

Haydn.

Proprium Missae.

Johann Michael

Haydn

Quicumque manducaverit

MH 259

S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre	Offertorium
Liturgical festival	De Venerabili Sacramento
Scoring	S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 clno (C), timp (C–G), 2 vl, b, org

Sources

- | | | |
|-----|------------------|---|
| (1) | <i>Library</i> | A-Ed |
| | <i>Shelfmark</i> | B 110 |
| | <i>Type</i> | manuscript copy |
| | <i>Date</i> | unknown |
| | <i>RISM ID</i> | 600038070 |
| | <i>URL</i> | http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/755.html |
| (2) | <i>Library</i> | D-NATk |
| | <i>Shelfmark</i> | NA/SP (H-67) |
| | <i>Type</i> | print |
| | <i>Date</i> | 1826 (A. Diabelli, Vienna) |
| | <i>RISM ID</i> | 455039990 |
| | <i>URL</i> | https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H67/ |
| (3) | <i>Library</i> | F-Pn |
| | <i>Shelfmark</i> | D-5669 (2) |
| | <i>Type</i> | manuscript copy |
| | <i>Date</i> | 1820–1840 |
| | <i>RISM ID</i> | 840026339 |
| | <i>URL</i> | https://gallica.bnf.fr/ark:/12148/btv1b100729500 |

Remarks

Bar	Staff	Note
–	–	cor 1, 2 only in (1); clno 1, 2 and timp only in (2)
9	vl 1	8th note in (1): f'32
11	vl 1	14th/15th sixteenth in (1): d"16–d"16
11	vl 2	5th sixteenth in (1): g'16
27	vl 1	1st quarter in (1): f'8–g'8
44	vl 1, 2	grace note missing in (1)
100	S	2nd quarter in (1): a'8.–a'16
101	timp	1st half of bar in (2): r2
101	vl 2	grace note missing in (1)
102	vl 2	grace note missing in (1)
106	A	1st half of bar in (1): d'8–e'16–fis'16–fis'4
112	vl 2	4th note in (1): d'16.
119	–	fermata only in (2)
119	vl 1	2nd eighth in (1): g"8

Lyrics

Quicumque manducaverit panem hunc,
vel biberit calicem Domini indigne,
reus erit corporis et sanguinis Domini.
(1 Corinthians 11:27)

259 QUICUNQUE MANDUCAVERIT

Allegro moderato

Corno I, II
in GClarino I, II
in C

f

Timpani
in C-G

f

I

Violino

II

f

f

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Solo

[6] 7 6 5 6 6 6 6 6 6 6

This musical score is for a piano and voice ensemble. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a 4-measure rest, followed by a melodic phrase. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The second system includes four empty staves for additional voices or instruments, and a bass line for the piano. The bass line contains a sequence of notes with fingerings indicated by numbers 6, 5, 9/4, 8/3, 6, and 6/5.

4

tr

tr

6 5 $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{5}$

This musical score is for page 3 of a piece. It features a piano part and a string section. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The string section consists of five staves: two treble clefs and three bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the piano playing a rhythmic pattern of eighth and sixteenth notes, while the strings are silent. The second measure continues the piano's pattern, with the strings still silent. The third measure shows the piano playing a more complex pattern, including a triplet of eighth notes. The strings enter in the third measure, playing a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line.

7

7

6

6

#4

b

—

—

—

10

The musical score consists of three systems. The first system (measures 10-12) includes a vocal line and a piano accompaniment. The piano part features complex arpeggiated figures in the right hand and a more rhythmic bass line in the left hand. Measure 10 has a treble clef, while measures 11 and 12 have bass clefs. The key signature is B-flat major (two flats). The second system (measures 13-15) consists of four empty staves with a bass clef and two flats. The third system (measures 16-18) consists of a single staff with a bass clef and two flats, containing a melodic line with some accidentals and a figured bass line below it.

Figured bass line (bottom staff):

[6]
[5]

[7]
#

5 6 4

b 6 4 5 #

13

p

f *p* *f*

f *p* *f*

6 5 # 6

16

f

p

p Solo

Qui-cunque, qui-cunque man-du-ca -

p

[6] # [6] 6 5 # [6] #

20

The musical score is for page 20 and consists of several staves. At the top, there are four empty staves (two treble and two bass clefs). Below these are two systems of piano accompaniment. The first system has a treble and bass clef staff with musical notation. The second system also has a treble and bass clef staff with musical notation. Below the piano accompaniment is a vocal staff with lyrics: - verit pa-nem hunc, vel bi - berit ca - licem Do - mini, vel bi - berit ca - li-cem Do - mini in-. Below the vocal staff are three empty staves (two treble and one bass clef). At the bottom is a figured bass staff with the following figures: 6 6 # 5 6 7 6 [9/4 8/3] 7 6 5.

