

# **NORTHWESTERN DRUMLINE**



2023 Audition Packet

Dear Percussionists,

We're so glad to hear that you're interested in the Northwestern University Drumline! We are a proud section of the Northwestern University Wildcat Marching Band dedicated to sharing precision and musicianship with the Big Ten community and beyond. In addition, the NU Drumline is a large, close-knit group of friends brought together by their love of performance, rhythm, and marching percussion. Members come from a wide variety of backgrounds and experiences, so all the members of the line learn a great deal from each other as musicians and individuals. Each person is very dedicated to the group, and we can all testify how being a part of the NU Drumline is an invaluable and rewarding experience. Here's a brief introduction to our leadership team:

**Scott Simon (Instructor)** will be completing his fourth full season with NUMB and is excited to be a part of the team. His marching experience started in 1996 and continued for 8 seasons of drum corps, most notably with Phantom Regiment for the 2000, 2002, and 2003 seasons. He then became a part of the instructional staff with Regiment from 2007-2010 as well as Santa Clara Vanguard in 2011 & 2017. He is currently in his fourth year as a tenor tech for the Cavaliers. Scott also teaches private lessons as well as the percussion class for Prospect High School and Niles West High School. In addition to his teaching, he is very active in the musical theatre scene, playing drums and percussion for numerous productions in the Chicagoland area. Scott received his Master's in Music Performance from Central Michigan University and his Bachelor's from Illinois State.

**Jacob Cox (Co-Captain)** is a junior from Hudson, Ohio studying Chemical Engineering and ISP. This will be his third year on the line and his third year playing the bass drum! Jacob will be spending his summer giving tours of Northwestern campus to prospective and incoming students through the Tour Guide program. This is his first year as drumline co-captain, and he is excited to get to know all the new members of the drumline this season!

**Luke McGorry (Co-Captain)** is a senior from Big Lake, Minnesota studying Biomedical Engineering. This will be his fourth year on the line, where he plays tenor drums. Luke will be spending the summer conducting research in the Functional Optical Imaging Lab at Northwestern. He is excited to begin his second year as co-captain and conclude his final season with NUMB!

We're all very excited to begin preparing for the 2023 season! Please read the instructions and music carefully, and don't hesitate to email with any questions. You can audition for as many or as few instruments as you'd like – but ***please audition for all instruments for which you would like to be considered.*** Important: Please send us your summer mailing address (including effective dates), phone number, and email addresses (see contact information below). Furthermore, if you have not done so already, please contact the marching band director, Daniel J. Farris, at [d-farris@northwestern.edu](mailto:d-farris@northwestern.edu), and let him know you're interested in participating in NUMB this fall. He can also field any general questions you have about the band here at Northwestern.

Best Regards and Go 'Cats!

Jacob Cox (330) 730-3191  
[jacobcox2025@u.northwestern.edu](mailto:jacobcox2025@u.northwestern.edu)

Luke McGorry (763) 221-6650  
[lukemcgorry2024@u.northwestern.edu](mailto:lukemcgorry2024@u.northwestern.edu)

## On-Campus Workshops and Audition

We are excited to continue this year with our on-campus audition model. During the month of May, two optional workshops will be held prior to the audition. These workshops will be led by Scott, and will focus on fundamentals, audition materials, and cadences. These will be followed by the in-person audition on May 26. The details are listed below:

<u>Workshop #1:</u>	Friday, May 5, 2023, 7:00-9:00 PM
<u>Workshop #2:</u>	Friday, May 19, 2023, 7:00-9:00 PM
<b><u>On-Campus Audition:</u></b>	<b>Friday, May 26, 2023, 7:00-9:00 PM</b>

*UPDATED LOCATIONS: Workshop #1 will be held in Regenstein Hall, Room 011, and Workshop #2 will be held in the Ryan Opera Theatre.*

The On-Campus Audition will still be held in Regenstein Hall, Room 011.

