

Haydn.

Proprium Missae.

Johann Michael

Haydn

Universi qui te expectant

MH 442

SATB (coro), 2 cor (F), [2 vl], b, org

Parts





Wolfgang Esser-Skala, 2021

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442 UNIVERSI QUI TE EXPECTANT

Allegro moderato

I
Corno
in F
II

f

2 3 4 4 8 9 10 11 12 2

14 15 16 17 18 19 20 21 22 2 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 6 48

49 50 51 52 53 54 55 56 57 58 4

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 4 82 83

Musical score for measures 72-83. Treble and bass staves. Measure 78 has a 4-measure rest in both staves. Measure 82 has a 4-measure rest in the bass staff.

84 85 86 87 2 89 90 91 92 93

Musical score for measures 84-93. Treble and bass staves. Measure 87 has a 2-measure rest in both staves. Measure 89 has a 2-measure rest in the bass staff.

94 95 96 97 98 99 100 101 102 103

Musical score for measures 94-103. Treble and bass staves. Measure 95 has a whole note in the treble staff. Measure 99 has a whole note in the bass staff.

104 4 108 109 110 111 112 113 2 115 116

Musical score for measures 104-116. Treble and bass staves. Measure 104 has a 4-measure rest in both staves. Measure 113 has a 2-measure rest in the bass staff.

117 118 6 124 125 126 2 128 129 130 3 133 134

Musical score for measures 117-134. Treble and bass staves. Measure 118 has a 6-measure rest in the bass staff. Measure 126 has a 2-measure rest in the bass staff. Measure 130 has a 3-measure rest in the bass staff.

135 136 137 138 139 140 141 142 143

Musical score for measures 135-143. Treble and bass staves. Measure 143 ends with a fermata in both staves.

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Allegro moderato

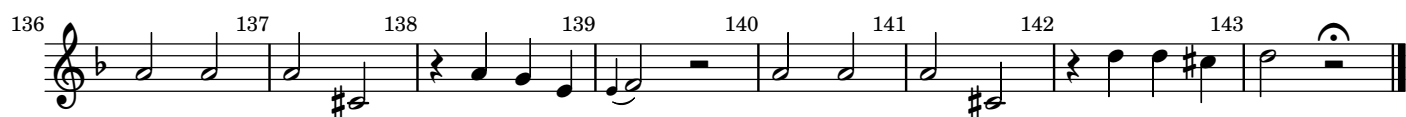
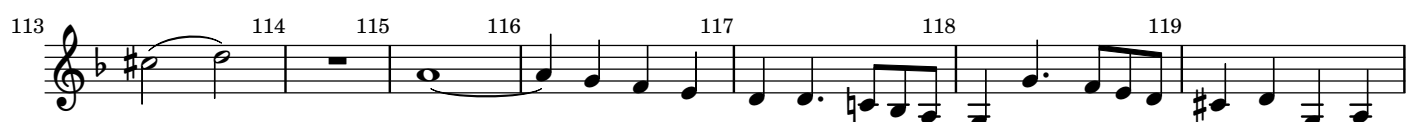
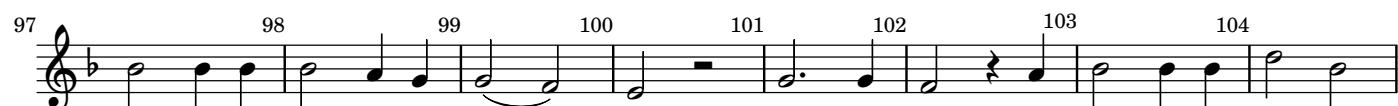
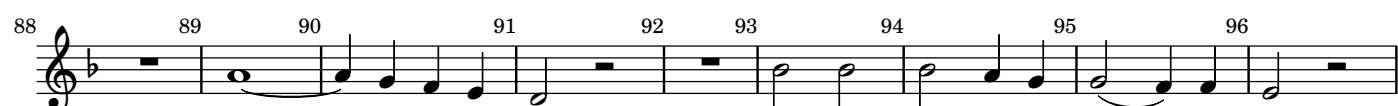
Violino I

Violino I

f

Measures 1-71:

- 1: *f*
- 2: \sharp
- 3: \sharp
- 4: \sharp
- 5: \sharp
- 6: \sharp
- 7: \sharp
- 8: \sharp
- 9: \sharp
- 10: \sharp
- 11: \sharp
- 12: \sharp
- 13: \sharp
- 14: \sharp
- 15: \sharp
- 16: \sharp
- 17: \sharp
- 18: \sharp
- 19: \sharp
- 20: \sharp
- 21: \sharp
- 22: \sharp
- 23: \sharp
- 24: \sharp
- 25: \sharp
- 26: \sharp
- 27: \sharp
- 28: \sharp
- 29: \sharp
- 30: \sharp
- 31: \sharp
- 32: \sharp
- 33: \sharp
- 34: \sharp
- 35: \sharp
- 36: \sharp
- 37: \sharp
- 38: \sharp
- 39: \sharp
- 40: \sharp
- 41: \sharp
- 42: \sharp
- 43: \sharp
- 44: \sharp
- 45: \sharp
- 46: \sharp
- 47: \sharp
- 48: \sharp
- 49: \sharp
- 50: \sharp
- 51: \sharp
- 52: \sharp
- 53: \sharp
- 54: \sharp
- 55: \sharp
- 56: \sharp
- 57: \sharp
- 58: \sharp
- 59: \sharp
- 60: \sharp
- 61: \sharp
- 62: \sharp
- 63: \sharp
- 64: \sharp
- 65: \sharp
- 66: \sharp
- 67: \sharp
- 68: \sharp
- 69: \sharp
- 70: \sharp
- 71: \sharp



442 UNIVERSI QUI TE EXPECTANT

Allegro moderato

Violino II

Violino II

f

Measures 1-72 are shown across eight staves. The key signature is one flat (B-flat). The tempo is Allegro moderato. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-72 are shown across eight staves. The key signature is one flat (B-flat). The tempo is Allegro moderato. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Slurs are used to group notes across measures. The piece concludes with a double bar line at measure 143.

442 UNIVERSI QUI TE EXPECTANT

1

Allegro moderato

f Tutti

Soprano
U - ni - ver - si qui te ex - pe - ctant, ex - pe - ctant non confun-

Alto
U - ni - ver - si qui te ex - pe - ctant, qui te ex - pe - ctant non confun-

Tenore
U - ni - ver - si qui te ex - pe - ctant, qui te ex - pe - ctant non confun-

