

AA 274
Principles of Robotic Autonomy

Stereo vision



Stanford
University

ASL
Autonomous Systems Lab

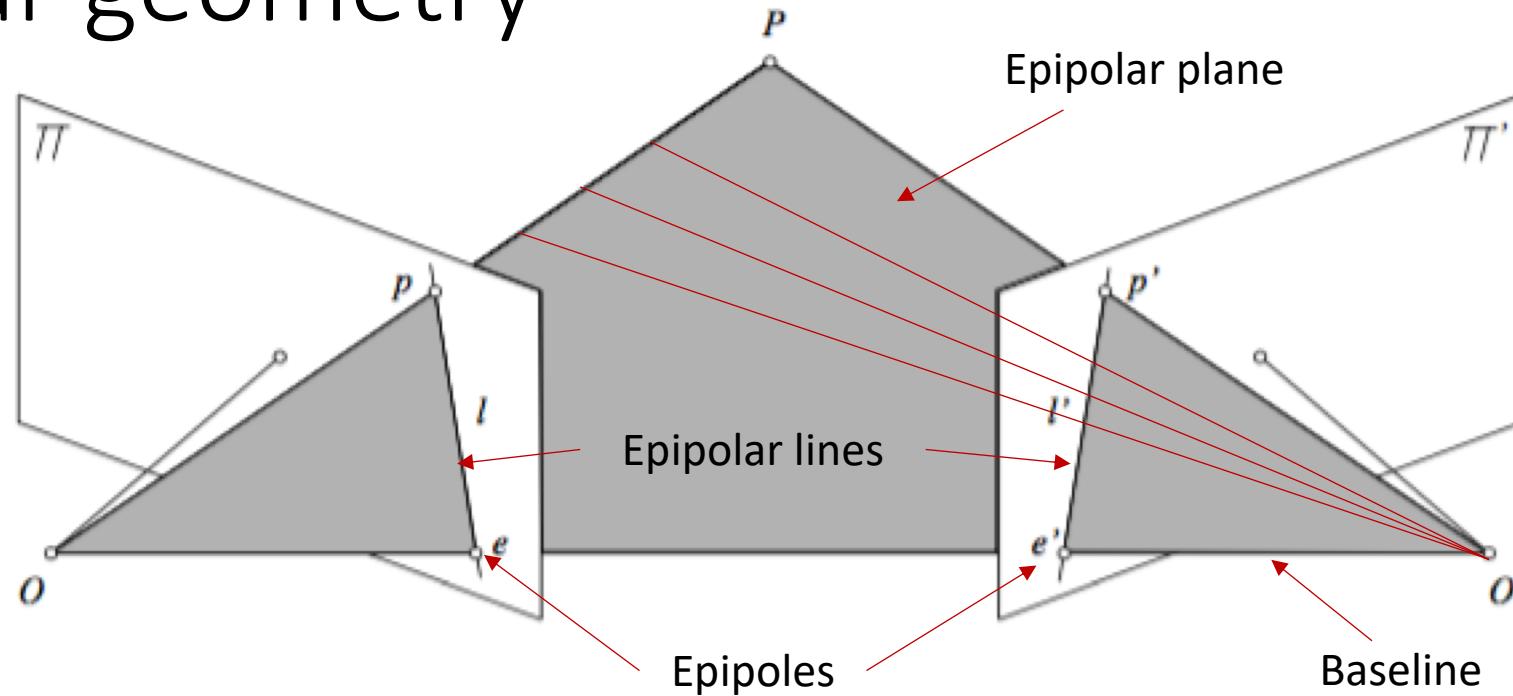
Today's lecture

- Aim
 - Learn basic techniques to recover scene structure, chiefly stereo and structure from motion
- Readings
 - SNS: 4.2.5 – 4.2.7
 - D. A. Forsyth and J. Ponce [FP]. Computer Vision: A Modern Approach (2nd Edition). Prentice Hall, 2011. Sections 7.1 and 7.2.

