

Haydn.

Proprium Missae.

Johann Michael

Haydn

Anima nostra

MH 452

2 S, A (solo), 2 S, A (coro), 2 cor (G), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

© 2021 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

Please report any errors and mistakes via email or create an issue or pull request on the edition's GitHub repository.

Work in progress, compiled September 6, 2021

452 ANIMA NOSTRA

1

Allegretto

I
Corno
in G
II

f

f

9

f *p* *f*

f *p* *f*

17

24

3

p *f*

3

p *f*

34

41

10

p *f*

10

p *f*

57

System 57-63: Treble and bass staves. Treble staff has eighth-note patterns with rests. Bass staff has eighth-note patterns with rests. Measure 63 ends with a descending eighth-note scale.

64

System 64-70: Treble staff has a 7-measure rest, then eighth-note patterns. Bass staff has a 7-measure rest, then eighth-note patterns. Dynamics: *f* in measure 65, *f* in measure 69.

77

System 77-83: Treble staff has eighth-note patterns with rests. Bass staff has eighth-note patterns with rests. Dynamics: *p* in measures 78, 80, 82; *f* in measures 79, 83. Fingerings: 2 in measures 78, 80.

87

System 87-93: Treble staff has eighth-note patterns with rests. Bass staff has eighth-note patterns with rests. Measure 93 ends with a descending eighth-note scale.

94

System 94-100: Treble staff has eighth-note patterns with rests. Bass staff has eighth-note patterns with rests. Dynamics: *p* in measures 94, 96; *f* in measures 95, 97. Fingerings: 10 in measures 94, 96.

110

System 110-116: Treble staff has eighth-note patterns with rests. Bass staff has eighth-note patterns with rests. Dynamics: *p* in measures 110, 112, 114, 116; *f* in measures 111, 113, 115. Fingerings: 3 in measures 110, 112.

120

7

f

7

f

Musical score for measures 120-126. Measure 120 has a fermata. Measures 121-126 feature a piano introduction with a forte (*f*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern with a forte (*f*) dynamic.

133

p

p

Musical score for measures 133-140. Measures 133-140 feature a piano introduction with a piano (*p*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern with a piano (*p*) dynamic.

141

2

f

2

f

Musical score for measures 141-148. Measure 141 has a fermata. Measures 142-148 feature a piano introduction with a forte (*f*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern with a forte (*f*) dynamic.

150

p

f

p

f

Musical score for measures 150-157. Measures 150-157 feature a piano introduction with a piano (*p*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern with a piano (*p*) dynamic.

158

Musical score for measures 158-164. Measures 158-164 feature a piano introduction with a piano (*p*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern with a piano (*p*) dynamic.

165

Musical score for measures 165-171. Measures 165-171 feature a piano introduction with a piano (*p*) dynamic. The right hand plays eighth-note patterns, and the left hand plays a similar pattern with a piano (*p*) dynamic.

452 ANIMA NOSTRA

1



72 **f**

76 **p**

80

84 **f**

88

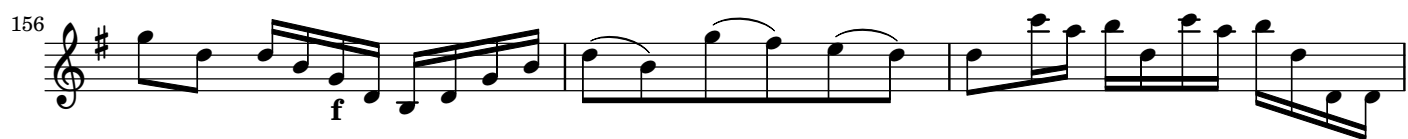
92 **p**

96

100

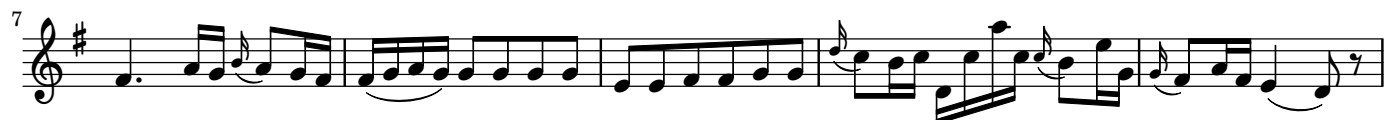
104 **f**





452 ANIMA NOSTRA

1



46

51

56

60

64

69

74

79

84





23 *P* Solo

A - ni-ma no-stra si-cut pas-ser e - re-pta, e - re - pta

p 2 6 6 5 6 *tasto solo*

31 *f* Tutti

est de la - que - o ve - nanti-um, a - ni-ma no-stra si - cut pas-ser e -

f Tutti

A - ni-ma no-stra si - cut pas-ser e -

f Tutti

A - ni-ma no-stra si - cut pas-ser e -

7 *f* Tutti 6/4 [3] 6/4 [3]

38 *P* Solo

re - pta est de la-que-o ve - nan-tium. La - queus con - tri - tus est, —

re - pta est de la-que-o ve - nan-tium.

re - pta est de la-que-o ve - nan-tium.

