

Las Positas College
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Course Outline for MUS 23B

ELEMENTARY VOICE II

Effective: Fall 2010

I. CATALOG DESCRIPTION:

MUS 23B — ELEMENTARY VOICE II — 1.00 units

Development of skills learned in Music 23A. Emphasis on further development of vocal production and performance.

1.00 Units Lab

Prerequisite

MUS 23A - Elementary Voice I
 with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

Family: Music Voice

	<u>MIN</u>
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. MUS23A

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. demonstrate a consistent tone quality;
- B. demonstrate a consistency in breath support;
- C. demonstrate an increased singing range;
- D. demonstrate the ability to practice the development of interpretive techniques;
- E. demonstrate sensitivity to musical styles;
- F. interpret music literature in English and Italian.

V. CONTENT:

- A. Increasing singable range
 - 1. Relaxation techniques
 - 2. Scales
 - 3. Breathing techniques
- B. Principles of correct vocal production
 - 1. Tone quality
 - 2. Vowels
 - 3. Breath support
 - 4. Relaxation
- C. Beginning interpretive techniques
 - 1. Phrasing
 - 2. Diction
 - 3. Text understanding
 - 4. Stage presence
 - 5. Score interpretation
 - 6. Correct practice procedures
- D. Song Literature
 - 1. Classical
 - a. Art song
 - b. Aria
 - 2. Broadway musical theater
 - 3. Folk/spiritual

- 4. Popular
- E. Sightsinging
- F. Practice techniques

VI. METHODS OF INSTRUCTION:

- A. Lecture-demonstration of concepts
- B. Small group and whole class vocal exercises and discussion
- C. Listening to assigned recordings
- D. Coaching
- E. Films and recordings
- F. Individualized instruction-to include constructive criticism to each student by instructor and other students
- G. Live presentations when feasible

VII. TYPICAL ASSIGNMENTS:

A. Translate "Regina Caeli" by Francesco Suriano. Set the translation to the music, feel free to change certain words to make them fit. B. Read: Chapter 8: "Breathing." Practice exercises 1, 2, and 4 in Chapter 8. C. Prepare and perform "Ombra Mai Fuby" by F. Handel. D. Listen to Aretha Franklin, Mahalia Jackson, Ray Charles, or James Brown to understand the use of syncopation, improvisation and phrasing in the musical styles of gospel, blues and soul.

VIII. EVALUATION:

A. **Methods**

B. **Frequency**

- 1. Daily critique of tone production
- 2. Midterm-written and performance of one song
- 3. Final Examination

IX. TYPICAL TEXTS:

- 1. Dayme, Meribeth and Cynthia Vaughn *The Singing Book*. 2nd ed., W.W. Norton & Co., 2008.
- 2. Green, Barry and W. Timothy Gallwey *The Inner Game of Music*, Doubleday, 1986.
- 3. Lynn, Theodore A. *Introductory Musicianship*. 7th ed., Wadsworth, 2006.
- 4. White, Gary *Music First!* . 6th ed., McGraw-Hill, 2010.

X. OTHER MATERIALS REQUIRED OF STUDENTS: