

Haydn.

Proprium Missae.

Johann Michael

Haydn

Benedictus Dominus Deus Israel

MH 495

SATB (coro), 2 cor (F), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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495 BENEDICTUS DOMINUS DEUS ISRAEL

Allegro moderato

I
Corno
in F
II

f

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 2 33 34

p *f*

2

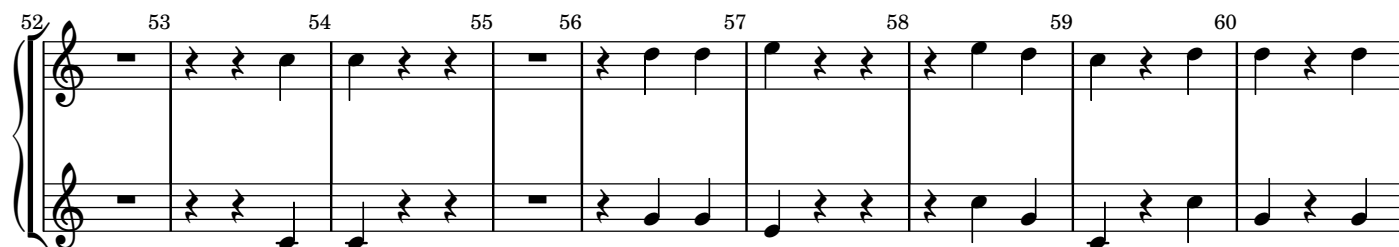
35 36 2 38 39 40 41 42 43

2

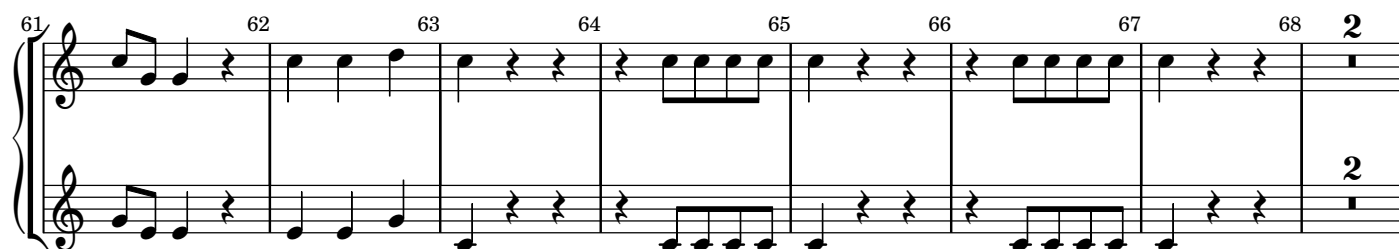
44 45 46 47 48 49 50 51

Detailed description of the musical score: The score is for two horns, I and II, in F major. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is 'Allegro moderato'. The score is divided into six systems of music. The first system (measures 1-7) starts with a forte (f) dynamic. The second system (measures 8-16) continues the melody. The third system (measures 17-24) continues the melody. The fourth system (measures 25-34) includes a piano (p) dynamic at measure 25 and a forte (f) dynamic at measure 28. The fifth system (measures 35-43) includes a second ending marked '2' at measure 36. The sixth system (measures 44-51) continues the melody. The score is written for Horn I and II, with Horn I in F major (one flat) and Horn II in F major (one flat).

