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2011, Danja Vasiliev, Gordan Savičić (www.120buntu.com)

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Embaixada da Áustria
Brasília

"Phloriano Cursero, Kalio de Zeeshal, Makro par Fumer and Shut la Worth ISOlate themselves for 120 days to violate and torture 46 virgin Ubuntu systems. The earlier lifes of Linux libertines and their secret perversions depicted in detail through those gory and bootable disk images."

Excerpt from IRC-chat in #ubuntu-developers, December 2010

Foreword

The 120days of *buntu project follows a DIY approach not necessarily towards one goal, but towards many OS (operating system) interpretations. It employs one source, namely the code from the repositories of the popular GNU/Linux distribution Ubuntu and redistributes modified versions of it through the Internet and beyond. By cross-fertilizing, remixing and shamelessly making use of prejudices we create a collection of 120 essentially dadaistic yet humoristic and at the same time useless but bootable Linux-like distributions.

The modern computer operating system comprises an intimate interface for any user. Default systems are imposing many rules and dogmas which make those systems very similar to our control-driven social environment. By breaking and modifying those rules user can liberate oneself and discover new facets of otherwise pre-determined paths, a practice similar to the strategies of Situationism within urban environments. We envision the operating system as a contemporary replacement of urban space. Ubuntu, the most popular Linux distribution worldwide, has been chosen for its ubiquitousness and its pre-configured nature - just like Windows and OSX. What differs, however, is that Ubuntu is an open source system, allowing its protagonists to adjust the system to ones own visions, conceptual thoughts and secret perversions.

The 120days of *buntu is an OS intervention.

Notes

Notes on 120days of *buntu

Geoff Cox, 2011

What kind of transgressions are imagined in the naming of this project? The 120 Days of Sodom, or the School of Libertinism, written by Donatien Alphonse François (aka Marquis de Sade) in 1785, famously depicts scenes of sexual violence and cruelty.[1] If operating systems act on the user as a form of violence, then are user interfaces similarly sadistic?[2] Are the alternatives offered here transgressive in line with de Sade's sense of the liberation of desire?[3] Perhaps the operative violence needs explaining a little more before engaging with how libertarian attitudes might exceed the longings of free/libre software development. Software, like language, is bound to the constitution of subjectivity,[4] and as such the user is violated by the operating system (OS) they use.

With the choice of Ubuntu, released as FLOSS (free libre open source software), the OS can be seen to tread a fine line between usability and the replication of proprietary forms, and thereby arguably misses the point.[5] This partly identifies one of the problems of free software development more generally, and its ready recuperation; that its very success is part of its problem. Moreover, radical sharing communities that have emerged through projects like GNU/Linux are not alternatives to capitalism but new forms that express its ability to absorb social innovation and pervert it[6] (capturing social imagination and desire[7]). Perhaps this is also what happened when Ars Electronica decided, in 1999, to award its Golden Nica not to an artwork but to the Linux operating system.[8] So what is the intervention here in terms of operating systems more broadly (of art, of politics, of the body, and so on)?[9]

The point (if one is to follow the line of argument of Benjamin's “The Author as Producer”[10]) is that the producer should reflect upon their position within the production process like a technician, working at the level of the apparatus in order to transform it (and thereby transform social relations).[11] But has this become an orthodoxy these days, when alternative technical systems and creative activities seem to be released, then soon after effectively absorbed by free market ideology?[12] Taking de Sade as inspiration, the political struggle can be still characterised as between systems for liberating desire and mechanisms of control over the imaginary.[13] 120 days of *buntu combines desire and imagination in this way, to open up new possibilities for socio-technical transgression.

1 http://en.wikipedia.org/wiki/The_120_Days_of_Sodom
2 Is our use of standard computer operating systems an example of masochistic desire, like organs without a body (making reference to Deleuze and Guattari, and their reference to Antonin Artaud)?
3 See Angela Carter's The Sadeian Woman for a libertarian feminist persective on de Sade.
4 As Louis Althusser has described in his articulation of 'interpellation'.
5 See http://distrowatch.com/table.php?distribution=ubuntu
6 If the development of the Linux kernel challenges normative social relations, then the recognition of its recuperation is crucial.
7 Deleuze and Guattari might be further introduced here.
8 “Linux Torvalds Wins Prix Ars Electronica Golden Nica”, Linux Today, http://www.linuxtoday.com/news_story.php3?ltsn=1999-05-29-003-05-PS
9 See Wizards of OS conferences, http://wizards-of-os.org/
10 Walter Benjamin, “The Author as Producer” (1934). His “Critique of Violence” might also be a useful reference.
11 There's an essay by Josie Berry-Slater that makes similar connections.
12 For instance, social media largely approprated free software development. Commons-based peer production should be also mentioned here.
13 Here I am also paraphrasing Franco 'Bifo' Berardi's Precarious Rhapsody: Semiocapitalism and the pathologies of the post-alpha generation (2009).

