

French 205 Syllabus

Spring 2008

<u>Date</u>	Identité, Modernité, Texte	Composition
Jan. 23-Feb. 1 Ch. 8		Elargir la Discussion (1/2 p.); C'est à vous (1/2 p.)
Feb. 4-13	9	Elargir la Discussion; C'est à vous
15-25	10	Elargir la Discussion; C'est à vous
Feb. 27-Mar. 7	11	Elargir la Discussion; C'est à vous
Mar. Semaine du 17 (Rév., 19 th)	Examen Mi-semestre: Written (21 st en classe) & Oral (TBA bureau)	
24-Apr. 2	12	Elargir la Discussion; C'est à vous
Apr. 4-14	13	Elargir la Discussion; C'est à vous
16-25	14	Elargir la Discussion; C'est à vous
28	Révision	

NOTE:

- Students write 2 half page (=12.5 lines, typed; 25 lines, total) compositions per chapter (see above).
- No more than 3 absences are allowed in this course without penalty.
- The grading system for this course will be A, A-, B+, B, B-, C+, C, C-, D+, D, F
- Your final grade will be calculated as follows:
 - Mid-Term Exam 22%
 - Final Exam 22%
 - Compositions 15%
 - Conversations/Lab/MC 12%
 - Presentations (detailed preparation requ'd.) 15%
 - Attendance & Class Participation 14% (**see attendance policy above**)
- Oxford's Honor Code applies to all work and assignments for this course.
- The objectives of this course are to further advance students' skills in speaking and discussion supported by work in composition, grammar, and literary comprehension and analysis.
- Check French 205 class conference daily (Learnlink) for group presentation assignments. **Every student is assigned to a group. Be ready for group presentation by date on the syllabus & Fr. 205 conference.**