

Class 14

Skill memories

Monday

10/10/2022

Cognitive skill vs perceptual motor skill

- Typing
- Furniture assembly
- Playing chess
- Driving
- Dancing
- Handloom Weaving
- Tabla player
- Cooking
- Cycling
- All terrain cycling marathon

Skill: an ability that can improve over time through practice

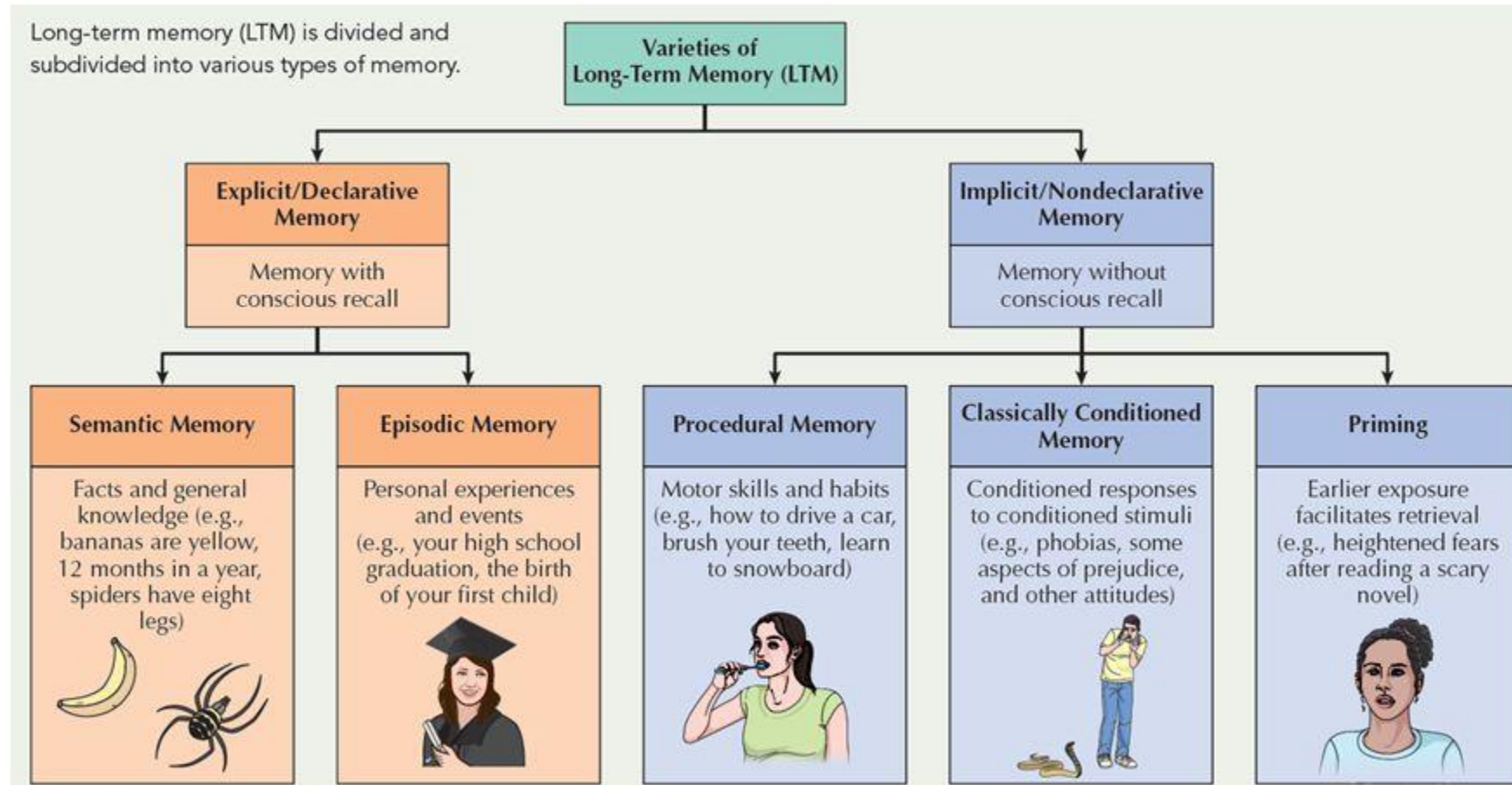
Perceptual-motor skill: learned movement patterns guided by sensory inputs (physical dexterity)

Cognitive skill: a skill that requires thinking, reasoning, problem solving or the application of strategies (mental dexterity)

Closed skill: perfecting a predefined sequence of movements (perceptual-motor skill)

Open skill – perceptual- motor skill + cognitive skill

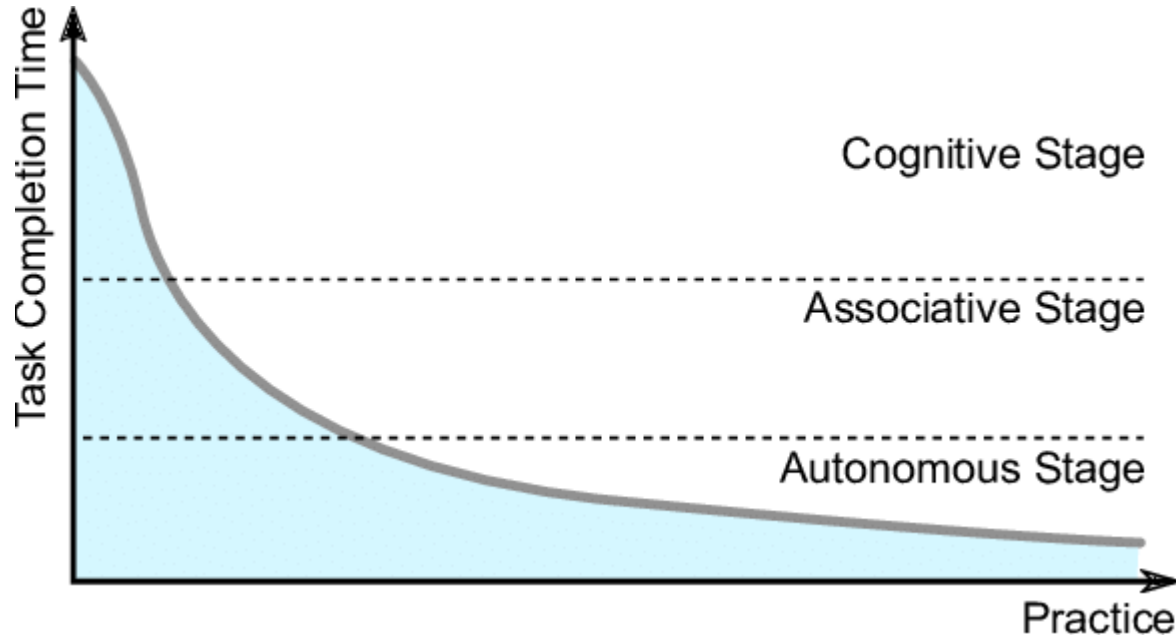
Types of Long-Term Memories



How do we learn a motor skill?

