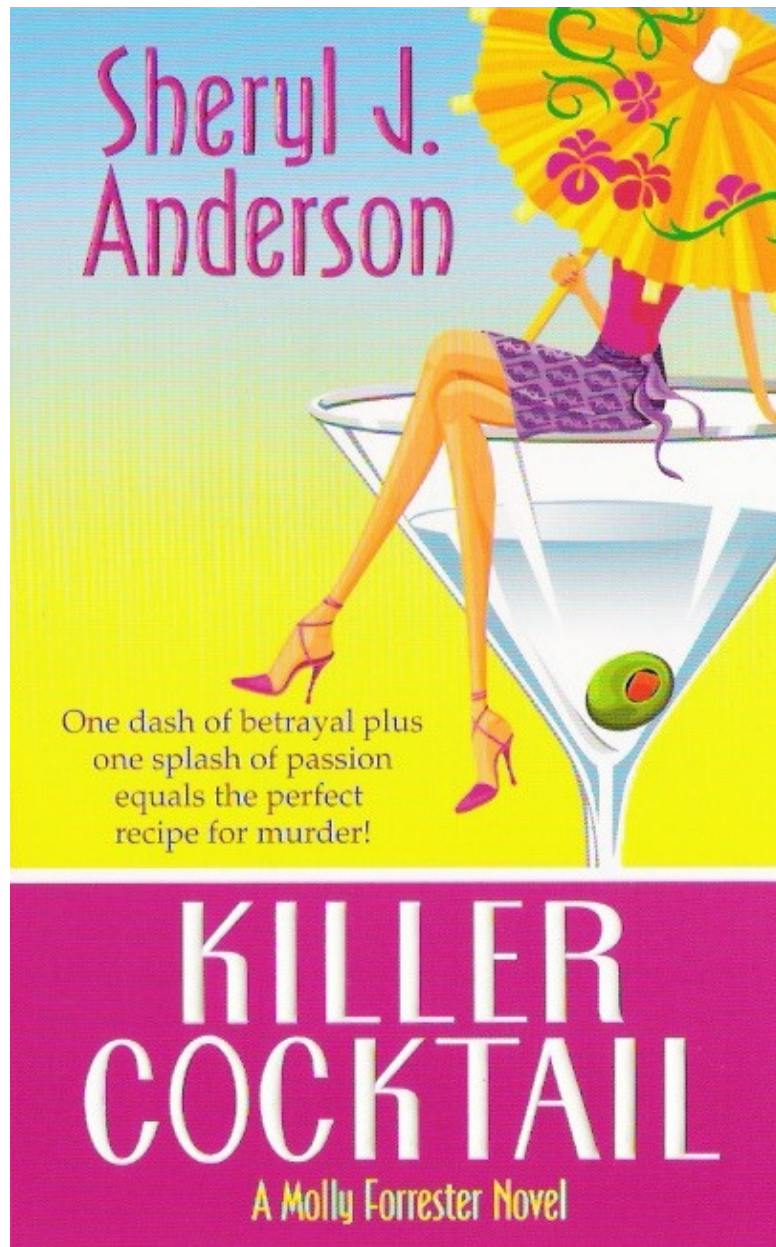


Rosanna Chiofalo Aponte

Portfolio of Selected Works



Sheryl J. Anderson introduced sexy and smart advice columnist Molly Forrester in her fabulous debut novel Killer Heels. Now she mixes up another sexy adventure that's equal parts humor, intrigue, and an appreciation for the greatest mystery of all—how to keep love alive in the Big Apple.

In the city that never sleeps...

Advice columnist Molly Forrester needs a break from her job at *Zeitgeist*, a Manhattan glossy. The opportunity for some R and R arrives when her best friends, Tricia and Cassidy, invite her to the Hamptons for a weekend of hard-earned fun to celebrate Tricia's brother's engagement. But Molly's plans of sipping margaritas by the poolside and working on her tan are sidetracked by an unscheduled event—the murder of the bride-to-be...

Love—and murder—are just around the corner...

It isn't long before suspicion is cast on Tricia's brother. Was this a case of jealousy or something much deeper? Now Molly must follow a trail of sex, lies, and streaming video back to Manhattan, but her sleuthing efforts are complicated when her ex-boyfriend, NYPD homicide detective Kyle Edwards, interferes with the case—and with Molly's heart...

"[A] sparkling series."

—*Chicago Sun-Times*

"Fast-moving and fun."

