

$\text{♩} = 80$

Klavier

Klavier

Klavier

This block contains the first three measures of a musical score for three piano parts. The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first piano part (top) features a melodic line with eighth and sixteenth notes. The second piano part (middle) has a more active bass line with eighth notes and rests. The third piano part (bottom) provides harmonic support with sustained chords and moving bass lines.

4

Klav.

Klav.

Klav.

This block contains measures 4 through 6 of the musical score. The notation continues for the three piano parts. The first piano part (labeled 'Klav.') shows a continuation of the melodic development. The second piano part (labeled 'Klav.') maintains its rhythmic pattern. The third piano part (labeled 'Klav.') continues with its harmonic accompaniment. The measures end with sustained chords in the lower parts.

7

Klav.

Klav.

Klav.

This block contains the first system of a musical score, measures 7 through 9. It features three piano parts, each labeled 'Klav.'. The key signature is two sharps (F# and C#). The first piano part has a treble and bass staff; the treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, while the bass staff has a simpler accompaniment. The second piano part also has a treble and bass staff; the treble staff has a few long notes, and the bass staff has a rhythmic pattern of eighth and sixteenth notes. The third piano part has a treble and bass staff; the treble staff has a few long notes, and the bass staff has a rhythmic pattern of eighth and sixteenth notes.

10

Klav.

Klav.

Klav.

This block contains the second system of a musical score, measures 10 through 12. It features three piano parts, each labeled 'Klav.'. The key signature is two sharps (F# and C#). The first piano part has a treble and bass staff; the treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, while the bass staff has a simpler accompaniment. The second piano part also has a treble and bass staff; the treble staff has a few long notes, and the bass staff has a rhythmic pattern of eighth and sixteenth notes. The third piano part has a treble and bass staff; the treble staff has a few long notes, and the bass staff has a rhythmic pattern of eighth and sixteenth notes.

13

Klav.

Klav.

Klav.

16

Klav.

Klav.

Klav.

19

Klav.

Klav.

Klav.

This system contains measures 19, 20, and 21. It features three piano parts, each labeled 'Klav.'. The first piano part has a complex melody with many beamed sixteenth and thirty-second notes. The second piano part has a more melodic line with some rests. The third piano part provides a harmonic foundation with sustained notes and some movement in the bass line. The key signature has two sharps (F# and C#).

22

Klav.

Klav.

Klav.

This system contains measures 22, 23, and 24. It continues the three piano parts from the previous system. The first piano part continues its intricate melodic pattern. The second piano part shows more rhythmic activity with eighth and sixteenth notes. The third piano part maintains its harmonic support with some changes in the bass line. The key signature remains two sharps.

25

Klav.

Klav.

Klav.

This system contains measures 25, 26, and 27. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes, and the bass staff providing a harmonic accompaniment. The second piano part also has a treble and bass staff, with the treble staff playing a series of half notes and the bass staff playing a rhythmic pattern of eighth and sixteenth notes. The third piano part has a treble and bass staff, with the treble staff playing a series of half notes and the bass staff playing a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#).

28

Klav.

Klav.

Klav.

This system contains measures 28, 29, and 30. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes, and the bass staff providing a harmonic accompaniment. The second piano part also has a treble and bass staff, with the treble staff playing a series of half notes and the bass staff playing a rhythmic pattern of eighth and sixteenth notes. The third piano part has a treble and bass staff, with the treble staff playing a series of half notes and the bass staff playing a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#).

31

Klav.

Klav.

Klav.

34

Klav.

Klav.

Klav.

37

Klav.

Klav.

Klav.

40

Klav.

Klav.

Klav.

43

Klav.

Klav.

Klav.

46

Klav.

Klav.

Klav.

49

Klav.

Klav.

Klav.

52

Klav.

Klav.

Klav.

55

Klav.

Klav.

Klav.

58

Klav.

Klav.

Klav.

61

Klav.

Klav.

Klav.

This system contains measures 61, 62, and 63. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a melodic line and the bass staff providing harmonic support. The second piano part also has a treble and bass staff, with the treble staff playing a sustained chord and the bass staff moving in a rhythmic pattern. The third piano part has a treble and bass staff, with the treble staff playing a sustained chord and the bass staff moving in a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

64

Klav.

Klav.

Klav.

This system contains measures 64, 65, and 66. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a melodic line and the bass staff providing harmonic support. The second piano part also has a treble and bass staff, with the treble staff playing a sustained chord and the bass staff moving in a rhythmic pattern. The third piano part has a treble and bass staff, with the treble staff playing a sustained chord and the bass staff moving in a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

67

Klav.

Klav.

Klav.

70

Klav.

Klav.

Klav.

73

Klav.

This system contains measures 73, 74, and 75. It features three grand staves, each with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 73 shows a complex texture with many beamed sixteenth notes in the upper staves and a more rhythmic bass line. Measures 74 and 75 show a reduction in complexity, with longer note values and more space in the upper staves.

Klav.

Klav.

76

Klav.

This system contains measures 76, 77, and 78. It continues the three-grand-staff format. Measure 76 has a very active upper staff with many beamed notes. Measures 77 and 78 show a more balanced distribution of notes across the staves, with some rests in the upper staves.

Klav.

Klav.

79

Klav.

Klav.

Klav.

82

Klav.

Klav.

Klav.

85

Klav.

Klav.

Klav.

This system contains measures 85, 86, and 87. It features three piano systems, each labeled 'Klav.'. The first system has a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with a few notes and a bass staff with a more active line. The third system has a treble staff with a few notes and a bass staff with a more active line. The key signature is one sharp (F#).

88

Klav.

Klav.

Klav.

This system contains measures 88, 89, and 90. It features three piano systems, each labeled 'Klav.'. The first system has a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with a few notes and a bass staff with a more active line. The third system has a treble staff with a few notes and a bass staff with a more active line. The key signature is one sharp (F#).

91

Klav.

Klav.

Klav.

94

Klav.

Klav.

Klav.

97

Klav.

Klav.

Klav.

This system contains measures 97, 98, and 99. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth notes and the bass staff providing a harmonic accompaniment. The second piano part also has a treble and bass staff, with the treble staff playing a more melodic line and the bass staff providing accompaniment. The third piano part has a treble and bass staff, with the treble staff playing a melodic line and the bass staff providing accompaniment. The key signature is two sharps (F# and C#).

100

Klav.

Klav.

Klav.

This system contains measures 100, 101, and 102. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth notes and the bass staff providing a harmonic accompaniment. The second piano part also has a treble and bass staff, with the treble staff playing a more melodic line and the bass staff providing accompaniment. The third piano part has a treble and bass staff, with the treble staff playing a melodic line and the bass staff providing accompaniment. The key signature is two sharps (F# and C#).

103

Klav.

This system contains measures 103, 104, and 105. It features three staves, each with a grand staff (treble and bass clef). The first staff is labeled 'Klav.' and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second and third staves also contain melodic lines, with the third staff having a more active bass line. The key signature has two sharps (F# and C#).

106

Klav.

This system contains measures 106, 107, and 108. It features three staves, each with a grand staff (treble and bass clef). The first staff is labeled 'Klav.' and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second and third staves also contain melodic lines, with the third staff having a more active bass line. The key signature has two sharps (F# and C#).

109

Klav.

Klav.

Klav.

This system contains measures 109, 110, and 111. It features three piano parts, each labeled 'Klav.'. The first piano part has a complex melody with many beamed sixteenth and thirty-second notes in both staves. The second piano part has a simpler melody with half and quarter notes. The third piano part has a bass line with half and quarter notes, and a treble staff with whole notes and rests. The key signature has two sharps (F# and C#).

112

Klav.

Klav.

Klav.

This system contains measures 112, 113, and 114. It features three piano parts, each labeled 'Klav.'. The first piano part continues with a complex melody of beamed notes. The second piano part has a melody with half and quarter notes, including some rests. The third piano part has a bass line with half and quarter notes, and a treble staff with whole notes and rests. The key signature has two sharps (F# and C#).

115

Klav.

Klav.

Klav.

This system contains measures 115, 116, and 117. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part also has a treble and bass staff, with the bass staff featuring a rhythmic pattern of eighth and sixteenth notes. The third piano part has a treble and bass staff, with the treble staff mostly containing rests and the bass staff having a rhythmic pattern similar to the second piano part. The key signature is two sharps (F# and C#).

118

Klav.

Klav.

Klav.

This system contains measures 118, 119, and 120. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part has a treble and bass staff, with the bass staff featuring a rhythmic pattern of eighth and sixteenth notes. The third piano part has a treble and bass staff, with the treble staff mostly containing rests and the bass staff having a rhythmic pattern similar to the second piano part. The key signature is two sharps (F# and C#).

121

Klav.

Klav.

Klav.

This system contains measures 121, 122, and 123. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part also has a treble and bass staff, with the treble staff playing a simple harmonic accompaniment of half and quarter notes. The third piano part has a treble and bass staff, with the treble staff playing a simple harmonic accompaniment of half and quarter notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

124

Klav.

Klav.

Klav.

This system contains measures 124, 125, and 126. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part has a treble and bass staff, with the treble staff playing a simple harmonic accompaniment of half and quarter notes. The third piano part has a treble and bass staff, with the treble staff playing a simple harmonic accompaniment of half and quarter notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

127

Klav.

Klav.

Klav.

This system contains measures 127, 128, and 129. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part also has a treble and bass staff, with the treble staff playing a simple harmonic accompaniment of half and quarter notes. The third piano part has a treble and bass staff, with the treble staff playing a simple harmonic accompaniment of half and quarter notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

130

Klav.

Klav.

Klav.

This system contains measures 130, 131, and 132. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part also has a treble and bass staff, with the treble staff playing a simple harmonic accompaniment of half and quarter notes. The third piano part has a treble and bass staff, with the treble staff playing a simple harmonic accompaniment of half and quarter notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

133

Klav.

Klav.

Klav.

136

Klav.

Klav.

Klav.

139

Klav.

Klav.

Klav.

142

Klav.

Klav.

Klav.

145

Klav.

Klav.

Klav.

148

Klav.

Klav.

Klav.

151

Klav.

Klav.

Klav.

This system contains measures 151, 152, and 153. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a melodic line and the bass staff providing harmonic support. The second piano part also has a treble and bass staff, with the treble staff playing a sustained chord and the bass staff moving in a rhythmic pattern. The third piano part has a treble and bass staff, with the treble staff playing a sustained chord and the bass staff moving in a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

154

Klav.

Klav.

Klav.

This system contains measures 154, 155, and 156. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff, with the treble staff containing a melodic line and the bass staff providing harmonic support. The second piano part also has a treble and bass staff, with the treble staff playing a sustained chord and the bass staff moving in a rhythmic pattern. The third piano part has a treble and bass staff, with the treble staff playing a sustained chord and the bass staff moving in a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

157

Klav.

Klav.

Klav.

This section contains three systems of piano accompaniment for measures 157 to 159. Each system consists of a grand staff (treble and bass clef). The first system (labeled 'Klav.') has a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a supporting line of eighth notes and rests. The second system (labeled 'Klav.') has a treble staff with a melodic line of eighth notes and rests, and a bass staff with a supporting line of eighth notes and rests. The third system (labeled 'Klav.') has a treble staff with a melodic line of eighth notes and rests, and a bass staff with a supporting line of eighth notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

160

Klav.

Klav.

Klav.

This section contains three systems of piano accompaniment for measures 160 to 162. Each system consists of a grand staff (treble and bass clef). The first system (labeled 'Klav.') has a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a supporting line of eighth notes and rests. The second system (labeled 'Klav.') has a treble staff with a melodic line of eighth notes and rests, and a bass staff with a supporting line of eighth notes and rests. The third system (labeled 'Klav.') has a treble staff with a melodic line of eighth notes and rests, and a bass staff with a supporting line of eighth notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

163

Klav.

This system contains measures 163, 164, and 165. It features three grand staves, each with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 163 shows a complex texture with many beamed sixteenth notes in the upper staves and a more rhythmic bass line. Measures 164 and 165 show a reduction in complexity, with longer note values and more space in the upper staves.

Klav.

Klav.

166

Klav.

This system contains measures 166, 167, and 168. It continues the three-grand-staff format. Measure 166 has a very active upper staff with many beamed notes. Measures 167 and 168 show a more settled texture with longer note values and some rests in the upper staves.

Klav.

Klav.

169

Klav.

Klav.

Klav.

This system contains measures 169, 170, and 171. It features three piano parts, each labeled 'Klav.'. The first piano part has a complex melody with many beamed sixteenth and thirty-second notes in both staves. The second and third piano parts have simpler, more rhythmic lines, often using eighth and quarter notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

172

Klav.

Klav.

Klav.