Basso
U - ni - ver - si qui te ex - pe - ctant non confun-

Organo
f Tutti
6 6 6 - # - 6 6 6 7 6 - 6 7 6 - 7 6 -

8
den - tur, Do - mi - ne. Vi - as tu - as Do - mi - ne no - tas fac mi - hi

9
den - tur, Do - mi - ne. Vi - as tu - as Do - mi - ne no - tas fac mi - hi

10
den - tur, Do - mi - ne. Vi - as tu - as Do - mi - ne no - tas fac mi - hi

11
den - tur, Do - mi - ne. Vi - as tu - as Do - mi - ne no - tas fac mi - hi

12
7 # 15 - 3 - 8 7 6 5 6 6 5

17
Do - mi - ne et se - mi-tas tu - as e - do-ce me, e - do-ce me,

18
Do - mi - ne et se - mi-tas tu - as e - do-ce me, e - do-ce me,

19
Do - mi - ne et se - mi-tas tu - as e - do-ce me, e - do-ce me,

20
Do - mi - ne et se - mi-tas tu - as e - do-ce me, e - do-ce me,

21
9 6 - 5 6 8 6 5 6 5 - 9 8 3 - 6 5

25 26 27 28 29 30 31 32

se - mi-tas tu - as e - do-ce me, e - do-ce

se - mi-tas tu - as e - do-ce me, e - do-ce

se - mi-tas tu - as e - do-ce me, e - do-ce

se - mi-tas tu - as e - do-ce me, e - do-ce, e - do-ce

6 7 6 5 9 8 6 7 6 5

4 5 4 3 4 3 4 5 4 3

33 34 35 36 37 38 39 40

me. U - ni - ver - si qui te ex - pe -

me. U - ni - ver - si qui te ex - pe -

me. U - ni - ver - si qui te ex - pe -

me. U - ni - ver - si qui te ex - pe -

8 3 7 6 8 6 5 6 6 6 6 6 6 5

41 42 43 44 45 46 47 48

ctant, u - ni - ver - si qui te ex - pe - ctant

ctant, u - ni - ver - si qui te ex - pe - ctant

ctant, u - ni - ver - si qui te ex - pe - ctant

ctant, u - ni - ver - si qui te ex - pe - ctant

3 # 6 6 6 6 6 3

49 50 51 52 53 54 55 56

non, non, non confun-den - tur, Do - mi-ne, Do - mine, u - ni - ver - si

non, non, non confun-den - tur, Do - mi-ne, Do - mine, u - ni - ver - si

non, non, non confun-den - tur, Do - mi-ne, Do - mine, u - ni - ver - si

non, non, non confun-den - tur, Do - mi-ne, Do - mine, u - ni - ver - si

6 5 6 5 # 6 6 # 6 6 6 #

57 58 59 60 61 62 63 64

qui te ex - pe - ctant, ex - pe - ctant non confun-den - tur, Do - mi - ne.

qui te ex - pe - ctant, qui te ex - pe - ctant non confun-den - tur, Do - mi - ne.

qui te ex - pe - ctant, qui te ex - pe - ctant non confun-den - tur, Do - mi - ne.

qui te ex - pe - ctant non confun-den - tur, Do - mi - ne.

6 8 6 6 7 5 6 6 7 6 7 4 6 7 #

65 66 67 68 69 70 71 72

Vi - as tu - as, vi - as tu - as Do - mi - ne

Vi - as tu - as, vi - as tu - as Do - mi - ne

Vi - as tu - as, vi - as tu - as Do - mi - ne

Vi - as tu - as, vi - as tu - as Do - mi - ne

6 4 # 6 5 6 4 5

97 98 99 100 101 102 103

no - tas fac mi - hi Do - mi - ne, Do - mi - ne et se - mi-tas

no - tas fac mi - hi Do - mi - ne, Do - mi - ne et se - mi-tas

no - tas fac mi - hi Do - mi - ne, Do - mi - ne et se - mi-tas

no - tas fac mi - hi Do - mi - ne, Do - mi - ne et se - mi-tas

7 # 5 $\frac{9}{4}$ 6 # $\frac{6}{5}$ 3 3

104 105 106 107 108 109 110 111

tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as e -

tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as e -

tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as e -

tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as e -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ 6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$

112 113 114 115 116 117 118 119

- do-ce me, e - do-ce me.

- do-ce me, e - do-ce me.

- do-ce me, e - do-ce me.

- do-ce me, e - do-ce, e - do-ce me.

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ #2 - 3 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 8 3 7 6 $\frac{8}{6}$ $\frac{6}{5}$ $\frac{6}{5}$ #

120 121 122 123 124 125 126 127

Al - le - lu - ja, al - - - le - lu -

Al - le - lu - ja, al - - - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja, al - - le -

6 - 6 6 [-] # 6 6 6 6 # 6 6 5 5

128 129 130 131 132 133 134 135

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - - le - lu - - ja, al - le - lu - ja,

al - le - lu - ja, al - le - - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

6 # # 4 7 6 6 5 3

136 137 138 139 140 141 142 143

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 6 6 [-] # - 6 6 # - 8 6 6 6 - # - 6 6 5 #

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143

442 UNIVERSI QUI TE EXPECTANT

Allegro moderato

Bassi

f Tutti

Measures 1-72 are shown across eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Allegro moderato'. The piece is for Basses, as indicated by the 'Bassi' label. The score begins with a forte ('f') dynamic and a 'Tutti' marking. The measures are numbered 1 through 72, with some measures containing multiple notes or rests. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Allegro moderato'. The piece is for Basses, as indicated by the 'Bassi' label. The score begins with a forte ('f') dynamic and a 'Tutti' marking.

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143

This musical score is written for a bass clef instrument. It consists of 71 measures, numbered 73 through 143. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final double bar line and a fermata over the last note in measure 143.