

RESTORE_

INTERDISCIPLINARY PERFORMANCES IN CONTEXT

<https://restore-bremen.space/>

Bremen 10 - 18 June 2022

APPLICATION FOR “RESTORE_ INTERDISCIPLINARY PERFORMANCES IN CONTEXT” 2022

Deadline: 21. April 2022

APPLICANT INFORMATION

Name | Artists or Group

Contact person

Address

Telephone

Email

Website

FIELD OF APPLICATION

Three fields of Practice are being offered: “Performance and Dance”, “Installation and Visuals”, “Sound And Music”. As we know that categorizing these fields is a matter of interpretation and can be a rather challenging task, you can apply with further elaborations if your practice intersects these fields.

☐ **FIELD 1** | Performance, Dance...

☐ **FIELD 2** | Installation, Visuals...

☐ **FIELD 3** | Sound, Music...



Please include the following documents with the application form and send them to contact@restore-bremen.space

- **Registration form** completed and signed
- A **short introduction** on a maximum of 2 A4 pages in one PDF
- **Portfolio** (Photos, videos, sketches, links, website (PDF files no larger than 5 MB)

I have read and accepted the conditions of application by RESTORE_

Place | Date | Signature

RESTORE_

INTERDISCIPLINARY PERFORMANCES IN CONTEXT

Bremen 10 - 18 June 2022

TERMS AND CONDITIONS

- 1** — Applicants should be at least 18 years or older.
- 2** — By applying/participating, artists agree and accept our terms and conditions.
- 3** — All applications will be appraised by a jury formed by the RESTORE_ curating team and possible external jury members. This jury will choose the participants and constitute the groups that will later collaborate and work together.
- 4** — We are allowed to receive and save the applicant's registration details to use them in the context of RESTORE_. If the applicants require their details to be checked or corrected, write us an e-mail at the following address:
contact@restore-bremen.space
- 5** — The works developed will be displayed, staged, and performed in the public space in shop-windows around the city of Bremen. Artists retain authorship rights on the works. Artists will always be credited as authors, in the event that their work is displayed in any printed and digital platform such as websites and social media.
- 6** — Applicants commit themselves to perform at least once and to be available during the whole period of RESTORE_
- 7** — We reserve the right, at our discretion, to exclude any entry from RESTORE_ and remove it from our publications, if the following terms and conditions are not complied with:
 - I.** Artists possess sole copyright of the work. The work does not in any way infringe copyrighted material, brand (rights), or intellectual property rights of third parties.
 - II.** The work does not contain any racist, sexist, homophobic and/or youth-endangering content. In addition, it does not advertise political parties, religious groups and politically motivated organizations.
- 8** — All participants are committed to pay royalties if they use copyrighted materials (music or images or any other kind of non-original materials).
- 9** — Artists herewith provide their consent that their work and participation, along with their name may be advertised for the purpose of promoting the events. All participants of RESTORE_ concede the right of publication for the works that have been shown and performed, including e.g. an exhibition catalog in digital or printed format. The production of an exhibition catalog is optional. The publication is intended to document and advertise the event.

Please do not hesitate to contact us if you have any questions: contact@restore-bremen.space

RESTORE_ is supported by "Nationales Performance Netz - STEPPING OUT" as part of "NEUSTART KULTUR", a program of the Federal Government Commissioner for Culture and the Media and Senator für Kultur Bremen

RESTORE_

March 2022