Stereo vision process

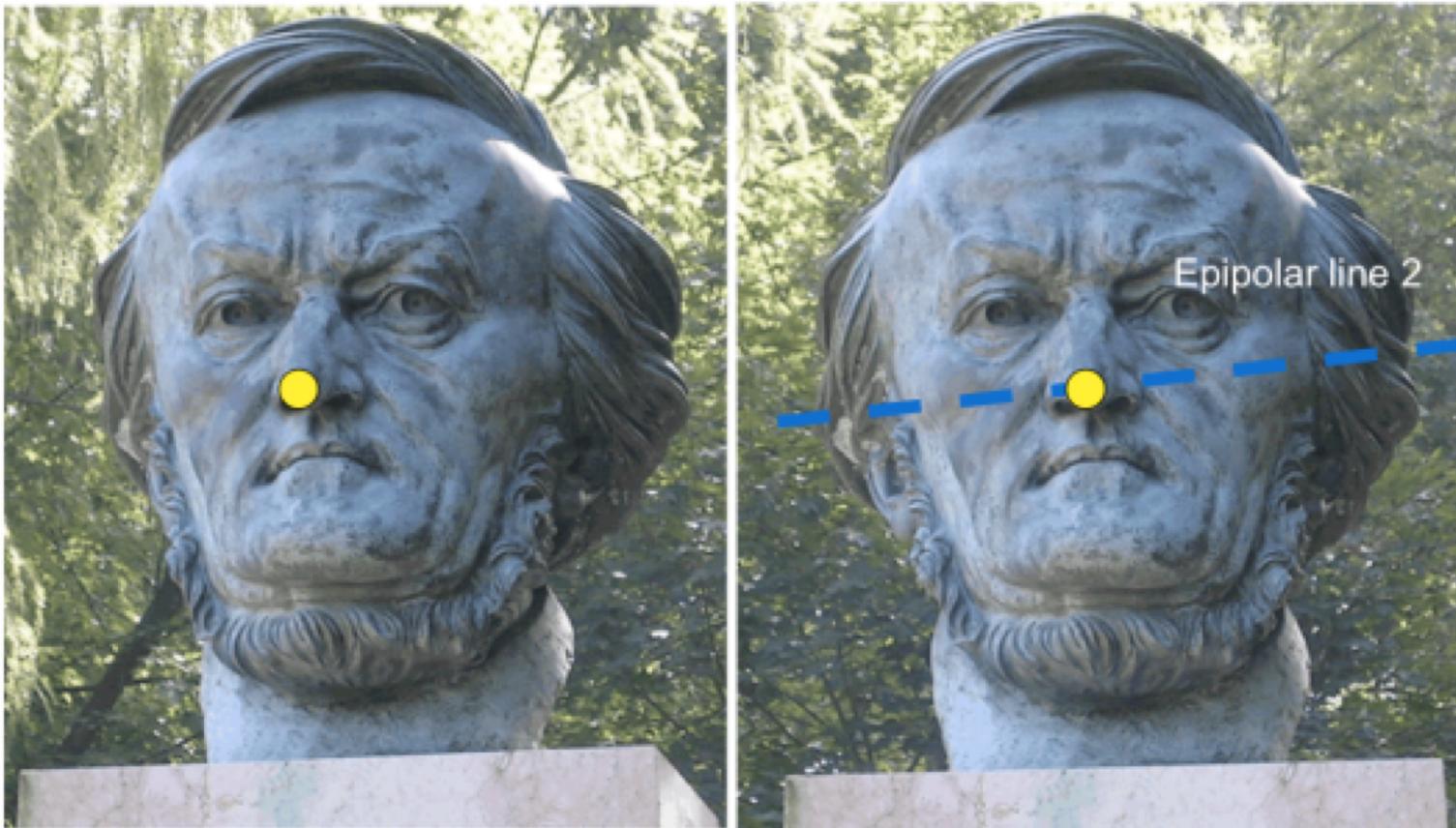
- Stereo vision consists of two steps:
 1. *fusion* of features observed by two (or more) cameras -> **correspondence**
 2. *reconstruction* of their three-dimensional preimages -> **triangulation**
- Step 2 is relatively easy (as seen before)
- Step 1 requires you to establish correct correspondences and avoid erroneous depth measurements
- Several constraints can be leveraged to simplify Step 1 (e.g., similarity constraint, continuity constraints, etc.); most important: **epipolar constraint**

Epipolar geometry



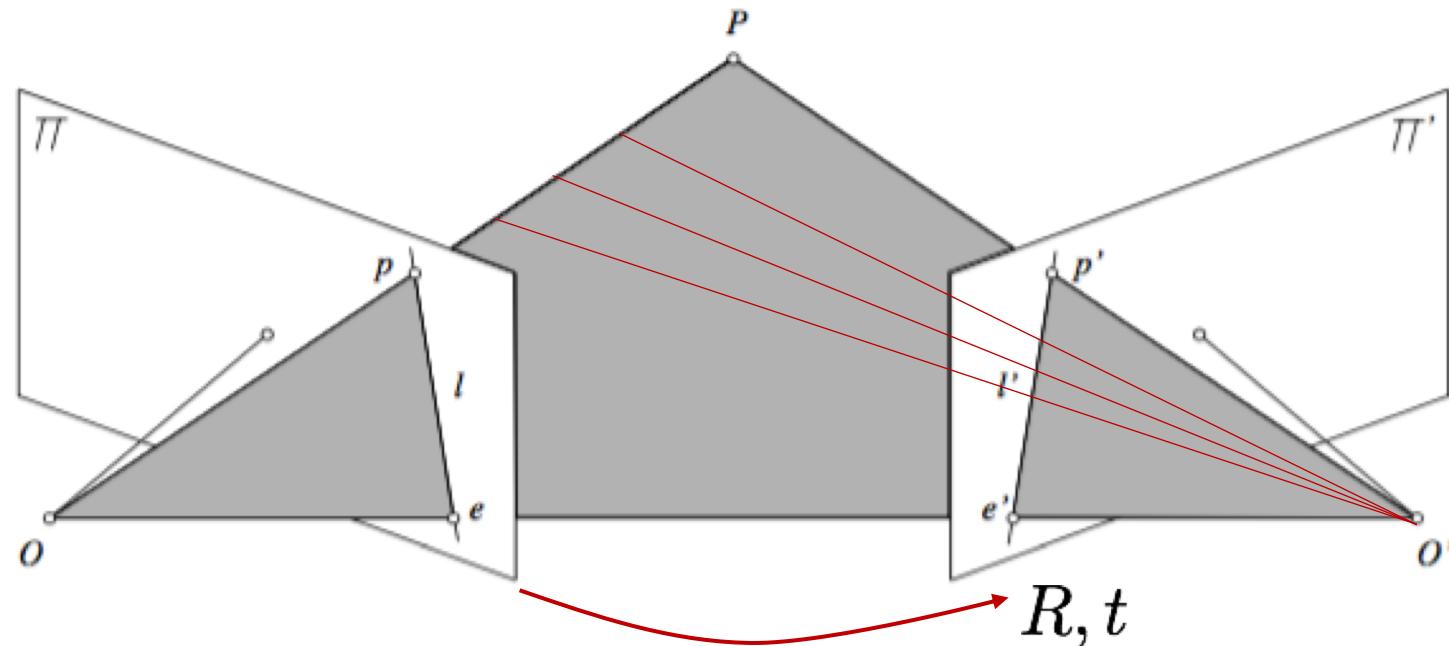
- Consider images p and p' of a point P observed by two cameras
- These five points all belong to the *epipolar plane* defined by p, O, O' , or equivalently, p', O, O'
- **Epipolar constraint:** potential matches for p must lie on epipolar line l' (and vice-versa)

