

Haydn.

Proprium Missae.

Johann Michael

Haydn

Lauda Sion

MH 215

SATB (coro), 2 ob, 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

© 2021 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

Work in progress, compiled July 7, 2021

Critical report

Genre	Sequence
Liturgical festival	Corpus Christi
Scoring	SATB (coro), 2 ob, 2 cor (G), 2 clno (C), timp (C–G), 2 vl, b, org

Sources

(1)	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 176
	<i>Type</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038129
	<i>URL</i>	http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/976.html

Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
3	vl 1	grace note missing in Ms
5	vl 1	grace note missing in Ms
5	T	3rd quarter in Ms: fis4
10	S	8th sixteenth in Ms: a'16
12	S	grace note missing in Ms
30	S	8th sixteenth in Ms: fis'16
41	T	6th eighth in Ms: g8
42	cor 2	grace note missing in Ms
45	S	grace note missing in Ms
51	S	1st half of bar in Ms: b'4–cis"4
60	S	8th sixteenth in Ms: e'16
62	B	last eighth in Ms: B8
64	T	last eighth in Ms: c'8
70	S	8th sixteenth in Ms: fis'16
72	S	grace note missing in Ms
85	B	3rd quarter in Ms: e4
88	T	grace note missing in Ms
90	vl 2	3rd quarter in Ms: g'8–r16–g'16
92	S	8th sixteenth in Ms: a'16
96	T	1st quarter in Ms: b4
98	T	1st note in Ms: b4.
105	T	5th eighth in Ms: c'8
108	S	grace note missing in Ms
108	cor 2	1st half of bar in Ms: g'4–r8
109	T	2nd eighth in Ms: d'8
109	B	2nd eighth in Ms: g8
110	vl 1	8th sixteenth in Ms: fis"16
111	A	2nd quarter in Ms: e'4
114	cor 2	bar in Ms: c'2.

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
114	A	1st quarter in Ms: f'4
128	S	grace note missing in Ms
131	B	5th eighth in Ms: g8
140	S	3rd quarter in Ms: e"4
157	T	3rd quarter in Ms: fis8–fis8
161	A	7th eighth in Ms: g'8
162	S	grace note missing in Ms
163	T	4th eighth in Ms: b8
168	A	grace note missing in Ms
172	S	6th eighth in Ms: d"8
175	T	3rd quarter in Ms: e'8
178	org	5th eighth in Ms: g8
179	T	2nd/3rd quarter in Ms: d'8–b8–g4
180	T	4th quarter in Ms: g4

215 LAUDA SION

Allegro moderato

I
Oboe
II

f

Corno I, II
in G

Clarino I, II
in C

Timpani
in C-G

I
Violino
II

f

Soprano

f Tutti

Lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem

Alto

f Tutti

Lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem

Tenore

f Tutti

8 Lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem

Basso

f Tutti

Lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem

Organo
e Bassi

f Tutti

6 6 5 $\frac{9}{4}$ $\frac{[8]}{3}$ 7 6 $\frac{6}{4}$ 7

The musical score is written for a piano and voice. The key signature is one sharp (F#), indicating G major. The piano part consists of two staves. The first system (measures 4-7) features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 8-11) continues the piano accompaniment. The vocal part is written on a single staff, with lyrics in Latin. The lyrics are: "in hy - mnis et can - ticis. Quan - tum po - tes, tantum au - de, qui - a". The score includes various musical notations such as notes, rests, and ornaments. The bottom of the page contains a series of numbers: 6 2 6 [6] 9 5 - 3 - 6 6 6 6 [5] 9 4 [8] 3 7.

4 5 6 7

in hy - mnis et can - ticis. Quan - tum po - tes, tantum au - de, qui - a

in hy - mnis et can - ticis. Quan - tum po - tes, tantum au - de, qui - a

8 in hy - mnis et can - ti - cis. Quan - tum po - tes, tantum au - de, qui - a

in hy - mnis et can - ti - cis. Quan - tum po - tes, tantum au - de, qui - a

6 2 6 [6] 9 5 - 3 - 6 6 6 6 [5] 9 4 [8] 3 7

8 9 10 11

ma-ior o-mni lau - de, nec lau-da - re suf - fi cis. Lau - dis the-ma spe-ci-

ma-ior o-mni lau - de, nec lau-da - re suf - fi cis. Lau - dis the-ma spe-ci-

ma-ior o-mni lau - de, nec lau-da - re suf - fi cis. Lau - dis the-ma spe-ci-

ma-ior o-mni lau - de, nec lau-da - re suf - fi cis. Lau - dis the-ma spe-ci-

6 6 7 8 7 2 [6] 5 [6] 4 5 3 6 6 6 [6]

12 13 14 15

a - lis pa - nis vi-vus et vi-ta - lis ho - di - e pro - po - ni - tur.

a - lis pa - nis vi-vus et vi-ta - lis ho - di - e pro - po - ni - tur.

