

Oxford College of Emory University
Division of Humanities
Intermediate Spanish II (Spanish 202), Spring 2011
Course Information and Syllabus

professor: Dr. Kelly Del Campo
course: **202.9B** M,W, F 9:35-10:25. Library Study Room 2
office/office hours: Branham Annex 2: M, W, F: 11:40-12:40 and by appt.
contact information: Phone: 770-784-4654. E-mail: kdelcam@emory.edu

Description: Intermediate Spanish (Spanish 202), as part of the 201-202 intermediate sequence, furthers the study of the basic communicative skills--reading, writing, speaking, listening--in Spanish. In contrast to the 101-102 sequence, the intermediate Spanish course reviews these skills in a more in-depth, integrated manner through cultural readings from the textbook, music, film, a written composition, paired oral exams and a group presentation/skit.

Required Materials:

Pasajes (Lengua). (Bretz, Mary Lee, et al. 7th edition)

Pasajes Cuaderno de práctica (online). 7th edition on www.books.quia.com

Course grade breakdown:

Class participation	10%
Written preparation (homework)	10%
Tests: 1/31, 2/11, 2/25, 3/18, 4/1, 4/13	30%
Cultural presentation/skits 4/22	10%
Oral exam: 4/15, 4/18	10%
Composition: 4/13	10%
Final exam: 5/4, 2:00-5:00	20%

Grade scale:

100-93=A	89-87=B+	79-77=C+	69-67=D+
92-90=A-	86-83=B	76-73=C	66-63=D
	82-80=B-	72-70=C-	62-60=F

I. Course evaluation:

A. Class participation (10%) and written preparation/homework (10%) Your attendance, daily preparation, and active participation in class directly contribute to your learning and are important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis.

Specific class assignments, such as grammar concepts to review, vocabulary exercises, readings, etc. appear in the syllabus, and must be done *before* class. Homework may be collected and graded without prior notification. **Incomplete or late homework will not be accepted.**

B. Tests (30%) and a final exam (20%). There will be six chapter tests (30%) and a final exam (20%). Students may reschedule (make-up) a test for the following reasons **only** and with *prior* notice: 1) participation in official university-related activities (academic business, athletic team travel, etc.) and 2) observance of religious holidays officially recognized by the university. Additionally, a test may be made up for medical reasons with an excuse from a doctor, or due to “extraordinary circumstances” (such as death in the family) with a note from the Dean. Students who arrive late to or are absent from a test will not be allowed to make up the test or any portions missed. **There will be no make-up or rescheduled final exams.**

C. Cultural presentation or skit (10%). At the end of the semester, students will create and present group presentations or group skits related to topics studied during the course. This activity is designed to allow students an opportunity to use their study of Spanish in a creative and collaborative fashion. Vocabulary, grammar, content, and delivery will be the main criteria evaluated. Further and more specific information will be provided by the instructor in class.

D. Oral exam (10%). Students will take an oral exam in pairs. During the oral exam, students will converse about a topics or situations based on the material and activities from the textbook. Students will be evaluated on the use of grammar, vocabulary, fluency, and pronunciation. Ongoing, active class participation will help students prepare and feel comfortable for their oral exams. Additionally, this activity will be helpful to the students in preparation for their cultural presentations or skits, scheduled for the end of the semester.

E. Composition (10%). Students will write one (1) composition in class for which they will receive a grade. Students will be given the opportunity to re-write their graded compositions using the corrections made by the professor. If a student chooses to rewrite his/her composition, he/she must submit the original version and the revised copy together in class on the date indicated in the syllabus. The grades for the original and revised compositions will be averaged for the final composition grade. If the student chooses not to re-write the composition, he/she will receive the original grade.

II. Course Guidelines:

A. The Honor Code and plagiarism. Spanish 201 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the

professor. Tutors may answer specific questions *after* a student has completed his or her work independently. Likewise, the use of on-line translators, such as Google translators, or other similar aids are not permitted. Please refer to articles 1 and 2 of the Honor Code, found on pp. 103-104 of the 2009-2010 college catalog.

B. Attendance and Tardiness. Attendance is fundamental to students in Spanish 201. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. **You are allowed three (3) unexcused absences.** Beyond that, one percentage point will be deducted from your final grade for each additional absence without excuse. **Students are expected to arrive to class on time.** Tardiness is disruptive to the professor as well as to classmates and will affect your participation grade.

C. DO NOT EAT OR DRINK IN CLASS. Violations will affect your participation grade.

D. Assignment Deadlines and Make-up Work. Homework done for class, as well as workbook and lab assignments are due as indicated by the professor and/or on the syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time.

Calendario del curso:

enero:

- | | |
|-------|--|
| 14 | Introducción y repaso del plan de curso. |
| ----- | |
| 17 | MLK: no hay clases |
| 19 | Capítulo 7. “El mundo de los negocios.”
Estudie Vocabulario (199). Haga A-C (200). Lea “Lenguaje y cultura” (200)
Estudie “Review of preterite” (202). Haga Práctica (202) y A(203) |
| 21 | Capítulo 7. Estudie “Review of subjunctive” (204). Haga Práctica (204). Lea
“ <i>Las prácticas empresariales entre culturas</i> ” (201) y conteste las preguntas del
último párrafo con oraciones completas para compartir en clase. |
| ----- | |
| 24 | Capítulo 7. Estudie “The past subjunctive; concept; forms” (206-208). Haga
Práctica (208) y A-C (209-210) |
| 26 | Capítulo 7 Use of subjunctive and indicative in adverbial clauses (213-216).
Práctica (217) y A (218) |
| 28 | Capítulo 7. Estudie Ojo (222-223). Haga A (224) y Repaso A (225) |
| ----- | |
| 31 | Examen I: Capítulo 7 |

febrero:

- 1 Capítulo 8. “Creencias e ideologías” (226). Estudie Vocabulario (229) y Conteste Describir y Comentar (228) y A (230) y B (231). Analiza el cuadro de Botero (23): ¿Cómo está organizada esta “familia”?
- 3 Capítulo 8. Estudie “The subjunctive in adverbial clauses: interdependence” (233-234). Haga A y B (235). Estudie **por** and **para** y “a propósito” (239-240). Haga Practica y A (241).
-
- 7 Capítulo 8. **Por y para** (cont.): Haga B, C (242). Estudie “The process **se**” (243-245). Haga Práctica (245) y A (246). Review of the subjunctive: an overview (248-249) y B (250).
- 9 Capítulo 8 Discusión de A Dios, Momo. (Blackboard) Conteste las preguntas de “La escena” y “En primer plano” (238). Estudie Ojo (252). Haga A (253) y Repaso (254)
- 11 Examen II: Capítulo 8**
-
- 14 Capítulo 9. “Los hispanos en los Estados Unidos”. Estudie Vocabulario (259-260). Conteste A-C (260) y contesten las dos preguntas que siguen a los dibujo en “Describir y comentar” (258). “Lenguaje y cultura” (261).
- 16 Capítulo 9. Estudie “The passive voice” (264-267). Haga Práctica 265, Práctica (265), y Práctica (267) y D (269)
- 18 Capítulo 9. Estudie “Resultant state of condition versus passive voice” (271). Haga Practica (272) y A (273).
-
- 21 Capítulo 9. Estudie “No-fault” **se** constructions (275). Haga Práctica (275), A y B (276-277). **A** and **en** (277-279). Haga Practica (279) y C (281).
- 23 Capítulo 9. Lea “*El futuro del inglés en los Estados Unidos*” y conteste las preguntas del último párrafo en oraciones completas para compartir en clase (261). Discusión de una escena de Al otro lado (Blackboard)
- 25 EXAMEN III: Capítulo 9**
-
- 28 Capítulo 10. “La vida moderna”. Estudie Vocabulario (289). Haga A (289) y C (290). Conteste la primera y tercera preguntas sobre los dibujos (288). Lea “*La televisión en el mundo hispano*” (292).
- marzo:**
- 2 Capítulo 10. Estudie “Future and conditional” (293-295). Haga la práctica (295) y C (297)

4). Capítulo 10. Estudie “If clauses with simple tenses” (299-300). Práctica (300), A (301), C (302) y E (302-303). No se olvide de leer “a propósito”!

7-11

Vacaciones de primavera

14

Capítulo 10. Estudie “comparisons” (304-307). Haga Práctica (306) y Práctica 307. B (308). Estudie Ojo (313) y conteste A (314).

16

Capítulo 10: Discusión de la película: María, llena de gracia eres

18

EXAMEN IV: Capítulo 10.

21

Capítulo 11. “La ley y la libertad individual” Estudie Vocabulario (319). Conteste la pregunta sobre los dibujos en la p. 318 en un párrafo (de 6 oraciones, mínimo), usando el vocabulario. Haga A y C (320).

23

Capítulo 11. Estudie “Other forms of the perfect indicative” (322-323). Haga Práctica (323) y A (324) y B (325).

25

Capítulo 11. Estudie “The perfect subjunctive” (327). Práctica (327) y A (328)

28

Estudie “More on the sequence of tenses” (331-332). A (333). C y D (335).

30

Lea “¿Cuándo se llega a la edad adulta en el mundo hispano?” (321) y conteste las preguntas del último párrafo en oraciones completas para compartir en clase. Ojo: 336-337 y A (338). *Sign up for oral exam.*

abril:
1

EXAMEN V: Capítulo 11

4

Capítulo 12. “El trabajo y el ocio”. Estudie “Vocabulario” (343). Haga A (343). y B (344). Lea “Exploraciones” (341) y conteste las preguntas de “a nivel personal” y la última pregunta de “a nivel global” (se requiere uso del Internet).

6

Capítulo 12. Estudie “Review of the verb forms” (346). Lea “El tiempo libre (346-347). Haga Práctica (347) y C (349).

8

Capítulo 12. “Estudie “Progressive forms” (351-352). Haga Práctica (352). Estudie 353-354. Haga práctica (354). “Restrictions of the use of the -ndo forms” (359). Haga Práctica (360). Haga A y B (361).

- 11 Capítulo 12. Estudie Ojo (365) y Repaso (366). Lea “*El tiempo libre a la hispana*” (345). Escoja un país hispanohablante que le gustaría visitar o conocer. Luego, busque en la Red qué actividades (cultura, cine, deportes, lugares para visitar, etc.) hay en este país para disfrutar durante el tiempo libre (sección “el ocio” o “el tiempo libre”). En un párrafo de 6-8 oraciones, diga qué país escogió y si le gustaría visitarlo algún día basándose en la información que encontró.
- 13 **EXAMEN VI: Capítulo 12**
- 15 **Composición en clase.** Sólo hace falta traer a clase papel, lápiz/bolígrafo y la lista de 10 palabras claves
-
- 18 **Examen oral**
- 20 **Examen oral**
- 22 **Presentaciones de los bosquejos (skits) o proyectos.**
-
- 25 Repaso y evaluaciones

examen final: 202.9B: May 4 (Wednesday), 2:00-5:00 pm

Note: Every effort will be made to adhere to the schedule presented in this syllabus; however, it is subject to change, as the professor deems necessary.