- E.g. driving
- Can learning a motor skill include a cognitive component?

Fitts and Posner's Model of Motor Learning



Stage	Characteristics	Example
1. Cognitive stage	Performance is based on rules that can be verbalized.	Using written instructions to set up a tent
2. Associative stage	Actions become stereotyped.	Setting up a tent in a fixed sequence, without instructions
3. Autonomous stage	Movements seem automatic.	Setting up a tent while carrying on a discussion about politics



Cognitive Stage

Learners expend cognitive energy to understand how they are supposed to move



Associative Stage

Learners have mastered the basic forms of movement and begin to refine their skills with practice



Autonomous Stage

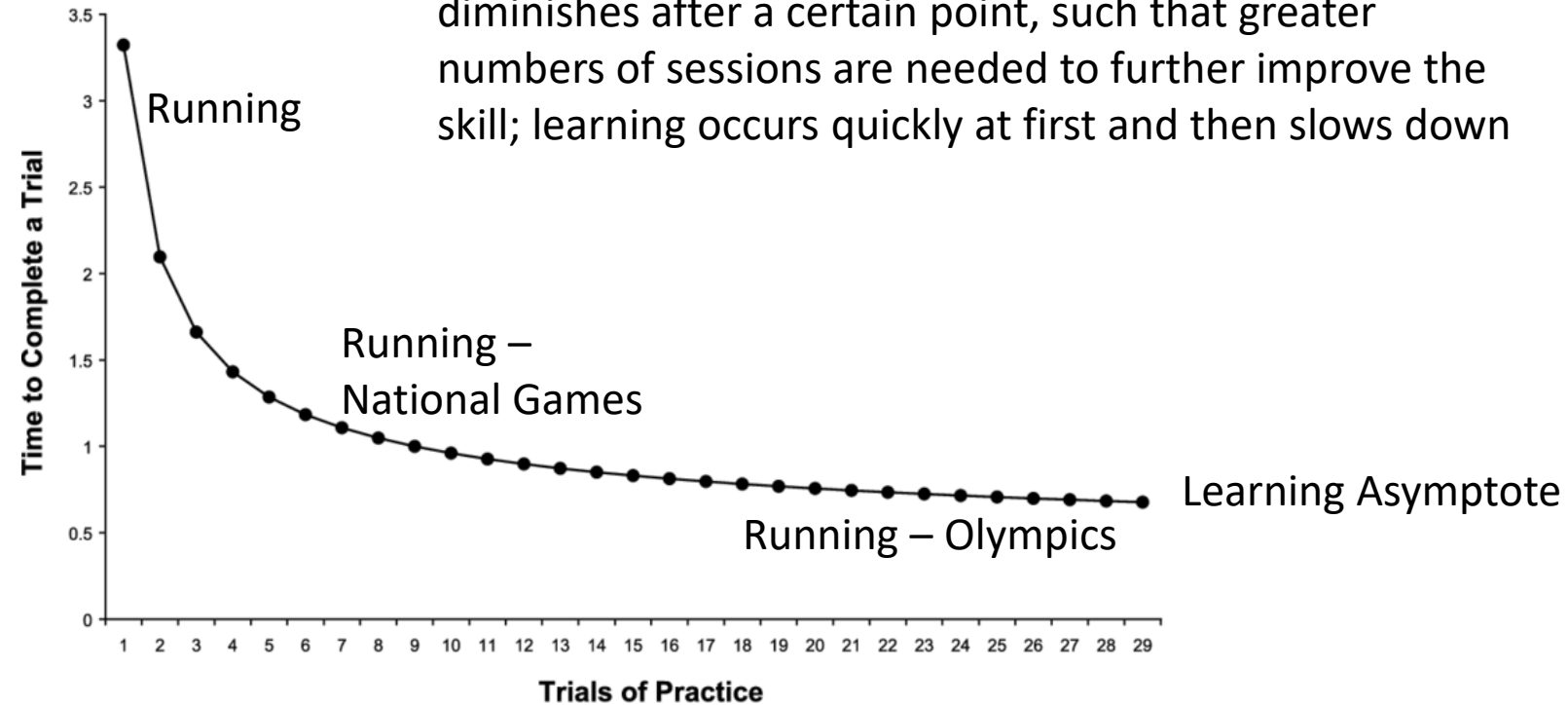
Learners perform movements automatically without significant cognitive energy, and can focus on strategy

what allows some individuals to excel at a particular skill?

- Which factors matter?

