

Syllabus DEUTSCH 201 Herbstsemester 2013

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 Office Hours: Mo.-Wed.: 2:30-4:30 p.m.
 Fr. 2:30 – 3:30 p.m. and by appointment

Class time : Mo.We.Fri: 1:15 p.m. until 2:20 p.m.
 Class Location: Humanities Conference Room

Required Texts:

Stationen: Ein Kursbuch für die Mittelstufe (2nd Edition) by Prisca Augustyn and Nikolaus Euba, Thomson/Heinle.
 This text is an innovative, intermediate German program that combines engaging cultural topics with authentic reading material.

Perspektiven: Uebungen zur Grammatik by Manfred Bansleben
 You will use these textbooks also for German 202

***Welcome to German 201!!
 Eine Reise durch die kulturelle Vielfalt
 deutscher Gesellschaft, Sprache und Literatur.***

Course Objectives:

German 201 is a student-centered course whose goal is designed specifically to explore pertinent German, Austrian, and Swiss cities as focal points of cultural, literary, historical, and social contexts. Each city focuses on a specific geographical area presenting cultural, and historical information related to this particular area. The study of these cities offers students an in-depth analysis of literary, social, political, and artistic contributions of famous sons and daughters of a particular city to different time periods in the German speaking world.

The title STATIONEN refers also to the "stations" between the first beginnings in German 101 and German 102 to an intermediate level. Students will learn to feel comfortable discussing their own particular interests within the topics at hand and report their finding to the class. Furthermore, students will learn to produce effective content-based FLIPP presentations. All these presentations are text-based. The goal is for the student to become an independent thinker and learner.

Students will also review and consolidate grammatical structures they have studied previously. This content-based curriculum will prepare students for advanced German classes by developing not only language skills, but also by enhancing their cultural and critical skills in a learning environment that is interesting, challenging but not overwhelming.

As a student-centered course, students create an environment where they take ownership of the class and the material we cover.

It is important to remember that second year German will feel different from first-year German. The main goal is for the student to expand his or her ability to narrate in more sophisticated and complex ways. This will take place gradually. Language learning is a long-term process, non-linear, and error-full process, but it is also very rewarding and gratifying.

Students are expected to use German for all communication in class.

COURSE DESCRIPTION

This course is designed to facilitate students to acquire language proficiency by means of class discussions, partner and group work, readings, writing assignments, projects and grammar review. In addition to the topics covered in each *Station*, we will discuss current events, music, and films. Therefore, the main goal of this course is to use authentic German texts to improve the mastery of linguistic skills as students engage in class presentations and discussions. Partner and group work are central to enhancing students' conversational and negotiating abilities. *Stationen* is organized topically and within each topic, students will learn about multiple facets of German culture, history, and the contribution of German thinkers to throughout the Ages. Students will review a broad range of grammatical concepts and will be tested on their grammatical skills.

COURSE Prerequisite

The prerequisite for this course is the successful completion of German 102 or the successful completion of the German Placement test.

COURSE REQUIREMENTS FOR GERMAN 201 **MODES OF ASSESSMENT:**

All assessment features address content and language form and are designed to emphasize the various modalities and building up in terms of accuracy, fluency and complexity. A process-oriented approach allows for extensive feedback of progress throughout the semester.

Attendance is essential and absolutely necessary in order for language improvement to take place! If you have to miss a class period due to illness, you are expected to cover the assignment for the missed class and come fully prepared to the next session. It is your responsibility to provide documentation (doctor's note/authorization for disclosure of medical information from the Health Center, court documents etc.) for any absence. Excused absences include illness, religious holidays, and approved Oxford College' events. In the absence of written documentation, the instructor will assume you were absent without an excuse. More than three unexcused absences will seriously affect your participation grade. You can earn extra credit by attending class sponsored events such as viewing of films. For every movie you attend, you earn point of extra credit.

Participation in class is crucial! You are expected to come to class having prepared the homework and/or current class projects, to have reviewed the necessary grammar, and to have learned the words and phrases covered in class. It is not your attendance (just showing up) per se that counts, but your active engagement in class. Speak only German while in class (even when you have already finished your assignment/project) - this effort will definitely assist your language learning progress. Make it a point to use the structures and vocabulary we have covered in previous chapters as much as possible. To actively and continuously use the material already covered in class will help you in expanding your vocabulary and communication skills. Your active involvement is also called for in shaping the content of the class. I am very happy to hear what aspects of German studies interest you and to incorporate some of your suggestions into the curriculum of the course.

ALL cell phone use (including texting) in class is not acceptable.

Homework will be assigned on a regular basis. You are required to complete all assignments and turn them in when they are due. All written assignment must be fully written out (not just the answers but the questions as well, including the complete text for fill-in the blank exercises) and stapled if necessary. No late homework will be accepted and make up homework will be given only in the event of an excused absence.