Epipolar constraint



- Search for matches can be restricted to the epipolar line instead of the whole image! -> one dimensional search

Epipolar constraint: derivation



- Epipolar constraint: \overline{Op} , $\overline{O'p'}$, and $\overline{OO'}$ must be coplanar, or

$$\overline{Op} \cdot [\overline{OO'} \times \overline{O'p'}] = 0$$

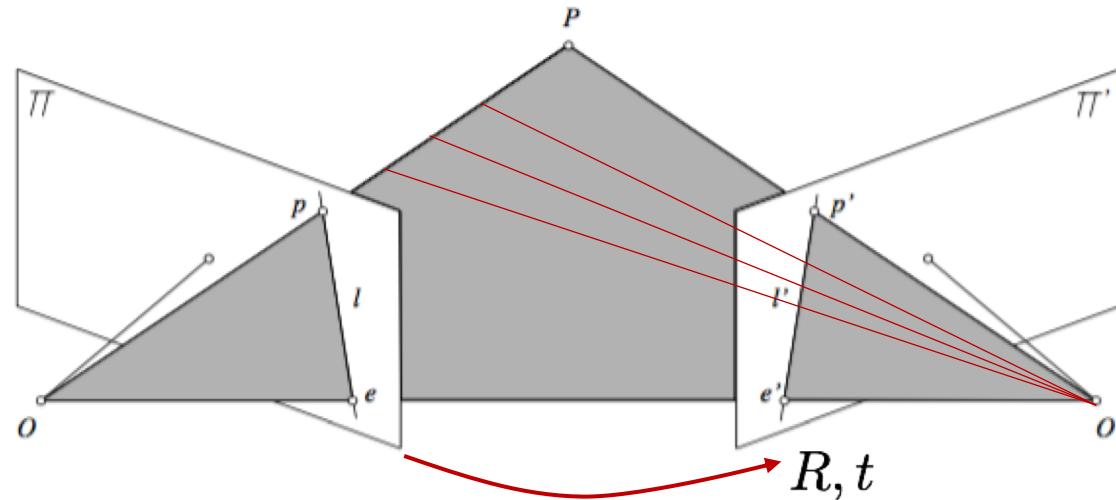
Aside: matrix notation for cross product

- Cross product can be expressed as the product of a **skew-symmetric** matrix and a vector

$$a \times b = \begin{bmatrix} 0 & -a_3 & a_2 \\ a_3 & 0 & -a_1 \\ -a_2 & a_1 & 0 \end{bmatrix} \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix} = [a]_{\times} b$$


 $[a]_{\times}$

Epipolar constraint: derivation



- Assume that the world reference system is co-located with camera 1
- After some algebra, epipolar constraint becomes [FP, Section 7.1]

