

Oxford College of Emory University
Spring 2013

Music 200: Music, Culture, and Society

Dr. Maria Archetto

Office: Tarbutton/Few 204

Telephone: 770-784-4718

E-mail: marchet@emory.edu

Office hours: Monday and Friday 3:30-5:00 p.m. and by appointment

Welcome to Music 200. It is your responsibility to read this syllabus and follow all course policies. Please feel free to come to my office to discuss any course-related issue.

All work in this class is governed by the College Honor Code. This means all course work must be your own, and all ideas derived from outside sources must be acknowledged in a scholarly manner.

Course Content

This course is designed to introduce all potential music majors and minors to the study of music as historical and cultural practice at the very beginning of the Emory experience. It introduces essential repertoires in classical and vernacular traditions from throughout the world. It helps you to develop the foundational skills needed to do research and write critically about musical cultures, repertoires, and practices, both in higher-level courses and beyond graduation.

Readings and other materials for the course are on Blackboard. Some materials are on Reserves Direct. The syllabus and other important information are posted on the Class Conference on Learnlink. Go to Learnlink>Oxford College>Class Conferences> Oxford Music>Music 200 Archetto.

The course is divided into seven units:

- I. Notations
- II. Music and/as Religious Practice
- III. Instruments and Instrumental Music
- IV. Opera
- V. Music and Movement (Dance and Theater)
- VI. Musical Marketplaces

Requirements fulfilled are: HSC and Music Major and Minor for Emory College.

Tests consist of objective and essay questions requiring identification and analysis of specific compositions, as well as demonstration of knowledge of basic music and cultural vocabulary. Papers are written on assigned and topics developed in consultation with the instructor.

Course Goals

The successful student will have achieved:

- Ability to do research using the methods of musicology and to present the results of this research in written form
- Ability to listen to music of selected cultures with
 - a. attentive and focused listening
 - b. improvement of musical memory
 - c. understanding of important aspects of the music including melody, rhythm, harmony, texture, timbre, form, and style, and appreciation of aesthetic elements
- Ability to critically analyze and understand music of selected cultures and describe
 - a. important formal aspects of the music in writing
 - b. aspects of the music as they relate to cultural context

Assessment of Student Learning

Grading Scale: 200 point total

Points earned	Grade	Points earned	Grade
190	A	155	C+
180	A-	150	C
175	B+	140	C-
170	B	130	D
160	B-	Below 130	F

- Two tests (20 points each) There are no "make-up" tests.
- Four short papers (5 pages of text in length, double-spaced) (20 points each)
- Two concert reviews (5 points each)

--Final exam (60 points)

--Self-Evaluation (10 points)

In this essay you should explain how and to what extent you achieved the course goals. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. The length is 600-800 words.

--Homework assignments

Failure to complete assignments on time will result in subtraction of points from the grade total.

Events for Concert Reviews*

Place	Date	Time
Joo-ryun Shin, soprano PM Williams	2/11	7:30
Yoonie Han, piano PM Williams	2/18	7:30
Richard Harris pm Williams Classical Brass Trio	3/18	7:30
Will Ransom and Vega Quartet PM Williams	3/25	7:30
Elizaveta Agladze, soprano pm. Williams	4/1	7:30
Oxford Chorale Spring Concert** Williams	4/18 or 4/19	8 PM
Oxford Chamber Ensemble Concert** Williams	4/24	8PM

*Attendance is required at all events.

**Tickets for these concerts will be available the week of the concert.

Extra Credit for participation in Oxford Music Department Ensembles

You may earn up to 5 points extra credit toward your grade in Music 204Q for performance in Oxford Chorale or Oxford Chamber Ensemble. An audition is required by January 31.

Members of Chorale or Ensemble may earn performance credit for Oxford Studies. See the Oxford Studies syllabus for details. Fulfilling all performance requirements earns credit for one critique and three attendances.

