

# Haydn.

# Proprium Missae.

Johann Michael

**Haydn**

**Tu es Deus**

MH 448

*S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

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## 448 TU ES DEUS

**Allegro**

*I*  
Clarino  
in C  
*II*

*f*

2

2

11

21

2

2

32

5

5

46

56

2

2

67

6

2

6

2

System 1 (measures 67-76). Treble and bass staves. Measure 67 has a whole rest in both staves. Measures 68-75 contain eighth and quarter notes. Measure 76 has a whole rest in the treble and a half note in the bass.

83

System 2 (measures 83-92). Treble and bass staves. Measures 83-92 contain eighth and quarter notes.

93

System 3 (measures 93-102). Treble and bass staves. Measures 93-102 contain eighth and quarter notes.

103

3

3

System 4 (measures 103-112). Treble and bass staves. Measures 103-112 contain eighth and quarter notes. Measure 106 has a triplet of eighth notes in both staves.

114

System 5 (measures 114-122). Treble and bass staves. Measures 114-122 contain eighth and quarter notes.

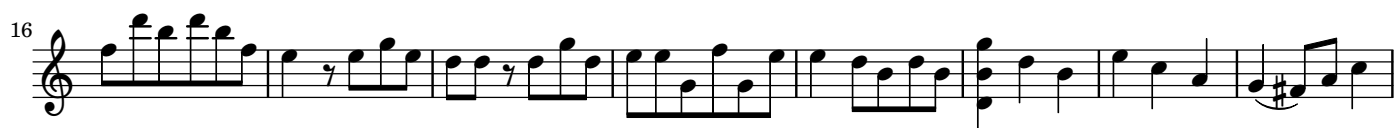
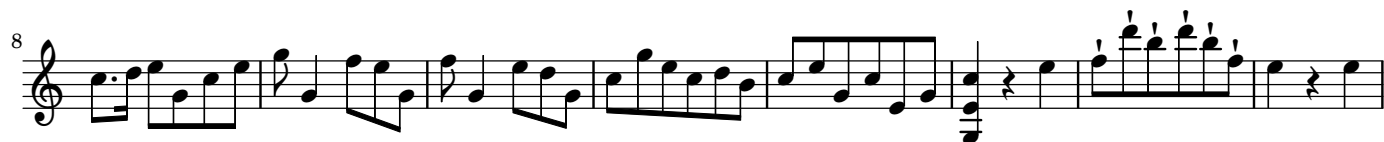
123

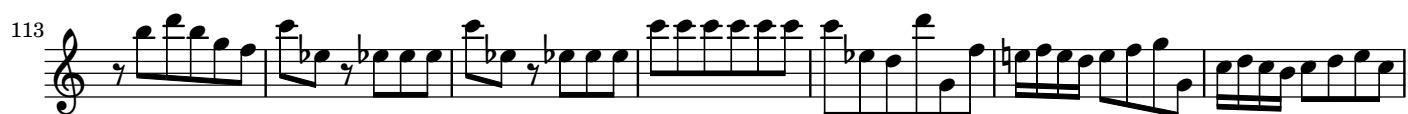
2

2

System 6 (measures 123-132). Treble and bass staves. Measures 123-132 contain eighth and quarter notes. Measure 126 has a triplet of eighth notes in both staves. The system ends with a double bar line.

## 448 TU ES DEUS





## 448 TU ES DEUS

*Violino II* Allegro

*f*

8

16

24

32

39

45

51

59





## Allegro

*f Tutti*

*Soprano*  
Tu es De - us, qui fa-cis mi - ra - bi - li - a so - lus, qui fa-cis

*Alto*  
Tu es De - us, qui fa-cis mi - ra - bi - li - a so - lus, qui

*Tenore*  
Tu es De - us, qui fa-cis mi - ra - bi - li - a so - lus, qui fa-cis

*Basso*  
Tu es De - us, qui fa-cis mi - ra - bi - li - a so - lus, qui

*Organo*  
*f Tutti*  
8 — 6 5 — 6 7 6 8 — 5 4 3

10  
mi - ra - bi - li - a so - lus, no - tam fe - ci - sti in gen - ti - bus, in  
fa - cis mi - ra - bi - li - a so - lus, no - tam fe - ci - sti in gen - ti - bus, in  
mi - ra - bi - li - a so - lus, no - tam fe - ci - sti in gen - ti - bus, in  
fa - cis mi - ra - bi - li - a so - lus, no - tam fe - ci - sti in gen - ti - bus, in  
7 6 5 6 6 7 8 7 8 7 8

