

Haydn.

Proprium Missae.

Johann Michael

Haydn

Adiutor in opportunitatibus

MH 446

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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446 ADIUTOR IN OPPORTUNITATIBUS

Andantino

I
Corno
in G

II

f *p*

6

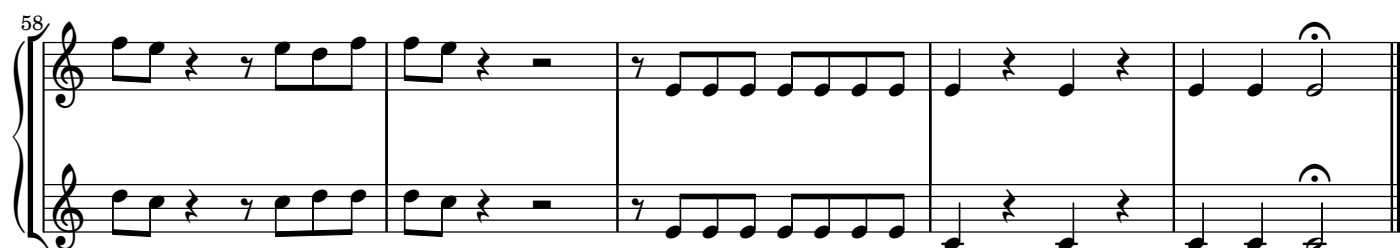
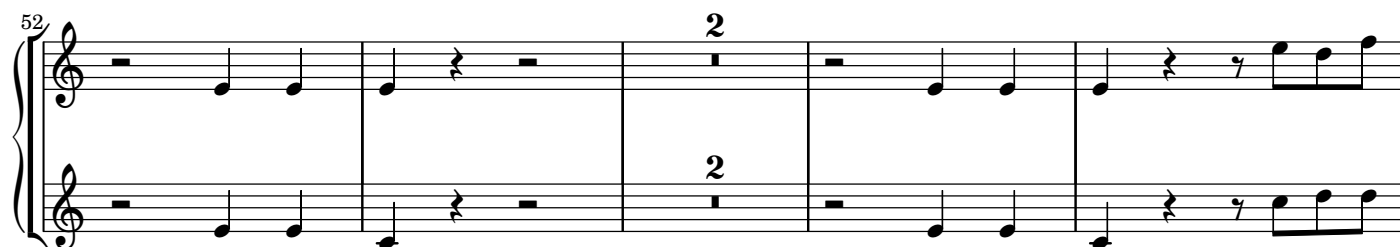
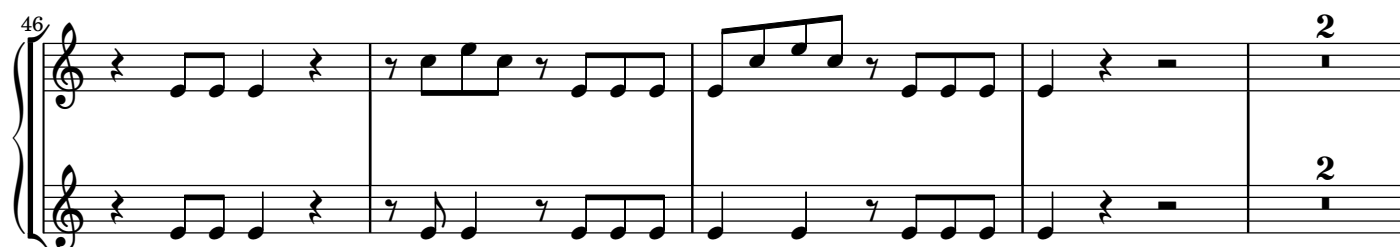
10

14

18

22

The musical score is for two horns, I and II, in G major, Andantino tempo. The score consists of six systems of two staves each. The first system is marked with a forte (f) dynamic and a piano (p) dynamic. The second system is marked with a forte (f) dynamic. The third system is marked with a forte (f) dynamic. The fourth system is marked with a forte (f) dynamic. The fifth system is marked with a forte (f) dynamic. The sixth system is marked with a forte (f) dynamic. The tempo is Andantino. The key signature is one sharp (F#). The time signature is common time (C). The score is for two horns, I and II, in G major.



446 ADIUTOR IN OPPORTUNITATIBUS

1







446 ADIUTOR IN OPPORTUNITATIBUS

Violino II Andantino

f

p *f*

mf

mf

mf

mf

mf

mf





Andantino

f Tutti *p*

Soprano
Adiu - tor in oppor-tuni-ta - tibus, in tri - bu-la - ti-o - - ne,

Alto
Ad-iu-tor, ad-iu-tor in op-por-tu-ni-ta-tibus, in tri - bu - la - ti - o - ne,

Tenore
Ad-iu-tor, ad-iu-tor in op-por-tu-ni-ta-tibus, in tri - bu - la - ti - o - - ne,

Basso
Ad-iu-tor, ad-iu-tor in op-por-tu-ni-ta-tibus, in tri - bu - la - ti-o - - ne,

