

Haydn.

Proprium Missae.

Johann Michael

Haydn

Dominus regnavit, exsultet terra

MH 498

SATB (coro), 2 clno (B), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Gradual
Liturgical festival Epiphania Domini, Dominica IV. & VI.
Scoring SATB (coro), 2 clno (B), 2 vl, b, org

Sources

(1) *Library* A-Ed
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 RISM ID 600038081
 URL <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/138.html>

Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
2	clno 2	last eighth in (1): g'8
34	S	grace note missing in (1)
41	vl 1, 2	9th sixteenth in (1): es'16
49	B	2nd quarter in (1): f4
74	vl 1	2nd sixteenth in (1): d"16

Lyrics

Dominus regnavit,
exsultet terra,
laetentur insulae multae.
(Psalms 97(96):1)

498 DOMINUS REGNAVIT, EXSULTET TERRA

Allegro

Clarino I, II
in B

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f Solo

7

[6] b5 6

*
✱

This musical score is for the piece 'Dominus Regnavit, Exsultet Terra' (No. 498). It is marked 'Allegro' and is in common time (C). The key signature has two flats (B-flat and E-flat). The score includes parts for Clarino I and II in B, Violino I and II, Soprano, Alto, Tenore, Basso, and Organo e Bassi. The Clarino parts play a rhythmic melody with eighth and sixteenth notes, starting with a forte (f) dynamic. The Violino I and II parts play a similar rhythmic pattern, also starting with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The Organo e Bassi part plays a rhythmic pattern in the bass clef, starting with a forte (f) dynamic and marked 'Solo'. The score is divided into three measures, each containing a whole rest for the vocal parts. The first measure of the Organo e Bassi part is marked with a forte (f) dynamic and the word 'Solo'. The second measure is marked with a '7' and the third measure is marked with '[6] b5 6'.

4

f Tutti
Do - minus re - gna-vit, re - gna - vit, re -

f Tutti
Do - minus re - gna-vit, re - gna - vit, re -

f Tutti
Do - minus re - gna-vit, re - gna - vit, re -

f Tutti
Do - minus re - gna-vit, re - gna - vit, re -

6 6 6 5 Tutti [7]

7

3

3

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex - sul - tet

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

8 gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

6 [b5] 4 2 6 6 6 5 9 8 3

10

ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su - lae

sul - tet ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su - lae

sul - tet ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su - lae

sul - tet ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su - lae

6 6 5 6 6 4 6

13

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten-tur, lae - ten-tur, lae -

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten - tur, lae - ten - tur,

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten - tur, lae - ten - tur,

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten - tur, lae - ten - tur,

6 4 5 [3] 6 7 5 6 7 [6] 5

16

ten - tur in - sulae mul - tae, mul - - tae,

lae-ten - tur in - su-lae mul - tae, mul - - tae,

lae-ten - tur in - sulae mul - tae, mul - - tae,

lae-ten - tur in - su-lae mul - tae, mul - - tae,

- 6 6 6 4 [5] 3 5 6 5

19

mul - tae, mul - tae, lae - ten-tur, lae - ten-tur, lae - ten - tur in - sulae

mul - tae, mul - tae, lae-ten - tur, lae-ten - tur, lae-ten-tur in - su-lae

mul - tae, mul - tae, lae-ten - tur, lae-ten - tur, lae-ten-tur in - sulae

mul - tae, mul - tae, lae-ten - tur, lae-ten - tur, lae-ten-tur in - su-lae

6 6 6 5 - 6 6

22

mul - - tae.

mul - - tae.

mul - - tae.

mul - - tae.

Solo

6 4 6 b5 6 6b 6 6 5

25 *a 2*

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Tutti

[7]

28

ten - tur in - sulae, lae - ten - tur mul - - - tae.

ten - tur in - sulae, mul - tae, mul-tae, lae - ten-tur, lae-ten-tur.

ten - tur in - sulae, lae - ten - tur mul-tae, lae - ten-tur, lae-ten-tur.

ten - tur in - sulae, lae - ten - tur mul-tae, lae - ten-tur, lae-ten-tur.

5 6 6 5 6 6 6 7 5

31

The musical score for page 11, measures 31-34, is presented below. It features a piano introduction, vocal parts with Latin lyrics, and a basso continuo line.

Piano Introduction (Measures 31-34):

- Measure 31: Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 32: Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 33: Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 34: Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).

Vocal Parts (Measures 31-34):

- Measure 31: Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 32: Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 33: Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 34: Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).

Lyrics (Measures 31-34):

Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -

Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -

Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -

Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -

Basso Continuo (Measures 31-34):

- Measure 31: Bass clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 32: Bass clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 33: Bass clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).
- Measure 34: Bass clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (B-flat1, D-flat2, F2), E-flat major (C2, E-flat2, G2), F major (A1, C2, E2).

34

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, lae -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex - sul - tet

4 2 6 6 6 4 2/4 6 6 6 4 2/4

37

The musical score for page 13, measures 37-42, is presented below. It features a piano introduction, vocal parts with Latin lyrics, and a basso continuo line with figured bass notation.

Measure 37: Piano introduction. Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.

Measure 38: Piano introduction. Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.

Measure 39: Piano introduction. Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.

Measure 40: Piano introduction. Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.

Measure 41: Piano introduction. Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.

