

Haydn.

Proprium Missae.

Johann Michael

Haydn

Hic est discipulus ille

MH 344

SATB (coro), 2 clno (B), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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344 HIC EST DISCIPULUS ILLE

Andante cantabile

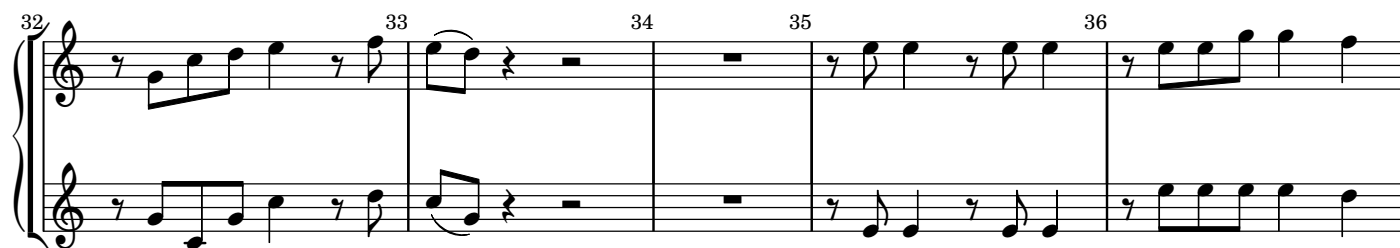
I
Clarino
in B

II

f

f

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



344 HIC EST DISCIPULUS ILLE

Andante cantabile

Violino I

Violino I

Andante cantabile

1

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21



This musical score is written for a single melodic line on a treble clef staff, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 19 measures, numbered 44 through 62. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped in beams. Trills are indicated by the 'tr' symbol above specific notes in measures 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62. Slurs are used to group phrases of notes across multiple measures. The piece concludes with a final whole note chord in measure 62, marked with a repeat sign.

44 *tr* 45

46 *tr* 47 *tr*

48 *tr* 49 *tr*

50 *tr* 51 *tr*

52 *tr* 53 *tr*

54 *tr* 55 *tr*

56 *tr* 57 *tr*

58 *tr* 59 *tr*

60 *tr* 61 *tr* 62

344 HIC EST DISCIPULUS ILLE

Violino II Andante cantabile

f

2

3

4

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tr

tr

tr

tr



44

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61

62

This musical score is written for a single melodic line in B-flat major (one flat). It consists of 19 measures, numbered 44 through 62. The notation is as follows:

- Measure 44:** Starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (Bb, A, G) followed by a quarter note (F), a half note (E), and a quarter note (D).
- Measure 45:** Contains a quarter note (C), a half note (Bb), a quarter note (A), and a quarter note (G).
- Measure 46:** Contains a quarter note (F), a half note (E), a quarter note (D), and a quarter note (C).
- Measure 47:** Contains a quarter note (Bb), a half note (A), a quarter note (G), and a quarter note (F).
- Measure 48:** Contains a quarter note (E), a half note (D), a quarter note (C), and a quarter note (Bb).
- Measure 49:** Contains a quarter note (A), a half note (G), a quarter note (F), and a quarter note (E).
- Measure 50:** Contains a quarter note (D), a half note (C), a quarter note (Bb), and a quarter note (A).
- Measure 51:** Contains a quarter note (G), a half note (F), a quarter note (E), and a quarter note (D).
- Measure 52:** Contains a quarter note (C), a half note (Bb), a quarter note (A), and a quarter note (G).
- Measure 53:** Contains a quarter note (F), a half note (E), a quarter note (D), and a quarter note (C).
- Measure 54:** Contains a quarter note (Bb), a half note (A), a quarter note (G), and a quarter note (F).
- Measure 55:** Contains a quarter note (E), a half note (D), a quarter note (C), and a quarter note (Bb).
- Measure 56:** Contains a quarter note (A), a half note (G), a quarter note (F), and a quarter note (E).
- Measure 57:** Contains a quarter note (D), a half note (C), a quarter note (Bb), and a quarter note (A).
- Measure 58:** Contains a quarter note (G), a half note (F), a quarter note (E), and a quarter note (D).
- Measure 59:** Contains a quarter note (C), a half note (Bb), a quarter note (A), and a quarter note (G).
- Measure 60:** Contains a quarter note (F), a half note (E), a quarter note (D), and a quarter note (C).
- Measure 61:** Contains a quarter note (Bb), a half note (A), a quarter note (G), and a quarter note (F).
- Measure 62:** Contains a quarter note (E), a half note (D), a quarter note (C), and a quarter note (Bb).

