

Haydn.

Proprium Missae.

Johann Michael

Haydn

Cantate Domino laeta

MH 142

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla b, org

Parts





Wolfgang Esser-Skala, 2021

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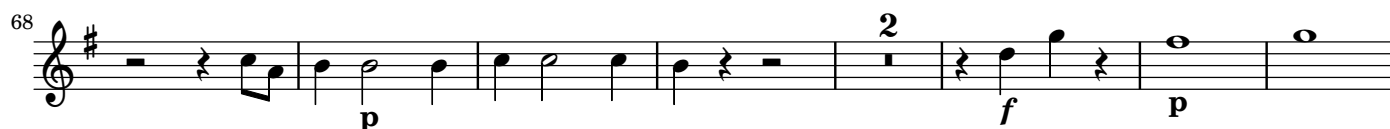
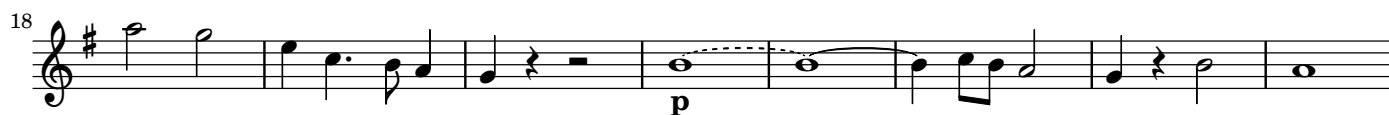
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Work in progress, compiled September 6, 2021

142 CANTATE DOMINO LAETA

Allegro moderato

Oboe I



142 CANTATE DOMINO LAETA

Allegro moderato

Oboe II



[illegible][illegible]

99

f 5 *f*

110

p *f*

117

Measure 117: Treble clef, key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

124



131

Example 131

137

143



142 CANTATE DOMINO LAETA

Allegro moderato

I
Corno
in G
II

2 3

f

2 3

f

11 4 4

f *f*

21 3 18 18

f *f*

46 3 3

54

61

68

2

p *f* *p*

2

f *p*

This system contains measures 68 through 76. The right hand features a melody with a half rest in measure 68, followed by eighth and quarter notes. Dynamics include piano (*p*) in measure 69, forte (*f*) in measure 72, and piano (*p*) in measure 75. A fermata is placed over the final half note in measure 76. The left hand provides a bass line with eighth and quarter notes, including a half rest in measure 70. A finger number '2' is indicated above the first measure of the system.

77

38

f

38

f

This system contains measures 77 through 85. Both hands feature a triplet of eighth notes, marked with the number '38'. The right hand has a forte (*f*) dynamic in measure 80. The left hand has a forte (*f*) dynamic in measure 80. The system concludes with a half rest in the right hand and a quarter note in the left hand.

121

This system contains measures 121 through 127. The right hand plays a melody with eighth and quarter notes, including a half rest in measure 125. The left hand plays a bass line with eighth and quarter notes, including a half rest in measure 125.

128

This system contains measures 128 through 133. The right hand features a melody with eighth and quarter notes, including a half rest in measure 131. The left hand plays a bass line with eighth and quarter notes, including a half rest in measure 131.

134

This system contains measures 134 through 139. The right hand plays a melody with eighth and quarter notes, including a half rest in measure 137. The left hand plays a bass line with eighth and quarter notes, including a half rest in measure 137.

140

2

2

This system contains measures 140 through 146. The right hand plays a melody with eighth and quarter notes, including a half rest in measure 145. The left hand plays a bass line with eighth and quarter notes, including a half rest in measure 145. A finger number '2' is indicated above the first measure of the system.

142 CANTATE DOMINO LAETA

Allegro moderato

Violino I

Violino I

f

4

7

p

10

f

p

13

16

f

19

p

22

f

p

f

25

p

The musical score is written for Violino I in G major (one sharp) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25). The dynamics are indicated by *f* (forte) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as trills (tr) and slurs. The key signature remains G major throughout the excerpt.





88 

92 

96 

100 

104 

108 

112 

115 

118 



142 CANTATE DOMINO LAETA

Allegro moderato

Violino II

Violino II

f

4

7

p

f

12

p

f

18

p

21

f

p

24

f

p

27

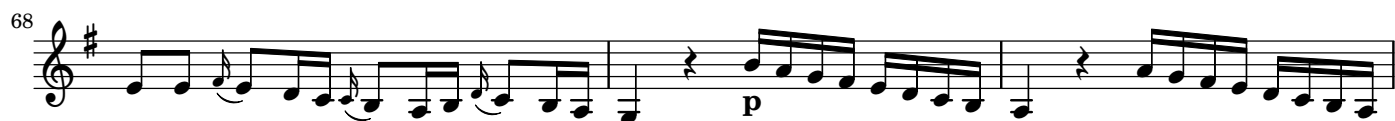
f

30

p

tr





92 

95 

98 

101 

105 

109 

113 

116 

119 



142 CANTATE DOMINO LAETA

Allegro moderato

Viola







Allegro moderato

Soprano

Alto

Tenore

Basso

Organo

f Solo 6 6 6 9 6

5

f Tutti

Can - - ta - te Do - mi - no lae - ta pu - e -

4 6 9 6 6 5 [6] 6 5 p [6] [5] [6] [9] 7

10

ri can - ti - ca su - per - ba qui di - sper - sit ho - sti -

9 5 6 f 6 6 6 [6] [5] 6 [5] 6 [5]

15

am ag - mi - na.

