

Bohemian Rhapsody

Words & Music by Freddie Mercury

J=72

B₇⁶

Is this the real life?
Is this just fan - ta - sy?—

Is this the real life?
Is this just fan - ta - sy?—

F⁷

Caught in a land - slide, no es - cape from re - a - li - ty.

Caught in a land - slide, no es - cape from re - a - li - ty.

Gm⁷

B₇⁷

E_b

A_b/E_b

E_b

Op - en your eyes, — look up to the skies _ and see. —

Op - en your eyes, — look up to the skies _ and see. —

Con pedale

The musical score consists of three staves. The top staff is for the piano, featuring a treble clef, a bass clef, and a common time signature. It includes two measures of music with lyrics 'Is this the real life?' and 'Is this just fan - ta - sy?'. The middle staff is for the guitar, indicated by a guitar icon with '3tr' (three strings). It features a treble clef, a bass clef, and a common time signature. It includes two measures of music with lyrics 'Caught in a land - slide, no es - cape from re - a - li - ty.' The bottom staff is also for the guitar, indicated by a guitar icon with '3tr'. It features a treble clef, a bass clef, and a common time signature. It includes two measures of music with lyrics 'Op - en your eyes, — look up to the skies _ and see. —'. The score also includes various chord symbols like B7/6, F7, Gm7, B7/7, Eb, Ab/Eb, and Eb, along with dynamic markings and performance instructions like 'Con pedale'.

Cm⁷  F⁷  B  B_b  A  B_b 

I'm just a poor boy, I need no sym - pa - thy
 Ooh, poor boy. Be - cause I'm ea - sy come, ea - sy go,

B  B_b  A  B_b  E_b  B_b/D  D_bdim⁷  F^{7/C} 

lit - tle high, lit - tle low. A - ny way the wind_ blows, does - n't real - ly mat - ter to

me, to me.

B_b⁶ 

L.H.  *L.H.* 

Gm  3tr

Cm  3tr

Ma - ma, — just killed a man, — put a gun a - gainst his head, — pulled my
L.H. *L.H.* sim.

Cm  3tr F⁷ B,⁶ Gm  3tr

trig-ger now he's dead. — Ma - ma, — life had just be-gun, — but

Cm  2tr Cm/B  2tr Cm/B¹  4tr Am⁷₅  4tr A♭maj⁷  4tr E¹/G  3tr E¹  3tr B,¹/D  3tr

now I've gone and thrown it all — a - way. — Ma - ma, — ooh,

Cm  3tr Fm  Fm/E Fm/E♭  Dm^{7,5}  B♭ 

 did-n't mean to make you cry, if I'm not back a - gain_ this time to - mor

E♭  3tr B♭/D  Cm  3tr A♭m  4tr E♭  3tr

 - row, car - ry on, _____ car - ry on as if no-thing real - ly mat - ters.

A♭/E♭  4tr E♭  3tr E♭dim⁷  Fm/E♭  B♭⁶ 



Gm  Cm 

Too late, — my time has come, — sends shi-vers down my spine, — bo-dy's

Cm  F⁷  B♭⁶  Gm 

ach-ing all the time. — Good-bye ev-'ry-bo-dy, I've got to go, — got-ta

Cm  Cm/B  Cm/B♭  Am⁷5  A♭maj⁷  E♭/G  E♭  B♭/D 

leave you all be - hind _ and face _ the truth. — Ma - ma, — ooh, —



Cm  3tr Fm  Fm/E  Fm/E \flat  Dm 7tr  B \flat  B \flat 7 

I don't wan-na die, — I some-times wish I'd nev-er been born **Guitar Solo**
 (A - ny - way the wind blows.)

E \flat  3tr B \flat /D  Cm  3tr Fm  Fm/E  Fm/E \flat  Dm 7tr 

B \flat  B \flat 7  E \flat  3tr B \flat /D  3tr

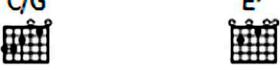


Cm  Fm  Fm/E  Fm/B  Dm⁷/S  D_b 

A  D  A  D⁷dim⁷  A  D  A  D⁷dim⁷ 

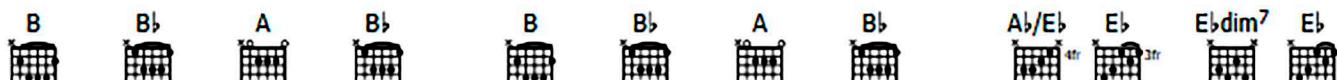
I see a lit - tle sil -hou - et -to of a man. (Sca - ra -
 mouche, Sca - ra -mouche, will you do the Fan - dan - go? Thun - der - bolts and light - ning.



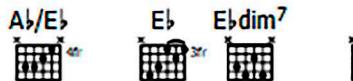
C/G E⁷ A N.C.


ve - ry, ve - ry fright - 'ning me.) (Ga - li - le - o,) Ga - li - le - o, (Ga - li - le - o,) Ga - li -

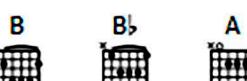
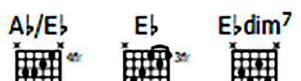

- le - o, (Ga - li - le - o Fi - ga - ro. Mag - ni - fi - co.)
 R.H. 

