

Haydn.

Proprium Missae.

Johann Michael

Haydn

Lauda Sion

MH 215

SATB (coro), 2 ob, 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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Work in progress, compiled July 7, 2021

215 LAUDA SION

Allegro moderato

I
Corno
in G
II

f

f

2 3 4

5 6 7 8 9

10 11 12 3 15 16 17 3

20 21 22 6 28 29 30

31 32 33 34 35

36 37 38 39 40

Detailed description of the musical score: The score is for two horns in G major. It begins with a forte (f) dynamic. The tempo is 'Allegro moderato'. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into measures, with measure numbers 2 through 40 indicated above the staves. There are several triplet markings (3) and a sextuplet (6) in measures 12, 15, 17, 22, 28, and 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 215 and is the first page of a piece titled 'LAUDA SION'.

41 42 43 44 45

Measures 41-45 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns. Measure 42 includes a trill ornament on the right hand.

46 47 48 49 50

Measures 46-50 of a piano piece. The right hand continues the melodic development with eighth notes and rests. The left hand maintains a steady accompaniment. Measure 49 has a whole rest in the right hand.

51 52 3 55 56 57 3 60

Measures 51-60 of a piano piece. Measures 52, 55, and 57 contain triplets, indicated by the number '3' above the notes. The right hand has rests in measures 52, 55, and 57, while the left hand plays the triplet figures.

61 62 6 68 69 70 71

Measures 61-71 of a piano piece. Measures 62 and 68 contain sextuplets, indicated by the number '6' above the notes. The right hand has rests in measures 62 and 68, while the left hand plays the sextuplet figures.

72 73 74 75 76

Measures 72-76 of a piano piece. The right hand features a melodic line with eighth notes and a dotted half note in measure 75. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

77 78 79 80 81 82

Measures 77-82 of a piano piece. The right hand continues the melodic line with eighth notes and a trill in measure 82. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

83 84 85 86 87

88 89 90 91 92

Andantino
93 8 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 3 123

124 125 13 Adagio 138 139 140 2 142 143 144

145 146 147 148 149 150 151 152

pp

pp

153 *Allegretto* 154 155 156 157

f

f

158 159 160 161 162

163 164 165 166 167 2 169 170

p

f

171 172 2 174 175 176 177

178 179 180 181 182

215 LAUDA SION

Allegro moderato

I
Clarino
in C

II

Timpani
in C-G

30 31 32 33 34

f

35 36 37 38 39 40 41

42 49 50 51 52 10 62

7 10

63 64 65 66 67 68 3

3

3

71 72 73 74 75 76

Measures 71-76: Treble and bass staves. Measure 71: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 72: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 73: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 74: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 75: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 76: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2.

77 78 79 80 81 82 3

Measures 77-82: Treble and bass staves. Measure 77: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 78: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 79: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 80: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 81: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 82: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 83: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3.

85 86 87 5 92 93 Andantino 94 95

Measures 85-95: Treble and bass staves. Measure 85: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 86: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 87: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 88: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 89: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 90: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 91: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 92: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 93: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 94: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 95: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3.

96 97 98 99 100 101 102 103 4

Measures 96-103: Treble and bass staves. Measure 96: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 97: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 98: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 99: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 100: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 101: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 102: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 103: Treble has eighth notes D5, C5, B4, A4; Bass has eighth notes D3, C3, B2, A2. Measure 104: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3.

107 108 109 2 111 112 113 114 115

Musical score for measures 107-115. The system consists of three staves: Treble, Middle, and Bass. Measure 109 has a '2' above it. Measure 111 has a '2' below it. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 111.

116 117 118 119 120 121 122 123

Musical score for measures 116-123. The system consists of three staves: Treble, Middle, and Bass. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 123.

124 125 126 127 128 129 130

Musical score for measures 124-130. The system consists of three staves: Treble, Middle, and Bass. Measures 125-128 feature continuous sixteenth-note patterns. Measure 129 has a fermata. Measure 130 has a fermata.

131 132 133 134 135 136 137 138 Adagio

Musical score for measures 131-138. The system consists of three staves: Treble, Middle, and Bass. The tempo marking "Adagio" is at the end of measure 138. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 138.