18  
gen - ti - bus vir - tu - tem tu - am. Li - be - ra - sti in bra - chi - o tu - o po - pulum  
gen - ti - bus vir - tu - tem tu - am. Li - be - ra - sti in bra - chi - o tu - o po - pulum  
gen - ti - bus vir - tu - tem tu - am. Li - be - ra - sti in bra - chi - o tu - o po - pulum  
gen - ti - bus vir - tu - tem tu - am. Li - be - ra - sti in bra - chi - o tu - o po - pulum  
6 6 6 5 6 6 6 5 7 9 8 6 6

26

tu - um, fi - li - os Is - ra - el et Io - seph, li - be - ra - sti, li - be - ra - sti

tu - um, fi - li - os Is - ra - el et Io - seph, li - be - ra - sti, li - be - ra - sti

tu - um, fi - li - os Is - ra - el et Io - seph, li - be - ra - sti, li - be - ra - sti

tu - um, fi - li - os Is - ra - el et Io - seph, li - be - ra - sti, li - be - ra - sti

6 4 5 6 6 4 7 # 6 6 7 #

35

in bra-chi-o tu - o po - pulum tu-um, fi - li - os Is - ra - el et Io - seph.

in bra-chi-o tu - o po - pulum tu-um, fi - li - os Is - ra - el et Io - seph.

in bra-chi-o tu - o po - pulum tu-um, fi - li - os Is - ra - el et Io - seph.

in bra-chi-o tu - o po - pulum tu-um, fi - li - os Is - ra - el et Io - seph.

b unisono # 5 [b] 6 6 4 6 4 7 # Solo 6 5

44

Tu es De - us, qui fa - cis mi - ra - bi - li - a

Tu es De - us, qui fa - cis mi - ra - bi - li - a

Tu es De - us, qui fa - cis mi - ra - bi - li - a

Tu es De - us, qui fa - cis mi - ra - bi - li - a

6 6 4 # Tutti 6 5 6 6 6 7 7 # 5

53

so-lus, tu es De - us, qui fa - cis mi - ra - bi - li - a so - lus, qui fa - cis

so-lus, tu es De - us, qui fa - cis mi - ra - bi - li - a so - lus, qui

so-lus, tu es De - us, qui fa - cis mi - ra - bi - li - a so - lus, qui fa - cis

so-lus, tu es De - us, qui fa - cis mi - ra - bi - li - a so - lus, qui

9/4 8/3 47 8 6 5 6 7 6 8 5/3 4/2 3

63

mi - ra - bi - li - a so - lus, no - tam fe - ci - sti in gen - ti - bus vir - tu - tem

fa - cis mi - ra - bi - li - a so - lus, no - tam fe - ci - sti in gen - ti - bus vir - tu - tem

mi - ra - bi - li - a so - lus, no - tam fe - ci - sti in gen - ti - bus vir - tu - tem

fa - cis mi - ra - bi - li - a so - lus, no - tam fe - ci - sti in gen - ti - bus vir - tu - tem

7 6/4 5/3 6 6/4 7 8 6

71

tu - am, vir - tu - tem tu - am, in gen - ti - bus vir - tu - tem tu - am. Li - be -

tu - am, vir - tu - tem tu - am, in gen - ti - bus vir - tu - tem tu - am. Li - be -

tu - am, vir - tu - tem tu - am, in gen - ti - bus vir - tu - tem tu - am. Li - be -

tu - am, vir - tu - tem tu - am, in gen - ti - bus vir - tu - tem tu - am. Li - be -