6 6/4 2 6 6 7 6/4 5 - # *P* Solo 5 6 9/4 3 -

45

con - tri - tus est, et nos li - be - ra - ti su - mus, li - be -

7 # 6 9 3 6 5 #2 3 6 #4 2 #5 6 6 5

51

ra - ti su - mus, la-queus con-tri-tus est, con - tri-tus est, et nos li - be -

La-queus con-tri-tus est, con - tri-tus est, et nos li - be -

La-queus con-tri-tus est, con - tri-tus est, et nos

f Tutti

f Tutti

f Tutti

f Tutti

6 6 6 4 [5] # 6 4 5 [3] 6 5

57

ra - ti su - mus.

ra - ti su - mus.

li - be - ra - ti su - mus.

Solo

3 6 6 6 6 4 [5] # 6 5 6 5 6 6 [5] 6 4 [5] #

65

P Solo
A - nima no - stra si - cut pas - ser e - re - pta est de la - que o ve - nan - tium,

P Solo
A - nima no - stra si - cut pas - ser e - re - pta est de la - que o ve - nan - tium,

p
4/2 6/4 5/3 6/4 #7/2 8 6/4 [5]/# 7 9 6/4 7/4 9/4 [8]/3 *f*

73

f Tutti
A - ni - ma no - stra si - cut pas - ser e - re - pta est de la - que - o ve - nan - tium, a - nima

f Tutti
a - ni - ma no - stra si - cut pas - ser e - re - pta est de la - que - o ve - nan - tium,

f Tutti
a - nima no - stra si - cut pas - ser e - re - pta est de la - que - o ve - nan - tium,

Tutti
6/4 5/3 6/4 5/3 6 7/# 8 - 6 6 *p* Solo

80

no - stra si - cut pas - ser e - re - pta, e - re - pta est de la - que - o ve - nan - tium,

P Solo
e - re - pta est de la - que - o ve - nan - tium,

2 6 6/5 6 6/4 tasto solo 6/4 7/4 9/4 [8]/3 *f*

87 *f* Tutti

a - ni-ma no - stra si - cut pas-ser e - re - pta est de la-que-o ve -

f Tutti

a - ni-ma no - stra si - cut pas-ser e - re - pta est de la-que-o ve -

f Tutti

a - ni-ma no - stra si - cut pas-ser e - re - pta est de la-que-o ve -

Tutti

6/4 5 [3] 6/4 5 [3] 6 6/4 2 6 6 7

94

nan-tium.

nan-tium.

P Solo

nan-tium. La - queus con - tri - tus est, — con - tri - tus est, — et nos — li-be-

P Solo

6/4 5 [3] 6 7 5 6 9/4 3 - 7 9/4 3 6 #2 3 6 2

101

f Tutti

La-queus con-

f Tutti

La-queus con-

f Tutti

ra - ti su-mus, li - be - ra - - ti su - mus, la-queus con-

f Tutti

5 6 6 6/5 6 6 6 6/4 5 [3] 7

107

tri-tus est, con-tri-tus est, et nos li-bera - ti su-mus. A - nima no-stra si - cut pas-ser e-

tri-tus est, con-tri-tus est, et nos li-bera - ti su-mus. A - nima no-stra si - cut pas-ser e-

tri-tus est, con-tri-tus est, et nos li-bera - ti su-mus. E-re - pta est, e - re - pta

6 4 5 [3] 9 8 7 6 - 7 5 6 4 5 1 1 1 P Solo 6 4 - 7

115

re - pta est___ de la - queo ve - nan-tium. La - queus

re - pta est___ de la - queo ve - nan-tium. La - queus con - tri - tus

est. La - queus con - tri - tus est,___

- 7 5 5 6 6 4 7 # - 5 - 6 6 p 6 5 9 4 [8] 3

122

con - tri - tus est,___ et nos___ li-be - ra - ti, li - be - ra - ti su - mus, la-queus con-tri-tus est, con-

est,___ et nos___ li-be - ra - ti, li - be - ra - ti su - mus, la-queus con-tri-tus est, con-

et nos li-be - ra - ti, li - be - ra - ti su - mus, la-queus con-tri-tus est, con-

9 4 [8] 3 9 4 [8] 3 7 2 - 8 3 9 8 6 4 5 [3] f Tutti 6 4 5 [3]

