

The open source style approach to building your GIS career

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About me

- Software engineer
- Working at Boundless
- QGIS Core committer





Justin Bieber

SantaBanta.com

**What if I am a GIS
professional?**

“Open” is not altruism

**Many benefits, including
more visibility**

**It changes the way you
understand your own
work**

My story

- SAGA (*Gentle introduction to SAGA GIS* + modules)
- Geomorphometry book
- Free GIS book
- SEXTANTE
- QGIS Processing Framework

CV?

Portfolio!

CERTIFICATE

PRESENTED TO

NAME

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YOUR SAMPLE TEXT HERE

SIGNATURE _____

DATE _____



Social portfolio

Some advice

1. Expose your work

You are a developer

- Open your source code
- Submit patches to a project
- Publish scripts
- Write about it
- Be active in a dev platform (GitHub/Bitbucket)
- Participate in forums/Mailing Lists (StackOverflow)

You are a GIS Analyst

- Share your results.
- Write about the methods you use or the software you use.
- Participate in forums and mailing lists, helping others to use the software or asking questions you might have. Show what you know and also what you do not know.
- Join a local GIS group and make a presentation. Put your slides online.

Other

- Publish your maps
- Start a blog about GIS
- Write documentation for a GIS software
- Translate documentation
- Make a podcast/screencast
- Participate in OSM or similar projects
- Write, write, write

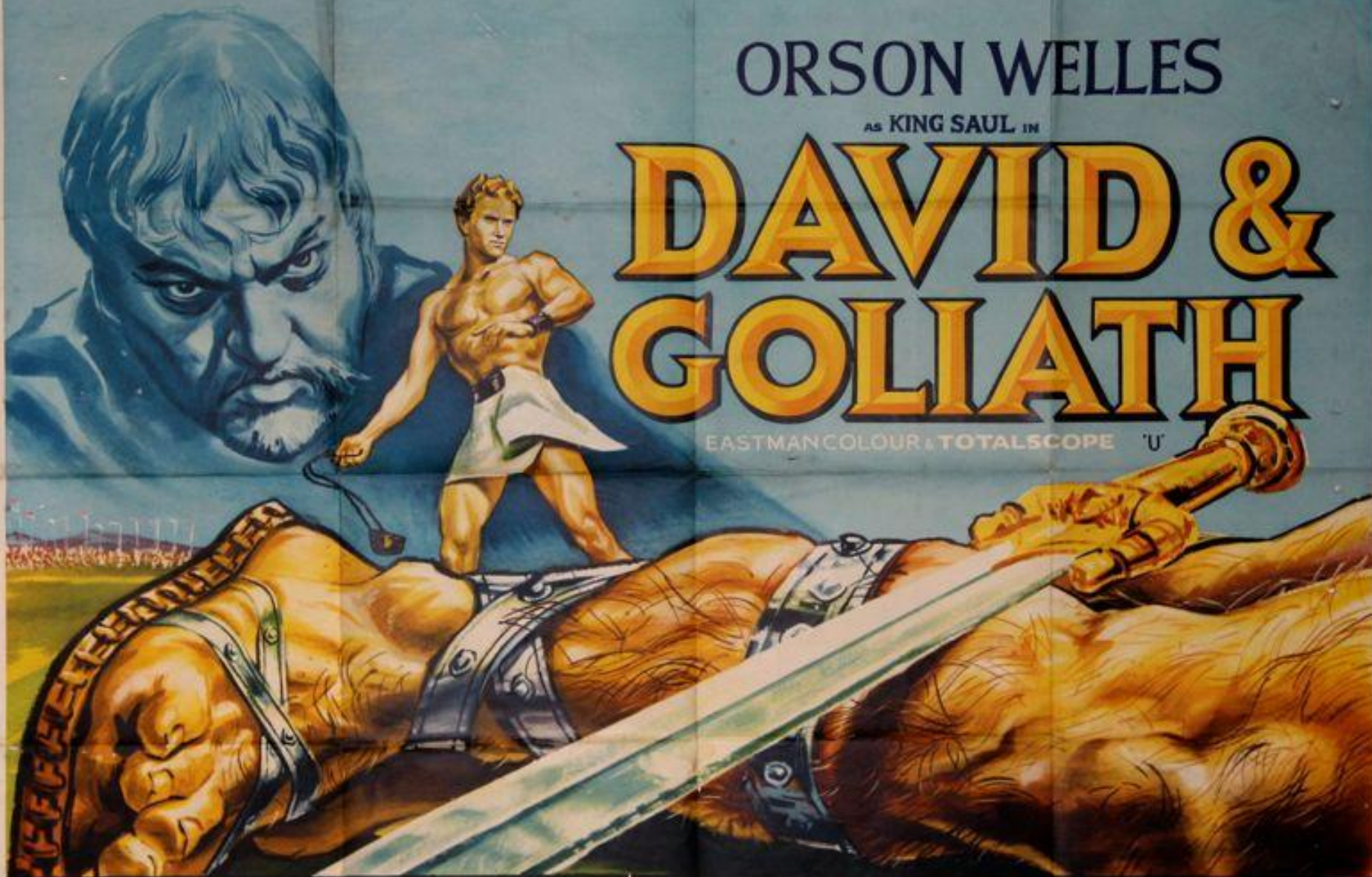
**2. GIS is trendy.
Open Source as well.
Beware of that.**

