

Haydn.

Proprium Missae.

Johann Michael

Haydn

Adiutor in opportunitatibus

MH 446

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Full score





Wolfgang Esser-Skala, 2021

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Critical report

Genre Gradual
Liturgical festival Septuagesima, Dominica in
Scoring S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Sources

(1) *Library* D-Mbs
 Shelfmark Mus.ms. 348
 Type autograph manuscript
 Date 09 September 1787
 RISM ID 456009367
 URL <https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00084961-4>

Remarks

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
–	–	According to (1), cor were added in 1796.

Lyrics

Adiutor in opportunitatibus, in tribulatione,
sperent in te, qui noverunt te,
quoniam non derelinquis quaerentes te, Domine.
Quoniam non in finem oblivio erit pauperis,
patientia pauperum non peribit in aeternum:
Exsurge Domine, non praevaleat homo.
(Psalms 9:10,11,19,20)

446 ADIUTOR IN OPPORTUNITATIBUS

Andantino

Corno I, II
in G

I
Violino

II

Soprano

f Tutti
Ad - iu - tor in op - por - tu - ni - ta - tibus, in tri - bu - la -

Alto

f Tutti
Ad - iu - tor, ad - iu - tor in op - por - tu - ni - ta - tibus, in

Tenore

f Tutti
Ad - iu - tor, ad - iu - tor in op - por - tu - ni - ta - tibus, in tri - bu -

Basso

f Tutti
Ad - iu - tor, ad - iu - tor in op - por - tu - ni - ta - tibus, in tri - bu -

Organo
e Basso

f Tutti
6 $\frac{\sharp 4}{2}$ 6 6 $\frac{\sharp 4}{2}$ 6 6 7 6 $\frac{1}{4}$

The musical score is for a piece titled 'ADIUTOR IN OPPORTUNITATIBUS'. It is in G major and common time (C). The tempo is marked 'Andantino'. The score includes parts for Corno I, II in G; Violino I and II; Soprano, Alto, Tenore, and Basso voices; and Organo e Basso. The vocal parts enter with the lyrics 'Ad - iu - tor in op - por - tu - ni - ta - tibus, in tri - bu - la -'. The organ and bass part features a rhythmic pattern of sixteenth and thirty-second notes, with fingerings indicated by numbers 6, 7, and 8, and some accidentals like sharps and flats.

4

a 2

p

f

a 2

p

f

p

f

ti - o - - - ne, spe - rent in te, qui no-verunt te, quo -

p

f

tri - bu - la - ti - o - - ne, spe - rent in te, qui no-verunt te, quo -

p

f

la - ti - o - - - ne, spe - rent in te, qui no-verunt te, quo -

p

f

la - ti - o - - - ne, spe - rent in te, qui no-verunt te, quo -

p

f

7 #5 6 - 7 # $\flat 6$ 4 7 # $\frac{6}{5}$ - # f 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ [8] $\frac{7}{3}$ $\flat 7$

8

ni-am non, non de-re-linquis quae-ren - tes te, te, Do - mine, quo -

ni-am non, non de-re-linquis quae-ren - tes te, te, Do - mine, quo -

ni-am non, non de-re-linquis quae-ren - tes te, te, Do - mine,

ni-am non, non de-re-linquis quae-ren - tes te, te, Do - mi - ne,

- 6/4 - 5/3 17 - 6/4 - 5/3 2 6 6 7 6/4 7

12

- ni-am non, non de-re-linquis quae - ren - tes te, te, Do - mine.

- ni-am non, non de-re-linquis quae - ren - tes te, te, Do - mine.

quo-niam non, non de-re-linquis quae - ren - tes te, te, Do - mine.

quo-niam non, non de-re-linquis quae - ren - tes te, te, Do - mi - ne.

