

# Haydn.

# Proprium Missae.

Johann Michael

Haydn

**Laetatus sum**

MH 480

*S, A, T, B (coro), 2 cl (B), 2 clno (B), 2 vl, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

© 2021 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

Please report any errors and mistakes via email or create an issue or pull request on the edition's GitHub repository.

*Work in progress, compiled October 8, 2021*

## 480 LAETATUS SUM

Allegro spiritoso

Clarinetto I  
in B

The musical score for Clarinetto I in B, titled "480 LAETATUS SUM" with the tempo marking "Allegro spiritoso", consists of nine staves of music in common time. The score begins with a forte (*f*) dynamic and includes various articulation marks such as accents and slurs. The dynamics fluctuate throughout the piece, with piano (*p*) and forte (*f*) markings appearing at different points. The music features a mix of eighth, sixteenth, and quarter notes, along with rests and slurs. The score is written for a single clarinet part.

5

9

14

18

22


26

30

35

[illegible]

49 

55 

65 

70

75  Musical notation for measures 75-80. Measure 75: Treble clef, quarter note G4, quarter note A4. Measure 76: Treble clef, quarter note B4, quarter note C5. Measure 77: Treble clef, quarter note D5, quarter note E5. Measure 78: Treble clef, quarter note F5, quarter note G5. Measure 79: Treble clef, quarter note A5, quarter note B5. Measure 80: Treble clef, quarter note C6, quarter note D6.

[illegible]

## 480 LAETATUS SUM

*Clarinetto II*  
*in B*

**Allegro spiritoso**

*f*

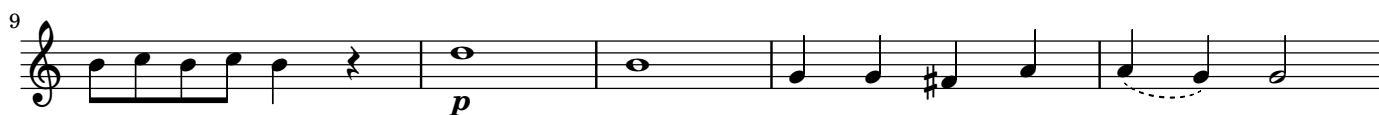


5



9

*p*



14

*f*



18

*p* *f* *p*



22

*f*



26



30



35





## 480 LAETATUS SUM

1

*Allegro spiritoso*

*I*  
*Clarino*  
*in B*  
*II*

The musical score is written for two Clarinos in B, labeled I and II. The tempo is *Allegro spiritoso*. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of six systems of two staves each. Measure numbers 6, 14, 21, 28, and 35 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-13) includes a piano (*p*) dynamic in measure 10. The third system (measures 14-20) includes forte (*f*) and piano (*p*) dynamics. The fourth system (measures 21-27) includes piano (*p*) and forte (*f*) dynamics. The fifth system (measures 28-34) continues the melodic and harmonic development. The sixth system (measures 35-36) ends with a triplet of eighth notes in both staves.

44

System 1 (measures 44-51). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) in measure 50.

52

System 2 (measures 52-59). The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measure 53. The system concludes with a double bar line and a '2' indicating a repeat or second ending.

60

System 3 (measures 60-66). The right hand has a melodic line with eighth and sixteenth notes. The left hand features a bass line with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte) in measures 60 and 61.

67

System 4 (measures 67-73). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte) in measures 67, 68, 69, 70, and 71.

74

System 5 (measures 74-79). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) in measures 74 and 75.

80

System 6 (measures 80-85). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes. The system concludes with a double bar line.



## 480 LAETATUS SUM

Allegro spiritoso

Violino I

*f*

4

7

10 *p*

13 *f*

16

19 *p* *f* *p* *f*

23

26





## 480 LAETATUS SUM

Allegro spiritoso

Violino II







## Allegro spiritoso

*f Tutti*

*Soprano*  
Laeta - tus sum, laeta - tus sum in his, in his quae di - cta sunt mihi in do-mum

*Alto*  
Laeta - tus sum, laeta - tus sum in his, in his quae di - cta sunt mihi in do-mum

*Tenore*  
Laeta - tus sum, laeta - tus sum in his, in his quae di - cta sunt mihi in do-mum

*Basso*  
Laeta - tus sum, laeta - tus sum in his, in his quae di - cta sunt mihi in do-mum

*Organo*  
*f Tutti*  
6 6 6 7 6 — 7 6 — 6 6 5 9 8 4 3 6 6

6 *p*  
Do - mi-ni i - bi-mus, in his, in his laeta - tus sum, laetatus sum. Fi - at pax

