

ARABIC 202: Intermediate Arabic II
M-T-W-Th 1:00-1:50 PM, 101 Language Hall

Instructor: Dr. Anouar El Younssi

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Office Hrs.: M, W, F 11-11:45 AM & by appt.

Course Description:

Arabic 202 is an intermediate course designed as a continuation of Arabic 201 and a basis for further instruction of Arabic as a foreign language. The course seeks to promote the development of Intermediate level proficiency in all four language skills. It aims to improve and enhance students' abilities by increasing their vocabulary, strengthening their reading skills, and refining & expanding their knowledge of Modern Standard Arabic. The course will immerse students in the Arabic language and Arab cultures through various activities designed around a serialized and audio-visually enhanced story set in an authentic Arab environment. Students will be provided with opportunities to practice Arabic through a variety of activities. You will be expected to spend a lot of time working on the course on your own and/or with your classmates, and to participate in class on a regular basis. Class participation is indeed key to your progress and success in learning the language. Remember that Arabic is the official language of more than 20 countries, some of which were the birthplaces of great ancient civilizations. Arabic is also the language of a booming music and film industry as well as the language of a significant body of literature, and a politically remarkable and vital part of the world. Learning Arabic is an exciting and challenging experience that may become a great asset to have in today's job market.

Course Objectives:

Speaking:

- Initiate and sustain discussion on topics of general interest.
- Speak with increasing grammatical accuracy.

Listening:

- Understand simple conversations, main ideas and general connected discourse on a variety of topics.
- Understand the main points of lectures and media programs on familiar topics.
- Understand native speakers to a certain extent.

Reading:

- Read a range of styles in Arabic, mostly informal journalistic and expository.
- Use context and grammar to identify the form and guess the meaning of unfamiliar words.
- Carry out basic research and understand main ideas in non-technical writing.

Writing:

- Form and understand most sentence structures of Arabic.
- Write essays and opinions pieces on topics you have studied.
- Write with increasing grammatical accuracy on topics you have studied

Culture:

- Understand many aspects of Arab cultures.

Required Texts and Materials:

1. Brustad, Kristen, Mahmoud Al-Batal, and Abbas Al-Tonsi. *Al-Kitaab fii Ta'allum al-'Arabiyya: A Textbook for Intermediate Arabic, Part Two*. Third Edition. Washington D.C.: Georgetown University Press, 2013.

2. *Canvas*: In this course *Canvas* may be used to distribute course materials, communicate online, post assignments & announcements, etc...

Recommended: A reliable Arabic/English dictionary such as:

1. Cowan, J.M., ed. *The Hans Wehr Dictionary of Modern Written Arabic*. Fourth Edition. Urbana, IL: Spoken Language Services, 1993.

Grade Distribution:

• Attendance and Class Participation	15%
• Homework assignments	10%
• Quizzes	10%
• Tests	30%
• Composition & presentation	15%
• Final Examination	20%

➤ **Attendance and Class Participation (15%)**

You must attend class and come prepared for class activities; this means following the syllabus, studying vocabulary and grammar, and being ready to participate. You must attend all classes throughout the semester and arrive to class on time. You are allowed to be absent for a total of three (3) class sessions. With every additional absence your final grade for this class will go down 4%. This means you will have to plan ahead with your allowance of three absences. Talk to me ahead of time if you foresee any difficulties with this policy.

My expectations of professionalism extend, of course, to classroom etiquette. This includes such behavior as arriving on time, staying in the classroom until an official break or the end of the class period, packing up only when class has finished, and using a computer only for class purposes. You must not use cellphones and other wireless devices during class. Being absent does not absolve one from homework or preparing for the following class.

➤ **Homework Assignments (10%)**

For every class meeting you should expect to spend at least 2 hours outside of class on review and preparation. There will be regular homework assignments. Turn in assignments written out on paper at the beginning of class on the day designated by the instructor. Please hand in assignments written out clearly on a separate sheet of paper; double space your work to allow for comments and feedback; do not xerox pages out of the book. Should you use more than one sheet of paper for your homework, please staple them before turning them in. You will be graded on the overall quality of your work, not on the number of correct or incorrect answers. It is important to follow up on my comments on your work, and it is your responsibility to come to my office hours or make an appointment to see me when needed. You can turn in late homework assignments for my feedback but late assignments cannot earn credit. You are encouraged to study and work on homework assignments together, with the stipulation that each student must participate fully in doing the work and must submit her/his own individual paper. Remember that the honor code is in effect in this class. Submitting work that is not your own, or that you did not participate fully in doing, is a violation of that code.

