

# Elstob—A variable font for medievalists

## Features and Character Set

### A. Faces

Roman and *Italic*. Character sets for roman and italic faces are identical, except for stylistic and a few other variants.

### B. Axes

Axes are continuously variable (even fractional values are permitted).

**Weight:** 200 (ExtraLight) to 800 (**ExtraBold**). Default is 400.

**Optical Size:** 6 (use at circa 6–8pt) to 18 (use at 18pt or larger). Default is 12.

**Grade:** 1 to 500. Default is 1.

### C. Instances

|            | 8pt                                   | 10pt                              | Regular (12pt)                | 14pt                          | 18pt                      |
|------------|---------------------------------------|-----------------------------------|-------------------------------|-------------------------------|---------------------------|
| ExtraLight |                                       |                                   | ABCDefghi<br><i>ABCDefghi</i> |                               |                           |
| Light      |                                       |                                   | ABCDefghi<br><i>ABCDefghi</i> |                               |                           |
| Regular    | ABCDEFefghijk<br><i>ABCDEFefghijk</i> | ABCDEefghij<br><i>ABCDEefghij</i> | ABCDefghi<br><i>ABCDefghi</i> | ABCDefghi<br><i>ABCDefghi</i> | ABCDefg<br><i>ABCDefg</i> |
| Medium     | ABCDEFefghijk<br><i>ABCDEFefghijk</i> | ABCDEefghij<br><i>ABCDEefghij</i> | ABCDefghi<br><i>ABCDefghi</i> | ABCDefghi<br><i>ABCDefghi</i> | ABCDefg<br><i>ABCDefg</i> |
| SemiBold   | ABCDEFefghijk<br><i>ABCDEFefghijk</i> | ABCDEefghij<br><i>ABCDEefghij</i> | ABCDefghi<br><i>ABCDefghi</i> | ABCDefghi<br><i>ABCDefghi</i> | ABCefgh<br><i>ABCefgh</i> |
| Bold       | ABCDEFefghijk<br><i>ABCDEFefghijk</i> | ABCDEefghij<br><i>ABCDEefghij</i> | ABCDefghi<br><i>ABCDefghi</i> | ABCDefgh<br><i>ABCDefghi</i>  | ABCefgh<br><i>ABCefgh</i> |
| ExtraBold  |                                       |                                   | ABCDefghi<br><i>ABCDefghi</i> |                               | ABCefg<br><i>ABCefgh</i>  |

### D. OpenType features

OpenType features are applied in the following order:

#### 1. *aalt* (*Access All Alternates*)

Provides access to all variants in the font.

## ***2. ccmp (Glyph Composition/Decomposition)***

**(1.)** Many characters useful to medievalists can be typed by enclosing a two-letter mnemonic code in braces and parentheses, e.g. {(pr)} for p. For a complete list of codes, see the last page of this document. **(2.)** Removes dot from i and j when followed by combining marks. **(3.)** Provides combinations of IPA characters and the rhotic hook. Type any IPA vowel followed by U+02DE and combining diacritics (if any).

## ***3. locl (Localized Forms)***

Provides the English forms of thorn and eth (þ ð ð) when English is the active language.

## ***4. frac (Fractions)***

Elstob includes only three fractions: ¼, ½, ¾. Type as number + slash + number.

## ***5. ordn (Ordinals)***

Provides superscript forms of a and o when preceded by a figure: 1<sup>a</sup>, 2<sup>o</sup>.

## ***6. tnum (Tabular Figures), onum (Old-Style Figures), pnum (Proportional Figures), lnum (Lining Figures)***

In various combinations, provides figures in four styles: Tabular lining (default, 0123456789), Tabular old-style (o123456789o), Proportional lining (01234567890), Proportional old-style (o123456789o).

## ***7. zero (Slashed Zero)***

Provides slashed zero in all figure styles: 0, 0, 0, 0.

## ***8. c2sc (Small Capitals From Capitals)***

Converts capitals to small caps. Every capital in the font has a corresponding small capital. ABCD EFGHI-JKLMNOPQRSTUVWXYZÐÆ. Alternatively, use ss08 for all small caps (= c2sc + smcp).

