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Course Outline for THEA 39B
MUSICAL THEATER WORKSHOP - INTERMEDIATE
Effective: Fall 2019

I. CATALOG DESCRIPTION:

THEA 39B — MUSICAL THEATER WORKSHOP - INTERMEDIATE — 4.00 units

Intermediate training in performance skills for the musical theater, with emphasis on acting, stage movement and vocal production. Study includes written analyses, musical theater staging and basic acting and vocal techniques. Solo, duet, and ensemble work possibly leading to culminating public performance.

3.00 Units Lecture 1.00 Units Lab

Prerequisite

THEA 39A - Musical Theater Workshop - Beginning with a minimum grade of C

Grading Methods:

Letter Grade

Discipline:

- Drama/Theater Arts

Family: Theater Musical Theater Studio

	MIN
Lecture Hours:	54.00
Lab Hours:	54.00
Total Hours:	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. THEA39A

1. perform a musical theater song and scene with a partner
2. perform successfully in a group musical theater number

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Analyze in writing a musical theater scene, characters, music and lyrics in preparation for performing or directing musical theater
- B. Describe the techniques used in acting and movement in a musical theater duet or solo
- C. Critically evaluate the musical theater acting/singing performances of other students and performers
- D. Perform with improved skills in terms of acting, movement characterization and vocal production a musical theater scene/song duet with a partner - preferably from one of the genres not experienced in Theater 39 A - musical comedy, musical drama, operette, opera, rock opera, revue
- E. Perform with improved skills in terms of acting, movement, characterization and vocal production a musical theater solo - preferably from one of the genres not experienced in Theater 39 A - musical comedy, musical drama, operetta, opera, rock opera, revue
- F. Perform with improved skills in terms of acting and movement a musical theater ensemble number with a group

V. CONTENT:

- A. Musical Theater Dance technique for the Actor
- B. Introductory music theory
- C. Coaching by the instructor in the preparation and performances of the above scenes/songs for a possible culminating public performance
- D. Written and spoken feedback on prepared and performed work by fellow students

VI. LAB CONTENT:

- A. Show/scene/song/character analysis through written work
- B. Basic principles of musical theater voice and staging
- C. Basic acting technique
- D. Rehearsals and performance of the following musical theater scenes and musical numbers
- E. A duet scene and song

- F. A musical solo
- G. An ensemble number with a group

1. Note: The duet, solo and ensemble number will be from a genre not experienced in Theater 39 A: musical comedy, musical drama, operetta, opera, rock opera, revue. Choices to be determined and monitored by instructor and student.

VII. METHODS OF INSTRUCTION:

- A. Guidance by the instructor in the selection of material to be performed in solos and duets
- B. Guidance and instruction in the preparation of a written show/scene/song/character analysis
- C. Demonstrations and lectures on movement, staging and choreography
- D. **Demonstration** - Demonstrations, lectures and discussions on basic acting techniques and vocal production
- E. Coaching and evaluation of individual and group work
- F. Feedback and reactions to performed work, both by students and other instructors
- G. Preparation, rehearsal and in-class performance of musical theater ensemble numbers, duets and solos

VIII. TYPICAL ASSIGNMENTS:

- A. Write an analysis of the show, the scene and the song that is being performed with a partner.
- B. Write an analysis of the particular character being played.
- C. Write a critique of a performance by a fellow student.
- D. Present a rehearsed solo as from a work of musical theater.
- E. Work collaboratively with fellow performers to present an ensemble number from a given style and era of Musical Theater.

IX. EVALUATION:

Methods/Frequency

- A. Papers
 - 2x per semester
- B. Class Participation
 - Daily Evaluation of participation by the student in class technique work and discussions
- C. Class Work
 - Weekly
- D. Home Work
 - Weekly Grading of written work - show/song and character analyses for both the duet and solo
- E. Class Performance
 - 2-3x per semester
- F. Final Public Performance
 - 1x per semester Grading of prepared duet scenes/songs and solos, based on the objective quality of the work, the discipline and seriousness demonstrated in rehearsals, and the amount of improvement and growth shown by the student.

X. TYPICAL TEXTS:

1. Henson, David, and Kenneth Pickering. *Musical Theater: A workbook for further study*. 1st ed., Red Globe Press, 2017.
2. 1. Anthologies of musical theater songs, such as "The Singers Musical Theater Anthology, Ed. Richard Walters, Vol. 5, Hal Leonard Corp. 2012
2. Piano /vocal scores of shows from which songs/scenes are done.
3. Libretti of shows from which songs/scenes are done.
4. "Acting in Musical Theater, Joe Deer and Rocco Del Vera, 2008, Rutledge

XI. OTHER MATERIALS REQUIRED OF STUDENTS: