

# Haydn.

# Proprium Missae.

Johann Michael

Haydn

**Quicumque manducaverit**

MH 259

*SATB (solo), SATB (coro), 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org*

*Full score*





Wolfgang Esser-Skala, 2021

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## Critical report

Genre	Offertorium
Liturgical festival	De Venerabili Sacramento
Scoring	SATB (solo), SATB (coro), 2 cor (G), 2 clno (C), timp (C–G), 2 vl, b, org

### Sources

- (1) *Library* A-Ed  
*Shelfmark* B 110  
*Type* manuscript copy  
*Date* unknown  
*RISM ID* 600038070  
*URL* <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/755.html>
- (2) *Library* D-NATk  
*Shelfmark* NA/SP (H-67)  
*Type* print  
*Date* 1826 (A. Diabelli, Vienna)  
*RISM ID* 455039990  
*URL* [https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk\\_H67/](https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H67/)

### Remarks

Bar	Staff	Note
–	–	cor 1, 2 only in (1); clno 1, 2 and timp only in (2)
9	vl 1	8th note in (1): f'32
11	vl 1	14th/15th sixteenth in (1): d"16–d"16
11	vl 2	5th sixteenth in (1): g'16
27	vl 1	1st quarter in (1): f'8–g'8
44	vl 1, 2	grace note missing in (1)
100	S	2nd quarter in (1): a'8.–a'16
101	timp	1st half of bar in (2): r2
101	vl 2	grace note missing in (1)
102	vl 2	grace note missing in (1)
106	A	1st half of bar in (1): d'8–e'16–fis'16–fis'4
112	vl 2	4th note in (1): d'16.
119	–	fermata only in (2)
119	vl 1	2nd eighth in (1): g"8

### Lyrics

Quicumque manducaverit panem hunc,  
vel biberit calicem Domini indigne,  
reus erit corporis et sanguinis Domini.  
(1 Corinthians 11:27)



## 259 QUICUNQUE MANDUCAVERIT

Allegro moderato

Corno I, II  
in GClarino I, II  
in CTimpani  
in C-G

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

f Solo

[6] 7 6 5 6 6 6 6 6 6 6

This musical score is for page 2 of a piece. It features a piano accompaniment and a vocal line. The piano part is written for grand piano (treble and bass staves) and includes four additional staves (two treble and two bass) that are currently empty. The vocal line is written on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, numbered 4, 5, and 6 at the top. Measure 4 shows the vocal line with a quarter note G4, a quarter rest, and an eighth note G4. The piano accompaniment features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a simpler pattern in the left hand. Measure 5 continues the vocal line with a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns. Measure 6 shows the vocal line with a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4 5 6

6 5 9 8 6 6 5

This musical score page contains measures 7, 8, and 9 of a piece. The notation is organized into two systems. The first system (measures 7-9) features a grand staff with a treble and bass clef, and a separate bass staff below it. The second system (measures 10-12) features a grand staff with a treble and bass clef, and a separate bass staff below it. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note. The page number 3 is in the top right corner.

7 8 9

7 6  $\sharp 4$   $\flat$





Musical score for piano and strings, measures 13-15. The score is written for piano (p) and strings (f, p, f). The piano part is in the upper system, and the string parts are in the lower system. The piano part features a melody in the right hand and a bass line in the left hand. The string parts are in the lower system, with the first three staves being empty and the bottom staff containing a bass line. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

Measures 13, 14, and 15 are indicated above the piano part. The piano part is marked *p* (piano) in measure 13. The string parts are marked *f* (forte) in measure 13, *p* (piano) in measure 14, and *f* (forte) in measure 15. The string parts are marked *f* (forte) in measure 13, *p* (piano) in measure 14, and *f* (forte) in measure 15. The string parts are marked *f* (forte) in measure 13, *p* (piano) in measure 14, and *f* (forte) in measure 15.

The piano part is written in the upper system, and the string parts are in the lower system. The piano part features a melody in the right hand and a bass line in the left hand. The string parts are in the lower system, with the first three staves being empty and the bottom staff containing a bass line. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

Measures 13, 14, and 15 are indicated above the piano part. The piano part is marked *p* (piano) in measure 13. The string parts are marked *f* (forte) in measure 13, *p* (piano) in measure 14, and *f* (forte) in measure 15. The string parts are marked *f* (forte) in measure 13, *p* (piano) in measure 14, and *f* (forte) in measure 15. The string parts are marked *f* (forte) in measure 13, *p* (piano) in measure 14, and *f* (forte) in measure 15.

