

Haydn.

Proprium Missae.

Johann Michael

Haydn

Adiutor in opportunitatibus

MH 446

SATB (coro), 2 cor (G), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

Work in progress, compiled July 16, 2021

446 ADIUTOR IN OPPORTUNITATIBUS

Andantino

I
Corno
in G

II

f *p*

6

10

14

18

22

The musical score is for two horns in G major, marked Andantino. It consists of six systems of two staves each. The first system is marked with a forte (f) dynamic and a piano (p) dynamic. The tempo is Andantino. The key signature is one sharp (F#). The score includes measures 6 through 22.

Example 10 continues with measures 26-29. The notation shows a continuation of the rhythmic patterns established in the previous measures, with the right hand playing eighth and sixteenth notes and the left hand providing a steady accompaniment.

37

4

2

4

2

58. Musical score for measures 58-61. The score is written for two staves (treble and bass clef). Measure 58: Treble staff has a quarter note G4, quarter rest, eighth note G4, eighth note F4, quarter note E4. Bass staff has a quarter note G3, quarter rest, eighth note G3, eighth note F3, quarter note E3. Measure 59: Treble staff has a quarter note G4, quarter rest, quarter note G4, quarter note F4, quarter note E4. Bass staff has a quarter note G3, quarter rest, quarter note G3, quarter note F3, quarter note E3. Measure 60: Treble staff has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass staff has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 61: Treble staff has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass staff has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piece ends with a double bar line.

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1





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Violino II Andantino

f

p *f*

mf

mf

mf

mf

mf

mf





Andantino

f Tutti *p*

Soprano
Adiu - tor in oppor-tuni-ta - tibus, in tri - bu-la - ti-o - - ne,

Alto
Ad-iu-tor, ad-iu-tor in op-por-tu-ni-ta-tibus, in tri - bu - la - ti - o - ne,

Tenore
Ad-iu-tor, ad-iu-tor in op-por-tu-ni-ta-tibus, in tri - bu - la - ti - o - - ne,

Basso
Ad-iu-tor, ad-iu-tor in op-por-tu-ni-ta-tibus, in tri - bu - la - ti-o - - ne,

Organo
f Tutti *p*

6 *f* *f* *f* *f*

sperent in te, qui noverunt te, quo - niam non, non derelinquis quae-ren - tes te, te, Do - mine, quo-

sperent in te, qui noverunt te, quo - niam non, non derelinquis quae-ren - tes te, te, Do - mine, quo-

sperent in te, qui noverunt te, quo - niam non, non derelinquis quae-ren - tes te, te, Do - mine,

sperent in te, qui noverunt te, quo - niam non, non derelinquis quae-ren - tes te, te, Do - mi-ne,

f *f* *f* *f*

6 7 6 5 9 [8] 17 - 6 4 - 5 [3] 17 - 6 4 - [5] 2 6 6 7 6 7

12

- niam non, non derelinquis quae-ren - tes te, te, Do - mine. Quo-niam non in

- niam non, non derelinquis quae-ren - tes te, te, Do - mine. Quo-niam non in

quoniam non, non derelinquis quae-ren - tes te, te, Do - mine. Quo-niam non in

quoniam non, non derelinquis quae-ren - tes te, te, Do - mi-ne. Quo-niam non in

6 4 5 [3] 7 9 4 3 6 4 5 [3] 7 9 4 3 2 6 6 7 6 7 Solo 6 6 5 6 6 5 Tutti 6 6 5

18

finem ob-li-vio e-rit pauperis, pa-ti-en-ti-a pau-perum non per - i-bit, non per - i - bit in ae-ternum: Exsur -

finem ob-li-vio e-rit pauperis, pa-ti-en-ti-a pau-perum non per - i-bit, non per - i - bit in ae-ternum: Ex -

finem ob-li-vio e-rit pauperis, pa-ti-en-ti-a pau-perum non per - i-bit, non per - i - bit in ae-ternum: Ex-sur -

finem ob-li-vio e-rit pauperis, pa-ti-en-ti-a pau-perum non per - i-bit, non per - i - bit in ae-ternum: Ex -

