# User guide of



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## Quick reference of the special commands and environments

This list contains concise examples of all the special commands and environments that can be used with transitionals in *i*-LaTeX. Their purpose is explained in subsection 2.3, and they are presented in more details in section 3.

If you copy-paste code from here, do not forget to adapt the parameters as needed!

#### **Mathematics**

 $\left\{ \inf_{x \in \mathbb{R}} f(x) = 1 \right\}$ 

Insert a single- or multi-line formula

This environment has no parameter.

It is a wrapper around the align\* environment (from the amsmath package).

#### **Images**

\iincludegraphics[width=\textwidth]{image.png}

Insert an image

This environment has two parameters: a list of optional key-value settings, followed by the path. It is a wrapper around the \includegraphics command (from the graphicx package).

#### **Tables**

\begin{itabular}{ll} a & b \\ c & d \end{itabular}

Insert tabulated data

This environment has one parameter: the column types.

It is a wrapper around the tabular environment.

### **Grid layouts**

\begin{gridlayout}{\textwidth}{8cm} ... \end{gridlayout}

Insert a grid layout

This environment has two parameters: the width of the grid, and the height of the grid. It is a wrapper around the minipage environment.

 $\left(0.5\right) \dots \left(row\right)$ 

Insert a row (in a grid layout)

 $\left(0.5\right) \dots \left(cell\right)$ 

Insert a cell (in a row)

These environments have one parameter: the relative size of the row/cell (between 0 and 1).

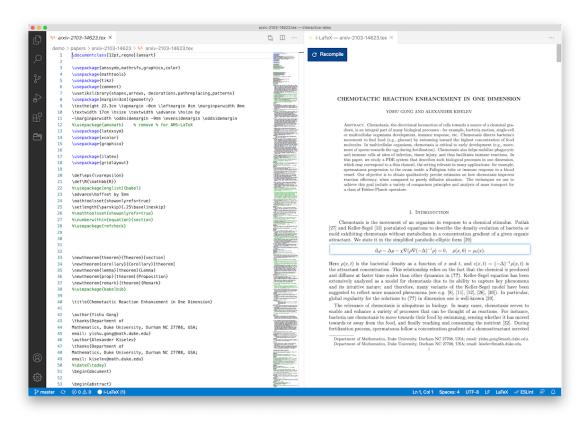
They are wrappers around minipage environments.

## 1 Introduction

*i*-ETEX is a research prototype of a new kind of editor for ETEX documents. It is built on top of Visual Studio Code (https://code.visualstudio.com/), an open-source code editor. *i*-ETEX looks and works like other ETEX editors such as TeXstudio and Overleaf (Figure 1), but it also offers a new kind of features we call *Transitional representations* (*Transitionals* for short).

Transitionals constitute an alternative way to visualise and manipulate certain parts of a LETEX document than the source code or the generated PDF. Each transitional is bound to a single fragment of *visualisable code*, i.e. code that can be visualised through a transitional.

Transitionals are an optional feature of *i*-LATEX: since the source code of your documents remains accessible at all times, you can also use *i*-LATEX like a standard LATEX editor and simply edit the code. While *i*-LATEX may not always be able to parse and understand the code you write, in which case transitionals will be disabled, it will never prevent you from compiling a LATEX document whose code is accepted by the LATEX compiler itself.



**Figure 1:** A typical layout to edit a Lagrangian document opened with *i*-Lagrangian the code of the document is on the left, and the interactive PDF with transitionals is on the right.

## 2 General usage of *i-L*T<sub>E</sub>X

## 2.1 How to setup the Visual Studio Code extension?

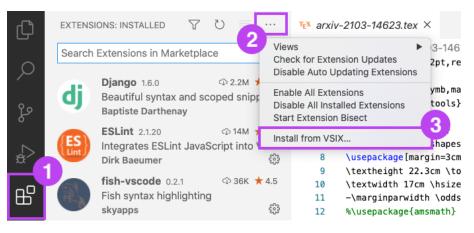
*i*-ETEX is provided as an extension for the Visual Studio Code editor. It comes in the form of a single file with a .vsix extension. To install the extension from this file, you should open the extensions panel by clicking the Extensions button in the Activity bar (usually located on the left-hand side of the window). From there, you should click the icon with three dots in the topright hand corner, select the "Install from VSIX..." entry, and select the ilatex.vsix file. The procedure is illustrated in Figure 2. Note that you can also uninstall the extension from this panel (by clicking on the gear icon next to the entry corresponding to the *i*-ETEX extension in the list and selecting the "Uninstall" option).

