

Haydn.

Proprium Missae.

Johann Michael

Haydn

Te Deum

MH 145

SATB (solo), SATB (coro), 2 clno (C), 2 tr (C), timp (C-G), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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145 TE DEUM

Allegro

I
Clarino
in C

II

Tromba I, II
in C

timp

f

a 2

4

This system contains the first six measures of the piece. It features four staves: Clarino I, Clarino II, Tromba I/II, and Timpani. All parts begin with a forte (f) dynamic. The Clarino and Tromba parts have a '4' above the final measure, indicating a four-measure rest. The Timpani part has a '4' above the final measure, indicating a four-measure rest. The Tromba part has an 'a 2' marking above the fourth measure.

10

This system contains measures 7 through 12. It continues the instrumental texture with Clarino, Tromba, and Timpani parts. The measures are marked with various rests and rhythmic patterns.

17

This system contains measures 13 through 18. It continues the instrumental texture. The Tromba part has an 'a 2' marking above the 17th measure. The system concludes with measures 17 and 18.

Adagio

Larghetto

24

7 6

Allegro

42

C

48

TE GLORIOSUS APOSTOLORUM CHORUS

Allegro
30

1
clno

2

tr
1, 2

timp

37

tr

28

28

28

28

f

f

f

f

71

4

47

4

47

4

47

4

47

f

f

f

f

127

Measures 127-132. The score is written for four staves. The first two staves (treble clef) contain a melody of eighth and quarter notes. The third staff (treble clef) contains a bass line with eighth and quarter notes. The fourth staff (bass clef) contains a bass line with eighth and quarter notes. The music concludes with a double bar line at the end of measure 132.

133

Measures 133-138. The score is written for four staves. The first two staves (treble clef) contain a melody of eighth and quarter notes. The third staff (treble clef) contains a bass line with eighth and quarter notes. The fourth staff (bass clef) contains a bass line with eighth and quarter notes. The music concludes with a double bar line at the end of measure 138.

139

Measures 139-144. The score is written for four staves. The first two staves (treble clef) contain a melody of eighth and quarter notes. The third staff (treble clef) contains a bass line with eighth and quarter notes. The fourth staff (bass clef) contains a bass line with eighth and quarter notes. The music concludes with a double bar line at the end of measure 144.

TE ERGO QUAESUMUS

Largo 10 31

1 *clno*

2

tr
1, 2

timp

f *f* *f* *f*

Allegro mà non molto

1 *ctno*
2 *ctno*
tr 1, 2
timp

f *f* *f* *f*

2

5 25 5 25 5 25

f *f* *f* *f*

44 17 17 17 17

66

Handwritten musical score for measures 66-73. The system consists of four staves: two grand staves (treble and bass) and two single staves (treble and bass). The music is in 4/4 time. Measures 66-73 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout. Measure 73 ends with a double bar line and a '2' above the staff, indicating a second ending.

74

Handwritten musical score for measures 74-80. The system consists of four staves: two grand staves (treble and bass) and two single staves (treble and bass). The music continues with a mix of eighth and sixteenth notes and rests. Measure 80 ends with a double bar line and a '2' above the staff, indicating a second ending.

81

Handwritten musical score for measures 81-87. The system consists of four staves: two grand staves (treble and bass) and two single staves (treble and bass). Measures 81-87 show a continuation of the rhythmic patterns, with some measures featuring a '2' above the staff, possibly indicating a second ending or a specific fingering. The system concludes with a double bar line.

95

Measures 95-103. The score is written for four staves (treble and bass clefs, with grand staff notation). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout. At the end of the system (measure 103), there are three triplets, each marked with a '3' above the notes.

104

Measures 104-110. The score continues with similar rhythmic complexity. Measures 104-106 show dense sixteenth-note passages. Measures 107-110 feature more rests and longer note values, including half notes and whole notes. The system ends with a double bar line.

111

Measures 111-117. The score continues with similar rhythmic complexity. Measures 111-113 show dense sixteenth-note passages. Measures 114-117 feature more rests and longer note values, including half notes and whole notes. The system ends with a double bar line. A small 'a 2' marking is present above a note in measure 114.

145 TE DEUM

Violino I

Allegro

f

3

poco *p*

6

9

f

12

15

18

21

24

Adagio

The musical score for Violino I, Te Deum, 145, is written in 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked Allegro, and the dynamics start with a forte (f) marking. The melody is characterized by various ornaments, including trills (tr) and grace notes. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 marked. The piece concludes with a decelerando (Adagio) tempo change and a final 3/4 time signature.

