

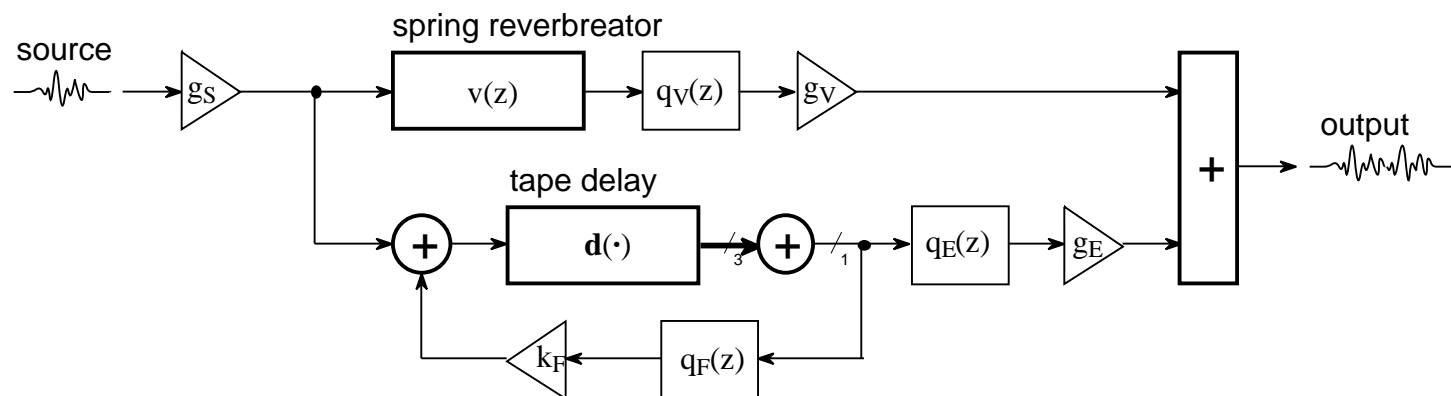


# Digital Emulation of the Roland RE-201 SPACE ECHO



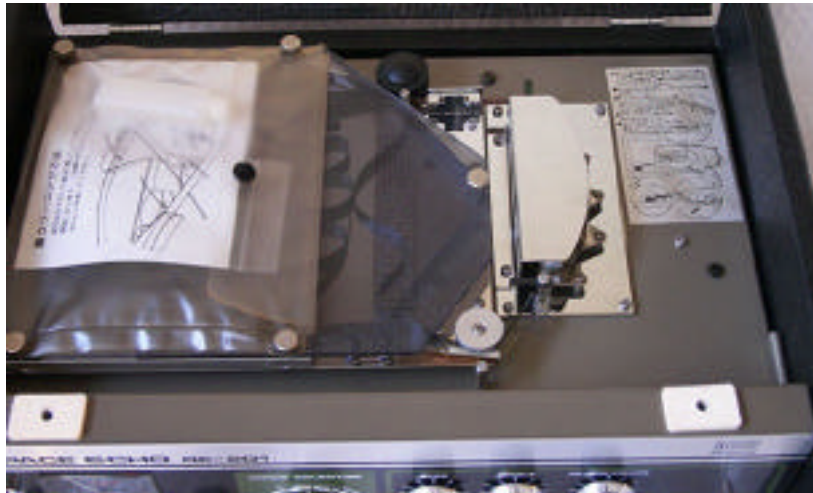
Jonathan S. Abel, David P. Berners

# RE-201 Space Echo



- The RE-201 Space Echo has tape delay and spring reverb systems operating in parallel.

# Presentation Overview



RE-201 Tape Transport

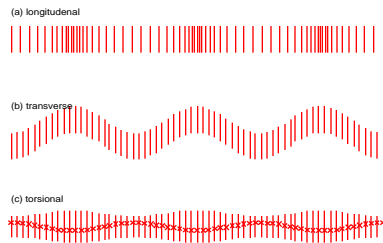
- **Tape Delay Emulation**
  - Tape Delay Overview
  - Tape Transport Dynamics
  - Tape Loop Model



Accutronics Type 8 Spring Tank

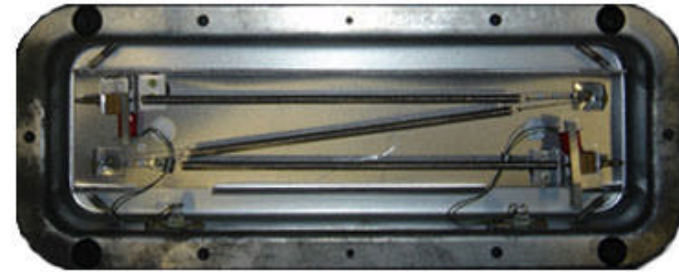
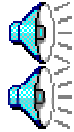
- **Spring Reverberator Modeling**
  - Spring Reverberator Development History
  - Spring Wave Propagation, Dispersion
  - Waveguide Model and Parameter Tuning

# Spring Reverberation



spring propagation modes

Accutronics Type 8  
Sansui RA-700



spring reverberators

dry



wet



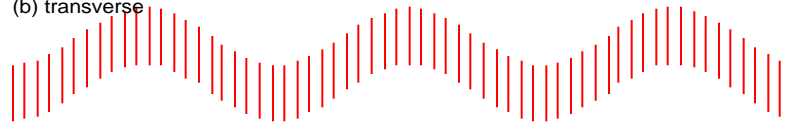
- **Helical coils support a number of audio-frequency transmission modes, and have long been used for delay and reverberation.**
- **Dispersive propagation gives spring reverberators a distinctive sound.**

# Spring Propagation Modes

(a) longitudinal



(b) transverse



(c) torsional



April 5, 1932.

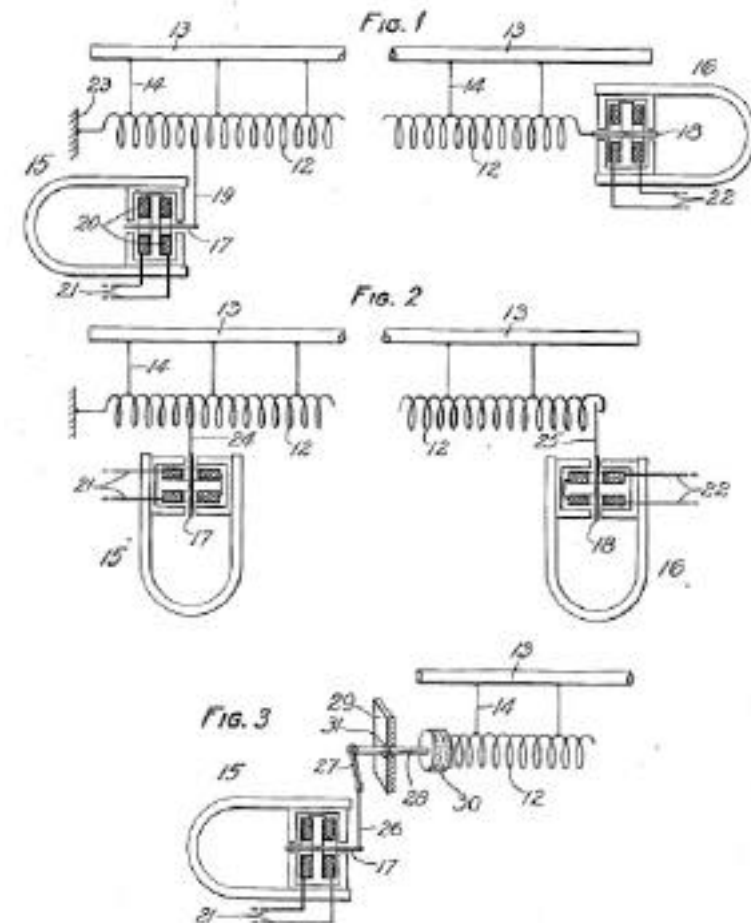
R. L. WEGEL

1,852,795

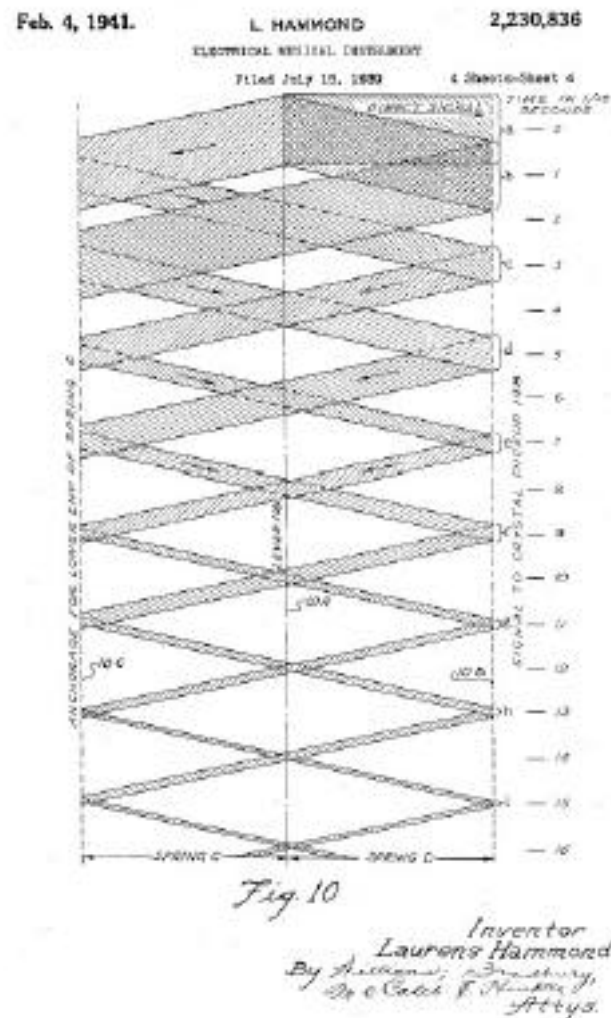
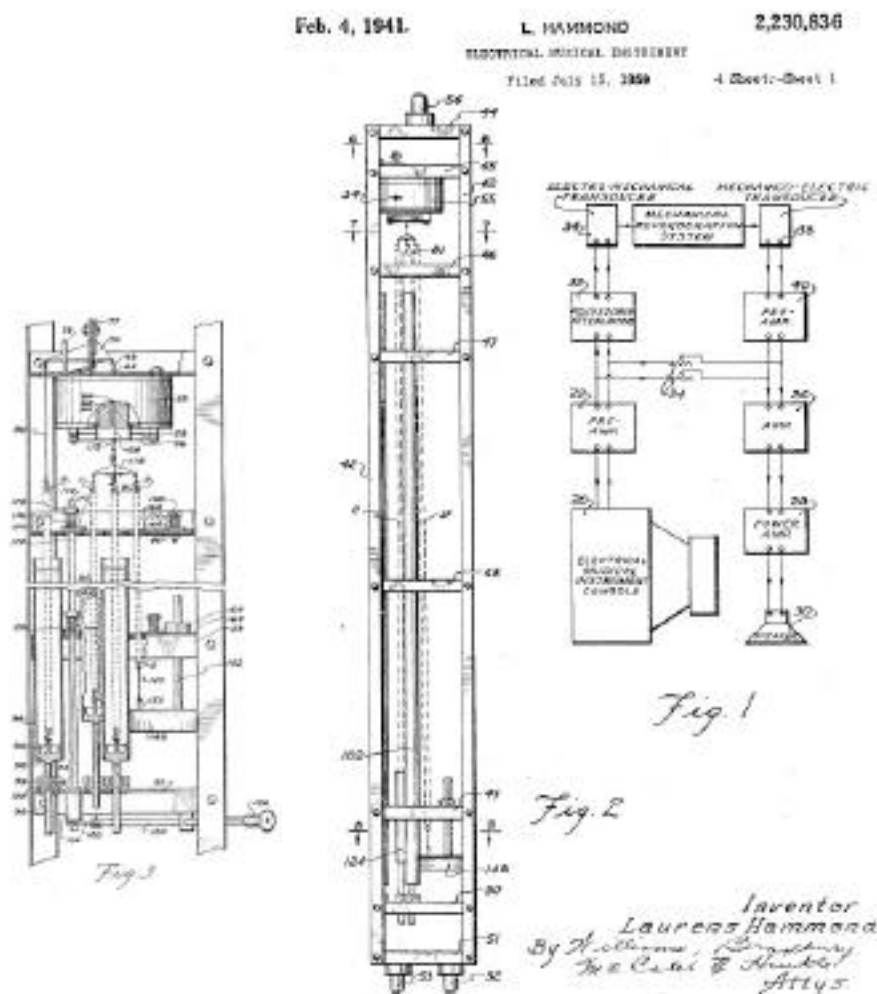
WAVE TRANSMISSION DEVICE

Filed Oct. 24, 1928

3 Sheets-Sheet 1

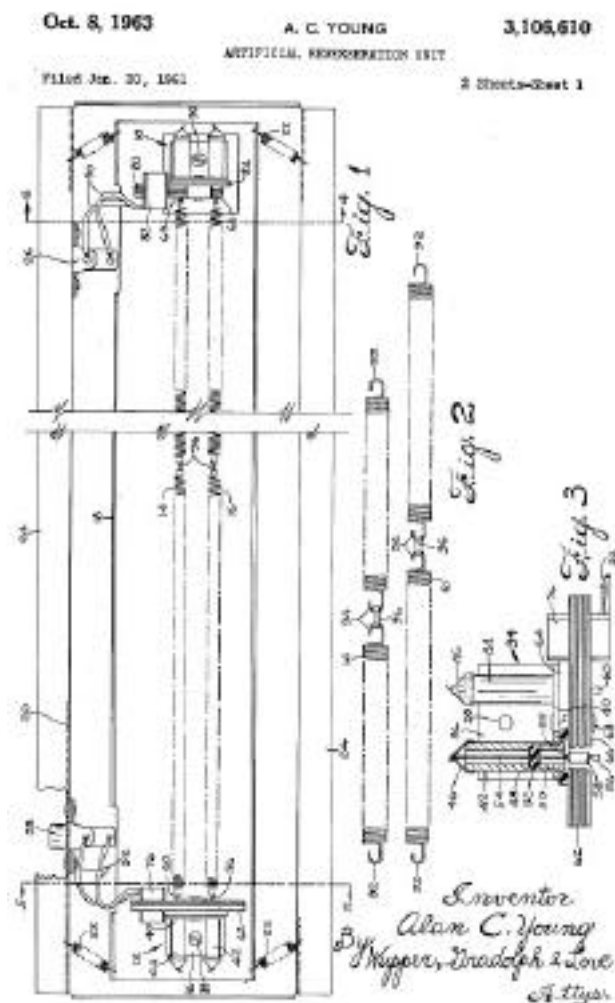
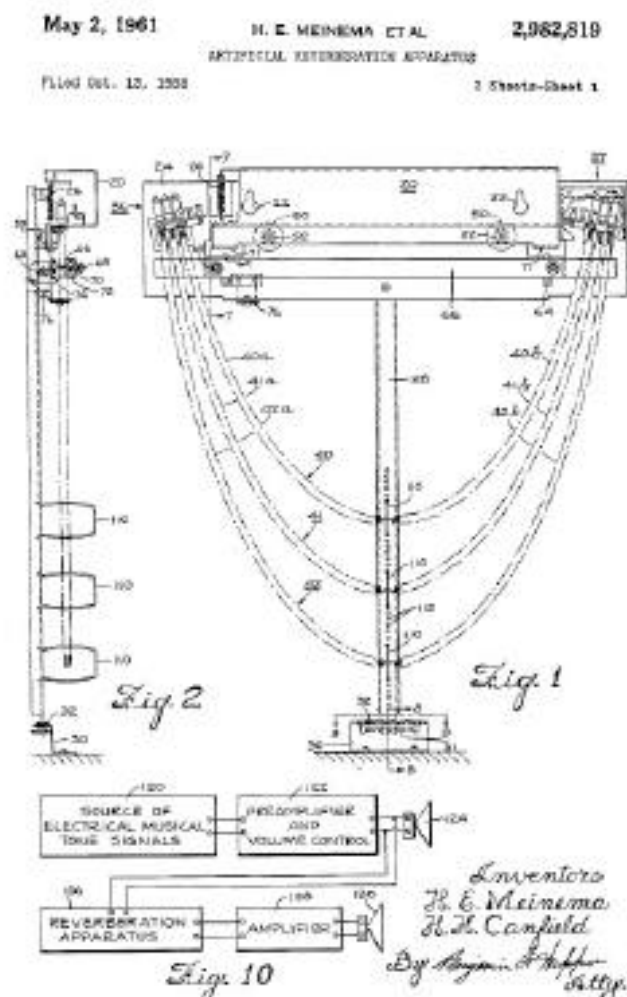


# Hammond Spring Reverberator

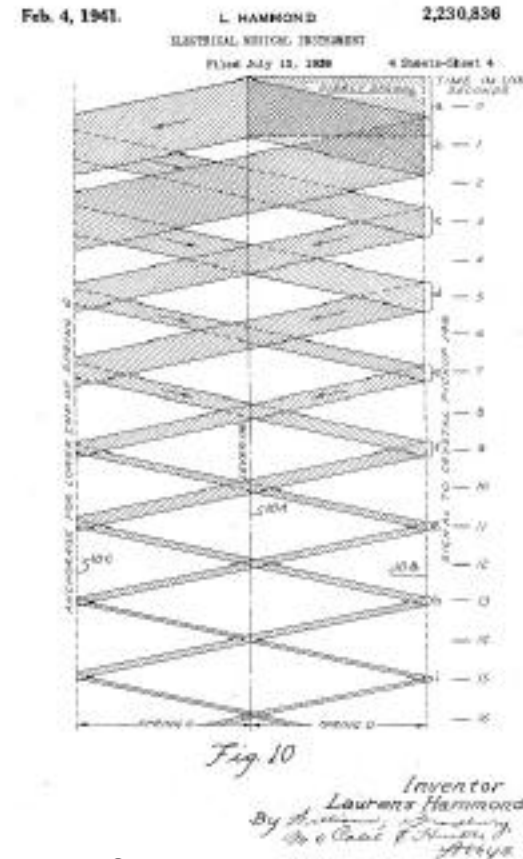
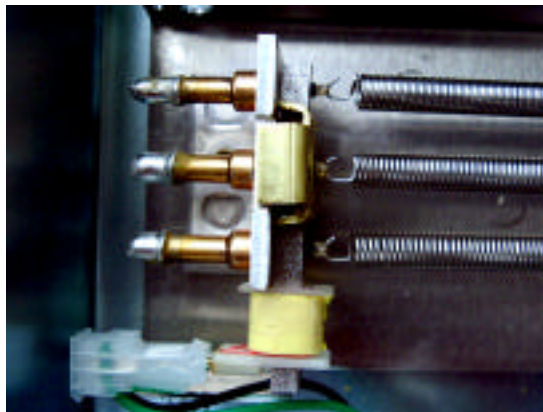
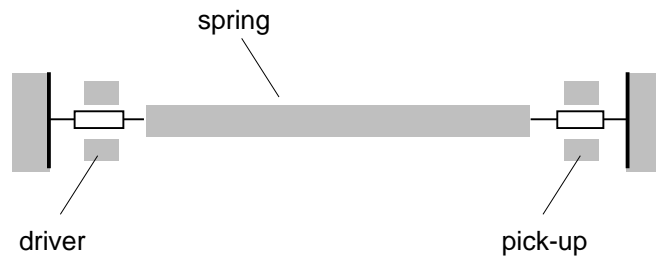




