

Haydn.

Proprium Missae.

Johann Michael

Haydn

In adoratione nostra

MH 324

SATB (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Offertorium
Liturgical festival Pro Precibus 40 horarum
Scoring SATB (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org

Sources

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Remarks

Bar	Staff	Note
14	T, B	3rd quarter in (1): b4 (lyrics “iuva”)
42	vla	3rd eighth in (1): d'8
47	vla	7th eighth in (1): dis'8
51	vla	2nd/3rd eighth in (1): e'8–d'8
75	vla	4th quarter in (1): e'8–e'8
78	cor 2	2nd half note in (1): e'2
79	ob 1	5th eighth in (1): g'8
82	T	bar in (1): b8–b8–a4–c'4–b4
111	vla	2nd eighth in (1): d'8
125	vla	3rd eighth in (1): b8

Lyrics

In adoratione nostra, tremendi Dei sub hostia,
qui continetur totus, et vere latet.
Iudea quondam coeca progenies facta est populus Dei,
huic servit, huic famulatur, auscultans ei.
Cantemus Domino, tela furentium in nostras animas,
qui pius hostium dextra fregit, et atra mersit abysso.
Coelestes hic latentem venerantur spiritus,
ut concinant, quod homini tantum numina donum conferant.
Quatiente Domino cardines terrae, assurgunt montium aggeres.

Saltantque sicut oves et ingrege arietes.
Cantemus Domino, qui vigilans suo pugnat pro populo,
quem sibi congruo tellus nomine adorat omnipotentem.
Hoc pasti pane fortium, sacerdotes in columnos eunt,
et improbi, irruente vindicta tremunt.
Huic ergo laudes debitas, concinamus optimo numini,
quod semet ipsum donavit totum homini.
Angelico sub pane hoc Deus est, qui sontes corripit,
sustenat humiles, cornua potentum opprimit.
Latitantis hoc in pane vindictam mystico caveant senes,
et juvenes viri, conjuges atque virgines.
Cantemus Domino, cuius in impetu, mors et vita hominum,
pendet ab halitu.
Cantemus Domino, cuius dextera cribrat regna potentum.

324 IN ADORATIONE NOSTRA

[illegible]

4 5 6 7

f Tutti
In ad-o-ra-ti-o-ne no-stra, tre-men-di De-i sub

f Tutti
In ad-o-ra-ti-o-ne no-stra, tre-men-di De-i sub

6 6 $\frac{6}{4}$ $\frac{5}{3}$ 3 $\frac{6}{5}$ [6]

8 9 10 11

ho - sti - a, qui con-ti-ne-tur to - tus, et ve - re

ho - sti - a, qui con-ti-ne-tur to - tus, et ve - re

6 5 6 6 6 2 # 6 4 7

5

12 13 14 15

la - tet. Iu - de-a quondam coe - ca pro-ge - ni-es

la - tet. Iu - de-a quondam coe - ca pro-ge - ni-es

6 4 5# 6 2 6 3

16 17 18 19

fa - cta est po - pu-lus De - i, hu - ic ser - vit, hu-ic fa-mu-la - tur,

fa - cta est po - pu-lus De - i, hu - ic ser - vit, hu-ic fa-mu-la - tur,

6/5 [6] 6/5 6 6 6/5

Detailed description: This page contains measures 16 through 19 of a musical score. The score is written for piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measures 16-19 show a complex piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part is written in a single staff with a key signature of one sharp. The lyrics are in Latin: 'fa - cta est po - pu-lus De - i, hu - ic ser - vit, hu-ic fa-mu-la - tur,'. The lyrics are written below the vocal staff. The piano part includes trills (tr) in measures 18 and 19. The bottom of the page shows figured bass notation: 6/5, [6], 6/5, 6, 6, 6/5.

