

# Haydn.

# Proprium Missae.

Johann Michael

**Haydn**

**Qui sedes Domine**

MH 444

*SATB (coro), 2 clno (B), 2 vl, b, org*

*Full score*





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*Work in progress, compiled July 7, 2021*

## Critical report

Genre                      Gradual  
Liturgical festival      Adventus, Dominica III.  
Scoring                  SATB (coro), 2 clno (B), 2 vl, b, org

### Sources

- (1)    *Library*            D-Mbs  
      *Shelfmark*        Mus.ms. 337  
      *Type*             autograph manuscript  
      *Date*             01 September 1787  
      *RISM ID*         456009356  
      *URL*             <http://daten.digitale-sammlungen.de/~db/0008/bsb00084930/images>
- (2)    *Library*            A-Ed  
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      *Type*             manuscript copy  
      *Date*             unknown  
      *RISM ID*         6000380757  
      *URL*             <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/134.html>

### Remarks

| <i>Bar</i> | <i>Staff</i> | <i>Note</i>                         |
|------------|--------------|-------------------------------------|
| 31         | vl 2         | 15th sixteenth in (1) and (2): f"16 |

### Lyrics

Qui sedes Domine super Cherubim,  
excita potentiam tuam,  
et veni qui regis Israel,  
intende qui deducis velut ovem Joseph.  
(Psalms 80(79):2)



## 444 QUI SEDES DOMINE

**Allegro**

*Clarino I, II in B*

*I*

*Violino*

*II*

*Soprano*

*f Tutti*

Qui se - des Do - mi - ne su-per Che - rubim,

*Alto*

*f Tutti*

Qui se - des Do - mi - ne su-per Che - ru - bim,

*Tenore*

*f Tutti*

Qui se - des Do - mi - ne su-per Che - ru - bim,

*Basso*

*f Tutti*

Qui se - des Do - mi - ne su-per Che - ru - bim,

*Organo e Bassi*

*f Tutti*

8 — 3 — 5 — 6 — 2 6 7 7 8 —

The musical score is for the hymn 'Qui Sedes Domine'. It is in common time (C) and the key of B-flat major (two flats). The tempo is marked 'Allegro'. The instrumentation includes Clarino I and II in B, Violins I and II, Soprano, Alto, Tenor, Bass, and Organ and Basses. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ/Basses part are marked with a forte 'f' dynamic and 'Tutti' instruction. The vocal parts have lyrics in Italian: 'Qui se - des Do - mi - ne su-per Che - rubim,'. The Organ/Basses part has a figured bass line: 8 — 3 — 5 — 6 — 2 6 7 7 8 —.

4 5 6

ex - ci-ta po-ten - ti-am, po - ten - ti-am tu - am, ex - ci-ta po-ten - ti-am, po -

ex - ci-ta po-ten - ti-am, po - ten - ti-am tu - am, ex - ci-ta po-ten - ti-am, po -

8 ex - ci-ta po-ten - ti-am, po - ten - ti-am tu - am, ex - ci-ta po-ten - ti-am, po -

ex - ci-ta po - ten - ti-am tu - am, ex - ci-ta po -

6 7 9 8 3 5 4 ]

Detailed description: This musical score is for a piece in B-flat major, indicated by two flats in the key signature. It features a vocal line and a piano accompaniment. The vocal line consists of five staves, with lyrics in Latin: 'ex - ci-ta po-ten - ti-am, po - ten - ti-am tu - am, ex - ci-ta po-ten - ti-am, po -'. The piano accompaniment is written for a grand piano with two staves. The score includes measure numbers 4, 5, 6, 7, 8, 9, and 10. Measure 10 contains a complex fingering sequence: 6, 5, 7, 9, 8, 3, 5, 4, followed by a bracketed section. The piano part features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The vocal part is primarily composed of quarter and eighth notes, with some rests.

7 8 9 10

ten - tiam tu - am, et ve - ni, et ve - ni qui re-gis Is - rael, in -

ten - tiam tu - am, et ve - ni, et ve - ni qui re-gis Is - rael, in -

ten - tiam tu - am, et ve - ni, et ve - ni qui re-gis Is - rael, in -

ten - tiam tu - am, et ve - ni, et ve - ni qui re-gis Is - rael, in -

6 7 6 5 7 5 2

11 12 13 14

ten - de qui de - du - cis ve-lut

ten - de qui de - du - cis ve-lut

ten - de qui de - du - cis ve-lut

ten - de qui de - du - cis ve-lut

6/5 Solo 6/4 = 5/3 Tutti 6/4 5/3 Solo 6/4 = 5/3

Detailed description: This page contains measures 11 through 14 of a musical score. It features a vocal line at the top and four staves of piano accompaniment below. The vocal line has lyrics: 'ten - de qui de - du - cis ve-lut'. The piano accompaniment includes a right-hand part and a left-hand part. The left-hand part has figured bass notation: 6/5, Solo 6/4 = 5/3, Tutti 6/4 5/3, and Solo 6/4 = 5/3. The music is in a key with two flats (B-flat and E-flat) and a common time signature.



15 16 17

o - vem, ve - lut o - vem Jo - seph, ve - lut

o - vem, ve - lut o - vem Jo - seph, ve - lut

o - vem, ve - lut o - vem Jo - seph, ve - lut

o - vem, ve - lut o - vem Jo - seph, ve - lut

Tutti 6 5 6 6 6 5 7 8  
4 4 4 4 4 4 2 3

18 19 20

o - vem Jo - seph.

o - vem Jo - seph.

o - vem Jo - seph.

o - vem Jo - seph.

