

Haydn.

Proprium Missae.

Johann Michael

Haydn

Cantate Domino laeta

MH 142

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla b, org

Parts





Wolfgang Esser-Skala, 2021

© 2021 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

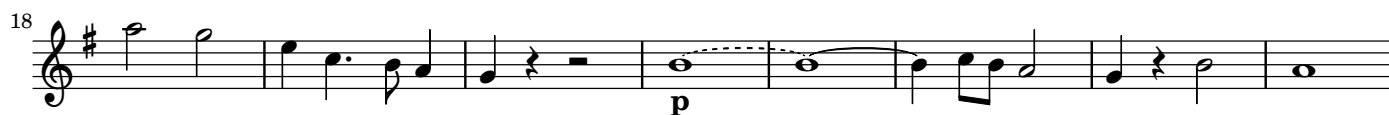
Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

Work in progress, compiled September 3, 2021

142 CANTATE DOMINO LAETA

Allegro moderato

Oboe I



142 CANTATE DOMINO LAETA

Allegro moderato

Oboe II



[illegible]

84

5

f

5

99 

110

p *f*

117

Measure 117, staff 1: The melody begins with a quarter note G4, followed by a quarter note A4. This is followed by an eighth note G4 and an eighth note F#4. Then, there is a quarter note E4, followed by a quarter note D4. The measure concludes with a quarter note C4.

124

Musical notation for measure 124. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4 (quarter rest), A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

131

137

143



142 CANTATE DOMINO LAETA

Allegro moderato

I
Corno
in G
II

2 3

2 3

11 4 4

21 3 18 18

46 3 3

54

61

68

Measures 68-76. Treble and bass staves. Measure 68: Treble has a whole rest, bass has a half note G. Measure 69: Treble has a half note A, bass has a half note G. Measure 70: Treble has a half note B, bass has a half note A. Measure 71: Treble has a half note C, bass has a half note B. Measure 72: Treble has a half note D, bass has a half note C. Measure 73: Treble has a half note E, bass has a half note D. Measure 74: Treble has a half note F, bass has a half note E. Measure 75: Treble has a half note G, bass has a half note F. Measure 76: Treble has a half note A, bass has a half note G. Dynamics: *p* (piano) at measure 69, *f* (forte) at measure 75, *p* at measure 76. A double bar line with a '2' above it is at measure 74.

77

Measures 77-85. Treble and bass staves. Measure 77: Treble has a whole note G, bass has a whole note G. Measure 78: Treble has a whole note A, bass has a whole note A. Measure 79: Treble has a whole note B, bass has a whole note B. Measure 80: Treble has a whole note C, bass has a whole note C. Measure 81: Treble has a whole note D, bass has a whole note D. Measure 82: Treble has a whole note E, bass has a whole note E. Measure 83: Treble has a whole note F, bass has a whole note F. Measure 84: Treble has a whole note G, bass has a whole note G. Measure 85: Treble has a whole note A, bass has a whole note A. Dynamics: *f* (forte) at measure 80. A double bar line with a '38' above it is at measure 78.

121

Measures 121-127. Treble and bass staves. Measure 121: Treble has a half note G, bass has a half note G. Measure 122: Treble has a half note A, bass has a half note A. Measure 123: Treble has a half note B, bass has a half note B. Measure 124: Treble has a half note C, bass has a half note C. Measure 125: Treble has a half note D, bass has a half note D. Measure 126: Treble has a half note E, bass has a half note E. Measure 127: Treble has a half note F, bass has a half note F.

128

Measures 128-133. Treble and bass staves. Measure 128: Treble has a half note G, bass has a half note G. Measure 129: Treble has a half note A, bass has a half note A. Measure 130: Treble has a half note B, bass has a half note B. Measure 131: Treble has a half note C, bass has a half note C. Measure 132: Treble has a half note D, bass has a half note D. Measure 133: Treble has a half note E, bass has a half note E.

134

Measures 134-139. Treble and bass staves. Measure 134: Treble has a half note G, bass has a half note G. Measure 135: Treble has a half note A, bass has a half note A. Measure 136: Treble has a half note B, bass has a half note B. Measure 137: Treble has a half note C, bass has a half note C. Measure 138: Treble has a half note D, bass has a half note D. Measure 139: Treble has a half note E, bass has a half note E.

140

Measures 140-146. Treble and bass staves. Measure 140: Treble has a half note G, bass has a half note G. Measure 141: Treble has a half note A, bass has a half note A. Measure 142: Treble has a half note B, bass has a half note B. Measure 143: Treble has a half note C, bass has a half note C. Measure 144: Treble has a half note D, bass has a half note D. Measure 145: Treble has a half note E, bass has a half note E. Measure 146: Treble has a half note F, bass has a half note F. Dynamics: *p* (piano) at measure 146. A double bar line with a '2' above it is at measure 145.