6 6 6 6 5 9 8 6 7 6 6 9 8 6 6 5

23

ge Do - mi - ne, non, non, non prae-va-le-at ho - mo. Pa - ti - en - ti - a pau - pe-

surge, exsurge Do-mi - ne, non, non, non prae-va-le-at ho - mo. Pa - ti - en - ti - a pau - pe-

ge, exsurge Do - mi - ne, non, non, non prae-va-le-at ho - mo. Pa - ti - en - ti - a pau - pe-

surge, exsurge Do-mi - ne, non, non, non prae-va-le-at ho - mo. Pa - ti - en - ti - a pau - pe-

6 6 6 6 5 6 5 9 8 6 5 6 5

28

rum non per - i-bit in ae - ternum: Exsur - ge Do - mi - ne, non, non prae-

rum non per - i-bit in ae - ternum: Exsur - ge Do - mi - ne, non, non prae-

rum non per - i-bit in ae - ternum: Exsur - ge Do - mi - ne, non, non prae-

rum non per - i-bit in ae - ternum: Exsur - ge Do - mi - ne, non, non prae-

6 4 5 7 9 8 6 5 7 9 8 6 5 6 4 6 6

33

va - le-at ho - mo, non, non prae - va - le-at ho - mo. Quo-

va - le-at ho - mo, non, non prae - va - le-at ho - mo. Quo-

va - le-at ho - mo, non, non prae - va - le-at ho - mo. Quo-

va - le-at ho - mo, non, non prae - va - le-at ho - mo. Quo-

- 6 6 $\frac{6}{4}$ [5] # $\frac{\#4}{2}$ 6 6 [-] 6 6 $\frac{6}{4}$ [5] # Solo 6 6 5 6 6 $\frac{6}{4}$ [5] # Tutti 6 $\frac{6}{7}$ #

38

- niam non, non in fi-nem ob - li - vi-o e - rit pau - peris, pa-ti - en - ti-a

- niam non, non in fi-nem ob - li - vi-o e - rit pau - pe-ris, pa-ti-en-ti-a, pa-ti-

- niam non, non in fi-nem ob - li - vi-o e - rit pau - pe-ris, pa-ti-en-ti-a, pa-ti-

- niam non, non in fi-nem ob - li - vi-o e - rit pau - pe-ris, pa-ti-en-ti-a, pa-ti-

[-] 6 $\frac{6}{4}$ - [5] 7 # [-] 6 $\frac{6}{4}$ - [5] # $\frac{\#4}{2}$ 6 6 5 6 # $\frac{\#4}{2}$ 6

43

pau - perum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

en - ti-a pauperum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

en - ti-a pauperum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

en - ti-a pauperum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

6 # $\frac{\#4}{2}$ 6 6 7 6 - 7 #5 6 - 7 # $\frac{6}{4}$ 7 $\frac{6}{5}$ # f $\frac{6}{5}$ 6 $\frac{6}{4}$ [5] 7 -

53

58

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Andantino

Organo

Andantino

Organo

f Tutti

4

p

f

8

12

Solo

16

Tutti

20

24

28

32

35

[-] 6 $\frac{6}{4}$ [5]# Solo 6 6 5 6 $\frac{6}{4}$ [5]# Tutti $\frac{6}{7\#}$

38

[-] $\frac{6}{4}$ - [5]# 7- [-] $\frac{6}{4}$ - [5]# $\frac{\#4}{2}$ 6

41

6 5 6 $\frac{\#4}{2}$ 6 6 $\frac{\#4}{2}$ 6 6

44

7 6 - 7 #5 6 - 7 # $\frac{6}{4}$ 7 6 5 # P f $\frac{6}{5}$

47

$\frac{6}{4}$ [5]# 7- $\frac{9}{4}$ [8]3 $\frac{6}{4}$ [5]# 7- $\frac{9}{4}$ [8]3 #

50

6 - # $\frac{\#4}{2}$ 6 #6 # 6 $\frac{6}{4}$ [5]#

53

6 [-] # $\frac{\#4}{2}$ 6 6

56

[6] 6 $\frac{6}{4}$ [5]# 6 $\frac{6}{4}$ 5[3] 6

59

$\frac{6}{4}$ 5[3] 7# $\frac{6}{4}$ 5- #

446 ADIUTOR IN OPPORTUNITATIBUS

Andantino

Bassi

f Tutti *p*

5 *f*

9

13 Solo

17 Tutti

21

25

28

31

34 

37

Musical score for bassoon 1, measures 37-42. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a 'Tutti' marking.

40

40

43

46

f

49

49

52

52

56

57

59

62

65

68

71

74

77

80

83

86

89

92

95

98

59

59