

# Dynamic Audio Power Management for Portable Devices

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## 1. Description

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Dynamic Audio Power Management (DAPM) is designed to allow portable Linux devices to use the minimum amount of power within the audio subsystem at all times. It is independent of other kernel PM and as such, can easily co-exist with the other PM systems.

DAPM is also completely transparent to all user space applications as all power switching is done within the ASoC core. No code changes or recompiling are required for user space applications. DAPM makes power switching decisions based upon any audio stream (capture/playback) activity and audio mixer settings within the device.

DAPM spans the whole machine. It covers power control within the entire audio subsystem, this includes internal codec power blocks and machine level power systems.

There are 4 power domains within DAPM

1. Codec domain - VREF, VMID (core codec and audio power)  
Usually controlled at codec probe/remove and suspend/resume, although can be set at stream time if power is not needed for sidetone, etc.
2. Platform/Machine domain - physically connected inputs and outputs  
Is platform/machine and user action specific, is configured by the machine driver and responds to asynchronous events e.g when HP are inserted
3. Path domain - audio subsystem signal paths  
Automatically set when mixer and mux settings are changed by the user. e.g. alsamixer, amixer.
4. Stream domain - DACs and ADCs.  
Enabled and disabled when stream playback/capture is started and stopped respectively. e.g. aplay, arecord.

All DAPM power switching decisions are made automatically by consulting an audio routing map of the whole machine. This map is specific to each machine and consists of the interconnections between every audio component (including internal codec components). All audio components that effect power are called widgets hereafter.

## 2. DAPM Widgets

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Audio DAPM widgets fall into a number of types:-

- o Mixer - Mixes several analog signals into a single analog signal.
- o Mux - An analog switch that outputs only one of many inputs.
- o PGA - A programmable gain amplifier or attenuation widget.
- o ADC - Analog to Digital Converter

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- o DAC - Digital to Analog Converter
- o Switch - An analog switch
- o Input - A codec input pin
- o Output - A codec output pin
- o Headphone - Headphone (and optional Jack)
- o Mic - Mic (and optional Jack)
- o Line - Line Input/Output (and optional Jack)
- o Speaker - Speaker
- o Supply - Power or clock supply widget used by other widgets.
- o Pre - Special PRE widget (exec before all others)
- o Post - Special POST widget (exec after all others)

(Widgets are defined in include/sound/soc-dapm.h)

Widgets are usually added in the codec driver and the machine driver. There are convenience macros defined in soc-dapm.h that can be used to quickly build a list of widgets of the codecs and machines DAPM widgets.

Most widgets have a name, register, shift and invert. Some widgets have extra parameters for stream name and kcontrols.

## 2.1 Stream Domain Widgets

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Stream Widgets relate to the stream power domain and only consist of ADCs (analog to digital converters) and DACs (digital to analog converters).

Stream widgets have the following format:-

SND\_SOC\_DAPM\_DAC(name, stream name, reg, shift, invert),

NOTE: the stream name must match the corresponding stream name in your codec snd\_soc\_codec\_dai.

e.g. stream widgets for HiFi playback and capture

```
SND_SOC_DAPM_DAC("HiFi DAC", "HiFi Playback", REG, 3, 1),
SND_SOC_DAPM_ADC("HiFi ADC", "HiFi Capture", REG, 2, 1),
```

## 2.2 Path Domain Widgets

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Path domain widgets have a ability to control or affect the audio signal or audio paths within the audio subsystem. They have the following form:-

SND\_SOC\_DAPM\_PGA(name, reg, shift, invert, controls, num\_controls)

Any widget kcontrols can be set using the controls and num\_controls members.

e.g. Mixer widget (the kcontrols are declared first)

```
/* Output Mixer */
static const snd_kcontrol_new_t wm8731_output_mixer_controls[] = {
SOC_DAPM_SINGLE("Line Bypass Switch", WM8731_APANA, 3, 1, 0),
```

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```
SOC_DAPM_SINGLE("Mic Sidetone Switch", WM8731_APANA, 5, 1, 0),  
SOC_DAPM_SINGLE("HiFi Playback Switch", WM8731_APANA, 4, 1, 0),  
};
```

```
SND_SOC_DAPM_MIXER("Output Mixer", WM8731_PWR, 4, 1,  
wm8731_output_mixer_controls,  
    ARRAY_SIZE(wm8731_output_mixer_controls)),
```

If you don't want the mixer elements prefixed with the name of the mixer widget, you can use `SND_SOC_DAPM_MIXER_NAMED_CTL` instead. the parameters are the same as for `SND_SOC_DAPM_MIXER`.

## 2.3 Platform/Machine domain Widgets

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Machine widgets are different from codec widgets in that they don't have a codec register bit associated with them. A machine widget is assigned to each machine audio component (non codec) that can be independently powered. e.g.

- o Speaker Amp
- o Microphone Bias
- o Jack connectors

A machine widget can have an optional call back.

e.g. Jack connector widget for an external Mic that enables Mic Bias when the Mic is inserted:-

```
static int spitz_mic_bias(struct snd_soc_dapm_widget* w, int event)  
{  
    gpio_set_value(SPITZ_GPIO_MIC_BIAS, SND_SOC_DAPM_EVENT_ON(event));  
    return 0;  
}
```

```
SND_SOC_DAPM_MIC("Mic Jack", spitz_mic_bias),
```

## 2.4 Codec Domain

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The codec power domain has no widgets and is handled by the codecs DAPM event handler. This handler is called when the codec powerstate is changed wrt to any stream event or by kernel PM events.

## 2.5 Virtual Widgets

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Sometimes widgets exist in the codec or machine audio map that don't have any corresponding soft power control. In this case it is necessary to create a virtual widget - a widget with no control bits e.g.

