

$\text{♩} = 80$

Klavier

Klavier

5

Klav.

Klav.

10

Klav.

Klav.

14

Klav.

Klav.

19

Klav.

Klav.

23

Klav.

Klav.

27

Klav.

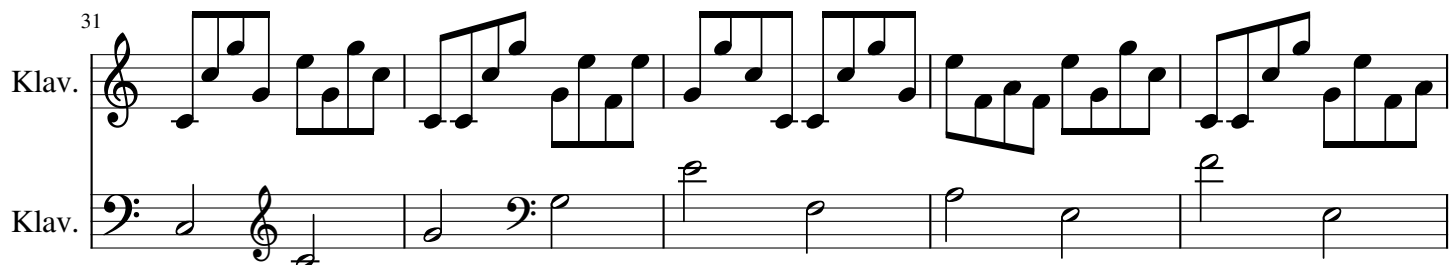
Klav.



31

Klav.

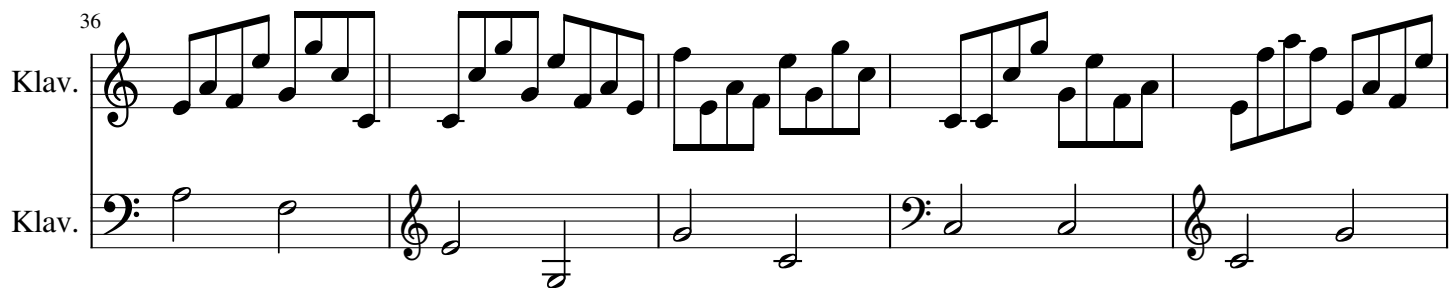
Klav.



36

Klav.

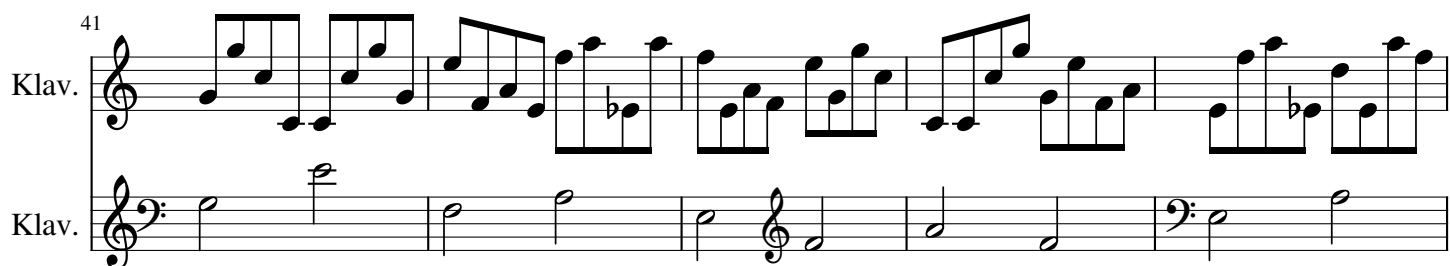
Klav.



