

Haydn.

Proprium Missae.

Johann Michael

Haydn

Benedictus Dominus Deus Israel

MH 495

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Gradual
Liturgical festival Epiphania Domini, Dominica I.
Scoring S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Sources

- (1) *Library* D-Mbs
 Shelfmark Mus.ms. 344
 Type autograph manuscript
 Date 29 September 1788
 RISM ID 456009363
 URL <https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00084959-6>
- (2) *Library* A-Ed
 Shelfmark B 119
 Type manuscript copy
 Date unknown
 RISM ID 600038079
 URL <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/136.html>

Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
80	vl 1	This bar is presumably crossed out, indicating that vl 1 should play in unison with vl 2.

Lyrics

Benedictus Dominus Deus Israel
qui facit mirabilia magna solus a saeculo.
Suscipiant montes pacem populo tuo,
et colles iustitiam.
(Psalms 72(71):18,3)

495 BENEDICTUS DOMINUS DEUS ISRAEL

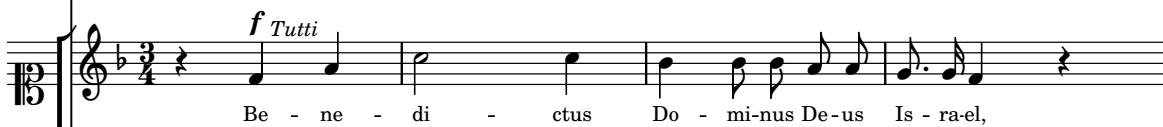
Allegro moderato

Corno I, II
in FI
Violino

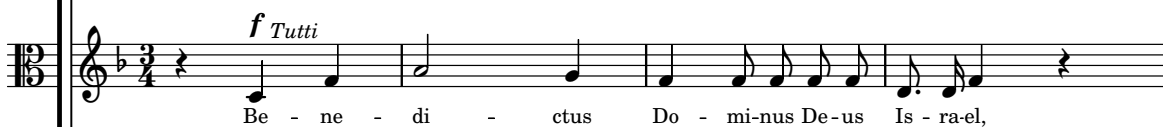
II



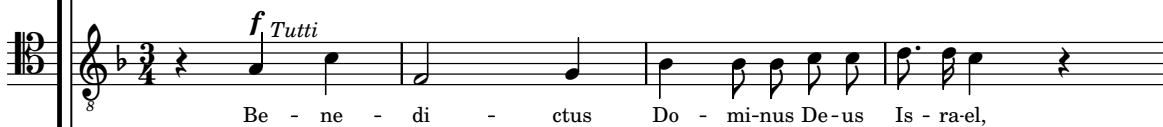
Soprano



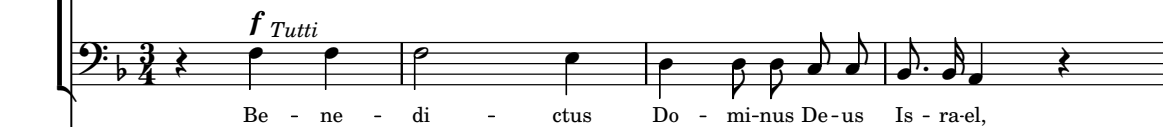
Alto



Tenore



Basso

Organo
e Bassi

5

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

2 6 6 6 6/5 - 9 - 8 6 5

10

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

ma-gna, mi - ra - bi - li - a ma - - gna,

9/4 [8]/3 6- 6/5 6/5 6/5 6/b

15

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

ma - - gna so - lus a sae-culo. Su - sci - pi-ant

3 $\frac{1}{4}$ 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ [-]