8 a - lis pa - nis vi-vus et vi-ta - lis ho - di - e pro - po - ni - tur.

a - lis pa - nis vi-vus et vi-ta - lis ho - di - e pro - po - ni - tur.

4 3 5 6 # 6 6 7 9 6 6 - 5 # 4 6 6 9 5 #

16 17 18 19

Quem in sa-crae men-sa coe - nae tur - bae fratrum du - o - de - nae da - tum non am -

Quem in sa-crae men-sa coe - nae tur - bae fratrum du - o - de - nae da - tum non am -

Quem in sa-crae men-sa coe - nae tur - bae fratrum du - o - de - nae da - tum non am -

Quem in sa-crae men-sa coe - nae tur - bae fratrum du - o - de - nae da - tum non am -

6 $\sharp 4$ 6 [6] 6 9 4 [8] 3 $\sharp 4$ 6 6 5 6 $\sharp 7$ 5 6 5 6 6

20 21 22 23

a 2

[tr]

bi - gatur. Sit laus ple-na, sit so - no - ra, sit iu - cun-da, sit de - co - ra

bi - gatur. Sit laus ple-na, sit so - no - ra, sit iu - cun-da, sit de - co - ra

8 bi - gi - tur. Sit laus ple-na, sit so - no - ra, sit iu - cun-da, sit de - co - ra

bi - gi - tur. Sit laus ple-na, sit so - no - ra, sit iu - cun-da, sit de - co - ra

6 8 7 6 5 #4 6 7 6 5

4 # 4 2 6 7 6 5

24 25 26 27

men - tis iu - bi - la - ti - o, di - es e - nim so - lem - nis a - gitur in qua mensae

men - tis iu - bi - la - ti - o, di - es e - nim so - lem - nis a - gitur in qua mensae

men - tis iu - bi - la - ti - o, di - es e - nim so - lem - nis a - gitur in qua mensae

men - tis iu - bi - la - ti - o, di - es e - nim so - lem - nis a - gitur in qua mensae

7 [7] 8 6 [45] 6 [6] 9 4 6 # 7 9 4 6 5

28 29 30 31

f

tr

*
pri - ma re - co - li-tur hu - ius in - sti - tu - ti-o. In hac men-sa no-vi

8
pri - ma re - co - li-tur hu - ius in - sti - tu - ti - o. In hac men-sa no-vi

pri - ma re - co - li-tur hu - ius in - sti - tu - ti - o. In hac men-sa no-vi

6 $\begin{smallmatrix} \#6 \\ \#4 \\ 3 \end{smallmatrix}$ $\#5$ 6 $\begin{smallmatrix} \# \\ \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \\ \# \\ \end{smallmatrix}$ 6 6 $\begin{smallmatrix} \#6 \\ 4 \end{smallmatrix}$ $\#5$ $\#$ 6 $\begin{smallmatrix} \#6 \\ 5 \end{smallmatrix}$ $\#$

32 33 34 35

Re - gis no - vum Pascha no-vae le - gis pha - se ve - tus ter - mi-nat.

Re - gis no - vum Pascha no-vae le - gis pha - se ve - tus ter - mi-nat.

Re - gis no - vum Pascha no-vae le - gis pha - se ve - tus ter - mi-nat.

Re - gis no - vum Pascha no-vae le - gis pha - se ve - tus ter - mi-nat.

