

Haydn.

Proprium Missae.

Johann Michael

Haydn

Te Deum

MH 145

SATB (solo), SATB (coro), 2 clno (C), 2 tr (C), timp (C-G), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

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Liturgical festival –
Scoring SATB (solo), SATB (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

Sources

(1) *Library* D-Mbs
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Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>

145 T E D E U M

[illegible]

4

poco **p**

f Tutti

Te De - um lau - da -

poco **p**

6 6 6

8

mus, te De - um lau - da - mus, te

f Tutti Te De - um lau - da - mus, te

f Tutti Te De - um lau - da - mus, te

f Tutti Te De - um lau - da - mus, te

f Tutti

$\flat 7$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{-}{3}$ \flat 7 $\frac{6}{4}$

11

Do - minum con - fi - temur. Te ae-ter - num, ae-ternum Pa - trem, ae-ternum Pa - trem

Do - minum con - fi - temur. Te ae-ter - num, ae-ternum Pa - trem, ae-ternum Pa - trem

Do - minum con - fi - temur. Te ae-ter - num, ae-ternum Pa - trem, ae-ternum Pa - trem

Do - minum con - fi - temur. Te ae-ter - num, ae-ternum Pa - trem, ae-ternum Pa - trem

7 8 7 9 4 [8] 3 6 4 [5] 3 6 5 9 4 [8] 3 7 # 9 4 [8] 3

15

Measures 15-18. The top system consists of two staves (treble and bass) with chords and rests. The bottom system consists of a single bass staff with a melodic line.

Measures 19-22. The top system consists of two staves (treble and bass) with a continuous melodic line. The bottom system consists of a single bass staff with a continuous melodic line.

o - mnis ter - ra ve - ne - ra - tur.

Measure 23. The top staff has a single treble staff with a melodic line. The bottom staff has a single bass staff with a melodic line.

o - mnis ter - ra ve - ne - ra - tur.

Measure 24. The top staff has a single treble staff with a melodic line. The bottom staff has a single bass staff with a melodic line.

o - mnis ter - ra ve - ne - ra - tur.

Measure 25. The top staff has a single treble staff with a melodic line. The bottom staff has a single bass staff with a melodic line.

o - mnis ter - ra ve - ne - ra - tur.

Measure 26. The top staff has a single treble staff with a melodic line. The bottom staff has a single bass staff with a melodic line.

Measures 27-30. The top system consists of two staves (treble and bass) with a continuous melodic line. The bottom system consists of a single bass staff with a continuous melodic line.

5 4 # 7 # 6 4 7 #

19

Ti-bi o-mnes, ti-bi coe-li, ti-bi Che-rubim in-ces-

Omnes An-ge-li, et u-ni-ver-sae po-te-states, et Se-ra-phim

Omnes An-ge-li, et u-ni-ver-sae po-te-states, et Se-ra-phim

Omnes An-ge-li, et u-ni-ver-sae po-te-states, et Se-ra-phim

9 8 5 6 6 5 3

4 3 4 4 4 3

#

23 *Adagio*

sa-bi-li vo - - ce pro - - cla - - - mant:

in-ces - sa - bi - li vo-ce, in-ces - sa - bi - li vo - ce pro - cla - mant:

in-ces - sa - bi - li vo-ce, in-ces - sa - bi - li vo - ce pro - cla - mant:

in-ces - sa - bi-li vo - ce, in-ces - sa - bi-li vo - ce pro - cla - mant, pro - cla - mant:

6 6 # 6 6 7 # #

27 *Larghetto*

San - - ctus,

San - - ctus,

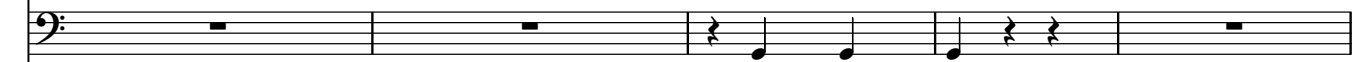
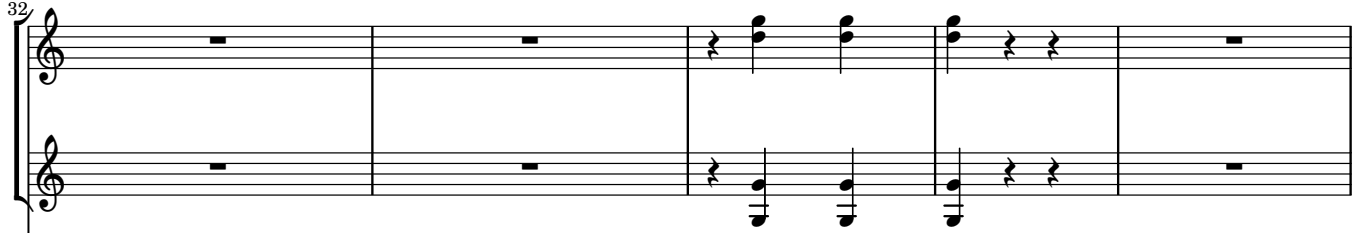
San - - ctus,

San - - ctus,

6 6 6 6

6 5 6 6

32



37

us, Do - mi-nus De - us Sa - ba -

De - us, Do - mi-nus De - us, De - us Sa - ba -

De - us, Do - mi-nus De - us Sa - ba -

De - us, Do - mi-nus De - us Sa - ba -

6 $\begin{smallmatrix} \text{[}\#6\text{]} \\ \#4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \#6 \\ \#4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \#4 \\ \#2 \end{smallmatrix}$ — $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ — $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \text{[}\#5\text{]} \\ \# \end{smallmatrix}$

42 *Allegro*

oth.

oth.

oth.

oth.

Solo 7 $\frac{6}{4}$ 7 $\frac{9}{4}$ 3

46

Ple - ni sunt coe - li, sunt coe - li et ter-ra ma-ie-sta - tis, ma-ie-sta - tis

Ple - ni sunt coe - li, sunt coe - li et ter-ra ma-ie-sta - tis, ma-ie-sta - tis

Ple - ni sunt coe - li, sunt coe - li et ter-ra ma-ie-sta - tis, ma-ie-sta - tis

Ple - ni sunt coe - li, sunt coe - li et ter-ra ma-ie-sta - tis, ma-ie-sta - tis

Tutti 7 6 7 8 7 9 8 9 8 9 8

50

glo-ri-ae tu - ae, ma-ie - sta - tis glo - ri-ae, glo - riaae, glo - ri-ae tu - ae.

glo-ri-ae tu - ae, ma - ie - sta - tis glo - riaae, glo - ri-ae tu - ae.

glo-ri-ae tu - ae, ma - ie - sta - tis glo - riaae, glo - ri-ae tu - ae.

glo-ri-ae tu - ae, ma - ie - sta - tis glo - riaae, glo - ri-ae tu - ae.

6 4 3 8 5 4 3 4 3

TE GLORIOSUS APOSTOLORUM CHORUS

Allegro

clno
1, 2

tr
1, 2

timp

1
vl
2

S

A

T

B

org
b

f Solo [6] 9 8 7 6 5 [3]

This musical score is for a piece titled 'TE GLORIOSUS APOSTOLORUM CHORUS'. It is marked 'Allegro' and is in 3/4 time. The score is arranged for a full orchestra and a vocal choir. The instruments and voices are listed on the left: *clno* 1, 2 (Clarinets), *tr* 1, 2 (Trumpets), *timp* (Timpani), *vl* 1, 2 (Violins), *S* (Soprano), *A* (Alto), *T* (Tenor), *B* (Bass), *org b* (Organ), and *f* Solo (Piano Solo). The piano part features a 'Solo' section starting with a forte (*f*) dynamic. The organ part has a series of notes with figured bass notation: [6], 9, 8, 7, 6, 5, [3]. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The woodwinds and brass parts also have whole rests. The piano part has a complex rhythmic pattern in the first measure, followed by a more melodic line in the second measure, and then a series of eighth notes in the third and fourth measures. The organ part has a series of notes in the first measure, followed by a series of notes in the second measure, and then a series of notes in the third and fourth measures.

This musical score is for page 15 and features a piano accompaniment and a vocal line. The piano part is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The vocal line is written on a single staff with a soprano clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The piano accompaniment in the first two grand staves is mostly rests, with some activity in the lower staves. The vocal line is active in the first two measures, featuring a melody with eighth and sixteenth notes. The piano accompaniment in the lower staves includes a bass line with eighth and sixteenth notes. The score ends with a double bar line.

