

Haydn.

Proprium Missae.

Johann Michael

Haydn

Benedictus Dominus Deus Israel

MH 495

SATB (coro), 2 cor (F), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Gradual
Liturgical festival Epiphania Domini, Dominica I.
Scoring SATB (coro), 2 cor (F), 2 vl, b, org

Sources

- (1) *Library* D-Mbs
 Shelfmark Mus.ms. 344
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 Date 29 September 1788
 RISM ID 456009363
 URL <https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00084959-6>
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Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
80	vl 1	This bar is presumably crossed out, indicating that vl 1 should play in unison with vl 2.

Lyrics

Benedictus Dominus Deus Israel
qui facit mirabilia magna solus a saeculo.
Suscipiant montes pacem populo tuo,
et colles iustitiam.
(Psalms 72(71):18,3)

495 BENEDICTUS DOMINUS DEUS ISRAEL

Allegro moderato

Corno I, II
in F

I
Violino

II

Soprano

Alto

Tenore

Basso

*Organo
e Bassi*

f

f Tutti

Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

6 6 6 6 6

6/4

5 6 7 8 9

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

2 6 6 6 6 5 9 - 8 6 5

Detailed description: This musical score is for a hymn in G major, featuring a five-part setting. The top staff is a vocal line with notes numbered 5 through 9. Below it are two piano accompaniment staves (treble and bass clef). The next three staves are vocal parts (soprano, alto, and tenor/bass) with the Latin lyrics 'Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a' written below them. The bottom staff is a bass line. At the very bottom, a series of numbers (2, 6, 6, 6, 6, 5, 9, -, 8, 6, 5) likely represents a figured bass or a specific fingering sequence.

10 11 12 13 14

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

9/4 [8]/3 6- 6/5 6/5 6/5 6/b

15 16 17 18 19

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

3 $\frac{1}{2}$ 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ [-]

Detailed description: This musical score page contains measures 15 through 19. It features a vocal line with four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Right and Left Hand). The key signature has one flat (B-flat). The lyrics are in Latin: 'ma - - gna so - lus a sae-culo. Su - sci - pi-ant'. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 16, 17, 18, and 19 are indicated above the vocal staves. At the bottom, there are some numerical markings: 3, 1/2, 6, 6, 7, 6/4, 5/3, and a bracketed dash [-].

20 21 22 23 a 2 24

mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o

6 5 6 6 5 6

Detailed description: This musical score page contains measures 20 through 24. It features a vocal line at the top and four piano accompaniment staves below. The vocal line is in a single melodic line with lyrics in Italian. The piano accompaniment consists of four staves: two grand staves (treble and bass clef) and two additional bass staves. The first grand staff has a treble clef and a key signature of one flat (B-flat). The second grand staff has a bass clef and a key signature of one flat. The two additional bass staves are in the same key signature. The lyrics are: 'mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o'. The measure numbers 20, 21, 22, 23, and 24 are indicated above the vocal staff. Measure 23 is marked 'a 2'. The bottom of the page shows a sequence of numbers: 6, 5, 6, 6, 5, 6, which likely correspond to the notes in the bass staves.

25 26 27 28 29

p **f** **p** **f** **p** **f** **p** **f** **p** **f**

pa - - cem, pa - - cem, et col - les, et

pa - - cem, pa - - cem, et col - les,

pa - - cem, pa - - cem, et col - les,

pa - - cem, pa - - cem, et col - les,

6 6 5 6

Detailed description: This musical score page contains measures 25 through 29. It features a piano accompaniment and four vocal staves. The piano part begins in measure 25 with a piano (**p**) dynamic, playing a series of eighth notes in both hands. In measure 28, the piano part shifts to a forte (**f**) dynamic. The vocal staves enter in measure 25 with the lyrics 'pa - - cem, pa - - cem, et col - les, et'. The vocal parts are arranged in a four-part setting, with each staff having its own dynamic marking: **p** for the first three staves and **f** for the fourth. The lyrics are repeated across the staves. At the bottom of the page, there are fingerings for the piano part: 6, 6, 5, 6.

30 31 32 33 a 2 34

col - les iu - sti - ti - am, et col - les, et

et col - les, col - les iu - sti - ti - am, et col - les,

et col - les, col - les iu - sti - ti - am, et col - les,

et col - les, col - les iu - sti - ti - am, et col - les,

5 6 6 6 7 8

35 36 37 38 39

col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

6 6 6 4 5 Solo

Detailed description: This page contains musical notation for measures 35 through 39. It includes a vocal line and piano accompaniment. The lyrics are in Latin: 'col - les iu - sti - ti - am.' and 'et col - les, col - les iu - sti - ti - am.' The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is written in a key with one flat (B-flat) and a common time signature.

