

A PROJECT REPORT
on
**DIGITAL WATERMARKING OF AUDIO SIGNALS
FOR ENHANCED SIGNAL PROTECTION**

Submitted in partial fulfillment for the award of the degree

of
BACHELOR OF TECHNOLOGY

in
ELECTRICAL AND ELECTRONICS ENGINEERING

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MAY 2022

BONA FIDE CERTIFICATE

Certified that this project report titled “**DIGITAL WATERMARKING OF AUDIO SIGNALS FOR ENHANCED SIGNAL PROTECTION**” is the bonafide work of **Gautam Nag (RA1811005010278)** and **Shruti Srivastava (RA1811005010271)** who carried out the project work under my supervision. Certified further, that to the best of my knowledge the work reported herein does not form part of any other project report or dissertation on the basis of which a degree or award was conferred on an earlier occasion of this or any other candidate.

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ACKNOWLEDGEMENT

We would like to extend our gratitude to the many people who helped to bring this project to fruition. First, we would like to thank the management for the academic and technical support. We are also thankful to our Vice Chancellor, **Dr. C. Muthamizhchelvan** and our Dean (CET) **Dr. T. V. Gopal**.

We take this opportunity to acknowledge our Head of the department, **Dr. K. Vijayakumar** for being a constant source of inspiration and encouragement.

Above all, we would like to express our gratitude to our project guide **Dr. C. Naveen**. We are deeply grateful for his help, valuable guidance and support. We would also like to thank our project Coordinators, **Dr. U. Sowmmiya and Dr. R. Brinda** and project evaluators, **Dr.C.S.Boopathi and Dr. J. Preetha Roselyn** for their support and inputs throughout our project with whom this project would have never taken place. Their in-depth knowledge and vast experience proved to be the guiding light throughout the course of our project. We also offer our thanks to our project coordinators.

Finally, we express our very profound gratitude to our parents for providing us with unfailing support and continuous encouragement throughout the process of researching and writing this thesis. This accomplishment would not have been possible without them.

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ABSTRACT

In today's world we know the importance of encryption and privacy and with data being the most prized possession it is more important than ever to protect that data. Therefore for our project we are aiming at using this as our principal objective for protecting signal and audio during transmission.

To do this will use digital watermarking and using a digital image/unique code superimposing the signal and then transposing that image as a watermark on the audio signal.

Watermarking is a technique used to label digital media by hiding copyright or other information into the underlying data. The aim is to create a watermark that must be imperceptible or undetectable by the user and should be robust to attacks and other types of distortion. In our method, the watermark is kept as a digital image or if contingency arises a masked signal copy.

It is then weighted in the time domain to account for temporal masking. We discuss the detection of the watermark and assess the robustness of our watermarking approach to attacks and various signal manipulations.

We believe that doing so will uniquely enhance security of the audio signal.

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