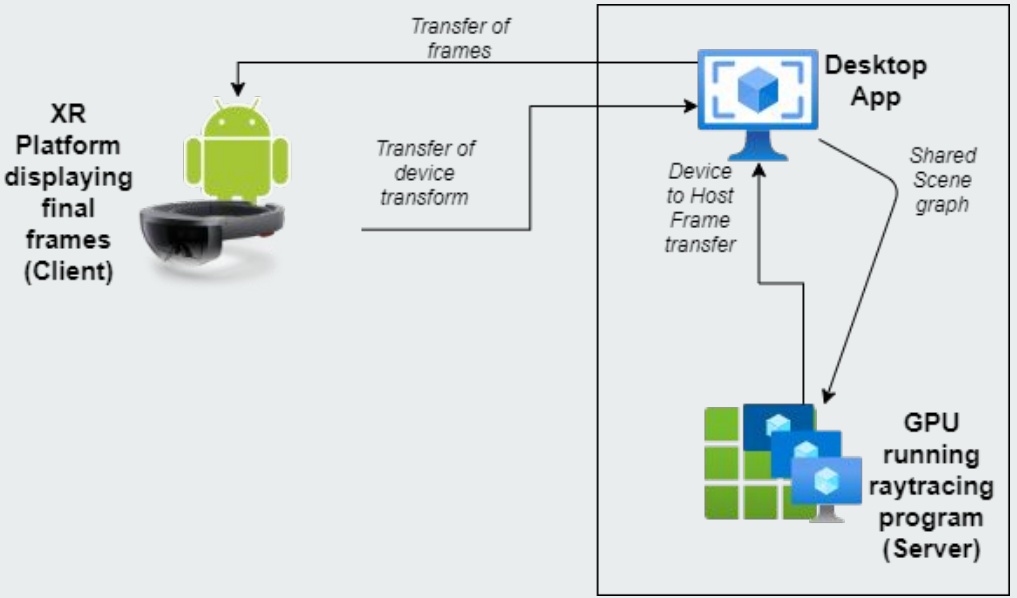
Remote Rendering for XR

By- Gizem Dal, Dayu Li, Tushar Purang

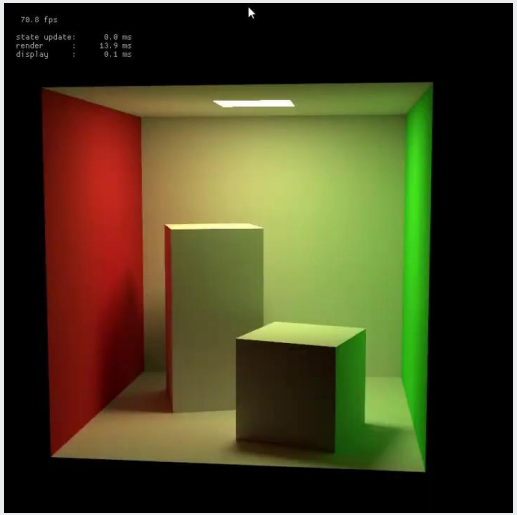
Source: [HoloLens 2 Azure Remote Rendering in-action]

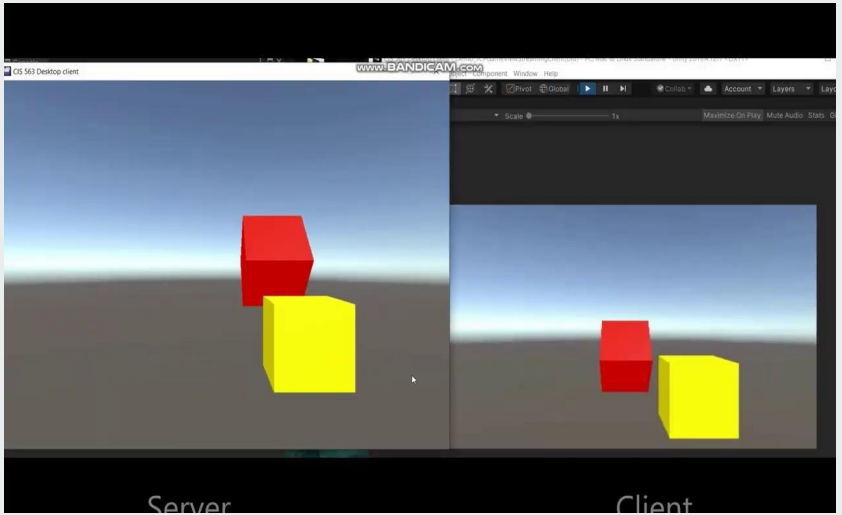


Project Overview

Review: progress in milestone 1

Basic client/server video streaming & Nvidia optix ray tracing base code.