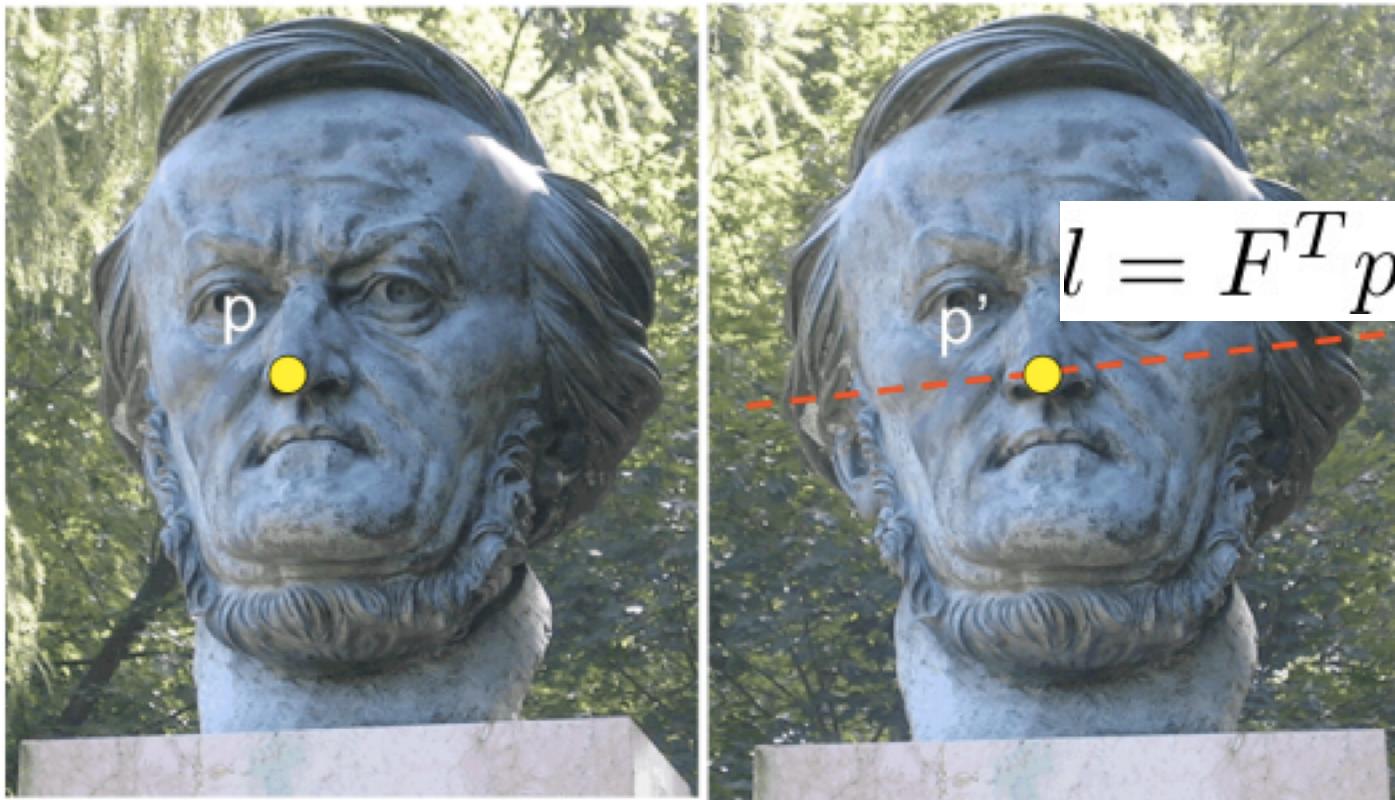
$$p^T F p' = 0$$

where: $F = K^{-T} [t]_{\times} R K'^{-1}$

Key facts

- F is referred to as the **fundamental matrix**
- $l = Fp'$ (resp. $l' = F^T p$) represents the epipolar line corresponding to the point p' (resp. p) in the first (resp. second) image. This exploits the homogenous notation for lines.
- $F^T e = Fe' = 0 \rightarrow F$ is also singular (as t is parallel to the coordinate vectors of the epipoles)
- F has 7 DoF (9 elements – common scaling – $\det(F)=0$)

Usefulness of fundamental matrix



- Assume F is given
- Given a point in image 1, one can compute the corresponding epipolar line in image 2 **without any additional information needed!**

Estimating the fundamental matrix

- 8-point algorithm

$$p = [u, v, 1]^T, \quad p' = [u', v', 1]^T$$

$$\Rightarrow [u, v, 1] \begin{bmatrix} F_{11} & F_{12} & F_{13} \\ F_{21} & F_{22} & F_{23} \\ F_{31} & F_{32} & F_{33} \end{bmatrix} \begin{bmatrix} u' \\ v' \\ 1 \end{bmatrix} = 0$$

$$\Rightarrow [uu', uv', u, vu', vv', v, u', v', 1] \begin{bmatrix} F_{11} \\ F_{12} \\ F_{13} \\ F_{21} \\ F_{22} \\ F_{23} \\ F_{31} \\ F_{32} \\ F_{33} \end{bmatrix} = 0 \quad \Rightarrow \quad Wf = 0$$

$nx9$ matrix of known coefficients

- Given $n \geq 8$ correspondences, one then solves

$$\min_{f \in R^9} \|Wf\|^2 \Rightarrow \tilde{F}$$

subject to $\|f\|^2 = 1$

Enforcing the rank constraint

- \tilde{F} satisfies the epipolar constraints, but is not necessarily singular (hence, is not necessarily a proper fundamental matrix)
- Enforce rank constraint (again, via SVD decomposition)

Find F that minimizes $\|F - \tilde{F}\|^2$ ← Frobenius norm
subject to $\det(F) = 0$

- 8-point algorithm
 1. Use linear least squares to compute \tilde{F}
 2. Enforce rank-2 constraint via SVD

Parallel image planes

- Assume image planes are parallel
- Epipolar lines are horizontal
- v coordinates are equal
 - Easier triangulation
 - Easier correspondence problem
- Is it possible to warp images to simulate a parallel image plane?