41

Klav.

Klav.



46

Klav.

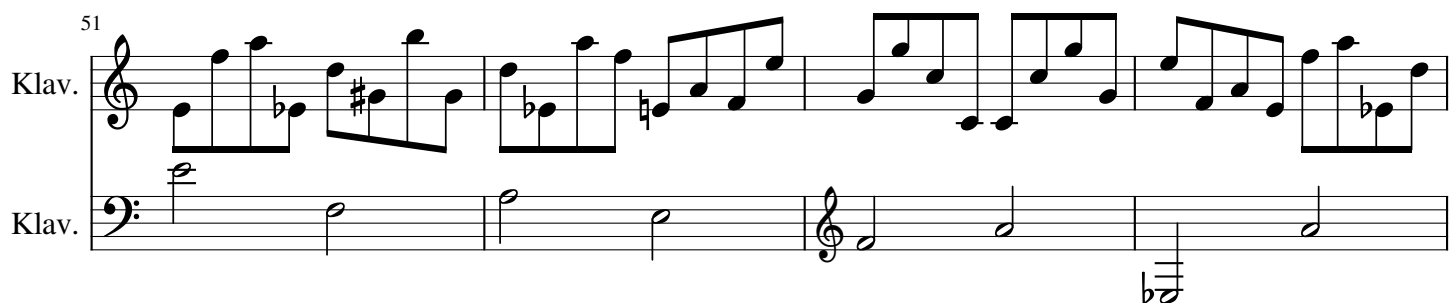
Klav.



51

Klav.

Klav.



55

Klav. Klav.

59

Klav. Klav.

63

Klav. Klav.

68

Klav. Klav.

73

Klav. Klav.

78

Klav. Klav.

82

Klav.

Klav.

86

Klav.

Klav.

90

Klav.

Klav.

95

Klav.

Klav.

100

Klav.

Klav.

105

Klav.

Klav.

109

Klav.

Klav.

Measures 109-113. The right hand (Klav.) plays a continuous eighth-note melody. The left hand (Klav.) provides a harmonic accompaniment with chords and single notes.

114

Klav.

Klav.

Measures 114-117. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) features a series of chords and single notes.

118

Klav.

Klav.

Measures 118-121. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) features a series of chords and single notes.

122

Klav.

Klav.

Measures 122-126. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) features a series of chords and single notes.

127

Klav.

Klav.

Measures 127-131. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) features a series of chords and single notes.

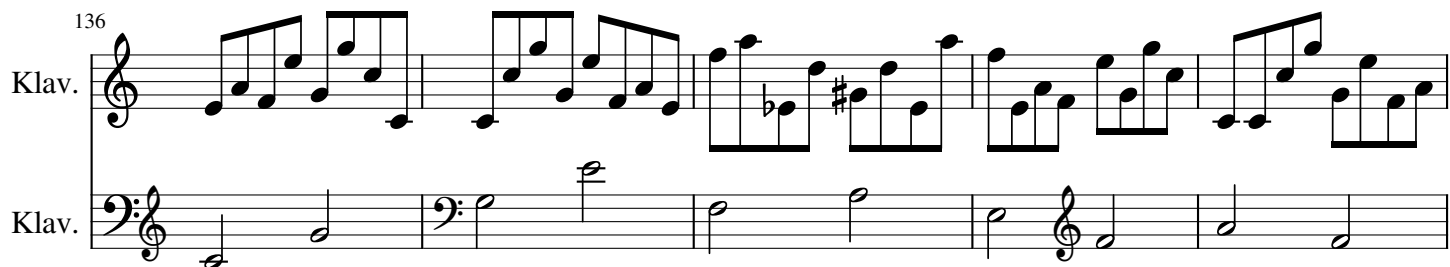
132

Klav.