# Video Auditions

If you live a distance from campus that prevents you from participating in the on-campus audition date or are otherwise unable to attend the on-campus audition session, a video of your audition will be accepted. All video applicants should review the requirements below before submitting a video audition:

- The video should be posted unlisted on YouTube, with the link sent to srsimon23@yahoo.com, jacobcox2025@u.northwestern.edu and lukemcgorry2024@u.northwestern.edu. For full consideration with regards to part assignments on the line, submit your video by **Monday, June 19, 2023 at 11:59 PM CST**. However, we will continue to accept videos beyond this date, if necessary.
- Mark time during all parts of the audition. This means to “march in place.” Stand with your feet together and parallel. Starting with the left foot on beat 1 of every measure (in standard 4/4 time), lift the foot about an inch and press it into the ground on each count. The ability to mark time while playing is an important component of the audition for all instruments.
- Please perform all exercises/etudes/cadence excerpts with an **audible metronome** in your video.
- Unless otherwise specified, please perform all exercises/etudes/cadence excerpts two times.
- Videos must show your **entire body** and the instrument. Please make sure that we can see your feet in the video.
- Please announce your name at the beginning of the tape.

## Instrument Instructions

- **Snare Drum:** The Northwestern Snareline uses traditional grip, so please use this grip in your audition. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Triplet Diddle – 132 bpm
- Flam exercises – 132 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

*Video auditions: if you own or can obtain a snare drum for the audition, please perform on it. If not, a practice pad will be suitable. Record the video in the order listed above at the indicated tempos.*

- **Tenor Drums:** Play exercises with written arounds twice—the first time play the snare drum part on drum 2 and the second time play the tenor arounds. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Triplet Diddle – 132 bpm
- Flam exercises – 132 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

*Video auditions: if you own or can obtain tenor drums or a tenor practice pad, please perform on it. If not, please play matched grip on a snare drum pad. Record the video in the order listed above at the indicated tempos.*

- **Bass Drum:** Play exercises with written splits twice—the first time with unisons (play snare line for Stick Control) and the second time with the split of the bass drum you would like to be placed on, if applicable. For Traditional, only play the split of the bass drum you would like to be placed on. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- NU 16th-Note Timing – 132 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

*Video auditions: if you own or can obtain a bass drum or a bass drum practice pad, please perform on it. If not, please play matched grip on a snare drum pad. Record the video in the order listed above at the indicated tempos.*

- **Cymbals:** Measures with split stems are split A/B with note stems up 'a' and note stems down 'b'. Notes on the unison line with consistent stems are unison. For exercises with splits, only play one split part (along with unisons). Please prepare the following exercises at the following tempo markings:

- Stick Control – 120 bpm
- Clave – 120 bpm
- Traditional m. 5-23 – 120 bpm

*Video auditions: if you own or can obtain a pair of cymbals, please perform with them. If not, please clap the exercises while marking time. Record the video in the order listed above at the indicated tempos.*

Northwestern University Marching Band 2023  
Drumline  
Auditioner's Information Sheet

*Video auditions: please email this document with your video link.*

Name: \_\_\_\_\_ Graduation Year: \_\_\_\_\_

Instrument(s): \_\_\_\_\_ Age: \_\_\_\_\_

Major: \_\_\_\_\_

Address: \_\_\_\_\_

Hometown: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

List order of instrument preference here:

**Drumline Rehearsal Schedule:**

**M/W/F 4:00-6:00, T/Th 7:00-9:00**

List any conflicts (even potential) you may have:



Previous Musical Experience:

Marching Band # of years: \_\_\_\_\_

Concert Band # of years: \_\_\_\_\_

Orchestra # of years: \_\_\_\_\_

Jazz Band # of years: \_\_\_\_\_

Other: \_\_\_\_\_

# 8's

SnareLine

TenorLine

BassLine

This musical score is for a piece titled '8's'. It consists of three staves: SnareLine, TenorLine, and BassLine. The time signature is 4/4. The SnareLine staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The TenorLine staff also has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The BassLine staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Snare

Tenors

BassDr

This musical score is for a piece titled '8's'. It consists of three staves: Snare, Tenors, and BassDr. The time signature is 4/4. The Snare staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The Tenors staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The BassDr staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a final note 'r' on the Snare staff.



## Bucks

Snare

Tenors

BassDr

12/8

R ... L ... R ... L ... r

R ... L ... R ... L ... r

R ... L ... R ... L ... r

R ... L ... R ... L ... r

# Double/Triple Beat

4/4 R... L... R...

