

## **OXFORD COLLEGE OF EMORY UNIVERSITY**

### **Music 300R: Oxford Chorale Fall 2013 1 academic credit**

**Dr. Maria Archetto, Director**  
**Office: Few 204**  
**Telephone: 770-784-4718**  
**E-mail: marchet@emory.edu**

**Mrs. Ellen Brewer, Accompanist**

Welcome to Oxford Chorale and the study of vocal performance in an ensemble. It is your responsibility to read this syllabus and follow all course policies. The College Honor Code governs all course work. Our course meets on Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal Room. My office hours are Monday and Friday from 4:00-5:30 p.m. and by appointment

#### **Course Goals**

1. You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style
2. You will improve your individual vocal performance
3. You will develop your aesthetic sense by enhancing your appreciation of beauty in music
4. You will develop self-confidence and poise in public presentation
5. You will develop your ability to lead others and also to work in coordination with others

#### **Assessment of Learning**

You are graded on your progress in achieving the course goals. All dress rehearsals and all performances are equal in weight to examinations. Your grade in "plus-minus" system is based on a 100-point scale.

Class attendance and participation with concentration (20%)

You are required to bring your folder, books, and pencils to rehearsals.

Rehearsal attendance (20%) You must meet the call times and wear proper dress.

Concert performances (30%) You must meet call times and wear proper dress.

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation essay (10%) Due in hard copy in my office on Wednesday, December 11 by 5 p.m. Explain how and to what extent you have achieved the goals of the course as stated in the syllabus. Describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be typewritten on white paper in black ink with size 12 font, double-spaced. The minimum length is 700 words. Papers lose 5 points for each day late.

Grading scale:

|          |    |
|----------|----|
| 95       | A  |
| 90       | A- |
| 87       | B+ |
| 85       | B  |
| 80       | B- |
| 77       | C+ |
| 75       | C  |
| 70       | C- |
| 65       | D  |
| below 65 | F  |

## ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and two from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See attendance policy in the College catalog.) No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused by the Director will fail the class. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required. **In all cases of illness or emergency, you must inform the director before the beginning of class, rehearsal, or performance time.**

Be on time for class. If you arrive more than five minutes beyond the starting time, you will be marked late. Two late arrivals will equal one absence.

## Materials to bring to class:

Books (available in the College Bookstore):  
Clippinger, *The Clippinger Class-Method*  
Vaccai, *Practical Method of Italian Singing*

Your folder with music

Two pencils with erasers

Water (optional)

**Deposit.** A refundable deposit of \$15.00 is due by Sept. 17. You are responsible for returning your folder and music when these are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

**Soloists and Select Groups** The Director chooses soloists and select groups from the Chorale. They are auditioned and perform under the same policies as the full Chorale.

### Concert dress:

#### WOMEN:

¾ or long-sleeve dressy black blouse  
Black dressy skirt – ankle length  
(Black dress is also fine)  
Black hose  
Black dress shoes

#### MEN:

White tuxedo shirt  
Black tuxedo jacket  
Black dress slacks  
Black hose  
Black dress shoes

## REQUIRED REHEARSALS AND PERFORMANCES

| Month     | Date                | Time                                   | Room         |
|-----------|---------------------|--|--------------|
| August    | Thurs 29            | 7:00-9:30 PM<br>Full Chorale           | Chorale Room |
| <hr/>     |                     |  |              |
| September | Tues 3, 10, 17, 24  | 7:00-9:30 PM<br>Full Chorale           | Chorale Room |
|           | Thurs 5, 12, 19, 26 | Women 7:00-8:10 PM<br>Men 8:20-9:30 PM | Chorale Room |
| <hr/>     |                     |  |              |
| October   | Tues 1, 8, 22, 29   | 7:00-9:30 p.m.<br>Full Chorale         | Chorale Room |

**Please note: no rehearsal Tuesday, October 15--Fall Vacation)**

Thurs 3,10,17,24      Women 7:00-8:10 PM      Chorale Room  
Men 8:20-9:30 PM

**Please note: no rehearsal Thursday, October 31  
Chorale Halloween Party at 80 Wentworth Drive**

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November    Tues 5, 12, 19      7:00-9:30 PM      Chorale Room  
Full Chorale

**Please note: Rehearsal Sunday November 24 7:00-10:00 p.m. in the Chapel**

Thu 7, 14, 21      7:00-9:30 PM      Chorale Room  
Full Chorale

**No rehearsal on Tuesday and Thursday, November 26-28 Thanksgiving Vacation**

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**December**

|                          |                            |                      |
|--------------------------|----------------------------|----------------------|
| <b>Dress Rehearsal 1</b> |                            |                      |
| <b>Monday 2</b>          | <b>6:00-10:30 PM</b>       | <b>Oxford Chapel</b> |
| <b>Dress Rehearsal 2</b> |                            |                      |
| <b>Tuesday 3</b>         | <b>6:00-10:30 PM</b>       | <b>Oxford Chapel</b> |
| <b>Concert</b>           |                            |                      |
| <b>Thursday 5</b>        | <b>Call at 6:00 PM</b>     | <b>Oxford Chapel</b> |
| <b>and</b>               | <b>Concert at 8 PM</b>     |                      |
| <b>Friday 6</b>          | <b>Call at 6:00 PM</b>     | <b>Oxford Chapel</b> |
|                          | <b>Concert at 8 PM</b>     |                      |
| <b>Tues 10</b>           | <b>5:00-8:00 p.m.</b>      |                      |
| <b>or</b>                | <b>Special performance</b> |                      |
| <b>Wed 11</b>            | <b>Details TBA</b>         |                      |

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Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.