—*The Washington Post*

ISBN 0-312-99255-6



9 780312 992552

50699



www.minotaurbooks.com

U.S. \$6.99
CAN. \$9.99

AWARD-WINNING AUTHOR
**CHERYL
ANNE
PORTER**

The perfect question.
The right guy.
The *wrong* girl!

**POPPING
the
QUESTION**

"A delight to read—don't miss it!"
—Heather Graham

**ALL THOSE MEN . . .
NONE OF THEM HERS**

Business at Baltimore's unique marriage-proposal service, "Popping the Question," is bustling. Owner Dianna West happily designs exciting scenarios to aid romance-challenged bachelors in winning the big "Yes!" from their sweethearts.

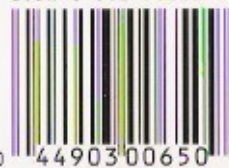
**NEVER THE BRIDE . . .
NOT EVEN THE BRIDESMAID**

Chris is everything Dianna wants, but he's committed to another woman. What's a girl to do? Risk her business to win him? Risk her heart, only to lose him? And what about Chris? He thought he knew his heart and his mind...but then he met Dianna...

When Chris finally pops the question, will it be to the right woman? And when he does...will she—*can* she—say "yes"?

**"A frothy romantic confection...
energetic prose and snappy dialogue."**
—*Publishers Weekly* on *Mad About Maddie*

ISBN 0-312-98282-8



98282



0 44903 00650 9

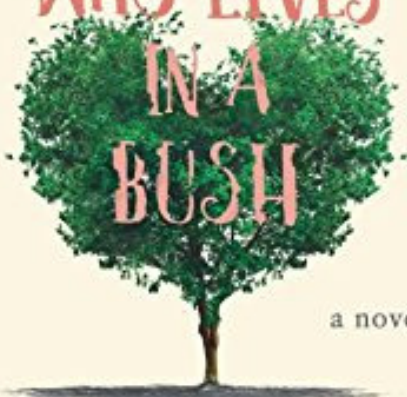
**U.S. \$6.50
CAN. \$8.50**

Copyrighted Material

"One of the most beautiful, sad, and funny love stories I have ever read."

—*Skånska Dagbladet*

HOW TO FALL IN LOVE WITH A MAN WHO LIVES IN A BUSH



a novel

emmy abrahamson
translated by nichola smalley

Copyrighted Material

P.S.

INSIGHTS,
INTERVIEWS
& MORE...

Copyrighted Material

"Utterly charming and laugh-out-loud funny."

This is a total pick-me-up of a novel. Adored it."

—Susie Steiner, author of *Missing*, *Presumed* and *Persons Unknown*

Vienna: famous for Mozart, waltzes, and pastry; less famous for Julia, a Swedish transplant who spends her days teaching English to unemployed Austrians and her evenings either watching Netflix with her cat or club-hopping with a frenemy. As an aspiring novelist, Julia's full of ideas for future bestsellers: A writer moves his family to a deserted hotel in the dead of winter and spirals into madness! A homely governess loves a brooding man whose crazy wife is locked up in the attic! Fine, those books have been written. That doesn't mean Julia won't think of something original.

Then something original finds Julia—sits down next to her on a bench, as a matter of fact. Ben is handsome (under all that beard) and adventurous (leaps from small bridges in a single bound). He's also sexy as hell and planning to shuffle off to Berlin before things can get too serious. Oh, and Ben lives in a public park under a bush.

Thus begins a reality stranger than any fiction Julia might have imagined: a whirlwind relationship with a guy who shares her warped sense of humor and shakes up the just-okay existence she's been too lazy to change. As weeks turn to months, Julia keeps telling herself that this is a chapter in her life, not the whole book. If she writes the ending, she can't get hurt.

But what if the ending isn't hers to write?



emmy abrahamson debuted with the young adult novel *My Dad's Kind and My Mum Is a Foreigner* (*Min pappa är snäll och min mamma är utlänning*). She has written three other YA books, and was nominated for the August Prize for *The Only Way Is Up* (*Only väg is upp*). *How to Fall in Love with a Man Who Lives in a Bush* is her first adult novel.

HARPER

An Imprint of HarperCollinsPublishers

Cover design by Micaela Alcaino
Cover photography © Production
Perig/Shutterstock
Author photograph by Jenny Backlin

P.S.

INSIGHTS,
INTERVIEWS
& MORE...

Discover great authors,
exclusive offers, and more at hc.com.