This system contains measures 172, 173, and 174. It continues the three piano parts from the previous system. The first piano part continues its intricate melodic line. The second and third piano parts provide harmonic support with rhythmic patterns. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

175

Klav.

Klav.

Klav.

Detailed description: This system contains measures 175, 176, and 177. It consists of three grand staves, each with a treble and bass clef. The first grand staff (labeled 'Klav.') has a treble staff with eighth and sixteenth notes, and a bass staff with quarter and eighth notes. The second grand staff (labeled 'Klav.') has a treble staff with half notes and a bass staff with eighth notes and rests. The third grand staff (labeled 'Klav.') has a treble staff with half notes and a bass staff with eighth notes and rests. The key signature has two sharps (F# and C#).

178

Klav.

Klav.

Klav.

Detailed description: This system contains measures 178, 179, and 180. It consists of three grand staves, each with a treble and bass clef. The first grand staff (labeled 'Klav.') has a treble staff with eighth and sixteenth notes, and a bass staff with quarter and eighth notes. The second grand staff (labeled 'Klav.') has a treble staff with half notes and a bass staff with eighth notes and rests. The third grand staff (labeled 'Klav.') has a treble staff with half notes and a bass staff with eighth notes and rests. The key signature has two sharps (F# and C#).

181

Klav.

Klav.

Klav.

184

Klav.

Klav.

Klav.

187

Klav.

Klav.

Klav.

This system contains measures 187 through 190. It features three piano parts, each labeled 'Klav.'. The first piano part has a treble and bass staff; the treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The second piano part also has a treble and bass staff, with the treble staff playing a more static, chordal role and the bass staff moving more actively. The third piano part follows a similar pattern, with the treble staff being more static and the bass staff providing the primary rhythmic and harmonic movement. The key signature has two sharps (F# and C#).

191

Klav.

Klav.

Klav.

This system contains measures 191 through 194. It continues the three-piano texture. In measure 191, the first piano part's treble staff is silent, while the bass staff continues its active line. The second and third piano parts continue their respective parts. By measure 192, the first piano part's treble staff begins to play again. The overall texture remains consistent, with the first piano part providing a melodic focus and the other two providing harmonic and rhythmic support. The key signature remains two sharps.

195

Klav.

Klav.

Klav.

199

Klav.

Klav.

Klav.

203

Klav.

Klav.

Klav.

207

Klav.

Klav.

Klav.

212

Klav.

Klav.

Klav.

216

Klav.

Klav.

Klav.

220

Klav.

Klav.

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225

Klav.

Klav.

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229

Klav.

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Klav.

233

Klav.

Klav.

Klav.

237

Klav.

Klav.

Klav.

241

Klav.

Klav.

Klav.

245

Klav.

Klav.

Klav.

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Klav.

Klav.

Klav.

253

Klav.

Klav.

Klav.

258

Klav.

Klav.

Klav.

262

Klav.

Klav.

Klav.

266

Klav.

Klav.

Klav.

271

Klav.

Klav.

Klav.

275

Klav.

Klav.

Klav.

280

Klav.

Klav.

Klav.

285

Klav.

Klav.

Klav.

291

Klav.

Klav.

Klav.

296

Klav.

Klav.

Klav.

302

Klav.

Klav.

Klav.

307

Klav.

Klav.

Klav.

313

Klav.

Klav.

Klav.

318

Klav.

Klav.

Klav.

324

Klav.

Klav.

Klav.

329

Klav.

Klav.

Klav.

335

Klav.

Klav.

Klav.

340

Klav.

Klav.

Klav.

346

Klav.

Klav.

Klav.

351

Klav.

Klav.

Klav.

357

Klav.

Klav.

Klav.

Measures 357-361. The first piano part (Klav.) has a treble staff with whole rests and a bass staff with a melodic line. The second piano part (Klav.) has a treble staff with a melodic line and a bass staff with whole rests. The third piano part (Klav.) has a treble staff with a melodic line and a bass staff with whole rests.

362

Klav.

Klav.

Klav.

Measures 362-366. The first piano part (Klav.) has a treble staff with whole rests and a bass staff with a melodic line. The second piano part (Klav.) has a treble staff with a melodic line and a bass staff with whole rests. The third piano part (Klav.) has a treble staff with a melodic line and a bass staff with whole rests.

368

Klav.

Klav.

Klav.

373

Klav.

Klav.