TE GLORIOSUS APOSTOLORUM CHORUS

3

Allegro

vl 1

f

5

9

p

13

f

p

17

21

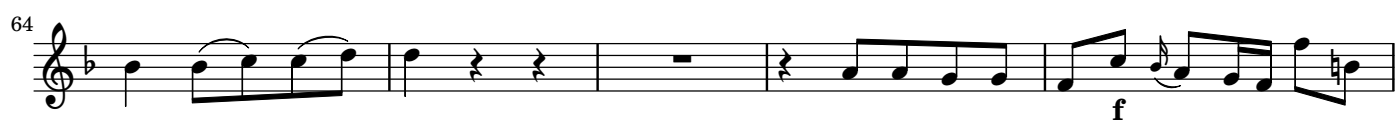
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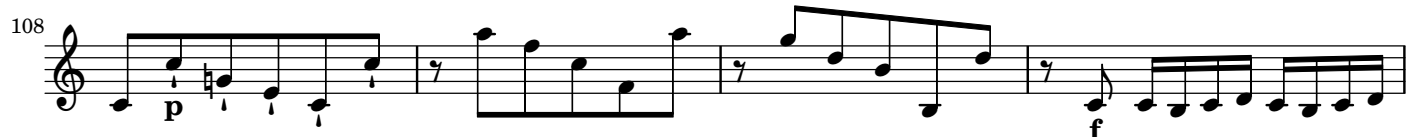
29

f

33

The musical score is for Violin 1, titled "TE GLORIOSUS APOSTOLORUM CHORUS". It is page 3 of the piece. The tempo is marked "Allegro". The key signature is one flat (B-flat major), and the time signature is 3/4. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a forte (f) dynamic and a trill on the first note. The second staff continues the melody. The third staff has a piano (p) dynamic marking. The fourth staff has a trill on the first note. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The score ends with a trill on the last note.





TE ERGO QUAESUMUS

7

Largo

vl 1

p *f* *p* *f*

6

11

17

22

28

33

37

41

tr

This musical score is for Violin 1, titled 'Te Ergo Quaesumus'. It is marked 'Largo' and is in the key of B-flat major (two flats). The time signature is common time (C). The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 28, 33, 37, and 41 indicated at the beginning of their respective staves. The dynamics are marked as *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and trills. The piece concludes with a trill (tr) and a final note.

Allegro mà non molto

vl 1

The musical score for Violin 1 consists of 25 measures, organized into five systems of five measures each. The tempo is 'Allegro mà non molto'. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a forte (f) dynamic. Measures 1-4 show a continuous eighth-note pattern. Measure 5 has a piano (p) dynamic. Measures 6-7 continue the eighth-note pattern, with measure 7 marked forte (f). Measures 8-9 have a piano (p) dynamic. Measures 10-12 feature a more complex rhythmic pattern with some rests and a sharp sign in measure 11. Measures 13-15 continue with eighth notes, marked forte (f). Measures 16-18 have a piano (p) dynamic. Measures 19-21 continue with eighth notes, marked forte (f). Measures 22-24 have a piano (p) dynamic. Measure 25 ends with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings (f, p).

4

7

10

13

16

19

22

25







145 TE DEUM

Violino II **Allegro**

f

poco p

f

Adagio

3

6

9

12

15

18

21

24

27 *Larghetto*44 *Allegro*

TE GLORIOSUS APOSTOLORUM CHORUS

3

Allegro

vl 2

f

tr

5

9

tr

p

14

f

18

p

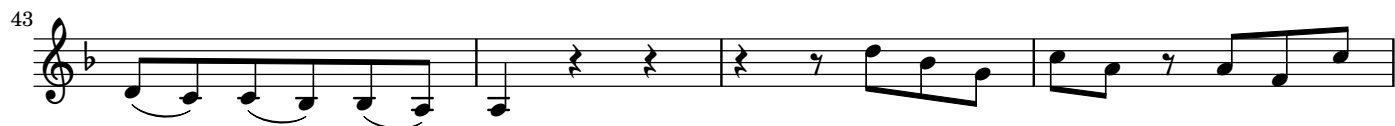
22

26

30

f

34



79

83

87

91

95

99

103

107

111

TE ERGO QUAESUMUS

7

Largo

vl 2

p *f*

6

11

p

17

f

22

p

28

f

33

37

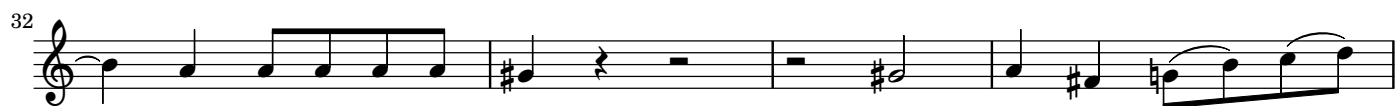
41

The musical score is for Violin 2, titled 'TE ERGO QUAESUMUS', page 7. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Largo'. The score consists of nine staves of music. The first staff starts with a piano (p) dynamic and a forte (f) dynamic. The second staff has a measure with a sharp sign. The third staff has a measure with a piano (p) dynamic. The fourth staff has a measure with a forte (f) dynamic. The fifth staff has a measure with a piano (p) dynamic. The sixth staff has a measure with a forte (f) dynamic. The seventh staff has a measure with a sharp sign. The eighth staff has a measure with a sharp sign. The ninth staff has a measure with a sharp sign. The score ends with a double bar line.

Allegro mà non molto

violin 2

The musical score for violin 2 consists of 25 measures, organized into five systems of five measures each. The tempo is 'Allegro mà non molto'. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a forte (f) dynamic and a series of eighth-note patterns. Measures 4, 7, 10, 13, 16, 19, 22, and 25 are marked with measure numbers. Dynamics include forte (f), piano (p), and fortissimo (f). The piece concludes with a trill (tr) in measure 13 and a final flourish in measure 25.







