

Haydn.

Proprium Missae.

Johann Michael

Haydn

Quicumque manducaverit

MH 259

SATB (solo), SATB (coro), 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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259 QUICUNQUE MANDUCAVERIT

Allegro moderato

[illegible]

259 Q U I C U N Q U E M A N D U C A V E R I T

Allegro moderato

Allegro moderato

Clarino in C

Timpani in C-G

Measures 1-5: Clarino I and II play a rhythmic pattern starting with a forte (*f*) dynamic. Timpani plays a single note with a forte (*f*) dynamic. Measures 1-5 are marked with accents (2, 3, 2, 5).

Measures 6-13: Clarino I and II play a rhythmic pattern starting with a forte (*f*) dynamic. Timpani plays a single note with a forte (*f*) dynamic. Measures 6-13 are marked with accents (4, 10, 11, 12, 13).

Measures 16-36: Clarino I and II play a rhythmic pattern starting with a forte (*f*) dynamic. Timpani plays a single note with a forte (*f*) dynamic. Measures 16-36 are marked with accents (16, 34, 35, 36).

Measures 72-75: Clarino I and II play a rhythmic pattern starting with a forte (*f*) dynamic. Timpani plays a single note with a forte (*f*) dynamic. Measures 72-75 are marked with accents (72, 73, 74, 75).

76 77 78 79 80 81

76 77 78 79 80 81

82 10 92 93 94 95 96

82 10 92 93 94 95 96

97 98 99 100 101 102

97 98 99 100 101 102

103 16 119 120 2 122 123 124

103 16 119 120 2 122 123 124

259 QUICUNQUE MANDUCAVERIT

Allegro moderato

Violino I

Violino I

Measures 1-32:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *f*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*

33 *[tr]* *p*

37 *f*

40

44

47 *(1)* *(1)* *(1)* *[tr]* *tr* *tr* *tr*

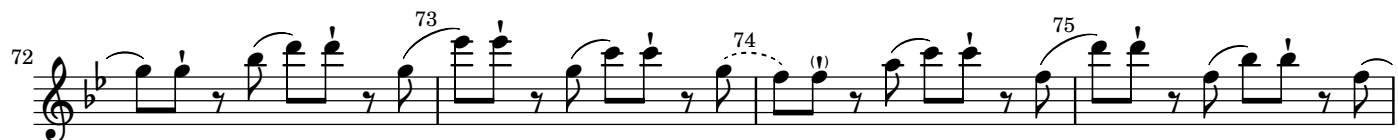
50 *tr*

53 *p*

57

60 *poco f* *p* *poco f* *p*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 33 to 63. The notation is on a single staff with a treble clef. Measure 33 begins with a trill on G4, marked with a piano (*p*) dynamic. Measures 34-36 continue the melodic line with eighth and sixteenth notes. Measure 37 features a forte (*f*) dynamic and a triplet of eighth notes. Measures 38-39 continue with eighth notes. Measure 40 has a whole note. Measure 41 has a half note. Measure 42 has a dotted half note. Measure 43 has a whole note. Measure 44 has a whole note with a fermata. Measure 45 has a half note. Measure 46 has a whole note. Measure 47 has a half note with a first ending bracket. Measure 48 has a half note with a first ending bracket. Measure 49 has a half note with a trill. Measure 50 has a half note with a trill. Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Dynamics include *p*, *f*, *poco f*, and *p*. Articulations include trills, triplets, and first endings.



99 100 101

The musical notation for measures 99-101 is as follows:

- Measure 99:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, mostly beamed together, forming a continuous melodic line.
- Measure 100:** Continues the melodic line from measure 99, ending with a quarter note.
- Measure 101:** Begins with a repeat sign (double bar line with two dots). It contains a series of eighth and sixteenth notes, continuing the melody.

102 103 104

The musical notation for measures 102, 103, and 104 is shown. Measure 102 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 103 continues the melody with a quarter rest. Measure 104 concludes the phrase with a quarter rest.

