

Introductory Worksheet

Name (preferred nickname if relevant):

Year:

Major or desired major or dream profession:

Favorite or most recent book read:

How do you feel about your writing? About writing in general? What do you want to get out of this class?

Syllabus

NB: THIS IS NOT THE OFFICIAL SYLLABUS. YOU CAN FIND THE OFFICIAL SYLLABUS

ONLINE: <http://www.halperta.com/rhe306-fall2013/syllabus.html>

Course Information

Course Name: Rhetoric & Writing

Course Number: RHE 306: 44585

Semester: Fall 2013

Time: Tues/Thurs 12:30 - 2:00

Room: MEZ B0.302

Instructor Contact Information

Hannah Alpert-Abrams

office hours: Weds 9am-11am and Tues 4pm-5pm

office: FAC16

email: halperta@gmail.com

Syllabus and Text

Textbooks

- Sandel, Michael J. *What Money Can't Buy: The Moral Limits of Markets*. New York: Farrar, Straus and Giroux: 2012.
- Critical Situations: A Rhetoric for Writing in Communities (UT Custom Edition). Crowley and Stancliff. Pearson, 2012.
- Easy Writer: A Pocket Reference. Fourth Edition. Lunsford. Bedford/St. Martin's, 2009.

Coursework

You will be graded on the following assignments this term:

Paper 1.1:	5%	[due: Thursday 10-3]
Paper 1.2:	10%	[due: Thursday 10-10]
Paper 2.1:	10%	[due: Tuesday 10-29]
Paper 2.2:	15%	[due: Tuesday 11-5]
Paper 3.1:	15%	[due: Thursday 11-21]
Paper 3.2:	15%	[due: Thursday 11-28]

Research Summaries: 20%

Final Presentation: 10%

Peer reviews: Mandatory

Participation: Invaluable

Major Assignments

Students will write three essays ranging from 4-7 pages each (1.1, 2.1, 2.3) and revise each based on the instructor's feedback (1.2, 2.2, 3.2). In addition, students will compose six short writing assignments.

Grading

This class will use the university plus/minus grading scale for assignment and final grades.

A	4.0
A-	3.67
B+	3.33
B	3.0
B-	2.67
C+	2.33
C	2.0
C-	1.67
D+	1.33
D	1.0
D-	0.67
F	0.0

Late Work

Late work is penalized at one third of a letter grade for each 24 hour period. Late submissions will not be accepted after five days.

Attendance Policy

You are expected to attend class, to arrive on time, to have prepared assigned reading and writing, and to participate in all in-class editing, revising, and discussion sessions. Should you miss the equivalent of five class sessions, excused or not, you will fail the course.

This is a departmental policy. See the complete syllabus for a more detailed attendance policy.

Tardiness

If you miss roll call, you are responsible for making sure your attendance is marked. Three cases of extreme tardiness (10 minutes or more) will count as an absence.

Scholastic Honesty, Plagiarism, and Collusion

Turning in work that is not your own, or any other form of scholastic dishonesty, will result in a major course penalty, possibly failure of the course. This standard applies to all drafts and assignments, and a report of the incident will be submitted to the Office of the Dean of Students and filed in your permanent UT record.

See the complete syllabus for a more detailed scholastic honesty and plagiarism policy.

Students With Disabilities

Any student with a documented disability who requires academic accommodations should contact Services for Students with Disabilities at 512-471-6259 (voice) or 1-866-329-3986 (video phone) as soon as possible to request an official letter outlining authorized accommodations. More information is available online at <http://www.utexas.edu/diversity/ddce/ssd>.

Unit 1: Describing a controversy and mapping the various positions within it.

TH 8-29

T 9-3: *Introduction: What Money Can't Buy* and [worksheet](#) Due

TH 9-5: *Chapter: What Money Can't Buy* and generate topics & controversies Due

T 9-10

TH 9-12 [Controversy Worksheet](#) Due

T 9-17: [RS1](#) Due

TH 9-19

T 9-24: [RS2](#) Due

TH 9-26: [RS3](#) Due

T 10-1

TH 10-3: [Paper 1.1](#) Due

T 10-8

Th 10-10: Paper 1.2 Due (Revision)

Unit 2: Analyzing a position within a controversy.

T 10-15: [RS4](#) Due

TH 10-17

T 10-22: [RS5](#) Due

TH 10-24

T 10-29: [Paper 2.1](#) Due

TH 10-31

T 11-5: Paper 2.2 Due (Revision)

Unit 3: Advocating a position within a controversy.

TH 11-7

T 11-12

TH 11-14

T 11-19

TH 11-21: [Paper 3.1](#) Due

T 11-26 Final presentations

TH 11-28: No class: Thanksgiving

T 12-3: Paper 3.2 Due (Revision); Final presentations

TH 12-5: Last day of class

Worksheet: Reza Aslan/Lauren Green

<http://video.foxnews.com/v/2568059649001/zealot-author-reza-aslan-responds-to-critics/>

What point is Lauren Green trying to make?

What point is Reza Aslan trying to make?

What is/are the topic(s) of this video?

Define: topic

What is/are the controversies of this video?

Define: controversy

How do the two personalities establish their authority? What outside sources do they use to give validity to their argument?

Is one more effective? Why?