Andante cantabile

f Tutti

Soprano
Hic est dis - ci - pulus il - le, dis - ci - pulus il - le, qui te - sti -

Alto
Hic est dis - ci - pulus il - le, dis - ci - pulus il - le, qui te - sti -

Tenore
Hic est, hic est dis - ci - pulus il - le, dis - ci - pulus il - le, qui te - sti -

Basso
Hic est, hic est dis - ci - pulus il - le, hic est dis - ci - pulus il - le, qui te - sti -

Organo
f Tutti 6 - 7 6 6 5 7 9 4 [8] 3

4
mo - ni - um per - hi - bet de his, et scimus, scimus qui - a ve - rum est, scimus, scimus qui - a

5
mo - nium per - hi - bet de his, et scimus, scimus qui - a ve - rum est, scimus, scimus qui - a

6
mo - ni - um per - hi - bet de his, et scimus, scimus qui - a ve - rum est, scimus, scimus qui - a

7
mo - ni - um perhi - bet de his, et scimus, scimus qui - a ve - rum est, scimus, scimus qui - a

6 4 2 6 6 6 5 6 6 4 [5] 3 6 8 9 4 [8] 3 - 6 5 - 6 7 7 ♯

8
ve - rum est te - sti - mo - nium e - ius, et scimus qui - a ve - rum est, scimus qui - a

9
_ve - rum est te - sti - mo - nium e - ius, et scimus qui - a ve - rum est, scimus qui - a

10
ve - rum est te - sti - mo - nium e - ius, et scimus qui - a ve - rum est, scimus qui - a

11
ve - rum est te - sti - mo - nium e - ius, et scimus qui - a ve - rum est, scimus qui - a

9 4 [8] 3 ♯6 6 6 6 4 - [5] ♯ 6 6 ♯ 6 6 4 [5] - 7 7 ♯

12 13 14 15

ve-rum est te - sti - mo - nium e - ius.

ve-rum est te - sti - mo - ni - um e - ius.

ve-rum est te - sti - mo - nium e - ius.

ve-rum est te-sti-mo - ni-um, te - sti - mo - nium e - ius.

9 4 3 6 1 4 2 6 6 6 4 - 5 Solo 7 3 - 6 - 6 6 5

16

Hic est dis - ci - pu - lus il - le, dis - ci - pulus il - le, qui te - sti -

Hic est dis - ci - pulus il - le, dis - ci - pulus il - le, qui te - sti -

8 Hic est, hic est dis - ci - pu - lus il - le, dis - ci - pulus il - le, qui te - sti -

Hic est, hic est dis - ci - pu - lus il - le, hic est dis - ci - pulus il - le, qui te - sti -

Tutti

6 7 6 6 5 9 8 3 4 2

19 20 21

mo - nium per - hi-bet de his, et sci-mus qui - a ve - rum est, sci - mus qui - a

mo - ni - um perhi-bet de his, et sci-mus qui - a ve - rum est,

8 mo - ni - um per - hi - bet de his, et sci-mus qui - a ve - rum est,

mo - ni - um perhi-bet de his, et sci-mus qui - a ve - rum est,

6 - 6 5 6 5 6 6 7 9 4 [8] 3 7 5 4 - 4 5 4 6

22 23 24

ve - rum est te - sti - mo - nium e - ius, et sci-mus

sci - mus qui - a ve - rum est te - sti - mo - nium e - ius, et sci-mus qui a

sci - mus qui - a ve - rum est te - sti - mo - nium e - ius, et sci-mus qui - a ve - rum

sci - mus qui - a ve - rum est te - sti - mo - nium e - ius, et sci-mus qui - a ve - rum est,

5 6 7 6 6 4 5 6 7 6 7 6 7

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is a basso continuo line. The lyrics are written below each vocal staff.

Vocal Parts:

- Soprano:** qui - a ve - rum est, et scimus qui - a ve - rum est te - sti - mo - nium e - ius.
- Alto:** verum, scimus qui - a ve - rum est et scimus qui - a ve - rum est te - sti - mo - nium e - ius.
- Tenor:** est, et scimus qui - a ve - rum est, scimus qui - a ve - rum te - sti - mo - nium e - ius.
- Bass:** scimus qui - a ve - rum est, scimus qui - a ve - rum est te - sti - mo - nium e - ius.

