

Haydn.

Proprium Missae.

Johann Michael

Haydn

Hic est discipulus ille

MH 344

S, A, T, B (coro), 2 clno (B), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Gradual
Liturgical festival Joannis Apostoli et Evangelistae
Scoring S, A, T, B (coro), 2 clno (B), 2 vl, b, org

Sources

(1) *Library* A-Ed
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Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
50	T	2nd half of bar in (1): f8–a8.–bes16–c'16–bes16
50	B	2nd half of bar in (1): d8–c8.–Bes'16–A16–Bes16
59	clno 1	4th eighth in (1): d"8

Lyrics

Hic est discipulus ille,
qui testimonium perhibet de his;
et scimus quia verum est testimonium eius.
(John 21:24)

344 HIC EST DISCIPULUS ILLE

Andante cantabile

Clarino I, II
in B

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Tutti

Hic est dis - ci - pu - lus il - le, dis - ci - pu - lus

f Tutti

Hic est dis - ci - pu - lus il - le, dis - ci - pu - lus

f Tutti

Hic est, hic est dis - ci - pu - lus il - le, dis - ci - pu - lus

f Tutti

Hic est, hic est dis - ci - pu - lus il - le, hic est dis - ci - pu - lus

f Tutti

6 7 6 6 5 7

3

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus,

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus,

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus,

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus,

9 4 [8] 3 6 4 2 6 6 6 5 6 6 4 [5] 3 6

6

sci - mus qui - a ve - rum est, sci - mus, sci - mus qui - a

sci - mus qui - a ve - rum est, sci - mus, sci - mus qui - a

sci - mus qui - a ve - rum est, sci - mus, sci - mus qui - a

sci - mus qui - a ve - rum est, sci - mus, sci - mus qui - a

8 9 8 6 7 7

4 4 3 5 6 7

8 9 8 6 7 7

4 4 3 5 6 7

8

ve - rum est te - sti - mo - ni - um e - -

-ve - rum est te - sti - mo - ni - um e - -

ve - rum est te - sti - mo - ni - um e - -

ve - rum est te - sti - mo - ni - um e - -

9 4 [8] 3 6 6 6 4 - [5] 4

Detailed description: This musical score is for a piece in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in Latin. The piano accompaniment is written in two staves (treble and bass clef). The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills. The lyrics are: 've - rum est te - sti - mo - ni - um e - -'. The score is divided into measures, with some measures containing multiple notes. The bottom of the score shows a sequence of numbers and symbols: 9 4 [8] 3 6 6 6 4 - [5] 4.

10

ius, et sci - mus qui - a ve - rum est, sci - mus qui - a

ius, et sci - mus qui - a ve - rum est, sci - mus qui - a

ius, et sci - mus qui - a ve - rum est, sci - mus qui - a

ius, et sci - mus qui - a ve - rum est, sci - mus qui - a

6 6 6 6 5 7 7

12

ve - rum est te - sti - mo - ni - um e -

ve - rum est te - sti - mo - ni - um e -

ve - rum est te - sti - mo - ni - um e -

ve - rum est te - sti - mo - ni - um, te - sti - mo - ni - um e -

9
4

[8]
3

6

$\frac{4}{2}$

6

6

$\frac{6}{4}$

—

[5]
4

14

ius.

ius.

ius.

ius.

Solo

7 3 6 6 6

5 5 5 5 5

16

Hic est disci - pu - lus il - le, dis - ci - pu - lus

Hic est disci - pu - lus il - le, dis - ci - pu - lus

Hic est, hic est disci - pu - lus il - le, dis - ci - pu - lus

Hic est, hic est disci - pu - lus il - le, hic est disci - pu - lus

Tutti

6 4 - 7 6 6/5 -

18

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus qui - a

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et

9 4 [8] 3 $\flat 4$ 2 6 - 6 5 6 5 6 6 7 \flat 9 4 [8] 3 7 \flat 5

21

ve - rum est, sci - mus qui - a ve - rum est te - sti - mo -

sci - mus qui - a ve - rum est, sci - mus qui - a ve - rum est

sci - mus qui - a ve - rum est, sci - mus qui - a ve - rum est te -

sci - mus qui - a ve - rum est, sci - mus qui - a ve - rum est te - sti -

4 - 5 6 5 6

23

ni-um e - ius, et sci-mus qui - a ve - rum est, et sci-mus

te - sti - mo - ni-um e - ius, et sci-mus qui - a ve-rum, sci-mus qui - a ve-rum

sti - mo - ni-um e - ius, et sci-mus qui - a ve-rum est, et sci-mus qui - a

mo - ni-um e - ius, et sci-mus qui - a ve - rum est, sci-mus qui - a ve - rum est,

