

DEUTSCHKURS 202

Syllabus

Fruehlingssemester 2009

Dr. Delia Fabbroni-Giannotti Nisbet

Office Hours: Humanities Hall, room 109 Mo, Tues. Wed, from 3:00 – 5:00p.m. and by appointment.

Classroom: Library Video Conf. Room

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Email: dnisbet@learnlink.emory.edu

Class times: Mo. Wed. Fri. 12:50 until 13:40

TEXTS: ■ **KALEIDOSKOP**, Kultur, Littertur, Grammatik. Sixt Edition by Jack Moeller, Winnifred R.

Adolph, Barbara Mabee, Simone Berger

■ Arbeitsheft: Kaleidoskop. Kultur, Litteratur, Grammatik. Sixt Edition by Gisela Hoecherl, Wolfgang Adolph. The instructor will bring to class supplementary texts concerning German literature and culture, which will be discussed in class.

Course objectives

In this German 202 course , each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Students will also become knowledgeable of German literary history, which will introduce students to German historical and cultural past. We will continue with a review of grammar, which we began in German 201.

Intermediate-high to advanced-low proficiency in speaking, listening, reading, and writing German is expected upon completion of the course. Daily assignments, video material, and laboratory work.

Partner and group work is central to enhancing students' conversational and negotiating abilities . All students are involved in tracking and assessing their own progress through oral interviews with the instructor, written work, and self-assessment forms.

By the end of German 202, students will have a good understanding of German and some in-depth knowledge of major, social, political and cultural issues.

The student will be able to comprehend authentic material such as film, video, and native speaker conversation as well as produce spoken and written discourse from description to narration, to formulation of argument incorporating an increasing variety of styles and complexity.

The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a research project on a topic of interest for presentation to the class.

Course requirements

Students in German 202 must be aware of the following requirements:

- Regular attendance and class participation
 - chapter grammar and cultural tests covering chapter review materials
 - 2 in-class literary essays (650 to 900 words) in the course of the semester
 - One final oral in-class project presentation.
 - Completion of a PORTFOLIO
 - One final written examination
- This course is conducted in German. The rapid pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.
- Please note that neither class-work nor exams can be made up. More than THREE unexcused absences will lower the final grade. Any exam conflict must be cleared with the instructor in advance, or no credit will be given. Homework will be assigned at the end of each class meeting.
- The homework will be assigned daily on the learn-link class conference. The syllabus indicates the general outline of the chapter assignments and exams.
 - Regular attendance is absolutely necessary in language classes. No grade will be awarded for late work, but work will be corrected as part of the student's overall record.
- Essay outline: Students are required to write two in-class coherent essay (approx. 650-900 words) on specified topics using a paper dictionary. The compositions focus on the correct use of vocabulary and structures already learned and practiced in class. The goal is to learn to communicate using what you know. The in-class composition is the first draft. The second, final draft is prepared in conjunction with the instructor. The students meets individually with the instructor and he or she analyzes the first draft. The instructor guides the students in the understanding and correct use of syntax and speech patterns
- Essays are graded as follows:
- a) comprehensibility
 - b) quality of the content/information.
 - c) use of vocabulary

d) grammatical accuracy.

- **The first draft , the in-class composition, is 70% of the grade and the final draft is 30% of the grade.**

• **Portfolio** The central feature of portfolios is that these samples of evidence demonstrate the progress the student makes toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) copies of the two essays.
- b) 1 or 2 oral presentations as presented to the class during the semester.;
- c) 1 or 2 poems, song texts, or short fictional stories that you have written not for credit;
- d) A couple of the literary and grammar exams.
- e) the final outline of your final project;
- f) the final version of your final project.
- g) an individual vocabulary list with examples of how you are using these words,
- h) reflections on sample entries.
- i) a self-evaluation.

Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in your learning experience.

HONOUR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. (TRANSCRIPTIONS AND TRANSLATIONS FROM A WEB SITE ARE CONSIDERED A CASE OF PLAGIARISM IF THE STUDENTS DOES NOT DOCUMENT FULLY THE MATERIAL).

Grading: the final grade will be indicated with a minus/plus grade.

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| • Active Class participation/ | 10% |
| • Homework and lang. lab. | 8% |
| • 4 Chapter tests (8% each) (Kult. Litt.50%, Gramm.50%) | 32% |
| • Two in- class essays (10% each) (70% 1.draft/30% final draft)) | 20% |
| • Oral in-class presentation of
the final project. | 10% |
| • PORTFOLIO | 5% |
| • One final written examination | 15% |

COURSE CALENDER

DATUM

KLASSENUNTERRICHT

Mitt 14. Jan. Einleitung des Kurses/Kultur und Literatur

Thema 4 Kultur Einstieg in das Thema 86-93 German State: Bayern

Frei. 16 jan. Thema 4 Kulturuebungen 93-98. Literarische Werke: „ Dich“ von Eric Fried“

Mon. 19 .Jan. Ferien

Mitt. 21. Jan. Thema 4 Literatur Jakob und wilhelm Grimm „ Die sieben Raben“

Frei.. 23. Jan. Thema 4 Zusammenfassung: Uebungen

Mon. 26. Jan. Grammatik Kap. 4 Nominative, Accusative cases, es gibt.