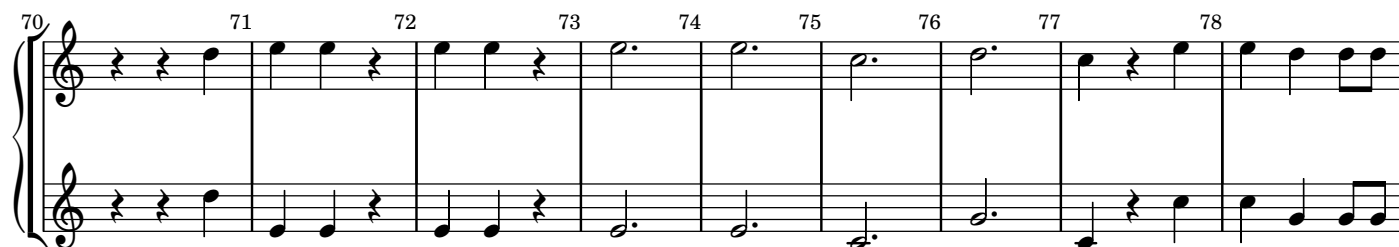
52 53 54 55 56 57 58 59 60



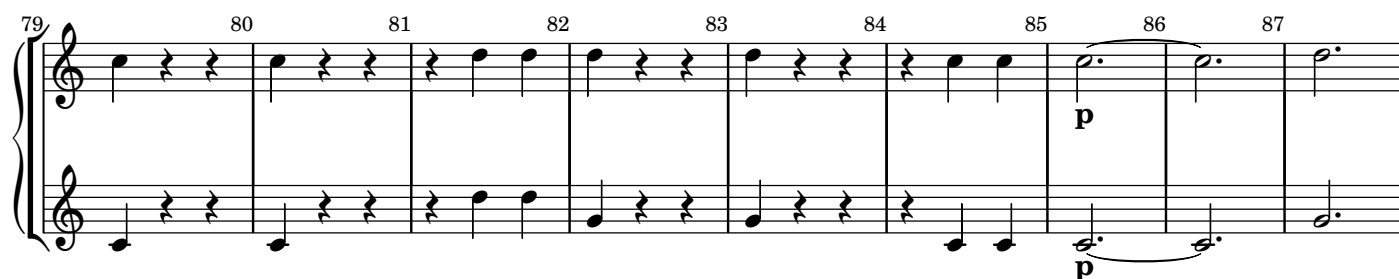
61 62 63 64 65 66 67 68 2



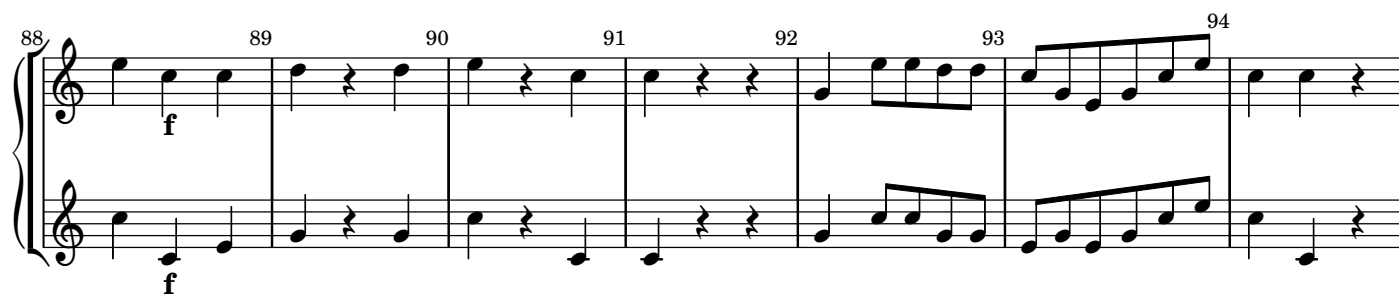
70 71 72 73 74 75 76 77 78



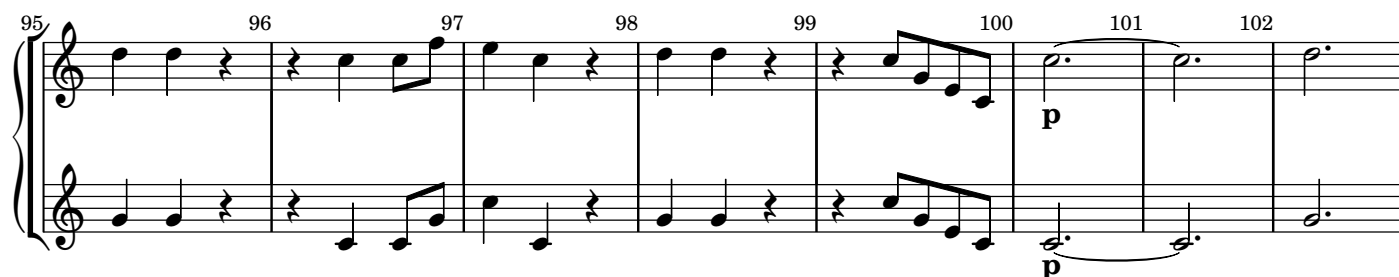
79 80 81 82 83 84 85 86 87



88 89 90 91 92 93 94



95 96 97 98 99 100 101 102



103 104 105 106 107 108 109

Measures 103-109: Treble and bass staves. Measure 103 has a forte (f) dynamic marking in both staves. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

110 111 112 113 114 115 116

Measures 110-116: Treble and bass staves. The melody continues with quarter and eighth notes. Measure 115 features a triplet of eighth notes in the treble staff.