Allegro

f Tutti

Soprano Te De -

Alto

Tenore

Basso

Organo **f Solo** 7 6 7 9 8 4 3 poco **p**

um lau - da - - - - mus, te De-um lau-da - mus, te Dominum confi-temur.

f Tutti Te De-um lauda - mus, te Dominum confi-temur.

f Tutti Te De-um lauda - mus, te Dominum confi-temur.

f Tutti Te De-um lauda - mus, te Dominum confi-temur.

6 6 7 6 5 4 3 **f Tutti** 7 6 7 8 7 9 8 3

Te aeternum, aeternum Patrem, aeternum Pa-trem o-mnis ter - ra ve - ne-ra - tur.

Te aeternum, aeternum Patrem, aeternum Pa-trem o-mnis ter - ra ve - ne-ra - tur.

Te aeternum, aeternum Patrem, aeternum Pa-trem o-mnis ter - ra ve - ne-ra - tur.

Te aeternum, aeternum Patrem, aeternum Pa-trem o-mnis ter - ra ve - ne-ra - tur.

6 5 6 9 8 7 9 5 4 #

18

Ti-bi o - mnes, ti-bi coe - li, ti-bi Che-rubim inces-
 Omnes An-ge-li, et u-ni - versae po-testates, et Se-ra-phim
 Omnes An-ge-li, et u-ni - versae po-testates, et Se-ra-phim
 Omnes An-ge-li, et u-ni - versae po-testates, et Se-ra-phim

7[#] 6 4 7[#] 9 4 3 5 6 6 4 5 3 [#] [#]

23

Adagio Larghetto

sa-bi-li vo - ce pro - cla - mant:
 incessa-bi - li voce, incessa-bi - li vo - ce pro-cla-mant:
 incessa-bi - li voce, incessa-bi - li vo - ce pro-cla-mant:
 incessa-bi-li voce, incessa-bi-li vo-ce pro - clamant, pro-cla-mant:

6 6 [#] 6 6 7 [#] [#] 6

29

San - ctus, San - ctus, San - ctus, Sanctus Do - mi-nus
 San - ctus, San - ctus, San - ctus, Sanctus
 San - ctus, San - ctus, San - ctus, Sanctus
 San - ctus, San - ctus, San - ctus, Sanctus

6 5 6 ^b 4 2 6 5 6 4 5 1

36

De - us, Do - minus De - us Sa - ba - oth.

Do - minus De - us, Do - mi - nus De - us, De - us Sa - ba - oth.

Do - minus De - us, Do - minus De - us Sa - ba - oth.

Do - minus De - us, Do - minus De - us Sa - ba - oth.

4 #2 6 [#6] #4 2 #6 #4 2 #4 #2 6 5 6 4 [#5] #

44 **Allegro**

Ple - ni sunt coe - li, sunt coe - li et terra ma - ie - sta - tis,

Ple - ni sunt coe - li, sunt coe - li et terra ma - ie - sta - tis,

Ple - ni sunt coe - li, sunt coe - li et terra ma - ie - sta - tis,

Ple - ni sunt coe - li, sunt coe - li et terra ma - ie - sta - tis,

Solo 7 6 4 7 9 4 3 Tutti 7 6 4 7 8 7 9 4 3 b7 9 b4 3

49

maie - sta - tis glo - ri - ae tu - ae, maie - sta - tis glo - ri - ae, glo - ri - ae, glo - ri - ae tu - ae.

maie - sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis glo - ri - ae, glo - ri - ae tu - ae.

maie - sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis glo - ri - ae, glo - ri - ae tu - ae.

maie - sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis glo - ri - ae, glo - ri - ae tu - ae.

b6 6 4 3 8 5 4 3 4 3

Allegro

S *A* *T* *B*

org

f Solo [6] 9 8 7 6 5 [3] 6 [6] b7

8 *p* Solo Te glo-ri - o - sus A - po - sto - lo-rum, A - po - sto-lorum

p Solo Te glo-ri - o - sus A-po-sto - lo-rum, A - po - sto-lorum

[6] 6 5 [3] *p* [6] 9 8 7 6 5 [3] 6 6 5 [3]

15 cho - rus, te pro - phe - ta - rum lau - da - bi-lis nu-merus, lau-

cho - rus, te pro - phe - ta - rum lau - da - bi-lis nu-merus, lau-

p Solo *tr* Lau - dat, lau - dat,

p Solo *tr* Lau - dat, lau - dat,

b6 b5 6 5 [3]

28

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the basso continuo. The lyrics are written below each vocal staff. The music is in G major (one sharp) and common time. The tempo/mood is indicated as 'Tutti' with a forte 'f' dynamic. The basso continuo part includes figured bass notation at the bottom.

da - tus lau - dat ex - er - ci-tus, lau-dat, lau - dat ex - er - ci
da - tus lau - dat ex - er - ci - tus, lau-dat, lau - dat ex - er - ci-
lau - dat ex - er - ci-tus, lau-dat, lau - dat ex - er - ci -
lau-dat, lau - dat ex - er - ci-tus, lau-dat, lau - dat ex - er - ci-