ein offenes betriebssystem hat nicht nur vorteile

Faust von Sodom

Faust on Sodom
Florian Cramer, 2011

In his seminal 1971 book "Art et Ordinateur" ("Art and Computer"), the French cultural theoretician Abraham Moles observed that D.A.F. de Sade's 120 Days of Sodom "anticipate the infinite play of permutational combinations. In them, originality recreates itself from a repertoire whose elements consist of the partners of a group and their organs"[1]. Guy Debord consequently accused Moles of dreaming of "the production of women with an n series of breasts"[2]. But even this critique only affirmed the computational logic of sexual combinatorics established by Sade that has remained unchanged for pornography and organized forms of systematic excess ever since.

The 120 days of *buntu are firmly rooted in this tradition, but make it a point of departure for humorous cultural commentary. Each mutation of the computer operating system becomes a statement, not just by its visual aesthetic, but in its way of functioning. Unlike classical linguistics with its separation of syntax, semantics and pragmatics, syntax and operationality become semantic statements. Hacker culture has traditionally insisted on the semantics of syntax, if we take popular t-shirts with "Alt-F4", the shutdown code for a Windows application, or " :(){ :|:& };:", jaromil's fork bomb for Linux and Unix-like operating systems.

In *The 120 days of *buntu* however, the statement is enforced onto people's everyday work environment, as if one was wearing a straightjacket or were forced to do carpentry with a hammer that had been oddly constructed for political-poetic reasons.

This straightjacket is what the poets of the French Oulipo group called a "constraint" ("contrainte"); the self-imposed rule, for example to write a novel without a single occurence of the letter "e"[3]. In a 1980 children's book of the German novelist Hans-Joachim Schädlich, a character called the "language chopper" bribes a kid to give away letters of their alphabet, one after another, until it is muted[4]. What was a reflection of Schädlich's experience with East German communism turns, in the hands of Savicic and Vassiliev, into a - more lightweight, but not less sarcastic - image of contemporary popular culture and society in the various contraints superimposed by the various Ubuntu operating system variations.

The other tradition the project is part of is computer cultural. In 2000, Microsoft placed an ad in the German computer magazine c't that showed a penguin alongside three mutations of itself - with rabbit ears, a tail, a frog head, an elephant's trunk among others - and the headline that "an open operating system does not only have advantages"[5]. The ad alluded to the various distributions of Linux but also played with fears of viruses and trojan horses. But it also was a rare example of Microsoft being witty, ultimately bringing together and summing up the concepts discussed here: constraint, mutation, perversion. The Open Source communit, however, reacted defensively, concentrating its efforts on creating a serious image of itself. This history has repeated with other open projects, such as Wikipedia, many times since. It took a whole decade after the ad until its subversive message was literally taken up and realized.

Very seriously though, *The 120 days of*buntu* demonstrate the real creative potential and excitement of Open Source/Free Software. Too often, it is lost because its original developers are stuck in engineering mindsets, lacking the imagination or economic freedom to leave beaten paths. Ubuntu, with its dreadful efforts of creating an image of unity, simulating a corporate identity with the same branding and happy smiling faces known from Apple and others, was a welcome target for these perversions - the right piece of software to be fucked with.

What is wrong with dreaming of the production of operating systems with an *n series* of holes, 120 days and nights of backdoor penetration and eleven thousand devices to slap you in the face?

1 Translated from the German edition of the book: Abraham M. Moles, Kunst & Computer, Cologne: DuMont 1973 (Tournai 1971), p. 124
2 "tu rêves à la production de femmes à n séries de seins", Internationale Situationniste, Édition augmentée, Paris: Librairie Arthème Fayard, 1997, p. 411
3 Georges Perec, A Void, The Harvill Press, 1994
4 Hans Joachim Schädlich, Der Sprachabschneider, Reinbek: Rowohlt, 1980
5 "ein offenes betriebssystem hat nicht nur vorteile", c't, October 21, 2000

Distributions

aabuntu

AAbuntu renders the whole graphical appearance of the operating system into colourful ASCII code. It focuses exclusively on graphical representation by the means of *characters* rather than individual pixels. Through the abstraction of visual layers of the standard operating system AAbuntu uncovers new patterns of user interactions and enhances the perception for text-aficionados.