Klav.

382

Klav.

Klav.

Klav.

394

Klav.

Klav.

Klav.

406

Klav.

Klav.

Klav.

418

Klav.

Klav.

Klav.

430

Klav.

Klav.

Klav.

443

Klav.

Klav.

Klav.

454

Klav.

Klav.

Klav.

Musical score for measures 454-465. The score is written for three systems, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The first system (measures 454-455) shows the piano part with rests in both staves. The second system (measures 456-457) shows the piano part with notes in the treble staff and rests in the bass staff. The third system (measures 458-459) shows the piano part with notes in the treble staff and rests in the bass staff.

466

Klav.

Klav.

Klav.

Musical score for measures 466-477. The score is written for three systems, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The first system (measures 466-467) shows the piano part with rests in both staves. The second system (measures 468-469) shows the piano part with notes in the treble staff and rests in the bass staff. The third system (measures 470-471) shows the piano part with notes in the treble staff and rests in the bass staff.

478

Klav.

Klav.

Klav.

490

Klav.

Klav.

Klav.

502

Klav.

Klav.

Klav.

514

Klav.

Klav.

Klav.

526

Klav.

Klav.

Klav.

538

Klav.

Klav.

Klav.

550

Klav.

Klav.

Klav.

562

Klav.

Klav.

Klav.

574

Klav.

Klav.

Klav.

598

Klav.

Klav.

Klav.

Musical score for measures 598-609. The score is written for three systems, each with a grand staff (treble and bass clef). The key signature is D major (two sharps). The first system (measures 598-600) shows a piano introduction with sustained chords in the right hand and rests in the left. The second system (measures 601-603) features a melodic line in the right hand with eighth and quarter notes, while the left hand remains mostly at rest. The third system (measures 604-606) continues the melodic development in the right hand, with some chords and single notes in the left hand.

610

Klav.

Klav.

Klav.

Musical score for measures 610-621. The score continues from the previous system. The first system (measures 610-612) shows a piano introduction with sustained chords in the right hand and rests in the left. The second system (measures 613-615) features a melodic line in the right hand with eighth and quarter notes, while the left hand remains mostly at rest. The third system (measures 616-618) continues the melodic development in the right hand, with some chords and single notes in the left hand. The final system (measures 619-621) concludes the passage with sustained chords in the right hand and rests in the left.

623

Klav.

Klav.

Klav.

634

Klav.

Klav.

Klav.

646

Klav.

Klav.

Klav.

646

658

Klav.

Klav.

Klav.

658

670

The image shows three systems of piano accompaniment, each labeled 'Klav.' on the left. Each system consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The first system (measures 670-671) has rests in all staves. The second system (measures 672-673) features a melodic line in the right hand of the first system, while the other two systems have rests. The third system (measures 674-675) features a melodic line in the right hand of the first system, while the other two systems have rests. The fourth system (measures 676-677) features a melodic line in the right hand of the first system, while the other two systems have rests. The fifth system (measures 678-679) features a melodic line in the right hand of the first system, while the other two systems have rests.

682

The image shows three systems of piano accompaniment, each labeled 'Klav.'. Each system consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The first system (top) has a treble staff with a whole rest and a bass staff with a whole rest in every measure. The second system (middle) has a treble staff with a melodic line and a bass staff with a whole rest. The third system (bottom) has a treble staff with a melodic line and a bass staff with a whole rest. The measures are numbered 682 through 691.

694

Klav.

Klav.

Klav.

706

Klav.

Klav.

Klav.

718

Klav.

Klav.

Klav.

Musical score for measures 718-729. The score is written for three systems, each labeled 'Klav.' (Klavier). The key signature is two sharps (F# and C#). The first system (measures 718-721) shows a treble staff with a whole rest and a bass staff with a whole rest. The second system (measures 722-725) shows a treble staff with a melodic line and a bass staff with a whole rest. The third system (measures 726-729) shows a treble staff with a melodic line and a bass staff with a whole rest.

730

Klav.

Klav.

Klav.

Musical score for measures 730-741. The score is written for three systems, each labeled 'Klav.' (Klavier). The key signature is two sharps (F# and C#). The first system (measures 730-733) shows a treble staff with a whole rest and a bass staff with a whole rest. The second system (measures 734-737) shows a treble staff with a melodic line and a bass staff with a whole rest. The third system (measures 738-741) shows a treble staff with a melodic line and a bass staff with a whole rest.