Tutti f

6 4 5 9 4 8 6 5 6 6 4 5 6 4 5 6 5 4

35

tus.

tus.

tus.

p Solo

Te per or-bem ter - ra - rum san - cta

p Solo

Te per or-bem ter - ra - rum san - cta

Solo

[6] 9 8 7 5 6 5 4

p 7 9 4 [8] 3 - 7 5 -

43

p Solo *tr*
Con - fi - te - tur,

p Solo *tr*
Con - fi - te - tur,

con - fi - te - tur Ec - cle-sia, Pa - trem im - men -

con - fi - te - tur Ec - cle-sia, Pa - trem im - men -

$\flat 9$ - \flat - $\frac{6}{\flat 5}$ $\frac{9}{\flat 4}$ $\frac{[8]}{3}$ $\frac{4}{\flat 6}$ $\flat 5$ $\frac{\flat 6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{4}{2}$

50

con - fi - te - tur,

con - fi - te - tur,

- sae ma - ie - sta - tis, ve - ne - ran - dum tu - um

- sae ma - ie - sta - tis, ve - ne - ran - dum tu - um

$\flat 7$ $\flat 7$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ - - 7

57

con - fi - te - tur,

con - fi - te - tur,

ve-rum, et u - nicum Fi - lium, San - ctum quo - que,

ve-rum, et u - nicum Fi - lium, Sanctum quo-que,

$\frac{9}{4}$ 3 - $\frac{4}{\flat 6}$ $\frac{4}{\flat 6}$ $\flat 5$ - 7 \sharp 7 -

64

f Tutti *tr*

con - fi - te - tur, san - cta con-fi -

f Tutti *tr*

con - fi - te - tur, san -

san - ctum Pa - ra - - - - - clitum Spi - ri-tum, con - fi -

san - ctum Pa - ra - - - - - clitum Spi - ri-tum,

6 6 7 - 6 5 6 6 5 Tutti *f* 6 6 6

71

te - tur, san - cta con - fi - te - tur Ec-cle - si - a.

- - cta, san - cta con - fi - te - tur Ec-cle - si - a.

tr

te - tur, san - cta, san - cta con - fi-te - tur Eccle - si - a.

f Tutti *tr*

con - fi - te - tur, san - cta con - fi-te - tur Eccle - si - a.

6 7 6 6 5 Solo 6

78

P Solo

Tu Rex glo - riae, Rex glo - ri-ae, Chri-ste,

7 6 6 5 p # f p 5 f

102

rum.

p Solo

Tu de - vi - cto mor - tis a - cu - le - o, tu de -

f 2 $\frac{6}{5}$ *p* $\frac{6}{5}$ *f* $\frac{6}{5}$ *p* $\frac{6}{5}$

109

vi - cto mor - tis a - cu - le - o, a - pe - ru - i - sti cre - den - ti - bus re - gna,

f $\frac{6}{5}$ *p* $\frac{6}{5}$ *f* $\frac{6}{5}$ *p* $\frac{6}{5}$

116

f Tutti

Tu ad dex - teram De - i se - des

f Tutti

Tu ad dex - teram De - i se - des

f Tutti

Tu ad dex - teram De - i se - des

re - gna coe - lo - - - rum. Tu ad dex - teram De - i se - des

f Tutti

$\frac{6}{5}$

123

in glo - ri-a Pa - tris.

in glo - ri-a Pa - tris. Iu - -

in glo - ri-a Pa - tris.

in glo - ri-a Pa - tris. Iu - dex cre - de -

6/5 6/4 6 6 5 7 7#

131

Iu - - dex

dex cre - de-ris, cre - de-ris es - se ven - tu - rus, iu - dex cre - de-ris

Iu - - dex cre - de-ris, cre - de-ris

ris, cre - de-ris es - se ven - tu-rus, cre - de-ris ven - tu - rus, iu - dex cre - deris,

7 6/4 7 6/4

138

cre - de-ris, cre - de-ris es - se ven - tu - rus.

es - se ven - tu - rus, es - se ven - tu - rus.

es - se, cre - de-ris es - se ven - tu - rus.

iu - - dex cre - de-ris es - se ven - tu - rus.

2 6 [6/5] 6/4 [5/3]

Largo

S

A *f* **Tutti**

T *f* **Tutti**

B *f* **Tutti**

org *f* **Tutti**

Te, te er - go quae - su - mus, te er - go

Te, te er - go quae - - -

Te, te er - go

f **Tutti**

Te, te er - go quae - - - su - mus,

quae - - - sumus, te er - go, te quae-su - mus, tu - is fa-mulis sub-ve - ni,

- sumus, te, te er - go, te quae-su - mus, tu - is

quae - - - su - mus, te er-go quae - su - mus,

- 7 # 6 6 ♭ 6 ♭

p **Solo** *tr*

p **Solo**

p **Solo** *staccato*

6 ♭5

17

f **Tutti**

tu - is fa-mulis sub - ve-ni,

f **Tutti**

tu - is fa-mulis sub - ve-ni,

f **Tutti** *p* **Solo**

fa - mulis, tu - is fa - mulis sub - veni, tu - is fa-mulis sub - ve-ni, quos pre-ti - o - so

f **Tutti**

tu - is fa-mulis sub - ve-ni,

f **Tutti** *p* **Solo**

9 $\frac{9}{4}$ [8] 3 6 $\frac{6}{4}$ [5] 3 $\frac{6}{4}$ 2 $\frac{6}{5}$ 9 $\frac{9}{4}$ [8] 3 6 6 7