5 L... R... L...

9 R... L... R...

13 L... R... L... R

# NU 16th Note Timing

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

11

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

This musical notation represents a 32-measure exercise in 4/4 time. The notation is divided into five systems, each starting with a measure number (1, 4, 7, 11, 19) and a double bar line. The notes are beamed in groups of four, representing 16th notes. Above the notes are letters 'r' and 'l' indicating right and left hand strokes. The exercise includes a key signature change from C major to D minor at measure 17, indicated by a double bar line and a 2/4 time signature change. The notation ends with a final double bar line at measure 32.

# Gallop

1

The image displays three systems of musical notation for a drum solo titled "Gallop". Each system consists of three staves: Snare, Tenors, and BassDrum. The notation is written in 4/4 time, indicated by the key signature and the number of beats per measure. The first system is marked with a "1" above the Snare staff. The second system continues the pattern. The third system concludes the piece with a final double bar line. The notation uses various rhythmic values, including eighth and sixteenth notes, and rests, to create a complex, syncopated rhythm. The Snare part features a prominent, fast, and continuous pattern of eighth notes. The Tenors part provides a complementary rhythm with a mix of eighth and sixteenth notes. The BassDrum part adds a steady, driving pulse with a combination of eighth and sixteenth notes. The overall effect is a high-energy, rhythmic composition typical of a drum solo.

### Triplet Diddle

[illegible]

R <sup>3</sup> L R L <sup>3</sup> R L R L <sup>3</sup> R L R L <sup>3</sup> R L R L <sup>3</sup> R L R L <sup>3</sup> R L R L <sup>3</sup> R L R L

[illegible]

# Taps/Flams

Snare

Tenors

BassDr

Snare

Tenors

BassDr

# Flams/Flam-Taps

Snare

Tenors

BassDr

Snare

Tenors

BassDr

# Stick Control

Snare Drum

Tenor Drums

Bass Drums

Cymbals

This system shows the first three measures of the drum piece. The Snare Drum, Tenor Drums, and Bass Drums all play a continuous eighth-note pattern. The Cymbals play a pattern of eighth notes and quarter notes, with some measures featuring a 'Sizzle' effect. The notation includes stick patterns (R for right, L for left) and dynamic markings like accents.

S.D.

T.D.

B.D.

Cym.

This system continues the drum piece. The Snare Drum, Tenor Drums, and Bass Drums maintain their eighth-note patterns. The Cymbals play a pattern of eighth notes and quarter notes, with some measures featuring a 'Sizzle' effect. The notation includes stick patterns (R for right, L for left) and dynamic markings like accents.

S.D.

T.D.

B.D.

Cym.

This system continues the drum piece. The Snare Drum, Tenor Drums, and Bass Drums maintain their eighth-note patterns. The Cymbals play a pattern of eighth notes and quarter notes, with some measures featuring a 'Sizzle' effect. The notation includes stick patterns (R for right, L for left) and dynamic markings like accents.

Tap Choke

Pea Soup

10

S.D.

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

T.D.

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

B.D.

Cym.

Tap Choke

Pea Soup

Detailed description: This is a musical score for a drum set, spanning measures 10, 11, and 12. The score is written for four parts: Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). Measure 10 begins with a 10-measure rest, indicated by a '10' above the staff. The S.D. and T.D. parts have a rhythmic pattern of R R R L R R R L R L L L R L L L. The B.D. part has a rhythmic pattern of R R R L R R R L R L L L R L L L. The Cym. part has a rhythmic pattern of R R R L R R R L R L L L R L L L. Measure 11 has a similar pattern. Measure 12 has a final pattern. The Cym. part has a 'Tap Choke' and 'Pea Soup' section, indicated by a '+' sign above the staff.



# Clave

Hi-Hat

Pea Soup

This block contains the first five measures of a Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 1: F#4, G4, A4, B4 (all eighth notes). Measure 2: F#4, G4, A4, B4 (all eighth notes). Measure 3: F#4, G4, A4, B4 (all eighth notes). Measure 4: F#4, G4, A4, B4 (all eighth notes). Measure 5: F#4, G4, A4, B4 (all eighth notes). Above the staff, there are labels: 'Hi-Hat' above the first measure, and 'Pea Soup' above the third measure. There are also symbols: a circle with a plus sign above the first measure, and a circle with a plus sign above the third measure.

