

Diplomatic transcription of the beginning of the Life of S. Cecilia, from Cambridge, Corpus Christi College, MS 9, fol. 162r–162v, illustrating a few of the capabilities of the [Elstob](#) font for medievalists. For more information, see “Features and Charset.pdf.” This document was created with LibreOffice Writer.

INCIPIT PASSIO SCĒ CECILIE QUOD EST X¹ KL. DECB̄R.

5 **H**umanaf laudes et mortalium
 infulas uidimus aut ere inciso
 conscriptas· aut auro radiantib:
 litteris· ad posteritatis memo
 10 riam comendatas· Et ista
 attendentes miror quare non erubescim⁹
 militum xpi uictorias silentio tegere & n̄
 ad laudem imperatoris eoꝝ qualiter pug
 15 nauerint contra hostes & uicerint· scetlu² huius
 factum uilibus tradere & ad incitandos
 animos bellatoꝝ diligentius explicare·
 Multa bona taliū narrationū scripta con
 uertant; Laus dei est cum ista leguntur·
 20 memoria scōꝝ excolitur· aedificatio³ m̄tib:
 traditur· honor martiribus exhibetur·
 Hinc infidelibus nascitur meror· incredulus⁴
 lior· indisciplinatis angustia· & sc̄is om̄ib:
 cum xpō gaudentib: solus diabolus inge
 25 miscit·⁵ qui uidet & pugnam suam eo usque armis
 celestibus debellat· ut ex ipsa pugna ille
 melius uictor existeret & qui putat⁹ ÷ uict⁹;
 Denique putabat se tunc hostis scōf dei occi
 dendo uincere· illi autē melius occisi uin
 25 cebant· Interrogati ilico confitebantur· dā
 natī grāf referebant; Sic denique legimus
 antiquas dñi uictorias celebratas· quando
 dix inimicus p̄sequens comprehendā· par
 tibus spolia· replebo animā meā· Int̄ficiā
 30 gladio meo· dominabit² manus⁹ mea· Sed
 extendit dexterā suā & deuorauit eos tra
 & populum suum sanguinis sui propter liberauit;

1–2. apply SMCP (Small Capitals) OpenType feature, or ss20 in MS Word.

3–32: apply hist or sso3 (long s) feature to change s to ſ, and cv13 (Character Variant 13, unavailable in MS Word) for dotless i. For long s subject to the rules of English or French typography, use sso8.

1. scē: line over CE is U+0305, applied between the letters. DECB̄R: for a macron over any letter, type U+0304 *after* the letter. KL: ̄ (or ̅) is U+A749.

4. Raised point (·) is U+00B7.

7. -us abbrev. is U+A770, mnemonic &US;. There is also a non-spacing variant (e.g. m̄), U+1DD2 or mnemonic &_us;.

9. eoꝝ: ꝛ is U+A75D, mnemonic &ru;.

15. Punctus elevatus (:) is U+2E4E, or mnemonic &pe;.

22. The est abbrev. (÷) is U+00F7, the division sign.

27. q̄ndo: Open a suspension is U+1DD3, or mnemonic &oa;.

28. p̄sequens: per abbrev. is U+A751, or mnemonic ≺.

29. tiboz: For r rotunda after round characters, ss16; for r rotunda everywhere, ss11.

30. -ur abbrev. is U+1DD1, or mnemonic &_ur;.

32. liberauit: b̄ is U+0180.

1 x added above the line.

2 For *sedulif*.

3 Altered from (probably) *aedificatio*.

4 *incredul*, with cross of l erased and *if* added.

5 Altered from *ingemescit*.