Organo
f Tutti *p*

6 *f* *f* *f* *f*

sperent in te, qui noverunt te, quo - niam non, non derelinquis quae-ren - tes te, te, Do - mine, quo-

sperent in te, qui noverunt te, quo - niam non, non derelinquis quae-ren - tes te, te, Do - mine, quo-

sperent in te, qui noverunt te, quo - niam non, non derelinquis quae-ren - tes te, te, Do - mine,

sperent in te, qui noverunt te, quo - niam non, non derelinquis quae-ren - tes te, te, Do - mi-ne,

f *f* *f* *f*

6 7 6 5 9 [8] 17 - 6 4 - 5 [3] 17 - 6 4 - [5] 2 6 6 7 6 7

12

- niam non, non derelinquis quae-ren - tes te, te, Do - mine. Quo-niam non in

- niam non, non derelinquis quae-ren - tes te, te, Do - mine. Quo-niam non in

quoniam non, non derelinquis quae-ren - tes te, te, Do - mine. Quo-niam non in

quoniam non, non derelinquis quae-ren - tes te, te, Do - mi-ne. Quo-niam non in

6 4 5 [3] 7 9 4 3 6 4 5 [3] 7 9 4 3 2 6 6 7 6 7 Solo 6 6 5 6 6 5 Tutti 6 6 5

18

finem ob-li-vio e-rit pauperis, pa-ti-en-ti-a pau-perum non per - i-bit, non per - i - bit in ae-ternum: Exsur -

finem ob-li-vio e-rit pauperis, pa-ti-en-ti-a pau-perum non per - i-bit, non per - i - bit in ae-ternum: Ex -

finem ob-li-vio e-rit pauperis, pa-ti-en-ti-a pau-perum non per - i-bit, non per - i - bit in ae-ternum: Ex-sur -

finem ob-li-vio e-rit pauperis, pa-ti-en-ti-a pau-perum non per - i-bit, non per - i - bit in ae-ternum: Ex -

6 6 6 6 5 9 8 6 7 6 6 9 8 6 6 5

23

ge Do - mi - ne, non, non, non prae-va-le-at ho - mo. Pa - ti - en - ti - a pau - pe-

surge, exsurge Do-mi - ne, non, non, non prae-va-le-at ho - mo. Pa - ti - en - ti - a pau - pe-

ge, exsurge Do - mi - ne, non, non, non prae-va-le-at ho - mo. Pa - ti - en - ti - a pau - pe-

surge, exsurge Do-mi - ne, non, non, non prae-va-le-at ho - mo. Pa - ti - en - ti - a pau - pe-

6 6 6 6 5 6 5 9 8 6 6 5

28

rum non per - i-bit in ae - ternum: Exsur - ge Do - mi - ne, non, non prae-

rum non per - i-bit in ae - ternum: Exsur - ge Do - mi - ne, non, non prae-

rum non per - i-bit in ae - ternum: Exsur - ge Do - mi - ne, non, non prae-

rum non per - i-bit in ae - ternum: Exsur - ge Do - mi - ne, non, non prae-

6 4 5 7 9 8 6 5 7 9 8 6 6 4 6 6

33

va - le-at ho - mo, non, non prae - va - le-at ho - mo. Quo-

va - le-at ho - mo, non, non prae - va - le-at ho - mo. Quo-

va - le-at ho - mo, non, non prae - va - le-at ho - mo. Quo-

va - le-at ho - mo, non, non prae - va - le-at ho - mo. Quo-

- 6 6/4 [5] # #4/2 6 6 [-] 6 6/4 [5] # Solo 6 6 5 6 6/4 [5] # Tutti 6/7 #

38

- niam non, non in fi-nem ob - li - vi-o e - rit pau - peris, pa-ti - en - ti-a

- niam non, non in fi-nem ob - li - vi-o e - rit pau - pe-ris, pa-ti-en-ti-a, pa-ti-

- niam non, non in fi-nem ob - li - vi-o e - rit pau - pe-ris, pa-ti-en-ti-a, pa-ti-

- niam non, non in fi-nem ob - li - vi-o e - rit pau - pe-ris, pa-ti-en-ti-a, pa-ti-

[-] 6/4 - [5] 7 # [-] 6/4 - [5] # #4/2 6 6 5 6 #4/2 6

43

pau - perum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

en - ti-a pauperum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

en - ti-a pauperum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

en - ti-a pauperum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

en - ti-a pauperum non, non per-i - bit in ae - ter - num, in ae-ter - num, non per -

