

Ms. Devon Stewart
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Oxford College
Fall 2014
ART102-01J
TThu 1:40-3:20

Introduction to Art History: Art and Architecture from the Renaissance to the Twenty-First Century

This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Renaissance through the early twentieth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Europe and the United States.

Course Objectives: Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from the fifteenth through the twentieth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the early Renaissance to the advent of Modernism in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.
Attending all lectures and discussions.
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.
Applying academic theories in the form of three writing assignments.

Texts:

Art History: Fifth Edition (Hardback) or Fourth Edition (Paperback) by Marilyn Stokstad (Volume II).

Supplementary readings may be assigned and will be provided by the professor.

Course Requirements:

Writing assignment (Formal Analysis I)	10%
Midterm exam	25%
Writing assignment (Formal Analysis II)	10%
Writing assignment (Research Essay)	25%
Final exam	25%
Class participation	5%

Grading Scale:

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 0-59

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.

Class Policies:

- **Attendance is not mandatory.** However, because class participation and in-class assignments represent 5% of your final grade, regular and attentive attendance is strongly recommended.
- **Academic integrity is essential.** Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.
- **One letter grade per day of lateness will be deducted from your score for any late assignments.** Extensions may be granted at the professor's discretion. If you are having trouble completing an assignment on time, please contact the professor immediately.
- **There will be no make-up exams administered.**

Class Schedule and Content Concentrations:

Read the Introduction/ Overview of Each Section and Concentrate on Specific the Artists Listed Below

Week 1 (Aug. 28): Introduction

Week 2 (Sept. 2-4), Early Renaissance (15th Century)

Campin, Van Eyck, Van der Weyden, Donatello, Massacio, Botticelli, Brunelleschi, Alberti

Reading: Chapter 19 (Fifteenth Century Art in Northern Europe), Chapter 20 (Renaissance Art in Fifteenth Century Italy)

Week 2 (Sept. 9-11): High Renaissance in Italy, 16th Century

DaVinci, Raphael, Michelangelo

Reading: Chapter 21 (Sixteenth Century Art in Italy)

Week 3 (Sept. 16-18): High Renaissance in Northern Europe, 16th Century

Reading: Chapter 22 (Sixteenth Century Art in Northern Europe and the Iberian Peninsula)

Week 4 (Sept. 25-27): Late Renaissance and Mannerism, 16th Century

Michelangelo, Titian, Pontormo, Parmigianino, Bronzino, Tintoretto, El Greco, Bosch

Reading: Chapter 21 (Sixteenth Century Art in Italy)

**WRITING ASSIGNMENT (FORMAL ANALYSIS I) DUE IN CLASS
SEPTEMBER 27**

Week 5 (Sept. 30 – Oct. 2): Baroque Art: The Reformation and Counter-Reformation, 16th and 17th Centuries

Bernini, Caravaggio, Gentileschi, Rubens, Rembrandt, Vermeer

Reading: Chapter 23 (Seventeenth Century Art in Europe)

Week 6 (Oct. 7-9): **MIDTERM EXAM OCTOBER 9**

Week 7 (Oct. 14-16): Rococo

NO CLASS OCTOBER 14/FALL BREAK

Watteau, Boucher, Fragonard

Reading: Chapter 30 (Eighteenth and Early Nineteenth Century Art in Europe and North America)

Week 7 (Oct. 21-23): Neo-Classicism, Romanticism and Realism, late 18th to early 19th Century

David and Canova, Gericault, Delacroix, Goya, Turner, Courbet, Daumier

Reading: Chapter 30 (Eighteenth and Early Nineteenth Century Art in Europe and North America)

Week 8 (Oct. 28-30): Impressionism, 19th Century

Manet, Monet, Pissaro, Degas, Cassatt, Morisot, Renoir, Lautrec

Reading: Chapter 31 (Mid- to Late-19th Century Art in Europe and North America)

Week 9 (Nov. 4-6): Post-Impressionism, 19th Century

Cezanne, Seurat, Gauguin, Van Gogh

Reading: Chapter 31 (Mid- to Late-19th Century Art in Europe and North America)

WRITING ASSIGNMENT (FORMAL ANALYSIS II) DUE NOVEMBER 6

Week 10 (Nov. 11-13): Expressionism, Fauvism, German Expressionism, late 19th and early 20th Centuries

Munch, Klimt, Derain, Matisse, Marc, Kandinsky

Reading: Chapter 32 (Modern Art in Europe and North America, 1900-1950)

Week 11 (Nov. 18-20): Cubism, Futurism and Constructivism, early 20th Century

Picasso, Braque, Boccioni, Mondrian, Leger, Brancusi

Readings: Chapter 32 (Modern Art in Europe and North America, 1900-1950)

Week 12 (Nov. 25-27): **NO CLASS/THANKSGIVING BREAK**

RESEARCH ESSAYS DUE TUESDAY, NOVEMBER 25

Week 13(Dec. 2-4): Dada and Surrealism/ 20th century/ Europe and the United States.

Degenerate Art and Censorship

Duchamp, Ernst, Miro, Oppenheim, Dali, Magritte

Readings: Chapter 32 (Modern Art in Europe and North America, 1900-1950)

Week 14 (Dec. 9-11): **CLASSES END DECEMBER 9**

FINAL EXAM MONDAY, DECEMBER 15, 2-5 PM

