

$\text{♩} = 80$

Klavier

Klavier

9

Klav.

Klav.

The image shows a musical score for two staves, both labeled 'Klav.' (Klavier). The top staff is in treble clef with a key signature of one sharp (F#). It contains a single note on the first line (F#) and a whole rest. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and several rests. The notation is dense and appears to be a transcription of a complex piece of music.

11

Klav.

Klav.

Musical score for Klavier (Klav.). The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The top staff begins with a measure containing a half note G4. The bottom staff contains a complex melodic line with various intervals and accidentals, including a double sharp (F##) and a double flat (Bbb). The notation includes many beamed eighth and sixteenth notes, suggesting a fast tempo.

13

Klav.

Klav.

15

Klav.

Klav.

16

Klav.

Klav.

The image shows a musical score for two staves, both labeled 'Klav.' (Klavier). The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures. The first measure on the top staff has a whole note F#4. The second measure has a whole note F#4. The third measure has a whole note F#4. The fourth measure has a whole note F#4. The fifth measure has a whole note F#4. The sixth measure has a whole note F#4. The seventh measure has a whole note F#4. The eighth measure has a whole note F#4. The ninth measure has a whole note F#4. The tenth measure has a whole note F#4. The eleventh measure has a whole note F#4. The twelfth measure has a whole note F#4. The thirteenth measure has a whole note F#4. The fourteenth measure has a whole note F#4. The fifteenth measure has a whole note F#4. The sixteenth measure has a whole note F#4.

17

Klav.

Klav.

18

Klav.

Klav.

19

Klav.

Klav.

21

Klav.

Klav.

A musical score for a piano (Klav.) piece. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The notation includes various clefs, key signatures, and note values.[illegible]

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Klav.

Klav.

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Klav.

Klav.

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Klav.

Klav.

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Klav.

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Klav.

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Klav.

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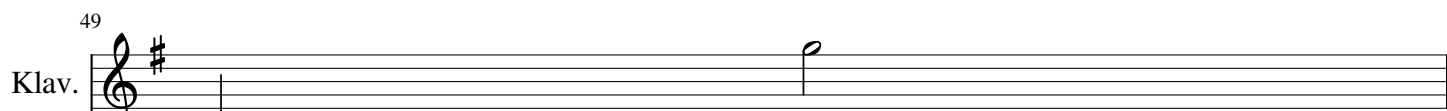
Klav.

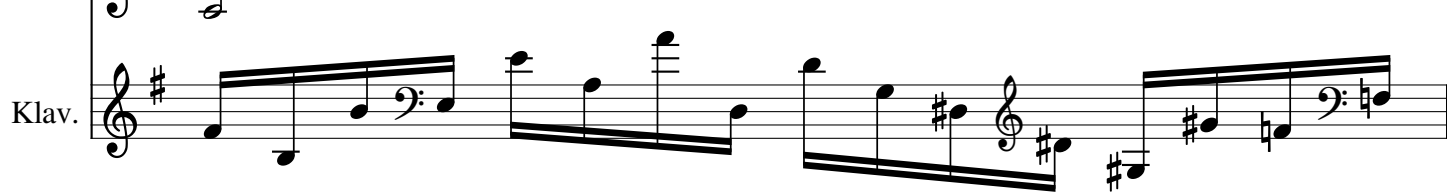
Klav.

37

Klav.

49

Klav. 

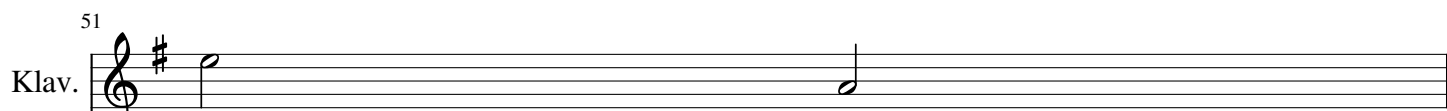
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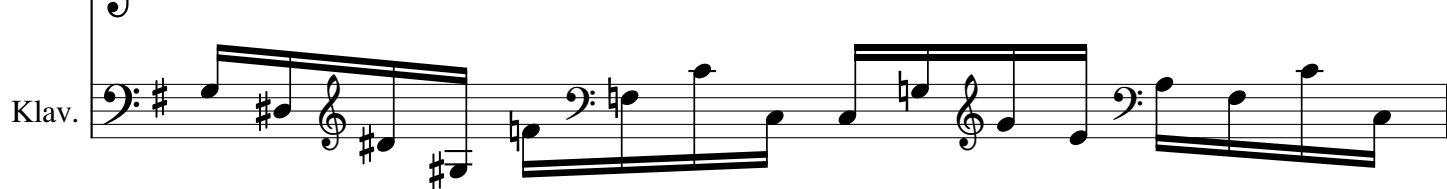
50

Klav. 

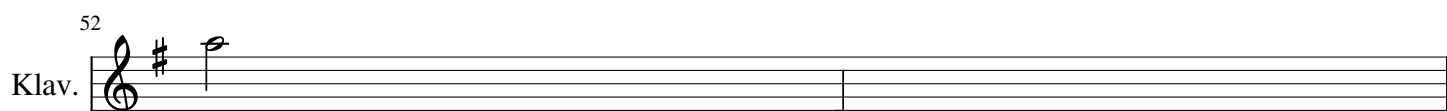
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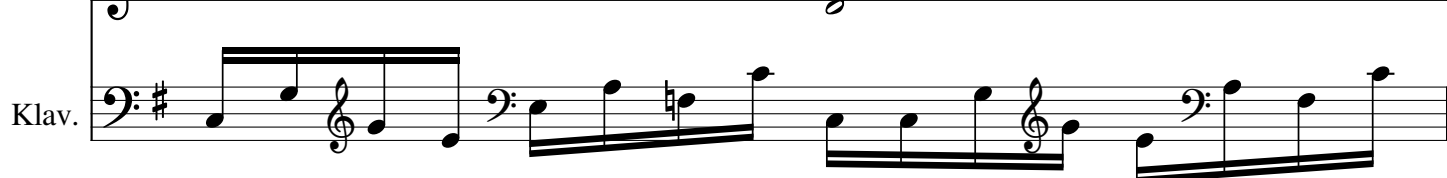
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Klav. 

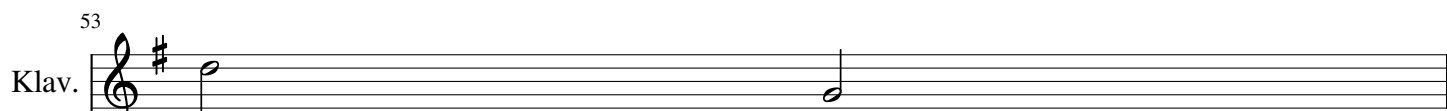
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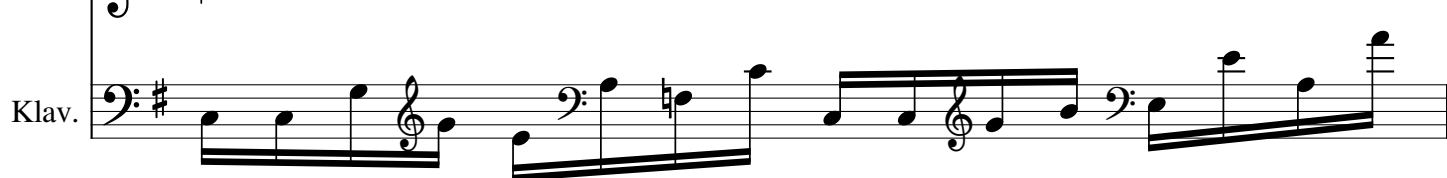
52

Klav. 

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Klav. 


Klav. 