6 6 #] f 6 b6 6 5

20

f Tutti

Lau - da - te iu - ve - nes vir - gi - nes - que in cym - ba - lis so - nan - ti - bus - que

p 6/5 2 # - 7 #5 8 6 b7 5 5 4 3] f 2 p 6/5 2

26

ca - ni - te car - mi - na cy - tha - ris.

7 # #4 3 6 6 4 [5] # f #6 [5] # 6 4 [5] #

[illegible]

43

Fru - - stra - mi - na - tur ho - stis, op - pri - me - re haud po - test

f Tutti

Fru - - stra - mi - na - tur ho - stis, op - pri - me - re haud po - test

8 Fru - - stra - mi - na - tur ho - stis, op - pri - me - re haud po - test

Fru - - stra - mi - na - tur ho - stis, op - pri - me - re haud po - test

Tutti 6 6 4 3

48

nam for-ti-tu - do no - stra De - us ex - cel - sus est, ex - cel - sus

nam for-ti-tu - do no - stra De - us ex - cel - sus est, ex - cel - sus

nam for-ti-tu - do no - stra De - us ex - cel - sus est, ex - cel - sus

nam for-ti-tu - do no - stra De - us ex - cel - sus est, ex - cel - sus

Figured Bass: $\sharp 2$ 6 $\frac{6}{5}$ 2 6 5 $\frac{6}{4}$ 5 - \sharp [6] $\frac{6}{5}$ \sharp

53

laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es,

est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es,

est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es,

est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es,

Figured Bass: 6 7 $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ -

59

no - strae sa - lu - tis tu De - us es im - mo - ta spes, no - strae sa - lu - tis tu De - us es, De - us es im mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta

no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta

no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta

no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta

Figured Bass: $\frac{6}{5}$ - $\frac{5}{4}$ $\sharp \frac{6}{4}$ 5 $\flat 7$ 6 $\frac{6}{4}$ [5] - \sharp

64

spes.

spes.

spes.

Sal - -

Solo

7 6 6 5 3

p

70

- - ta - re mon-tes ge - stiunt ve - lu - ta - ri - e - tes, sa - li-unt - que

7 6 6 6 6 5

f 6 6 **p**

76

col - les ve - lut o - ves, qui - a bo - ras es.

7 6 6 5

f 6 2 **p** **f**

82

Non_____ Do - mine no - bis tri - bu-e sed

6 $\flat 5$ \flat $\frac{6}{4}$ 5 \flat 2 6 \flat

p *f* *p*

88

ti - bi glo - ri - am,

6 $\frac{6}{5}$ 9 8 *f* 6 \flat *p* *f* 6 $\flat 5$ *f*

93

im - men - sam ad - o - ret ter - ra mi - se - ri -

p $\frac{6}{6}$ \flat 6 6 $\frac{6}{6}$ \flat 6 6 $\frac{6}{6}$ \flat 6 *cresc.* 6 $\sharp 5$ *f* 7 \sharp

98

cor - di-am._____

Me - mor e - rat

p *f* *p*

6/4 5# 8/3 6# 6 [5#] [6 6 6] #4/2

104

Do - minus au - xi - li-o fu - - it

f *p* *f*

6 6 f 6 6 6 # #4 6 6 #5 6 6/5 5 b7 6 #

110

et hu - ius ho - stis an - te con - spe - ctum vu - it._____

p

6 2 6 # 6 6 5#

116

Ad - iu - tor et pro - tec - tor est

Ad - iu - tor et pro - tector est spe -

Ad - iu - tor et pro - tec - tor, et pro -

Ad - iu - tor et pro - tec - tor, et pro -

f 6 [6] *Tutti* 6 9 7

121

spe - ran - ti - um, cu - stos, co - ro - na, prae - mi - um

- ran - ti - um, cu - stos, co - ro - na, prae - mi -

tec - tor est speran - ti - um, cu - stos, co - ro - na, prae - mi -

tec - tor est speran - ti - um, cu - stos, co - ro - na, prae - mi -

9 5 6/5 6 [6] 6/5 [6/5] [6/5] [6/5] 6/5

126

bel - lan - ti - um.

um bel - lan - ti - um.

um, praemi - um bellan - tium.

um, praemi - um bellan - tium.

