

CHN 102 Elementary Mandarin Chinese II

Spring 2015

Instructors

Name	Phone	Email	Office	Office Hours
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Course Description and Objectives

Welcome to Chinese 102! In this second course of Elementary Mandarin Chinese, you will continue to build your language skills in a communicative context. Grammatical accuracy and cultural competence will both be emphasized throughout the course. Daily-life topics will continue to be the focus, including talking about the weather, dining, asking directions, birthday party, seeing a doctor, dating, renting an apartment, sports, travel, and at the airport.

At the end of this semester, you are expected to be able to:

- Comprehend Mandarin speech delivered at a normal or close-to-normal speed on the topics you have practiced during the first year;
- Converse in accurate articulation and tones with native speakers of Mandarin about the topics you have practiced on;
- Read and understand passages containing the vocabulary items and the sentence structures you have studied in the first year;
- Write elegantly and in correct stroke order the Chinese characters you have learned in the first year;
- Use culturally appropriate forms in both spoken and written communication;
- Be prepared in both knowledge and skills to proceed to CHN 201 Intermediate Mandarin Chinese I.

Textbook and Workbooks

—Liu, Yuehua et al. *Integrated Chinese*. 《中文听说读写》Textbook. Level 1, part 2. Simplified character edition. Third edition. Boston: Cheng & Tsui. 2009.

— *Integrated Chinese*. 《中文听说读写》Character Workbook. Level 1, part 2. Third edition. Boston: Cheng & Tsui. 2009.

— *Integrated Chinese*. 《中文听说读写》Online Workbook Student Book. Level 1, part 2. Boston: Cheng & Tsui. 2009.

Please note that you will need to purchase a book key for the Online Workbook Student Book and do not need the book in print. They are available at the Oxford Bookstore, and so are printed copies of the Textbook and Character Workbook.

Online Workbook and Blackboard

The Online Workbook of Integrated Chinese Level 1 Part 2 includes the electronic version of the printed workbook plus the workbook audio recordings. It is available through <http://iconline.cheng-tsui.com>. An instruction sheet containing this information is also available on Blackboard.

Blackboard: CHN 102 has a Blackboard site. You can access it at <https://classes.emory.edu>. There you will find:

- This syllabus (PDF) and instructions for using Quia (the online workbook)
- Detailed lesson plans
- Links to audio files
- Links to useful web resources

Lesson plans will be updated as the course proceeds. Please be sure to check Blackboard frequently.

Workload and Requirements

- Preview and Quizzes

You are required to preview and be prepared for quizzes on a daily basis.

Be sure to come to class on time, as **you cannot make up for a missed quiz**. Four lowest quiz grades (including zeros) will be dropped in calculating the final course grade.

- Homework Assignments

All graded assignments must be completed and turned in on time. Refer to the Lesson Plans on Blackboard for detailed schedule.) **Late assignments submitted within one day after the due date will receive 50% of the grade. No assignments will be accepted beyond one day and will be recorded as zero. Staple your homework if it contains multiple pages.**

Complete the assigned listening and reading questions online.

Character-writing assignments must be completed on the Character Workbook. Pay close attention to stroke orders. Follow these steps unless otherwise instructed: (1) write out each character stroke by stroke in the correct order once and (2) write the whole character two more times.

- Tests

Each lesson test consists of an oral exam (75%) and a take-home written test (25%). Lesson tests are non-cumulative, and will focus on the most recent two lessons you have studied. Oral tests take a variety of formats. Both presentational and interpersonal communication skills will be assessed. Written tests include reading and composition questions.

- Attendance and participation

Attend class regularly. You are allowed **four penalty-free absences** regardless of reason through the semester. Beyond that, the fifth to seventh absences will lower your final grade by one rank, e.g. from C to C-. Similarly, your eighth to tenth absences will lower your grade one more rank. So, save your free absences for emergencies!

Participate actively in class. Make the best use of contact time by fully engaging yourself in class activities. Your language skills will benefit greatly. Participation grade is separate from attendance. However, full attendance will boost your participation grade.