6 #4/2 6 6 7 6 - 7 #5 6 - 7 # 6/4 7 6/5 # f 6/5 6 6/4 [5] 7 -

48

i-bit in ae-ternum: Exsur - ge Do - mi - ne, non, non prae - va - le-at ho -

i-bit in ae-ternum: Exsur - ge Do - mi - ne, non, non prae - va - le-at ho -

i-bit in ae-ternum: Exsur - ge Do - mi - ne, non, non prae - va - le-at ho -

i-bit in ae-ternum: Exsur - ge Do - mi - ne, non, non prae - va - le-at ho -

9 4 3 6 4 5 7 9 4 3 # 6 - # # 2 6 6 - 6 4 5 #

53

mo, exsur - ge Do - mi - ne, non, non prae - va - le-at ho - mo, non prae - va - le-at,

mo, exsur - ge Do - mi - ne, non, non prae - va - le-at ho - mo, non, non prae -

mo, exsur - ge Do - mi - ne, non, non prae - va - le-at ho - mo, non, non prae -

mo, exsur - ge Do - mi - ne, non, non prae - va - le-at ho - mo, non, non prae -

mo, exsur - ge Do - mi - ne, non, non prae - va - le-at ho - mo, non, non prae -

6 [-] # # 2 6 6 6 6 4 5 # 6

58

non prae - va - le-at, non prae - va - le-at ho - mo.

va-le-at, non, non prae - va - le-at, non, non prae - va - le-at ho - mo.

va-le-at, non, non prae - va - le-at, non, non prae - va - le-at ho - mo.

va-le-at, non, non prae - va - le-at, non, non prae - va - le-at ho - mo.

va-le-at, non, non prae - va - le-at, non, non prae - va - le-at ho - mo.

6 4 5 3 6 6 4 5 3 7 # 6 4 5 - #

446 ADIUTOR IN OPPORTUNITATIBUS

Andantino

Organo

Organo

Andantino

f Tutti 6 $\frac{\sharp 4}{2}$ 6 6 $\frac{\sharp 4}{2}$ 6 6 7 6 $\frac{\sharp 4}{2}$

4 *p* 7 $\sharp 5$ 6 - 7 $\flat 6$ 7 $\flat 5$ \sharp 6 $\flat 5$ \sharp *f* 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\flat 7$

8 - $\frac{6}{4}$ - $\frac{5}{[3]}$ $\flat 7$ - $\frac{6}{4}$ - $\frac{[5]}{3}$ 2 6 6 7 $\frac{6}{4}$ 7

12 $\frac{6}{4}$ $\frac{5}{[3]}$ 7 $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{5}{[3]}$ 7 $\frac{9}{4}$ $\frac{[8]}{3}$ 2 6 6 7 $\frac{6}{4}$ 7 Solo

16 6 6 5 6 $\frac{6}{4}$ $\frac{5}{[3]}$ Tutti 6 6 5 6 6

20 6 6 5 $\frac{9}{4}$ $\frac{[8]}{3}$ 6 7 $\flat 6$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ 6 $\flat 6$ 5 6 $\flat 6$

24 $\flat 6$ \flat - 5 6 5 $\frac{9}{4}$ $\frac{[8]}{3}$ \sharp $\frac{6}{5}$

28 $\frac{6}{4}$ $\frac{[5]}{\sharp}$ 7 - $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{[5]}{\sharp}$ 7 - $\frac{9}{4}$ $\frac{[8]}{3}$ \sharp 6 -

32 \sharp $\frac{\sharp 4}{2}$ 6 $\sharp 6$ \sharp - 6 $\flat 6$ $\frac{[5]}{\sharp}$ $\frac{\sharp 4}{2}$ 6 $\sharp 6$

35

[-] 6 $\frac{6}{4}$ [5]# Solo 6 6 5 6 $\frac{6}{4}$ [5]# 7# Tutti

38

[-] $\frac{6}{4}$ - [5]# 7 - [-] $\frac{6}{4}$ - [5]# $\frac{\#4}{2}$ 6

41

6 5 6 $\frac{\#4}{2}$ 6 6 $\frac{\#4}{2}$ 6 6

44

7 6 - 7 #5 6 - 7 # $\frac{6}{4}$ 7 6 5 # P f $\frac{6}{5}$

47

$\frac{6}{4}$ [5]# 7 $\frac{9}{4}$ [8]3 $\frac{6}{4}$ [5]# 7 $\frac{9}{4}$ [8]3 #

50

6 - # $\frac{\#4}{2}$ 6 #6 # 6 $\frac{6}{4}$ [5]#

53

6 [-] # $\frac{\#4}{2}$ 6 6

56

[6] 6 $\frac{6}{4}$ [5]# 6 $\frac{6}{4}$ 5[3] 6

59

$\frac{6}{4}$ 5[3] 7# $\frac{6}{4}$ 5 - #

446 ADIUTOR IN OPPORTUNITATIBUS

Andantino

Bassi

f Tutti *p*

5 *f*

9

13 Solo

17 Tutti

21

25

28

31

34 

37

Tutti

40

40

43

46

f

49

49

52

52

56

57

58

59

60

61

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64

65

66

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69

70

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72

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82

83

84

85

86

59



Musical notation for measure 59, bass clef, key of D major. The melody starts on D4, moves to E4, then F#4, and continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note D3, followed by a half note F#3, and then a half note D3. The measure ends with a double bar line.