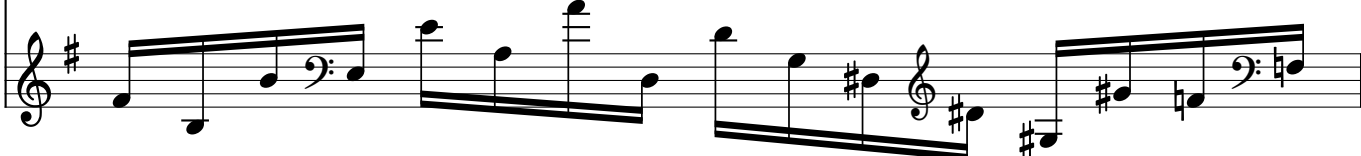
58

Klav. 

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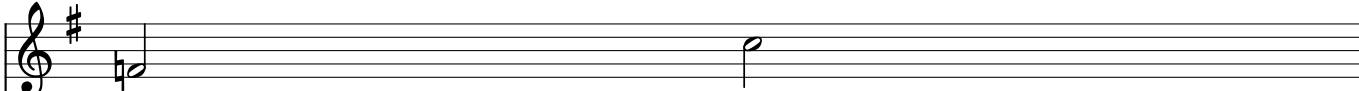
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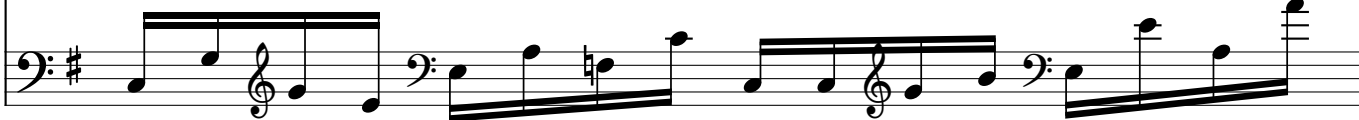
66

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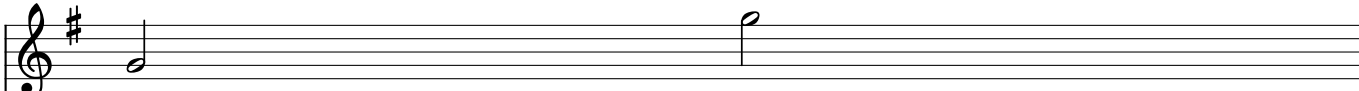
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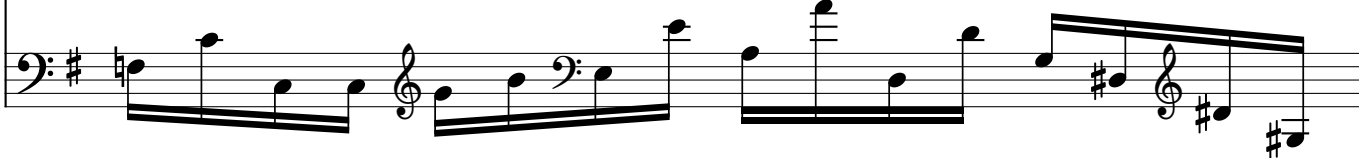
68

Klav. 

