

# Haydn.

# Proprium Missae.

Johann Michael

Haydn

**Tres sunt qui testimonium dant**

MH 183

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

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*Work in progress, compiled September 6, 2021*

## 183 TRES SUNT QUI TESTIMONIUM DANT

*Oboe I* Allegro moderato

*f*

5

9

13

23

26

36

39

42

*f*

[tr]

[tr]

7

7

5

✱

✱

[illegible]

54 

58 **10**

*f*

71 

80


*p*

84

*f*

*f*

[illegible]

95 

## 183 TRES SUNT QUI TESTIMONIUM DANT

1

Oboe II

Allegro moderato

*f*  $\sharp$

5

9

13

7

23

26

7

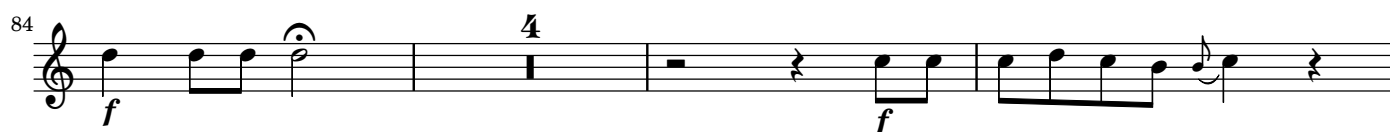
*f*

36

39

42

5



183 TRES SUNT QUI TESTIMONIUM DANT

Allegro moderato

[illegible]

36

Measures 36-41 of a musical score. The system consists of three staves: two treble staves and one bass staff. Measure 36 starts with a forte (*f*) dynamic in the bass staff. Fingerings of 2 are indicated for the right hand in measures 39 and 40. The music features eighth and sixteenth notes with various rests.

42

Measures 42-46 of a musical score. The system consists of three staves: two treble staves and one bass staff. The music continues with eighth and sixteenth notes and rests across all staves.

47

Measures 47-51 of a musical score. The system consists of three staves: two treble staves and one bass staff. Fingerings of 7 are indicated for the right hand in measures 47 and 48. A forte (*f*) dynamic is marked in the bass staff at measure 47. The music features eighth and sixteenth notes with various rests.

58

Measures 58-63 of a musical score. The system consists of three staves: two treble staves and one bass staff. Fingerings of 2 and 6 are indicated for the right hand in measures 58 and 59. Forte (*f*) dynamics are marked in the right hand at measures 59 and 61, and in the bass staff at measures 59 and 62. The music features eighth and sixteenth notes with various rests.



70

Measures 70-75 of a piano piece. The score is written for three staves: two treble staves and one bass staff. Measures 70-75 show a sequence of chords and melodic lines. Measure 75 ends with a fermata and a '2' above the staff, indicating a second ending.

76

Measures 76-84 of a piano piece. The score is written for three staves. Measures 76-84 show a sequence of chords and melodic lines. Measure 84 ends with a fermata and a '2' above the staff, indicating a second ending. The piece concludes with a final chord in measure 85.

85

Measures 85-93 of a piano piece. The score is written for three staves. Measures 85-93 show a sequence of chords and melodic lines. Measure 93 ends with a fermata and a '2' above the staff, indicating a second ending. The piece concludes with a final chord in measure 94.

94

Measures 94-99 of a piano piece. The score is written for three staves. Measures 94-99 show a sequence of chords and melodic lines. Measure 99 ends with a fermata and a '2' above the staff, indicating a second ending. The piece concludes with a final chord in measure 100.