16 17 18 19

*f*

*p*

*p*

*p* Solo

Qui - cun - que, qui - cun - que man - du - ca -

*p*

[6] # 6] 6 5 #

[#]

20 21 22 23

- verit pa-nem hunc, vel bi-berit ca-licem Do-mini, vel bi-berit ca-li-cem Do-mini in-

6 6 # 5 6 7 6  $\left[ \begin{smallmatrix} 9 \\ 4 \end{smallmatrix} \right] \left[ \begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$  7 6 5

24 25 26 27 28

di - gne, in - di - gne, re - us e - rit cor - poris et san - guinis

Figured Bass:  $\flat 6$   $[4\ 3]$   $\flat 6$   $[4\ 3]\ \flat 6$   $[4]$   $\flat 7$  -  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$

29 30 31 32

Do - mini, Do - mi - ni. Quicun - que mandu - ca - ve - rit pa - nem

*f* Tutti

Quicun - que mandu - ca - ve - rit pa - nem

*f* Tutti

Quicun - que mandu - ca - ve - rit pa - nem

*f* Tutti

Quicun - que mandu - ca - ve - rit pa - nem

7 7 6 5 *f* Tutti 6 7 6 6 6 5

33 34 35 36

*f*

*f*

[tr]

*p*

*p*

hunc, qui-cun - que vel bi - be - rit ca - li-cem Do - mi-ni in - di - gne, in - di -

hunc, qui - cun - que vel bi - be - rit ca - - li-cem Do - mi-ni in - di - gne, in - di -

hunc, qui-cun-que vel bi - be - rit ca - li - cem Do - mi-ni in - di - gne, in - di -

hunc, qui-cun - que vel bi - be - rit ca - li-cem Do - mi-ni in - di - gne, in - di -

5 3 5 6 5 6 6 6 6 6 - 5 *p* *tasto solo*

37 38 39 40

*f*

gne, re - us e - rit cor - po - ris et san - guinis Do - mi - ni,

gne, re - us e - rit cor - po - ris et sanguinis Do - mini,

gne, re - us e - rit cor - po - ris et san - gui - nis Do - mini,

gne, re - us e - rit cor - po - ris et sanguinis Do - mini,

*f*

6  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  6  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\flat 6$   $\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

[illegible]



45 46 47 48

nis, et sangui-nis Do - - mini.

cor - po-ris et sanguinis Do - mi-ni.

nis, et san - guinis Do - mi-ni.

nis, re - us cor - po-ris et sanguinis Do - mini.

Solo

6 5 [6 6] 6 5 [9 8] 6 7 6 5 6

49 50 51

6  
[4]

6  
[4]

6

6  
[4]

6  
[4]

6

6

6  
[4]

5  
[ ]

9  
4

8  
3

6  
[5]

52 53 54

*P* Solo  
Qui -

[6 5] [6 5] [6 5]

55 56 57 58

cunque, quicunque man - du - ca - - verit pa - nem hunc, vel, vel bi -

**p** [b5] # 6 b6 [b5] # [b b4 3] [6 b6 6 b 6]

59 60 61 62

*poco f* *p* *poco f* *p* *poco f* *p*

*P* Solo In - di - gne, in -  
- berit ca - licem in - di - gne, in -  
*P* Solo Ca - licem Do - mini, ca - licem Do - mini.  
*P* Solo Ca - licem Do - mini, ca - licem Do - mini.

[6 6 ♭] [5—] 6 5 4 7 6 5 9 8  
4 4 4 5 4 3 4 3

63 64 65 66

di - gne.

di - gne.

Quicun - que man - du - ca-verit pa - nem hunc, quicun - que vel bi - berit

Quicun - que man - du - ca-verit pa - nem hunc, quicun - que vel bi - berit

b7 7 6 5

67 68 69 70

Vel man - du-ca - verit qui - cunque, vel bi - berit in - di - gne,

Vel man - du-ca - verit qui - cunque, vel bi - berit ca - licem Domini,

ca - licem Do - mini, pa - nem hunc, in -

ca - licem Do - mini, pa - nem hunc, quicunque,

6 5 7 - - 9 6 6 #

71 72 73

*f*

*f*

*f*

*f*

qui-cun-que,

di - gne,

*f* Tutti

re - us e - rit

*f* Tutti

re - us e - rit cor - po-ris et san - guinis,

*f* Tutti



74 75 76

re - us e - rit cor - po-ris et san - guinis, cor - po-ris et san - guinis

re - us e - rit cor - po-ris et san - guinis

cor - po-ris et san - guinis, qui - cun-que in - di - gne bi - be - rit ca - li-cem

qui - cun-que in - di - gne man - du - ca - ve-rit, vel bi - be-rit ca - li - cem

77 78 79 80

Do - mi - ni, cor - po - ris et san - gui - nis, re - us cor - po - ris et sanguinis Do - mi - ni, cor - po - ris et san - gui - nis, et san - guinis Do - mi - ni, re - us e - rit cor - po - ris, re - us e - rit san - guinis, re - us cor - po - ris et sanguinis Do - mi - ni, re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, re - us cor - po - ris et sanguinis Do - mi - ni

6 5 6 5 6 5

81 82 83 84

ni. ni. ni. ni.