# Meinema, Young Spring Reverberators



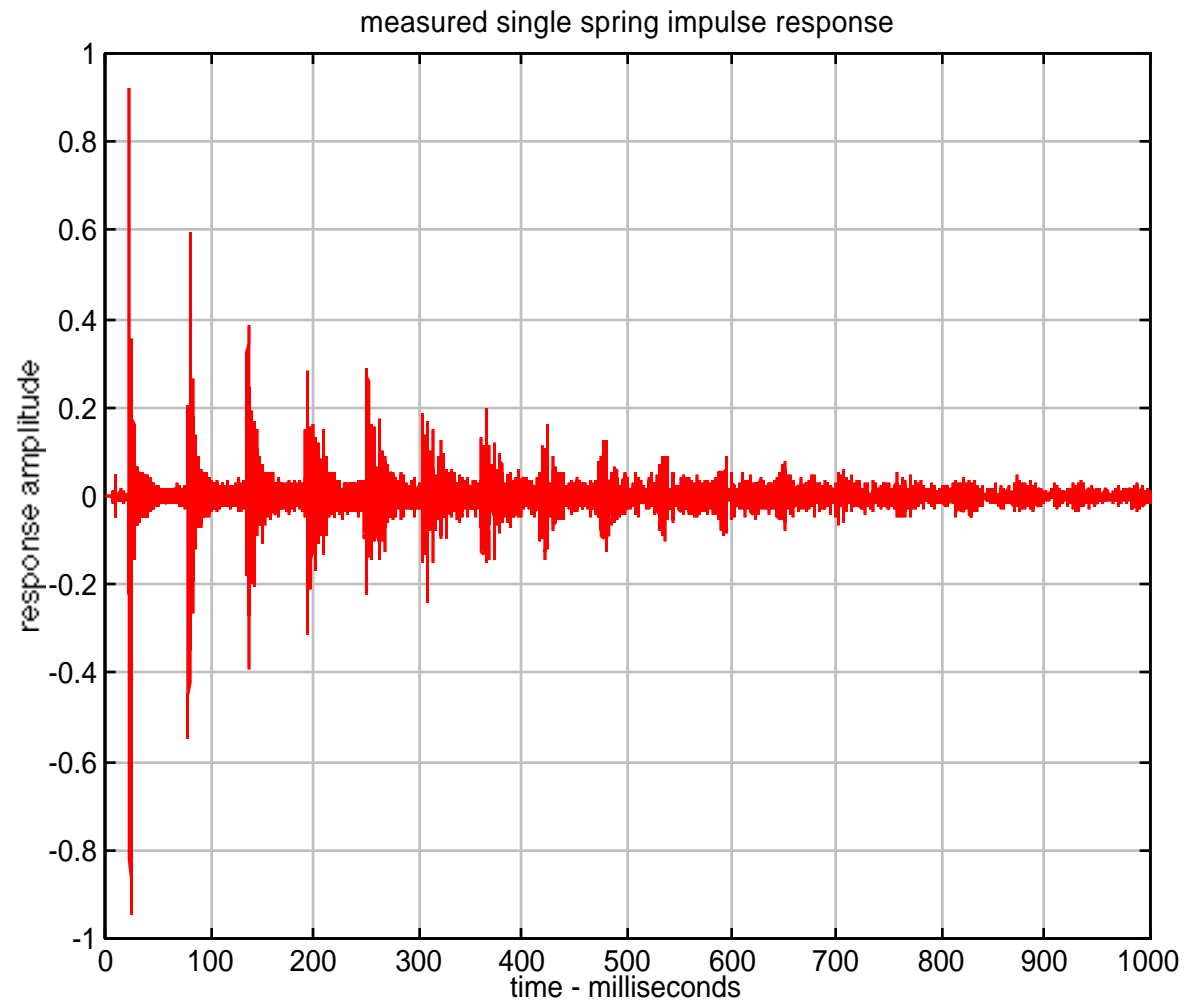
# Wave Propagation



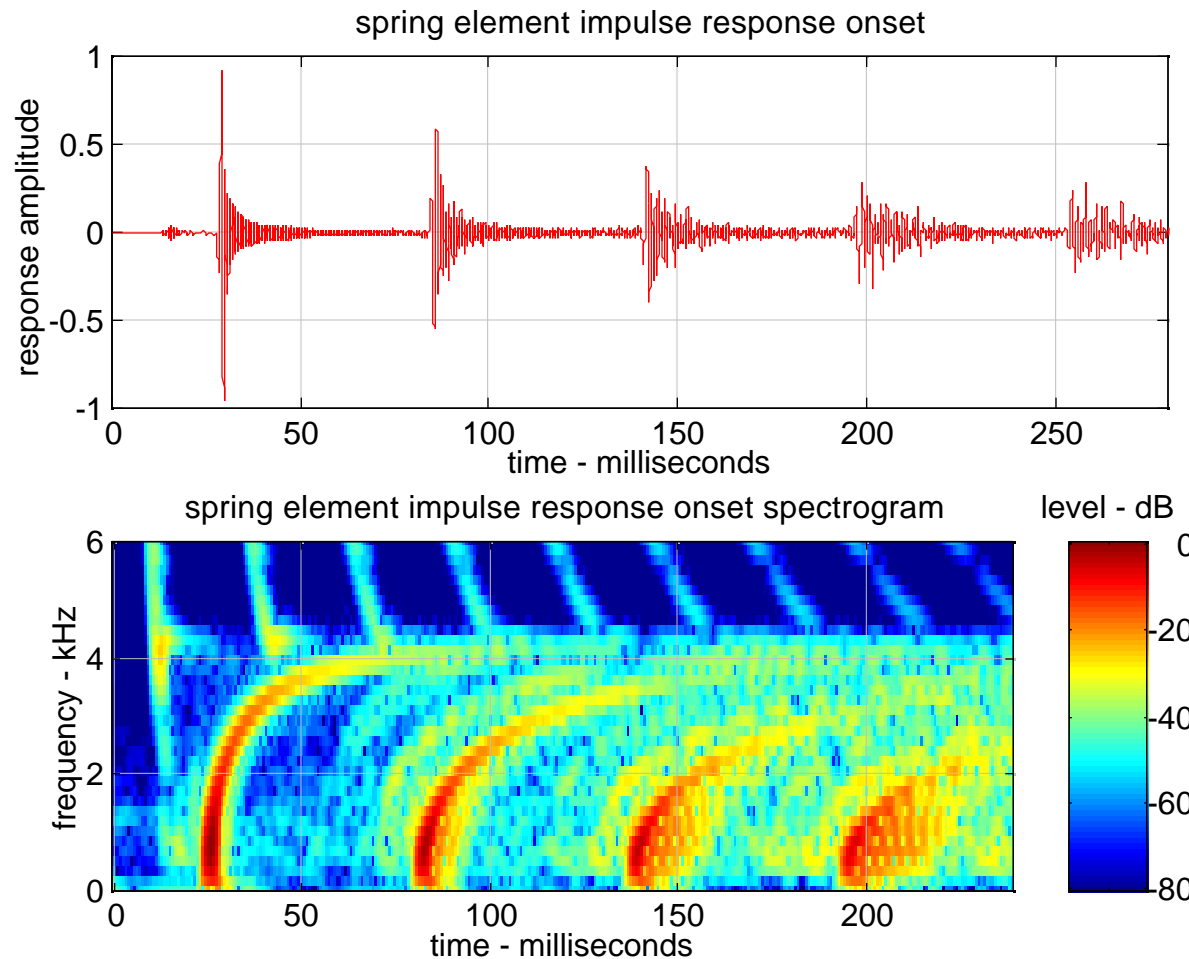
- Torsional waves travel back and forth along the spring, reflecting off the supports, and creating a decaying series of echoes at the pick-up.



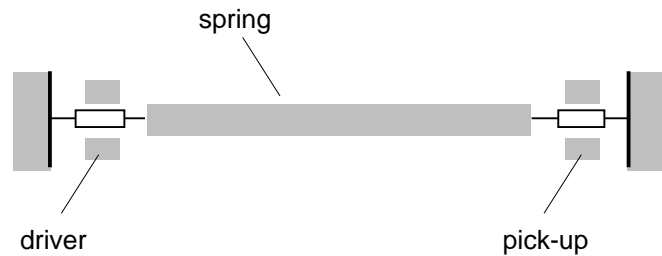
# Spring Element Impulse Response



# Spring Element Impulse Response Onset

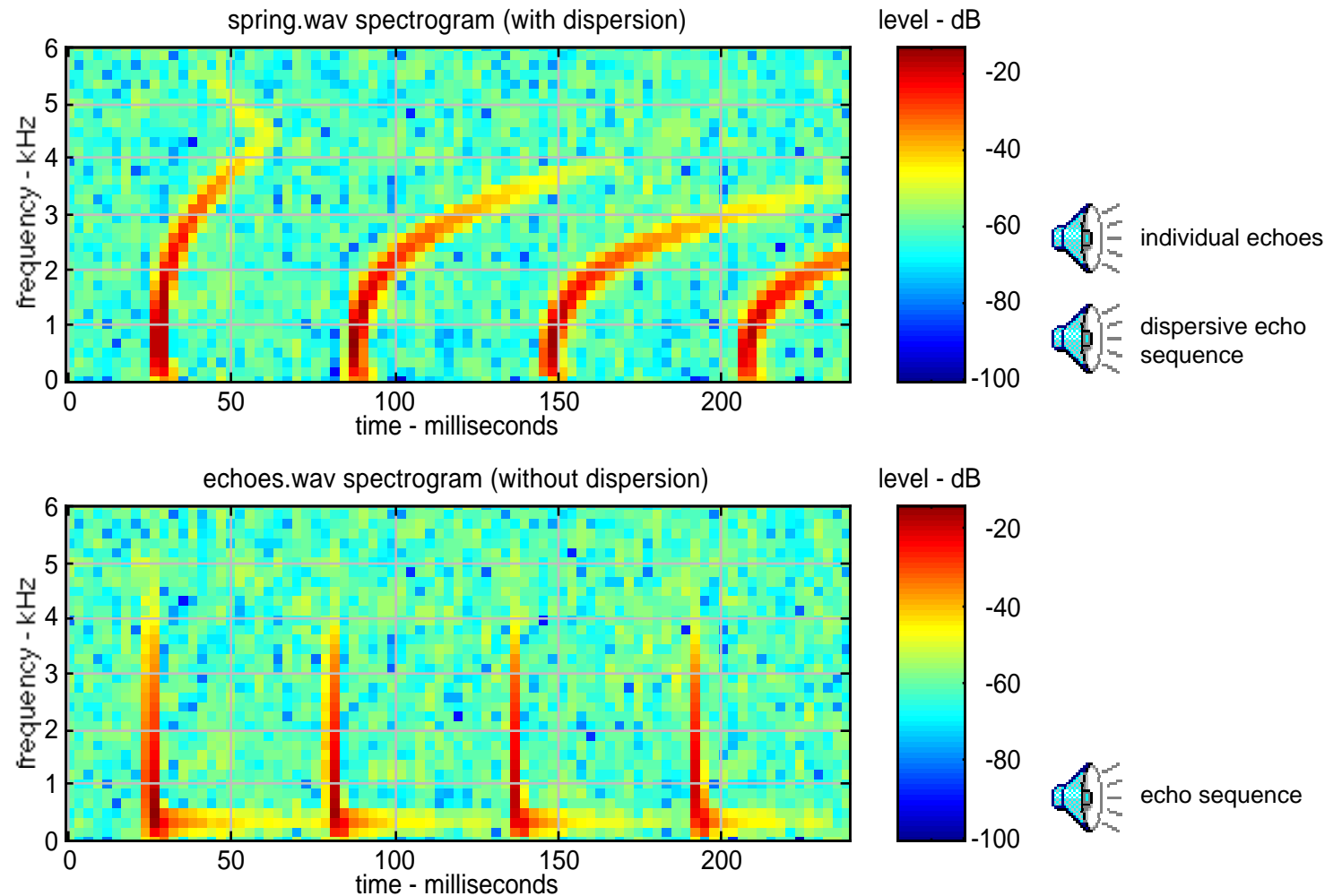


# Dispersive Wave Propagation

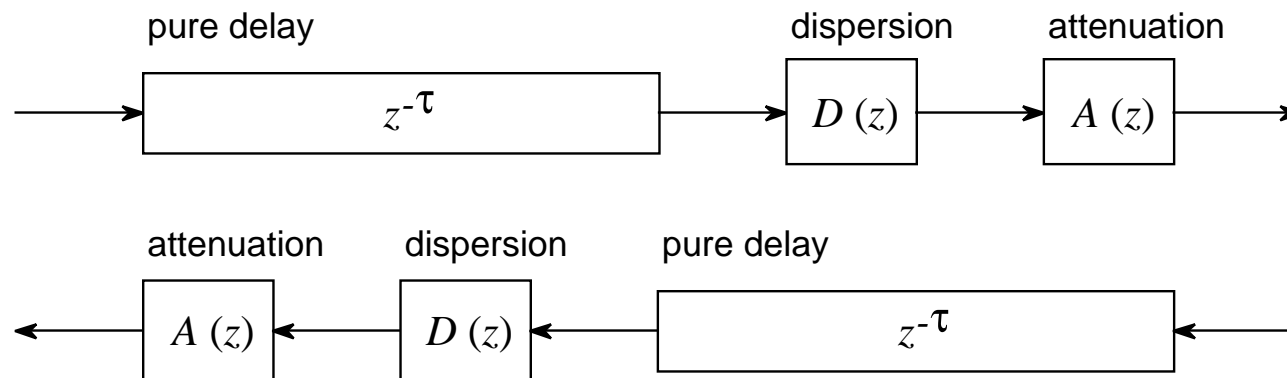
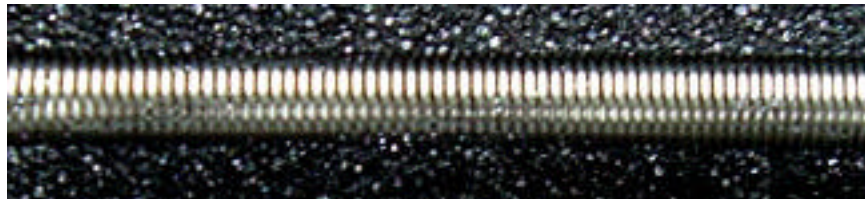


- **Torsional waves propagate dispersively, becoming smeared out as they travel.**

# Dispersive, Nondispersive Echo Sequences

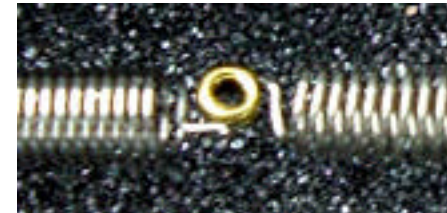
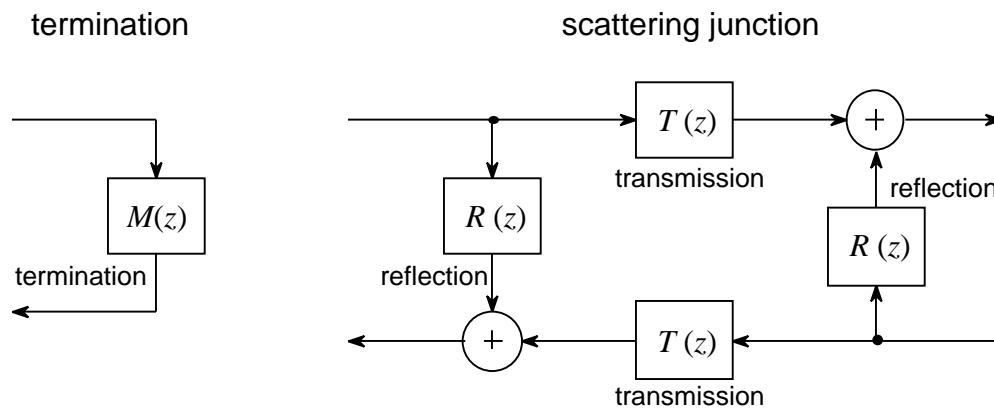
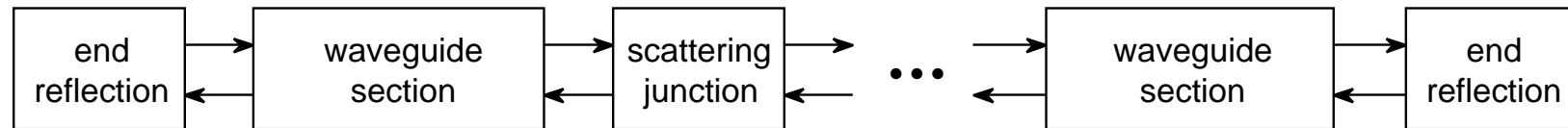


# Waveguide Section



- Left-going and right-going waves are separately processed via pure delay elements and commuted dispersion and propagation loss filters.

