

Haydn.

Proprium Missae.

Johann Michael

Haydn

Prope est Dominus

MH 445

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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Work in progress, compiled September 6, 2021

445 PROPE EST DOMINUS

Andante

I
Clarino
in C
II

f

f

9 4 2

21

29

36

43 5 5

This musical score is for the piece 'Prope est Dominus' (numbered 445). It is written for Clarino I (in C), Clarino II, and Piano. The tempo is marked 'Andante'. The score begins with a forte (f) dynamic. The Clarino parts feature a melodic line with rests and notes, while the Piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into systems, with measure numbers 9, 21, 29, 36, and 43 indicated at the start of new systems. Fingerings (4, 2, 5) are specified for certain notes in the Piano part.

54

Musical score for 'The Rose Tree' (Measures 54-60). The score is written for two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line.

The musical score for 'The Rose Tree' is presented in a grand staff with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef on the first staff and a bass clef on the second staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is used to indicate a section that is played twice. The score concludes with a final cadence.

86.

96

3

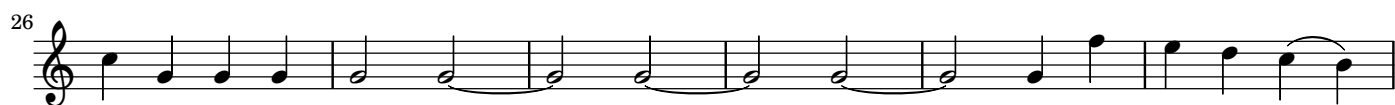
3

105

Musical score for measures 105-110. The score is in 2/4 time and consists of two staves. The melody in the upper staff features eighth-note patterns and rests, while the bass line in the lower staff provides a steady accompaniment of eighth notes. The piece concludes with a final double bar line and repeat dots.

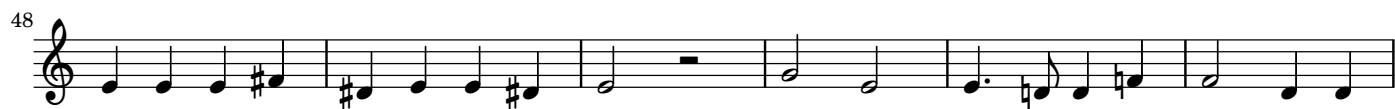
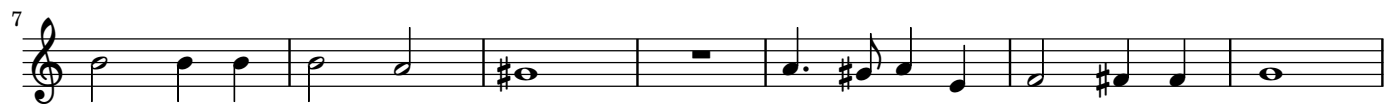
445 PROPE EST DOMINUS

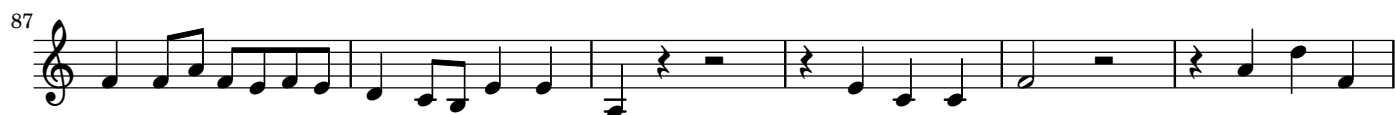
1



445 PROPE EST DOMINUS

1





Andante

f Tutti

Soprano
Pro - pe est Do - minus o-mnibus in - vo - can - tibus, in - vo - can - ti-bus

Alto
Pro - pe est Do - minus o-mnibus in - vo - can - tibus, in - vo - can - ti-bus

Tenore
Pro - pe est Do - minus o-mnibus in - vo - can - tibus, in - vo - can - ti-bus

Basso
Pro - pe est Do - minus o-mnibus in - vo - can - tibus, in - vo - can - ti-bus

Organo
f Tutti 7 6 4 5 2 6 9 8 5 6 7 6 5

8

e - um, o - mnibus qui in - vo-cant e - um, o - mnibus qui

e - um, o - mnibus qui in - vo-cant e - um, qui

e - um, o - mnibus qui in - vo-cant e - um, qui

e - um, o - mnibus qui in - vo-cant, qui

9 6 # 8 # - b b - 6

15

in - vocant e - um in ve-ri - ta - te, in ve-ri - ta - te, qui in - vocant e - um in

in - vocant e - um in ve-ri - ta - te, in ve-ri - ta - te, qui in - vocant e - um in

in - vocant e - um in ve-ri - ta - te, in ve-ri - ta - te, in ve-ri - ta - -

in - vo-cant e - um in ve-ri - ta - te, in ve-ri - ta - te, qui e-um in - vocant,

8 7 6 5 - 6 6 9 8 5 7 5 9 3 6 5 6

23

ve - ri - ta - te, in ve - ri - ta - te, in ve - ri - ta - te, in

ve - ri - ta - te, in ve - ri - ta - te, qui in - vo - cant e - um in ve - ri - ta - te, in

- te, in ve - ri - ta - te, qui in - vo - cant e - um in ve - ri - ta - te, in

in ve - ri - ta - te, in ve - ri - ta - te, qui e - um in - vocant in ve - ri - ta - te, in

9/4 3 6/4 5 [3] 6 6/4 5 [3] 6 3 9/4 3 6/4 5 [3] 6 9/4 3 6/4 5 [3] 6/5

31

ve - ri - ta - te, in ve - ri - ta - te.

ve - ri - ta - te, in ve - ri - ta - te.

ve - ri - ta - te, in ve - ri - ta - te.

ve - ri - ta - te, in ve - ri - ta - te.

ve - ri - ta - te, in ve - ri - ta - te.