```
SND_SOC_DAPM_MIXER("AC97 Mixer", SND_SOC_DAPM_NOPM, 0, 0, NULL, 0),
```

This can be used to merge to signal paths together in software.

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After all the widgets have been defined, they can then be added to the DAPM subsystem individually with a call to `snd_soc_dapm_new_control()`.

### 3. Codec Widget Interconnections

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Widgets are connected to each other within the codec and machine by audio paths (called interconnections). Each interconnection must be defined in order to create a map of all audio paths between widgets.

This is easiest with a diagram of the codec (and schematic of the machine audio system), as it requires joining widgets together via their audio signal paths.

e.g., from the WM8731 output mixer (`wm8731.c`)

The WM8731 output mixer has 3 inputs (sources)

1. Line Bypass Input
2. DAC (HiFi playback)
3. Mic Sidetone Input

Each input in this example has a kcontrol associated with it (defined in example above) and is connected to the output mixer via its kcontrol name. We can now connect the destination widget (wrt audio signal) with its source widgets.

```
/* output mixer */
{"Output Mixer", "Line Bypass Switch", "Line Input"},
{"Output Mixer", "HiFi Playback Switch", "DAC"},
{"Output Mixer", "Mic Sidetone Switch", "Mic Bias"},
```

So we have :-

Destination Widget <=== Path Name <=== Source Widget

Or:-

Sink, Path, Source

Or :-

"Output Mixer" is connected to the "DAC" via the "HiFi Playback Switch".

When there is no path name connecting widgets (e.g. a direct connection) we pass NULL for the path name.

Interconnections are created with a call to:-

```
snd_soc_dapm_connect_input(codec, sink, path, source);
```

Finally, `snd_soc_dapm_new_widgets(codec)` must be called after all widgets and interconnections have been registered with the core. This causes the core to scan the codec and machine so that the internal DAPM state matches the physical state of the machine.

### 3.1 Machine Widget Interconnections

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Machine widget interconnections are created in the same way as codec ones and directly connect the codec pins to machine level widgets.

e.g. connects the speaker out codec pins to the internal speaker.

```
/* ext speaker connected to codec pins LOUT2, ROUT2 */
{"Ext Spk", NULL, "ROUT2"},
{"Ext Spk", NULL, "LOUT2"},
```

This allows the DAPM to power on and off pins that are connected (and in use) and pins that are NC respectively.

### 4 Endpoint Widgets

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An endpoint is a start or end point (widget) of an audio signal within the machine and includes the codec. e.g.

- o Headphone Jack
- o Internal Speaker
- o Internal Mic
- o Mic Jack
- o Codec Pins

When a codec pin is NC it can be marked as not used with a call to

```
snd_soc_dapm_set_endpoint(codec, "Widget Name", 0);
```

The last argument is 0 for inactive and 1 for active. This way the pin and its input widget will never be powered up and consume power.

This also applies to machine widgets. e.g. if a headphone is connected to a jack then the jack can be marked active. If the headphone is removed, then the headphone jack can be marked inactive.

### 5 DAPM Widget Events

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Some widgets can register their interest with the DAPM core in PM events. e.g. A Speaker with an amplifier registers a widget so the amplifier can be powered only when the spk is in use.

```
/* turn speaker amplifier on/off depending on use */
static int corgi_amp_event(struct snd_soc_dapm_widget *w, int event)
{
    gpio_set_value(CORGI_GPIO_APM_ON, SND_SOC_DAPM_EVENT_ON(event));
    return 0;
}

/* corgi machine dapm widgets */
static const struct snd_soc_dapm_widget wm8731_dapm_widgets =
    SND_SOC_DAPM_SPK("Ext Spk", corgi_amp_event);
```

Please see soc-dapm.h for all other widgets that support events.

## 5.1 Event types

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The following event types are supported by event widgets.

```
/* dapm event types */
#define SND_SOC_DAPM_PRE_PMU      0x1      /* before widget power up */
#define SND_SOC_DAPM_POST_PMU     0x2      /* after widget power up */
#define SND_SOC_DAPM_PRE_PMD     0x4      /* before widget power down */
#define SND_SOC_DAPM_POST_PMD    0x8      /* after widget power down */
#define SND_SOC_DAPM_PRE_REG     0x10     /* before audio path setup */
#define SND_SOC_DAPM_POST_REG    0x20     /* after audio path setup */
```