

PIANO GARDEN

Masaji Watanabe



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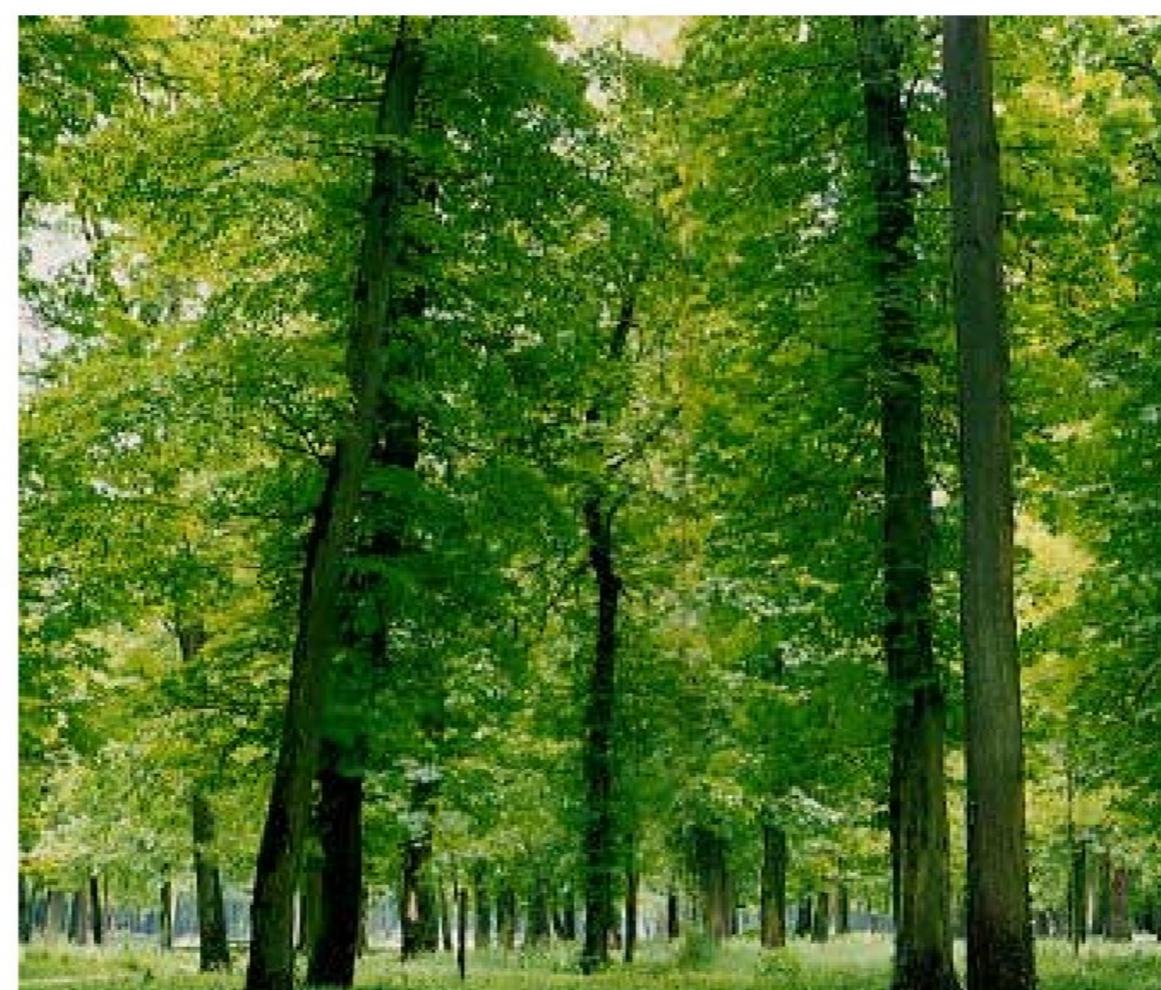
PACIFIC GARDEN

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Sunlight filtering Down Through The Trees

FROM "PIANO GARDEN"



Masaji Watanabe

Transcribed by Captnflav

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 1 ends with a dynamic instruction '8va' (octave up) and a fermata over the right hand's notes. Measure 2 begins with a similar pattern. Measure 3 ends with a fermata over the right hand's notes.

