

Haydn.

Proprium Missae.

Johann Michael

Haydn

Universi qui te expectant

MH 442

S, A, T, B (coro), 2 cor (F), [2 vl], b, org

Full score





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

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Work in progress, compiled September 6, 2021

Critical report

Genre Gradual
Liturgical festival Adventus, Dominica I.
Scoring S, A, T, B (coro), 2 cor (F), [2 vl], b, org

Sources

- (1) *Library* D-Mbs
 Shelfmark Mus.ms. 335
 Type autograph manuscript
 Date 26 August 1787
 RISM ID 456009354
 URL <http://daten.digitale-sammlungen.de/~db/0008/bsb00084928/images>
- (2) *Library* A-Ed
 Shelfmark B 115
 Type manuscript copy
 Date unknown
 RISM ID 600038076
 URL <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/132.html>

Remarks

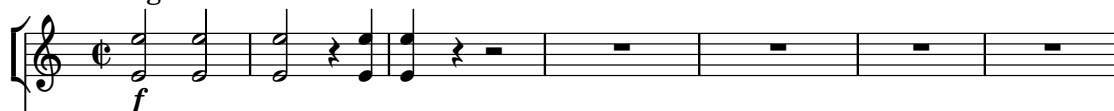
<i>Bar</i>	<i>Staff</i>	<i>Note</i>
–	–	According to (1), vl are not obligatory, and cor were added in 1796.

Lyrics

Universi qui te expectant non confundentur, Domine.
Vias tuas Domine notas fac mihi et semitas tuas edoce me.
(Psalms 25(24):1–3)

442 UNIVERSI QUI TE EXPECTANT

Allegro moderato

Corno I, II
in FI
Violino

II



Soprano



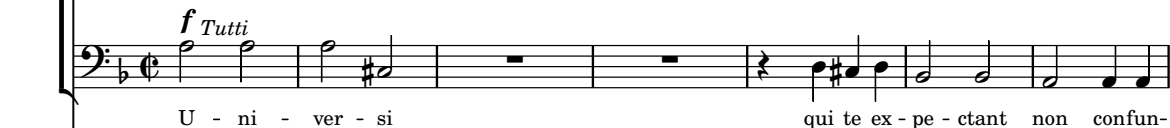
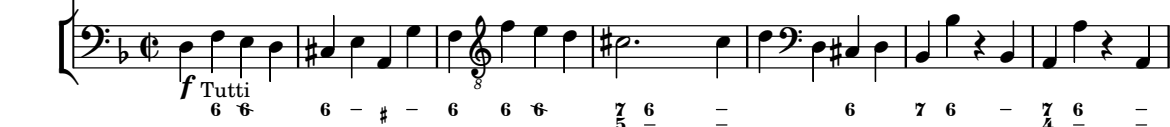
Alto



Tenore



Basso

Organo
e Bassi

18

ne et se - mi-tas tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as

ne et se - mi-tas tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as

ne et se - mi-tas tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as

ne et se - mi-tas tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as

- 5 6 8 — 6 5 6 6 9 8 — 6 —

♭ 4 [3] 5 5 4 3 5

27

e - - do-ce me, e - - do-ce me.
 e - - do-ce me, e - - do-ce me.
 e - - do-ce me, e - - do-ce me.
 e - - do-ce me, e - do-ce, e - - do-ce me.

6 7 6 5 9 8 6 7 6 5 8 3 7 6 8 6 6
 4 5 4 3 4 3 4 5 4 [3] 4 3 4 6 5 5

36

U - ni - ver - si qui te ex - pe - ctant, u - ni - ver - si

U - ni - ver - si qui te ex - pe - ctant, u - ni - ver - si

U - ni - ver - si qui te ex - pe - ctant, u - ni - ver - si

U - ni - ver - si qui te ex - pe - ctant, u - ni - ver - si

6 6 6 6 6 6 5 3 # 6 6

45

qui te ex - pe - ctant non, non, non confun-den - tur, Do - mine,

qui te ex - pe - ctant non, non, non confun-den - tur, Do - mine,

qui te ex - pe - ctant non, non, non confun-den - tur, Do - mine,

qui te ex - pe - ctant non, non, non confun-den - tur, Do - mine,

6 6 6/5 3 6/5 6/5 # 6 6 #

[illegible]

62

den - tur, Do - mi - ne. Vi - as tu - as, vi - as tu - as

den - tur, Do - mi - ne. Vi - as tu - as, vi - as tu - as

den - tur, Do - mi - ne. Vi - as tu - as, vi - as tu - as

den - tur, Do - mi - ne. Vi - as tu - as, vi - as tu - as

7 # # # 6/4 # 6/5

71

Do - mi - ne no - tas fac mi - hi, Do - mi - ne et se - mi-tas tu - as e - do-ce

Do - mi - ne no - tas fac mi - hi, Do - mi - ne et se - mi-tas tu - as e - do-ce

Do - mi - ne no - tas fac mi - hi, Do - mi - ne et se - mi-tas tu - as e - do-ce

Do - mi - ne no - tas fac mi - hi, Do - mi - ne et se - mi-tas tu - as e - do-ce

6 4 [5 #] - 6 6 6 5 9 4 6 4 - 3 3 6 4 5 6 5

[illegible]

89

The musical score consists of a piano introduction and four vocal parts. The piano introduction is in 6/4 time and features a series of chords in the right hand and a moving bass line in the left hand. The vocal parts enter in measure 89 with the lyrics: "e - do-ce me, vi - as tu - as Do - mi - ne no - tas fac". The lyrics are repeated in each vocal part. The piano part continues with a bass line that includes figured bass notation at the bottom of the page.

Figured Bass:

6 6 7 6 [5] 7 # 5 9 6 # 7

4 4 5 4 # 4 4 4 4 4 4 4 4

98

mi - hi Do - mi - ne, Do - mi - ne et se - mitas tu - as e - do-ce me,

mi - hi Do - mi - ne, Do - mi - ne et se - mitas tu - as e - do-ce me,

mi - hi Do - mi - ne, Do - mi - ne et se - mitas tu - as e - do-ce me,

mi - hi Do - mi - ne, Do - mi - ne et se - mitas tu - as e - do-ce me,

— # 5 $\frac{9}{4}$ 6 # — $\frac{6}{5}$ — 3 — 3 — $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ 6 6

107

The musical score is written for a choir and piano. It consists of seven staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The sixth and seventh staves are piano accompaniment. The lyrics are: e - do-ce me, se - mitas tu - as e - do-ce me, e - do-ce me, se - mitas tu - as e - do-ce me, e - do-ce, e - do-.

e - do-ce me, se - mitas tu - as e - do-ce me, e - do-ce me, se - mitas tu - as e - do-ce me, e - do-ce, e - do-

116

do-ce me. Al - le - lu - ja, al -

do-ce me. Al - le - lu - ja, al -

do-ce me.

ce me. Al - le -

7 6 [5] 8 3 7 6 8 6 6 5 6 6 6 6 6 [-] # 6 6

125

- - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 - le-lu - ja, al - le - lu - ja, al - le - lu - ja,
 Al - le - lu - ja, al - le - lu - ja, al - le -
 lu - ja, al - le - lu - ja, al - le - lu - ja,
 6 6 $\frac{\#4}{2}$ 6 5 $\frac{[45]}{\#}$ 6 # $\frac{\#4}{b}$ 7 6 $\frac{5}{5}$

134

al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja.

al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja.

- lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja.

al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja.

6 6 4 # 3 — 6 6 6 [-] # - 6 6 # - 8 — 6 6 6 - # - 6 6 #