40 41 42 43 44

Be - ne - di - ctus Do - mi - nus De - us,

Be - ne - di - ctus Do - mi - nus De - us,

Be - ne - di - ctus Do - mi - nus De - us,

Be - ne - di - ctus Do - mi - nus De - us,

Tutti 8 6 6/4 6/4 5/3

45 46 47 48 49

De - us Is - ra-el, qui fa - cit mi - ra - bi - li - a

De - us Is - ra-el, qui fa - cit mi - ra - bi - li - a

De - us Is - ra-el, qui fa - cit mi - ra - bi - li - a

De - us Is - ra-el, qui fa - cit mi - ra - bi - li - a

6 5 9 4 8 3 - 6 6 5 6 4 6 7 9 8 6 5

50 51 52 53 54

ma - gna, qui fa - cit mi - ra - bi - li - a ma - gna,

ma - gna, qui fa - cit mi - ra - bi - li - a ma - gna,

ma - gna, qui fa - cit mi - ra - bi - li - a ma - gna,

ma - gna, qui fa - cit mi - ra - bi - li - a ma - gna,

9 4 8 3 - 6 6 5 6 4 b6 b 7 [b5] 9 8 6 b5 9 b4 [8] 3 6

55 56 57 58 59

ma - gna so - lus a sae - cu -

ma - gna so - lus a sae - cu -

ma - gna so - lus a sae - cu -

ma - gna so - lus a sae - cu -

8/3 3 3 4 - 8/3 3 3 6 6 4/6

60 61 62 63 64

lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

65 6 6 6 6 6

Detailed description: This musical score page contains measures 60 through 64. It begins with a piano introduction in the first two staves, featuring a treble and bass clef with a key signature of one flat. Measures 60-64 are then divided into four vocal parts: Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (bottom staff). Each vocal part has a vocal line and corresponding Latin lyrics: 'lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,'. The lyrics are aligned with the vocal notes. At the bottom of the page, there are additional markings: '65' under the first measure of the piano part, and '6', '6', '6 4', '6', '6' under the subsequent measures, likely indicating fingerings or a different part of the score.

65 66 67 68 69

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

2 6 $\flat 7$ $\flat 6$ $\frac{4}{4}$ $\flat 7$ - $\flat 6$ $\frac{4}{4}$ $\flat 7$ # 6 5

70 71 72 73 74

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

9 8 5 6 6 6 6 6

4 3 - 5 6 5 5 6

♭

75 76 77 78 79

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

3 $\frac{b4}{2}$ 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{-}{-}$ 6

Detailed description: This page contains musical notation for measures 75 through 79. At the top, a single staff shows the vocal melody with notes and rests. Below this, a grand staff (treble and bass clefs) provides the piano accompaniment, featuring arpeggiated chords and moving lines. The bottom section of the page contains four vocal staves, each with the lyrics 'ma - - gna so - lus a sae-culo. Su - sci - pi-ant' written below the notes. The final line of the page shows a sequence of figured bass numbers: 3, $\frac{b4}{2}$, 6, 6, 7, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{-}{-}$, and 6.

80 81 82 83 84

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

6 4 3 6 5 6 7 6 5 6

— $\begin{bmatrix} 6 \\ 4 \\ 3 \end{bmatrix}$

85 86 87 88 89

p **f** **p** **f** **p** **f** **p** **f** **p** **f**

pa - - cem, pa - - cem, et col - les, et

pa - - cem, pa - - cem, et col - les,

pa - - cem, pa - - cem, et col - les,

pa - - cem, pa - - cem, et col - les,

6 6 5 6 7

Detailed description: This musical score page contains measures 85 through 89. It features a piano accompaniment and four vocal staves. The piano part begins in measure 85 with a piano (**p**) dynamic, playing a series of eighth notes in both hands. In measure 86, the piano continues with similar eighth-note patterns. Measure 87 shows the piano playing eighth notes while the vocal staves enter with a half note 'pa'. Measure 88 features a forte (**f**) dynamic for the piano, with the vocal staves continuing their entry. Measure 89 concludes the sequence with a forte (**f**) piano accompaniment and vocal staves. The lyrics 'pa - - cem, pa - - cem, et col - les, et' are written under the vocal staves. At the bottom of the page, the numbers 6, 6, 5, 6, and 7 are printed below the piano part, likely indicating fingerings or pedal points.

90 91 92 93 94

col - les iu - sti - ti - am. Su - sci - pi - ant

et col - les, col - les iu - sti - ti - am. Su - sci - pi - ant

et col - les, col - les iu - sti - ti - am. Su - sci - pi - ant

et col - les, col - les iu - sti - ti - am. Su - sci - pi - ant

6
5

6
4

5
[3]

8

95 96 97 98 99

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

6 2 6 6 6 2 6

Detailed description: This musical score page contains measures 95 through 99. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of five staves, each with a different vocal part (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics 'mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o' are written under the vocal staves. The piano accompaniment is written on two staves (treble and bass clef). The bottom of the page shows a sequence of numbers: 6, 2, 6, 6, 6, 2, 6, which likely correspond to fingerings for the piano part.