5

6

[6]

b7

9

p *tr* *p* *tr* *p*

p Solo
Te glo - ri - o - sus A - po - sto -

p Solo
Te glo - ri - o - sus A - po - sto -

p [6] $\frac{6}{4}$ $\frac{5}{3}$ [6] 9 8 7

13

lo-rum, A - po - sto-lo-rum cho - rus,

lo-rum, A - po - sto-lo-rum cho - rus,

p Solo Lau - dat, lau - dat,

p Solo Lau - dat, lau - dat,

6 4 5 3 6 6 4 5 3 6 5

18

te pro - phe - ta - rum lau - da - bi - lis nu - merus, lau - da - bi - lis

te pro - phe - ta - rum lau - da - bi - lis nu - merus, lau - da - bi - lis

6
4

[5]
4

23

nu - me - rus, te mar - tyrum can - di -

nu - me - rus, te mar - tyrum can - di -

lau - dat, lau - dat, lau - dat, lau - dat,

lau - dat, lau - dat, lau - dat, lau - dat,

6/4 5/3

28

f

f

f

f

f Tutti

da - tus lau - dat ex - er - ci - tus, lau - dat,

f Tutti

da - tus lau - dat ex - er - ci - tus, lau - dat,

f Tutti

lau - dat ex - er - ci - tus, lau - dat,

f Tutti

lau - dat, lau - dat ex - er - ci - tus, lau - dat, lau - dat,

f Tutti

6/4 5/3 9/4 8/6 5 6 6/4 5/3

Tutti *f*

33

lau - dat ex - er - ci - tus.

lau - dat ex - er - ci - tus.

lau - dat ex - er - ci - tus.

lau - dat ex - er - ci - tus.

Solo
[6]

6 5 4 ♯

9 ♯ 8 7

38

p *tr*

p *tr*

p *Solo*

Te per or-bem ter-ra-rum san-cta con-fi-

p *Solo*

Te per or-bem ter-ra-rum san-cta con-fi-

5 6 5 4

p 7

9 4 8 3

- 7 5 - b9 - b -

44

Con - fi - te - tur,

Con - fi - te - tur,

te - tur Ec - cle - si - a, Pa - - trem im -

te - tur Ec - cle - si - a, Pa - - trem im -

6
b5

9
b4

[8]
3

b6

b5

b6 5/4 5/3 5/3 4/2

49

con - fi -

con - fi -

men - sae ma - ie - sta - tis,

men - sae ma - ie - sta - tis,

b7 b7 6/4 6/4 5/3

54

te - tur,

te - tur,

ve - ne - ran - dum tu - um ve - rum, et u - ni-cum

ve - ne - ran - dum tu - um ve - rum, et u - ni-cum

7 9 3 46

59

con - fi - te - tur,

con - fi - te - tur,

Fi - li - um, San - ctum quo - que,

Fi - li - um, San-ctum quo-que,

$\flat 6$ $\flat 5$ $\sharp 7$ 7 -

64

f

f

f

f Tutti

con - fi -

san - ctum Pa - ra - - - cli-tum Spi - ri-tum,

san - ctum Pa - ra - - - cli-tum Spi - ri-tum,

6 6 7 - 6 5 6 6 [5] Tutti *f* 6

69

f

f

f *Tutti* *tr*

te - tur, san - cta con-fi - te - tur, san - cta con - fi -

con - fi - te - tur, san - cta, san - cta con - fi -

f *Tutti* *tr*

con - fi - te - tur, san - cta, san - cta

f *Tutti* *tr*

con - fi - te - tur, san - cta

$\flat 6$ $\flat 6$ 6 7 \sharp

74

te - - tur Ec-cle - si - a.

te - - tur Ec-cle - si - a.

con - fi - te - tur Ec-cle - si - a.

con - fi - te - tur Ec-cle - si - a.

Solo

6/5 6/4 [5]/3 [6] b7

79

p Solo
Tu Rex glo - riae, Rex glo - ri-ae,

[6] 6/4 [5] 3 p # f p [6] 5

84

Chri - ste, tu Pa -

f **p** **f** **p**

2 6 5 7

86

tristis sem - pi - ter - nus es Fi - li-us.

