

Haydn.

Proprium Missae.

Johann Michael

Haydn

Dominus regnavit, exsultet terra

MH 498

SATB (coro), 2 clno (B), 2 vl, b, org

Parts





Wolfgang Esser-Skala, 2021

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498 DOMINUS REGNAVIT, EXSULTET TERRA

Allegro

I
Clarino
in B

II

f

f

6

12

19

25

31

This musical score is for two Clarino parts, I and II, in B major, 2/4 time, marked Allegro. The score consists of 31 measures. Measures 1-5 are marked with a forte (f) dynamic. Measure 5 contains a * symbol. Measures 6-11, 12-18, 19-24, 25-30, and 31 are marked with a mezzo-forte (mf) dynamic. The key signature has two sharps (F# and C#). The tempo is marked Allegro. The score is written for two parts, I and II, both in B major. Part I is marked with a forte (f) dynamic in measures 1-5. Part II is marked with a forte (f) dynamic in measures 1-5. The score is divided into systems of two staves each. The first system contains measures 1-5. The second system contains measures 6-11. The third system contains measures 12-18. The fourth system contains measures 19-24. The fifth system contains measures 25-30. The sixth system contains measure 31. The score is written in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked Allegro. The score is marked with a forte (f) dynamic in measures 1-5 and a mezzo-forte (mf) dynamic in measures 6-31. Measure 5 contains a * symbol. The score is written for two parts, I and II, both in B major.

38

3

3

This system contains measures 38 through 46. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 40. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a triplet of eighth notes in measure 40. The system concludes with a double bar line.

47

This system contains measures 47 through 52. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the accompaniment pattern. The system ends with a double bar line.

53

This system contains measures 53 through 59. The right hand melody includes some beamed sixteenth notes. The left hand accompaniment remains consistent. The system concludes with a double bar line.

60

This system contains measures 60 through 65. The right hand features a more active melodic line with many beamed sixteenth notes. The left hand accompaniment continues. The system ends with a double bar line.

66

This system contains measures 66 through 72. The right hand melody is characterized by frequent beamed sixteenth notes. The left hand accompaniment continues. The system concludes with a double bar line.

73

This system contains measures 73 through 79. The right hand melody continues with beamed sixteenth notes. The left hand accompaniment continues. The system concludes with a double bar line.

498 DOMINUS REGNAVIT, EXSULTET TERRA

1

Allegro

Violino I

f

3

6

9

12

15

18

20

23





498 DOMINUS REGNAVIT, EXSULTET TERRA

1

Violino II Allegro

f

4

7

10

13

16

19

22

25



Allegro

Soprano

Alto

Tenore

Basso

Organo

f Solo

7

[6] b5

6

6

6 6 5

5 *f* Tutti

Do - minus re-gnavit, re - gna - vit, re - gna - vit, re - gna - vit Do - minus, ex -

f Tutti

Do - minus re-gnavit, re - gna - vit, re - gna - vit, re - gna - vit Do - minus, ex -

f Tutti

Do - minus re-gnavit, re - gna - vit, re - gna - vit, re - gna - vit Do - minus, ex -

f Tutti

Do - minus re-gnavit, re - gna - vit, re - gna - vit, re - gna - vit Do - minus, ex -

Tutti

[7]

6 [b5]

4 2 6 6

9

sul-tet ter - ra, ex-sul-tet ter - ra, ex - sul-tet ter - ra, lae - ten - tur in - su-lae

sul-tet ter - ra, ex - sul-tet ter - ra, ex - sul-tet ter - ra, lae - ten - tur in - su-lae

sul-tet ter - ra, ex - sul-tet ter - ra, ex-sul-tet ter - ra, lae - ten - tur in - su-lae

sul-tet ter - ra, ex - sul-tet ter - ra, ex - sul-tet ter - ra, lae - ten - tur in - su-lae

6 5 9 8 3

6

6

5

6 6

13

multae, lae-ten - tur in - su - lae multae, lae - tentur, lae-tentur, lae - ten - tur in - su-lae

multae, lae-ten - tur in - su - lae multae, lae-tentur, lae-ten-tur, lae-ten-tur in - su-lae

multae, lae-ten - tur in - su - lae multae, lae-tentur, lae-ten-tur, lae-ten-tur in - su-lae

multae, lae-ten - tur in - su - lae multae, lae-tentur, lae-ten-tur, lae-ten-tur in - su-lae

6 4 5 [3] 6 7 5 6 7 [6] 5 6 6

17

mul - tae, mul - tae, multae, mul - tae, lae - tentur, lae-tentur, lae - tentur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur

mul - tae, mul - tae, multae, mul - tae, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur

mul - tae, mul - tae, multae, mul - tae, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur

mul - tae, mul - tae, multae, mul - tae, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur

6 4 [5] 3 5 6 5 6 4 5 5

21

ten - tur in - su-lae mul - tae.

lae-ten-tur in - su-lae mul - tae.

lae-ten-tur in - su-lae mul - tae.

lae-ten-tur in - su-lae mul - tae.