Assessment

Your final grade for the course is composed of the following:

Participation: 15%
 Online Workbook: 15%
 Character-writing Assignments: 5%

Quizzes: 20%
 Oral Tests: 20%
 Written Tests: 5%
 Midterm project: 10%
 Final Project: 10%

Conversion to letter grades will be calculated based on the following:

93-100 A	92-89 A-	86-88 B+	82-85 B	79-81 B-
76-78 C+	73-75 C	70-72 C-	65-69 D	0-64 F

Honor Code

Students in this course will follow the Emory Honor Code. It is your obligation to familiarize yourself with the Code. The instructor will clarify expectations for sources to be used and documentation procedures. **Student collaboration on assignments is not permitted, unless approved by the instructor.** It is expected that the work you do for this course is your own original work and that this work does not duplicate either in part or in full work that you have done or will do for another course, unless there is approval of both professors. Using someone else's work verbatim or paraphrased without giving proper credit is plagiarism.

If you are uncertain about the provisions of the Honor Code, see:

http://college.emory.edu/current/standards/honor_code.html

Tentative Schedule

The schedule below is meant to help you plan your overall study and is subject to change. For detailed information on assignments, quizzes, and tests, refer to the Lesson Plans that will be posted on Blackboard as the course proceeds.

Week	Date	Class Content
1	TUE 1/13	Orientation, Lesson 10 Review
	WED 1/14	Lesson 10 Review
	FRI 1/16	Lesson 11 Dialogue 1
2	MON 1/19	MLK Day (no class)
	TUE 1/20	Lesson 11 Dialogue 1
	WED 1/21	Lesson 11 Dialogue 2
	FRI 1/23	Lesson 11 Dialogue 2
3	MON 1/26	Lesson 12 Dialogue 1
	TUE 1/27	Lesson 12 Dialogue 1
	WED 1/28	Lesson 12 Dialogue 2
	FRI 1/30	Lesson 12 Dialogue 2
4	MON 2/2	Review Lesson 11 and Lesson 12
	TUE 2/3	Test 1
	WED 2/4	Test 1
	FRI 2/6	Lesson 13 Dialogue 1

5	MON 2/9	Lesson 13 Dialogue 1
	TUE 2/10	Lesson 13 Dialogue 2
	WED 2/11	Lesson 13 Dialogue 2
	FRI 2/13	Lesson 14 Dialogue 1
6	MON 2/16	Lesson 14 Dialogue 1
	TUE 2/17	Lesson 14 Dialogue 2
	WED 2/18	Lesson 14 Dialogue 2
	FRI 2/20	Review Lesson 13 and Lesson 14
7	MON 2/23	Test 2
	TUE 2/24	Test 2
	WED 2/25	Lesson 15 Dialogue 1
	FRI 2/27	Lesson 15 Dialogue 1
8	MON 3/2	Lesson 15 Dialogue 2
	TUE 3/3	Lesson 15 Dialogue 2
	WED 3/4	Lesson 16 Dialogue 1
	FRI 3/6	Lesson 16 Dialogue 1
9	MON 3/9	Spring Break (no class)
	TUE 3/10	Spring Break (no class)
	WED 3/11	Spring Break (no class)
	THU 3/12	Spring Break (no class)
	FRI 3/13	Spring Break (no class)
10	MON 3/16	Lesson 16 Dialogue 2
	TUE 3/17	Lesson 16 Dialogue 2
	WED 3/18	Review Lesson 15 and Lesson 16
	FRI 3/20	Test 3
11	MON 3/23	Test 3
	TUE 3/24	Lesson 17 Dialogue 1
	WED 3/25	Lesson 17 Dialogue 1
	FRI 3/27	Lesson 17 Dialogue 2
12	MON 3/30	Lesson 17 Dialogue 2
	TUE 3/31	Lesson 18 Dialogue 1
	WED 4/1	Lesson 18 Dialogue 1
	FRI 4/3	Lesson 18 Dialogue 2
13	MON 4/6	Lesson 18 Dialogue 2

	TUE 4/7	Review Lesson 17 and Lesson18
	WED 4/8	Lesson 19 Dialogue 1
	FRI 4/10	Lesson 19 Dialogue 1
14	MON 4/13	Lesson 19 Dialogue 2
	TUE 4/14	Lesson 19 Dialogue 2
	WED 4/15	Review Lesson 19
	FRI 4/17	Test 4
15	MON 4/20	Test 4
	TUE 4/21	Final Project Rehearsal
	WED 4/22	Final Project Rehearsal
	FRI 4/24	Final Project Presentations
16	MON 4/27	Final Project Presentations

ALL CONTENT IN THIS SYLLABUS IS SUBJECT TO CHANGE.