



**Devin Halladay**  
Design + Theory  
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ALWAYS FORWARD

## Labor History (“Credentials”)

### **Freelance Designer • 2016–PRESENT**

Working on conceptually rigorous and ideologically accurate product and identity design projects across a variety of mediums and industries.

### **64 Robots • 2017–PRESENT**

Design Lead, Design Manager

Directing designers and developers in the creation of quality software products for clients with big dreams and little budgets.

### **Palantir Technologies • JUNE 2018–OCTOBER 2019**

Product Design Intern and Product Designer

With a team of people much smarter than me, I designed, strategized, and helped build geospatial and top-down high-scale data analysis products to help government and healthcare institutions solve critical problems.

### **Friends of the Web • SPRING 2017**

Design Intern

Web, visual, and product design for a variety of clients including Kilotype, Cybrary, and Figure 53.

### **Quora • SUMMER 2017**

Product Design Intern

Concept, design, and development of features including Blogs, Ontology Management, Answer Requests and question asking, Quora Year in Review and Monthly Review, and Quora for Google Assistant.

## Interests

Theory • Systems and infrastructure • Cybernetics • Open source • Pedagogy • Creative coding • Sculpture and fine art • Design education • Learning

## Education

### **Maryland Institute College of Art • 2015–19**

BFA in Graphic Design and Critical Theory

Magna Cum Laude

Dean's List 2015–19; Recipient of Departmental Honors

## Leadership

### **MICA Graphic Design • 2015–19**

Student Representative

Advocating for democratic structures within the MICA GD Department by collecting feedback, creating actionable plans for positive institutional change, and developing supportive infrastructure for fellow students and faculty.

## Awards and Other Ego Boosts

**2018** Work featured in *Typographic Design: Form and Communication (7th Edition)*

**2016** Featured in the juried exhibition *Photography: The Form*.

— Featured in the curated exhibition *System, Process, Context*.

— Spotio in *The Verge*, *Engadget* & *The Next Web*.

— Featured in the exhibition *I Invited Britney Spears To Dinner (The Invitation Was Not Accepted)*.

— Recipient of the Louise N. Myerberg Family Competitive Scholarship.

— Works selected by jury to be featured in MICA's 2016 Fall Foundation Show.

— Featured as an outstanding underclassman in MICA's quarterly publication, *Juxtapositions*.

**2015** Recipient of the MICA Trustee Scholarship, Fanny B. Thalheimer Scholarship, and Creative Vision Award.