

Haydn.

Proprium Missae.

Johann Michael

Haydn

Eripe me Domine

MH 481

S, A, T, B (coro), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

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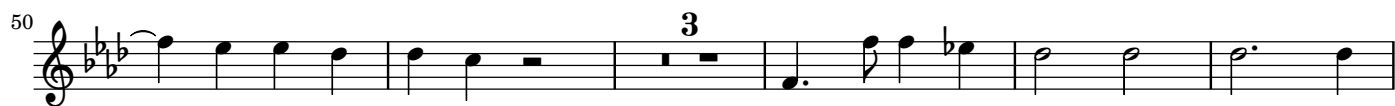
Work in progress, compiled October 11, 2021

481 ERIPE ME DOMINE

Adagio non troppo

Violino I





481 ERIPE ME DOMINE

Adagio non troppo

Violino II

[illegible][illegible]

18 

[illegible]

29

p *f*

35

Measure 35 of the musical score for 'The Rose Tree'. The melody continues on the treble clef staff with a key signature of two flats (B-flat and E-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The measure ends with a double bar line.

41

Measure 41 of the song 'The Rose Tree' in G major. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains four eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The lyrics 'The rose tree' are written below the staff.

46





Adagio non troppo

f Tutti

Soprano
E - ri-pe me, e - ri-pe me, Do - mi-ne, de in - i - mi-cis

Alto
E - ri-pe me, e - ri-pe me, Do - mine, de in-i-mi-cis

Tenore
E - ri-pe me, e - ri-pe me, Do - mine, de in-i-mi-cis

Basso
E - ri-pe me, e - ri-pe me, Do - mine, de in-i-mi-cis

Organo
f Tutti 6 \flat_6 7 7 $\frac{6}{5}$ $\frac{7}{\flat_4}$

7
me-is: do - ce me fa - ce-re vo - lun-ta-tem tu-am. Li - be-ra-tor me - us

me-is: do - ce me fa - ce-re vo - lun-ta-tem tu-am. Li - be-ra-tor

me-is: do - ce me fa - ce-re vo-lun-ta-tem tu-am. Li - be-ra-tor

me-is: do - ce me fa - ce-re vo-lun-ta-tem tu-am. Li - be-ra-tor

$\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{\flat_4}{2}$ - 6 - $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{[5]}{\flat_4}$ [-] 6 - 5 -

14
Do - mi - ne de gen-tibus i - ra-cun-dis: ab in-sur-gen - tibus in me

me-us Do - mi - ne de gen-tibus i - ra-cun-dis: ab in-sur-gen - tibus in

me-us Do - mi - ne de gen-tibus i - ra-cun-dis: ab in-sur-gen - tibus in

me-us Do - mi - ne de gen-tibus i - ra-cun-dis: ab in-sur-gen - tibus in

$\frac{6}{5}$ 7 5 \flat_5 $\frac{6}{5}$ 4 3 - 6 5 - 6

21

ex-al-ta-bis me: a vi-ro in-i-quo, a vi-ro in-i-quo e-

me ex-al-ta-bis me: a vi-ro in-i-quo, a vi-ro in-i-

me ex-al-ta-bis me: a vi-ro in-i-quo, a vi-ro in-i-

me ex-al-ta-bis me: a vi-ro in-i-quo, a vi-ro in-i-

6 5 7 $\left[\begin{smallmatrix} b4 \\ b2 \end{smallmatrix}\right]$ $\begin{smallmatrix} b6 \\ 5 \end{smallmatrix}$ 6 $\begin{smallmatrix} b6 \\ b5 \end{smallmatrix}$ $\begin{smallmatrix} b6 \\ b6 \end{smallmatrix}$ $\begin{smallmatrix} b6 \\ 5 \end{smallmatrix}$

28

ri-pi-es me. E-ri-pe me, Do-mi-ne, Do-mine,

quo, a vi-ro in-i-quo e-ri-pi-es me. E-ri-pe me, Do-

quo, a vi-ro in-i-quo e-ri-pi-es me. E-ri-pe

quo, a vi-ro in-i-quo e-ri-pi-es me.

6 4 7 $\begin{smallmatrix} b \\ \end{smallmatrix}$ 6 4 $\left[\begin{smallmatrix} 5 \\ \end{smallmatrix}\right]$ 3 $\begin{smallmatrix} p \\ \end{smallmatrix}$ 8 6 7 $\begin{smallmatrix} b5 \\ \end{smallmatrix}$ 6 4 $\left[\begin{smallmatrix} 5 \\ \end{smallmatrix}\right]$ $\begin{smallmatrix} b \\ \end{smallmatrix}$ $\begin{smallmatrix} f \\ \end{smallmatrix}$ $\begin{smallmatrix} b \\ \end{smallmatrix}$ 5 7 7 $\begin{smallmatrix} b \\ \end{smallmatrix}$ 4 3 6 5

35

Do-mine, e-ri-pe me, Do-mi-ne, de in-i-mi-cis me-is: do-

- mine, e-ri-pe me, Do-mi-ne, de in-i-mi-cis me-is:

me, Do-mi-ne, Do-mine, e-ri-pe me, Do-mi-ne, de in-i-mi-cis me-is:

E-ri-pe me, Do-mi-ne, e-ri-pe me, Do-mi-ne, de in-i-mi-cis me-is:

6 7 7 $\begin{smallmatrix} b \\ \end{smallmatrix}$ 4 3 7 7 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 7 $\begin{smallmatrix} b \\ \end{smallmatrix}$ 9 4 $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}\right]$

