

**ART 101: Art and Architecture from Prehistory to the Renaissance**

**Ms. Devon Stewart**

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**Oxford College, Fall 2011**

**MWF 12:50-1:40**

**Office Hours: Monday 2-3, and by appointment.**

**Course Description:** This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Paleolithic Period through the fourteenth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Western Civilization.

**Course Objectives:** Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from prehistory through the fourteenth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the Paleolithic period to the advent of the Proto-Renaissance in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

**Course Goals:** For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.  
Attending lectures and discussions.  
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.  
Applying academic theories in the form of two written assignments and a research project  
Having 85% correct responses on midterm and final examinations

**Required Texts:** Art History: Third Edition (Hardback) or Second Edition (Paperback) by Marilyn Stokstad (Volume I) Supplementary readings may be assigned and provided by professor.

**Course Requirements:**

Writing assignment (Description)	10%
Midterm exam	25%
Writing assignment (Formal Analysis)	10%
Research Essay	25%
Final exam	25%
Class participation	5%

Your midterm and final grades will be an average of all grades from the preceding categories. Please note that students who carry an A average at the end of the semester will not be required to take the final exam.

**Grading Scale:**

A 93-100	C+ 77-79
A- 90-9	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 0-59

**Class Policies:**

- Attendance is not mandatory. However, because class participation represents 5% of your final grade, regular and attentive attendance is strongly recommended.
- Academic integrity is essential. Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.
- Ten points per day of lateness will be deducted from your score for any late assignments. Extensions may be granted at the professor's discretion. If you are having trouble completing an assignment on time, please contact the professor immediately.
- There will be no make-up exams administered.

**Tentative Class Schedule (through midterm exam):**

Weds. Aug. 24: Introduction

Fri., Aug. 25: Prehistoric European Art  
Reading: Textbook, pp. 1-22

Mon., Aug. 28: Ancient Near Eastern Art  
Reading: Textbook, pp. 25-46

Weds., Aug 31: Egyptian Art: The Predynastic Period and Old Kingdom

Reading: Textbook, pp. 49-80

Fri., Sept. 2: Egyptian Art: The Middle and New Kingdom

Reading: Textbook, 49-80

Mon., Sept. 5: NO CLASS (Labor Day)

Weds., Sept. 7: Discussion/Writing Assignment (Description) assigned

Fri., Sept. 9: Ancient Aegean Art

Reading: Textbook, 83-104

Mon., Sept. 12: Ancient Greek Art: Geometric and Archaic Periods

Reading: Textbook, 107-166

**Writing Assignment (Description) Due (in class)**

Weds., Sept. 14: Ancient Greek Art: Classical and Hellenistic Periods

Reading: Textbook, 107-166

Fri., Sept. 16: Discussion/Writing Assignment (Formal Analysis) assigned

Mon., Sept. 19: Etruscan and Roman Republican Art

Reading: Textbook, 169-230

Weds., Sept. 21: Roman Art: The Augustan and Early Imperial Period

Reading: Textbook, 169-230

Friday, Sept. 23: FILM: Doomsday Pompeii

Mon., Sept. 26: The Art and Architecture of Pompeii

Reading: Textbook, 169-230, supplementary reading TBA

**Writing Assignment (Formal Analysis) Due (in class)**

Weds., Sept. 28: Roman Art: The High Empire and Later Empire

Reading: Textbook, 169-230

Fri., Sept. 30: Discussion

Mon., Oct. 3: Roman Art continued

Weds., Oct. 5: Review

Fri., Oct. 7: **MIDTERM EXAM**