

NORTHWESTERN DRUMLINE



2024 Audition Packet

Dear Percussionists,

We're so glad to hear that you're interested in the Northwestern University Drumline! We are a proud section of the Northwestern University Wildcat Marching Band dedicated to sharing precision and musicianship with the Big Ten community and beyond. In addition, the NU Drumline is a large, close-knit group of friends brought together by their love of performance, rhythm, and marching percussion. Members come from a wide variety of backgrounds and experiences, so all the members of the line learn a great deal from each other as musicians and individuals. Each person is very dedicated to the group, and we can all testify how being a part of the NU Drumline is an invaluable and rewarding experience. Here's a brief introduction to our leadership team:

Scott Simon (Instructor) will be completing his fifth full season with NUMB and is excited to be a part of the team. His marching experience started in 1996 and continued for 8 seasons of drum corps, most notably with Phantom Regiment for the 2000, 2002, and 2003 seasons. He then became a part of the instructional staff with Regiment from 2007-2010 as well as Santa Clara Vanguard in 2011 & 2017. Most recently, he served as a tenor tech for the Cavaliers from 2020-2023. Scott also teaches private lessons as well as the percussion class for Evanston Township High School. In addition to his teaching, he is very active in the musical theatre scene, playing drums and percussion for numerous productions in the Chicagoland area. Scott received his Master's in Music Performance from Central Michigan University and his Bachelor's from Illinois State.

Jacob Cox (Co-Captain) is a senior from Hudson, Ohio studying Chemical Engineering and ISP. This will be his fourth year on the line and his fourth year playing the bass drum! Jacob will be spending his summer conducting research in the Joester group and giving tours of Northwestern's campus to prospective and incoming students through the Tour Guide program. This is his second year as drumline co-captain, and he is excited to get to know all the new members of the drumline this season!

David Drinko (Co-Captain) is a senior from Broadview Heights, Ohio studying Environmental Science, Global Health Studies, and ISP. This will be his fourth year on the line, and his fourth year playing cymbals. David will be spending the summer conducting research in the Quaternary Sediment Lab at Northwestern. He is excited to begin his first year as co-captain and conclude his final season with NUMB!

We're all very excited to begin preparing for the 2024 season! Please read the instructions and music carefully, and don't hesitate to email with any questions. You can audition for as many or as few instruments as you'd like – but ***please audition for all instruments for which you would like to be considered.*** Important: Please send us your summer mailing address (including effective dates), phone number, and email addresses (see contact information below). Furthermore, if you have not done so already, please contact the marching band director, Daniel J. Farris, at d-farris@northwestern.edu, and let him know you're interested in participating in NUMB this fall. He can also field any general questions you have about the band here at Northwestern.

Best Regards and Go 'Cats!

Jacob Cox (330) 730-3191
jacobcox2025@u.northwestern.edu

David Drinko (440) 821-4099
daviddrinko2025@u.northwestern.edu

On-Campus Workshops and Audition

We are excited to continue this year with our on-campus audition model. During the month of May, two optional workshops will be held prior to the audition. One of these workshops will be led by Scott, and will focus on fundamentals, audition materials, and cadences. These will be followed by the in-person audition on May 20. The details are listed below:

<u>Workshop #1 (with Scott):</u>	Sunday, May 12, 2024, 5:30-7:30 PM
<u>Workshop #2:</u>	Friday, May 17, 2024, 7:00-9:00 PM
<u>On-Campus Audition:</u>	Monday, May 20, 2024, 7:00-9:00 PM

Workshop #1 will be held in Regenstein Hall, Room 011 (UPDATED LOCATION).

Workshop #2 will be held in Regenstein Hall, Room 011.

The On-Campus Audition will still be held in the Pick-Staiger Rehearsal Room.

