

NORTHWESTERN DRUMLINE



2024 Audition Packet

Dear Percussionists,

We're so glad to hear that you're interested in the Northwestern University Drumline! We are a proud section of the Northwestern University Wildcat Marching Band dedicated to sharing precision and musicianship with the Big Ten community and beyond. In addition, the NU Drumline is a large, close-knit group of friends brought together by their love of performance, rhythm, and marching percussion. Members come from a wide variety of backgrounds and experiences, so all the members of the line learn a great deal from each other as musicians and individuals. Each person is very dedicated to the group, and we can all testify how being a part of the NU Drumline is an invaluable and rewarding experience. Here's a brief introduction to our leadership team:

Scott Simon (Instructor) will be completing his fifth full season with NUMB and is excited to be a part of the team. His marching experience started in 1996 and continued for 8 seasons of drum corps, most notably with Phantom Regiment for the 2000, 2002, and 2003 seasons. He then became a part of the instructional staff with Regiment from 2007-2010 as well as Santa Clara Vanguard in 2011 & 2017. Most recently, he served as a tenor tech for the Cavaliers from 2020-2023. Scott also teaches private lessons as well as the percussion class for Evanston Township High School. In addition to his teaching, he is very active in the musical theatre scene, playing drums and percussion for numerous productions in the Chicagoland area. Scott received his Master's in Music Performance from Central Michigan University and his Bachelor's from Illinois State.

Jacob Cox (Co-Captain) is a senior from Hudson, Ohio studying Chemical Engineering and ISP. This will be his fourth year on the line and his fourth year playing the bass drum! Jacob will be spending his summer conducting research in the Joester group and giving tours of Northwestern's campus to prospective and incoming students through the Tour Guide program. This is his second year as drumline co-captain, and he is excited to get to know all the new members of the drumline this season!

David Drinko (Co-Captain) is a senior from Broadview Heights, Ohio studying Environmental Science, Global Health Studies, and ISP. This will be his fourth year on the line, and his fourth year playing cymbals. David will be spending the summer conducting research in the Quaternary Sediment Lab at Northwestern. He is excited to begin his first year as co-captain and conclude his final season with NUMB!

We're all very excited to begin preparing for the 2024 season! Please read the instructions and music carefully, and don't hesitate to email with any questions. You can audition for as many or as few instruments as you'd like – but ***please audition for all instruments for which you would like to be considered.*** Important: Please send us your summer mailing address (including effective dates), phone number, and email addresses (see contact information below). Furthermore, if you have not done so already, please contact the marching band director, Daniel J. Farris, at d-farris@northwestern.edu, and let him know you're interested in participating in NUMB this fall. He can also field any general questions you have about the band here at Northwestern.

Best Regards and Go 'Cats!

Jacob Cox (330) 730-3191
jacobcox2025@u.northwestern.edu

David Drinko (440) 821-4099
daviddrinko2025@u.northwestern.edu

On-Campus Workshops and Audition

We are excited to continue this year with our on-campus audition model. During the month of May, two optional workshops will be held prior to the audition. One of these workshops will be led by Scott, and will focus on fundamentals, audition materials, and cadences. These will be followed by the in-person audition on May 20. The details are listed below:

<u>Workshop #1 (with Scott):</u>	Sunday, May 12, 2024, 5:30-7:30 PM
<u>Workshop #2:</u>	Friday, May 17, 2024, 7:00-9:00 PM
<u>On-Campus Audition:</u>	Monday, May 20, 2024, 7:00-9:00 PM

Workshop #1 will be held in the Pick-Staiger Rehearsal Room.

Workshop #2 will be held in Regenstein Hall, Room 011.

The On-Campus Audition will still be held in the Pick-Staiger Rehearsal Room.

Video Auditions

If you live a distance from campus that prevents you from participating in the on-campus audition date or are otherwise unable to attend the on-campus audition session, a video of your audition will be accepted. All video applicants should review the requirements below before submitting a video audition:

- The video should be posted unlisted on YouTube, with the link sent to srsimon23@yahoo.com, jacobcox2025@u.northwestern.edu and daviddrinko2025@u.northwestern.edu. For full consideration with regards to part assignments on the line, submit your video by **Friday, June 21, 2024 at 11:59 PM CST**. However, we will continue to accept videos beyond this date, if necessary.
- Mark time during all parts of the audition. This means to “march in place.” Stand with your feet together and parallel. Starting with the left foot on beat 1 of every measure (in standard 4/4 time), lift the foot about an inch and press it into the ground on each count. The ability to mark time while playing is an important component of the audition for all instruments.
- Please perform all exercises/etudes/cadence excerpts with an **audible metronome** in your video.
- Unless otherwise specified, please perform all exercises/etudes/cadence excerpts two times.
- Videos must show your **entire body** and the instrument. Please make sure that we can see your feet in the video.
- Please announce your name at the beginning of the tape.

