

Haydn.

Proprium Missae.

Johann Michael

Haydn

Sciant gentes

MH 447

SATB (coro), 2 cor (G), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Gradual
Liturgical festival Sexagesima, Dominica in
Scoring SATB (coro), 2 cor (G), 2 vl, b, org

Sources

- (1) *Library* D-Mbs
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Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
–	SATB	All caps spelling of “DEUS” (bars 3, 19, 26, and 27) and “DEus” (bars 6, 30, and 43) according to (1).

Lyrics

Sciāt gentes, quoniam nomen tibi DEUS:
tu solus Altissimus super omnem terram.
DEus meus, pone illos ut rotam
et sicut stipulam ante faciem venti.
(Psalms 83(82):19,14)

447 SCIANT GENTES

Andante maestoso

Corno I, II
in G

I
Violino

II

Soprano

f Tutti
Sci - ant gen - tes, quo - ni-am no - men ti - bi

Alto

f Tutti
Sci - ant gen - tes, quo - ni-am no - men ti - bi

Tenore

f Tutti
Sci - ant gen - tes, quo - ni-am no - men ti - bi

Basso

f Tutti
Sci - ant gen - tes, quo - ni-am no - men ti - bi

Organo
e Basso

f Tutti 6 6 5 3 3 3 3 6 6 5 6

3

DE - - US: tu so - lus Al - tis - si-mus su - per o-mnem ter-ram.

DE - - US: tu so - lus Al - tis - si-mus su - per o-mnem ter-ram.

DE - - US: tu so - lus Al - tis - si-mus su - per o-mnem ter-ram.

DE - - US: tu so - lus Al - tis - si-mus su - per o-mnem ter-ram.

6 6 5 5 3 4 2 3 6 6 6 5 6 4 5 6 6

6

DE - us me - us, De - us me-us, po-ne il - los ut ro-tam et

DE - us me - us, De - us me-us, po-ne il - los ut ro-tam et

DE - us me - us, De - us me-us, po-ne il - los ut ro-tam et

DE - us me - us, De - us me-us, po-ne il - los ut ro-tam et

6 6 7 6 [6/5] 9/4 [8/3] 7 6 7 6

9

si - cut sti - pu - lam an - te fa - - ci-em

si - cut sti - pu - lam an - te fa - - ci-em

8 si - cut sti - pu - lam an - te fa - - ci-em

si - - cut sti - pu - lam an - te fa - ci - em

7 6 6 5 6 6

11

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

6
4

[5]
#

13

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

6 6

15

ven - ti.

ven - ti.

ven - ti.

ven - ti.

6 4 - [5] # Solo 6 6 6 # 4 2 6 6 5 #

17

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Tutti 6 10 3 3 3 3 5 3 3 3 3

19

The musical score for page 9 consists of the following parts:

- Piano Introduction:** A single staff with a treble clef, showing a series of chords and rests.
- Piano Accompaniment:** Two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is a continuous eighth-note pattern.
- Vocal Staves:** Four staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are "DE - - US: tu, tu, tu".
- Basso Continuo:** A single staff with a bass clef and a key signature of one sharp (F#). The notes are 6, 5, 2, 6.

DE - - US: tu, tu, tu

DE - - US: tu, tu, tu

DE - - US: tu, tu, tu

DE - - US: tu, tu, tu

6 5 2 6

21

so - lus Al - tis - si-mus su-per o-mnem ter-ram, su - per o-mnem ter-ram.

so - lus Al - tis - si-mus su-per o-mnem ter-ram, su - per o - mnem ter-ram.

so - lus Al - tis - si-mus su-per o-mnem ter-ram, su-per o-mnem ter-ram.

so - lus Al - tis - si-mus su-per o-mnem ter-ram, su-per o-mnem ter-ram.

Figured Bass: $\flat 7$ ————— 6 \flat $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ — 7 5 6 7 $\frac{9}{4}$ 3 —————

24

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

6 5/3 3 3 3 6 6/4 5 6

26

DE - - US, DE - - - US: tu

DE - - US, DE - - - US: tu

DE - - US, DE - - - US: tu

DE - - US, DE - - - US: tu

6 6/5

28

The musical score consists of the following parts:

- Piano Introduction:** A short instrumental piece in G major, 4/4 time, spanning measures 28-30.
- Vocal Staves:** Four staves (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: "so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us, De -".
- Figured Bass:** A single bass staff with figured bass notation: 5/3, 4/2, 3, 6, 6, 6/5, 6/4, 5/[3], -, [6], 6.

