

# Haydn.

# Proprium Missae.

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**Haydn**

**Sub tuum praesidium**

MH 654

*SATB (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

*Parts*





Wolfgang Esser-Skala, 2021

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654 SUB TUUM PRAESIDIUM

Andante con moto

[illegible]

23 24 25 26 27 28

Measures 23-28: Treble and bass staves. Measure 23: Treble has a quarter rest, bass has a half rest. Measure 24: Treble has eighth notes, bass has eighth notes. Measure 25: Treble has a quarter rest, bass has a half note. Measure 26: Treble has a whole rest, bass has a whole rest. Measure 27: Treble has a quarter rest, bass has a half note. Measure 28: Treble has eighth notes, bass has eighth notes.

29 30 31 32 33

Measures 29-33: Treble and bass staves. Measure 29: Treble has a quarter rest, bass has a half rest. Measure 30: Treble has eighth notes, bass has eighth notes. Measure 31: Treble has eighth notes, bass has eighth notes. Measure 32: Treble has eighth notes, bass has eighth notes. Measure 33: Treble has eighth notes, bass has eighth notes.

34 35 36 37 38

Measures 34-38: Treble and bass staves. Measure 34: Treble has eighth notes, bass has eighth notes. Measure 35: Treble has eighth notes, bass has eighth notes. Measure 36: Treble has eighth notes, bass has eighth notes. Measure 37: Treble has a quarter rest, bass has a half rest. Measure 38: Treble has a quarter rest, bass has a half rest.

39 40 41 42 43

Measures 39-43: Treble and bass staves. Measure 39: Treble has a quarter rest, bass has a half rest. Measure 40: Treble has a quarter rest, bass has a half rest. Measure 41: Treble has a quarter rest, bass has a half rest. Measure 42: Treble has a quarter rest, bass has a half rest. Measure 43: Treble has eighth notes, bass has eighth notes. Dynamics: **p** (piano) at measure 41, **f** (forte) at measure 43.

44 45 46 47 48

Measures 44-48 of a musical score. Measures 44-47 feature a piano accompaniment with a steady eighth-note bass line and a treble staff with whole notes. Measure 48 introduces a vocal line with a half note and a whole rest, while the piano accompaniment continues with a half note in the bass and a whole rest in the treble.

49 50 51 52 53

Measures 49-53 of a musical score. Measures 49-50 have a vocal line with a whole rest, while the piano accompaniment continues. Measures 51-53 feature a vocal line with eighth-note patterns and a piano accompaniment with eighth-note patterns in both staves.

54 55 56 57 58

Measures 54-58 of a musical score. Measures 54-56 feature a vocal line with eighth-note patterns and a piano accompaniment with eighth-note patterns. Measures 57-58 have a vocal line with a whole note and a whole rest, while the piano accompaniment continues with a whole note in the bass and a whole rest in the treble.

59 60 61 62

Measures 59-62 of a musical score. Measures 59-60 feature a vocal line with eighth-note patterns and a piano accompaniment with eighth-note patterns. Measures 61-62 have a vocal line with a whole note and a whole rest, while the piano accompaniment continues with a whole note in the bass and a whole rest in the treble.

## 654 SUB TUUM PRAESIDIUM

1

*Violino I* *Andante con moto*

The musical score for Violino I, titled "Andante con moto", consists of 20 measures. The tempo is marked "Andante con moto". The score is written in treble clef with a common time signature (C). The first measure starts with a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The dynamics vary, with a forte (f) marking at measure 9 and a piano (p) marking at measure 5. The key signature changes from C major to B minor at measure 11, indicated by a flat sign on the B note. The score ends with a final measure (20) that has a sharp sign on the B note.

Measures 1 through 20 are shown, with measure numbers indicated above the staff.

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

p

38

39

40

f

p

f

41

42

p

f

This musical score is written for a single melodic line on a grand staff (treble clef). It consists of 22 measures, numbered 21 through 42. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are present: 'p' (piano) at measures 37, 39, and 41; and 'f' (forte) at measures 38, 40, and 42. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note groupings. The melody is characterized by frequent sixteenth-note runs and slurs.

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

This musical score is written on a single staff in treble clef. It consists of 20 measures, numbered 43 through 62. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures, and ties connect notes across bar lines. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 62.