A continuation of the musical score. The top staff starts with a measure ending in measure 5, followed by another measure ending in measure 6. The bottom staff starts with a measure ending in measure 5, followed by another measure ending in measure 6. Measure 7 begins with a dynamic 'rit.' (ritardando). Measure 8 ends with a fermata over the right hand's notes.

A continuation of the musical score. The top staff starts with a measure ending in measure 10, followed by another measure ending in measure 11. The bottom staff starts with a measure ending in measure 10, followed by another measure ending in measure 11. Measure 12 ends with a fermata over the right hand's notes.

A continuation of the musical score. The top staff starts with a measure ending in measure 14, followed by another measure ending in measure 15. The bottom staff starts with a measure ending in measure 14, followed by another measure ending in measure 15. Measure 16 ends with a fermata over the right hand's notes.

2 18

1.

molto rit.

21 [2.]

25

29

33

I.h.

37

This musical score for piano is divided into two systems by a vertical bar line. The first system begins at measure 18 with a treble clef, two sharps, and a dotted half note. It features a dynamic range from forte to piano, and includes performance instructions such as 'molto rit.' (very slow) and 'I.h.' (I.h.). The second system begins at measure 21 with a bass clef, two sharps, and a dotted half note. Measures 25, 29, and 33 continue the pattern. Measure 37 concludes the piece with a treble clef and a bass clef.

41

3

45

49

53

rit.

57

rit.

8va-----|

Ped.

*

4

61

8va ----- 1

Led.

** Led.*

I.h.

molto rit.

(8)

rall.

8va

a tempo

73

77

This musical score consists of five systems of piano music. The top system (measures 61-67) features a treble and bass staff with a key signature of two sharps. Measure 61 begins with a dynamic of 8va. Measure 62 shows a melodic line with grace notes and a dynamic of 1. Measures 63-64 show a continuation of the melodic line with a dynamic of I.h. and a molto ritardando. Measure 65 begins with a dynamic of (8) and a rallentando. Measure 66 shows a dynamic of 8va. Measure 67 shows a dynamic of 8va. The middle system (measures 68-72) also features a treble and bass staff with a key signature of two sharps. Measure 68 begins with a dynamic of 8va. Measure 69 shows a dynamic of 8va. Measure 70 shows a dynamic of 8va. Measure 71 shows a dynamic of 8va. Measure 72 shows a dynamic of 8va. The bottom system (measures 73-77) features a treble staff with a key signature of one sharp. Measure 73 shows a dynamic of 8va. Measure 74 shows a dynamic of 8va. Measure 75 shows a dynamic of 8va. Measure 76 shows a dynamic of 8va. Measure 77 shows a dynamic of 8va.

A musical score for piano, featuring two staves (treble and bass) with a key signature of three sharps. The score consists of six staves of music, numbered 81 through 101. Measure 81 starts with a forte dynamic and includes a dynamic marking *8va*. Measures 85 and 89 show similar patterns with sustained notes and eighth-note figures. Measure 93 includes a dynamic marking *l.h.* above the bass staff. Measures 97 and 101 focus on the bass staff, showing rhythmic patterns of eighth and sixteenth notes.

6

105

(8)

109

112

116

120

rall.

Fast

black key gliss.

15ma - |

FANTASIA

FROM "PIANO GARDEN"

Masaji Watanabe
Transcribed by Captnflav

$\text{♩} = 90$

5

9

14

(8)

18

2 23

rit. a tempo

28

a tempo

32

6

35

8va

38

3 3 3

42

rit.

a tempo

48

3

52

3 3 3

3 3 3

3 3 3

56

3 3 3

3 3 3

60

3 3 3

3 3 3

3 3 3

8va

64

(8)

3 3 3

3 3 3

3 3 3

3 3 3

accel..

69

3 3 3

3 3 3

3 3 3

3 3 3

4

73

J = 115

8va ----- 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

rit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

rit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

free

8va ----- | *15ma* ----- 1

rit.

5

C:

C:

ROMANCE

FROM "PIANO GARDEN"

Masaji Watanabe

Transcribed by Captnflav

$\text{♩} = 80$

1

7

13

19

25

30

2

34

39

45

51

56

62



LAVENDER

FROM "PIANO GARDEN"

Masaji Watanabe
Transcribed by Captnflav

$\text{♩} = 110$

Measures 1-3: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measures 4-7: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measures 8-11: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measures 12-15: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measures 16-19: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measures 20-23: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Measure 20: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

2

24

28

1.

2.

rit.

rit.

a tempo

33

37

41

45

8

rall.

(.)

(.)

NOCTURNE

FROM "PIANO GARDEN"

Masaji Watanabe

Transcribed by Captnflav

$\text{♩} = 70$

1

Treble staff: Sixteenth-note chords in C major (no sharps or flats). Bass staff: Eighth-note chords in C major.

4

Treble staff: Eighth-note chords and sixteenth-note patterns. Bass staff: Eighth-note chords.

7

Treble staff: Eighth-note chords and sixteenth-note patterns. Bass staff: Eighth-note chords.

10

Treble staff: Eighth-note chords and sixteenth-note patterns. Bass staff: Eighth-note chords. *rit.*

2

13

a tempo

3

16

19

22

25

This musical score is for a piano, featuring two systems of music. The first system begins at measure 13 and ends at measure 25. The second system begins at measure 22 and ends at measure 25. The score is written in B-flat major, indicated by the treble and bass clefs. Measure 13 starts with a melodic line in the treble clef, followed by a harmonic section in the bass clef. The instruction 'a tempo' is placed above the treble staff. Measure 14 continues the melodic line and harmonic section. Measure 15 shows a change in harmonic progression. Measures 16 and 17 continue the melodic and harmonic patterns. Measure 18 shows another change in harmonic progression. Measures 19 and 20 continue the melodic and harmonic patterns. Measure 21 shows a change in harmonic progression. Measures 22 and 23 continue the melodic and harmonic patterns. Measure 24 shows a change in harmonic progression. Measures 25 concludes the piece with a final melodic pattern.

28

31

rit.

a tempo

34

3

37

rit.

40

a tempo

4

43

46

8va

(8)

49

52

55

60

5

66

71

74

77

rit.

6 80

a tempo rit.

6

This musical score page contains two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one flat. Measure 80 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 81 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. The instruction *a tempo* is placed above the first measure, and *rit.* (ritardando) is placed above the second measure. The number 6 is at the end of the second measure.

83

8va ----- |

This musical score page contains two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one flat. Measure 83 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 84 continues with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. The dynamic *8va* (octave higher) is indicated above the first measure.

86

rit.

This musical score page contains two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one flat. Measure 86 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 87 continues with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. The instruction *rit.* (ritardando) is placed at the end of the second measure.

89

8 8

This musical score page contains two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one flat. Measure 89 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 90 continues with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. The dynamic 8 (fortissimo) is indicated above the first measure.

91

8 8 rit. 8vb ----- |

This musical score page contains two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one flat. Measure 91 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 92 continues with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. The dynamic 8 (fortissimo) is indicated above the first measure. The instruction *rit.* (ritardando) is placed below the second measure. The dynamic 8vb (fortississimo) is indicated above the third measure.

WINDMILL

FROM "PIANO GARDEN"

Masaji Watanabe

Transcribed by Captnflav

$\text{♩} = 100$

6

12

18

24

29

2

33 *a tempo*

37 *rit.*

41 *a tempo*

45

49 *rit.*

53

57

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

61

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

66

rall.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

70

3: 3: 3: 3:

3: 3: 3: 3:

3: 3: 3: 3:

3: 3: 3: 3:

75

3: 3: 3: 3:

3: 3: 3: 3:

3: 3: 3: 3:

3: 3: 3: 3:

4

80

rit.

86

a tempo

92

98

103

109

115

5

Musical score for piano, two staves. Treble staff: measures 115-120. Bass staff: measures 115-120.

121

Musical score for piano, two staves. Treble staff: measures 121-126. Bass staff: measures 121-126.

127

Musical score for piano, two staves. Treble staff: measures 127-132. Bass staff: measures 127-132.

133

Musical score for piano, two staves. Treble staff: measures 133-138. Bass staff: measures 133-138. Performance instructions: rit., a tempo, f.

