Devin Halladay — Design + Theory
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devinhalladay.com

// CONTEXT

I am a multidisciplinary designer and academic philosopher working to create more open, egalitarian, and ethical technologies, infrastructures, and practices.

// EMPLOYMENT

Palantir Technologies · SUMMER 2018
Product Design Intern
In collaboration with a team of excellent software engineers, I designed, strategized, and helped build advanced software products to help the world's most important institutions solve their most critical problems.

Friends of the Web · SPRING 2017
Design Intern
Web, visual, and product design for a variety of clients including Kilotype, Cybrary, and Figure 53.

Quora · SUMMER 2017
Product Design Intern
Conceptualized, designed, and developed a range of features including Blogs, ontology management, Answer Requests and question asking, the Quora Year in Review and Monthly Review emails, and the Quora Google Assistant app.

Cents · 2016–PRESENT
Design Lead — https://centsapp.io
Leading design and product efforts at Cents, a financial tech startup with the mission of liberating everyone in America from debt. Built and designed in collaboration with 64 Robots.

Freelance Designer · 2012–PRESENT
Working with clients on conceptually rigorous and accurate product and identity design projects across a variety of mediums and industries.

// EDUCATION

Maryland Institute College of Art
Bachelor's of Fine Arts Candidate in Graphic Design
Critical Theory Minor
Dean's List 2015–PRESENT
EXPECTED GRADUATION MAY 2019

// LEADERSHIP

MICA Graphic Design · 2015–PRESENT
Student Representative
Advocating for open and democratic processes within the MICA Graphic Design Department by collecting student feedback, creating actionable plans for positive institutional change, and developing supportive infrastructure for students.

MICA Design League · 2015–2017
Leader
The Design League sponsors and organizes exhibitions, events, and programming for MICA Graphic Design. Responsibilities included organizing meetings, events, and workshops.

// SCHOLARSHIPS, EXHIBITIONS & PUBLICATIONS

2018 Work featured in *Typographic Design: Form and Communication (7th Edition)*
2016 Featured in juried exhibition *Photography: The Form*.
  —   Featured in the exhibition *System, Process, Context*.
  —   Spotio featured in *The Verge*, *Engadget* & *The Next Web*.
  —   Featured in the exhibition *I Invited Britney Spears To Dinner (The Invitation Was Not Accepted)*.
  —   Recipient of the Louise N. Myerberg Family Competitive Scholarship.
  —   Two magazines selected by jury to be featured in MICA's 2016 Fall Foundation Show.
  —   Featured as an outstanding underclassman in MICA's quarterly publication, *Juxtapositions*.
2015 Recipient of the MICA Trustee Scholarship, Fanny B. Thalheimer Scholarship, and Creative Vision Award.

// INTERESTS

Critical theory · Aesthetic philosophy and metaphysics · Design criticism and theory · Systems and infrastrucure · Cybernetics and politics · Open source culture · Historical materialism