Workbook assignments include writing, reading, and listening exercises and are assigned at the end of each teaching day.

Aufsatz 1 in-class composition will be assigned during the semester. The minimum length of each composition is one **typed double spaced** page. A second corrected draft is mandatory. **The first draft worth 55 % and the final draft is worth 45% .** Late work will not be accepted. Our approach to essay writing is process-oriented.

There will be one essay assignment (350-600 words). The instructor will assign two topics from which the student will choose one. The student must make use of vocabulary and grammatical structures already learned and practiced in class.. Specific guidelines will be given in advance of the essay, along with information regarding the features that are expected. The first draft is graded and returned with extensive feedback so that the student can revise his or her work.

The essay is graded as follows:

- a) comprehensibility
- b) quality of the content/information.
- c) use of vocabulary
- d) grammatical accuracy.

3 Chapter Tests will be administered after every chapter in *Stationen*. The test formats for *Stationen* will include vocabulary, reading comprehension, and writing. . All tests will be announced and will include:

- a) listening comprehension
- b) vocabulary
- c) writing
- d) reading
- e) culture.

A student who is not present in class during a test will receive a ZERO. A student who comes to class 15 minutes or more late for a test, will not be able to take the test and will receive a ZERO.

3 Grammar Chapter Test for *Perspektiven* will be based on the grammar we have learned. NO MAKE UP TESTS WILL BE GIVEN unless prior arrangements have been made in the event of an excused absence.

A student who is not present in class during a test will receive a ZERO. A student who comes to class 15 minutes or more late for a test, will not be able to take the test and will receive a ZERO.

The final exam is mandatory for all students and will cover the material from the chapters as well as the grammar we have studied. The final examination will be comprehensive. Students must demonstrate cultural literacy and the extent to which they have learned to self-correct their writing in the course of the semester. Taking the final exam is mandatory to receive a passing grade in this course.

3 Chapter Power Point Presentations: Each student will give in class Power Point presentations about a topic of their choice. Every student must talk about their ideas with the instructor before beginning work on the presentation. The goal is to give a presentation that is as interactive as possible and that will lead to class discussion. The use of PowerPoint is only acceptable for visuals, statistics etc., not as script from which you are reading. Part of the presentation is an outline and vocabulary list to be handed out to your fellow students. Material for the presentation must be shown to and discussed with the instructor before the presentation.

Each work will be posted on Blackboard and presented to the class. The instructor will give the information about the topic (Städte-oder Personenportrait) a week before its due time.

Tutorial: Each student must attend the tutorial sessions.

Portfolio:

As part of the portfolio's grade (5%) grade, the student is required to compile a folder containing the following material:

- a) 1 essay demonstrating the rewrites
- b) an outline of the goals for one or two of the presentations
- c) 1 or 2 poems, songs, or short essays, which the student has composed as his or her imaginative creation;
- d) an individual vocabulary list with examples of how the student is using these words;
- e) a self-evaluation.

Each sample entry in the folder containing the portfolio should be accompanied by a brief reflection on how and why the student chose this document to be in the portfolio, how it was created and in what capacity each document records a step in the student's learning experience.

Practice is very important to acquire skills in a foreign language. Three hours of class time a week is not sufficient! Building your German language skills requires daily practice. Your instructor will do everything possible to help you along the way, but ultimately it is up to you to take the initiative. Here are some suggestions for additional practice:

- ° form study/conversation groups and practice your speaking skills outside of the classroom.
- ° watch German language movies on Netflix.
- ° watch German news, visit the Deutsche Welle website <http://www.dw-world.de/dw/0,,265,00.html?id=265> or listen to German radio on the internet.
- ° consider STUDYING ABROAD
- ° review sections of the textbook which have been covered in class on an ongoing basis.

Academic Integrity: Oxford College Honor Code prohibits all forms of academic dishonesty. In compliance with this policy, no form of cheating will be tolerated. At the instructor's discretion, students who are believed to be violating this policy will be questioned immediately and reported to the Honor Council. This code applies to ALL aspects of this course.

Examples of Academic Misconduct include, but are not limited to:

- ° THE USE OF ANY TRANSLATION SOFTWARE
- ° PLAGIARISM
- ° FAILURE TO CITE SOURCES IN AN ESSAY
 - ° ANY EDITING/WRITING HELP FROM ANY PERSON OTHER THAN THE INSTRUCTOR.

HONOUR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. MATERIAL WHICH HAS BEEN TRANSCRIBED OR TRANSLATED BY A COMPUTER PROGRAM AND DOWNLOADED FROM A WEB SITE IS CONSIDERED A CASE OF PLAGIARISM, IF THE STUDENT DOES NOT DOCUMENT FULLY THE MATERIAL. A student who is not present during a test,

and has not informed in writing the instructor the day before, will receive a zero. In case of an emergency, it is the duty of the student to bring valid documented information regarding the absence.

