

# Haydn.

# Proprium Missae.

Johann Michael

Haydn

**Sciant gentes**

MH 447

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

*Full score*





Wolfgang Esser-Skala, 2021

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## Critical report

Genre                      Gradual  
Liturgical festival      Sexagesima, Dominica in  
Scoring                  S, A, T, B (coro), 2 cor (G), 2 vl, b, org

### Sources

- (1)    *Library*            D-Mbs  
      *Shelfmark*       Mus.ms. 349  
      *Type*             autograph manuscript  
      *Date*             14 September 1787  
      *RISM ID*        456009368  
      *URL*             <https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00084962-9>
- (2)    *Library*            A-Ed  
      *Shelfmark*       B 123  
      *Type*             manuscript copy  
      *Date*             unknown  
      *RISM ID*        600038082  
      *URL*             <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/139.html>

### Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
–	SATB	All caps spelling of “DEUS” (bars 3, 19, 26, and 27) and “DEus” (bars 6, 30, and 43) according to (1).

### Lyrics

Sciunt gentes, quoniam nomen tibi DEUS:  
tu solus Altissimus super omnem terram.  
DEus meus, pone illos ut rotam  
et sicut stipulam ante faciem venti.  
(Psalms 83(82):19,14)



## 447 SCIA NT GENTES

*Andante maestoso*

*Corno I, II*  
*in G*

*I*  
*Violino*

*II*

*Soprano*

*f Tutti*  
Sci - ant gen - tes, quo - ni-am no - men ti - bi

*Alto*

*f Tutti*  
Sci - ant gen - tes, quo - ni-am no - men ti - bi

*Tenore*

*f Tutti*  
Sci - ant gen - tes, quo - ni-am no - men ti - bi

*Basso*

*f Tutti*  
Sci - ant gen - tes, quo - ni-am no - men ti - bi

*Organo  
e Bassi*

*f Tutti* 6 6 5 3 3 3 3 6 6 5 6

3

DE - - US: tu so - lus Al - tis - si-mus su - per o-mnem ter-ram.

DE - - US: tu so - lus Al - tis - si-mus su - per o-mnem ter-ram.

DE - - US: tu so - lus Al - tis - si-mus su - per o-mnem ter-ram.

DE - - US: tu so - lus Al - tis - si-mus su - per o-mnem ter-ram.

6 6 5 5 3 4 2 3 6 6 6 5 6 4 5 6 6

6

DE - us me - us, De - us me-us, po-ne il - los ut ro-tam et

DE - us me - us, De - us me-us, po-ne il - los ut ro-tam et

DE - us me - us, De - us me-us, po-ne il - los ut ro-tam et

DE - us me - us, De - us me-us, po-ne il - los ut ro-tam et

6 6 7 6 [6/5] 9/4 [8/3] 7 6 7 6

9

si - cut sti - pu - lam an - te fa - - ci-em

si - cut sti - pu - lam an - te fa - - ci-em

8 si - cut sti - pu - lam an - te fa - - ci-em

si - - cut sti - pu - lam an - te fa - ci - em

7 6 6 5 # 6 5 6 6



11

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

6/4 [5] #

13

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

# 6 6

15

ven - ti.

ven - ti.

ven - ti.

ven - ti.

Solo

6 4 - # 6 6 # 4 2 6 6 5 #

17

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Tutti 6 10 3 3 3 3 5 3 3 3 3

19

DE - - US: tu, tu, tu

DE - - US: tu, tu, tu

DE - - US: tu, tu, tu

DE - - US: tu, tu, tu

6 5 5 2 6

21

so - lus Al - tis - si-mus su-per o-mnem ter-ram, su - per o-mnem ter-ram.

so - lus Al - tis - si-mus su-per o-mnem ter-ram, su - per o - mnem ter-ram.

so - lus Al - tis - si-mus su-per o-mnem ter-ram, su-per o-mnem ter-ram.

so - lus Al - tis - si-mus su-per o-mnem ter-ram, su-per o-mnem ter-ram.

Figured Bass:  $\flat 7$  ————— 6  $\flat$   $\frac{6}{5}$   $\frac{9}{4}$   $\frac{[8]}{3}$  — 7 5 6 7  $\frac{9}{4}$  3 —————

24

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

Sci - ant gen - tes, quo - ni - am no - men ti - bi

6 5 3 3 3 3 6 6 4 5 6

26

DE - - US, DE - - - US: tu

DE - - US, DE - - - US: tu

DE - - US, DE - - - US: tu

DE - - US, DE - - - US: tu

6 6/5



28

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us, De -

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us, De -

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

5 3 4 2 3 6 6 6 5 6 4 5 [3] - [6] 6

31

The musical score is written for a hymn. It begins with a piano introduction in G major, consisting of two staves of music. The vocal melody is written in G major, with the lyrics: "De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,". The lyrics are repeated three times. The basso continuo line is written in G major, with the figured bass notation: 8 7 6 9 3 7 6 7 6 7 6 7 6 5. The score is in 4/4 time and consists of 31 measures.