20

a 2

mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu - lo tu - o

6 5 6 6 5 6

25

The musical score consists of several staves. The first staff is a single melodic line starting with a piano (*p*) dynamic and a half note, followed by a whole note, and then a half note. The second staff is a piano introduction for the right and left hands, featuring a continuous eighth-note pattern. The third staff is a vocal melody with lyrics: "pa - - cem, pa - - cem, et col - les, et". The fourth staff is another vocal melody with lyrics: "pa - - cem, pa - - cem, et col - les,". The fifth staff is a third vocal melody with lyrics: "pa - - cem, pa - - cem, et col - les,". The sixth staff is a fourth vocal melody with lyrics: "pa - - cem, pa - - cem, et col - les,". The seventh staff is a bass line with figured bass notation: 6, 6, 5, 6.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

6 6 5 6

30 a 2

col - les iu - sti - ti - am, et col - les, et

et col - les, col - les iu - sti - ti - am, et col - les,

et col - les, col - les iu - sti - ti - am, et col - les,

et col - les, col - les iu - sti - ti - am, et col - les,

5 ♭ - 6 $\frac{6}{4}$ $\frac{6}{5}$ $[\frac{7}{4}]$ - 8

35



col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

6 6 6 4 5 Solo

40

Be - ne - di - ctus Do - mi - nus De - us,

Be - ne - di - ctus Do - mi - nus De - us,

Be - ne - di - ctus Do - mi - nus De - us,

Be - ne - di - ctus Do - mi - nus De - us,

Tutti 8 - 6 6/4 6/4 5/3

45

De - us Is - ra-el, qui fa - cit mi - ra - bi - li - a

De - us Is - ra-el, qui fa - cit mi - ra - bi - li - a

De - us Is - ra-el, qui fa - cit mi - ra - bi - li - a

De - us Is - ra-el, qui fa - cit mi - ra - bi - li - a

6 5 9 4 8 3 -] 6 6 5 6 4 6 7 9 8 6 5

50

ma - gna, qui fa - cit mi - ra - bi - li - a ma - gna,

ma - gna, qui fa - cit mi - ra - bi - li - a ma - gna,

ma - gna, qui fa - cit mi - ra - bi - li - a ma - gna,

ma - gna, qui fa - cit mi - ra - bi - li - a ma - gna,

9 4 8 3 - 6 6 5 6 4 b6 b 7 [b5] 9 8 6 b5 9 b4 [8] 3 6

55

The musical score is written for a piano and a vocal ensemble. It begins at measure 55. The piano introduction consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part consists of four staves (two treble and two bass clefs) with the same key signature. The lyrics are in Latin: "ma - gna so - lus a sae - cu -". The vocal melody is written in a simple, homophonic style. The basso continuo line is written in a single bass clef staff, featuring figured bass notation: 8 3 3 3, 4, 8 3 3 3, 6 6, 4 6. The score is presented in a clean, professional layout with clear notation and lyrics.

ma - gna so - lus a sae - cu -

ma - gna so - lus a sae - cu -

ma - gna so - lus a sae - cu -

ma - gna so - lus a sae - cu -

8 3 3 3 4 8 3 3 3 6 6 4 6

60

lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

lo. Be - ne - di - ctus Do - mi-nus De-us Is - ra-el,

♭5 6 6 6 4 6 6

65

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

Do - mi-nus De-us Is - ra-el, qui fa - cit mi - ra - bi - li - a

2 6 — b7 b6 4 b7 — b6 4 b7 # 6 — 5

70

The musical score consists of a piano introduction and four vocal staves. The piano part begins with a treble and bass clef, playing a series of chords and moving lines. The vocal staves are arranged in two systems of two staves each. The lyrics are in Latin and are repeated across all four staves.

ma-gna, mi - ra - bi - li - a ma - - gna,
ma-gna, mi - ra - bi - li - a ma - - gna,
ma-gna, mi - ra - bi - li - a ma - - gna,
ma-gna, mi - ra - bi - li - a ma - - gna,

9 8 5 6 6 6 6
4 3 - 5 5 5 5 5
- - - - - - -
- - - - - - -

75

The musical score consists of the following parts:

- Piano Introduction:** A two-staff piano part in B-flat major, starting at measure 75. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.
- Vocal Staves:** Four staves (Soprano, Alto, Tenor, and Bass) with Latin lyrics. The lyrics are: "ma - - gna so - lus a sae-culo. Su - sci - pi-ant".
- Figured Bass:** A single-staff bass line with figured bass notation: 3, $\flat \frac{4}{2}$, 6, 6, 7, $\frac{6}{4}$, $\frac{5}{3}$, $\bar{-}$, 6.

