Software engineering for cognitive neuroscientists

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3rd April 2013 Princeton Psychology Dept



Tuesday, 9 April 2013

I'm going to try and make this interactive

But if that means I don't get to hear as much of my own voice as I'd like, we'll switch tacks



TOOLS

Version control

Subversion (Princeton hosted?)

OR

Git - see GitHub.com and app for Mac

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Without version control, you're like a Michelin chef trying to cook over a bonfire

WRITE FOR A STRANGER

Imagine the person reading your code is hungry, tired, has a violent history, and knows where you live.

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The person reading my code is usually ME (in which case, all 4 are true)

In a year's time, you will be a stranger to your present self.

Good comments

High-level goal: what is it trying to achieve? What kinds of inputs does it expect? Examples What kinds of outputs does it return? Examples I tried another way, but ended up doing it this way because...

Explain unusual/complex bits Comment before you write the code

Tuesday, 9 April 2013 Examples of bad comments:

Bad comments

% I'm so sory about this next bit of code.

% Loop over 100 times

For x:1:100

Good coding practices

Break functions into bite-sized chunks
Don't repeat yourself
Variable naming
Encapsulation
Etc

http://www.python.org/dev/peps/pep-0020/

https://github.com/thomasdavis/best-practices#programming-best-practices-tidbits

TREATYOUR DATA LIKEA HOSTILE WITNESS

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[cf the Cartesian demon]

3 teams:

- Write the analysis
- White-box test the algorithm is working
- The hostile witnesses

LOTS OF BABY STEPS

How do you eat an elephant?

Validate on small data, build up

- Define your metric
- Run it on small data (quick, while prototyping)
- Show that you get better as you add more data

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how do you eat an elephant? one bite at a time. start small, with a tiny subset of your data. that way, the algorithm runs quickly while you're prototyping

CANARIES IN THE DATACOALMINE

Fake data

Generate data that looks exactly the way you expect

Can be hard to do, but often helps you think things through

Confirm that the output looks as it should Useful for orienting audience in presentations

Nonsense/scrambled data

Set a trap. Feed your algorithm nonsense data. It had better tell you the results aren't significant!

Easy: shuffle regressors/labels or feed in random numbers as data

This. Will Save. Your. Bacon.

e.g. guard against peeking

TESTING

Unit tests

If I call this function with input X, I expect to get output Y back

See: run_unit_tests.m and unit_*.m (e.g. unit_zscore_runs.m) in the MVPA toolbox

Helps you structure your code — if it's easy to test, it'll be easy to understand and refactor

And the tests serve as a kind of how-to guide

Guard against new bugs in old code

Run your unit tests every time you run your analysis

Otherwise you might break something that used to work, and not realize it

Defensive coding

Pepper your code with asserts and sanity checks

e.g. confirm the dimensions, range of values, type of values

Fail immediately if things are wrong

that way you'll notice early on in time and near to the cause of the problem

rather than 2 weeks later and in a downstream part of the analysis

Eyeball it

Run imagemat at large scale. You'll easily spot outliers
stripes (e.g. if the scanner wasn't collecting for a while, or one voxel is all-zeros, baseline differences between runs)
gradients (baseline drift)

REPRODUCIBILITY

Scripts

Version control everything non-dat including config files

Commit often

Data

Keep old versions of your files
Structured naming scheme
Idempotent pipeline scripts
so you can effortlessly delete and regenerate intermediate steps

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On idempotent:

- i.e. they don't mind (give the same results) if you run them multiple times in a row - automatically fill in the blanks as they go, so you can delete intermediate generated data - there are pipeline frameworks that I think are designed handle these kinds of dependencies for you (e.g. based on the old-school 'Make')

Results

```
102 100118e
                     allr vr dspk_norm_sm4 + mask: inters_groupana_091012a_t2.880 +...sm4_z
103 100118f
                     allr_vr_dspk_norm_sm4 + mask: groupana_091012a_t2.880
                     allr vr dspk_norm_sm4 + mask: groupana_091012a_t2.880
                     allr vr dspk_norm_sm4 + mask: groupana_091012a_t2.880
                                                                                   .sm4 z
                     allr_vr_dspk_norm_sm4 + mask: groupana_091012a_t2.880
                                                                                   ..sm4 z
                     allr_vr_dspk_norm_sm4 + mask: groupana_091012a_t2.880
                                                                                   ..sm4 z
                     allr_vr_dspk_norm_sm4 + mask: groupana_091012a_t2.880
                                                                                   ...sm4 z
                     allr vr dspk_norm_sm4 + mask: groupana_091012a_t2.101
                                                                                   ..sm4 z
                     allr vr dspk_norm_sm4 + mask: groupana_091012a_t2.101
    100119b
                                                                                   ..sm4_z
     100121a
                     allr vr dspk_norm_sm4 + mask: groupana_091012a_t2.880
                                                                                   ..sm4 z
```

Structured file names will only get you so far Spreadsheets are a step up, but hard to manipulate with programs

Use a database!

Open sourcing your code

It's good science

Ties you to the mast – standardize data formats, preserve backwards compatibility

Gets you into good habits

Write your code for a reader

Documentation

Package up requirements

Easier to collaborate

Gifts from smart strangers shower down from the sky Glory!

THE END

INTERACTIVE

Ideas for Movie Lens analysis

Recommendations based on ratings

PCA on genres?

Most popular movies?

Who's the most accurate rater?

Which are the hardest movies to predict?

Which movies are most similar to one another?

What subsets of movies tend to all get rated together?

Creating hostile datasets

try baseline increasing one movie by a big margin

try zeroing out an entire genre try making all the movies belong to the same genre

try something subtle that won't be obvious visually, e.g. add a little randomness to each of the values (they're supposed to be ints/bools)

REALLY THE END