AGREEMENT:

I HAVE FAMILIARIZED MYSELF WITH THE SYLLABUS, THE ATTENDANCE POLICY, AND OTHER INFORMATION ABOUT MY COURSE: GERMAN 201.

Name: _____ Date: _____

Accommodations for Students with Disabilities:

Students requesting accommodations based on disability are required to register with Disability Services and Programs (DSP) at the beginning of each semester. A letter of verification for approved accommodations can be obtained from DSP. Please make sure to alert your instructor to the requested academic accommodations immediately and to deliver the DSP letter to him/her as soon as possible.

GRADING POLICY

1) Attendance & ACTIVE class participation	15%
2) Homework, tutorial, assignments	15%
3) 3 Stationen Chapter Unit tests (5% each)	15%
4) 3 Perspektiven Chapter Unit tests (5 %)	
5) 3 Power Point presentations, conversations (5% each)	15%
6) 1 composition	15%
7) Final Exam	20%
8) Portfolio	5%

Grading system: the final grade will be indicated with a plus/minus grade.

• This course is conducted in German. The pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.

COURSE CALENDER

DATUM

KLASSENUNTERRICHT

Mitt. 28 Aug.	Einleitung des Kurses: Station 1. Berlin: Berlin and its history, Marlene Dietrich, traditional foods.
Frei. 30 Aug.	„Nachtsschwaermer und Tagediebe.“ ////////////////////////////////////
Mo. 2. Sept.	Ferien
Mitt. 4. Sept.	„Die Geschichte der Currywurst
Frei. 6. Sept.	Literatur: „Oeffne dein Herz“ von Georg Diez ////////////////////////////////////
Mo. 9. Sept.	Klasse Diskussion
Mitt. 11. Sept.	Literatur: „Geschaeftstarnungen“ von Wladimir Kaminer.
Frei. 13. Sept.	Klassediskussion.

Mo. 16 Sept. Students Power Point Presentations on famous Berliner
or on historical dates.

Mitt. 18 Sept. Cont. of the presentations.

Frei. 20 Sept. **IN CLASS 1. EXAM Station: Berlin**

Mo. 23 Sept. Grammatik: Kap. 1 Die Verben: Present tense,
separable and inseparable Prefixes

Mitt. 25 Sept. The modal verbs, the verbs sehen, hoeren, helfen
lassen

Frei. 27 Sept. The imperative, the future tense.

Mo. 30 Sept.. Review of the grammar

Mitt. 2 Okt. **IN CLASS 1. EXAM GRAMMATIK**

Frei. 4 Okt. **Station 2.** Muenchen and its history, Christian
Morgenstern, Getraenkemarkt, famous people

Mo. 7 Okt. Oktoberfest, Kurzgeschichten

Mitt. 9 Okt. Kurzgeschichten

Frei. 11 Okt. In class presentations on the history or on famous
people

Mo.14 bis zum Dienst. 15 Oktober HERBSTSSEMESTERFERIEN

Mitt. 16 Okt. **IN CLASS 2 EXAM STATION: Muenchen**

Frei. 18 . Okt. **Grammatik: Kap. 2** The Weak and Strong, and Mixed
Verbs/ The simple past

Mo. 21 Okt. The present perfect, the past perfect

Mitt. 23. Okt. Review of the grammar

Frei. 25. Okt. **IN CLASS 2. Exam Grammatik**

Mo. 28 Okt. **Station 3: Heidelberg:** Heidelberg and its history,
Hannah Arendt, famous people

Mitt. 30 Okt. The German school system, German universities, video of
Heidelberg

Frei. 1 Nov.. in class-discussion of the topic.

Mo. 4 Nov. Literatur: Hermann Hesse „Freunde.“

Mitt. 6 Nov. Hermann Hesse „Feunde.“

Frei. 8 Nov. Hermann Hesse“ Freunde.“

Mo. 11 Nov. In class presentations on the history or on famous
people.

Mitt. 13 Nov. **IN CLASS EXAM STATION 3: Heidelberg**

Frei. 15 Nov. **In class composition: first draft. (final draft due 25 of**

November)

Mo. 18 Nov. **Grammatik: Kap. 3** The noun, the article, the four cases

Mitt. 20 Nov. the four cases, pronouns.

Frei. 22 Nov. Review of the grammar .

Mon. 25 Nov. **IN CLASS 3. EXAM Grammatik**

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Mitt. 27 Nov. bis zum 29. Nov. FERIEN **DANKFEST**

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Mo. 2 Dez **Station 4: Hamburg** Hamburg and its history, famous people, the Hanseatic League

Mitt. 4 Dez. Class diskussion

Frei. 6 Dez. In class presentation on the famous people or Hamburg's historical dates.

Mo. 9 Dez. Review and preparation for the final exam.

SEMESTERSABSCHLUSS

SCHOENE FERIEN