

# Haydn.

# Proprium Missae.

Johann Michael

Haydn

**In omnem terram**

MH 46

*SA (solo), 2 vl, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

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## 46 IN OMNEM TERRAM

Violino I

Andante

*f*

6

7

8

9

10

11

12

13

14

*p*

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

*poco f*

33

34

35

36

*f*

37

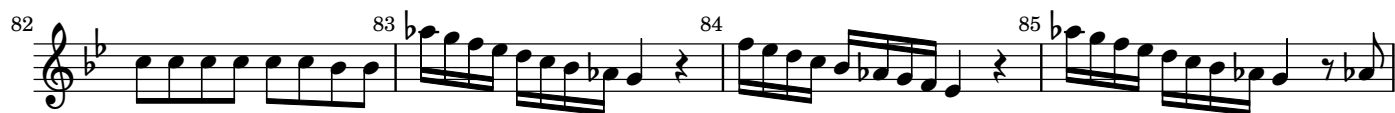
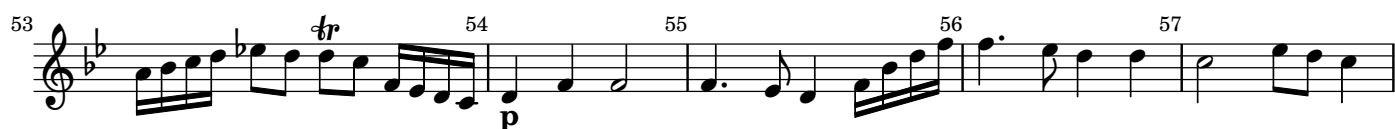
38

39

40

41

*p*



Musical score for the piece "Presto" by Franz Liszt, measures 86 through 177. The score is written for a single melodic line on a grand staff (treble clef). The key signature is B-flat major (two flats). The tempo is marked "Presto".

The score is divided into systems of five staves each. Measure numbers are indicated above the notes. Dynamics include **f** (forte), **p** (piano), and **ff** (fortissimo). Trills are marked with "tr". A repeat sign with first and second endings is present at measure 103.

The piece begins at measure 86 with a forte (**f**) dynamic. It features rapid sixteenth-note passages and trills. A "da capo" instruction is placed above measure 91, indicating a repeat of the section from measure 86. The tempo is marked "Presto". The score concludes at measure 177 with a final cadence.

## 46 IN OMNEM TERRAM

*Violino II* **Andante**

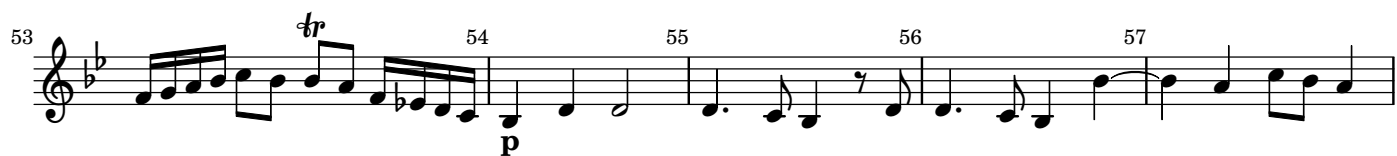
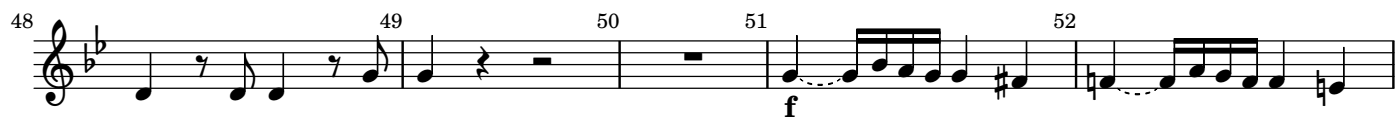
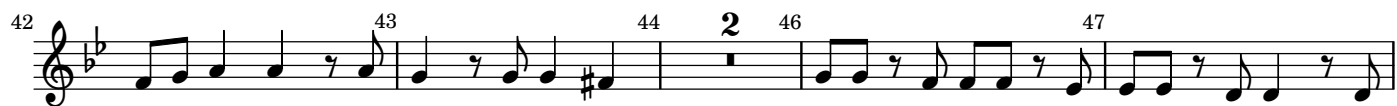
**f**

**p**

**poco f**

**f**

**p**



86 87 88 89 90 91 92 *da capo Presto*

93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 *f*

116 117 118 119 120 121 122 123 124 *p*

125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167 [*tr*]