Overview: Milestone 2

Progress in project

- Obj & Mtl file parser
- OptiX Path Tracer sample enhancement
- Frame Streaming

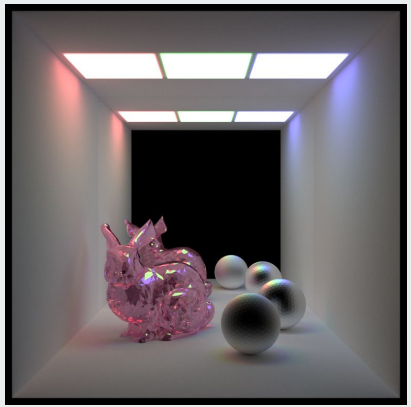
Researches and Studies

- Tiny Obj loader data structure & APIs.
- Mesh loading & Texture mapping in Optix.
- Hololens gesture & spatial mapping APIs.
- Physically Based Rendering: From Theory to Implementation

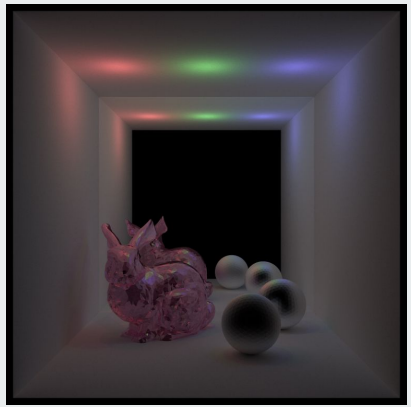
Tasks completed in milestone 2

- Support for area, point and spot lights
- Support for diffuse, perfect specular (mirror), imperfect specular (glossy) and fresnel material
- Support for cube, icosphere and arbitrary meshes
- Russian roulette termination for light paths with less contribution
- Select a random light in scene for MIS

Stanford Bunny Mesh



Area lights



Point lights

Spot lights

Tasks completed in milestone 2

- Arbitrary mesh loader for .obj file format based on the tinyOBJ loader.
- The mesh will be rendered as a whole with a specified material.

Crytek Sponza Mesh

Tasks completed in milestone 2

- Material parser for .mtl format
- The Wavefront Material Template Library (MTL) file is a companion file for one or more Wavefront OBJ files. It is a "library" that contains one or more material definitions, color, texture, and reflection characteristics.
- Areas that are in the same material will be rendered as an individual piece with the mtl parser.

Crytek Sponza Mesh

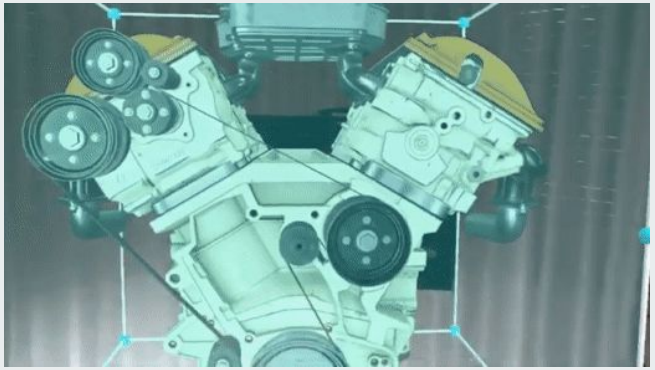
Tasks completed in milestone 2

- Streaming Raytracer frames via network
- Frames are stored in host memory
- Stored frames are sent from server (Laptop) to client platform (Android, Hololens etc.)
- Current latency (Raytracer to Android) :
  1.5 sec (Nvidia Optix to Unity Server)
  + 0.5 sec (Unity Server to Unity Client)

Tasks planned for milestone 3

- Finish up texture mapping
- Synchronizing the camera control in Raytracer with head movement of the Hololens
- Modifying the Raytracer result with hand interaction and gestures.
- Raytracing with the spatial mapping obj
- Optimizing streaming.

Source: Ingo Wald OptiX7 course



Source: Azure Remote Rendering + MRTK Demo Hololens 2

Schedule

Milestone 1 – Nov 18th:

- Basic Desktop app (Control Panel) + Hololens app + GPU networking + basic realtime raytracer

Milestone 2 – Nov 30th:

- (Still in progress) Hybrid Rendering (Scene + UI)
- Real time ray tracing + Material parser + Texture mapping

Milestone 3 – Dec 7th:

- Optimizing streaming frame rate
- Late Stage Reprojection for Hololens
- Real time ray tracing in XR

Final – Dec 13:

- Bug fixings and optimizations
- Performance analysis

References

1. About Azure Remote Rendering
   https://docs.microsoft.com/en-us/azure/remote-rendering/overview/about

2. CPU-GPU Algorithms for Triangular Surface Mesh Simplification
   https://imr.sandia.gov/papers/imr21/Shontz.pdf

3. A Positional Timewarp Accelerator for Mobile Virtual Reality Devices
   https://escholarship.org/content/qt96r870gs/qt96r870gs_noSplash_4abbeba6bd4266514b1d56cbdd9dc5d7.pdf

4. Differential Irradiance Caching for Fast High-Quality Light Transport Between Virtual and Real Worlds
   https://publik.tuwien.ac.at/files/PubDat_220665.pdf

5. Dynamic Diffuse Global Illumination with Ray-Traced Irradiance Fields
   http://jcgt.org/published/0008/02/01/paper-lowres.pdf

6. High-Quality Real-Time Global Illumination in Augmented Reality
   https://www.ims.tuwien.ac.at/projects/rayengine

7. Nvidia Optix SDK
   https://developer.nvidia.com/optix

8. A Streaming-Based Solution for Remote Visualization of 3D Graphics on Mobile Devices
   https://www.researchgate.net/publication/3411346_A_Streaming-Based_Solution_for_Remote_Visualization_of_3D_Graphics_on_Mobile_Devices