6 6 6 4 [5] Solo 6 5 5 [6] 6 5

21 22 23 24

Qui se - des Do - mi - ne su - per Che - ru - bim,

Qui se - des Do - mi - ne su - per Che - ru - bim,

Qui se - des Do - mi - ne su - per Che - ru - bim,

Qui se - des Do - mi - ne su - per Che - ru -

Tutti  
3 2 6 6  
5

25 26 27

ex - ci-ta po - ten - ti-am, po - ten - ti-am tu-am, po - ten - ti-am tu-am, et

ex - ci-ta po - ten - ti-am, po - ten - ti-am tu-am, po - ten - ti-am tu-am, et

ex - ci-ta po - ten - ti-am, po - ten - ti-am tu-am, po - ten - ti-am tu-am, et

bim, ex - ci-ta po - ten - ti-am tu-am, po - ten - ti-am tu-am, et

2 6 6 5 9 4 [8] 3 6 5 6 5 9 4 [8] 3

28 29 30 31

ve - ni, et ve - ni qui re-gis Is - rael, in - ten - de

ve - ni, et ve - ni qui re-gis Is - rael, in - ten - de

ve - ni, et ve - ni qui re-gis Is - rael, in - ten - de

ve - ni, et ve - ni qui re-gis Is - rael, in - ten - de

$\frac{6}{5}$  7 - 6  $\frac{6}{5}$  6

32 33 34 35

qui de-du - cis ve - lut o - vem, qui de-du - cis ve - lut o - vem

qui de-du - cis ve - lut o - vem, qui de-du - cis ve - lut o - vem

qui de-du - cis ve - lut o - vem, qui de-du - cis ve - lut o - vem

qui de-du - cis ve - lut o - vem, qui de-du - cis ve - lut o - vem

6  $\flat 5$   $\flat 6$   $\flat 5$  6 5  $\flat 6$   $\flat 5$  6 5 6 6 6 6  $\frac{6}{4}$

36 37 38 39

Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

Jo - seph, qui de-du-cis ve-lut o - vem Joseph,

6 5 7 7 6 5 [3] 7 6 5 [3] Solo 8 6 5

40 41 42 43

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in -

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in -

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in -

ve-lut o - vem Jo - seph, qui re - gis Is-ra-el, in - ten - de, in -

Tutti

6 6  $\frac{6}{4}$   $\frac{5}{3}$  6 — 7 6 6 3 6



44 45 46 47

ten - de qui de-du-cis ve-lut o - vem Joseph,

ten - - de qui de-du-cis ve-lut o - vem Joseph,

ten - de qui de-du-cis ve-lut o - vem Joseph,

ten - de qui de-du-cis ve-lut o - vem Joseph,

5 7 6 5 4 [3] 7 6 5 4 [3] Solo 8 6 5

48 49 50 51

ve-lut o - vem Jo - seph, ve-lut o - vem

ve-lut o - vem Jo - seph, ve-lut o - vem

ve-lut o - vem Jo - seph, ve-lut o - vem

ve-lut o - vem Jo - seph, ve-lut o - vem

Tutti 6 6 6 4 5 3 Solo 8 6 5 Tutti 6 6

52 53 54 55

Jo - seph, ve - lut o - vem Jo - seph.

Jo - seph, ve - lut o - vem Jo - seph.

Jo - seph, ve - lut o - vem Jo - seph.

Jo - seph, ve - lut o - vem Jo - seph.

6 5 6 6 6 5 Solo 6 5 5 [6] 6 5

[3] [3] [3]

56 57 58

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Tutti 6/5 7 3 6

59 60 61

The musical score for page 17, measures 59-61, is presented in a multi-staff format. The top staff is a single melodic line. The middle section consists of two systems of three staves each, representing vocal parts. The first system of three staves has lyrics underneath: "lu - - ja, al - - le - - lu - - ja,". The second system of three staves also has lyrics: "lu - - ja, al - - le - - lu - - ja,". The bottom staff is a basso continuo line with figured bass notation. The figures are: 6/5, 3, 6/5, -, 5/4, and 8. The key signature is B-flat major (two flats). The time signature is 4/4.

lu - - ja, al - - le - - lu - - ja,

lu - - ja, al - - le - - lu - - ja,

lu - - ja, al - - le - - lu - - ja,

lu - - ja, al - - le - - lu - - ja,

6/5 3 6/5 - 5/4 8

62 63 64

al - - le - - lu - - ja, al - - le - -

al - - le - - lu - - ja, al - - le - -

al - - le - - lu - - ja, al - - le - -

al - - le - - lu - - ja, al - - le - -

3 5

Detailed description: This is a musical score for a hymn, spanning measures 62 to 64. The score is written for a piano and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is B-flat major (two flats). The piano accompaniment consists of two staves. The vocal parts are arranged in four staves. The lyrics are 'al - - le - - lu - - ja, al - - le - -'. The score includes measure numbers 62, 63, and 64. There are fingerings 3 and 5 indicated in the bass line at the bottom.

65 66 67

lu - - ja, al - - le - - lu - - ja,

lu - - ja, al - - le - - lu - - ja,

lu - - ja, al - - le - - lu - - ja,

lu - - ja, al - - le - - lu - - ja,

7 3 6 5 3 5

68 69 70

al - le - lu - ja, al - le -

al - le - lu - ja, al - le -

al - le - lu - ja, al - le -

al - le - lu - ja, al - le -

$\frac{6}{5}$   $\frac{6}{5}$  3  $\frac{6}{5}$



71 72 73 74

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

5 7 7