142 CANTATE DOMINO LAETA

Allegro moderato

Violino I

Violino I

f

4

7

p

10

f

p

13

16

f

19

p

22

f

p

f

25

p



58 *tr* *tr* *tr* *tr* *tr* *tr*

61 *tr* *tr* *tr* *tr* *tr* *tr*

64

67 *p*

70

73 *f* *p*

76 *fp* *fp*

80 *f* *p* *f* *p* *f*

84 *p*

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of nine staves of music, numbered 58 to 84. Measures 58-60 and 61-63 feature a series of trills (tr) on the notes G, A, B, and C. Measures 64-66 are more melodic, with measure 64 starting with a half rest. Measures 67-72 continue the melodic line, with measure 70 marked *p* (piano). Measures 73-75 include a dynamic change to *f* (forte) in measure 73, followed by a return to *p* in measure 75. Measures 76-78 feature fortissimo (*fp*) dynamics. Measures 80-83 show a rhythmic pattern of eighth notes with alternating *f* and *p* dynamics. Measure 84 begins with a half rest followed by a series of eighth notes marked *p*.

88 

92 

96 

100 

104 

108 

112 

115 

118 



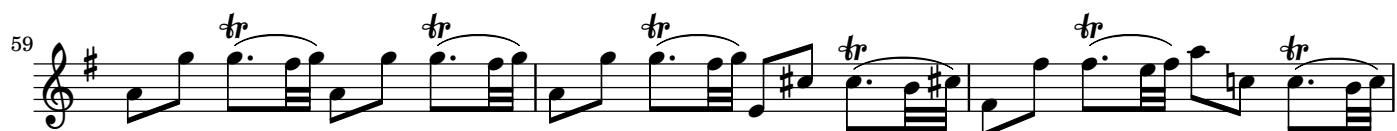
142 CANTATE DOMINO LAETA

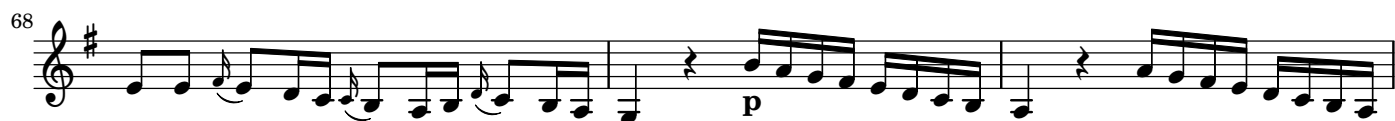
Allegro moderato

Violino II

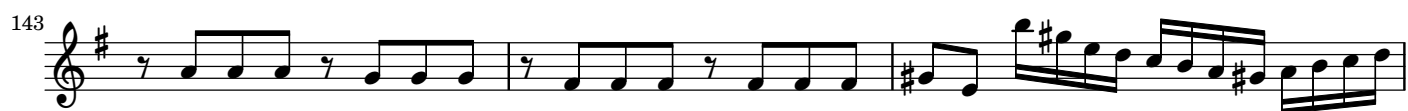
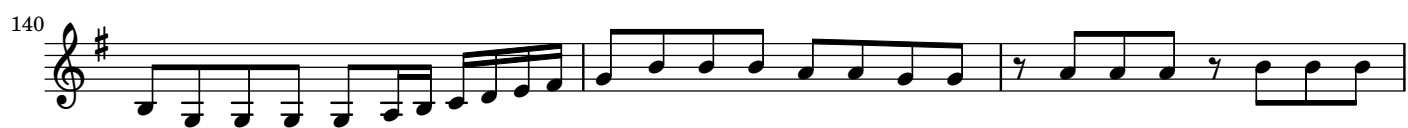
The musical score for Violino II, titled "142 CANTATE DOMINO LAETA", is in G major and 2/4 time, marked "Allegro moderato". The score consists of nine staves of music, with measures numbered 1 through 30. The dynamics range from *f* (forte) to *p* (piano). The music features various articulations, including slurs, trills, and accents. The key signature is one sharp (F#), and the time signature is common time (C).

Measure 1: *f* (forte).
Measure 4: *f* (forte).
Measure 7: *p* (piano).
Measure 12: *p* (piano).
Measure 18: *p* (piano).
Measure 21: *f* (forte).
Measure 24: *f* (forte).
Measure 27: *f* (forte).
Measure 30: *p* (piano).