6 6/4 5 [3] 6/5 # 5/4 3

38

Lau - dem Do - mi - ni lo - que - tur, lo - que - tur os me - um, et be - ne -

Lau - dem Do - mi - ni lo - que - tur, lo - que - tur os me - um,

Lau - dem Do - mi - ni lo - que - tur os me - um,

Lau - dem Do - mi - ni lo - que - tur os me - um,

Lau - dem Do - mi - ni lo - que - tur os me - um, et be - ne -

6/5 4 3 6 7 6/4 5 [3] 6 6/4 5 [3] 6/5 9/4 [8] 3 6

45

di - cat o - mnis ca - ro no - men san - ctum e - ius. Lau - dem

et be - ne - di - cat o - mnis ca - ro no - men sanctum e - ius. Lau - dem

et be - ne - di - cat o - mnis ca - ro no - men san - ctum e - ius. Lau - dem

et be - ne - di - cat o - mnis ca - ro no - men sanctum e - ius. Lau - dem

6/5 7 6 5 5 6 6 7 #5 4 # 6/5

52

Do - mi - ni lo - que - tur os meum, et be - ne - di - cat o - mnis ca - ro, et be - ne -

Do - mi - ni lo - que - tur os meum, et be - ne - di - cat o - mnis ca - ro, et be - ne -

Do - mi - ni lo - que - tur os meum, et be - ne - di - cat o - mnis ca - ro, omnis ca -

Do - mi - ni lo - que - tur os meum, et be - ne - di - cat o - mnis ca - ro, et be - ne -

9/4 6 6/5 9/4 [8]/3 8/6 7/5 6/5 9/4 [8]/3 6 9/4 3

60

di - cat o - mnis ca - ro no - men san - ctum, no - men, no - men sanctum e -

di - cat o - mnis ca - ro no - men san - ctum, no - men, no - men sanctum e -

- - - ro no - men san - ctum, no - men, no - men sanctum e -

di - cat o - mnis ca - ro no - men san - ctum, no - men, no - men sanctum e -

6/4 5/[3] 6 9/4 3 6/4 5/[3] 7 6/4 5/[3] #4/3 6 7 5 6 6/4 5/[3]

68

ius, o-mnis ca - ro no - men san - ctum, no - men,

ius, o-mnis ca - ro no - men san - ctum, no - men,

ius, et be - ne - di - cat o - mnis ca - ro no - men san - ctum, no - men,

ius, et be - ne - di - cat o - mnis ca - ro no - men san - ctum, no - men,

6 6 9 3 6 4 5 6 9 3 6 4 5 6 5 6 6 #4 3

76

no-men sanctum e - ius, no - men san - ctum, no - men,

no-men sanctum e - ius, no - men san - ctum, no - men,

no-men sanctum e - ius, no - men san - ctum, no - men,

no-men sanctum e - ius, no - men san - ctum, no - men,

6 7 5 6 6 4 5 p 6 5 5 4 4 3 f 7 6

84

no-men sanctum e - ius. Al - le - lu - ja,

no-men sanctum e - ius. Al - le - lu -

no-men sanctum e - ius. Al - le - lu -

no-men sanctum e - ius. Al - le - lu -

7 5 6 6 4 5 5 6 4 # 3

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Organo *Andante*

f Tutti

7 6 5 2 6 9 5 6 7 6 5

9 6 #

8 6 9 5 7 5

9 3 6 9 3 6 6 5 6 3

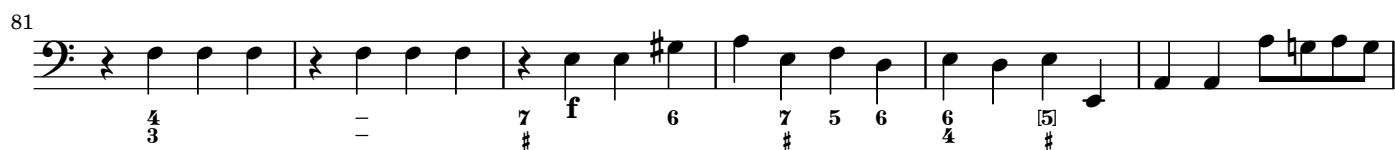
9 3 6 9 3 6 6 5 6 6 5

6 5 5 4 3

6 7 6 5 6 5 9 6

6 7 6 5 5 6 6 7 # 5

6 9 6 9 8 8 7



445 PROPE EST DOMINUS

Andante
Bassi
f Tutti

8

15

22

29

35

41

47

53

