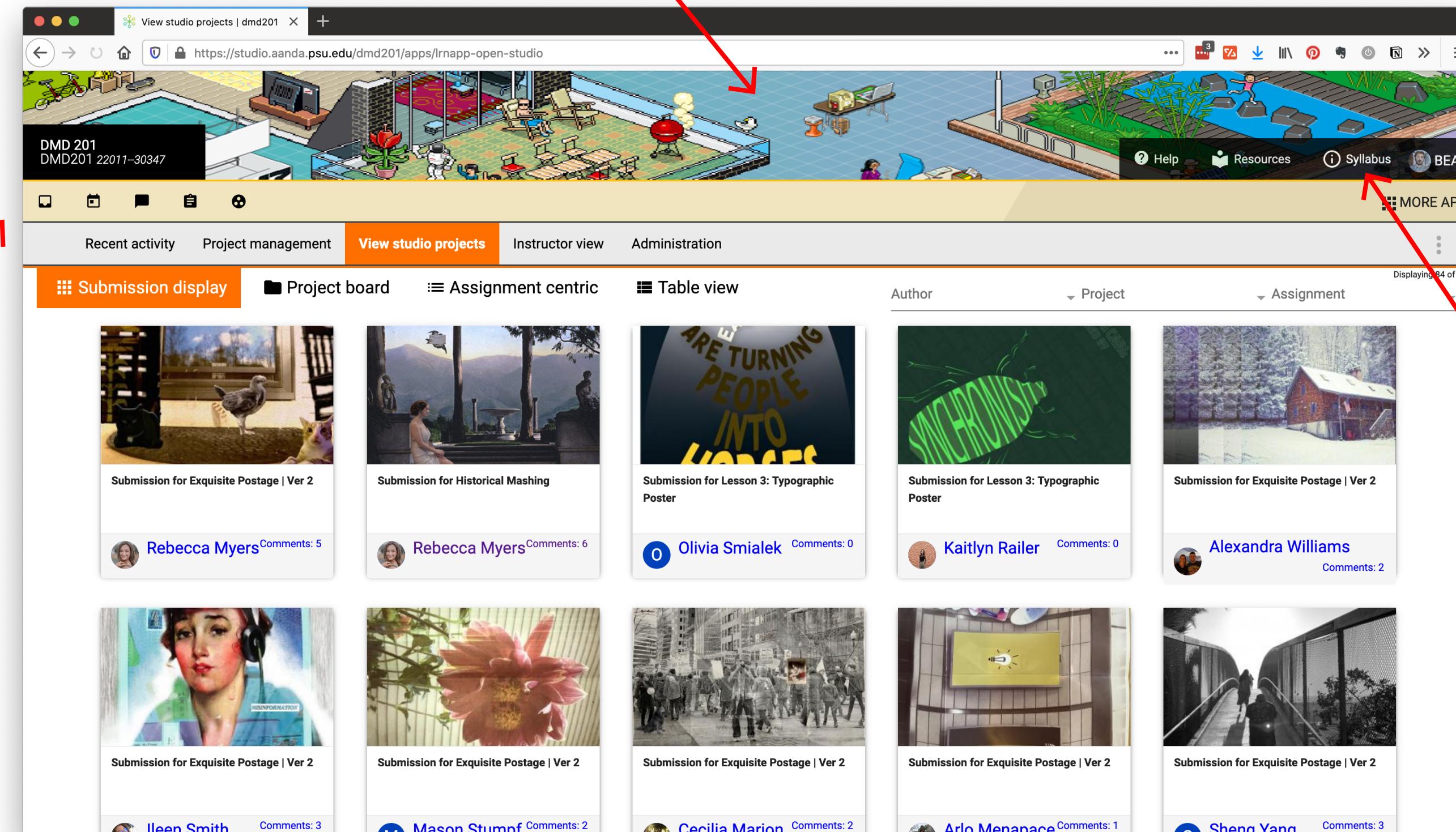


Header images are stretched horizontally

Why is the “change section” tool within the user avatar menu?

