

Haydn.

Proprium Missae.

Johann Michael

Haydn

Anima nostra

MH 452

2 S, A (solo), 2 S, A (coro), 2 cor (G), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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452 ANIMA NOSTRA

1

Allegretto

I
Corno
in G
II

f

f

9

f *p* *f*

f *p* *f*

17

24

3

p *f*

3

p *f*

34

41

10

p *f*

10

p *f*

57

57 63

64

64 70

f *f*

77

77 83

p *p* *f*

87

87 93

94

94 100

p *f* *f*

110

110 116

p *f* *p* *f* *p*

120

7

f

7

f

Musical score for measures 120-126. Measure 120 has a fermata. Measures 121-126 feature a piano introduction with a forte (*f*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern an octave lower.

133

p

p

Musical score for measures 133-140. Measures 133-140 feature a piano introduction with a piano (*p*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern an octave lower.

141

2

f

2

f

Musical score for measures 141-148. Measure 141 has a fermata. Measures 142-148 feature a piano introduction with a forte (*f*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern an octave lower.

150

p

f

p

f

Musical score for measures 150-157. Measures 150-157 feature a piano introduction with a piano (*p*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern an octave lower.

158

Musical score for measures 158-164. Measures 158-164 feature a piano introduction with a piano (*p*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern an octave lower.

165

Musical score for measures 165-171. Measures 165-171 feature a piano introduction with a piano (*p*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern an octave lower.

452 ANIMA NOSTRA

1





72 *f*

76 *p*

80

84 *f*

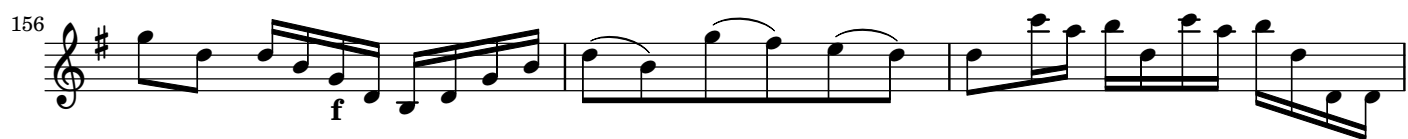
88

92 *p*

96

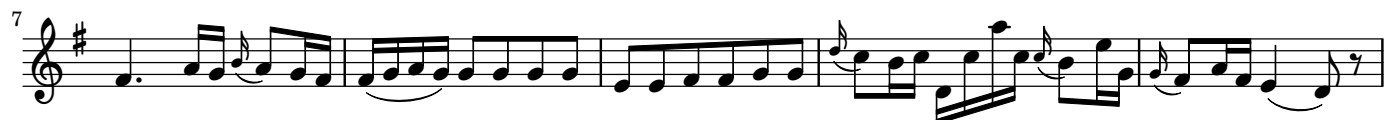
100

104 *f*



452 ANIMA NOSTRA

1









Allegretto

Allegretto

Soprano 1

Soprano 2

Alto

Organo

f Solo

tasto solo

5 6 7 6 6 2 6 3 6 5 6 5 4 3 6 6 6

p *f*

7 6 9 3 6 6 6 6 6 6 6 6 5 6 6 5

23 *P* Solo

A - ni-ma no-stra si-cut pas-ser e - re-pta, e - re - pta

p 2 6 6 5 6 *tasto solo*

31 *f* Tutti

est de la - que - o ve - nanti-um, a - ni-ma no-stra si - cut pas-ser e -

f Tutti

A - ni-ma no-stra si - cut pas-ser e -

f Tutti

A - ni-ma no-stra si - cut pas-ser e -

7 *f* Tutti 6/4 [3] 6/4 [3]

38 *P* Solo

re - pta est de la-que-o ve - nan-tium. La - queus con - tri - tus est, —

re - pta est de la-que-o ve - nan-tium.

re - pta est de la-que-o ve - nan-tium.