139 13 152 153 **Allegretto** 154 155 2 157 158 159 160

f

161 162 163 164 165 166 167 3

f

170 171 172 173 174 175 176

f

177 178 179 180 181 182

f

215 LAUDA SION

Allegro moderato

Oboe I

6

12

18

25

31

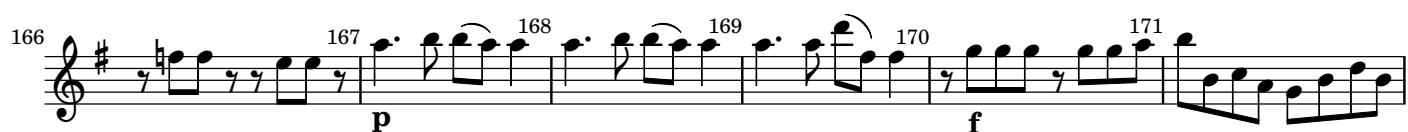
39

45

51

57





215 LAUDA SION

Allegro moderato

Oboe II



58 59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

Andantino

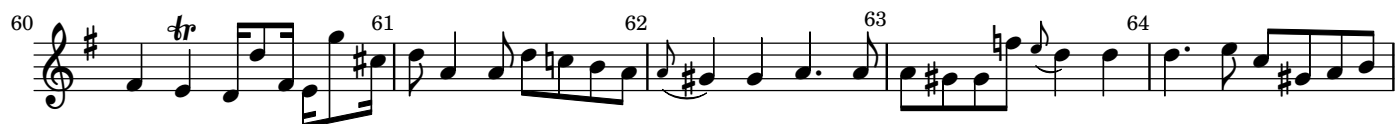


215 LAUDA SION

Violino I **Allegro moderato**

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44



90 91 92 93 *Andantino* 94

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

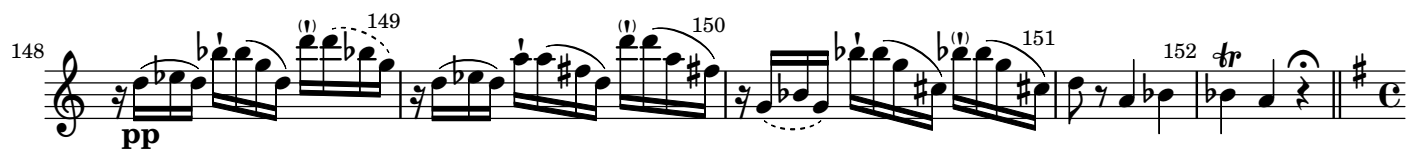
111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134

135 136 137 138 *Adagio* 139



215 LAUDA SION

Violino II *Allegro moderato* *f*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44



90 91 92 *tr* 93 *Andantino* 94

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 *tr* 110

111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133 134

135 136 137 138 *Adagio* 139

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 90-94) begins with a treble clef and a key signature of one sharp (F#). Measure 90 has a fermata over the second measure. Measure 91 has a trill (tr) over the second measure. Measure 92 has a trill (tr) over the second measure. Measure 93 has a trill (tr) over the second measure. Measure 94 is the start of the Andantino section. The second staff (measures 95-100) continues the melody. The third staff (measures 101-105) continues the melody. The fourth staff (measures 106-110) continues the melody. The fifth staff (measures 111-116) continues the melody. The sixth staff (measures 117-121) continues the melody. The seventh staff (measures 122-127) continues the melody. The eighth staff (measures 128-134) continues the melody. The ninth staff (measures 135-139) begins the Adagio section. Measure 135 has a trill (tr) over the second measure. Measure 136 has a trill (tr) over the second measure. Measure 137 has a trill (tr) over the second measure. Measure 138 has a trill (tr) over the second measure. Measure 139 is the end of the Adagio section.



Allegro moderato 215 LAUDA SION

1

f Tutti

Soprano
Lau - da Si-on Salva - to - rem, lau - da du - cem et pa - sto - rem in hy - mnis et

Alto
Lau - da Si-on Salva - to - rem, lau - da ducem et pa - sto - rem in hy - mnis et

Tenore
Lau - da Si-on Salva - to - rem, lau - da ducem et pa - sto - rem in hy - mnis et

Basso
Lau - da Si-on Salva - to - rem, lau - da ducem et pa - sto - rem in hy - mnis

Organo
f Tutti 6 6 5 $\frac{9}{4}$ $\frac{8}{3}$ 7 6 $\frac{6}{4}$ 7 $\frac{6}{4}$ 2 6 $\frac{6}{4}$

5 can - ticis. Quan - tum po - tes, tantum au - de, qui - a ma - ior omni lau - de, nec lau - da - re