*p*  
Do - mi-ni i - bi-mus, in his, in his laeta - tus sum, laetatus sum. Fi - at pax

*p*  
Do - mi-ni i - bi - mus, in his, in his laeta - tus sum, laetatus sum. Fi - at pax

*p*  
Do - mi-ni i - bi - mus, in his, in his laeta - tus sum, laetatus sum. Fi - at pax

6 8 6 6 7 6 - 6 — 6 5 *p* 6 6

12 *f*  
in vir - tu - te tu - a, in vir - tu - te tu - a, et ab-un-dan-ti-a, et ab-un-dan-ti-a in

*f*  
in vir - tu - te tu - a, in vir - tu - te tu - a, et ab-un-dan-ti-a, et ab-un-dan-ti-a in

*f*  
in vir - tu - te tu - a, in vir - tu - te tu - a, et ab-un-dan-ti-a, et ab-un-dan-ti-a in

*f*  
in vir - tu - te tu - a, in vir - tu - te tu - a, et ab-un-dan-ti-a, et ab-un-dan-ti-a in

6 5 7 9 8 6 6 5 7 9 8 *f* 6 4 7 8 6

18

tur - ribus tu - is, fi - at pax in vir-tu-te tu-a, fi - at pax in vir-tu-te

tur - ribus tu - is, fi - at pax in vir-tu-te tu-a, fi - at pax in vir-tu-te

tur - ribus tu - is, fi - at pax in vir-tu-te tu-a, fi - at pax in vir-tu-te

tur - ribus tu - is, fi - at pax in vir-tu-te tu-a, fi - at pax in vir-tu-te

9 8 6 [5] 7 6 4 5 6 3 5 9 8 6 [5] 7 6 4 5 6 3 5

23

tu-a, et abun-dan-ti-a, et abun-dan-ti-a in tur - ribus tu - is. Lae -

tu-a, et abun-dan-ti-a, et abun-dan-ti-a in tur - ribus tu - is. Lae -

tu-a, et abun-dan-ti-a, et abun-dan-ti-a in tur - ribus tu - is. Lae -

tu-a, et abun-dan-ti-a, et abun-dan-ti-a in tur - ribus tu - is. Lae -

9 [8] 4 3 6 4 7 8 6 9 8 6 [5] 7 6 4 5 6 3 5

29

ta - tus sum in his quae di - cta sunt mi - hi, in his, in

ta - tus sum in his quae di - cta sunt mi - hi, in his, in

ta - tus sum in his quae di - cta sunt mi - hi, in his, in

ta - tus sum in his quae di - cta sunt mi - hi, in his, in

6 5 [6] 8 7 9 [8] 6 5 4 3 5



34

his lae-ta - tus sum, lae-ta - tus sum in his, in his quae di - cta sunt mi-hi in do - mum

his lae-ta - tus sum, lae-ta - tus sum in his, in his quae di - cta sunt mi-hi in do - mum

his lae-ta - tus sum, lae-ta - tus sum in his, in his quae di - cta sunt mi-hi in do - mum

his lae-ta - tus sum, lae-ta - tus sum in his, in his quae di - cta sunt mi-hi in do - mum

3 6 6 7 6 7 6 6 5 9/4 3 6 6

39

Do - mi-ni i - bi-mus, in do - mum Do - mi-ni i - bi-mus, in his, in his lae-ta - tus

Do - mi-ni i - bi-mus, in do - mum Do - mi-ni i - bi-mus, in his, in his lae-ta - tus

Do - mi-ni i - bi - mus, in do - mum Do - mi-ni i - bi - mus, in his, in his lae-ta - tus

Do - mi-ni i - bi - mus, in do - mum Do - mi-ni i - bi - mus, in his, in his lae-ta - tus

6 8 6 6 7 - 6 6 6 6 7 6 6 6

44

sum, laeta-tus sum, in his, in his lae-ta - tus sum, laetatus sum, laetatus sum. Fi - at pax

sum, laeta-tus sum, in his, in his lae-ta - tus sum, laetatus sum, laetatus sum. Fi - at pax

sum, laeta-tus sum, in his, in his lae-ta - tus sum, laetatus sum, laetatus sum. Fi - at pax

sum, laeta-tus sum, in his, in his lae-ta - tus sum, laetatus sum, laetatus sum. Fi - at pax

6 6 6 6 6 6 7 p 6 6



69

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated as 'Moderato'. The lyrics are: 'fi - at pax, fi - at pax in vir - tu - te tu-a, et abun- in virtu-te tu-a, fi - at pax in vir - tu - te tu-a, et abun- in virtu-te tu-a, fi - at pax in vir - tu - te tu-a, et abun-'. Dynamics include *p*, *f*, and accents.