138

Musical score for piano, two staves. Treble staff: measures 138-143. Bass staff: measures 138-143. Performance instruction: rall.



CRESCENT

FROM "PIANO GARDEN"

Lento e rubato

Masaji Watanabe
Transcribed by Captnflav

1

4

8

12

16

19

2

22

27

32

36

40

43

46

Treble staff: Measures 46-48 show eighth-note pairs. Bass staff: Measures 46-48 show eighth-note pairs.

49

Treble staff: Measures 49-51 show sixteenth-note pairs with a fermata over the first pair. Bass staff: Measures 49-51 show eighth-note pairs.

52

Treble staff: Measures 52-54 show eighth-note pairs. Bass staff: Measures 52-54 show eighth-note pairs.

55

Treble staff: Measures 55-57 show eighth-note pairs. Bass staff: Measures 55-57 show eighth-note pairs.

58

Treble staff: Measures 58-60 show eighth-note pairs. Bass staff: Measures 58-60 show eighth-note pairs.

4

62

67

71

75

79

83

86

89

rall. C



MORNING DEW

FROM "PIANO GARDEN"

Masaji Watanabe
Transcribed by Captnflav

$\text{♩} = 80$

1

5

9

13

17

2

21

25

29

33

37

3

41 $\text{♩} = 60$



46

51

56

61

66

4

70

71

72

73

 $\text{♩} = 80$

74

rall.

3

rit.

prima tempo

78

rit.

a tempo

82

rit.

a tempo

86

rit.

a tempo

91

95

99

103

107

111

6

115

rit.

8va

8va

tr.

rall.

rubato

3

rit.

let ring



FALLEN LEAVES

FROM "PIANO GARDEN"

Masaji Watanabe

Transcribed by Captnflav

$\text{♩} = 90$

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dynamic of *mp*. Measures 2-5 show a repeating pattern of eighth notes. Measures 6-11 continue the pattern with some variations. Measures 12-17 show more complex rhythms, including sixteenth-note figures and grace notes. Measures 18-23 feature a melodic line with sustained notes and harmonic changes. Measures 24-29 conclude the piece with a final melodic line.

6

Continuation of the musical score from measure 6. The top staff shows a sequence of eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords. Measures 7-11 follow the established pattern.

12

Continuation of the musical score from measure 12. The top staff features eighth-note patterns. The bottom staff includes a dynamic marking of *rit.* (ritardando) over a sustained note. Measures 13-17 continue the rhythmic patterns.

18

Continuation of the musical score from measure 18. The top staff shows eighth-note patterns. The bottom staff includes a dynamic marking of *p.* (pianissimo) over a sustained note. Measures 19-23 continue the rhythmic patterns.

25

Continuation of the musical score from measure 25. The top staff shows eighth-note patterns. The bottom staff includes a dynamic marking of *rit.* (ritardando) over a sustained note. Measures 26-29 conclude the piece.

2

32

mf a tempo

39

46

rit. *mp a tempo*

53

58

rit.

63

70

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

77

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

84

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

91

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

98

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

105

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

4

111

119

126

136

143

148

154

161

168

175

182

189

rit.

mf a tempo

rit.