- verit pa-nem hunc, vel bi - berit ca - licem Do - mini, vel bi - berit ca - li-cem Do - mini in -

6 6 # 5 6 7 6 $\left[\begin{smallmatrix} 9 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right] 7 6 5$

24

The musical score consists of several staves. The top two staves are vocal staves, both containing whole rests. The piano accompaniment is shown in the middle section, with a treble and bass clef. The bass line includes dynamic markings *f* and *p*, and a fermata. The vocal line includes the lyrics: di - gne, in - di - gne, re - us e - rit cor - poris et san - guinis. Below the vocal line are three empty staves. At the bottom is a figured bass line with the following figures: $\flat 6$, $[4\ 3]$, $\flat 6$, $[4\ 3]\ \flat 6$, $[4]$, $\flat 7$, $-$, $\frac{6}{4}$, $\frac{5}{3}$, and $\frac{4}{2}$.

di - gne, in - di - gne, re - us e - rit cor - poris et san - guinis

$\flat 6$ $[4\ 3]$ $\flat 6$ $[4\ 3]\ \flat 6$ $[4]$ $\flat 7$ $-$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$

29

f Tutti
Do - - mini, Do - - mi-ni. Quicun - que mandu - ca - ve - rit pa - - nem

f Tutti
Quicun - que mandu - ca-verit pa - - - - - nem

f Tutti
Quicun - que mandu - ca - ve - rit pa - - - - - nem

f Tutti
Quicun - que mandu - ca - ve - rit pa - - - - - nem

f Tutti
7 7 6 5 6 7 6 6 6 5

33

f

f

[tr]

p

p

hunc, qui-cun - que vel bi - be - rit ca - li-cem Do - mi-ni in - di - gne, in - di -

hunc, qui-cun - que vel bi - be - rit ca - li-cem Do - mi-ni in - di - gne, in - di -

hunc, qui-cun que vel bi - be - rit ca - li - cem Do - mi-ni in - di - gne, in - di -

hunc, qui-cun - que vel bi - be - rit ca - li-cem Do - mi-ni in - di - gne, in - di -

5 3 5 6 5 6 6 6 6 6 - 5 *p* *tasto solo*

37

ghe, re - us e - rit cor - po - ris et san - guinis Do - mi - ni,

ghe, re - us e - rit cor - po - ris et sanguinis Do - mini,

ghe, re - us e - rit cor - po - ris et san - gui - nis Do - mini,

ghe, re - us e - rit cor - po - ris et sanguinis Do - mini,

f

6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\flat 6$ $\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

41

f

re - us e - rit cor - po - ris et san - gui -

re - us e - rit cor - po - ris et san - guinis,

re - us e - rit, re - us e - rit cor - po - ris, re - us e - rit san - gui -

re - us e - rit, re - us e - rit cor - po - ris, re - us e - rit san - gui -

6 6 6 [6/5] b6 [6/5] 6 7 [6/5] b [6/5] 6 [6/5]

45

nis, et sangui-nis Do - - mini.

cor - po-ris et sanguinis Do - mi-ni.

nis, et san - guinis Do - mi-ni.

nis, re - us cor - po-ris et sanguinis Do - mini.

Solo

6
5
[b]

[6 6]

6
5

9
15
#

[6] 7 6 5 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in G major, 4/4 time, and consists of 49 measures. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand. The vocal part is written for a male voice, with lyrics in English. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part is marked with a forte (f) dynamic. The vocal part is marked with a mezzo-forte (mf) dynamic. The score is divided into three systems, each containing five staves. The first system contains measures 1-16, the second system contains measures 17-32, and the third system contains measures 33-49. The score ends with a double bar line and a repeat sign.

52

Musical score for piano and voice, page 15, measure 52. The score is written in B-flat major (two flats) and 4/4 time. It consists of a piano accompaniment and a vocal line.

The piano accompaniment is divided into two systems. The first system (measures 52-54) features a complex, flowing melody in the right hand, primarily using eighth and sixteenth notes, with a steady eighth-note accompaniment in the left hand. The second system (measures 55-57) continues the piano part with similar rhythmic patterns.

