

$\text{♩} = 80$

Klavier

Klavier

Harfe

Violine

Violoncello

Measures 1-6 of the first system. The Piano (Klavier) parts play a rhythmic accompaniment. The Harp (Harfe) part plays a melodic line. The Violin (Violine) and Cello (Violoncello) parts play a simple harmonic accompaniment.

7

Klav.

Klav.

Hrf.

Vi.

Vc.

Measures 7-12 of the second system. The Piano (Klav.) parts continue their rhythmic accompaniment. The Harp (Hrf.) part continues its melodic line. The Violin (Vi.) and Cello (Vc.) parts continue their harmonic accompaniment.

12

Klav.

Klav.

Hrf.

VI.

Vc.

18

Klav.

Klav.

Hrf.

VI.

Vc.

22

Klav.

Klav.

Hrf.

VI.

Vc.

27

Klav.

Klav.

Hrf.

VI.

Vc.

30

Klav.

Klav.

Hrf.

VI.

Vc.

34

Klav.

Klav.

Hrf.

VI.

Vc.

37

Klav.

Klav.

Hrf.

VI.

Vc.

41

Klav.

Klav.

Hrf.

VI.

Vc.

44

Klav.

Klav.

Hrf.

VI.

Vc.

46

Klav.

Klav.

Hrf.

VI.

Vc.

48

Klav.

Klav.

Hrf.

VI.

Vc.

48

50

Klav.

Klav.

Hrf.

VI.

Vc.

50

52

Klav.

Klav.

Hrf.

VI.

Vc.

54

Klav.

Klav.

Hrf.

VI.

Vc.

56

Klav.

Klav.

Hrf.

VI.

Vc.

58

Klav.

Klav.

Hrf.

VI.

Vc.

60

Klav.

Klav.

Hrf.

VI.

Vc.

62

Klav.

Klav.

Hrf.

VI.

Vc.

64

Klav.

Klav.

Hrf.

VI.

Vc.

68

Klav.

Klav.

Hrf.

VI.

Vc.

72

Klav.

Klav.

Hrf.

Vl.

Vc.

This musical score segment contains measures 72 through 75. It features four staves: Klav. (Piano), Hrf. (Harp), Vl. (Violin), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. The Klav. part has a melodic line with some accidentals. The Hrf. part has a more active, rhythmic line. The Vl. and Vc. parts provide harmonic support with sustained notes and some movement.

75

The musical score for measures 75-78 consists of four staves. The first staff, labeled 'Klav.', is a single treble clef staff with a whole rest in measure 75 and a half note in measure 76. The second staff, also labeled 'Klav.', is a grand staff with a treble and bass clef, containing a melodic line with eighth and quarter notes. The third staff, labeled 'Hrf.', is a grand staff with a treble and bass clef, containing a melodic line with eighth and quarter notes. The fourth staff, labeled 'Vl.', is a single treble clef staff with a whole rest in measure 75 and a half note in measure 76. The fifth staff, labeled 'Vc.', is a single bass clef staff with a melodic line featuring eighth and quarter notes.

77

Klav.

Klav.

Hrf.

VI.

Vc.

80

Klav.

Klav.

Hrf.

VI.

Vc.

83

Klav.

Klav.

Hrf.

VI.

Vc.

86

Klav.

Klav.

Hrf.

VI.

Vc.

89

Klav.

Klav.

Hrf.

VI.

Vc.

92

Klav.

Klav.

Hrf.

VI.

Vc.

95

Klav.

Klav.

Hrf.

VI.

Vc.

98

Klav.

Klav.

Hrf.

VI.

Vc.

100

Klav.

Klav.

Hrf.

VI.

Vc.

103

Klav.

Klav.

Hrf.

VI.

Vc.