6 4 5 3 7 6 9 8 4 2 6 2 6 6 6 6

36 37 38 39

Ve - tus-ta - tem no - vitas, um - bram fu - gat ve - ritas, no - ctem lux e -

Ve - tus-ta - tem no - vitas, um - bram fu - gat ve - ritas, no - ctem lux e -

8 Ve - tus-ta - tem no - vitas, um - bram fu - gat ve - ritas, no - ctem lux e -

Ve - tus-ta - tem no - vitas, um - bram fu - gat ve - ritas, no - ctem lux e -

7 9/4 [8] b5 b 6/5 6

40 41 42 43

a 2

li - minat. Quod in coe-na Christus ges - sit, fa - ci - en - dum hoc ex - pres - sit

li - minat. Quod in coe-na Christus ges - sit, fa - ci - endum hoc ex - pres - sit

li - minat. Quod in coe-na Christus ges - sit, fa - ci - endum hoc ex - pres - sit

li - minat. Quod in coe-na Christus ges - sit, fa - ci - endum hoc ex - pres - sit

6- # - 6 5 6 6 5 9 4 3 7 6 6 7

44 45 46 47

in su - i me - mo - riam: Do - cti sa - cris in - sti - tu - tis pa - nem,

in su - i me - mo - riam: Do - cti sa - cris in - sti - tu - tis pa - nem,

in su - i me - mo - riam: Do - cti sa - cris in - sti - tu - tis pa - nem,

in su - i me - mo - riam: Do - cti sa - cris in - sti - tu - tis pa - nem,

6 2 6 6 9 5 - 3 6 6 6 6 [5] 9 [8] 3 7

48 49 50 51

vi-num in sa-lu-tis con-se-cra-mus ho-stiam. Do-gma da-tur Christi-

vi-num in sa-lu-tis con-se-cra-mus ho-stiam. Do-gma da-tur Christi-

vi-num in sa-lu-tis con-se-cra-mus ho-sti-am. Do-gma da-tur Christi-

vi-num in sa-lu-tis con-se-cra-mus ho-sti-am. Do-gma da-tur Christi-

6 6 7 8 7 2 6 5 6 5 3 6 6 6 6

52 53 54

a - nis, quod in car-nem tran-sit pa - nis et vi - num in

a - nis, quod in car-nem tran-sit pa - nis et vi - num in

8 a - nis, quod in car-nem tran-sit pa - nis et vi - num in

a - nis, quod in car-nem tran-sit pa - nis et vi - num in

4 3 5 - 6 # 6 6 7 [7] 9 4 6 6 - 5 # 4 2 6 5 6 [6] [5]

55 56 57

san - gui-nem. Quod non ca - pis, quod non vi - des, a - ni -

san - gui-nem. Quod non ca - pis, quod non vi - des, a - ni -

san - gui - nem. Quod non ca - pis, quod non vi - des, a - ni -

san - gui - nem. Quod non ca - pis, quod non vi - des, a - ni -

9 5 - # 6 #4 6 [6] 6 9 8 #4 6

4 2 2 5 4 3 2

58 59 60 61

a 2

mo-sa fir-mat fi - des prae - ter re - rum or - dinem. Sub di-ver-sis spe-ci -

mo-sa fir-mat fi - des prae - ter re - rum or - dinem. Sub di-ver-sis spe-ci -

8 mo-sa fir-mat fi - des prae - ter re - rum or - di - nem. Sub di - ver-sis spe-ci -

mo-sa fir-mat fi - des prae - ter re - rum or - di - nem. Sub di-ver-sis spe-ci -

6 5 6 7 6 5 6 6 6 5 6 6 8 7 6 5

5 # 4

62 63 64 65

a 2

a 2

tr

e - bus, si - gnis tan-tum et non re - bus, la - tent res_ ex - i - mi - ae:

e - bus, si - gnis tan-tum et non re - bus, la - tent res ex - i - mi - ae:

e - bus, si - gnis tan-tum et non re - bus, la - tent res_ ex - i - mi - ae:

e - bus, si - gnis tan-tum et non re - bus, la - tent res_ ex - i - mi - ae:

#4/2 6 7/[45] 6-/[45] 6 5 7/[#] 8 6/[45] 6 [6] 9/4 [6] #

66 67 68 69

Ca - ro ci-bus, sanguis po - tus, ma - net ta-men Christus to - tus sub u - tra - que

Ca - ro ci-bus, sanguis po - tus, ma - net ta-men Christus to - tus sub u - tra - que

8 Ca - ro ci-bus, sanguis po - tus, ma - net ta-men Christus to - tus sub u - tra - que

Ca - ro ci-bus, sanguis po - tus, ma - net ta-men Christus to - tus sub u - tra - que