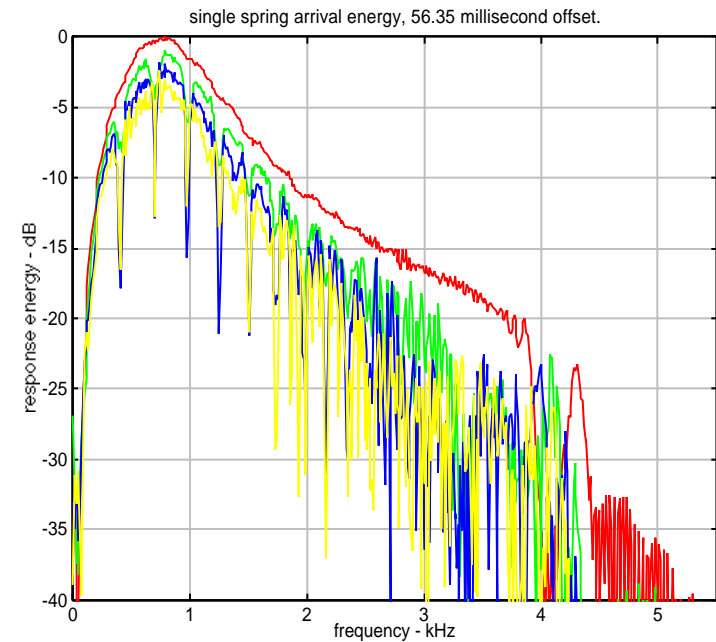
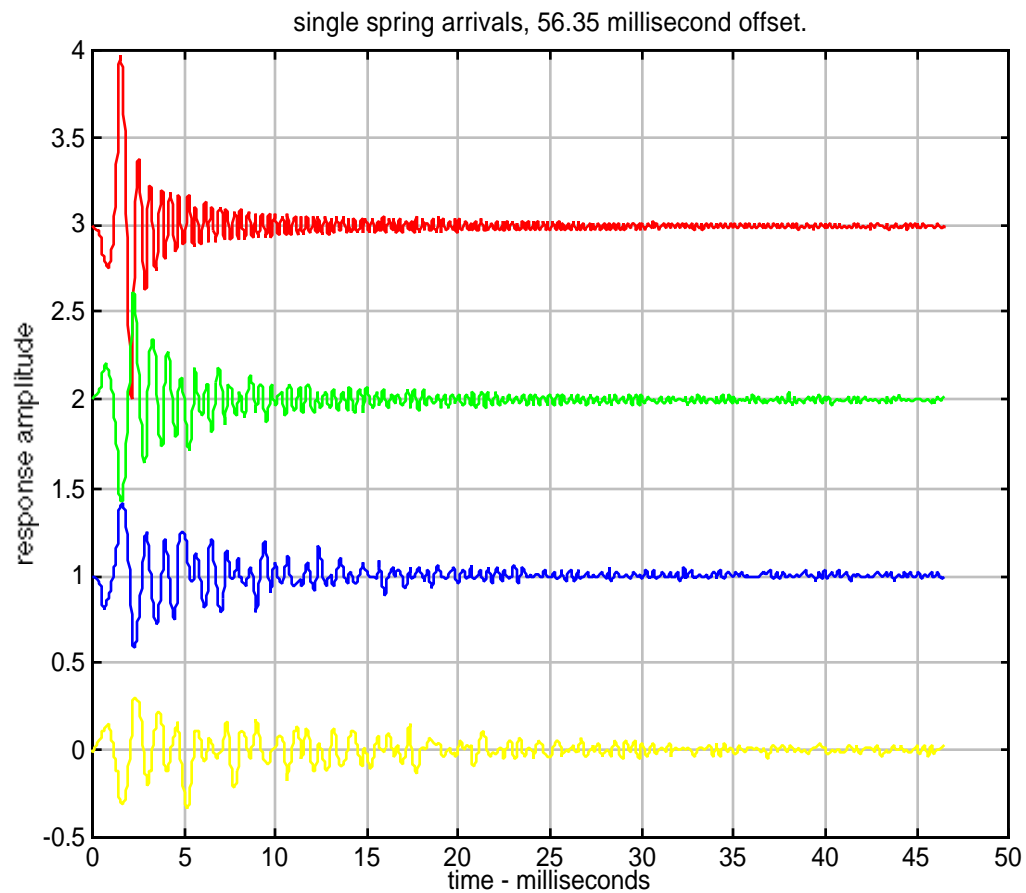
# Waveguide Spring Element Model



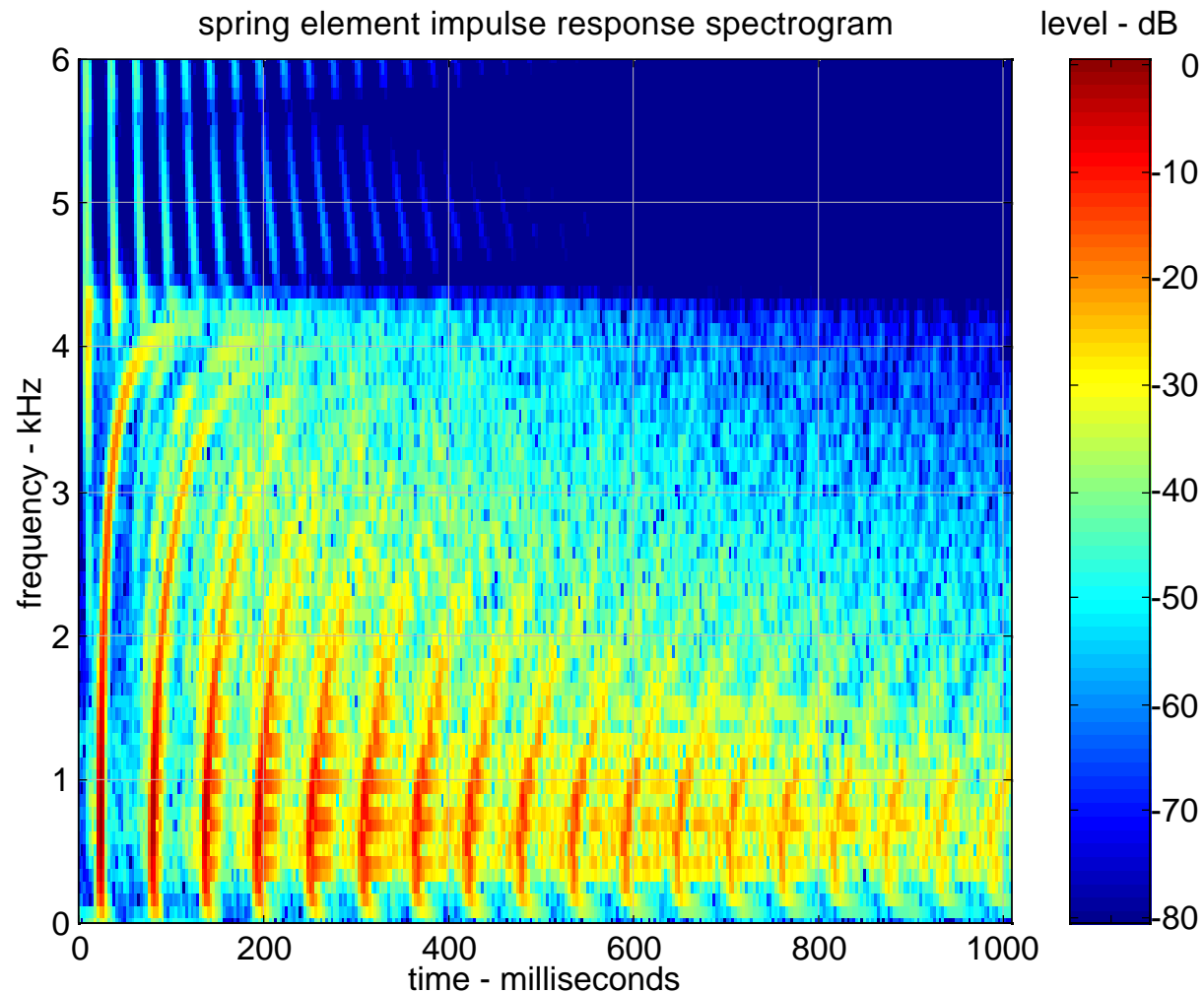
- Each spring element is modeled using a set of waveguide sections, connected via scattering junctions, and terminated at the element ends.



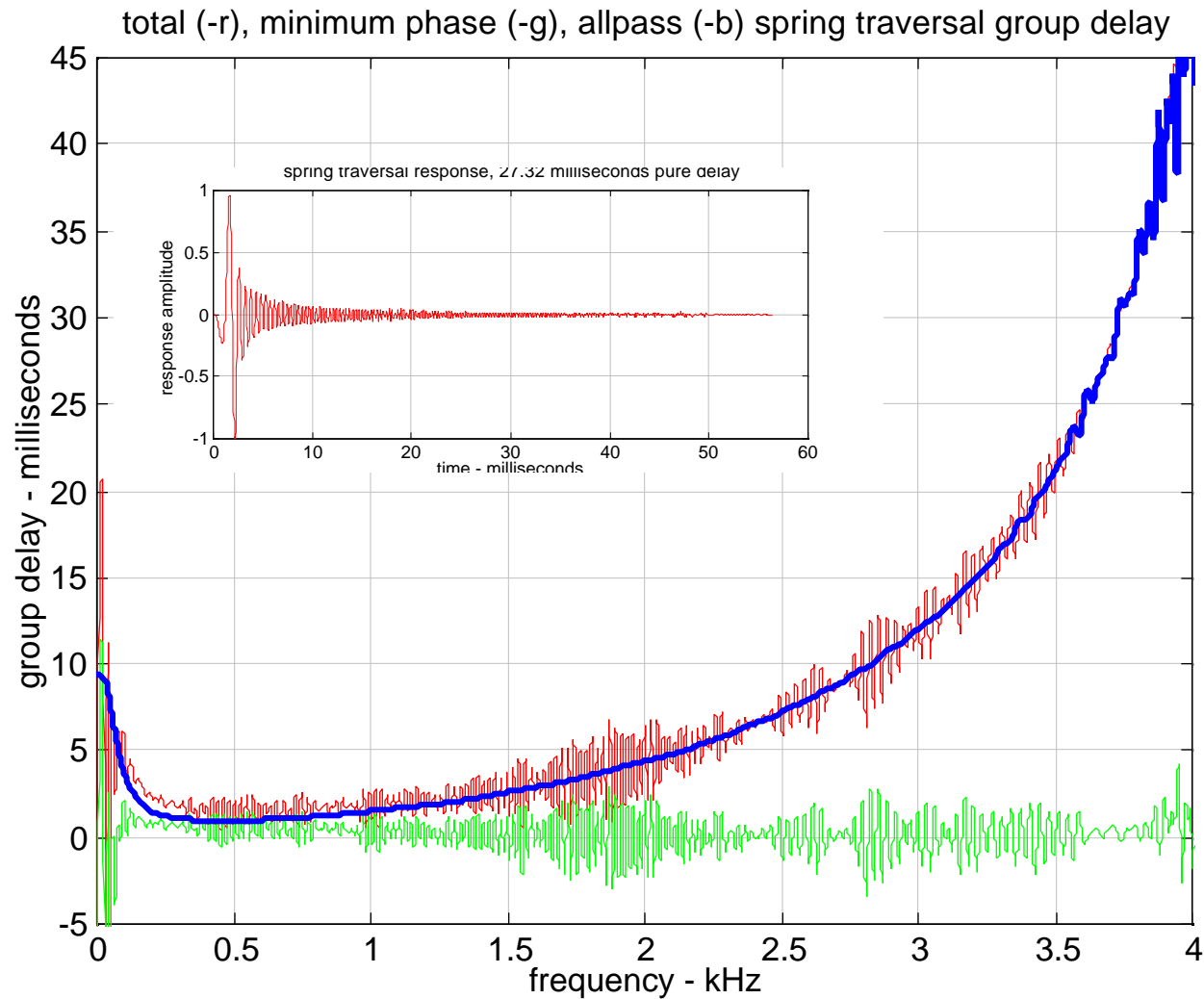
# Spring Element Arrivals



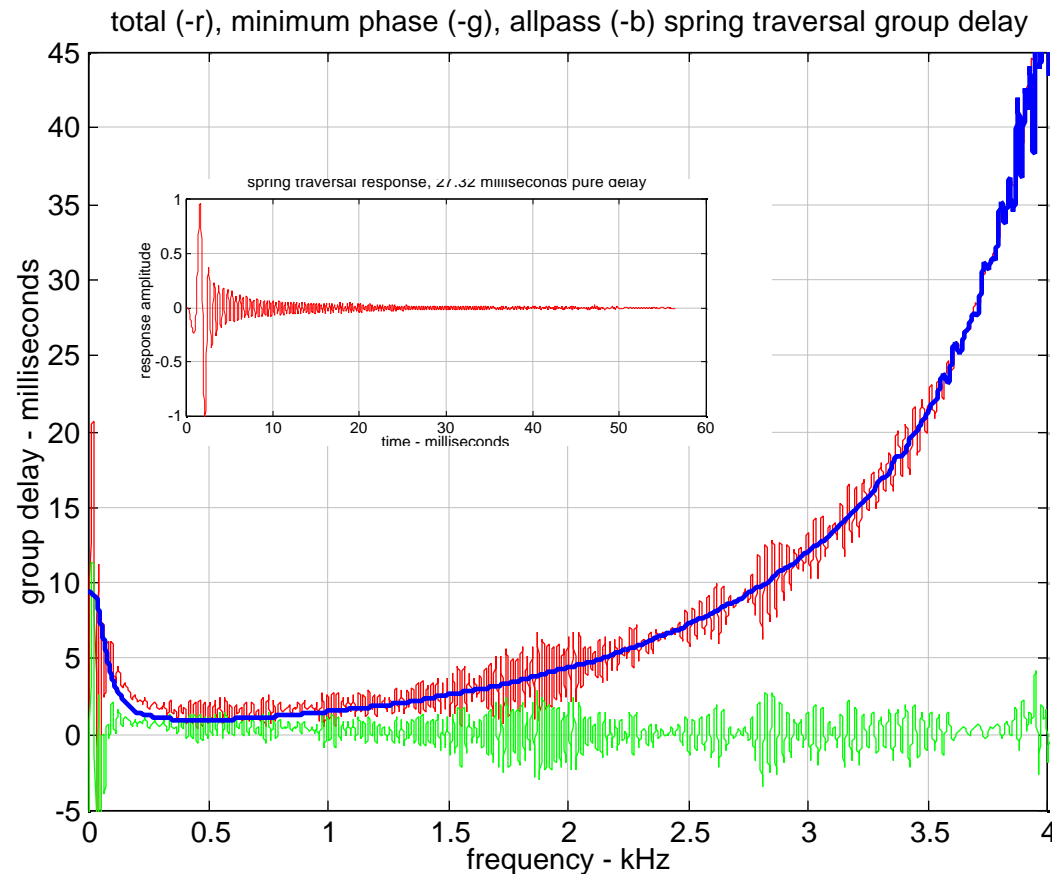
# Spring Element Response Spectrogram



# Single Traversal Dispersive Delay Estimation



# Dispersion Filter Design



- The dispersion filter is chosen to match the allpass component of the spring traversal group delay.

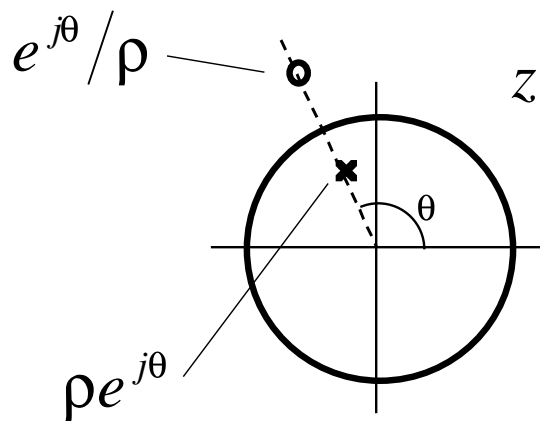
# Allpass Dispersion Filter Design

$$G(z) = \frac{\rho_N + \rho_{N-1}z^{-1} + \cdots + \rho_1z^{-N+1} + z^{-N}}{1 + \rho_1z^{-1} + \cdots + \rho_{N-1}z^{-N+1} + \rho_Nz^{-N}}$$

- **Hilbert transform methods**
  - Yegnanarayana, IEEE-ASSP 1982
  - Reddy and Swamy, ICASSP 1998
  - Filter phase (not group delay) matched
  - Potential time aliasing, numerical issues; not in factored form
- **Optimal filter design formulation**
  - Lang and Laakso, IEEE-CAS1 1994; Lang, IEEE-SP 1998
  - Rocchesso and Scalcon, IEEE-CAS 1996
  - Bensa et al., ASA 2004
  - Rauhala and Valamaki, IEEE-SPL 2006
  - Maximum order limited by numerical difficulties; expensive design

