

Haydn.

Proprium Missae.

Johann Michael

Haydn

Tres sunt qui testimonium dant

MH 183

SATB (solo), SATB (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org

Full score





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

Work in progress, compiled July 7, 2021

Critical report

Genre	Offertorium
Liturgical festival	Trinitatis
Scoring	SATB (solo), SATB (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, vla, b, org

Sources

- | | | |
|-----|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (1) | <i>Library</i> | A-Ed |
| | <i>Shelfmark</i> | B 111 |
| | <i>Type</i> | manuscript copy |
| | <i>Date</i> | unknown |
| | <i>RISM ID</i> | 600038071 |
| | <i>URL</i> | http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/807.html |
| (2) | <i>Library</i> | CZ-Pu |
| | <i>Shelfmark</i> | 59 rm 10 |
| | <i>Type</i> | manuscript copy |
| | <i>Date</i> | 1775-1799 |
| | <i>RISM ID</i> | 550503093 |
| | <i>URL</i> | http://www.manuscriptorium.com/apps/index.php?direct=record&pid=AIPDIG-NKCR__59_RM_10____0LP5PHB-cs |
| (3) | <i>Library</i> | A-SPD |
| | <i>Shelfmark</i> | SP (H-18) |
| | <i>Type</i> | manuscript copy |
| | <i>Date</i> | 1800-1830 |
| | <i>RISM ID</i> | 455042303 |
| | <i>URL</i> | https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H18/ |
| (4) | <i>Library</i> | D-Eu |
| | <i>Shelfmark</i> | Esl II 65 |
| | <i>Type</i> | manuscript copy |
| | <i>Date</i> | 1869 |
| | <i>RISM ID</i> | 450300076 |
| | <i>URL</i> | https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-ii-65-2 |

Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
–	–	ob 1 only in (3); ob 2 missing, here reconstructed by the editor
3	vl 1	last eighth in (1): e"8
21	org	4th quarter: lower voice missing in (1)
27	vl 1	grace note missing in (1)
36	ob 1	grace note missing in (3)
40	ob 1	2nd half of bar in (3): a"4–g"4
42	vl 2	1st eighth in (1): d'16.–a'32
56	ob 1	1st to 3rd quarter in (3): e"2–d"4
59	vl 1	2nd half of bar in (1): r8–f"8–r8–e"8

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
70	ob 1	last eighth in (3): g"8
71	ob 1	grace note missing in (3)
89	ob 1	last eighth in (3): g"8
89	vla	7th eighth in (1): a'8
90	ob 1	grace note missing in (3)
90	vl 2	grace note missing in (1)
94	B	1st quarter in (1): g4
96	ob 1	7th eighth in (3): f"8
97	ob 1	1st quarter in (3): f"4

Lyrics

Tres sunt, qui testimonium dant in coelo:
Pater, Verbum et Spiritus Sanctus,
et hi tres unum sunt.
(1 John 5:7)

This musical score is for page 2 of a piece. It features a vocal line and piano accompaniment. The vocal line is written in a single staff at the top, with notes and rests. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clef) and several single staves. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The bottom of the page contains a series of numbers and symbols, likely indicating fingerings or performance instructions.

4 5 6

tr

tr

2 6 6 2 6 6 5 3 6 5

This musical score page contains measures 7, 8, and 9 of a composition. The score is written for a piano and voice ensemble. The piano part is in 6/4 time and features a complex texture with multiple staves. The voice part consists of a single melodic line. The score is divided into three measures, with measure numbers 7, 8, and 9 indicated above the first staff.

Measure 7: The piano part begins with a series of eighth notes in the right hand, followed by a half note in the left hand. The voice part has a whole note rest.

Measure 8: The piano part continues with a series of eighth notes in the right hand, followed by a half note in the left hand. The voice part has a whole note rest.

Measure 9: The piano part continues with a series of eighth notes in the right hand, followed by a half note in the left hand. The voice part has a whole note rest.

The score includes a variety of musical notation, including eighth notes, half notes, and whole notes, as well as rests and accidentals. The piano part is written in 6/4 time, and the voice part is written in a single melodic line.

