Diplomatic transcription of the beginning of the *Life of S. Cecilia*, from Cambridge, Corpus Christi College, MS 9, fol. 162r–162v, illustrating a few of the capabilities of the [Elstob] font for medievalists. For more information, see "ElstobManual.pdf." This document was created with LibreOffice Writer.

Incipit passio sc̄e cecilię quod est xⁱ kł. Decbr̄.

5 Humanas laudes et mortalium
insulas uidimus aut ére inciso
conscriptas· aut auro radiantib:
litteris· ad posteritatis memo
riam cōmendatas· Et ista
10 attendentes miror quare non erubescim&US;
militum xpi uictorias silentio tégere & ñ
ad laudem imperatoris eo&ru; qualī pug
nauerint contra hostes & uicerint· scetlu lis ²
saltim uilibus tradere & ad incitandos
15 animos bellato&ru; diligentius explicare·
Multa bona taliū narrationū scripta con
uertant; Laus dei est cum ista leguntur·
memoria scō&ru; excolitur⸴ aedificacioꝫ m̄tib:
traditur. honor martiribus exhib&ur·
20 Hinc infidelibus nascitur meror. incredulis ⁴
liuor⸴ indisciplinatis angustia· & scīs om̄ib:
cum xpō gaudentib: solus diabolus inge
miscit.⁵ qui uid& pugnā suā eo usq: armis
celestibus debellatā· ut ex ipsa pugna ille
25 melius uictor exister& qui putat&US; ÷ uict&US;;
Deniq: putabat se tunc hostis scōs dei occi
dendo uincere· illi autē melius occisi uin
cebant· Inт̄rogati ilico confitebantur· dā
nati grās referebant; Sic deniq: legimus
30 antiquas dn̄i uictorias celebratas· q&_oa;ndo
dix̄ inimicus ≺sequens comp̄hendā· par
tibor spolia· replebo animā meā· Inт̄ficiā
gladio meo· dominabit&rr; man&US; mea· Sed
extendit dexterā suā & deuorauit eos т̄ra·
35 & popłm suum sanguinis sui pr&io liberauit;

---

¹ *x* added above the line.
² For *sedulis*.
ꝫ Altered from (probably) *aedificatio*.
⁴ *increduł*, with cross of *l* erased and *is* added.
⁵ Altered from *ingemescit*.

1–2. apply smcp (Small Capitals) OpenType feature, or ss20 in MS Word.

3–32: apply ss08 (Sticky Long s) feature to change s to ſ, and cv13 (Character Variant 13, unavailable in MS Word) for dotless i. For long s subject to the rules of English or French typography, use ss03 or hist.

1. sc̄e: line over ce is U+0305, applied between the letters. Decbr̄: for a macron over any letter, type U+0304 *after* the letter. kł: ł (or ł) is U+A749.

4. Raised point (·) is U+00B7.

7. *-us* abbrev. is U+A770, entity &US;. There is also a non-spacing variant (e.g. m&_us;), U+1DD2 or entity &_us;.

9. *eo&ru;*: &ru; is U+A75D, entity &_ru;.

15. Punctus elevatus (⸴) is U+2E4E.

22. The *est* abbrev. (÷) is U+00F7, the division sign.

27. *q&_oa;ndo*: Open *a* suspension is U+1DD3, or entity &_oa;.

28. *≺sequens*: per abbrev. is U+A751, or entity ≺.

29. *tibor*: For r rotunda after round characters, ss11; for "Sticky" r rotunda (that is, everywhere), ss16.

30. *-ur* abbrev. is U+1DD1, or entity &_rr;.

32. *liberauit*: ƀ is U+0180.