

TRUMPET IN B \flat

BLUE MITCHELL

BLUE MITCHELL - BLUE'S MOODS

I'LL CLOSE MY EYES

TRANSCRIBED BY HUBERT LÉVEILLÉ GAUVIN

7 $G\Delta^7$ $F\sharp M^7(\flat 5)$ $B^7(\flat 9)$

WYNTON KELLY'S PIANO INTRO

13 $E M^7$ $D M^7$ G^7 $C\Delta^7$ F^7

19 $G\Delta^7$ $E M^7$ $F\sharp^7$ $B M^7$ E^7 $A M^7$ D^7

25 $G\Delta^7$ $F\sharp M^7(\flat 5)$ $B^7(\flat 9)$ $E M^7$

31 $D M^7$ G^7 $C\Delta^7$ F^7 $G\Delta^7$ $C\sharp M^7$ $F\sharp^7$

37 $G\Delta^7$ $F\sharp^7$ $B M^7$ E^7 $A M^7$ D^7 G D^7

41 $G\Delta^7$

TRUMPET IN B \flat

42 $F\sharp_M7(b5)$ $B7(b9)$ E_M7

47 D_M7 $G7$ $C\Delta7$ $F7$

51 $G\Delta7$ E_M7 $F\sharp7$ B_M7 $E7$

56 A_M7 $D7$ $G\Delta7$ $F\sharp_M7(b5)$ $B7(b9)$

61 E_M7 D_M7 $G7$

65 $C\Delta7$ $F7$ $G\Delta7$ $C\sharp_M7$ $F\sharp7$

69 $G\Delta7$ $F\sharp7$ B_M7 $E7$ A_M7 $D7$ G $D7$

73 $G\Delta7$ $F\sharp_M7(b5)$ $B7(b9)$

77 E_M7 D_M7 $G7$ $C\Delta7$

82 $F7$ $G\Delta7$ E_M7 $F\sharp7$

87 B_M^7 E^7 A_M^7 D^7 TRUMPET IN B_b $G^{\Delta 7}$ $F^{\#}_M 7(b_5)$ 3

92 $B^7(b_9)$ E_M^7 D_M^7 G^7 $C^{\Delta 7}$

98 F^7 $G^{\Delta 7}$ $C^{\#}_M 7$ $F^{\#}_7$

101 $G^{\Delta 7}$ $F^{\#}_7$ B_M^7 E^7 A_M^7 D^7 G D^7

105 $G^{\Delta 7}$ $F^{\#}_M 7(b_5)$ $B^7(b_9)$

109 E_M^7 D_M^7 G^7

113 $C^{\Delta 7}$ F^7 $G^{\Delta 7}$ E_M^7 $F^{\#}_7$

119 B_M^7 E^7 A_M^7 D^7 $G^{\Delta 7}$

123 $F^{\#}_M 7(b_5)$ $B^7(b_9)$ E_M^7

4

127 **TRUMPET IN $B\flat$**
 D_M^7 G^7 $C\Delta^7$ F^7

131 $G\Delta^7$ $C\sharp_M^7$ $F\sharp^7$ $G\Delta^7$ $F\sharp^7$

134 B_M^7 E^7 A_M^7 D^7 G D^7