Once the *i*-ETEX extension in installed in Visual Studio Code, it will be automatically running in the background every time you open the editor. You can tell the *i*-ETEX extension is activated by checking if there is an "i-LaTeX" button in the status bar (it should be displayed in the bottom-left hand corner of the window, as in Figure 3a).

When the extension is idle, the circle in the button is empty. On the contrary, when one or more interactive LaTeX documents are currently open, the circle in the button is filled, and the number of active documents is displayed between parentheses (Figure 3b).

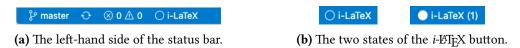
## 2.2 How to open a Large document with *i*-Large X?

In order to compile a LateX document with *i*-LateX and display the generated PDF, you must tell *i*-LateX which file is the *main* file of your document. This is the same file than the one Overleaf calls the *Main document*, as well as the file you would compile with a command-line tool such as pdflatex or latexmk). The simplest way to do this is to click the *i*-LateX button in the status bar: it will display a popup menu that contains different options to open a new LateX document with *i*-LateX (Figure 4). From this menu, you can either choose "Create from the active editor" to use the document open in the editor panel that currently has the focus or "Create from file..." to open a file selector. Every option has a variant that opens the file with *i*-LateX but disables transitionals (the PDF will still be displayed, but it will not be interactive).



**Figure 2:** Procedure to install the *i*-FTEX extension: 1 open the Extensions panel; 2 open the menu of the panel; 3 select the VSIX file of the extension.

Finally, note that you can close an interactive document at any time by closing the panel that displays the PDF of that document.



**Figure 3:** The status bar of Visual Studio Code when the *i*-MT<sub>P</sub>X extension is activated.

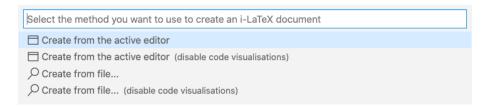


Figure 4: The popup menu that can be used to open a LTFX document with i-LTFX.

## 2.3 How to enable transitionals?

Every time you open a LTEX document with *i*-LTEX and every time you save a file, *i*-LTEX will (1) recompile the LTEX documents you opened with it and (2) attempt to locate every piece of visualisable code in your document and create a transitional for every one of them. Visualisable code is detected by the usage of **special LTEX commands and environments** that are known to be visualisable by *i*-LTEX. They are covered in more details in section 3.

In order to have access to these special commands and environments, you **must** use a special package named ilatex. To do so, you must put a copy of the ilatex.sty file in the same directory than the main file of every LTEX document you would like to open with *i*-LTEX, and you must include the package in the preamble of every document (i.e. before \begin{document}) using the command

\usepackage{ilatex}

### Warning

When you edit the code of the document, *i*-ETEX does its best to keep track of the start and the end of every piece of visualisable code in the document. However, in some situations, *i*-ETEX may be **unable to understand** the syntax of your code, or it may **loose track** of a piece of visualisable code. In particular, the latter is likely to happen if you edit a selection that contains text that is both within and outside the range of a visualisable piece of code.

When it happens, *i-IFIEX* will show you it lost track of a piece of visualisable code by highlighting this piece of code in red. You have two options to fix this kind of problem:

- In case of a syntax error (e.g., a curly bracket "{" that has no matching closing bracket "}"), you can simply edit the code to fix the error, and *i*-LATEX will remove the red highlighting as soon as the syntax becomes valid again.
- Otherwise, you should recompile the document to force *i*-FT<sub>E</sub>X to re-detect all the visualisable pieces of code and re-create all the transitionals. This can be done by clicking the message displayed above the piece of code highlighted in red, by clicking the "Recompile" button displayed on top of the PDF, or by saving the document.

#### 2.4 How to display transitionals?

Each piece of visualisable code is normally associated with an element in the PDF—the element that was generated by this piece of code. Every such element will be **surrounded by a blue halo** in the PDF displayed by *i-I*ETEX, and its transitional can be displayed by clicking on it. Depending on the position of the clicked element on your screen, the transitional will be displayed either below or above the element in the PDF, so that you can always look at the generated element while you use the transitional.

Some features are common to all transitionals:

- You can **show the code** that is being visualised by clicking on the title bar of the transitional (at the top of the popup). *i-IFT*<sub>E</sub>X will automatically open the file that contains the code (or give focus to the panel where it is currently open) and scroll to the appropriate position.
- You can **close the transitional** by either (1) clicking the button in the top-right hand corner or (2) clicking anywhere on the darkened background displayed on top of the PDF. If you modified the code of the document by interacting with the transitional, the document will automatically be **saved and recompiled** when the transitional is closed.

