

♩ = 80

Klavier

Klavier

7

Klav.

Klav.

13

Klav.

Klav.

19

Klav.

Klav.

26

Klav.

Klav.

32

Klav.

Klav.

36

Klav.

Klav.

Measures 36-42. Treble staff: 36: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 37: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 38: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 39: Fb, Eb, D, C, Bb, Ab, Gb, Fb; 40: Eb, D, C, Bb, Ab, Gb, Fb, Eb; 41: D, C, Bb, Ab, Gb, Fb, Eb, D; 42: C, Bb, Ab, Gb, Fb, Eb, D, C. Bass staff: 36: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 37: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 38: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 39: Fb, Eb, D, C, Bb, Ab, Gb, Fb; 40: Eb, D, C, Bb, Ab, Gb, Fb, Eb; 41: D, C, Bb, Ab, Gb, Fb, Eb, D; 42: C, Bb, Ab, Gb, Fb, Eb, D, C.

43

Klav.

Klav.

Measures 43-48. Treble staff: 43: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 44: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 45: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 46: Fb, Eb, D, C, Bb, Ab, Gb, Fb; 47: Eb, D, C, Bb, Ab, Gb, Fb, Eb; 48: D, C, Bb, Ab, Gb, Fb, Eb, D. Bass staff: 43: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 44: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 45: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 46: Fb, Eb, D, C, Bb, Ab, Gb, Fb; 47: Eb, D, C, Bb, Ab, Gb, Fb, Eb; 48: D, C, Bb, Ab, Gb, Fb, Eb, D.

49

Klav.

Klav.

Measures 49-52. Treble staff: 49: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 50: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 51: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 52: Fb, Eb, D, C, Bb, Ab, Gb, Fb. Bass staff: 49: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 50: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 51: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 52: Fb, Eb, D, C, Bb, Ab, Gb, Fb.

53

Klav.

Klav.

Measures 53-57. Treble staff: 53: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 54: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 55: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 56: Fb, Eb, D, C, Bb, Ab, Gb, Fb; 57: Eb, D, C, Bb, Ab, Gb, Fb, Eb. Bass staff: 53: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 54: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 55: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 56: Fb, Eb, D, C, Bb, Ab, Gb, Fb; 57: Eb, D, C, Bb, Ab, Gb, Fb, Eb.

58

Klav.

Klav.

Measures 58-61. Treble staff: 58: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 59: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 60: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 61: Fb, Eb, D, C, Bb, Ab, Gb, Fb. Bass staff: 58: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 59: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 60: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 61: Fb, Eb, D, C, Bb, Ab, Gb, Fb.

62

Klav.

Klav.

Measures 62-65. Treble staff: 62: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 63: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 64: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 65: Fb, Eb, D, C, Bb, Ab, Gb, Fb. Bass staff: 62: Bb, Ab, Gb, Fb, Eb, D, C, Bb; 63: Ab, Gb, Fb, Eb, D, C, Bb, Ab; 64: Gb, Fb, Eb, D, C, Bb, Ab, Gb; 65: Fb, Eb, D, C, Bb, Ab, Gb, Fb.

66

Klav.  Musical notation for measures 66-69. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes and some beamed sixteenth notes. The key signature has four flats.

70

Klav.  Musical notation for measures 70-73. The treble staff continues the melodic development with various intervals and rests. The bass staff maintains a steady accompaniment pattern. The key signature remains four flats.

74

Klav.  Musical notation for measures 74-81. The treble staff shows a more active melodic line with frequent eighth notes. The bass staff continues with a consistent accompaniment. The key signature is four flats.

82

Klav.  Musical notation for measures 82-88. The treble staff features a series of eighth-note patterns. The bass staff provides a steady accompaniment with some beamed notes. The key signature is four flats.

89

Klav.  Musical notation for measures 89-95. The treble staff continues with eighth-note patterns. The bass staff has a consistent accompaniment. The key signature is four flats.

96

Klav.  Musical notation for measures 96-100. The treble staff shows a melodic line with some slurs. The bass staff has a more complex accompaniment with beamed sixteenth notes. The key signature is four flats.

100

Klav.

Klav.

Detailed description: This system contains measures 100 to 105. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The right hand (Klav.) features a melodic line with eighth and sixteenth notes, including some triplets. The left hand (Klav.) provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together.

106

Klav.

Klav.

Detailed description: This system contains measures 106 to 110. The right hand continues the melodic development with various intervals and rests. The left hand maintains a steady accompaniment pattern with beamed eighth notes.

111

Klav.

Klav.

Detailed description: This system contains measures 111 to 114. The right hand shows more complex rhythmic patterns with slurs. The left hand accompaniment remains consistent with the previous systems.

115

Klav.

Klav.

Detailed description: This system contains measures 115 to 118. The right hand features a series of eighth-note runs. The left hand accompaniment continues with beamed eighth notes.

119

Klav.

Klav.

Detailed description: This system contains measures 119 to 122. The right hand has a melodic line with some ties. The left hand accompaniment is consistent with the previous systems.

123

Klav.

Klav.

Detailed description: This system contains measures 123 to 126. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous systems.

127

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131

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134

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