92

92

Tu ad li-be-ran - dum su-sce-pta - rus ho - minem, non hor - ru -

p

[6]

[6]

Detailed description: This musical score block contains measures 92 through 96. It features a vocal line and piano accompaniment. Measures 92-95 are marked with a piano (p) dynamic. The piano part includes a complex rhythmic pattern in the right hand and a more active line in the left hand, with some measures marked with a [6] fingering. The vocal line enters in measure 94 with the lyrics 'Tu ad li-be-ran - dum su-sce-pta - rus ho - minem, non hor - ru -'. The score is written for voice and piano, with a grand staff for the piano and a single staff for the voice.

97

pp

i - sti, non hor - ru - i - sti Vir - gi-nis u - te -

tr

pp

7 6 5 [6] 6 5 #

102

102

rum.

f

p

p Solo

Tu de - vi - cto mor - tis a -

f

2 6 5

p 6 6 #

Detailed description: This musical score page contains measures 102 through 106. It features a piano accompaniment and a vocal line. The piano part includes a grand staff with treble and bass clefs. Measures 102-104 show a rhythmic pattern of eighth notes, with dynamics *f* and *p*. Measure 105 has a rest for the piano. Measure 106 continues the pattern. The vocal line is in the bass clef, with lyrics 'Tu de - vi - cto mor - tis a -' starting in measure 105. Dynamics *f* and *p* are marked. Fingerings 2, 6, 5, 6, and # are indicated for the piano part. The page number 102 is in the top left, and 35 is in the top right.

107

cu - le-o, tu de - vi - cto mor - tis a - cu - le-o,

f **p** **f**

f **p** **f**

f **p** **f**

112

a - pe - ru - i - sti cre - den - ti - bus re - gna, re - gna coe - lo -

p $\flat 7$ [6] 6 7 6 9 5 6 6

118

f Tutti
 Tu ad dex - te - ram De - i se - des

f Tutti
 Tu ad dex - te - ram De - i se - des

f Tutti
 Tu ad dex - te - ram De - i se - des

f Tutti
 - - rum. Tu ad dex - te - ram De - i se - des

f Tutti
 4 3 6 5

123

f

f

f

in glo - ri - a Pa - tris.

in glo - ri - a Pa - tris.

8 in glo - ri - a Pa - tris.

in glo - ri - a Pa - tris.

6
5

6
4

6

6 5

127

a 2

Iu - - - dex cre - - - de -

7

7

131

dex cre - de - ris, cre - de - ris es - se ven -
 Iu -
 ris, cre - de - ris es - se ven - tu - rus, cre - de - ris ven -

135

Iu - dex cre - de - ris, cre - de - ris

tu - rus, iu - dex cre - de - ris es - se ven - tu - rus,

dex cre - de - ris, cre - de - ris es - se, cre - de - ris

tu - rus, iu - dex cre - de - ris, iu - dex cre - de - ris

6 7 6 2 6

140

es - - se ven - tu - rus.

es - - se ven - tu - rus.

es - - se ven - tu - rus.

es - - se ven - tu - rus.

6/5 6/4 5/3

TE ERGO QUAESUMUS

Largo

clno
1, 2

tr
1, 2

timp

1
vl
2

S

A

T

B

org
b

p *f* *f* *f* *f* *f*

f *Tutti*

Te, te er - go quae - - su -

f *Tutti*

Te, te er - go

f *Tutti*

6 6 7 6

Detailed description: This is a musical score for a choral and instrumental ensemble. The tempo is marked 'Largo'. The score includes parts for two flutes (clno 1, 2), two trumpets (tr 1, 2), timpani (timp), two violins (vl 1, 2), soprano (S), alto (A), tenor (T), bass (B), and organ (org b). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The organ part features figured bass notation: 6, 6, 7, 6. The vocal parts (A, T, B) have lyrics in Latin: 'Te, te er - go quae - - su -' for the Alto and 'Te, te er - go' for the Tenor and Bass. Dynamics include piano (p) and forte (f). The organ part is marked 'f Tutti'.

