

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650
(925) 424-1000
(925) 443-0742 (Fax)

Course Outline for SPAN 21

SPANISH FOR SPANISH SPEAKERS I

Effective: Fall 2018

I. CATALOG DESCRIPTION:

SPAN 21 — SPANISH FOR SPANISH SPEAKERS I — 5.00 units

This course is designed for bilingual students whose heritage language is Spanish and for linguistically qualified students who wish to improve their reading and writing Spanish skills. It provides students with instruction that builds upon their existing reading, writing, speaking and listening skills, and their cultural heritage and knowledge. The course will help students develop critical and integrative thinking skills; enhance their knowledge of Hispanic cultures as manifested in Spanish-speaking countries and the United States; understand sociopolitical realities; examine and recognize dialectal, social, and contextual variations; improve strategic speaking, reading, and writing skills; and master grammar points of concern to bilingual and heritage Spanish speakers. This course is conducted entirely in Spanish. Prerequisite: Spanish heritage speaker proficiency or the equivalent intermediate level as assessed.

5.00 Units Lecture

Grading Methods:

Letter Grade

Discipline:

	<u>MIN</u>
Lecture Hours:	90.00
Total Hours:	90.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- Demonstrate improved applications of grammar, orthography and register in writing and speaking
- Analyze structural concepts of the Spanish verb system, including time tenses and modes
- Compare and contrast the target language with their own or with another language and adapt to various settings and contexts
- Develop usage of new vocabulary in spoken as well as written Spanish, and demonstrate competency in reading comprehension
- Increase knowledge of Hispanic cultures and recognize cultural differences among countries and regions in the Spanish-speaking world

V. CONTENT:

- Culture
 - Authentic texts in a variety of genres
 - Current events
 - Hispanic cultures - Topics may include: values and cultural mores, lifestyle, geography, art, history, literature.
- Register
 - Lexical variations
 - Idiomatic expressions
 - Vocabulary expansion
 - Formal & Informal
 - Standard vs non-standard
 - Situational discourse
- Grammar
 - Moods (indicative, subjunctive)
 - Verb tenses (present, preterit, imperfect etc.)
 - Irregular verbs
 - Verbs with spelling changes
 - Descriptive adjectives
 - Spelling
 - Structure
 - Syntax
 - Punctuation
 - Demonstrative adjectives and pronouns
 - Object pronoun
- Writing topics
 - Descriptive narrative

2. Biographies or autobiographies
 3. Letters
 4. Essays on community issues, controversial topics or current events
 5. Short stories, poems or other creative writing
 6. Analysis of a short story or poem by Spanish or Latin American writer
- E. Speaking
1. Pronunciation
 2. Conversation
 3. Phonology
- F. Orthography
1. Spelling
 2. Accents
 3. Homophones
- G. Reading/Media
1. Short stories
 2. Essays
 3. Articles in textbook on cultural topics
 4. Poetry
 5. News or magazine articles
 6. Films
 7. Documentaries

VI. METHODS OF INSTRUCTION:

- A. Multimedia content
- B. Intensive critique of selected readings.
- C. Presentation of grammar review and orthography.
- D. interactive practice
- E. **Demonstration** - sample writings
- F. **Classroom Activity** - group work
- G. **Discussion** - current events
- H. **Critique** - students critique each others' work
- I. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

- A. Reading
 1. *Borges y yo* by Jorge Luis Borges
 2. *La camisa de Margarita* by Ricardo Palma
 3. *Cajas de cartón* by Francisco Jiménez
 4. *La conciencia* by Ana María Matute
- B. Writing
 1. Simple sentences and basic paragraph forms on designated topics, demonstrating accurate use of syntax, vocabulary, spelling and grammatical concepts studied in class, advancing toward short compositions of three or more paragraphs
 2. Daily journal entries
 3. A biography, a short story, a letter to a friend or relative, an analysis of a poem or article etc.
- C. Media
 1. Examples of film: *The Official Story* by Luis Puenzo
 2. Students will be asked to write a composition answering any of the following questions:
 - a. Who are the Mothers of the *Plaza de Mayo* and what is their significance in the movie and in the history of the Argentinian dirty war?
 - b. Why are *los desaparecidos* or "*the disappeared*" taken from their homes?
 - c. What is the significance of the title *La historia oficial* or "*The Official Story*"? Is the official story the same as the true story?
- D. Other
 1. Example of oral presentations: Students will give in-class oral presentations, demonstrating the ability to speak in front of an audience using standard Spanish. Topics of presentations will include but not be limited to:
 - a. Celebrations of religious holidays such as Navidad (Christmas), Día de Reyes (Three Kings Day), Semana Santa (Easter) etc.
 - b. Comparisons and contrasts between cultural differences such as the importance of greetings in the Spanish speaking world compared to greetings in the United States among non-spanish speakers.
 - c. Exploration of women's role in Spanish speaking societies, analysis of the importance of family dynamics in the Spanish speaking world etc.

VIII. EVALUATION:

A. **Methods**

1. Exams/Tests
2. Quizzes
3. Research Projects
4. Papers
5. Oral Presentation
6. Group Projects
7. Home Work

B. **Frequency**

1. One mid-term and one final exam.
2. Weekly quizzes.
3. One research project.
4. Three 300-word composition papers.
5. One oral presentation.
6. One group project.
7. Daily homework.

IX. TYPICAL TEXTS:

1. Bleichmar, Guillermo, and Paula Cañón. *Taller de escritores*. 2nd ed., Vistas Higher Learning, 2016.
2. Chiquito, Ana. *A handbook of Contemporary Spanish Grammar*. 2nd ed., Vistas Higher Learning, 2017.
3. Méndez Montesinos, Delia. *Conectando con mi herencia: lengua y cultura*. 1st ed., Kendall Hunt Publishing Company, 2015.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