Instrument Instructions

- **Snare Drum:** The Northwestern Snareline uses traditional grip, so please use this grip in your audition. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Triplet Diddle – 132 bpm
- Flam exercises – 132 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain a snare drum for the audition, please perform on it. If not, a practice pad will be suitable. Record the video in the order listed above at the indicated tempos.

- **Tenor Drums:** Play exercises with written arounds twice—the first time play the snare drum part on drum 2 and the second time play the tenor arounds. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Triplet Diddle – 132 bpm
- Flam exercises – 132 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain tenor drums or a tenor practice pad, please perform on it. If not, please play matched grip on a snare drum pad. Record the video in the order listed above at the indicated tempos.

- **Bass Drum:** Play exercises with written splits twice—the first time with unisons (play snare line for Stick Control) and the second time with the split of the bass drum you would like to be placed on, if applicable. For Traditional, only play the split of the bass drum you would like to be placed on. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- NU 16th-Note Timing – 132 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Stick Control – 120 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain a bass drum or a bass drum practice pad, please perform on it. If not, please play matched grip on a snare drum pad. Record the video in the order listed above at the indicated tempos.

- **Cymbals:** Measures with split stems are split A/B with note stems up 'a' and note stems down 'b'. Notes on the unison line with consistent stems are unison. For exercises with splits, only play one split part (along with unisons). Please prepare the following exercises at the following tempo markings:

- Stick Control – 120 bpm
- Clave – 120 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain a pair of cymbals, please perform with them. If not, please clap the exercises while marking time. Record the video in the order listed above at the indicated tempos.

Northwestern University Marching Band 2024
Drumline
Auditioner's Information Sheet

Video auditions: please email this document with your video link.

Name: _____ Graduation Year: _____

Instrument(s): _____ Age: _____

Major: _____

Address: _____

Hometown: _____

Email: _____ Phone: _____

List order of instrument preference here:

Drumline Rehearsal Schedule:

M/W/F 4:00-6:00, T/Th 7:00-9:00

List any conflicts (even potential) you may have:



Previous Musical Experience:

Marching Band # of years: _____

Concert Band # of years: _____

Orchestra # of years: _____

Jazz Band # of years: _____

Other: _____

8's

SnareLine

TenorLine

BassLine

This musical score is for a piece titled '8's'. It consists of three staves: SnareLine, TenorLine, and BassLine. The time signature is 4/4. The SnareLine staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The TenorLine staff also has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The BassLine staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Snare

Tenors

BassDr

This musical score is for a piece titled '8's'. It consists of three staves: Snare, Tenors, and BassDr. The time signature is 4/4. The Snare staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The Tenors staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The BassDr staff has two sub-staves, each with a drum icon and the notation 'R ...' and 'L ...' respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Bucks

The musical score is organized into three main sections: Snare, Tenors, and BassDr. Each section contains two staves. The Snare section has two staves, both with a treble clef and a key signature of one sharp (F#). The Tenors section has two staves, both with a treble clef and a key signature of one sharp (F#). The BassDr section has two staves, both with a bass clef and a key signature of one sharp (F#). The score is divided into four measures, each containing a series of eighth notes. The first measure is labeled 'R ...', the second 'L ...', the third 'R ...', and the fourth 'L ...'. The final measure is labeled 'r' and is followed by a double bar line. The tempo is marked '120' and the time signature is '6/8'.

Double/Triple Beat

4/4 R... L... R...

5 L... R... L...

9 R... L... R...

13 L... R... L... R

NU 16th Note Timing

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

11

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

This musical notation represents a 32-measure exercise in 4/4 time. The notation is divided into five systems, each starting with a measure number (4, 7, 11, 19) and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed in groups. Above the notes are letters 'r' and 'l' indicating right and left hand patterns. The exercise includes a key signature change to 2/4 time at measure 21. The notation ends with a double bar line at measure 32.

Gallop

1

The image displays three systems of musical notation for a drum solo titled "Gallop". Each system consists of three staves: Snare, Tenors, and BassDrum. The notation is written in 4/4 time, with a key signature of one sharp (F#). The first system is marked with a "1" above the Snare staff. The second system continues the pattern. The third system concludes the piece with a double bar line. The Snare part features a continuous eighth-note pattern. The Tenors part features a continuous eighth-note pattern. The BassDrum part features a continuous eighth-note pattern. The notation includes various drum symbols, such as eighth notes, sixteenth notes, and rests, indicating the specific drumming technique for each part.