6 5 6/5 8 6 6/5 6/4 5/3

79

ra-sti in bra-chi-o tu-o po-pulum tu-um, fi-li-os Is-ra-el et Io-seph,

ra-sti in bra-chi-o tu-o po-pulum tu-um, fi-li-os Is-ra-el et Io-seph,

ra-sti in bra-chi-o tu-o po-pulum tu-um, fi-li-os Is-ra-el et Io-seph,

ra-sti in bra-chi-o tu-o po-pulum tu-um, fi-li-os Is-ra-el et Io-seph,

6 6/4 [5]/3 5 9/4 [8]/3 6 6/4 5 6 6/4 6 6/4 [7]/3

88

li-be-ra-sti, li-be-ra-sti in bra-chi-o tu-o po-pulum tu-um, fi-li-os

li-be-ra-sti, li-be-ra-sti in bra-chi-o tu-o po-pulum tu-um, fi-li-os

li-be-ra-sti, li-be-ra-sti in bra-chi-o tu-o po-pulum tu-um, fi-li-os

li-be-ra-sti, li-be-ra-sti in bra-chi-o tu-o po-pulum tu-um, fi-li-os

6 7 - b unisono 5 - b 6

97

Is-ra-el et Io-seph. No-tam fe-ci-sti in gen-tibus,

Is-ra-el et Io-seph. No-tam fe-ci-sti in gen-tibus,

Is-ra-el et Io-seph. No-tam fe-ci-sti in gen-tibus,

Is-ra-el et Io-seph. No-tam fe-ci-sti in gen-tibus,

6/4 6 6/4 [7]/3 Solo 6 5 Tutti 6 6

106

in gen - ti-bus vir-tu-tem tu - am. Li - be - ra - sti, li - be - ra - sti in bra-chi-o

in gen - ti-bus vir-tu-tem tu - am. Li - be - ra - sti, li - be - ra - sti in bra-chi-o

in gen - ti-bus vir-tu-tem tu - am. Li - be - ra - sti, li - be - ra - sti in bra-chi-o

in gen - ti-bus vir-tu-tem tu - am. Li - be - ra - sti, li - be - ra - sti in bra-chi-o

5 2 7 8 6 5 9 4 3 6 7 unisono

115

tu - o po - pulum tu-um, fi - li-os Is - ra-el et Io - seph, fi - li-os,

tu - o po - pulum tu-um, fi - li-os Is-ra-el et Io - seph, fi - li-os,

tu - o po - pulum tu-um, fi - li-os Is-ra-el et Io - seph, fi - li-os,

tu - o po - pulum tu-um, fi - li-os Is - ra-el et Io - seph, fi - li-os,

5 6 6 6 6 7 3 Solo 6 5 Tutti 6

124

fi - li-os Is - ra - el et Io - seph.

fi-li-os Is - ra - el et Io - seph.

fi-li-os Is - ra - el et Io - seph.

fi - li-os Is - ra - el et Io - seph.

6 #5 6 6 5 Solo 8

## 448 TU ES DEUS

Allegro

Organo

*f* Tutti

8 — 6 5 — 6 7 6 8 —

9

5 3 4 2 3 7 6 4 5 3 6 6 4 7 3 8 — 7 8 — 7

17

8 — 6 — 6 5 6 4 5 — 6 6 6 4 5 7 —

24

9 4 8 3 6 — 6 4 6 4 5 — 6 6 6 4 7 6

31

6 7 # 二 b unisono # 5

39

[b] 6 6 4 6 4 7 # Solo 6 5 6 6 4 5 Tutti

47

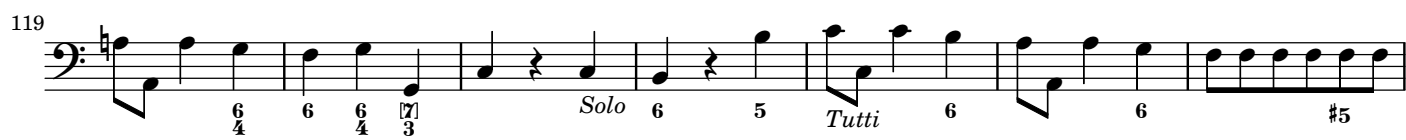
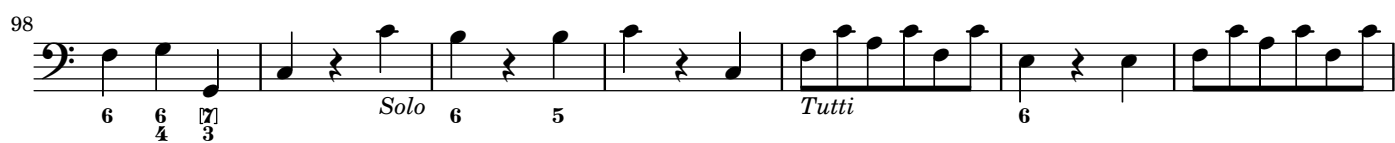
6 5 6 6 6 7 7 # 5 9 4 8 3 7 8 —

55

— 6 5 — 6 7 6 8 — 5 3 4 2 3

63

7 6 4 5 3 6 6 4 7 8 — 6 6 —



## 448 TU ES DEUS

Allegro

Bassi

*f* Tutti

9

17

24

31

39

47

55

63

unisono

Solo

Tutti

The musical score is written for Basses in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff is marked 'f Tutti'. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and is marked 'unisono'. The sixth staff has a measure rest at the beginning and is marked 'Solo'. The seventh staff has a measure rest at the beginning and is marked 'Tutti'. The eighth staff has a measure rest at the beginning.



