

5

10

15

20

25

30

35

40

45

50

A Lover's Complaint

From off a hill whose concave womb reworded A plaintful story from a sistering vale, My spirits to attend this double voice accorded, And down I laid to list the sad-tuned tale; Ere long espied a fickle maid full pale, Tearing of papers, breaking rings a-twain, Storming her world with sorrow's wind and rain.

Upon her head a platted hive of straw, Which fortified her visage from the sun, Whereon the thought might think sometime it saw The carcass of beauty spent and done: Time had not scythed all that youth begun, Nor youth all quit; but, spite of heaven's fell rage, Some beauty peep'd through lattice of sear'd age.

Oft did she heave her napkin to her eyne, Which on it had conceited characters, Laundering the silken figures in the brine That season'd woe had pelleted in tears, And often reading what contents it bears; As often shrieking undistinguish'd woe, In clamours of all size, both high and low.

Sometimes her levell'd eyes their carriage ride, As they did battery to the spheres intend; Sometime diverted their poor balls are tied To the orbed earth; sometimes they do extend Their view right on; anon their gazes lend To every place at once, and, nowhere fix'd, The mind and sight distractedly commix'd.

Her hair, nor loose nor tied in formal plat, Proclaim'd in her a careless hand of pride For some, untuck'd, descended her sheaved hat, Hanging her pale and pined cheek beside; Some in her threaden fillet still did bide, And true to bondage would not break from thence, Though slackly braided in loose negligence.

A thousand favours from a maund she drew Of amber, crystal, and of beaded jet, Which one by one she in a river threw, Upon whose weeping margent she was set; Like usury, applying wet to wet, Or monarch's hands that let not bounty fall Where want cries some, but where excess begs all.

Of folded schedules had she many a one, Which she perused, sigh'd, tore, and gave the flood; Crack'd many a ring of posied gold and bone Bidding them find their sepulchres in mud; Found yet moe letters sadly penn'd in blood, With sleided silk feat and affectedly Enswathed, and seal'd to curious secrecy.

These often bathed she in her fluxive eyes,
And often kiss'd, and often 'gan to tear:
Cried 'O false blood, thou register of lies,
What unapproved witness dost thou bear!
Ink would have seem'd more black and damned here!'
This said, in top of rage the lines she rents,
Big discontent so breaking their contents.