

# Haydn.

# Proprium Missae.

Johann Michael

Haydn

**Sciant gentes**

MH 447

*SATB (coro), 2 cor (G), 2 vl, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*Work in progress, compiled July 15, 2021*

## 447 SCIANT GENTES

*Andante maestoso*

*I*  
*Corno*  
*in G*  
*II*

*f*

5

10

15

20

25

29

Measures 29-32 of the musical score. Measure 29: Treble clef has a quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Bass clef has a quarter note C3, eighth note D3, eighth note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 30: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 31: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 32: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

50

Example 10-10 (continued)

## 447 SCIANT GENTES

Andante maestoso

Violino I

*f*

3

5

7

9

11

13

15

17





## 447 SCIANT GENTES

*Violino II* Andante maestoso  
*f*

3

5

7

9

11

13

15

17







## Andante maestoso

*f Tutti*

*Soprano*  
Sci - ant gen-tes, quo - ni-am no-men ti - bi DE - US: tu

*Alto*  
Sci - ant gen-tes, quo - ni-am no-men ti - bi DE - US: tu

*Tenore*  
Sci - ant gen-tes, quo - ni-am no-men ti - bi DE - US: tu

*Basso*  
Sci - ant gen-tes, quo - ni-am no-men ti - bi DE - US: tu

*Organo*  
*f Tutti*  
6 6 5 3 3 3 3 6 6 4 5 6 6 5

4

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us, De -

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

5 3 4 2 3 6 6 6 5 6 4 5 6 6 6

7

- - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pu-lam

7 6 6 5 9 4 8 3 7 6 7 6 7 6 6 5 #

10

an - te fa - ci-em ven - ti, po - ne il - los ut ro - tam et

an - te fa - ci-em ven - ti, po - ne il - los ut ro - tam et

an - te fa - ci-em ven - ti, po - ne il - los ut ro - tam et

an - te fa - ci-em ven - ti, po - ne il - los ut ro - tam et

6 5 6 6 6 4 5 #

13

si - cut sti-pu - lam an - te fa - ci-em ven - ti.

si - cut sti-pu - lam an - te fa - ci-em ven - ti.

si - cut sti-pu - lam an - te fa - ci - em ven - ti.

si - cut sti-pu - lam an - te fa - ci - em ven - ti.

# 6 6 6 4 5 #

Solo 6

16

Sci - ant gen - tes, quo - ni-am no - men ti - bi

Sci - ant gen - tes, quo - ni-am no - men ti - bi

Sci - ant gen - tes, quo - ni-am no - men ti - bi

Sci - ant gen - tes, quo - ni-am no - men ti - bi

6 6 # 4/2 6 6 5 # Tutti 6 10/3 3 3 3 5/3 3 3 3

19

DE - - US: tu, tu, tu so - lus Al - tis - si-mus

DE - - US: tu, tu, tu so - lus Al - tis - si-mus

DE - - US: tu, tu, tu so - lus Al - tis - si-mus

DE - - US: tu, tu, tu so - lus Al - tis - si-mus

6 5 2 6 17

22

su - per o-mnem ter-ram, su - per o-mnem ter-ram. Sci - ant gen-tes,

su - per o-mnem ter-ram, su - per o-mnem ter-ram. Sci - ant gen-tes,

su - per o-mnem ter-ram, su - per o-mnem ter-ram. Sci - ant gen-tes,

su - per o-mnem ter-ram, su - per o-mnem ter-ram. Sci - ant gen-tes,

6 6 6 9/4 [8]/3 7 5 6 7 9/4 3 6

25

quo - ni-am no-men ti - bi DE - - US, DE - - US: tu

quo - ni-am no-men ti - bi DE - - US, DE - - US: tu

quo - ni-am no-men ti - bi DE - - US, DE - - US: tu

quo - ni-am no-men ti - bi DE - - US, DE - - US: tu

5/3 3 3 3 6 6/4 5 6 6 6/5

28

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us, De -

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us, De -

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

so - lus Al - tis - si-mus su - per o-mnem ter-ram. DE - us me - us,

5/3 4/2 3 6 6 6/5 6/4 5/[3] [6] 6

31

- us me-us, po-ne il - los ut ro-tam et si - cut sti - pulam,

- us me-us, po-ne il - los ut ro-tam et si - cut sti - pulam,

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pulam,

De - us me-us, po-ne il - los ut ro-tam et si - cut sti - pulam,

8/6 7 9/4 3 7 6 7 6 7 6 7 6/5

34

si - cut sti - pulam an - te fa - ci-em ven - - ti, po - ne

si - cut sti - pulam an - te fa - ci-em ven - - ti, po - ne

si - cut sti - pulam an - te fa - ci-em ven - - ti, po - ne

si - cut sti - pulam an - te fa - ci-em ven - - ti, po - ne

- 6/5 6 6/4 - 5/[3]

37

il - los ut ro - tam et si - cut sti-pu - lam an - te fa - -

il - los ut ro - tam et si - cut sti-pu - lam an - te

il - los ut ro - tam et si - cut sti-pu - lam an - te

il - los ut ro - tam et si - cut sti-pu - lam an - te

7 6/5

40

- ci-em ven - ti, an - te fa - - ci-em ven - ti.

fa - ci-em ven - ti, an - te fa - ci-em ven - ti.

fa - ci-em ven - ti, an - te fa - ci-em ven - ti.

fa - ci-em ven - ti, an - te fa - ci-em ven - ti.

