

Elstob: A Variable Font for Medievalists

Peter S. Baker

July 30, 2022

I. Introduction

The Elstob font (named for the eighteenth-century medievalist Elizabeth Elstob) is based on the Double Pica typeface commissioned by Bishop John Fell in the seventeenth century and used by the Oxford University Press for many years. Though its origin is an old-style typeface, it includes many modernizing touches, and it exploits the latest in font technology so as to provide capabilities available in few other fonts. It comes in two versions: **static** and **variable**.

I.I. The Static Font

Most of the fonts on your computer are static: that is, each file contains outlines for a single style. For example, the ubiquitous Times New Roman typically has four styles in four files: regular, bold, italic, and bold italic. Because it has more than one style, we call Times New Roman a **font family**. Think of this family as having two stylistic **axes**, one being the **roman–italic** axis, on which only two positions are available (since in serif typefaces there is no middle ground between roman and italic), and the other being the **Weight** axis, on which many positions are possible, though the Times New Roman font family provides only two—regular and bold. Some static font families come packaged in more than four files and provide both more stylistic axes and more positions on these axes.

The static version of Elstob (ElstobD, where the D stands for “Desktop”) consists of forty-eight files (don’t panic—you’re not required to install them all) and has three stylistic axes: **Roman–Italic**, **Weight**, and **Optical Size**. The weights are ExtraLight, Light, Regular, Medium, SemiBold, Bold, and ExtraBold.

The **Optical Size** axis varies the shapes of characters to look good at particular sizes. The static version comes in five optical sizes: 8pt, 10pt, 12pt (Regular), 14pt,

and 18pt. You should choose the one that comes as close as possible to the point size of the text you are setting—for example, “ElstobD 8pt” for footnotes and “ElstobD 14pt Medium” for subheads, depending on your stylistic preferences.

1.2. The Variable Font

A **variable** font packages an almost infinite number of styles into a single font file. Whereas the static version of Elstob consists of forty-eight files, the variable version consists of only two: `Elstob.ttf` (roman) and `Elstob-Italic.ttf` (italic). And yet the variable version provides many more stylistic choices than the static version because you can choose any value along any of the font’s stylistic axes. The **weight** axis runs from 200 **Extra Light** to **800 Extra Bold**. You can choose either of those, or one of the other standard weights: 300 for **Light**, 400 for **Regular**, 500 for **Medium**, 600 for **SemiBold**, or 700 for **Bold**. Or you can, if you’re so minded, choose an oddball weight like 523.45.

In addition to the **Weight** axis, Elstob has three others, **Optical Size**, **Grade**, and **Spacing**, and the italic face has one more, **Slant**. **Optical Size** works the same in the variable version as it does in the static version, but you are not limited to five optical sizes, so you can tune your type more closely to the size of your text. This axis runs from 6 to 18 (the numbers corresponding roughly to point sizes). Some applications (like Adobe InDesign) will automatically choose the appropriate value (though you may override it if you like).

Grade (0–1) is like **Weight**, but it varies the weight of characters without changing their widths. This can be useful in web pages, where dynamically changing the **Weight** axis (for example, on mouseover) may cause text to reflow annoyingly. Grade will not generally be useful in printed documents.

Spacing (0–1) increases the width of the space character and a few related characters (such as non-breaking space). A value of zero (the default) produces the original spacing of this font. A value of one produces the wider spacing typical of documents printed in the nineteenth century and earlier. Use this axis with **ss18** (“Old-style punctuation spacing”) to adhere closely to the complex system of spacing typical of the era of metal type.

Slant (0–15) varies the slant of the italic from 0 *steeply slanted* to 15 *nearly upright*. The slant of the static fonts is equivalent to a *Slant of 6 in the variable font*.

4 INTRODUCTION

The values of the various axes can be combined in any way you like. You will find, however, that some combinations are problematic or inadvisable. For example, you can add a little Grade to ExtraBold text to produce **even bolder text**, but if you overdo it, letters will collide and become misshapen—**like this**. You should add a Grade of no more than 0.2 to the ExtraBold face. Combining ExtraBold and maximum Slant may also produce misshapen characters. It is not unexpected that, in a three- or four-dimensional design space, some positions will be less than optimal: experiment with the Elstob specimen page to find the styles you like.

When beginning a project with Elstob, consider whether the software you're using has adequate support for variable fonts. If not, use the static version. All of the major web browsers support variable fonts, which you can control via CSS. The major programs of the Adobe Creative Suite also support variable fonts, as does Lua_TE_X, used to produce this document;¹ but most desktop applications (such as word processors) do not. ElstobD, the static version of Elstob, should work with all applications.

Elstob aims to cover all European languages using the Latin alphabet, and it offers a curated collection of Unicode characters of interest to medievalists. It includes the basic International Phonetic Alphabet and the most commonly used mathematical symbols. Version 2 includes many stylistic revisions and a few new characters, especially letters and diacritics from the *Ormulum*, recently added to Unicode. The OpenType features of the font have been revised to match as closely as possible those of the developer's Junicode font. Unnecessary or redundant features have been removed, and technical changes have been made to improve accessibility.

¹Make sure to use the latest version of Lua_TE_X, as support for variable fonts was added very recently. Xe_TE_X does not support variable fonts.

2. Specimens

A B C D E F G H I

J K L M N O P Q R S

T U V W X Y Z Þ Æ P

a b c d e f g h i j k l m n o p q r s t u v w x

Quousque tandem abutere,

Catilina, patientia nostra?

Quousque tandem abutere,

Catilina, patientia nostra?

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

2.1. Old English (regular)

Sum wer wæs ġeseten on þām lande þe is ġehāten Hus; his nama wæs Iob. Se wer wæs swiðe bilewite and rihtwīs and ondrædende God and forbūgende yfel. Him wæron ācennede seofan suna and ðrēo dohtra. Hē hæfde seofon ðūsēd scēapa and ðrēo ðūsēd olfēnda, fīf hund ġetȳmu oxena and fīf hund assan and ormæte micelne hīred. Se wer wæs swiðe mære betwux eallum ēasternum, and his suna fērdon and ðēnode ælc oðrum mid his ġōdum on ymbhwyrfte æt his hūse, and þærtō heora swustru ġelaðodon.

2.2. Old English with insular letter-forms (light)

Her on ðiŕum gearfe forðferde ælfgiue ýmma Eaðpanðes cýnger modor 7 harðacnuteŕ cýnger. 7 on þam rýlŕan gearfe gearædde fe cýng 7 hiŕ ritan þ̅ mann rceolde forðian ut to Sandpic rciŕu. 7 retton paulŕ eorl 7 oddan eorl to heafodmannū þærto. Ða gepende Godŕine eorl út fr̅a brýcge mið hiŕ rcýpum to ýŕepan. and let ut ane dæge ær mið-ŕumeneŕ mæŕŕeæŕene þ̅ he cō to næŕŕe. þe iŕ beŕuðan ŕumeneŕ. Ða cō hiŕ to rittenne þā eorlū ut to ŕandpic. 7 hi þa gependon ut æŕteŕ þam oðŕum rciŕum. 7 beað man landŕýrde ut on gear þa rciŕu.

2.3. Old English in runes (various weights)

[illegible]

2.4. Middle English: *Ancrene Wisse* (Medium)

Nan ancre bi mi read ne ſchal makien ꝑfeſſiun. ꝥ if bihaten afe heaſtꝛ
but þꝛeo þingef. ꝥ beoð obedience. chaſtete. ⁊ ſtude ſteaðelueſtneſſe. ꝥ
ha ne ſchal ꝥ ſtude neaũ mare changin bute foꝛ nede ane. af ſtrengðe
⁊ deaðef dred. obedience of hire biſchop oðer of hiſ herre. foꝛ hꝛa ſe
nimeð þing on hond ⁊ bihat hit Godd af heaſt foꝛte don hitꝛ ha bint
hire þerto. ⁊ ſuneged deadliche i þe bꝛuche. 3ef ha hit bꝛekeð pillef.
3ef ha hit ne bihat napt. ha hit mei do þah ⁊ leauen hꝛen ha pel pule. af
of mete. of drunch. fleſch foꝛgan oðer fiſch. alle oþer ſꝛucche þingef.
of perunge. of liggunge. of uref. of oþꝛe beoden.

2.5. Middle English: *The Ormulum* (SemiBold)

Nu bꝛoþeꝛꝛ ꝑalltē bꝛoþeꝛꝛ mīn. afftē þe flæſheff kīðe. ⁊ bꝛoþeꝛꝛ mīn
i cꝛiſtēnndom. þꝛꝛꝛꝛ fulluhht ⁊ þꝛꝛꝛꝛ tꝛoþþe. ⁊ bꝛoþeꝛꝛ mīn i
goddeff huſ. ȝēt o þe þꝛīde ꝛīfe. Þꝛꝛꝛꝛ þatt ꝛīt hafenn taken ba. an
ꝛeȝell boc to follȝenn. Vnndeꝛꝛ kanunnkeff hað. ⁊ lif. Spa ſuṡ ſannꝛ
appꝛīn fette. Icē hafe ðon ſpa ſuṡ þu baððꝛ ⁊ foꝛþeðð te þī ꝛille. Ꝛ
Icē hafe ꝛend mītīll enngliſh. goddſþelleff hallȝe láꝛeꝛ Afftē ꝥ līcle
ꝛītt þatt me. mīn ðꝛīhhtīnn hafeþ lenned.