7

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The vocal part is written on a single staff with a key signature of two flats. The lyrics are in Latin and are repeated across several lines. The score includes dynamic markings such as *f* (forte) and *f* *Tutti*. The bottom of the page features a series of numbers and symbols, likely representing a figured bass or a specific notation system.

f

f

f

f *Tutti*

Te, te er - go quae - - - su -

mus, te - er - go quae - - - su-mus, te er - go, te quae - su-

quae - - - - sumus, te, te - er - go, te quae - su-

f *Tutti*

Te, te er - go quae - - - su - mus, te er - go quae - su-

7 6 9 8 5 7 8 7 6 5 7 6 6 6

7 6 5 7 6 5 7 6 5 7 6 6 6

13

mus,

p Solo *tr*

mus, tu - is fa-mulis sub - ve-ni,

p Solo

mus, tu - is fa - mulis, tu-is fa - mulis sub - veni,

mus,

p Solo *staccato* *f*

6 $\flat 5$ 9 $\flat 4$ [8] 3 6 $\flat 4$ [5] 3

20

f Tutti
tu - is fa - mulis sub - veni,

f Tutti
tu - is fa - mulis sub - veni,

f Tutti *p* Solo
tu - is fa - mulis sub - veni, quos pre-ti - o - so san - guine, pre-ti - o - so san - guine

f Tutti
tu - is fa - mulis sub - veni,

Tutti Solo *p*
 $\frac{b4}{2}$ $\frac{6}{b5}$ $\frac{9}{b4}$ $\frac{[8]}{3}$ $\frac{6}{b}$ $\frac{6}{b}$ $b7$ $\frac{9}{4}$ $\frac{[8]}{b}$ $\frac{b4}{\#2}$ $\frac{\#4}{3}$

[illegible]

35

f Tutti

quos pre - ti - o - so san - guine, pre -

mi - - sti, re - de - mi - sti, pre - ti - o -

o - so san - guine re - de - mi - - sti, quos pre - ti -

f Tutti

quos pre - ti - o - so

$\flat 7$ - \natural - 6 6 $\flat 6$ 7 \flat - \sharp - 6 \natural 6 9 \flat $\flat 5$ 3 6 5

40

- ti - o - so san - gui - ne re - de - mi - sti, re - de - mi - sti.
 so san - gui - ne re - de - mi - sti, re - de - mi - sti.
 o - so san - gui - ne re - de - mi - sti, re - de - mi - sti.
 san - gui - ne re - de - mi - sti, re - de - mi - sti.

9 6 6 ♭ 6 4 7 6 4 [5] ♭ 6 9 8 ♭

A E T E R N A F A C

Allegro mà non molto

clno
1, 2
f

tr
1, 2
f

timp
f

1
vl
2
f

S

A

T
8

B

org
b
f Solo 6 6 [6] 6 6 [6] 6 4 5 3

The musical score is for page 51 of a piece titled 'A E T E R N A F A C'. The tempo is 'Allegro mà non molto'. The score is arranged for a full orchestra and organ. The instruments and their parts are: Clarinets 1 & 2 (clno 1, 2), Trumpets 1 & 2 (tr 1, 2), Timpani (timp), Violins 1 & 2 (vl 1, 2), Saxophone (S), Alto (A), Trombone (T), Bass (B), and Organ (org b). The organ part includes a 'Solo' section with specific fingering and articulation markings: 6, 6, [6], 6, 6, [6], 6, 4, 5, 3. The organ part also includes a 'Solo' section with specific fingering and articulation markings: 6, 6, [6], 6, 6, [6], 6, 4, 5, 3.

4

f

f

f

p

p

f

f

p Solo

Ae - ter - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri.

p

6 6 7 6 6 [7] 4 3 6/5 8/6 7/5 *f* [6]

8

Sal-vum fac po - pulum, po-pulum tu-um Do - mine, et be - ne -

p Solo
 Sal-vum fac po - pulum, po-pulum tu-um Do - mine, et be - ne - dic hae - re - di - ta -

p 6 4 [5] 3 8 6 #7 5 6 4 - [5] 3 6 4 - 5 [#] 4 3 6 4 [5] #

Detailed description: This musical score is for page 53. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for 8 measures, then enters with the lyrics 'Sal-vum fac po - pulum, po-pulum tu-um Do - mine, et be - ne -'. The piano accompaniment consists of two staves. The right hand plays a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E35

12

dic hae-re - di - ta - ti tu - ae.

ti tu - ae.

