

# Haydn.

# Proprium Missae.

Johann Michael

**Haydn**

**Misit dominus verbum suum**

MH 496

*SATB (coro), 2 cor (A), 2 vl, b, org*

*Full score*





Wolfgang Esser-Skala, 2021

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## Critical report

Genre                      Gradual  
Liturgical festival      Epiphania Domini, Dominica II.  
Scoring                  SATB (coro), 2 cor (A), 2 vl, b, org

### Sources

- (1)    *Library*              D-Mbs  
      *Shelfmark*        Mus.ms. 345  
      *Type*                autograph manuscript  
      *Date*                10 December 1788  
      *RISM ID*           456009364  
      *URL*                <https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00043161-1>
- (2)    *Library*              A-Ed  
      *Shelfmark*        B 120  
      *Type*                manuscript copy  
      *Date*                unknown  
      *RISM ID*           600038080  
      *URL*                <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/137.html>

### Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>

### Lyrics

Misit Dominus verbum suum, et sanavit eos:  
et eripuit eos de interitu eorum.  
Confiteantur Domino misericordiae eius:  
et mirabilia eius filiis hominum.  
(Psalms 107(106):20–21)



## 496 MISIT DOMINUS VERBUM SUUM

*Andantino*

*Corno I, II*  
*in A*

*I*  
*Violino*

*II*

*Soprano*

*f Tutti*  
Mi - sit Do - minus ver - bum su - um, et sana-vit e - os:

*Alto*

*f Tutti*  
Mi - sit Do - minus ver - bum su - um, et sana-vit e - os:

*Tenore*

*f Tutti*  
Mi - sit Do - minus ver - bum su - um, et sana-vit e - os:

*Basso*

*f Tutti*  
Mi - sit Do - minus ver - bum su - um, et sana-vit e - os:

*Organo*  
*e Bassi*

*f Tutti*

6 7 9 4 8 3 7 9 4 8 3

et e-ri-pu-it e - os de in - te - ritu, in - te - ri-tu e - orum. Con - fi - te-an-tur Do - mino mi-

et e-ri-pu-it e - os de in - te - ritu, in - te - ri-tu e - orum. Con - fi - te-an-tur Do - mino mi-

et e-ri-pu-it e - os de in - te - ritu, in - te - ri-tu e - orum. Con - fi - te-an-tur Do - mino mi-

et e-ri-pu-it e - os de in - te - ritu, in - te - ri-tu e - orum. Con - fi - te-an-tur Do - mino mi-

6 6 6 2 6 6 4 5 [3] 6 5 6 4 [3] 6 6 # 6 # 4 2

8

se - ri - cor-di-ae e - ius: et mi - ra - bi - li-a, mi - ra - bi - li-a e - ius

se - ri - cor-di-ae e - ius: et mi - ra - bi - li-a, mi - ra - bi - li-a e - ius

se - ri - cor-di-ae e - ius: et mi - ra - bi - li-a, mi - ra - bi - li-a e - ius

se - ri - cor-di-ae e - ius: et mi - ra - bi - li-a, mi - ra - bi - li-a e - ius

6 # - 6 6 5 6 7 # [6/5]

11

fi - li - is ho - minum, et mi - ra - bi - li - a e - ius, mi - ra - bi - li - a

fi - li - is ho - minum, et mi - ra - bi - li - a, mi - ra - bi - li - a

fi - li - is ho - mi - num, et mi - ra - bi - li - a, mi - ra - bi - li - a

fi - li - is ho - mi - num, et mi - ra - bi - li - a, mi - ra - bi - li - a

7 6 6 4 [5] # 6 - 6



14

e - ius fi - li - is ho - minum.

e - ius fi - li - is ho - minum.

e - ius fi - li - is ho - mi - num.

e - ius fi - li - is ho - mi - num.

7 # 7 6 6 4 [5] # Solo 6- 6- (6) 6 5 #

17

Mi - sit, mi - sit Do-minus verbum suum, mi - sit et sa-na-vit, mi - sit et e-ri - puit, e -

Mi - sit, mi - sit Do-minus verbum suum, mi-sit et sa-na-vit, mi-sit et e-ri - puit, e -

Mi - sit, mi - sit Do-minus verbum suum, mi-sit et sa-na-vit, mi-sit et e-ri - puit, e -

Mi - sit, mi - sit Do-minus verbum su - um, mi-sit et sa-na-vit, mi-sit et e-ri - puit, e -

Tutti 7 6 4 3 6 7 6 5 4 3 6 6 7 9 8 7 6 5 4 3 2 1 6 6 7 9 8 7 6 5 4 3 2 1

21

The musical score is written for a piece in D major (two sharps). It begins at measure 21. The piano introduction consists of two staves: a treble staff with a melodic line and a bass staff with a supporting line. The vocal melody is written in a single treble staff, with lyrics underneath. The basso continuo line is written in a single bass staff, with figured bass notation underneath. The lyrics are: "ri-pu-it e - os de in - te - ri - tu e - o - rum. Mi - sit Do - minus ver - bum su - um,".

ri-pu-it e - os de in - te - ri - tu e - o - rum. Mi - sit Do - minus ver - bum su - um,

ri-pu-it e - os de in - te - ri - tu e - o - rum. Mi - sit Do - minus ver - bum su - um,

ri-pu-it e - os de in - te - ri - tu e - o - rum. Mi - sit Do - minus ver - bum su - um,

ri-pu-it e - os de in - te - ri - tu e - o - rum. Mi - sit Do - minus ver - bum su - um,