Adagio

## 183 TRES SUNT QUI TESTIMONIUM DANT

*Violino I* Allegro moderato

*f*

4

7

10

13

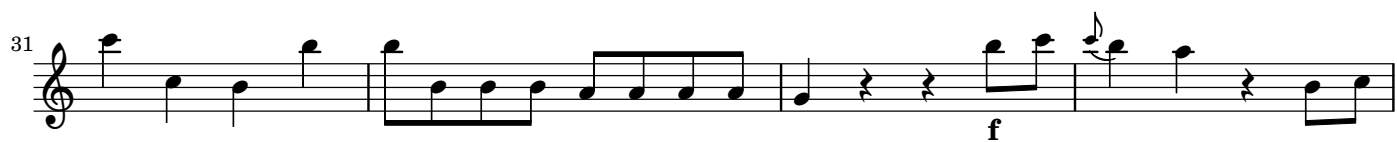
16

19

23

27

*p*





## 183 TRES SUNT QUI TESTIMONIUM DANT

1

*Violino II* Allegro moderato

*f*

5

9

12

15

19

23

*p*

27

31

*f*





## 183 TRES SUNT QUI TESTIMONIUM DANT

Allegro moderato

Viola







Allegro moderato

Soprano

Alto

Tenore

Basso

Organo

*f* Solo $\frac{7}{4}$  $\frac{4}{4}$ 

3

 $\frac{7}{4}$  $\frac{4}{4}$ 

3

 $\frac{\sharp 4}{2}$ 

6

6

2

6

6

6 5 3 6 4 5 3 6 4 7 6 4 5 3 6 4

10

7 6 6 6 4 5 4 6 4 6 6 4 5 4 3

15

*f* Tutti  
Tres sunt,

*f* Tutti  
Tres sunt, qui te-sti - mo-ni-um dant in coe - lo, in coe-lo, tres

*f* Tutti  
Tres sunt, qui te-sti - mo-ni-um dant in coe - lo, in coe-lo, qui te - sti - mo-ni - um dant, qui te - sti -

*Tutti* 6

19

*f* Tutti  
Tres sunt, qui te-sti - mo-ni-um dant in coe - lo, tres

qui te-sti - mo-ni-um dant in coe - lo, in coe - lo, qui te - sti - mo-ni - um dant in coe -

sunt, qui te - sti - mo - ni-um dant, qui te-sti-mo-nium dant in coe - - lo,

mo-nium dant in coe - - lo,

6 6 5 6 [4] 3 6 6 6 5 6 4 \*

22

sunt, tres sunt qui te - sti - mo - nium dant, qui testi - mo-nium dant in coe - lo, in coelo, in coelo:

- lo, tres sunt, qui te - sti - mo-nium dant in coelo, in coelo:

tres sunt, qui te - sti - mo - nium dant, tres sunt in coelo, in coelo:

tres sunt, qui te - sti - mo-nium dant in coe - lo, qui te - sti - monium dant in coelo, in coelo:

6 5 2 5 2 6 6 [6 5] 9 4 [8] 3 6 5 3 6

26 *p* Solo  
Pa - ter,

*p* Solo  
Ver - bum,

*p* Solo  
et Spi - ritus Sanctus,

*p* Solo  
et hi tres, hi tres u - num,

*p* Solo  
#7 4 3 #7 4 3 6 6 7# 5 6]

32 *f* Tutti  
u-num, u-num, et hi tres u-num sunt, et hi tres u-num

*f* Tutti  
u-num, u-num, et hi tres u-num sunt, et hi tres u-num

*f* Tutti  
u-num, u-num, et hi tres u-num sunt, et hi tres u-num

*f* Tutti  
u - num sunt, u-num, u-num, et hi tres u-num sunt, et hi tres u-num

*f* Tutti  
6 4 [5] # 5 9 [8] # 5 9 [8] # 6 6 4 [5] - 3 6 6 4 [5] #

38  
sunt.

sunt.

sunt.

sunt.

Solo  
#4 6 [6] #4 6 6 - 3 6 # 6 - 3 6 5 #

43 *f* Tutti

Tres sunt, qui te-sti - mo-ni-um dant in coe - lo, qui te-sti - mo - nium dant in coe - lo, in

*f* Tutti

Tres sunt, qui te - sti - mo - ni-um

*f* Tutti

Tres sunt, qui te-sti -

*Tutti*

8 4 3 [6] 6 # 9/4 [8] 3

47

coe - - - lo, tres sunt, tres sunt, qui te-sti -

dant, qui te - sti - mo - ni - um dant in coe - lo, tres sunt, qui te - sti - mo - nium dant,

mo-nium dant in coe - lo, in coe - lo, tres sunt, tres sunt, qui te - sti - mo-ni-um, qui te - sti -

*f* Tutti

Tres sunt, tres sunt, qui te-sti - mo-ni-um dant in

8 6 #2 6 7 6 # [ # ] # [6] #4/2

51

mo - - nium dant in coe - lo, qui te-sti-mo-nium dant in coe - lo, in coe -

qui te - sti - mo - nium dant in coe - lo, in coe - lo, qui te - sti - mo - ni - um dant in coe-lo, in

moni-um dant in coe - lo, qui te-sti-mo-nium dant in coe - lo, in coe - - lo, qui te-sti-mo -

coe - lo, in coe - - lo, tres sunt, qui te - sti -

[ ] 6 6 6 - [9/4] 8/3 6] 5 6 5 2 6 6 5 - 7 3 4/2 5/3

55

*p* Solo

- - lo, in coe - lo: Pa - ter, Ver - bum et Spi-ritus

*p* Solo

coe-lo, in coe - lo: Pa - ter, Ver - bum et Spi - ritus

*p* Solo

- - nium dant in coe - lo: Pa - ter, Ver - bum et Spi-ritus

*p* Solo

mo-nium dant in coe - lo, in coe - lo: Pa - ter, Ver - bum et Spi - ritus

6 2 6 7 6  $\sharp 4/2$  6 2  $\flat 6$   $\frac{6}{5}$

60

San - ctus, Pa - ter,

San - ctus, Ver - bum,

San - ctus, et Spi - ritus Sanctus,

San - ctus, et hi

$\frac{6}{4}$  *f*  $\frac{5}{3}$  *p*  $\frac{7}{2}$   $\frac{4}{3}$   $\frac{7}{2}$   $\frac{4}{3}$