➤ **Quizzes (10%)**

These are 8-10 minute quizzes to test concepts learned in class and at home. They are a way to assure that students are keeping up, as well as a means to reinforce subjects covered. There will be no make-up quizzes.

➤ **Tests (30%)**

These are scheduled comprehensive tests covering materials learned in the course. Tests will typically include various vocabulary and grammar exercises. Only students with valid documented absences may take the makeup test, which will have to be taken no later than one week from the student's resumption of attendance.

➤ **Composition & presentation (15%)**

You will write an essay of 350-400 words on a significant personality (living or dead) from the Arabic-speaking world. You will discuss in your essay this personality's accomplishments and legacy—if any. You will turn in a first draft of this assignment in the middle of the semester, and will submit the final draft towards the end of the semester.

Additionally, you will give a 12-minute presentation on your essay to the class. The presentation should be conducted exclusively in Arabic, and you will provide the class with a list of 20-25 Arabic words relevant to your topic, with their English translation. You will also provide the class with a handout (in Arabic and English) containing the most important and/or interesting information about the topic, useful websites, etc.

➤ **Final Examination (20%)**

The final exam will be comprehensive and shall take place on **Thursday, May 2, 2019 @ 2-5 PM.** More info will be provided as we approach the end of the semester.

Grading Scale:

A = 93-100	B+ = 87-89	B- = 80-82	C = 70-74	F = 59 and below
A- = 90-92	B = 83-86	C+ = 75-79	D = 60-69	

Policies

Academic Integrity

All students deserve an atmosphere of fairness, honesty and maturity. All of us at Oxford College live by the standards set forth in the Honor Code, which includes the “responsibility for maintaining standards of unimpeachable honesty in all academic work.” The Honor Code also indicates that we cannot tolerate actions in others that violate this code, so we (and you) are obligated to report violations. Oxford College takes this honor code very seriously, as do I, and penalties for violations are severe. Please read the Honor Code carefully; I will trust you to conduct yourselves accordingly. See the Honor Code: <http://oxford.emory.edu/academics/student-services/student-honor-code>

Accommodating Students with a Disability

•If you have a documented disability and have anticipated barriers related to the format or requirements of this course, or presume having a disability (e.g. mental health, attention, learning, vision, hearing, physical or systemic), and are in need of accommodations for this semester, we

encourage you to contact the Office of Accessibility Services (OAS) to learn more about the registration process and steps for requesting accommodations at oas_oxford@emory.edu.

•If you are a student that is currently registered with OAS and have not requested or received a copy of your accommodation notification letter, please notify OAS immediately. Students who have accommodations in place are encouraged to coordinate sometime with your professor, during the first week of the semester, to communicate your specific needs for the course as it relates to your approved accommodations. Accommodations are not implemented until the instructor is provided an accommodation letter and discusses the accommodation plan for this course face to face with the OAS student. All discussions with OAS and faculty concerning the nature of your disability remain confidential.

For additional information regarding OA: <http://equityandinclusion.emory.edu/access>

Religious Holidays

Instructors are encouraged, not required, to accommodate students' academic needs related to religious holidays. Please make every effort to negotiate your religious holiday needs within the first two weeks of the semester; waiting longer may compromise your instructor's ability to extend satisfactory arrangements. If you need guidance negotiating your needs related to a religious holiday, the College Chaplain, Rev. Lyn Pace, ppace@emory.edu, Candler Hall 202, is willing and available to help.

***Please be aware that Rev. Pace is not tasked with excusing students from classes or writing excuses for students to take to their professors.*

Affirmative Action & Sexual Harassment

All persons shall have equal access to programs, facilities, admission, and employment without regard to personal characteristics not related to ability, performance, or qualifications as determined by university policies. Discrimination against any person because of age, ancestry, color, disability or handicap, national origin, race, religious creed, gender, sexual orientation, or veteran status is unacceptable.

Title IX Reporting

Every Emory employee who is informed about an allegation of sexual misconduct involving any student is required to notify a Title IX Coordinator either directly or through their relevant reporting structure. However, employees who serve in a professional role in which communications are afforded confidential status under the law (e.g., medical providers, therapists, and professional and pastoral counselors) are not bound by this requirement but may, consistent with their ethical and legal obligations, be required to report limited information about incidents without revealing the identities of the individuals involved, to a Title IX Coordinator or Deputy Title IX Coordinator. All members of the Emory community are encouraged to promptly report incidents of sexual harassment and discrimination.

