#### > TAL B2 INGLESE ASCOLTO E LETTURA TEST DIMOSTRATIVO

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# **Listening comprehension Task 1**

Listen to the four interviews and choose the most appropriate statement for each interviewee.

One statement will not be used.

### Tabella degli ascolti

Speaker 1	
Speaker 2	
Speaker 3	
Speaker 4	

Speaker 1	She sometimes goes to bed during the day.	<b>~</b>
Speaker 2	When she's stressed her sleep is disturbed.	~
Speaker 3	She's feeling the knock-on effects of lots of interrupted sleep.	~
Speaker 4	She is looking for a nicer way to wake up in the morning.	~

Risposta corretta.

La risposta corretta è:

Speaker 1  $\rightarrow$  She sometimes goes to bed during the day.,

Speaker 2  $\rightarrow$  When she's stressed her sleep is disturbed.,

Speaker  $3 \rightarrow$  She's feeling the knock-on effects of lots of interrupted sleep.,

Speaker  $4 \rightarrow$  She is looking for a nicer way to wake up in the morning.

Parzialmente corretta

Punteggio ottenuto 12,00 su 20,00

## Listening comprehension Task 2

0:00 / 4:01

You are going to listen to a TED talk that discusses the reasons for becoming a vegetarian.

First, read the statements to make sure you understand them.

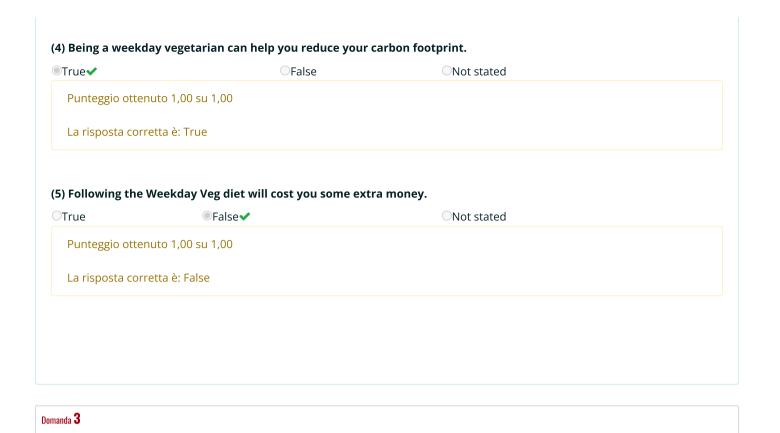
Then, watch the video and decide if they are True, False or Not Stated.

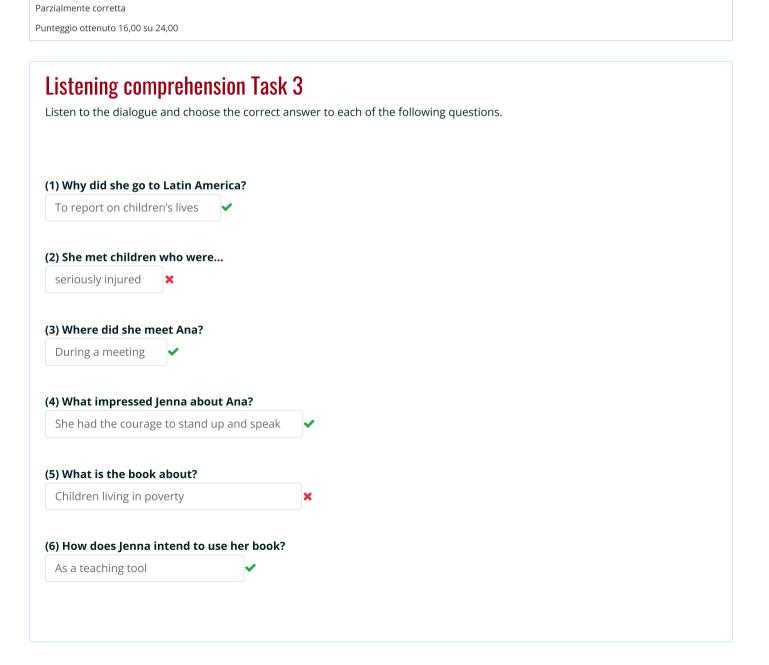


(1) The speaker is particularly concerned about how domestic animals are treated.