Example 1 shows measures 105-108. Measure 105: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The measure contains a quarter rest, followed by a quarter note Bb, and a half note Eb. Measure 106: Treble clef, key signature of two flats. The measure contains a quarter rest, followed by a quarter note Bb, and a half note Eb. Measure 107: Treble clef, key signature of two flats. The measure contains a quarter rest, followed by a quarter note Bb, and a half note Eb. Measure 108: Treble clef, key signature of two flats. The measure contains a quarter rest, followed by a quarter note Bb, and a half note Eb. The measure is marked with a forte (f) dynamic.

109

110

111

The image shows a single staff of music in G major (one sharp) and 2/4 time. Measure 109 contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 110 contains the notes C4, D4, E4, F#4, G4, A4, B4, A4. Measure 111 contains the notes G4, F#4, E4, D4, C4, B3, A3, G3. The notes are beamed in groups of four.

Example 1, measures 112-114. The score is in treble clef with a key signature of one flat (B-flat). Measure 112 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 113 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 114 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a double bar line and a fermata. The dynamic marking *p* (piano) is placed below measure 114.

Measures 115-117 of the musical score for 'The Rose Tree'. The key signature is one flat (B-flat). Measure 115 starts with a treble clef and a B-flat note. It contains a trill (tr) over a B-flat note, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 116 also starts with a treble clef and a B-flat note, followed by a trill (tr) over a B-flat note, and then a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 117 starts with a treble clef and a B-flat note, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat, and ends with a whole note B-flat.

Example 10 shows measures 118-120. Measure 118 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 119 starts with a half rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 120 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4.

121 122 123 124

The musical notation for measures 121-124 is as follows:

- Measure 121:** Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106

259 QUICUNQUE MANDUCAVERIT

Allegro moderato

Violino I

Violino I

Measures 1-44:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*

45 46 47 48 49

50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76

77 78 79 80

81 82 83 84 85

poco f *p* *poco f* *p*

f *p*

Trills and ornaments are indicated by *[tr]* and *(i)* above notes.

Detailed description: This musical score is for a single melodic line, likely for a flute or violin, spanning measures 45 to 85. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *poco f*, *p*, and *f*. Trills and ornaments are indicated by *[tr]* and *(i)* above notes. The score is divided into systems of five measures each, with measure numbers 45 through 85 written above the first note of each measure. The music features a variety of melodic patterns, including ascending and descending runs, and some complex rhythmic figures.

86 87 88 89 90

91 92 93 94

95 96 97

98 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 119

120 121 122 123 124

p *f* *f* *p* *f*

Trills (tr) are indicated above measures 87, 92, 99, 100, 114, and 116. A fermata is placed over measure 124. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

259 QUICUNQUE MANDUCAVERIT

1

Allegro moderato

Soprano

Alto

Tenore

Basso

Organo

2 3 4

f Solo

[6] 7 6 5 6 6 6 6 6 6 6 5 9 8 6

5 6 7 8 9

6 5 7 6 6 4 5

10 11 12 13 14

[6] 5 6 5 6 5

15 16 17 18 *p* Solo 19

Qui-cunque, quicunque man - du - ca -

6 5 # 6 [6 5] # 6] 6 5 5 # p [#]

20 21 22 23

- ve-rit pa-nem hunc, vel bi - be-rit ca - li-cem Do-mi-ni, vel bi - berit ca - li-cem Do - mini in -

6 6 # 5 6 7 6 [9 8] [4 3] 7 6 5

24 25 26 27 28

di - gne, in - di - gne, re - us e - rit cor - po-ris et san - guinis

b6 [4 3] b6 [4 3] b6 [4] b7 - 6 4 5 3 4 2

29 *f* Tutti 30 31 32

Do - mini, Do - mi - ni. Quicum - que manduca - ve - rit pa - nem

f Tutti

Quicum - que manduca - ve - rit pa - nem

f Tutti

Quicum - que manduca - ve - rit pa - nem

f Tutti

Quicum - que manduca - ve - rit pa - nem

7 7 6 5 *f* Tutti 6 7 6 6 6 6 5

33 hunc, quicum - que vel bi - be - rit ca - li - cem Do - mi - ni in - di - gne, in - di - gne, re - us

34 hunc, qui - cun - que vel bi - be rit ca - licem Do - mi - ni in - di - gne, in - di - gne, re - us

35 hunc, *quicumque* vel bi - be - rit ca - li - cem Do - mi - ni in - di - gne, in - di - gne, re - us

36 hunc, qui - cun - que vel bi - be - rit ca - licem Do - mi - ni in - di - gne, in - di - gne, re - us

37

p *tasto solo* *f*

5/3 b5 6 5b 6/4 6/4 6 - b5 6 6/5

[illegible]

43 cor - po - ris et san - gui - nis, et sanguinis Do - mi - ni.

