

Haydn.

Proprium Missae.

Johann Michael

Haydn

Laetatus sum

MH 480

S, A, T, B (coro), 2 cl (B), 2 clno (B), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Gradual
Liturgical festival Quadragesima, Dominica IV.
Scoring S, A, T, B (coro), 2 cl (B), 2 clno (B), 2 vl, b, org

Sources

- (1) *Library* D-Mbs
 Shelfmark Mus.ms. 354
 Type autograph manuscript
 Date 26 February 1788
 RISM ID 456009373
 URL <http://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00051605-2>
- (2) *Library* A-Ed
 Shelfmark B 126
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 Date unknown
 RISM ID 600038087
 URL <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/144.html>

Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
–	–	cl 1, 2 only in (2)
47	cl 2	bar in (2): c"2–e"4–e"4
67	cl 1	bar in Ms: d"2–d"2

Lyrics

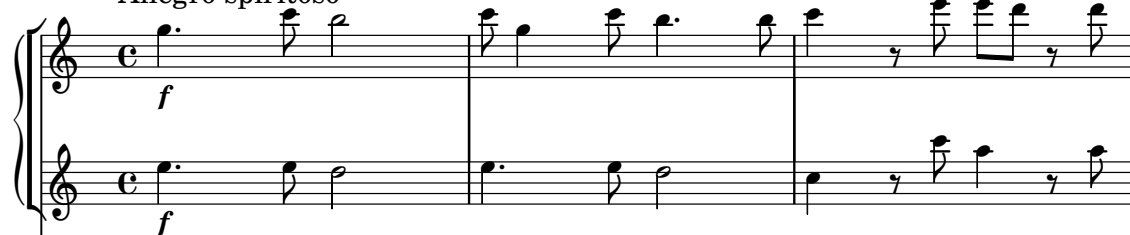
Laetatus sum in his quae dicta sunt mihi
in domum Domini ibimus.
Fiat pax in virtute tua,
et abundantia in turribus tuis.
(Psalms 122(121):1,7)

480 LAETATUS SUM

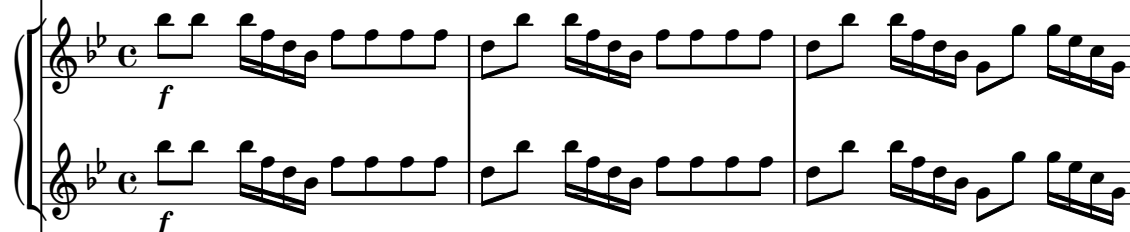
Allegro spiritoso

I
Clarinetto
in B \sharp

II

Clarino I, II
in BI
Violino

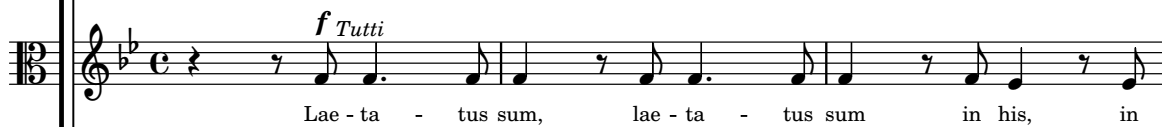
II



Soprano



Alto



Tenore



Basso

Organo
e Bassi

his quae dicta sunt mihi in domum Domini ibimus, in his, in

his quae dicta sunt mihi in domum Domini ibimus, in his, in

his quae dicta sunt mihi in domum Domini ibimus, in his, in

his quae dicta sunt mihi in domum Domini ibimus, in his, in

7 6 — 6 6 9 8 6 6 7 6 —

4 3 5

8

p

p

p

his lae-ta-tus sum, lae-ta tus sum. Fi-at pax

his lae-ta-tus sum, lae-ta tus sum. Fi-at pax

his lae-ta-tus sum, lae-ta tus sum. Fi-at pax

his lae-ta-tus sum, lae-ta tus sum. Fi-at pax

6 6 6

The musical score is presented in a multi-staff format. The top system consists of two staves for the piano, with a brace on the left. The first staff is in treble clef, and the second is in bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal part is represented by a single staff in treble clef, with lyrics written below the notes. The lyrics are: "in vir - tu - te tu - a, in vir - tu - te". The bottom system also consists of two staves for the piano, with a brace on the left. The first staff is in treble clef, and the second is in bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal part is represented by a single staff in treble clef, with lyrics written below the notes. The lyrics are: "in vir - tu - te tu - a, in vir - tu - te". The bottom system also consists of two staves for the piano, with a brace on the left. The first staff is in treble clef, and the second is in bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal part is represented by a single staff in treble clef, with lyrics written below the notes. The lyrics are: "in vir - tu - te tu - a, in vir - tu - te".