24

san - guine, pre - ti - o - so san - guine re - de - mi - sti, re - de - mi -

9 4 [8] b 4 2 # 3 6 6 5 6 4 6 5 6 6 4 5 3

32

f Tutti

quos pre - ti - o - so san - guine,

f Tutti

quos pre - ti - o - so san - guine re - de - mi - sti, re - de - mi - sti, pre -

f Tutti

sti, quos pre - ti - o - so san - guine re - de - mi - sti, quos

f Tutti

quos pre - ti -

f Tutti

6 5 - 6 [2 6 6] b 7 - b - 6 6 b 6 7 [b] - # - 6 b 6

39

pre - ti - o - so san - guine re - de - mi - sti, re - de - mi - sti.

- ti - o - so san - gui - ne re - de - mi - sti, re - de - mi - sti.

pre - ti - o - so san - gui - ne re - de - mi - sti, re - de - mi - sti.

o - so san - gui - ne re - de - mi - sti, re - de - mi - sti.

9 [b5] 3 6 5 9 6 6 b 6 4 # 7 6 4 [5] b 6 9 8 b

Allegro mà non molto

S

A

T

B

org

f Solo 6 6 [6] 6 6 [6] 6 4 5 3 *p* 6 6 7

p Solo

Ae - ter - na

5

fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri.

Sal - vum fac po - pulum,

p Solo

Sal - vum fac po - pulum,

6 6 [7] 4 3 6 5 8 6 7 5 *f* [6] *p* 6 4 5 3

9

po - pulum tu - um Do - mine,

et be - ne - dic hae - re - di -

po - pulum tu - um Do - mine, et be - ne - dic hae - re - di - ta - - -

8 6 #7 5 6 4 - 5 [5] 3 6 4 - 5 [5] 4 3 6 4 5 # 7 6 4 - 5 #

13 *p* Solo

Et re - ge

ta - ti tu - ae.

- ti tu - ae.

6 6 4 5 # f 6 5 6 6 4 5 # p 6 7 #

17

e - os, et ex-tol-le il-los, ex-tol - le il - los us - que in ae - ternum.

6 7 # 9 4 8 3 # 7 4 8 7 # f 2

21

Per sin - gu-los di - es, be - ne - di - ci-mus te

p Solo

Per sin - gu-los di-es, be-ne-di - ci-mus te et lau-da - mus

p # 6 7 6 5 # b9 8 7 5 9 8 7 5 6 4 5 - 6 6

25

et lau - da - mus no - men tu - um in sae - culum, et in sae-culum sae - cu-li.

no - men tu - um in sae - culum, et in sae-culum sae - cu-li.

6/4 [5]# 7 6/4 - [5]# 9/4 [8]3 6 6/4 [5]# f

29

Di - gna - re Do - mi - ne, di - e i - sto.

Si - ne pec - ca - to nos

Si - ne pec - ca - to nos

Si - ne pec - ca - to nos

6/5 [6] 6/5 # p [#]

34

Mi - se - re - re no - stri, Do - mine.

cu - sto - di - re. Mi - se - re - re no -

cu - sto - di - re. Mi - se - re - re no -

cu - sto - di - re. Mi - se - re - re no -

7 # # 7 6/5 # [5]4 #

38 *f* Tutti

Fi - at mi - se - ri - cor - di - a tu - a Do - mine, su - per nos, su - per

f Tutti

stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mine, su - per nos, su - per

f Tutti

stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mine, su - per nos, su - per

f Tutti

stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mine, su - per nos, su - per

f Tutti

6 5 [6] 5 6 5

42

nos, quem - ad - modum spe - ra - vimus, quem - ad - modum spe - ra - vimus in

nos, quem - ad - modum spe - ra - vimus, quem - ad - modum spe - ra - vimus in

nos, quem - ad - modum spe - ra - vimus, quem - ad - modum spe - ra - vimus in

nos, quem - ad - modum spe - ra - vimus, quem - ad - modum spe - ra - vimus in

6 6 [7] 6 6 [7] 6 5 6 5

46

te, spe - ra - vimus in te, in te, in te.

te, spe - ra - vimus in te, in te, in te.

te, spe - ra - vimus in te, in te, in te.

te, spe - ra - vimus in te, in te, in te. In te, Do - mi - ne, in te spe - ra - vi, non,