This musical score is for a piece titled "The Rose Tree" in G major. It is written for a piano and a violin. The piano part is in 3/4 time, and the violin part is in 2/4 time. The score is divided into two systems, each with four staves. The piano part is written on the first and third staves of each system, and the violin part is written on the second and fourth staves. The piano part begins with a key signature of one sharp (F#) and a time signature of 3/4. The violin part begins with a key signature of one sharp (F#) and a time signature of 2/4. The piano part includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The violin part includes trill markings (*tr*). The score is numbered 92, 95, 98, 101, 105, 109, 113, 116, and 119.



142 CANTATE DOMINO LAETA

Allegro moderato

Viola





101

p *f* *p*

107 

113 

118

118

123

128

Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest.

134

Musical notation for measure 134, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

139

Musical notation for measure 139. The staff is in 12/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the measure.

144

Musical notation for measure 144, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, ending with a half note D.

Allegro moderato

Soprano

Alto

Tenore

Basso

Organo

f Solo 6 6 6 9 6

5

f Tutti

Can - - ta - te Do - mi - no lae - ta pu - e -

4 6 9 6 6 5 [6] 6 5 p [6] [5] [6] [9] 7

10

ri can - ti - ca su - per - ba qui di - sper - sit ho - sti -

9 5 6 f 6 6 6 6 [5] 6 [5] 6 [5]

15

am ag - mi - na.

6 6 #] f 6 b6 6 5

20

f Tutti

Lau - da - te iu - ve - nes vir - gi - nes - que in cym - ba - lis so - nan - ti - bus - que

p 6/5 2 # - 7 #5 8 6 b7 5 5 4 3] f 2 p 6/5 2

26

ca - ni - te car - mi - na cy - tha - ris.

7 # #4 3 6 6 4 [5] # f #6 [5] # 6 4 [5] #

38

43

43

The musical score is for a piece in G major, 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are 'Frustra mihi naturae hostis, opprime-re haud potest'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts have a more rhythmic line. The basso continuo line is a simple harmonic accompaniment. The score is marked with a forte 'f' and 'Tutti' dynamics. The lyrics are written below the vocal staves.

f Tutti

Fru - - stra - mi - na - tur ho - stis, op - pri - me - re haud po - test

Fru - - stra - mi - na - tur ho - stis, op - pri - me - re haud po - test

Fru - - stra - mi - na - tur ho - stis, op - pri - me - re haud po - test

Fru - - stra - mi - na - tur ho - stis, op - pri - me - re haud po - test

Tutti 6 6 4 3

48

nam for-ti-tu - do no - stra De - us ex - cel - sus est, ex - cel - sus

nam for-ti-tu - do no - stra De - us ex - cel - sus est, ex - cel - sus

nam for-ti-tu - do no - stra De - us ex - cel - sus est, ex - cel - sus

nam for-ti-tu - do no - stra De - us ex - cel - sus est, ex - cel - sus

Figured Bass: \sharp_2 6 $\frac{6}{5}$ 2 6 5 $\frac{6}{4}$ 5 - \sharp [6] $\frac{6}{5}$ \sharp

53

laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es,

est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es,

est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es,

est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es, est, laus no - stra, vir - tus no - stra Do - mi - ne so - lus es,

Figured Bass: 6 7 $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ -

59

no - strae sa - lu - tis tu De - us es im - mo - ta spes, no - strae sa - lu - tis tu De - us es, De - us es im mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta

no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta

no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta

no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta no - strae sa - lu - tis tu De - us es im - mo - ta

Figured Bass: $\frac{6}{5}$ - $\frac{5}{4}$ $\sharp\frac{6}{4}$ 5 $\flat 7$ 6 $\frac{6}{4}$ [5] - \sharp

64

spes.

spes.

spes.

Sal - -

Solo

7 6 6 5 3

p

70

- - ta - re mon - tes ge - stiunt ve - lu - ta - ri - e - tes, sa - li - unt - que

7 6 6 6 6 5

f 6 6 **p**

76

col - les ve - lut o - ves, qui - a bo - ras es._____

7 6 6 5

f 6 2 **p** **f**

82

Non_____ Do - mine no - bis tri - bu-e sed

6 $\flat 5$ \flat $\frac{6}{4}$ 5 \flat 2 6 \flat

p *f* *p*

88

ti - bi glo - ri - am,

6 $\frac{6}{5}$ 9 8 *f* 6 \flat *p* *f* 6 $\flat 5$ *f*

93

im - men - sam ad - o - ret ter - ra mi - se - ri -

p \flat 6 6 \flat 6 6 \flat 6 6 \flat 6 *cresc.* 6 $\sharp 5$ *f* 7 \sharp

104

Do - minus au - xi - li - o fu - - it

6 6 f 6 6 6 p # 5 6 6 # 5 6 5 7 f 6 #

110

et hu - ius ho - stis an - te con - spe - ctum vu - it.