168 169 170 171 172 173 174 175 176 177 *p* *f*

The musical score consists of nine staves of music. The first staff (measures 86-92) begins with a treble clef, a key signature of two flats, and a tempo marking of 'Presto'. It features a series of eighth and sixteenth notes, with a dynamic of 'f' at measure 86 and 'p' at measure 92. A 'da capo' instruction is placed above measure 91. The second staff (measures 93-104) continues the melodic line with various rests and note values. The third staff (measures 105-115) includes a trill (tr) in measure 115, marked with a forte 'f' dynamic. The fourth staff (measures 116-124) features more trills (tr) in measures 117 and 119, and ends with a piano 'p' dynamic. The fifth staff (measures 125-135) shows a series of eighth notes with some slurs. The sixth staff (measures 136-147) continues the melodic development. The seventh staff (measures 148-158) includes a series of eighth notes and a fermata in measure 158. The eighth staff (measures 159-167) features a trill (tr) in measure 165 and a forte 'f' dynamic. The final staff (measures 168-177) begins with a piano 'p' dynamic, followed by a forte 'f' dynamic, and ends with a fermata on the final note.



Andante

Soprano

Alto

Organo

**f** Solo

2 3 4 5

6 7 8 9 10

11 12 13 **p** Solo 14 15

In o - mnem ter - ram ex - i - vit

16 17 18 19 20

so - nus e - o - rum, e - o - rum.

**p** Solo

In o - mnem ter - ram ex - i - vit so - nus e - o - rum.

5 4 [6] 5 19 8] 6 4 6

8 - 5 8 - 5 8 - 5 5 4 [6] 5 16 4 6]

21 In omnem ter - ram, in omnem ter - ram ex - i - vit so - nus e - o - rum, ex - i - vit so -

22 23 24 25

In omnem ter - ram, in omnem ter - ram ex - i - vit so - nus e - o - rum, ex - i - vit

7 3 10 9 8 7 6 5 4 5 6 3 - # 6

26 - nus e - o - - - - rum, ex - i - vit

27 28 29

so - - - nus e - o - - - - rum, ex - i - vit

6 6 5 6 7

30 so - nus e - o - rum, ex - i - vit so - nus e - o - rum.

31 32 33 34

so - nus e - o - rum, ex - i - vit so - nus e - o - rum.

9 8 7 3 6 6 5 5 poco f 6 5 [h - 6] 6 6 4 [5] f 6 [h] [6] [h]

35 In o - mnem ter - ram ex - i -

36 37 38 39 40

In o - mnem ter - ram ex - i -

[6] 7 [h] b7 5 6 6 [h] p 8 - 5 8 - 5 6 - 3 6 - 3

41 42 43 44 45

vit so - nus e - o - rum, so - nus e - o - rum, e - o - rum, in omnem ter - ram, in omnem ter - ram ex -

vit so - nus e - o - rum, so - nus e - o - rum, e - o - rum, in omnem ter - ram ex -

5 4 6 6 5 7 3 7 4 3

46 47 48 49

i - vit so - nus, ex - i - vit so - nus e -

i - vit so - nus, ex - i - vit so - nus e -

[#] [#] #4 [6]

50 51 52 53 54 55

o - rum. In o - mnem ter - ram ex -

o - rum. In o - mnem ter - ram ex -

[6 5] f [7 4] # [7 4] # [7 4] # [7 4] # 6 6 5 p 8 5 6 3

56 57 58 59 60

i - vit so - nus e - o - rum, in omnem ter - ram, in omnem ter - ram ex - i - vit

i - vit so - nus e - o - rum, in omnem ter - ram, in omnem ter - ram ex - i - vit so -

8 5 5 4 [3] 7 5 8 5 6 [6] 7 6 3 5 5

61 62 63 64

so - - nus e - o - - - rum, ex - i - vit

- nus e - o - - - - rum, ex - i - vit

6 6 6 7 [6]

(-) 5 (-) 5

65 66 67 68 69

so - nus e - o - rum, ex - i - vit so - nus e - o - rum.

so - nus e - o - rum, ex - i - vit so - nus e - o - rum.

*poco f* *f*

$\begin{bmatrix} 9 & 8 & 7 & 3 & 6 & 6 & 5 \\ 7 & 6 & 5 & 4 & 3 \end{bmatrix}$   $\begin{bmatrix} 7 \\ 4 \end{bmatrix}$  8  $\flat 7$  5  $\frac{6}{4} - \frac{5}{3}$  6 6

70 71 72 73 74 75

Et in fi - nes or - bis ter - rae,

Et in fi - nes or - bis ter - rae,

*p*

6 4  $\flat$  4 3  $\flat 7$  4 3  $\flat 4$  3  $\flat$  5 6  $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$  6  $\flat 4$  5 3

76 77 78 79 80

et in fi - nes or - bis ter - rae ver - ba e - o - rum, e - o - rum.