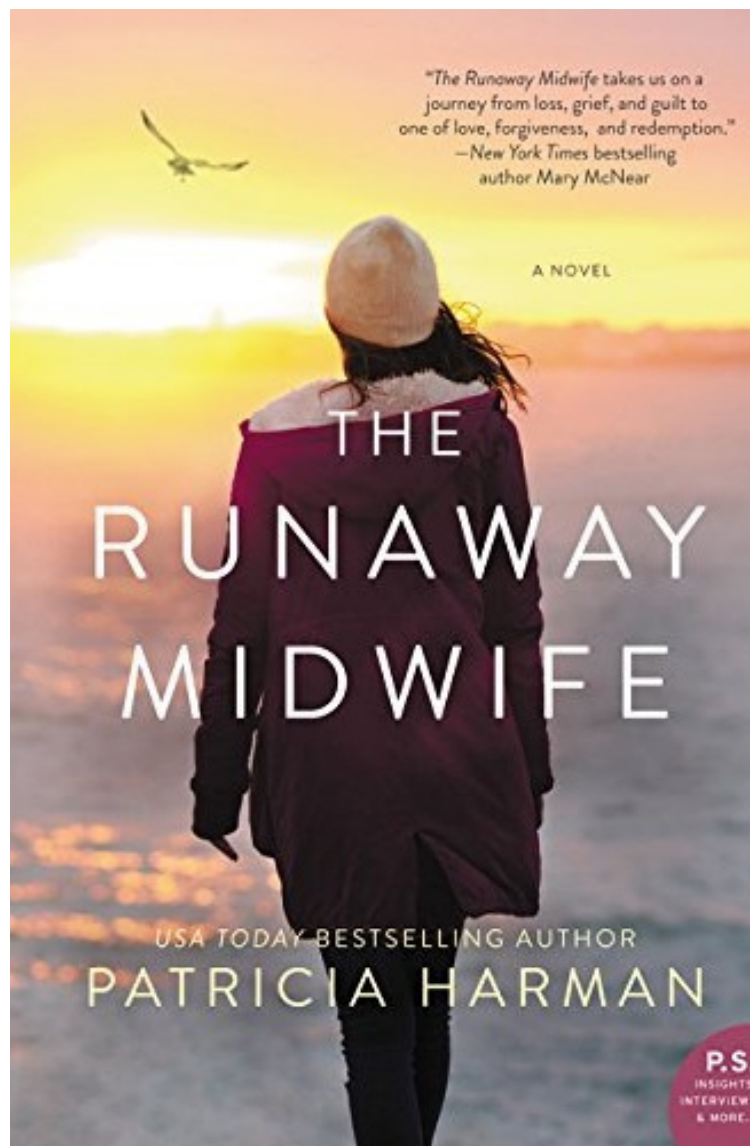
Fiction

ISBN 978-0-06-267803-4



USA \$15.99

Copyrighted Material



"The Runaway Midwife takes us on a journey from loss, grief, and guilt to one of love, forgiveness, and redemption."
—New York Times bestselling author Mary McNear

A NOVEL

THE RUNAWAY MIDWIFE

USA TODAY BESTSELLING AUTHOR
PATRICIA HARMAN

P.S.
INSIGHTS,
INTERVIEWS
& MORE...

Copyrighted Material

MIDWIFE CLARA PERRY is accustomed to comforting her pregnant patients, calming fathers-to-be as they anxiously await the births of their children, and ensuring the babies she delivers come safely into the world.

But when Clara's life takes a nose-dive, she realizes she hasn't been tending to her own needs and she does something drastic: she runs away to start over again in a place where no one knows her, or about the mess she's left behind in West Virginia. Heading to tiny, remote Seagull Island in Canada, Clara is ready for anything. Well, almost. She left her passport back home, and the only way she can enter Canada is by hitching a ride on a snowmobile and illegally crossing the border.

Deciding to reinvent herself, Clara takes a new identity—Sara Livingston, a writer seeking solitude. But there's no avoiding the outside world. The residents are friendly, and they draw "Sara" into their lives and confidences. She volunteers at the local medical clinic, using her midwifery skills, and forms a tentative relationship with a local police officer.

But what will happen if she lets down her guard and reveals the real reason why she left her old life? One lesson soon becomes clear: no matter how far you run, you can never truly hide from your past.

"... (A) fast-paced, engrossing tale of a woman on the run from a bad marriage and an estranged daughter..."

—Roberta Rich, author of
The Midwife of Venice



PATRICIA HARMAN, CNM, got her start as a lay midwife on rural communes and went on to become a nurse-midwife on the faculties of Ohio State University, Case Western Reserve University, and West Virginia University. She lives near Morgantown, West Virginia, has three sons, and is the author of two acclaimed memoirs. Her first novel, *The Midwife of Hope River*, was successful around the world.

www.patricharman.com

[PatsyHarman](#) [@PatsyHarman](#)

Wm

WILLIAM MORROW
An imprint of HarperCollinsPublishers

P.S.
INSIGHTS,
INTERVIEWS
& MORE...

Cover design by Elise Lyons
Cover photographs: © pixapixart/Willing-Holts,
© sencha veritas/istock / Shutterstock (bird)
Author photograph by Colla Lindsey Photography

Available from HarperAudio and HarperCollins e-books

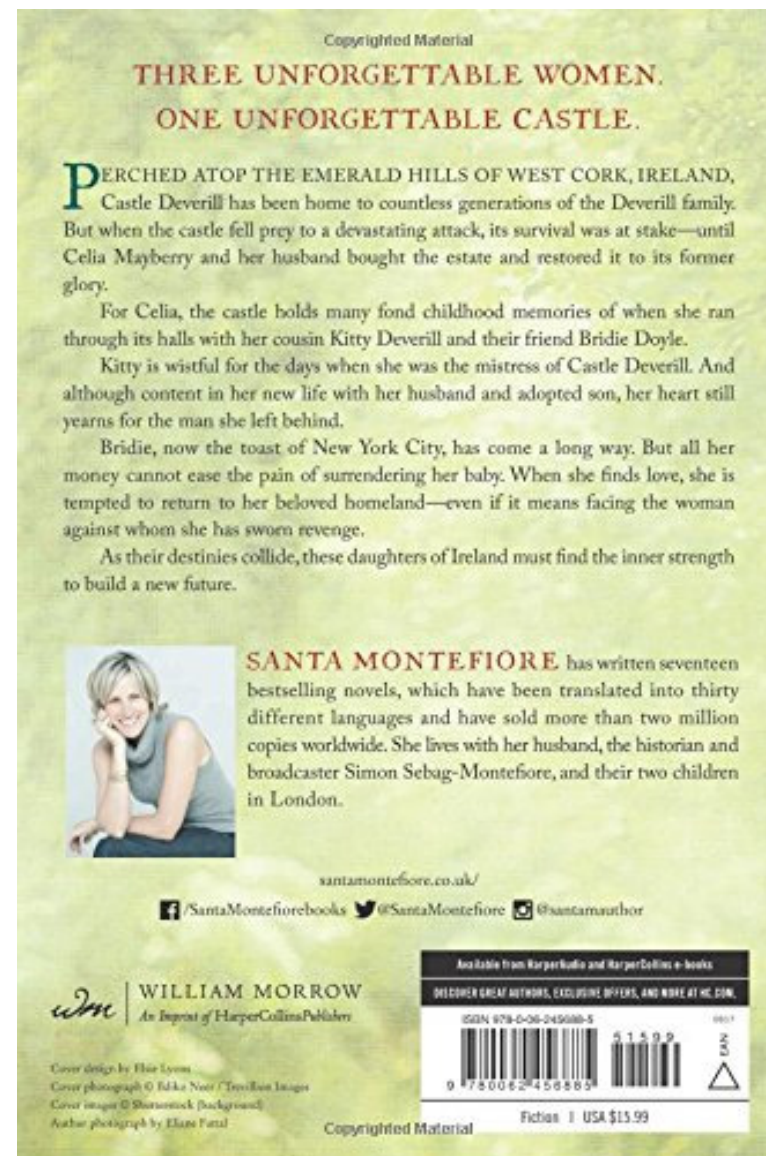
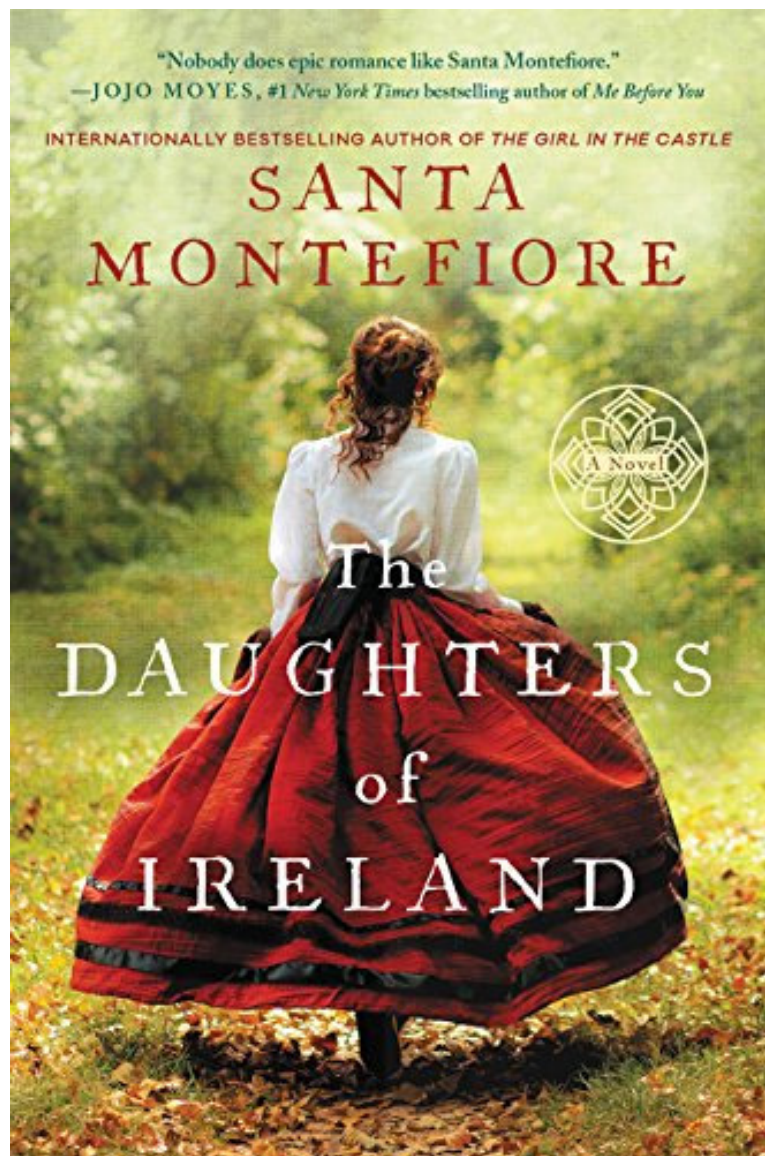
DISCOVER GREAT AUTHORS, EXCLUSIVE OFFERS, AND MORE AT HC.COM