6

Sizzle

Crash-Choke

This block contains measures 6 through 10 of the Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 6: F#4, G4, A4, B4 (all eighth notes). Measure 7: F#4, G4, A4, B4 (all eighth notes). Measure 8: F#4, G4, A4, B4 (all eighth notes). Measure 9: F#4, G4, A4, B4 (all eighth notes). Measure 10: F#4, G4, A4, B4 (all eighth notes). Above the staff, there are labels: 'Sizzle' above the seventh measure, and 'Crash-Choke' above the tenth measure. There are also symbols: a circle with a plus sign above the sixth measure, a circle with a plus sign above the seventh measure, a circle with a plus sign above the eighth measure, a circle with a plus sign above the ninth measure, and a circle with a plus sign above the tenth measure.

11

Crash

Tap

Tap-Choke

This block contains measures 11 through 18 of the Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 11: F#4, G4, A4, B4 (all eighth notes). Measure 12: F#4, G4, A4, B4 (all eighth notes). Measure 13: F#4, G4, A4, B4 (all eighth notes). Measure 14: F#4, G4, A4, B4 (all eighth notes). Measure 15: F#4, G4, A4, B4 (all eighth notes). Measure 16: F#4, G4, A4, B4 (all eighth notes). Measure 17: F#4, G4, A4, B4 (all eighth notes). Measure 18: F#4, G4, A4, B4 (all eighth notes). Above the staff, there are labels: 'Crash' above the twelfth measure, 'Tap' above the thirteenth measure, 'Tap-Choke' above the fourteenth measure, and 'Crash-Choke' above the fifteenth measure. There are also symbols: a triangle above the twelfth measure, a triangle above the thirteenth measure, a triangle above the fourteenth measure, and a triangle above the fifteenth measure.

19

This block contains measures 19 through 23 of the Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 19: F#4, G4, A4, B4 (all eighth notes). Measure 20: F#4, G4, A4, B4 (all eighth notes). Measure 21: F#4, G4, A4, B4 (all eighth notes). Measure 22: F#4, G4, A4, B4 (all eighth notes). Measure 23: F#4, G4, A4, B4 (all eighth notes). Above the staff, there are labels: 'Crash' above the nineteenth measure, 'Tap' above the twentieth measure, 'Tap-Choke' above the twenty-first measure, and 'Crash-Choke' above the twenty-second measure. There are also symbols: a triangle above the nineteenth measure, a triangle above the twentieth measure, a triangle above the twenty-first measure, and a triangle above the twenty-second measure.

24

This block contains measure 24 of the Clave pattern. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 24: F#4, G4, A4, B4 (all eighth notes). Above the staff, there are labels: 'Crash' above the twenty-fourth measure, 'Tap' above the twenty-fifth measure, 'Tap-Choke' above the twenty-sixth measure, and 'Crash-Choke' above the twenty-seventh measure. There are also symbols: a triangle above the twenty-fourth measure, a triangle above the twenty-fifth measure, a triangle above the twenty-sixth measure, and a triangle above the twenty-seventh measure.

# Traditional

## 2015 NU Drumline

Arr. Matt Penland

♩ = 120

**SnareLine**

*f* Solo 2 3 4 be creative... 5 Unison

**TenorLine**

*f*

**BassLine**

*f*

**Cymbal Line**

*f* crash

6 7 8 neighbor's drum **A** 10 stick click

**Snare**

*f* *mf*

**Tenors**

6 3 3 stick clicks *p* *f* *mf* crossover 3

**BassDr**

*p* *f* *mf*

**Cym.L**

hi-hat *mf*

11 press-buzz cross-stick 12 6 rim 13 14 15

**Snare**

*f*

**Tenors**

*f*

**BassDr**

*f*

**Cym.L**

crash-choke *f*

16 RH visual **B** 18 19 20

Snare

Tenors

BassDr

Cym.L

*pp*

21 22 "Go Cats Go!" **C** 24 25

Snare

Tenors

BassDr

Cym.L

*f p* *f* *mf*

"Go Cats Go!"

26 **D** 28 29 30 both sticks in RH

Snare

Tenors

BassDr

Cym.L

*f* *ff* *ff*

sizzle/suck