In some cases, the halo of one or several element may also turn grey (Figure 5a). A **grey halo** means that a transitional exists for this element but is **currently not available**.

The halo of an element will become grey if *i*-ETEX is unable to parse the syntax of the code of this element. In addition, all halos will turn grey **every time your document is being compiled** (you cannot use a transitional while compiling), and **every time the last compilation of your document failed** (you will be notified by a popup message when it fails). If you fix all the errors and recompile your document, the halos should eventually turn blue again.

#### Good to know

When a transitional is displayed, you can of course interact with it, but you can also keep editing the source code of your document. *i-ETEX* will automatically update the transitional to keep it synchronised with the piece of code it represents. You can use this mechanism to see how a certain change in the code affects the visualisation of the code provided by the transitional, without having to recompile the entire document.

In case you introduce a syntax error while editing the code, the transitional will turn yellow and display an error message (Figure 5b). The transitional should be restored as soon as the syntax becomes valid again. If a transitional is stuck in this state, try closing and reopening it. If it does not work, try saving the changes and recompiling the document.

Team	P	W	D	L	F	A	Pts
Manchester United	6	4	0	2	10	5	12
Celtic	6	3	0	3	8	9	9
Benfica	6	2	1	3	7	8	7
FC Copenhagen	6	2	1	3	5	8	7



(a) A PDF element with a grey halo.

(b) An error replacing a transitional.

**Figure 5:** (a) When a transitional becomes unavailable, the halo around the element it generated in the PDF becomes grey. (b) If the transitional is already displayed when becomming unavailable, the popup window turns yellow and displays an error message instead.

# 3 List of transitionals available in *i-E*TEX

There are four kind of transitionals available in *i-ETEX*. Each transitional is specialised for a particular kind of content, and each transitional is associated with a single command or environment. They are described in this section, along with their commands/environments.

#### Good to know

Special commands and environments cannot be nested, and is very likely to produce unexpected results if you try! However, the regular versions of the commands and environements can still be used as usual, including inside special commands and environements (e.g., using tabular inside imaths is valid).

#### 3.1 Mathematics

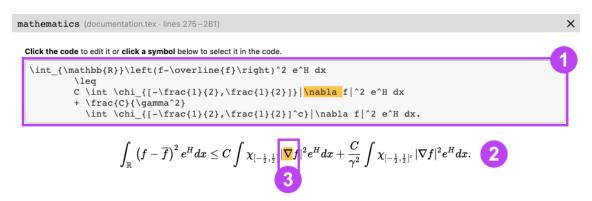


Figure 6: The transitional for imaths environments. 1 The editable code of the formula. You can click it to modify the code, and the typeset formula will be updated in real time. 2 A typeset formula representing the code displayed above. 3 You can point and click most symbols in the typeset formula to respectively highlight or select the piece of code that generated it.

A transitional for mathematical formulae can be created with the imaths environment (Figure 6):

```
\begin{imaths}
    x = \alpha x + \beta y + \gamma
\end{imaths}
```

It behaves like the align\* environment provided by the amsmath package: you can use all the commands accepted by LTEX in math mode inside, and you can align several formulae by using & to align symbols vertically and \\ to break lines.

#### Good to know

When you edit the code of the formula in the transitional, the actual code of your LETEX document will **not** be updated until you click outside of the text area or press Enter.

## Warning

Some uncommon commands or environments may not be supported (it will compile, but the transitional will not work). User-defined commands are not supported either, unless the commands are defined *within* the imaths environment.

## Example

### Writing

```
\begin{imaths}
   \int_{\mathbb{R}}\left(f-\overline{f}\right)^2 e^H dx
   \leq
   C \int \chi_{[-\frac{1}{2},\frac{1}{2}]}|\nabla f|^2 e^H dx
   + \frac{C}{\gamma^2}
   \int \chi_{[-\frac{1}{2},\frac{1}{2}]^c}|\nabla f|^2 e^H dx.
\end{imaths}
```

will produce

$$\int_{\mathbb{R}} \left( f - \overline{f} \right)^2 e^H dx \leq C \int \chi_{[-\frac{1}{2},\frac{1}{2}]} |\nabla f|^2 e^H dx + \frac{C}{\gamma^2} \int \chi_{[-\frac{1}{2},\frac{1}{2}]^c} |\nabla f|^2 e^H dx.$$