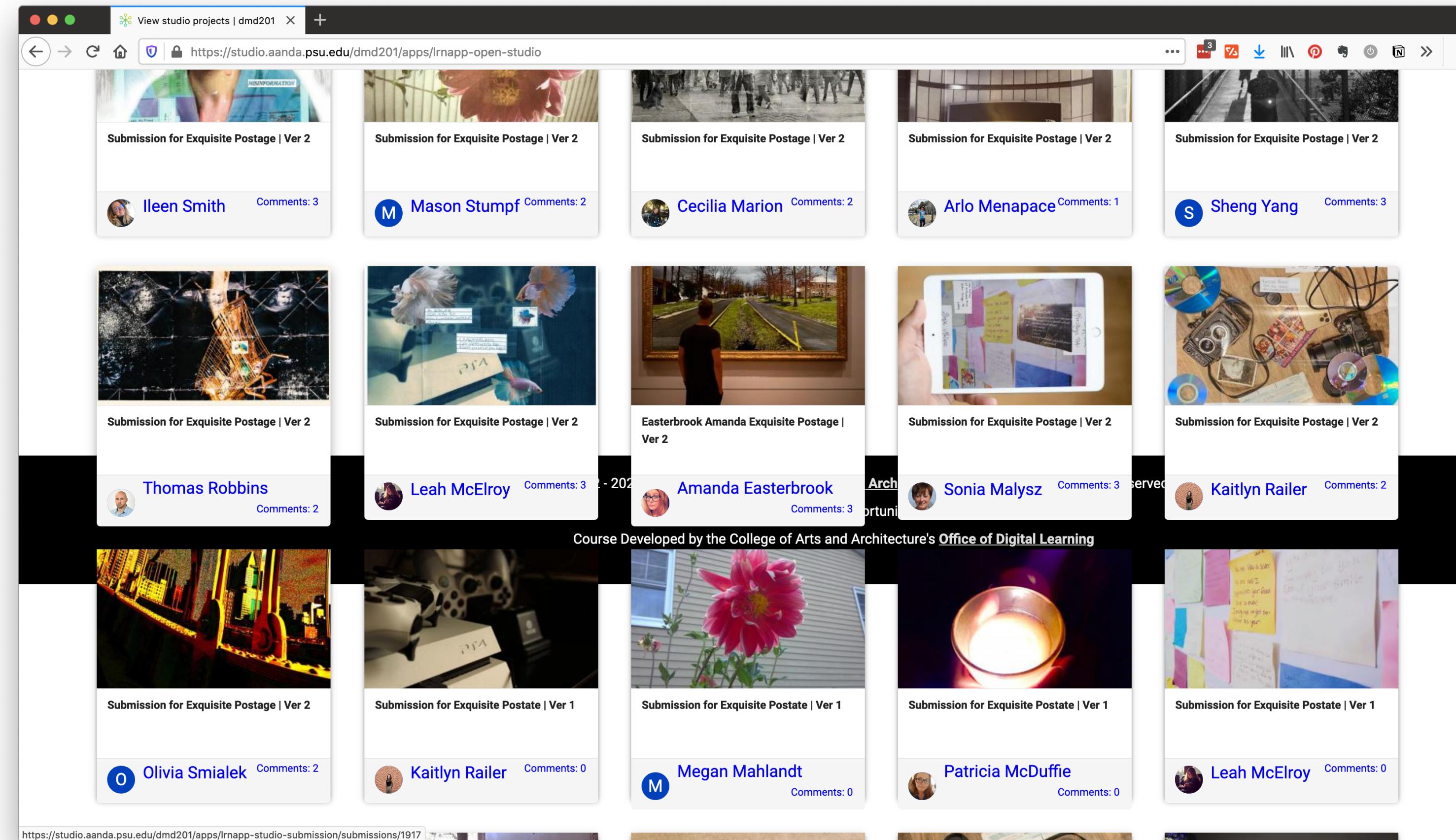
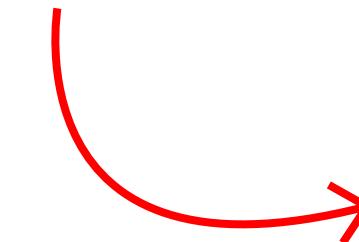
How about a big button that says “STUDIO” and another one that says “CANVAS?”

I bet most students don't rely on these specific links for finding stuff on Canvas, and I think minimizing UI elements will help make everything easier to use.



I'm not even sure how to edit this page and I'd rather leave the syllabus solely on Canvas anyhow.

Footer displays
behind content



It would be cool to have an option to
choose thumbnail display size.