65

*f* Tutti

u - num, u - num,

*f* Tutti

u - num, u - num,

*f* Tutti

u - num, u - num,

*f* Tutti

tres, hi tres u - num, u - - num sunt, u - num, u - num,

6 7 7  $\frac{6}{4}$   $\frac{5}{3}$  *f* Tutti  $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5}$

70

et hi tres unum sunt, hi tres unum sunt.

et hi tres unum sunt, et hi tres unum sunt.

et hi tres unum sunt, et hi tres unum sunt.

et hi tres unum sunt, et hi tres unum sunt.

9/4 [8] 3 6/4 [5] 3 3 6/4 [5] 3 Solo #4/2 [6] 6 2

75

Tres sunt, qui te-sti-mo-ni-um dant in coe-lo, qui te-sti-

Qui te-sti-mo-ni-um dant in coe-lo, in coe-lo, tres

Tres sunt in coe-lo,

Qui te-sti-mo-ni-um dant in coe-lo, qui

[6] 6/5 3 [6/4] [5/3] Tutti *tasto solo*

79

mo-ni-um dant in coe-lo, in coe-lo, in coe-lo: Pa-ter, Ver-bum

sunt, qui te-sti-mo-ni-um dant in coe-lo: Et hi tres, et hi

qui te-sti-mo-ni-um dant in coe-lo, in coe-lo: Et hi tres, et hi

te-sti-mo-ni-um dant in coe-lo: Et hi tres, et hi

6/4 [5] 3 *P Solo* 6/4

83 *f* Tutti *p* Solo

et Spi-ritus San - ctus, et hi tres, et hi tres, hi tres u - num,

*f* Tutti *p* Solo

tres, et hi tres, et hi tres, hi tres u - num,

*f* Tutti *p* Solo

tres, et hi tres, et hi tres, hi tres u - num,

*f* Tutti *p* Solo

tres, et hi tres, et hi tres, hi tres u - num,

*f* Tutti *p* Solo

—  $\frac{7}{3}$  7  $\frac{7}{2}$   $\frac{b7}{5}$   $\frac{6}{4}$   $\frac{b7}{4}$   $\frac{6}{4}$

88 *f* Tutti

u - num sunt, et hi tres u-num sunt, et hi tres u-num sunt,

*f* Tutti

u - num sunt, et hi tres u-num sunt, et hi tres u-num sunt,

*f* Tutti

u - num sunt, et hi tres u-num sunt, et hi tres u-num sunt,

*f* Tutti

u - num sunt, et hi tres u-num sunt, et hi tres u-num sunt,

*f* Tutti

$\frac{b7}{4}$  —  $\frac{8}{3}$   $\frac{6}{4}$   $\frac{5}{3}$  — 3 6  $\frac{6}{4}$   $\frac{5}{3}$  6

93 Adagio

u - num, u - num sunt, hi tres u - num sunt, unum, u-num, hi tres u - num sunt.

u - num, u - num sunt, hi tres u - num sunt, u - num, u-num, hi tres u - num sunt.

u - num, u - num sunt, hi tres u - num sunt, u - num, u - num sunt.

u - num, u - num sunt, hi tres u - num sunt, unum, u-num, hi tres u - num sunt.

$\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$  [6] [6]



## 183 TRES SUNT QUI TESTIMONIUM DANT

Allegro moderato

Organo

*f* Solo

6

11

17

22

28

33

39

44

*Tutti*

*p* Solo

*f* *Tutti*

Solo

*Tutti*

50

55

60

65

70

75

82

87

93

**Adagio**

6 2 6 7 6

**p** Solo

6 2 6 5

**f** [5] 3

**p**

7 2 4 3 7 2 4 3

6 7 7 6 4 [5] 3

**f** Tutti

6 5 9 4 [8] 3 6 5

9 4 [8] 3 6 4 [5] 3 3

6 4 [5] 3

Solo

#4 2 [6] 6 2

[6] 6 5 - 3 [6] 5 [3] Tutti

tasto solo

6 4 [5] 3

**p** Solo

6 4 - [7] 3

**f** Tutti

**p** Solo

7 [7] 4 2 b7 5 6 4

b7 6 4 b7 4 - 8 [3] 6 [5] 3 - 3 6 [6] 6 [5] 3 6

6 4 5 - 3 6 6 4 5 - 3 [6] [6]

## 183 TRES SUNT QUI TESTIMONIUM DANT

Allegro moderato

*Bassi*