117 118 119 120 121 122 123

Measures 117-123: Treble and bass staves. The melody continues with quarter and eighth notes. Measure 123 features a triplet of eighth notes in the treble staff.

124 125 126 127 128 129 130

Measures 124-130: Treble and bass staves. The melody continues with quarter and eighth notes. Measure 125 features a triplet of eighth notes in the treble staff.

131 132 133 134 135 136 137 138

Measures 131-138: Treble and bass staves. The melody continues with quarter and eighth notes. Measure 135 features a triplet of eighth notes in the treble staff.

139 140 141 142 143 144 145 146

Measures 139-146: Treble and bass staves. The melody continues with quarter and eighth notes. Measure 146 ends with a fermata in both staves.

495 BENEDICTUS DOMINUS DEUS ISRAEL

Allegro moderato

Violino I

Violino I

Allegro moderato

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *p*



74

75

76

77

78

79

80

81

82

83

84

85

p

86

87

88

89

f

90

91

92

tr

93

94

95

96

97

98

99

100

101

p

102

103

104

105

f

106

107

108

109

The image shows a musical score for a single melodic line, likely for a piano or violin. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 74 through 109 indicated. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). A trill (tr) is marked above measure 92. The score is presented in a clean, professional layout with a white background and black notation.



495 BENEDICTUS DOMINUS DEUS ISRAEL

Violino II Allegro moderato 2

f

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

p

26 27 28 29

f

30 31 32 33

34 35 36 37



74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109



24 25 **p** 26 27 28 29 **f** 30 31 32

tu - o pa - cem, pa - cem, et col - les, et col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

6 **p** 6 6 5 6 **f** 5 $\frac{1}{4}$ - 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{1}{4}$

33 34 35 36 37 38 39 40 41

am, et col - les, et col - les iu - sti - ti - am. Be - ne -

am, et col - les, et col - les, col - les iu - sti - ti - am. Be - ne -

am, et col - les, et col - les, col - les iu - sti - ti - am. Be - ne -

am, et col - les, et col - les, col - les iu - sti - ti - am. Be - ne -

8 $\frac{1}{4}$ - 6 $\frac{6}{4}$ $\frac{6}{5}$ 4 $\frac{1}{4}$ Solo $\frac{1}{4}$ Tutti

42 43 44 45 46 47 48 49 50

di - ctus Do - minus De - us, De - us Is - ra - el, qui fa - cit mi - ra - bi - li - a magna,

di - ctus Do - mi - nus De - us, De - us Is - ra - el, qui fa - cit mi - ra - bi - li - a magna,

di - ctus Do - minus De - us, De - us Is - ra - el, qui fa - cit mi - ra - bi - li - a magna,

di - ctus Do - mi - nus De - us, De - us Is - ra - el, qui fa - cit mi - ra - bi - li - a magna,

8 - 6 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ 9 4 $\frac{8}{3}$ - 6 $\frac{6}{5}$ $\frac{6}{4}$ 6 7 9 8 6 5 9 4 $\frac{8}{3}$ -

76 77 78 79 80 81 82

gna so - lus a sae-cu-lo. Su - sci - pi-ant mon - tes pa - cem, su - sci - pi - ant

gna so - lus a sae-cu-lo. Su - sci - pi-ant mon - tes pa - cem, su - sci - pi - ant

gna so - lus a sae-cu-lo. Su - sci - pi-ant mon - tes pa - cem, su - sci - pi - ant

gna so - lus a sae-cu-lo. Su - sci - pi-ant mon - tes pa - cem, su - sci - pi - ant

$\frac{1}{2}$ 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 4 3 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{3}{3}$