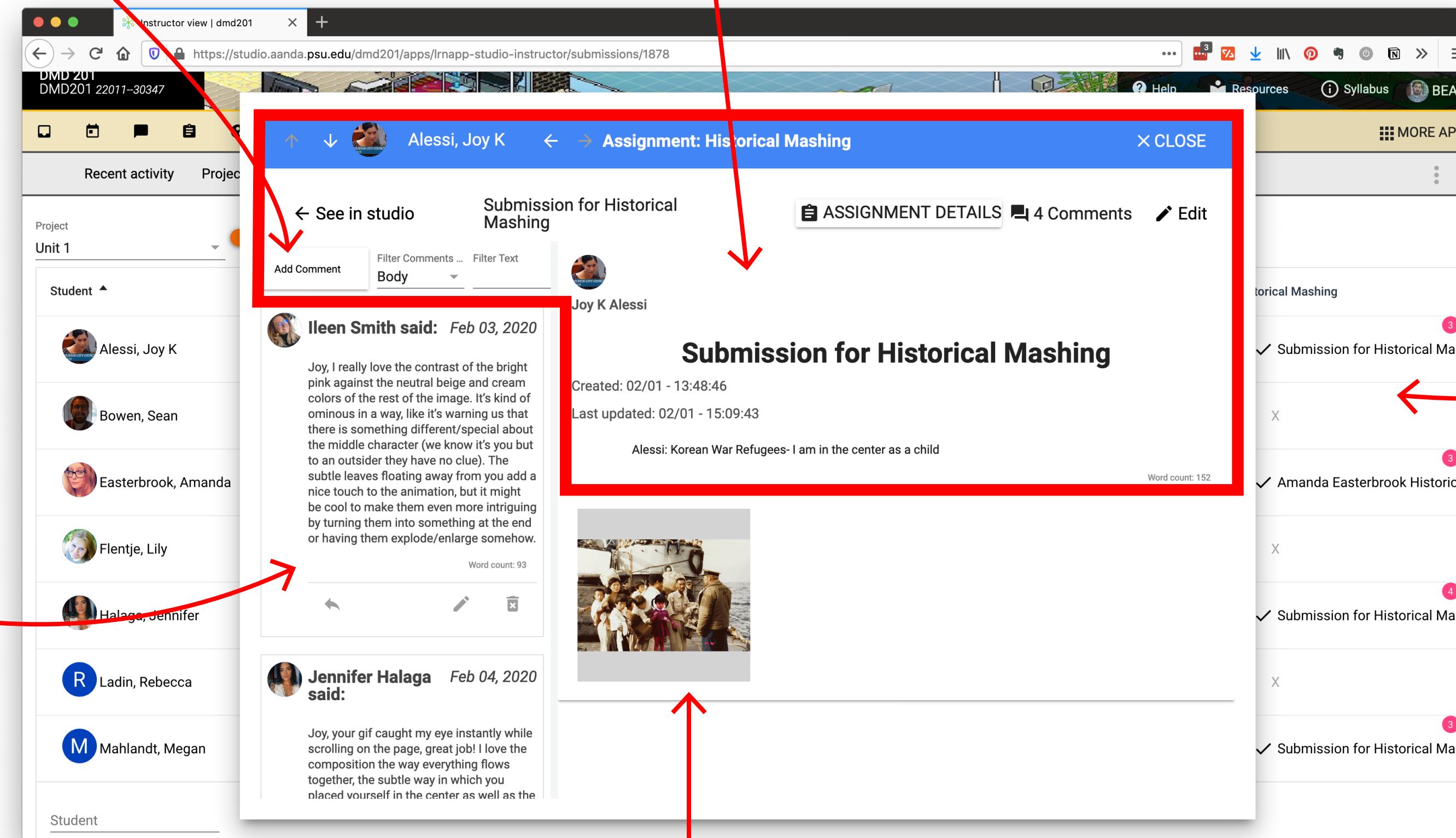
The screenshot shows the 'Instructor view' of a course titled 'DMD 201' (DMD201 22011-30347). The main interface displays a grid of student submissions across several assignments. The columns represent different assignments: 'Retouching Exercise', 'Exquisite Postage | Ver 1', 'Exquisite Postage | Ver 2', 'Exquisite Postage | Ver 3', and 'Historical Mashing'. Each row corresponds to a student, with their initials and name listed. Submission status is indicated by icons: a checkmark for successful submission and an 'X' for failure. Red numbers in circles (e.g., '2', '3') are placed above certain submission entries, likely indicating late submissions or specific notes.

