

Haydn.

Proprium Missae.

Johann Michael

Haydn

Cantate Domino laeta

MH 142

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Offertorium
Liturgical festival Pro omni Tempore
Scoring S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla b, org

Sources

- (1) *Library* D-Mbs
 Shelfmark Mus.ms. 12425
 Type manuscript copy
 Date 1850–1900
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 Date 1860–1870
 RISM ID 455024081
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Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
68	org	2nd quarter in (1) and (2): r4
80	vla	1st quarter in (1) and (2): r4
100	vl 1	2nd eighth in (1) and (2): cis"8
111	vla	1st note in (1) and (2): d'8.
142	S	bar in (1) and (2): cis"2–d"2
	A	bar in (1) and (2): e'2–fis'2

Lyrics

Cantate Domino laeta pueri cantica superba
qui dispersit hostiam agmina.
Laudate iuvenes virginesque in cymbalis sonantibusque
canite carmina cytharis.
Vos quoque senes, vos coniuges metra promitte.
Numinis in omnipotentis alto nomine.
Frustraminatur hostis, opprimere haud potest
nam fortitudo nostra Deus excelsus est,
laus nostra, virtus nostra Domine solus es,
nostrae salutis tu Deus es immota spes.
Saltare montes gestiunt velut arietes,
saliuntque colles velut oves, quia boras es.

Non Domine nobis tribue sed tibi gloriam,
immensam adoret terra misericordiam.
Memor erat Dominus auxilio fuit
et huius hostis ante conspectum vuit.
Adiutor et protector est sperantium,
custos, corona, praemium bellantium.
Post bella, clemens Domine, vas victoriam,
famulis perennem, redde denique gloriam.

4

9 6 4 6 9 6 $\frac{6}{5}$ [6] $\frac{6}{5}$

7

p

p

p

f Tutti

Can - ta - te Do - mi - no lae - ta pu - e -

p

[6]
[5]

[6]
[5]

9 7

10

f

f

p

f

p

f

p

ri can - ti - ca su -

9 5] 6 *f* 6 *p* 6 6] 5]

13

per - ba qui di - sper - sit ho - sti - am ag - mi -

6 [5] 6 [5] 6

This musical score is for the song "The Rose Tree". It is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The score is divided into three measures. The first measure shows the piano introduction with a forte (f) dynamic. The second measure begins the vocal melody, also marked with a forte (f) dynamic. The third measure continues the piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and additional staves for the right hand. The lyrics "na..." are written under the vocal line in the third measure.

19

Piano Part:

- Measures 1-4: Treble and Bass staves. Dynamics: *p* (piano).
- Measures 5-8: Treble and Bass staves. Dynamics: *p* (piano).
- Measures 9-12: Treble and Bass staves. Dynamics: *p* (piano).
- Measures 13-16: Treble and Bass staves. Dynamics: *f* (forte) and *p* (piano).
- Measures 17-20: Treble and Bass staves. Dynamics: *p* (piano).

Voice Part:

- Measures 1-18: Rest.
- Measure 19: *f Tutti* (forte tutti). Lyrics: Lau - da - te iu - ve - nes vir - gi -

Other Parts:

- Measures 1-18: Rest.
- Measures 19-20: Bass staff. Dynamics: *p* (piano).

Figured Bass:

6 6 5 p 6 5 2 # -

23

nes - que in cym - ba - lis so - nan-ti-bus - que ca - - ni - te

7 #5 8 6 7 5 5 4 3] f 2 p 6 5 2 7 # #4 3

27

car - mi - na cy - tha - ris.

6 6 4 5 # f #6

30

f

f

p

p

p

f Tutti

Vos

[#5]

$\frac{6}{4}$

[#5]

p

$\frac{6}{4}$

33

quo - que se - nes, vos con - iu-ges me - tra pro - mi - te.

6 6 6 6/5 # f 6

37

Piano Part:

- Staff 1: Treble clef, F# key signature. Four measures of whole rests.
- Staff 2: Treble clef, F# key signature. Four measures of whole rests.
- Staff 3: Treble clef, F# key signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Staff 4: Treble clef, F# key signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Staff 5: Bass clef, F# key signature. Four measures of music. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2, quarter note F#2, quarter note E2.
- Staff 6: Treble clef, F# key signature. Four measures of whole rests.
- Staff 7: Treble clef, F# key signature. Four measures of whole rests.
- Staff 8: Treble clef, F# key signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Staff 9: Bass clef, F# key signature. Four measures of music. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

Voice Part:

- Staff 9: Treble clef, F# key signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Staff 10: Bass clef, F# key signature. Four measures of music. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

Lyrics:

Nu - mi-nis in o - mni - po - ten - tis al - to no - mi -

Figured Bass:

6 # - 6 6 7 # 6 5

[illegible]