#### 3.2 Images

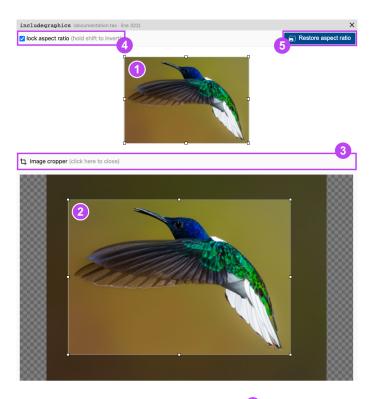


Figure 7: The transitional for iincludegraphics commands. ① The expected output of the command. You can **resize it** by dragging one of the handles around the image. ② The area of the image to display. You can **move it** by dragging it and **resize it** by dragging one of the handles around the visible area. ③ You can display or hide the image cropper by clicking this bar. ④ You can hold the Shift key or uncheck this box to resize the image with a **non-natural aspect ratio**. If the image has a non-natural aspect ratio when the transitional is opened, the box will be unchecked by default. ⑤ You can resize the image to **restore its natural aspect ratio** by clicking this button.

A transitional for images can be created with the  $\$  is (Figure 7):

\iincludegraphics[width=\textwidth]{path/to/your/image.png}

It behaves like the \includegraphics command provided by the graphicx package. Only the width, height, trim and clip options are recognised by *i-ETEX*. You can still use all the other options supported by \includegraphics, but they will be ignored and may be overwritten by the transitional when you interact with it.

#### Good to know

*i*-LATEX supports the most common *length macros* like \textwidth, so you can freely use them in the options of a command like this one. It also supports the relative length units em and ex.

# Warning

PDF images are not supported (it will compile, but the transitional will not work correctly).

# Example

Writing

\iincludegraphics[width = 0.5\textwidth]{img/bird.jpg}

will produce



#### 3.3 Tables

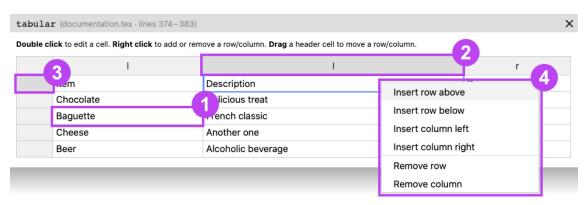


Figure 8: The transitional for itabular environments. ① A cell of the table. You can **edit** its content by double-clicking on it. ② The header cell of a column. If *i*-ETEX was able to parse the type of this column (e.g., 1, c, r), this cell contains it. You can **drag it** to **move the column**. ③ The header cell of a row. You can **drag it** to **move the row**. ④ You can display a **contextual menu** by right-clicking any cell of the table. It enables you to **insert** and **delete rows and columns**.

A transitional for tables can be created with the itabular environment (Figure 8):

It behaves like the tabular environment, and expects a mandatory argument (the column types).

## Good to know

Common formatting commands for tables such as \hline, \toprule, \midrule and \bottomrule are not considered as "cell content" by this transitional. You can safely use them, and *i*-FTFX will do its best to ignore them and leave them in place.

#### Warning

This transitional expects every line to contain the same number of cells, and is likely to dysfunction if it is not the case. In particular, that means that merging cells with commands such as \multicolumn and \multirow is not supported (it will compile, but the transitional will not work correctly).

## Example

## Writing

```
\begin{itabular}{llr}
    \toprule
    Item & Description & Price \\
    \midrule
    Chocolate & Delicious treat & 2.20 \\
    Baguette & French classic & 0.90 \\
    Cheese & Another one & 3.00 \\
    Beer & Alcoholic beverage & 4.50 \\
    \bottomrule
\end{itabular}
```

## will produce

Item	Description	Price
Chocolate	Delicious treat	2.20
Baguette	French classic	0.90
Cheese	Another one	3.00
Beer	Alcoholic beverage	4.50

#### 3.4 Grid layouts

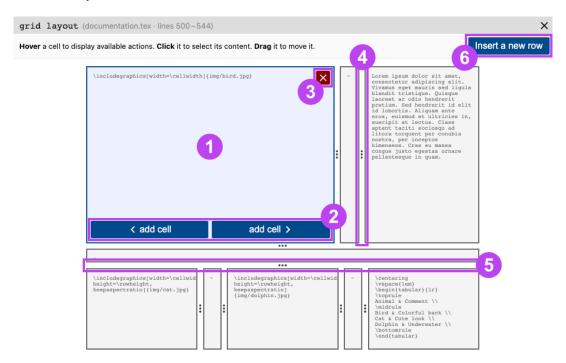


Figure 9: The transitional for gridlayout environments. ① A cell of the layout that is pointed by the mouse. It can be dragged to be moved before or after another cell. ② Buttons to insert a new cell. ③ Button to remove the cell. ④ Separator between two cells. It can be dragged to resize the adjacent cells. ⑤ Separator between two rows. It can be dragged to resize the adjacent rows. ⑥ Button to insert a new row at the bottom of the grid.

