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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML>
<HEAD>
  <TITLE>OSS Sequencer Emulation on ALSA</TITLE>
</HEAD>
<BODY>

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<H1>
OSS Sequencer Emulation on ALSA</H1></CENTER>

<HR WIDTH="100%">
<P>Copyright (c) 1998,1999 by Takashi Iwai
<TT><A
HREF="mailto:iwai@ww.uni-erlangen.de">&lt;iwai@ww.uni-erlangen.de></A></TT>
<P>ver.0.1.8; Nov. 16, 1999
<H2>

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<H2>
1. Description</H2>
This directory contains the OSS sequencer emulation driver on ALSA. Note
that this program is still in the development state.
<P>What this does - it provides the emulation of the OSS sequencer, access
via
<TT>/dev/sequencer</TT> and <TT>/dev/music</TT> devices.
The most of applications using OSS can run if the appropriate ALSA
sequencer is prepared.
<P>The following features are emulated by this driver:
<UL>
<LI>
Normal sequencer and MIDI events:</LI>

<BR>They are converted to the ALSA sequencer events, and sent to the
corresponding
port.
<LI>
Timer events:</LI>

<BR>The timer is not selectable by ioctl. The control rate is fixed to
100 regardless of HZ. That is, even on Alpha system, a tick is always
1/100 second. The base rate and tempo can be changed in <TT>/dev/music</TT>.

<LI>
Patch loading:</LI>

<BR>It purely depends on the synth drivers whether it's supported since
the patch loading is realized by callback to the synth driver.
<LI>
I/O controls:</LI>

```







```
int (*reset)(snd_seq_oss_arg_t *p);
```

Except for `<TT>open</TT>` and `<TT>close</TT>` callbacks, they are allowed to be NULL.

Each callback function takes the argument type `snd_seq_oss_arg_t` as the first argument.

```
struct snd_seq_oss_arg_t {
    int app_index;
    int file_mode;
    int seq_mode;
    snd_seq_addr_t addr;
    void *private_data;
    int event_passing;
};
```

The first three fields, `<TT>app_index</TT>`, `<TT>file_mode</TT>` and `<TT>seq_mode</TT>` are initialized by OSS sequencer. The `<TT>app_index</TT>` is the application index which is unique to each application opening OSS sequencer. The `<TT>file_mode</TT>`

is bit-flags indicating the file operation mode. See

`<TT>seq_oss.h</TT>`

for its meaning. The `<TT>seq_mode</TT>` is sequencer operation mode. In the current version, only `<TT>SND_OSSSEQ_MODE_SYNTH</TT>` is used.

The next two fields, `<TT>addr</TT>` and `<TT>private_data</TT>`, must be filled by the synth driver at open callback. The `<TT>addr</TT>` contains the address of ALSA sequencer port which is assigned to this device. If the driver allocates memory for `<TT>private_data</TT>`, it must be released in close callback by itself.

The last field, `<TT>event_passing</TT>`, indicates how to translate note-on / off events. In `<TT>PROCESS_EVENTS</TT>` mode, the note 255 is regarded as velocity change, and key pressure event is passed to the port. In

`<TT>PASS_EVENTS</TT>`

mode, all note on/off events are passed to the port without modified.

`<TT>PROCESS_KEYPRESS</TT>`

mode checks the note above 128 and regards it as key pressure event (mainly for Emu8000 driver).

`<H4>`

#### 7.2.1. Open Callback

The `<TT>open</TT>` is called at each time this device is opened by an application using OSS sequencer. This must not be NULL. Typically, the open callback does the following procedure:

`<OL>`

`<LI>`

Allocate private data record.

`<LI>`

Create an ALSA sequencer port.

`<LI>`

Set the new port address on `arg->addr`.

`<LI>`

Set the private data record pointer on `arg->private_data`.

`</OL>`

Note that the type bit-flags in `port_info` of this synth port must NOT contain

`<TT>TYPE_MIDI_GENERIC</TT>`

bit. Instead, `<TT>TYPE_SPECIFIC</TT>` should be used. Also,



<TD><B>Original OSS events</B></TD>  
</TR>

<TR>  
<TD>NOTEON</TD>

<TD>SEQ\_NOTEON  
<BR>MIDI\_NOTEON</TD>  
</TR>

<TR>  
<TD>NOTE</TD>

<TD>SEQ\_NOTEOFF  
<BR>MIDI\_NOTEOFF</TD>  
</TR>

<TR NOSAVE>  
<TD NOSAVE>KEYPRESS</TD>

<TD>MIDI\_KEY\_PRESSURE</TD>  
</TR>

<TR NOSAVE>  
<TD>CHANPRESS</TD>

<TD NOSAVE>SEQ\_AFTERTOUCH  
<BR>MIDI\_CHN\_PRESSURE</TD>  
</TR>

<TR NOSAVE>  
<TD NOSAVE>PGMCHANGE</TD>

<TD NOSAVE>SEQ\_PGMCHANGE  
<BR>MIDI\_PGM\_CHANGE</TD>  
</TR>

<TR>  
<TD>PITCHBEND</TD>

<TD>SEQ\_CONTROLLER (CTRL\_PITCH\_BENDER)  
<BR>MIDI\_PITCH\_BEND</TD>  
</TR>

<TR>  
<TD>CONTROLLER</TD>

<TD>MIDI\_CTL\_CHANGE  
<BR>SEQ\_BALANCE (with CTL\_PAN)</TD>  
</TR>

<TR>  
<TD>CONTROL14</TD>

<TD>SEQ\_CONTROLLER</TD>  
</TR>

	REGPARAM
	SEQ_CONTROLLER(CTRL_PITCH_BENDER_RANGE)
	SYSEX
	SEQ_SYSEX

The most of these behavior can be realized by MIDI emulation driver included in the Emu8000 lowlevel driver. In the future release, this module will be independent.

Some OSS events (`SEQ_PRIVATE` and `SEQ_VOLUME` events) are passed as event type `SND_SEQ_OSS_PRIVATE`. The OSS sequencer passes these event 8 byte packets without any modification. The lowlevel driver should process these events appropriately.

## 

## 8. Interface to MIDI Device

Since the OSS emulation probes the creation and deletion of ALSA MIDI sequencer ports automatically by receiving announcement from ALSA sequencer, the MIDI devices don't need to be registered explicitly like synth devices.

However, the MIDI port\_info registered to ALSA sequencer must include a group name `SND_SEQ_GROUP_DEVICE` and a capability-bit `CAP_READ` or `CAP_WRITE`. Also, subscription capabilities, `CAP_SUBS_READ` or `CAP_SUBS_WRITE`,

must be defined, too. If these conditions are not satisfied, the port is not registered as OSS sequencer MIDI device.

The events via MIDI devices are parsed in OSS sequencer and converted to the corresponding ALSA sequencer events. The input from MIDI sequencer is also converted to MIDI byte events by OSS sequencer. This works just a reverse way of `seq_midi` module.

## 

## 9. Known Problems / TODO's

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Patch loading via ALSA instrument layer is not implemented yet.

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