6 6/4 2 6 6 7 6/4 5 - # *P* Solo 5 6 9/4 3 -

45

con - tri - tus est, et nos li - be - ra - ti su - mus, li - be -

7 # 6 9 3 6 5 #2 3 6 #4 2 #5 6 6 5 6

51

ra - ti su - mus, la-queus con-tri-tus est, con - tri-tus est, et nos li - be -

La-queus con-tri-tus est, con - tri-tus est, et nos li - be -

La-queus con-tri-tus est, con - tri-tus est, et nos

f Tutti

f Tutti

f Tutti

f Tutti

6 6 6 4 [5] # 6 4 5 [3] 6 5

57

ra - ti su - mus.

ra - ti su - mus.

li - be - ra - ti su - mus.

Solo

3 6 6 6 6 4 [5] # 6 5 6 5 6 6 [5] 6 4 [5] #

65

P Solo

A - nima no - stra si - cut pas - ser e - re - pta est de la - que o ve - nan - tium,

P Solo

A - nima no - stra si - cut pas - ser e - re - pta est de la - que o ve - nan - tium,

p 4/2 6/4 5/3 6/4 #7/2 8 6/4 [5]/# 7 9 6/4 7/4 9 [8]/3 *f*

73

f Tutti

A - ni - ma no - stra si - cut pas - ser e - re - pta est de la - que - o ve - nan - tium, a - ni - ma

f Tutti

a - ni - ma no - stra si - cut pas - ser e - re - pta est de la - que - o ve - nan - tium,

f Tutti

a - ni - ma no - stra si - cut pas - ser e - re - pta est de la - que - o ve - nan - tium,

Tutti 6/4 5/3 6/4 5/3 6 7/# 8 - 6 6 *p* Solo

80

no - stra si - cut pas - ser e - re - pta, e - re - pta est de la - que - o ve - nan - tium,

P Solo

e - re - pta est de la - que - o ve - nan - tium,

2 6 6/5 6 6/4 tasto solo 6/4 7/4 9/4 [8]/3 *f*

87 *f* Tutti

a - ni-ma no - stra si - cut pas-ser e - re - pta est de la-que-o ve -

f Tutti

a - ni-ma no - stra si - cut pas-ser e - re - pta est de la-que-o ve -

f Tutti

a - ni-ma no - stra si - cut pas-ser e - re - pta est de la-que-o ve -

Tutti

6/4 5 [3] 6/4 5 [3] 6 6/4 2 6 6 7

94

nan-tium.

nan-tium.

P Solo

nan-tium. La - queus con - tri - tus est, — con - tri - tus est, — et nos — li-be-

P Solo

6/4 5 [3] 6 7 5 6 9/4 3 - 7 9/4 3 6 #2 3 6 2

101 *f* Tutti

La-queus con-

f Tutti

La-queus con-

f Tutti

ra - ti su-mus, li - be - ra - - ti su - mus, la-queus con-

f Tutti

5 6 6 6/5 6 6 6 6/4 5 [3] 7

107

tri-tus est, con-tri-tus est, et nos li-be-ra - ti su-mus. A - nima no-stra si - cut pas-ser e-

tri-tus est, con-tri-tus est, et nos li-be-ra - ti su-mus. A - nima no-stra si - cut pas-ser e-

tri-tus est, con-tri-tus est, et nos li-be-ra - ti su-mus. E-re - pta est, e - re - pta

6 4 5 [3] 9 8 7 6 - 7 5 6 4 5 1 1 1 P Solo 6 4 - 7

115

re - pta est___ de la - queo ve - nan-tium. La - queus

re - pta est___ de la - queo ve - nan-tium. La - queus con - tri - tus

est. La - queus con - tri - tus est,___

- 7 5 5 6 6 4 7 # - 5 - 6 6 p 6 5 9 4 [8] 3

122

con - tri - tus est,___ et nos___ li-be - ra - ti, li - be - ra - ti su - mus, la-queus con-tri-tus est, con-

est,___ et nos___ li-be - ra - ti, li - be - ra - ti su - mus, la-queus con-tri-tus est, con-

et nos li-be - ra - ti, li - be - ra - ti su - mus, la-queus con-tri-tus est, con-

9 4 [8] 3 9 4 [8] 3 7 2 - 8 3 9 8 6 4 5 [3] f Tutti 6 4 5 [3]