15

f

f

f

f

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

9/4 [8] 3 *f* 6/4 b7 8 6

18

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

p *f* *p*

9 8 6 [5] 6 3 6 9 [8] 6

7 6 4 5 5 5 4 3 5

[illegible]

25

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

8 6 9/7 8/6 6/4 [5]_b b6 6

28

Lae - ta - - tus sum in

Lae - ta - - tus sum in

Lae - ta - - tus sum in

Lae - ta - - tus sum in

6 4 [5] 6 5 6 5

31

his quae di - cta sunt mi - hi, in his, in_____

his quae di - cta sunt mi - hi, in his, in

his quae di - cta sunt mi - hi, in his, in_____

his quae di - cta sunt mi - hi, in his, in_____

[6] 8/6 7/5 9/4 [8/3] 6 6/5

34

his lae - ta - tus sum, lae - ta - tus sum in his, in

his lae - ta - tus sum, lae - ta - tus sum in his, in

his lae - ta - tus sum, lae - ta - tus sum in his, in

his lae - ta - tus sum, lae - ta - tus sum in his, in

3 6 6 7 6

Detailed description: This page contains measures 34 through 37 of a musical score. It features a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part includes a melodic line with eighth and sixteenth notes, and a more rhythmic line with chords and eighth notes. The left-hand part provides harmonic support with chords and moving lines. There are four vocal staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'his lae - ta - tus sum, lae - ta - tus sum in his, in' are written below each vocal staff. At the bottom of the page, there are fingering numbers: '3' under the first measure, '6' under the second, '6' under the third, and '7 6' under the fourth measure of the piano left-hand part.

37

his quae di - cta sunt mi - hi in do - mum Do - mi - ni i - bi -

his quae di - cta sunt mi - hi in do - mum Do - mi - ni i - bi -

his quae di - cta sunt mi - hi in do - mum Do - mi - ni i - bi -

his quae di - cta sunt mi - hi in do - mum Do - mi - ni i - bi -

7 6 6 6 9 6 6 6 8 6 6 7

4 3

40

mus, in do - mum Do - mi - ni i - bi - mus, in his, in
mus, in do - mum Do - mi - ni i - bi - mus, in his, in
mus, in do - mum Do - mi - ni i - bi - mus, in his, in
mus, in do - mum Do - mi - ni i - bi - mus, in his, in
mus, in do - mum Do - mi - ni i - bi - mus, in his, in

6 6 6 7

43

his lae - ta - tus sum, lae-ta-tus sum, in his, in his lae - ta - tus sum, lae-ta-tus

his lae - ta - tus sum, lae-ta-tus sum, in his, in his lae - ta - tus sum, lae-ta-tus

his lae - ta - tus sum, lae-ta-tus sum, in his, in his lae - ta - tus sum, lae-ta-tus

his lae - ta - tus sum, lae-ta-tus sum, in his, in his lae - ta - tus sum, lae-ta-tus

6 6 6 6 6 6

47

p

p

p

p

sum, lae - ta - tus sum. Fi - - at pax

sum, lae - ta - tus sum. Fi - - at pax

sum, lae - ta - tus sum. Fi - - at pax

sum, lae - ta - tus sum. Fi - - at pax

6 7 *p* 6 6

50

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

6 7 9 8 6 6 7
5 4 3 5

53

f

f

f

f

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

f

9 4 [8] 3 6 9 8 7 6 5

56

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

tur - ri - bus tu - is, fi - at pax in vir - tu - te tu - a, fi - at

tur - ri - bus tu - is, fi - at pax in vir - tu - te tu - a, fi - at

tur - ri - bus tu - is, fi - at pax in vir - tu - te tu - a, fi - at

tur - ri - bus tu - is, fi - at pax in vir - tu - te tu - a, fi - at

5 3 6 4 5 3 6 6 4 5 [3] *p* 6 5 5 5 *f* 9 3 *p* 6 5

60

f

p *f*

f

f

f

pax in vir - tu - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - te tu - a, et ab - un - dan - ti-a, et ab - un -

3 *f* 6 9 3 6 9 8
5 4

63

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

7 6 5 5 3 6 4 5 [3] 6 6 4 5 [3] 6 6

66

p *f*

p *f*

p *f*

p *f*

Fi - - at pax,

In vir - tu - te tu - a,

In vir - tu - te tu - a,

In vir - tu - te tu - a,

6 6 6 *p* [7] *f* 6 4

69

The musical score for page 22, measures 69-71, is presented in a multi-staff format. The piano accompaniment is shown in the top two staves (treble and bass clef). The vocal parts are shown in the bottom four staves (treble and bass clef). The lyrics are in Latin and are written below the vocal staves. The score includes dynamic markings (p, f) and articulation marks (accents, slurs). The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The vocal parts enter in measure 70 with the lyrics 'in vir - tu - te tu - a, fi - - at'. The score concludes in measure 71 with a final chord and a fermata over the vocal parts.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

fi - - at pax, fi - - at

in vir - tu - te tu - a, fi - - at

in vir - tu - te tu - a, fi - - at

in vir - tu - te tu - a, fi - - at

p *f* *p*

p *f* *p*

72

f

f

f

f

pax in vir - tu - - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - - te tu - a, et ab - un - dan - ti-a, et ab - un -

2 6 8 7 6 5 6 9 8

f

76

dan - ti-a in tur - ri - bus tu - is, in

dan - ti-a in tur - ri - bus tu - is, in

dan - ti-a in tur - ri - bus tu - is, in

dan - ti-a in tur - ri - bus tu - is, in

7 6 5 5 3 6 6 5 6 5

79

tur - ri - bus tu - is, in his quae di - cta sunt

tur - ri - bus tu - is, in his quae di - cta sunt

tur - ri - bus tu - is, in his quae di - cta sunt

tur - ri - bus tu - is, in his quae di - cta sunt

5 3 6 4 5 3 6 6 4 5 [3] b7 6 4 b7

82

mi - hi lae - - ta - tus, lae - ta - tus sum, lae - ta - tus sum.

mi - hi lae - - ta - tus, lae - ta - tus sum, lae - ta - tus sum.

mi - hi lae - - ta - tus, lae - ta - tus sum, lae - ta - tus sum.

mi - hi lae - - ta - tus, lae - ta - tus sum, lae - ta - tus sum.

8 5 6 5