

# Haydn.

# Proprium Missae.

Johann Michael

Haydn

**Qui sedes Domine**

MH 444

*SATB (coro), 2 clno (B), 2 vl, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

© 2021 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*Work in progress, compiled July 7, 2021*

## 444 QUI SEDES DOMINE

**Allegro**

*I*  
Clarino  
in B

*II*

*f*

*f*

This musical score is for a piece titled '444 QUI SEDES DOMINE' in common time (C), marked 'Allegro'. It features two parts for Clarino: Clarino I in B and Clarino II. The score is divided into measures numbered 1 through 37. Measures 1-5 are marked with a forte (f) dynamic. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals (sharps and naturals). The key signature is one sharp (F#), and the time signature is common time (C). The score is written for two staves, with Clarino I on the upper staff and Clarino II on the lower staff. The first system (measures 1-5) shows Clarino I starting with a half note G4, followed by quarter notes A4, B4, and C5, and Clarino II starting with a half note F#4, followed by quarter notes G4, A4, and B4. The second system (measures 6-11) continues the melodic development. The third system (measures 12-17) features more complex rhythmic patterns. The fourth system (measures 18-23) includes a key change to one sharp (F#) in measure 21. The fifth system (measures 24-29) shows a return to the original key signature. The sixth system (measures 30-37) concludes the piece with a final cadence.



## 444 QUI SEDES DOMINE

Violino I Allegro

*f*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28





## 444 QUI SEDES DOMINE

*Violino II* Allegro *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28







## Allegro

*f Tutti*

Soprano  
Qui se - des Do - mi-ne su-per Che - rubim, ex - ci-ta po-ten - tiam, po-

Alto  
Qui se - des Do - mi-ne su-per Cheru - bim, ex - ci-ta po-ten - tiam, po-

Tenore  
Qui se - des Do - mi-ne su-per Cheru - bim, ex - ci-ta po-ten - tiam, po-

Basso  
Qui se - des Do - mi-ne su-per Cheru - bim, ex - ci-ta po-

Organo

8 3 5 6 2 6 7 7 8

5  
ten - ti-am tuam, ex - ci-ta po-ten - tiam, po - ten - ti-am tuam, et ve - ni, et ve - ni

6  
ten - ti-am tuam, ex - ci-ta po-ten - tiam, po - ten - ti-am tuam, et ve - ni, et ve - ni

7  
ten - ti-am tuam, ex - ci-ta po-ten - tiam, po - ten - ti-am tuam, et ve - ni, et ve - ni

8  
ten - ti-am tuam, ex - ci-ta po - ten - ti-am tuam, et ve - ni, et ve - ni

9  
ten - ti-am tuam, ex - ci-ta po - ten - ti-am tuam, et ve - ni, et ve - ni

6 5 7 9 4 8 3

6 7 6 7 6 5

10  
qui re-gis Is - ra-el, in - ten - de qui de - du - cis ve-lut

11  
qui re-gis Is - ra-el, in - ten - de qui de - du - cis ve-lut

12  
qui re-gis Is - ra-el, in - ten - de qui de - du - cis ve-lut

13  
qui re-gis Is - ra-el, in - ten - de qui de - du - cis ve-lut

14  
qui re-gis Is - ra-el, in - ten - de qui de - du - cis ve-lut

2 6 5 Solo 6 4 = 5 [3] Tutti 6 4 = 5 [3] Solo 6 4 = 5 [3]

15 16 17 18 19

o - vem, ve-lut o - vem Jo - seph, ve-lut o - vem Jo - seph.

o - vem, ve-lut o - vem Jo - seph, ve-lut o - vem Jo - seph.

o - vem, ve-lut o - vem Jo - seph, ve-lut o - vem Jo - seph.

o - vem, ve-lut o - vem Jo - seph, ve-lut o - vem Jo - seph.

Tutti 6 5 6 6 6 5 7 8 6 6 6 5 Solo 6 5

20 21 22 23 24

Qui se - des Do - mi-ne su - per Che - rubim,

Qui se - des Do - mi-ne su - per Che - rubim,

Qui se - des Do - mi-ne su - per Che - rubim,

Qui se - des Do - mi-ne su - per Che - ru -

Tutti 5 6 6 3 2 6 5

25 26 27 28 29

ex-ci-ta poten-tiam, po-ten-ti-am tuam, po-ten-ti-am tuam, et ve - ni, et ve - ni

ex-ci-ta poten-tiam, po-ten-ti-am tuam, po-ten-ti-am tuam, et ve - ni, et ve - ni

ex-ci-ta poten-tiam, po-ten-ti-am tuam, po-ten-ti-am tuam, et ve - ni, et ve - ni

bim, ex-ci-ta po-ten-ti-am tuam, po-ten-ti-am tuam, et ve - ni, et ve - ni

2 6 6 9 6 6 9 6 5 7 -

30 31 32 33 34

qui re-gis Is-ra-el, in-ten - de qui de-du - cis ve - lut o - vem, qui de-du - cis

qui re-gis Is-ra-el, in-ten - de qui de-du - cis ve - lut o - vem, qui de-du - cis

qui re-gis Is-ra-el, in-ten - de qui de-du - cis ve - lut o - vem, qui de - du - cis

qui re-gis Is-ra-el, in-ten - de qui de-du - cis ve - lut o - vem, qui de-du - cis

6 6 5 6 6 b5 b5 6 5 6 5 6

35 36 37 38 39

ve - lut o - vem Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

ve - lut o - vem Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

ve - lut o - vem Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

ve - lut o - vem Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

6 6 6 6 5 7 7 6 5 7 6 5 Solo 8 5

40 41 42 43 44

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in - ten - de

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in - ten - de

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in - ten - de

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in - ten - de

Tutti 6 6 6 5 6 7 6 6 3 6 5

45 46 47 48 49

qui de-du-cis ve-lut o - vem Joseph, ve-lut o - vem Jo - seph,

qui de-du-cis ve-lut o - vem Joseph, ve-lut o - vem Jo - seph,

qui de-du-cis ve-lut o - vem Joseph, ve-lut o - vem Jo - seph,

qui de-du-cis ve-lut o - vem Joseph, ve-lut o - vem Jo - seph,

7 6 5 7 6 5 Solo 8 5 Tutti 6 6 6 5

50 51 52 53 54

ve-lut o - vem Jo - seph, ve - lut o - vem Jo - seph.

ve-lut o - vem Jo - seph, ve - lut o - vem Jo - seph.

ve-lut o - vem Jo - seph, ve - lut o - vem Jo - seph.

ve-lut o - vem Jo - seph, ve-lut o - vem Jo - seph.

Solo 8 5 Tutti 6 6 6 5 Solo 6 5

55 56 57 58 59

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

5 6 5 Tutti 6 7 3 6 5 3

65 66 67 68 69

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

7 3 6  $\flat 5$  3 - 5 - 6 5 6 5 3

70 71 72 73 74

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

8 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 5 6 5 7 7

## 444 QUI SEDES DOMINE

*Organo* Allegro

*f* Tutti

8 — 3 — 5 — 6 — 2 6 7 7 8 —

5 6 7 9 [8] 6 7 8 9 6 7 5 —

10 11 12 13 2 6 5 Solo 6 4 — 5 [3] Tutti 6 4 5 [3]

14 15 16 17 Solo 6 4 — 5 [3] Tutti 6 4 5 [3] 6 6 6 4 [5] 7 2 8 [3]

18 19 20 21 6 6 6 4 [5] Solo 6 5 5 [6] 6 5 3 Tutti

22 23 24 25 2 6 6 5 2

26 27 28 29 6 6 9 [8] 6 5 6 5 9 4 [8] 3 6 5 7 —

30 31 32 33 6 6 5 6 6 6 5 6 5 6 5 [6] [5] 6 5 6 [5]

34 35 36 37 6 5 6 6 6 6 6 4 6 5 7 7 6 4 5 [3]





## 444 QUI SEDES DOMINE

Allegro

Bassi

*f* Tutti

5 6 7 8 9

10 11 12 13

Solo Tutti

14 15 16 17

Solo Tutti

18 19 20 21

Solo Tutti

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