6 6/4 5/3 7 6/5 6 6/4 5/3 6

43

DE - us me - us, De - us me - us, po - ne il - los ut

DE - us me - us, De - us me - us, po - ne il - los ut

DE - us me - us, De - us me - us, po - ne il - los ut

DE - us me - us, De - us me - us, po - ne il - los ut

6 6 2 6 6 6 6 6 3 - 7 6

46

ro - tam et si - cut sti - pulam, si - cut sti - pu - lam an - te

ro - tam et si - cut sti - pulam, si - cut sti - pu - lam an - te

ro - tam et si - cut sti - pulam, si - cut sti - pu - lam an - te

ro - tam et si - cut sti - pulam, si - cut sti - pu - lam an - te

7 6 7 6 7 6 5

49

fa - ci - em ven - ti, an - te fa - ci - em ven - ti, si - cut sti - pulam an - te

fa - ci - em ven - ti, si - cut sti - pulam an - te

fa - ci - em ven - ti, si - cut sti - pulam an - te

fa - ci - em ven - ti, si - cut sti - pulam an - te

6/5 6 6/4 5 6 6 6 6/5

51

- ci-em ven - ti, an - te fa - ci - em ven - ti, si - cut sti - pulam an - te fa - ci - em ven - ti.

fa - ci-em ven - ti, si - cut sti - pulam an - te fa - ci-em ven - ti.

fa - ci-em ven - ti, si - cut sti - pulam an - te fa - ci-em ven - ti.

fa - ci-em ven - ti, si - cut sti - pulam an - te fa - ci-em ven - ti.

6 6/4 5 6 6 6 6/5 6 6/4 5



## 447 SCIANT GENTES

Andante maestoso

Organo

*f* Tutti

4

7

10

13

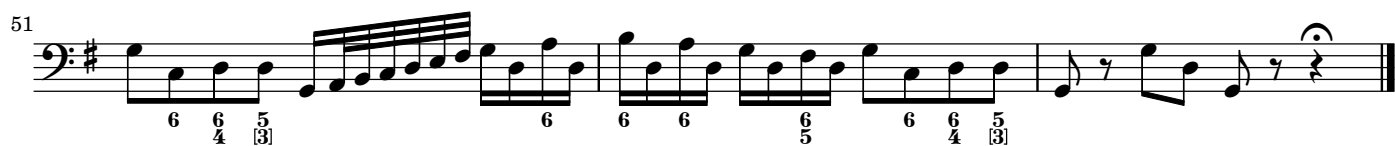
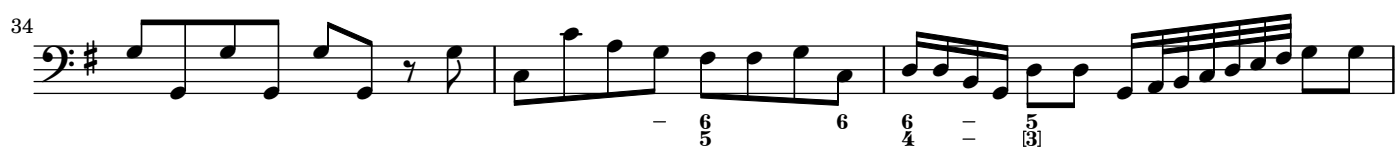
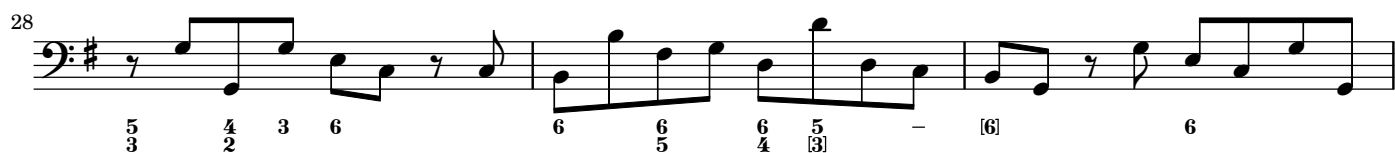
16

19

22

25

Solo



## 447 SCIANT GENTES

Andante maestoso

Bassi

*f* Tutti

4

7

10

13

Solo

16

Tutti

19

22

25

