

# Haydn.

# Proprium Missae.

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Haydn

**Misit dominus verbum suum**

MH 496

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

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## 496 MISIT DOMINUS VERBUM SUUM

*Andantino*

*I*  
*Corno*  
*in A*  
*II*

*f*

5

10

15

20

26

46

This block contains measures 46 through 50 of the musical score. The notation continues with a treble and bass staff. Measure 46 features a treble staff with a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, and a quarter note A4-G4. The bass staff has a quarter note G2, an eighth rest, an eighth note A2, a quarter note B2, and a quarter note A2-G2. Measure 47 has a treble staff with a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, and a quarter note A4-G4. The bass staff has a quarter note G2, an eighth rest, an eighth note A2, a quarter note B2, and a quarter note A2-G2. Measure 48 has a treble staff with a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, and a quarter note A4-G4. The bass staff has a quarter note G2, an eighth rest, an eighth note A2, a quarter note B2, and a quarter note A2-G2. Measure 49 has a treble staff with a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, and a quarter note A4-G4. The bass staff has a quarter note G2, an eighth rest, an eighth note A2, a quarter note B2, and a quarter note A2-G2. Measure 50 has a treble staff with a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, and a quarter note A4-G4. The bass staff has a quarter note G2, an eighth rest, an eighth note A2, a quarter note B2, and a quarter note A2-G2.

56

This block contains the musical notation for measures 56 through 60. The notation is written for two staves, Treble and Bass. The melody in the Treble staff consists of eighth and sixteenth notes, with some measures containing triplets. The Bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line and repeat dots at the end of measure 60.

## 496 MISIT DOMINUS VERBUM SUUM

Violino I Andantino

*f*

3

5

7

9

11

13

15

17





## 496 MISIT DOMINUS VERBUM SUUM

1

*Violino II* Andantino

*f*

3

5

7

9

11

13

15

18







## Andantino

*f Tutti*

*Soprano*  
Mi - sit Do - minus ver - bum su - um, et sana - vit e - os: et e - ri - puit e - os

*Alto*  
Mi - sit Do - minus ver - bum su - um, et sana - vit e - os: et e - ri - puit e - os

*Tenore*  
Mi - sit Do - minus ver - bum su - um, et sana - vit e - os: et e - ri - puit e - os

*Basso*  
Mi - sit Do - minus ver - bum su - um, et sana - vit e - os: et e - ri - puit e - os

*Organo*  
*f Tutti* 6 7 9 8 7 9 8 6 6 6 2 6

5

de in - te - ritu, in - te - ri - tu e - o - rum. Con - fi - te an - tur Do - mino mi - se - ri - cor - diae e - ius:

de in - te - ritu, in - te - ri - tu e - o - rum. Con - fi - te an - tur Do - mino mi - se - ri - cor - diae e - ius:

de in - te - ritu, in - te - ri - tu e - o - rum. Con - fi - te an - tur Do - mino mi - se - ri - cor - diae e - ius:

de in - te - ritu, in - te - ri - tu e - o - rum. Con - fi - te an - tur Do - mino mi - se - ri - cor - diae e - ius:

6 4 5 6 5 6 4 5 6 6 # 6 2 6 # - 6

9

et mi - ra - bi - li - a, mi - ra - bi - li - a e - ius fi - li - is ho - minum, et mi - ra - bi - li - a

et mi - ra - bi - li - a, mi - ra - bi - li - a e - ius fi - li - is ho - minum, et

et mi - ra - bi - li - a, mi - ra - bi - li - a e - ius fi - li - is ho - mi - num, et

et mi - ra - bi - li - a, mi - ra - bi - li - a e - ius fi - li - is ho - mi - num, et

6 - 5 6 7 6 6 5 6 - 6

13

e - ius, mi-ra-bi - li - a e - ius fi - li-is ho - minum.

mi-ra-bi - li - a, mi-ra-bi - li - a e - ius fi - li-is ho - minum.

mi-ra-bi - li - a, mi-ra-bi - li - a e - ius fi - li-is ho - mi-num.

mi-ra-bi - li - a, mi-ra-bi - li - a e - ius fi - li-is ho - mi-num.