mp a tempo

³

6

195

mf

201

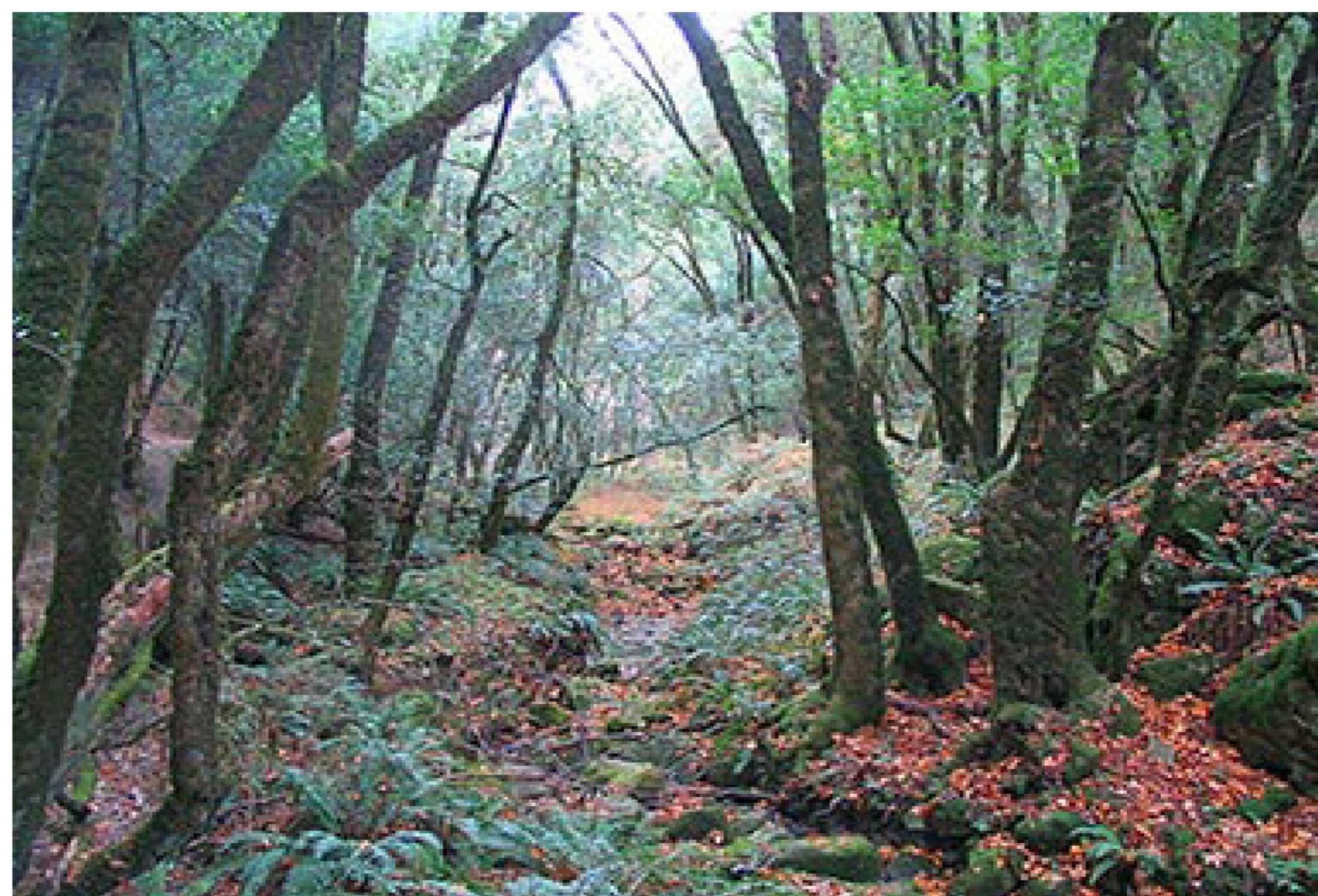
mp

205

rit.

p

8va



TEARS

FROM "PIANO GARDEN"

Masaji Watanabe
Transcribed by Captnflav

$\text{♩} = 70$

Two staves in 4/4 time. The top staff has a treble clef and the bottom staff has a treble clef. The tempo is $\text{♩} = 70$. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. The third measure starts with a bass note followed by six eighth-note chords. The fourth measure starts with a bass note followed by six eighth-note chords.

Rubato

Two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The tempo is $\text{♩} = 70$. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. The third measure starts with a bass note followed by six eighth-note chords. The fourth measure starts with a bass note followed by six eighth-note chords.

A tempo

rit.

Two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The tempo is $\text{♩} = 70$. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. The third measure starts with a bass note followed by six eighth-note chords. The fourth measure starts with a bass note followed by six eighth-note chords.

rit.

Two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The tempo is $\text{♩} = 70$. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. The third measure starts with a bass note followed by six eighth-note chords. The fourth measure starts with a bass note followed by six eighth-note chords.

rit.

Two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The tempo is $\text{♩} = 70$. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. The third measure starts with a bass note followed by six eighth-note chords. The fourth measure starts with a bass note followed by six eighth-note chords.

rit.

2

19

rit.

23

3

27

31

rubato

35

rit.

a tempo

8va-----

38

rit.

3

3

3

42

rit.

46

50

54 rit.