Video Auditions

If you live a distance from campus that prevents you from participating in the on-campus audition date or are otherwise unable to attend the on-campus audition session, a video of your audition will be accepted. All video applicants should review the requirements below before submitting a video audition:

- The video should be posted unlisted on YouTube, with the link sent to srsimon23@yahoo.com, jacobcox2025@u.northwestern.edu and daviddrinko2025@u.northwestern.edu. For full consideration with regards to part assignments on the line, submit your video by **Friday, June 21, 2024 at 11:59 PM CST**. However, we will continue to accept videos beyond this date, if necessary.
- Mark time during all parts of the audition. This means to “march in place.” Stand with your feet together and parallel. Starting with the left foot on beat 1 of every measure (in standard 4/4 time), lift the foot about an inch and press it into the ground on each count. The ability to mark time while playing is an important component of the audition for all instruments.
- Please perform all exercises/etudes/cadence excerpts with an **audible metronome** in your video.
- Unless otherwise specified, please perform all exercises/etudes/cadence excerpts two times.
- Videos must show your **entire body** and the instrument. Please make sure that we can see your feet in the video.
- Please announce your name at the beginning of the tape.

Instrument Instructions

- **Snare Drum:** The Northwestern Snareline uses traditional grip, so please use this grip in your audition. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Triplet Diddle – 132 bpm
- Flam exercises – 132 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain a snare drum for the audition, please perform on it. If not, a practice pad will be suitable. Record the video in the order listed above at the indicated tempos.

- **Tenor Drums:** Play exercises with written arounds twice—the first time play the snare drum part on drum 2 and the second time play the tenor arounds. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Triplet Diddle – 132 bpm
- Flam exercises – 132 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain tenor drums or a tenor practice pad, please perform on it. If not, please play matched grip on a snare drum pad. Record the video in the order listed above at the indicated tempos.

- **Bass Drum:** Play exercises with written splits twice—the first time with unisons (play snare line for Stick Control) and the second time with the split of the bass drum you would like to be placed on, if applicable. For Traditional, only play the split of the bass drum you would like to be placed on. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- NU 16th-Note Timing – 132 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain a bass drum or a bass drum practice pad, please perform on it. If not, please play matched grip on a snare drum pad. Record the video in the order listed above at the indicated tempos.

- **Cymbals:** Measures with split stems are split A/B with note stems up 'a' and note stems down 'b'. Notes on the unison line with consistent stems are unison. For exercises with splits, only play one split part (along with unisons). Please prepare the following exercises at the following tempo markings:

- Stick Control – 120 bpm
- Clave – 120 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain a pair of cymbals, please perform with them. If not, please clap the exercises while marking time. Record the video in the order listed above at the indicated tempos.

Northwestern University Marching Band 2024
Drumline
Auditioner's Information Sheet

Video auditions: please email this document with your video link.

Name: _____ Graduation Year: _____

Instrument(s): _____ Age: _____

Major: _____

Address: _____

Hometown: _____

Email: _____ Phone: _____

List order of instrument preference here:

Drumline Rehearsal Schedule:

M/W/F 4:00-6:00, T/Th 7:00-9:00

List any conflicts (even potential) you may have:



Previous Musical Experience:

Marching Band # of years: _____

Concert Band # of years: _____

Orchestra # of years: _____

Jazz Band # of years: _____

Other: _____

8's

SnareLine

TenorLine

BassLine

This musical score is for a piece titled '8's'. It consists of three staves: SnareLine, TenorLine, and BassLine. The time signature is 4/4. The SnareLine staff has a key signature of one sharp (F#) and a common time signature of 4/4. The TenorLine staff has a key signature of one sharp (F#) and a common time signature of 4/4. The BassLine staff has a key signature of one sharp (F#) and a common time signature of 4/4. The SnareLine staff contains a series of eighth notes, with the first measure labeled 'R ...' and the second measure labeled 'L ...'. The TenorLine staff contains a series of eighth notes, with the first measure labeled 'R ...' and the second measure labeled 'L ...'. The BassLine staff contains a series of eighth notes, with the first measure labeled 'R ...' and the second measure labeled 'L ...'.

