

Haydn.

Proprium Missae.

Johann Michael

Haydn

Dominus regnavit, exsultet terra

MH 498

S, A, T, B (coro), 2 clno (B), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

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Work in progress, compiled September 6, 2021

Critical report

Genre Gradual
Liturgical festival Epiphania Domini, Dominica IV. & VI.
Scoring S, A, T, B (coro), 2 clno (B), 2 vl, b, org

Sources

(1) *Library* A-Ed
 Shelfmark B 122
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 RISM ID 600038081
 URL <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/138.html>

Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
2	clno 2	last eighth in (1): g'8
34	S	grace note missing in (1)
41	vl 1, 2	9th sixteenth in (1): es'16
49	B	2nd quarter in (1): f4
74	vl 1	2nd sixteenth in (1): d"16

Lyrics

Dominus regnavit,
exsultet terra,
laetentur insulae multae.
(Psalms 97(96):1)

498 DOMINUS REGNAVIT, EXSULTET TERRA

Allegro

Clarino I, II
in B

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f Solo

7

[6] b5 6

*
✱

This musical score is for the piece 'DOMINUS REGNAVIT, EXSULTET TERRA' (numbered 498). It is marked 'Allegro' and is in common time (C). The key signature has two flats (B-flat and E-flat). The score includes parts for Clarino I and II in B, Violino I and II, Soprano, Alto, Tenore, Basso, and Organo e Bassi. The Clarino part begins with a forte (f) dynamic and a series of eighth and sixteenth notes, with a fermata and a sharp symbol (*) after the first measure. The Violino I and II parts also begin with a forte (f) dynamic and feature triplet markings (3) over groups of notes. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The Organ and Basses part begins with a forte (f) dynamic and a 'Solo' marking, followed by a series of notes with figured bass notation (7, [6], b5, 6) and a fermata.

4

f Tutti
Do - minus re - gna-vit, re - gna - vit, re -

f Tutti
Do - minus re - gna-vit, re - gna - vit, re -

f Tutti
Do - minus re - gna-vit, re - gna - vit, re -

f Tutti
Do - minus re - gna-vit, re - gna - vit, re -

6 6 6/5 Tutti [7]

7

3

3

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex - sul - tet

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

8 gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

6 [b5] 4 2 6 6 6 5 9 4 [8] 3

10

ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su - lae

sul - tet ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su - lae

sul - tet ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su - lae

sul - tet ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su - lae

6 6 5 6 6

6 4 6

13

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten-tur, lae - ten-tur, lae -

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten - tur, lae - ten - tur,

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten - tur, lae - ten - tur,

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten - tur, lae - ten - tur,

6 4 5 [3] 6 7 5 6 7 [6] 5

16

ten - tur in - sulae mul - tae, mul - - tae,

lae-ten - tur in - su-lae mul - tae, mul - - tae,

lae-ten - tur in - sulae mul - tae, mul - - tae,

lae-ten - tur in - su-lae mul - tae, mul - - tae,

- 6 6 6 4 [5] 3 5 6 5

19

mul - tae, mul - tae, lae - ten-tur, lae - ten-tur, lae - ten - tur in - sulae

mul - tae, mul - tae, lae-ten - tur, lae-ten - tur, lae-ten-tur in - su-lae

mul - tae, mul - tae, lae-ten - tur, lae-ten - tur, lae-ten-tur in - sulae

mul - tae, mul - tae, lae-ten - tur, lae-ten - tur, lae-ten-tur in - su-lae

6 6 6 5 - 6 6

22

The musical score is written in B-flat major (two flats) and 4/4 time. It begins at measure 22. The piano introduction consists of three measures of arpeggiated chords in the right hand and eighth-note patterns in the left hand, with triplets indicated by a '3' over the notes. The vocal entries follow, with four staves (Soprano, Alto, Tenor, Bass) each having the lyrics 'mul - - tae.' written below the first measure. The bass line then features a solo section, indicated by the word 'Solo' above the staff. This section includes a key signature change to B-flat major (one flat) and a time signature change to 6/4, marked with a '6' over a '4'. The solo continues with a series of eighth-note patterns, with a final measure marked with a '6' over a '5' and a key signature change to B-flat major (two flats).

mul - - tae.

mul - - tae.

mul - - tae.

mul - - tae.