(2) The quality of the meat we eat today is not as good as it was 50 years ago.

(3) If you become a weekday veg, you have to follow the diet strictly without making exceptions.





Parzialmente corretta

Punteggio ottenuto 9,00 su 12,00

### Reading comprehension Task 1

Match the most appropriate statement to each letter. One of the options will not be used.

#### Letter a)

Dear colleague,

A long time ago you were informed that your abstract had been accepted for presentation /Workshop 1 - the ELP/ at the 8th international CercleS conference. However, we have not heard from you since you submitted the abstract. Would you let us know, please, if you are coming to the conference, not later than June 15th? If we do not hear from you by that time, we will not include you in the conference programme.

Hoping to hear from you soon

Best wishes

Conference Coordinator

#### Letter b)

Dear Mr. Moby,

Your September 12 invitation to address the National Association of Technical Writers is a most distinct honour to me. I am well aware of the high quality of NATW's membership.

Presenting a major paper to this quality group deserves a thorough and comprehensive effort. Obviously, such an effort requires time. My schedule is fully committed to a writing project for the months ahead; therefore, I must suggest that you get someone who has the time to do the presentation justice. May I recommend Mr. Alfred Tennyson of Puffin Books. Alfred is an outstanding speaker and an expert on the subject of technical writing.

If I can help you further in your efforts to get a speaker, please contact me again. I wish you success with your seminar.

Sincerely,

Virginia Smith

#### Letter c)

Dear Colleague,

Thank you for submitting your abstract for the EALTA conference. We have finished our reviewing process and are pleased to inform you that your abstract has been accepted as a work in progress in the conference programme. We realise that you submitted your abstract as a paper, but we hope you will be agreeable to presenting it as a work in progress instead.

We hope that this acceptance will come as good news to you and that you will be able to take part in the conference in June.

Many thanks for your interest in EALTA!

**EALTA Executive Committee** 

#### Letter d)

Dear colleague,

Thank you for answering the EDUCAUSE Call for Proposals with your submission of a paper proposal. I'm sorry to tell you that this proposal among many others was not selected for the program this year.

The committee faced a difficult task in examining 781 proposals as they shaped the official program. We do hope that you will still bring your expertise and experience to the conference in Seattle. There will be many opportunities to share information and learn from other attendees, many of whom face the same issues that cross your desk.

This message has been sent only to you, as lead presenter on your proposal. Please share this message with any co-presenter(s) named on your proposal as soon as possible. If you are not sure what co-presenters you listed, please feel free to contact me.

On behalf of the EDUCAUSE Program Committee, I thank you for interest in presenting. We hope you will join us at EDUCAUSE.

**EDUCAUSE Speaker Liaison** 



Risposta parzialmente corretta.

Hai selezionato correttamente 3.

La risposta corretta è:

Letter a)  $\rightarrow$  A request for confirmation of participation at the conference.,

Letter b)  $\rightarrow$  A decision not to accept an invitation to talk.,

Letter c)  $\rightarrow$  A proposal has been accepted with a change of format.,

Letter d)  $\rightarrow$  A proposal has not been accepted.

Parzialmente corretta

Punteggio ottenuto 15,00 su 18,00

## Task 2a - Reading for gist

Quickly read the text and choose the most appropriate title.

What would the best title for this article be?

The ope	ning up o	f Beijing	•

"Only ugly girls study for graduate degrees." That was what I was told by my parents, aunts and even teachers in the old Beijing. It was their response to my wanting to continue my studies. My parents went further: "You should find a job that gives you security for life and doesn't take you more than 20 minutes by bike to get there." I didn't want to be seen as an ugly girl, so I started looking for work. Four years of work was enough for me. I was a features writer on a newspaper, but I couldn't handle the censorship anymore and resigned. Articles I'd written on prostitution and corruption had all been killed; I was researching and writing for nothing. When I quit my parents were stunned. Even more so when I went off to England to study for a Master's degree. I told them that the girls on the Sheffield University website didn't look ugly to me.

After England I went to Canada to study for another year. But when I returned to China after two years abroad, my parents told me they wanted me to go back to the newspaper and hold down a steady job. I told them I had just got a job with a multinational fashion company setting up stores in China. Their response was: "You'll never make it."

