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# Audio Coding - Practice Lessons

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## Seminar 2

### Polyphase MDCT Filterbank

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# Audio Coding - Practice Lessons

## General information

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### Instructors:

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### Website:

<http://www.tu-ilmenau.de/mt/lehrveranstaltungen/lehre-fuer-master-mt/audio-coding/>

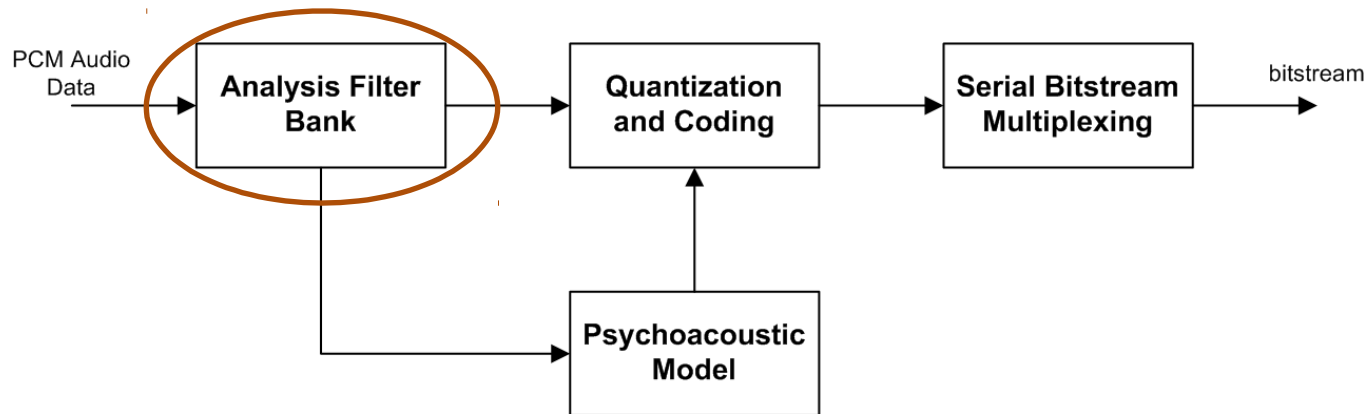
Moodle: [moodle2.tu-ilmenau.de](http://moodle2.tu-ilmenau.de)

- Check for updates
- News (schedule changes, etc.)
- Homework tasks
- Lecture slides

# Homework Assignment 2

## Goal:

- Subband analysis and synthesis of an audio signal  
→ achieve perfect reconstruction (recover input signal perfectly, but with a delay)
- How to achieve that:  
Implement the MDCT via polyphase description  
→ Lecture: FilterBanks 1



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# Homework Assignment 2

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## Task 1:

- Use the **direct implementation of the MDCT** analysis and synthesis filter bank with  $N=128$  subbands, using its definition of the impulse response and downsamplers after the analysis filters and upsamplers before the synthesis filter bank
- Hint 1:  
Have a look at the lectures *Basics of Multirate Signal Processing*, *FilterBanks 1 & 2* and the lecture slides of *Multirate Signal Processing*, if necessary
- Hint 2 – MDCT: „modulated filter“ is described by following function
$$h_k(L-1-n) = h(n) \cdot \cos\left(\frac{\pi}{N} \cdot \left(k + \frac{1}{2}\right) \left(n + \frac{1}{2} - \frac{N}{2}\right)\right),$$
 where „window“ function

$h(n)$  is  $h(n) = \sin\left(\frac{\pi}{2N}(n+0.5)\right)$ , for  $n=0, \dots, 2N-1$  (see also: lecture 3).

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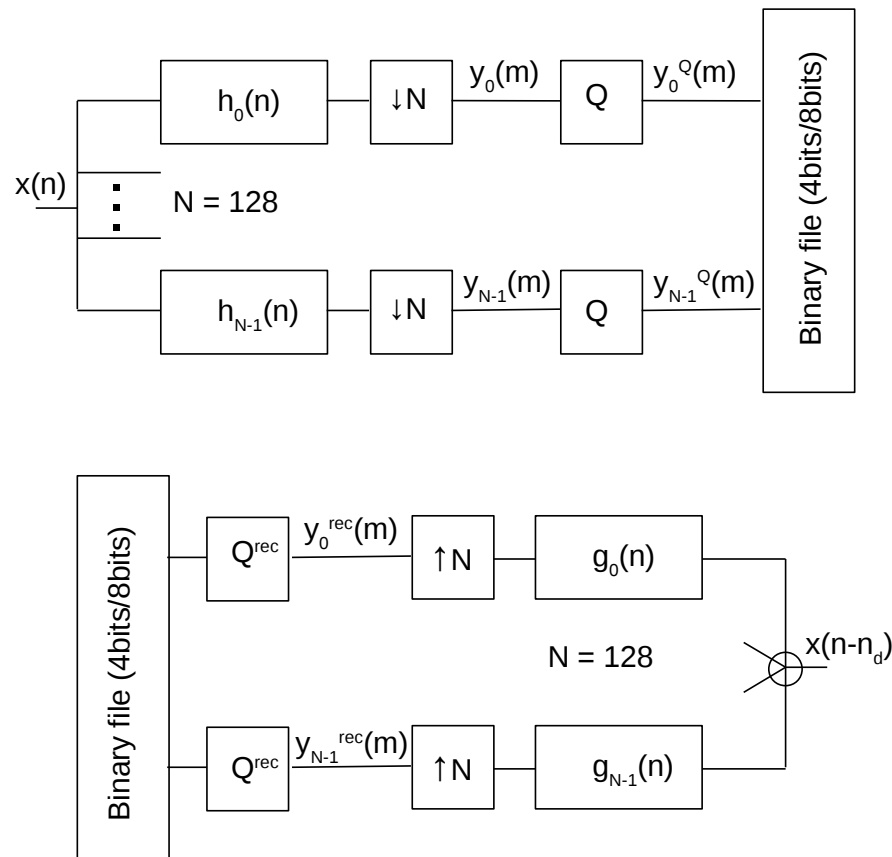
# Homework Assignment 2

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## Task 2:

- Use your implementation from the first seminar to quantize each subband. Define your quantization steps in order to match the amplitude range of your subband.
- Quantize your subband with both 8bit and 4bit

# Homework Assignment 2



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# Homework Assignment 2

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## Task 3:

- Test perfect reconstruction with a ramp function  
→ is it reconstructed after the synthesis filter bank?
- Compare 8bit and 4bit quantization with original 16bit quantization

## Task 4:

- Test the filter impulse responses by inputting a 1 followed by zeros as input to one synthesis filter in the synthesis filter bank
- Does it look okay?
- Check its frequency response with `freqz()`
- Again: compare quantizations