7 $\frac{9}{4}$ $\frac{[8]}{3}$ 5 7 6 $\frac{\sharp 4}{3}$ $\sharp 5$ 6 $[\sharp]$ $\flat 5$ 6 6

70 71 72 73

spe - ci-e. A su men-te non con - ci - sus, non con - fractus, non di - vi - sus

spe - ci-e. A su men-te non con - ci - sus, non con - fractus, non di - vi - sus

spe - ci - e. A su men-te non con - ci - sus, non con - fractus, non di - vi - sus

spe - ci - e. A su men-te non con - ci - sus, non con - fractus, non di - vi - sus

[6/4] [5/4] 6 6/5 # 6/4 [5/3] b7 [6/15] 9/4 [8/3]

74 75 76 77

a 2 a 2

in - te-ger ac - ci - pi - tur. Su - mit u-nus, sumunt mil - le, quan - tum

in - te-ger ac - ci - pi - tur. Su - mit u-nus, sumunt mil - le, quan - tum

8 in - te-ger ac - ci - pi - tur. Su - mit u-nus, sumunt mil - le, quan - tum

in - te-ger ac - ci - pi - tur. Su - mit u-nus, sumunt mil - le, quan - tum

#4/2 6 2 6 6 [6] 6 7 9/4 [8] b

78 79 80 81

i - sti, tantum il - le, nec sum - ptus con - su - mi-tur. Su - munt bo-ni, sumunt

i - sti, tantum il - le, nec sum - ptus con - su - mi-tur. Su - munt bo-ni, sumunt

i - sti, tantum il - le, nec sum - ptus con - su - mi-tur. Su - munt bo-ni, sumunt

i - sti, tantum il - le, nec sum - ptus con - su - mi-tur. Su - munt bo-ni, sumunt

$\flat 5$ \flat $\flat 5$ 6 6 $\sharp - 6$ 5 \flat 6 6 5

82 83 84 85

ma - li, sor - te ta - men in - ae - qua - li, vi - tae vel in - te - ri - tus.

ma - li, sor - te ta - men in - ae - qua - li, vi - tae vel in - te - ri - tus.

8 ma - li, sor - te ta - men in - ae - qua - li, vi - tae vel in - te - ri - tus.

ma - li, sor - te ta - men in - ae - qua - li, vi - tae, vi - tae vel in - te - ri - tus.

9 4 8 3 6 6 4 7 4 2 6 6 9 4 5 3 6 6

86 87 88 89

Mors est ma-lis, vi-ta bo-nis, vi-de pa-ris sumpti-o-nis quam sit dis-par

Mors est ma-lis, vi-ta bo-nis, vi-de pa-ris sumpti-o-nis quam sit dis-par

Mors est ma-lis, vi-ta bo-nis, vi-de pa-ris sumpti-o-nis quam sit dis-par

Mors est ma-lis, vi-ta bo-nis, vi-de pa-ris sumpti-o-nis quam sit dis-par

6 6 5 9/4 [8] 3 7 6 6/4 7 8/6 7/5 2 [6] 5

This musical score page contains measures 90, 91, and 92 of a piece in 3/4 time, key of D major. The score is arranged for piano and voice. The piano part features a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal part consists of four staves, each with a different vocal line (Soprano, Alto, Tenor, and Bass). The lyrics are: "ex - i - tus, quam sit dis - par ex - i - tus." The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* (trill) and **f* (forte). At the bottom of the page, there are figured bass notations: [6 4] 5] 3, 7 #, 15, [6 4] 5] 3.

90 91 92

ex - i - tus, quam sit dis - par ex - i - tus.

ex - i - tus, quam sit dis - par ex - i - tus.

8 ex - i - tus, quam sit dis - par ex - i - tus.

ex - i - tus, quam sit dis - par ex - i - tus.

[6 4] 5] 3 7 # 15 [6 4] 5] 3

93 *Andantino* 94 95 96 97

The musical score consists of several systems. The first system shows a piano introduction in 3/4 time, marked *Andantino*. It includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal part begins in measure 94 with a melody in the treble clef. The lyrics are: "Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me - men - to tan tum". The score continues through measures 95, 96, and 97, with the piano accompaniment providing a consistent harmonic and rhythmic foundation. The vocal melody is supported by the piano's harmonic structure. The final measure (97) ends with a fermata over the final note of the vocal phrase.

Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me - men - to tan tum

Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me - men - to tan tum

Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me - men - to tan tum

Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me - men - to tan tum

6 5 9 8 7
4 3 4 5

98 99 100 101 102

es - se sub frag - men - to, quantum to - to te - gitur. Nul - la

es - se sub frag - men - to, quantum to - to te - gitur. Nul - la

*
8 es - se sub frag - men - to, quantum to - to te - gitur. Nul - la

es - se sub frag - men - to, quantum to - to te - gitur. Nul - la

7 8 4 3 6 6 6 [6 4] [6 5] [6 4] 5 3

103 104 105 106 107

re - i fit scis - su - ra, si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta -

re - i fit scis - su - ra, si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta -

re - i fit scis - su - ra, si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta -

re - i fit scis - su - ra, si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta -

6 7 6 5 9 [8] 6 7 6 5 9 [8] 6 5

4 3 4 3 4 3 4 3 4 3 4 3

108 109 110 111 112

tu - ra si - gna - ti mi - nu - i - tur. Ec - ce pa - nis,

tu - ra si - gna - ti mi - nu - i - tur. Ec - ce pa - nis,

tu - ra si - gna - ti mi - nu - i - tur. Ec - ce pa - nis,

tu - ra si - gna - ti mi - nu - i - tur. Ec - ce,

2 6 6 6 6 5 # 5 # 3 7

113 114 115 116 117

pa - nis An - ge - lo - rum, fa - ctus ci - bus

pa - nis An - ge - lo - rum, fa - ctus ci - bus

pa - nis An - ge - lo - rum, fa - ctus ci - bus

ec - ce pa - nis An - ge - lo - rum, fa - ctus

6/4 5/3 6/4 - 5/3 4/7

118 119 120 121 122

vi - a - to - rum, ve - re pa - nis fi - li - o - rum, non mit -

vi - a - to - rum, ve - re pa - nis fi - li - o - rum, non mit -

8 vi - a - to - rum, ve - re pa - nis fi - li - o - rum, non mit -

ci - bus vi - a - to - rum, ve - re pa - nis fi - li - o - rum, non mit -

6/4 5/3 6/4 - [5/3] 6 b5 b9/4 [8/3] 6/4 [5/3]

123 124 125 126 127

a 2 a 2

ten - dus ca - nibus! In fi - gu - ris prae-si - gna - tur, cum

ten - dus ca - nibus! In fi - gu - ris prae-si - gna - tur, cum

ten - dus ca - nibus! In fi - gu - ris prae-si - gna - tur, cum

ten - dus ca - nibus! In fi - gu - ris prae-si - gna - tur, cum

2 6 5 6 5 6 4 5 3 6 5

128 129 130 131 132

I - saac im-mo - la - tur, a-gnus Pa - schae de - pu - ta - tur, a-gnus Pa - schae de - pu -

I - saac im-mo - la - tur, a-gnus Pa - schae de - pu - ta - tur, a-gnus Pa - schae de - pu -

I - saac im-mo - la - tur, a-gnus Pa - schae de - pu - ta - tur, a-gnus Pa - schae de - pu -

I - saac im-mo - la - tur, a-gnus Pa - schae de - pu - ta - tur, a-gnus Pa - schae de - pu -

9 8 7 4 3 6

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ 7 8 4 3 6

133 134 135 136 137

ta - tur, da-tur man-na pa - tri - bus, da-tur man-na pa - tri - bus.

ta - tur, da-tur man-na pa - tri - bus, da-tur man-na pa - tri - bus.

ta - tur, da-tur man-na pa - tri - bus, da-tur man-na pa - tri - bus.

ta - tur, da-tur man-na pa - tri - bus, da-tur man-na pa - tri - bus.

