Haydı. Proprium Missae.

Johann Michael **Haydn**

In omnem terram

MH 46

S, A (solo), 2 vl, b, org



Wolfgang Esser-Skala, 2021

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Please report any errors and mistakes via email or create an issue or pull request on the edition's GitHub repository.

Work in progress, compiled September 6, 2021

Critical report

Genre Offertorium (Antiphon)

Liturgical festival De Apostolis

Scoring S, A (solo), 2 vl, b, org

Sources

(1) Library A-Ed Shelfmark B 113

Type manuscript copy

Date unknown RISM ID 600038073

URL http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/809.html

(2) Library D-Mbs

Shelfmark Mus.ms. 4133#Beibd.3

Type manuscript copy

Date unknown A55022525

URL http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00051611-6

(3) Library D-NATk

Shelfmark NA/SP (H-77)
Type manuscript copy
Date 1790–1810
RISM ID 455040180

URL https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H77/

Remarks

Bar	Staff	Note
_	_	lyrics in (3): "Salve Regina" etc. (ends after bar 73)
18	Α	1st half of bar in (1): c"4–bes'4
19	Α	1st half of bar in (1): c"4–bes'4
42	S	2nd quarter in (1): c"8d"32-es"32
91ff	org	In the Alleluja, (1) only shows bass figures in bars 92–94, 124–128,
		and 171–173. The remaining bass figures were added by the editor.
102	vl 1	bar in (1) and (2): bes'4.

Lyrics

In omnem terram exivit sonus eorum, et in fines orbis terrae verba eorum. (Psalms 19(18):5)



