Course Policies

You must come to class well prepared. This course requires at least four hours of study and research for each hour of class. All work is graded on content and writing. Writing includes organization of material and accuracy of spelling and grammar. It is your responsibility to attend class, do homework, ask questions, and participate in discussions. If you miss a class, it is your responsibility to find out about assignments given. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be made.

All assignments are due in typewritten form in hard copy. Extensions may be requested before the due date. Computer or printer problems are not acceptable excuses for late work. All papers must contain your name, and must be numbered and stapled together. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a "0". Late work is not accepted. There is no "make-up" work. Failure to appear for a test, presentation, or to hand in any assignment earns a "0." Questions about grades for any work may be asked up to three days following the return of the paper or receipt of the grade.

You are expected to attend all classes and participate in the work of each class session. Absences will affect your grade negatively. There are no excused absences except for serious illness or emergency, and religious holidays. All of these require written documentation, and excuses may or may not be granted at the discretion of the professor. Absences will affect your grade as follows:

4 absences:	The grade will be B or less
5 absences	The grade will be C or less
6 absences	The grade will be D or less
more than 6 absences	The grade will be F

Please be on time for class. Late arrivals are discourteous and prevent the class from achieving optimal learning. Arrivals more than five minutes after

class begins will be late. Two late arrivals will equal one absence. Please do not bring food (including gum) or drinks into the classroom. You may bring water or cough drops. You may not leave the room while a class or examination is in session unless you ask for permission to do so. Please take care of personal matters before class begins, and turn off all electronic devices.

Course Outline

Jan.	16	Introduction to Study in the Liberal Arts Explanation of Syllabus
	18	The Elements of Music

	21	NO CLASS DR. MARTIN LUTHER KING HOLIDAY
	23	Unit I. Notation. Western notations from the earliest times to ca.1600
	25	Gregorian chant and its Notation

	26	SATURDAY TRIP TO UNIVERSITY LIBRARY, MARBL AND MUSIC AND MEDIA

	28	European White mensural notation, Chinese 7-string zither notation
	30	Lead sheets and jazz notation, 20 th century graphic notations
Feb.	1	Library research presentation

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	6	African American Religious Traditions
	8	J.S. Bach and Religious tradition, Cantata 140

11	Test 1
13	Music and Religion in the 21 st Century
15	Unit III. Instruments and Instrumental Music
	J.S. Bach Well-Tempered Clavier
	Paper #1 due
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18	The Javanese gamelan
20	The Javanese gamelan
22	Hindustani traditions: sitar, tabla, shennai; Duke Ellington
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25	Test #1
27	Unit IV Opera. W. A. Mozart, Don Giovanni
Mar. 1	Mozart, Don Giovanni continued
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4	Beijing opera, Farewell My Concubine
6	Tan Dun, The First Emperor
8	The First Emperor, continued
	Paper #2 due
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25	Bizet, Carmen
27	Carmen, continued
29	Test # 2
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Apr 1	Unit V. Music and Movement (Dance and Theater)
	Igor Stravinsky, The Rite of Spring

- 3 Bernstein, West Side Story
- 5 Bernstein, West Side story, continued
Paper #3 due

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- 8 Tango
 - 10 **Unit 6. Musical Marketplaces Unit.**
Wagner and Bayreuth
Das Rheingold

- 12 Wagner, Das Rheingold

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- 15 The “British Invasion” (The Beatles, Sgt. Pepper’s Lonely Hearts Club Band, The White Album); The Emergence of Global Pop
Paper #3 due.

17 and 19 NO CLASS. You are required to attend the Oxford Chorale Spring Concert on 4/18 or 4/19 and the Oxford Chamber Ensemble Concert on 4/23

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- 22 **Unit 7. Music and/as Cultural Identity**
Beethoven and German Politics
 - 24 Beethoven’s Ninth Symphony
 - 26 Yoruba Popular Music

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- 29 **Paper #4 due**
Review for Final Exam
IDEA Evaluations
Self evaluation essay due

May 7 Final Exam from 2:00-5:00 p.m. in Chorale room

N.B. The professor may alter elements of this syllabus for pedagogical reasons.

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.

