

Haydn.

Proprium Missae.

Johann Michael

Haydn

Cantate Domino laeta

MH 142

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre **Offertorium**
Liturgical festival **Pro omni Tempore**
Scoring **S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla b, org**

Sources

- (1) *Library* **D-Mbs**
 Shelfmark **Mus.ms. 12425**
 Type manuscript copy
 Date 1850–1900
 RISM ID (none)
 URL <https://nbn-resolving.org/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00051608-8>
- (2) *Library* **D-Mbs**
 Shelfmark **Mus.ms. 4328#Beibd.1**
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 Date 1860–1870
 RISM ID 455024081
 URL <https://nbn-resolving.org/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00045839-9>

Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
68	org	2nd quarter in (1) and (2): r4
80	vla	1st quarter in (1) and (2): r4
100	vl 1	2nd eighth in (1) and (2): cis"8
111	vla	1st note in (1) and (2): d'8.
142	S	bar in (1) and (2): cis"2–d"2
	A	bar in (1) and (2): e'2–fis'2

Lyrics

Cantate Domino laeta pueri cantica superba
qui dispersit hostiam agmina.
Laudate iuvenes virginesque in cymbalis sonantibusque
canite carmina cytharis.
Vos quoque senes, vos coniuges metra promitte.
Numinis in omnipotentis alto nomine.
Frustraminatur hostis, opprimere haud potest
nam fortitudo nostra Deus excelsus est,
laus nostra, virtus nostra Domine solus es,
nostrae salutis tu Deus es immota spes.
Saltare montes gestiunt velut arietes,
saliuntque colles velut oves, quia boras es.

Non Domine nobis tribue sed tibi gloriam,
immensam adoret terra misericordiam.
Memor erat Dominus auxilio fuit
et huius hostis ante conspectum vuit.
Adiutor et protector est sperantium,
custos, corona, praemium bellantium.
Post bella, clemens Domine, vas victoriam,
famulis perennem, redde denique gloriam.

4

9 6 4 6 9 6 6/5 [6] 6/5

7

p

f Tutti

Can - - - ta - te Do - mi - no lae - ta pu - e -

p [6] [5] [6] [5] 9 7

SU

13

per - ba qui di - sper - sit ho - sti - am ag - mi -

6 [5] $\flat 6$ 6 [5] 6

16

The musical score consists of two systems. The first system contains measures 16, 17, and 18. It features a grand staff (treble and bass clefs) and a vocal line. The piano part includes a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The vocal line is in the bass clef and begins with the syllable "na." followed by a dotted line. The second system contains measures 19, 20, and 21, which are empty staves for the piano and vocal parts. The key signature is one sharp (F#), and the time signature is 4/4.

f

f

f

f

na. _____

6 #] *f* 6 $\flat 6$

19

p

f

f Tutti

Lau - da - te iu - ve - nes vir - gi -

6 6/5 *p* 6/5 2 # -

23

nes - que in cym - ba - lis so - nan-ti-bus - que ca - - ni - te

7 #5 8 6 7 5 5 4 3] f 2 p 6 5 2 7 # #4 3

27

car - mi - na cy - tha - ris.

6 6 4 5 # f #6

30

f

f

p

p

p

f Tutti

Vos

[#5] #

6/4

[#5] #

p

6 #

33

quo - que se - nes, vos con - iu-ges me - tra pro - mi - te.

6 6 6 6/5 # f 6

37

Piano Part 1 (Staves 1-2): Four measures of whole rests.

Piano Part 2 (Staves 3-4): Four measures of music. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Piano Part 3 (Staves 5-6): Four measures of whole rests.

Voice Part (Staves 7-8): Four measures of music. The melody is in the right hand. The lyrics are: Nu - mi-nis in o - mni - po - ten - tis al - to no - mi -

Piano Part 4 (Staves 9-10): Four measures of music. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The notes are: 6, #, -, 6, 6, 7#, 6, 5.