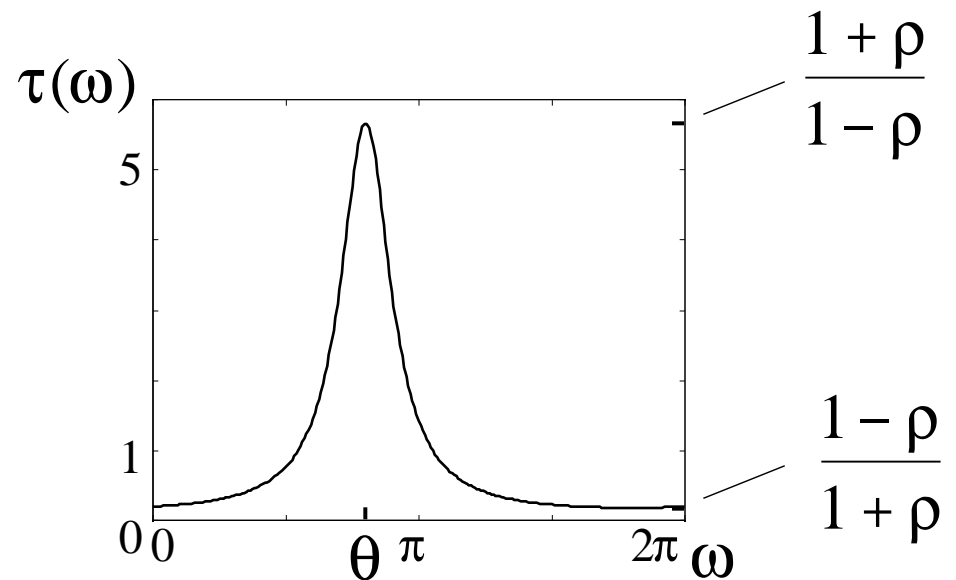


# First-Order Allpass Filter



$$G(z) = \frac{-\rho e^{-j\theta} + z^{-1}}{1 - \rho e^{j\theta} z^{-1}}$$

**transfer function**

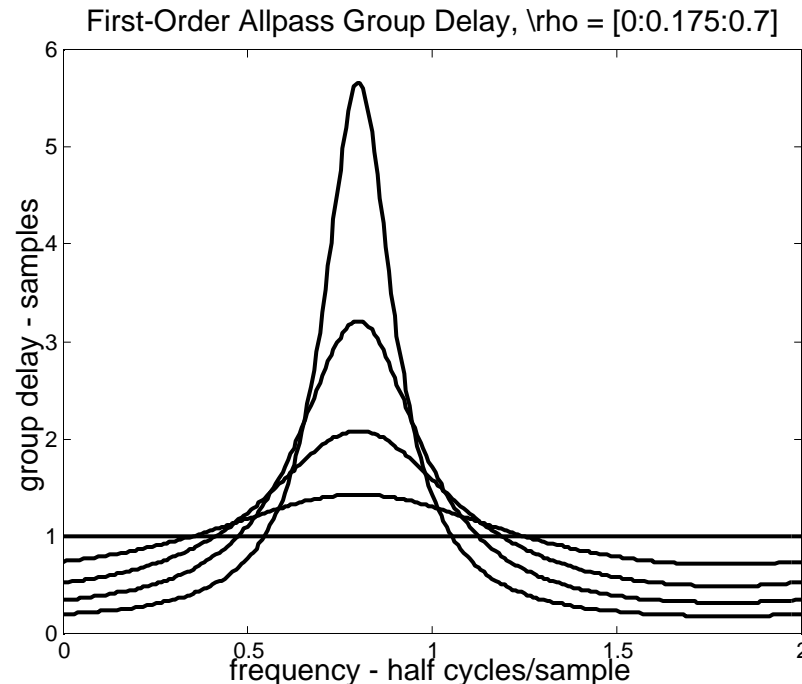


$$\tau(\omega) = \frac{1 - \rho^2}{1 + \rho^2 - 2\rho \cos(\omega - \theta)}$$

**group delay**

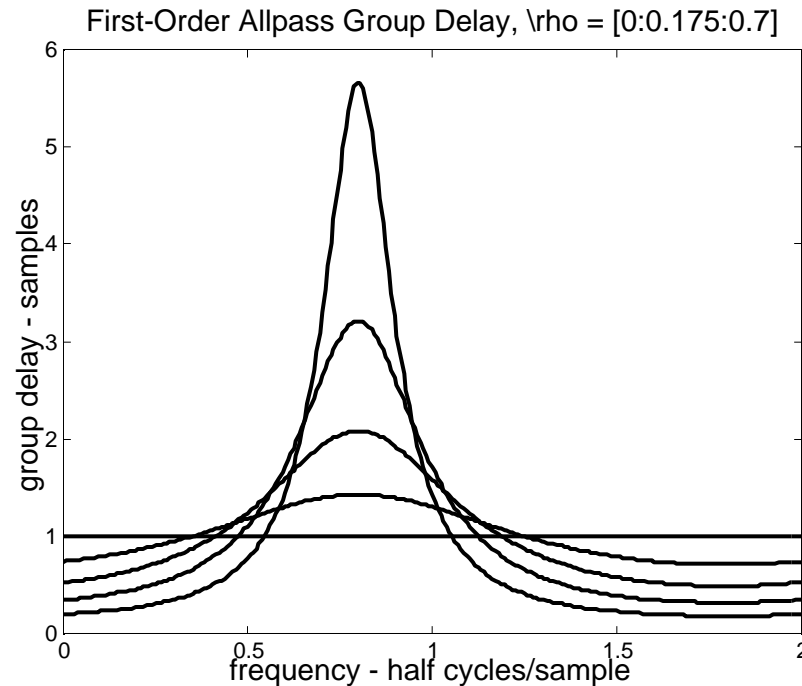


# First-Order Allpass Group Delay



- As the pole is moved toward the unit circle, the first-order allpass group delay  $\tau(\omega)$  becomes more peaked about the pole angle  $\theta$  – the maximum increases, and the peak narrows.

# First-Order Allpass Group Delay

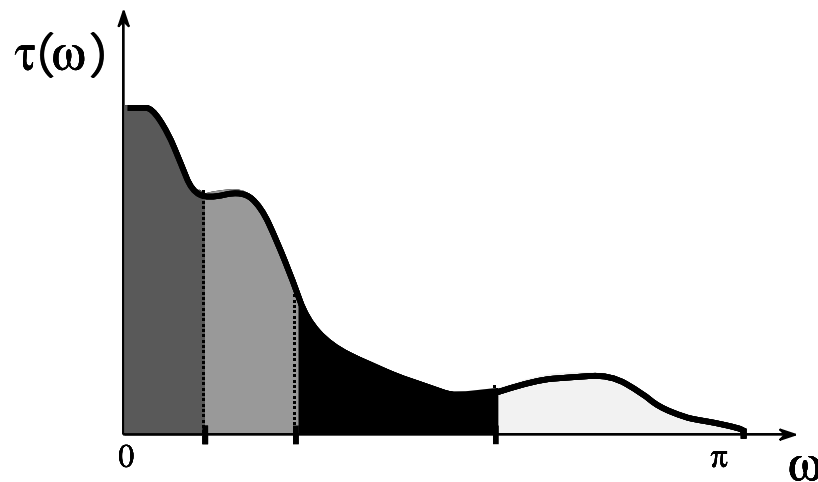


- The integral of the group delay  $\tau(\omega)$  of a first-order allpass filter is  $2\pi$ , independent of  $\rho$  and  $\theta$ ,

$$\int_0^{2\pi} \tau(\omega) d\omega = \varphi(2\pi) - \varphi(0) = 2\pi.$$

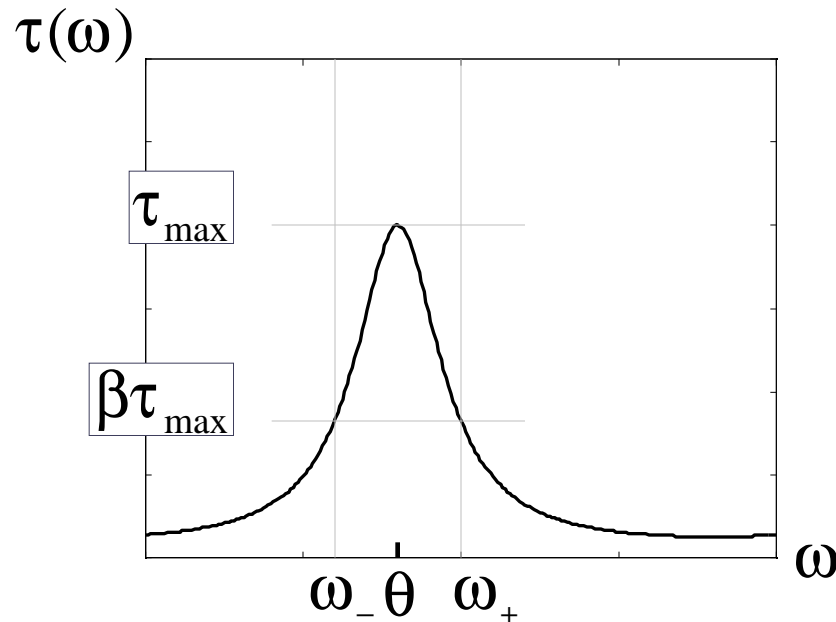


# Allpass Filter Design Approach



- **Integrate**  $\tau(\omega)$ , and add a constant delay  $\tau_0$  such that  $\tau(\omega) + \tau_0$  integrates to a multiple of  $2\pi$ .
- **Divide**  $\tau(\omega) + \tau_0$  into  $2\pi$  -area frequency bands.
- **Fit a first-order allpass filter section to each band.**

# First-Order Allpass Design



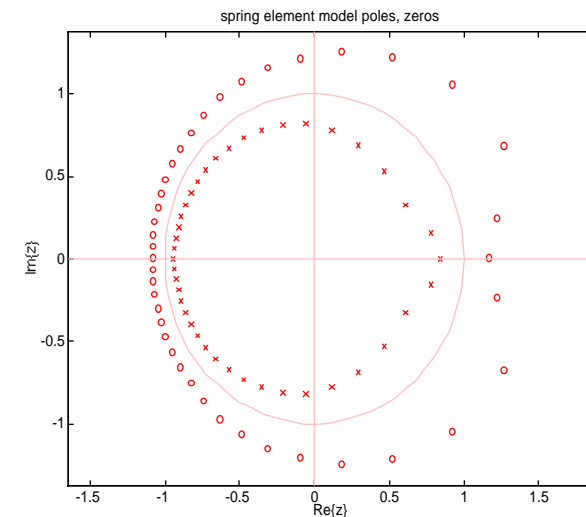
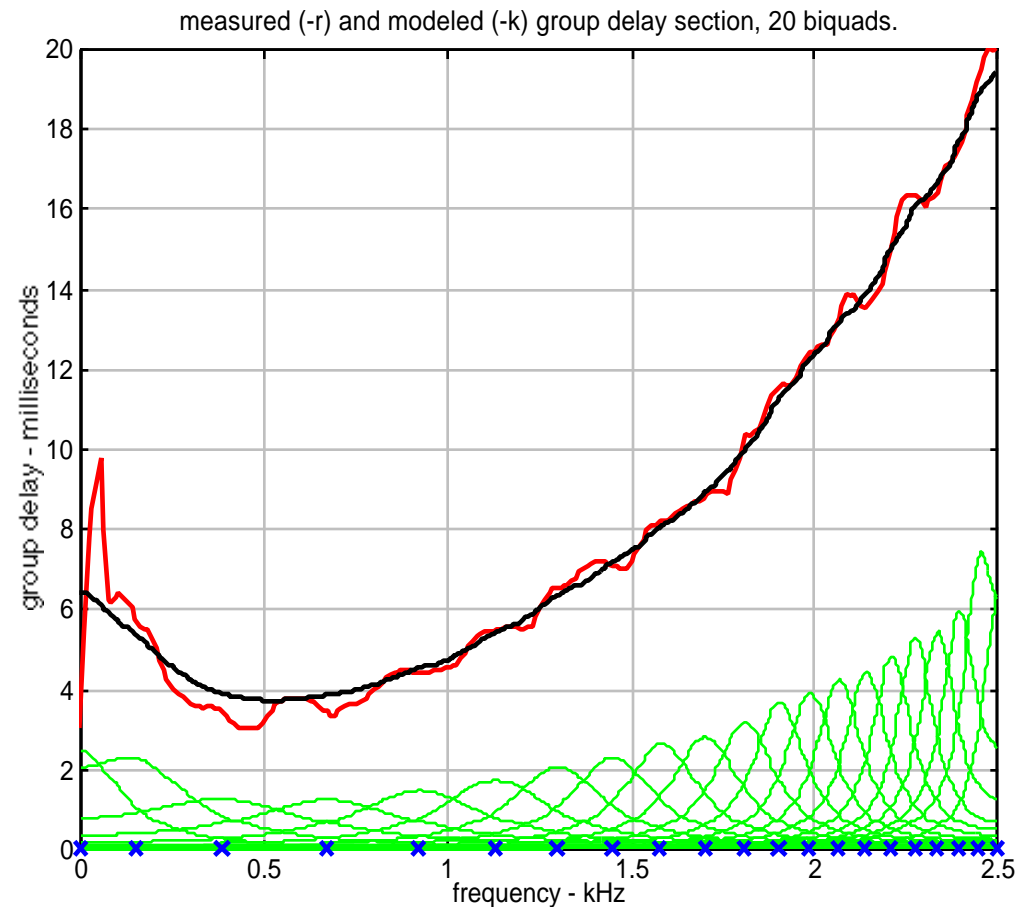
$$\rho = \eta - [\eta^2 - 1]^{1/2}$$

$$\eta = \frac{1 - \beta \cos \delta}{1 - \beta}$$

$$\delta = (\omega_- - \omega_+) / 2$$

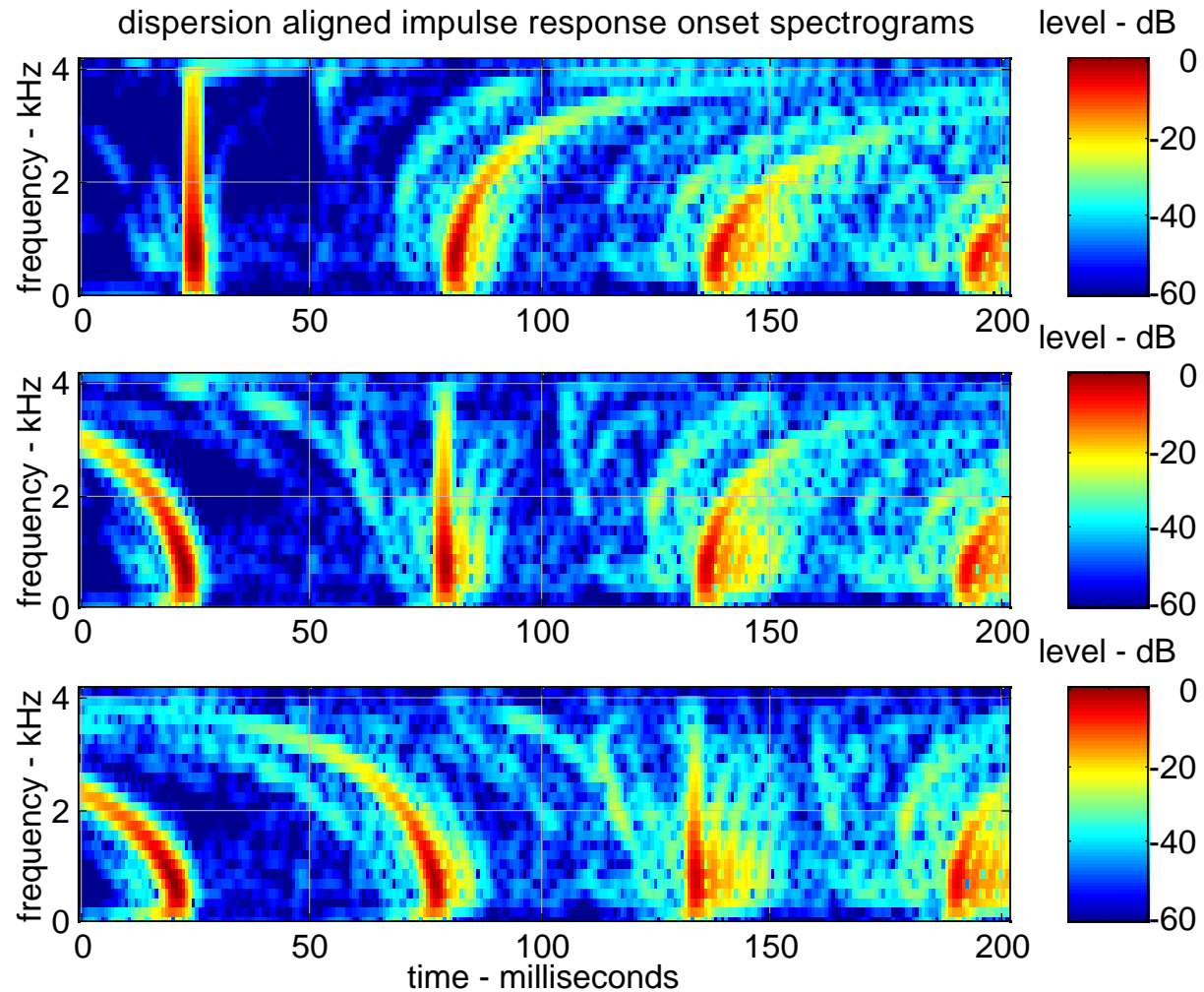
- The pole angle  $\theta$  is the band midpoint,  
$$\theta = (\omega_- + \omega_+) / 2$$
- The section pole radius  $\rho$  is chosen to make the band edge group delay a fraction  $\beta$  of its maximum.

# Dispersion Filter Model



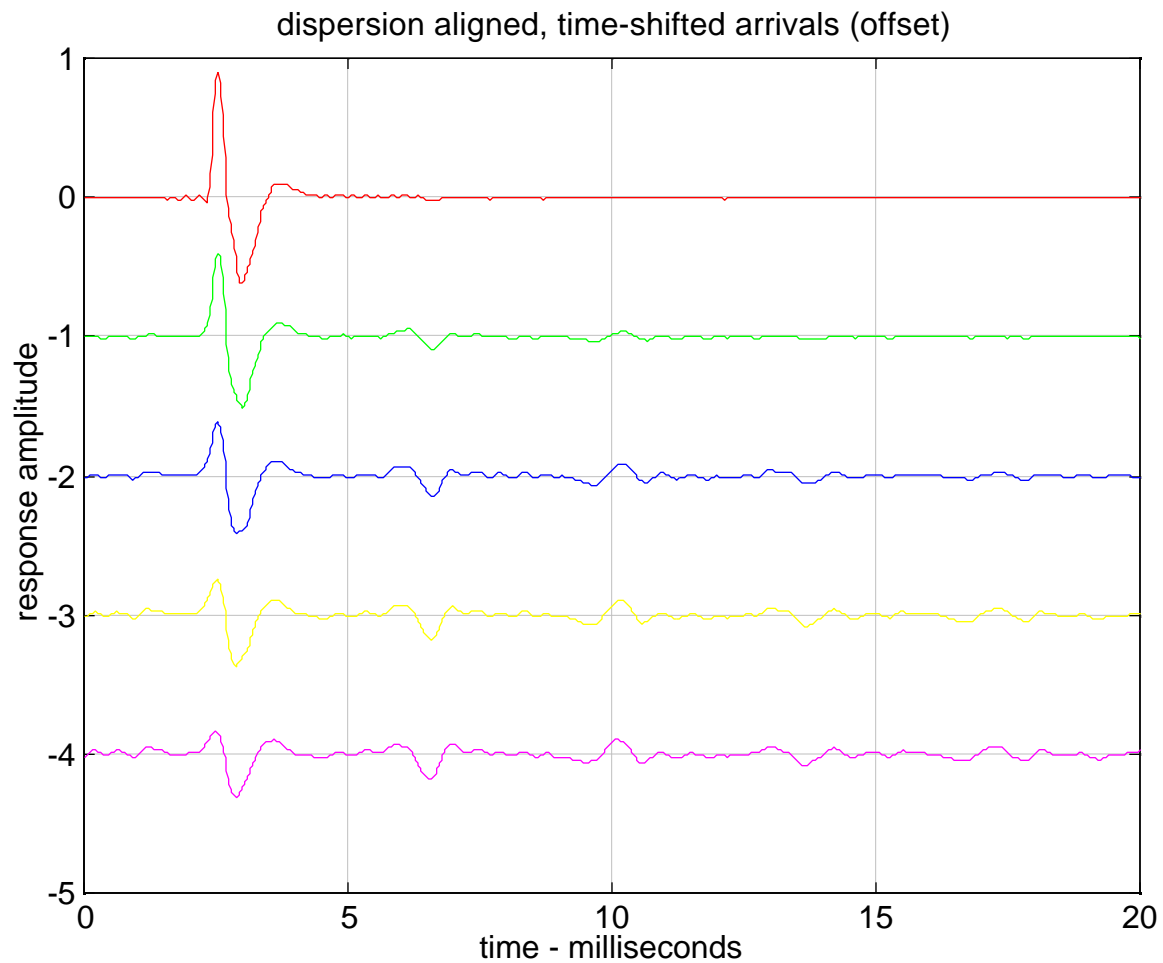
- The dispersion filter is chosen to match the allpass component of the spring traversal group delay.

