

Oxford College of Emory University

**Art 101: Art and Architecture
from Prehistory to the Renaissance**
Fall, 1992
Tues/Thu 9:30-10:15 a.m.
H 206

Dr. Maria Archetto
Office: H 205
Office Hours: Tues/Thurs 2:30-4:00 p.m.
Wed. 12:00-2:00 p.m. and by appointment

Required books (available at the College Bookstore):

Frederick Hartt, Art: A History of Painting, Sculpture, Architecture, Third edition.
(Prentice-Hall, 1989) Volume One.

Sylvan Barnet, A Short Guide to Writing about Art, Third edition. (Harper-Collins,
1989)

Course Requirements:

Attendance, Assignments, and Quizzes (10% of grade)

Examination #1 (25%)

Examination #2 (25%)

Final examination (30%, you must pass the final examination to pass the course)

One research paper (10%)

Course Policies:

- 1) The tests will consist of objective and essay questions involving identification and analysis of selected works of art.
- 2) "Make-up" tests will not be given except in the case of severe illness or other serious personal circumstances which will be determined by the professor. In order to schedule a make-up test because of illness, you must present a valid written excuse.
- 3) Late papers will not be accepted, but it is possible to obtain extensions by receiving permission from the professor.
- 4) It is expected that students will arrive on time for each class. Entering a classroom after a lecture has begun is distracting and discourteous to the professor and to fellow students. The door will be locked when class begins.
- 5) The grades for this course will be assigned according to the "plus-minus" system, i.e., A, A-, B, B-, etc.

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Course Outline		Readings	
		Hartt	Barnet
8/25	What is art? Why study art history?	pp. 13-30	Ch. 1, 2
8/27	Paleolithic, Mezolithic, and Neolithic art	pp. 31-45	
9/1	Black African and Oceanic art	pp. 46-52	Ch. 3, 4
9/3	Native North American and Pre-Columbian art	pp. 53-67	
9/8	Egyptian art: Archaic Period and Old Kingdom	pp. 69-87	Ch. 5, 6
9/10	Egyptian art: Middle Kingdom and Empire	pp. 87-101	
9/15	Mesopotamian art	pp. 102-121	Ch. 7
9/17	Aegean art	pp. 122-132	
9/22	Greek art: Archaic period	pp. 133-156	Ch. 8
9/24	Greek art: Classical period	pp. 156-190	
9/29	Greek art: Hellenistic period	pp. 190-207	
10/1	Examination #1		
10/6	Etruscan art	pp. 208-218	
10/8	Roman art: Republican period	pp. 219-232	
10/15	Roman art: Empire	pp. 233-281	
10/20	Early Christian art	pp. 283-308	
10/22	Byzantine art Research paper due by 3:00 p.m.	pp. 308-348	
10/27	Islamic art	pp. 349-368	
10/29	Early Medieval art in northern Europe	pp. 369-381	
11/3	Examination #2		
11/5	Art of the Holy Roman Empire	pp. 383-406	
11/10	Romanesque art in France	pp. 407-421	

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11/12	Romanesque art in Italy and greater Europe	pp. 422-445
11/17	Gothic art in France	pp. 445-472
11/19	Gothic art in Germany, Spain, and England	pp. 472-484
11/24	Gothic art in Italy	pp. 484-495
12/1	Italian art in the thirteenth century	pp. 497-502
12/3	Italian art in the fourteenth century	pp. 503-512
12/8	Final examination from 2:00 to 5:00 p.m.	The final examination will be comprehensive.