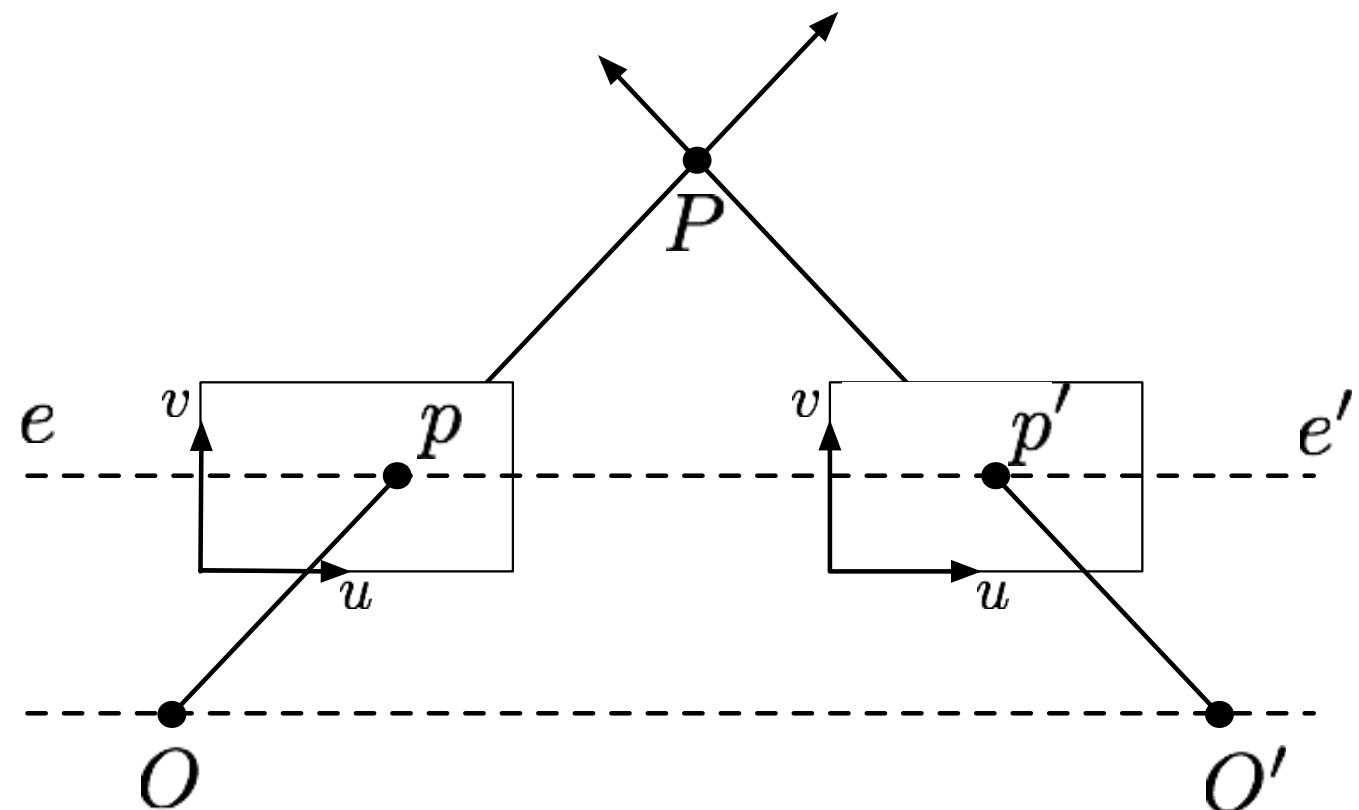
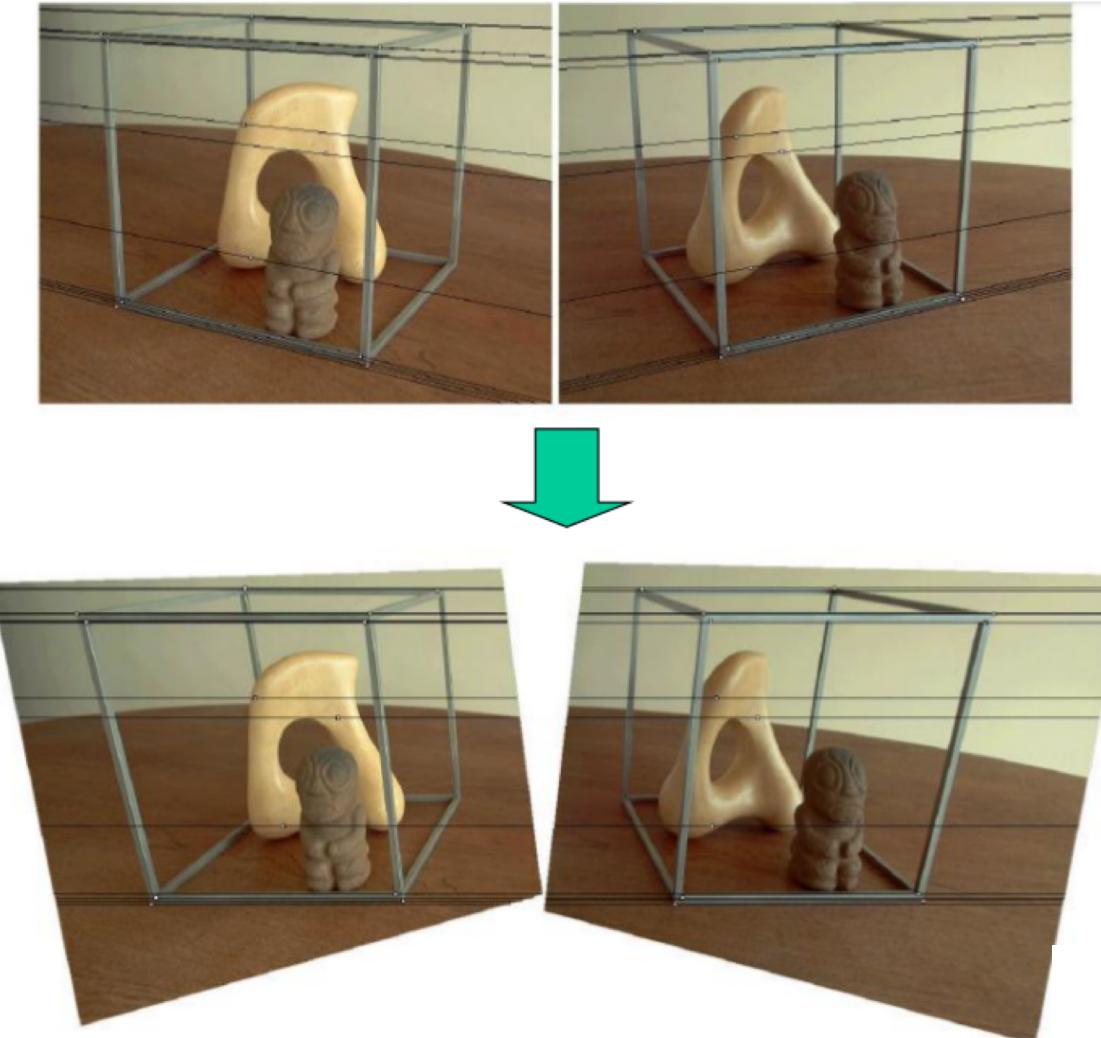


