

ANTH 101: INTRODUCTION TO ANTHROPOLOGY

SPRING, 2002

Professor: Dr. Mark Dailey
Office: 205B Language Bldg.
Office Hours: 3:50-4:30, Tues./Thurs.
Email: <madaile@learnlink.emory.edu> or <daileytison@yahoo.com>
Phone: 4-8313 (office)
706-613-2354 (home; before 11, please)

Introduction:

This course will survey the rather broad subject matter of four-subfield anthropology. It will begin in prehistory and history by considering the major transformations that make us uniquely human, before turning attention to how societies are organized, and what "culture" is and how it operates. The last section of the course will examine how culture relates to some of the "hot topics" of our modern world, including globalization, environmental change, memory and identity, and power.

Course Objectives:

- ~ to become familiar with the biological development of humans as a single species.
- ~ to become familiar with the methods, terms and concepts that anthropologists use to describe, analyze and understand different cultures.
- ~ to gain greater knowledge of cultural diversity around the world and a basic understanding of the evolution of cultural systems
- ~ to appreciate theoretical considerations of the concept of culture, and the role of culture in the modern world
- ~ to develop a new perspective on one's own cultural assumptions, attitudes, and behaviors

Texts & Reading Assignments:

There are two required texts for the course.

- * Kottak (2002), *Anthropology: The Exploration of Human Diversity*. **K**
- * Podolefsky & Brown, (2001), *Applying Anthropology: An Introductory Reader*. **P+B**

In addition, there will be a few required readings placed on electronic near the end of the course.

Requirements:

Students are required to attend class (see "Attendance Policy" below), complete all reading, take two exams, complete a short written "Language Assignment," and a final ethnographic "hands-on" research paper. In addition, students will complete 5 brief homework worksheets during the course.

As you know, Oxford places great emphasis on its Honor Code, and you are expected to adhere to this code. This essentially means three things: no cheating, no plagiarism, and no tolerance of these in others.

Students are also welcomed and encouraged to participate in class. Please feel at ease to share any thoughts, ideas, questions, or critiques with the class. Fuller group participation always makes classes more fun, and enriches the learning experience for everyone.

Grading:

Your grade will be based on a 400 point scale. Here is the point breakdown:

2 Exams (100 points each)	200	
Short Written Assignment	50	
Final Ethnographic Research Project		100
5 Homework Worksheets (10 pts. each)	50	

A final total of 360-400 points (90+%) earns an "A", a final total of 320-359 points (80-89%) earns a "B," and so on. The exams will mostly consist of short answer and essay questions, with a few multiple choice questions. The first written assignment will be a short, "hands-on" project in which you will observe some aspect of social behavior and write up a short analysis. For the final project, you will attend some social event or setting and analyze it from an anthropological perspective.

Attendance Policy:

Attendance is mandatory! You may miss two classes, "no questions asked." But after that, for every additional absence, 3 percentage points will be subtracted from your final grade! I therefore urge you to use your absences wisely. If you miss 5 classes, for instance, 9 percentage points will be subtracted from your final grade.

Sometimes there are good reasons to miss class. I only ask that, if at all possible, you inform me in writing of an upcoming absence BEFORE the day you will be gone. Also, if you prefer not to attend a scheduled class because of a religious observance or holiday, you must notify me in advance in order not to accrue an absence.

ANTH. 101 COURSE SCHEDULE SPRING, 2002

1/17 (Thurs.): Introduction

1/22 (Tues.): Introduction to Anthropology
The Four Subfields

K-1; skim **K**, pgs.266-277.

1/24 (Thurs.): Evolutionary Principles

K, pgs.60-73

1/29 (Tues.): Early Human Evolution: Australopithecines

K-6

1/31 (Thurs.): Middle Human Evolution:

Homo habilis and Homo erectus

K, pgs. 160-170

2/5 (Tues.): The Hunting-Gathering Adaptation

K, pgs.346-50, **P+B 34**

2/7 (Thurs.): Later Human Evolution: Emergence of Moderns

K, pgs. 171-180

2/12 (Tues.): Peopling of the World

K, pgs. 181-183

2/14 (Thurs.): Evolution of Language

K-13, P+B 25

HAND OUT GUIDELINES FOR "LANGUAGE PROJECT"

2/19 (Tues.): Race & Ethnicity **K-8, P+B 30**
2/21 (Thurs.): The First Farmers: The Neolithic **K-9, P+B 10**

2/26 (Tues.): The First Cities & States **K-10, P+B 15**

*****"LANGUAGE PROJECT" DUE IN CLASS*****

2/28 (Thurs.): Emergence of a One-World System **K-21, P+B 54**

3/5 (Tues.): *****TEST #1!*****

3/7 (Thurs.): The Culture Concept; Ethnography **K-11, K-2**

*****HAND OUT GUIDELINES FOR ETHNOGRAPHY PROJECT*****

*******3/11-3/15: SPRING BREAK!!*******

3/19 (Tues.): FILM: "Strange Beliefs" **P+B 19**

3/21 (Thurs.): Ethnographic Methods **K, pgs. 507-510; P+B 35, 48**

3/26 (Tues.): Making a Living: Adaptive Strategies **K-14**

3/28 (Thurs.): Kinship & Descent **K-15**

4/2 (Tues.): Marriage, Households, and Gender **K, pgs. 408-420, P+B 38**

4/4 (Thurs.): FILM: "Small Happiness" **K-18, P+B 41**

4/9 (Tues.): Thinking Culturally: Cultural Models Theory

4/11 (Thurs.): Remembering Culturally: Cultural Memory **(reading TBA)**

4/16 (Tues.): Cultural Construction of Nature

4/18 (Thurs.): Globalization: Culture versus Capital **(reading TBA)**
E- Reserve: LaFeber

4/23 (Tues.): Culture and Power: Hegemony & Resistance

4/25 (Thurs.): Cultural Dimensions of Sustainability **K-23**
E- Reserve: Bodley

4/30 (Tues.): Life in Contemporary China

***** ETHNOGRAPHY PROJECT DUE IN CLASS!*****

< FINAL EXAM DATE TO BE ANNOUNCED >