# Dispersion Aligned Arrivals

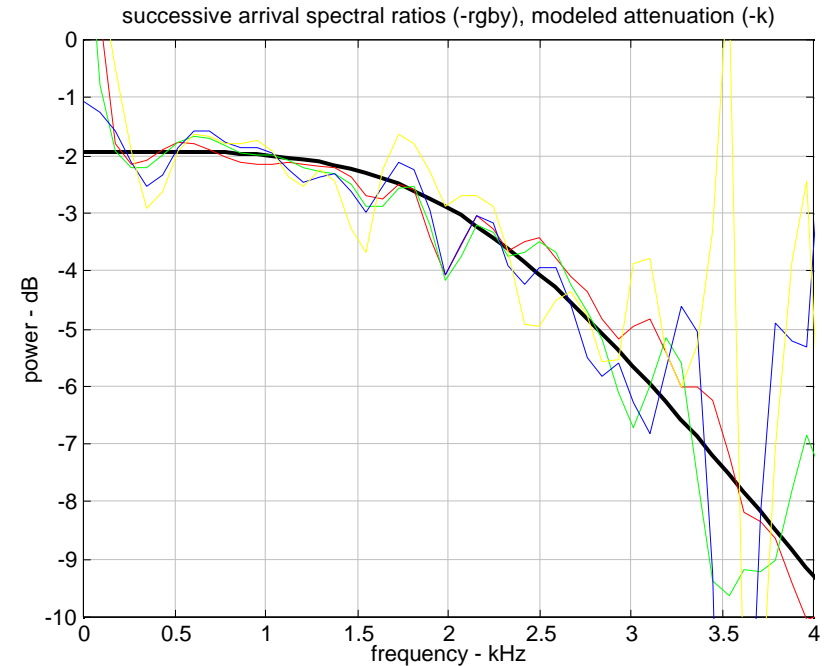
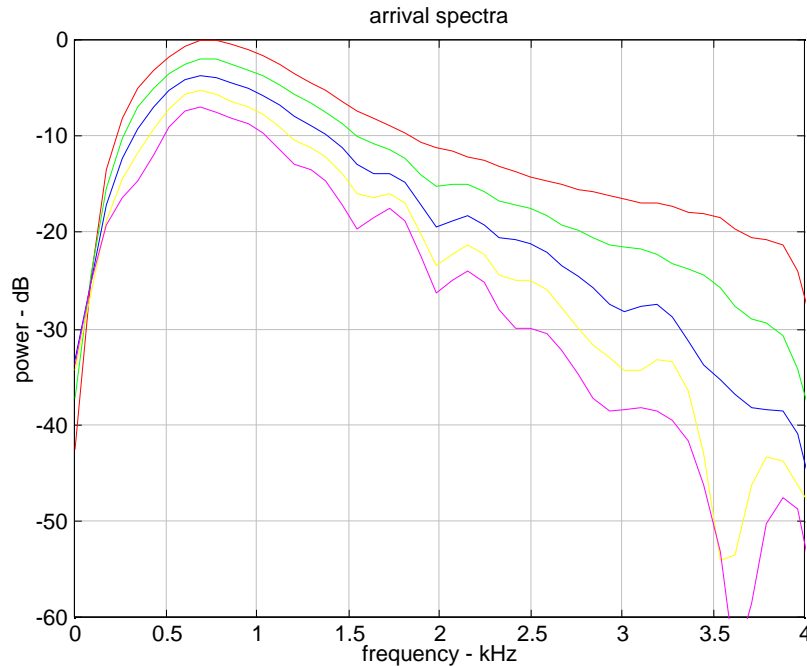




# Dispersion Aligned Arrivals

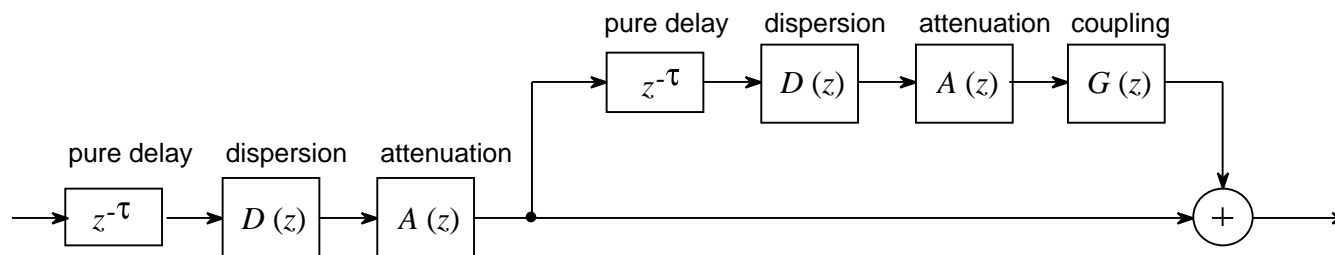
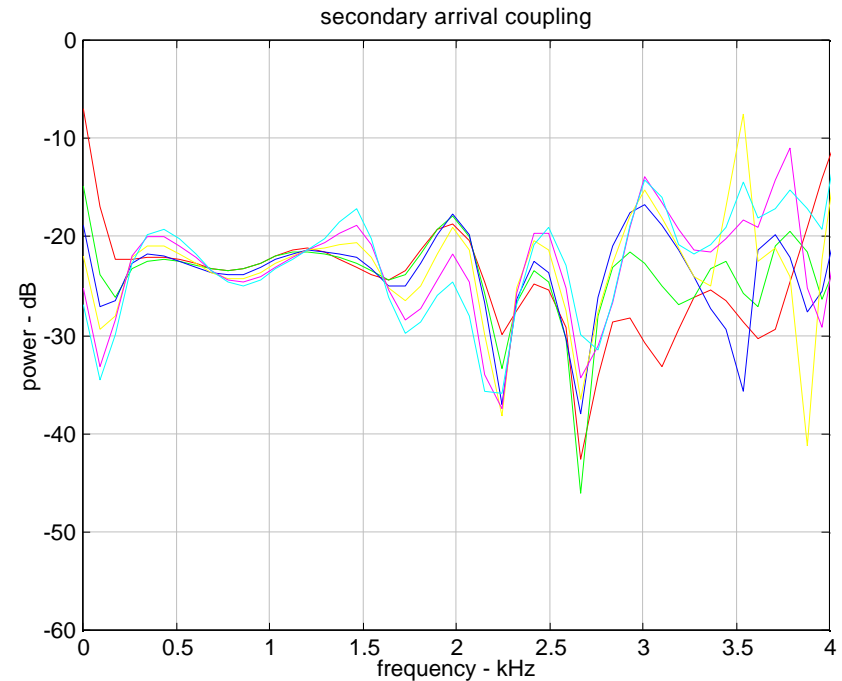
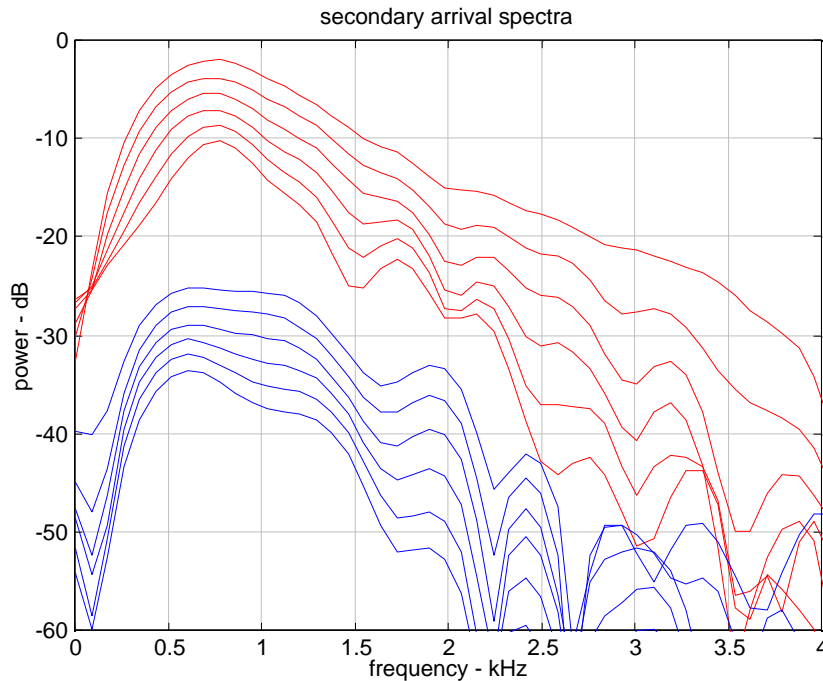


# Attenuation Filter Model



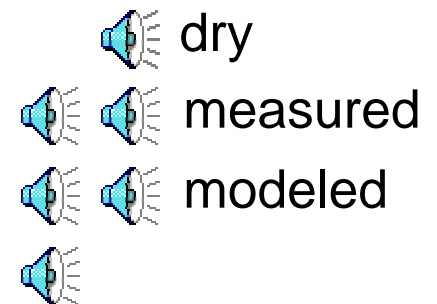
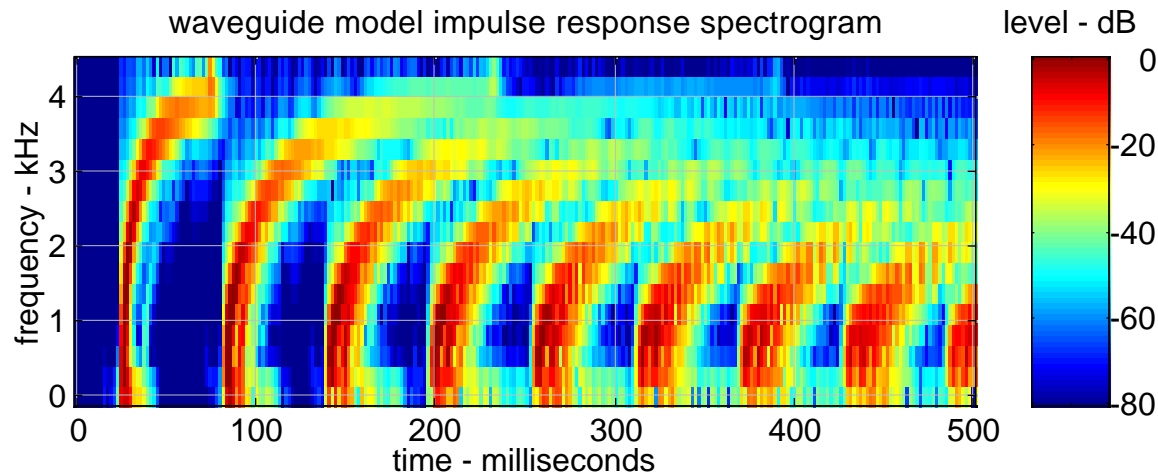
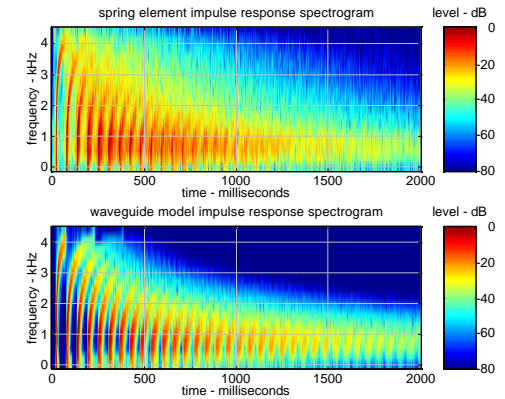
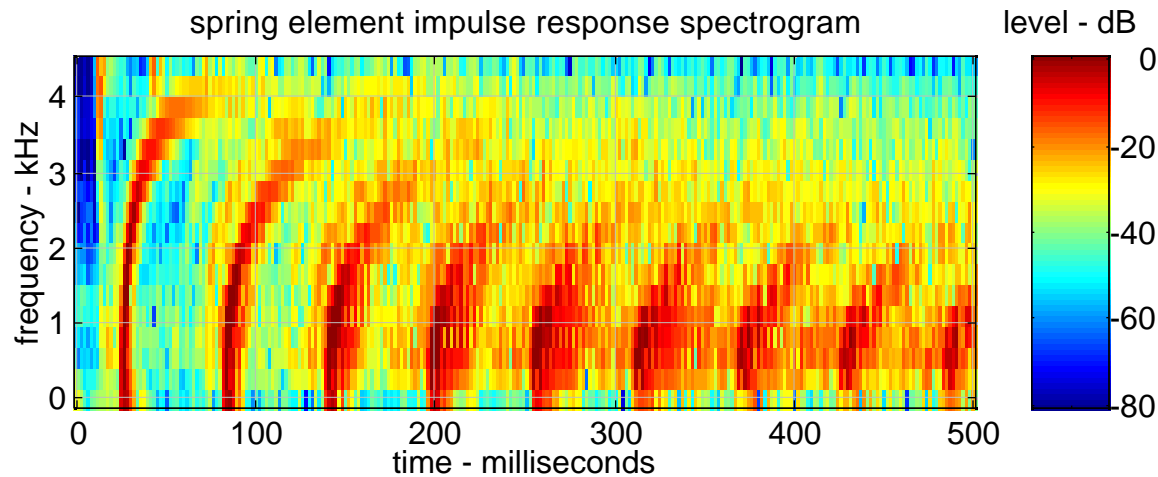
- The attenuation filter is modeled after the ratio of successive arrival transfer functions.

# Secondary Arrival Model



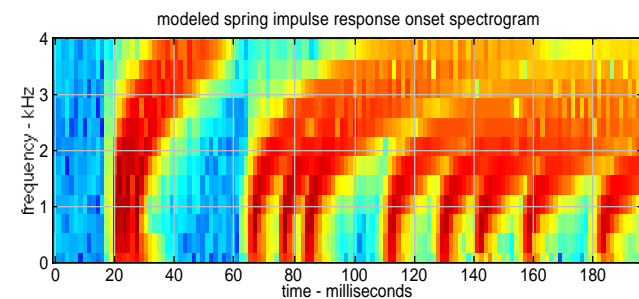
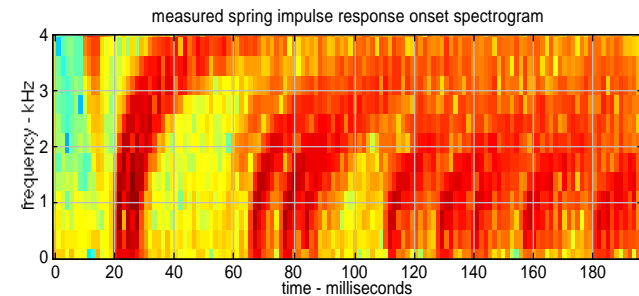
- **Secondary arrivals are consistent with a coupling between the longitudinal and torsional modes.**

# Measured and Modeled Spring Spectrograms



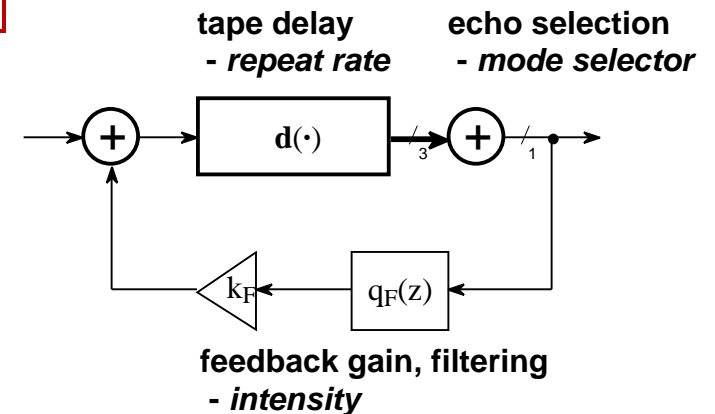
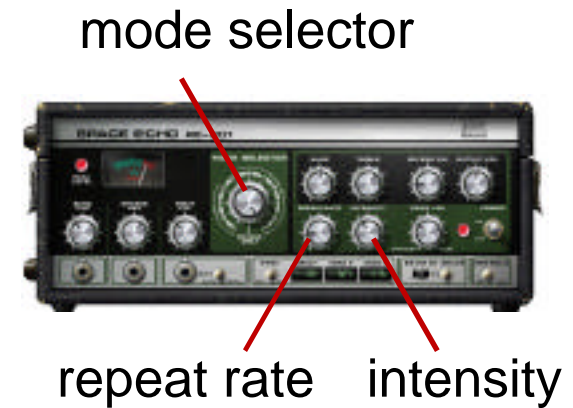
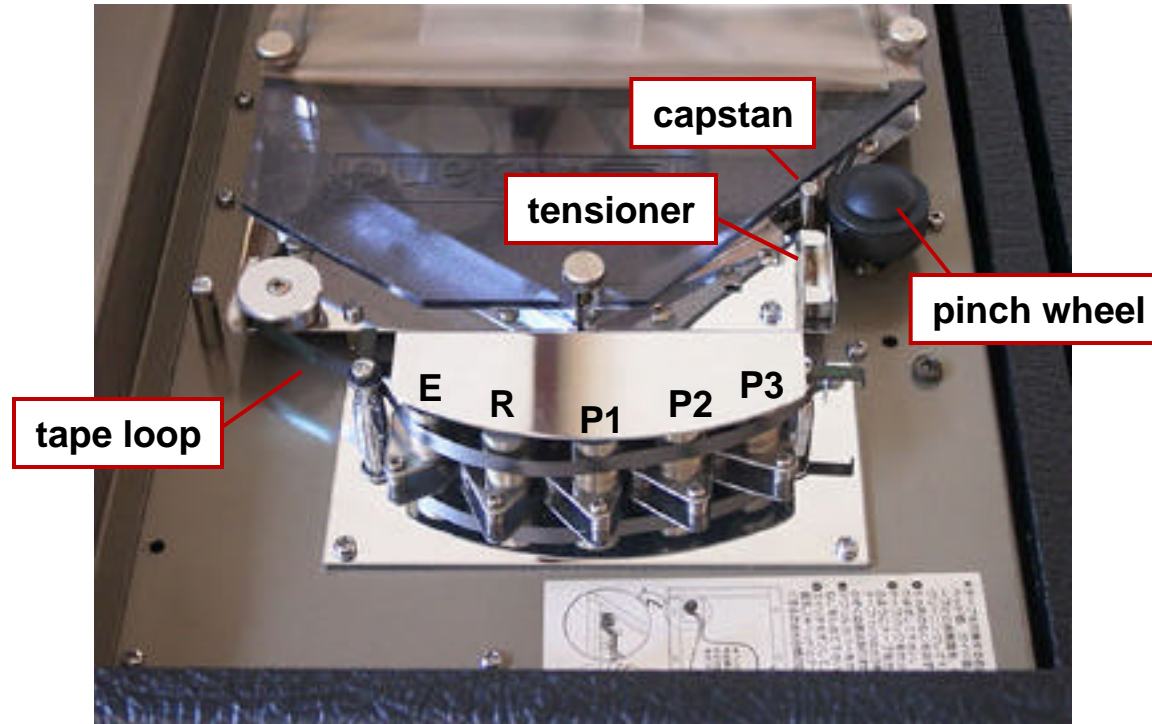
# Spring Model Summary

dry



- **Spring propagation**
  - Strongly dispersive; cutoff frequency
  - Coupled torsional, longitudinal modes
- **Spring reverberator emulation**
  - Efficient dispersive waveguide structure
  - Model elements fit to impulse response measurements from the unit being emulated