44 cor - po - ris et san - guinis, cor - po - ris et sanguinis Do - mi - ni.

45 re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, et san - guinis Do - mi - ni.

46 re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, re - us cor - po - ris et sanguinis Do - mi - ni.

6/5 6/5 6/5 [6- 6] 6/5 [9 8] Solo

47

48

49

50

51

[6] 7 6/4 5/4 6 [6] [6] 6 [6] [6] 6 [6] 5- 9/4 8/4 [6]

52

53

54

55

56

p Solo

Quicumque, quicumque man - du - ca -

[6] 5/4 [6] 6/5 5/4 # p [9 8] #

57 58 59 60 61 Solo

In - di - gne,

- verit pa-nem hunc, vel, vel bi - berit ca - licem in - di - gne,

p Solo
Ca - licem Do-mini,

p, Solo
Ca - licem Do-mini,

6 ♭6 [♯5] # [♯ 4/3] [6 ♭6 6 ♮ 6] [6 6 ♮] [5—] 6/4 5 ♮

[illegible]

71 72 73 74 **f Tutti** 75

re - us e - rit cor-poris et sanguinis,

qui-cunque,

re - us e - rit

di - gne, re - us e - rit cor-poris et sanguinis, qui-cunque in - di-gne

re - us e - rit cor-poris et sanguinis, qui-cunque in - digne man - du - ca-ve-rit, vel

f Tutti

76 77 78 79

cor-po-ris et san - guinis Do - mi - ni, cor - po - ris et san - gui - nis, re - us

cor-po-ris et san-guinis Do - mi - ni, cor - po - ris et san - gui-

bi - be-rit ca - li-cem Do - mi - ni, re - us e-rit cor - po-ris, re - us e-rit san - gui-nis, re - us

bi - be-rit ca - licem Do - mi - ni, re - us e-rit cor-po - ris, re - us e-rit san-gui - nis, re - us

80 81 82 83 84 **p Solo**

cor - poris et sanguinis Do-mi - ni. Qui cun -

nis, et san - guinis Do-mi - ni.

cor - poris et sanguinis Do-mi - ni.

cor - poris et sanguinis Do-mi - ni.

p

Solo

6 5 # 6 7 6 5 # 6 6 6 6 6 6 6 6 5 9 8 3

85 86 87 88 89

- que man - duca-ve - rit, qui cun - que man - du-ca-ve - rit, vel bi - be - rit ca - li - cem

P Solo

Vel pa - nem hunc, vel pa - nem hunc, vel bi - be - rit ca - li - cem

P Solo

In - di - gne, in - di - gne ca - li -

P Solo

In - di - gne, in - di - gne

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

90 91 92 93 94

Do - mi-ni in - di - gne, in - di - gne, qui-cunque manduca - ve-rit pa - nem hunc, qui-

f Tutti

Do - mi-ni in - di - gne, in - di - gne, qui-cunque manduca - ve-rit pa - nem hunc, qui-

f Tutti

cem Do-mini in - di - gne, in - di - gne, qui-cunque manduca - ve-rit pa - nem hunc, qui-

f Tutti

ca - licem Do - mini in - di - gne, in - di - gne, qui-cunque manduca - ve-rit pa - nem hunc, qui-

f Tutti

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{4}$

95 96 97 98

cun - que vel bi - be-rit ca - li-cem, ca - li-cem Do - mi-ni in - di - gne,

cun - que vel bi - be-rit ca - li-cem, ca - li-cem Do - mi-ni in - di - gne,

cun - que vel bi - be-rit ca - li-cem, ca - li-cem Do - mi-ni in - di - gne,

cun - que vel bi - be-rit ca - li-cem, ca - li-cem Do - mi-ni in - di - gne,

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{4}$

103 et san - guinis Do-mi - ni. Quicumque mandu - ca - ve - rit, qui-cun-que vel bi - be - rit in - di -