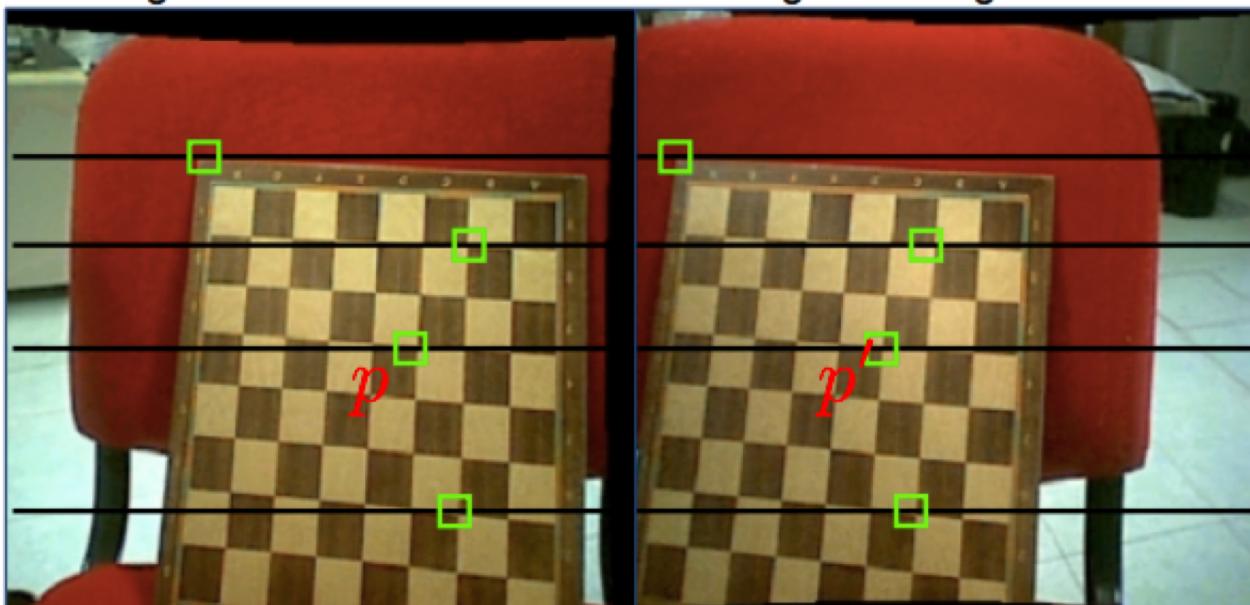
Image rectification



- Achieved by applying an appropriate projective transformation
- Several algorithms exist
- From now on, we assume rectified image pairs

Back to stereo vision process

- Recall that stereo vision consists of two steps:
 1. *fusion* of features observed by two (or more) cameras (**correspondence**)
 2. *reconstruction* of their three-dimensional preimages (**triangulation**)
- **Correspondence problem**



Goal: find corresponding observations p and p'

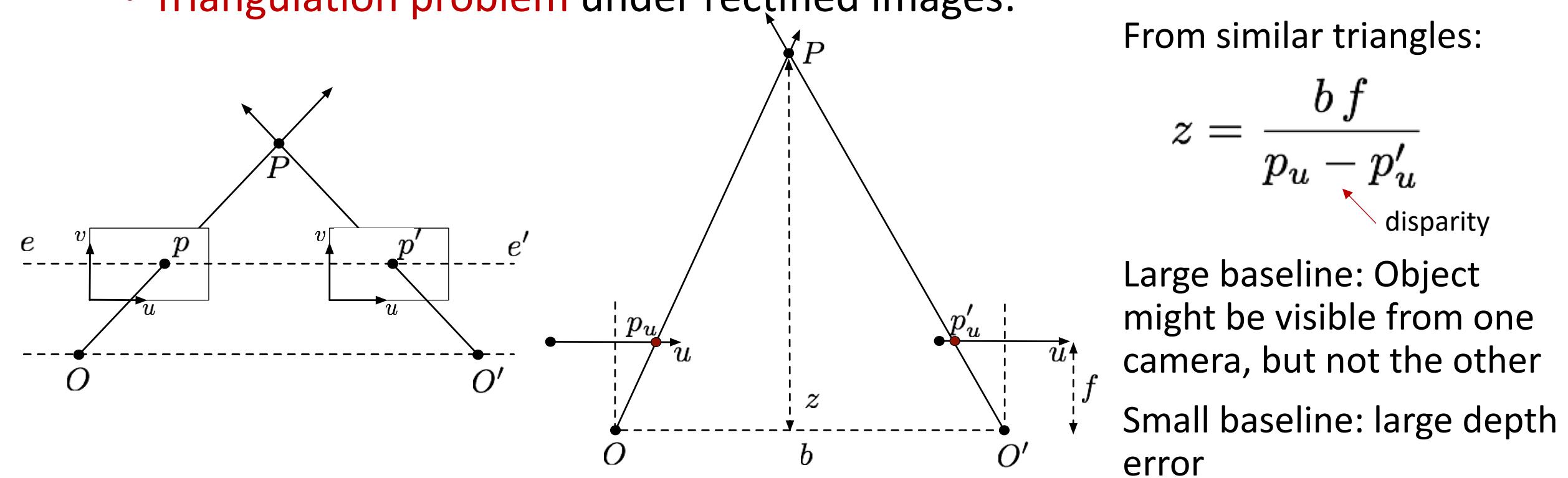
Exploits epipolar constraints

Two classes of algos: *area-based* and *feature-based*

Hard problem: occlusions, repetitive patterns, etc.; more on this later

Triangulation under rectified images

- We already saw how to triangulate correspondences in the general case
- **Triangulation problem** under rectified images:



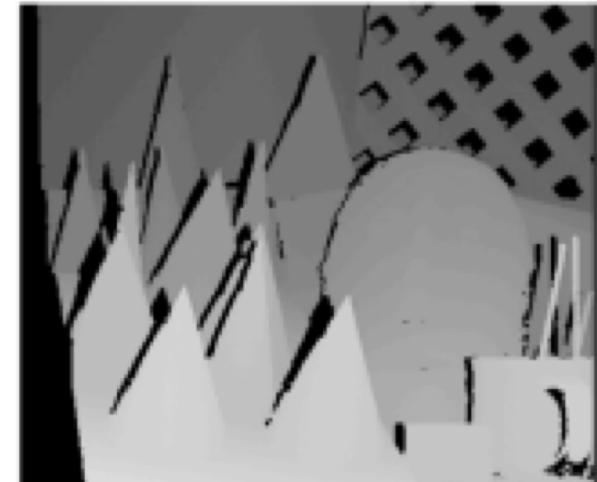
Disparity map

- Disparity: pixel displacement between corresponding points
- Disparity map: holds the disparity values for every pixel
- Nearby objects experience largest disparity