Student	Retouching Exercise	Exquisite Postage Ver 1	Exquisite Postage Ver 2	Exquisite Postage Ver 3	Historical Mashing
A Senft, Abbey	X	X	X	X	X
O Smialek, Olivia	✓ Submission for Retouching Ex	✓ Exquisite Postage: Lost Cat Vi	✓ Submission for Exquisite Post	X	✓ Submission for Historical Mas
I Smith, Ileen	✓ Submission for Retouching Ex	✓ Submission for Exquisite Post	✓ Submission for Exquisite Post	X	✓ Submission for Historical Mas
M Stumpf, Mason	✓ Submission for Retouching Ex	✓ Submission for Exquisite Post	✓ Submission for Exquisite Post	X	✓ Submission for Historical Mas
J Toledo, Jessica	X	X	X	X	X
A Williams, Alexandra	✓ Submission for Retouching Ex	✓ Submission for Exquisite Post	✓ Submission for Exquisite Post	X	✓ Submission for Historical Mas
S Yang, Sheng	✓ Submission for Retouching Ex	✓ Submission for Exquisite Post	! Submission for Exquisite Post	X	✓ Submission for Historical Mas

Does the ! icon mean it was submitted late?
(Maybe add a label on hover?)

All the buttons should have colored backgrounds, but especially this one! Make it big and inviting.

Increase comment font size and width of the comment area.



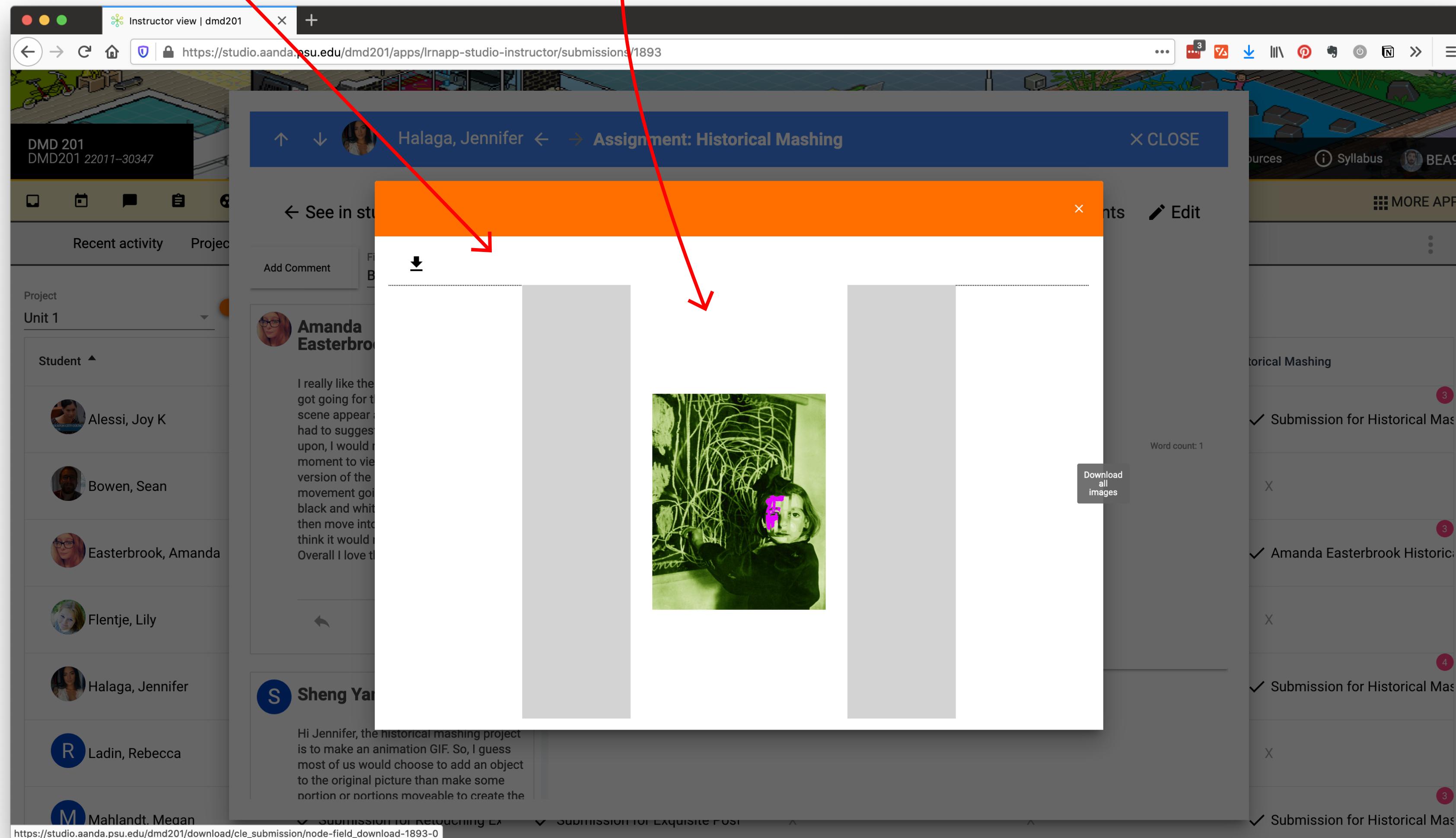
This content could be organized more efficiently so it doesn't take up as much space (e.g. assignment name and student name/avatar are displayed twice)