20 21 22 23

f Tutti
Cantemus Do - mi-

f Tutti
Cantemus Do - mi-

au - scul - tans e - i. Cantemus Do - mi-

au - scul - tans e - i. Cantemus Do - mi-

2 # 6 7 6 [5] # 6 2 6 Tutti 6 6 6 6 5

24 25 26

no, can - te - mus Do - mi - no, te - la fu - ren - ti - um in no - stras

no, can - te - mus Do - mi - no, te - la fu - ren - ti - um in no - stras

no, can - te - mus Do - mi - no, te - la fu - ren - ti - um in no - stras

no, can - te - mus Do - mi - no, te - la fu - ren - ti - um in no - stras

6 6 6 6 5 6 4 2 5 3 6 4

27 28 29

a - nimas, qui pi - us ho - stium dex - tra fre-git, et a - tra

a - nimas, qui pi - us ho - stium dex - tra fre-git,

a - nimas, qui pi - us ho - stium dex - tra fre-git,

a - nimas, qui pi - us ho - stium dex - tra fre-git,

2 6 6 6 5 3 6 4 3

30 31 32

mer - sit a - bys - so, mer - sit a - bys - so.

a - bys - so, mer - sit a - bys - so.

et a - tra mer - sit a - bys - so, a - bys - so.

et a - tra mer - sit a - bys - so, a - bys - so.

$\frac{\#4}{2}$ 6 - $\#$ 6 [5] 6 $\frac{6}{4}$ [5] $\#$ Solo 6 6 $\#$

33 34 35

6 5 6 6 [#] 6 5 [6] 6 # 9 8 7 7 6 5

This musical score page contains measures 33, 34, and 35. It features a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line in a single treble clef. The key signature is one sharp (F#). The piano part includes complex textures with sixteenth-note runs and trills in measures 33 and 34. The vocal line is mostly rests, with some notes in measure 35. Below the piano part, there are four empty staves. At the bottom, a series of numbers and symbols (6, 5, 6, 6, [#], 6, 5, [6], 6, #, 9, 8, 7, 7, 6, 5) are aligned with the piano part, likely indicating fingerings or specific notes.

36 37 38

Coe - le - stes hic la - ten - tem ve - ne - ran - tur spi - ri - tus, ut

Coe - le - stes hic la - ten - tem ve - ne - ran - tur spi - ri - tus, ut

6 6 6 7 5 -

6 [#]

6 6 6 7 5 -

39 40 41

The musical score is written in G major (one sharp) and 4/4 time. It consists of several staves. The piano accompaniment is in the upper staves, featuring a melody in the right hand and a bass line in the left hand. The vocal parts are in the lower staves, with lyrics in Latin. The lyrics are: "con - ci - nant, quod ho - mi - ni tan - - tum". The score includes measure numbers 39, 40, and 41. The bottom staff shows figured bass notation: 6/5 - [6] 6 7 [6] 6/5 3 - 6/5 3 - 6/5.

con - ci - nant, quod ho - mi - ni tan - - tum

con - ci - nant, quod ho - mi - ni tan - - tum

6/5 - [6] 6 7 [6] 6/5 3 - 6/5 3 - 6/5

42 43 44

nu - mi - na do - num con - fe-rant._____

nu - mi - na do - num con - fe-rant._____

3 - # - 6 6 4 [5] # 6 - 6 7

45 46 47

Qua - ti - en - te Do - mi - no car - dines ter - rae, as - sur - gunt mon - ti - um

Qua - ti - en - te Do - mi - no car - dines ter - rae, as - sur - gunt mon - ti - um

6 [#] 6 6 6 7 -

48 49 50

ag - ge - res. Sal - tant - que si - cut o - ves et in -

ag - ge - res. Sal - tant - que si - cut o - ves et in -

6 5 - [6 6 7] [6] 6 5 3 - 6 5 3 - 6 5

51 52 53

gre - - ge a - ri - e - tes. _____

gre - - ge a - ri - e - tes. _____

3 - # - 6 6 4 [5] # 6 5 7

Detailed description: This page contains a musical score for measures 51, 52, and 53. The score is written for piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The voice part consists of two staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The piano part features a complex rhythmic pattern in measures 51 and 52, with a trill (tr) in measure 53. The voice part has lyrics in French: 'gre - - ge a - ri - e - tes.' The score is numbered 51, 52, and 53 at the top of each measure. At the bottom of the page, there is a sequence of numbers: 3, -, #, -, 6, 6, 4, [5], #, 6, 5, 7.