The vocal line (soprano) is written in the second system (measures 55-57). It begins with a rest in measure 55, followed by a half note in measure 56, and a quarter note in measure 57. The lyrics "Qui -" are written below the vocal line in measure 57. The dynamic marking *p* (piano) is placed above the vocal line in measure 57, and the word "Solo" is written above the vocal line in measure 57.

The piano part concludes with a final chord in measure 57, indicated by the following chord symbols: $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ and $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right] \left[\begin{smallmatrix} \flat 6 \\ 5 \end{smallmatrix} \right] \left[\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix} \right]$.

55

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 55.

Vocal Line:

- Measures 55-56: Rests.
- Measure 57: *cunque, quicunque* (melody starts on a half note, then eighth notes).
- Measures 58-59: *man - du - ca -* (melody continues with eighth notes).
- Measures 60-61: *- verit pa - nem hunc,* (melody continues with eighth notes).
- Measures 62-63: *vel, vel bi -* (melody continues with eighth notes).

Piano Accompaniment:

- Right Hand:**
 - Measures 55-56: Rests.
 - Measure 57: Chords (B-flat major and E-flat major).
 - Measures 58-59: Arpeggiated figures.
 - Measures 60-61: Arpeggiated figures.
 - Measures 62-63: Arpeggiated figures.
- Left Hand:**
 - Measures 55-56: Rests.
 - Measure 57: Chords (B-flat major and E-flat major).
 - Measures 58-59: Arpeggiated figures.
 - Measures 60-61: Arpeggiated figures.
 - Measures 62-63: Arpeggiated figures.

Figured Bass (Left Hand):

- Measure 57: *p* (piano), *[b5] #*
- Measure 58: *6*, *b6*, *[b5] #*
- Measure 59: *[b b4/3]*
- Measure 60: *6*, *b6*, *6*, *b*, *6*

59

59

poco f *p* *poco f*

p Solo
In - di - gne, in -

- berit ca - licem in - di - gne, in -

p Solo
Ca - licem Do - mini, ca - licem Do - mini.

p Solo
Ca - licem Do - mini, ca - licem Do - mini.

[6 6 ♭] [5—] 6 5 4 7 6 5 9 8
4 4 4 5 4 3 4 3

63

di - gne.

di - gne.

Quicun - que man - du - ca-verit pa - nem hunc, quicun - que vel bi - berit

Quicun - que man - du - ca-verit pa - nem hunc, quicun - que vel bi - berit

7 6 5

67

Vel man - du-ca - verit qui - cunque, vel bi - berit in - di - gne,

Vel man - du-ca - verit qui - cunque, vel bi - berit ca - licem Domini,

ca - licem Do - mini, pa - nem hunc, in -

ca - licem Do - mini, pa - nem hunc, quicunque,

6 5 7 - - $\frac{9}{4}$ 6 6 #

71

f

f

f

f

qui-cun-que,

di - gne,

f Tutti

re - us e - rit

f Tutti

re - us e - rit cor - po-ris et san - guinis,

f Tutti

74

f *Tutti*

re - us e - rit cor - po-ris et san - guinis, cor - po-ris et san - guinis

f *Tutti*

re - us e - rit cor - po-ris et san - guinis

cor - po-ris et san - guinis, qui - cun-que in - di - gne bi - be - rit ca - li-cem

qui - cun-que in - di - gne man - du - ca - ve-rit, vel bi - be-rit ca - li - cem

77

Do - mi - ni, cor - po - ris et san - gui - nis, re - us cor - po - ris et sanguinis Do - mi - ni, cor - po - ris et san - gui - nis, et san - guinis Do - mi - ni, re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, re - us cor - po - ris et sanguinis Do - mi - ni, re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, re - us cor - po - ris et sanguinis Do - mi - ni

6 # 6/5 6/5 6/5 6/5 #

81

ni. ni. ni. ni.

p Solo

Qui - cun -

p

Solo

6 7 6 5 6 6 6 6 6 6 6 5 9 8 3

85

que man - du-ca - ve - rit, qui-cun - que man - du-ca - ve - rit, vel

p Solo
Vel pa - nem hunc, vel pa - nem hunc, vel

p Solo
In - di - gne, in - di - gne

p Solo
In - di - gne, in -

[b6] #4/3 b6 b4/2 #7 6 b4/b b6 b4/2

89

f

f

f

f

f Tutti

bi - be - rit ca - li - cem Do - mi - ni in - di - gne, in - di - gne, qui -

f Tutti

bi - be - rit ca - li - cem Do - mi - ni in - di - gne, in - di - gne, qui -

f Tutti

ca - li - cem Do - mi - ni in - di - gne, in - di - gne, qui -

f Tutti

di - gne ca - li - cem Do - mi - ni in - di - gne, in - di - gne, qui -

f Tutti

$\flat 7$ $\flat 6$ $\frac{6}{4}$ $\frac{7}{\flat}$ $\frac{\sharp 4}{\flat}$ 6 $\frac{6}{5}$