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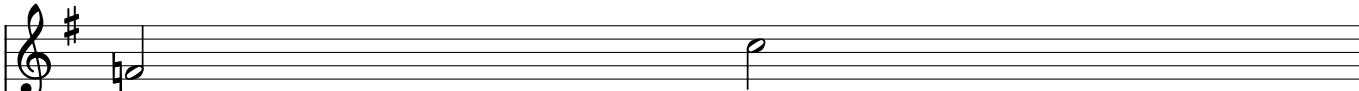
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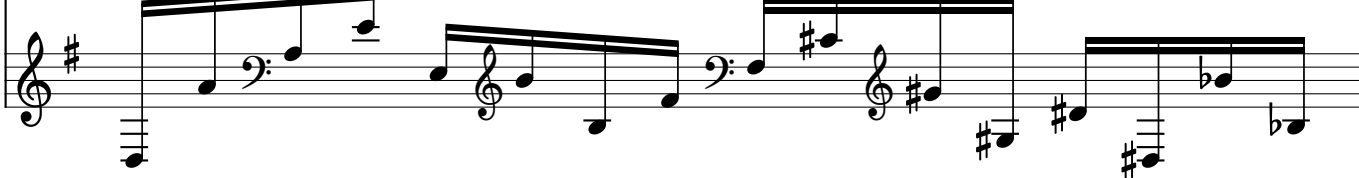
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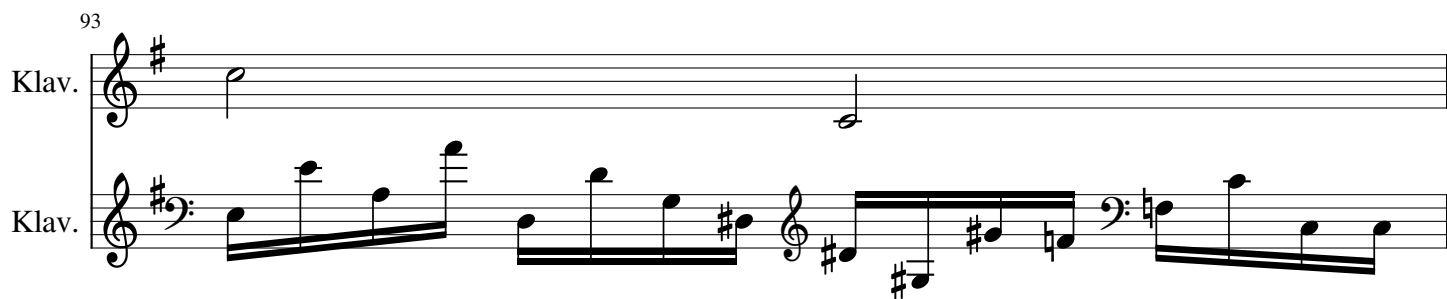
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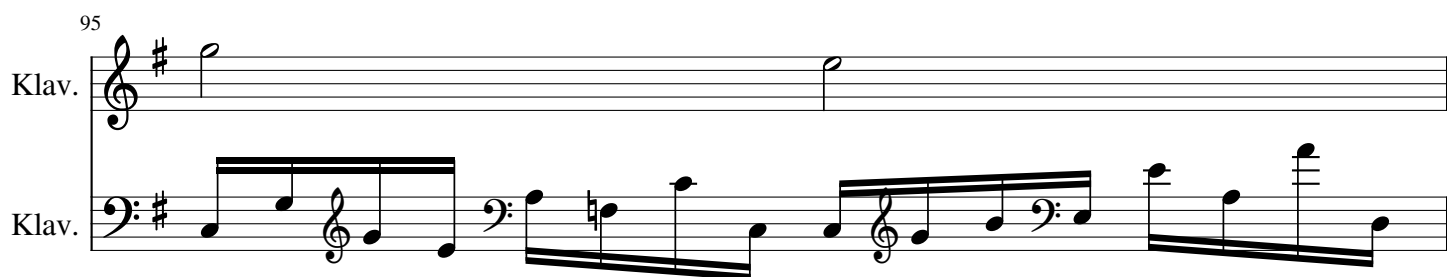
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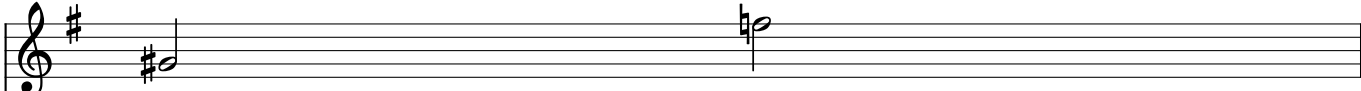
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103

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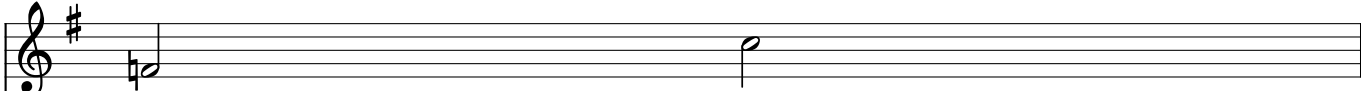
Klav.


104

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Klav.

129

Klav.

Klav.

Handwritten musical notation for measures 129 and 130. Measure 129: Treble clef, key of D major, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 130: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4.