7 # 7 6 6 4 [5] # Solo 6 6 [6] 6 5 #

17

Mi - sit, mi - sit Do-minus verbum su-um, mi - sit et sa-na-vit, mi - sit et e - ri - puit, e -

Mi - sit, mi - sit Do-minus verbum su-um, mi-sit et sa-na-vit, mi-sit et e - ri - puit, e -

Mi - sit, mi - sit Do-minus verbum su-um, mi-sit et sa-na-vit, mi-sit et e - ri - puit, e -

Mi - sit, mi - sit Do-minus verbum su - um, mi-sit et sa-na-vit, mi-sit et e - ri - puit, e -

Tutti 7 6 4 5 4 3 6 7 6 4 [3] - 6 6 7 9 4 [8] 3 # - 6 6 7 9 4 [8] 3 #

21

ri-puit e - os de in - te - ri-tu e - o-rum. Mi - sit Do - minus ver - bum su - um,

ri-puit e - os de in - te - ri-tu e - o-rum. Mi - sit Do - minus ver - bum su - um,

ri-puit e - os de in - te - ri-tu e - o-rum. Mi - sit Do - minus ver - bum su - um,

ri-puit e - os de in - te - ri-tu e - o-rum. Mi - sit Do - minus ver - bum su - um,

9 # 8 7 6 [8] # 7 5 6 4 7 # 6 4 [5] # 6 7 9 4 [8] 3

25

et sana-vit e - os: et e-ri-pu-it e - os de in - te - ri-tu, in - te - ri-tu e - o-rum.

et sana-vit e - os: et e-ri-pu-it e - os de in - te - ri-tu, in - te - ri-tu e - o-rum.

et sana-vit e - os: et e-ri-pu-it e - os de in - te - ri-tu, in - te - ri-tu e - o-rum.

et sana-vit e - os: et e-ri-pu-it e - os de in - te - ri-tu, in - te - ri-tu e - o-rum.

7 9 4 [8] 3 6 6 6 4 2 6 6 5 9 4 [8] 3 9 # 8 6 6 4 [5] 3 -

29

Con-fi-tean-tur Do - mi-no mi - se-ri-cor-diae e - ius: et mi-ra-bi - li-a, mi-ra - bi-li-a e - ius

Con-fi-tean-tur Do - mi-no mi - se-ri-cor-diae e - ius: et mi - ra-bi - li-a, mi-ra - bi-li-a e - ius

Con-fi-tean-tur Do - mi-no mi - se-ri-cor-diae e - ius: et mi - ra-bi - li-a, mi-ra - bi-li-a e - ius

Con-fi-tean-tur Do - mi-no mi - se-ri-cor-diae e - ius: et mi-ra-bi - li-a, mi-ra - bi-li-a e - ius

6 2 6 6 6 2 6 6 - 5 - 6 7

33

fi - li-is ho - minum. Con - fi-te - an - tur Do - mi - no mi-se - ri -

fi - li-is ho - minum. Con - fi-te - an - tur Do - mi - no mi-se - ri -

fi - li-is ho - mi-num. Con - fi-te - an - tur Do - mi - no mi-se - ri -

fi - li-is ho - mi-num. Con - fi-te - an - tur Do - mi - no mi-se - ri -

7 6 6 4 [3] 6 4 3 - 7 [6] 4 6

37

cor - di-ae e - ius, e - ius: et mi-ra-bi - li-a, mi-ra - bi-li-a e - ius

cor - di-ae e - ius, e - ius: et mi-ra-bi - li-a, mi-ra - bi-li-a e - ius

cor - di-ae e - ius, e - ius: et mi-ra-bi - li-a, mi-ra - bi-li-a e - ius

cor - di-ae e - ius, e - ius: et mi-ra-bi - li-a, mi-ra - bi-li-a e - ius

4 3 7 6 6 # 6 5 6 7

41

fi - li-is ho - minum, et mi-ra-bi - li - a, e - ius, mi-ra-bi - li-a e - ius fi - li-is

fi - li-is ho - minum, et mi-ra-bi - li - a, mi-ra-bi - li-a e - ius fi - li-is

fi - li-is ho - mi-num, et mi-ra-bi - li - a, mi-ra-bi - li-a e - ius fi - li-is

fi - li-is ho - mi-num, et mi-ra-bi - li - a, mi-ra-bi - li-a e - ius fi - li-is

7 6 6 5 6 - 6 6 7 5 7 6

45

ho - minum. Al-le-lu - ja, al-le-lu - ja, al-le-lu-ja, al -

ho - minum. Al-le-lu-ja, al-le-lu-ja, al-le-lu - ja,

ho - mi-num. Al-le-lu-ja, al-le-lu-ja, al-le-lu - ja,

ho - mi-num. Al-le-lu-ja, al-le-lu-ja, al-le-lu - ja,

6 4 5 Solo 6 6 6 5 Tutti 6 6 6 6 7 6 7 6

53

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is a basso continuo line with figured bass notation. The key signature has three sharps (F#, C#, G#). Measure numbers 53 through 60 are indicated at the bottom.

al-le-lu-ja, al - le-lu - ja, al-le-lu - ja, al - le - lu -  
ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja, al - le - lu -  
ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al - le - lu -  
ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja, al - le - lu -

# 8 7 6 #5 6 b5 6 6 5 [3] 6 6 6 6

57

ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja.