Practice

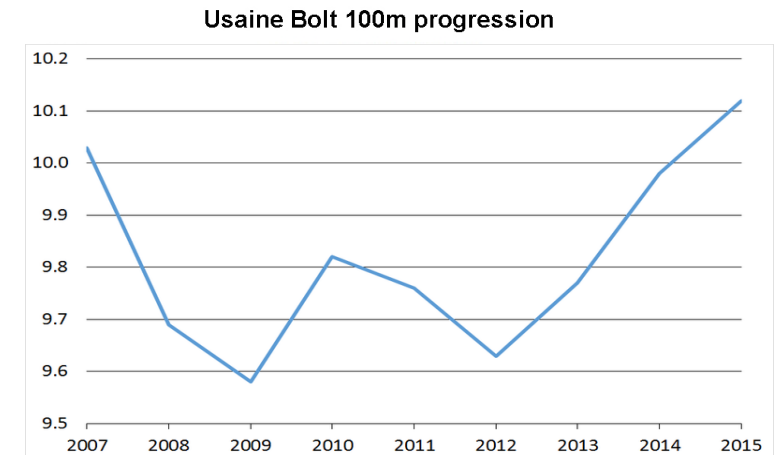
Power law of practice: a law stating that the degree to which each new practice session improves performance diminishes after a certain point, such that greater numbers of sessions are needed to further improve the skill; learning occurs quickly at first and then slows down



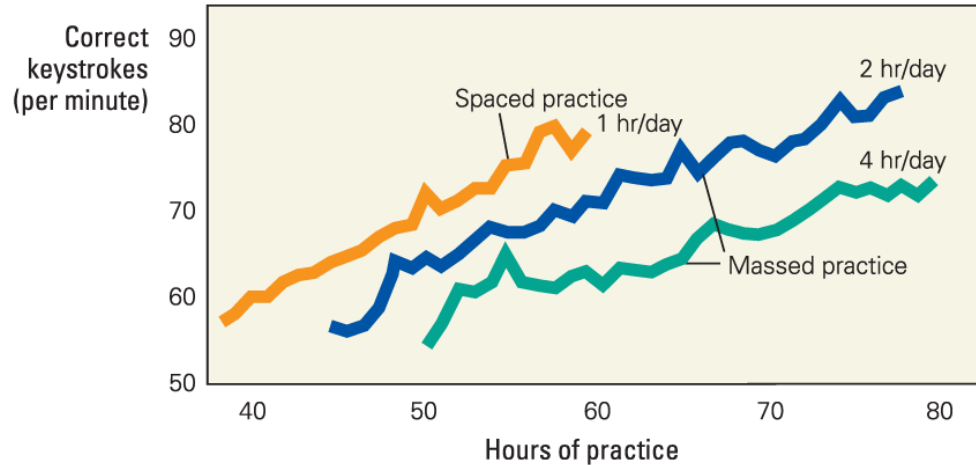
Feedback is important to improve any skill
(observe the learning)

- Dancing in front of mirror
- Players watching their recorded game
- Singers listening to their recorded sessions
- Regular math exams in school children

Perfecting a stride technique with flawlessly raised knees and straight ankles takes years of training



Timing and Sequencing of Practice



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The performance of post office workers using a keyboard to control a letter-sorting machine improved at different rates, depending on their training schedules.

Music Practice

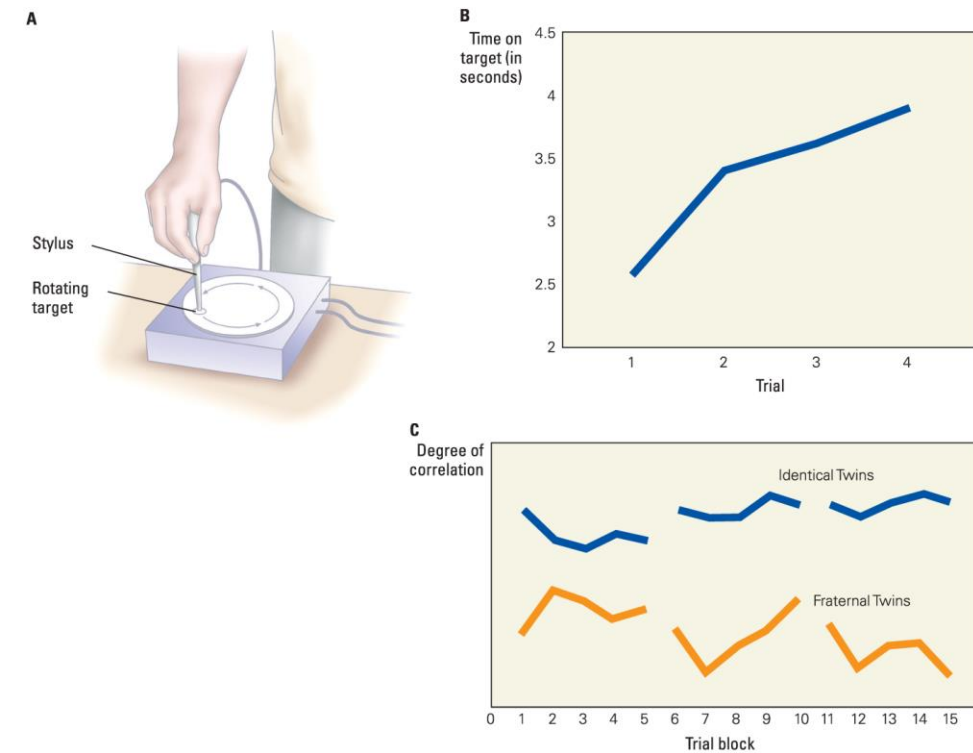
HOW MUCH SHOULD YOU PRACTICE?

	1 - 2 HRS/WEEK	10 - 20 MIN/DAY	Not likely to stick with music over a long period of time.
	3 - 4 HRS/WEEK	20 - 40 MIN/DAY	A starting place for young or new musicians. However, after a proper warm up, not much time is left to accomplish anything.
	7 HRS/WEEK	1 HR/DAY	The minimum time that must be spent in order to see change in your abilities over time.
	10 - 15 HRS/WEEK	1.5 - 2 HRS/DAY	RECOMMENDED. A good amount of time to thoroughly warm up and make true accomplishments in each session.
	20 - 30 HRS/WEEK	3 - 4 HRS/DAY	For musicians who are serious about becoming virtuosic players or making a living with their craft.
	30+ HRS/WEEK	5+ HRS/DAY	For top-tier musicians looking to leave a legacy. Examples include Lang Lang and Franz Liszt.

Talent?

Twin studies

- Child prodigies also need training – but they learn faster
- Do genes play a role?



