

$\text{♩} = 80$

Klavier

Klavier

Violine

Violoncello

Klanghölzer

6

Klav.

Klav.

VI.

Vc.

Klh.

11

Klav. 

Klav. 

Vi. 

Vc. 

Klh. 

15

Klav. 

Klav. 

Vi. 

Vc. 

Klh. 

19

Klav.

Klav.

Vl.

Vc.

Klh.

24

Klav. 

Klav. 

Vi. 

Vc. 

Klh. 

29

33

Klav.

Klav.

VI.

Vc.

Klh.

38

Klav.

Klav.

VI.

Vc.

Klh.

43

Klav.

Klav.

VI.

Vc.

Klh.

47

The musical score for measures 47-50 of 'Der Schwanensee' features five staves. The first staff, labeled 'Klav.' (Piano), is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, also labeled 'Klav.', is in bass clef and provides harmonic support with sustained notes and some movement. The third staff, labeled 'Vl.' (Violin), is in treble clef and plays a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Vc.' (Violoncello), is in bass clef and plays a melodic line with eighth and sixteenth notes, often mirroring the violin. The fifth staff, labeled 'Klh.' (Cello), is in bass clef and plays a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

52

Klav.

Klav.

Vl.

Vc.

Klh.

57

Klav. Klav. Vl. Vc. Klh.

Musical score for measures 57-61. The score is for five instruments: Klav. (Piano), Klav. (Klavier), Vl. (Violin), Vc. (Viola), and Klh. (Cello). The notation includes various note values, rests, and accidentals.

62

Klav. Klav. Vl. Vc. Klh.

Musical score for measures 62-66. The score is for five instruments: Klav. (Piano), Klav. (Klavier), Vl. (Violin), Vc. (Viola), and Klh. (Cello). The notation includes various note values, rests, and accidentals.

67

Klav. 

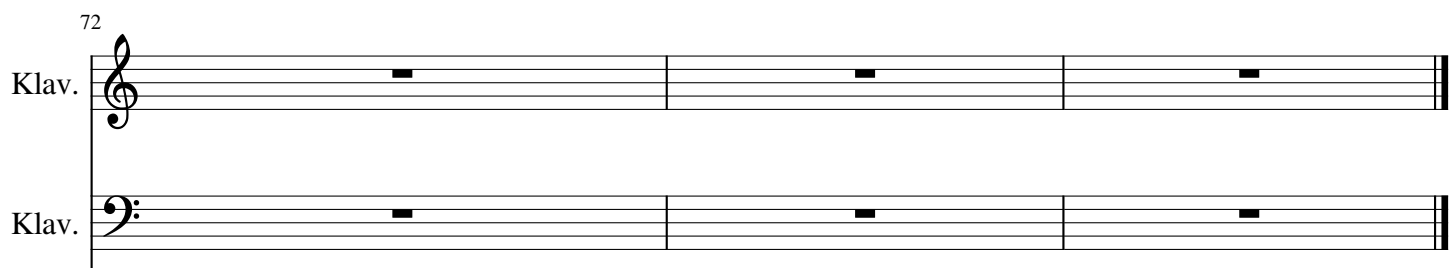
Klav. 

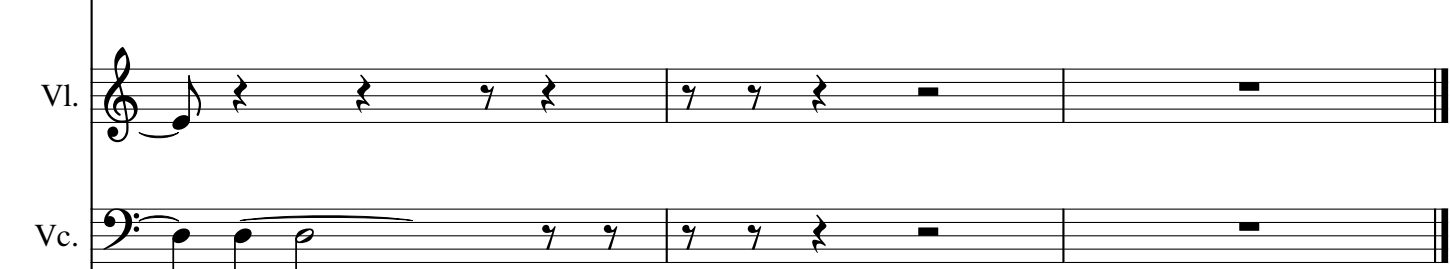
VI. 

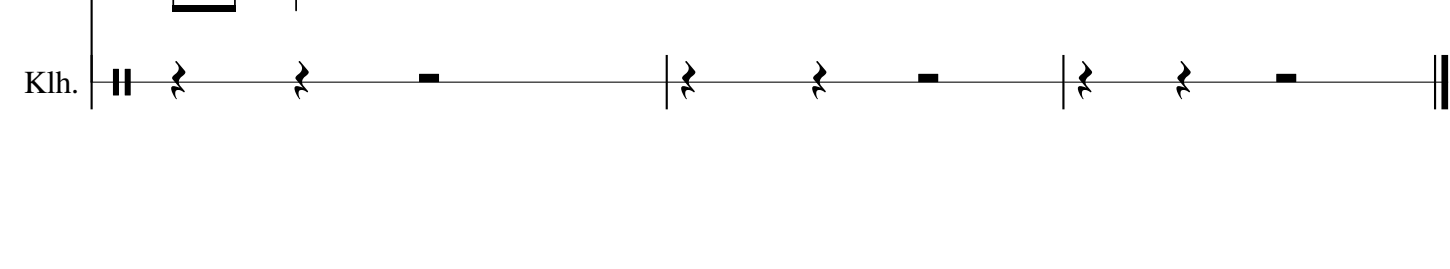
Vc. 


Klh. 

72

Klav. 

Klav. 

VI. 

Vc. 

Klh. 