742

Klav.

Klav.

Klav.

Musical score for measures 742-753. The score is for three staves, each labeled 'Klav.' (Klavier). The key signature is D major (two sharps). The first staff has a treble clef and contains whole rests for all measures. The second staff has a treble clef and contains a melodic line with eighth and quarter notes, including some accidentals (flats and naturals). The third staff has a bass clef and contains whole rests for all measures.

754

Klav.

Klav.

Klav.

Musical score for measures 754-765. The score is for three staves, each labeled 'Klav.' (Klavier). The key signature is D major (two sharps). The first staff has a treble clef and contains whole rests for all measures. The second staff has a treble clef and contains whole rests for all measures. The third staff has a bass clef and contains a melodic line with eighth and quarter notes, including some accidentals (flats and naturals).

768

Klav.

Klav.

Klav.

781

Klav.

Klav.

Klav.

795

Klav.

Klav.

Klav.

Musical score for measures 795-808. The score is written for three systems of piano accompaniment, each labeled 'Klav.'. Each system consists of a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The first two systems (measures 795-798 and 799-802) show rests in all staves. The third system (measures 803-808) shows musical notation in the treble staves, including eighth and quarter notes, while the bass staves remain empty.

809

Klav.

Klav.

Klav.

Musical score for measures 809-818. The score is written for three systems of piano accompaniment, each labeled 'Klav.'. Each system consists of a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The first two systems (measures 809-812 and 813-816) show rests in all staves. The third system (measures 817-818) shows musical notation in the treble staves, including eighth and quarter notes, while the bass staves remain empty.

822

Klav.

Klav.

Klav.

Musical score for measures 822-835. The score is for three systems of piano accompaniment. Each system consists of two staves (treble and bass clef) joined by a brace. The key signature is D major (two sharps). The first two systems are mostly empty, with rests on the staves. The third system contains musical notation: the right hand has a melody of eighth and quarter notes, while the left hand has rests.

836

Klav.

Klav.

Klav.

Musical score for measures 836-849. The score is for three systems of piano accompaniment. Each system consists of two staves (treble and bass clef) joined by a brace. The key signature is D major (two sharps). The first two systems are mostly empty, with rests on the staves. The third system contains musical notation: the right hand has a melody of eighth and quarter notes, while the left hand has rests.

850

Klav.

Klav.

Klav.

The musical score for measures 850-859 consists of three systems, each labeled 'Klav.'. Each system has two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first two systems are mostly rests. The third system has some notes in measures 850-859.

863

Klav.

Klav.

Klav.

The musical score for measures 863-872 consists of three systems, each labeled 'Klav.'. Each system has two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first two systems are mostly rests. The third system has some notes in measures 863-872.

877

Klav.

Klav.

Klav.

Musical score for measures 877-888. The score is for three staves, each labeled 'Klav.' (Klavier). The key signature is D major (two sharps). The first two staves are grand staves, each with a treble and bass clef. The third staff is a single treble clef. The notation shows a sequence of notes and rests across 12 measures. The first two staves have mostly rests, with some notes in the third measure. The third staff has a more active melody, starting with a half note G4, followed by quarter notes, and ending with a half note G4.

890

Klav.

Klav.

Klav.

Musical score for measures 890-901. The score is for three staves, each labeled 'Klav.' (Klavier). The key signature is D major (two sharps). The first two staves are grand staves, each with a treble and bass clef. The third staff is a single treble clef. The notation shows a sequence of notes and rests across 12 measures. The first two staves have mostly rests, with some notes in the third measure. The third staff has a more active melody, starting with a half note G4, followed by quarter notes, and ending with a half note G4.

904

Klav.

Klav.

Klav.

The musical score for measures 904-916 consists of three systems, each labeled 'Klav.' on the left. Each system contains two staves (treble and bass clef). The first two systems have mostly rests in all staves. The third system has a melodic line in the right hand of the third piano part, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, 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E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, 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E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, 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E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-29

931

Klav.

Klav.

Klav.

Musical score for measures 931-944. The score is written for three systems of piano accompaniment. Each system consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The first two systems are mostly empty, with only a few notes in the right hand of the first system. The third system contains a melodic line in the right hand, starting with a half note G4, followed by a quarter note F#4, and then a series of eighth and sixteenth notes, ending with a half note G4. The bass line is mostly empty, with a few notes in the third system.