Basso Continuo Line:

The bass line includes figured bass notation at the bottom of the staff:

6 6 \flat_6 \flat_7 $\frac{6}{4}$ $\left[\begin{smallmatrix} 7 \\ 3 \end{smallmatrix}\right]$ — 6 \flat_6 6 \flat_6 3 $\frac{6}{5}$ — — 7 \flat_7 —

29

30

31

Hic est dis - ci - pulus il - le, dis - ci - pulus il - le, qui te - sti -

Hic est dis - ci - pulus il - le, dis - ci - pulus il - le, qui te - sti -

Hic est, hic est dis - ci - pulus il - le, dis - ci - pulus il - le, qui te - sti -

Hic est, hic est dis - ci - pulus il - le, hic est dis - ci - pulus il - le, qui te - sti -

6 - 7 6 - 6 5 7 9 4 [S] 3

41 42 43

ius, et sci-mus qui - a ve - rum est, sci-mus qui - a ve - rum est te - sti -

ius, et sci-mus qui - a ve - rum est, sci-mus qui - a ve - rum est te - sti -

ius, et sci-mus qui - a ve - rum est, sci-mus qui - a ve - rum est te - sti -

ius, et sci-mus qui - a ve - rum est, sci-mus qui - a ve - rum est te - sti -

6 6 6 6 4 5 3 7 7 9 4 3 6 6

44 45 46

mo - nium e - ius, te - sti - mo - nium e -

mo - ni-um e - ius, te-sti-mo - ni-um, te - sti - mo - nium e -

mo - nium e - ius, te-sti-mo - ni-um, te - sti - mo - nium e -

mo - nium e - ius, te-sti-mo - ni-um, te - sti - mo - nium e -

6 6 6 4 5 3 6 6 6 6 4 5 3

47 48 49 50

ius. Al-le-lu - ja, al-le-lu - ja, al - le-lu-ja, al-le-lu -

ius. Al-le-lu-ja, al-le-lu-ja, al - le-lu -

ius. Al-le-lu-ja, al-le-lu-ja, al - le-lu-ja, al-le-lu -

ius. Al-le-lu-ja, al-le-lu-ja, al - le-lu-ja, al-le-lu -

Solo 7 3 - 6 5 - 6 6 5 6 5 Tutti 6 7 6 7 6 6 6 5

51 52 53 54

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-

$\flat 6$ $\frac{7}{4}$ $\flat 6$ - 2 6 6 5 2 6 6 $\flat 5$ 7 7 7

55 56 57 58

lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-

lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-

lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-

lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-

7 6 2 $\frac{6}{5}$ 4 3 6 7 6 7 $\frac{6}{5}$ $\frac{6}{5}$ 9 [3] $\frac{6}{5}$ $\frac{6}{5}$ 9 [3] $\frac{6}{5}$ $\frac{6}{5}$ 9 [3] $\frac{6}{5}$ $\frac{6}{5}$

59 60 61 62

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

- ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

9 8 5 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

344 HIC EST DISCIPULUS ILLE

Andante cantabile

Organo

f Tutti

6 — 7 6 6 5 7 9 4 [8] 3

4 6 4 2 6 6 6 6 5 6 6 4 [5] 3 6 8 9 4 [8] 3 —

7 6 5 — 6 7 7 7 9 4 [8] 3 6 6 6 4 — [5] 4

10 6 6 6 6 6 4 [5] 4 — 7 7 7 9 4 [8] 3 6 4 2

13 6 6 6 4 — [5] 4 Solo 7 3 — 6 5 — 6 6 5 4

16 Tutti 6 4 — 7 6 6 5 — 9 4 [8] 3 4 2

19 6 — 6 5 6 5 6 6 7 9 4 [8] 3 7 4 5 4 6

22 5 — 6 — 7 6 6 6 4 [5] 4 — — 6 6 7 6 4 [7] 4

25 6 6 4 6 7 6 4 [7] 3 — 6 6 6 4 3 6 5 6 5 — 7

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

Solo *Tutti* *tr*

6 7 - 6 - 7 6 - 6 7 9 4 [8] 3

6 4 2 6 6 6 5 6 6 4 [5] 3 - 6 6 6 4 2 6 6 [6] 6 6 4 [5] 6 6

6 [6] 7 9 4 [8] 3 6 5 - 6 7 7 8 9 4 [8] 3 6 - 6 7 5 6 6 6

6 6 6 4 [5] 3 6 6 6 4 [5] 3 - 7 7 9 4 [8] 3 6 6

6 6 6 4 [5] 3 6 6 6 6 6 4 [5] 3

Solo 7 3 - 6 5 - Tutti 6 7 6 7 6 [6] 6 6 5

6 7 6 6 5 2 6 6 5 2 6 6 5 7 7 7

7 6 2 6 5 4 3 6 7 6 7 6 5 9 [3] 6 5 9 [3] 6 5 9 [3] 6 5 6 5

9 8 5 6 7 6 4 [5] 3 7 [5] 3 6 4 [5] 3 6 4 [5] 3

344 HIC EST DISCIPULUS ILLE

Andante cantabile

Bassi

f Tutti

4

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27

Solo

Tutti

The musical score is written for Basses in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is 'Andante cantabile'. The score is divided into measures, with measure numbers 1 through 27 indicated above the staff. The first measure (1) is marked with a forte dynamic (f) and the instruction 'Tutti'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'Solo' and 'Tutti' throughout the piece. The score ends with a double bar line at measure 27.