*p* Solo

Qui - cun -

Solo

6 7 6 5 6 6 6 6 6 6 6 5 9 8 3

4 # 4

85 86 87 88

que man - du-ca - ve - rit, qui-cun - que man - du-ca - ve - rit, vel

*p* Solo  
Vel pa - nem hunc, vel pa - nem hunc, vel

*p* Solo  
In - di - gne, in - di - gne

*p* Solo  
In - di - gne, in -

[b6] #4/3    b6 b4/2    #7    6 b4/b    b6 b4/2

89 90 91 92

*f*

*f*

*f*

*f* *Tutti*

bi - be - rit ca - li - cem Do - mi - ni in - di - gne, in - di - gne, qui -

*f* *Tutti*

bi - be - rit ca - li - cem Do - mi - ni in - di - gne, in - di - gne, qui -

*f* *Tutti*

ca - li - cem Do - mi - ni in - di - gne, in - di - gne, qui -

*f* *Tutti*

di - gne ca - li - cem Do - mi - ni in - di - gne, in - di - gne, qui -

*f* *Tutti*

$\flat 7$   $\flat 6$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{\sharp 4}{\flat}$   $\frac{6}{5}$   $\frac{\sharp 6}{5}$

93 94 95

cun-que man-du-ca-ve-rit pa-nem hunc, qui-cun-que vel bi-be-rit

cun-que man-du-ca-ve-rit pa-nem hunc, qui-cun-que vel bi-be-rit

cun-que man-du-ca-ve-rit pa-nem hunc, qui-cun-que vel bi-be-rit

cun-que man-du-ca-ve-rit pa-nem hunc, qui-cun-que vel bi-be-rit

6 5 7

96 97 98

ca - li - cem, ca - li - cem Do - mi-ni in - di - - gne,

ca - li - cem, ca - li - cem Do - mi-ni in - di - - gne,

ca - li - cem, ca - li - cem Do - mi-ni in - di - - gne,

ca - li - cem, ca - li - cem Do - mi-ni in - di - - gne,

7 6 6 [6/5] #

99 100 101 102

re - us e - rit cor - poris et san - guinis Do - mi - ni, re - us cor - po - ris et san - gui - nis,

re - us e - rit cor - poris et san - guinis Do - mini, cor - po - ris et san - gui -

re - us e - rit cor - poris et san - guinis Do - mi - ni, re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, re - us

re - us e - rit cor - poris et san - guinis Do - mini, re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, re - us

3 6 4 5 6 4 5 # b b 6 [6/5]



103 104 105 106

et san - guinis Do-mi - ni. Quicunque mandu - ca - ve - rit, qui-cun-que vel bi - be - rit in - di -

nis, et san-guinis Do-mi - ni. Pa - nem hunc, vel ca - li-cem in - di -

cor - po-ris et san-guinis Do-mi - ni. Vel mandu - caverit, vel biberit in - di -

cor - po-ris et san-guinis Do-mi - ni. Qui - unque, qui - un-que in - di -

6 6 6 6 6 6



111 112 113

*f*

*p*

*p*

e - rit cor - po - ris et san - gui - nis Do - mi - ni.

e - rit et cor-po-ris et sanguinis, et san - guinis Do - mi - ni.

e - rit et cor-po-ris et sanguinis, et san-guinis Do - mi - ni.

e - rit et cor-po-ris et sanguinis, et san-gui - nis Do - mi - ni.

6 [5] 6 b6 [b5] 6 [6] 5 6 # 6 5 # *p* Solo 6

114 115 116

*p* Solo  
Qui - cun - que vel man-du - ca - ve-rit, vel \_\_\_\_\_ bi - be-rit in -

*p* Solo  
Vel man-du - ca - ve - rit, vel, vel bi - be - rit

*p* Solo  
Qui - cun - que vel man-du - ca - ve-rit, vel \_\_\_\_\_ bi - be-rit

Pa - nem hunc vel \_\_\_\_\_ ca - li - cem

[6] [b9] 7 6 [6] [6] b9 7 6 6 [6] b9 7 6 5  
[5] # 4 [5] # 4 [5] # 4 3

117 *p* 118 119 *f* 120

*p* *f*

*f* *f*

*f* Tutti

di - gne, qui-cun-que, qui-cun-que re - us e - rit

*f* Tutti

qui-cun-que, qui-cun-que re - us e - rit

*f* Tutti

in - di - gne, qui-cun-que, qui-cun-que re - us e - rit

*f* Tutti

Do - mi-ni, in-di-gne, qui-cun-que, qui-cun-que re - us e - rit

*f* Tutti

6 # 6 #  $\frac{4}{2}$  6 # 6  $\frac{6}{5}$  6 6  $\frac{6}{5}$

[illegible]