6 can - ticis. Quan - tum potes, tantum au - de, qui - a maior omni lau - de, nec lau - da - re

7 can - ti - cis. Quan - tum potes, tantum au - de, qui - a maior omni lau - de, nec lauda - re

8 et can - ti - cis. Quan - tum potes, tantum au - de, qui - a maior omni lau - de, nec lauda - re

9 $\frac{9}{4}$ 5 - 3 - 6 6 6 6 $\frac{9}{4}$ $\frac{8}{3}$ 7 6 $\frac{6}{4}$ 7 $\frac{8}{6}$ $\frac{7}{5}$ 2 $\frac{6}{5}$ 5

10 suf - fi - cis. Lau - dis the - ma speci - a - lis pa - nis vivus et vi - ta - lis ho - di - e pro -

11 suf - fi - cis. Lau - dis the - ma speci - a - lis pa - nis vivus et vi - ta - lis ho - di - e pro -

12 suf - fi - cis. Lau - dis the - ma speci - a - lis pa - nis vivus et vi - ta - lis ho - di - e pro -

13 suf - fi - cis. Lau - dis the - ma speci - a - lis pa - nis vivus et vi - ta - lis ho - di - e pro -

14 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{6}{4}$ 4 3 5 6 # 6 6 $\frac{7}{4}$ $\frac{9}{4}$ 6 6 - 5 $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$

15 16 17 18 19

po - ni-tur. Quem in sacrae mensa coe-nae tur - bae fratrum du-o - de - nae da - tum non am-

po - ni-tur. Quem in sacrae mensa coe-nae tur - bae fratrum du-o - de - nae da - tum non am-

po - ni - tur. Quem in sacrae mensa coe-nae tur - bae fratrum du-o - de - nae da - tum non am -

po - ni - tur. Quem in sacrae mensa coe-nae tur - bae fratrum du-o - de - nae da - tum non am-

9/4 5 # 6 #4/2 6 [6] 6 [5] 9/4 [8/3] #4/2 6 6 5 6 7/5 # 6 5 6 6

20 21 22 23 24

bi - gitur. Sit laus plena, sit so - no - ra, sit iu-cun-da, sit de-co - ra men - tis iu - bi -

bi - gitur. Sit laus plena, sit so - no - ra, sit iu-cun-da, sit de-co - ra men - tis iu - bi-

bi - gi-tur. Sit laus plena, sit so - no - ra, sit iu-cun-da, sit de-co - ra men - tis iu - bi -

bi - gi-tur. Sit laus plena, sit so - no - ra, sit iu-cun-da, sit de-co - ra men - tis iu - bi -

[6/4] 5/4 # 6 8 7 6 5 #4/2 6 7 [4/5] 6 4/6 5 7 [4/5] 8 [4/5] 6 [6]

25 26 27 28

la - ti - o, di - es e - nim so-lemnis a - gi-tur in qua mensae pri - ma re-co - li-tur

la - ti - o, di - es e - nim so-lemnis a - gi-tur in qua mensae pri - ma re-co - li-tur

la - ti - o, di - es e - nim so-lemnis a - gi-tur in qua mensae pri - ma re-co - li-tur

la - ti - o, di - es e - nim so-lemnis a - gi-tur in qua mensae pri - ma re-co - li-tur

9/4 6 # 7 9/4 6 5 6 [6/4] #5 6 3/4

29 30 31 32 33

hu - ius in - sti - tu - ti-o. In hac mensa no-vi Re - gis no - vum Pascha novae le - gis

hu - ius in - sti - tu - ti-o. In hac mensa no-vi Re - gis no - vum Pascha novae le - gis

hu - ius in - sti-tu - ti-o. In hac mensa no-vi Re - gis no - vum Pascha novae le - gis

hu - ius in - sti - tu - ti-o. In hac mensa no-vi Re - gis no - vum Pascha novae le - gis

[#] [b7#] 6 6 [6/4] 5# 6 6/5 # 6 4 [5/3] b7 [6/15] 9 4 [8/3]

34 35 36 37 38

pha - se ve - tus ter - minat. Ve - tus-ta - tem no - vitas, um - bram fu - gat ve - ritas,

pha - se ve - tus ter - minat. Ve - tusta - tem no - vitas, um - bram fu - gat ve - ritas,

pha - se ve - tus ter - mi-nat. Ve - tusta - tem no - vitas, um - bram fu - gat ve - ritas,

pha - se ve - tus ter - mi-nat. Ve - tusta - tem no - vitas, um - bram fu - gat ve - ritas,