6 6 6 4 Solo 6 5 6 6 6 5 6 5

25

Do - minus re-gnavit, re - gna - vit, ex - sul - tet ter-ra, lae - ten - tur in - sulae, lae -

Do - minus re-gnavit, re - gna - vit, ex - sul - tet ter-ra, lae - ten - tur in - sulae,

Do - minus re-gnavit, re - gna - vit, ex - sul - tet ter-ra, lae - ten - tur in - sulae, lae -

Do - minus re-gnavit, re - gna - vit, ex - sul - tet ter-ra, lae - ten - tur in - sulae, lae -

Tutti [7] b # 5

29

ten - tur mul - - - tae. Do - minus re-gnavit, re - gna - vit, re -

mul - tae, multae, lae - ten-tur, lae-ten-tur. Do - minus re-gnavit, re - gna - vit, re -

ten - tur multae, lae - ten-tur, lae-ten-tur. Do - minus re-gnavit, re - gna - vit, re -

ten - tur multae, lae - ten-tur, lae-ten-tur. Do - minus re-gnavit, re - gna - vit, re -

6 6 5 6 6 6 7 5 [7]

33

gna - vit, re - gna - vit Do - minus, re - gna - vit Do - minus, ex - sul-tet ter - ra, ex -

gna - vit, re - gna - vit Do - minus, re - gna - vit Do - minus, ex - sul-tet ter - ra, ex -

gna - vit, re - gna - vit Do - minus, re - gna - vit Do - minus, ex - sul-tet ter - ra, lae -

gna - vit, re - gna - vit Do - minus, re - gna - vit Do - minus, ex - sul-tet ter - ra, ex-sul-tet

6 [b5] 4 2 6 6 6 4 4/2 6 6/2 6 4/2

37

sul-tet, ex-sul-tet, ex - sul - tet, exsultet ter - ra, ex-sultet ter - ra, lae - ten - tur in - sulae

sul - tet, exsul-tet ter - ra, ex - sultet ter - ra, ex - sultet ter - ra, lae - ten - tur in - sulae

tentur, laetentur, lae - tentur, laetentur, lae-tentur in-sulae, *exsultet* ter - ra, lae - ten - tur in - sulae

ter - ra, lae - tentur, laetentur, lae-tentur in-sulae, ex - sultet ter - ra, lae - ten - tur in - sulae

6 6 [7] 6 [6 4] 6 6 5 6 5 [6 4]

42

mul - tae, lae - ten - tur in - sulae mul - tae, lae - tentur, laetentur, lae - ten - tur in - sulae

mul - tae, lae - ten - tur in - sulae mul - tae, laetentur, laetentur, laetentur in - sulae

mul - tae, lae - ten - tur in - sulae mul - tae, laetentur, laetentur, laetentur in - sulae

mul - tae, lae - ten - tur in - sulae mul - tae, laetentur, laetentur, laetentur in - sulae

b7 5 6 8 [6] 5 6 6

47

mul - tae. Do - minus regnavit, ex - sul - tet terra, Do - minus regnavit, lae - ten - tur in - su - lae, lae -

multae, mul - tae. Do - minus regnavit, ex - sul - tet terra, Do - minus regnavit, lae - ten - tur in - sulae, lae -

mul - tae. Do - minus regnavit, ex - sul - tet terra, Do - minus regnavit, lae - ten - tur in - su - lae, lae -

mul - tae. Do - minus regnavit, ex - sul - tet terra, Do - minus regnavit, lae - ten - tur in - su - lae, lae -

6 4 5 [3] 8 6 6 6 6 5 [9 4] [8 3] 6 6 6 6 5 6 6

498 DOMINUS REGNAVIT, EXSULTET TERRA

Allegro

Organo

Allegro

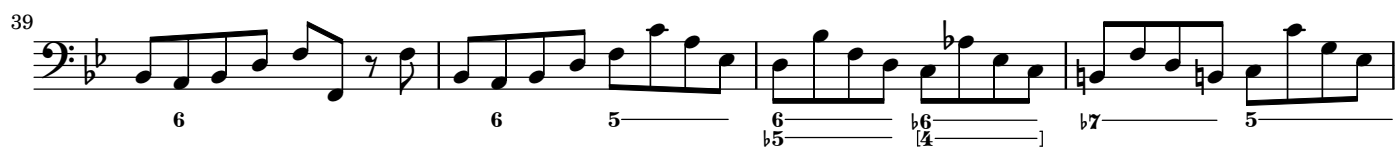
Organo

f Solo

Tutti

Solo

Tutti



498 DOMINUS REGNAVIT, EXSULTET TERRA

1

Allegro

Bassi

f Solo