[6] 6 6 1 1 1 1 1 1 1 1 1

51

In te, Do - mi - ne, in te spe - ra - vi, non, non con - fun -

non confun-dar in ae-ternum, non con-fun - dar in ae-ter - num, non in ae - ter

1 1 1 1 1 1 1 1

56

In te, Do - mi-ne, in te spe-ra - vi, non,

dar in ae-ter - num, non confun-dar in ae - ter - num, non in ae -

num, in te, Do - mine, in

6 4 3 7 5 6 5 b7

60

In te, Do - mi - ne, in te spe-ra -

non con-fun - dar in ae-ter - num, non con-fun - dar in ae-ter -

ter - num, non con-fundar, non, non, in te, in te, Do - mi-

te, Do - mine, in te spe-ra - vi,

5 6 b5 6 5 7 6 5 [6] 3 4 3 9 8 7 5 6 5

64

vi, non, non con-fun - dar in ae-ter - num, non confun-dar in ae -
 num, non in ae - ter - num, non, non, in -
 ne, in te, Do - mi-ne, in te spe-ra - vi, non con-fundar
 in te, Do - mi-ne, in

8 [47] 5 6 5 6 5 7 5 6 5 6 4 3 9 7 5 4 5

68

ter - num, non in ae - ter - num, in te spe -
 te, Do - mi - ne, in te, Do - mi - ne, in te spe-ra - vi, in te spe -
 in ae - ter - num, in ae - ter-num, in ae - ter - num,
 te spe - ra - vi, non, non con - fun - dar in ae - ter - num,
 in ae - ter - num,

9 8 6 4 2 6 [6] 9 8 6 4 2 6 6 5 2 6 7 6 7

71

ra - vi, non, non con - fun - dar in ae - ter -
 ra - vi, non, non con - fun - dar, non, non con - fun-dar in ae-ter - num,
 in te spe-ra - vi, in te, Do - mi -
 in te spe-ra - vi, non, non con-fun - dar, non con-fun - dar in ae -

7 # 6 6

74

num, non, non con-fun-dar,

non, non, in te spe-ra-vi, non, non con-fun-dar in ae-

ne, in te spe-ra-vi, non con-fun-dar, non con-

ter-num, in ae-ter-num, in te spe-ra-

6 6/5 #4/2 6 7 6 #4/2 6 7 6

77

in te spe-ra-vi, non, non con-fun-dar in ae-ter-num,

ter-num, non con-fun-dar, in te, Do-mi-ne, in te,

fun-dar in ae-ter-num, in ae-ter-num, in ae-

vi, in te spe-ra-vi, in te, Do-mi-ne, in

6 7 7 6 5 6

81

in ae-ter-num, in ae-ter-

Do-mi-ne, in te, Do-mi-ne, in te spe-ra-vi, non,

ter-num, in ae-ter-num, in ae-ter-

te, Do-mi-ne, in te, Do-mi-ne, in te spe-ra-

6 # 6 6 [5] # 6 [6] #4/2

85

num, in ae - ter - num, non con-fun - dar in ae -
 non confun - dar, non con-fun-dar in ae - ter - num, in ae -
 - num, in ae-ter - num,
 vi, non, non con-fun - dar in ae-ter - num,
 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right] \#$ $\left[\begin{smallmatrix} \#6 \\ \#4 \\ 2 \end{smallmatrix} \right]$ 6 $\frac{6}{5}$ $\left[\begin{smallmatrix} \#5 \\ 4 \end{smallmatrix} \right] \#$

89

ter - num, in ae - ter - num, in te, Do - mi-ne, in
 ter - num, in ae-ter - num, in te, Do - mi-ne, spe -
 non con-fun-dar in ae - ternum, in ae-ter - num, non con -
 non con-fun-dar in ae - ter - num, in ae - ter - num, in te spe-ra-vi, in
 # - 6 7 $\frac{\#4}{2}$ $\left[\# \right]$ 6 $\frac{6}{5}$ 2 6 6 # $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$

93

te spe - ra - vi, non, non con - fun - dar, in te spe -
 ra - vi, non con - fun - dar in ae - ter - num, in te spe-ra - vi,
 fun - dar in ae - ternum, in te, Do - mine, in te spe - ra - vi,
 te, Do - mine, in te, Do - mi -
 5 $\frac{8}{7}$ 5 6

96

ra - vi, non con - fun - dar in ae - ter - - -

non con - fun - dar in ae - ter - - - num, non in ae - ter -

non con - fun - dar in ae - ter-num, in ae - ter -

ne, in te spe - ra - vi, non, non con - fun - dar in ae - ter -

6 5 9 8 6 5 4 2 6 b5 9 8 6 5 4 2 6 6 5 2 6 6

99

num, in te spe - ra - vi, non, non con - fun - dar,

num, non, non con - fun - dar, in te spe - ra - vi, non, non con -

num, non, non con - fun - dar, in te spe - ra - vi, non, non con - fun -

num, non, non con - fun - dar in ae -

tasto solo

102

non, non con - fun - dar, non in ae - ter - num, in te,

fun - dar, non, non con - fun - dar in ae - ter - - num, in te,

dar, non, non con - fun - dar in ae - ter - num, in te,

ter - - - num, non, non con - fun - dar in ae - ter-num, in te,

5

105

Do - mine, in te spe - ra - vi, non con - fun - dar in ae - ter -

Do - mine, in te spe - ra - vi, non con - fun - dar in ae - ter -

Do - mine, in te spe - ra - vi, non con - fun - dar in ae - ter -

Do - mine, in te spe - ra - vi, non con - fun - dar in ae - ter -

6 5 8 3 6/5 4 3

108

num, in te, Do - mi-ne, in te spe-ra - vi, non, non confun - dar, non, non confun -