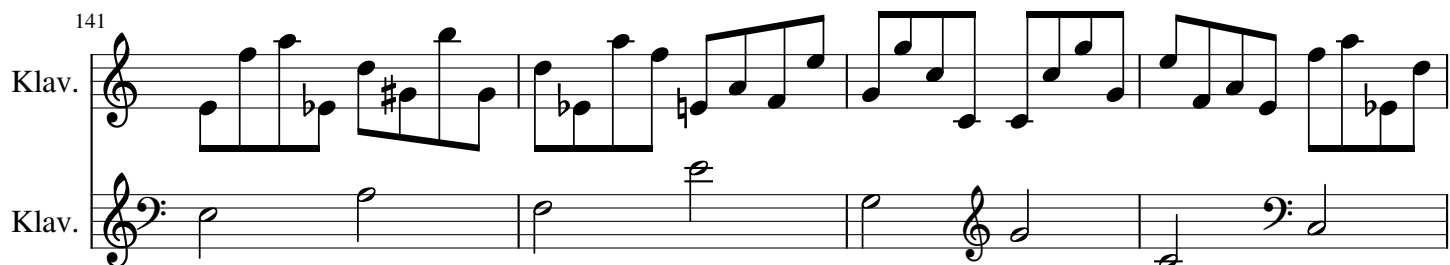
Klav.

Measures 132-135. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) features a series of chords and single notes.

136

Klav. 

141

Klav. 

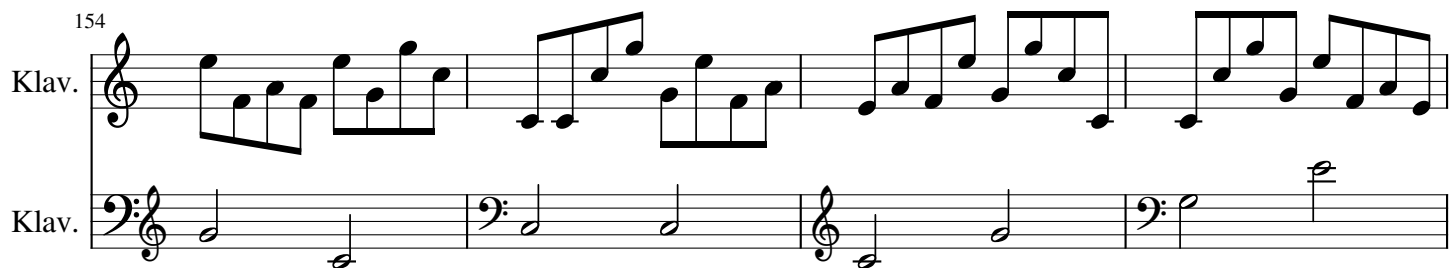
145

Klav. 

149

Klav. 

154

Klav. 

158

Klav. 

163

Klav.

Klav.

Measures 163-167. The right hand (Klav.) plays a continuous eighth-note melody. The left hand (Klav.) plays a bass line with some chords and single notes.

168

Klav.

Klav.

Measures 168-171. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) plays a bass line with some chords and single notes.

172

Klav.

Klav.

Measures 172-175. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) plays a bass line with some chords and single notes.

176

Klav.

Klav.

Measures 176-179. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) plays a bass line with some chords and single notes.

180

Klav.

Klav.

Measures 180-184. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) plays a bass line with some chords and single notes.

185

Klav.

Klav.

Measures 185-189. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) plays a bass line with some chords and single notes.

190

Klav.

Klav.

Measures 190-194. The right hand (Klav.) plays a continuous eighth-note melody. The left hand (Klav.) plays a bass line with some chords and single notes.

195

Klav.

Klav.

Measures 195-199. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) continues the bass line.

200

Klav.

Klav.

Measures 200-203. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) continues the bass line.

204

Klav.

Klav.

Measures 204-207. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) continues the bass line.

208

Klav.

Klav.

Measures 208-212. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) continues the bass line.

213

Klav.

Klav.

Measures 213-216. The right hand (Klav.) continues the eighth-note melody. The left hand (Klav.) continues the bass line.



217

Klav.

Klav.

The musical score for measures 217-222 is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
217	Quarter note G4, eighth notes A4-B4-C5, quarter note D5	Whole note G2
218	Quarter note E5, eighth notes F5-G5, quarter note A5	Whole note B1
219	Quarter note C6, eighth notes D6-E6, quarter note F6	Whole note C2
220	Quarter note G5, eighth notes A5-B5, quarter note C6	Whole note D2
221	Quarter note E6, eighth notes F6-G6, quarter note A6	Whole note E2
222	Quarter note C7, eighth notes D7-E7, quarter note F7	Whole note F2