Darken main content when model window is active?

Thumbnail should be larger and without gray background. Maybe it could be displayed at this size IF there are multiple images present?

Additional buttons missing if image is a GIF.

Vertical images have unwanted white margins added to the file itself
(i.e. when I download the files)



Is this the screen students use to submit their work? Is it still called “Project Management” for them? Seems like a potentially misleading name for this page.

I know some classes use these container modules for multi-step projects, but I use them for course units. Maybe we could change the name to something more generic like “module?”

The screenshot shows a web browser window with the URL <https://studio.aanda.psu.edu/dmd201/apps/lrnapp-studio-kanban>. The page has a decorative header featuring a 3D-style architectural rendering of a modern building with a pool and outdoor seating. Below the header, the main content area is titled 'Project management' and includes tabs for 'Recent activity', 'View studio projects', 'Instructor view', and 'Administration'. A prominent orange button labeled '+ Create project' is located at the top right of the main content area. The content is organized into three columns, each representing a 'Unit':

- Unit 1:**
 - Retouching Exercise
 - Exquisite Postage | Ver 1
 - Exquisite Postage | Ver 2
 - Exquisite Postage | Ver 3
 - Historical Mashing
- Unit 2:**
 - Lesson 3: Typographic Poster
 - Lesson 4: Icon-a-thon
 - Lesson 5: Crash Branding
 - Lesson 5: Branding Mood Board
- Unit 3:**
 - Lesson 6: Final Project

At the bottom of the page, there is a black footer bar containing copyright information: "© Copyright 2012 - 2020 The Penn State College of Arts and Architecture and its licensors. All rights reserved." and "Penn State is an Equal Opportunity Employer." It also mentions "Course Developed by the College of Arts and Architecture's Office of Digital Learning".

I never use any of this stuff...

My assignment details are Elms pages and due dates are set in Canvas. Maybe some faculty use this, but just wanted to share my workflow for reference.

The screenshot shows a complex web-based assignment submission form. At the top, there's a navigation bar with links for 'Recent activity', 'Project management', 'View studio projects', 'Instructor view', and 'Administration'. Below this is a toolbar with various icons for file operations like 'Source', 'Format', and 'Styles'. The main area is divided into several sections:

- Details:** Includes fields for 'Title' (set to 'Retouching Exercise'), 'Description' (with a rich text editor), 'Text format' (set to 'Textbook'), and 'Privacy setting' (set to 'Open to the class'). Buttons for 'SAVE', 'VIEW CHANGES', and 'DELETE' are present.
- Evidence:** A section for evidence submission with a table for 'Competencies' and a list of 'Artifacts' (Text, Images, Files, Links).
- Section:** A section for associating the assignment with course sections, showing 'Your Section' and 'Other groups'.
- Hierarchy:** A section for assignment dependencies and project association, showing 'Assignment dependencies' (None) and 'Project' (Unit 1 (1728)).
- Upload:** A section for file uploads with a note about file size (less than 1.95 GB) and allowed types (png, gif, jpg). It includes a 'Student Feedback' dropdown and a 'Hierarchy' dropdown.
- Revision information:** A section for providing a log message for changes made to the assignment.

At the bottom, there's a footer with copyright information for the Penn State College of Arts and Architecture, a statement about being an Equal Opportunity Employer, and a note that the course was developed by the Office of Digital Learning.