AAbuntu is a homage to all the netart projects done in 90s involving aalib; a library which turns any image into an ASCII artwork.

AAbuntu "down-samples" modern and fancy graphics back to puristic and classic text-mode. Yet, this obfuscating transformation is useful - it allows to run AAbuntu on outdated, underpowered/embedded computer hardware. As well it enables one to access full desktop environment via a faint remote connection.

Modification type:
Ascii Art Homage

md5:
9f7f320f4ed7d2337c490f5a40c1d37a

filesize:
479.34MB

aabuntu, screenshot 800x600px

banjabuntu

Banja (“Banya”, “Баня”) is a typical Slavic word for *sauna*. Banjabuntu employs a similar, high-temperature idea and turns your computer into a heat generator. Numerous, resource-hungry applications and programs are set to run parallel next to your familiar desktop environment. These heat-making applications load 100% of your computer hardware – processors (up to 16 cores supported), hard disks (SSD is supported but much less heat-efficient), graphics and wifi cards.

All this makes your computer produce warmth as if it was loaded with red-glowing coals!

Beside being useful during cold winter days, Banjabuntu is a great stress-testing suit for all computer components. Next time before acquiring a new computer check first how it handles Banjabuntu!

Modification type:
Hardware re-purposing OS

md5:
9a95ed6f6ec38fb58c446dba1add6a08

filesize:
457.8MB

banjabuntu, screenshot 800x600px

crunchbuntu

Artists have been intrigued by the nature of the *perception*, and by *optical* effects and illusions, for many centuries. In Crunchbuntu [crunch as in crunching chips] the screen is interlaced in such a way that the interface is only clearly visible while eating crunchy food; i.e. your skull must be vibrating in order to see the image. The interaction between this operating system and its user fulfills itself; ea desktop experience that not only entails a physical effect in the form of flickering light but affects the entire consciousness.

Crunchbuntu plays with the viewers sensory premises and makes us see things through the active involvement of the user and thus provides a critique of consciousness. The perception of this distribution is highly experimental and varies from person to person as well as it depends on the food you eat (we've reached pretty good results with cashew and other types of nuts). This effect can also be achieved by shaking your head in the right critical fusion frequency or by using an electrical toothbrush.

Modification type:
OptArt OS

md5:
66e66ea89219f775f855dfb469e4d4e9

filesize:
313.11MB

crunchbuntu, screenshot 800x600px

dadabuntu

Dadabuntu follows the route laid down by Hugo Ball, Tristan Tzara, Johannes Baadel, Marcel Duchamp and others involved into anti-art, anti-bourgeois and otherwise anarchistic movement of Dadaism. Dadabuntu is an anti-OS OS – by all means, it liberates its user from the burden of modern-life computing. Dadabuntu provides an ultimate data abstraction concluded in the absence of any data. It is an abstraction superior to any other possible abstraction. Dadabuntu removes meaningless and ridicules any information that is not a boolean zero. The new surface provided by a ground zero is the ultimate beginning of true data.

- Your Data is DADA!

Once the installation process has begun it won't end until Dadabuntu had completely wiped out any information stored in the computer. It fills any writable medium found to be attached with zeros – hard disks, USB-sticks, RW-CD/DVD/BR, ZIP-disks, magnetic disks or tapes and even reusable punch-cards – all storage mediums will be reset to their once original factory state of an absolute zero. Dadabuntu is very useful if you would like to sell an old computer or hard disk without risking your privacy and exposure of personal data. Once installed, Dadabuntu removes any information including all personal traces ever contained on a storage medium.

Modification type:
Radical OS

md5:
9a1f0177707021046b8e4fa62761e896

filesize:
332.62MB

ATTENTION: DO NOT INSTALL UNLESS ABSOLUTELY SURE!

dadabuntu, screenshot 800x600px

firebuntu

When you use an operating system, you want it to last. And Firebuntu will.

Firebuntu instantly turns any computer into an epic ASCII fireplace. Shipped with up-to-date video drivers it guarantees that it will run on most available TFT screens in highest resolution (preferably in 1920×1080). Once booted you can enjoy endless hours of a more than mesmerizing fireplace. We made sure that no silly screensaver or power option will blank out your screen.