7 6 4 - [5] # 6 6 4 [5] # f 6 5 6 6 4 [5] #

16

Measures 16-17: Piano introduction. Treble and bass staves show chords and rests. Dynamics: *p*.

Measures 18-20: Vocal solo. Treble staff contains the melody with lyrics. Bass staff contains piano accompaniment. Dynamics: *p*.

Lyrics: Et re - ge e - os, et ex - tol - le il - los, ex - tol - le il - los us - que in ae -

Measure 20 Chords: *p* 6 7[#] 6 7[#] 9/4 8/3 7[#] 8 7[#]

20

ter-num. Per sin - gu-los di - es, be - ne - di - ci-mus

P Solo Per sin - gu-los di - es, be - ne - di - ci-mus

2 \sharp 6 7 6 5 4 3 \sharp \flat 9 \flat 7 8 6 7 9 8 7 \flat 7 6 5 \sharp

24

te et lau - da - mus no - men tu - um in sae - culum, et in sae - culum

te et lau-da - mus no - men tu - um in sae - culum, et in sae - culum

6 4 5 # — 6 6 6 4 [5] # 7 6 4 — [5] # 9 4 [8] 3 6

[illegible]

32

ne, di - e i - sto. Mi - se - re - re no - stri,

Si - ne pec - ca - to nos cu - sto - di - re.

Si - ne pec - ca - to nos cu - sto - di - re.

Si - ne pec - ca - to nos cu - sto - di - re.

p [#] 7 - #

36

Do - mine. Fi - at mi - se - ri - cor - di - a tu - a

Mi - se - re - re no - stri. Fi - at mi - se - ri - cor - di - a tu - a

Mi - se - re - re no - stri. Fi - at mi - se - ri - cor - di - a tu - a

Mi - se - re - re no - stri. Fi - at mi - se - ri - cor - di - a tu - a

7 6/5 # [#5 4] # f Tutti 6/5 [6 #]

40

f

Do - mine, su - per nos, su - per nos, quem -

Do - mine, su - per nos, su - per nos, quem -

Do - mine, su - per nos, su - per nos, quem -

Do - mine, su - per nos, su - per nos, quem -

$\flat 6$ 5 6 $\flat 5$ 6 6 [7]

43

ad - modum spe - ra - vimus, quem - ad - mo-dum spe - ra - vi-mus in

ad - modum spe - ra - vimus, quem - ad - mo-dum spe - ra - vi-mus in

ad - modum spe - ra - vimus, quem - ad - mo-dum spe - ra - vi-mus in

ad - modum spe - ra - vimus, quem - ad - mo-dum spe - ra - vi-mus in

6 6 [7] 6 b5 6

46

te, spe - ra - vi-mus in te, in te, in te.

te, spe - ra - vi-mus in te, in te, in te.

te, spe - ra - vi-mus in te, in te, in te.

te, spe - ra - vi-mus in te, in te, in te. In te, Do - mi-ne, in

[6] 6/5 6 1 1 1 1 1 1

50

te spe - ra - vi, non, non con - fun - dar in _____ ae - ter - num,

1 1 1 1 1 1 1 1 1 1 1 1 1 1

53

te, Do - mi - ne, in te spe - ra - vi, non, non con - fun -

non con - fun - dar in ae - ter - - num, non in ae - ter - -

56

In te, Do - mi - ne, in

dar in ae - ter - num, non con - fun - dar in ae -

num, in

6 4 3 8 7

59

te spe - ra - vi, non, non con - fun - dar in ae - ter - num,
ter - num, non in ae - ter - num, non con -
te, Do - mine, in te, Do - mine, in te spe - ra - vi,

