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Information Particles: Tracing the Ambiguities of the Creative AI

Abstract

As a summary of the forthcoming paper, this presentation rounds up major ambiguities which influence AI science, manifest in the production of AI artists, and shape the representation of creative AI in popular culture. Addressing AI within the perspectives of new media art, mainstream contemporary art and cultural sector, the paper we outline in this summary expands the critical consideration provided by Mitchell, Marcus and Davis, Miller, Żylińska, and others. A complete list of references cited in the paper is available at <https://github.com/dejangrba/brittle-opacity>.

Keywords: AI Art, Artificial Intelligence, Creative AI, Creativity, Deep Learning, Intelligence, Machine Learning.

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Full Text

Full text PDF is available [here](#).

References

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