Mitt. 28 Jan.. Grammatik Kap. 4 grammatische Uebungen

Frei.. 30 Jan. Grammatik Kap. 4 Wiederholung

Mo. 2 Febr **Pruefung in class- Thema und Kap. 4: Kultur und Litteratur 50% Grammatik 50%**

Mitt.4. Febr. Einfuehrung in Thema 5 Musik Einstieg in das Thema: Seite 108-113.

Frei. 6 Febr. Thema 5 Klassische und Moderne Musik Seite 113-122. German State Niedersachsen

Mo. 9 Feb. Thema 5 Musik Johann Wolfgang von Goethe „ der Erlkoenig“ Dichtung und Musik.

Mitt.11 Febr. Thema 5 Zusammenfassung des Thema ueber Musik

Frei 13 Febr. Kap. 5 Grammatik the dative case

Mo. 16 Febr. Grammatik: Kap. 5 Verbs and prepositions requiring the dative case

Mitt. 18 Febr. Grammatik Kap. 5 Uebungen

Frei. 20 Febr. Grammatik Kap. 5” Uebungen

Mo. 23Febr. **Pruefung in-class Thema und Kapitel 5: Kultur, Literatur, und Grammatik**

Mitt.25 Feb. **In class composition: Topic: „ Die Rolle von Musik unter Jugendlichen“ Final draft due on March 16th. 2009**

Frei. 27 Feb. Einfuehrung in Thema 6 „ Die Welt der Arbeit“ Seite 129-135 German State:
Nordrhein-Westfalen

Mo.2 Maerz. Thema 6 Behinderte Leute: eine biografie „ Carolin“ Seite 135-142.

Mitt. 4 Maerz. Thema 6 Literatur; Christa Wolf „ Dienstag der 27 September

Frei. 6 Maerz. Thema 6 Wolf' s Tagebuch Zusammenfassung Seite 143-152

Mo.9 Maerz bis zum 13. Maerz FERIEN!!!!!!!

Mo. 16 Maerz Grammatik Kap. 6 Two-way prepositions , Time expressions with the dative case

Mitt.18 Maerz. Grammatik Kap. 6 Uebungen

Frei. 20 Maerz. Grammatik Kap. 6 Uebungen

Mo. 23 Maerz. **Pruefung: Thema, Kapitel 6 Kultur, Literatur und Grammatik**

Mitt.25. Maerz. Thema 7 Einfuehrung: Multikulturelle Gesellschaft Seite 154-164. German State:
Rheinland-Pfalz

Frei. 27 Maerz. Thema 7 Sabri Caki r“ Ich habe zwei Heimatlaender“ Seite 164-65

Mo. 30. Maerz Thema 7 Wladimir Kaminer „ Geschaefstarnungen“ Seite 165-172

Mitt. 1 April Thema 7 Bersprechung der literarischen Texte

Frei. 3 April. Zusammenfassung der Texte

Mo. 6 April. Grammatik Kap. 7 adjectival declensionsSeite 326-334 Grammatik Kap. 8

Mitt. 8 .April Grammatik Kap 7 Uebungen. Grammatik Kap. 8

Frei. 10 April Grammatik Kap. 7 present participles as adjectives , comparison of adjectives Seite 335-

339.Grammatik Kap. 8

Mo. 13 Apr. **Pruefung Thema 7 Kapitel Kultur, Literatur, Grammatik Kap. 7 und 8**

Mitt. 15 April. **In-class composition: „ Welche sind die Vor-und Nachteile der Assimilation?“ (Final
 draft due on Aopril 24th.2009)**

Frei. 17 April Thema 10 Einfuehrung “ Umwelt” Grammatik Kap. 10 German State: Das Saarland

Mo. 20. April. Thema 10 „ Umwelt.“ Grammatik Kap. 10
Mitt. 22. April . Thema 10 „ Umwelt“ Grammatik Kap. 10
Frei. 24. April Thema 10 „ Umwelt“ Grammatik Kap. 10

Mo. 27 April Class presentations Ende des Kurses

Reading Day, 29 april

April 30, Mai 1, 4-6 2009 Abschlusspruefungen

Commencement 9 Mai, 2009

SCHOENE SOMMERFERIEN!!!!