et in fi - nes or - bis ter - rae ver - ba e -

$\flat$  3  $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$   $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$   $\begin{bmatrix} \flat 7 \\ 5 \end{bmatrix}$   $\frac{8}{3}$  6

81 82 83 84 85

Et in fi - nes or - bis ter - rae ver - ba e -

o - rum, e - o - rum, ver - ba e - o - rum. Et in fi - nes or - bis ter - rae ver - ba e -

-  $\flat 5$   $\flat 4$   $\flat 3$   $\flat 6$   $\flat 5$   $\flat 4$   $\flat 3$   $\flat 7$   $\flat 6$   $\flat 4$   $\flat 7$   $\flat 6$   $\flat 4$   $\flat 7$   $\flat 5$   $\flat 6$

86 87 88 89 90 91 Presto 92 93

o - rum, ver - ba e - o - rum, e - o - rum. Al - le - lu -

o - rum, ver - ba e - o - rum, e - o - rum. Al - le - lu -

$\flat 6$   $\flat 5$   $\flat 6$   $\flat 5$   $\flat 4$   $\flat 3$   $\flat 7$   $\flat 6$   $\flat 4$   $\flat 5$   $\flat 6$   $\flat 4$   $\flat 7$   $\flat 6$   $\flat 4$   $\flat 7$

*f* *p* *p*

da capo

94 95 96 97 98 99 100 101 102 103 104 105 106 107

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

$\flat 8$   $\flat 3$   $\flat 8$   $\flat 3$   $\flat 8$   $\flat 7$   $\flat 5$   $\flat 6$   $\flat 4$   $\flat 3$   $\flat 9$   $\flat 6$   $\flat 9$   $\flat 6$   $\flat 7$   $\flat 6$   $\flat 5$

108 109 110 111 112 113 114 115 116 117 118 119 120 121

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

$\flat 7$   $\flat 3$   $\flat 6$   $\flat 6$   $\flat 5$   $\flat 7$   $\flat 3$   $\flat 6$   $\flat 6$   $\flat 5$   $\flat 7$   $\flat 3$   $\flat 6$   $\flat 6$   $\flat 5$   $\flat 7$   $\flat 3$   $\flat 6$   $\flat 6$   $\flat 5$

*f*

122 123 124 125 126 127 128 129 130 131 132 133 134

Al - le - lu - ja, al - le-lu - ja, al - le-lu - ja,

Al - le - lu - ja, al - le-lu - ja, al - le-lu - ja,

6  $\frac{6}{4}$  **p**  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{8}{3}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{8}{3}$   $\frac{9}{7}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{9}{4}$   $\frac{8}{3}$

135 136 137 138 139 140 141 142 143 144 145 146 147 148

al - le - lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

al - le - lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja, al - le-

$\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{8}{3}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{9}{6}$   $\frac{9}{6}$

149 150 151 152 153 154 155 156 157 158 159 160 161 162

al - le-lu - ja, al - le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja.

lu - ja, al - le-lu - ja, al - le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja, al-le-lu - ja.

$\frac{7}{4}$   $\frac{6}{4}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{8}{6}$   $\frac{10}{8}$   $\frac{8}{6}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  **f**

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

Al - le - lu - ja, al-le-lu - ja, al-le-lu - ja.

Al - le - lu - ja, al-le-lu - ja, al-le-lu - ja.

6 6  $\frac{6}{5}$  6 **p**  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$  **f** *unisono*

## 46 SALVE REGINA

7

**Andante**

*Soprano*

*Alto*

*Organo*

**f Solo**

2 3 4 5

6 7 8 9 10

11 12 13 **p Solo** 14 15

Sal - ve Re - gi - na, Re - gi - na,

16 17 18 19 20

ma - ter mi-se - ri - cor-diae.

**p Solo**

Vi - ta, dul - ce - do, dul - ce - do et spes nostra, sal - ve.

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25

Ad te clama - mus, ex - su - les fi - li - i, ex - su - les fi - li - i E - vae, ad te su - spi - ra -

Ad te clama - mus, ex - su - les fi - li - i, ex - su - les fi - li - i E - vae, ad te su - spi -

7 [b] 3 [10 9] [8 7] 8 7 6 5 4 [5] 6 [3] - # 6

26 27 28 29

- mus, ge - men - tes et flen - tes in hac

ra - mus, ge - men - tes et flen - tes in hac

6 [b] 6 [b] 5 6 7 [b]

30 31 32 33

la - cri - marum val - le, in hac la - cri - ma - rum val - le.

la - cri - marum val - le, in hac la - cri - ma - rum val - le.