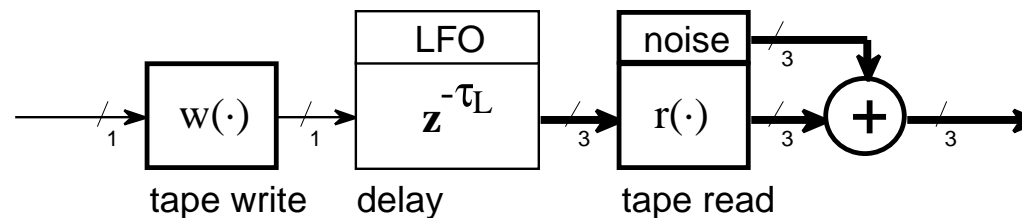
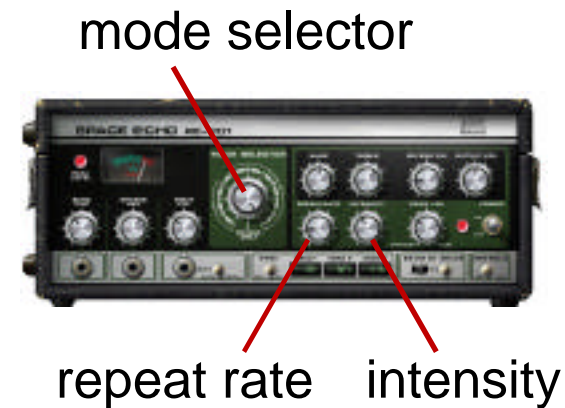
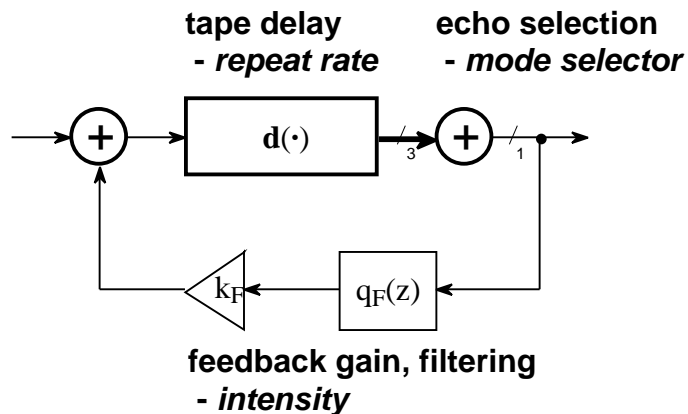
# Tape Echo



- Multiple play heads read the input signal, delayed according to the tape speed and head spacing.
- The tape transport produces a fluctuating delay time responsible for much of the tape echo sonics.

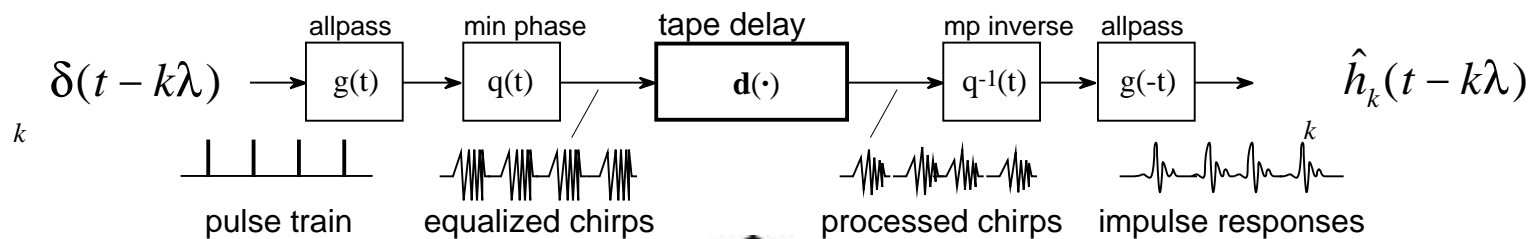
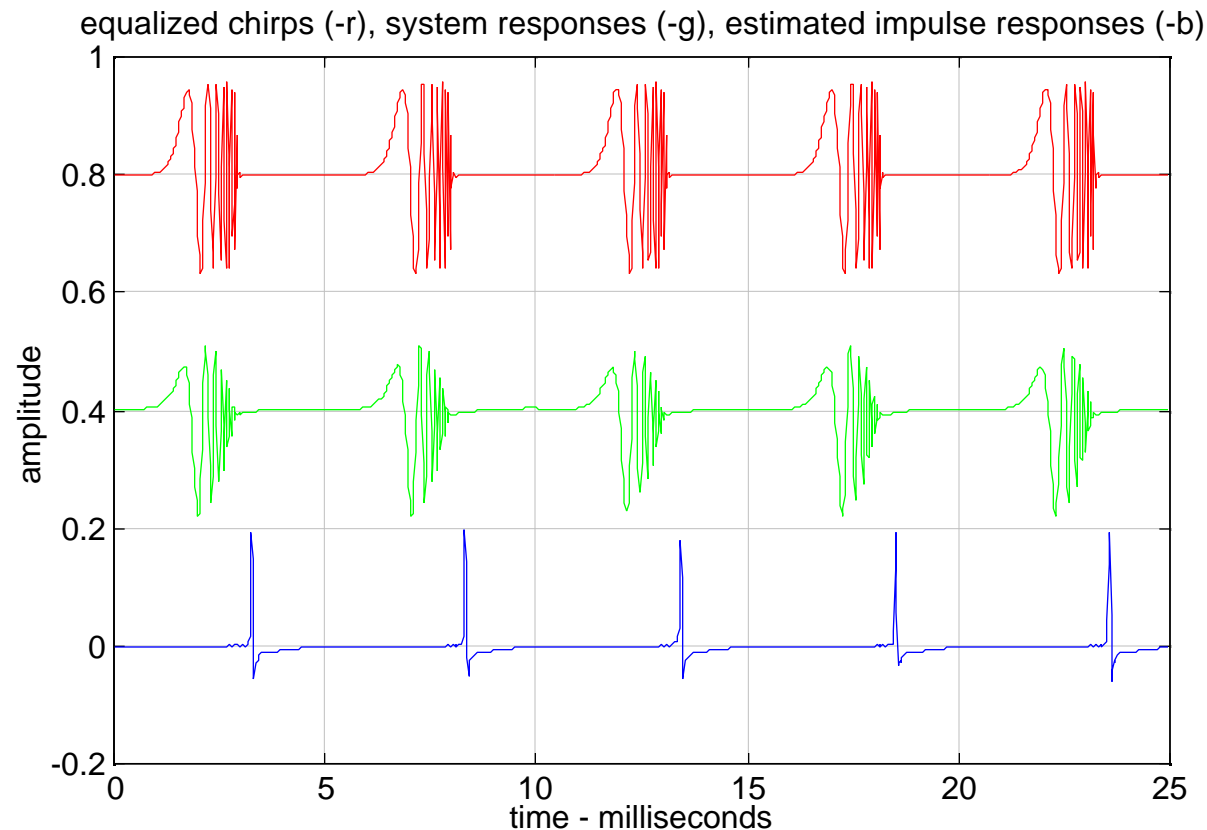


# Tape Echo Model

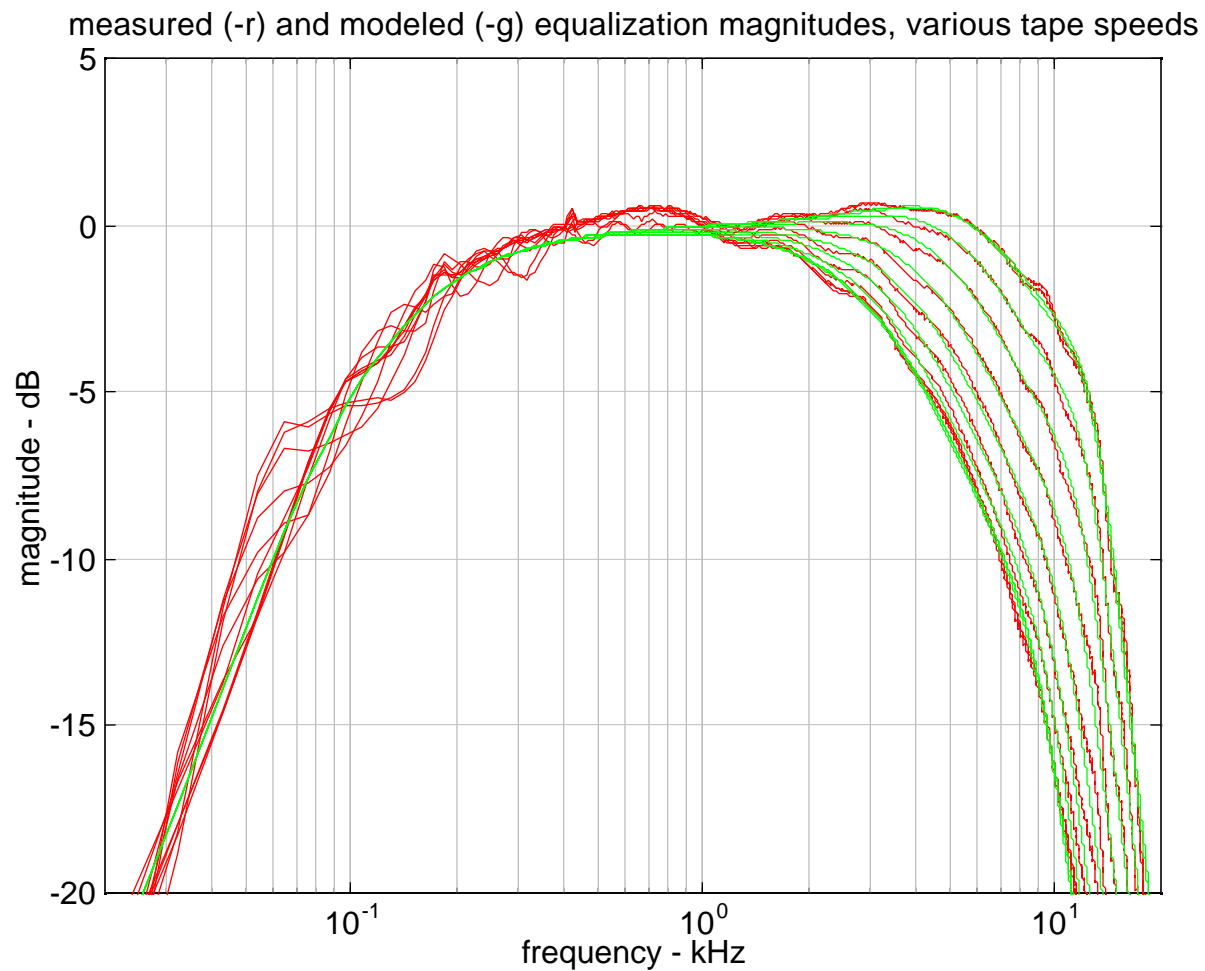


- The tape delay is simulated using separate record and playback processes, driven by a fluctuating tape speed.

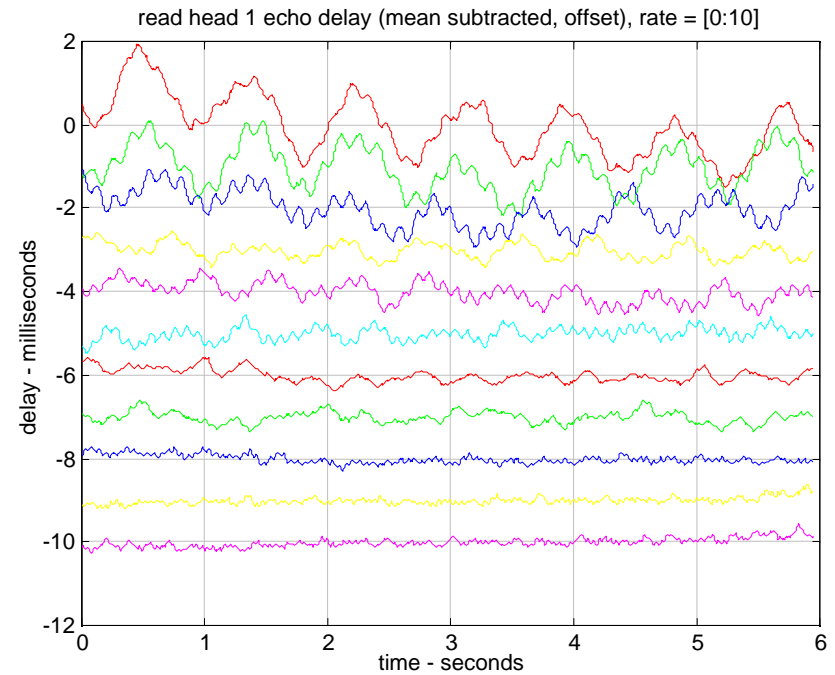
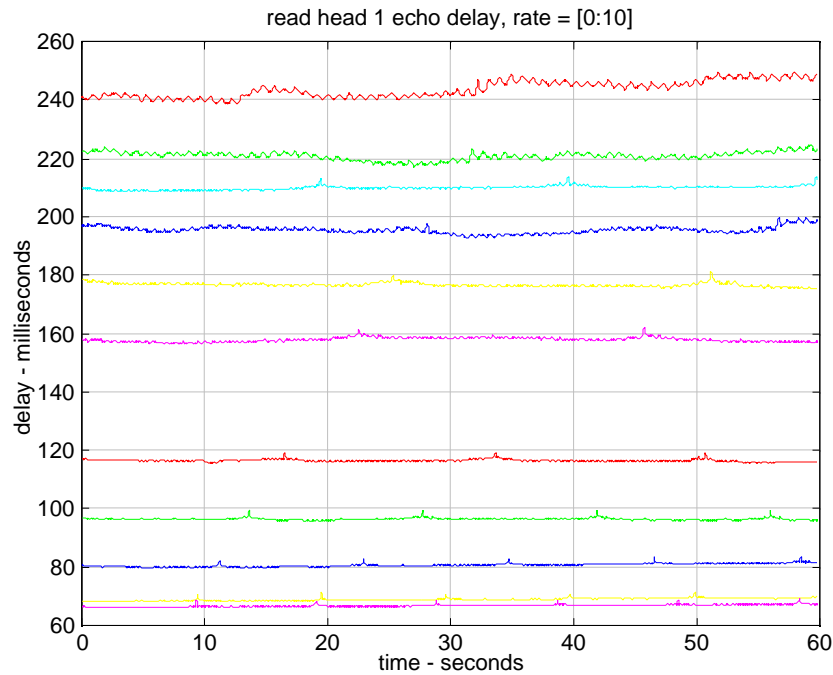
# Time Delay, Transfer Function Measurement