fi - at pax, fi - at pax in vir - tu - te tu-a, et abun-

in virtu-te tu-a, fi - at pax in vir - tu - te tu-a, et abun-

in virtu-te tu-a, fi - at pax in vir - tu - te tu-a, et abun-

in virtu-te tu-a, fi - at pax in vir - tu - te tu-a, et abun-

*p* *f* *p* *f*

— 5 — 7 2 6 8 7 6 4 5 — 6

75

dan-ti-a, et abun-dan-ti-a in tur-ribus tu - is, in tur-ribus tu - is, in

dan-ti-a, et abun-dan-ti-a in tur-ribus tu - is, in tur-ribus tu - is, in

dan-ti-a, et abun-dan-ti-a in tur-ribus tu - is, in tur-ribus tu - is, in

dan-ti-a, et abun-dan-ti-a in tur - ribus tu - is, in tur - ribus tu - is, in

9 8 7 6 5 3 4 5 3 6 4 5 [3] 6 5 3 4 5 3 6 4 5 [3] b7

81

his quae di - cta sunt mi-hi lae - ta - tus, lae-ta - tus sum, lae-ta - tus sum.

his quae di - cta sunt mi-hi lae - ta - tus, lae-ta - tus sum, lae-ta - tus sum.

his quae di - cta sunt mi-hi lae - ta - tus, lae-ta - tus sum, lae-ta - tus sum.

his quae di - cta sunt mi-hi lae - ta - tus, lae-ta - tus sum, lae-ta - tus sum.

6/4  $\flat 7$  8 6/5 6/5 6/5

## 480 LAETATUS SUM

Allegro spiritoso

Organo

**Staff 1:** *f* Tutti 6 6 6 7 6 — 7 6 — 6 6/5

**Staff 2:** 5 9/4 [8/3] 6 6 6 8 6 6 7 6 — 6 — 6/5

**Staff 3:** 10 *p* 6 6 6/5 7 9/4 [8/3] 6 6/5 7 9/4 [8/3] *f*

**Staff 4:** 16 6/4 7/5 8 6 9/7 8/6 4/5 [5/4] *p* 6/5

**Staff 5:** 20 *f* 3 — 6/5 9/4 [8/3] 6/5 3 — 6/5 9/4 [8/3]

**Staff 6:** 24 6/4 7/5 8 6 9/7 8/6 4/5 [5/4] 6/6 6/4 [5/4]

**Staff 7:** 29 6/5 6/5 [6] 8/6 7/5 9/4 [8/3]

**Staff 8:** 33 6 — 6/5 3 — 6 — 6 — 7 6 —

**Staff 9:** 37 7 6 — 6 6/5 9/4 [8/3] 6 6 6 8 6 6 7 — —

41

6  $\flat 6$  6 6 7  $\flat$   $\flat 4$  6 6  $\frac{6}{5}$   $\frac{6}{5}$  <sup>(1)</sup>

45

$\flat$  6  $\frac{6}{5}$  6 7 **p** 6 6

50

$\frac{6}{5}$  7  $\frac{9}{4}$   $[\frac{8}{3}]$  6  $\frac{6}{5}$  7  $\frac{9}{4}$   $[\frac{8}{3}]$  **f** 6 9 8 7  $\frac{6}{5}$

56

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$   $[\frac{5}{3}]$  **p**  $\frac{6}{5}$   $\flat 5$  5 **f**  $\frac{6}{5}$   $\frac{9}{4}$  3  $\frac{6}{5}$  3 **f**  $\frac{6}{5}$

61

$\frac{9}{4}$  3 6 9 8 7  $\frac{6}{5}$   $\frac{5}{3}$   $\frac{6}{4}$   $[\frac{5}{3}]$   $\frac{6}{4}$   $[\frac{5}{3}]$  6 6

66

$\frac{6}{4}$  6 6 **p**  $[\frac{7}{4}]$  **f**  $\frac{6}{4}$  **p** **f** 5

71

**p** 7 2 6 8 7  $\frac{6}{4}$   $\frac{5}{3}$   $[\frac{6}{4}]$  6 9 8

76

7  $\frac{6}{5}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$   $[\frac{5}{3}]$   $\frac{6}{5}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $[\frac{5}{3}]$   $\flat 7$

81

$\frac{6}{4}$   $\flat 7$  8  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

## 480 LAETATUS SUM

Allegro spiritoso

Bassi



