

<div>harte echtzeit</div> <div></div>	<div></div> <div>»It occurred to me by intuition, and music was the driving force behind that intuition. My discovery was the result of musical perception.« Albert Einstein</div>	<div>harte echtzeit - ji kū kan</div> <div>Mastered by Pablo Miranda at La Isla Estudio, Barcelona. Liner notes by Sara Thiel Graphic design by harte echtzeit Special thanks to Martin, Sara, Claudia, Axel, Alexander & Ramon</div>	<div>harte echtzeit - ji kū kan</div> <div><div><div>side a</div><div>01_ fabric 08.15</div><div>02_ tide 06.47</div></div><div><div>side b</div><div>03_ squeeze 06.37</div><div>04_ transient 08.58</div></div></div>
<div>時空間</div> <div></div>	<div>時 空 間</div>	<div>All sounds are based on data of gravitational wave detections published by R. Abbott et al. (LIGO Scientific Collaboration & Virgo Collaboration), "Open data from the first and second observing runs of Advanced LIGO and Advanced Virgo", SoftwareX 13 (2021) 100658. (CC-BY-SA 4.0)</div> <div>Call It Anything Records CIA-13 2024 CC-BY 4.0 harte-echtzeit.com</div> <div></div>	<div>Performed and recorded with tidal cycles and samples of gravitational wave detections.</div> <div>Call It Anything Records CIA-13 2024 CC-BY 4.0 harte-echtzeit.com</div> <div></div>