58 $\text{♩} = 60$

62 Repeat and fade out

VALSE

FROM "PIANO GARDEN"

Masaji Watanabe
Transcribed by Captnflav

$\text{♩} = 120$

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The music consists of eighth-note patterns, with the right hand playing mostly eighth-note chords and the left hand providing harmonic support.

A continuation of the musical score, starting at measure 6. The notation remains consistent with the first section, with the right hand primarily handling eighth-note chords and the left hand providing harmonic foundation.

A continuation of the musical score, starting at measure 13. The right hand begins to introduce more complex rhythmic patterns, including sixteenth-note figures and grace notes, while the left hand continues its harmonic function.

A continuation of the musical score, starting at measure 20. The right hand's melodic line becomes more prominent, featuring eighth-note chords and grace notes. The left hand provides harmonic support with sustained notes and chords.

A continuation of the musical score, starting at measure 26. The right hand's melodic line continues with eighth-note chords and grace notes. The left hand provides harmonic support with sustained notes and chords.

2

32

Measures 32-37: Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

38

Measures 38-44: Treble staff shows a transition with 'rit.' and returns to 'a tempo'. Bass staff continues quarter-note patterns.

45

Measures 45-51: Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

52

Measures 52-58: Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

60

Measures 60-66: Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

67

Measures 67-73: Treble staff shows a transition with 'rit.' and returns to 'a tempo'. Bass staff continues quarter-note patterns.

74

rit.

80

a tempo

87

rit.

94

molto rit.

101

a tempo

108

rit.

4

115

This section consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 115. The bottom staff shows a bass clef, a key signature of three sharps, and a tempo of 115. Measures 115-122 feature eighth-note patterns in the treble and bass staves, with various dynamics like forte, piano, and accents.

122

128

This section continues with two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of three sharps. Measures 122-128 show eighth-note patterns with dynamics and slurs.

134

This section shows two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of three sharps. Measure 134 features eighth-note patterns with dynamics and slurs.

140

This section shows two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of three sharps. Measure 140 includes a dynamic marking "più mosso" (more moving) over the bass staff.

145

This section shows two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of three sharps. Measure 145 features eighth-note patterns with dynamics and slurs, including a large oval-shaped grace note above the bass staff.

5

151

G major (two sharps)

156

8va

G major (two sharps)



APRES UN REVE

FROM "PIANO GARDEN"

Masaji Watanabe

Transcribed by Captnflav

$\text{♩} = 70$

A musical score for piano in 4/4 time, key signature of four flats. The treble and bass staves are shown. The music consists of a steady stream of eighth-note chords in the treble staff and eighth-note notes in the bass staff. Measure 1 starts with a half note in the bass. Measures 2 and 3 continue the pattern.

Measure 4 begins with a half note in the bass. Measures 5 and 6 continue the pattern. A dynamic marking "rit." (ritardando) appears above the staff in measure 5, and "a tempo" appears in measure 6.

Measure 7 begins with a half note in the bass. Measures 8 and 9 continue the pattern.

Measure 10 begins with a half note in the bass. Measures 11 and 12 continue the pattern.

Measure 13 begins with a half note in the bass. Measures 14 and 15 continue the pattern.

2

21

25

29

33

37

41

A musical score for piano, featuring two staves (treble and bass) and six measures of music. The key signature is three flats, and the time signature varies between common time and 8th-note time.

Measure 45: Treble staff has eighth-note pairs followed by a sixteenth-note cluster. Bass staff has eighth-note pairs. Measure number 3 is indicated above the bass staff. Dynamic: *rit.*

Measure 49: Treble staff: *a tempo*. Bass staff: eighth-note pairs.

Measure 53: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measures 53-56 show harmonic changes with different chords in each staff.

Measure 57: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measures 57-60 show harmonic changes with different chords in each staff.

Measure 61: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measures 61-64 show harmonic changes with different chords in each staff.

Measure 65: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *rit.* Measure 66 starts with a bass note followed by eighth-note pairs. Dynamic: *rit.* Measure 67 ends with a bass note followed by eighth-note pairs. Dynamic: *rit.* Measure 68 begins with a bass note followed by eighth-note pairs. Measure 69 ends with a bass note followed by eighth-note pairs.