129

tri-tus est, et nos li-be-ra-ti su-mus, li-be-ra-ti su-mus,

tri-tus est, et nos li-be-ra-ti su-mus, li-be-ra-ti su-mus,

tri-tus est, et nos li-be-ra-ti su-mus, li-be-ra-ti su-mus, la-queus

p Solo

p Solo

[6 6/5] 6 5 6 [6] 6 6 4 5 [3] 6 #7 2 8 [3] b7

136

la-queus con-tri-tus est, et nos, et nos li-be-

la-queus con-tri-tus est, et nos, et nos li-be-

con-tri-tus est, et nos, et nos li-be-

p Solo

p Solo

6 5 9 4 [8/3] 9 4 [8/3] 9 4 [8/3] b7 6 4 = 5 [3] 6 6

143

ra-ti su-mus, la-queus con-tri-tus est, con-tri-tus est, et

ra-ti su-mus, la-queus con-tri-tus est, con-tri-tus est, et

ra-ti su-mus, la-queus con-tri-tus est, con-tri-tus est, et

f Tutti

f Tutti

f Tutti

6 6 4 5 *f* Tutti 6 4 5 [3] 6 6 5

149

p Solo

nos li - be - ra - ti su - mus, et nos, nos li - be - ra - ti

p Solo

nos li - be - ra - ti su - mus, et nos, nos li - be - ra - ti

p Solo

nos li - be - ra - ti su - mus, et nos li - be - ra - ti

p Solo

6/5 6/5 [6] 6 6/4 5/3 6/4 5

156

f Tutti

su-mus, et nos li - be - ra - ti su - mus, nos li - be - ra - ti su -

f Tutti

su-mus, et nos li - be - ra - ti su - mus, nos li - be - ra - ti su -

f Tutti

su-mus, et nos li - be - ra - ti su - mus, nos li - be - ra - ti su -

f Tutti

3 6/5 6/5 [6] 6 6/4 5/3 6/4 6/4 6/4 6/4 5/3

163

mus.

mus.

mus.

Solo

6/5 6/5 6 6 6 [4/3] 6 6/4 5/3

452 ANIMA NOSTRA

Allegretto

Organo

[illegible]

59 *Solo* $\frac{6}{5}$ $\frac{6}{5}$ 6 6 [5] 6 $\frac{6}{4}$ [5] # *p* $\frac{4}{2}$

66 $\frac{6}{4}$ $\frac{5}{4}$ [3] 5 3 $\frac{6}{4}$ #7 2 - 8 $\frac{6}{4}$ [5] # 7 - 9 $\frac{6}{4}$ 7 # $\frac{9}{4}$ [8] 3 *f*

73 *Tutti* $\frac{6}{4}$ 5 [3] $\frac{6}{4}$ 5 [3] 6 7 # - 8 - 6 6 *p Solo*

80 2 6 $\frac{6}{5}$ 6 $\frac{6}{4}$ *tasto solo* $\frac{6}{4}$ 7 $\frac{9}{4}$ [8] 3 *f*

87 *Tutti* $\frac{6}{4}$ 5 [3] $\frac{6}{4}$ 5 [3] 6 $\frac{6}{4}$ 2

93 6 6 7 $\frac{6}{4}$ 5 [3] 6 7 *p Solo* 5 6 $\frac{9}{4}$ 3 - 7

99 $\frac{9}{4}$ 3 6 #2 - 3 6 2 5 6 6 $\frac{6}{5}$ 6 6

105 6 $\frac{6}{4}$ 5 [3] *f Tutti* $\frac{6}{4}$ 5 [3] $\frac{9}{7}$ 8 - $\frac{7}{5}$ $\frac{6}{4}$ 5 [3] 1 1 1

111 *p Solo* $\frac{6}{4}$ - 7 - 7 5

117

5 6 6 7 5 6 6 **f** **p** 5 6 6 6 5 9/4 [8]/3 9/4 [8]/3

123

9/4 [8]/3 7/2 8/3 9/7 8/6 6/4 5/[3] **f** Tutti 6/4 5/[3]

129

[6] 6/5 6/5 [6] 6 6/4 5/[3] 6 #7/2 8/[3] b7 **p** Solo

135

p Solo 6/5 9/4 [8]/3 9/4 [8]/3 9/4 [8]/3 b7 6/4

141

5/[3] 6 6 6 6 6 6/4 5/3 **f** Tutti

147

6/4 5/[3] 6 6/5 6/5 6/[3] 6 6/4 5/3 **p** Solo

153

6/4 *tasto solo* 5 3 **f** Tutti 6/5 6/5 [6]

159

6 6/4 5/[3] 6 6/4 6/4 6 6/4 5/[3] **Solo** 6/5 6/5

165

6 6 6 [4]/3 6 6/4 5/[3] **Solo**

452 ANIMA NOSTRA

Allegretto

Bassi

f Solo

tasto solo

7

13

p *f* *p* *f*

19

26

p *f* *p* *f*

33

f Tutti

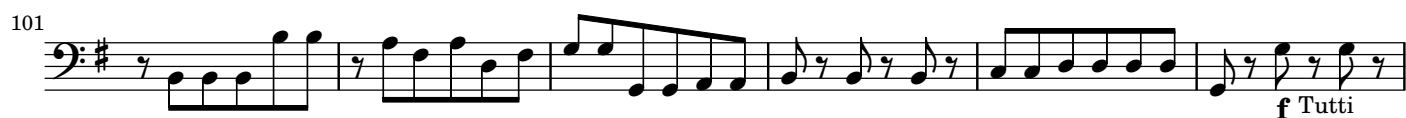
39

p Solo

45

51

f Tutti



114

f **p**

121

127

f Tutti

133

p Solo

140

f Tutti

147

p Solo

153

tasto solo **f** Tutti

159

Solo

165