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Practice can overcome the effects of talent – requires additional hours of training



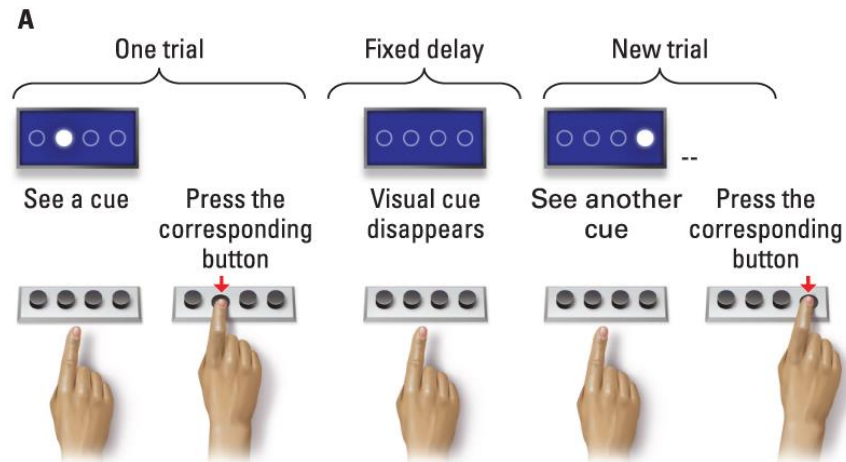
Fast-twitch muscle fibers are used to generate huge amounts of force but they cannot be active for too long. Good for short distance sprinting. Usain has more of these.

Skill memories are often formed unconsciously

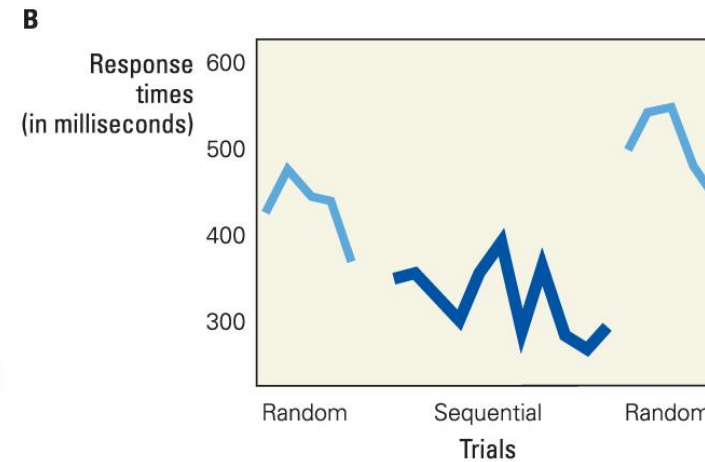
- HM's mirror-tracing ability
- Process of learning is often unconscious – procedural (difficult to verbalize)
- Learning event may be remembered – episodic
- Difficult to study or prove the unconscious nature of learning – we study indirectly – ideas?

Serial Reaction Time Task

ABADBCDACBDCABADBCDACBDCABADBCDACBDC



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Implicit learning → faster reaction time

Transfer of training

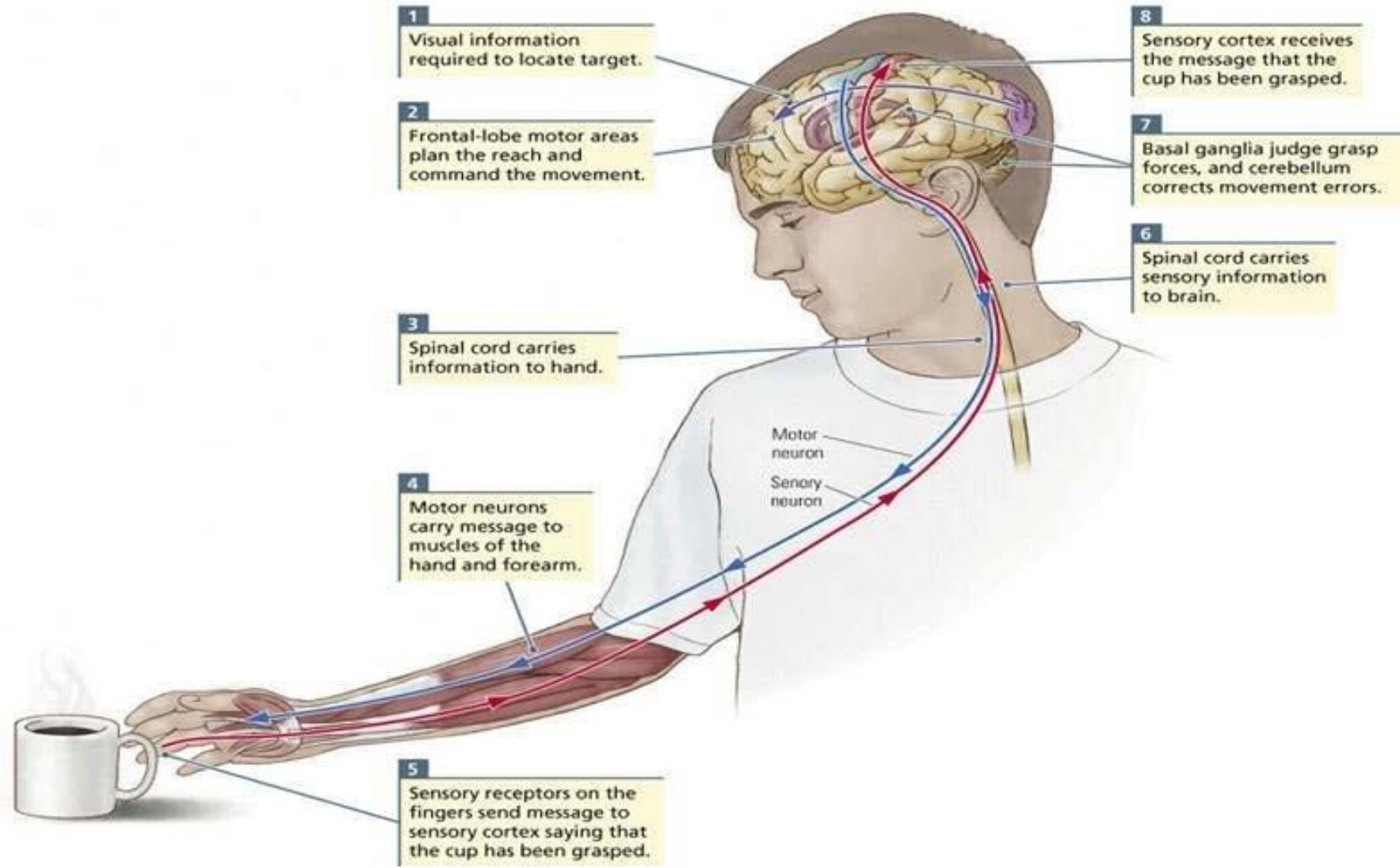
- Right to left hand writing
- Using legs to perform actions of hands

