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Information Particles: Tracing the Ambiguities of the Creative Al

Abstract

As a summary of the forthcoming paper, this presentation rounds up major ambiguities which influence AI science, manifest in the production of AI artists, and shape the representation of creative AI in popular culture. Addressing AI within the perspectives of new media art, mainstream contemporary art and cultural sector, the paper we outline in this summary expands the critical consideration provided by Mitchell, Marcus and Davis, Miller, Żylińska, and others. A complete list of references cited in the paper is available at https://github.com/dejangrba/brittle-opacity.

Keywords: Al Art, Artificial Intelligence, Creative Al, Creativity, Deep Learning, Intelligence, Machine Learning.

Publication

Art Machines 2: International Symposium on Machine Learning and Art Proceedings. School of Creative Media, City University of Hong Kong, Hong Kong, 10-13 Jun 2021 (forthcoming).

Full Text

Will be available upon publication.

References

A complete list of references cited in the paper is available at: https://dejangrba.github.io/brittle-opacity.