80

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

6 4 3 6 5 6 7 6 5 6

— 6 4 3

85

Vocal Parts:

pa - - cem, pa - - cem, et col - les, et

Piano Accompaniment:

6 6 5 6 7

90

The musical score for page 19 begins at measure 90. It features a piano introduction in the upper staves, followed by a vocal melody in the middle staves and a basso continuo line in the lower staves. The lyrics are written below the vocal melody.

Vocal Melody and Lyrics:

col - les iu - sti - ti - am. Su - sci - pi - ant
 et col - les, col - les iu - sti - ti - am. Su - sci - pi - ant
 et col - les, col - les iu - sti - ti - am. Su - sci - pi - ant
 et col - les, col - les iu - sti - ti - am. Su - sci - pi - ant

Basso Continuo and Figured Bass:

The basso continuo line is written in bass clef and includes figured bass notation at the bottom of the page:

6 5 6 4 5 [3] 8

95

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

mon - tes pa - cem, su - sci - pi-ant po - pu-lo tu - o

6 2 6 6 6 2 6

100

The musical score for page 21 begins at measure 100. It features a piano introduction in the upper staves, followed by a vocal melody with lyrics. The lyrics are: "pa - - cem, pa - - cem, et col - les, et". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The bass line is marked with figured bass notation: 6, 6, 5, 6, 7. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

p **f**

p **f**

p **f**

pa - - cem, pa - - cem, et col - les, et

p **f**

pa - - cem, pa - - cem, et col - les,

p **f**

pa - - cem, pa - - cem, et col - les,

p **f**

pa - - cem, pa - - cem, et col - les,

p **f**

6 6 5 6 7

105

col - les iu - sti - ti - am, et col - les, et

et col - les, col - les iu - sti - ti - am, et col - les,

et col - les, col - les iu - sti - ti - am, et col - les,

et col - les, col - les iu - sti - ti - am, et col - les,

6
5

—

5
4

7
[3]

6

6

110

The musical score consists of several staves. The first two staves are for the piano introduction. The third staff is the vocal melody with the lyrics: "col - les iu - sti - ti - am." The fourth staff is a vocal part with the lyrics: "et col - les, col - les iu - sti - ti - am." The fifth staff is another vocal part with the lyrics: "et col - les, col - les iu - sti - ti - am." The sixth staff is the basso continuo line with the lyrics: "et col - les, col - les iu - sti - ti - am." The seventh staff is the figured bass line with the figures: 7, 6, 6/5, 4, 3, and a Solo section.

col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

et col - les, col - les iu - sti - ti - am.

7 6 6/5 4 3 Solo

115

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

Tutti 6 5 6

120

a 2

al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le -

6 2 6 7 5 6 7

125

lu - - ja, al - le - lu - - ja, al - le -

lu - - ja, al - le - lu - - ja, al - le -

lu - - ja, al - le - lu - - ja, al - le -

lu - - ja, al - le - lu - - ja, al - le -

6 6 2 6

129

lu - - ja, al - - le - lu - ja, al - le -

lu - - ja, al - - le - lu - ja, al - le -

lu - - ja, al - - le - lu - ja, al - le -

lu - - ja, al - - le - lu - ja, al - le -

6 4 3 7

133

lu - ja, al - le lu - ja, al - le

lu - ja, al - le lu - ja, al - le

lu - ja, al - le lu - ja, al - le

lu - ja, al - le lu - ja, al - le

6 6/4 5 [3] 6 5

137

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al -

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

5 6 5 6

142

al - le - lu - ja, al - le - lu - ja.

- le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

$\frac{6}{4}$ $\frac{5}{[3]}$ 6 $\frac{6}{4}$ $\frac{5}{[3]}$ 3