Transfer specificity

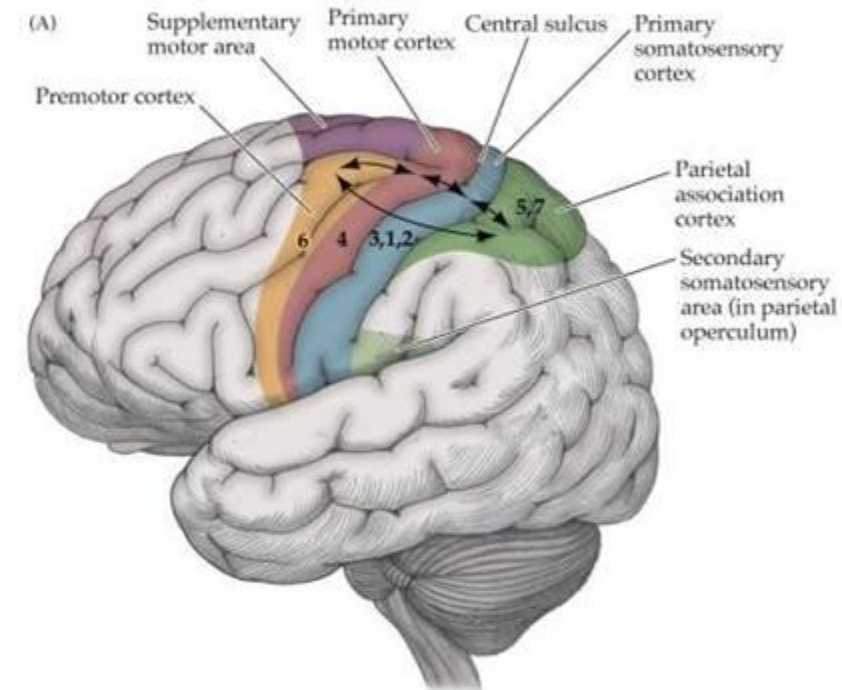
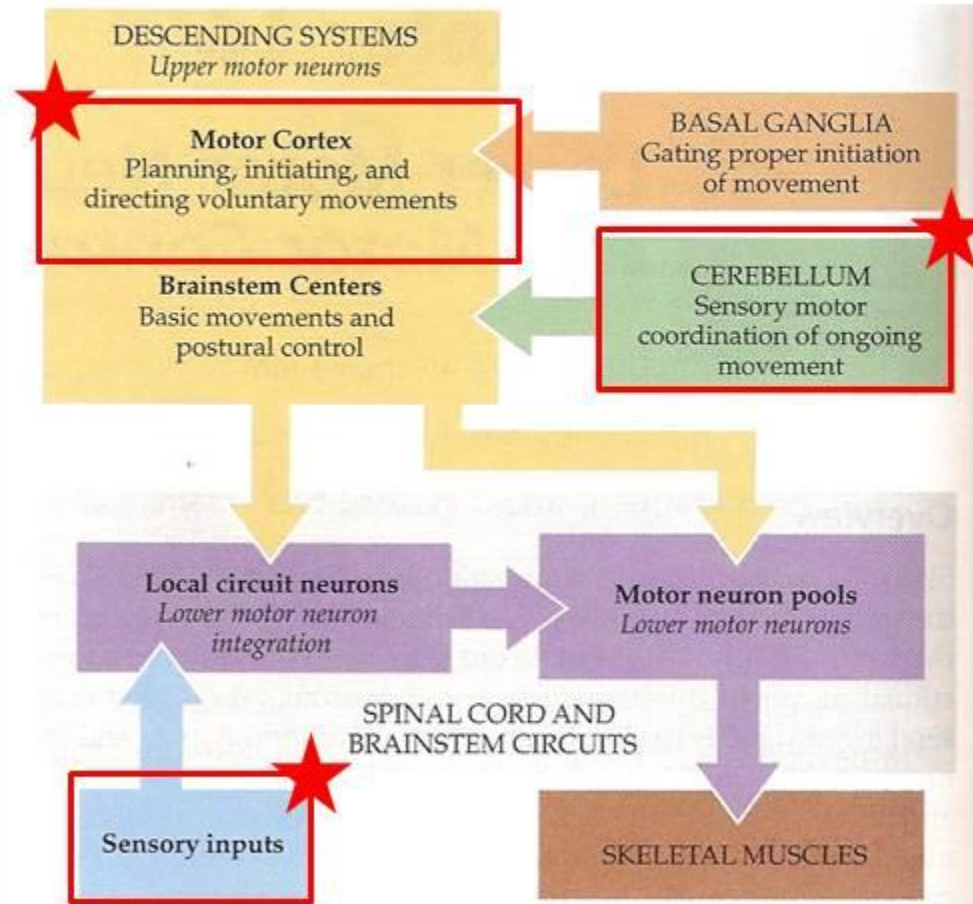
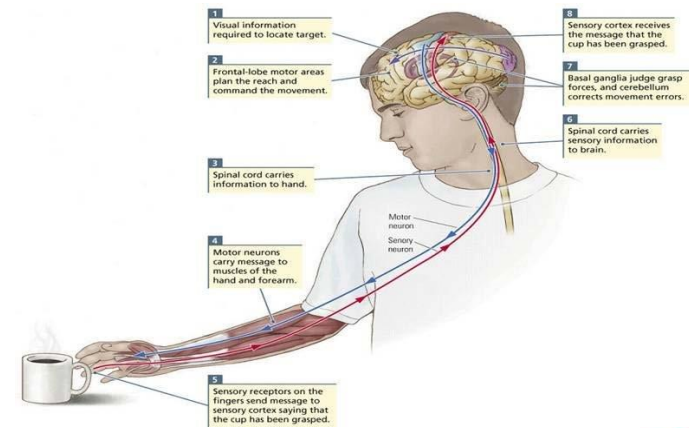
- Playing different racquet sports
- Playing different string instruments/ percussion instruments