[9 7] [8 6] [7 5] 3 6 6 4 [5] *poco f* 6 5 [b - 6] 6 6 4 [5] **f** 6 [b]

34 35 36 37 38

E -

E -

[6] [b] [6] 7 [b] [b7] [b7] 5 [b] [6] 6 5 [b] **p**



39 40 41 42

ia er - go, e - ia er - go ad - vo - ca - ta no - stra, il - los tu - os mi -

ia er - go, e - ia er - go ad - vo - ca - ta no - stra, il - los tu - os mi -

8 5  
6 3

8 5  
6 3

5 4

6 5

43 44 45 46

se - ri - cor - des o - cu - los ad nos con ver - te et Jesum, be - ne - di - ctum fructum ven - tris tu - i, no -

se - ri - cor - des o - cu - los Jesum, be - ne - di - ctum fructum ven - tris tu - i, no -

6 4

5  
#

6 6 5 7 4

3

7 4

#

4 3

47 48 49

bis post hoc ex - si - li - um o - sten - de, no - bis post hoc ex - si - li - um o -

bis post hoc ex - si - li - um o - sten - de, no - bis post hoc ex - si - li - um o -

[#]

[#]

# 4

[6]

50 51 52 53 54

sten - de. O cle - mens, o

sten - de. O cle - mens, o

6 4

5  
#

f

7 4

#

7 4

#

7 4

#

7 4

#

6 5

6 4

5 3

p

55 pi - a, 56 o pi - a, 57 o dulcis vir - go, 58 o dulcis vir - go, vir - go Ma - ri - a, 59

8 - 5 8 - 5 5 4 [-3] 7 5 - 8 5 3 - [6] [7]

60 sal - ve, 61 sal - - ve, 62 sal - - ve, 63 sal - - -

6 3 5 6 [-] 5 6 [-] 5 6 7

64 ve, 65 o dul - cis vir - go Mari - a, 66 o dul - cis virgo Mari - a. 67 o dul - cis virgo Mari - a. 68

[6] [9 8 7 3 6 6 5] 7 6 4 3 poco f [7] 8 7 5 6 4 - 5 3 f 16

69 70 71 72 73

6 6 4 4 3 7 4 3 7 4 3 5 6 [6] 5

## 46 IN OMNEM TERRAM

*Organo* **Andante**

**f Solo**

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

*poco f* 35 36 37 38 39

40 41 42 43 44

**p**

**f**

**p**

8 - 5  
6 - 3

8 - 5  
6 - 3

6 - 3  
3 - #

6 6 [7] 6 4 [5] 6

[6]

[6]

4 b [4] 3 b 7 4 [3] b 7 [b 4] 3 [b]

[6 5  
4 3] 6

8 - 5  
6 - 3

8 - 5  
6 - 3

5 4 [6] 5 4 [6 b 6]

8 - 5  
6 - 3

8 - 5  
6 - 3

5 4 [6] 5 4 [6 b 6]

7 [b]

3

[10 9] 8 7 6 5 4 [5] 6 [3] - # 6

6 b [6] 5 6 7 b

9 8 7 3 6 6 5  
7 6 5 4 b

6 5 [b - 6] 6 6 4 [5] f 6 b [6] 6 b

[6] 7 b [b] b 7 5 b [6] 6 6 [b] p 8 - 5  
6 - 3

8 - 5  
6 - 3

5 4 - b 6 5 6 4 [5] # 6 6 5 7 4 - 3

45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

[b7 5 6] [6 5] f p 4 5 3

89 90 91 92 93 94 95 96 97

da capo **Presto** p 6 7 8 8 8 7 5

98 99 100 101 102 103 104 105 106 107 108

6 5 9 - 6 9 - 6 7 6 6 5

109 110 111 112 113 114 115 116 117 118 119 120

7 3 6 6 5 7 3 6 6 5 f 6 6 6 6 6 6 6

121 122 123 124 125 126 127 128 129 130 131

6 6 6 p 6 7 8 8 6 5 [6 5 b9] b7 6 5 9 8 8 9

132 133 134 135 136 137 138 139 140 141 142

6 5 9 7 6 5 9 8 6 7 8 8 8 8 7 6 5 -

143 144 145 146 147 148 149 150 151 152 153

6 9 - 6 9 - 6 7 6 6 5 6 8 10 8

154 155 156 157 158 159 160 161 162 163 164 165

8 6 5 7 5 6 6 5 7 5 6 6 5 f 6 6

166 167 168 169 170 171 172 173 174 175 176 177

6 5 6 p 6 7 8 f unisono

## 46 IN OMNEM TERRAM

*Bassi* *Andante*

*f Solo*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

*p*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

*poco f* *f*

35 36 37 38 39

*p*

40 41 42 43 44