129

tri-tus est, et nos li-be-ra-ti su-mus, li-be-ra-ti su-mus, la-queus

P Solo

P Solo

[6 5] [6 5] [6] 6 6 4 [5 3] 6 #7 2 [8 3] b7

136

la-queus con-tri-tus est, et nos, et nos li-be-

P Solo

P Solo

6 5 9 4 [8 3] 9 4 [8 3] 9 4 [8 3] b7 6 4 = [5 3] 6 6

143

ra-ti su-mus, la-queus con-tri-tus est, con-tri-tus est, et

f Tutti

f Tutti

f Tutti

6 6 4 5 3 *f* Tutti 6 4 [5 3] 6 6 5

149

p Solo

nos li - be - ra - ti su - mus, et nos, nos li - be - ra - ti

p Solo

nos li - be - ra - ti su - mus, et nos, nos li - be - ra - ti

p Solo

nos li - be - ra - ti su - mus, et nos li - be - ra - ti

p Solo

6/5 6/5 [6] 6 6/4 5/3 6/4 5

156

f Tutti

su-mus, et nos li - be - ra - ti su - mus, nos li - be - ra - ti su -

f Tutti

su-mus, et nos li - be - ra - ti su - mus, nos li - be - ra - ti su -

f Tutti

su-mus, et nos li - be - ra - ti su - mus, nos li - be - ra - ti su -

f Tutti

3 6/5 6/5 [6] 6 6/4 5/3 6/4 6/4 6/4 6/4 5/3

163

mus.

mus.

mus.

Solo

6/5 6/5 6 6 6 [4/3] 6 6/4 5/3

452 ANIMA NOSTRA

Allegretto

Organo

[illegible]

59 *Solo* $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{6}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\#$ *p* $\frac{4}{2}$

66 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{[3]}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{\#7}{2}$ $\frac{8}{-}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{7}{-}$ $\frac{9}{-}$ $\frac{6}{4}$ $\frac{7}{\#}$ $\frac{9}{4}$ $\frac{[8]}{3}$ *f*

73 *Tutti* $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{7}{\#}$ $\frac{8}{-}$ $\frac{6}{4}$ $\frac{6}{4}$ *p Solo*

80 $\frac{2}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ *tasto solo* $\frac{6}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{[8]}{3}$ *f*

87 *Tutti* $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

93 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{7}{4}$ *p Solo* $\frac{5}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

99 $\frac{9}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{\#2}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$

105 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{7}{\flat}$ *f Tutti* $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

111 *p Solo* $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{5}{4}$

117

5 6 6 7 5 6 6 **f** **p** 5 6 6 6 5 9 4 [8] 3 9 4 [8] 3

123

9 4 [8] 3 7 2 8 3 9 7 8 6 4 5 [3] **f** Tutti 6 4 5 [3]

129

[6] 6 5 6 5 [6] 6 6 4 5 [3] 6 #7 2 8 [3] b7

135

p Solo 6 5 9 4 [8] 3 9 4 [8] 3 9 4 [8] 3 b7 6 4

141

5 [3] 6 6 6 6 5 3 6 4 5 3 **f** Tutti

147

6 4 5 [3] 6 6 5 6 5 6 [6] 6 6 4 5 3 **p** Solo

153

6 4 *tasto solo* 5 3 **f** Tutti 6 5 6 5 [6]

159

6 6 4 5 [3] 6 6 4 6 6 4 6 6 4 5 [3] **Solo** 6 5 6 5

165

6 6 6 [4] 3 6 6 4 5 [3]

452 ANIMA NOSTRA

Allegretto

Bassi

f Solo

tasto solo

7

13

p *f* *p* *f*

19

26

p *f* *p* *f*

33

f Tutti

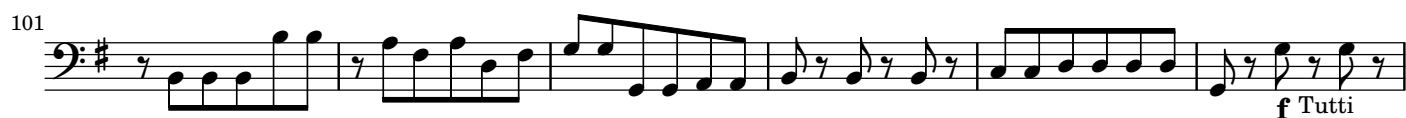
39

p Solo

45

51

f Tutti



114

f **p**

121

127

f Tutti

133

p Solo

140

f Tutti

147

p Solo

153

tasto solo **f** Tutti

159

Solo

165