

6 BENEDICTUS

Spiritoso

clno
1, 2

1

trb
2

1

vl
2

S

2 3 4 5 6

A

T

B

org
b

f senza Org.

6 5
4 3

The musical score is for the Benedictus, marked 'Spiritoso'. It begins with a piano introduction in the left hand of the organ, marked 'f senza Org.', in the key of B-flat major (two flats) and common time. The piano part features a series of eighth and sixteenth notes, creating a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) and the string quartet (Violins 1 & 2, Violas 1 & 2, Trombones 1 & 2, and Clarinets 1 & 2) are all in the key of B-flat major and common time. The vocal parts are marked with '2', '3', '4', '5', and '6' above the staff, indicating the number of measures. The string parts are marked with '1' and '2' above the staff, indicating the number of measures. The organ part is marked with 'f' and 'senza Org.' below the staff, indicating a forte dynamic and the absence of the organ. The score is written for a full orchestra and choir.

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into measures numbered 12 through 17. The lyrics are in Latin, and the organ part includes performance instructions such as 'senza Org.', 'col'Org.', and 'Tutti'.

12 13 14 15 16 17

ni. Be - ne - di-ctus, qui venit, be - ne - di-ctus, qui ve - nit in

ni. Be - ne - di-ctus, qui ve - nit in

8 ni. Be - ne - di-ctus, qui ve - nit in nomine Domi-ni, be - ne-di-ctus, qui

ni. Be - ne - di-ctus, qui ve - nit, qui ve - nit in nomine Domi-ni, qui ve - nit in

senza Org. col'Org. Tutti 6/8 6/8 6/8 6/8 6/8

18 19 20 21 22

no - mi-ne Do-mini, qui ve - nit in no-mi-ne, in nomine Do-mini.

no - mi-ne Do-mini, qui ve - nit in no-mi-ne, in nomine Do-mini.

8 ve - nit in no-mine, qui ve - nit in no-mi-ne, in nomine Do-mini.

no - mi-ne Do-mini, qui ve - nit in no-mi-ne, in nomine Do-mini.

6 4 - 6 [46] - [6 6] 6 5 4 3 senza Org.

23 24 25 26 27 28

O-san-na in excelsis, o-sanna in excel-sis, o-san-na in excel-sis, in ex - cel - sis.

O-san-na in excelsis, o-sanna in excel-sis, o-san-na in excel-sis, in ex - cel - sis.

8 Osanna o sanna, o-san-na in excel-sis, in ex - cel - sis.

Osanna o sanna, o-san-na in excel-sis, in ex - cel - sis.

col'Org.
Tutti

6 5 6 9 8 5 46 [6 5 -] 6 4 4

4 3 5 4 3 [b5] 5