5 6 5 b7 5 6 b5 6 5 7 6 5 [6] 8

62

te, Do - mi - ne, in te spe - ra - vi, non, non con - fun -

non con - fun - dar in ae - ter - num, non in ae - ter -

fun - dar, non, non, in te, in te, Do - mi - ne, in te, Do - mi -

8 3 4 3 9 # 8 7 5 6 5 [b7] 5 6 5

65

dar in ae - ter - num, non con - fun - dar in ae -

- - - - - num, non, non, in

ne, in te spe - ra - vi, non con - fun - dar

in te, Do - mi - ne, in

8 6 5 7 5 6 5 4 6 6 4 3 9 7 7 6 4 5 3

68

ter - num, non in ae - ter - num, in te spe -

- te, Do - mi - ne, in te, Do - mi - ne, in te spe - ra - vi, in te spe -

in ae - ter - num, in ae - ter-num, in ae - ter - num,

te spe - ra - vi, non, non con - fun - dar in ae - ter - num,

9 8 6 4 6 [6] 9 8 6 4 6 6 5 2 6 7 6 7

71

The musical score for page 71 consists of two systems. The first system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line begins with a rest, followed by the lyrics "ra - vi, non, non con - fun - dar in ae - ter -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with the lyrics "ra - vi, non, non con - fun - dar, non, non con - fun-dar in ae-ter - num, in te spe-ra - vi, in te, Do - mi - in te spe-ra - vi, non, non con-fun - dar, non con-fun - dar in ae -". The piano accompaniment continues with similar rhythmic patterns. The score is written in a key with one sharp (F#) and a 7/8 time signature.

ra - vi, non, non con - fun - dar in ae - ter -

ra - vi, non, non con - fun - dar, non, non con - fun-dar in ae-ter - num,

in te spe-ra - vi, in te, Do - mi -

in te spe-ra - vi, non, non con-fun - dar, non con-fun - dar in ae -

7 8 6 6

74

num, non, non con-fun - dar, in te spe-ra -

non, non, in te spe-ra - vi, non, non con-fundar in ae - ter - num, non con-

ne, in te spe-ra - vi, non con-fun - dar, non con-fun-dar in ae - ter -

ter - num, in ae - ter - num, in te spe-ra - vi, in te spe-ra -

6 6 5 #4 2 6 7 6- #4 2 6 7 6- - 6 7 7

78 a 2

vi, non, non confun - dar in ae - ter - num, in ae - ter - num, in ae -

fundar, in te, Do - mi-ne, in te, Do - mi-ne, in te, Do - mi-ne, in

num, in ae - ter - num, in ae - ter - num, in ae - ter - num,

vi, in te, Do - mi-ne, in te, Do - mi-ne, in te, Do - mi-

6 5 6 6 6 6

#

[#5]

84

ter - - - - - num, in ae - ter - num,

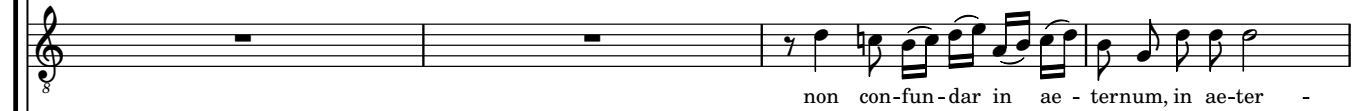
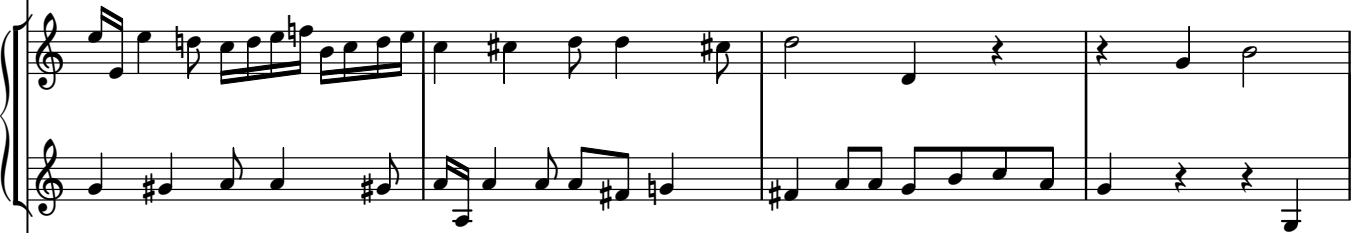
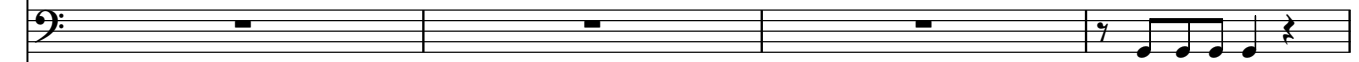
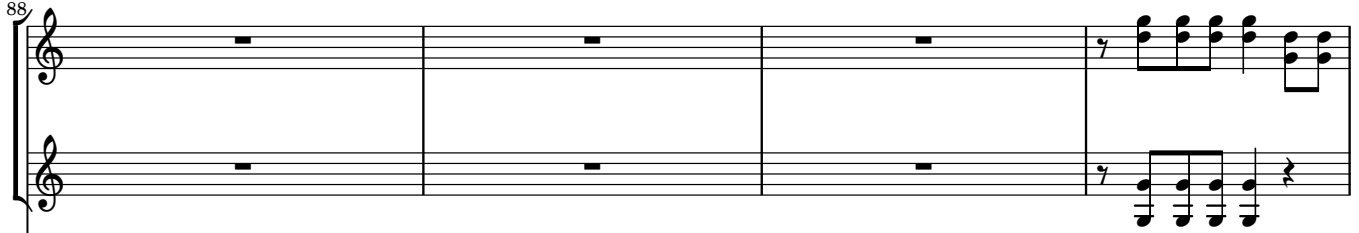
te spe-ra - vi, non, non con-fun - dar, non con-fun - dar in ae -