- us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,

- us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam,

8 7 6 9 3 7 6 7 6 7 6 7 6 5

34

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

si - cut sti - pu - lam an - te fa - ci - em

6  
5

6

36

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

ven - ti, po - ne il - los ut ro - tam et

6  
4

5  
3

38

The musical score for page 17 begins at measure 38. It features a piano introduction in the upper staves, followed by vocal staves with lyrics. The lyrics are: "si - cut sti-pu - lam an - te fa - - -". The score includes a piano introduction, vocal staves with lyrics, and a bass line. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes a piano introduction, vocal staves with lyrics, and a bass line. The lyrics are: "si - cut sti-pu - lam an - te fa - - -".

si - cut sti-pu - lam an - te fa - - -

si - cut sti-pu - lam an - te

si - cut sti-pu - lam an - te

si - cut sti-pu - lam an - te

7 6 5

40

The musical score for page 18, measures 40-43, is presented in a multi-staff format. The key signature is one sharp (F#). The score begins with a piano introduction in measure 40, featuring a treble staff with a melodic line and a grand staff (treble and bass) with a complex, flowing accompaniment. Measures 41-43 contain vocal parts with lyrics and a bass line with figured bass notation.

**Vocal Parts (Measures 41-43):**

- First Voice (Soprano):** - ci-em ven - ti, an - te fa - - -
- Second Voice (Alto):** fa - ci-em ven - ti, an - te
- Third Voice (Tenor):** fa - ci-em ven - ti, an - te
- Fourth Voice (Bass):** fa - ci-em ven - ti, an - te

**Bass Line (Measures 41-43):**

6 6 5  
4 4 [3]

7 6  
5

42

ci-em ven - ti. DE - us

fa - ci-em ven - ti. DE - us

fa - ci-em ven - ti. DE - us

fa - ci-em ven - ti. DE - us

6 6/4 5/3 6 6 6 2 6 6

44

me - us, De - us me - us, po - ne il - los ut

me - us, De - us me - us, po - ne il - los ut

me - us, De - us me - us, po - ne il - los ut

me - us, De - us me - us, po - ne il - los ut

6 6 6  $\frac{6}{5}$  3 - 7 6



46

The musical score for page 21, starting at measure 46, consists of several staves. The top staff is a piano introduction in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes. Below this is a grand staff (treble and bass clefs) for the piano accompaniment, also in treble clef with a key signature of one sharp. The vocal melody is written in treble clef with a key signature of one sharp. The lyrics are: "ro - tam et si - cut sti - pu - lam, si - - cut". The basso continuo line is in bass clef with a key signature of one sharp, and it includes figured bass notation: 7 6, 7 6, 7, 6/5. The lyrics are repeated under the basso continuo line: "ro - tam et si - cut sti - pu - lam, si - - cut".

ro - tam et si - cut sti - pu - lam, si - - cut

ro - tam et si - cut sti - pu - lam, si - - cut

ro - tam et si - cut sti - pu - lam, si - - cut

ro - tam et si - cut sti - pu - lam, si - - cut

7 6 7 6 7 6/5

48

sti - pu - lam an - te fa - ci - em ven - -

sti - pu - lam an - te fa - ci - em ven - -

sti - pu - lam an - te fa - ci - em ven - -

sti - pu - lam an - te fa - ci - em ven - -

6  
5

6

6  
4

5  
[3]

50

a 2

a 2

ti, an - te fa - - ci-em ven - ti,

ti, si - cut sti - pu - lam an - te fa - ci-em ven - ti, si - cut

ti, si - cut sti - pu - lam an - te fa - ci-em ven - ti, si - cut

ti, si - cut sti - pu - lam an - te fa - ci-em ven - ti, si - cut

6 6 6 6 5 6 6 4 5 [3] 6

52

an - te fa - ci - em ven - ti.

sti - pu - lam an - te fa - ci - em ven - ti.

sti - pu - lam an - te fa - ci - em ven - ti.

sti - pu - lam an - te fa - ci - em ven - ti.

6 6 6/5 6 6/4 5 [3]