[illegible]

44

The musical score for page 14, measures 44-46, is presented in a multi-staff format. The piano accompaniment consists of a grand staff (treble and bass clefs) and a single bass staff. The vocal parts are arranged in four staves, each with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: "stra - mi - na - tur ho - stis, op - pri - me - re haud". The piano part features a strong, rhythmic accompaniment with a prominent bass line. The vocal parts are written in a clear, legible font, with the lyrics aligned under the corresponding notes. The score is marked with a forte (f) dynamic at the beginning of the piano part.

f

stra - mi - na - tur ho - stis, op - pri - me - re haud

stra - mi - na - tur ho - stis, op - pri - me - re haud

stra - mi - na - tur ho - stis, op - pri - me - re haud

stra - mi - na - tur ho - stis, op - pri - me - re haud

6

47

po - - test nam for - ti - tu - do no - - stra

po - - test nam for - ti - tu - do no - - stra

po - - test nam for - ti - tu - do no - - stra

po - - test nam for - ti - tu - do no - - stra

4 3 #4 2 6 6 5

50

The musical score is written for a choir and piano. It begins with a piano introduction in G major, marked with a treble and bass clef and a key signature of one sharp (F#). The piano part features a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter with the lyrics 'Deus excelsus est'. The score is divided into four systems. The first system shows the piano introduction and the vocal entry. The second system continues the piano melody and the vocal parts. The third system shows the vocal parts with lyrics. The fourth system shows the vocal parts with lyrics and the piano accompaniment. The score ends with a final chord in G major.

De - - us ex - cel - sus est,

De - - us ex - cel - - sus est, ex - cel - sus

De - - us ex - cel - - sus est, ex - cel - sus

De - - us ex - cel - - sus est, ex - cel - sus

2 6 5 6 4 5 - # [6] 6 5 #

53

laus no - stra, vir - tus no - stra Do - mi - ne

est, laus no - stra, vir - tus no - stra Do - mi - ne

est, laus no - stra, vir - tus no - stra Do - mi - ne

est, laus no - stra, vir - tus no - stra Do - mi - ne

6 7 $\frac{6}{4}$ 6 $\frac{6}{4}$

57

so - lus es, no - strae sa - lu - tis

so - lus es, no - strae sa - lu - tis

so - lus es, no - strae sa - lu - tis

so - lus es, no - strae sa - lu - tis

6 5 — 6 5 — 5 4 #6 4 3

61

tu De - us es im - mo - ta spes.

tu De - us es, De - us es im - mo - ta spes.

tu De - us es im - mo - ta spes.

tu De - us es im - mo - ta spes.

5 $\frac{1}{2}$ 7 6 $\frac{6}{4}$ [5 -] $\frac{1}{2}$ Solo

65

This musical score block contains measures 65 through 67 of a piece. It is written for piano (p) and organ. The piano part is in the upper system, with a treble and bass staff. The organ part is in the lower system, with four staves (treble, two middle, and bass). The key signature is one sharp (F#). The piano part features a melodic line in the treble and a supporting line in the bass. The organ part provides harmonic support with chords and moving lines in the four staves. Measure 65 starts with a piano introduction. Measure 66 continues the piano melody. Measure 67 concludes the section with a final chord.

7

68

6

6 4

5 3

Sal - - - - -

6 4 5 3

7 3

71

ta - re mon - tes ge - sti - unt ve - lu - ta - ri - e -

6 6 6 6/5

74

f *p*

f *p*

f *p*

f *p*

tes, sa - li - unt - que col - les ve - lut

f 6 6 *p* 7 #

77

f

fp *fp* *f*

fp *fp* *f*

f

o - - ves, qui - a bo - ras es. _____

6 6 5 *f*
4 4 # 6

81

2 p f 6 b5 p f 6 4 5

85

The musical score for page 26, measures 85-88, is written in G major (one sharp). The piano part consists of eighth notes in the right hand and eighth notes in the left hand. The vocal part enters in measure 89 with the lyrics "Non Do - mi - ne no - bis tri - bu - e sed ti - bi".

Non Do - mi - ne no - bis tri - bu - e sed ti - bi

2 6 6 5

89

f

f

f

p *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

glo - ri - am,

9 8 *f* 6 *p* *f* 6 *p* *f*

6 5

93

im - men - sam ad - o - ret ter - ra mi -

p cresc. p cresc. p cresc.

p cresc.

6 6 6 6 6 6 6 6 6 6

97

se - ri - cor - di - am.

$\sharp 5$ $\sharp 7$ $\frac{6}{4}$ $\sharp 5$ $\frac{8}{3}$ f p f

101

Me - mor e - rat Do - mi-nus au -

6 # 6 #5 # 6 6 6 # 4 6 6 6 # 4

106

xi - li - o fu - - - it

6 6¹⁾ 5[#] 6 6₅ 5 7^b f 6 #

110

Piano Accompaniment (Measures 110-113):

- Measures 110-111: Treble and Bass staves with arpeggiated chords. Dynamics: *p*.
- Measures 112-113: Treble and Bass staves with arpeggiated chords and trills. Dynamics: *p*.