ISBN 978-0-06-246730-0



Fiction | USA \$15.99 | CAN \$19.99

Copyrighted Material

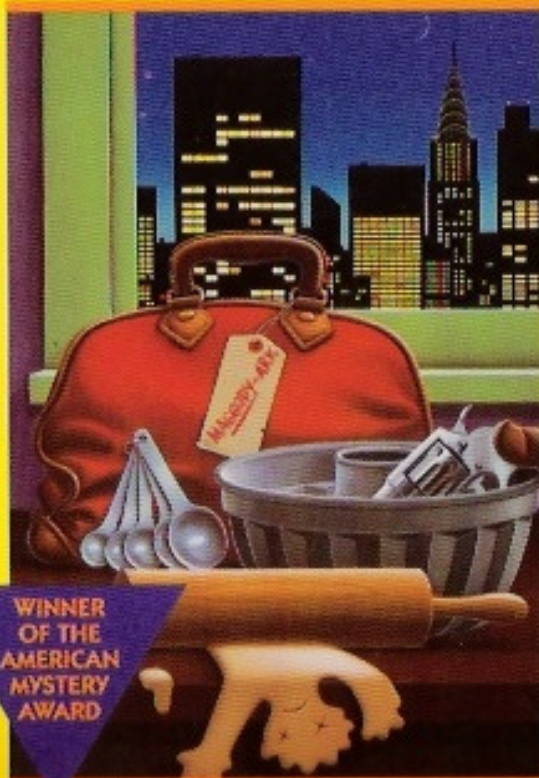


"A DELECTABLE DISH!"
—New York Times Book Review

AN ARLY HANKS MYSTERY

MAGGODY IN MANHATTAN

J O A N H E S S



ISBN 0-451-40376-2 (CANADA \$15.00) • U.S. \$4.00

RECIPE FOR MURDER

Chief of Police Arly Hanks can't even look at a postcard of Manhattan's skyline—which reminds her of a broken line graph—without feeling dizzy and nauseated. So the last place on earth she wants to be is back in the City of Bright Lights, with its towering skyscrapers, memories of her nasty divorce, and a most inconvenient murder. But when Ruby Bee wins an all-expense-paid trip to New York as a finalist in the KoKo-Nut Cooking Contest and is arrested for attempted murder, it looks like Arly to the rescue. Checking into the Chadwick Hotel, Arly finds herself sharing recipes with the good-looking, single Durmond Pilverman, whose talents go way beyond his skill at baking a KoKo-Nut Kream Pie. And when a dead body turns up in the hotel dumpster, Arly begins to suspect that too many chefs are spoiling the broth in this national cook-off. And the .38 she finds hidden in Durmond's dresser has her wondering if she's been sleeping with the enemy....