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DAVID & GOLIATH

EASTMAN COLOUR & TOTALSCOPE 'U'



WITH ELEONORA ROSSI DRAGO · IVO PAYER · GIULIA RUBINI · PIERRE CRESSOY · EDWARD HILTON · KRONOS AND MASSIMO SERATO

PRODUCED BY EMIMMO SALVI DIRECTED BY RICHARD POTTIER & FERDINANDO BALDI · British Lion Presentation Through









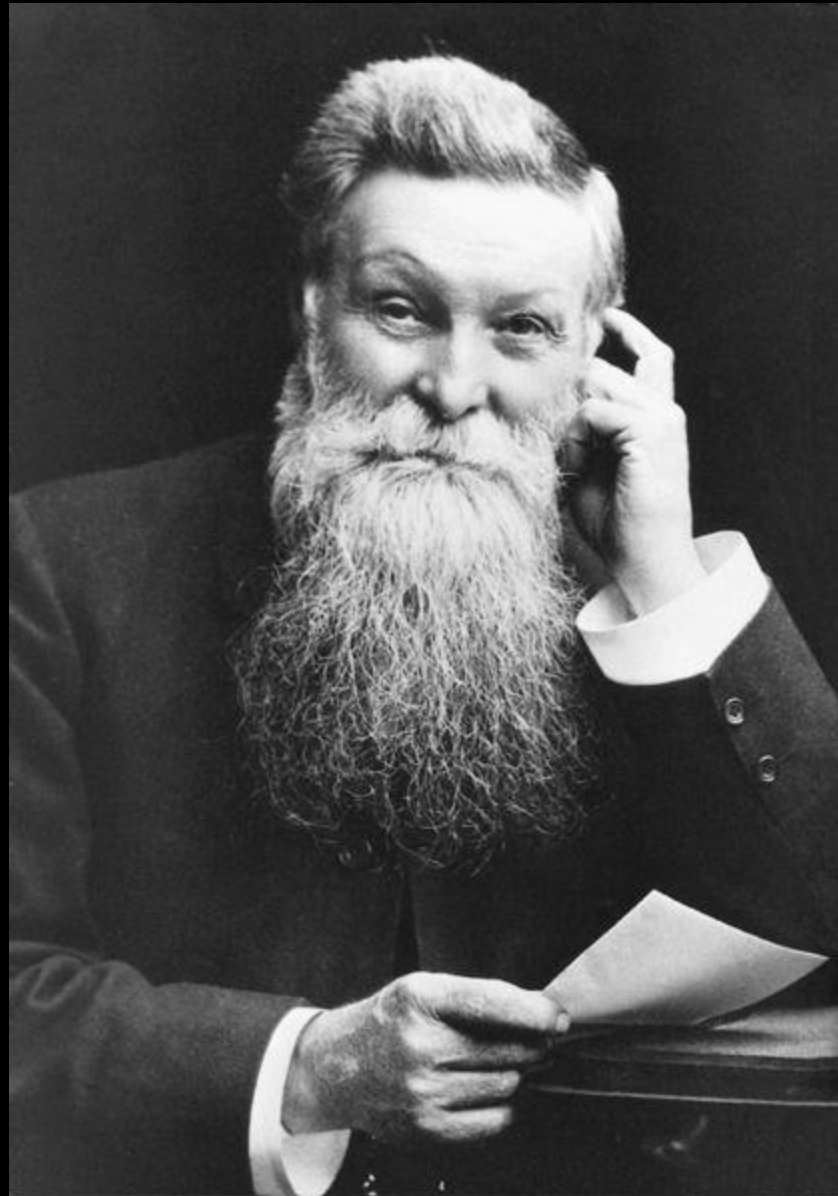
JACQUES BERTIN

Semiology of Graphics

diagrams
networks
maps



**Do not reinvent the wheel.
But try to rethink it.**



3. Know the world

Thanks!

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