Unlike a Windows or OS X, Firebuntu comes with everything you need to relax and have a nice and enjoyable evening with your relatives and friends — all in just a few moments after you take it out of the box. Place your TFT close to your real fireplace for an even more authentic experience. It's like Zen for your computer!

Modification type:
Reduced Interaction System

md5:
4a5d70f3b07cae3f5b08b80007b05784

filesize:
285.19MB

firebuntu, screenshot 800x600px

lowresbuntu

Lowresbuntu is a system to be installed on your smart phone! Well, not really. Rather, it is a simulation of a GUI (graphical user interface) grown out of proportions. The result of such a transformation is a very self-centric system - most of the display “real-estate” is occupied by knobs, buttons and other control levers of the system itself. Subsequently, user data - documents, images and applications simply have no place there; user data becomes suppressed by the Interface.

Instead of letting you work with your content Lowresbuntu insists on providing the Interface; all despite the fact of it [the Interface] being useless when there is no content to work with. The system which originally was created to support productive workflow of its user, turns into a narcissistic *Domina*.

Lowresebuntu demonstrates and ridicules the tendency observed in contemporary User Interface design when the level of abstraction reaches a point at which the Interface fails to enhance usability; instead it patronizes its user, often to the degree of prevailing over the user's desires.

Modification type:
UI Takeover Illustration

md5:
e5e3b4b0f354dfb54f6e422b38aa36cf

filesize:
331.43MB

lowresbuntu, screenshot 800x600px

macbuntu

Why get a new Mac and just upgrade your computer, when you can get Macbuntu and upgrade your entire computer experience? ”Think ~~different~~ similar” is the slogan we have chosen for the most glossy Ubuntu modification we could probably think of. The whole GUI and even the start-up screen are disguised as a fresh OS X install. Applications such as Finder, Dock and Spotlight are neatly integrated into the overall look’n'feel of this distribution; guaranteeing that the user will never miss their rich-user experience.

Macbuntu is a pun on Ubuntu’s endless aims of pushing its graphical representation into a fancy dress. The mimetic transformation is another strong example of how one can seamlessly and simply change any graphical attribute within a standard Ubuntu distribution. “Feels like being home”, was one of the comments we’ve received from a Mac-enthusiast.

Modification type:
Cheap Imitation OS

md5:
714cca6a560282a59d3354507169fcc3

filesize:
714.16MB

macbuntu, screenshot 800x600px

mondrianbuntu

Mondrianbuntu operates in the colorful domain of non-representational user interfaces. It deconstructs the familiar WIMP (window, icon, menu, pointer) model of a modern UI and turns it into a computer-aided, primitivistic painting – a heritage of Piet Mondrian. This painting is not as static as it might look – every mouse click generates a new graphical structure, transposing the viewer into a new dimension of Neoplasticism.

Mondrianbuntu places its user into a simplified and harmonized world of geometrical utopia. Not being destructed by taskbars, widgets, applets, menus and other UI-annoyances the user finds peace and solitude while working with this system. Seemingly constrained, Mondrianbuntu environment provides head-space and stimulates imagination – values traded for anxiety and hecticness of contemporary user-interface implementations.

On a more practical level, Mondrianbuntu is a very versatile tool for system administrators and programmers; no other UI is so well-suited to run multiple command-line applications at the same time! Thanks to the tiling model, the applications never overlap allowing the user to have a full picture of what's going on the screen, at any time. And once a new working environment is needed – it's just one click away.

Modification type:
Neo-Plasticistic Window Manager

md5:
7de66b698db2dbf6bf5433105585df9d

filesize:
283.95MB

mondrianbuntu, screenshot 800x600px

muslimbuntu

Muslimbuntu is an out-of-the-box Linux system which is spiced up with Islamic flavour. Through a precise geo-location acquisition and database mapping, the exact prayer times are determined and being played at maximum volume settings. Your desktop is transforming into “burka-mode” and all interface elements are inaccessible during prayer times.

Muslimbuntu is perfect for Muslims who speak and read Arabic. Many useful language tools are pre-installed, right-to-left writing direction is a system default and is fully supported.

Comparatively strict and dogmatic life-style is depicted through scheduled events that take place on the Desktop of Muslimbuntu; it is a useful companion for any contemporary Muslim - automatic reminders will keep you aligned to the religious calendar, visual esthetic will help to preserve the unique style. Additionally - prayers collection can be updated via a RSS subscription.

