

Diplomatic transcription of the beginning of the Life of S. Cecilia, from Cambridge, Corpus Christi College, MS 9, fol. 162r–162v, illustrating a few of the capabilities of the [Elstob](#) font for medievalists. For more information, see “Features and Charset.pdf.” This document was created with LibreOffice Writer.

INCIPIT PASSIO SCĒ CECILIE QUOD EST X<sup>1</sup> KL. DECB̄R.

5 **H**umanaf laudes et mortalium  
infulas uidimus aut ere inciso  
conscriptas· aut auro radiantib:  
litteris· ad posteritatis memo  
riam comendatas· Et ista  
attendentef miror quare non erubescim<sup>9</sup>  
militum xpi uictorias silentio tegere & n̄  
ad laudem imperatoris eoꝝ qualiter pug  
10 nauerint contra hostes & uicerint· scetlu hif<sup>2</sup>  
faltim uilibus tradere & ad incitandos  
animos bellatoꝝ diligentius explicare·  
Multa bona taliū narrationū scripta con  
uertant; Laus dei est cum ista leguntur·  
15 memoria scōꝝ excolitur· aedificatio<sup>3</sup> m̄tib:  
traditur· honor martiribus exhibetur·  
Hinc infidelibus nascitur meror· incredulif<sup>4</sup>  
liuor· indisciplinatis angustia· & sc̄is om̄ib:  
cum xpō gaudentib: solus diabolus inge  
20 miscit.<sup>5</sup> qui uidet & pugnam suā eo usq: armis  
celestibus debellat· ut ex ipsa pugna ille  
melius uictor existeret & qui putat<sup>9</sup> ÷ uict<sup>9</sup>;  
Deniq: putabat se tunc hostis scōf dei occi  
dendo uincere· illi autē melius occisi uin  
25 cebant· Interrogati ilico confitebantur· dā  
nati grāf referebant; Sic deniq: legimus  
antiquas dñi uictorias celebratas· q̄ndo  
dix inimicus p̄sequens comprehendā· par  
tibus spolia· replebo animā meā· Int̄ficiā  
30 gladio meo· dominabit<sup>2</sup> manus mea· Sed  
extendit dexterā suā & deuorauit eos tra  
& poplū suum sanguinis sui pr̄cio liberauit;

1–2. apply SMCP (Small Capitals) OpenType feature, or ss20 in MS Word.

3–32: apply hist or sso3 (long s) feature to change s to ſ, and cv13 (Character Variant 13, unavailable in MS Word) for dotless i. For long s subject to the rules of English or French typography, use sso8.

1. scē: line over CE is U+0305, applied between the letters. DECB̄R: for a macron over any letter, type U+0304 *after* the letter. KL: 1̄ (or 1̅) is U+A749.

4. Raised point (·) is U+00B7.

7. -us abbrev. is U+A770, mnemonic &US;. There is also a non-spacing variant (e.g. m̄), U+1DD2 or mnemonic &\_us;.

9. eoꝝ: ꝛ is U+A75D, mnemonic &ru;.

15. Punctus elevatus (:) is U+2E4E, or mnemonic &pe;.

22. The est abbrev. (÷) is U+00F7, the division sign.

27. q̄ndo: Open a suspension is U+1DD3, or mnemonic &oa;.

28. p̄sequens: per abbrev. is U+A751, or mnemonic &pr;.

29. tiboz: For r rotunda after round characters, ss16; for r rotunda everywhere, ss11.

30. -ur abbrev. is U+1DD1, or mnemonic &\_ur;.

32. liberauit: b̄ is U+0180.

1 x added above the line.

2 For *sedulif*.

3 Altered from (probably) *aedificatio*.

4 *incredul*, with cross of l erased and *if* added.

5 Altered from *ingemescit*.