

Oxford College of Emory University Fall 1993

Music 101: Introduction to Music
Room H 206
Tues/Thu 11:00 a.m.-12:15 p.m.

Dr. Maria Archetto
Office H 205; Office hours: Mon. through Fri
1:00-2:00 and by appointment

Required book and cassette tape package (available at the College Bookstore):
Joseph Machlis. The Enjoyment of Music, Sixth Edition Shorter (Norton, 1991)
Please bring the textbook to each class.

Course Requirements and Policies

The grading system for the course will be "plus-minus," i.e., A, A-, B, B-, etc.

Test #1 (15% of grade)

Test #2 (15%)

Test #3 (15%)

Test #4 (15%)

Final Examination (20%)

Two Concert Reviews (10% each) due no later than one week after the concert.

- 1) Exam dates are on the syllabus. Questions will be both objective and essay type. You will be expected to analyze and identify pieces of music, as well define and explain important terms. Essay questions will require you to make informed judgements about historical trends and aesthetic concepts discussed in class.
- 2) You are allowed two unexcused absences. Any other absences must be for serious reasons, or they will adversely affect your grade. "Make-up" tests will not be given except in the case of severe illness or other serious matters. Missing an exam without notifying the professor will result in an automatic failure for that exam.
- 3) Late assignments will not be accepted, but it is possible to obtain extensions.
- 4) Students must arrive on time for class. Lateness is distracting and discourteous to the professor and fellow students. The classroom door will be locked at 11:05 a.m.

Course Outline and Assignments

Date Lectures

8/24 Melody and Rhythm, Harmony

8/26 Texture, Form, Tempo, Dynamics
Musical instruments and ensembles

8/31 Tonality, Key, Scale/Major-Minor System

9/2 Musical styles

9/7 **Test #1**

9/9 From Renaissance to Baroque
Baroque opera and cantata

Reading/Listening Assignment

Text pp. 1-16, 335-38, 28-45

Text pp. 17-45
See video for #1 (on reserve)

Text pp. 85-92

Text pp. 46-47

Text pp. 82-84
Text pp. 93-116, Listen to #8

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| 9/14 | Baroque oratorio and concerto | Text pp. 116-131, Listen to #9 and #10 |
| 9/16 | Rococo music Thematic development | Text pp. 132-135 Text pp. 139-146 |
| 9/21 | Test #2 | |
| 9/23 | Classic chamber music | Text pp. 147-160, Listen to #12 |
| 9/28 | Classic symphony | Text pp. 161-172, Listen to #14 |
| 9/30 | Classic concerto | Text pp. 173-177, Listen to #15 |
| 10/5 | Classic sonata | Text pp. 178-179, Listen to #16 |
| 10/7 | Classic opera | Text pp. 180-190, Listen to #17 |
| 10/12 | Test #3 | |
| 10/14 | Romantic art song | Text pp. 191-208, Listen to #18 |
| 10/19 | Romantic piano music | Text pp. 209-216, Listen to #19, #20 |
| 10/21 | Romantic program music | Text pp. 217-227, Listen to #21, #22 |
| 10/26 | Romantic symphony and concerto | Text pp. 228-235, Listen to #23 |
| 10/28 | Romantic opera | Text pp. 241-255, Listen to #25, #26 |
| 11/2 | Test #4 | |
| 11/4 | Middle Ages: Mass and motet | Text pp. 51-63, Listen to #2, #3 |
| 11/9 | Renaissance motet and Mass | Text pp. 64-75, Listen to #4, #5 |
| 11/11 | Renaissance madrigal | Text pp. 75-81, Listen to #6 |
| 11/16 | 20th-century music: Debussy, Stravinsky | Text pp. 259-283, Listen to #27, #28 |
| 11/18 | 20th-century music: Schoenberg, Bartok | Text pp. 283-293, Listen to #29, #30 |
| 11/23 | American art music | Text pp. 293-298, Listen to #31 |
| 11/30 | American music popular music | Text pp. 299-308, Listen to #32, #33 |
| 12/2 | Recent trends | Text pp. 309-333, Listen to #34, #35 |

Final exam to be announced

The final exam will cover all listening examples and terms.