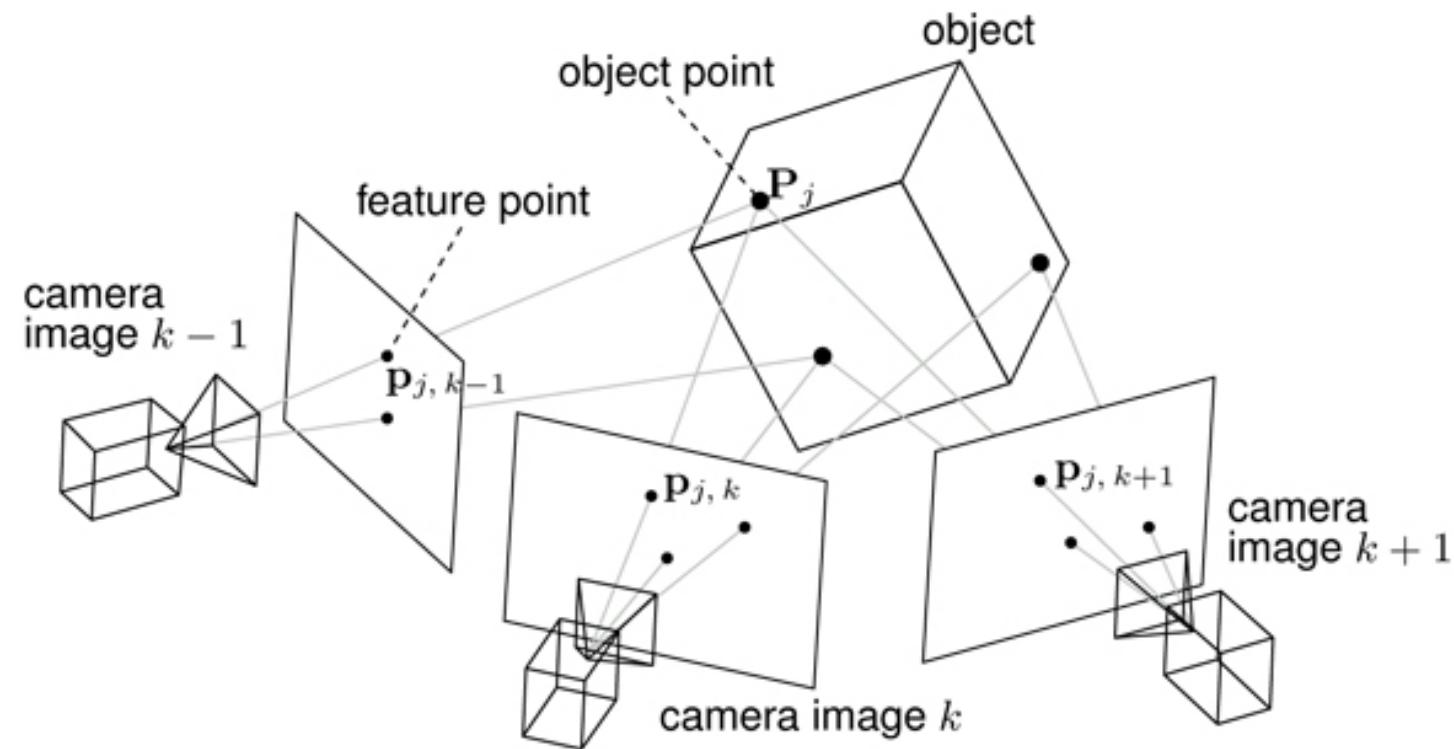
Stereo pair



Disparity map



Structure from motion (SFM)