num, in te, Do - mi-ne, non con - fun - dar in ae - ter - - -

num, in te, Do-mine spe - ra - vi, non con - fun - dar in ae -

num, in te, Do - mi-ne, in te spe-ra - vi, non, non confun - dar, non con -

5 [6] 6/5 2 6 6/5 2 6

113

dar in ae - ter - num, non, non con - fun-dar, non in ae - ter - - num.

- - - num, non, non con - fun-dar, non in ae - ter - - num.

ter - - - num, in ae - ter - - - - num.

fun-dar in ae - ter - num, non, non con - fun-dar, non in ae - ter - - num.

4 3 6 6 9 8

145 TE DEUM

Allegro

Organo

f Solo 7 6 7 - 9 [8]
4 4 3

poco **p** -

6

6 6 7 6 5 4 3 **f Tutti** 7 6 7 8 7 9 [8]
4 4 4 3

12

6 5 4 3 7 9 [8] 5 4 #
4 3 4 3

18

7 6 7 9 [8] 5 6 6 5 4 3 # #
4 # 4 3

Adagio Larghetto

23

6 6 # 6 6 7 # # 6

29

6 6 6 4 6 6 5 4 3 2 1

36

4 6 [#6] #6 #4 = 6 = 6 [#5] #
#2 #4 2 #4 #2 5 4 #

Allegro

44

Solo 7 6 7 9 3 **Tutti** 7 6 7 8 7 9 [8] 7 9 [8]
4 4 4 4 4 3 4 3

49

6 6 4 3 8 5 4 3 4 3

TE GLORIOSUS APOSTOLORUM CHORUS

Allegro

org

f Solo

7

13

19

25

30

35

41

46

f Solo

p

Tutti f

p

Chords and Fingerings:

- Measure 1: $\flat 7$
- Measure 2: $\flat 7$
- Measure 3: $\flat 7$
- Measure 4: $\flat 7$
- Measure 5: $\flat 7$
- Measure 6: $\flat 7$
- Measure 7: $\flat 7$
- Measure 8: $\flat 7$
- Measure 9: $\flat 7$
- Measure 10: $\flat 7$
- Measure 11: $\flat 7$
- Measure 12: $\flat 7$
- Measure 13: $\flat 7$
- Measure 14: $\flat 7$
- Measure 15: $\flat 7$
- Measure 16: $\flat 7$
- Measure 17: $\flat 7$
- Measure 18: $\flat 7$
- Measure 19: $\flat 7$
- Measure 20: $\flat 7$
- Measure 21: $\flat 7$
- Measure 22: $\flat 7$
- Measure 23: $\flat 7$
- Measure 24: $\flat 7$
- Measure 25: $\flat 7$
- Measure 26: $\flat 7$
- Measure 27: $\flat 7$
- Measure 28: $\flat 7$
- Measure 29: $\flat 7$
- Measure 30: $\flat 7$
- Measure 31: $\flat 7$
- Measure 32: $\flat 7$
- Measure 33: $\flat 7$
- Measure 34: $\flat 7$
- Measure 35: $\flat 7$
- Measure 36: $\flat 7$
- Measure 37: $\flat 7$
- Measure 38: $\flat 7$
- Measure 39: $\flat 7$
- Measure 40: $\flat 7$
- Measure 41: $\flat 7$
- Measure 42: $\flat 7$
- Measure 43: $\flat 7$
- Measure 44: $\flat 7$
- Measure 45: $\flat 7$
- Measure 46: $\flat 7$
- Measure 47: $\flat 7$
- Measure 48: $\flat 7$
- Measure 49: $\flat 7$
- Measure 50: $\flat 7$
- Measure 51: $\flat 7$
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- Measure 65: $\flat 7$
- Measure 66: $\flat 7$
- Measure 67: $\flat 7$
- Measure 68: $\flat 7$
- Measure 69: $\flat 7$
- Measure 70: $\flat 7$
- Measure 71: $\flat 7$
- Measure 72: $\flat 7$
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- Measure 85: $\flat 7$
- Measure 86: $\flat 7$
- Measure 87: $\flat 7$
- Measure 88: $\flat 7$
- Measure 89: $\flat 7$
- Measure 90: $\flat 7$
- Measure 91: $\flat 7$
- Measure 92: $\flat 7$
- Measure 93: $\flat 7$
- Measure 94: $\flat 7$
- Measure 95: $\flat 7$
- Measure 96: $\flat 7$
- Measure 97: $\flat 7$
- Measure 98: $\flat 7$
- Measure 99: $\flat 7$
- Measure 100: $\flat 7$

96 **pp** 7 6 5

100 [6] 6/5 # 2 6/5 **p** [6]

105 6 # **f** b6 **p** 6 [6]