6 6 6 6 6 6 7

## 496 MISIT DOMINUS VERBUM SUUM

*Organo* **Andantino**

*f Tutti*

The musical score is written for an organ in the bass clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The piece begins with a forte 'Tutti' section. The notation includes various fingerings (e.g., 6, 7, 9, 4, [8] 3) and articulations (accents, slurs). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 24, and 28 indicated at the start of their respective lines. A 'Solo' section is marked at measure 13. The piece concludes with a final measure at measure 28.

4

7

10

13

16

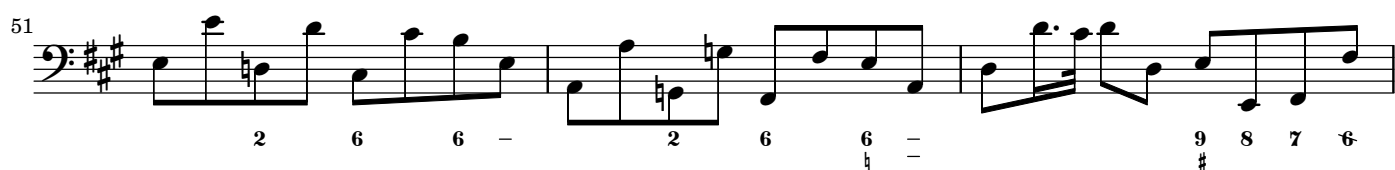
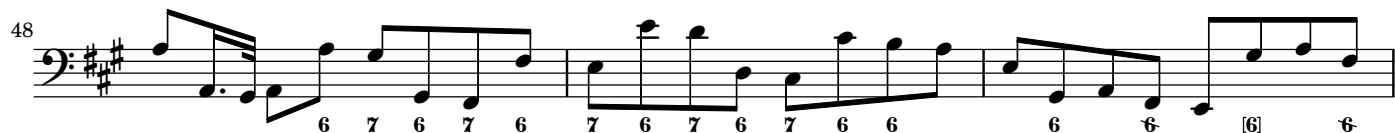
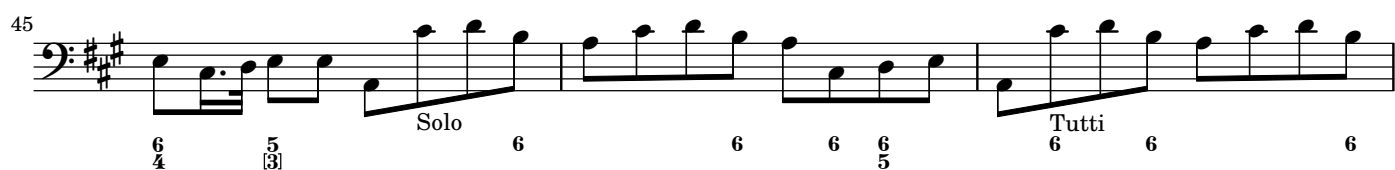
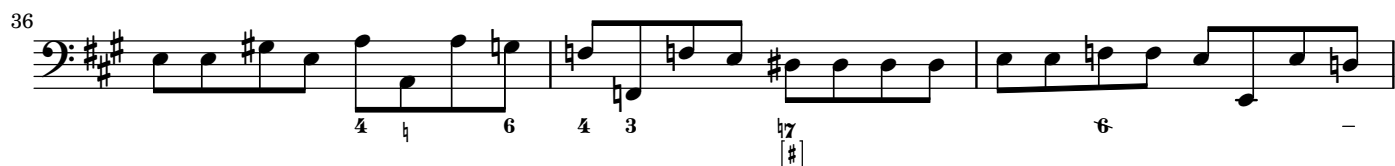
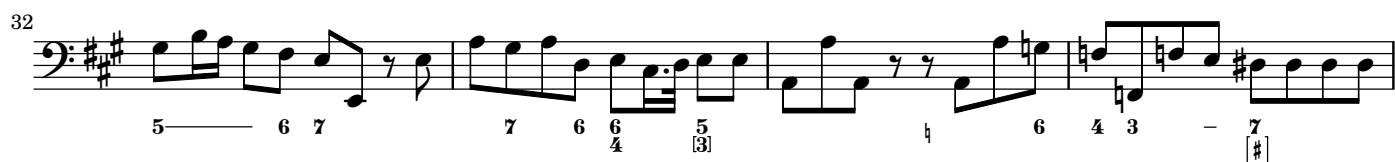
20

24

28

*Solo*





## 496 MISIT DOMINUS VERBUM SUUM

Andantino

Bassi