## 654 SUB TUUM PRAESIDIUM

1

*Violino II* Andante con moto

The musical score for Violino II is written in treble clef with a common time signature (C). The tempo is marked 'Andante con moto'. The piece begins with a forte (f) dynamic. The first staff contains measures 1 through 3, with measure numbers 1, 2, and 3 placed above the notes. The second staff contains measures 4 through 6, with measure numbers 4, 5, and 6 placed above the notes. The third staff contains measures 7 through 8, with measure numbers 7 and 8 placed above the notes. The fourth staff contains measures 9 through 10, with measure numbers 9 and 10 placed above the notes. The fifth staff contains measures 11 through 12, with measure numbers 11 and 12 placed above the notes. The sixth staff contains measures 13 through 14, with measure numbers 13 and 14 placed above the notes. The seventh staff contains measures 15 through 16, with measure numbers 15 and 16 placed above the notes. The eighth staff contains measures 17 through 18, with measure numbers 17 and 18 placed above the notes. The ninth staff contains measures 19 through 20, with measure numbers 19 and 20 placed above the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (f, p) and articulation marks (accents, slurs).





## 654 SUB TUUM PRAESIDIUM

1

Andante con moto

*f Tutti*

**Soprano**  
Sub tu - um praesi - dium, prae - si - di - um con - fu - gimus, confu - gimus, sancta De - i Ge - ni -

**Alto**  
Sub tu - um praesi - dium, sub prae - si - dium con - fu - gimus, confu - gimus, san - cta De - i Ge - ni -

**Tenore**  
Sub tu - um praesi - dium con - fu - gimus, confu - gimus, sancta De - i Ge - ni -

**Basso**  
Sub tu - um praesi - dium con - fu - gimus, confu - gimus, san - cta De - i Ge - ni -

**Organo**

*f Tutti*

6 7 - 8 8 7 - 3 6 6 6 5 6 6 5

5 **p** 6 7 8 9 **f** 10

trix: No - stras depreca - ti - o - nes ne, ne, ne de - spi - ci - as in neces - si - ta - tibus, in ne -

**p** **f**

trix: No - stras depreca - ti - o - nes ne, ne, ne de - spi - ci - as in neces - si - ta - tibus,

**p** **f**

trix: No - stras depreca - ti - o - nes ne, ne, ne de - spi - ci - as in neces - si - ta - tibus,

**p** **f**

trix: No - stras depreca - ti - o - nes ne, ne, ne de - spi - ci - as in neces - si - ta - tibus,

**p** **f**

6 6 6 6 5 6 6 6 9 3 7 #

11 12 13 14 15

ces - si - ta - tibus no - stris, sed a per - i - culis cun - ctis li - bera,

in neces - si - ta - tibus no - stris, sed a per - i - culis cun - ctis li - bera,

in neces - si - ta - tibus no - stris, sed a per - i - culis cun - ctis li - bera,

in neces - si - ta - tibus no - stris, sed a per - i - culis cun - ctis li - bera,

6 5 b6 6 b5 b6 # 4+ 6 6 # 4+ 2

16 17 18 19 20

li-be - ra nos sem - per, sem - per, Virgo glo-ri - o - sa, Virgo bene - di - cta, glo-ri-

li-be - ra nos sem - per, sem - per, Virgo glo-ri-o - sa, Vir - go be-ne-di - cta,

li-be - ra nos sem - per, sem - per, Virgo glo-ri-o - sa, Vir - go be-ne-di - cta,

li-be - ra nos sem - per, sem - per, Virgo glo-ri-o - sa, Vir - go be-ne-di - cta,

6 5 - 7 6 6 5 6 9 6 6 9 6

21 22 23 24 25

o - sa et be-ne-di - cta, do - mina nostra, me - di-atrix, medi-

glo-ri-o - sa et be-ne-di - cta, do - mina nostra, me - di - a-trix, medi-

glo-ri-o - sa et be-ne-di - cta, do - mi-na nostra, me - di - a-trix,medi-

glo-ri-o - sa et be-ne-di - cta, do - mi-na nostra, me - di - a-trix,medi-

3 6 6 4 4+ 6 6 2

26 27 28 29 30

atrix no - stra, ad-vo - ca-ta no - stra, do - mina nostra, medi-atrix, ad vo - ca-ta no - stra. Tu - o - fi - li - o nos

atrix no - stra, ad-vo - ca-ta no - stra, do - mina nostra, medi-atrix, ad vo - ca-ta no - stra. Tu - o - fi - li - o nos

atrix no - stra, ad-vo - ca-ta no - stra, do - mina nostra, medi-atrix, ad vo - ca-ta no - stra. nos

atrix no - stra, ad-vo - ca-ta no - stra, do - mina nostra, medi-atrix, ad vo - ca-ta no - stra. nos