#4/2 6 2 6 6 [6] 6 7 9/4 [8] b b5 b

39 40 41 42 43

no - ctem lux e - li - minat. Quod in coe-na Christus ges - sit, fa - ci - en - dum hoc ex-pres - sit

no - ctem lux e - li - minat. Quod in coena Christus ges - sit, fa - ci - endum hoc ex-pres - sit

no - ctem lux e - li - minat. Quod in coena Christus ges - sit, fa - ci - endum hoc ex-pres - sit

no - ctem lux e - li - minat. Quod in coena Christus ges - sit, fa - ci - endum hoc ex-pres - sit

b5 6 6 # - 6 5 b 6 6 5 9 4 [8/3] 7 6 6 7 4

44 45 46 47 48

in su - i me - mo - riam: Do - cti sa - cris in - sti - tu - tis pa - nem, vi - num in sa - lu - tis

in su - i me - mo - riam: Do - cti sacris in - sti - tu - tis pa - nem, vinum in sa - lu - tis

in su - i me - mo - ri - am: Do - cti sacris in - sti - tu - tis pa - nem, vinum in sa - lu - tis

in su - i memo - ri - am: Do - cti sacris in - sti - tu - tis pa - nem, vinum in sa - lu - tis

6 2 6 6 9 5 - 3 6 6 6 6 [5] 9 [8] 7 6 6 7

4 4 4 4 4 4 4 4 4 4 4 4

49 50 51 52 53

con - se - cra - mus ho - stiam. Do - gma datur Christi - a - nis, quod in carnem transit pa - nis

con - se - cra - mus ho - stiam. Do - gma datur Christi - a - nis, quod in carnem transit pa - nis

con - se - cra - mus ho - sti - am. Do - gma datur Christi - a - nis, quod in carnem transit pa - nis

con - se - cra - mus ho - sti - am. Do - gma da - tur Christi - a - nis, quod in carnem transit pa - nis

8 7 2 [6] 5 [6] 5 6 6 6 4 3 5 - 6 # 6 6 7 9 6

6 5 4 4 4 4 4 4 4 4 4 4

54 55 56 57 58

et vi - num in san - guinem. Quod non ca - pis, quod non vi - des, a - ni - mosa firmat fi - des

et vi - num in san - guinem. Quod non ca - pis, quod non vi - des, a - ni - mosa firmat fi - des

et vi - num in san - gui - nem. Quod non ca - pis, quod non vi - des, a - ni - mosa firmat fi - des

et vi - num in san - gui - nem. Quod non ca - pis, quod non vi - des, a - ni - mosa firmat fi - des

6 - 5 # 6 6 [6] 9 5 - # 6 # 6 [6] 6 9 [8] # 6 6 5 6 7 6

4 2 5 4 4 4 4 4 4 4 4 4 4 4 4 4

59 60 61 62 63

prae - ter re - rum or - dinem. Sub di-versis speci - e - bus, si - gnis tan-tum et non re - bus,

prae - ter re - rum or - dinem. Sub di-versis speci - e - bus, si - gnis tan-tum et non re - bus,

prae - ter re - rum or - di-nem. Sub di - versis speci - e - bus, si - gnis tan-tum et non re - bus,

prae - ter re - rum or - di-nem. Sub di-versis speci - e - bus, si - gnis tan-tum et non re - bus,

5 6 6 [6 4] 5 6 # 8 7 6 5 # 4 2 6 7 [5] 6 5

64 65 66 67 68

la - tent res_ ex - i - mi-ae: Ca - ro ci-bus, sanguis po - tus, ma - net tamen Christus to - tus

la - tent res ex - i - mi-ae: Ca - ro ci-bus, sanguis po - tus, ma - net tamen Christus to - tus

la - tent res_ ex - i - mi-ae: Ca - ro ci-bus, sanguis po - tus, ma - net tamen Christus to - tus

la - tent res_ ex - i - mi-ae: Ca - ro ci-bus, sanguis po - tus, ma - net tamen Christus to - tus