42

- ce me fa - ce - re vo - lun-ta-tem tu-am, vo - lun-ta-tem tu - am, do - ce me fa -
do - ce me fa - ce-re vo - lun-ta-tem tu-am, vo-lun-ta-tem tu - am, do - ce me—
do - ce me— fa - ce-re vo-lun-ta-tem tu-am, vo-lun-ta-tem tu - am, do - ce me
do - ce me fa - ce-re vo-lun-ta-tem tu-am, vo-lun-ta-tem tu - am, do - ce me

$\flat \frac{4}{2}$ — 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{[5]}{\flat}$ $\frac{\flat 4}{3}$ $\frac{6}{4}$ — $\frac{8}{6}$ $\frac{7}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\flat \frac{4}{2}$

49

- ce - re vo - lun-ta-tem tu-am. Li - be-ra-tor
fa - ce-re vo-lun-ta-tem tu-am. Li - be-ra-tor me - us
fa - ce-re vo - lun-ta-tem tu-am. Li - be-ra-tor me - us Do - mi -
fa - ce-re vo-lun-ta-tem tu-am. Li - be-ra-tor me - us Do - mi - ne,

6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{[5]}{\flat}$ — 6 — $\flat 5$ 8 $\flat 7$ 6 — 5 8 $\flat 7$ —

56

me - us Do - mi - ne de gen-tibus i - ra - cun-dis, de gen-tibus i - ra - cun-dis:
Do - mi - ne, Do - mi - ne de gen-tibus i - ra - cun-dis, de gen-tibus i - ra - cun-dis:
ne, li - be - ra-tor Do - mi - ne de gen-tibus i - ra - cun-dis, de gen-tibus i - ra - cun-dis:
li - be-ra-tor me-us Do - mi - ne de gen-tibus i - ra - cun-dis, de gen-tibus i - ra - cun-dis:

5 7 6 $\flat \frac{6}{5}$ — $\frac{6}{4}$ $\frac{[5]}{\flat}$ 7 $\frac{6}{4}$ $\frac{[5]}{\flat}$ —

63

ab in-sur-gen - ti-bus in me ex-al-ta-bis me: a vi - ro in - i -

ab in-sur-gen - ti-bus in me ex-al-ta-bis me: a vi - ro in -

ab in-sur-gen - ti-bus in me ex-al-ta-bis me: a vi - ro in -

ab in-sur-gen - ti-bus in me ex-al-ta-bis me: a vi - ro in -

6 5 6 6

70

quo, a vi - ro in - i - quo e - ri - - pi - es me,

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es

6 6 6 6 6 6 7 6 [5] 6 7 6 6/5

77

ab in-sur-gen - ti-bus in me ex-al-ta-bis me: a vi -

me, ab in-sur-gen - ti-bus in me ex-al-ta-bis me: a

me, ab in-sur-gen - ti-bus in me ex-al-ta-bis me: a

me, ab in-sur-gen - ti-bus in me ex-al-ta-bis me: a

6 5 6 6

90

97

97

i - quo e - ri - pi-es me, a vi - ro in - i - quo e - ri - pi - es me.

a vi - ro in - i - quo e - ri - pi - es me.

a vi - ro in - i - quo e - ri - pi-es, a vi - ro in - i - quo e - ri - pi - es me.

a vi - ro in - i - quo e - ri - pi-es me.

[5] 6 [5] 6 [5] 6 6 5 6 6 5 4 2 [5]

481 ERIPE ME DOMINE

Adagio non troppo

Organo



53

8 $\flat 7$ 6 - 5 8 $\flat 7$ - 5 7 6

59

$\flat 6$ 5 - 6 4 [5] - 7 6 4 [5] - 6 5

65

6 6 6 6 6 6 6 6

70

6 5 6 6 $\flat 6$ 6 $\flat 6$ 5 6 6 $\flat 5$ 7 6 4 [5] 6 4 $\flat 7$

76

6 4 $\flat 6$ 5 6 $\flat 5$ 6 5 6 6 7 6 4 [5] 6 4 $\flat 7$

81

6 6 6 6 6 6 6 6 6 6 6 6 6 6

87

6 4 7 6 4 [5] 6 4 8 9 7 8 6 7 [5] 6 4 [5] 6 4 [5] 6 4

93

[5] 6 - 6 5 6 5 6 4 5 4 - 6 6 4 [5] 6 4

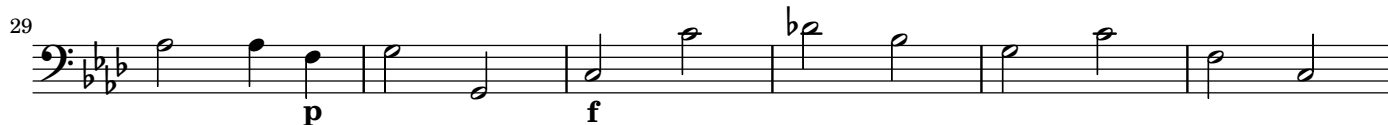
98

[5] 6 4 [5] 6 6 5 6 6 4 5 4 2 [5]

481 ERIPE ME DOMINE

Adagio non troppo

Bassi



53

Musical notation for measure 53, bass clef. The key signature has two flats (B-flat and E-flat). The notes are: B-flat 2 (quarter), G 2 (quarter), F 2 (quarter), E-flat 2 (quarter), D 2 (half), C 2 (half), B-flat 2 (quarter), A 2 (quarter), G 2 (quarter), F 2 (quarter), E-flat 2 (quarter), D 2 (half), C 2 (half).

59

[illegible][illegible]

76

p *f*

[illegible]

86

[illegible][illegible]