130

Klav.

Klav.

Handwritten musical notation for measures 130 and 131. Measure 130: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 131: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4.

131

Klav.

Klav.

Handwritten musical notation for measures 131 and 132. Measure 131: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 132: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4.

132

Klav.

Klav.

Handwritten musical notation for measures 132 and 133. Measure 132: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 133: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4.

133

Klav.

Klav.

Handwritten musical notation for measures 133 and 134. Measure 133: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 134: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4.

134

Klav.

Klav.

Handwritten musical notation for measures 134 and 135. Measure 134: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 135: Treble clef, half note D4. Bass clef, eighth notes D3, E3, F#3, G3, A3, B3, C#4, D4.

135

Klav.

Klav.

Musical score for measures 135-136. Measure 135: Treble clef has a half note G4, bass clef has a half note G3. Measure 136: Treble clef has a half note G4, bass clef has a half note G3. The bass line is more complex, featuring eighth and sixteenth notes with various accidentals.

136

Klav.

Klav.

Musical score for measures 136-137. Measure 136: Treble clef has a half note G4, bass clef has a half note G3. Measure 137: Treble clef has a half note G4, bass clef has a half note G3. The bass line continues with complex rhythmic patterns.

137

Klav.

Klav.

Musical score for measures 137-138. Measure 137: Treble clef has a half note G4, bass clef has a half note G3. Measure 138: Treble clef has a half note G4, bass clef has a half note G3. The bass line continues with complex rhythmic patterns.

138

Klav.

Klav.

Musical score for measures 138-139. Measure 138: Treble clef has a half note G4, bass clef has a half note G3. Measure 139: Treble clef has a half note G4, bass clef has a half note G3. The bass line continues with complex rhythmic patterns.

139

Klav.

Klav.

Musical score for measures 139-140. Measure 139: Treble clef has a half note G4, bass clef has a half note G3. Measure 140: Treble clef has a half note G4, bass clef has a half note G3. The bass line continues with complex rhythmic patterns.


140

Klav.

Klav.

Musical score for measures 140-141. Measure 140: Treble clef has a half note G4, bass clef has a half note G3. Measure 141: Treble clef has a half note G4, bass clef has a half note G3. The bass line continues with complex rhythmic patterns.

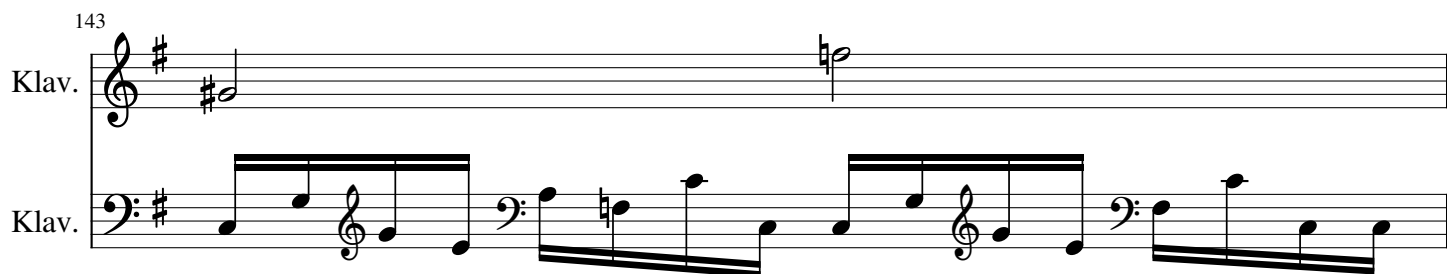
141

Klav. 

142

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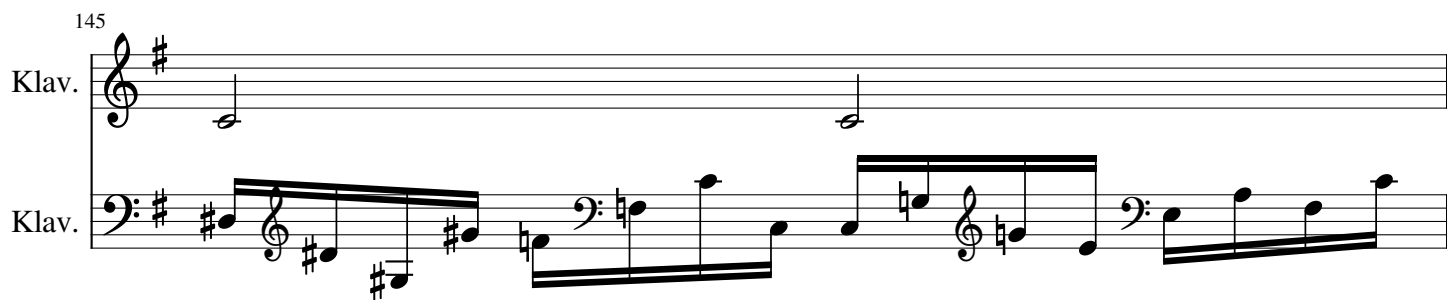
143

Klav. 

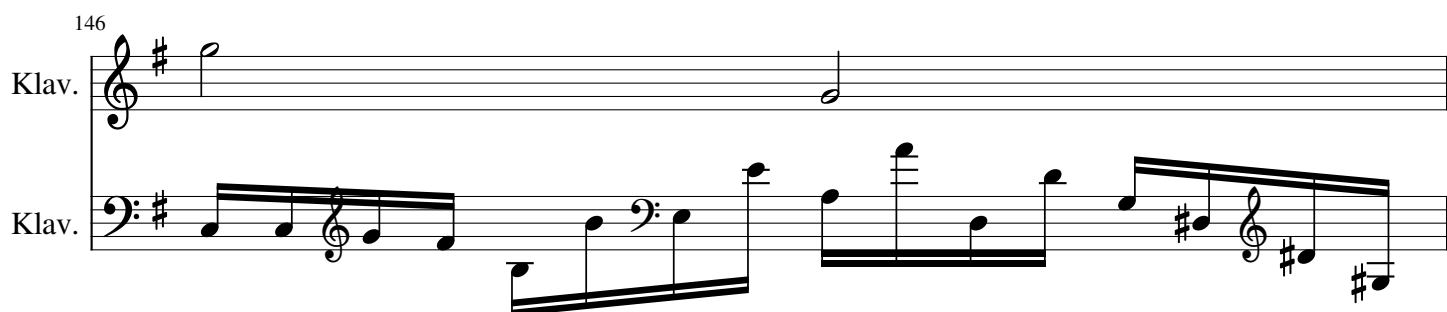
144

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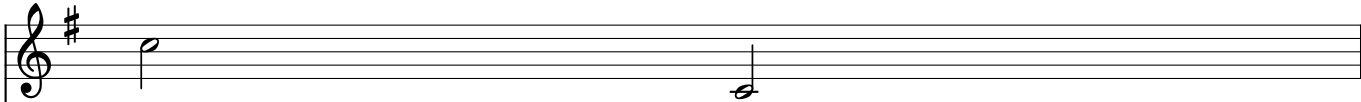
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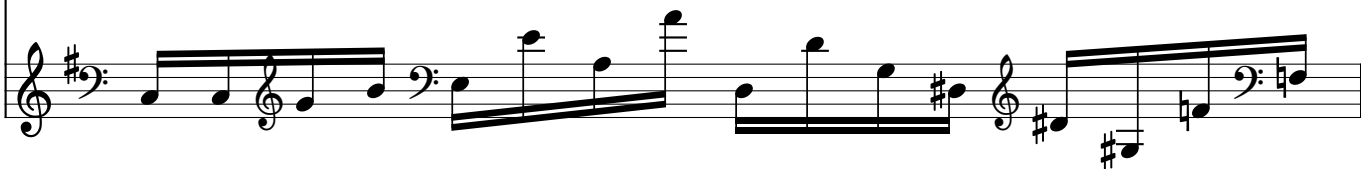
156

Klav. 

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157

Klav. 

Klav. 

158

Klav. 

Klav. 