

Haydn.

Proprium Missae.

Johann Michael

Haydn

Benedictus Dominus Deus Israel

MH 495

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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495 BENEDICTUS DOMINUS DEUS ISRAEL

Allegro moderato

I
Corno
in F
II

f

8

17

25

p *f* *p* *f*

2

35

2

44

52

System 52-60: Treble and bass staves. Treble staff has rests in measures 52-53, then eighth notes and quarter notes. Bass staff has eighth notes and quarter notes. Measure 60 ends with a repeat sign.

61

System 61-69: Treble staff has eighth notes, quarter notes, and sixteenth-note runs. Bass staff has eighth notes and quarter notes. Measure 69 ends with a repeat sign.

70

System 70-78: Treble staff has eighth notes, quarter notes, and half notes. Bass staff has eighth notes and quarter notes. Measure 78 ends with a repeat sign.

79

System 79-87: Treble staff has eighth notes, quarter notes, and half notes. Bass staff has eighth notes and quarter notes. Measure 87 has a piano (p) dynamic marking. Measure 88 ends with a repeat sign.

88

System 88-94: Treble staff has eighth notes, quarter notes, and sixteenth-note runs. Bass staff has eighth notes and quarter notes. Measure 88 has a forte (f) dynamic marking. Measure 94 ends with a repeat sign.

95

System 95-103: Treble staff has eighth notes, quarter notes, and half notes. Bass staff has eighth notes and quarter notes. Measure 103 has a piano (p) dynamic marking. Measure 104 ends with a repeat sign.

103

System 103: Treble and bass staves. Treble staff starts with a forte (f) dynamic. The melody consists of quarter notes and eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

110

System 110: Treble and bass staves. The melody continues with quarter and eighth notes. The bass staff features a more active line with eighth notes and quarter notes.

117

System 117: Treble and bass staves. The melody is primarily composed of quarter notes with some rests. The bass staff continues with a steady accompaniment of quarter notes.

124

System 124: Treble and bass staves. This system introduces sixteenth-note runs in both the treble and bass staves, creating a more rhythmic texture.

131

System 131: Treble and bass staves. The melody features a mix of quarter and eighth notes. The bass staff has a more complex accompaniment with eighth and sixteenth notes.

139

System 139: Treble and bass staves. The final system on the page, ending with a double bar line. It features a mix of quarter and eighth notes in both staves.

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Violino I Allegro moderato

The musical score is written for Violino I in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, with measure numbers 5, 10, 14, 18, 22, 26, 30, and 34 indicated at the beginning of their respective staves. The music begins with a forte (f) dynamic. The first staff (measures 1-4) starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff (measures 5-9) continues the melodic line with eighth notes and rests. The third staff (measures 10-13) features a mix of eighth and sixteenth notes. The fourth staff (measures 14-17) includes a series of beamed sixteenth notes and a trill. The fifth staff (measures 18-21) continues with eighth notes and a trill. The sixth staff (measures 22-25) shows a dynamic shift to piano (p) and includes a fermata. The seventh staff (measures 26-29) returns to a forte (f) dynamic. The eighth staff (measures 30-33) features a series of eighth notes and a trill. The ninth staff (measures 34-37) concludes the piece with a series of eighth notes and a trill.

5

10

14

18

22

26

30

34

f

p

f



74

78

82

86

90

94

98

102

106



495 BENEDICTUS DOMINUS DEUS ISRAEL

Violino II Allegro moderato

f

5

10

14

18

22

26

30

34

p

f



74

78

82

86

90

94

98

102

106

110 

114



118 

122



127

[illegible]

135

Musical notation for measure 135, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly whole notes and half notes.

139 

143

143

Allegro moderato

f Tutti

Soprano
Be - ne - di - ctus Do - minus De - us Is - ra - el, Do - minus De - us Is - ra - el, qui fa - cit

Alto
Be - ne - di - ctus Do - minus De - us Is - ra - el, Do - minus De - us Is - ra - el, qui fa - cit

Tenore
Be - ne - di - ctus Do - minus De - us Is - ra - el, Do - minus De - us Is - ra - el, qui fa - cit

Basso
Be - ne - di - ctus Do - minus De - us Is - ra - el, Do - minus De - us Is - ra - el, qui fa - cit

Organo
f Tutti 6 6 6 6 6 2 6 6 6

8

mi - ra - bi - li - a magna, mi - ra - bi - li - a ma - gna, ma -

mi - ra - bi - li - a magna, mi - ra - bi - li - a ma - gna, ma -

mi - ra - bi - li - a magna, mi - ra - bi - li - a ma - gna, ma -

mi - ra - bi - li - a magna, mi - ra - bi - li - a ma - gna, ma -

6 5 9 8 6 5 9 6 6 5 6 6 6 6 3

16

gna so - lus a sae - cu - lo. Su - sci - pi - ant mon - tes pacem, su - sci - pi - ant po - pu - lo

gna so - lus a sae - cu - lo. Su - sci - pi - ant mon - tes pacem, su - sci - pi - ant po - pu - lo

gna so - lus a sae - cu - lo. Su - sci - pi - ant mon - tes pacem, su - sci - pi - ant po - pu - lo

gna so - lus a sae - cu - lo. Su - sci - pi - ant mon - tes pacem, su - sci - pi - ant po - pu - lo

6 6 7 6 5 6 5 6 6 6 6 6 6 6 6

24

p **f**

tu - o pa - cem, pa - cem, et col - les, et col - les iu - sti - ti -

p **f**

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

p **f**

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

p **f**

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

6 **p** 6 6 5 **f** 6 5 $\frac{1}{4}$ - 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{1}{4}$

