

$\text{♩} = 80$

Klavier

Klavier

Harfe

Marimba

3

Klav.

Klav.

Hrf.

Mrm.

5

Klav.

Klav.

Hrf.

Mrm.

7

Klav.

Klav.

Hrf.

Mrm.

9

Klav.

Klav.

Hrf.

Mrm.

11

Klav.

Klav.

Hrf.

Mrm.

13

Klav.

Klav.

Hrf.

Mrm.

This block contains the musical notation for measures 13 and 14. It features four staves: two for Klav. (Piano) and two for Hrf. (Harp) and Mrm. (Mandolin). The Klav. parts are in treble and bass clefs. The Hrf. and Mrm. parts are in treble and bass clefs. The notation includes various notes, rests, and accidentals (sharps and flats). Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 continues the sequence with similar notation.

15

Klav.

Klav.

Hrf.

Mrm.

This block contains the musical notation for measures 15 and 16. It features four staves: two for Klav. (Piano) and two for Hrf. (Harp) and Mrm. (Mandolin). The Klav. parts are in treble and bass clefs. The Hrf. and Mrm. parts are in treble and bass clefs. The notation includes various notes, rests, and accidentals (sharps and flats). Measure 15 starts with a treble clef and a key signature of one sharp (F#). Measure 16 continues the sequence with similar notation.

17

Klav.

Klav.

Hrf.

Mrm.

19

Klav.

Klav.

Hrf.

Mrm.

22

Klav.

Klav.

Hrf.

Mrm.

Musical score for measures 22-23. The score is for four staves: Klav. (Piano), Klav. (Piano), Hrf. (Harp), and Mrm. (Mandolin). Measure 22 shows a piano accompaniment with a treble and bass staff. The harp and mandolin parts are also shown. Measure 23 continues the accompaniment with a treble and bass staff. The harp and mandolin parts are also shown.

24

Klav.

Klav.

Hrf.

Mrm.

Musical score for measures 24-25. The score is for four staves: Klav. (Piano), Klav. (Piano), Hrf. (Harp), and Mrm. (Mandolin). Measure 24 shows a piano accompaniment with a treble and bass staff. The harp and mandolin parts are also shown. Measure 25 continues the accompaniment with a treble and bass staff. The harp and mandolin parts are also shown.

26

Klav.

Klav.

Hrf.

Mrm.

28

Klav.

Klav.

Hrf.

Mrm.

30

Klav.

Klav.

Hrf.

Mrm.

32

Klav.

Klav.

Hrf.

Mrm.



34

Klav.

Klav.

Hrf.

Mrm.

37

Klav.

Klav.

Hrf.

Mrm.

39

Klav.

Klav.

Hrf.

Mrm.

41

Klav.

Klav.

Hrf.

Mrm.

43

Klav.

Klav.

Hrf.

Mrm.

This block contains the musical notation for measures 43 and 44. It features four staves: two for Klav. (Piano) and two for Hrf. (Harp) and Mrm. (Mandolin). The Klav. part has a treble and bass staff. The Hrf. and Mrm. parts are grouped with a brace and have treble and bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 43 shows a melodic line in the right hand of the piano and a bass line in the left hand. Measure 44 continues the melody and bass line, with some chords and arpeggios in the harp and mandolin parts.

45

Klav.

Klav.

Hrf.

Mrm.

This block contains the musical notation for measures 45 and 46. It features the same four staves as the previous block. The music continues from measure 44. In measure 45, the piano part has a melodic line in the right hand and a bass line in the left hand. The harp and mandolin parts have chords and arpeggios. In measure 46, the piano part continues the melody and bass line, while the harp and mandolin parts have more complex chords and arpeggios.

47

Klav.

Klav.

Hrf.

Mrm.

49

Klav.

Klav.

Hrf.

Mrm.

51

Klav.

Klav.

Hrf.

Mrm.

54

Klav.

Klav.

Hrf.

Mrm.

56

Klav.

Klav.

Hrf.

Mrm.

59

Klav.

Klav.

Hrf.

Mrm.

61

Klav.

Klav.

Hrf.

Mrm.

61

63

Klav.

Klav.

Hrf.

Mrm.

63

65

Klav.

Klav.

Hrf.

Mrm.

67

Klav.

Klav.

Hrf.

Mrm.



69

Klav.

Klav.

Hrf.

Mrm.

71

Klav.

Klav.

Hrf.

Mrm.

74

Klav.

Klav.

Hrf.

Mrm.

Musical score for measures 74-76. The score is for four instruments: Klav. (Piano), Klav. (Piano), Hrf. (Harp), and Mrm. (Mandolin). The key signature has one sharp (F#). The first two Klav. parts are in treble and bass clefs. The Hrf. and Mrm. parts are in treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The Hrf. and Mrm. parts have a more melodic, flowing quality compared to the Klav. parts.

77

Klav.

Klav.

Hrf.

Mrm.

Musical score for measures 77-80. The score is for four instruments: Klav. (Piano), Klav. (Piano), Hrf. (Harp), and Mrm. (Mandolin). The key signature has one sharp (F#). The first two Klav. parts are in treble and bass clefs. The Hrf. and Mrm. parts are in treble and bass clefs. The music continues with similar rhythmic patterns and melodic lines as the previous section, with some changes in the Hrf. and Mrm. parts.

80

Klav.

Klav.

Hrf.

Mrm.

82

Klav.

Klav.

Hrf.

Mrm.

84

Klav.

Klav.

Hrf.

Mrm.

85

86

Klav.

Klav.

Hrf.

Mrm.

87

88

Klav.

Klav.

Hrf.

Mrm.

89

90

91

Klav.

Klav.

Hrf.

Mrm.

92

93

93

Klav.

Klav.

Hrf.

Mrm.

95

Klav.

Klav.

Hrf.

Mrm.

97

Klav.

Klav.

Hrf.

Mrm.

99

Klav.

Klav.

Hrf.

Mrm.

101

Klav.

Klav.

Hrf.

Mrm.

103

Klav.

Klav.

Hrf.

Mrm.



106

Klav.

Klav.

Hrf.

Mrm.

108

Klav.

Klav.

Hrf.

Mrm.

110

Klav.

Klav.

Hrf.

Mrm.

112

Klav.

Klav.

Hrf.

Mrm.

114

Klav.

Klav.

Hrf.

Mrm.

117

Klav.

Klav.

Hrf.

Mrm.

119

Klav.

Klav.

Hrf.

Mrm.

121

Klav.

Klav.

Hrf.

Mrm.