Snare

Tenors

BassDr

This musical score is for a piece titled '8's'. It consists of three staves: Snare, Tenors, and BassDr. The time signature is 4/4. The Snare staff has a key signature of one sharp (F#) and a common time signature of 4/4. The Tenors staff has a key signature of one sharp (F#) and a common time signature of 4/4. The BassDr staff has a key signature of one sharp (F#) and a common time signature of 4/4. The Snare staff contains a series of eighth notes, with the first measure labeled 'R ...' and the second measure labeled 'L ...'. The Tenors staff contains a series of eighth notes, with the first measure labeled 'R ...' and the second measure labeled 'L ...'. The BassDr staff contains a series of eighth notes, with the first measure labeled 'R ...' and the second measure labeled 'L ...'.

Bucks

Snare

Tenors

BassDr

The image displays a drum score for a piece titled "Bucks". The score is organized into three main sections: Snare, Tenors, and BassDr (Bass Drum). Each section contains two staves, with the top staff showing the rhythmic notation and the bottom staff providing a simplified notation using "R ..." and "L ..." to denote right and left hand or foot patterns. The Snare and Tenors parts feature a consistent eighth-note pattern with accents, while the BassDr part uses a similar pattern with a different rhythmic feel. The score is divided into measures by vertical bar lines, and a final double bar line at the end indicates the conclusion of the piece. The notation includes various symbols such as eighth notes, accents, and rests, all rendered in a clean, black-and-white style.

Double/Triple Beat

The musical notation for the 'Rhythm of the Rain' exercise consists of four staves, each representing a measure of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulations (accents, slurs, and breath marks). Fingerings are indicated by numbers 1-5 above the notes. The exercise is divided into four measures, each with a specific fingering pattern and articulation.

Measure 1: Starts with a double bar line and a 4/4 time signature. The first measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The second measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The third measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The fourth measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest.

Measure 2: Starts with a double bar line. The first measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The second measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The third measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The fourth measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest.

Measure 3: Starts with a double bar line. The first measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The second measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The third measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The fourth measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest.

Measure 4: Starts with a double bar line. The first measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The second measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The third measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest. The fourth measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest.

NU 16th Note Timing

This musical notation represents a 16th-note timing exercise. It consists of five staves, each containing measures 1 through 19. The notation is written on a single-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, letters 'r' and 'l' indicate right and left hand strokes. Measure numbers 4, 7, 11, and 19 are placed at the beginning of their respective staves. The exercise concludes with a double bar line in measure 19.

Measure 1: *r l r l r l r l r l r l r l*

Measure 2: *r l r r l r r l r r l r*

Measure 3: *r l r l*

Measure 4: *r l l r l l r l l r l l*

Measure 5: *r l r l*

Measure 6: *r r l r r l r r l r r l*

Measure 7: *r l r l*

Measure 8: *l r l l r l l r l l r l*

Measure 9: *r l*

Measure 10: *r l r l*

Measure 11: *r l*

Measure 12: *l r l r r*

Measure 13: *r l r l r l*

Measure 14: *r r r l*

Measure 15: *l l*

Measure 16: *l r*

Measure 17: *r*

Measure 18: *l*

Measure 19: *r*

Gallop

1

The image displays three systems of musical notation for a drum solo titled "Gallop". Each system consists of three staves: Snare, Tenors, and BassDrum. The notation is written in 4/4 time, with a key signature of one sharp (F#). The first system is marked with a "1" above the Snare staff. The second system continues the pattern. The third system concludes the piece with a double bar line. The Snare part features a continuous eighth-note pattern. The Tenors part features a continuous eighth-note pattern. The BassDrum part features a continuous eighth-note pattern. The notation includes various drum symbols (e.g., snare, tenor, bass drum) and rests.