7 6 6 6 4 5# - - 6 6 7 6 4 7 6 6 6 7 6 4 7

26

qui - a ve - rum est te - sti - mo - ni - um e - ius.

est et sci - mus qui - a ve - rum est te - sti - mo - ni - um e - ius.

ve - rum est, sci - mus qui - a ve - rum te - sti - mo - ni - um e - ius.

sci - mus qui - a ve - rum est te - sti - mo - ni - um e - ius.

- 6 6 6 6 3 6 5 6 5 - 7 b7 -

29

Hic est dis - ci - pu-lus il - le, dis - ci - pu-lus il - le, qui te - sti -

Hic est dis - ci - pu-lus il - le, dis - ci - pu-lus il - le, qui te - sti -

Hic est, hic est dis - ci - pu-lus il - le, dis - ci - pu-lus il - le, qui te - sti -

Hic est, hic est dis - ci - pu-lus il - le, hic est dis - ci - pu-lus il - le, qui te - sti -

6 - 7 6 - 6 5 7 $\frac{9}{4}$ $\frac{[8]}{3}$

32

mo - ni - um per - hi - bet de his, qui te - sti - mo - ni - um per - hi - bet de

mo - ni - um per - hi - bet de his, qui te - sti - mo - ni - um per - hi - bet de

mo - ni - um per - hi - bet de his, qui te - sti - mo - ni - um per - hi - bet de

mo - ni - um per - hi - bet de his, qui te - sti - mo - ni - um per - hi - bet de

$\frac{6}{4}$ 2 6 6 6 5 6 $\frac{6}{4}$ [5] — $\flat\frac{6}{4}$ [b5] 6 \flat 6 $\frac{6}{4}$ $\flat\frac{4}{2}$ 6 $\flat\frac{6}{4}$ [6] \flat 6 \flat

35

his, et sci - mus, sci - mus qui - a ve - rum est, et

his, et sci - mus, sci - mus qui - a ve - rum est, et

his, et sci - mus, sci - mus qui - a ve - rum est, et

his, et sci - mus, sci - mus qui - a ve - rum est, et

6/4 [5] 6 ♭ ♭ [6] 7 9/4 [8]/3

37

sci - mus, sci - mus qui - a ve - rum est, ve - rum,

sci - mus, sci - mus qui - a ve - rum est, ve - rum,

sci - mus, sci - mus qui - a ve - rum est, ve - rum,

sci - mus, sci - mus qui - a ve - rum est, ve - rum,

6 5 2 b6 b7 7 b 8 9 b4 [8] 3 b -

39

ve - rum est te - sti - mo - nium e - ius, et sci - mus qui - a

ve - rum est te - sti - mo - ni - um e - ius, et sci - mus qui - a

ve - rum est te - sti - mo - nium e - ius, et sci - mus qui - a

ve - rum est te - sti - mo - nium e - ius, et sci - mus qui - a

6 7 5 6 6 6 6 6 6 4 5 3 6 6 6

42

The musical score for page 18, measures 42-47, is presented in a multi-staff format. It begins with a piano introduction in measures 42-43, featuring a treble and bass staff with a key signature of two flats. Measures 44-47 contain four vocal staves, each with the Latin lyrics "ve - rum est, sci - mus qui - a ve - rum est te - sti -". The vocal parts are written in a style that suggests a choir or multiple voices. Below the vocal staves is a figured bass line, which provides harmonic guidance for the basso continuo. The figures are: 6/4, [5]/3, -, 7, 7, 9/4, [8]/3, 6, 6. The key signature remains two flats throughout the page.

ve - rum est, sci - mus qui - a ve - rum est te - sti -

ve - rum est, sci - mus qui - a ve - rum est te - sti -

ve - rum est, sci - mus qui - a ve - rum est te - sti -

ve - rum est, sci - mus qui - a ve - rum est te - sti -

6/4 [5]/3 - 7 7 9/4 [8]/3 6 6

44

The musical score for page 19, measures 44-49, is written in B-flat major (two flats) and 4/4 time. It features a piano introduction, vocal lines with Latin lyrics, and a basso continuo line with figured bass notation.