54 55 56

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, qui vi - gi -

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, qui vi - gi -

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, qui vi - gi -

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, qui vi - gi -

Tutti
6 6 6 6 5 6 6 6 6 5 7

57 58 59

lans su - o pu - gnat pro po - pulo, quem si - bi con - gruo tel - lus no - mi-

lans su - o pu - gnat pro po - pulo, quem si - bi con - gruo tel - lus no - mi-

lans su - o pu - gnat pro po - pulo, quem si - bi con - gruo tel - lus no - mi-

lans su - o pu - gnat pro po - pulo, quem si - bi con - gruo tel - lus no - mi-

6 4 7 6 7 - 6 5 6 9 4 [8] 3

68 69 70

Hoc pa - sti pa - ne

Hoc pa - sti pa - ne

Hoc pa - sti pa - ne

Hoc pa - sti pa - ne

6 6 - 7 # 6 6 4 5 # Tutti 6 10 8

71 72 73

for - tium, sa - cer - do - tes in co - lumos e - - unt,

for - tium, sa - cer - do - tes in co - lumos e - - unt,

for - tium, sa - cer - do - tes in co - lumos e - - unt,

for - tium, sa - cer - do - tes in co - lumos e - - unt,

6 7 6 7
5 7 4 3

74 75 76

et im - probi, ir - ru - en - te vin - di - cta

et im - probi, ir - ru - en - te vin - di - cta

et im - probi, ir - ru - en - te vin - di - cta

et im - probi, ir - ru - en - te vin - di - cta

6 6 6 5 6 6 6 6 [h]

77 78 79

tre - munt.

tre - munt.

tre - munt.

tre - munt.

6/4 5/4 #

Solo 6 6/5 7

Hu -

Hu -

80 81 82

ic er - go lau - des de - bitas, con - ci - na - mus op - ti-mo

ic er - go lau - des de - bitas, con - ci - na - mus op - ti-mo

6 6 6 4 2 6 5

83 84 85

nu - mi - ni, quod se - met ip - - sum

nu - mi - ni, quod se - met ip - - sum

6 5 6 7 #

86 87 88

do - na - vit to - tum ho - mi-ni._____

do - na - vit to - tum ho - mi-ni._____

7 # 2 - 7 # 5 6 6 4 5 # unisono

89 90 91

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

An - ge - li-co sub pa - ne hoc

An - ge - li-co sub pa - ne hoc

p *cresc.* 4 2

95 96 97

p *p* *f*

a 2
p *f*

pp *f* *f*

p *f*

p *f*

su - ste - nat hu - miles, cor - nu-a po - ten - tum

su - ste - nat hu - miles, cor - nu-a po - ten - tum

p 6 $\frac{\sharp 4}{2}$ 6 $\frac{\sharp 4}{2}$ 6 $\frac{\sharp 4}{2}$ 6 *f* $\frac{\sharp 4}{2}$ 6 6 $\frac{\sharp 4}{2}$

98 99 100

op - pri-mit. _____

op - pri-mit. _____

6/4 [5]# 6/5 3

101 102 103

La - ti - tan - tis hoc in

La - ti - tan - tis hoc in

La - ti - tan - tis hoc in

La - ti - tan - tis hoc in

6 6 6/5 [6] 6 6 6/4 [5/3] Tutti 3

Detailed description: This page of a musical score contains measures 101, 102, and 103. It features a piano accompaniment in the upper system and four vocal parts in the lower system. The piano part consists of two grand staves (treble and bass clef) with a key signature of one sharp (F#). Measures 101 and 102 show intricate piano textures with sixteenth and thirty-second notes. Measure 103 begins with a vocal entry for all four parts, singing the phrase 'La - ti - tan - tis hoc in'. The vocal parts are arranged in four staves, each with a treble or bass clef and a key signature of one sharp. The piano accompaniment continues in the lower system, with measure 103 showing a sequence of chords: 6, 6, 6/5, [6], 6, 6, 6/4, and [5/3]. The word 'Tutti' is written above a triplet of eighth notes in the final measure.