Loss of skill

- Skill memories are like any other memories
- But they last longer, decay slower
- forgetting curves are similar to learning curves - forgetting occurs quickly at first and then gets slower
- Once acquired, persistence of a skill depends
 - complexity of the skill,
 - how well the skill memory was encoded in the first place,
 - how often the skill has subsequently been performed,
 - Passage of time
 - Interference from new skills (new dance sequence interferes with an old one, learning interval between similar skills)

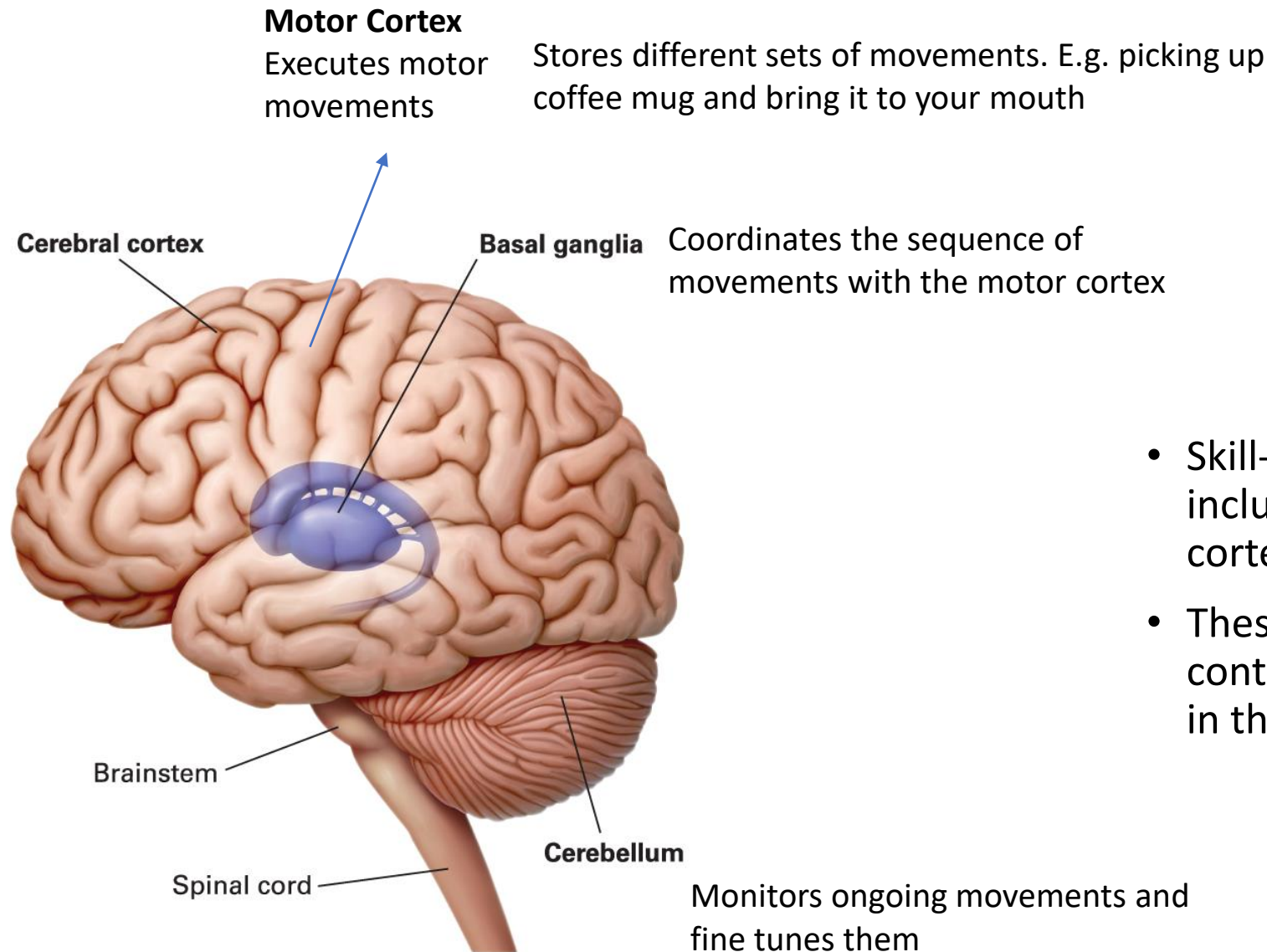


The Motor System⁽¹⁻⁶⁾



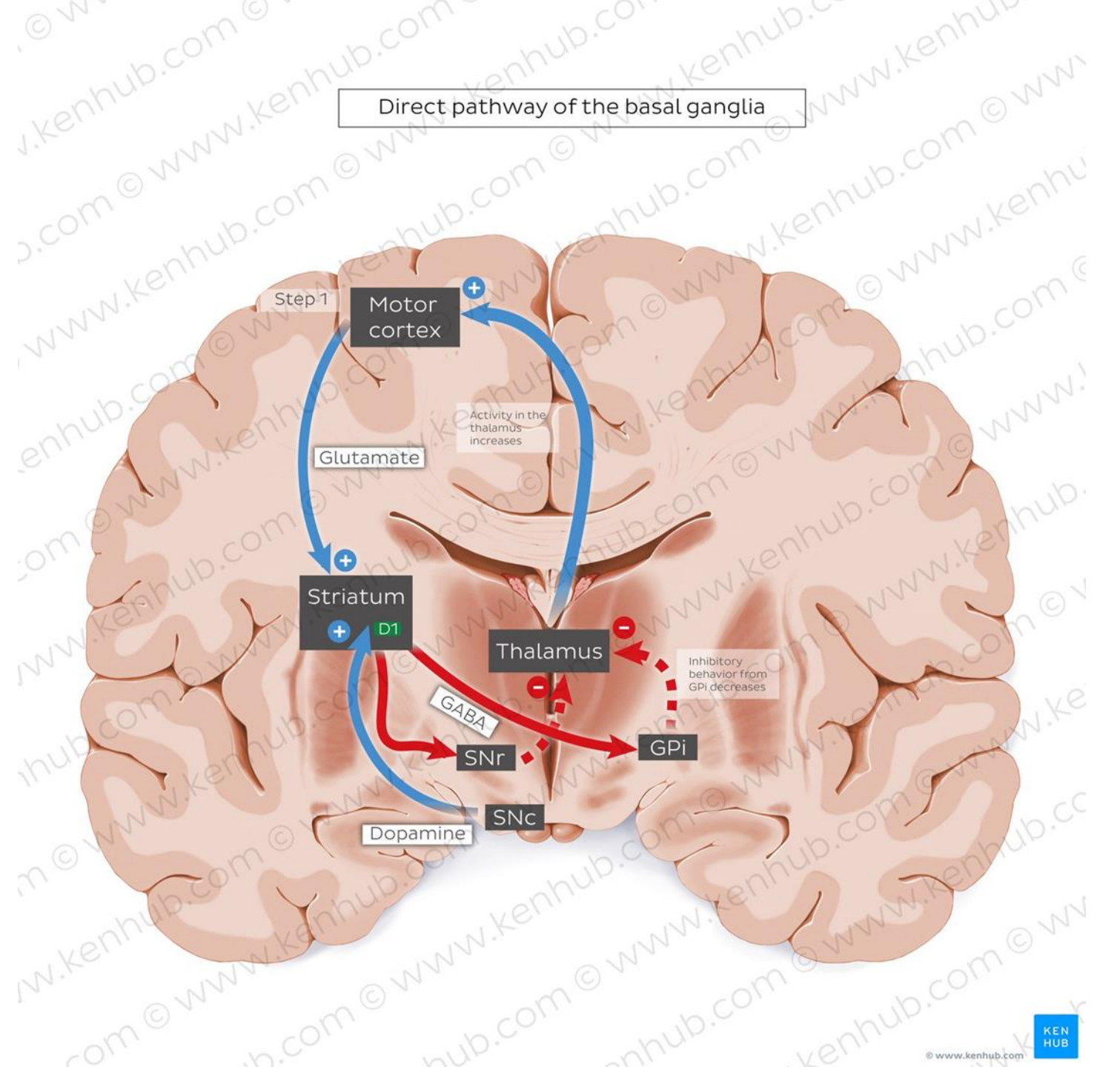
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From: Neuroscience, 4th Edition, Purves et. al.

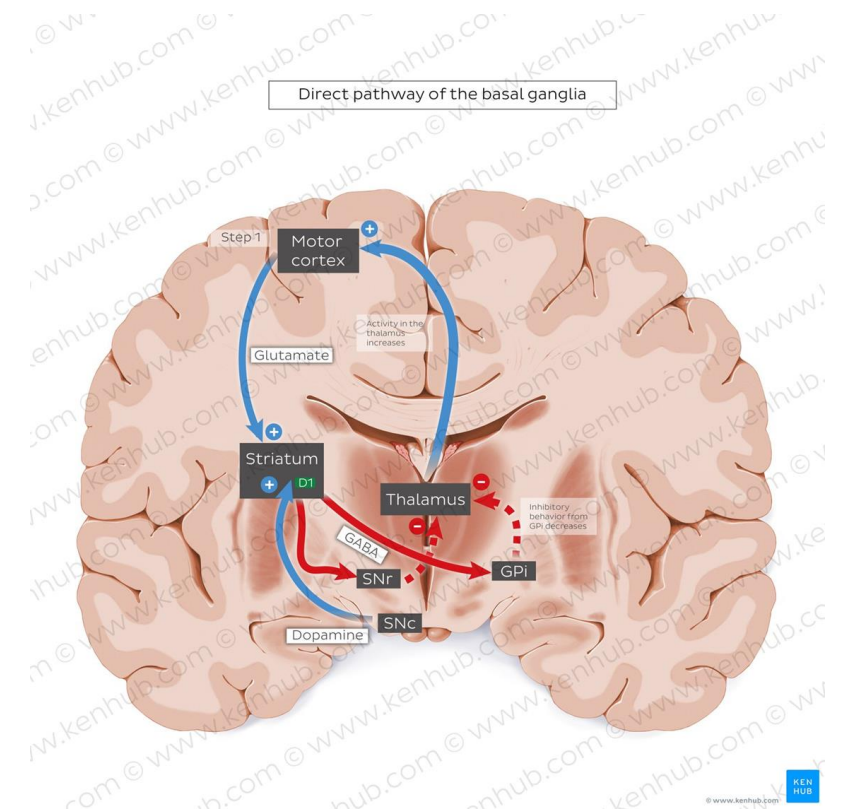
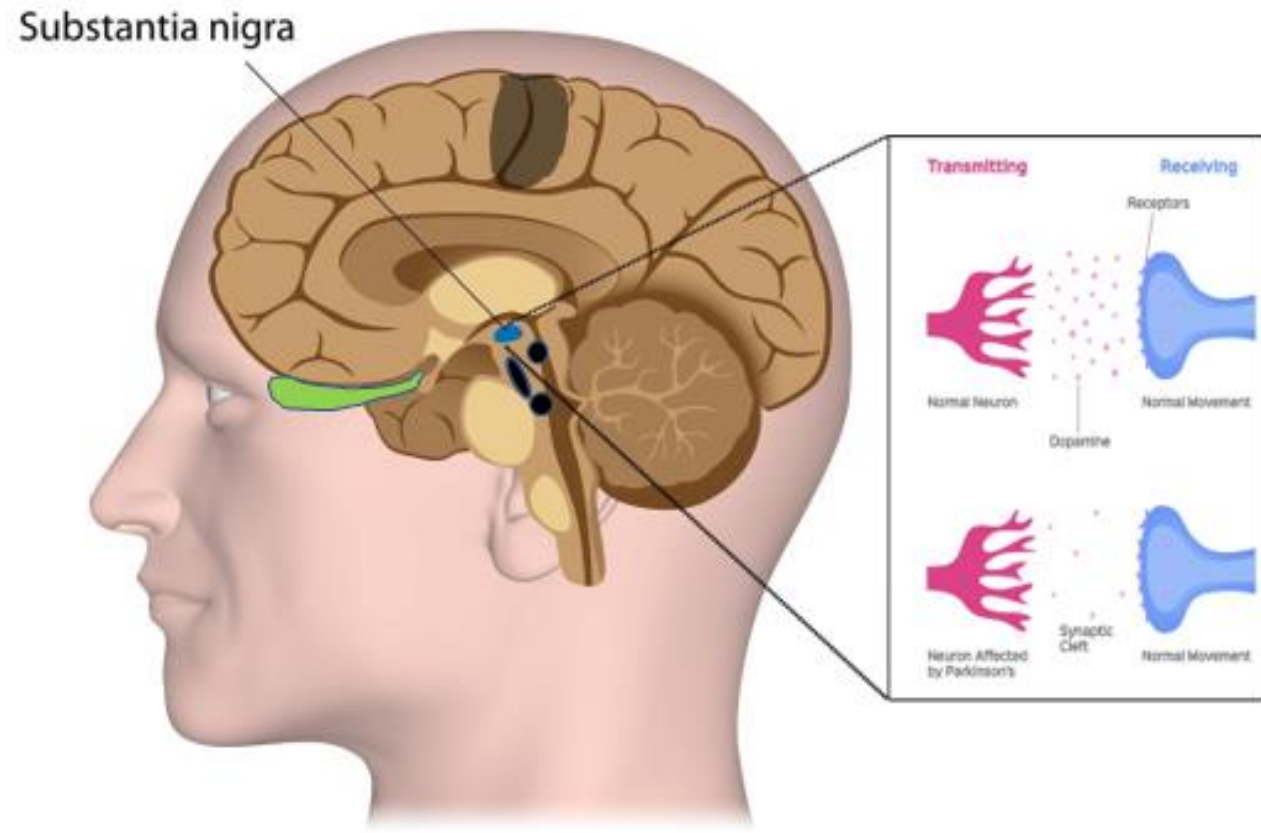


