# Haydi. Proprium Missae.

Johann Michael **Haydn** 

In omnem terram

MH 46

SA (solo), 2 vl, b, org



Wolfgang Esser-Skala, 2021

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# Critical report

Genre Offertorium (Antiphon)

Liturgical festival De Apostolis

Scoring SA (solo), 2 vl, b, org

### **Sources**

(1) Library A-Ed Shelfmark B 113

*Type* manuscript copy

Date unknown RISM ID 600038073

URL http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/809.html

(2) Library D-Mbs

Shelfmark Mus.ms. 4133#Beibd.3

*Type* manuscript copy

Date unknown A55022525

URL http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00051611-6

(3) Library D-NATk

Shelfmark NA/SP (H-77)
Type manuscript copy
Date 1790–1810
RISM ID 455040180

URL https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk\_H77/

### **Remarks**

Bar	Staff	Note
_	_	lyrics in (3): "Salve Regina" etc. (ends after bar 73)
18	Α	1st half of bar in (1): c"4–bes'4
19	Α	1st half of bar in (1): c"4–bes'4
42	S	2nd quarter in (1): c"8d"32-es"32
91ff	org	In the Alleluja, (1) only shows bass figures in bars 92–94, 124–128, and 171–173. The remaining bass figures were added by the editor.
102	vl 1	bar in (1) and (2): bes'4.

## Lyrics

In omnem terram exivit sonus eorum, et in fines orbis terrae verba eorum. (Psalms 19(18):5)



























