

Haydn.

Proprium Missae.

Johann Michael

Haydn

Qui sedes Domine

MH 444

S, A, T, B (coro), 2 clno (B), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Gradual
Liturgical festival Adventus, Dominica III.
Scoring S, A, T, B (coro), 2 clno (B), 2 vl, b, org

Sources

- (1) *Library* D-Mbs
 Shelfmark Mus.ms. 337
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 Date 01 September 1787
 RISM ID 456009356
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Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
31	vl 2	15th sixteenth in (1) and (2): f"16

Lyrics

Qui sedes Domine super Cherubim,
excita potentiam tuam,
et veni qui regis Israel,
intende qui deducis velut ovem Joseph.
(Psalms 80(79):2)

444 QUI SEDES DOMINE

Allegro

Clarino I, II in B

I

Violino

II

Soprano

f Tutti

Qui se - des Do - mi - ne su-per Che - rubim,

Alto

f Tutti

Qui se - des Do - mi - ne su-per Che - ru - bim,

Tenore

f Tutti

Qui se - des Do - mi - ne su-per Che - ru - bim,

Basso

f Tutti

Qui se - des Do - mi - ne su-per Che - ru - bim,

Organo e Bassi

f Tutti

8 — 3 — 5 — 6 — 2 6 7 7 8 —

4

ex - ci - ta po - ten - ti - am, po - ten - ti - am tu - am, ex - ci - ta po - ten - ti - am, po -

ex - ci - ta po - ten - ti - am, po - ten - ti - am tu - am, ex - ci - ta po - ten - ti - am, po -

8

ex - ci - ta po - ten - ti - am, po - ten - ti - am tu - am, ex - ci - ta po - ten - ti - am, po -

ex - ci - ta po - ten - ti - am tu - am, ex - ci - ta po -

6 7 9 8 5 4 3

7

ten - tiam tu - am, et ve - ni, et ve - ni qui re-gis Is - rael, in -

ten - tiam tu - am, et ve - ni, et ve - ni qui re-gis Is - rael, in -

8

ten - tiam tu - am, et ve - ni, et ve - ni qui re-gis Is - rael, in -

ten - tiam tu - am, et ve - ni, et ve - ni qui re-gis Is - rael, in -

6 7 6 5 7 5 2

11

ten - de qui de - du - cis ve-lut

ten - de qui de - du - cis ve-lut

ten - de qui de - du - cis ve-lut

ten - de qui de - du - cis ve-lut

6/5 Solo 6/4 = 5/3 Tutti 6/4 5/3 Solo 6/4 = 5/3

15

o - vem, ve - lut o - vem Jo - seph, ve - lut

o - vem, ve - lut o - vem Jo - seph, ve - lut

o - vem, ve - lut o - vem Jo - seph, ve - lut

o - vem, ve - lut o - vem Jo - seph, ve - lut

Tutti 6 4 5 3 6 6 6 4 [5] 4 7 2 8 3

18

o - vem Jo - seph.

o - vem Jo - seph.

o - vem Jo - seph.

o - vem Jo - seph.

6 6 6/4 [5] b Solo 6/5 b 5 [6] 6/5 b

21

Qui se - des Do - mi - ne su - per Che - ru - bim,

Qui se - des Do - mi - ne su - per Che - ru - bim,

Qui se - des Do - mi - ne su - per Che - ru - bim,

Qui se - des Do - mi - ne su - per Che - ru -

Tutti
3 2 6 6
5

25

ex - ci-ta po - ten - ti-am, po - ten - ti-am tu-am, po - ten - ti-am tu-am, et

ex - ci-ta po - ten - ti-am, po - ten - ti-am tu-am, po - ten - ti-am tu-am, et

ex - ci-ta po - ten - ti-am, po - ten - ti-am tu-am, po - ten - ti-am tu-am, et

bim, ex - ci-ta po - ten - ti-am tu-am, po - ten - ti-am tu-am, et

2 6 6 9 [8] 6 6 9 [8]

28

ve - ni, et ve - ni qui re-gis Is - rael, in - ten - de

ve - ni, et ve - ni qui re-gis Is - rael, in - ten - de

ve - ni, et ve - ni qui re-gis Is - rael, in - ten - de

ve - ni, et ve - ni qui re-gis Is - rael, in - ten - de

6 5 7 - 6 6 5 6

32

qui de-du - cis ve - lut o - vem, qui de-du - cis ve - lut o - vem

qui de-du - cis ve - lut o - vem, qui de-du - cis ve - lut o - vem

qui de-du - cis ve - lut o - vem, qui de-du - cis ve - lut o - vem

qui de-du - cis ve - lut o - vem, qui de-du - cis ve - lut o - vem

6 $\flat 5$ $\flat 6$ 6 5 $\flat 6$ 6 5 6 6 6 6 $\frac{6}{4}$

36

The musical score is written in B-flat major (two flats) and 3/4 time. It begins with a piano introduction consisting of two staves. The first staff has a treble clef and contains a series of chords and eighth notes. The second staff has a grand staff (treble and bass clefs) and contains a more complex piano accompaniment with sixteenth and thirty-second notes. Following the introduction are four vocal staves, each with a treble clef. The lyrics are: "Jo - seph, qui de-du-cis ve-lut o - vem Joseph,". The first two staves have a soprano and alto vocal line, and the next two have a tenor and bass vocal line. The bass line at the bottom of the page is written in a single staff with a bass clef and includes figured bass notation: 6 5, 7, 7 6 4 5 [3], 7 6 4 5 [3], Solo, 8 6 5.

Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

6 5 7 7 6 4 5 [3] 7 6 4 5 [3] Solo 8 6 5

40

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in -

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in -

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in -

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in -

Tutti

6 6 6/4 5 [3] 6 7 6 6 3 6

44

ten - de qui de-du-cis ve-lut o - vem Joseph,

ten - de qui de-du-cis ve-lut o - vem Joseph,

ten - de qui de-du-cis ve-lut o - vem Joseph,

ten - de qui de-du-cis ve-lut o - vem Joseph,

5 7 6 5 3 7 6 5 3 Solo 8 6 5

48

ve-lut o - vem Jo - seph, ve-lut o - vem

ve-lut o - vem Jo - seph, ve-lut o - vem

ve-lut o - vem Jo - seph, ve-lut o - vem

ve-lut o - vem Jo - seph, ve-lut o - vem

Tutti 6 6 6 4 5 [3] Solo 8 6 5 Tutti 6 6

52

The musical score is written for a piano and four voices. The piano introduction consists of two staves of music in B-flat major, featuring a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal parts enter in measure 52 with the lyrics "Jo - seph, ve - lut o - vem Jo - seph." The lyrics are repeated on each of the four vocal staves. The bass line at the bottom of the page is written in figured bass notation, providing a harmonic guide for the piano accompaniment.

Jo - seph, ve - lut o - vem Jo - seph.

Jo - seph, ve - lut o - vem Jo - seph.

Jo - seph, ve - lut o - vem Jo - seph.

Jo - seph, ve - lut o - vem Jo - seph.

6 4 5 [3] 6 6 6 4 5 [3] Solo 6 5 5 [6] 6 5

56

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Tutti 6 5 7 3 6

59

The musical score for page 17 begins at measure 59. It features a piano introduction in the upper staves, followed by four vocal staves (Soprano, Alto, Tenor, and Bass) and a basso continuo line. The lyrics are "lu - ja, al - le - lu - ja," repeated across the vocal staves. The basso continuo line includes figured bass notation: $\frac{6}{5}$, 3, $\frac{6}{5}$, —, $\frac{5}{4}$, and 8.

lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

$\frac{6}{5}$ 3 $\frac{6}{5}$ — $\frac{5}{4}$ 8

62

The musical score for page 18, measures 62-64, is presented in a system of six staves. The first staff is a piano introduction in treble clef, featuring chords and eighth notes. The second and third staves are a piano accompaniment in treble and bass clefs, respectively, with a continuous eighth-note pattern. The fourth, fifth, and sixth staves are vocal parts in treble and bass clefs, respectively, with the lyrics "al - le - lu - ja, al - le -". The key signature consists of two flats (B-flat and E-flat). The measure numbers 62, 63, and 64 are indicated at the beginning of the first, second, and fifth staves, respectively. The lyrics "al - le - lu - ja, al - le -" are written below the vocal staves. The piano introduction and accompaniment are marked with a piano (p) dynamic. The vocal parts are marked with a mezzo-forte (mf) dynamic. The bass line includes a triplet of eighth notes in measure 63 and a fifth of eighth notes in measure 64.

al - le - lu - ja, al - le -

al - le - lu - ja, al - le -

al - le - lu - ja, al - le -

al - le - lu - ja, al - le -

3 5

65

lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

7 3 6 $\flat 5$ 3 5

68

The musical score consists of the following parts:

- Piano Introduction:** Measures 68-71. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- Vocal Staves:** Four staves for Soprano, Alto, Tenor, and Bass. Each staff contains the lyrics "al - le - lu - ja, al - le -" across measures 68-71. The vocal lines are simple, using whole and half notes.
- Basso Continuo:** A single bass line at the bottom of the page, featuring figured bass notation: $\frac{6}{5}$, $\frac{6}{5}$, 3, and $\frac{6}{5}$.

71

The musical score for page 21, measures 71-74, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score begins with a piano introduction in measures 71-73, featuring a treble and bass staff with a complex, flowing melody. The vocal parts enter in measure 74 with the lyrics "lu - ja, al - le - lu - ja, al - le - lu - ja." The vocal parts are arranged in four staves, with the first three staves in treble clef and the fourth in bass clef. The lyrics are written below the vocal staves. The piano introduction continues in the bass staff in measures 75-77, with a steady eighth-note rhythm. The score concludes in measure 78 with a final chord in the piano introduction and a whole note in the vocal parts.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

5 7 7