6 4 5 6 6 4 5 6 6 4 5 6

138 Adagio 139 140 141

Bo - ne pa - stor, pa - nis ve - re,

Bo - ne pa - stor, pa - nis ve - re,

Bo - ne pa - stor, pa - nis ve - re,

Bo - ne pa - stor, pa - nis ve - re,

6/4 [5] 3 7 9/4 [8] 3

142 143 144 145

p

p

p

p

p

pa - nis ve - re, Je - - su, no - - stri

pa - nis ve - re, Je - - su, no - - stri

pa - nis ve - re, Je - - su, no - stri

pa - nis ve - re, Je - - su, no - - stri

7 6 9 8 6 6 #5

5 4 3 6 #

[illegible]

The image displays a musical score for the piece 'Allegretto' by Franz Schubert. The score is written for piano and voice, with the tempo marked 'Allegretto'. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 150, 151, 152, 153, and 154 indicated at the top. The piano part is written for the right and left hands, while the voice part is written for the soprano. The lyrics are in Latin: 're - - re. Tu nos pa-sce, nos tu - e - re, tu nos'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f). The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady accompaniment. The voice part is a simple melody that follows the lyrics. The score is presented in a clear, professional layout with a white background and black notation.

155 156 157 158

bo-na fac vi - de - re in ter - ra vi - ven - tium. Tu qui cun - cta scis et

bo-na fac vi - de - re in ter - ra vi - ven - tium. Tu qui cun - cta scis et

bo-na fac vi - de - re in ter - ra vi - ven - ti - um. Tu qui cun - cta scis et

bo-na fac vi - de - re in ter - ra vi - ven - ti - um. Tu qui cun - cta scis et

6 6 4 7 6 4 2 6 [6] 9 4 5 6 [6] 6 6 5

159 160 161 162

va - les, qui nos pa - scis hic mor - ta - les, tu - os i - bi commen - sa - les, co - hae-

va - les, qui nos pa - scis hic mor - ta - les, tu - os i - bi commen - sa - les, co - hae-

va - les, qui nos pa - scis hic mor - ta - les, tu - os i - bi commen - sa - les, co - hae-

va - les, qui nos pa - scis hic mor - ta - les, tu - os i - bi commen - sa - les, co - hae-

9/4 8/3 7 6 6/4 7 2 6 6/4 6/5

163 164 165 166

re-des et so - da - les fac san-cto - rum ci - vium, fac, fac

re-des et so - da - les fac san-cto - rum ci - vium, fac, fac

re-des et so - da - les fac san-cto - rum ci - vi - um, fac, fac

re-des et so - da - les fac san-cto - rum ci - vi - um, fac, fac

9 8 7 6 5 8 7 2 [6] 5 [6 4] 5] 6 5

7 6 [5]

167 168 169 170

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

com - men - sa - les, co - hae - re - des et so - da - les, fac - san - cto - rum

com - men - sa - les, co - hae - re - des et so - da - les, fac, fac san -

com - men - sa - les, co - hae - re - des et so - da - les, fac, fac san -

com - men - sa - les, co - hae - re - des et so - da - les, fac, fac san -

p *f*

[6] 7 6 [5] [6] 6 2 *f* 6 2

[5] 5 4 3 [4] 5 [4] 5 5 6 6

3 - - 3

171 172 173 174

ci - vium. A - men, a - men, a - men, a - men, a - men, a-men al - le -

ctorum ci - vi - um. A - men, a - men, a - men, a - men, a - men, a-men al - le -

8^{tr} ctorum ci - vi - um. A - men, a - men, a - men, a - men, a - men al - le -

ctorum ci - vi - um. A - men, a - men, a - men, a - men, a - men, a -

6₅ 3 6 6 6 6 6 2 6 6 5

175 176 177 178

lu - ja, a - men, a - men al - le - lu - ja, a - men, a - men al -

lu - ja, a - men, a - men al - le - lu - ja, a - men, a - men al -

lu - ja, a - men, a - men al - le - lu - ja, a - men, a - men al -

men, a - men, a - men, a - men al - le - lu - ja, a - men, a - men al -

9 6 5 6 7 [7] [6] 6

179 180 181 182

le - lu - ja, a - men al - le - lu - ja, a - men al - le - lu - ja, al - le - lu - ja.

le - lu - ja, a--men, a - men al - le - lu - ja, amen, a - men al - le - lu - ja, al - le - lu - ja.

le - lu - ja, a - men al - le - lu - ja, amen, a - men al - le - lu - ja, al - le - lu - ja.

le - lu - ja, a - men al - le - lu - ja, a - men al - le - lu - ja, al - le - lu - ja.

6 4 5 3 6 5 6 6 6