7 [5] 8 6 [6] 9 [6] # 7 9 [8] 5 7 6 # 4 3 5 6

69 70 71 72 73

sub u-tra - que spe - ci-e. A sumente non con-ci - sus, non con - fractus, non di-vi - sus

sub u-tra - que spe - ci-e. A sumente non con-ci - sus, non con - fractus, non di-vi - sus

sub u - tra - que spe - ci - e. A sumente non con-ci - sus, non con - fractus, non di-vi - sus

sub u-tra - que spe - ci - e. A sumente non con-ci - sus, non con - fractus, non di-vi - sus

[5] 5 6 6 [6 4] 5 6 6 # 6 4 [5] 3 7 [6] 9 [8] 5 6

74 75 76 77 78

in - teger ac - ci - pi-tur. Su - mit unus, sumunt mil - le, quan - tum i-sti, tantum il - le,

in - teger ac - ci - pi-tur. Su - mit unus, sumunt mil - le, quan - tum i-sti, tantum il - le,

in - teger ac-ci - pi-tur. Su - mit unus, sumunt mil - le, quan - tum i-sti, tantum il - le,

in - teger ac - ci - pi-tur. Su - mit unus, sumunt mil - le, quan - tum i-sti, tantum il - le,

$\sharp 4/2$ 6 2 6 6 [6] 6 7 $\frac{9}{4}$ [8] \flat $\flat 5$ \flat

79 80 81 82 83

nec sum-ptus con - su - mitur. Su - munt bo-ni, sumunt ma - li, sor - te ta-men in-ae-qua - li,

nec sum-ptus con - su - mitur. Su - munt boni, sumunt ma - li, sor - te tamen in-ae-qua - li,

nec sum-ptus con - su - mitur. Su - munt boni, sumunt ma - li, sor - te tamen in-ae-qua - li,

nec sum-ptus con - su - mitur. Su - munt boni, sumunt ma - li, sor - te tamen in-ae-qua - li,

$\flat 5$ 6 \flat \sharp - 6 5 \flat 6 6 5 $\frac{9}{4}$ [8] \flat [7] 6 $\frac{6}{4}$ 7

84 85 86 87 88

vi - tae vel in - te - ri-tus. Mors est ma-lis, vi-ta bo - nis, vi - de pa-ris sumpti - o - nis

vi - tae vel in - te - ri-tus. Mors est malis, vi-ta bo - nis, vi - de paris sumpti - o - nis

vi - tae vel in - te - ritus. Mors est malis, vi-ta bo - nis, vi - de paris sumpti - o - nis

vi - tae, vi - tae vel in-te-ri-tus. Mors est malis, vi-ta bo - nis, vi - de paris sumpti - o - nis

4 2 6 6 $\frac{9}{4}$ 5 3 6 6 6 6 5 $\frac{9}{4}$ [8] \flat 7 6 $\frac{6}{4}$ 7

Andantino

89 90 91 92 93 94

quam sit dis - par ex - i-tus, quam sit dis - par ex - i-tus. Fra-cto de - mum sacra-

quam sit dis-par ex - i-tus, quam sit dis-par ex - i-tus. Fra-cto de - mum sacra-

quam sit dis - par ex - i-tus, quam sit dis - par ex - i-tus. Fra-cto de - mum sacra-

quam sit dis - par ex - i-tus, quam sit dis - par ex - i-tus. Fra-cto de - mum sacra-

8 6 7 5 2 [6] 5 [6] 4 5 3 7 # 15 [6] 4 5 3

95 96 97 98 99 100 101

mento, ne va - cil - les, sed me-men-to tantum es - se sub frag-men-to, quantum to - to te-gitur.

mento, ne va - cil - les, sed me-men-to tantum es - se sub frag-men-to, quantum to - to te-gitur.

mento, ne va - cil - les, sed me-men-to tantum es - se sub frag-men-to, quantum to - to te-gitur.

mento, ne va - cil - les, sed me-men-to tantum es - se sub frag - men - to, — quantum to - to te-gitur.