Modification type:
Cliché OS

md5:
6e1a8a8e4f51590e8644dd001459382e

filesize:
689.51MB

muslimbuntu, screenshot 800x600px

procrastinationbuntu

Are you a procrastinator? Procrastinationbuntu can do the job of procrastinating even better - it can open web browser for you, automatically switch pages, click random links, remind you to check new posts on social networks, write some comments, answer old emails, make a coffee or tea and much more.

For moments when you feel like doing nothing, Procrastinationbuntu can help you archive it to the fullest potential. All useless and unnecessary things that one can do behind a computer are completely automated! You might even explore something new on Wikipedia or get in contact with a random person - all without having to move a finger.

In some households, a computer running Procrastinationbuntu can even replace a TV! No need to spend money on expensive cable or be confronted with the choice of TV channels. Just run this system and watch your world unfold (and important tasks will fail... tomorrow)!

Modification type:
Desktop road-movie

md5:
50e6b8c88b088f67d95ce6f76cc91847

filesize:
355.11MB

procrastinationbuntu, screenshot 800x600px

punkbuntu

Punkbuntu is a live Linux system that runs only on old hardware. Thorough tests determine during the boot-up process whether Punkbuntu will or will not work on your computer hardware. An example punk machine is comprised of following components: CPU: Pentium II 233, Memory: 64mb, video: S3 Trio 64, preferably no HDD! Punkbuntu is a critical statement on our gadget-driven world where faster release cycles of hardware are taken for granted and are exemplifying planned obsolescence at its best.

If your computer has been manufactured by Apple or is comprised of state-of-the-art hardware components, you'll be simply confronted by a message and a single interaction button. Once pressed it will automatically restart your computer. Nonetheless, your experience will be accompanied by the Sex Pistols playing in the background.

Modification type:
Hardware-conscious Architecture

md5:
37bd0ebdec742e35b563fd77756b49ee

filesize:
665.81MB

punkbuntu, screenshot 800x600px

rebuntu

Rebuntu is an illustration of a system making decisions by itself, committing to self-maintenance and self-destruction. The system is continuously reloading a copy of itself within itself until the memory runs out. When no free memory is left the system needs to decide which one of the copies of itself it shall kill in order to reproduce itself again, again and again...

- He's not any kind of program, Sark. He's a User!

Rebuntu is an OS intervention. Its rather ironic tone sets an accent on the fact that machines and Operating Systems are incapable of "rational" or "human-like" thinking and thus shall not be ultimately relied upon.

Modification type:
Userless Computer System

md5:
7f53832f3d9c1b6788180ec6ffb42291

filesize:
241.64MB

rebuntu, screenshot 800x600px

rotterdambuntu

Rotterdambuntu is a homage to the city we've spent an immersive period of time in conceptualising and reflecting on the success of Ubuntu as an Operating System. Upon arrival we were still emotionally connected to Gentoo but we were quickly seduced by the ease of maintaining one's computer system using Ubuntu on an everyday basis. In the past years we've seen the uprising of Feisty Fawn, the comfort of Gutsy and we were more than excited to welcome the release of Karmic Koala. Recent events made us move away from Rotterdam and leave the Ubuntu platform.

However, with Rotterdambuntu we made an effort to squeeze the best parts of this city into a solid desktop system. Users can visually experience rain drops all over the screen and listen to a fine selection of Gabber tunes while being monitored by an all-watching system icon that represents the strict law & order policy of Rotterdam. The system automatically shuts down after 6pm and is not usable before 8am the next morning; preventing users from writing drunken mails or browsing offensive content outside of office hours. The GTK-theme is adapted to the city's (Gemeente Rotterdam) corporate design.

Modification type:
Urban Operating System

md5:
c50e35faf3dfa2d8d274b035eae903b9

filesize:
336.31MB

rotterdambuntu, screenshot 800x600px

shufflebuntu

Play it your way. Shufflebuntu automates most of the everyday tasks a computer is scheduled for and lets you experience all its applications in a refreshingly random way. The Linux random number generator is part of the kernel of any Linux distribution and is based on generating randomness from entropy of Operating System events.

For Shufflebuntu we are using this feature to confront the user with a truly autonomous system. This self-operating-system starts and ends applications unpredictably while scheduled system tasks are being triggered spontaneously. Hence, Shufflebuntu runs on its own and doesn't need continual input from its user.