# Tape Speed-Dependent Equalization

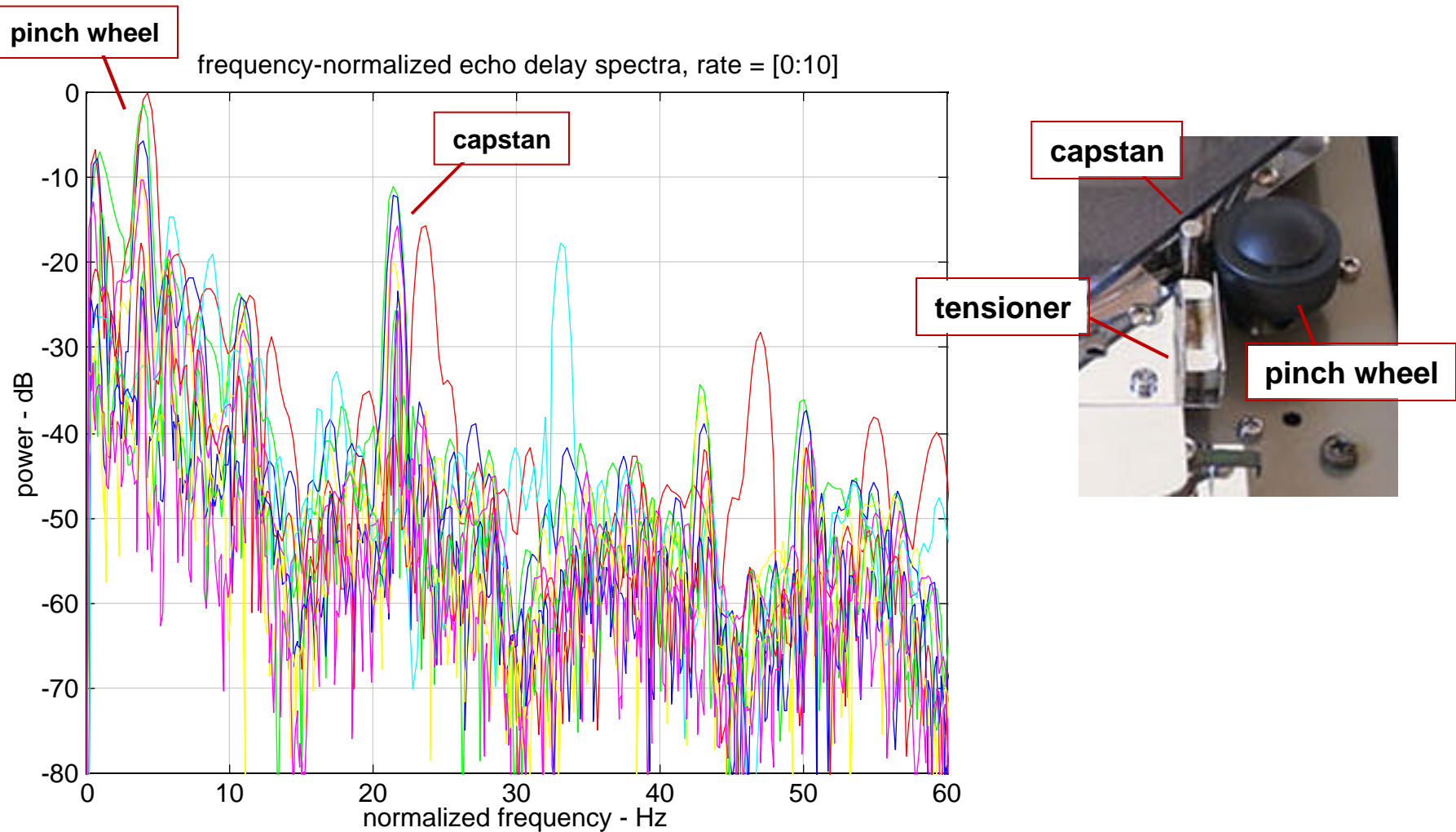


# Delay Trajectories, Static Rates

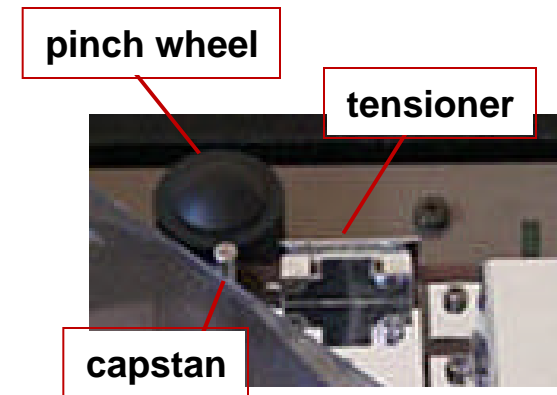
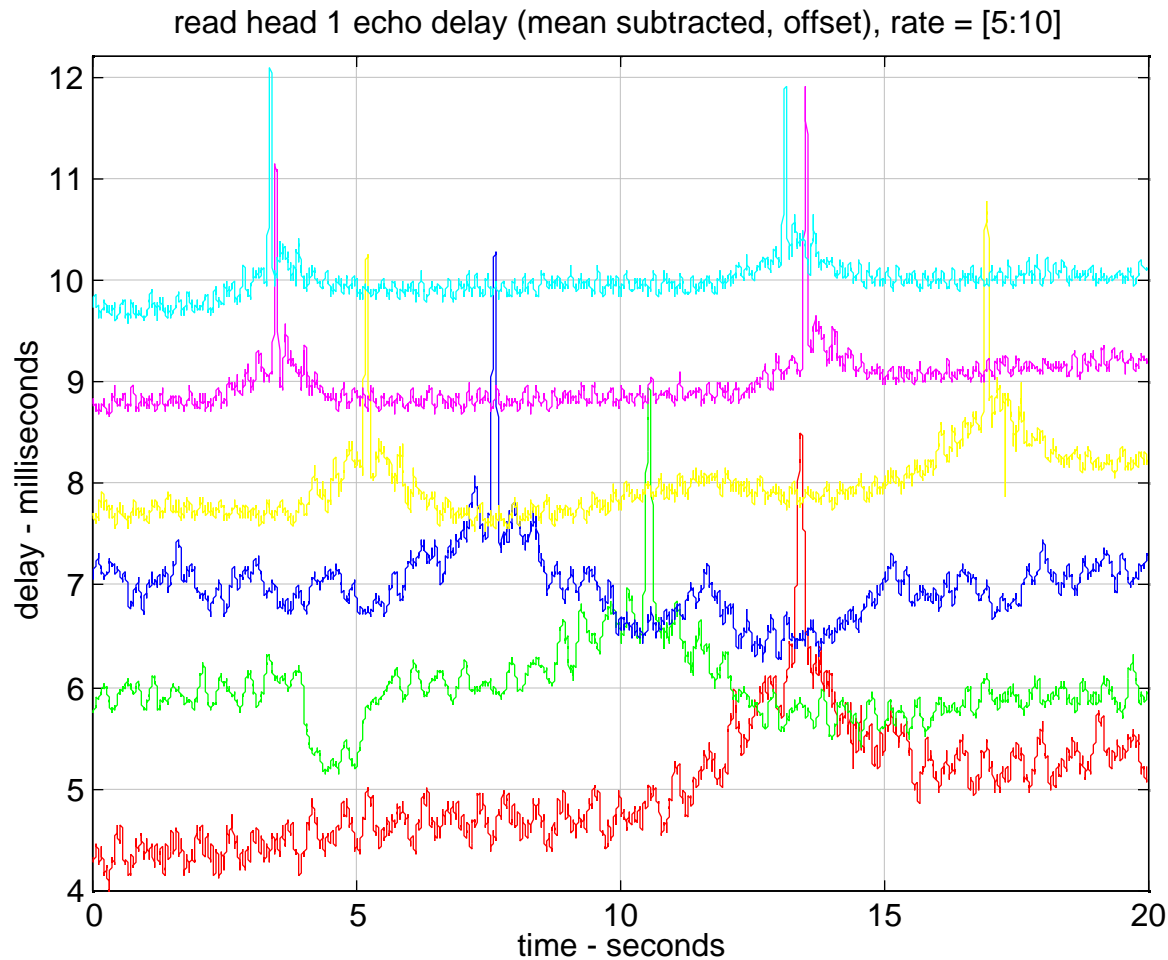


- The tape transport produces a time varying delay with quasi-periodic and noise-like components.

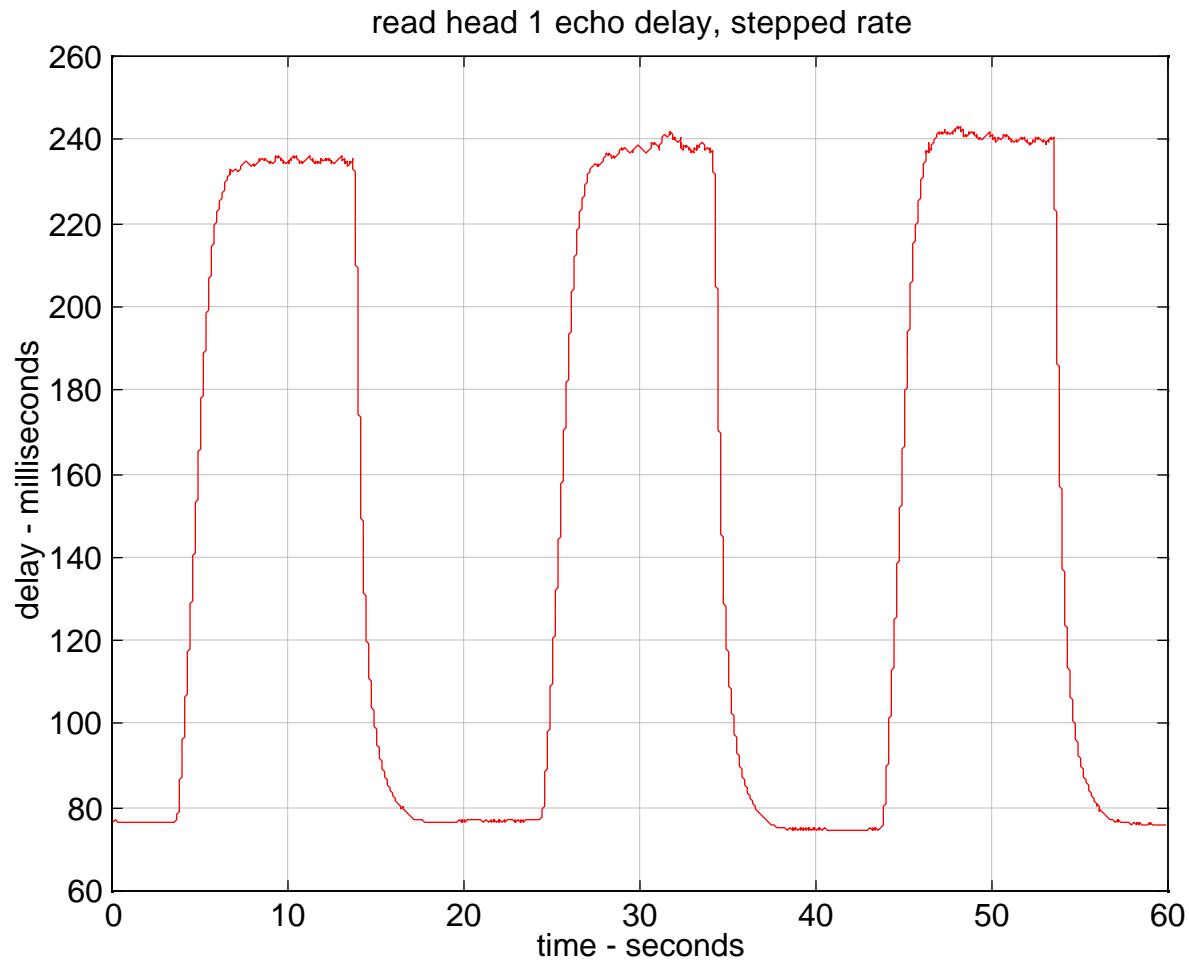
# Delay Trajectory Spectra, Static Rates



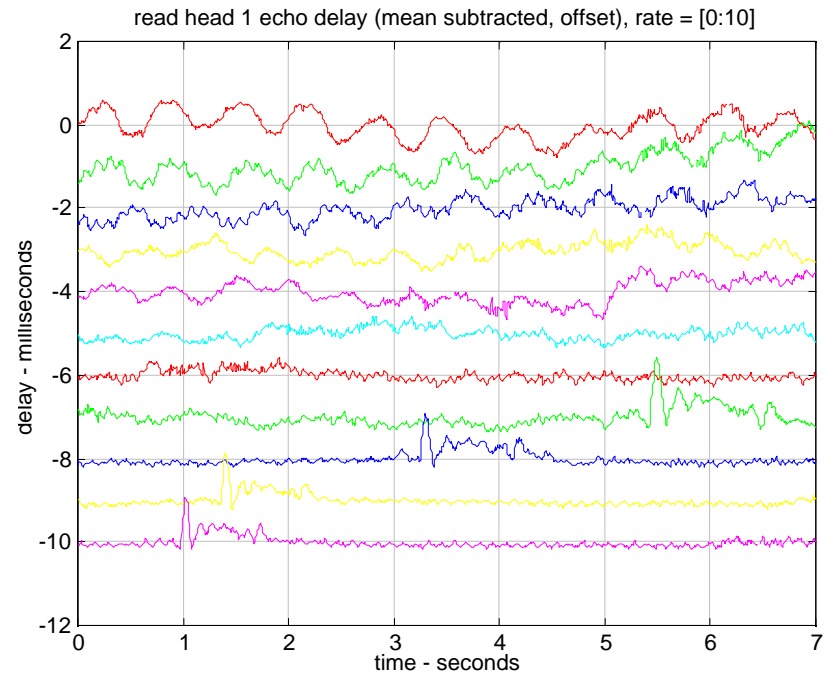
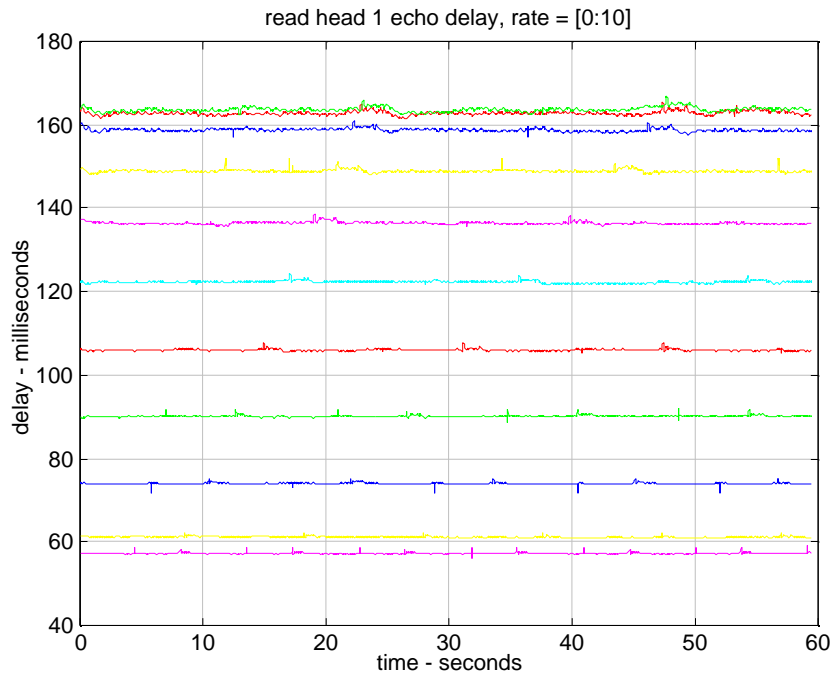
# Delay Trajectories, Splice Detail



# Delay Trajectories, Stepped Rate Control



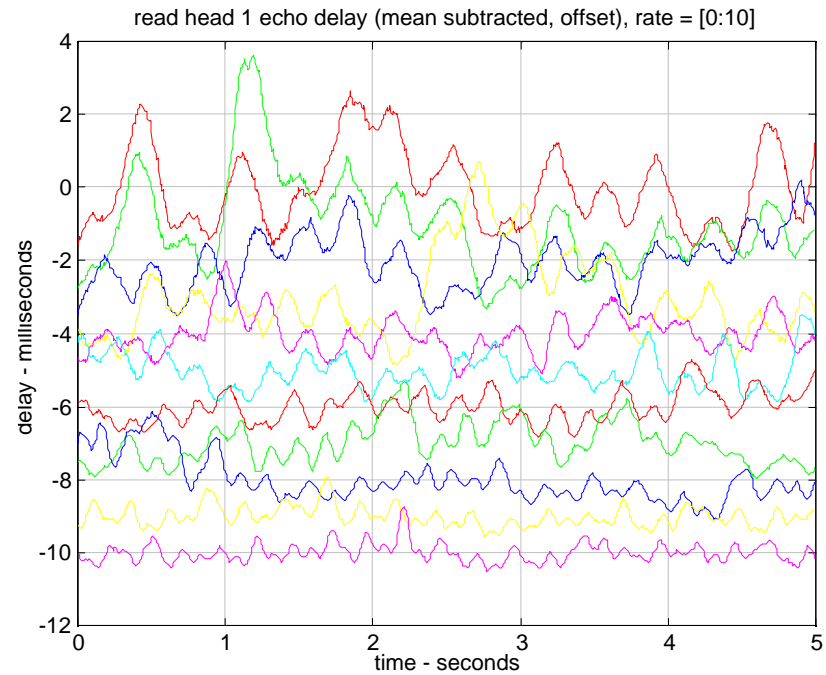
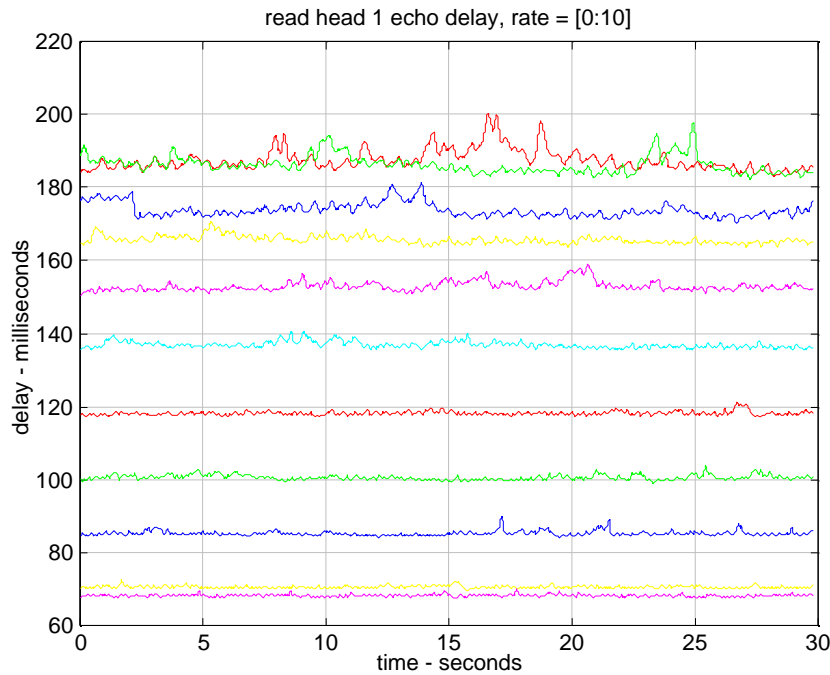
# Delay Trajectories, Static Rate Control



- The character of the delay trajectory depends on factors such as tape age.

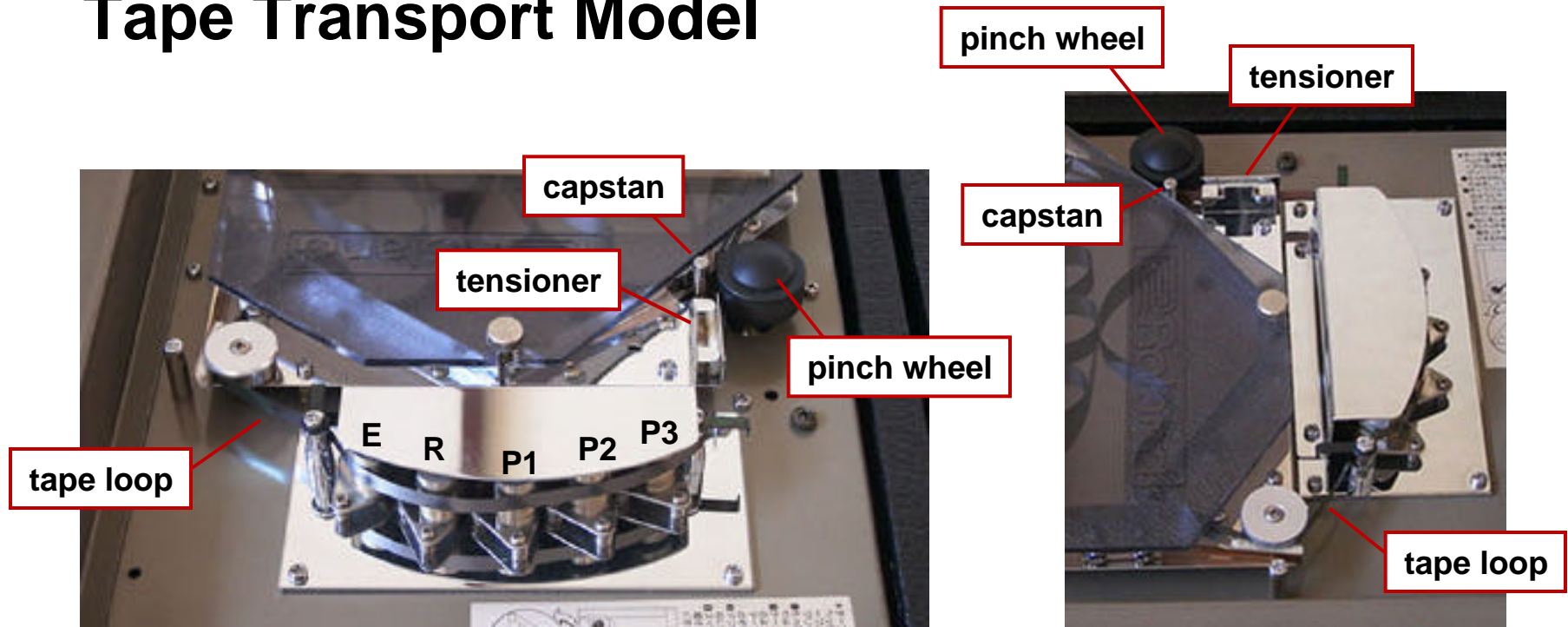


# Delay Trajectories, Static Rate Control



- The character of the delay trajectory depends on factors such as tape age.