13 14 15

[tr]

tr

f Tutti

Tres sunt, qui te - sti -

Tutti

6/4 5/4 3

Detailed description: This is a musical score for page 5 of a piece. It features a choir and a piano ensemble. The choir part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The piano part consists of three staves (Right Hand, Left Hand, and a lower Left Hand part). The score includes various musical notations such as treble and bass clefs, time signatures (6/4, 5/4, 3), and dynamic markings like *f* (forte) and *Tutti*. There are also trills marked with [tr] and tr. The lyrics are 'Tres sunt, qui te - sti -'.

16 17 18

f Tutti
Tres sunt,

f Tutti
Tres sunt, qui te - sti - mo - nium dant in coe - lo, in coe - lo, tres

mo - nium dant in coe - lo, in coe - lo, qui te - sti - mo - ni - um dant, qui te - sti -

6

19 20 21

f Tutti

Tres sunt, qui te-sti-mo-nium dant in coe-lo, tres

qui te-sti-mo-nium dant in coe-lo, in coe-lo, qui te-sti-mo-ni-um dant in coe-

sunt, qui te-sti-mo-nium dant, qui te-sti-mo-nium dant in coe-lo,

mo-nium dant in coe-lo,

[6] 6 5 6 [4] 3 [6] 6 6 5 6 4

22 23 24

sunt, tres sunt qui te - sti - mo - ni um dant, qui te - sti - mo - ni um dant in coe - lo, in

- lo, tres sunt, qui te - sti - mo - ni - um dant in

tres sunt, qui te - sti - mo - ni um dant, tres sunt in

tres sunt, qui te - sti - mo - ni um dant in coe - lo, qui te - sti - mo - ni - um dant in

6 2 5 6 6 [6 5] 9 [8] 3

25 26 27

coe - lo, in coe - lo: *p* Solo *Pa* - - *ter*,

coe - lo, in coe - lo: *p* Solo Ver - - bum,

coe - lo, in coe - lo: *p* Solo et

coe - lo, in coe - lo:

6/4 [5]/3 6] *p* Solo #7/4 4 3

28 29 30

Spi - ri-tus San-ctus,

p Solo

et hi tres, hi

#7 4 3 6 6

31 32 33 a 2 34

f

f

f

f

f Tutti

u - num, u - num,

f Tutti

u - num, u - num,

f Tutti

u - num, u - num,

f Tutti

tres u - num, u - - num sunt, u - num, u - num,

f Tutti

7 # 5 6] 6 4 [5] # 5 9 4 [8] 3 # 5

35 36 37 38 a 2

f

et hi tres u - num sunt, et hi tres u - num sunt.

et hi tres u - num sunt, et hi tres u - num sunt.

et hi tres u - num sunt, et hi tres u - num sunt.

et hi tres u - num sunt, et hi tres u - num sunt.

9 8 3 # 6 6 6 5 3 6 6 6 5 Solo # 4 2

39 40 41

a 2

6 [6] $\sharp\frac{4}{2}$ 6 $\frac{6}{5}$ 2 3 $\frac{6}{4}$ \sharp

42 43 44

f Tutti
Tres sunt, qui te - sti - mo - nium dant in

6 5 — 3 6 5
5 4 #

Tutti

Detailed description: This page of a musical score contains measures 42, 43, and 44. It features a vocal line and a piano accompaniment. The vocal line begins in measure 43 with the lyrics 'Tres sunt, qui te - sti - mo - nium dant in'. The piano part includes a complex figure in the left hand with fingerings 6, 5, —, 3, 6, 5, 5, 4, and a sharp sign. The score is written for voice and piano, with various musical notations including notes, rests, trills, and dynamic markings.

45 46 47

coe - lo, qui te - sti - mo - nium dant in coe - lo, in coe - - - -

f Tutti
Tres sunt, qui te - sti - mo - - ni - um dant, qui te - sti - mo - ni - um dant in

f Tutti
Tres _____ sunt, qui te - sti - mo - ni - um dant in coe - lo, in

8 4 3 6 6 # 9/4 [8]/3 6 4/2 6

48 49 50

- - lo, tres sunt, tres sunt, qui te - sti -

coe - - lo, tres sunt, qui te - sti - mo - ni - um dant,

coe - - lo, tres sunt, tres sunt, qui te - sti - mo - ni - um, qui te - sti -

f Tutti

Tres sunt, tres sunt, qui te - sti - mo - ni - um dant in

7 6 # [#] # b [6/5] # 2

51 52 53

mo - - - ni-um dant in coe - - lo, qui te - sti - mo - ni-um dant in

qui te - sti - mo - ni-um dant in coe - lo, in coe - - lo, qui te - sti - mo - ni-

mo - ni-um dant in coe - lo, qui te - sti - mo - ni-um dant in coe - lo, in coe - -

coe - lo, in coe - - lo,

[] 6 6 6 5 9 8 6 5 6 5 2 6 6 5 -

54 55 56 *

f

coe - lo, in coe - lo, in coe - lo:

um dant in coe - lo, in coe - lo, in coe - lo:

lo, qui te - sti - mo - ni um dant in coe - lo:

tres sunt, qui te - sti - mo - ni um dant in coe - lo, in coe - lo:

7 3 $\frac{4}{2}$ $\frac{5}{3}$ 6 2 6 7 6

57 58 59

p

p

p

p

p Solo

Pa - - ter, Ver - - bum et Spi - ritus

p Solo

Pa - - ter, Ver - - bum et Spi - ritus

p Solo

Pa - - ter, Ver - - bum et Spi - ritus

p Solo

Pa - - ter, Ver - - bum et Spi - ri-tus

p Solo

$\sharp 4$ 2 6 2 $\flat 6$ $\frac{6}{5}$

60 61 62 63

San-ctus, Pa-ter,

San-ctus, Ver-bum,

San-ctus, et Spi-ritus Sanctus,

San-ctus,

6/4 **f** [5] 3 **p** 7/2 4/3 7/2 4/3

64 65 66 67

et hi tres, hi tres u - num, u - - num

6 7 7 6 4 5 3

68 *f* 69 70 71 72

f *a 2*

f *f* *f*

f *Tutti*

u - num, u - num, et hi tres u - num sunt, hi tres u - num

f *Tutti*

u - num, u - num, et hi tres u - num sunt, et hi tres u - num

f *Tutti*

u - num, u - num, et hi tres u - num sunt, et hi tres u - num

f *Tutti*

sunt, u - num, u - num, et hi tres u - num sunt, et hi tres u - num

f *Tutti*

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ - 3 $\frac{6}{4}$ $\frac{[5]}{3}$

73 a 2 74 75 76

sunt. Tres sunt, qui

sunt. Qui te-sti-

sunt. Tres

sunt.

Solo $\#4$ 2 [6] 6 2 [6] $\frac{6}{5}$ - 3 $\frac{6}{4}$ $\frac{5}{3}$ Tutti tasto solo

77 78 79

te - sti - mo - ni - um dant in coe - lo, qui te - sti - mo - ni - um dant in coe - lo, in
mo - ni - um dant in coe - lo, in coe - lo, tres sunt, qui te - sti -
sunt in coe - lo, qui te - sti -
Qui te - sti - mo - ni - um dant in coe - lo, qui te - sti - mo - ni - um

80 81 82

p

p

p

p

p Solo

coe - - lo, in coe - lo: Pa - ter, Ver - bum

p Solo

mo - nium dant in coe - lo: Et hi tres, et hi

p Solo

mo - nium dant in coe - lo, in coe - lo: Et hi tres, et hi

p Solo

dant_____ in coe - lo: Et hi tres, et hi

p Solo

6/4 5/3 6/4

83 84 85 86

f

f

f

f

f

p

f

f

f

f

f Tutti *p* Solo

et Spi - ritus San - ctus, et hi tres, et hi tres, hi

f Tutti *p* Solo

tres, et hi tres, et hi tres, hi

f Tutti *p* Solo

tres, et hi tres, et hi tres, hi

f Tutti *p* Solo

tres, et hi tres, et hi tres, hi

f Tutti *p* Solo

tres, et hi tres, et hi tres, hi

— $\frac{7}{3}$ $\frac{7}{4}$ $\frac{7}{5}$ $\frac{6}{4}$

92 93 94

sunt, u - num, u - num sunt,

sunt, u - num, u - num sunt,

sunt, u - num, u - num sunt,

sunt, u - num, u - num sunt,

6 6 5 3 6

95 96 97 98 *Adagio*

[tr]

hi tres u - num sunt, u - num, u - num, hi tres u - num sunt.

hi tres u - num sunt, u - num, u - num, hi tres u - num sunt.

hi tres u - num sunt, u - num, u - - num sunt.

hi tres u - num sunt, u - num, u - num, hi tres u - num sunt.

6/4 5 3 [6] [6]