2 6 4 b7 6 6 b6 6 7 6 2 6 6 2 6 6 6 7 - 8 2

36  
nos re - prae-sen - ta, do-mina nostra, nos recon-ci - li-a, medi-at-rix nostra, nos, nos commen-da, ad - vo-

37  
nos, nos repraesentat, do-mina nostra, nos recon-ci - li-a, medi-at-rix nostra, nos, nos commen-da, ad - vo-

38  
nos re - prae-sen - ta, do-mina nostra, nos recon-ci - li-a, medi-at-rix nostra, nos, nos commen-da, ad - vo-

39  
repraesenta, repraesentat, do-mina nostra, nos recon-ci - li-a, medi-at-rix nostra, nos, nos commen-da, ad - vo-

40  
6 6/4 5 p f p f p

41  
6 6/4 6/4 5

[illegible]

47 48 49 50 51

nos com - men - da, tu - o fi - li - o nos, nos, nos repraes - ta, nos

nos commen - da, tu - o fi - li - o nos, nos, nos repraes - ta, nos

8 nos commen - da, tu - o fi - li - o, tu - o fi - li - o nos, nos, nos reprae - sen - ta, nos

nos commen - da, tu - o fi - li - o, tu - o fi - li - o nos, nos, nos repraes - ta, nos

6 6 7 6 5 8 7 6 5 - 6 6 7 3 - 6 7 4 3

52 53 54 55 56

reprae - sen - ta, reprae - sen - ta, domina, me - di - atri - x, ad - vo - ca - ta, tu - o fi - li - o nos

reprae - sen - ta, reprae - sen - ta, domina, me - di - atri - x, ad - vo - ca - ta, tu - o fi - li - o nos

8 reprae - sen - ta, reprae - sen - ta, domina, me - di - atri - x, ad - vo - ca - ta, tu - o fi - li - o nos

repraes - ta, repraes - ta, domina, me - di - atri - x, ad - vo - ca - ta, tu - o fi - li - o nos

6 6 5 2 6 6 - 6 5 6 2 6 6 7 5

57 58 59 60 61 62

reprae - sen - ta, nos reprae - sen - ta, nos re - praesen - ta, repraes - ta.

repraes - ta, nos repraes - ta, nos reprae - sen - ta, repraes - ta.

8 reprae - sen - ta, nos reprae - sen - ta, nos reprae - sen - ta, repraes - ta.

repraes - ta, nos repraes - ta, nos reprae - sen - ta, repraes - ta.

6 6 5 5 6 6 5 6 6 3 8 [8]

## 654 SUB TUUM PRAESIDIUM

Andante con moto

Organo

*f* *Tutti*  $\frac{6}{4}$  7 - 8  $\frac{8}{6}$   $\frac{7}{3}$  - 3 6  $\frac{6}{4}$   $\frac{6}{5}$  -

4 6  $\frac{6}{4}$  5 *p* 6 6  $\frac{6}{4}$   $\frac{6}{4}$  5 6

8 6  $\frac{6}{5}$   $\frac{9}{4}$  3 *f* 7 #

11  $\frac{6}{5}$   $\frac{b6}{4}$   $\frac{b6}{b5}$   $\frac{b6}{4}$  #  $\frac{4^*}{2}$  6  $\frac{6}{4}$  #

14  $\frac{4^*}{2}$  6 5

17 - 7 # 6 6 5 6 5  $\frac{9}{4}$   $\frac{6}{4}$

20  $\frac{6}{5}$   $\frac{9}{4}$  6 3 6 6  $\frac{6}{4}$  #  $\frac{4^*}{2}$

23  $\frac{6}{4}$  # 6  $\flat$  2

26 2 6 4  $\flat 7$  6  $\flat$  6  $\flat 6$  6 7 6 2 6



29 30 31

32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

## 654 SUB TUUM PRAESIDIUM

Andante con moto

Bassi

Measures 1-28 of the musical score for Basses. The score is written in bass clef with a common time signature (C). The tempo is marked "Andante con moto". The key signature has one sharp (F#). The score includes dynamic markings: *f* *Tutti* at measure 1, *p* at measure 5, and *f* at measure 9. The score is divided into systems of four measures each, with measure numbers 1 through 28 indicated above the notes. The notation includes various note values, rests, and accidentals (sharps and naturals).

29 30 31

32 33 34

35 36 37 38 *p* *f*

39 40 41 42 *p* *f* *p* *f*

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

Detailed description: This musical score is written for a bass clef instrument. It consists of ten staves of music, each containing four measures. The measures are numbered sequentially from 29 to 62. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measures 38, 39, 40, 41, 42, 56, 57, 58, 59, 60, 61, and 62 contain dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of measure 62.