104 105 106

pa - ne vin - di - ctam my - sti - co ca - ve - ant se - nes,

pa - ne vin - di - ctam my - sti - co ca - ve - ant se - nes,

pa - ne vin - di - ctam my - sti - co ca - ve - ant se - nes,

pa - ne vin - di - ctam my - sti - co ca - ve - ant se - nes,

6/5 [6] 6/5 6

107 108 109

et — ju - ve - nes vi - ri, con - ju - ges at - que

et — ju - ve - nes vi - ri, con - ju - ges at - que

et ju - ve - nes vi - ri, con - ju - ges at - que

et — ju - ve - nes vi - ri, con - ju - ges at - que

6 6 6 5 2 7 # 3 6

110 111 112

vir - gi-nes.

vir - gines.

vir - gi - nes.

vir - gi - nes.

Solo

6/4 [5] 6/5 7

113 114 115

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, cu - ius in

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, cu - ius in

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, cu - ius in

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, cu - ius in

Tutti
6 6 6 6 5 6 6 6 6 5 6 4

116 117 118

im - petu, mors et vi - ta ho - minum, pen - det ab ha - li-tu.

im - petu, mors et vi - ta ho - minum, pen - det ab ha - li-tu.

im - petu, mors et vi - ta ho - minum, pen - det ab ha - li-tu.

im - petu, mors et vi - ta ho - minum, pen - det ab ha - li-tu.

— $\frac{5}{3}$ $\frac{6}{4}$ — $\frac{5}{3}$ $\frac{6}{3}$ — $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{3}$

119 120 121

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, cu - ius dex - te-ra,

Can-te-mus Do mi - no, can - te - mus Do mi - no, cu - ius dex - te-ra,

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, cu - ius dex - te-ra,

Can-te-mus Do - mi - no, can - te - mus Do - mi - no, cu - ius dex - te - ra,

6 6 6 6 # 5 6 6 6 # 5 7

122 123 124

cu - ius dex - te-ra cri - brat, cri - brat re - gna po - ten - - tum,

cu - ius dex - te-ra cri - brat, re - gna, re - gna po -

cu - ius dex - te-ra cri - brat, cri - brat re - gna po -

cu - ius dex - te-ra cri - brat, cri - brat re - gna po -

7 3 2 - 6 - 6 - -

125 126 127 128

re - gna po - ten - tum, re - gna, re - gna po - tentum, can - temus Do - mi -

ten - tum, po - ten - tum, re - gna, re - gna po - tentum, can - temus Do - mi -

ten - tum, po - ten - tum, re - gna, re - gna po - tentum, can - temus Do - mi -

ten - tum, po - ten - tum, re - gna, re - gna po - tentum, can - temus Do - mi -

[5] 6 6 6 6 5
4 3 unisono

129 130 131

no, can - te - mus Do - mi - no, cu - ius dex - te-ra cri - brat re - gna po - ten -

no, can - te - mus Do - mi - no, cu - ius dex - te-ra cri - brat re - gna po - ten -

no, can - te - mus Do - mi - no, cu - ius dex - te-ra cri - brat re - gna po - ten -

no, can - te - mus Do - mi - no, cu - ius dex - te-ra cri - brat re - gna po - ten -

6 6 6 6 5 6 4 5 3 6 6 4 5 3

132 133 134

tum, cu - ius dex - te-ra cri - brat re - gna po - ten - tum.

tum, cu - ius dex - te-ra cri - brat re - gna po - ten - tum.

tum, cu - ius dex - te-ra cri - brat re - gna po - ten - tum.

tum, cu - ius dex - te-ra cri - brat re - gna po - ten - tum.

6/4 [5]/3 6 6/4 [5]/3 6 6 6/5

135 136 137

6 6 6 7 unisono