

# Haydn.

# Proprium Missae.

Johann Michael

**Haydn**

**Hic est discipulus ille**

MH 344

*SATB (coro), 2 clno (B), 2 vl, b, org*

*Full score*





Wolfgang Esser-Skala, 2021

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# Critical report

Genre                      Gradual  
Liturgical festival      Joannis Apostoli et Evangelistae  
Scoring                  SATB (coro), 2 clno (B), 2 vl, b, org

## Sources

(1)    *Library*            A-Ed  
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## Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
50	T	2nd half of bar in (1): f8–a8.–bes16–c'16–bes16
50	B	2nd half of bar in (1): d8–c8.–Bes'16–A16–Bes16
59	clno 1	4th eighth in (1): d"8

## Lyrics

Hic est discipulus ille,  
qui testimonium perhibet de his;  
et scimus quia verum est testimonium eius.  
(John 21:24)



344 HIC EST DISCIPULUS ILLE

Andante cantabile

Clarino I, II  
in B

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f*

*f*

*f*

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

6 7 6 6 5 7

3 4 5

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus,

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus,

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus,

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus,

9 4 [8] 3 6 4 2 6 6 6 5 6 6 4 [5] 3 6

[illegible]

8 9

ve - rum est te - sti - mo - ni - um e - -

-ve - rum est te - sti - mo - ni - um e - -

ve - rum est te - sti - mo - ni - um e - -

ve - rum est te - sti - mo - ni - um e - -

9 4 [8] 3 6 6 6 4 - [5] 4

Detailed description: This musical score is for a piece in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in Latin. The piano accompaniment is written in two staves (treble and bass clef). The score includes measures 8 and 9, with measure 9 being a repeat. The lyrics are 've - rum est te - sti - mo - ni - um e - -'. The piano part features arpeggiated chords and a melodic line in the right hand, with a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 9/4, with a 3/8 time signature indicated in the first measure of the piano part. The score includes various musical notations such as notes, rests, and trills.



10 11

ius, et sci - mus qui - a ve - rum est, sci - mus qui - a

ius, et sci - mus qui - a ve - rum est, sci - mus qui - a

ius, et sci - mus qui - a ve - rum est, sci - mus qui - a

ius, et sci - mus qui - a ve - rum est, sci - mus qui - a

6 6 ♭ 6 6/4 [5] ♭ — 7 ♭ 7 ♭

12 13

ve - rum est te - sti - mo - ni - um e -

\_ve - rum est te - sti - mo - ni - um e -

ve - rum est te - sti - mo - ni - um e -

ve - rum est te - sti - mo - ni - um, te - sti - mo - ni - um e -

9 4 [8] 3 6 6 4 5

4 3 2 4 4 4 4

14 15

ius.

ius.

ius.

ius.

Solo

7 3 6 6

♭ ♭ 5 ♭

16 17

Hic est dis - ci - pu - lus il - le, dis - ci - pu - lus

Hic est dis - ci - pu - lus il - le, dis - ci - pu - lus

Hic est, hic est dis - ci - pu - lus il - le, dis - ci - pu - lus

Hic est, hic est dis - ci - pu - lus il - le, hic est dis - ci - pu - lus

Tutti

6 4 - 7 6 6/5 -

Detailed description: This is a musical score for measures 16 and 17. It features a vocal ensemble with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). Measure 16 begins with a vocal entry on the word 'Hic'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Measure 17 continues the vocal lines, with the Soprano and Alto parts having longer melodic phrases. The piano accompaniment continues with similar rhythmic patterns. At the bottom of the page, there are tempo and performance markings: 'Tutti' and a series of numbers and symbols (6, 4, -, 7, 6, 6/5, -) likely indicating fingerings or articulation points.

18 19 20

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et sci - mus qui - a

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et

il - le, qui te - sti - mo - ni - um per - hi - bet de his, et

9 4 [8] 3 6 5 6 5 6 6 7 9 4 [8] 3 7 5

21 22

ve - rum est, sci - mus qui - a ve - rum est te - sti - mo -

sci - mus qui - a ve - rum est, sci - mus qui - a ve - rum est

sci - mus qui - a ve - rum est, sci - mus qui - a ve - rum est te -

sci - mus qui - a ve - rum est, sci - mus qui - a ve - rum est te - sti -

4 - 5 6 5 6

Detailed description: This is a musical score for a hymn, spanning measures 21 and 22. The score is written for a piano and a vocal ensemble. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part consists of four staves, likely representing Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 21 begins with a whole rest for the piano and the vocalists. In measure 22, the piano plays a complex accompaniment with sixteenth and thirty-second notes. The vocalists enter with the lyrics 've - rum est, sci - mus qui - a ve - rum est te - sti - mo -' in measure 21 and continue through measure 22. The lyrics are distributed across the four vocal staves. The bottom of the page shows a bass line with notes 4, 5, and 6, and a measure rest.

23 24 25

ni-um e - ius, et sci-mus qui - a ve - rum est, et sci-mus

te - sti - mo - ni-um e - ius, et sci-mus qui - a ve-rum, sci-mus qui - a ve-rum

sti - mo - ni-um e - ius, et sci-mus qui - a ve-rum est, et sci-mus qui - a

mo - ni-um e - ius, et sci-mus qui - a ve - rum est, sci-mus qui - a ve - rum est,

7 6 6 6 4 5# - - 6 6 7 6 4 7 6 6 6 7 6 4 7 6 4 3

26 27 28

qui - a ve-rum est te - sti - mo - ni-um e - ius.

est et sci-mus qui - a ve-rum est te - sti - mo - ni-um e - ius.

ve - rum est, sci-mus qui - a ve-rum te - sti - mo - ni-um e - ius.

sci-mus qui - a ve-rum est te - sti - mo - ni-um e - ius.