111 **f** **p** b7 [6] 6

116 [7] [6] 9 5 6 6 4 3 **f** Tutti 6/5

122 6/5 6/4 6 6 5 7

128 7 # #

134 b7 6/4 7 6/4 2

139 6 [6/5] 6/4 [5/3]

TE ERGO QUAESUMUS

Largo
2

org

f Tutti

7

11

p Solo staccato

17

f Tutti

Solo

22

p

27

32

f Tutti

37

42

A E T E R N A F A C

Allegro mà non molto

org *f* Solo

6 6 [6] 6 6 [6] 6 4 [5] 3 *p* 6 6 7

5 6 6 [7] 4 3 6 5 8 7 5 *f* [6] *p* 6 4 [5] 3

9 8 6 #7 5 6 4 - [5] 3 6 4 - 5 [#] 4 3 6 4 [5] # 7 6 4 - [5] #

13 6 6 4 [5] # *f* 6 5 6 6 4 [5] # *p* 6 [7] #

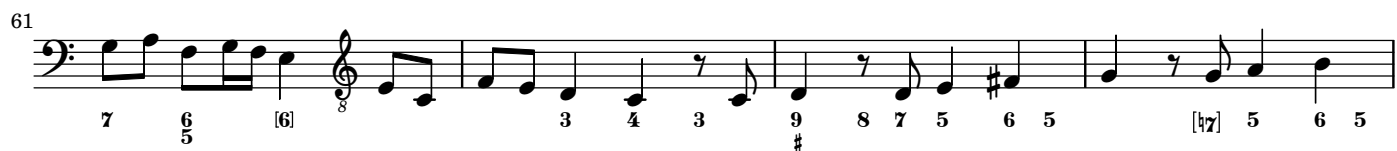
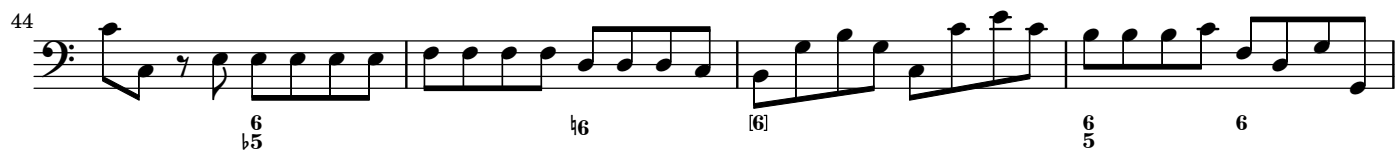
17 6 7 [#] 9 4 [8] 3 #7 4 8 [7] # *f* 2

21 *p* # 6 7 6 4 5 3 # b9 b7 8 7 5 9 8 7 5 6 4 5 # - 6 6

25 6 4 [5] # 7 6 4 - [5] # 9 4 [8] 3 6 6 4 [5] # *f*

29 6 5 [6] 6 5 # *p* [#] 7 - # #

35 *f* Tutti 6 5 [#] [6] 5 [#]




87

6 7 $\sharp 4/2$

[illegible]

95

6 6 5 9 8 6 5 4 2 6 6 5 9 8 6 5 4 2 6 6 5 2 6 6

99 

105

6 5 8 3 6 5 4 3

108

5 [6] 6 5 2 6 6 5 2 6

113

4 3 6 6 9 8

145 TE DEUM

Allegro

Bassi

f Solo

poco p

6

f Tutti

12

18

Adagio Larghetto

23

29

36

Allegro

Solo

Tutti

44

49

TE GLORIOSUS APOSTOLORUM CHORUS

Allegro

b *f* Solo

7 *p*

13

19

25

30 *Tutti* *f*

35 Solo *p*

41

46



96

pp

100

f p

105

f p

111

f p

116

f Tutti

122

128

134

139

TE ERGO QUAESUMUS

Largo
2

f Tutti

7

12

2

p Solo
staccato

19

f Tutti Solo *p*

24

29

f Tutti

34

38

42

The musical score is written in bass clef with a key signature of two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Largo'. The score is divided into measures by bar lines. Measure numbers 7, 12, 19, 24, 29, 34, 38, and 42 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *p* (piano). Performance instructions include 'Tutti' and 'Solo staccato'. The piece concludes with a fermata over the final note.

Allegro mà non molto

b *f* Solo *p*

5 *f* *p*

9

13 *f* *p*

17 *f*

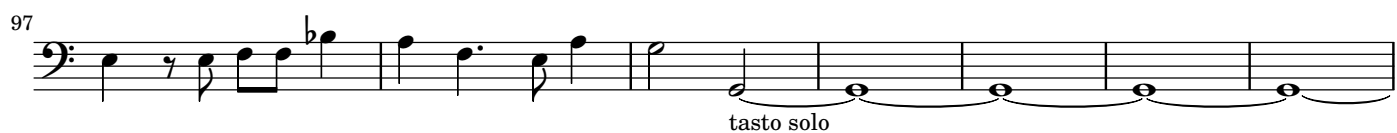
21 *p*

25 *f*

29 *p* 2

35 *f* Tutti





tasto solo