6/4 5/3 7 9/4 [8]/3 6/4 5/3 7 9/4 [8]/3 2 6 6 7 6/4 7 Solo

16

Quo - ni-am non in fi-nem ob - li - vi-o e - rit

Quo - ni-am non in fi-nem ob - li - vi-o e - rit

Quo - ni-am non in fi-nem ob - li - vi-o e - rit

Quo - ni-am non in fi-nem ob - li - vi-o e - rit

6 6 5 6 6 5 6 6 Tutti

19

pauperis, pa - ti - en - ti - a pau - perum non per - i - bit, non per - i - bit in ae -

pauperis, pa - ti - en - ti - a pau - perum non per - i - bit, non per - i - bit in ae -

pauperis, pa - ti - en - ti - a pau - perum non per - i - bit, non per - i - bit in ae -

pauperis, pa - ti - en - ti - a pau - perum non per - i - bit, non per - i - bit in ae -

6 6 5 $\frac{9}{4}$ $\frac{[8]}{3}$ 6 $\frac{7}{\#}$ $\frac{6}{-}$ $\frac{6}{5}$

22 a 2

ternum: Ex - sur - - ge Do - mi - ne, non,

ternum: Ex - sur-ge, ex - sur-ge Do-mi - ne, non,

ternum: Ex - sur - - ge, ex - sur-ge Do - mi-ne, non,

ternum: Ex - sur-ge, ex - sur-ge Do-mi - ne, non,

9 4 8 3 6 6 5 6 6 6

25

non, non prae-va-le-at ho-mo. Pa-ti-en-ti-a pau-pe-

non, non prae-va-le-at ho-mo. Pa-ti-en-ti-a pau-pe-

non, non prae-va-le-at ho-mo. Pa-ti-en-ti-a pau-pe-

non, non prae-va-le-at ho-mo. Pa-ti-en-ti-a pau-pe-

6 - 5 6 5 9 4 3 5

28

rum non per - i-bit in ae - ternum: Ex - sur - ge Do - mi-

rum non per - i-bit in ae - ternum: Ex - sur - ge Do - mi-

rum non per - i-bit in ae - ternum: Ex - sur - ge Do - mi-

rum non per - i-bit in ae - ternum: Ex - sur - ge Do - mi-

6 4 [5] 7 9 [8] 6 [5] 7 9 [8] # 6 -

3 4 3

32

ne, non, non prae - va - le-at ho - mo, non, non prae - va - le-at ho -

ne, non, non prae - va - le-at ho - mo, non, non prae - va - le-at ho -

ne, non, non prae - va - le-at ho - mo, non, non prae - va - le-at ho -

ne, non, non prae - va - le-at ho - mo, non, non prae - va - le-at ho -

2 $\sharp 4$ 6 6 $\sharp 6$ 4 [5] # $\sharp 4$ 2 6 6 $\sharp 6$ 4 [-] 6 $\sharp 6$ 4 [5]

36

The musical score for page 11, measures 36-40, is as follows:

- Measure 36:** Piano introduction in G major. Treble clef: quarter rest, eighth note G, quarter note A, quarter note B. Bass clef: quarter note G, quarter note A, quarter note B.
- Measure 37:** Piano introduction continues. Treble clef: quarter note C, quarter note D, quarter note E, quarter note F# (trill). Bass clef: quarter note C, quarter note D, quarter note E, quarter note F# (trill).
- Measure 38:** Piano introduction continues. Treble clef: quarter note G, quarter note A, quarter note B, quarter note C. Bass clef: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 39:** Piano introduction continues. Treble clef: quarter note D, quarter note E, quarter note F# (trill), quarter note G. Bass clef: quarter note D, quarter note E, quarter note F# (trill), quarter note G.
- Measure 40:** Piano introduction continues. Treble clef: quarter note A, quarter note B, quarter note C, quarter note D. Bass clef: quarter note A, quarter note B, quarter note C, quarter note D.