9 8 7 6 [8] 7 5 6 4 7 6 [5] 6 6 7 9 [8] 3

# - #

25

et sa-na - vit e - os: et e - ri - pu-it e - os de in - te - ri-tu, in -

et sa-na - vit e - os: et e - ri - pu-it e - os de in - te - ri-tu, in -

et sa-na - vit e - os: et e - ri - pu-it e - os de in - te - ri-tu, in -

et sa-na - vit e - os: et e - ri - pu-it e - os de in - te - ri-tu, in -

7  $\frac{9}{4}$   $\frac{[8]}{3}$  6 6  $\frac{6}{4}$  2 6  $\flat 6$   $\flat 5$   $\frac{9}{\flat 4}$   $\frac{[8]}{3}$

28

te - ri-tu e - o-rum. Con - fi-te-an-tur Do - mi-no mi - se - ri - cor - di-ae e - ius:

te - ri-tu e - o-rum. Con - fi-te-an-tur Do - mi-no mi - se - ri - cor - di-ae e - ius:

te - ri-tu e - o-rum. Con - fi-te-an-tur Do - mi-no mi - se - ri - cor - di-ae e - ius:

te - ri-tu e - o-rum. Con - fi-te-an-tur Do - mi-no mi - se - ri - cor - di-ae e - ius:

9 # 8 6 6 4 5 3 - 6 2 6 6 6 2 6

31

et mi - ra - bi - li-a, mi - ra - bi - li-a e - ius fi - li - is ho - mi -

et mi - ra - bi - li-a, mi - ra - bi - li-a e - ius fi - li - is ho - mi -

et mi - ra - bi - li-a, mi - ra - bi - li-a e - ius fi - li - is ho - mi -

et mi - ra - bi - li-a, mi - ra - bi - li-a e - ius fi - li - is ho - mi -

6 5 6 7 7 6 6/4 5 [3]

34

The musical score for page 11, measures 34-37, is presented below. It features a piano introduction, vocal parts with lyrics, and a figured bass line.

**Measure 34:** The piano introduction begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is in the bass clef and consists of a single note (F#).

**Measure 35:** The piano introduction continues with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is in the bass clef and consists of a single note (F#).

**Measure 36:** The piano introduction continues with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is in the bass clef and consists of a single note (F#).

**Measure 37:** The piano introduction continues with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is in the bass clef and consists of a single note (F#).

**Vocal Parts:** The vocal parts are written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: num. Con - fi - te - an - tur Do - mi - no mi - se - ri -

**Figured Bass:** The figured bass line is in the bass clef with a key signature of two sharps (F# and C#). The figures are: 6 4 3 - 7 [F#] 4 6

37

cor - di - ae e - ius, e - ius: et mi - ra - bi - li - a,

cor - di - ae e - ius, e - ius: et mi - ra - bi - li - a,

cor - di - ae e - ius, e - ius: et mi - ra - bi - li - a,

cor - di - ae e - ius, e - ius: et mi - ra - bi - li - a,

4 3 7# 6 - 6 # 6



40

mi - ra - bi - li - a e - ius fi - li - is ho - minum, et mi - ra - bi - li - a,

mi - ra - bi - li - a e - ius fi - li - is ho - minum, et

mi - ra - bi - li - a e - ius fi - li - is ho - mi - num, et

mi - ra - bi - li - a e - ius fi - li - is ho - mi - num, et

5 — 6 7 7 6 6 5 6 - 6

4 [3]

43

e - ius, mi - ra - bi - li - a e - ius fi - li - is ho - minum.  
 mi - ra - bi - li - a, mi - ra - bi - li - a e - ius fi - li - is ho - minum.  
 mi - ra - bi - li - a, mi - ra - bi - li - a e - ius fi - li - is ho - mi - num.  
 mi - ra - bi - li - a, mi - ra - bi - li - a e - ius fi - li - is ho - mi - num.

6 — 7 5 7 6 6/4 5 [3] Solo 6

46

Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al -

Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

Tutti

6 6 6 6 6 6 7 6 7 6

49

le - lu - ja, al-le-lu - ja, al - le - lu -

al - le - lu - ja, al-le-lu - ja, al-le-lu - ja,

al - le - lu - ja, al-le-lu - ja, al - le - lu -

al - le - lu - ja, al-le-lu - ja, al - le - lu -

7 6 7 6 7 6 6 6 6 6 [6] 6 2 6 6 -

52

ja, al-le-lu - ja, al-le-lu - ja, al - - - le - lu -

al - le - lu - ja, al-le - lu - ja, al - - le - lu -

ja, al - le - lu - ja, al-le - lu - - ja, al - le - lu -

ja, al - le - lu - ja, al-le - lu - ja, al - - le - lu -

2 6 6 - 9 8 7 6 #5 6 5 6 6 5 [3]

55

ja, al-le-lu - ja, al - le - lu - ja, al-le-lu -

ja, al-le-lu - ja, al - le - lu - ja, al-le-lu -

ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja,

ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja,

6 6 6 6 6 6

58

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

6 6 6 6 7