6 5 9 4 3 8 7 5 7 8 4 3 6 6 6 [6] 4 5 [6] 4 5 3

102 103 104 105 106 107

Nul - la re - i fit scis-su - ra, si-gni tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta-

Nul - la re - i fit scis-su - ra, si-gni tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta-

Nul - la re - i fit scis-su - ra, si-gni tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta-

Nul - la re - i fit scis-su - ra, si-gni tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta-

6 7 6 4 5 9 4 [8] 3 6 4 [7] 5 6 4 5 # 9 4 [8] 6 5

108 tu - ra si-gna - ti mi-nu - i - tur. Ec-ce pa - nis, pa - nis An - ge -

109 tu - ra si-gna - ti mi-nu - i - tur. Ec-ce pa - nis, pa - nis An - ge -

110 tu - ra si-gna - ti mi-nu - i - tur. Ec-ce pa - nis, pa - nis An - ge -

111 tu - ra si-gna - ti mi-nu - i - tur. Ec-ce, ec - ce pa - nis Ange-

112

113

114

115 lo - rum, fa - ctus ci - bus vi - a - to - rum, ve - re pa - nis fi - li -

116 lo - rum, fa - ctus ci - bus vi - a - to - rum, ve - re pa - nis fi - li -

117 lo - rum, fa - ctus ci - bus vi - a - to - rum, ve - re pa - nis fi - li -

118 lo - rum, fa - ctus ci - bus vi - a - to - rum, ve - re pa - nis fi - li -

119

120

121

122 o - rum, non mit - ten - dus ca - nibus! In fi - gu - ris praesi-gnatur, cum I - saac im - mo - la - tur, agnus

123 o - rum, non mit - ten - dus ca - nibus! In fi - gu - ris praesi-gnatur, cum I - saac im - mo - la - tur, agnus

124 o - rum, non mit - ten - dus ca - nibus! In fi - gu - ris praesi-gnatur, cum I - saac im - mo - la - tur, agnus

125 o - rum, non mit - ten - dus ca - nibus! In fi - gu - ris praesi-gnatur, cum I - saac im - mo - la - tur, agnus

126

127

128

129

130 131 132 133 134 135 136

Pa - schae depu - ta - tur, agnus Pa - schae depu - ta - tur, datur manna pa - tribus, datur man-na pa - tri-

Pa - schae depu - ta - tur, agnus Pa - schae depu - ta - tur, datur manna pa - tri-bus, datur manna pa - tri-

Pa - schae depu - ta - tur, agnus Pa - schae depu - ta - tur, datur manna pa - tribus, datur manna pa - tri -

Pa - schae depu - ta - tur, agnus Pa - schae depu - ta - tur, datur manna pa - tri-bus, datur manna pa - tri -

7 8 4 3 6 6 5 6 6 5 6 6 5

137 138 Adagio 139 140 141 142 143 144 **p**

bus. Bo - ne pa-stor, pa - nis ve - re, pa - nis ve - re, Je - su,

bus. Bo - ne pa-stor, pa - nis ve - re, pa - nis ve - re, Je - su,

bus. Bo - ne pa-stor, pa - nis ve - re, pa - nis ve - re, Je - su,

bus. Bo - ne pa-stor, pa - nis ve - re, pa - nis ve - re, Je - su,

6 5 6 4 5 7 9 4 8 3 7 6 5 9 4 8 3 6 6 #

145 146 147 148 **pp** 149 150 151 152

no - stri mi - se - re - re, mi - se - re - re.

no - stri mi - se - re - re, mi - se - re - re.

no - stri mi - se - re - re, mi - se - re - re.

no - stri mi - se - re - re, mi - se - re - re.

#5 6 7 6 4 5 4 5 # 7 6 4 5 # 7 6 4 5 #

Allegretto

153 **f** Tu nos pa-sce, nos tu - e - re, tu nos bo-na fac vi - de - re in ter - ra vi - ven - tium.

154 **f** Tu nos pasce, nos tu - e - re, tu nos bona fac vi - de - re in ter - ra vi - ven - tium.

155 **f** Tu nos pasce, nos tu - e - re, tu nos bona fac vi - de - re in ter - ra vi - ven - ti - um.

156 **f** Tu nos pasce, nos tu - e - re, tu nos bona fac vi - de - re in ter - ra vi - ven - ti - um.

157 **f** Tu nos pasce, nos tu - e - re, tu nos bona fac vi - de - re in ter - ra vi - ven - ti - um.