Vocal Staves (Measures 36-40):

- Staff 1 (Soprano):** mo. Quo - - ni - am non, non_____
- Staff 2 (Alto):** mo. Quo - - ni - am non, non_____
- Staff 3 (Tenor):** mo. Quo - - ni - am non, non_____
- Staff 4 (Bass):** mo. Quo - - ni - am non, non_____

Basso Continuo (Measures 36-40):

- Measure 36:** Solo 6
- Measure 37:** 6 5
- Measure 38:** 6
- Measure 39:** 6 4 #
- Measure 40:** Tutti 7 #

Figured Bass (Measures 36-40):

- Measure 36:** 6
- Measure 37:** 6 5
- Measure 38:** 6
- Measure 39:** 6 4 #
- Measure 40:** 7 #

39

The musical score for page 12 begins at measure 39. It features a piano introduction in the upper right, followed by a vocal melody in the middle staves and a basso continuo line in the lower staves. The key signature is one sharp (F#), and the time signature is 6/4. The lyrics are in Latin: "in fi-nem ob-li-vi-o e-rit pau-peris, pa-ti-".

in fi-nem ob-li-vi-o e-rit pau-peris, pa-ti-

in fi-nem ob-li-vi-o e-rit pau-peris,

in fi-nem ob-li-vi-o e-rit pau-peris,

in fi-nem ob-li-vi-o e-rit pau-peris,

in fi-nem ob-li-vi-o e-rit pau-peris,

[] 6 4 = [5] # # 4 2 6 6 5

42

en - ti - a pau - perum non, non per - i - bit in ae - ter -

pa - ti - en - ti - a, pa - ti - en - ti - a pau - perum non, non per - i - bit in ae - ter -

pa - ti - en - ti - a, pa - ti - en - ti - a pau - perum non, non per - i - bit in ae - ter -

pa - ti - en - ti - a, pa - ti - en - ti - a pau - perum non, non per - i - bit in ae - ter -

6 $\sharp\frac{4}{2}$ 6 6 $\sharp\frac{4}{2}$ 6 6 7 6 \flat 7 $\sharp 5$ 6 - 7 \sharp $\flat\frac{6}{4}$ 7 \sharp $\frac{6}{5}$ -

46

f

num, in ae-ter - num, non per - i-bit in ae - ternum: Ex - sur -

f

num, in ae-ter - num, non per - i-bit in ae - ternum: Ex - sur -

f

num, in ae-ter - num, non per - i-bit in ae - ternum: Ex - sur -

f

num, in ae-ter - num, non per - i-bit in ae - ternum: Ex - sur -

f

6 5 6 4 [5] 7 9 4 [8] 3 6 4 [5] 7 9 4 [8] 3

50

ge Do - mi - ne, non, non prae - va - le-at ho -

ge Do - mi - ne, non, non prae - va - le-at ho -

ge Do - mi - ne, non, non prae - va - le-at ho -

ge Do - mi - ne, non, non prae - va - le-at ho -

6 - # $\frac{4}{2}$ 6 # 6 # 6 $\frac{4}{4}$ #

53

mo, ex - sur - - ge Do - mi - ne, non, non___ prae -

mo, ex - sur - - ge Do - mi - ne, non, non prae -

mo, ex - sur - - ge Do - mi - ne, non, non___ prae -

mo, ex - sur - - ge Do - mi - ne, non, non___ prae -

6 [-] # 6 6

2 6 6

56

va - le-at ho - mo, non prae - va - le-at, non prae - va - le-at,

va - le-at ho - mo, non, non prae - va-le-at, non, non prae -

va - le-at ho - mo, non, non prae - va-le-at, non, non prae -

va - le-at ho - mo, non, non prae - va-le-at, non, non prae -

[6] 6 $\frac{6}{4}$ [5] 6 $\frac{6}{4}$ [5] 6

59

The musical score for page 18 begins at measure 59. It features a piano introduction in the upper staves, followed by a vocal melody in the middle staves and a basso continuo line in the lower staves. The lyrics are in Latin: "non prae - va - le - at ho - - mo. va-le-at, non, non prae va - le-at ho - - mo." The basso continuo line includes figured bass notation: 6/4, 5/[3], 7/#, 6/4, 5, and #.

non prae - va - le - at ho - - mo.

va-le-at, non, non prae va - le-at ho - - mo.

va-le-at, non, non prae va - le-at ho - - mo.

va-le-at, non, non prae va - le-at ho - - mo.

6/4 5/[3] 7/# 6/4 5 #