"Terrific...you'll laugh until your sides ache.
Joan Hess should be declared
a national treasure!"

—Carolyn Hart, author of *Southern Ghosts*

"Hess moves between plots like the pro
she is."—*Booklist*

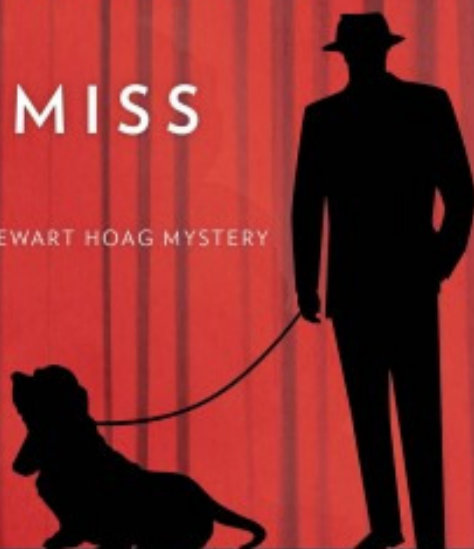


ISBN 0-451-40376-2

"One of my all-time favorite series." —Harlan Coben

THE MAN WHO COULDN'T MISS

A STEWART HOAG MYSTERY



DAVID HANDLER

Author of *The Girl with Kaleidoscope Eyes*

Copyrighted Material

In the newest novel in David Handler's Edgar Award-winning series, Stewart "Hoagy" Hoag and his beloved basset hound, Lulu, investigate a murder in a fabled Connecticut summer playhouse

HOLLYWOOD GHOSTWRITER STEWART "HOAGY" HOAG HAS CHRONICLED THE rise, fall, and triumphant return of many a celebrity. At last he's enjoying his own, very welcome, second act. After hitting a creative slump following the success of his debut novel, Hoagy has found inspiration again. Ensconced with his faithful but cowardly basset hound, Lulu, on a Connecticut farm belonging to his ex-wife, Oscar-winning actress Merilee Nash, he's busy working on a new novel. He's even holding out hope that he and Merilee might get together again. Life is simple and fulfilling—which of course means it's time for complications to set in. . . .

When the police call to ask if he knows the whereabouts of a man named R. J. Romero, Hoagy learns of a dark secret from his ex-wife's past. It's already a stressful time for Merilee, who's directing a gala benefit production of *Private Lives* to rescue the famed but dilapidated Sherbourne Playhouse, where the likes of Katharine Hepburn, Marlon Brando, and Merilee herself made their professional stage debuts. Her reputation, as well as the playhouse's future, is at stake. The cast features three of Merilee's equally famous Oscar-winning classmates from the Yale School of Drama. But it turns out that there's more linking them to each other—and to their fellow Yale alum, R.J.—than their alma mater. When one of the cast is found murdered, it will take Hoagy's sleuthing skills and Lulu's infallible nose to sniff out the truth . . . before someone else faces the final curtain call.



DAVID HANDLER has written nine novels about dapper celebrity ghostwriter Stewart Hoag, including the Edgar and American Mystery Award-winning *The Man Who Would Be F. Scott Fitzgerald*, as well as eleven novels in the bestselling *Berger & Mitty* series. He lives in a 230-year-old carriage house in Old Lyme, Connecticut.

DON'T MISS
*THE GIRL WITH
KALEIDOSCOPE
EYES*



davidhandlerbooks.com

[/david.handler.9](https://www.facebook.com/david.handler.9)
[@davidhandler](https://twitter.com/davidhandler)

an imprint of

WILLIAM MORROW

An Imprint of HarperCollins Publishers

Cover photograph: Gaspard/Shutterstock (carnations); © Michel Sene/Shutterstock (man w/ Beretta); © Hector Barboza/Shutterstock (dog w/ Beretta); Gaspard/Shutterstock (background); © Beretta/Shutterstock (rings)
Author photograph by D. L. Drake

Available from HarperAudio and HarperCollins e-books

DISCOVER GREAT MYSTERY, EXCLUSIVE OFFERS, AND MORE AT HC.COM

ISBN 978-0-06-241285-0



ISBN



Mystery | USA \$15.99 CAN \$19.99

Copyrighted Material

AWARD-WINNING AUTHOR

Jill Jones

SEDUCTION
IS HIS
SPECIALTY—
SO IS
MURDER...