6 6 [5] 9 [8] 7 6 6 7 6 2 6 [6] 9 5 6 [6]

158 Tu qui cun-cta scis et va - les, qui nos pa-scis hic mor-ta - les, tu - os i-bi commen - sa - les, co - hae-

159 Tu qui cuncta scis et va - les, qui nos pascis hic mor-ta - les, tu - os i-bi commen - sa - les, co - hae-

160 Tu qui cuncta scis et va - les, qui nos pascis hic mor-ta - les, tu - os i-bi commen - sa - les, co - hae-

161 Tu qui cuncta scis et va - les, qui nos pascis hic mor-ta - les, tu - os i-bi commen - sa - les, co - hae-

162 Tu qui cuncta scis et va - les, qui nos pascis hic mor-ta - les, tu - os i-bi commen - sa - les, co - hae-

6 6 5 [9] [8] 7 6 6 7 2 6 6 4 6 5

163 redes et so - da - les fac san-cto - rum ci - vium, fac, fac com - men-sa - les,

164 redes et so - da - les fac san-cto - rum ci - vium, fac, fac com - men-sa - les,

165 redes et so - da - les fac san-cto - rum ci - vi - um, fac, fac com - men-sa - les,

166 redes et so - da - les fac san-cto - rum ci - vi - um, fac, fac com - men-sa - les,

167 **p** redes et so - da - les fac san-cto - rum ci - vi - um, fac, fac com - men-sa - les,

9 8 7 6 5 8 7 2 [6] 5 [6] 5 6 6 5 6 5 7 6 5 3

168 169 170 *f* 171 172

co - hae-re-des et so-da-les, fac san-cto - rum ci - vium. A - men, a - men,

co - hae-re-des et so-da-les, fac, fac san - ctorum ci-vi - um. A - men, a - men,

co - hae-re-des et so-da-les, fac, fac san - ctorum ci-vi - um. A - men, a - men,

co - hae-re-des et so-da-les, fac, fac san - ctorum ci-vi - um. A - men, a - men,

$\frac{[6]}{3}$ $\frac{5}{4}$ $\frac{[6]}{3}$ $\frac{5}{3}$ 2 *f* 6 2 $\frac{6}{5}$ 3 6 6

173 174 175 176 177

a - men, a - men, a - men, amen al-le - lu - ja, a - men, a - men al - le-lu - ja,

a - men, a - men, a - men, amen al-le - lu - ja, a - men, a - men al - le-lu - ja,

a - men, a - men, a - men al-le - lu - ja, a - men, a - men al - le-lu - ja,

a - men, a - men, a - men, a - men, a - men, a - men al - le-lu - ja,

6 6 6 2 6 6 5 $\frac{9}{4}$ 6 5 $\frac{6}{4}$ 7

178 179 180 181 182

a - men, a - men al - le - lu - ja, a - men al-le-lu-ja, a - men al-le-lu-ja, al-le-lu - ja.

a - men, a - men al - le - lu - ja, a - men, a - men al-le-lu-ja, amen, a - men al-le-lu-ja, al-le-lu - ja.

a - men, a - men al - le - lu - ja, a - men al-le-lu-ja, amen, a - men al-le-lu-ja, al-le-lu - ja.

a - men, a - men al - le - lu - ja, a - men al-le-lu-ja, a - men al-le-lu-ja, al-le-lu - ja.

$\frac{[7]}{3}$ $\frac{[6]}{4}$ 6 $\frac{[6]}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 6

215 LAUDA SION

Allegro moderato

Organo

f Tutti

6 6 5 9 4 [8] 3 7 6 6 7 6 2 6 [6]

9 4 5 - 3 - 6 6 6 6 [5] 9 4 [8] 3 7 6 6 7 8 6 7 5 2 [6] 5

[6] 4 [5] 3 6 6 6 [6] 4 3 5 6 # 6 6 7 [6] 9 4 6 6 - 5 # 4 6 6 [6]

9 4 5 # 6 # 4 2 6 [6] 6 [5] 9 4 [8] 3 # 4 2 6 6 5 6 7 5 6 5 6 6

[6] 4 [5] # 6 8 7 6 5 # 4 2 6 [7 6] 6 5 [7] 8 [6] 6 [6]

9 4 6 # 7 9 4 6 5 6 [6] # 5 6 [6] [7] 6 6

[6] 4 [5] # 6 6 # 6 4 [5] 3 7 [6] 9 4 [8] 3 # 4 2 6 2 6 6

[6] 6 7 9 4 [8] 3 5 6 6 5 6 6

6 # - 6 5 6 6 5 9 4 [8] 3 7 6 6 7 6 2 6 6

45 46 47 48 49

9 5 - 3 6 6 6 6 [5] 9 [8] 7 6 6 7 8 [7] 2 [6] 5

50 51 52 53 54

[6] [5] 6 6 6 4 3 5 - 6 # 6 6 7 9 6 6 - 5 # 6 6 [6]