# Tape Transport Model



capstan angular velocity

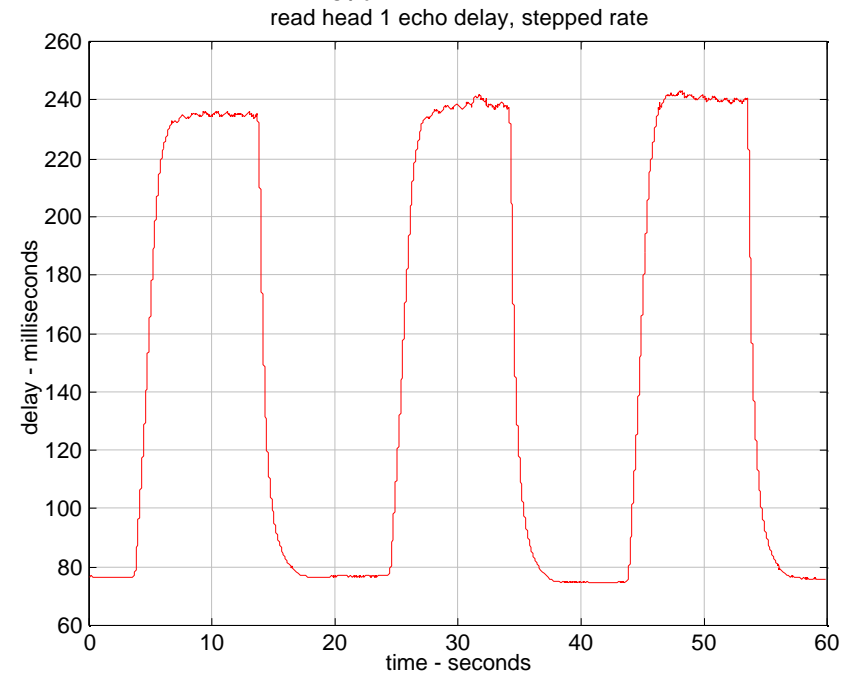
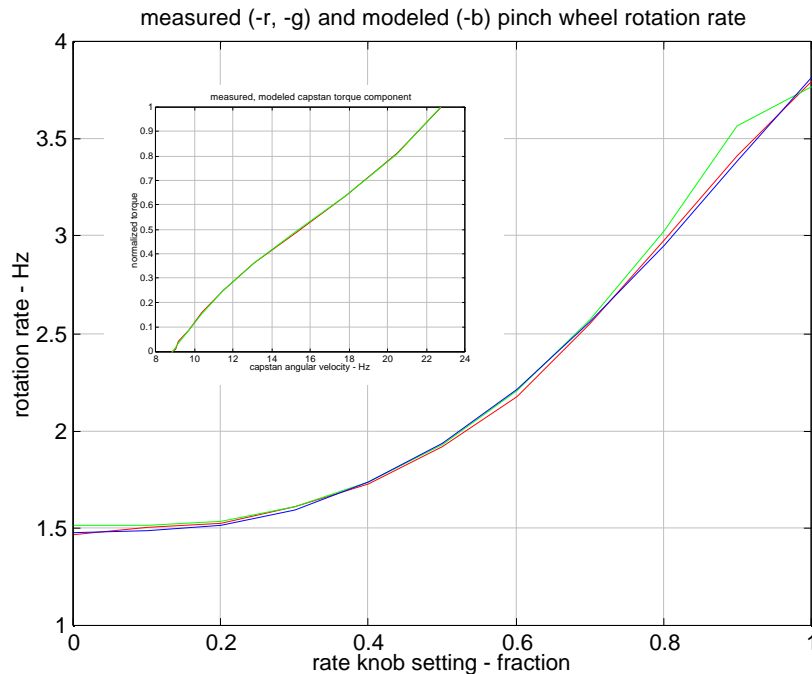
$$I \frac{d\omega_c}{dt} = \tau(r, \omega_c) - \mu \frac{T(v)}{\rho_c(\theta_c)} - \gamma(\rho_p(\theta_p))$$

fly wheel moment      motor torque      tensioner friction      pinch wheel deformation

# Steady-State, Dynamic Motor Torque

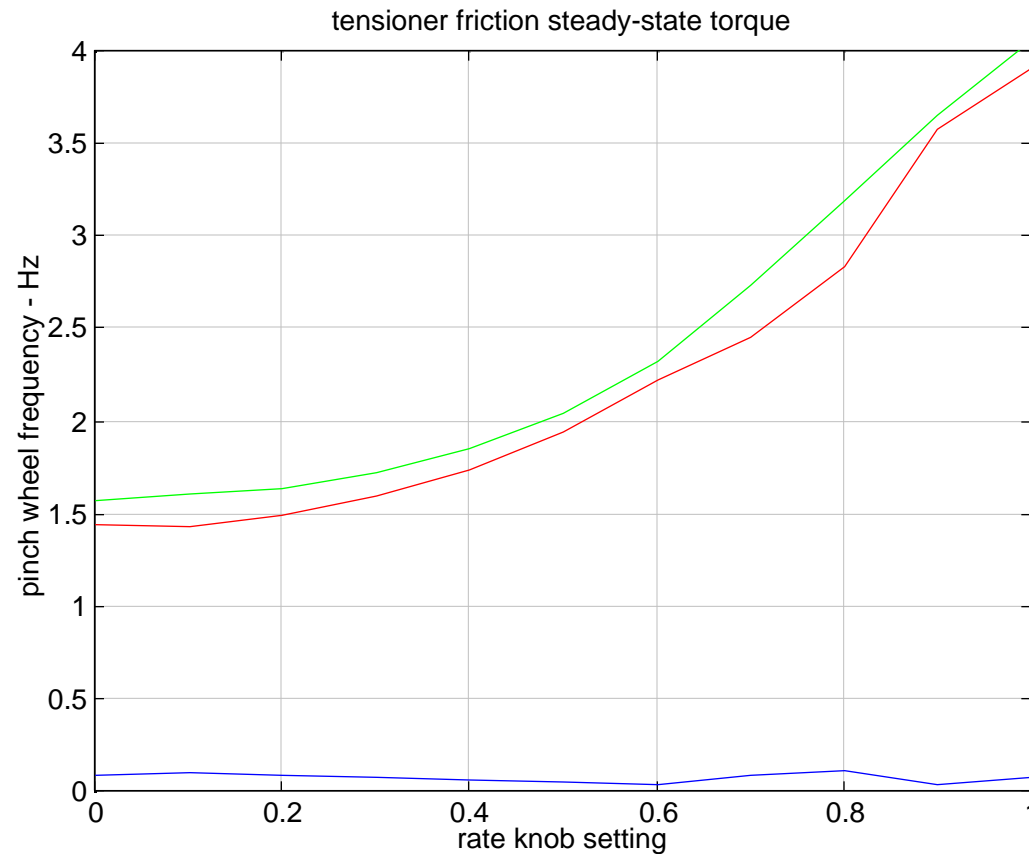
$$\tau(r, \omega_c) = \eta [\varphi(r) - \psi(\omega_c)] = 0$$

$$I \frac{d\omega_c}{dt} = \tau(r, \omega_c)$$



$$\tau(r, \omega_c) = \begin{cases} \eta_A [\varphi(r) - \psi(\omega_c)], & \varphi(r) \geq \psi(\omega_c) \\ \eta_R [\varphi(r) - \psi(\omega_c)], & \varphi(r) < \psi(\omega_c) \end{cases}$$

# Tensioner-Tape Friction Steady-State Torque



$$\frac{d\omega_c}{dt} = 0$$

$$\mu \quad T(v) = \eta [\varphi(r) - \psi(\omega_c)] / \rho_c$$



# Pinch Wheel Deformation

- Deformation energy stored, kinetic energy acquired in time  $\Delta t$ ,

$$E_s = \frac{1}{2} k \rho_p^2(\theta_p) \quad E_s = \frac{1}{2} k \rho_p(\theta_p) \frac{d\rho_p}{d\theta_p} \frac{d\theta_p}{dt} t$$

$$E_\omega = \frac{1}{2} I \omega_c^2 \quad E_\omega = I \omega_c \frac{d\omega_c}{dt} t$$

- Pinch wheel deformation torque,  $\Delta E_s + \Delta E_\omega = 0$ :

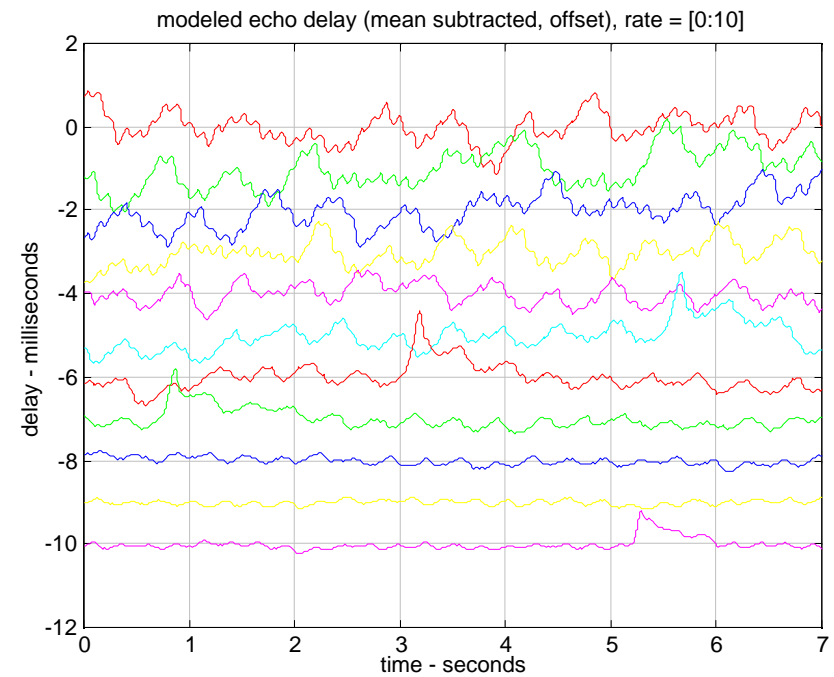
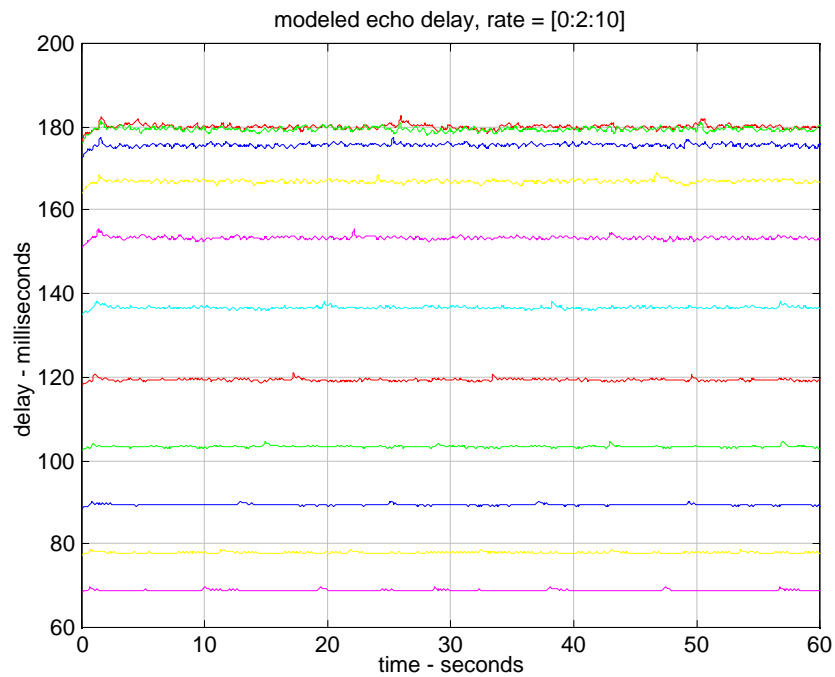
$$\gamma(\rho_p(\theta_p)) = I \frac{d\omega_c}{dt} = -k \frac{\omega_p}{\omega_c} \rho_p(\theta_p) \frac{d\rho_p}{d\theta_p}$$

- Off-center pinch wheel radius,

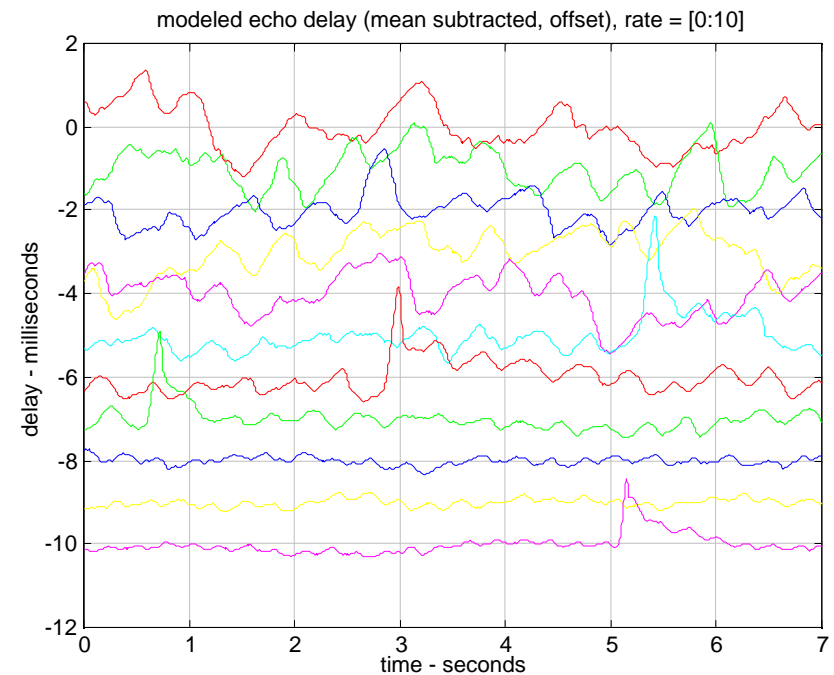
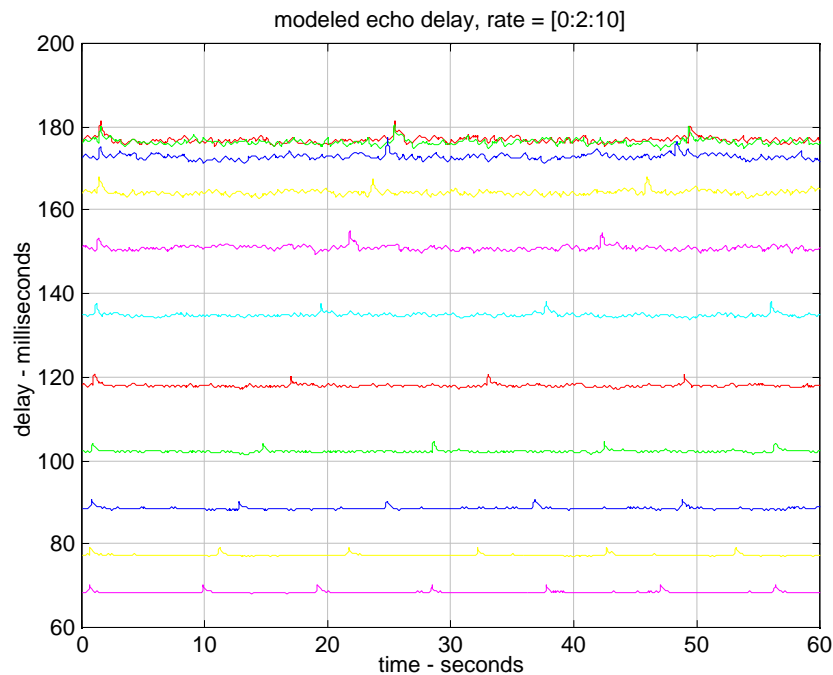
$$\rho_p(\theta_p) = \rho_0 \left[ (\cos\theta_p - \beta)^2 + \sin^2\theta_p \right]^{\frac{1}{2}}, \quad \frac{d\rho_p}{d\theta_p} = \frac{\rho_0 \beta \sin\theta_p}{\left[ (\cos\theta_p - \beta)^2 + \sin^2\theta_p \right]^{\frac{1}{2}}}$$



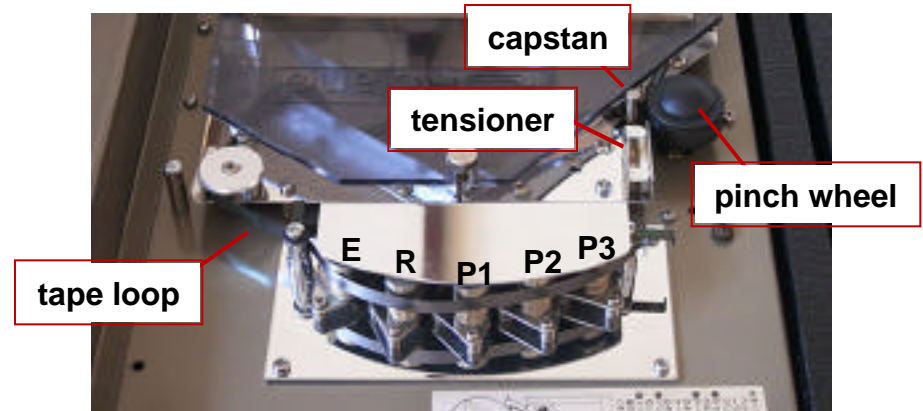
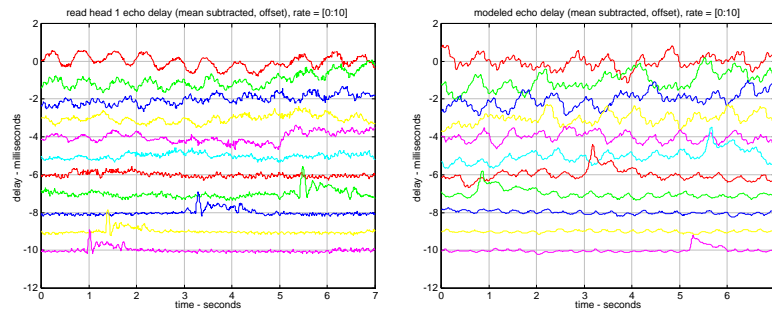
# Synthesized Delay Trajectories



# Synthesized Delay Trajectories



# Summary



- **Spring Reverberator Modeling**
  - Dispersive Waveguide Model
- **Tape Delay Emulation**
  - Tape Transport Dynamics Model
- **Applications / Future Work**
  - Spring Tanks: Accutronics, AKG
  - Tape Echo Units: Echoplex