EVERY
MOVE
YOU
MAKE

HE HAS THE GENTLE SOUL OF A POET . . .

Newly divorced Regan McKinney couldn't have chosen a worse time to make a fresh start in San Francisco—the Bay Area is being terrorized by a cunning serial killer. Although chilled by the headlines, Megan is determined to get on with her life, landing a promising job and finding new confidence with a handsome, compassionate dance instructor.

THE THOUGHTFUL HEART OF A ROMANTIC . . .

She'd vowed never to trust a man again. Now Regan finds herself swept away by a sweet, caring lover who seems too good to be true. What she doesn't know is that she's captivated someone other than the new man in her life. Someone who keeps himself carefully concealed in the last place anyone would ever think to look . . .

THE TWISTED MIND OF A KILLER

One by one, women who look like Regan are turning up brutally murdered, their bodies found in the shallows of San Francisco Bay. Now someone is taunting Regan, making it clear that she will be his next victim . . .

"An exciting...powerful tale...that never slows down...readers will seek Jones' previous novels because this one is so good the others must be superb also."
—*Painted Rock Reviews* on REMEMBER YOUR LIES

"An exquisite yin-yang mix of historical mystery and the mysteries of the heart."
—*Bookpage* on BLOODLINE

ISBN 0-312-98097-3



98097



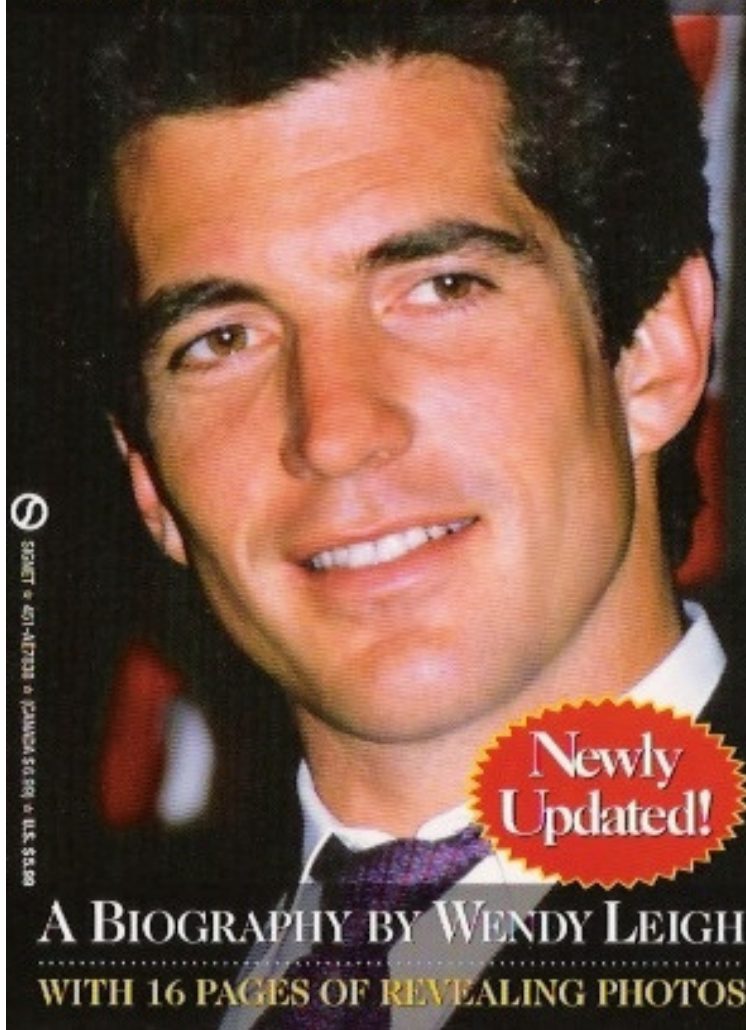
0 44903 00699 8

U.S. \$6.99
CAN. \$8.99

"Guaranteed to make Jackie O. shudder."
—*Entertainment Weekly*

PRINCE CHARMING

THE JOHN F. KENNEDY, JR., STORY



Newly
Updated!