- 6 6 6 6 3 6 6 7 -



29 30 31

Hic est dis - ci - pu-lus il - le, dis - ci - pu-lus il - le, qui te - sti -

Hic est dis - ci - pu-lus il - le, dis - ci - pu-lus il - le, qui te - sti -

Hic est, hic est dis - ci - pu-lus il - le, dis - ci - pu-lus il - le, qui te - sti -

Hic est, hic est dis - ci - pu-lus il - le, hic est dis - ci - pu-lus il - le, qui te - sti -

6 - 7 6 - 6 5 7 9 4 [8] 3

32 33 34

mo - ni - um per - hi - bet de his, qui te - sti - mo - ni - um per - hi - bet de

mo - ni - um per - hi - bet de his, qui te - sti - mo - ni - um per - hi - bet de

mo - ni - um per - hi - bet de his, qui te - sti - mo - ni - um per - hi - bet de

mo - ni - um per - hi - bet de his, qui te - sti - mo - ni - um per - hi - bet de

6 2 6 6 6 5 6 6 4 3 - 6 6 6 4 2 6 6 6 4 2 6 6

35 36

his, et sci - mus, sci - mus qui - a ve - rum est, et

his, et sci - mus, sci - mus qui - a ve - rum est, et

his, et sci - mus, sci - mus qui - a ve - rum est, et

his, et sci - mus, sci - mus qui - a ve - rum est, et

6 4 [5] 6 4 [6] 7 9 4 [8] 3

37 38

sci - mus, sci - mus qui - a ve - rum est, ve - rum,

sci - mus, sci - mus qui - a ve - rum est, ve - rum,

sci - mus, sci - mus qui - a ve - rum est, ve - rum,

sci - mus, sci - mus qui - a ve - rum est, ve - rum,

6 6 6 7 8 9 [8] 3

5 5 6 7 7 4 3

39 40 41

ve - rum est te - sti - mo - nium e - ius, et sci - mus qui - a

ve - rum est te - sti - mo - ni - um e - ius, et sci - mus qui - a

ve - rum est te - sti - mo - nium e - ius, et sci - mus qui - a

ve - rum est te - sti - mo - ni - um e - ius, et sci - mus qui - a

6 7 5 6 6 6 6 6 6 6 6 6 6 6 6

42 43

ve - rum est, sci - mus qui - a ve - rum est te - sti -

ve - rum est, sci - mus qui - a ve - rum est te - sti -

ve - rum est, sci - mus qui - a ve - rum est te - sti -

ve - rum est, sci - mus qui - a ve - rum est te - sti -

$\frac{6}{4}$   $\frac{[5]}{3}$  — 7 7  $\frac{9}{4}$   $\frac{[8]}{3}$  6 6

[illegible]

46 47

mo - - ni-um e - - ius.

- sti - mo - ni-um e - - ius.

te - sti - mo - ni-um e - - ius.

um, te - sti - mo - ni-um e - ius.

6 6  $\frac{6}{4}$   $\frac{5}{3}$  Solo 7 3 -  $\frac{6}{5}$  -



48 49

Al - le-lu - ja, al - le-lu -

Al - le-lu - ja, al - le-

Al - le-lu - ja, al - le-

Al - le-lu - ja, al - le-

6 6 5  $\frac{6}{5}$  Tutti 6 7 6 7

50

51

ja, al - le - lu - ja, al-le - lu - ja, al - le-lu - ja, al - le -

lu - ja, al - le - lu - - - ja, al - le-lu - ja, al - le -

lu - ja, al - le - lu - ja, al-le - lu - ja, al - le-lu - ja, al - le -

lu - ja, al - le - lu - ja, al-le - lu - ja, al - le-lu - ja, al - le -

6 [6] 6 5 6 7 6 -

52 53

The musical score consists of the following parts:

- Piano Introduction:** Measures 52 and 53. Measure 52 features a treble staff with a melodic line and a grand staff with a complex arpeggiated accompaniment. Measure 53 continues the piano accompaniment.
- Vocal Staves:** Four staves (Soprano, Alto, Tenor, Bass) with the lyrics "lu - ja, al - le - lu - ja, al - le - lu -".
- Basso Continuo:** A single bass staff with figured bass notation: 2, 6, 6, 5, 2, 6, 6, b5.

Lyrics: lu - ja, al - le - lu - ja, al - le - lu -

54 55

ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

7 7 7 7 6 2 6/5 4 3

56 57

The musical score consists of the following parts:

- Piano Introduction:** Two staves of piano music. The right hand features a melody with trills (tr) and slurs. The left hand provides a harmonic accompaniment.
- Vocal Staves:** Four staves for voices, each with the lyrics "ja, al - le-lu - ja, al - le-lu - ja, al - le-lu -". The staves are arranged in two systems of two.
- Basso Continuo:** A single bass staff with figured bass notation: 6, 7, 6, 7, 6/5, 6/5, 9, [3], 6/5, 6/5.

The key signature is one flat (B-flat), and the time signature is common time (C).

58 59

ja, al - - le - lu - - ja, al - - le - lu -

- ja, al - le - - lu - ja, al - le - lu -

- - - le - lu - - ja, al - - le - lu -

ja, al - - - le - lu - - ja, al - - - le - lu -

9 [3]  $\flat 6$   $\flat 5$  9 [3]  $\flat 6$   $\flat 5$  9 8 5 6 7  $\frac{6}{4}$   $\frac{5}{3}$

60 61 62

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

7 [5] 3 6 4 [5] 3 6 4 [5] 3