Vocal Lines (Measures 110-113):

- Measures 110-111: Treble and Bass staves with whole notes. Lyrics: *et hu - ius ho - stis*.
- Measures 112-113: Treble and Bass staves with whole notes. Lyrics: *an - te con -*.

Other Staves (Measures 110-113):

- Measures 110-111: Treble and Bass staves with whole notes.
- Measures 112-113: Treble and Bass staves with whole notes.

Footnotes (Measures 110-113):

- Measures 110-111: Treble and Bass staves with whole notes.
- Measures 112-113: Treble and Bass staves with whole notes.

114

musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in G major and 3/4 time. It features a piano introduction with a right-hand melody and a left-hand accompaniment. The vocal part enters in the third measure with the lyrics "spe - ctum vu - it." The piano accompaniment includes trills and a final bass line with a 6/5/5# sequence.

118

The musical score for page 34, measures 118-122, is presented below. It features piano accompaniment and vocal parts with Latin lyrics.

Piano Accompaniment (Measures 118-122):

- Measure 118:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: half-note chords.
- Measure 119:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: half-note chords.
- Measure 120:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: half-note chords.
- Measure 121:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: half-note chords.
- Measure 122:** Treble clef, key of D major. Right hand: eighth-note arpeggiated chords. Left hand: half-note chords.

Vocal Parts (Measures 118-122):

- Measure 118:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor est spe - ran - ti -
- Measure 119:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor est spe - ran - ti -
- Measure 120:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 121:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 122:** Treble clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -

Bass Line (Measures 118-122):

- Measure 118:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 119:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 120:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 121:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -
- Measure 122:** Bass clef, key of D major. Lyrics: Ad - - - iu - tor et pro - tec - tor, et pro - tec - tor est spe - ran - ti -

Figured Bass (Measures 118-122):

- Measure 118:** *Tutti* 6
- Measure 119:** 6
- Measure 120:** 9 7
- Measure 121:** 9 5
- Measure 122:** 6 5

122

um, cu - stos, co - ro - na, prae - mi-um

um, cu - stos, co - ro - na, prae - mi -

um, cu - stos, co - ro - na, prae - mi -

um, cu - stos, co - ro - na, prae - mi -

6 [6] 6 [5] [6] [6] [6] [5]

126

bel - lan - ti - um.

um bel - lan - ti - um.

um, praemi-um bel-lan - tium.

um, praemi-um bel-lan - tium.

Solo

6 $\frac{6}{5}$ # [6] [$\frac{1}{2}$ 6]

130

The musical score for page 37, starting at measure 130, features a piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The vocal parts are arranged in four staves, each with a treble clef. The key signature is one sharp (F#). The tempo is marked 'a 2' (allegretto). The lyrics are: "Post_____ bel - la, cle - mens". The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The vocal parts enter in measure 130 with the lyrics "Post_____ bel - la, cle - mens". The piano part includes a section marked "Tutti" in measure 134.

Post_____ bel - la, cle - mens

Post bel - la, cle - mens

Post_____ bel - la, cle - mens

Post bel - la, cle - mens

Tutti

134

Do - mi-ne, vas vi - cto - ri - am,

Do - mi-ne, vas vi - cto - ri - am,

Do - mi-ne, vas vi - cto - ri - am,

Do - mi-ne, vas vi - cto - ri - am,

4 3

138

fa - mu-lis per - en - nem, red - de de - ni - que

fa - mu-lis per - en - nem, red - de de - ni - que

fa - mu-lis per - en - nem, red - de de - ni - que

fa - mu-lis per - en - nem, red - de de - ni - que

6 8 7

142

The musical score consists of piano accompaniment and four vocal staves. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The vocal staves are arranged in two systems of two staves each. The lyrics 'glo - ri - am.' are written under the vocal staves. The key signature is one sharp (F#) and the time signature is 6/4.

glo - ri - am.

glo - ri - am.

glo - ri - am.

glo - ri - am.

5 6 5 3 5 4 - # Solo 6 4

146

This musical score page contains measures 146, 147, and 148. It is divided into two main systems. The first system, measures 146-147, features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The bass staff has a key signature of two sharps (F# and C#) and contains a more complex melody with many beamed sixteenth notes. The organ part, consisting of four staves (two treble and two bass), is mostly silent in these measures, with only a few notes appearing in the final measure of measure 147. The second system, measure 148, continues the piano accompaniment. The organ part is more active here, with notes appearing in all four staves. At the bottom of the page, there are three measure numbers: 146, 147, and 148, each with a sharp symbol (#) above it.