For more information, visit: <http://sexualmisconductresources.emory.edu/policies/index.html>

Course Schedule (tentative):

Week 1	T 1/15	Intro to the course; going over the syllabus
	W 1/16	<i>Al-Kitaab II</i> , Lesson 4
	Th 1/17	<i>Al-Kitaab II</i> , Lesson 4
Week 2	M 1/21	<i>No class: MLK Holiday</i>
	T 1/22	<i>Al-Kitaab II</i> , Lesson 4
	W 1/23	<i>Al-Kitaab II</i> , Lesson 4
	Th. 1/24	<i>Al-Kitaab II</i> , Lesson 4
Week 3	M 1/28	<i>Al-Kitaab II</i> , Lesson 4
	T 1/29	<i>Al-Kitaab II</i> , Lesson 5
	W 1/30	<i>Al-Kitaab II</i> , Lesson 5
	Th. 1/31	<i>Al-Kitaab II</i> , Lesson 5
Week 4	M 2/4	<i>Al-Kitaab II</i> , Lesson 5
	T 2/5	<i>Al-Kitaab II</i> , Lesson 5
	W 2/6	<i>Al-Kitaab II</i> , Lesson 5
	Th. 2/7	<i>Al-Kitaab II</i> , Lesson 6
Week 5	M 2/11	<i>Al-Kitaab II</i> , Lesson 6
	T 2/12	Review for Test 1
	W 2/13	Test 1
	Th. 2/14	Correction of Test 1 & <i>Al-Kitaab II</i> , Lesson 6
Week 6	M 2/18	<i>Al-Kitaab II</i> , Lesson 6
	T 2/19	<i>Al-Kitaab II</i> , Lesson 6
	W 2/20	<i>Al-Kitaab II</i> , Lesson 6
	Th. 2/21	<i>Al-Kitaab II</i> , Lesson 6
Week 7	M 2/25	<i>Al-Kitaab II</i> , Lesson 7
		First draft of composition due in class
	T 2/26	<i>Al-Kitaab II</i> , Lesson 7
	W 2/27	<i>Al-Kitaab II</i> , Lesson 7
Week 8	Th. 2/28	<i>Al-Kitaab II</i> , Lesson 7
	M 3/4	<i>Al-Kitaab II</i> , Lesson 7
	T 3/5	<i>Al-Kitaab II</i> , Lesson 7

	W 3/6	Review for Test 2
	Th. 3/7	Test 2
Week 9	3/11-3/15	No classes: Spring Break
Week 10	M 3/18	Correction of Test 2 & <i>Al-Kitaab II</i> , Lesson 8
	T 3/19	<i>Al-Kitaab II</i> , Lesson 8
	W 3/20	<i>Al-Kitaab II</i> , Lesson 8
	Th. 3/21	<i>Al-Kitaab II</i> , Lesson 8
Week 11	M 3/25	<i>Al-Kitaab II</i> , Lesson 8
	T 3/26	<i>Al-Kitaab II</i> , Lesson 8
	W 3/27	<i>Al-Kitaab II</i> , Lesson 8
	Th. 3/28	<i>Al-Kitaab II</i> , Lesson 9
Week 12	M 4/1	<i>Al-Kitaab II</i> , Lesson 9
	T 4/2	<i>Al-Kitaab II</i> , Lesson 9
	W 4/3	<i>Al-Kitaab II</i> , Lesson 9
	Th. 4/4	<i>Al-Kitaab II</i> , Lesson 9
Week 13	M 4/8	<i>Al-Kitaab II</i> , Lesson 9
	T 4/9	<i>Al-Kitaab II</i> , Lesson 10
	W 4/10	<i>Al-Kitaab II</i> , Lesson 10
	Th. 4/11	<i>Al-Kitaab II</i> , Lesson 10 Final draft of composition due in class
Week 14	M 4/15	<i>Al-Kitaab II</i> , Lesson 10
	T 4/16	<i>Al-Kitaab II</i> , Lesson 10
	W 4/17	<i>Al-Kitaab II</i> , Lesson 10
	Th. 4/18	Review for Test 3
Week 15	M 4/22	Test 3
	T 4/23	Correction of Test 3
	W 4/24	Presentations
	Th. 4/25	Reviewing for Final Exam
Week 16	M 4/29	Reviewing for Final Exam & Conclusion of the course

The Final Exam shall take place on Thursday, May 2, 2019 @ 2-5 PM.