- Skill-memory systems in the brain include the basal ganglia, motor cortex, and cerebellum
- These three regions modulate the control of movements by circuits in the brainstem and spinal cord

- Basal Ganglia motor control circuit



Parkinson's disease

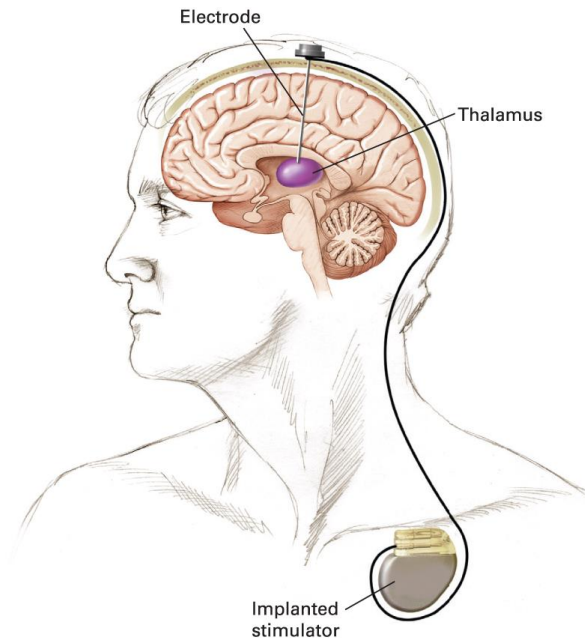


Inhibition of motor activity is reduced → excessive movement

Parkinson's Disease

- [Symptom's video](#)

Deep Brain Stimulation for the Treatment of Parkinson's Disease

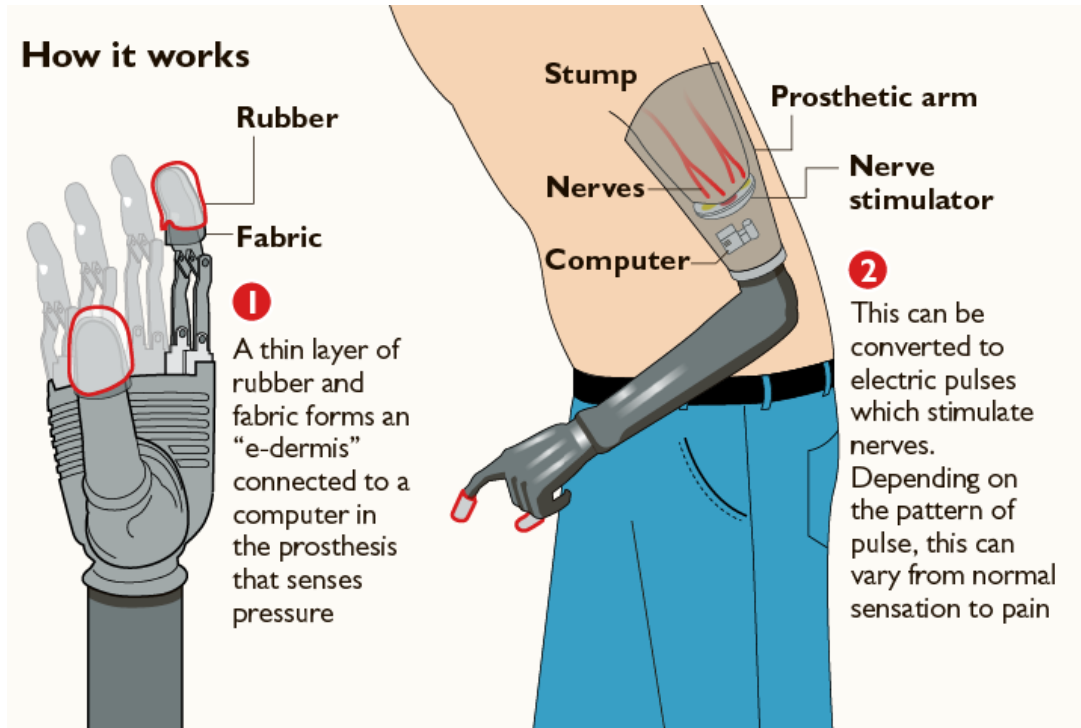


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PARKINSON DISEASE SYMPTOMS



Controlling artificial limbs



Habit vs skill

- A person can possess a skill (being proficient at playing the sitar) without being in the habit of exercising it or routinely playing it.
- Habit is voluntary behaviour – involves executing a set of skills.
- Also involves the Basal Ganglia.