83 84 85 **p** 86 87 88 **f** 89 90

po - pu-lo tu - o pa - cem, pa - cem, et col - les, et col - les

po - pu-lo tu - o pa - cem, pa - cem, et col - les, et col - les,

po - pu-lo tu - o pa - cem, pa - cem, et col - les, et col - les,

po - pu-lo tu - o pa - cem, pa - cem, et col - les, et col - les,

7 6 5 6 **p** 6 6 5 **f** 6 7

91 92 93 94 95 96 97 98

iu - sti - ti - am. Su - sci - pi-ant mon - tes pa-cem, su - sci - pi-ant po - pu-lo

col - les iu - sti - ti - am. Su - sci - pi-ant mon - tes pa-cem, su - sci - pi-ant po - pu-lo

col - les iu - sti - ti - am. Su - sci - pi-ant mon - tes pa-cem, su - sci - pi-ant po - pu-lo

col - les iu - sti - ti - am. Su - sci - pi-ant mon - tes pa-cem, su - sci - pi-ant po - pu-lo

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 8 6 2 6 6 6 2

99 100 **p** 101 102 103 104 **f** 105 106 107

tu - o pa - cem, pa - cem, et col - les, et col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

tu - o pa - cem, pa - cem, et col - les, et col - les, col - les iu - sti - ti -

6 **p** 6 6 5 **f** 6 7 6 5 - 5 4 7 [3]

108 109 110 111 112 113 114 115 116

am, et col - les, et col - les iu - sti - ti - am. Al - le -

am, et col - les, et col - les, col - les iu - sti - ti - am. Al - le -

am, et col - les, et col - les, col - les iu - sti - ti - am. Al - le -

am, et col - les, et col - les, col - les iu - sti - ti - am. Al - le -

6 6 7 6 6 4 3 Solo Tutti

117 118 119 120 121 122 123 124

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

6 5 6 6 2 6 7 5 6 7

125 126 127 128 129 130 131

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 4 2 6 6 4 3

132 133 134 135 136 137 138 139

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 6 6 4 5 6 5 5

140 141 142 143 144 145 146

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 5 6 6 4 5 6 6 4 5 3

495 BENEDICTUS DOMINUS DEUS ISRAEL

Allegro moderato

Organo

f Tutti

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

p *f* *Solo* *Tutti*

75 76 77 78 79 80 81 82

3 $\frac{1}{2}$ 6 6 7 $\frac{6}{4}$ $\frac{5}{[3]}$ 6 6 4 3 6 5 $\frac{6}{[3]}$

83 84 85 86 87 88 89 90 91

7 6 5 6 **p** 6 6 5 **f** 6 7 6 5

92 93 94 95 96 97 98 99 100

$\frac{6}{4}$ $\frac{5}{[3]}$ 8 6 2 6 6 6 2 6 **p**

101 102 103 104 105 106 107 108 109

6 6 5 **f** 7 $\frac{6}{5}$ 5 $\frac{7}{[3]}$ 6 6

110 111 112 113 114 115 116 117 118

7 6 $\frac{6}{5}$ 4 3 Solo Tutti 6 5

119 120 121 122 123 124 125

6 6 2 6 7 5 6 7

126 127 128 129 130 131 132

6 $\frac{1}{4}$ 2 6 6 4 3 7

133 134 135 136 137 138 139

6 $\frac{6}{4}$ $\frac{5}{[3]}$ 6 5 5

140 141 142 143 144 145 146

6 5 6 $\frac{6}{4}$ $\frac{5}{[3]}$ 6 $\frac{6}{4}$ $\frac{5}{[3]}$ 3

495 BENEDICTUS DOMINUS DEUS ISRAEL

Allegro moderato

Bassi

f Tutti

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

p *f*

34 35 36 37 38 39 40 41 42

Solo Tutti

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129 130 131 132

133 134 135 136 137 138 139

140 141 142 143 144 145 146

p **f** **p** **f**

Solo Tutti

Detailed description: This musical score is for a bass clef instrument, likely a cello or double bass, in a key with one flat (B-flat). The score consists of nine staves of music, each containing measures numbered from 76 to 146. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include piano (p) and forte (f). Performance instructions 'Solo' and 'Tutti' are present. The piece concludes with a fermata over the final note in measure 146.