



Filipa Calado &lt;gofilipa@gmail.com&gt;

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## Following Up

1 message

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**Kristi Fleetwood** <kristi.fleetwood@gmail.com>

Sun, Sep 13, 2020 at 5:22 PM

To: Filipa Calado &lt;gofilipa@gmail.com&gt;

Hey Filipa,

Sorry for not sending this before now. I've had your paper pulled up on my computer to shoot you a letter since class, and I keep forgetting to send it!

To reiterate what was said in class:

I think you have some really beautiful and strong writing in this sample. I really love when you're close reading. I know that you were worried about the first two paragraphs being dense, but I didn't find it that way. I know some people mentioned in class that it would go into the intro. But, I thought it fit with the section, but I would foreground your argument a bit more earlier on. It takes a few pages to really get to the heart of what you're saying, so if you want to keep that in this section, I would suggest pulling in a paragraph from the beginning laying out the argument a bit more, so we can better understand the thread of this history to get into the conversation of touching.

Something that I was thinking about in class was the discussion surrounding touch, and I think if you choose to not address the "touching" of the book, you will need to address and justify it in the argument. If you do decide to address it, some things I was thinking about were paperback vs hardback, the size of the book (especially pocket editions that are small enough to slide into a jacket pocket). I was also thinking of children's books where touching is part of the reading experience. [https://www.amazon.com/Childrens-Books-Touch-Feel/s?rh=n%3A4%2Cp\\_n\\_feature\\_eight\\_browse-bin%3A14487163011](https://www.amazon.com/Childrens-Books-Touch-Feel/s?rh=n%3A4%2Cp_n_feature_eight_browse-bin%3A14487163011)

Best,

Kristi

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