## ***9. sso8 (All small caps)***

Converts both lowercase and uppercase letters to small caps. For MS Word users, who don't have access to true small caps.

## ***10. smcp (Small Capitals)***

Converts lowercase letters to small capitals. MS Word users should use **11. ss07** instead.

## ***11. sso7 (Small Capitals): see 10. smcp.***

## ***12. case (Case-Sensitive Forms)***

Mostly provides alternate diacritics for capitals, e.g. ÂÄÊËÏÖÕŪ. Also converts old-style to lining figures to harmonize with capitals.

## ***13. sso1 (Nordic Thorn and Eth)***

Overrides any language setting to provide the Nordic shapes of the letters thorn and eth (þ, ð, Ð).

## ***14. sso2 (Insular Letter-Shapes)***

Transliterates from modern to insular (Old English, Old Irish) letter-shapes: ðꝛꝥꝝꝛꝥ. Note that calt (see below) will change the sequence ꝛꝥ to ꝥꝛ.

## ***15. sso3 (Long s): see 30. hist.***

## ***16. sso4 (IPA Letter-Shapes)***

Changes g to ꝥ and (in italic only) a to Ꝑ.

## ***17. sso5 (English Thorn and Eth)***

Overrides any language setting to provide the English shapes of the letters thorn and eth (þ, ð, þ).

18. *ssob (Punctus Interrogativus)*

Changes a modern question mark to the *punctus interrogativus*.

19. *ssII (Alternate ae Ligature)*

*Italic only.* Provides a form of  $\mathfrak{a}$  that some users may find less ambiguous than the default:  $\mathfrak{x}$ .

## 20. *ssI2 (Early English Futhorc)*

Transliterates Latin script to runic with characters from the Early English futhorc.  $\Psi \Pi \text{Ð} \text{F} \text{R} \text{H}$ .

### 21. *ssI3 (Elder Futhark)*

Transliterates Latin script to runic with characters from the Elder futhark.  $\Psi\text{N}\text{Ð}\text{R}\text{K}$ .

## 22. *ss14 (Younger Futhark)*

Transliterates Latin script to runic with characters from the Younger futhark.  $\Psi \mathfrak{N} \mathfrak{I} \mathfrak{R} \mathfrak{V}$ .

### 23. *ss15 (Long Branch to Short Twig)*

Use with **22.ss14**. Converts the default (Long Branch) version of the Younger futhark to the Short Twig version.  $\mathbb{P}h\mathbb{I}R\mathbb{P}$ .

24. *ssI6 (r Rotunda)*

Changes r to r rotunda. Note that **32. calt** will change many of these back to r so that r rotunda only follows rounded characters, as in most manuscripts. fo2m bzake p2ice.

25. *ssI7 (Sticky Longs)*

Same as **15. ss03** and **30. hist**, but the long f will never be changed back to s.

## 26. ssI8 (Sticky r Rotunda)

Same as **24. ss16**, but the 2 rotunda will never be changed back to r.

### 27. *cvoI* (Character Variant I)

Provides an alternative form of insular  $\mathfrak{d}$  ( $\mathfrak{d}$ ).

### 28. *cvo2* (Character Variant 2)

Provides an alternative form of  $\gamma(z)$ .

### 29. *cvo3* (Character Variant 3)

Provides another alternative form of  $\gamma(z)$ .

### 30. *hist* (Historical Forms)

Changes s to f. Many instances of s will be changed to f by **32. calt** in English and French text. Duplicated by **15. ss03**, since some software does not provide access to the hist feature.

### 31. *szwsh* (*Szwash*)

Italic only. Provides swash forms of certain capitals (*ADFPRT*) plus *z* and *k*.

### 32. *calt* (Contextual Alternates)

Provides many alternate characters that vary automatically by context. Should always be on (must be turned on explicitly in MS Word).

### 33. *liga* (Standard Ligatures)

Provides ligatures that should always be used for certain letter combinations (e.g. first flat office afflict offer). Should always be on, but must be turned on explicitly in MS Word.

### 34. *dlig* (Discretionary Ligatures)

Provides ct and st ligatures, and in italic only, *as*, *is*, *us*.

# Roman Character Set

# BASIC LATIN

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z [ \ ] ^ \_ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ **variants:** 0123456789\$  
0123456789\$ 0123456789\$ 0000 5

## LATIN I SUPPLEMENT

¡¢£¥¦§¨©ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñòóôõö÷øùúûüýþÿ **variants:** pδδp

## LATIN EXTENDED A, B, D, ADDITIONAL

[illegible]

## PUNCTUATION

\_ - - - - \_ \_ \_ \_ \_ || = ' , ' " " , " † ‡ • ... < > / 7 = < > < > / : ∴ ∷ variants: 7 7

# RUNIC

[illegible]

## SPACING MODIFIER LETTERS

# h h j w , e f ^ v i , x v . o ~ z y l 7 t t t j ,

## COMBINING DIACRITICAL MARKS

Q̇ Q̂ Q̃ Q̄ Q̅ Q̆ Q̇ Q̈ Q̉ Q̊ Q̋ Q̌ Q̍ Q̎ Q̏ Q̐ Q̑ Q̒ Q̓ Q̔ Q̕ Q̖ Q̗ Q̘ Q̙ Q̚ Q̛ Q̜ Q̝ Q̞ Q̟ Q̠ Q̡ Q̢ Q̣ Q̤ Q̥ Q̦ Q̧ Q̨ Q̩ Q̪ Q̫ Q̬ Q̭ Q̮ Q̯ Q̰ Q̱ Q̲ Q̳ Q̴ Q̵ Q̶ Q̷ Q̸ Q̹ Q̺ Q̻ Q̼ Q̽ Q̾ Q̿ Q̿̅ Q̿̆ Q̿̇ Q̿̈ Q̿̉ Q̿̊ Q̿̋ Q̿̌ Q̿̍ Q̿̎ Q̿̏ Q̿̐ Q̿̑ Q̿̒ Q̿̓ Q̿̔ Q̿̕ Q̖̿ Q̗̿ Q̘̿ Q̙̿ Q̿̚ Q̛̿ Q̜̿ Q̝̿ Q̞̿ Q̟̿ Q̠̿ Q̡̿ Q̢̿ Q̣̿ Q̤̿ Q̥̿ Q̦̿ Q̧̿ Q̨̿ Q̩̿ Q̪̿ Q̫̿ Q̬̿ Q̭̿ Q̮̿ Q̯̿ Q̰̿ Q̱̿ Q̲̿ Q̳̿ Q̴̿ Q̵̿ Q̶̿ Q̷̿ Q̸̿ Q̹̿ Q̺̿ Q̻̿ Q̼̿ Q̿̽ Q̿̾ Q̿̿ Q̿̿̅ Q̿̿̆ Q̿̿̇ Q̿̿̈ Q̿̿̉ Q̿̿̊ Q̿̿̋ Q̿̿̌ Q̿̿̍ Q̿̿̎ Q̿̿̏ Q̿̿̐ Q̿̿̑ Q̿̿̒ Q̿̿̓ Q̿̿̔ Q̿̿̕ Q̖̿̿ Q̗̿̿ Q̘̿̿ Q̙̿̿ Q̿̿̚ Q̛̿̿ Q̜̿̿ Q̝̿̿ Q̞̿̿ Q̟̿̿ Q̠̿̿ Q̡̿̿ Q̢̿̿ Q̣̿̿ Q̤̿̿ Q̥̿̿ Q̦̿̿ Q̧̿̿ Q̨̿̿ Q̩̿̿ Q̪̿̿ Q̫̿̿ Q̬̿̿ Q̭̿̿ Q̮̿̿ Q̯̿̿ Q̰̿̿ Q̱̿̿ Q̲̿̿ Q̳̿̿ Q̴̿̿ Q̵̿̿ Q̶̿̿ Q̷̿̿ Q̸̿̿ Q̹̿̿ Q̺̿̿ Q̻̿̿ Q̼̿̿ Q̿̿̽ Q̿̿̾ Q̿̿̿ Q̿̿̿̅ Q̿̿̿̆ Q̿̿̿̇ Q̿̿̿̈ Q̿̿̿̉ Q̿̿̿̊ Q̿̿̿̋ Q̿̿̿̌ Q̿̿̿̍ Q̿̿̿̎ Q̿̿̿̏ Q̿̿̿̐ Q̿̿̿̑ Q̿̿̿̒ Q̿̿̿̓ Q̿̿̿̔ Q̿̿̿̕ Q̖̿̿̿ Q̗̿̿̿ Q̘̿̿̿ Q̙̿̿̿ Q̿̿̿̚ Q̛̿̿̿ Q̜̿̿̿ Q̝̿̿̿ Q̞̿̿̿ Q̟̿̿̿ Q̠̿̿̿ Q̡̿̿̿ Q̢̿̿̿ Q̣̿̿̿ Q̤̿̿̿ Q̥̿̿̿ Q̦̿̿̿ Q̧̿̿̿ Q̨̿̿̿ Q̩̿̿̿ Q̪̿̿̿ Q̫̿̿̿ Q̬̿̿̿ Q̭̿̿̿ Q̮̿̿̿ Q̯̿̿̿ Q̰̿̿̿ Q̱̿̿̿ Q̲̿̿̿ Q̳̿̿̿ Q̴̿̿̿ Q̵̿̿̿ Q̶̿̿̿ Q̷̿̿̿ Q̸̿̿̿ Q̹̿̿̿ Q̺̿̿̿ Q̻̿̿̿ Q̼̿̿̿ Q̿̿̿̽ Q̿̿̿̾ Q̿̿̿̿ Q̿̿̿̿̅ Q̿̿̿̿̆ Q̿̿̿̿̇ Q̿̿̿̿̈ Q̿̿̿̿̉ Q̿̿̿̿̊ Q̿̿̿̿̋ Q̿̿̿̿̌ Q̿̿̿̿̍ Q̿̿̿̿̎ Q̿̿̿̿̏ Q̿̿̿̿̐ Q̿̿̿̿̑ Q̿̿̿̿̒ Q̿̿̿̿̓ Q̿̿̿̿̔ Q̿̿̿̿̕ Q̖̿̿̿̿ Q̗̿̿̿̿ Q̘̿̿̿̿ Q̙̿̿̿̿ Q̿̿̿̿̚ Q̛̿̿̿̿ Q̜̿̿̿̿ Q̝̿̿̿̿ Q̞̿̿̿̿ Q̟̿̿̿̿ Q̠̿̿̿̿ Q̡̿̿̿̿ Q̢̿̿̿̿ Q̣̿̿̿̿ Q̤̿̿̿̿ Q̥̿̿̿̿ Q̦̿̿̿̿ Q̧̿̿̿̿ Q̨̿̿̿̿ Q̩̿̿̿̿ Q̪̿̿̿̿ Q̫̿̿̿̿ Q̬̿̿̿̿ Q̭̿̿̿̿ Q̮̿̿̿̿ Q̯̿̿̿̿ Q̰̿̿̿̿ Q̱̿̿̿̿ Q̲̿̿̿̿ Q̳̿̿̿̿ Q̴̿̿̿̿ Q̵̿̿̿̿ Q̶̿̿̿̿ Q̷̿̿̿̿ Q̸̿̿̿̿ Q̹̿̿̿̿ Q̺̿̿̿̿ Q̻̿̿̿̿ Q̼̿̿̿̿ Q̿̿̿̿̽ Q̿̿̿̿̾ Q̿̿̿̿̿ Q̿̿̿̿̿̅ Q̿̿̿̿̿̆ Q̿̿̿̿̿̇ Q̿̿̿̿̿̈ Q̿̿̿̿̿̉ Q̿̿̿̿̿̊ Q̿̿̿̿̿̋ Q̿̿̿̿̿̌ Q̿̿̿̿̿̍ Q̿̿̿̿̿̎ Q̿̿̿̿̿̏ Q̿̿̿̿̿̐ Q̿̿̿̿̿̑ Q̿̿̿̿̿̒ Q̿̿̿̿̿̓ Q̿̿̿̿̿̔ Q̿̿̿̿̿̕ Q̖̿̿̿̿̿ Q̗̿̿̿̿̿ Q̘̿̿̿̿̿ Q̙̿̿̿̿̿ Q̿̿̿̿̿̚ Q̛̿̿̿̿̿ Q̜̿̿̿̿̿ Q̝̿̿̿̿̿ Q̞̿̿̿̿̿ Q̟̿̿̿̿̿ Q̠̿̿̿̿̿ Q̡̿̿̿̿̿ Q̢̿̿̿̿̿ Q̣̿̿̿̿̿ Q̤̿̿̿̿̿ Q̥̿̿̿̿̿ Q̦̿̿̿̿̿ Q̧̿̿̿̿̿ Q̨̿̿̿̿̿ Q̩̿̿̿̿̿ Q̪̿̿̿̿̿ Q̫̿̿̿̿̿ Q̬̿̿̿̿̿ Q̭̿̿̿̿̿ Q̮̿̿̿̿̿ Q̯̿̿̿̿̿ Q̰̿̿̿̿̿ Q̱̿̿̿̿̿ Q̲̿̿̿̿̿ Q̳̿̿̿̿̿ Q̴̿̿̿̿̿ Q̵̿̿̿̿̿ Q̶̿̿̿̿̿ Q̷̿̿̿̿̿ Q̸̿̿̿̿̿ Q̹̿̿̿̿̿ Q̺̿̿̿̿̿ Q̻̿̿̿̿̿ Q̼̿̿̿̿̿ Q̿̿̿̿̿̽ Q̿̿̿̿̿̾ Q̿̿̿̿̿̿ Q̿̿̿̿̿̿̅ Q̿̿̿̿̿̿̆ Q̿̿̿̿̿̿̇ Q̿̿̿̿̿̿̈ Q̿̿̿̿̿̿̉ Q̿̿̿̿̿̿̊ Q̿̿̿̿̿̿̋ Q̿̿̿̿̿̿̌ Q̿̿̿̿̿̿̍ Q̿̿̿̿̿̿̎ Q̿̿̿̿̿̿̏ Q̿̿̿̿̿̿̐ Q̿̿̿̿̿̿̑ Q̿̿̿̿̿̿̒ Q̿̿̿̿̿̿̓ Q̿̿̿̿̿̿̔ Q̿̿̿̿̿̿̕ Q̖̿̿̿̿̿̿ Q̗̿̿̿̿̿̿ Q̘̿̿̿̿̿̿ Q̙̿̿̿̿̿̿ Q̿̿̿̿̿̿̚ Q̛̿̿̿̿̿̿ Q̜̿̿̿̿̿̿ Q̝̿̿̿̿̿̿ Q̞̿̿̿̿̿̿ Q̟̿̿̿̿̿̿ Q̠̿̿̿̿̿̿ Q̡̿̿̿̿̿̿ Q̢̿̿̿̿̿̿ Q̣̿̿̿̿̿̿ Q̤̿̿̿̿̿̿ Q̥̿̿̿̿̿̿ Q̦̿̿̿̿̿̿ Q̧̿̿̿̿̿̿ Q̨̿̿̿̿̿̿ Q̩̿̿̿̿̿̿ Q̪̿̿̿̿̿̿ Q̫̿̿̿̿̿̿ Q̬̿̿̿̿̿̿ Q̭̿̿̿̿̿̿ Q̮̿̿̿̿̿̿ Q̯̿̿̿̿̿̿ Q̰̿̿̿̿̿̿ Q̱̿̿̿̿̿̿ Q̲̿̿̿̿̿̿ Q̳̿̿̿̿̿̿ Q̴̿̿̿̿̿̿ Q̵̿̿̿̿̿̿ Q̶̿̿̿̿̿̿ Q̷̿̿̿̿̿̿ Q̸̿̿̿̿̿̿ Q̹̿̿̿̿̿̿ Q̺̿̿̿̿̿̿ Q̻̿̿̿̿̿̿ Q̼̿̿̿̿̿̿ Q̿̿̿̿̿̿̽ Q̿̿̿̿̿̿̾ Q̿̿̿̿̿̿̿ Q̿̿̿̿̿̿̿̅ Q̿̿̿̿̿̿̿̆ Q̿̿̿̿̿̿̿̇ Q̿̿̿̿̿̿̿̈ Q̿̿̿̿̿̿̿̉ Q̿̿̿̿̿̿̿̊ Q̿̿̿̿̿̿̿̋ Q̿̿̿̿̿̿̿̌ Q̿̿̿̿̿̿̿̍ Q̿̿̿̿̿̿̿̎ Q̿̿̿̿̿̿̿̏ Q̿̿̿̿̿̿̿̐ Q̿̿̿̿̿̿̿̑ Q̿̿̿̿̿̿̿̒ Q̿̿̿̿̿̿̿̓ Q̿̿̿̿̿̿̿̔ Q̿̿̿̿̿̿̿̕ Q̖̿̿̿̿̿̿̿ Q̗̿̿̿̿̿̿̿ Q̘̿̿̿̿̿̿̿ Q̙̿̿̿̿̿̿̿ Q̿̿̿