33

am, et col - les, et col - les iu - sti - ti - am. Be - ne -

am, et col - les, et col - les, col - les iu - sti - ti - am. Be - ne -

am, et col - les, et col - les, col - les iu - sti - ti - am. Be - ne -

am, et col - les, et col - les, col - les iu - sti - ti - am. Be - ne -

8 $\frac{1}{4}$ - 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{4}{4}$ $\frac{1}{4}$ Solo $\frac{1}{4}$ Tutti

42

di - ctus Do - minus De - us, De - us Is - ra - el, qui fa - cit mi - ra - bi - li - a magna,

di - ctus Do - mi - nus De - us, De - us Is - ra - el, qui fa - cit mi - ra - bi - li - a magna,

di - ctus Do - minus De - us, De - us Is - ra - el, qui fa - cit mi - ra - bi - li - a magna,

di - ctus Do - mi - nus De - us, De - us Is - ra - el, qui fa - cit mi - ra - bi - li - a magna,

8 - 6 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{1}{4}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 6 7 9 8 6 5 $\frac{9}{4}$ $\frac{8}{3}$ $\frac{1}{4}$

76

gna so - lus a sae-cu-lo. Su - sci - pi-ant mon - tes pa - cem, su - sci - pi - ant

gna so - lus a sae-cu-lo. Su - sci - pi-ant mon - tes pa - cem, su - sci - pi - ant

gna so - lus a sae-cu-lo. Su - sci - pi-ant mon - tes pa - cem, su - sci - pi - ant

gna so - lus a sae-cu-lo. Su - sci - pi-ant mon - tes pa - cem, su - sci - pi - ant

11/2 6 6 7 6 5 6 6 4 3 6 5 6/4/3

83

po - pu-lo tu - o pa - cem, pa - cem, et col - les, et col - les

po - pu-lo tu - o pa - cem, pa - cem, et col - les, et col - les,

po - pu-lo tu - o pa - cem, pa - cem, et col - les, et col - les,

po - pu-lo tu - o pa - cem, pa - cem, et col - les, et col - les,

7 6 5 6 6 6 5 6 7

91

iu - sti - ti - am. Su - sci - pi-ant mon - tes pa-cem, su - sci - pi-ant po - pu-lo

col - les iu - sti - ti - am. Su - sci - pi-ant mon - tes pa-cem, su - sci - pi-ant po - pu-lo

col - les iu - sti - ti - am. Su - sci - pi-ant mon - tes pa-cem, su - sci - pi-ant po - pu-lo

col - les iu - sti - ti - am. Su - sci - pi-ant mon - tes pa-cem, su - sci - pi-ant po - pu-lo

6/5 6/4 5/3 8 6 2 6 6 6 2

99

tu - o pa - cem, pa - cem, et col - les, et col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

6 p 6 6 5 f 6 7 6 5 4 7 3

108

am, et col - les, et col - les iu - sti - ti - am. Al - le -

am, et col - les, et col - les, col - les iu - sti - ti - am. Al - le -

am, et col - les, et col - les, col - les iu - sti - ti - am. Al - le -

am, et col - les, et col - les, col - les iu - sti - ti - am. Al - le -

6 6 7 6 5 4 3 Solo Tutti

117

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

6 5 6 6 2 6 7 5 6 7

125

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 4 2 6 6 4 3

132

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 6 6/4 5 [3] 6 5 5

140

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

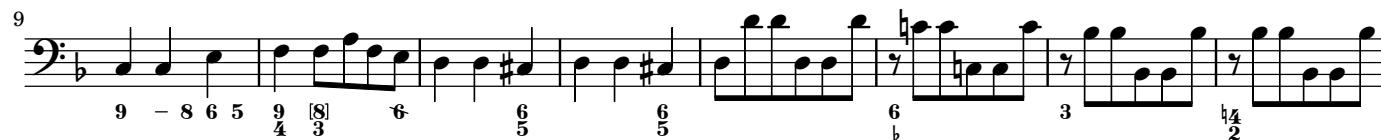
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 5 6 6/4 5 [3] 6 6/4 5 [3] 3

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Allegro moderato

Organo



75

3 $\frac{1}{4} 2$ 6 6 7 6 4 5 [3] 6 6 4 3 6 5 6 4 3

83

7 6 5 6 *p* 6 6 5 *f* 6 7 6 5

92

6 4 5 [3] 8 6 2 6 6 6 2 6 *p*

101

6 6 5 *f* 6 7 6 5 5 4 7 [3] 6 6

110

7 6 6 5 4 3 Solo Tutti 6 5

119

6 6 2 6 7 5 6 7

126

6 2 6 6 4 3 7

133

6 6 4 5 [3] 6 5 5

140

6 5 6 6 4 5 [3] 6 6 4 5 [3] 3

495 BENEDICTUS DOMINUS DEUS ISRAEL

Allegro moderato

Bassi



76

76

84

p *f*

93

Measures 93-95 of the piece. Measure 93 starts with a bass clef and a flat key signature. It contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 94 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 95 contains eighth notes: E0, D0, C0, B0, A0, G0, F0, E0, followed by a piano (p) dynamic marking.

[illegible]

110

Solo Tutti

[illegible]

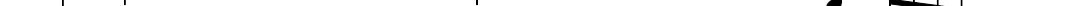
126

Musical notation for measure 126, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter note.

133



140



Musical notation for measure 140, bass clef, key of B-flat major. The measure contains: B2 (quarter), G2 (quarter), A2-B2 (beamed eighth notes), G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), C3 (quarter), B2 (half note with fermata).