93

cun-que man-du-ca - ve-rit pa - nem hunc, qui - cun - que vel bi - be-rit

cun-que man-du-ca - ve-rit pa - nem hunc, qui - cun - que vel bi - be-rit

cun-que man-du-ca - ve-rit pa - nem hunc, qui - cun - que vel bi - be-rit

cun-que man-du-ca - ve-rit pa - nem hunc, qui - cun - que vel bi - be-rit

6
5

7

96

ca - li - cem, ca - li - cem Do - mi-ni in - di - - gne,

ca - li - cem, ca - li - cem Do - mi-ni in - di - - gne,

ca - li - cem, ca - li - cem Do - mi-ni in - di - - gne,

ca - li - cem, ca - li - cem Do - mi-ni in - di - - gne,

99

re - us e - rit cor - poris et san-guinis Do - mi - ni, re - us cor - po - ris et san - gui - nis,

re - us e - rit cor - poris et san-guinis Do - mini, cor - po - ris et san - gui -

re - us e - rit cor - poris et san-guinis Do - mi - ni, re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, re - us

re - us e - rit cor - poris et san-guinis Do - mini, re - us e - rit cor - po - ris, re - us e - rit san - gui - nis, re - us

3 6 6 5 6 4 5 # b b 6 [b5] [6/5]

103

et san - guinis Do-mi - ni. Quicumque mandu - ca - ve - rit, qui-cun-que vel bi - be - rit in - di -

nis, et san-guinis Do-mi - ni. Pa - nem hunc, vel ca - li - cem in - di -

cor - po - ris et san-guinis Do-mi - ni. Vel mandu - caverit, vel biberit in - di -

cor - po - ris et san-guinis Do-mi - ni. Qui - unque, qui - un-que in - di -

6 6 6 6 6 6 # # #

107

p *f* *p* *f*

gne, in-di - gne, re - us e - rit cor-poris, re - us e - rit, re - us

gne, in-di - gne, re - us e - rit, re - us e - rit, re - us

gne, in-di - gne, re - us e - rit, re - us e - rit, re - us

gne, in-di - gne, re - us et sanguinis e - rit, re - us, re - us

p *f*

6 6/5 # 6 7 5/3 6 6/5 6/5 6/5 b6 6/5 6

111

e - rit cor - po - ris et san - gui - nis Do - mi - ni.

e - rit et cor-po-ris et sanguinis, et san - guinis Do - mi-ni.

e - rit et cor-po-ris et sanguinis, et san-guinis Do - mi - ni.

e - rit et cor-po-ris et sanguinis, et san-gui - nis Do - mi-ni.

6/5 6/5 b6/b5 6 6/5 6/5 #6/5 6/5 # p Solo 6

114

Qui - cun - que vel man-du - ca - ve-rit, vel bi - be-rit in -

Vel man-du - ca - ve - rit, vel, vel bi - be - rit

Qui - cun - que vel man-du - ca - ve-rit, vel bi - be-rit

Pa - nem hunc vel ca - li - cem

[6] [b9] 7 6 [6] [6] b9 7 6 6 [6] b9 7 6 5
[5] # 4 [5] # 4 [5] # 4 [5] # 4 3

117

p *p* *f*

f *f*

f Tutti
di - gne, qui-cunque, qui-cunque re - us e - rit

f Tutti
qui-cunque, qui-cunque re - us e - rit

f Tutti
in - di - gne, qui-cunque, qui-cunque re - us e - rit

f Tutti
Do - mi-ni, in-di-gne, qui-cunque, qui-cunque re - us e - rit

f Tutti
6 # 6 # #4/2 6 # * 6 6/5 6 6 6/5

121

f

f

tr

cor - po-ris et san - gui-nis Do - mi - ni.

et corpo-ris et sanguinis, et san - gui-nis Do - mi - ni.

et corpo-ris et sanguinis, et san - gui-nis Do - mi - ni.

et corpo-ris et sanguinis, et san - gui-nis Do - mi - ni.

6 $\flat 6$ 6 6 6 \flat 6 6 7 6 $\left[\begin{smallmatrix} - \\ 4 \\ 3 \end{smallmatrix} \right]$ 6 \sharp 4 5 \sharp