# INTERNATIONAL PHONETIC ALPHABET

[illegible]

## SMALL CAPS

[illegible]

## LIGATURES

fj fö fp fp fü ff fi fi ffi ffi lb lh li lk li ffi ffi ft ct st

## MISCELLANEOUS

4 € ∴ ∅ TM

# Italic Character Set

## BASIC LATIN

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z [ \ ] ^ \_ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ **variants:** 0123456789 0123456789s  
0123456789\$0000\$

## LATIN I SUPPLEMENT

j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [ \ ] ^ \_ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ variants: p d b

## LATIN EXTENDED A, B, D, ADDITIONAL

[illegible]

## PUNCTUATION

\_ - - - - - || = ‘ ‘ ‘ “ ” „ † ‡ • … ‹ › ⁄ ⁊ = ‹ › ‹ › † ⁄ ⁊ ∴ ∷ ∼ variants: ℓ ℓ

# RUNIC

*PtPnmmBbFfTtK<HPPPXWPHN\*ItIIsGtJScYzh'jTtBFB  
KMMyIfOxNxT\*LXQdLqk.:+fJΦ*

## SPACING MODIFIER LETTERS

b6jw, P^v l , ^ . o ~ z y l 77-4J

## COMBINING DIACRITICAL MARKS

[illegible]

## INTERNATIONAL PHONETIC ALPHABET

*a b c d e f g h i j k l m n o p q r s t u v w x y z*  
*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
**with rhotic hook:** *a̰ b̰ c̰ d̰ ḛ f̰ g̰ h̰ ḭ j̰ k̰ l̰ m̰ n̰ o̰ p̰ q̰ r̰ s̰ t̰ ṵ v̰ w̰ x̰ y̰ z̰*

## SMALL CAPS

[illegible]

## LIGATURES

*fi fö fp fb fü ffi fl ffi ffl fb fb fi sk sl ssi sl st ct st*

## MISCELLANEOUS

 ${}^4\epsilon \in \circ TM$ 

## ITALICS-ONLY VARIANTS

*a æ é ē ADJ PR T k ž ž ž ž as is us p*

# Codes for Special Characters

A number of characters can be typed by enclosing a two-letter code in braces and parentheses, e.g. {(US)} for Ů. In most software, nothing needs to be done to enable this feature. In Microsoft Word, however, you must first check the “Kerning for fonts” box in the “Advanced” tab of the “Font” dialog. It is necessary to enable kerning before you can access any other OpenType features of a font. It is suggested that you enable kerning in the “Normal” style of your document rather than apply a font change directly to text.

This feature is intended to make typing easier, but before you publish a web page or share a document with someone who may not have the Elstob font, you should replace these codes with the proper Unicode (UTF-8 or UTF-16) characters. MS Word users can use the Elstob\_\_Replace\_\_Code macro in Elstob\_\_Word\_\_Template.dotm or the standalone Elstob\_\_Replace\_\_Code.bas script to accomplish this.

|                        |                        |                        |
|------------------------|------------------------|------------------------|
| {{(AA)}} = AA (U+A732) | {{(q1)}} = q (U+A757)  | {{(^1)}} = ¹ (U+1DD5)  |
| {{(aa)}} = aa (U+A733) | {{(q2)}} = q̇ (U+A759) | {{(^2)}} = ² (U+1DD6)  |
| {{(AO)}} = AO (U+A734) | {{(rr)}} = ʀ (U+A75B)  | {{(^æ)}} = ³ (U+1DD4)  |
| {{(ao)}} = ao (U+A735) | {{(sd)}} = f (U+1E9C)  | {{(^c)}} = ⁴ (U+0368)  |
| {{(AU)}} = AU (U+A736) | {{(TH)}} = Þ (U+00DE)  | {{(^ç)}} = ⁵ (U+1DD7)  |
| {{(au)}} = au (U+A737) | {{(th)}} = þ (U+00FE)  | {{(^3)}} = ⁶ (U+1DD8)  |
| {{(AV)}} = AV (U+A738) | {{(ct)}} = ƿ (U+A765)  | {{(^4)}} = ⁷ (U+1DD9)  |
| {{(av)}} = av (U+A739) | {{(WY)}} = W̥ (U+A760) | {{(^e)}} = ⁸ (U+0364)  |
| {{(AY)}} = AY (U+A73C) | {{(wy)}} = w̥ (U+A761) | {{(^g)}} = ⁹ (U+1DDA)  |
| {{(ay)}} = ay (U+A73D) | {{(WN)}} = P̥ (U+01F7) | {{(^h)}} = ¹⁰ (U+036A) |
| {{(AE)}} = Æ (U+00C6)  | {{(wn)}} = p̥ (U+01BF) | {{(^i)}} = ¹¹ (U+0365) |
| {{(ae)}} = æ (U+00E6)  | {{(et)}} = Ʒ (U+A76B)  | {{(^k)}} = ¹² (U+1DDC) |
| {{(DH)}} = Ð (U+00D0)  | {{(is)}} = ʃ (U+A76D)  | {{(^l)}} = ¹³ (U+1DDD) |
| {{(dh)}} = ð (U+00F0)  | {{(ti)}} = ȝ (U+204A)  | {{(^m)}} = ¹⁴ (U+036B) |
| {{(YO)}} = ȝ (U+021C)  | {{(US)}} = Ů (U+A770)  | {{(^n)}} = ¹⁵ (U+1DE0) |
| {{(yo)}} = ȝ (U+021D)  | {{(co)}} = ȡ (U+A76F)  | {{(^o)}} = ¹⁶ (U+0366) |
| {{(kl)}} = k̇ (U+A741) | {{(ru)}} = ʀ̇ (U+A75D) | {{(^r)}} = ¹⁷ (U+036C) |
| {{(OO)}} = OO (U+A74E) | {{(oa)}} = ȯ (U+1DD3)  | {{(^5)}} = ¹⁸ (U+1DE3) |
| {{(oo)}} = oo (U+A74F) | {{(us)}} = Ȱ (U+1DD2)  | {{(^s)}} = ¹⁹ (U+1DE4) |
| {{(OB)}} = Ø (U+A74A)  | {{(ur)}} = ȱ (U+1DD1)  | {{(^6)}} = ²⁰ (U+1DE5) |
| {{(ob)}} = ø (U+A74B)  | {{(zz)}} = Ȳ (U+035B)  | {{(^t)}} = ²¹ (U+036D) |
| {{(pr)}} = ṗ (U+A751) | {{(ZZ)}} = ȳ (U+1DCF)  | {{(^v)}} = ²² (U+036E) |
| {{(po)}} = p̈ (U+A753) | {{(^a)}} = ȴ (U+0363)  | {{(^x)}} = ²³ (U+036F) |
|                        |                        | {{(^z)}} = ²⁴ (U+1DE6) |

Problem? Open an issue at <https://github.com/psb1558/Elstob-font>.