

Bulletin #1 "Sideways" by Laura Martens on 1.11.2023.
Bulletin #2 "Image is text and the other way around" by João Pedro Nogueira on 2.11.2023.

S.H.: Well, one way that I do that is by revising how I say things, so, some might call my style repetitive, partly because I'm rephrasing all the time, but also because I'm trying to show that I'm playing with something rather than it's finished. if I'm going along in a kind of 'duh dum dum dum dum rhyming kind of way in the writing, it's partly to say that we're in rehearsal here.

Additional bulletin in support for Palestine on 3.11.2023. Bulletin #3 "Creative stuttering" by Tima El Khammas on 9.11.2023.

(Interlude) M.D: creative reading is oblique or distracted, when he is led to "look up often, to listen to something else." (next track) F.M: self, that motherfucker, said, we write that we don't have to write together. we never want to take our solemn pleasure. we write together like we don't, so what we write is barely born. self said that shit like he was sad. why we act like we

ain't a band? soul said, see that? rob brown just saw kidd jordan sound like daniel carter lifted by the air he breathes. lifted out of self like soul at visiting. soul smiled, visiting our ass off is how we grind and underbreathe, off edge and ground and fly. look here, now, here we go! syiph said, in ruins, through ruins. (rewind that track) F.M: "yeah that's intertextuality..."

(Y)TAVILVILUGUT

FOR

DESIRE

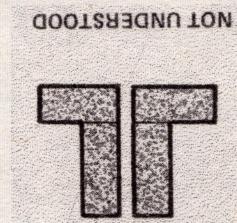
Bulletin #4 "You wouldn't steal a car, torrent a film or reproduce a book" by Linnea Lindgren on 7.11.2023.

Bulletin #5 "Untitled" by Hanafi Gazali on 9.11.2023.

Bulletin #6 "Marx on a bicycle on a board in a school" by Rok Ifco Krajnc on 9.11.2023.

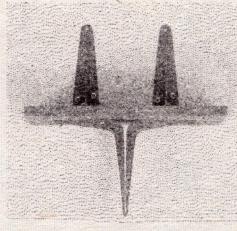
Bulletin #7 "Self-still-life" on 29" by Archil Tsareci on 10.11.2023. Bulletin #8 "Fascinating Obscurity of Iron curtain" by Karthik Palepu on 13.11.2023.

but, there's another way, it's different, recognizing that text is intertext is one thing. seeing that a text is a social space is another. to say that is to say that stuff is going on: people, things, are meeting there and interacting, rubbing off one another, brushing against one another and you enter into that social space, to try to be a part of it.



NOT UNDERSTOOD

Hg.A

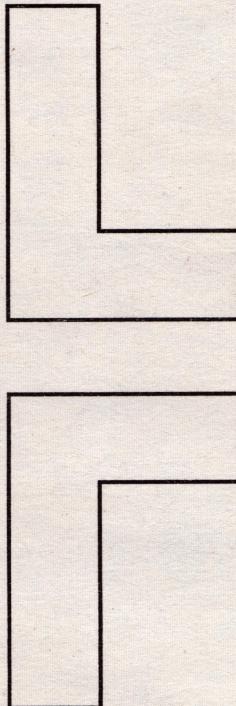
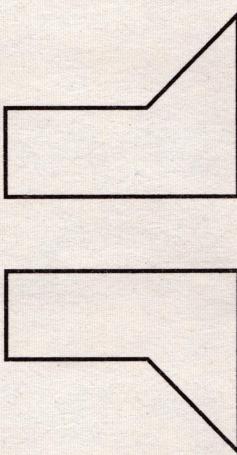


Hg.B

FRAME

DOCUMENT

CAPITIVE



FREEDOM

STRIPPED)

STRIP
texts, chopped & screwed featuring;

STEFANO HARVEY, FRED MOTEN
"The General Antagonism", *The Undercommons*

MOYRA DAVEY, Index Cards
"The Problem With Reading,"

FRED MOTEN
"A Triologue of Sylph & Soul," *Sylph Set*

IMAGE REFERENCES

stoppingofplace Ground-Air Emergency Code
(symbols to be made of strips of fabric,
parachutes, pieces of wood, tree branches,
stones, or any other available material)

B. Wurtz
Untitled (Sheaf), 1986
Wood, metal, screws