English 336 Dr. Stave Spring 1993

fice Phone: 4-8358

nome Phone: 299-3263 (Atlanta)

Office Hours: 11-12 and 2-3 M-W-F and by appointment

## Texts:

Gaskell, Elizabeth. Cranford.

Eliot, George. The Mill on the Floss.

Dickens, Charles. Bleak House.

Collins, Wilkie. The Woman in White.

Oliphant, Margaret. Chronicles of Carlingford.

Hardy, Thomas. The Woodlanders.

Stoker, Bram. Dracula. Forster, E.M. Howards End.

Grading:

Essay	25%
Mid-term Exam	15%
Final Exam	15%
Response Papers	15%
Journal	15%
Quizzes	15%

## Requirements:

- 1) One researched essay, 10-12 pages, using a minimum of 5 sources beyond the primary text. The due dates for the essays are individual. You will sign up for a class date depending upon which novel you choose to work with. On the day your essay is due, you will present your essay to the class orally and it will provide the basis for the class discussion that day. Obviously, papers may not be late since the entire class will be structured around your presentation. Your essay must develop a literary argument and must use MLA form (and do so correctly).
- 2) Response papers. I will assign reserve reading (probably one essay per novel) to facilitate class discussion and bring in alternative viewpoints. For each reserve essay, you will write a one-page (typed) response in which you a)state the thesis of the piece b) elaborate the major arguments of the piece and c) respond to the material. Response papers are due the day we discuss the essays in class, a date I will announce when we begin each novel.
- 3) A mid-term and a final exam.
- 4) A reading journal minimum entry is 1 page/class session (i.e. 4-5 entries per novel), although most of you will have more).
- 5) Quizzes on the first day of the discussion of a work, I will give a 10-point reading quiz.
- 6) Attendance I will take roll. You will be allowed no more than four missed class periods before your final grade in the course is lowered.



```
Dr. Stave
  1. 13 W Introduction
     15 F Background
    20 W Cranford
     22 F
     25 M
     27 W
     29 F
             The Mill on the Floss
Feb. 1 M
      3 W
                       11
     5 F
              **
                   11
                       11
      8 M
     10 W
            Bleak House
     12 F
     15 M
     17 W
                     **
     19 F
     22 M
            The Woman in White
     24 W
     26 F
                   **
                       11
                             11
                             11
     1 M
             **
                             11
      3 W
      5 F
            Exam
     15 M
            Chronicles of Carlingford
     17 W
                11
                        **
     19 F
                11
     22 M
     24 W
            The Woodlanders
     26 F
     29 M
     31 W
                      11
Apr. 2 F
      5 M
            Dracula
      7 W
      9 F
     12 M
               11
     14 W
               11
     16 F
     19 M
            Howards `End
     21 W
                      11
     23 F
```

26 M

11

Syllabus English 336