Given m images of n fixed 3D points

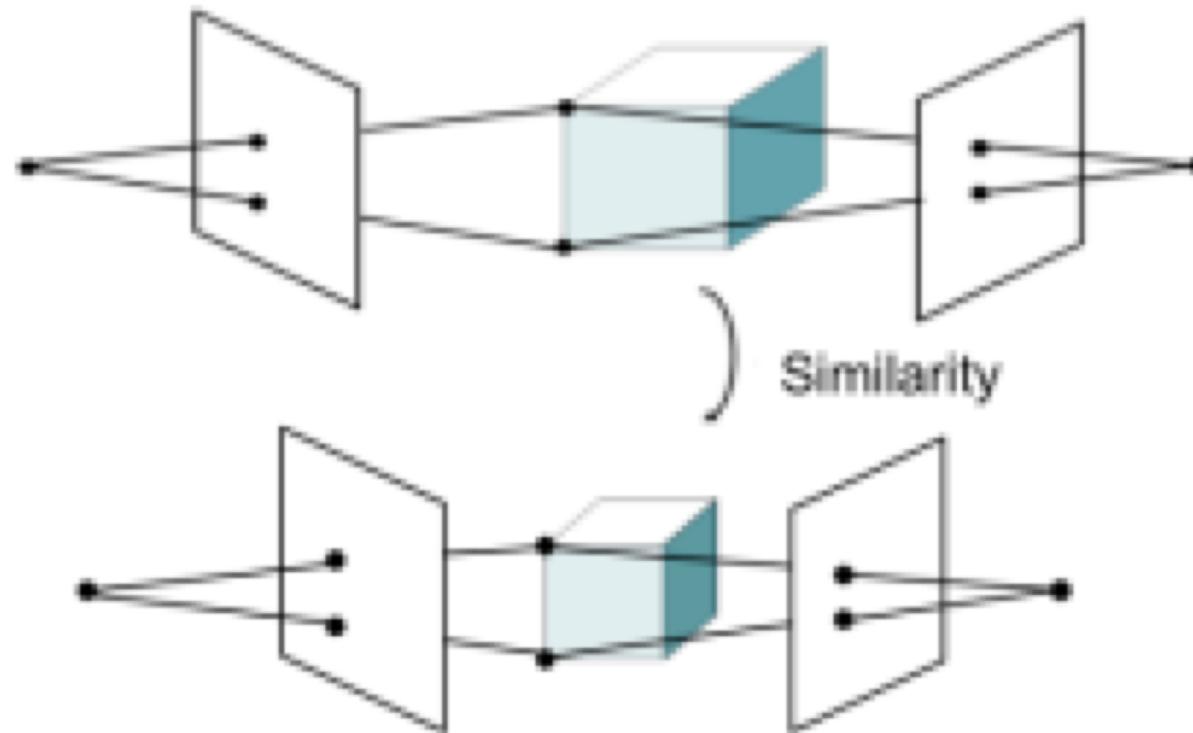
$$p_{j,k}^h = M_k P_j^h$$

Find:

- m projection matrices M_k (**motion**)
- n 3D points P_j (**structure**)

SFM ambiguity

- It is not possible to recover the absolute scale of the observed scene

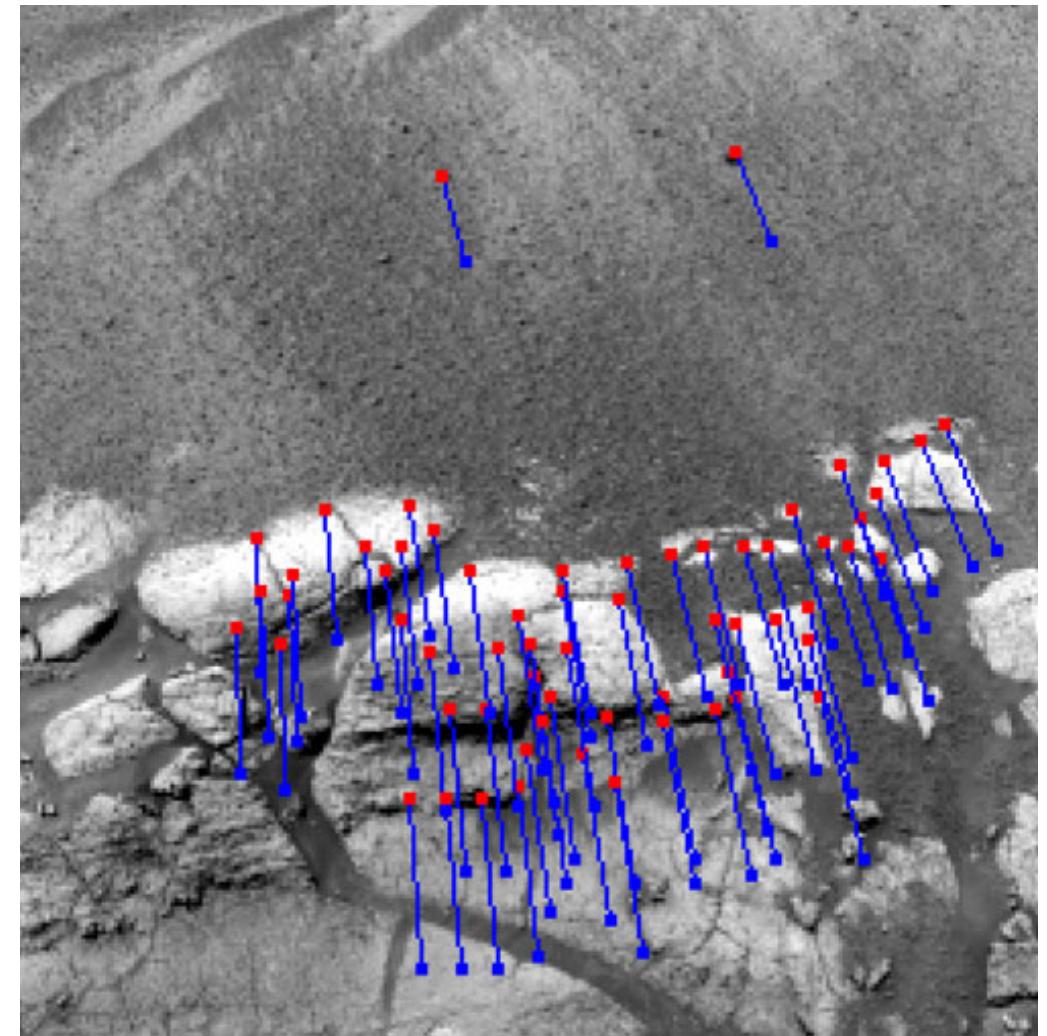


Solution to SFM problem (high-level)

- Several approaches available:
 - Algebraic approach (by fundamental matrix)
 - Bundle adjustment
- Algebraic approach (2-views)
 1. Compute fundamental matrix F (e.g., via 8-point algorithm)
 2. Use F to estimate projection camera matrices
 3. Use projection camera matrices for triangulation

Application of SFM: visual odometry

- **Visual odometry**: estimate the motion of the robot by using visual input (and possibly additional information)
 - Single camera: absolute scale must be estimated in other ways
 - Stereo camera: measurements are directly provided in absolute scale



Next time