100 101 102 103 104

p **f**

p **f** **p** **f**

p **f**

p **f**

pa - - cem, pa - - cem, et col - les, et

pa - - cem, pa - - cem, et col - les,

pa - - cem, pa - - cem, et col - les,

pa - - cem, et col - les,

p **f**

6 6 5 6 7

Detailed description: This musical score page contains measures 100 through 104. It features a piano accompaniment and four vocal parts. The piano part begins with a half-note chord in measure 100, followed by a melodic line in the right hand and a supporting line in the left hand. Dynamics range from piano (p) to forte (f). The vocal parts enter in measure 101 with the lyrics 'pa - - cem, pa - - cem, et col - les, et'. The vocal lines are written in treble and bass staves. The bottom staff shows fingerings 6, 6, 5, 6, 7 for measures 100-104.

105 106 107 108 109

col - les iu - sti - ti - am, et col - les, et

et col - les, col - les iu - sti - ti - am, et col - les,

et col - les, col - les iu - sti - ti - am, et col - les,

et col - les, col - les iu - sti - ti - am, et col - les,

6/5 5/4 7/3 6 6

110 111 112 113 114

col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

7 6 6/5 4 3 Solo

115 116 117 118 119

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

Tutti 6 5 6

Detailed description: This page contains musical notation for measures 115 through 119. At the top, a single melodic line (likely for a vocal soloist) is shown with notes and rests. Below this is a piano accompaniment consisting of two staves (treble and bass clef) with flowing sixteenth-note patterns. The bottom section features four vocal parts (Soprano, Alto, Tenor, and Bass) in a choir setting, each with the lyrics 'Al - le - lu - ja, al - le - lu - ja,'. The bottom-most staff is a basso continuo line with figured bass notation: 'Tutti 6 5 6'.

120 121 122 123 a 2 124

The musical score consists of the following parts:

- Piano Introduction:** Measures 120-124. Measure 123 is marked 'a 2'. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.
- Vocal Staves:** Four staves (Soprano, Alto, Tenor, Bass) with the lyrics "al - le - lu - ja, al - le - lu - ja, al - le -". The vocal lines are written in a simple, homophonic style.
- Basso Continuo:** A single staff at the bottom with figured bass notation: 6, 2, 6 7 5, 6, 7. This indicates the harmonic structure for the continuo player.

125 126 127 128

lu - - ja, al - le - lu - - ja, al - le -

lu - - ja, al - le - lu - - ja, al - le -

lu - - ja, al - le - lu - - ja, al - le -

lu - - ja, al - le - lu - - ja, al - le -

6 6 2 6

Detailed description: This musical score page contains measures 125 through 128. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics 'lu - ja, al - le - lu - ja, al - le -' are written below the vocal staves. The piano accompaniment consists of two staves, a grand staff with a treble and bass clef, and a key signature of one flat. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. At the bottom of the page, there are some numerical markings: '6', '6', '2', and '6'.

129 130 131 132

lu - - ja, al - - le - lu - ja, al - le -

lu - - ja, al - - le - lu - ja, al - le -

lu - - ja, al - - le - lu - ja, al - le -

lu - - ja, al - - le - lu - ja, al - le -

6 4 3 7

133 134 135 136

The musical score consists of the following parts:

- Piano Introduction:** Measures 133-136. Measure 133 has a whole rest. Measure 134 has a half rest. Measures 135-136 contain a continuous eighth-note arpeggiated figure.
- Vocal Staves:** Four staves (Soprano, Alto, Tenor, Bass) with lyrics: "lu - - ja, al - le - lu - ja, al - le -".
- Bass Line:** A single staff with figured bass notation: 6, 6/4, 5 [3], 6, 5.

137 138 139 140 141

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al -

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

5 6 5 6

142 143 144 145 146

al - le - lu - ja, al - le - lu - ja.

- le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

$\frac{6}{4}$ $\frac{5}{[3]}$ 6 $\frac{6}{4}$ $\frac{5}{[3]}$ 3

Detailed description: This musical score page contains measures 142 through 146. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: 'al - le - lu - ja, al - le - lu - ja.' in measures 142-143, '- le - lu - ja, al - le - lu - ja.' in measures 144-145, and 'al - le - lu - ja, al - le - lu - ja.' in measure 146. The piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with eighth notes and rests. Measure numbers 142, 143, 144, 145, and 146 are indicated above the first staff. At the bottom, there are fingering or performance markings: $\frac{6}{4}$, $\frac{5}{[3]}$, 6, $\frac{6}{4}$, $\frac{5}{[3]}$, and 3.