Solo

6/4 6 5 6 6 6 5

25 *a 2*

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Tutti

[7]

28

ten - tur in - sulae, lae - ten - tur mul - - - tae.

ten - tur in - sulae, mul - tae, mul-tae, lae - ten-tur, lae-ten-tur.

ten - tur in - sulae, lae - ten - tur mul-tae, lae - ten-tur, lae-ten-tur.

ten - tur in - sulae, lae - ten - tur mul-tae, lae - ten-tur, lae-ten-tur.

5 6 6 5 6 6 6 7 5

31

The musical score for page 11, measures 31-34, is presented in a system of six staves. The first staff is a piano introduction in G major, featuring a treble clef and a key signature of one sharp (F#). It consists of four measures of eighth-note chords. The second and third staves are piano accompaniment for the vocal parts, featuring a treble and bass clef respectively, and a key signature of one flat (Bb). They consist of four measures of eighth-note chords, with triplets indicated by a '3' and a bracket. The fourth, fifth, and sixth staves are vocal parts (Soprano, Alto, and Bass) with Latin lyrics. They consist of four measures of quarter and eighth notes, with lyrics: 'Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -'. The sixth staff is a piano introduction in G major, featuring a bass clef and a key signature of one sharp (F#). It consists of four measures of eighth-note chords, with triplets indicated by a '3' and a bracket. The system ends with a double bar line.

Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -

Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -

Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -

Do - minus re - gna-vit, re - gna - - vit, re - gna - - vit, re -

6 [b5]

34

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, lae -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex - sul - tet

4 2 6 6 6 4 $\frac{4}{2}$ 6 $\frac{4}{6}$ 6 $\frac{4}{2}$

37

The musical score for page 13, measures 37-42, is presented below. It features a piano introduction, vocal parts with Latin lyrics, and a basso continuo line with figured bass notation.

Measures 37-42:

Piano Introduction: The piano introduction consists of two staves. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature is B-flat major (two flats).

Vocal Parts: The vocal parts are written for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin and are repeated in each measure.

Lyrics:

sul - tet, ex - sul - tet, ex - sul - tet, ex - sul - tet ter - ra, ex -
sul - tet, ex - sul - tet ter - ra, ex - sul - tet ter - ra, ex -
ten-tur, lae - ten-tur, lae - ten-tur, lae - ten-tur, lae - ten-tur in - su - lae, ex - sul - tet
ter - ra, lae - ten-tur, lae - ten-tur, lae - ten-tur in - su - lae, ex -

Basso Continuo: The basso continuo line is written in bass clef. It includes figured bass notation: 6, 6, [7] b, b 4/2, 6, [6 b], 6.

40

The musical score consists of the following parts:

- Piano Introduction:** Measures 40-42. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure 42 ends with a double bar line and a repeat sign.
- Vocal Staves:** Measures 40-44. Four staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "sul-tet ter - ra, lae - ten - tur in - su-lae mul - - tae, lae -".
- Bass Line:** Measures 40-44. A single staff with figured bass notation: 6, 5, 6, $\flat 6$, $\flat 7$, 5.

Lyrics:

sul-tet ter - ra, lae - ten - tur in - su-lae mul - - tae, lae -

ter - ra, lae - ten - tur in - su-lae mul - - tae, lae -

sul-tet ter - ra, lae - ten - tur in - su-lae mul - - tae, lae -

6 5 6 $\flat 6$ $\flat 7$ 5

43

ten - tur in - su - lae mul - - tae, lae - ten-tur, lae - ten-tur, lae -

ten - tur in - su - lae mul - - tae, lae-ten - tur, lae-ten - tur,

ten - tur in - su - lae mul - - tae, lae-ten - tur, lae-ten - tur,

ten - tur in - su - lae mul - - tae, lae-ten - tur, lae-ten - tur,

6 5 8 6 5

46 ^{a 2}

ten - tur in - sulae mul - tae. Do - minus re - gna-vit, ex -

lae-ten - tur in - su-lae mul-tae, mul - tae. Do - minus re - gna-vit, ex -

lae-ten - tur in - su-lae mul - tae. Do - minus re - gna-vit, ex -

lae-ten - tur in - su-lae mul - tae. Do - minus re - gna-vit, ex -

- 6 6 $\frac{6}{4}$ - $\frac{5}{[3]}$ 8 6 6

49

The musical score for page 17 begins at measure 49. It features a piano introduction in the upper right system, followed by four vocal parts (Soprano, Alto, Tenor, and Bass) and a basso continuo line. The lyrics are: "sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -". The basso continuo line includes figured bass notation: 6, 6/5, [9/4, 8/3], 6, 6, 6, 6/5, 6, 6.

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

6 6/5 [9/4, 8/3] 6 6 6 6/5 6 6

52

ten - tur mul-tae, in - su - lae mul-tae, lae - ten-tur, lae - ten-tur, lae -

ten - tur mul-tae, mul - tae, mul-tae, lae-ten - tur, lae-ten - tur,

ten - tur mul-tae, in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,

ten - tur mul-tae, in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,

6 7 6 5 4 [3] - 6 6 7 6 5 4 [3]

55

ten - tur in - su - lae mul - tae, lae - ten-tur, lae - ten-tur, lae -

lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,

lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,

lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,

6
5

6

6
4

5
[3]

5

58

ten - - tur in - su-lae mul - tae, lae-ten-tur mul - - tae.

lae-ten-tur in - su-lae mul-tae, mul - tae, lae-ten-tur, lae-ten-tur.

lae-ten-tur in - su-lae mul - tae, lae-ten-tur mul - - tae.

lae-ten-tur in - su-lae mul - tae, lae-ten-tur mul - - tae.

- 6 6 6 4 - 5 [3] 6 5 6 6 4 - 5 [3] Solo

61

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu -

Al - le -

[6] b5 6 6 6 6 5 Tutti 6 7

64

The musical score consists of a piano introduction and four vocal parts. The piano introduction (measures 64-67) is in B-flat major and 4/4 time. The vocal parts enter in measure 68. The lyrics are 'al-le-lu-ja' repeated four times. The figured bass is written in the bottom staff.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 # 6 4 7 [7] 6 6 4 7 3 6 4 6 7 3 6 6 6 4 5 6 6

68

a 2

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

6 7 4 5 6 7 6 7 5 6 7

72

The musical score for page 24, measures 72-75, is presented in a multi-staff format. The top staff is a piano introduction with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. The second and third staves are a piano accompaniment with treble and bass clefs, featuring a continuous eighth-note pattern. The fourth, fifth, and sixth staves are vocal parts with treble clefs and a key signature of one flat. They contain the lyrics 'al-le-lu-ja' and 'al - le-lu-ja'. The seventh staff is a figured bass line with a bass clef and a key signature of one flat, containing numerical figures for the basso continuo. The figures are: 6 6/4 [5] 3, 6/4 7 3 4/2 5/3, 9/7 [8] 6 6/4 [5] 3, and 6/4 7 [3] 4/2 5/3.

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

6 6/4 [5] 3 6/4 7 3 4/2 5/3 9/7 [8] 6 6/4 [5] 3 6/4 7 [3] 4/2 5/3

76

The musical score for page 25 begins at measure 76. It features a piano introduction in the upper staves, followed by four vocal staves (Soprano, Alto, Tenor, and Bass) and a bass line with figured bass notation. The lyrics are "le - lu - ja, al - le - lu - ja." repeated across the vocal staves. The figured bass notation is as follows:

9 7 [8] 6 6 4 5 [3] 3 4 2 5 3 9 7 [8] 6 6 4 5 [3] 4 2 5 3 6 4 5 [3] 6 4 7 - 8