44

f

stra - mi - na - tur ho - stis, op - pri - me - re haud

stra - mi - na - tur ho - stis, op - pri - me - re haud

stra - mi - na - tur ho - stis, op - pri - me - re haud

stra - mi - na - tur ho - stis, op - pri - me - re haud

6

47

po - - test nam for - ti - tu - do no - - stra

po - - test nam for - ti - tu - do no - - stra

po - - test nam for - ti - tu - do no - - stra

po - - test nam for - ti - tu - do no - - stra

4 3 #4 2 6 6 5

50

The musical score is written for a choir and piano. It begins with a piano introduction (measures 50-52) featuring a treble and bass staff with a key signature of one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal parts enter in measure 53 with the lyrics 'Deus excelsus est, excelsus'. The score includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: 'Deus excelsus est, excelsus'. The piano part continues with a steady eighth-note accompaniment. The score ends with a final measure (measure 56) containing a key signature change to one sharp (F#) and a common time signature (C).

De - - us ex - cel - sus est, excelsus

De - - us ex - cel - - sus est, excelsus

De - - us ex - cel - - sus est, excelsus

De - - us ex - cel - - sus est, excelsus

2 6 5 6 5 - # [6] 6 5 #

53

The musical score for page 17, starting at measure 53, features a piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are in Latin and are repeated across the four vocal staves.

Piano Accompaniment:

- Grand Staff (Measures 53-56):** The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Single Treble Staff (Measures 53-56):** This staff contains a melodic line with various intervals and rests.
- Grand Staff (Measures 57-60):** The right hand features trills (tr) and sixteenth-note patterns, while the left hand continues the eighth-note accompaniment.

Vocal Parts (Measures 53-60):

laus no - stra, vir - tus no - stra Do - mi - ne
est, laus no - stra, vir - tus no - stra Do - mi - ne
est, laus no - stra, vir - tus no - stra Do - mi - ne
est, laus no - stra, vir - tus no - stra Do - mi - ne

Measure Numbers: 6, 7, 6, 6, 6

57

so - lus es, no - strae sa - lu - tis

so - lus es, no - strae sa - lu - tis

so - lus es, no - strae sa - lu - tis

so - lus es, no - strae sa - lu - tis

6 5 — 6 5 — 5 4 #6 4 3

61

tu De - us es im - mo - ta spes.

tu De - us es, De - us es im - mo - ta spes.

tu De - us es im - mo - ta spes.

tu De - us es im - mo - ta spes.

5 $\frac{1}{2}$ 7 6 $\frac{6}{4}$ [5 -] $\frac{1}{2}$ Solo

65

This musical score page contains measures 65, 66, and 67. It is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. Measures 65 and 66 feature a piano introduction with a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. Measure 67 begins with a vocal entry, marked with a fermata, followed by a melodic line. The vocal part is written on a single staff. The piano accompaniment continues with a similar rhythmic pattern. The page number 65 is located at the top left of the first system. A small number 7 is visible at the bottom of the page, likely indicating the page number in the original document.

68

Sal - - - - -

6 6 4 5 3 7 3

71

ta - re mon - tes ge - sti - unt ve - lu - ta - ri - e -

6 6 6 6/5

74

The musical score consists of several systems. The first system (measures 74-76) includes a grand staff (treble and bass clefs) and a single bass staff. The grand staff has three systems of staves. The first system of the grand staff has two staves, both starting with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note. The second system of the grand staff has two staves, both starting with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note. The third system of the grand staff has two staves, both starting with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note. The single bass staff has three systems of staves, all starting with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note. The voice part has three systems of staves, all starting with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note. The lyrics are: tes, sa - li - unt - que col - les ve - lut.

tes, sa - li - unt - que col - les ve - lut

77

f

fp *fp* *f*

fp *fp* *f*

f

o - - ves, qui - a bo - ras es. _____

6 6 5 *f*
4 4 # 6

81

85

Measures 85-88: Piano introduction. Right hand: eighth-note patterns. Left hand: eighth-note patterns. Dynamics: *p*.

Measure 89: Vocal entry. Lyrics: Non Do - mi - ne no - bis tri - bu - e sed ti - bi. Dynamics: *p*.

Measure 90: Piano accompaniment. Dynamics: *p*. Fingering: 2, 6, 6, 5.

89

glo - ri - am,

9 8 6 6

93

im - men - sam ad - o - ret ter - ra mi -

6 6 6 6 6 6 6 6 6 6

97

se - ri - cor - di - am.

$\sharp 5$ $\sharp 7$ $\frac{6}{4}$ $\sharp 5$ $\frac{8}{3}$

101

Me - mor e - rat Do - mi-nus au -

6 # | 6 #5 # | [6 6 6 | #4 6 6 | f 6 6 | p #4

106

p *f*

p *f*

f

xi - li - o fu - - - it

6 6 5 6 5 7 *f* 6 #

110

Piano Accompaniment:

- Measures 110-113: Right hand plays arpeggiated chords (F#4, A4, C5, B4, A4, G4, F#4). Left hand plays a more active line with trills and grace notes.