in ae - ter - - - - - num, in ae - ter - num,

ne, in te spe-ra - vi, non, non con-fun - dar in ae - ter - - num,

6 # $\begin{bmatrix} \#6 \\ \#4 \\ 2 \end{bmatrix}$ 6 $\begin{bmatrix} 6 \\ 5 \\ \# \end{bmatrix}$ $\begin{bmatrix} \#6 \\ \#4 \\ 2 \end{bmatrix}$ 6 $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ $\begin{bmatrix} \#5 \\ 4 \end{bmatrix}$ $\begin{bmatrix} - \\ \# \end{bmatrix}$

88



92

Do - mi-ne, in te spe-ra - vi, non, non con-fun - dar, in te spe-

te, Do - mi-ne, spe-ra - vi, non con - fun-dar in ae - ter - num, in te spe-ra - vi,

num, non con - fun-dar in ae - ternum, in te, Do - mine, in te spe - ra - - vi,

in te spe-ra-vi, in te, Do - mine, in te, Do - mi -

6 # 7/# 5 8 b7 5 6

96

ra - vi, non con - fun - dar in ae - ter - - num,

non con-fun-dar in ae - ter - - num, non in ae-ter-num, non, non con-

non con - fun - dar in ae - ternum, in ae-ter-num, non, non confun - dar,

ne, in te spe-ra - vi, non, non con-fun - dar in ae-ter-num, non, non con-

6 5 9 8 6 4 6 5 9 8 6 4 6 6 5 2 6 6

tasto solo

100

in te spe-ra - vi, non, non con-fun - dar, non, non con-fun - dar,
fun - dar, in te spe - ra - vi, non, non con - fun - dar, non, non con -
in te spe - ra - - vi, non, non con - fun - - dar, non, non con - fun - -
fun - dar in ae - ter - - -

103

non in ae - ter - num, in te, Do - mine, in te spe -
fun - dar in ae - ter - num, in te, Do - mine, in te spe -
dar in ae - ter - num, in te, Do - mine, in te spe -
num, non, non con - fun - dar in ae - ter - num, in te, Do - mine, in te spe -

5 6

106

ra - vi, non con - fun - dar in ae - ter - num, in te,

ra - vi, non con - fun - dar in ae - ter - num, in

ra - vi, non con - fun - dar in ae - ter - num,

ra - vi, non con - fun - dar in ae - ter - num,

5 8 3 6 5 4 3

109

Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar, non, non con - fun -
 te, Do - mi - ne, non con - fun - dar in ae - ter - - -
 in te, Do - mi - ne spe - ra - vi, non con - fun - dar in ae -
 in te, Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar, non con -

5 [6] 6 2 6 6 2 6

113

a 2

dar in ae-ter - num, non, non con - fundar, non in ae - ter - - num.

- - - num, non, non con - fundar, non in ae - ter - - num.

8 ter - - - num, in ae - ter - - - - - num.

fun-dar in ae-ter - num, non, non con - fundar, non in ae - ter - - num.

4 3 6 6 9 8