B B_b A B_b B B_b A B_b A_b/E_b E_b E_bdim⁷ E_b


I'm just a poor boy, no - bo - dy loves me. (He's just a poor boy,

from a poor fa - mi - ly, spare him his life from this mon - stro - si - ty.)



N.C.

Ea - sy come, ea - sy go, will you let me go? (Bis -



-mil - lah! No we will not let you go.) Let him go. (Bis - mil - lah! We

B_b⁷

will not let you go.) Let him go. — (Bis - mil - lah! We will not let you go.) Let me go.

F#⁷

(Will not let you go. Let me go.) Nev - er, nev - er, nev - er, nev - er let me go.

Will not let me go. — Oh —

Bm A D D_b⁷ G_b B_b E_b N.C. E_b

Oh ma - ma mi - a, ma - ma mi - a. (Ma - ma

No no no no no no no.

R.H.



mi - a let me go. Be - el - ze - bub has a dev - il put a - side for

me, _____ for me, _____ for



me, _____ for me, _____ for

me. _____

^{8va} me.

12

³ me.

12

12

8

$\text{A} = 138$

$E\flat$ 

12 8

12 8 $\text{G} \cdot$ $\text{G} \cdot$ $\text{G} \cdot$

F 

$B\flat$ 

$E\flat$ 

$So \dots you \dots think \dots you \dots can \dots stone \dots me \dots and \dots spit \dots in \dots my \dots$

8 8 $\text{G} \cdot$ $\text{G} \cdot$ $\text{G} \cdot$ $\text{G} \cdot$

$B\flat$ 

$D\flat$ 

$B\flat$ 

$So \dots you \dots think \dots you \dots can \dots$

6 8 12 8 8 8

$E\flat$ 

$A\flat$ 

Gm Fm 

$love \dots me \dots and \dots leave \dots me \dots to \dots die \dots$

8

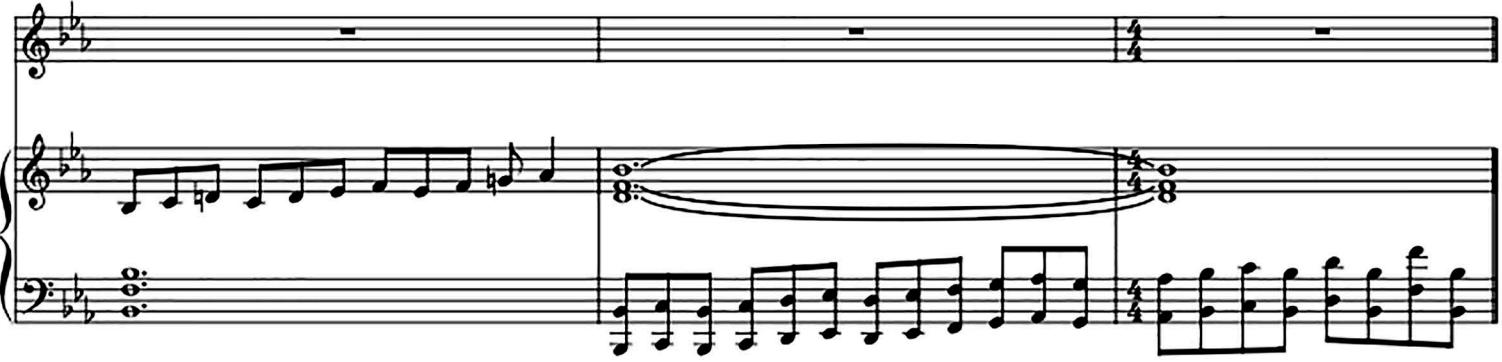
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Sheet music for a vocal performance with guitar chords and lyrics. The music is in 4/4 time and consists of six staves. The top staff features a soprano vocal line with lyrics: "ba - by, _____ can't do this to me ba - by." The middle staff shows a bass line. Chords indicated above the bass line are B♭, Fm, and B♭. The third staff continues the bass line. Chords indicated above the bass line are F⁵, B♭, F⁵, B♭, and E♭. The fourth staff features a soprano vocal line with lyrics: "Just got - ta get out, just got - ta get right out - ta here. _____". The fifth staff shows a bass line. A chord indicated above the bass line is F. The sixth staff is a blank soprano staff. The seventh staff features a bass line. Chords indicated above the bass line are G⁵ and C♭⁷. The eighth staff is a blank soprano staff. The ninth staff features a bass line.

A♭⁷  3tr



B♭⁷  rit.



a tempo

E♭  3tr B♭/D  3tr Cm  3tr G⁷/B  3tr Cm  3tr G⁷/B  3tr Cm  3tr B♭  3tr E♭  3tr

J = 72



(Ooh... Ooh — yeah, ooh — yeah.)



D Gm A_b E_b Cm Gm

No-thing real- ly mat - ters, —

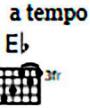
Rubato



a ny- one can see,

no-thing real - ly mat - ters,

no-thing real- ly mat - ters to



me.

Chords above the staff:

- C
- rit.
- $C^7(19)$
- $C^7(3tr)$
- F
- B_b/F
- F
- $D\dim^7$
- F

Lyrics: A - ny - way the wind blows.