Vocal Line:

et hu - ius ho - stis an - te con -

Lyrics:

et hu - ius ho - stis an - te con -

Performance Markings:

- p**: piano
- tr**: trill
- [tr]**: trill
- #**: sharp
- 6**: sixth
- 2**: second
- 6**: sixth

114

114

spe - ctum vu - it.

6 5 # 6 [6]

118

The musical score for page 34, measures 118-122, is presented below. It features piano accompaniment and vocal parts with Latin lyrics.

Piano Accompaniment (Measures 118-122):

- Measure 118:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: whole notes.
- Measure 119:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: whole notes.
- Measure 120:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: whole notes.
- Measure 121:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: whole notes.
- Measure 122:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: whole notes.

Vocal Parts (Measures 118-122):

- Measure 118:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor est spe - ran - ti -
- Measure 119:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor est spe - ran - ti -
- Measure 120:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 121:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 122:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -

Bass Line (Measures 118-122):

- Measure 118:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 119:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 120:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 121:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 122:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -

Figured Bass (Measures 118-122):

- Measure 118:** *Tutti* 6
- Measure 119:** 6
- Measure 120:** 9 7
- Measure 121:** 9 5
- Measure 122:** 6 5

122

um, cu - stos, co - ro - na, prae - mi - um

um, cu - stos, co - ro - na, prae - mi -

um, cu - stos, co - ro - na, prae - mi -

um, cu - stos, co - ro - na, prae - mi -

6 [6] 6/[5] [6] [b6] 6/[5]

126

bel - lan - ti - um.

um bel - lan - ti - um.

um, praemi-um bel-lan - tium.

um, praemi-um bel-lan - tium.

Solo

6 $\frac{6}{5}$ # [6] [$\frac{1}{2}$ 6]

130

The musical score for page 37, starting at measure 130, features a piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) and a separate line for the right hand. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are: "Post bel - la, cle - mens". The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are mostly whole and half notes, with some eighth notes in the lower parts. The score is in G major, indicated by the key signature of one sharp (F#).

Post bel - la, cle - mens

Post bel - la, cle - mens

Post bel - la, cle - mens

Post bel - la, cle - mens

Tutti

134

Do - mi-ne, vas vi - cto - ri - am,

Do - mi-ne, vas vi - cto - ri - am,

Do - mi-ne, vas vi - cto - ri - am,

Do - mi-ne, vas vi - cto - ri - am,

4 3

138

fa - mu-lis per - en - nem, red - de de - ni - que

fa - mu-lis per - en - nem, red - de de - ni - que

fa - mu-lis per - en - nem, red - de de - ni - que

fa - mu-lis per - en - nem, red - de de - ni - que

6 8 7

142

The musical score consists of two systems. The first system (measures 142-145) features a piano accompaniment with a treble and bass staff. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The second system (measures 146-149) features four vocal staves, each with the lyrics "glo - ri - am." The vocal parts are arranged in a four-part harmony. The piano accompaniment continues in the background.

glo - ri - am.

glo - ri - am.

glo - ri - am.

glo - ri - am.

5 6 5 3 5 4 - # Solo 6 4

146

This musical score page contains measures 146, 147, and 148. It is written for a piano (left hand) and a solo instrument (right hand). The key signature is one sharp (F#), and the time signature is 6/4. The piano part in measure 146 consists of a single half note F#4. In measure 147, it plays a half note F#4, followed by a half note E#4, and then a half note D#4. In measure 148, it plays a half note C#4, followed by a half note B3, and then a half note A3. The solo instrument part in measure 146 consists of a single half note F#4. In measure 147, it plays a half note F#4, followed by a half note E#4, and then a half note D#4. In measure 148, it plays a half note C#4, followed by a half note B3, and then a half note A3. The piano part in measure 149 consists of a single half note F#4. In measure 150, it plays a half note F#4, followed by a half note E#4, and then a half note D#4. In measure 151, it plays a half note C#4, followed by a half note B3, and then a half note A3. The solo instrument part in measure 149 consists of a single half note F#4. In measure 150, it plays a half note F#4, followed by a half note E#4, and then a half note D#4. In measure 151, it plays a half note C#4, followed by a half note B3, and then a half note A3. The piano part in measure 152 consists of a single half note F#4. In measure 153, it plays a half note F#4, followed by a half note E#4, and then a half note D#4. In measure 154, it plays a half note C#4, followed by a half note B3, and then a half note A3. The solo instrument part in measure 152 consists of a single half note F#4. In measure 153, it plays a half note F#4, followed by a half note E#4, and then a half note D#4. In measure 154, it plays a half note C#4, followed by a half note B3, and then a half note A3.