A transitional for grid layouts can be created with the gridlayout environment (Figure 9):

```
% This grid is as wide as the text (\textwidth) and 8cm tall
\begin{gridlayout}{\textwidth}{8cm}
    \begin{row}{0.6}
        \begin{cell}{1}
            % A cell as wide as the row that contains it
        \end{cell}
    \end{row}
    \begin{row}{0.4}
        \begin{cell}{0.33}
            % Bottom-left cell taking 1/3 of the row
        \end{cell}
        \left( cell \right) \{0.67\}
            % Bottom-right cell taking 2/3 of the row
        \end{cell}
    \end{row}
\end{gridlayout}
```

Contrary to the other transitionals, this transitional is not simply a wrapper around an existing command or environment, but an **experimental structure** built to explore how an editor such as *i*-MTEX could make it easier to manipulate this type of layout in MTEX. Internally, it uses nested minipage environments. Every grid can contain rows (row environments), and every

row can contain cells (cell environments). A cell can contain **arbitrary content** (text, image, table, etc), but it **cannot contain other special commands or environments** such as \iincludegraphics.

The grid environment expects two mandatory arguments: the **width** and the **height** of the grid. The row and cell environments expect one mandatory argument each: the **relative height** of the row and the **relative width** of the cell. These relative dimensions are **unitless numbers between 0 and 1** that must sum to 1 over all the cells of a row and over all the rows of the grid. If they do not sum to 1, the document will compile, but the cells and the rows may not be positioned correctly, and the transitional may not work correctly.

#### Good to know

In every cell, you can use \cellwidth and \rowheight, two custom length macros relative to the current cell (e.g., to make an image have the same width or height than the cell).

#### Warning

You should always use **at least one row** with **at least one cell** in a gridlayout environment, and you should avoid putting anything outside of a cell environment. Otherwise, you are likely to break the layout, and the transitional will not represent it correctly anymore.

#### Warning

**Empty cells**, such as cells acting as white space, appear to be ignored when the cell environments contain no symbol. You can fix this issue by putting a whitespace character in the body of the environment, such as a non-breaking space (~).

#### Example

```
Writing
```

```
\begin{gridlayout}{\textwidth}{11cm}
\begin{row}{0.65}
\begin{cell}{0.65}
\includegraphics[width=\cellwidth]{img/bird.jpg}
\end{cell}
\begin{cell}{0.05}
\includegraphics[width=\cellwidth]{img/bird.jpg}
\end{cell}
\begin{cell}{0.05}
\includegraphics[width=\cellwidth]{img/bird.jpg}
\end{cell}
\begin{cell}{0.05}
\includegraphics[width=\cellwidth]{img/bird.jpg}
\includegraphics[width=\cellwidth]{img/bird.jpg}
\begin{cell}{0.05}
\includegraphics[width=\cellwidth]{img/bird.jpg}
```

```
\begin{cell}{1}
            ~ % Separator
        \end{cell}
    \end{row}
    \begin{row}{0.3}
        \begin{cell}{0.3}
            \includegraphics[
                width=\cellwidth,
                height=\rowheight,
                keepaspectratio
            ]{img/cat.jpg}
        \end{cell}
        \begin{cell}{0.05}
             ~ % Separator
        \end{cell}
        \begin{cell}{0.3}
            \includegraphics[
                width=\cellwidth,
                height=\rowheight,
                keepaspectratio
            ]{img/dolphin.jpg}
        \end{cell}
        \begin{cell}{0.05}
            ~ % Separator
        \end{cell}
        \begin{cell}{0.3}
            \centering
            \vspace{1em}
            \begin{tabular}{lr}
                \toprule
                Animal & Comment \\
                \midrule
                Bird & Colourful back \\
                Cat & Cute look \\
                Dolphin & Underwater \\
                \bottomrule
            \end{tabular}
        \end{cell}
    \end{row}
\end{gridlayout}
will produce (scaled to fit here)
```







Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vivamus eget mauris sed ligula blandit tristique. Quisque laoreet ac odio hendrerit pretium. Sed hendrerit id elit id lobortis. Aliquam ante eros, euismod et ultricies in, suscipit at lectus. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Cras eu massa congue justo egestas ornare pellentesque in quam.

Animal	Comment
Bird	Colourful back
Cat	Cute look
Dolphin	Underwater