

# Haydn.

# Proprium Missae.

Johann Michael

**Haydn**

**Prope est Dominus**

MH 445

*SATB (coro), 2 clno (C), 2 vl, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

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## 445 PROPE EST DOMINUS

*Andante* 2 3 4 5 6 7 8

*I*  
*Clarino*  
*in C*  
*II*

*f*

9 10 14 15 16 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 50 51 52 53

54 55 56 57 58 59 60

61 62 63 5 68 69 70 71 72

73 74 3 77 78 79 4 83 84 85

86 87 88 89 90 3 93 94 95

96 97 98 99 100 101 3 104

105 106 107 108 109 110 111

## 445 PROPE EST DOMINUS

Violino I

Andante

*f*

7

8

9

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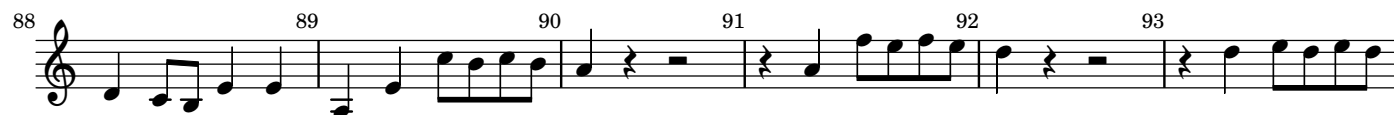
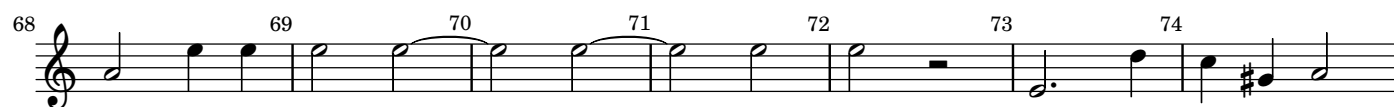
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51

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53

54



## 445 PROPE EST DOMINUS

*Violino II* Andante *f*

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111

**f** **p**

This musical score is written on a single staff in treble clef. It consists of 11 measures, numbered 54 to 111. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 54-59 show a melodic line with some rests. Measures 60-65 continue the melody with eighth and sixteenth notes. Measures 66-72 feature a series of rests in measures 69 and 70, followed by a half note in measure 71 and a whole note in measure 72. Measures 73-79 show a melodic line with a forte (f) dynamic marking in measure 83 and a piano (p) dynamic marking in measure 79. Measures 80-86 continue the melody with a forte (f) dynamic marking in measure 83. Measures 87-92 show a melodic line with a forte (f) dynamic marking in measure 83. Measures 93-98 show a melodic line with a forte (f) dynamic marking in measure 83. Measures 99-105 show a melodic line with a forte (f) dynamic marking in measure 83. Measures 106-111 show a melodic line with a forte (f) dynamic marking in measure 83.



## Andante

*f Tutti*

**Soprano**  
Pro - pe est Do - minus o-mnibus in - vo - can - tibus, in - vo - can - ti - bus

**Alto**  
Pro - pe est Do - minus o-mnibus in - vo - can - tibus, in - vo - can - ti - bus

**Tenore**  
Pro - pe est Do - minus o-mnibus in - vo - can - tibus, in - vo - can - ti - bus

**Basso**  
Pro - pe est Do - minus o-mnibus in - vo - can - tibus, in - vo - can - ti - bus

**Organo**  
*f Tutti* 7 6 4 5 2 6 9 8 5 6 7 6 5

8 e - um, o - mnibus qui in - vo - cant e - um, o - mnibus qui

9 e - um, o - mnibus qui in - vo - cant e - um, qui

10 e - um, o - mnibus qui in - vo - cant e - um, qui

11 e - um, o - mnibus qui in - vo - cant, qui

12 9 6 #

13 8 # - b b - 6

15 in - vocant e - um in ve - ri - ta - te, in ve - ri - ta - te, qui in - vocant e - um in

16 in - vocant e - um in ve - ri - ta - te, in ve - ri - ta - te, qui in - vocant e - um in

17 in - vocant e - um in ve - ri - ta - te, in ve - ri - ta - te, in ve - ri - ta -

18 in - vo - cant e - um in ve - ri - ta - te, in ve - ri - ta - te, qui e - um in - vocant,

19 8 7 6 5 - 6 6 9 8 5 7 5

20 9 3 6 5 6

23 24 25 26 27 28 29 30

ve - ri - ta - te, in ve - ri - ta - te, in ve - ri - ta - - - - te, in

ve - ri - ta - te, in ve - ri - ta - te, qui in - vo-cant e - um in ve - ri - ta - te, in

- - te, in ve - ri - ta - te, qui in - vo-cant e - um in ve - ri - ta - te, in

in ve - ri - ta - te, in ve - ri - ta - te, qui e - um in - vocant in ve - ri - ta - te, in

$\frac{9}{4}$  3  $\frac{6}{4}$   $\frac{5}{4}$  [3] 6  $\frac{6}{4}$   $\frac{5}{4}$  [3] 6 3  $\frac{9}{4}$  3  $\frac{6}{4}$   $\frac{5}{4}$  [3] 6  $\frac{9}{4}$  3  $\frac{6}{4}$   $\frac{5}{4}$  [3] 6 5

31 32 33 34 35 36 37

ve - ri - ta - te, in ve - ri - ta - te.

ve - ri - ta - te, in ve - ri - ta - te.

ve - ri - ta - te, in ve - ri - ta - te.

ve - ri - ta - te, in ve - ri - ta - te.

6  $\frac{6}{4}$   $\frac{5}{4}$  [3]  $\frac{6}{5}$   $\frac{5}{4}$   $\frac{3}{4}$

38 39 40 41 42 43 44

Lau - dem Do - mi-ni lo - que - tur, lo - que - tur os me-um, et be - ne -

Lau - dem Do - mi-ni lo - que - tur, lo - que - tur os me-um,

Lau - dem Do - mi-ni lo - que - tur os me-um,

Lau - dem Do - mi-ni lo - que - tur os me-um,

$\frac{6}{5}$   $\frac{4}{4}$  3 6 7  $\frac{6}{4}$   $\frac{5}{4}$  [3] 6  $\frac{6}{4}$   $\frac{5}{4}$  [3]  $\frac{6}{5}$   $\frac{9}{4}$  [8] 3 6

45 46 47 48 49 50 51

di - cat o - mnis ca - ro no - men san - ctum e - ius. Lau - dem

et be - ne - di - cat o - mnis ca - ro no - men sanctum e - ius. Lau - dem

et be - ne - di - cat o - mnis ca - ro no - men san - ctum e - ius. Lau - dem

et be - ne - di - cat o - mnis ca - ro no - men sanctum e - ius. Lau - dem

6 5 7 6 5 5 6 7 5 6 5

52 53 54 55 56 57 58 59

Do - mi - ni lo - que - tur os meum, et be - ne - di - cat o - mnis ca - ro, et be - ne -

Do - mi - ni lo - que - tur os meum, et be - ne - di - cat o - mnis ca - ro, et be - ne -

Do - mi - ni lo - que - tur os meum, et be - ne - di - cat o - mnis ca - ro, omnis ca -

Do - mi - ni lo - que - tur os meum, et be - ne - di - cat o - mnis ca - ro, et be - ne -