Triplet Diddle

Handwritten musical notation for the 'Triplet Diddle' exercise, consisting of three staves. The notation is written on a five-line staff with a treble clef (C-clef on the first line). The notes are eighth notes, and the exercise is divided into measures by vertical bar lines. The notation is as follows:

Staff 1: 16 measures of eighth notes, grouped in pairs of triplets (indicated by a '3' above the first note of each pair). The notes are: R L R L R L R L R L R L R L R L R L.

Staff 2: 16 measures of eighth notes, grouped in pairs of triplets (indicated by a '3' above the first note of each pair). The notes are: R L R L R L R L R L R L R L R L R L.

Staff 3: 16 measures of eighth notes, grouped in pairs of triplets (indicated by a '3' above the first note of each pair). The notes are: R L R L R L R L R L R L R L R L R L.

Taps/Flams

Snare

Tenors

BassDr

Snare

Tenors

BassDr

Flams/Flam-Taps

Snare

Tenors

BassDr

Snare

Tenors

BassDr

Stick Control

Snare Drum

Tenor Drums

Bass Drums

Cymbals

This system contains the first three measures of the drum solo. The Snare Drum, Tenor Drums, and Bass Drums all play continuous eighth-note patterns. The Cymbals play a pattern of eighth notes and quarter notes, with some measures featuring a 'Sizzle' effect indicated by a cross symbol.

S.D.

T.D.

B.D.

Cym.

This system contains measures 4 through 6. The Snare Drum (S.D.) and Tenor Drums (T.D.) continue their eighth-note patterns. The Bass Drums (B.D.) play a similar pattern. The Cymbals (Cym.) play a pattern of eighth notes and quarter notes, with some measures featuring a 'Sizzle' effect indicated by a cross symbol.

S.D.

T.D.

B.D.

Cym.

Tap Choke

Pea Soup

This system contains measures 7 through 9. The Snare Drum (S.D.) and Tenor Drums (T.D.) continue their eighth-note patterns. The Bass Drums (B.D.) play a similar pattern. The Cymbals (Cym.) play a pattern of eighth notes and quarter notes, with some measures featuring a 'Sizzle' effect indicated by a cross symbol. The system concludes with a 'Tap Choke' and 'Pea Soup' section, indicated by a cross symbol and a plus sign.

10

S.D.

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

T.D.

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

B.D.

Cym.

Tap Choke

Pea Soup

Detailed description: This is a musical score for a drum set, spanning measures 10, 11, and 12. The score is written for four parts: Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). Measure 10 begins with a 10-measure rest, indicated by a '10' above the staff. The S.D. and T.D. parts have a rhythmic pattern of R R R L R R R L R L L L R L L L. The B.D. part has a rhythmic pattern of R R R L R R R L R L L L R L L L. The Cym. part has a rhythmic pattern of R R R L R R R L R L L L R L L L. Measure 11 has a similar pattern. Measure 12 has a final pattern. The Cym. part has a 'Tap Choke' and 'Pea Soup' section, indicated by a '+' sign above the staff.

Clave

Hi-Hat

Pea Soup

6

Sizzle

Crash-Choke

11

Crash

Tap

Tap-Choke

19

24

Traditional

2015 NU Drumline

Arr. Matt Penland

♩ = 120

SnareLine

f Solo 2 3 4 be creative... 5 Unison

TenorLine

f

BassLine

f

Cymbal Line

f crash

6 7 8 neighbor's drum **A** 10 stick click

Snare

f *mf*

Tenors

6 3 3 stick clicks *p* *f* *mf* crossover 3

BassDr

p *f* *mf*

Cym.L

hi-hat *mf*

11 press-buzz cross-stick 12 6 rim 13 14 15

Snare

f

Tenors

f

BassDr

f

Cym.L

crash-choke *f*

16 RH visual **B** 18 19 20

Snare *pp*

Tenors *pp*

BassDr *pp*

Cym.L *pp*

21 22 "Go Cats Go!" **C** 24 25

Snare *f p* *f* *mf*

Tenors *f*

BassDr *f*

Cym.L *f* *mf*

26 **D** 28 29 30 both sticks in RH

Snare *f* *ff*

Tenors *ff*

BassDr *ff*

Cym.L *ff* sizzle/suck