104

nis, et san-guinis Do-mi - ni. Pa - nem hunc, vel ca - li - cem in - di -

105

8 cor - po - ris et san-guinis Do-mi - ni. Vel mandu - caverit, vel biberit in - di -

106

cor - po - ris et san-guinis Do-mi - ni. Qui - unque, qui - un-que in - di -

6 6b 6b 6 6

107

108

109

110

111

gne, in-di - gne, re - us e - rit corporis, re-us e - rit, re - us e - rit cor - po

gne, in-di - gne, re - us e - rit, re - us e - rit, re - us e - rit et corpo-ris

8 gne, in-di - gne, re-us e - rit, re - us e-rit, re - us e-rit et corpo-ris

gne, in-di - gne, re - us et sanguinis e - rit, re - us, re - us e - rit et corpo-ris

p tasto solo

f

6 6 # 6 7 # 5 3 6 6 6 5 b6 6 6 5 b6 b6 6

112 113 114 *p* Solo 115

ris et san - gui - nis Do - mini. Qui - cun - que vel mandu - ca - verit,

et sanguinis, et san - guinis Do - mini. Vel mandu - ca - ve - rit, vel, vel

et sanguinis, et san - guinis Do - mi - ni. Qui - cun - que vel mandu - ca - verit,

et sanguinis, et san - gui - nis Do - mini. Pa - nem hunc

p Solo 6 [6] 5 [b9] 7 6 6 [6] 5 [b9] 7 6 6

116 117 118 *f* Tutti 119

vel bi - be - rit in - di - gne, qui - cunque, qui - cunque

bi - be - rit qui - cunque, qui - cunque

vel bi - be - rit in - di - gne, qui - cunque, qui - cunque

vel ca - li - cem Do - mi - ni, in - di - gne, qui - cunque, qui - cunque

[6] 5 [b9] 7 6 5 6 # 6 # *f* Tutti 6 #

120 121 122 123 124

re - us e - rit cor - poris et san - gui - nis Do - mi - ni.

re - us e - rit et corpo - ris et sanguinis, et san - gui - nis Do - mi - ni.

re - us e - rit et corpo - ris et sanguinis, et san - guinis Do - mi - ni.

re - us e - rit et corpo - ris et sanguinis, et san - guinis Do - mi - ni.

6 6 6 6 5 [b6] [b5] 6 6 5 6 5 6 7 6 [-] 6 5 - #

259 QUICUNQUE MANDUCAVERIT

Allegro moderato

Organo

f Solo

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

f Tutti

p *tasto solo* **f**

43 44 45 46 Solo

47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 **f Tutti**

76 77 78 79

80 81 82 83 Solo

Detailed description of the musical score: The score is a single-staff bass line. Measures 43-46 show a melodic line with eighth notes and sixteenth notes. Measures 47-50 continue the melodic development with some rests. Measures 51-54 feature a more rhythmic pattern with eighth notes. Measures 55-59 show a sequence of eighth notes with some accidentals. Measures 60-65 include a mix of eighth and sixteenth notes. Measures 66-70 show a descending melodic line. Measures 71-75 are marked 'f Tutti' and feature a steady eighth-note pattern. Measures 76-79 continue this pattern with some accidentals. Measures 80-83 show a final melodic phrase, with measure 83 ending on a sharp sign. Fingerings are indicated by numbers in brackets below the notes. Dynamics 'p' and 'f' are used at measures 55 and 72 respectively. The word 'Solo' is written above measures 46 and 81.

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 120 121 122 123 124

259 QUICUNQUE MANDUCAVERIT

Allegro moderato

Bassi

f Solo

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

p

23 24 25 26 27

28 29 30 31 32

f Tutti

33 34 35 36 37

p tasto solo **f**

38 39 40 41 42



84  85 86 87

88  89 90 91

92  93 94 95

96  97 98 99

100  101 102 103

104  105 106 107 108 109

110  111 112 113

114  115 116 117 118

119  120 121 122 123 124