55 56 57 58 59

9 5 - # 6 # 6 [6] 6 9 [8] # 6 6 5 6 7 6 5 6 6

60 61 62 63 64

[6] [5] 6 # 8 7 6 5 # 6 7 6 6 5 7 8 6 6 [6]

65 66 67 68

9 [6] # 7 9 [8] 5 7 6 # 5 6

69 70 71 72

[#] 5 6 6 [6] [5] 6 6 # 6 [5] 7

73 74 75 76

[6] 9 [8] # 6 2 6 6 [6] 6 7

77 78 79 80

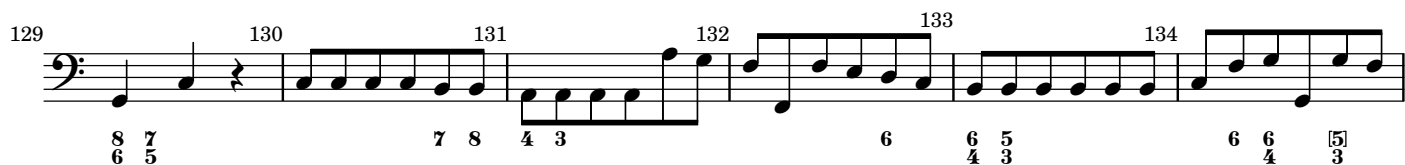
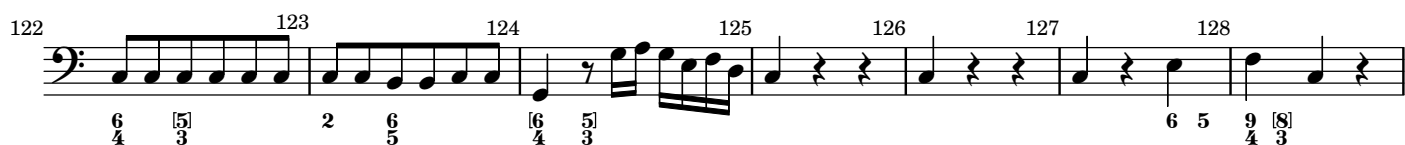
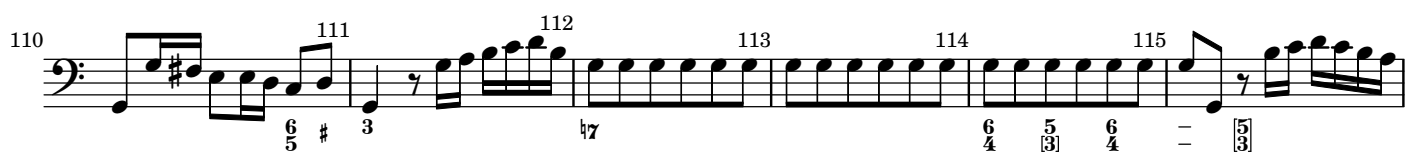
9 [8] 5 5 6 6 6 # - 6 5

81 82 83 84 85

6 6 5 9 [8] [7] 6 6 7 4 2 6 6 9 5 3 6 6



Andantino



141 142 143 144 145 146

9/4 [8]/3 7 6/5 9/4 [8]/3 *p* 6 6# #5 6 7

147 148 149 150 151 152

[6]/4 [5]/3 *pp* $\flat 6/4$ [5]/# #7 $\flat 6/4$ [8]/# $\flat 7$ $\flat 6/4$ [5]/#

Allegretto

153 154 155 156

f 6 6 [5] 9/4 [8]/3 7 6 6/4 7 6/4 2 6 [6]

157 158 159 160

9/4 5 6 [6] 6 6 5 9/4 [8]/3 7 6 6/4 7

161 162 163 164

2 6 6/4 $\flat 6/5$ 9/7 8/6 7/[5] 6 5 8/6 7/[5] 2 [6] 5

165 166 167 168

[6]/4 [5]/3 6 $\flat 5$ *p* [6]/5 7/5 6/4 [5]/3 [6]/4 3 [6]/4 [5]/3

169 170 171 172

6/5 2 *f* 6 2 6/5 3 6 6

173 174 175 176 177

6 6 6 2 6 6 5 9/4 6 5 6/4 7

178 179 180 181 182

[7] [6] 6 [6]/4 [5]/3 6/[5] 6 [6]/5 6 6 6

215 LAUDA SION

Allegro moderato

*Bassi**f Tutti*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44





Andantino