2.6. Early Modern English (Light Italic)

*When the right vertuous E.W. and I were at the Emperours Court together,
wee gave our ſelves to learne horſemanſhip of Jon Pietro Pugliano, one that
with great commendation had the place of an Eſquire in his ſtable: and
hee according to the fertiſnes of the Italian wit, did not onely affoord us the
demonſtration of his practiſe, but ſought to enrich our mindes with the con-
templations therein, which he thought moſt precious. But with none I re-
member mine eares were at any time more loaden, then when (either an-
gred with ſlow paiment, or mooved with our learnerlike admiration) hee
exerciſed his ſpeech in the praiſe of his facultie.*

2.7. Latin (Italic)

Humanaſ laudeſ et mortalium inſulaſ uidimus aut ére inciſo conſcriptaſ. aut auro radiantib: litteriſ. ad poſteritatiſ memoriam cōmendataſ. Et iſta attendenteſ miror quare non erubeſcim⁹ militum xpi uictoriaſ ſilentio tégere & ñ ad laudem imperatoriſ eoꝝ qualiſ pugnauerint contra hoſteſ & uicerint. ſedulifſ ſaltim uilibuſ tradere & ad incitandof animoſ bellatoꝝ diligentiuſ explicare. Multa bona taliū narrationū ſcripta conuertant; Lauſ dei eſt cum iſta leguntur. memoria ſcōꝝ excolitur: aedificacio m̄tib: traditur. honor martiribuſ exhibētur.

2.8. Old Icelandic (Medium Italic)

Þá mælti Hárr: Þá er þeir gengu með sævarströndu Borssynir, fundu þeir tré tvau ok tóku upp trén ok sköpuðu af menn. Gafinn fyrsti qnd ok líf, annarr vit ok hræring, þriði ásjónu, mál ok beyrn ok sjón, gáfu þeim klæði ok ngfn. Hét karlmaðrinn Askr, en konan Embla, ok ólst þaðan af mannkindin, sú er byggðin var gefinn undir Miðgarði. Þar næst gerðu þeir sér borg í miðjum heimi, er kölluð er Ásgarðr. Þat köllum vér Trója. iocoi oicio

2.9. Gothic (Medium Italic, Maximum Slant)

Warp þan in dagans jainans, urrann gagrefts fram kaisara Agustau, gameljan allana midjungard. soh þan gilstrameleins frumista warp at wisandin kindina Swriais raginondin Saurim Kweinaiau. jah idjedun allai, ei melidai weseina, harjizuh in seinai baurg. Urrann þan jah Iosefus Galeilaia, us baurg Nazaraip, in Iudaian, in baurg Daweidis sei baitada Beplaihaim, dupe ei was us garda fadreinais Daweidis, anameljan mip Mariin sei in fragiftim was imma qeins, wisandein inkilpon.

3. OpenType features

OpenType is the format employed by most modern fonts. It enables such technical wizardry as ligatures, kerning, and several kinds of variation. OpenType features, when they can be controlled by users, can be selected via four-character tags. Some applications offer more access to these features than others. The major web browsers support all of Elstob’s features, and so do LibreOffice, Affinity Publisher, XeTeX and LuaTeX. The Adobe Creative Suite supports a generous selection of them. Microsoft Word, unfortunately, supports only a few OpenType features.

Elstob’s OpenType features are for the most part a subset of those of Junicode. It will be noted below when the two fonts differ. Features are presented in alphabetical order, but this is not the order in which they are executed when more than one feature has been applied.

Different applications provide different ways of accessing OpenType features. Those that are available in Microsoft Word can be accessed in the “Advanced” tab of the “Font” dialog. In the Adobe apps those features that are available can be accessed via the “Character” dialog, and in InDesign via the “O” icon that appears when text is selected (InDesign users should select the “World-Ready Paragraph Composer” when using this font). For variable font handling in LuaTeX, see the source for this document.

3.1. aalt (Access All Alternates)

Provides access to all variants in the font. Applications that use this feature usually do so via an element of the user interface.

3.2. c2sc (Small Capitals From Capitals)

Converts capitals to small caps. Every capital in the font has a corresponding small capital. ABCDPĐÆ → ABCDPĐÆ.

3.3. calt (Contextual Alternates)

In most applications this feature is on by default. Provides many alternate characters that vary automatically by context.

3.4. case (Case-Sensitive Forms)

Mostly provides alternate diacritics for capitals, e.g. ÂĂĖĖËŒŮŰ. Also converts old-style to lining figures to harmonize with capitals. Some applications turn this feature on automatically in the vicinity of capitals.

3.5. ccmp (Glyph Composition/Decomposition)

In most applications this feature is on by default and cannot be turned off. In Elstob it performs (1.) removal of dot from i and j when followed by combining marks; and (2.) substituting ligatures for certain vowel + rhotic hook (U+02DE) combinations.

3.6. cvo7 (Variants of D)

Provides insular D (O).

3.7. cvo8 (Variants of d)

Provides two shapes of insular d: 1. ð; 2. ɖ.

3.8. cvii (Variants of F)

Provides insular F (ƿ).

3.9. cvi2 (Variants of f)

Provides: 1. ƿ (insular f); 2. f (narrow f).

3.10. cvi3 (Variants of G)

Provides: 1. ȝ (insular G); 2. Ȝ (Orm's hard G).

3.11. cvi4 (Variants of g)

Provides: 1. ȝ (insular g); 2. Ȝ (Orm's hard g); 3. g (script g)

3.12. cvi8 (Variants of i)

Provides dotless i (i).

3.13. cv35 (Variants of R)

Provides insular R (ŕ).

3.14. cv36 (Variants of r)

Provides: 1. ƿ (insular r); 2. ʀ (r rotunda).

3.15. cv37 (Variants of S)

Provides insular S (ʃ).

3.16. cv38 (Variants of s)

Provides: 1. *ſ* (insular s); 2. *f* (long s); 3. *f* (narrow long s). Instances of *f* provided by this feature are not subject to the contextual rules followed when **ss08** is turned on. Use **cv38[1]** for *f* everywhere in the text, or enter **U+017F** directly for fine control over the distribution of *f*. Use **cv38[2]** to avoid collisions that Elstob's contextual rules have not anticipated.

3.17. cv39 (Variants of T)

Provides insular *T* (*Ţ*).

3.18. cv40 (Variants of t)

Provides insular *t* (*ƿ*).

3.19. cv57 (Variants of æ)

Italic face only. Provides an alternative (and in some contexts less ambiguous) *æ* (*æ*). This feature also affects **U+01E3** (*ǣ*) and **U+01FD** (*ǣ*).

3.20. cv69 (Variants of Tironian et sign ꝛ)

Provides two variants of **U+204A**: 1. *ꝛ*; 2. *ꝛ*.

3.21. cv76 (Variants of ?)

Provides the *punctus interrogativus* (*ꝥ*).

3.22. cv8o (variants of bracket characters)

In the italic face, provides upright variants of the most common bracket characters: `()[]{}<>`.

3.23. dlig (Discretionary Ligatures)

Provides `ct` and `st` ligatures, and in italic only, *as*, *is*, *us*.

3.24. frac (Fractions)

Elstob includes only three fractions: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$. Type as number + slash + number.

3.25. hlig (Historical Ligatures)

Provides several ligatures used in Orm’s orthography: `þ þ h þ` for `þþ` `pp` `hh` `pp`. The first two of these correspond to Unicode `U+A7D3` and `U+A7D5`, but using the ligatures provides an intelligible fallback when a font with these rare Unicode characters is not available.

3.26. liga (Standard Ligatures)

Most of this font’s ligatures are Contextual Alternates (`calt`), but a few are provided by this feature, which should always be on.

3.27. locl (Localized Forms)

In most applications this feature is on by default and cannot be turned off. It provides the English forms of thorn and eth (**þ þ ð**) when English is the active language.

3.28. `ordn` (Ordinals)

Provides superscript forms of **a** and **o** when preceded by a figure: 1^a, 2^o.

3.29. `smcp` (Small Capitals)

Converts lowercase letters to small capitals. abcdeþðæ → ABCDEÞÐÆ.

3.30. `sso1` (Alternate Thorn and Eth)

Overrides any language setting to provide alternate shapes of the letters thorn and eth: Nordic shapes when the language is English, and English shapes otherwise.

3.31. `sso2` (Insular Letter-Shapes)

Transliterates from modern to insular (Old English, Old Irish) letter-shapes: dfgirstw → ðƿǵıƿƿ. Note that `calt` later changes the sequence **ƿt** to **ft**. You can override this behavior by placing `U+200C ZERO-WIDTH NON-JOINER` or any invisible formatting mark between the **s** and the **t**.

3.32. `sso4` (IPA Letter-Shapes)

Changes **g** to **ɡ** and (in italic only) **a** to **ɑ**. This feature has no counterpart in Junicode.

3.33. `sso8` (Contextual Long s)

In English, French, Italian, and Spanish text, and in combination with `calt`, distributes **s** and **f** according to rules commonly employed by early printers in each language. For all other languages, **s** and **f** are distributed according to the following rules: **s** in word-final position and immediately before or after **f**; **f** everywhere else.

To suppress any instance of **f**, place **U+200C ZERO-WIDTH NON-JOINER** immediately after.

3.34. **ss12** (Early English Futhorc)

Transliterates Latin script to runic with characters from the Early English futhorc. **futhorc** → **ƿᚢᚦᚱᚫ**.

3.35. **ss13** (Elder Futhark)

Transliterates Latin script to runic with characters from the Elder futhark. **fupark** → **ƿᚢᚦᚱᚫ**.

3.36. **ss14** (Younger Futhark)

Transliterates Latin script to runic with characters from the Younger futhark. **fupark** → **ƿᚢᚦᚱᚫ**.

3.37. **ss15** (Long Branch to Short Twig)

Use with **ss14**. Converts the default (Long Branch) version of the Younger futhark to the Short Twig version. **fupark** → **ƿᚢᚦᚱᚫ**.

3.38. **ss16** (Contextual r Rotunda)

Together with **calt**, distributes **r** and **ʀ** in accordance with the rules most often employed in medieval manuscripts and early printed books: **foʀm woʀkrooms pʀiest pʀayer**.

3.39. `ssi8` (Old-style punctuation spacing)

Adds extra space inside paired quotation marks and before semicolons, colons, question marks and exclamation marks. The width of a space between a sentence-ending sequence (e.g. period, period + quotation mark, question mark) and a capital letter is increased. The amount of space added in these environments is governed by the Spacing (SPAC) axis, which runs from 0 (the default) to 1. When Spacing is set to 1, the spacing between words and sentences and around punctuation marks is a good match for most books printed in the late eighteenth century.

This feature will produce too much space in certain sequences that can be mistaken for the end of a sentence (like “Ofc. Smith”—though a number honorifics in various languages are accounted for in the rules. To solve this problem, place a ZERO-WIDTH NON-JOINER (U+200C) anywhere between the period and the capital or replace the space with the non-breaking space (U+00A0) or thin space (U+2009) (“Ofc. Smith,” “Ofc. Smith”). If the rules produce a narrow space between sentences where you want a wide one, place a ZERO-WIDTH NON-JOINER before the period (“Main St. And”). You can also override the effect of this feature by using the font’s alternative spaces: em space (U+2003), en space (U+2002), hair space (U+200A), thin space (U+2009), or three-per-em space (U+2004). Find rules for using these spaces in handbooks for compositors from the era of metal type.

`ss18` and the Spacing axis will fail in a few OpenType-aware applications (including Safari) that handle spaces in a non-standard way. In these applications some spaces that should be increased will remain unchanged.

3.40. `subs` (Subscripts)

Subscript numbers, both lining and old style. $01234 \rightarrow 0_{1234}$; $01234 \rightarrow 0_{1234}$.

3.41. `sups` (Superscripts)

Superscript numbers, both lining and old style. $56789 \rightarrow 5^{6789}$; $56789 \rightarrow 5^{6789}$.

3.42. swsh (Swash)

Italic only. Provides swash forms of certain capitals (*ADPRT*) plus *z* and *k*.

3.43. tnum (Tabular Figures), onum (Old-Style Figures), pnum (Proportional Figures), lnum (Lining Figures)

In various combinations, provides figures in four styles: tabular lining (the default), tabular old-style, proportional lining, proportional old-style. The font contains variants of its mathematical operators to harmonize with the old-style figures.

3.44. zero (Slashed Zero)

Provides slashed zero (ø \emptyset) in all figure styles.

4. Unicode character list

This is a list of characters with Unicode encodings in Elstob. In addition, the font contains more than 300 unencoded characters, including small caps, ligatures, and symbols, accessible via OpenType features (listed above).

Œ	a7co	LATIN CAPITAL LETTER OLD POLISH O
Ƣ	a7do	LATIN CAPITAL LETTER CLOSED INSULAR G
Ȧ	oo41	LATIN CAPITAL LETTER A
Ȧ	a732	LATIN CAPITAL LETTER AA
Ȧ	a73a	LATIN CAPITAL LETTER AV WITH HORIZONTAL BAR
Ȧ	a73c	LATIN CAPITAL LETTER AY
Á	oo01	LATIN CAPITAL LETTER A WITH ACUTE
Ă	oio2	LATIN CAPITAL LETTER A WITH BREVE
Â	oo02	LATIN CAPITAL LETTER A WITH CIRCUMFLEX
Ä	oo04	LATIN CAPITAL LETTER A WITH DIAERESIS
À	oo00	LATIN CAPITAL LETTER A WITH GRAVE
Ā	oio0	LATIN CAPITAL LETTER A WITH MACRON
Ȧ	a734	LATIN CAPITAL LETTER AO
Ą	oio4	LATIN CAPITAL LETTER A WITH OGONEK
Å	oo05	LATIN CAPITAL LETTER A WITH RING ABOVE
Ǻ	oifa	LATIN CAPITAL LETTER A WITH RING ABOVE AND ACUTE

Ã	ooc3	LATIN CAPITAL LETTER A WITH TILDE
Ȧ	a736	LATIN CAPITAL LETTER AU
Ȧ	a738	LATIN CAPITAL LETTER AV
Æ	ooc6	LATIN CAPITAL LETTER AE
É	oifc	LATIN CAPITAL LETTER AE WITH ACUTE
Ē	oie2	LATIN CAPITAL LETTER AE WITH MACRON
B	oo42	LATIN CAPITAL LETTER B
C	oo43	LATIN CAPITAL LETTER C
Ć	oio6	LATIN CAPITAL LETTER C WITH ACUTE
Č	oio c	LATIN CAPITAL LETTER C WITH CARON
Ç	ooc7	LATIN CAPITAL LETTER C WITH CEDILLA
Ĉ	oioa	LATIN CAPITAL LETTER C WITH DOT ABOVE
D	oo44	LATIN CAPITAL LETTER D
Ð	oodo	LATIN CAPITAL LETTER ETH
Ǳ	oioe	LATIN CAPITAL LETTER D WITH CARON
Đ	oioo	LATIN CAPITAL LETTER D WITH STROKE
Ɔ	a779	LATIN CAPITAL LETTER INSULAR D
E	oo45	LATIN CAPITAL LETTER E
É	ooc9	LATIN CAPITAL LETTER E WITH ACUTE
Ě	oii4	LATIN CAPITAL LETTER E WITH BREVE
Ď	oii a	LATIN CAPITAL LETTER E WITH CARON
Ê	ooca	LATIN CAPITAL LETTER E WITH CIRCUMFLEX
Ë	oocb	LATIN CAPITAL LETTER E WITH DIAERESIS
Ė	oii6	LATIN CAPITAL LETTER E WITH DOT ABOVE
È	ooc8	LATIN CAPITAL LETTER E WITH GRAVE

20 UNICODE CHARACTER LIST

Ē	0112	LATIN CAPITAL LETTER E WITH MACRON
Ė	0118	LATIN CAPITAL LETTER E WITH OGONEK
F	0046	LATIN CAPITAL LETTER F
Ƒ	a77b	LATIN CAPITAL LETTER INSULAR F
G	0047	LATIN CAPITAL LETTER G
Ġ	0122	LATIN CAPITAL LETTER G WITH CEDILLA
Ģ	0120	LATIN CAPITAL LETTER G WITH DOT ABOVE
Ɠ	a77d	LATIN CAPITAL LETTER INSULAR G
Ȝ	021c	LATIN CAPITAL LETTER YOGH
H	0048	LATIN CAPITAL LETTER H
Ĥ	0126	LATIN CAPITAL LETTER H WITH STROKE
Ħ	01f6	LATIN CAPITAL LETTER HWAIR
I	0049	LATIN CAPITAL LETTER I
IJ	0132	LATIN CAPITAL LIGATURE IJ
Í	00cd	LATIN CAPITAL LETTER I WITH ACUTE
Ĭ	012c	LATIN CAPITAL LETTER I WITH BREVE
Î	00ce	LATIN CAPITAL LETTER I WITH CIRCUMFLEX
Ï	00cf	LATIN CAPITAL LETTER I WITH DIAERESIS
Ī	0130	LATIN CAPITAL LETTER I WITH DOT ABOVE
Ì	00cc	LATIN CAPITAL LETTER I WITH GRAVE
Ī	012a	LATIN CAPITAL LETTER I WITH MACRON
Į	012e	LATIN CAPITAL LETTER I WITH OGONEK
J	004a	LATIN CAPITAL LETTER J
K	004b	LATIN CAPITAL LETTER K
Ƙ	0136	LATIN CAPITAL LETTER K WITH CEDILLA

L	004c	LATIN CAPITAL LETTER L
Ĺ	0139	LATIN CAPITAL LETTER L WITH ACUTE
Ł	023d	LATIN CAPITAL LETTER L WITH BAR
Ľ	013d	LATIN CAPITAL LETTER L WITH CARON
Ŀ	013b	LATIN CAPITAL LETTER L WITH CEDILLA
Ļ	a748	LATIN CAPITAL LETTER L WITH HIGH STROKE
Ľ	2c62	LATIN CAPITAL LETTER L WITH MIDDLE TILDE
Ł	0141	LATIN CAPITAL LETTER L WITH STROKE
M	004d	LATIN CAPITAL LETTER M
N	004e	LATIN CAPITAL LETTER N
Ñ	0143	LATIN CAPITAL LETTER N WITH ACUTE
Ň	0147	LATIN CAPITAL LETTER N WITH CARON
Ñ	0145	LATIN CAPITAL LETTER N WITH CEDILLA
Ñ	ood1	LATIN CAPITAL LETTER N WITH TILDE
Ŋ	014a	LATIN CAPITAL LETTER ENG
O	004f	LATIN CAPITAL LETTER O
Ō	a74e	LATIN CAPITAL LETTER OO
Ó	ood3	LATIN CAPITAL LETTER O WITH ACUTE
Ö	014e	LATIN CAPITAL LETTER O WITH BREVE
Ô	ood4	LATIN CAPITAL LETTER O WITH CIRCUMFLEX
Ö	ood6	LATIN CAPITAL LETTER O WITH DIAERESIS
Ò	ood2	LATIN CAPITAL LETTER O WITH GRAVE
Õ	0150	LATIN CAPITAL LETTER O WITH DOUBLE ACUTE
Ɔ	a74a	LATIN CAPITAL LETTER O WITH LONG STROKE OVERLAY
Ȭ	014c	LATIN CAPITAL LETTER O WITH MACRON

22 UNICODE CHARACTER LIST

Œ	01ea	LATIN CAPITAL LETTER O WITH OGONEK
Ø	00d8	LATIN CAPITAL LETTER O WITH STROKE
Œ	01fe	LATIN CAPITAL LETTER O WITH STROKE AND ACUTE
Õ	00d5	LATIN CAPITAL LETTER O WITH TILDE
Œ	0152	LATIN CAPITAL LIGATURE OE
P	0050	LATIN CAPITAL LETTER P
Ɔ	00de	LATIN CAPITAL LETTER THORN
Q	0051	LATIN CAPITAL LETTER Q
Q̸	a758	LATIN CAPITAL LETTER Q WITH DIAGONAL STROKE
R	0052	LATIN CAPITAL LETTER R
Ŕ	0154	LATIN CAPITAL LETTER R WITH ACUTE
Ř	0158	LATIN CAPITAL LETTER R WITH CARON
Ŗ	0156	LATIN CAPITAL LETTER R WITH CEDILLA
Ŧ	a782	LATIN CAPITAL LETTER INSULAR R
S	0053	LATIN CAPITAL LETTER S
Ŝ	015a	LATIN CAPITAL LETTER S WITH ACUTE
Š	0160	LATIN CAPITAL LETTER S WITH CARON
Ş	015e	LATIN CAPITAL LETTER S WITH CEDILLA
ß	00e6	LATIN CAPITAL LETTER SHARP S
Ŧ	a784	LATIN CAPITAL LETTER INSULAR S
T	0054	LATIN CAPITAL LETTER T
Ƨ	0166	LATIN CAPITAL LETTER T WITH STROKE
Ť	0164	LATIN CAPITAL LETTER T WITH CARON
Ṭ	0162	LATIN CAPITAL LETTER T WITH CEDILLA
Ƨ	a786	LATIN CAPITAL LETTER INSULAR T

U	0055	LATIN CAPITAL LETTER U
Ú	00da	LATIN CAPITAL LETTER U WITH ACUTE
Ů	016c	LATIN CAPITAL LETTER U WITH BREVE
Û	00db	LATIN CAPITAL LETTER U WITH CIRCUMFLEX
Ü	00dc	LATIN CAPITAL LETTER U WITH DIAERESIS
Ù	00d9	LATIN CAPITAL LETTER U WITH GRAVE
Ũ	0170	LATIN CAPITAL LETTER U WITH DOUBLE ACUTE
Ū	016a	LATIN CAPITAL LETTER U WITH MACRON
Ȫ	0172	LATIN CAPITAL LETTER U WITH OGONEK
Ů	016e	LATIN CAPITAL LETTER U WITH RING ABOVE
Ũ	0168	LATIN CAPITAL LETTER U WITH TILDE
V	0056	LATIN CAPITAL LETTER V
W	0057	LATIN CAPITAL LETTER W
Ẃ	a760	LATIN CAPITAL LETTER VY
Ŵ	1e82	LATIN CAPITAL LETTER W WITH ACUTE
Ẅ	0174	LATIN CAPITAL LETTER W WITH CIRCUMFLEX
Ẅ	1e84	LATIN CAPITAL LETTER W WITH DIAERESIS
Ẅ	1e80	LATIN CAPITAL LETTER W WITH GRAVE
P	01f7	LATIN CAPITAL LETTER WYNN
X	0058	LATIN CAPITAL LETTER X
Y	0059	LATIN CAPITAL LETTER Y
Ý	00dd	LATIN CAPITAL LETTER Y WITH ACUTE
ÿ	0176	LATIN CAPITAL LETTER Y WITH CIRCUMFLEX
ÿ	0178	LATIN CAPITAL LETTER Y WITH DIAERESIS
Ÿ	1e8e	LATIN CAPITAL LETTER Y WITH DOT ABOVE

24 UNICODE CHARACTER LIST

Ỳ	ief2	LATIN CAPITAL LETTER Y WITH GRAVE
Ȳ	o232	LATIN CAPITAL LETTER Y WITH MACRON
Z	oo5a	LATIN CAPITAL LETTER Z
Ž	oi79	LATIN CAPITAL LETTER Z WITH ACUTE
Ž	oi7d	LATIN CAPITAL LETTER Z WITH CARON
Ž	oi7b	LATIN CAPITAL LETTER Z WITH DOT ABOVE
Z	oib5	LATIN CAPITAL LETTER Z WITH STROKE
o	a7c1	LATIN SMALL LETTER OLD POLISH O
g	a7d1	LATIN SMALL LETTER CLOSED INSULAR G
þ	a7d3	LATIN SMALL LETTER DOUBLE THORN data
þ	a7d5	LATIN SMALL LETTER DOUBLE WYNN
B	o299	LATIN LETTER SMALL CAPITAL B
G	o262	LATIN LETTER SMALL CAPITAL G
Ġ	o29b	LATIN LETTER SMALL CAPITAL G WITH HOOK
H	o29c	LATIN LETTER SMALL CAPITAL H
I	o26a	LATIN LETTER SMALL CAPITAL I
L	o29f	LATIN LETTER SMALL CAPITAL L
N	o274	LATIN LETTER SMALL CAPITAL N
Œ	o276	LATIN LETTER SMALL CAPITAL OE
R	o28o	LATIN LETTER SMALL CAPITAL R
ʀ	o281	LATIN LETTER SMALL CAPITAL INVERTED R
Y	o28f	LATIN LETTER SMALL CAPITAL Y
a	oo61	LATIN SMALL LETTER A
aa	a733	LATIN SMALL LETTER AA
á	ooei	LATIN SMALL LETTER A WITH ACUTE

ă	0103	LATIN SMALL LETTER A WITH BREVE
â	00e2	LATIN SMALL LETTER A WITH CIRCUMFLEX
ä	00e4	LATIN SMALL LETTER A WITH DIAERESIS
à	00e0	LATIN SMALL LETTER A WITH GRAVE
α	0251	LATIN SMALL LETTER ALPHA
Ɑ	0252	LATIN SMALL LETTER TURNED ALPHA
ā	0101	LATIN SMALL LETTER A WITH MACRON
æ	a735	LATIN SMALL LETTER AO
ą	0105	LATIN SMALL LETTER A WITH OGONEK
å	00e5	LATIN SMALL LETTER A WITH RING ABOVE
Ǻ	01fb	LATIN SMALL LETTER A WITH RING ABOVE AND ACUTE
ã	00e3	LATIN SMALL LETTER A WITH TILDE
ʌ	0250	LATIN SMALL LETTER TURNED A
au	a737	LATIN SMALL LETTER AU
av	a739	LATIN SMALL LETTER AV
ǻ	a73b	LATIN SMALL LETTER AV WITH HORIZONTAL BAR
ay	a73d	LATIN SMALL LETTER AY
æ	00e6	LATIN SMALL LETTER AE
Ǽ	01fd	LATIN SMALL LETTER AE WITH ACUTE
ā	01e3	LATIN SMALL LETTER AE WITH MACRON
b	0062	LATIN SMALL LETTER B
ḃ	0253	LATIN SMALL LETTER B WITH HOOK
ɓ	02ad	LATIN LETTER BIDENTAL PERCUSSIVE
ɔ̥	0298	LATIN LETTER BILABIAL CLICK
ɓ̥	02ac	LATIN LETTER BILABIAL PERCUSSIVE

26 UNICODE CHARACTER LIST

ḃ	0180	LATIN SMALL LETTER B WITH STROKE
c	0063	LATIN SMALL LETTER C
ć	0107	LATIN SMALL LETTER C WITH ACUTE
č	010d	LATIN SMALL LETTER C WITH CARON
ç	00e7	LATIN SMALL LETTER C WITH CEDILLA
ċ	0255	LATIN SMALL LETTER C WITH CURL
ċ	010b	LATIN SMALL LETTER C WITH DOT ABOVE
ç	a76f	LATIN SMALL LETTER CON
Ĉ	0297	LATIN LETTER STRETCHED C
d	0064	LATIN SMALL LETTER D
ð	00fo	LATIN SMALL LETTER ETH
ď	010f	LATIN SMALL LETTER D WITH CARON
ḋ	0111	LATIN SMALL LETTER D WITH STROKE
ḏ	02a4	LATIN SMALL LETTER DEZH DIGRAPH
ḑ	0257	LATIN SMALL LETTER D WITH HOOK
Ḑ	a77a	LATIN SMALL LETTER INSULAR D
Ḓ	0256	LATIN SMALL LETTER D WITH TAIL
Ḕ	02a3	LATIN SMALL LETTER DZ DIGRAPH
Ḗ	02a5	LATIN SMALL LETTER DZ DIGRAPH WITH CURL
e	0065	LATIN SMALL LETTER E
é	00e9	LATIN SMALL LETTER E WITH ACUTE
ě	0115	LATIN SMALL LETTER E WITH BREVE
ě	011b	LATIN SMALL LETTER E WITH CARON
ê	00ea	LATIN SMALL LETTER E WITH CIRCUMFLEX
ë	00eb	LATIN SMALL LETTER E WITH DIAERESIS

é	0117	LATIN SMALL LETTER E WITH DOT ABOVE
è	00e8	LATIN SMALL LETTER E WITH GRAVE
ē	0113	LATIN SMALL LETTER E WITH MACRON
ę	0119	LATIN SMALL LETTER E WITH OGONEK
ɛ	025b	LATIN SMALL LETTER OPEN E
ɜ	025c	LATIN SMALL LETTER REVERSED OPEN E
ɞ	025e	LATIN SMALL LETTER CLOSED REVERSED OPEN E
ɝ	025d	LATIN SMALL LETTER REVERSED OPEN E WITH HOOK
ɣ	0258	LATIN SMALL LETTER REVERSED E
ɨ	0283	LATIN SMALL LETTER ESH
ɬ	0286	LATIN SMALL LETTER ESH WITH CURL
ɮ	0285	LATIN SMALL LETTER SQUAT REVERSED ESH
ɹ	a76b	LATIN SMALL LETTER ET
ə	0259	LATIN SMALL LETTER SCHWA
ɜ̃	025a	LATIN SMALL LETTER SCHWA WITH HOOK
ɜ̥	0292	LATIN SMALL LETTER EZH
ɜ̦	0293	LATIN SMALL LETTER EZH WITH CURL
f	0066	LATIN SMALL LETTER F
fi	02a9	LATIN SMALL LETTER FENG DIGRAPH
ƒ	a77c	LATIN SMALL LETTER INSULAR F
g	0067	LATIN SMALL LETTER G
ɣ	0263	LATIN SMALL LETTER GAMMA
g̃	0123	LATIN SMALL LETTER G WITH CEDILLA
ġ	0121	LATIN SMALL LETTER G WITH DOT ABOVE
g̣	0260	LATIN SMALL LETTER G WITH HOOK

28 UNICODE CHARACTER LIST

ǵ	1d79	LATIN SMALL LETTER INSULAR G
ʔ	0294	LATIN LETTER GLOTTAL STOP
Ƀ	0296	LATIN LETTER INVERTED GLOTTAL STOP
Ɔ	0295	LATIN LETTER PHARYNGEAL VOICED FRICATIVE
ʔ̂	02a1	LATIN LETTER GLOTTAL STOP WITH STROKE
Ɔ̂	02a2	LATIN LETTER REVERSED GLOTTAL STOP WITH STROKE
ɡ	0261	LATIN SMALL LETTER SCRIPT G
ȝ	021d	LATIN SMALL LETTER YOGH
h	0068	LATIN SMALL LETTER H
ĥ	0127	LATIN SMALL LETTER H WITH STROKE
ĥ̂	0267	LATIN SMALL LETTER HENG WITH HOOK
ĥ̃	0266	LATIN SMALL LETTER H WITH HOOK
ꝥ	0265	LATIN SMALL LETTER TURNED H
ꝥ̃	02ae	LATIN SMALL LETTER TURNED H WITH FISHHOOK
ꝥ̄	02af	LATIN SMALL LETTER TURNED H WITH FISHHOOK AND TAIL
h̥	0195	LATIN SMALL LETTER HV
i	0069	LATIN SMALL LETTER I
ı	0131	LATIN SMALL LETTER DOTLESS I
í	00ed	LATIN SMALL LETTER I WITH ACUTE
ï	012d	LATIN SMALL LETTER I WITH BREVE
î	00ee	LATIN SMALL LETTER I WITH CIRCUMFLEX
ï	00ef	LATIN SMALL LETTER I WITH DIAERESIS
ì	00ec	LATIN SMALL LETTER I WITH GRAVE
ij	0133	LATIN SMALL LIGATURE IJ
ī	012b	LATIN SMALL LETTER I WITH MACRON

ĩ	012f	LATIN SMALL LETTER I WITH OGONEK
ƒ	a76d	LATIN SMALL LETTER IS
ı	0268	LATIN SMALL LETTER I WITH STROKE
j	006a	LATIN SMALL LETTER J
Ƶ	0237	LATIN SMALL LETTER DOTLESS J
ĵ	029d	LATIN SMALL LETTER J WITH CROSSED-TAIL
ƶ	025f	LATIN SMALL LETTER DOTLESS J WITH STROKE
Ʒ	0284	LATIN SMALL LETTER DOTLESS J WITH STROKE AND HOOK
k	006b	LATIN SMALL LETTER K
ķ	0137	LATIN SMALL LETTER K WITH CEDILLA
ƙ	a741	LATIN SMALL LETTER K WITH STROKE
l	006c	LATIN SMALL LETTER L
ĺ	013a	LATIN SMALL LETTER L WITH ACUTE
ł	019a	LATIN SMALL LETTER L WITH BAR
Ł	026c	LATIN SMALL LETTER L WITH BELT
l'	013e	LATIN SMALL LETTER L WITH CARON
ļ	013c	LATIN SMALL LETTER L WITH CEDILLA
ł̣	026e	LATIN SMALL LETTER LEZH
ł̇	a749	LATIN SMALL LETTER L WITH HIGH STROKE
ł̣	026d	LATIN SMALL LETTER L WITH RETROFLEX HOOK
ł̣	026b	LATIN SMALL LETTER L WITH MIDDLE TILDE
ƿ	1e9c	LATIN SMALL LETTER LONG S WITH DIAGONAL STROKE
ls	02aa	LATIN SMALL LETTER LS DIGRAPH
ł̣	0142	LATIN SMALL LETTER L WITH STROKE
lz	02ab	LATIN SMALL LETTER LZ DIGRAPH

30 UNICODE CHARACTER LIST

m	006d	LATIN SMALL LETTER M
ɱ	0271	LATIN SMALL LETTER M WITH HOOK
ʍ	0270	LATIN SMALL LETTER TURNED M WITH LONG LEG
ʎ	026f	LATIN SMALL LETTER TURNED M
n	006e	LATIN SMALL LETTER N
ñ	0144	LATIN SMALL LETTER N WITH ACUTE
ň	0148	LATIN SMALL LETTER N WITH CARON
ɳ	0146	LATIN SMALL LETTER N WITH CEDILLA
ɲ	0272	LATIN SMALL LETTER N WITH LEFT HOOK
ɳ	0273	LATIN SMALL LETTER N WITH RETROFLEX HOOK
ñ	00fi	LATIN SMALL LETTER N WITH TILDE
ŋ	014b	LATIN SMALL LETTER ENG
o	006f	LATIN SMALL LETTER O
ó	00f3	LATIN SMALL LETTER O WITH ACUTE
ø	0275	LATIN SMALL LETTER BARRED O
ö	014f	LATIN SMALL LETTER O WITH BREVE
ô	00f4	LATIN SMALL LETTER O WITH CIRCUMFLEX
ö	00f6	LATIN SMALL LETTER O WITH DIAERESIS
ò	00f2	LATIN SMALL LETTER O WITH GRAVE
ǒ	0151	LATIN SMALL LETTER O WITH DOUBLE ACUTE
ø	a74b	LATIN SMALL LETTER O WITH LONG STROKE OVERLAY
ō	014d	LATIN SMALL LETTER O WITH MACRON
ω	a74f	LATIN SMALL LETTER OO
q	01eb	LATIN SMALL LETTER O WITH OGONEK
ɔ	0254	LATIN SMALL LETTER OPEN O

ø	oof8	LATIN SMALL LETTER O WITH STROKE
ó	oiff	LATIN SMALL LETTER O WITH STROKE AND ACUTE
õ	oof5	LATIN SMALL LETTER O WITH TILDE
œ	o153	LATIN SMALL LIGATURE OE
p	oo7o	LATIN SMALL LETTER P
Ɔ	a753	LATIN SMALL LETTER P WITH FLOURISH
ϕ	o278	LATIN SMALL LETTER PHI
þ	oofe	LATIN SMALL LETTER THORN
Ɔ	a751	LATIN SMALL LETTER P WITH STROKE THROUGH DESCENDER
q	oo71	LATIN SMALL LETTER Q
Ɔ	a759	LATIN SMALL LETTER Q WITH DIAGONAL STROKE
q̃	o2ao	LATIN SMALL LETTER Q WITH HOOK
q̇	a757	LATIN SMALL LETTER Q WITH STROKE THROUGH DESCENDER
r	oo72	LATIN SMALL LETTER R
ŕ	o155	LATIN SMALL LETTER R WITH ACUTE
ʀ	o264	LATIN SMALL LETTER RAMS HORN
ř	o159	LATIN SMALL LETTER R WITH CARON
ŗ	o157	LATIN SMALL LETTER R WITH CEDILLA
ƀ	o27e	LATIN SMALL LETTER R WITH FISHHOOK
ɹ	o27f	LATIN SMALL LETTER REVERSED R WITH FISHHOOK
ɽ	o27b	LATIN SMALL LETTER TURNED R WITH HOOK
ɹ	a783	LATIN SMALL LETTER INSULAR R
ɹ	o27a	LATIN SMALL LETTER TURNED R WITH LONG LEG
ʀ	a75b	LATIN SMALL LETTER R ROTUNDA
ɹ	o27d	LATIN SMALL LETTER R WITH TAIL

32 UNICODE CHARACTER LIST

ɹ	0279	LATIN SMALL LETTER TURNED R
ʀ	a75d	LATIN SMALL LETTER RUM ROTUNDA
s	0073	LATIN SMALL LETTER S
ś	015b	LATIN SMALL LETTER S WITH ACUTE
š	0161	LATIN SMALL LETTER S WITH CARON
ș	015f	LATIN SMALL LETTER S WITH CEDILLA
ß	00df	LATIN SMALL LETTER SHARP S
ſ	0282	LATIN SMALL LETTER S WITH HOOK
ʃ	a785	LATIN SMALL LETTER INSULAR S
f	017f	LATIN SMALL LETTER LONG S
t	0074	LATIN SMALL LETTER T
ţ	0167	LATIN SMALL LETTER T WITH STROKE
ť	0165	LATIN SMALL LETTER T WITH CARON
tc	02a8	LATIN SMALL LETTER TC DIGRAPH WITH CURL
ț	0163	LATIN SMALL LETTER T WITH CEDILLA
tf	02a7	LATIN SMALL LETTER TESH DIGRAPH
þ	a765	LATIN SMALL LETTER THORN WITH STROKE
ƚ	a787	LATIN SMALL LETTER INSULAR T
ƚ	0288	LATIN SMALL LETTER T WITH RETROFLEX HOOK
ts	02a6	LATIN SMALL LETTER TS DIGRAPH
ɹ	0287	LATIN SMALL LETTER TURNED T
u	0075	LATIN SMALL LETTER U
ú	00fa	LATIN SMALL LETTER U WITH ACUTE
u	0289	LATIN SMALL LETTER U BAR
ü	016d	LATIN SMALL LETTER U WITH BREVE

û	oofb	LATIN SMALL LETTER U WITH CIRCUMFLEX
ü	oofc	LATIN SMALL LETTER U WITH DIAERESIS
ù	oofg	LATIN SMALL LETTER U WITH GRAVE
ǔ	o171	LATIN SMALL LETTER U WITH DOUBLE ACUTE
ū	o16b	LATIN SMALL LETTER U WITH MACRON
ȳ	o173	LATIN SMALL LETTER U WITH OGONEK
υ	o28a	LATIN SMALL LETTER UPSILON
ũ	o16f	LATIN SMALL LETTER U WITH RING ABOVE
ũ	o16g	LATIN SMALL LETTER U WITH TILDE
v	o076	LATIN SMALL LETTER V
ʋ	o28b	LATIN SMALL LETTER V WITH HOOK
ʌ	2c71	LATIN SMALL LETTER V WITH RIGHT HOOK
ⱱ	o28c	LATIN SMALL LETTER TURNED V
w	o077	LATIN SMALL LETTER W
ŵ	1e83	LATIN SMALL LETTER W WITH ACUTE
ŵ	o175	LATIN SMALL LETTER W WITH CIRCUMFLEX
Ẁ	1e85	LATIN SMALL LETTER W WITH DIAERESIS
ẁ	1e81	LATIN SMALL LETTER W WITH GRAVE
Ɑ	o28d	LATIN SMALL LETTER TURNED W
vy	a761	LATIN SMALL LETTER VY
Ƶ	o1bf	LATIN LETTER WYNN
x	o078	LATIN SMALL LETTER X
y	o079	LATIN SMALL LETTER Y
ý	oofd	LATIN SMALL LETTER Y WITH ACUTE
ÿ	o177	LATIN SMALL LETTER Y WITH CIRCUMFLEX

34 UNICODE CHARACTER LIST

ÿ	ooff	LATIN SMALL LETTER Y WITH DIAERESIS
ÿ	ie8f	LATIN SMALL LETTER Y WITH DOT ABOVE
ÿ	ief3	LATIN SMALL LETTER Y WITH GRAVE
ȳ	o233	LATIN SMALL LETTER Y WITH MACRON
ŷ	o28e	LATIN SMALL LETTER TURNED Y
z	oo7a	LATIN SMALL LETTER Z
ž	oi7a	LATIN SMALL LETTER Z WITH ACUTE
ž	oi7e	LATIN SMALL LETTER Z WITH CARON
ž	o291	LATIN SMALL LETTER Z WITH CURL
ž	oi7c	LATIN SMALL LETTER Z WITH DOT ABOVE
ž	o290	LATIN SMALL LETTER Z WITH RETROFLEX HOOK
z	o1b6	LATIN SMALL LETTER Z WITH STROKE
ff	fb00	LATIN SMALL LIGATURE FF
ffi	fb04	LATIN SMALL LIGATURE FFL
fi	fb01	LATIN SMALL LIGATURE FI
fl	fb02	LATIN SMALL LIGATURE FL
ft	fb05	LATIN SMALL LIGATURE LONG S T
st	fb06	LATIN SMALL LIGATURE ST
h	o2b1	MODIFIER LETTER SMALL H WITH HOOK
h	o2b0	MODIFIER LETTER SMALL H
j	o2b2	MODIFIER LETTER SMALL J
l	o2e1	MODIFIER LETTER SMALL L
n	207f	SUPERSCRIFT LATIN SMALL LETTER N
w	o2b7	MODIFIER LETTER SMALL W
ɟ	o1c2	LATIN LETTER ALVEOLAR CLICK

ɪ	o1co	LATIN LETTER DENTAL CLICK
ɪɪ	o1cɪ	LATIN LETTER LATERAL CLICK
^a	ooaa	FEMININE ORDINAL INDICATOR
°	ooba	MASCULINE ORDINAL INDICATOR
β	o3b2	GREEK SMALL LETTER BETA
θ	o3b8	GREEK SMALL LETTER THETA
π	o3co	GREEK SMALL LETTER PI
χ	o3c7	GREEK SMALL LETTER CHI
Ϸ	o37c	GREEK SMALL DOTTED LUNATE SIGMA SYMBOL
ƿ	i6a0	RUNIC LETTER FEHU FEOH FE F
ƿ	i6a1	RUNIC LETTER V
ᚱ	i6a2	RUNIC LETTER URUZ UR U
ᚱ	i6a3	RUNIC LETTER YR
ᚱ	i6a4	RUNIC LETTER Y
ᚱ	i6a5	RUNIC LETTER W
ᚱ	i6a6	RUNIC LETTER THURISAZ THURS THORN
ᚱ	i6a7	RUNIC LETTER ETH
ᚱ	i6a8	RUNIC LETTER ANSUZ A
ᚱ	i6a9	RUNIC LETTER OS O
ᚱ	i6aa	RUNIC LETTER AC A
ᚱ	i6ab	RUNIC LETTER AESC
ᚱ	i6ac	RUNIC LETTER LONG-BRANCH-OSS O
ᚱ	i6ad	RUNIC LETTER SHORT-TWIG-OSS O
ᚱ	i6ae	RUNIC LETTER O
ᚱ	i6af	RUNIC LETTER OE

36 UNICODE CHARACTER LIST

ǀ	16b0	RUNIC LETTER ON
ǂ	16b1	RUNIC LETTER RAIDO RAD REID R
ǃ	16b2	RUNIC LETTER KAUNA
Ǆ	16b3	RUNIC LETTER CEN
ǅ	16b4	RUNIC LETTER KAUN K
ǆ	16b5	RUNIC LETTER G
Ǉ	16b6	RUNIC LETTER ENG
ǈ	16b7	RUNIC LETTER GEBO GYFU G
ǉ	16b8	RUNIC LETTER GAR
Ǌ	16b9	RUNIC LETTER WUNJO WYNN W
ǋ	16ba	RUNIC LETTER HAGLAZ H
ǌ	16bb	RUNIC LETTER HA EGL H
Ǎ	16bc	RUNIC LETTER LONG-BRANCH-HAGALL H
ǎ	16bd	RUNIC LETTER SHORT-TWIG-HAGALL H
Ǐ	16be	RUNIC LETTER NAUDIZ NYD NAUD N
ǐ	16bf	RUNIC LETTER SHORT-TWIG-NAUD N
Ǒ	16c0	RUNIC LETTER DOTTED-N
ǒ	16c1	RUNIC LETTER ISAZ IS ISS I
Ǔ	16c2	RUNIC LETTER E
ǔ	16c3	RUNIC LETTER JERAN J
ǖ	16c4	RUNIC LETTER GER
Ǘ	16c5	RUNIC LETTER LONG-BRANCH-AR AE
Ǚ	16c6	RUNIC LETTER SHORT-TWIG-AR A
ǚ	16c7	RUNIC LETTER IWAZ EOH
ǜ	16c8	RUNIC LETTER PERTHO PEORTH P

Ų	i6c9	RUNIC LETTER ALGIZ EOLHX
ᚋ	i6ca	RUNIC LETTER SOWILO S
ᚏ	i6cb	RUNIC LETTER SIGEL LONG-BRANCH-SOL S
ᚦ	i6cc	RUNIC LETTER SHORT-TWIG-SOL S
ᚢ	i6cd	RUNIC LETTER C
ᚨ	i6ce	RUNIC LETTER Z
ᚱ	i6cf	RUNIC LETTER TIWAZ TIR TYR T
ᚦ	i6do	RUNIC LETTER SHORT-TWIG-TYR T
ᚩ	i6d1	RUNIC LETTER D
ᚷ	i6d2	RUNIC LETTER BERKANAN BEORC BJARKAN B
ᚷ	i6d3	RUNIC LETTER SHORT-TWIG-BJARKAN B
ᚷ	i6d4	RUNIC LETTER DOTTED-P
ᚷ	i6d5	RUNIC LETTER OPEN-P
ᚱ	i6d6	RUNIC LETTER EHWAZ EH E
ᚱ	i6d7	RUNIC LETTER MANNAZ MAN M
Ų	i6d8	RUNIC LETTER LONG-BRANCH-MADR M
ᚱ	i6d9	RUNIC LETTER SHORT-TWIG-MADR M
ᚱ	i6da	RUNIC LETTER LAUKAZ LAGU LOGR L
ᚱ	i6db	RUNIC LETTER DOTTED-L
ᚱ	i6dc	RUNIC LETTER INGWAZ
ᚱ	i6dd	RUNIC LETTER ING
ᚱ	i6de	RUNIC LETTER DAGAZ DAEG D
ᚱ	i6df	RUNIC LETTER OTHALAN ETHEL O
ᚱ	i6eo	RUNIC LETTER EAR
ᚱ	i6ei	RUNIC LETTER IOR

ᚦ	16e2	RUNIC LETTER CWEORTH
ᚧ	16e3	RUNIC LETTER CALC
ᚨ	16e4	RUNIC LETTER CEALC
ᚩ	16e5	RUNIC LETTER STAN
ᚪ	16e6	RUNIC LETTER LONG-BRANCH-YR
ᚫ	16e7	RUNIC LETTER SHORT-TWIG-YR
ᚬ	16e8	RUNIC LETTER ICELANDIC-YR
ᚭ	16e9	RUNIC LETTER Q
ᚮ	16ea	RUNIC LETTER X
ᵀ	a770	MODIFIER LETTER US
0	0030	DIGIT ZERO
1	0031	DIGIT ONE
2	0032	DIGIT TWO
3	0033	DIGIT THREE
4	0034	DIGIT FOUR
5	0035	DIGIT FIVE
6	0036	DIGIT SIX
7	0037	DIGIT SEVEN
8	0038	DIGIT EIGHT
9	0039	DIGIT NINE
/	2044	FRACTION SLASH
½	00bd	VULGAR FRACTION ONE HALF
¼	00bc	VULGAR FRACTION ONE QUARTER
¾	00be	VULGAR FRACTION THREE QUARTERS
₀	2080	SUBSCRIPT ZERO

1	2081	SUBSCRIPT ONE
2	2082	SUBSCRIPT TWO
3	2083	SUBSCRIPT THREE
4	2084	SUBSCRIPT FOUR
5	2085	SUBSCRIPT FIVE
6	2086	SUBSCRIPT SIX
7	2087	SUBSCRIPT SEVEN
8	2088	SUBSCRIPT EIGHT
9	2089	SUBSCRIPT NINE
0	2070	SUPERSCRIPT ZERO
1	00b9	SUPERSCRIPT ONE
2	00b2	SUPERSCRIPT TWO
3	00b3	SUPERSCRIPT THREE
4	2074	SUPERSCRIPT FOUR
5	2075	SUPERSCRIPT FIVE
6	2076	SUPERSCRIPT SIX
7	2077	SUPERSCRIPT SEVEN
8	2078	SUPERSCRIPT EIGHT
9	2079	SUPERSCRIPT NINE
	200c	ZERO WIDTH NON-JOINER
	000d	<Carriage Return> (CR)
	2001	EM QUAD
	2003	EM SPACE
	2000	EN QUAD
	2002	EN SPACE

40 UNICODE CHARACTER LIST

	2007	FIGURE SPACE
	2005	FOUR-PER-EM SPACE
	200a	HAIR SPACE
	202f	NARROW NO-BREAK SPACE
	2008	PUNCTUATION SPACE
	2006	SIX-PER-EM SPACE
	0020	SPACE
	00a0	NO-BREAK SPACE
	2009	THIN SPACE
	2004	THREE-PER-EM SPACE
	200b	ZERO WIDTH SPACE
⁄	2e4a	DOTTED SOLIDUS
ꞛ	2e4c	MEDIEVAL COMMA
¶	2e4d	PARAGRAPHUS MARK
˙	2e4e	PUNCTUS ELEVATUS MARK
<	27e8	MATHEMATICAL LEFT ANGLE BRACKET
>	27e9	MATHEMATICAL RIGHT ANGLE BRACKET
⋅	16eb	RUNIC SINGLE PUNCTUATION
⋆	16ec	RUNIC MULTIPLE PUNCTUATION
⋈	16ed	RUNIC CROSS PUNCTUATION
.	002e	FULL STOP
,	002c	COMMA
:	003a	COLON
;	003b	SEMICOLON
...	2026	HORIZONTAL ELLIPSIS

!	0021	EXCLAMATION MARK
¡	00a1	INVERTED EXCLAMATION MARK
?	003f	QUESTION MARK
¿	00bf	INVERTED QUESTION MARK
·	00b7	MIDDLE DOT
•	2022	BULLET
*	002a	ASTERISK
	2016	DOUBLE VERTICAL LINE
ſ	204a	TIRONIAN SIGN ET
#	0023	NUMBER SIGN
/	002f	SOLIDUS
	005c	REVERSE SOLIDUS
-	002d	HYPHEN-MINUS
	00ad	SOFT HYPHEN
–	2013	EN DASH
—	2014	EM DASH
—	2012	FIGURE DASH
—	2015	HORIZONTAL BAR
-	2010	HYPHEN
-	2011	NON-BREAKING HYPHEN
—	005f	LOW LINE
==	2017	DOUBLE LOW LINE
(0028	LEFT PARENTHESIS
)	0029	RIGHT PARENTHESIS
{	007b	LEFT CURLY BRACKET

42 UNICODE CHARACTER LIST

}	007d	RIGHT CURLY BRACKET
[005b	LEFT SQUARE BRACKET
]	005d	RIGHT SQUARE BRACKET
<	2329	LEFT-POINTING ANGLE BRACKET
>	232a	RIGHT-POINTING ANGLE BRACKET
,	201a	SINGLE LOW-9 QUOTATION MARK
„	201e	DOUBLE LOW-9 QUOTATION MARK
“	201c	LEFT DOUBLE QUOTATION MARK
”	201d	RIGHT DOUBLE QUOTATION MARK
‘	2018	LEFT SINGLE QUOTATION MARK
’	2019	RIGHT SINGLE QUOTATION MARK
‚	201b	SINGLE HIGH-REVERSED-9 QUOTATION MARK
“	201f	DOUBLE HIGH-REVERSED-9 QUOTATION MARK
«	00ab	LEFT-POINTING DOUBLE ANGLE QUOTATION MARK
»	00bb	RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK
<	2039	SINGLE LEFT-POINTING ANGLE QUOTATION MARK
>	203a	SINGLE RIGHT-POINTING ANGLE QUOTATION MARK
”	0022	QUOTATION MARK
’	0027	APOSTROPHE
¥	02e0	MODIFIER LETTER SMALL GAMMA
ᚠ	16ee	RUNIC ARLAUG SYMBOL
ᚡ	16ef	RUNIC TVIMADUR SYMBOL
ᚢ	16f0	RUNIC BELGTHOR SYMBOL
˜	02f7	MODIFIER LETTER LOW TILDE
̊	02e5	MODIFIER LETTER EXTRA-HIGH TONE BAR

┴	02e9	MODIFIER LETTER EXTRA-LOW TONE BAR
┤	02e6	MODIFIER LETTER HIGH TONE BAR
┴	02e8	MODIFIER LETTER LOW TONE BAR
┤	02e7	MODIFIER LETTER MID TONE BAR
˘	02de	MODIFIER LETTER RHOTIC HOOK
@	0040	COMMERCIAL AT
&	0026	AMPERSAND
¶	00b6	PILCROW SIGN
§	00a7	SECTION SIGN
©	00a9	COPYRIGHT SIGN
®	00ae	REGISTERED SIGN
™	2122	TRADE MARK SIGN
°	00b0	DEGREE SIGN
'	2032	PRIME
''	2033	DOUBLE PRIME
	007c	VERTICAL LINE
¡	00a6	BROKEN BAR
†	2020	DAGGER
‡	2021	DOUBLE DAGGER
℞	211f	RESPONSE
‡	2123	VERSICLE
€	20ac	EURO SIGN
¢	00a2	CENT SIGN
¤	00a4	CURRENCY SIGN
\$	0024	DOLLAR SIGN

44 UNICODE CHARACTER LIST

£	00a3	POUND SIGN
¥	00a5	YEN SIGN
/	2215	DIVISION SLASH
+	002b	PLUS SIGN
-	2212	MINUS SIGN
×	00d7	MULTIPLICATION SIGN
÷	00f7	DIVISION SIGN
=	003d	EQUALS SIGN
≠	2260	NOT EQUAL TO
>	003e	GREATER-THAN SIGN
<	003c	LESS-THAN SIGN
≥	2265	GREATER-THAN OR EQUAL TO
≤	2264	LESS-THAN OR EQUAL TO
±	00b1	PLUS-MINUS SIGN
≈	2248	ALMOST EQUAL TO
˜	007e	TILDE
¬	00ac	NOT SIGN
ˆ	005e	CIRCUMFLEX ACCENT
∞	221e	INFINITY
∅	2205	EMPTY SET
∫	222b	INTEGRAL
Ω	2126	OHM SIGN
Δ	2206	INCREMENT
∏	220f	N-ARY PRODUCT
Σ	2211	N-ARY SUMMATION

√	221a	SQUARE ROOT
μ	00b5	MICRO SIGN
∂	2202	PARTIAL DIFFERENTIAL
+	207a	SUPERSCRIPT PLUS SIGN
∴	2234	THEREFORE
→	2192	RIGHTWARDS ARROW
←	2190	LEFTWARDS ARROW
○	25cc	DOTTED CIRCLE
◇	25ca	LOZENGE
◌ ^a	0363	COMBINING LATIN SMALL LETTER A
◌ ^æ	1dd4	COMBINING LATIN SMALL LETTER AE
◌ ^{ao}	1dd5	COMBINING LATIN SMALL LETTER AO
◌ ^{av}	1dd6	COMBINING LATIN SMALL LETTER AV
◌ ^ç	1dd7	COMBINING LATIN SMALL LETTER C CEDILLA
◌ ^c	0368	COMBINING LATIN SMALL LETTER C
◌ ^d	0369	COMBINING LATIN SMALL LETTER D
◌ ^e	0364	COMBINING LATIN SMALL LETTER E
◌ ^ð	1dd9	COMBINING LATIN SMALL LETTER ETH
◌ ^ä	1dd3	COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE
◌ ^g	1dda	COMBINING LATIN SMALL LETTER G
◌ ^h	036a	COMBINING LATIN SMALL LETTER H
◌ ⁱ	0365	COMBINING LATIN SMALL LETTER I
◌ ^o	1dd8	COMBINING LATIN SMALL LETTER INSULAR D
◌ ^k	1ddc	COMBINING LATIN SMALL LETTER K
◌ ^l	1ddd	COMBINING LATIN SMALL LETTER L

46 UNICODE CHARACTER LIST

ſ	ıde5	COMBINING LATIN SMALL LETTER LONG S
ᵐ	o36b	COMBINING LATIN SMALL LETTER M
ⁿ	ıdeo	COMBINING LATIN SMALL LETTER N
ᵒ	o366	COMBINING LATIN SMALL LETTER O
ʳ	o36c	COMBINING LATIN SMALL LETTER R
ᵝ	ıde3	COMBINING LATIN SMALL LETTER R ROTUNDA
ˢ	ıde4	COMBINING LATIN SMALL LETTER S
ᵗ	o36d	COMBINING LATIN SMALL LETTER T
ᵘ	o367	COMBINING LATIN SMALL LETTER U
ʳ	ıacd	COMBINING LATIN SMALL LETTER INSULAR R
ᵛ	o36e	COMBINING LATIN SMALL LETTER V
ˣ	o36f	COMBINING LATIN SMALL LETTER X
ᶻ	ıde6	COMBINING LATIN SMALL LETTER Z
ö	o308	COMBINING DIAERESIS
◊	o307	COMBINING DOT ABOVE
◌	o300	COMBINING GRAVE ACCENT
◌	o301	COMBINING ACUTE ACCENT
◌	o30b	COMBINING DOUBLE ACUTE ACCENT
◌	o302	COMBINING CIRCUMFLEX ACCENT
◌	o30c	COMBINING CARON
◌	o306	COMBINING BREVE
◌	o30a	COMBINING RING ABOVE
◌	o303	COMBINING TILDE
◌	o304	COMBINING MACRON
◌	o305	COMBINING OVERLINE

◌̣	0312	COMBINING TURNED COMMA ABOVE
◌̣ʹ	0315	COMBINING COMMA ABOVE RIGHT
◌̸̣	0318	COMBINING LEFT TACK BELOW
◌̶̣	0319	COMBINING RIGHT TACK BELOW
◌̡̣	031a	COMBINING LEFT ANGLE ABOVE
◌̢̣	031c	COMBINING LEFT HALF RING BELOW
◌̣̣	031d	COMBINING UP TACK BELOW
◌̣̤	031e	COMBINING DOWN TACK BELOW
◌̣̥	031f	COMBINING PLUS SIGN BELOW
◌̣̦	0320	COMBINING MINUS SIGN BELOW
◌̧̣	0323	COMBINING DOT BELOW
◌̨̣	0324	COMBINING DIAERESIS BELOW
◌̣̩	0325	COMBINING RING BELOW
◌̣̪	0326	COMBINING COMMA BELOW
◌̣̫	0327	COMBINING CEDILLA
◌̣̬	0328	COMBINING OGONEK
◌̣̭	0329	COMBINING VERTICAL LINE BELOW
◌̣̮	032a	COMBINING BRIDGE BELOW
◌̣̯	032c	COMBINING CARON BELOW
◌̣̰	032f	COMBINING INVERTED BREVE BELOW
◌̣̱	0330	COMBINING TILDE BELOW
◌̣̲	0334	COMBINING TILDE OVERLAY
◌̣̳	0335	COMBINING SHORT STROKE OVERLAY
◌̴̣	0337	COMBINING SHORT SOLIDUS OVERLAY
◌̵̣	0338	COMBINING LONG SOLIDUS OVERLAY

48 UNICODE CHARACTER LIST

◌̣	o339	COMBINING RIGHT HALF RING BELOW
◌̤	o33a	COMBINING INVERTED BRIDGE BELOW
◌̥	o33b	COMBINING SQUARE BELOW
◌̦	o33c	COMBINING SEAGULL BELOW
◌̧	o33d	COMBINING X ABOVE
◌̨	o35b	COMBINING ZIGZAG ABOVE
◌̩	o35c	COMBINING DOUBLE BREVE BELOW
◌̪	o361	COMBINING DOUBLE INVERTED BREVE
◌̫	idce	COMBINING OGONEK ABOVE
◌̬	iacb	COMBINING TRIPLE ACUTE ACCENT
◌̭	iacc	COMBINING LATIN SMALL LETTER INSULAR G
◌̮	iace	COMBINING LATIN SMALL LETTER INSULAR T
◌̯	idd1	COMBINING UR ABOVE
◌̰	idd2	COMBINING US ABOVE
◌̱	idcf	COMBINING ZIGZAG BELOW
¨	ooa8	DIAERESIS
˙	o2d9	DOT ABOVE
ˆ	oo60	GRAVE ACCENT
ˊ	oob4	ACUTE ACCENT
ˆ	o2c6	MODIFIER LETTER CIRCUMFLEX ACCENT
ˇ	o2c7	CARON
˘	o2d8	BREVE
°	o2da	RING ABOVE
˜	o2dc	SMALL TILDE
ˉ	ooaf	MACRON

¸	oob8	CEDILLA
˛	o2db	OGONEK
’	o2bc	MODIFIER LETTER APOSTROPHE
‘	o2bd	MODIFIER LETTER REVERSED COMMA
ˆ	o2d1	MODIFIER LETTER HALF TRIANGULAR COLON
˚	o2do	MODIFIER LETTER TRIANGULAR COLON
ʁ	o2c1	MODIFIER LETTER REVERSED GLOTTAL STOP
ı	o2cc	MODIFIER LETTER LOW VERTICAL LINE
ˊ	o2c8	MODIFIER LETTER VERTICAL LINE