

Elstob—A variable font for medievalists

Features and Character Set

A. Faces

Roman and *Italic*. Character sets for roman and italic faces are identical, except for stylistic and a few other variants.

B. Axes

Axes are continuously variable (fractional values are permitted).

Weight: 200 (ExtraLight) to 800 (**ExtraBold**). Default is 400.

Optical Size: 6 (use at circa 6–7pt) to 18 (use at 16pt or larger). Default is 12.

Grade: 0 to 1. Default is 0.

C. Instances (for ElstobD, the desktop version)

	8pt	10pt	Regular (12pt)	14pt	18pt
ExtraLight			ABCDefghi <i>ABCDefghi</i>		
Light			ABCDefghi <i>ABCDefghi</i>		
Regular	ABCDEFefghijk <i>ABCDEFefghijk</i>	ABCDEefghij <i>ABCDEefghij</i>	ABCDefghi <i>ABCDefghi</i>	ABCDefghi <i>ABCDefghi</i>	ABCDefg <i>ABCDefg</i>
Medium	ABCDEFefghijk <i>ABCDEFefghijk</i>	ABCDEefghij <i>ABCDEefghij</i>	ABCDefghi <i>ABCDefghi</i>	ABCDefghi <i>ABCDefghi</i>	ABCDefg <i>ABCDefg</i>
SemiBold	ABCDEFefghijk <i>ABCDEFefghijk</i>	ABCDEefghij <i>ABCDEefghij</i>	ABCDefghi <i>ABCDefghi</i>	ABCDefghi <i>ABCDefghi</i>	ABCefgh <i>ABCefgh</i>
Bold	ABCDEFefghijk <i>ABCDEFefghijk</i>	ABCDEefghij <i>ABCDEefghij</i>	ABCDefghi <i>ABCDefghi</i>	ABCDefgh <i>ABCDefghi</i>	ABCefgh <i>ABCefgh</i>
ExtraBold			ABCDefghi <i>ABCDefghi</i>		ABCefg <i>ABCefgh</i>

D. Axis Values (for Elstob, the variable font)

Axis values are like instances, but packed into one font file instead of distributed across many of them. Combine them in any way you like or select values in between (e.g. Weight 520, Optical Size 16).

Weight: 200 ExtraLight, 300 Light, **400 Regular**, 500 Medium, 600 Semibold, 700 Bold, 800 Extrabold

Optical Size: 8pt, 10pt, **12pt**, 14pt, 18pt

Grade: **0 LightGrade**, 1 HeavyGrade

E. OpenType features

The OpenType features of Elstob are for the most part a subset of those of JuniusX: a document set in Elstob can be changed to JuniusX with few or no changes, and if the document uses the smaller Elstob character set, the reverse is true as well. Features are applied in the following order:

1. *aalt (Access All Alternates)*

Provides access to all variants in the font.

2. *ccmp (Glyph Composition/Decomposition)*

(1.) Two-letter mnemonic codes for special characters: see the last page of this document for a list. (2.) Removal of dot from i and j when followed by combining marks. (3.) Vowel + rhotic hook (U+02DE) combinations. In most applications this feature is on by default and cannot be turned off.

3. *locl (Localized Forms)*

Provides the English forms of thorn and eth (þ ð ð) when English is the active language.

4. *frac (Fractions)*

Elstob includes only three fractions: ¼, ½, ¾. Type as number + slash + number.

5. *ordn (Ordinals)*

Provides superscript forms of a and o when preceded by a figure: 1^a, 2^o.

6. *sup (Superscripts)*

Superscript numbers, both lining and old style.

7. *sub (Subscripts)*

Subscript numbers, both lining and old style.

8. *tnum (Tabular Figures), onum (Old-Style Figures), pnum (Proportional Figures), lnum (Lining Figures)*

In various combinations, provides figures in four styles: Tabular lining (default, 0123456789), Tabular old-style (01234567890), Proportional lining (01234567890), Proportional old-style (01234567890).

9. *zero (Slashed Zero)*

Provides slashed zero in all figure styles: 0, 0, 0, 0.

10. *c2sc (Small Capitals From Capitals)*

Converts capitals to small caps. Every capital in the font has a corresponding small capital. ABCD EFGHI-JKLMNOPQRSTUVWXYZpÐÆ. Alternatively, use ss08 for all small caps (= c2sc + smcp).

11. *ss20 (All small caps)*

Converts both lowercase and uppercase letters to small caps. For MS Word users, who don't have access to true small caps.

12. *smcp (Small Capitals)*

Converts lowercase letters to small capitals. MS Word users should use 11. ss07 instead.

13. *ss07 (Small Capitals)*

See 12. smcp.

14. case (Case-Sensitive Forms)

Mostly provides alternate diacritics for capitals, e.g. ÂÄËËÏÖÛŪ. Also converts old-style to lining figures to harmonize with capitals.

15. sso1 (Alternate Thorn and Eth)

Overrides any language setting to provide alternate shapes of the letters thorn and eth: Nordic shapes when the language is English, and English shapes otherwise.

16. sso2 (Insular Letter-Shapes)

Transliterates from modern to insular (Old English, Old Irish) letter-shapes: ðꝛꝥꝛꝥꝛ. Note that calt (see below) will change the sequence ꝛꝥ to ꝥꝛ.

17. sso3 (Long s)

See 18. hist.

18. hist (Historical Forms)

Changes s to f. Many instances of f will be changed to s by 32. calt in English and French text. Duplicated by 15. ss03, since some software does not provide access to the hist feature. transfusions, felfsame.

19. sso4 (IPA Letter-Shapes)

Changes g to ɡ and (in italic only) a to ɑ.

20. sso8 (Sticky Long s)

Same as 17. ss03 and 35. hist, but the long f will never be changed back to s.

21. ss11 (r Rotunda)

Changes r to r rotunda. Note that 37. calt will change many of these back to r so that r rotunda only follows rounded characters, as in most manuscripts. foꝛm bꝛake pꝛice.

22. ss12 (Early English Futhorc)

Transliterates Latin script to runic with characters from the Early English futhorc. ƿꝀꝀꝀꝀꝀꝀ.

23. ss13 (Elder Futhark)

Transliterates Latin script to runic with characters from the Elder futhark. ƿꝀꝀꝀꝀꝀꝀ.

24. ss14 (Younger Futhark)

Transliterates Latin script to runic with characters from the Younger futhark. ƿꝀꝀꝀꝀꝀꝀ.

25. ss15 (Long Branch to Short Twig)

Use with 24. ss14. Converts the default (Long Branch) version of the Younger futhark to the Short Twig version. ƿꝀꝀꝀꝀꝀꝀ.

26. ss16 (Sticky r Rotunda)

Same as 21. ss11, but the r rotunda will never be changed back to r.

27. cvo5 (Character Variant s)

Changes d to its insular shape (ð). For lowercase d it offers a choice of ð or ȝ; the capital is changed to Ð, the small cap D to Ɔ, and combining d (̣) to ̣̣.

28. cv09 (Character Variant 9)

Changes f/F to ꝑ/ꝑ̅ and small cap F to ꝑ̅.

29. cv10 (Character Variant 10)

Changes g/G to ȝ/ȝ̅. and small cap G to ȝ̅.

30. cv24 (Character Variant 24)

Changes r/R to ꝛ/ꝛ̅. and small cap R to ꝛ̅.

31. cv25 (Character Variant 25)

Changes s/S to ꝣ/ꝣ̅, and small cap s to ꝣ̅.

32. cv26 (Character Variant 26)

Changes t/T to ꝥ/ꝥ̅, and small cap T to ꝥ̅.

33. cv33 (Character Variant 33)

Italic only. Provides a form of æ that some users may find less ambiguous than the default: æ̅.

34. cv40 (Character Variant 40)

Provides a choice of two alternate forms of ȝ: ȝ or ȝ̅.

35. cv51 (Character Variant 51)

Changes the question mark to *punctus interrogativus*. (ʔ)

36. swsh (Swash)

Italic only. Provides swash forms of certain capitals (*ADFPRT*) plus ȝ̅ and k̅.

37. calt (Contextual Alternates)

Provides many alternate characters that vary automatically by context. Should always be on (must be turned on explicitly in MS Word).

38. liga (Standard Ligatures)

Provides ligatures that should always be used for certain letter combinations (e.g. first flat office afflict offer). Should always be on, but must be turned on explicitly in MS Word.

39. dlig (Discretionary Ligatures)

Provides ct and st ligatures, and in italic only, *as*, *is*, *us*.

Roman Character Set

BASIC LATIN

! " # \$ % & ' () * + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ **variants:** 0123456789\$
0123456789\$ 0123456789\$ 01234567890 01234567890 01234567890 01234567890 0000?

LATIN I SUPPLEMENT

¡¢£¤¥¦§¨©ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñóôõö÷øùúûüýþÿ **variants:** þ ð ö ð

LATIN EXTENDED A, B, D, ADDITIONAL

[illegible]

PUNCTUATION

— — — — — || = ‘ ’ , “ ” „ † ‡ • ... < > / 〕 = < > < > † ? † : . : ? **variants:** 〕 〕

RUNIC

[illegible]

SPACING MODIFIER LETTERS

h h j w , e f ^ v i , x v . o ~ z y i 7 t t t j

COMBINING DIACRITICAL MARKS

Q̇ Q̂ Q̃ Q̄ Q̅ Q̆ Q̇ Q̈ Q̉ Q̊ Q̋ Q̌ Q̍ Q̎ Q̏ Q̐ Q̑ Q̒ Q̓ Q̔ Q̕ Q̖ Q̗ Q̘ Q̙ Q̚ Q̛ Q̜ Q̝ Q̞ Q̟ Q̠ Q̡ Q̢ Q̣ Q̤ Q̥ Q̦ Q̧ Q̨ Q̩ Q̪ Q̫ Q̬ Q̭ Q̮ Q̯ Q̰ Q̱ Q̲ Q̳ Q̴ Q̵ Q̶ Q̷ Q̸ Q̹ Q̺ Q̻ Q̼ Q̽ Q̾ Q̿ Q̺̃ Q̻̃ Q̼̃ Q̽̃ Q̾̃ Q̿̃ Q̺̄ Q̻̄ Q̼̄ Q̽̄ Q̾̄ Q̿̄ Q̺̅ Q̻̅ Q̼̅ Q̽̅ Q̾̅ Q̿̅ Q̺̆ Q̻̆ Q̼̆ Q̽̆ Q̾̆ Q̿̆ Q̺̇ Q̻̇ Q̼̇ Q̽̇ Q̾̇ Q̿̇ Q̺̈ Q̻̈ Q̼̈ Q̽̈ Q̾̈ Q̿̈ Q̺̉ Q̻̉ Q̼̉ Q̽̉ Q̾̉ Q̿̉ Q̺̊ Q̻̊ Q̼̊ Q̽̊ Q̾̊ Q̿̊ Q̺̋ Q̻̋ Q̼̋ Q̽̋ Q̾̋ Q̿̋ Q̺̌ Q̻̌ Q̼̌ Q̽̌ Q̾̌ Q̿̌ Q̺̍ Q̻̍ Q̼̍ Q̽̍ Q̾̍ Q̿̍ Q̺̎ Q̻̎ Q̼̎ Q̽̎ Q̾̎ Q̿̎ Q̺̏ Q̻̏ Q̼̏ Q̽̏ Q̾̏ Q̿̏ Q̺̐ Q̻̐ Q̼̐ Q̽̐ Q̾̐ Q̿̐ Q̺̑ Q̻̑ Q̼̑ Q̽̑ Q̾̑ Q̿̑ Q̺̒ Q̻̒ Q̼̒ Q̽̒ Q̾̒ Q̿̒ Q̺̓ Q̻̓ Q̼̓ Q̽̓ Q̾̓ Q̿̓ Q̺̔ Q̻̔ Q̼̔ Q̽̔ Q̾̔ Q̿̔ Q̺̕ Q̻̕ Q̼̕ Q̽̕ Q̾̕ Q̿̕ Q̺̖ Q̻̖ Q̼̖ Q̖̽ Q̖̾ Q̖̿ Q̺̗ Q̻̗ Q̼̗ Q̗̽ Q̗̾ Q̗̿ Q̺̘ Q̻̘ Q̼̘ Q̘̽ Q̘̾ Q̘̿ Q̺̙ Q̻̙ Q̼̙ Q̙̽ Q̙̾ Q̙̿ Q̺̚ Q̻̚ Q̼̚ Q̽̚ Q̾̚ Q̿̚ Q̛̺ Q̛̻ Q̛̼ Q̛̽ Q̛̾ Q̛̿ Q̺̜ Q̻̜ Q̼̜ Q̜̽ Q̜̾ Q̜̿ Q̺̝ Q̻̝ Q̼̝ Q̝̽ Q̝̾ Q̝̿ Q̺̞ Q̻̞ Q̼̞ Q̞̽ Q̞̾ Q̞̿ Q̺̟ Q̻̟ Q̼̟ Q̟̽ Q̟̾ Q̟̿ Q̺̠ Q̻̠ Q̼̠ Q̠̽ Q̠̾ Q̠̿ Q̡̺ Q̡̻ Q̡̼ Q̡̽ Q̡̾ Q̡̿ Q̢̺ Q̢̻ Q̢̼ Q̢̽ Q̢̾ Q̢̿ Q̺̣ Q̻̣ Q̼̣ Q̣̽ Q̣̾ Q̣̿ Q̺̤ Q̻̤ Q̼̤ Q̤̽ Q̤̾ Q̤̿ Q̺̥ Q̻̥ Q̼̥ Q̥̽ Q̥̾ Q̥̿ Q̺̦ Q̻̦ Q̼̦ Q̦̽ Q̦̾ Q̦̿ Q̧̺ Q̧̻ Q̧̼ Q̧̽ Q̧̾ Q̧̿ Q̨̺ Q̨̻ Q̨̼ Q̨̽ Q̨̾ Q̨̿ Q̺̩ Q̻̩ Q̼̩ Q̩̽ Q̩̾ Q̩̿ Q̺̪ Q̻̪ Q̼̪ Q̪̽ Q̪̾ Q̪̿ Q̺̫ Q̻̫ Q̼̫ Q̫̽ Q̫̾ Q̫̿ Q̺̬ Q̻̬ Q̼̬ Q̬̽ Q̬̾ Q̬̿ Q̺̭ Q̻̭ Q̼̭ Q̭̽ Q̭̾ Q̭̿ Q̺̮ Q̻̮ Q̼̮ Q̮̽ Q̮̾ Q̮̿ Q̺̯ Q̻̯ Q̼̯ Q̯̽ Q̯̾ Q̯̿ Q̺̰ Q̻̰ Q̼̰ Q̰̽ Q̰̾ Q̰̿ Q̺̱ Q̻̱ Q̼̱ Q̱̽ Q̱̾ Q̱̿ Q̺̲ Q̻̲ Q̼̲ Q̲̽ Q̲̾ Q̲̿ Q̺̳ Q̻̳ Q̼̳ Q̳̽ Q̳̾ Q̳̿ Q̴̺ Q̴̻ Q̴̼ Q̴̽ Q̴̾ Q̴̿ Q̵̺ Q̵̻ Q̵̼ Q̵̽ Q̵̾ Q̵̿ Q̶̺ Q̶̻ Q̶̼ Q̶̽ Q̶̾ Q̶̿ Q̷̺ Q̷̻ Q̷̼ Q̷̽ Q̷̾ Q̷̿ Q̸̺ Q̸̻ Q̸̼ Q̸̽ Q̸̾ Q̸̿ Q̺̹ Q̻̹ Q̼̹ Q̹̽ Q̹̾ Q̹̿ Q̺̺ Q̻̺ Q̼̺ Q̺̽ Q̺̾ Q̺̿ Q̺̻ Q̻̻ Q̼̻ Q̻̽ Q̻̾ Q̻̿ Q̺̼ Q̻̼ Q̼̼ Q̼̽ Q̼̾ Q̼̿ Q̺̽ Q̻̽ Q̼̽ Q̽̽ Q̾̽ Q̿̽ Q̺̾ Q̻̾ Q̼̾ Q̽̾ Q̾̾ Q̿̾ Q̺̿ Q̻̿ Q̼̿ Q̽̿ Q̾̿ Q̿̿ Q̺̺̃ Q̻̺̃ Q̼̺̃ Q̺̽̃ Q̺̾̃ Q̺̿̃ Q̺̺̄ Q̻̺̄ Q̼̺̄ Q̺̽̄ Q̺̾̄ Q̺̿̄ Q̺̺̅ Q̻̺̅ Q̼̺̅ Q̺̽̅ Q̺̾̅ Q̺̿̅ Q̺̺̆ Q̻̺̆ Q̼̺̆ Q̺̽̆ Q̺̾̆ Q̺̿̆ Q̺̺̇ Q̻̺̇ Q̼̺̇ Q̺̽̇ Q̺̾̇ Q̺̿̇ Q̺̺̈ Q̻̺̈ Q̼̺̈ Q̺̽̈ Q̺̾̈ Q̺̿̈ Q̺̺̉ Q̻̺̉ Q̼̺̉ Q̺̽̉ Q̺̾̉ Q̺̿̉ Q̺̺̊ Q̻̺̊ Q̼̺̊ Q̺̽̊ Q̺̾̊ Q̺̿̊ Q̺̺̋ Q̻̺̋ Q̼̺̋ Q̺̽̋ Q̺̾̋ Q̺̿̋ Q̺̺̌ Q̻̺̌ Q̼̺̌ Q̺̽̌ Q̺̾̌ Q̺̿̌ Q̺̺̍ Q̻̺̍ Q̼̺̍ Q̺̽̍ Q̺̾̍ Q̺̿̍ Q̺̺̎ Q̻̺̎ Q̼̺̎ Q̺̽̎ Q̺̾̎ Q̺̿̎ Q̺̺̏ Q̻̺̏ Q̼̺̏ Q̺̽̏ Q̺̾̏ Q̺̿̏ Q̺̺̐ Q̻̺̐ Q̼̺̐ Q̺̽̐ Q̺̾̐ Q̺̿̐ Q̺̺̑ Q̻̺̑ Q̼̺̑ Q̺̽̑ Q̺̾̑ Q̺̿̑ Q̺̺̒ Q̻̺̒ Q̼̺̒ Q̺̽̒ Q̺̾̒ Q̺̿̒ Q̺̺̓ Q̻̺̓ Q̼̺̓ Q̺̽̓ Q̺̾̓ Q̺̿̓ Q̺̺̔ Q̻̺̔ Q̼̺̔ Q̺̽̔ Q̺̾̔ Q̺̿̔ Q̺̺̕ Q̻̺̕ Q̼̺̕ Q̺̽̕ Q̺̾̕ Q̺̿̕ Q̺̺̖ Q̻̺̖ Q̼̺̖ Q̺̖̽ Q̺̖̾ Q̺̖̿ Q̺̺̗ Q̻̺̗ Q̼̺̗ Q̺̗̽ Q̺̗̾ Q̺̗̿ Q̺̺̘ Q̻̺̘ Q̼̺̘ Q̺̘̽ Q̺̘̾ Q̺̘̿ Q̺̺̙ Q̻̺̙ Q̼̺̙ Q̺̙̽ Q̺̙̾ Q̺̙̿ Q̺̺̚ Q̻̺̚ Q̼̺̚ Q̺̽̚ Q̺̾̚ Q̺̿̚ Q̛̺̺ Q̛̻̺ Q̛̼̺ Q̛̺̽ Q̛̺̾ Q̛̺̿ Q̺̺̜ Q̻̺̜ Q̼̺̜ Q̺̜̽ Q̺̜̾ Q̺̜̿ Q̺̺̝ Q̻̺̝ Q̼̺̝ Q̺̝̽ Q̺̝̾ Q̺̝̿ Q̺̺̞ Q̻̺̞ Q̼̺̞ Q̺̞̽ Q̺̞̾ Q̺̞̿ Q̺̺̟ Q̻̺̟ Q̼̺̟ Q̺̟̽ Q̺̟̾ Q̺̟̿ Q̺̺̠ Q̻̺̠ Q̼̺̠ Q̺̠̽ Q̺̠̾ Q̺̠̿ Q̡̺̺ Q̡̻̺ Q̡̼̺ Q̡̺̽ Q̡̺̾ Q̡̺̿ Q̢̺̺ Q̢̻̺ Q̢̼̺ Q̢̺̽ Q̢̺̾ Q̢̺̿ Q̺̺̣ Q̻̺̣ Q̼̺̣ Q̺̣̽ Q̺̣̾ Q̺̣̿ Q̺̺̤ Q̻̺̤ Q̼̺̤ Q̺̤̽ Q̺̤̾ Q̺̤̿ Q̺̺̥ Q̻̺̥ Q̼̺̥ Q̺̥̽ Q̺̥̾ Q̺̥̿ Q̺̺̦ Q̻̺̦ Q̼̺̦ Q̺̦̽ Q̺̦̾ Q̺̦̿ Q̧̺̺ Q̧̻̺ Q̧̼̺ Q̧̺̽ Q̧̺̾ Q̧̺̿ Q̨̺̺ Q̨̻̺ Q̨̼̺ Q̨̺̽ Q̨̺̾ Q̨̺̿ Q̺̺̩ Q̻̺̩ Q̼̺̩ Q̺̩̽ Q̺̩̾ Q̺̩̿ Q̺̺̪ Q̻̺̪ Q̼̺̪ Q̺̪̽ Q̺̪̾ Q̺̪̿ Q̺̺̫ Q̻̺̫ Q̼̺̫ Q̺̫̽ Q̺̫̾ Q̺̫̿ Q̺̺̬ Q̻̺̬ Q̼̺̬ Q̺̬̽ Q̺̬̾ Q̺̬̿ Q̺̺̭ Q̻̺̭ Q̼̺̭ Q̺̭̽ Q̺̭̾ Q̺̭̿ Q̺̺̮ Q̻̺̮ Q̼̺̮ Q̺̮̽ Q̺̮̾ Q̺̮̿ Q̺̺̯ Q̻̺̯ Q̼̺̯ Q̺̯̽ Q̺̯̾ Q̺̯̿ Q̺̺̰ Q̻̺̰ Q̼̺̰ Q̺̰̽ Q̺̰̾ Q̺̰̿ Q̺̺̱ Q̻̺̱ Q̼̺̱ Q̺̱̽ Q̺̱̾ Q̺̱̿ Q̺̺̲ Q̻̺̲ Q̼̺̲ Q̺̲̽ Q̺̲̾ Q̺̲̿ Q̺̺̳ Q̻̺̳ Q̼̺̳ Q̺̳̽ Q̺̳̾ Q̺̳̿ Q̴̺̺ Q̴̻̺ Q̼

INTERNATIONAL PHONETIC ALPHABET

[illegible]

SMALL CAPS

[illegible]

LIGATURES

fj fö fp fp fü ff fi fl ffi ffl fb fh fi fk fl fs ffi ffl ft ct st

MISCELLANEOUS AND MATH

$$\in \therefore \circ^{\text{TM}} \neq \geq \leq \pm \approx \neg \infty \emptyset \int \Omega \Delta \Pi \Sigma \sqrt{\mu} \partial^{+*}$$

Italic Character Set

BASIC LATIN

! “# \$ % & ' () * + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ **variants:** 0123456789\$ 0123456789\$
0123456789\$ 0123456789\$ 0123456789\$ 0123456789\$ 0123456789\$ 0000?

LATIN I SUPPLEMENT

¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ variants: p δ δ b

LATIN EXTENDED A, B, D, ADDITIONAL

[illegible]

PUNCTUATION

— — — — — || — ‘ ’ “ ” ” † ‡ • ... < > / 7 — < > < > † ‡ † ‡ :: ? variants: 77

RUNIC

*P*ϕ*P*ΠμΩηΒβΓγγΔδΕεΖζΗήΘθΙιΚκΛλΜμΝνΞξΟοΡρΣσΤτΥυΦφΧχΨψΩω
K M N Ψ I Γ Δ Σ X Θ Λ ϖ ϑ ϒ γ ∙ ∴ + ι Ϟ ϟ

SPACING MODIFIER LETTERS

bbjw, 'f^v, 'f^o ~_yl777777

COMBINING DIACRITICAL MARKS

[illegible]

INTERNATIONAL PHONETIC ALPHABET

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
with rhotic hook: *ɹ ʀ ɻ ɼ*

SMALL CAPS

[illegible]

LIGATURES

fi fö fb fp fü ffi fl ffi ffl sb sb si sk sl ss ffi m st ct st

MISCELLANEOUS AND MATH

$$^4\epsilon.\therefore\circ^{TM}\neq\geq\leq\pm\approx\neg\infty\emptyset\int\Omega\Delta\Pi\Sigma\sqrt{\mu}\partial\Diamond^{+*}$$

ITALICS-ONLY VARIANTS

a æ é ē A D F P R T k z ž ž ž as is us p

Codes for Special Characters

A number of characters can be typed by enclosing a two-letter code in braces and parentheses, e.g. {(US)} for ʹ. In most software, nothing needs to be done to enable this feature. In Microsoft Word, however, you must first check the “Kerning for fonts” box in the “Advanced” tab of the “Font” dialog. It is necessary to enable kerning before you can access any other OpenType features of a font. It is suggested that you enable kerning in the “Normal” style of your document rather than apply a font change directly to text.

This feature is intended to make typing easier, but before you publish a web page or share a document with someone who may not have the Elstob font, you should replace these codes with the proper Unicode (UTF-8 or UTF-16) characters. MS Word users can use the Elstob__Replace__Code macro in Elstob__Word__Template.dotm or the standalone Elstob__Replace__Code.bas script to accomplish this.

{{AA}} = AA (U+A732)	{{(q2)} = q (U+A759)	{^c} = ̇ (U+1DD7)
{{aa}} = aa (U+A733)	{{(rr)} = ʀ (U+A75B)	{^o} = ̈ (U+1DD8)
{{(AO)} = Å (U+A734)	{{(sd)} = ſ (U+1E9C)	{^ð} = ̊ (U+1DD9)
{{(ao)} = æ (U+A735)	{{(TH)} = Þ (U+00DE)	{^e} = ̇ (U+0364)
{{(AU)} = Å (U+A736)	{{(th)} = þ (U+00FE)	{^g} = ̈ (U+1DDA)
{{(au)} = au (U+A737)	{{(ct)} = ƿ (U+A765)	{^h} = ̈ (U+036A)
{{(AV)} = Å (U+A738)	{{(WY)} = W (U+A760)	{^i} = ̇ (U+0365)
{{(av)} = av (U+A739)	{{(wy)} = w (U+A761)	{^k} = ̈ (U+1DDC)
{{(AY)} = Å (U+A73C)	{{(WN)} = P (U+01F7)	{^l} = ̇ (U+1DDD)
{{(ay)} = å (U+A73D)	{{(wn)} = p (U+01BF)	{^m} = ̈ (U+036B)
{{(AE)} = Æ (U+00C6)	{{(et)} = ʒ (U+A76B)	{^n} = ̈ (U+1DE0)
{{(ae)} = æ (U+00E6)	{{(is)} = ʃ (U+A76D)	{^o} = ̈ (U+0366)
{{(DH)} = Ð (U+00D0)	{{(ti)} = ʝ (U+204A)	{^r} = ̇ (U+036C)
{{(dh)} = ð (U+00F0)	{{(US)} = ʹ (U+A770)	{^2} = ̇ (U+1DE3)
{{(YO)} = ʒ (U+021C)	{{(co)} = ɔ (U+A76F)	{^s} = ̈ (U+1DE4)
{{(yo)} = ʝ (U+021D)	{{(ru)} = ʀ (U+A75D)	{^f} = ̇ (U+1DE5)
{{(kl)} = k (U+A741)	{{(pc)} = ˙ (U+00B7)	{^t} = ̇ (U+036D)
{{(OO)} = Œ (U+A74E)	{{(pe)} = ˙ (U+2E4E)	{^v} = ̇ (U+036E)
{{(oo)} = œ (U+A74F)	{^2} = ̇ (U+1DD1)	{^x} = ̈ (U+036F)
{{(OB)} = Θ (U+A74A)	{^a} = ̇ (U+0363)	{^z} = ̇ (U+1DE6)
{{(ob)} = ø (U+A74B)	{^æ} = ̈ (U+1DD5)	{^oa} = ̈ (U+1DD3)
{{(pr)} = p (U+A751)	{^ar} = ̈ (U+1DD6)	{^us} = ̇ (U+1DD2)
{{(po)} = p (U+A753)	{^æ} = ̈ (U+1DD4)	{^zz} = ̇ (U+035B)
{{(q1)} = q (U+A757)	{^c} = ̇ (U+0368)	{^ZZ} = ̇ (U+1DCF)

Problem? Open an issue at <https://github.com/psb1558/Elstob-font>.