



CALL FOR SUBMISSIONS: “YOU SHOOT, WE EDIT: VIDEO THEN AND NOW”

[The Made in NY Media Center by IFP](#) (a video art gallery), has partnered with [TRASH](#) (a new video app coming Jan 2019) to showcase the **future of mobile video** and the **future creators** who will shape our media and culture in a **gallery show Jan 2019** in **NYC**.

If you are a **content creator** making gifs/video, and want to be part of this gallery show highlighting the next generation of creators, [submit your Instagram here for review](#).

Who we're looking for:

1. Video models, actors, creators in: fashion, lifestyle, music, urban sports / dance
2. Mobile video editors, directors and creatives

What you get:

1. **A gallery show** with your name on it (you would be a headlining creator)
2. The opportunity to **showcase your work at the Media Center gallery**
3. **Up to 10 guestlist spots** for the closing night party Jan 31, 2019

KEY DATES

Sun, Jan 6 (midnight EST)	Submission deadline
Sun Jan 13 (midnight EST)	5 - 10 short videos due, no audio, max 20s
Mon Jan 20 – Fri Feb 1	Gallery show, Media Center 30 John St, Brooklyn NY 11201
Thu Jan 31, 6 - 8pm	Closing night party (all ages)

SHOW CONCEPT

The concept for the show is **“video then and now”** because of a momentous historical event about to take place in the USA on Jan 1, 2019. For the first time since 1988, new works of art created before 1923 will enter the public domain – meaning anyone can freely use them.

[Learn more about this significant historical event](#)

The show will juxtapose these works coming into public domain with the future of video from creators like yourself as a multi-screen video installation along with projections of the creators involved with their names and bios.

If you're chosen to be part of the show, you'll get:

- **Early access to the TRASH app to create your videos the week of Jan 7.** TRASH makes it easy for you to edit your videos with one tap
- **Access to the works coming into public domain** if you want to mix them into your videos, use them as b/roll, juxtapose scenes from cities, people's lives, culture etc.

GALLERY SPACE / SHOW CONCEPT



Concept rendering of the show installation at the Media Center