Modification type:
Autopoiesis OS

md5:
b87084afdc6fe51e55d035587db335c5

filesize:
339.03MB

shufflebuntu, screenshot 800x600px

suicidebuntu

Suicidebuntu represents the open source release of the popular web2.0 suicidemachine project. After a tedious journey of hosting this service on our server and several juridical problems caused by Facebook lawyers, we decided to offer a downloadable release of the suicidemachine that offers a client-side execution of this deletion service.

Suicidebuntu brings you all the functions which were offered by the web2.0 suicidemachine after its launch. This distribution lets you delete all your energy sucking social-networking profiles, kill your fake virtual friends, and completely do away with your Web2.0 alterego. Sign out forever!

"The Suicide Machine is a clever Web site out of the Netherlands. Like taking that first step off the Golden Gate Bridge, once you click to start the process on the Suicide Machine, you can't stop it!" Los Angeles Times, January 2010

Modification type:
Anti-social Networking OS

md5:
n/a

filesize:
375.72MB

suicidebuntu, screenshot 800x600px

tempestbuntu

Tempestbuntu uses your computer monitor to send out AM radio signals which you can hear through your radio. Erik Thiele provided the software “tempest_for_eliza” which is used for this distribution. Once booted, your screen will display certain black and white patterns. Those are programmed in a peculiar way. If you tune an AM radio into the 10Mhz range and put it close to the monitor, you’ll be able to hear some music.

Tempestbuntu is suited for educational purposes and to showcase potential security threats caused by electromagnetic information leaks.

Modification type:
Screen Abstraction OS

md5:
5057289c895745a8b35c6b44dd410ceb

filesize:
400.82MB

tempestbuntu, screenshot 800x600px

uberbuntu

Uberbuntu is a version of Ubuntu that contains... everything. Every program and every package available in Ubuntu repositories is installed and functional (with the exception of just a few due to unresolvable dependency problems).

All programs that come with a graphical interface (GUI) are linked in the Applications menu (over 5000 entries). The rest of the classic GNU software is available from the command line. Uberbuntu is a very unique computer OS – because it contains all possible software it is compatible with any other (existing or not) software and OS. Uberbuntu is the most future-proof Operating System.

This 80Gb distribution also is a true “swiss army-knife” in the world of Ubuntu. Uberbuntu can serve as a repository – you can use it to install and maintain other Ubuntu systems without any Internet access.

Modification type:
Hyper-pragmatic OS Version

md5:
da84de8d179e15e7cbef6a2d33b2bc46

filesize:
477.37MB

uberbuntu, screenshot 800x600px

vuvubuntu

Experience an Ubuntu operating system augmented by an endless stream of vuvuzela drone-music (loud monotone; usually the b below C3). Trying to turn down the volume will make it even more louder. Unmuting the audio will immediately be reverted and there's absolutely no way of stopping the computer vuvu-ing.

Vuvubuntu comes pre-installed with a South-African GTK-theme to ensure that every user feels visually related to the home country of the vuvuzela.

Modification type:
Sound Augmentation System

md5:
f78202883df3b140d7abc8d164b10b19

filesize:
304.64MB

vuvubuntu, screenshot 800x600px

whitecubebuntu

Whitecubebuntu is designed for curators and the like. It lets you emerge into a full whitecube Operating System by rendering the graphical user elements into a white void with slight grey shades for menu bars and contrast text. Keep tilting the screen in unorthodox positions to navigate through this system. This reflection on the white cube phenomenon itself reminds us not to fall into precipitate judgements regarding the validity of the White Cube as a given example of “good contemporary art gallery”.

Whitecubebuntu is expanding the curatorial vacuum of the world of famous commercial galleries into conceptual software-art which eventually will unite art, life and software; very much in the same tradition as “expanding cinema” from the 1970s was required for a new consciousness. It works only on Apple computers!

Modification type:
Radical Graphical User Interface

md5:
a38c1e3baf94cd4a117316f4bbbfcdad

filesize:
290.86MB

whitecubebuntu, screenshot 800x600px

The following blank pages are intended for future *buntu modifications. Write down your twisted visions and secret desires. If you already happen to have gone as far as making your own *buntu - use some glue and paste in a screenshot. Otherwise join one of our workshops and together we can try to realize your personal OS perversions.

Check www.120buntu.com for updates on the upcoming "120 days of *buntu" workshops.

Sketchpad

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Modification type:

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LIVRE GRATIS
LIVRE GRATIS

Credits

This project wouldn't have been possible without the work of some Ubuntu developers*. We would like to thank:

* according to /usr/share/gnome-about/foundation-members.list

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