A BIOGRAPHY BY WENDY LEIGH
WITH 16 PAGES OF REVEALING PHOTOS

SONET • 401-4773 • CANADA \$5.99 • U.S. \$5.99

CAMELOT... THE NEXT GENERATION

He was born the most famous baby in the world, son of the President-elect of the United States. Hundreds of millions saw him as the heartbreaking little boy at his father's funeral. Twenty-five years later, millions more saw him as a different kind of heart-breaker on the cover of the *People* magazine that named him "The Sexiest Man Alive." Here for the first time is the full, unexpurgated story of John F. Kennedy, Jr.

This fascinating unauthorized biography reveals as no other the inner dynamics of the marriage between John and Jacqueline Kennedy. It examines the roles that Robert and Ted Kennedy played in trying to be father figures to John, Jr., as well as his life with stepfather Aristotle Onassis. It reveals young John's dreams of becoming an actor before familial pressures made him choose law as a career. And it intimately details his relationships with a string of the most stunning and sexy women in America—including Madonna and Daryl Hannah—a list that indicates he is his father's son in more ways than one.

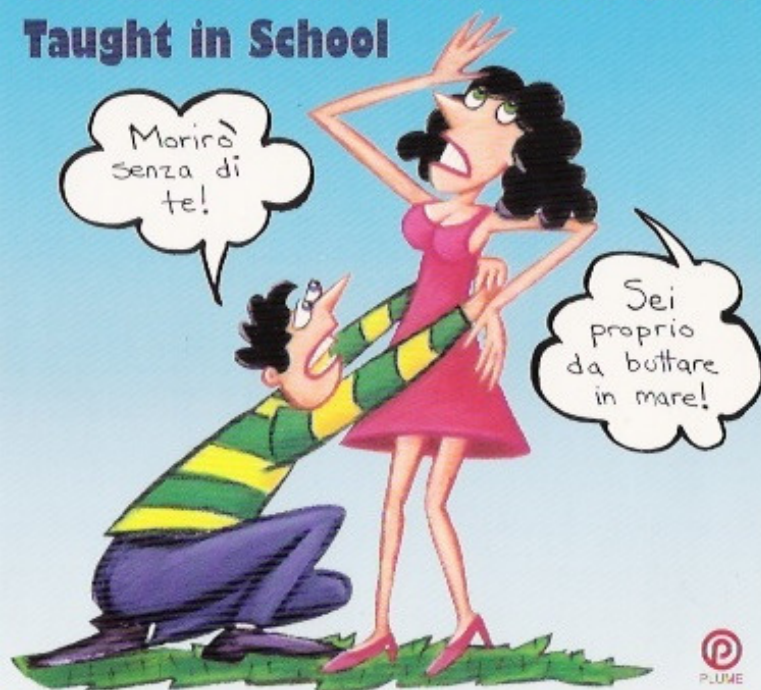
With a dazzling array of photos, *Prince Charming* is far from a fairy tale. It is one of those rare biographies that is both sympathetic and unsparing as it goes below glossy images to tell the flesh-and-blood truth about fabled people who are all too human and a young man born to live a life that will only be called a legend.

"Chock-full. Leigh's book doesn't disappoint."
—*Chicago Sun-Times*



Merda!

The REAL Italian You Were Never Taught in School



Roland Delicio
ILLUSTRATED BY KIM WILSON EVERSZ


MADONNA MIA! IT'S FINALLY HERE!

Merda!

The REAL Italian You Were Never Taught in School

★#★#!!!

Remember all those words and phrases your Italian teacher would never translate for you? Remember how frustrating it was to frantically search through your Italian-English dictionary and not come up with even the mildest expletive? Here, at last, is the book you've been waiting for—a humorous, uncensored guide to the off-color colloquialisms that are so essential to a true understanding of everyday Italian. *Merda!* goes far beyond those prim and starchy lesson manuals to bring you the real Italian they'd never dare teach you in school: shocking idioms . . . hard-core curses . . . scatological words for body functions and body parts . . . pithy epithets for every nasty occasion . . . detailed descriptions of insulting hand gestures . . . and much more. Now you too can take on the Italian language in its most passionate and explicit form.

 A PLUME BOOK
Humor/Reference
Z7039

Cover design by Melissa Jacoby
Cover illustration by Kim Wilson Eversz

U.S.A. \$9.00
CAN. \$2.99