Snare

Tenors

BassDr

Snare

Tenors

BassDr

Snare

Tenors

BassDr

Triplet Diddle

[illegible][illegible][illegible]

Taps/Flams

Snare

Tenors

BassDr

Snare

Tenors

BassDr

Flams/Flam-Taps

Snare

Tenors

BassDr

Snare

Tenors

BassDr

Stick Control

Snare Drum

Tenor Drums

Bass Drums

Cymbals

This system contains the first three measures of the drum solo. The Snare Drum, Tenor Drums, and Bass Drums all play continuous eighth-note patterns. The Cymbals play a pattern of eighth notes with occasional accents. The notation includes rhythmic stems and specific stick patterns (R for right, L for left) for the Snare and Tenor Drums.

S.D.

T.D.

B.D.

Cym.

This system contains measures 4 through 6. The Snare Drum (S.D.) and Tenor Drums (T.D.) continue their eighth-note patterns. The Bass Drums (B.D.) play a similar pattern. The Cymbals (Cym.) play a pattern of eighth notes with occasional accents. The notation includes rhythmic stems and specific stick patterns (R for right, L for left) for the Snare and Tenor Drums.

S.D.

T.D.

B.D.

Cym.

This system contains measures 7 through 9. The Snare Drum (S.D.) and Tenor Drums (T.D.) continue their eighth-note patterns. The Bass Drums (B.D.) play a similar pattern. The Cymbals (Cym.) play a pattern of eighth notes with occasional accents. The notation includes rhythmic stems and specific stick patterns (R for right, L for left) for the Snare and Tenor Drums. The system concludes with the words 'Tap Choke' and 'Pea Soup'.

10

S.D.

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

T.D.

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

B.D.

Cym.

Tap Choke

Pea Soup

Clave

Hi-Hat

Pea Soup

Musical notation for measures 1-5 of a Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 1: quarter rest, quarter note F#, quarter note A, quarter note B. Measure 2: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C. Measure 4: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 5: quarter note A, quarter note B, quarter note C, quarter note D.

6

Sizzle

Crash-Choke

Musical notation for measures 6-10 of a Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 6: quarter note F#, quarter note A, quarter note B, quarter note C. Measure 7: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 8: quarter note A, quarter note B, quarter note C, quarter note D. Measure 9: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 10: quarter note B, quarter note C, quarter note D, quarter note E.

11

Crash

Tap

Tap-Choke

Musical notation for measures 11-18 of a Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 11: quarter note F#, quarter note A, quarter note B, quarter note C. Measure 12: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 13: quarter note A, quarter note B, quarter note C, quarter note D. Measure 14: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 15: quarter note B, quarter note C, quarter note D, quarter note E. Measure 16: quarter note F#, quarter note A, quarter note B, quarter note C. Measure 17: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 18: quarter note A, quarter note B, quarter note C, quarter note D.

19

Musical notation for measures 19-23 of a Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 19: quarter note F#, quarter note A, quarter note B, quarter note C. Measure 20: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 21: quarter note A, quarter note B, quarter note C, quarter note D. Measure 22: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 23: quarter note B, quarter note C, quarter note D, quarter note E.

24

Musical notation for measure 24 of a Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 24: quarter note F#, quarter note A, quarter note B, quarter note C.

Traditional

2015 NU Drumline

Arr. Matt Penland

♩ = 120

Solo

2

3

4 be creative...

5 Unison

SnareLine

TenorLine

BassLine

Cymbal Line

crash

6

7

8 neighbor's drum

A

10 stick click

6

3

3

stick clicks

p

f

mf

crossover

3

B B (R)(R) B (L)

mf

hi-hat

mf

11 press-buzz cross-stick

12 6 rim

13

14

15

crash-choke

f

16 RH visual **B** 18 19 20

Snare

Tenors

BassDr

Cym.L

pp

pp

pp

pp

21 22 "Go Cats Go!" **C** 24 25

Snare

Tenors

BassDr

Cym.L

f p

f

mf

f

f

f

mf

26 **D** 28 29 30 both sticks in RH

Snare

Tenors

BassDr

Cym.L

f

ff

ff

ff

ff

sizzle/suck