p

6 2 6 # 6 6 6 5

116

Ad - iu - tor et pro - tec - tor est

Ad - iu - tor et pro - tector est spe -

Ad - iu - tor et pro - tec - tor, et pro -

Ad - iu - tor et pro - tec - tor, et pro -

f 6 [6] *Tutti* 6 9 7

121

spe - ran - ti - um, cu - stos, co - ro - na, prae - mi - um

- ran - ti - um, cu - stos, co - ro - na, prae - mi -

tec - tor est speran - ti - um, cu - stos, co - ro - na, prae - mi -

tec - tor est speran - ti - um, cu - stos, co - ro - na, prae - mi -

9 5 6/5 6 [6] 6/5 [6/5] [6/5] [6/5] 6/5

126

bel - lan - ti - um.

um bel - lan - ti - um.

um, praemi - um bellan - tium.

um, praemi - um bellan - tium.

6 6/5 # *Solo* [6] [6/5] [6/5]

131

Post bel-la, clemens Do-mine, vas vi-cto-ri-

Post bel-la, clemens Do-mine, vas vi-cto-ri-

Post bel-la, clemens Do-mine, vas vi-cto-ri-

Post bel-la, clemens Do-mine, vas vi-cto-ri-

Tutti

137

am, fa-mulis per-en-nem, red-de de-nique glo-

am, fa-mulis per-en-nem, red-de de-nique glo-

am, fa-mulis per-en-nem, red-de de-nique glo-

am, fa-mulis per-en-nem, red-de de-nique glo-

6 8 7 # 5

143

- - - ri-am.

- - - ri-am.

- - - ri-am.

- - - ri-am.

6/5 3 5/4 # Solo 6/4 # 6/4 # 6

142 CANTATE DOMINO LAETA

Allegro moderato

Organo

Organo

f Solo 6 6 6 9 6

5 4 6 9 6 6 5 [6] 6 5 p [6] 5 [6] 9 7

10 9 5] 6 f 6 6 p 6 [6] 6 [6] 6 6 5]

15 6 6 #] f 6 6 6 6 6 6 6 6 5

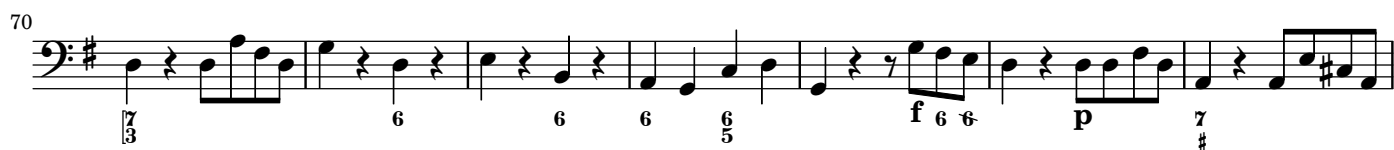
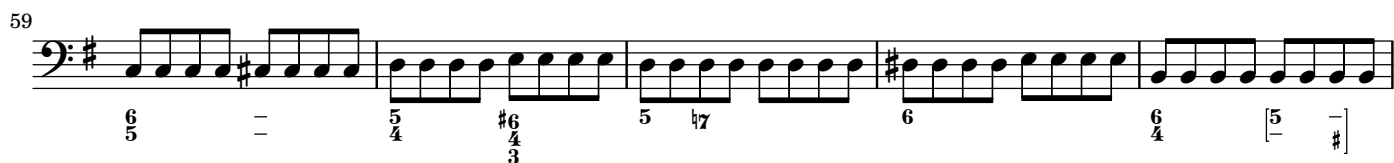
20 p [6] 5 2 # - 7 8 7 5 4 [3] f 2 p 6 5 2 7 # 4 3

27 6 6 4 [5] # f #6 [5] # 6 4 [5] # p [6] #

33 6 6 6 6 5 # f 6 6 p # - 6 6

39 7 # 6 5 6 5 #] f 6 6 5 [6] 5 # Tutti 6 6

44 6] 4 3 # 4 2



142 CANTATE DOMINO LAETA

Allegro moderato

Bassi





100

p *f* *p*

106

f *p*

112

f

117

Tutti

122

127

Solo *Tutti*

133

139

144

Solo