Measure 42: Piano introduction. Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.

Vocal Parts:

Measure 37: sul - tet, ex - sul - tet, ex - sul - tet, ex - sul - tet ter - ra, ex -

Measure 38: sul - tet, ex - sul - tet ter - ra, ex - sul - tet ter - ra, ex -

Measure 39: ten-tur, lae - ten-tur, lae - ten-tur, lae - ten-tur, lae - ten-tur in - su - lae, ex - sul - tet

Measure 40: ter - ra, lae - ten-tur, lae - ten-tur, lae - ten-tur in - su - lae, ex -

Measure 41: ter - ra, lae - ten-tur, lae - ten-tur, lae - ten-tur in - su - lae, ex -

Measure 42: ter - ra, lae - ten-tur, lae - ten-tur, lae - ten-tur in - su - lae, ex -

Basso Continuo:

Measure 37: 6 6 [7] b

Measure 38: b 4 2

Measure 39: 6 [6 b]

Measure 40: 6

Measure 41: 6

Measure 42: 6

40

The musical score consists of the following parts:

- Piano Introduction:** Measures 40-42. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure 42 ends with a double bar line and a repeat sign.
- Vocal Staves:** Measures 43-44. Four staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "sul-tet ter - ra, lae - ten - tur in - su-lae mul - - tae, lae -".
- Bass Line:** Measures 43-44. A single staff with figured bass notation: 6, 5, 6, b6, b7, 5.

Lyrics:

sul-tet ter - ra, lae - ten - tur in - su-lae mul - - tae, lae -

ter - ra, lae - ten - tur in - su-lae mul - - tae, lae -

sul-tet ter - ra, lae - ten - tur in - su-lae mul - - tae, lae -

6 5 6 b6 b7 5

43

ten - tur in - su - lae mul - - tae, lae - ten-tur, lae - ten-tur, lae -

ten - tur in - su - lae mul - - tae, lae-ten - tur, lae-ten - tur,

ten - tur in - su - lae mul - - tae, lae-ten - tur, lae-ten - tur,

ten - tur in - su - lae mul - - tae, lae-ten - tur, lae-ten - tur,

6/5 8 6/5

46 ^{a 2}

ten - tur in - sulae mul - tae. Do - minus re - gna-vit, ex -

lae-ten - tur in - su-lae mul-tae, mul - tae. Do - minus re - gna-vit, ex -

lae-ten - tur in - su-lae mul - tae. Do - minus re - gna-vit, ex -

lae-ten - tur in - su-lae mul - tae. Do - minus re - gna-vit, ex -

- 6 6 $\frac{6}{4}$ - $\frac{5}{[3]}$ 8 6 6

49

The musical score for page 17 begins at measure 49. It features a piano introduction in the upper right system, followed by four vocal parts (Soprano, Alto, Tenor, and Bass) and a basso continuo line. The lyrics are: "sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -". The basso continuo line includes figured bass notation: 6, 6/5, [9/4, 8/3], 6, 6, 6, 6/5, 6, 6.

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

6 6/5 [9/4, 8/3] 6 6 6 6/5 6 6

52

ten - tur mul-tae, in - su - lae mul-tae, lae - ten-tur, lae - ten-tur, lae -

ten - tur mul-tae, mul - tae, mul-tae, lae-ten - tur, lae-ten - tur,

ten - tur mul-tae, in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,

ten - tur mul-tae, in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,

6 7 6 5 4 [3] - 6 6 7 6 5 4 [3]

55

ten - tur in - su - lae mul - tae, lae - ten-tur, lae - ten-tur, lae -

lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,

lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,

lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,

6
5

6

6
4

5
[3]

5

58

ten - - tur in - su-lae mul - tae, lae-ten-tur mul - - tae.

lae-ten-tur in - su-lae mul-tae, mul - tae, lae - ten - tur, lae - ten - tur.

lae-ten-tur in - su-lae mul - tae, lae-ten-tur mul - - tae.

lae-ten-tur in - su-lae mul - tae, lae-ten-tur mul - - tae.

- 6 6 6 4 - 5 [3] 6 5 6 6 4 - 5 [3] Solo

61

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu -

Al - le -

[6] b5 6 6 6 6 5 Tutti 6 7

64

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu-ja, al - le - lu-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu-ja,

6 # 6/4 7/4 6 6/4 b7 3 6/4 6 7 5/3 6/4 6 7 3 6 6/5 6/4 5/3 6 6/6

68

a 2

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 7 4 5 6 7 6 7 5 6 7

72

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

6 6 6 [5] 3 6 7 3 4 5 9 7 [8] 6 4 5 6 7 [3] 4 5

76

The musical score for page 25 begins at measure 76. It features a piano introduction in the upper staves, followed by four vocal staves (Soprano, Alto, Tenor, and Bass) and a corresponding bass line. The lyrics are "le - lu - ja, al - le - lu - ja." The score concludes with a double bar line.

le - lu - ja, al - le - lu - ja.

le - lu - ja, al - le - lu - ja.

le - lu - ja, al - le - lu - ja.

le - lu - ja, al - le - lu - ja.

9 7 [8] 6 4 5 [3] 3 4 5 9 7 [8] 6 4 5 4 5 6 5 [3] 6 4 7 8