Measure 44: The piano introduction begins with a treble clef staff containing a whole note chord of B-flat and D-flat, followed by a half rest. The bass staff contains a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Measure 45: The piano continues with a treble staff featuring a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat, followed by a trill on B-flat. The bass staff continues the descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Measure 46: The vocal line (soprano) begins with the lyrics "mo - - ni - um e - - ius, te - - sti -". The piano accompaniment in the bass staff continues the descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Measure 47: The vocal line continues with the lyrics "mo - ni - um e - - ius, te - sti - mo - ni - um, te -". The piano accompaniment in the bass staff continues the descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Measure 48: The vocal line continues with the lyrics "mo - - ni - um e - - ius, te - sti - mo - ni - um,". The piano accompaniment in the bass staff continues the descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Measure 49: The vocal line continues with the lyrics "mo - - ni - um e - ius, te - sti - mo - - ni -". The piano accompaniment in the bass staff continues the descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Figured Bass: The figured bass notation for the basso continuo line is: 6, 6, 6/4, [5] 3, 6.

46

The musical score is written in B-flat major (two flats) and 4/4 time. It begins at measure 46. The piano introduction features a treble and bass staff with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 48 with the lyrics "mo - ni - um e - ius." The lyrics are distributed across five staves: the first staff has "mo - ni - um e - ius.", the second has "- sti - mo - ni - um e - ius.", the third has "te - sti - mo - ni - um e - ius.", the fourth has "um, te - sti - mo - ni - um e - ius.", and the fifth has "6 6 6/4 [5] 3 Solo 7 3 - 6/5 -". The solo section begins in measure 54 with the word "Solo" and continues with a series of notes and rests.

mo - ni - um e - ius.

- sti - mo - ni - um e - ius.

te - sti - mo - ni - um e - ius.

um, te - sti - mo - ni - um e - ius.

6 6 6/4 [5] 3 Solo 7 3 - 6/5 -

48

The musical score for page 21, measures 48-51, is written in B-flat major (two flats) and 4/4 time. It features a piano introduction, vocal parts with lyrics, and a basso continuo line.

Measure 48: The piano introduction begins with a treble clef staff playing a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and a bass clef staff playing a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The vocal parts enter with the lyrics "Al - le-lu - ja, al - le-lu -".

Measure 49: The piano introduction continues with a treble clef staff playing a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and a bass clef staff playing a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The vocal parts continue with the lyrics "Al - le-lu - ja, al - le-lu -".

Measure 50: The piano introduction continues with a treble clef staff playing a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and a bass clef staff playing a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The vocal parts continue with the lyrics "Al - le-lu - ja, al - le-lu -".

Measure 51: The piano introduction continues with a treble clef staff playing a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and a bass clef staff playing a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The vocal parts continue with the lyrics "Al - le-lu - ja, al - le-lu -".

Figured Bass: The basso continuo line is written in bass clef and includes the following figured bass notation: 6, 6, 5, 6/5, Tutti, 6, 7, 6, 7.

50

ja, al - le - lu - ja, al-le - lu - ja, al - le-lu - ja, al - le-

lu - ja, al - le - lu - - - ja, al - le-lu - ja, al - le-

lu - ja, al - le - lu - ja, al-le - lu - ja, al - le-lu - ja, al - le-

lu - ja, al - le - lu - ja, al-le - lu - ja, al - le-lu - ja, al - le-

6 [6] 6 6 6 6 7 6 -

52

lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu -

2 6 6 5 2 6 6 5

54

ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

7 7 7 7 6 2 6/5 4 3

56

ja, al - le-lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le-lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le-lu - ja, al - le - lu - - - ja, al -

ja, al - le-lu - ja, al - le - lu - ja, al - - le - lu -

6 7 6 7 6/5 6/5 9 [3] 6/5 6/5

[illegible]

60

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

7 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$