



ICVRV #295

under the Movement of Head:

Evaluating Visual Attention in Immersive Virtual Reality Environment

Honglei Han^{1,2}, Aidong Lu², Unique Wells²

¹School of Animation and Digital Arts

Communication University of China

²Department of Computer Science

University of North Carolina at Charlotte, USA

Main question

- In immersive VR, use natural interaction methods
 - which are much easier to utilize excessively
- May miss something are important for narrative
- So it is vital for VR film directors to be able to evaluate the user's attention







Immersive VR exploring features

- Participants will respond to a VR as if it were real
 - Place illusion (PI) and plausibility illusion (Psi) [1]
- In non-immersive VR scenes, it's harder to invoke the feeling of presence
 - Perceive information through the 2D monitor
 - Use unnatural interactive hardware to mingle



[1] M. Slater, "Place illusion and plausibility can lead to realistic behaviour in immersive virtual environments," Philosophical Transactions of the Royal Society of London B: Biological Sciences, vol. 364, no. 1535, pp. 3549–3557, 2009.



Hypothesis

- In immersive VR, users tend to move their heads more often to perceive interested objects
 - As they do in real life
 - So the head movement can be used as gaze predictor
- In non-immersive VR, move their own eyes to gaze at objects that appear on the screen
 - Inconvenient to move the avatars' heads
- To a o a state of the state of
- Delayed response from computer



User study

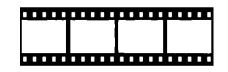
- Use behavior analysis to verify our hypothesis
- Based on recorded particular interactions
- Better reflect the real-time exploration interests
- Better than questionnaires used in many others
 - Cannot remember everything that they just observed
 - Errors might be introduced in using a postprocess



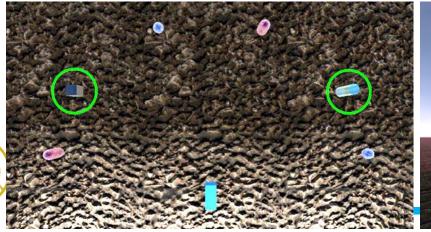


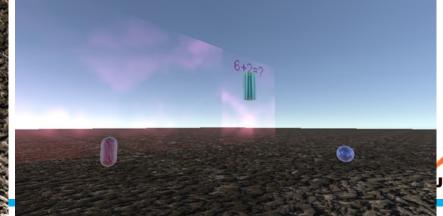
User study configuration

- Task-related and background virtual objects
 - Math problems solving
- 5 user study scenes



Task-related objects number and moving trajectories







Main collected data

- Included angle between view direction and the vector from the camera to the object
 - It indicates how centered the object is in the camera
- Is a strong hint of the objects' visual attention degree from the participant





Result analysis

- 25 participants, backgrounds are diversified, all are familiar with how to navigate in desktop VR
- Only few have experienced HMD-based
- Play the scenes in both of the VR modes

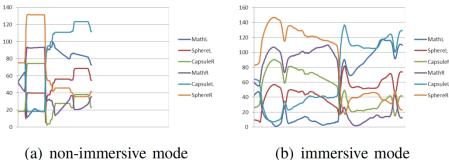


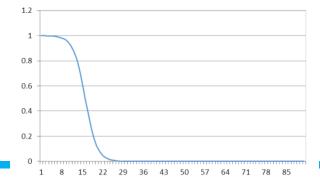




Figure 2. Included angles of a participant with different objects in scene 2moveS use non-immersive (a) and immersive (b) methods respectively. X axis is time, and Y axis is included angles

Object-based attention quantitative equation

- A math model to give a higher value to the objects that have smaller included angles
 - which means they are being focused on
- Much lower values to larger included angles
 - which means the items are being mostly disregarded







Object-based attention quantitative equation

A revised Logistic function

$$A(O) = \sum \frac{1}{1 + e^{k(deg - d)}} dt$$

where k denotes the steepness of the curve; here we use 0.5

deg denotes the included angle

d denotes the sigmoid curve's midpoint, the threshold of gazing included angles, we use 15 $^{\circ}$

The attention value is accumulated along with time t





Validate

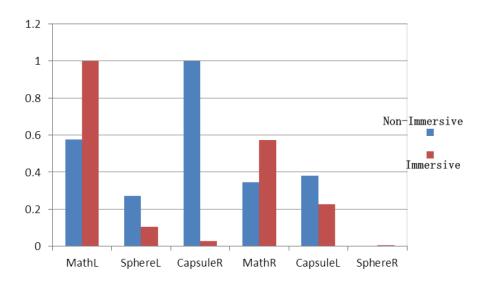


Figure 3. A user's normalized attention degree calculated by Equation 1 in scene 2moveS using non-immersive and immersive modes respectively

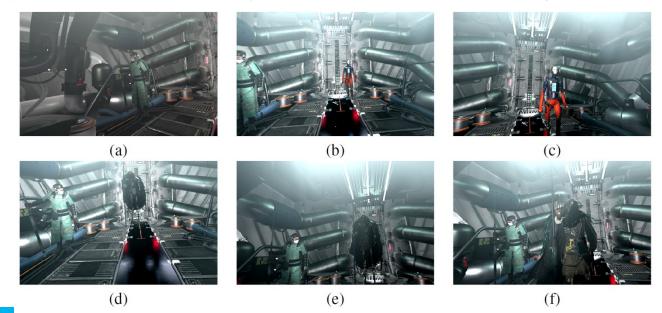






Application—personalized storyboard system in VR

- The attention equation is used as a criterion
- Key frame if an object received enough attention







Conclusion

- Verified hypothesis of head movement importance in immersive VR
 - Included angle is a strong hint for gazing
- Proposed a quantitative object-based attention evaluation method
 - Use the attention value to diagnose designed VR scene
- The equation is used to VR personalized storyboard system
 - Enrich user experience
 - An intuitive way for designers' review purposes.
- Can be easily embedded into current immersive VR applications
 - The eye tracking system is not necessary





Thanks for watching More results and the source code can be found @



Questions?