Things have changed in my family since then - as well as in the city of Beijing. In the new Beijing, paved over with construction sites and 10-lane highways choked with traffic, my parents started to forget their memories of the Cultural Revolution. These days they are no longer afraid of the future, or of what they say in front of the neighbours.

I wrote a book about growing up in China, called Beijing Kid. It's about the city I grew up in. It's a collection of stories from my youth, about capturing crickets in watermelon patches and talking to the soldiers as they marched towards Tiananmen Square. When people visit me in Beijing, I try to take them out and show them where the stories in my book happened, but the international architects who are reshaping the face of the city have made all those places disappear. Old corner shops are now run by big Japanese or British chains, and Korean pop music blares from speakers on the street in front of massive clothing stores.

The new Beijing is growing on me. There are restaurants from all corners of the world; the international book stores are fully stocked; branches of the best shops in London and New York are visible everywhere; and Chinese architects are starting to redevelop the old abandoned factories into eco-friendly complexes incorporating the best of Chinese design heritage. Chinese fashion designers, graphic designers and artists are finding their voice and their place, and the new Beijing is welcoming them. There are also lots of pretty girls in graduate school now.

http://www.guardianweekly.co.uk/?page=editorial&id=485&catID=10

### Task 2b - Reading for details

Read the text again and answer the multiple choice questions.

(1) What was th	e writer's ini	tial response to	her parents' attitude towards women and higher education?
anger.	×		
(2) When the w	riter got back	to China, how d	lid her parents feel about her new career choice?
pessimistic.	<b>~</b>		
(3) Today the w	riter's parent	s are more	
forward-lookir	ıg.	<b>~</b>	
(4) Why doesn't	the writer ta	ke visitors to th	e places of her childhood?
Because they	are no longer t	here.	•
(5) In the new B	Beijing, traditi	onal Chinese cu	lture
is being incorp	orated into th	e modern city.	•



Risposta corretta

Punteggio ottenuto 15,00 su 15,00

### Reading comprehension Task 3

Read the text and decide if the statements are True, False or Not Stated (the information cannot be inferred from the text).

Taken from: http://www.bbc.co.uk/history/british/modern/dabbott\_01.shtml

For millions of people all over the world, Britain is the land of tradition, the Royal Family, Beefeaters, Bobbies on the beat and, above all, white people. But the racial purity of the British has always been a myth. From the days when the Norman French invaded Anglo-Saxon Britain, we have been a culturally diverse nation. But because the different nationalities shared a common skin colour, it was possible to ignore the racial diversity which always existed in the British Isles. And even if you take race to mean what it is often commonly meant to imply - skin colour- there have been black people in Britain for centuries.

British schoolchildren are taught about the abolition of slavery. They hear less about the key role that slavery played in the British economy in the eighteenth century. Britain was the centre of the triangular traffic whereby British ships took goods to Africa which were exchanged for slaves which the same British ships transported to the Caribbean and North America before returning home. The majority of these slaves worked in the plantations of the Caribbean and North America. But some came to Britain to be personal household servants. Over time, they inter-married with native born Britons. It would be interesting to know how many British people who consider themselves racially pure have an African slave generation back in their family. And, of course, between the wars, black seamen turned ports like Liverpool and Cardiff into multi-racial areas. Yet there was tendency for the black areas of these seaports to be cut off from the rest of the city. It was possible until not so long ago to visit Liverpool for the day and not be aware it had a sizeable black community. Such was the de facto segregation that still existed.

So in the literal sense, multi-racialism is nothing new. Britain has always been a multi-racial society. What is new is the visibility of its racial diversity. However, to have a genuinely multi-racial society there needs to be genuine economic equality between the races. I do not believe that you can talk about a multi-racial Britain or anywhere else unless there is a measure of economic empowerment for all groups within Society. This means making sure that there is genuine equality of opportunity in education for all races. And that the barriers for black and ethnic minority advancement in business and in the profession are taken down. But economic empowerment for minorities is a necessary precondition but not sufficient to bring about a genuinely multi-racial society. Because nationhood and society is as much about ideas as anything else, the role of culture, literature, philosophy and the arts in building a multi-racial society is key. The first step is that the influence of black and ethnic minorities in the culture of a country like Britain is properly acknowledged.

There is no doubt that the presence of ethnic minorities in Britain has transformed the British diet for the better. Noticeably fish and chips have been overtaken by curry as the most popular British takeaway. For many years, Britons have got used to seeing black athletes like Linford Christie representing them internationally. And much of the famous "Cool Britannia" that mix of music and fashion which is admired internationally derives from different ethnic street styles. We are also seeing an unprecedented level of intermarriage between the races. There can be no doubt that as more and more British either have a black person in their family or at least knows someone that has a black person in their family, ideas about the desirability of racial purity will have to be examined by even the most die hard conservative.

So multi-racialism is easy to talk about but hard to achieve. Britain is a more open, more multi-racial society than ever before. And one where different races and cultural influences are beginning to be positively acknowledged and given equal respect. We have come some way but there is still further to go.

(1) Black immigration in Britain is a relatively recent phenomenon.				
OTrue	○False	ONot stated		
Punteggio otte	nuto 1,00 su 1,00			
La risposta cor	retta è: False			

#### (2) In 18th-century Britain, marriage between Blacks and Whites was not allowed.

☐ True ☐ False ✔ ☐ Not stated

Punteggio ottenuto 1,00 su 1,00

La risposta corretta è: False

OTrue	○False	Not stated  ✓
Punteggio otte	nuto 1,00 su 1,00	
La risposta cor	retta è: Not stated	
(4) Popular cultu	re has contributed to ch	anging people's ideas about racial diversity
●True		False Not stated
Punteggio otte	nuto 1,00 su 1,00	
Punteggio otte La risposta cor		
La risposta cor	retta è: True	as regards multi-racial integration.
La risposta cor	retta è: True	as regards multi-racial integration.
La risposta cor  (5) The British ha  OTrue	retta è: True ve come to a stand still a	•
La risposta cor  (5) The British ha  True  Punteggio otte	ve come to a stand still a  ©False  nuto 1,00 su 1,00	
La risposta cor  (5) The British ha  OTrue	ve come to a stand still a  ©False  nuto 1,00 su 1,00	
La risposta cor  (5) The British ha  True  Punteggio otte	ve come to a stand still a  ©False  nuto 1,00 su 1,00	
La risposta cor  (5) The British ha  True  Punteggio otte	ve come to a stand still a  ©False  nuto 1,00 su 1,00	

Risposta corretta

Punteggio ottenuto 15,00 su 15,00

## Reading comprehension Task 4

Read the following extract from a short story and try to understand the meaning of the words and phrases in bold based on the context.

#### Gossamer

**David Gaffney** 

Just tell her. Just open up your heart and spill it out. That's what some people do. But Damien's plan was special and as he began to put it into action, everything in the universe seemed to **(1) click into place**, and all things rang with Emma; even the muted throb of the car's engine sang her name - Emma, Emma. He looked in his rear mirror at the diminishing oblong that was Industry House. Emma would be sat there this very minute, right next to Damien's empty desk. Every evening she **(2) lingered** in his thoughts. Did he exist in hers? He was about to find out.

At the junction he hesitated. Usually he turned right and headed straight for junction nine. Fourteen minutes and three junctions later he'd (3) roll off the slip road and another eight minutes thirty saw him in his flat eating toast and staring at the fridge. But tonight was different. Instead of turning right, he turned left, then left again, and into the supermarket car park where he stopped. He laughed and slapped his hands on the steering wheel in a rapid tattoo. 'Woo-hoo,' he cried, self-consciously. Exuberance didn't come easily to Damien; he couldn't understand why people whistled and (4) hollered out at concerts - he was unable to find the motivation within himself, even though he was sure he enjoyed the gigs as fully as he was intended to. Tonight was different. A new life was spread out before him, a life that would give the answer to the one question that mattered; could Emma love him as he loved her? He sat for a time listening to the ticking of the metal as (5) the bonnet cooled down.

Half an hour later he glanced at himself in the rear mirror. 'Bye-bye, Damien Jones, legal consultant. Nice to know you.'

http://www.eastoftheweb.com/short-stories/UBooks/Goss.shtml

Now choose the most appropriate definition for each word.

(1) click into place	make sense				
(2) linger stay for a	a long time				
(3) roll off leave	•				
(4) holler out shout					
(5) the bonnet pa	rt of a car				

◀ TAL B1 TEDESCO ASCOLTO E LETTURA TEST DIMOSTRATIVO

Vai a...