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us, De -

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us, De -

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

5/3 4/2 3 6 6 6/5 6/4 5/[3] - [6] 6

31

- us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,

- us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,

8 7 9 3 7 6 7 6 7 6 7 6

6 4

5

34

si - cut sti - pu - lam an - te fa - - ci - em

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

6
5

6

36

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

6
4

5
[3]

38

The musical score for page 17 begins at measure 38. It features a piano introduction in the upper staves, followed by vocal staves with lyrics. The lyrics are: "si - cut sti - pu - lam an - te fa - - -". The score includes a piano introduction, vocal staves with lyrics, and a bass line. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes a piano introduction, vocal staves with lyrics, and a bass line. The lyrics are: "si - cut sti - pu - lam an - te fa - - -".

si - cut sti - pu - lam an - te fa - - -

si - cut sti - pu - lam an - te

si - cut sti - pu - lam an - te

si - cut sti - pu - lam an - te

7 6 5

40

The musical score for page 18, measures 40-43, is presented in a multi-staff format. The key signature is one sharp (F#). The score begins with a piano introduction in measure 40, featuring a treble staff with a melodic line and a grand staff (treble and bass) with a complex, flowing accompaniment. Measures 41-43 contain vocal parts with lyrics and a basso continuo line. The lyrics are: "ci-em ven - ti, an - te fa - - - fa - ci-em ven - ti, an - te fa - ci-em ven - ti, an - te fa - ci-em ven - ti, an - te". The basso continuo line includes figured bass notation: 6, 6/4, 5 [3], 7, and 6/5.

ci-em ven - ti, an - te fa - - -

fa - ci-em ven - ti, an - te

fa - ci-em ven - ti, an - te

fa - ci-em ven - ti, an - te

6 6/4 5 [3] 7 6/5

42

ci-em ven - ti. DE - us

fa - ci-em ven - ti. DE - us

fa - ci-em ven - ti. DE - us

fa - ci-em ven - ti. DE - us

6 6/4 5/3 6 6 6 2 6 6

44

me - us, De - us me - us, po - ne il - los ut

me - us, De - us me - us, po - ne il - los ut

me - us, De - us me - us, po - ne il - los ut

me - us, De - us me - us, po - ne il - los ut

6 6 6 $\frac{6}{5}$ 3 - 7 6

46

The musical score for page 21, starting at measure 46, consists of several staves. The top staff is a piano introduction in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes. Below this is a grand staff (treble and bass clefs) for the piano accompaniment, also in F# major. The vocal melody is written in treble clef with lyrics underneath. The basso continuo line is in bass clef with figured bass notation. The lyrics are: "ro - tam et si - cut sti - pu - lam, si - - cut".

ro - tam et si - cut sti - pu - lam, si - - cut

ro - tam et si - cut sti - pu - lam, si - - cut

ro - tam et si - cut sti - pu - lam, si - - cut

ro - tam et si - cut sti - pu - lam, si - - cut

7 6 7 6 7 6 5

48

sti - pu - lam an - te fa - ci - em ven - -

sti - pu - lam an - te fa - ci - em ven - -

sti - pu - lam an - te fa - ci - em ven - -

sti - pu - lam an - te fa - ci - em ven - -

6/5 6 6/4 - 5/3

50

a 2

a 2

ti, an - te fa - - ci-em ven - ti,

ti, si - cut sti - pu - lam an - te fa - ci-em ven - ti, si - cut

ti, si - cut sti - pu - lam an - te fa - ci-em ven - ti, si - cut

ti, si - cut sti - pu - lam an - te fa - ci-em ven - ti, si - cut

6 6 6 6 5 6 6 4 5 [3] 6

52

an - te fa - ci - em ven - ti.

sti - pu - lam an - te fa - ci - em ven - ti.

sti - pu - lam an - te fa - ci - em ven - ti.

sti - pu - lam an - te fa - ci - em ven - ti.

6 6 6/5 6 6/4 5 [3]