9 6 6 9 8 8 7 6 9 6 9 3

60 61 62 63 64 65 66 67

di - cat o - mnis ca - ro no - men san - ctum, no - men, no - men sanctum e -

di - cat o - mnis ca - ro no - men san - ctum, no - men, no - men sanctum e -

- - - ro no - men san - ctum, no - men, no - men sanctum e -

di - cat o - mnis ca - ro no - men san - ctum, no - men, no - men sanctum e -

6 5 6 9 6 5 7 6 5 6 7 5 6 6 5

68 69 70 71 72 73 74 75

ius, o-mnis ca - - - ro no - men san - ctum, no - men,

ius, o-mnis ca - ro no - men san - ctum, no - men,

ius, et be - ne - di - cat o - mnis ca - ro no - men san - ctum, no - men,

ius, et be - ne - di - cat o - mnis ca - ro no - men san - ctum, no - men,

6 6 9 3 6 5 6 9 3 6 5 6 6 #4/3

76 77 78 79 **p** 80 81 82 83 **f**

no-men sanctum e - ius, no - men san - ctum, no - men,

no-men sanctum e - ius, no - men san - ctum, no - men,

no-men sanctum e - ius, no - men san - ctum, no - men,

no-men sanctum e - ius, no - men san - ctum, no - men,

6 7 5 6 6 5 **p** 5 4 3 - 7 6 **f**

84 85 86 87 88 89 90

no-men sanctum e - ius. Al - le - lu - ja,

no-men sanctum e - ius. Al - le - lu -

no-men sanctum e - ius. Al - le - lu -

no-men sanctum e - ius. Al - le - lu -

7 5 6 6 5 5 6 4 # 3

91 92 93 94 95 96 97

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, \_\_\_\_\_

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

5 3 — 6 5 # 6 # 9 3 — 6 4 [5] # 6

98 99 100 101 102 103 104

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

\_\_\_\_\_ al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

9 3 — 6 4 [5] # 6 5 6 6 # 4 3 6 7 # 5 6 6 4 [5] #

105 106 107 108 109 110 111

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

3 — 5 — 6 6 4 [5] # [3 — 5 —] 6 6 4 [5] #

## 445 PROPE EST DOMINUS

*Organo* *Andante*

*f Tutti*

Figured Bass (Fingerings):

Measures 1-7: 7 6 4 [5] 3 2 6 5 - 9 4 [8] 3

Measures 8-14: 9 4 6 # 8 6 # - b b - 6

Measures 15-20: 8 7 6 4 [5] 3 - 6 6 9 4 [8] 3 5 - 7 5

Measures 21-26: 9 4 3 - 6 4 [5] 3 6 9 4 3 - 6 4 [5] 3 6 6 4 [5] 3 6 3

Measures 27-32: 9 4 3 - 6 4 [5] 3 6 9 4 3 - 6 4 [5] 3 6 5 6 6 4 [5] 3

Measures 33-38: 6 5 - # - 5 4 3 - 6 5 4 3

Measures 39-44: 6 7 6 4 [5] 3 6 6 4 [5] 3 6 5 9 4 [8] 3 6

Measures 45-50: 6 5 - 7 # 6 5 5 6 6 - 7 [#5] # #5 4 - #

Measures 51-56: / 6 5 / 9 4 6 6 5 9 4 [8] 3 8 6 7 5

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110 111

6 5 9 4 [8] 3 6 9 4 3 6 5 [3] 6 9 4 3 6 5 [3]

7 # 6 4 [5] # # 4 3 6 7 5 6 6 4 [5] # 6 6

9 4 3 6 4 [5] # 6 9 4 3 6 4 [5] # 6 5 6 6

# 4 3 6 7 5 6 6 4 [5] # p 6 5 5 4

4 3 7 # f 6 7 5 6 6 4 [5] #

5 6 5 4 # 3 5

3 6 5 # 6 # 9 4 3 6 4 [5] # 6

9 4 3 6 4 [5] # 6 5 6 6 # 4 3 6 7 5 6 6 4 [5] #

3 5 6 6 4 [5] # [3 5] 6 6 4 [5] #

## 445 PROPE EST DOMINUS

*Andante*  
*Bassi*  
*f Tutti*

This musical score is for the Basses part of a piece titled "445 PROPE EST DOMINUS". It is marked "Andante" and "f Tutti". The score consists of 58 measures, numbered 1 through 58. The notation is written on a single staff with a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into eight systems of seven measures each. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, naturals). The first system starts with a bass clef and a common time signature. The second system begins with a measure rest. The third system starts with a bass clef. The fourth system begins with a measure rest. The fifth system starts with a bass clef. The sixth system begins with a measure rest. The seventh system starts with a bass clef. The eighth system begins with a measure rest. The score ends with a double bar line after measure 58.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58



59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

This musical score is written for a bass clef instrument. It consists of 53 measures, numbered 59 to 111. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure 79 is marked with a piano (p) dynamic, and measure 83 is marked with a forte (f) dynamic. The score ends with a double bar line and a repeat sign in measure 111.