6 6/5 # *Solo* [6] [6/5] [6/5]

131

Post bel-la, clemens Do-mine, vas vi-cto-ri-

Post bel-la, clemens Do-mine, vas vi-cto-ri-

Post bel-la, clemens Do-mine, vas vi-cto-ri-

Post bel-la, clemens Do-mine, vas vi-cto-ri-

Tutti

137

am, fa-mulis per-en-nem, red-de de-nique glo-

am, fa-mulis per-en-nem, red-de de-nique glo-

am, fa-mulis per-en-nem, red-de de-nique glo-

am, fa-mulis per-en-nem, red-de de-nique glo-

6 8 7 # 5

143

- - - ri-am.

- - - ri-am.

- - - ri-am.

- - - ri-am.

6/5 3 5/4 # Solo 6/4 # 6/4 # 6/4 #

142 CANTATE DOMINO LAETA

Allegro moderato

Organo

f Solo

6 6 $\flat 6$ 9 6

4 6 9 6 $\frac{6}{5}$ $[\frac{6}{5}]$ $\frac{6}{5}$ *p* $[\frac{6}{5}]$ $[\frac{6}{5}]$ 9 7

9 5 6 *f* 6 6 *p* 6 $\frac{6}{5}$ $[\frac{6}{5}]$ $\flat 6$ $[\frac{6}{5}]$

6 6 \sharp *f* 6 $\flat 6$ 6 $\frac{6}{5}$

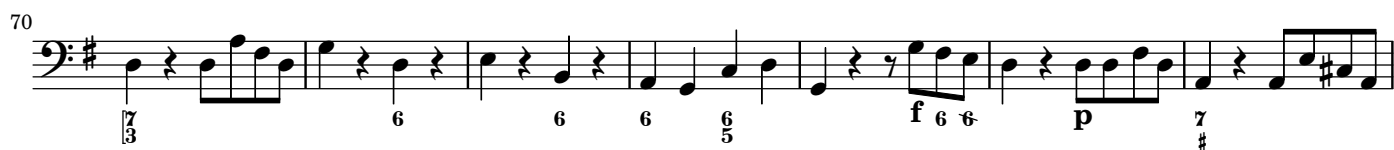
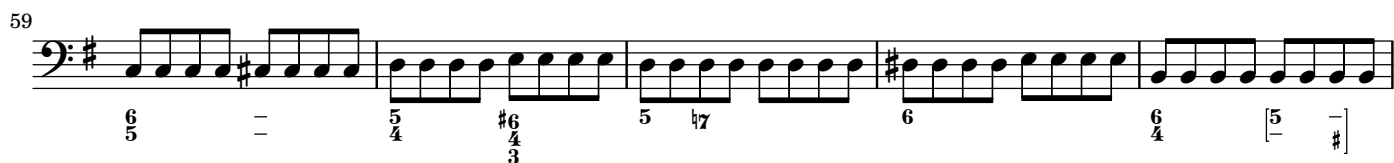
p $[\frac{6}{5}]$ 2 \sharp - $\frac{7}{\sharp 5}$ $\frac{8}{6}$ $\frac{\flat 7}{5}$ $\frac{5}{4}$ $\frac{3}{-}$ *f* 2 *p* $\frac{6}{5}$ 2 7 \sharp $\frac{\sharp 4}{3}$

6 $\frac{6}{4}$ $[\frac{5}{\sharp}]$ *f* $\sharp 6$ $[\frac{\sharp 5}{\sharp}]$ $\frac{6}{4}$ $[\frac{\sharp 5}{\sharp}]$ *p* $[\frac{6}{\sharp}]$

6 6 $\frac{6}{5}$ \sharp *f* 6 6 *p* \sharp - 6 6

7 \sharp 6 5 $\frac{6}{5}$ \sharp *f* 6 $\frac{6}{5}$ $[\frac{6}{5}]$ \sharp *Tutti* $\flat 6$

6 $\frac{6}{5}$ 4 3 $\frac{\sharp 4}{2}$



100

p f p

6 # 6 #5 # 6 6 6 # 6 6 6 # #

106

f p

6 6 # 6 6 5 7 # 6 # # 6

112

f

2 6 # 6 6 5 #

117

Tutti

6 6 9 7 9 5 6 5

122

6 6 6 6 6 6

127

Solo *Tutti*

6 6 6 6 6 6

133

4 3

139

6 8 7 # 5 6 5 3

144

Solo

5 4 # 6 4 # 6 4 # 6

142 CANTATE DOMINO LAETA

Allegro moderato

Bassi





100

p *f* *p*

106

f *p*

112

f

117

Tutti

122

127

Solo *Tutti*

133

139

144

Solo