945

Klav.

Klav.

Klav.

Musical score for measures 945-958. The score is written for three systems of piano accompaniment. Each system consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The first two systems are mostly empty, with only a few notes in the right hand of the first system. The third system contains a melodic line in the right hand, starting with a half note G4, followed by a quarter note F#4, and then a series of eighth and sixteenth notes, ending with a half note G4. The bass line is mostly empty, with a few notes in the third system.

958

Klav.

Klav.

Klav.

The image shows a musical score for three staves, each labeled 'Klav.'. The first two staves are grand staves with treble and bass clefs, both in D major. The third staff is also a grand staff, but the bass clef is in D major and the treble clef is in D minor. The music consists of a series of chords and single notes across 15 measures.

972

The image shows a musical score for three piano parts, labeled 'Klav.' (Klavier). The score is in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score consists of 10 measures, numbered 972 to 981. The first two piano parts (Klav. 1 and 2) play sustained chords in the right hand, while the third piano part (Klav. 3) has a melodic line in the right hand and sustained chords in the left hand.

Klav.

Klav.

Klav.

986

Klav.

Klav.

Klav.

The musical score for measures 986-998 consists of three systems, each labeled 'Klav.' on the left. Each system contains two staves (treble and bass clef). The first two systems have rests in all staves. The third system has a melodic line in the right hand of the third piano part, starting with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The left hand of the third piano part has rests throughout.

999

Klav.

Klav.

Klav.

The musical score for measures 999-1010 consists of three systems, each labeled 'Klav.' on the left. Each system contains two staves (treble and bass clef). The first two systems have rests in all staves. The third system has a melodic line in the right hand of the third piano part, starting with a half note G3, followed by a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The left hand of the third piano part has rests throughout.

1013

Klav.

Klav.

Klav.

Musical score for measures 1013-1025. The score is written for three systems of piano accompaniment. Each system consists of a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The first two systems are mostly empty, with only a few notes in the right hand. The third system contains a more active melody in the right hand, featuring eighth and sixteenth notes, while the left hand remains mostly empty.

1026

Klav.

Klav.

Klav.

Musical score for measures 1026-1038. The score is written for three systems of piano accompaniment. Each system consists of a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The first two systems are mostly empty, with only a few notes in the right hand. The third system contains a more active melody in the right hand, featuring eighth and sixteenth notes, while the left hand remains mostly empty.

1040

Klav.

Klav.

Klav.

This block contains the musical notation for measures 1040 through 1053. It consists of three systems, each labeled 'Klav.' on the left. Each system has two staves (treble and bass clef). The first two systems have mostly rests in both hands. The third system has some notes in the right hand, including eighth and sixteenth notes, while the left hand remains mostly resting.

1054

Klav.

Klav.

Klav.

This block contains the musical notation for measures 1054 through 1067. It consists of three systems, each labeled 'Klav.' on the left. Each system has two staves (treble and bass clef). The first two systems have mostly rests in both hands. The third system has some notes in the right hand, including eighth and sixteenth notes, while the left hand remains mostly resting.

1067

Klav.

Klav.

Klav.

This block contains the musical notation for measures 1067 through 1079. It consists of three systems, each labeled 'Klav.' on the left. Each system has two staves (treble and bass clef). The key signature is two sharps (F# and C#). Measures 1067-1079 are mostly rests, with some melodic activity in the third piano part starting at measure 1070.

1080

Klav.

Klav.

Klav.

This block contains the musical notation for measures 1080 through 1089. It consists of three systems, each labeled 'Klav.' on the left. Each system has two staves (treble and bass clef). The key signature is two sharps (F# and C#). Measures 1080-1089 show more melodic activity across all three piano parts.

1093

Klav.

Klav.

Klav.

The musical score for measures 1093-1106 consists of three systems, each labeled 'Klav.' on the left. Each system contains two staves (treble and bass clef). The first two systems have rests in all staves. The third system has a melodic line in the right hand of the third piano part, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, 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The musical score consists of three systems, each for a piano (Klav.). All parts are in D major (two sharps) and 4/4 time. The first two systems show simple harmonic accompaniment with chords in both hands. The third system introduces a more active melody in the right hand of the third piano, featuring slurs and eighth notes, while the left hand continues with simple chords.