

Las Positas College  
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## Course Outline for MUS 20

### ELEMENTARY GUITAR

Effective: Fall 2010

#### I. CATALOG DESCRIPTION:

MUS 20 — ELEMENTARY GUITAR — 1.00 units

Beginning guitar using a combination of folk and classic approaches to playing technique, utilizing basic scales and chords in first position, and music notation.

1.00 Units Lab

#### **Strongly Recommended**

MUS 6 - Basic Music Skills

#### **Grading Methods:**

Letter or P/NP

#### **Discipline:**

**Family:** Music Guitar

	<u>MIN</u>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering this course, it is strongly recommended that the student should be able to:**

A. MUS6

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. perform folk song accompaniments and simple solos in first position
  - 1. keys of C, G, D, A, E, and
  - 2. minor keys;
- B. read guitar notation;
- C. transpose compositions to accommodate various vocal ranges;
- D. demonstrate the classic approach to guitar performance;
- E. participate in ensembles.

#### V. CONTENT:

- A. "Classic" playing position
  - 1. Proper finger position
  - 2. Posture
- B. Tuning
  - 1. Standard
  - 2. Alternate
- C. Guitar music notation and symbols
  - 1. Tablature
  - 2. Chord grids
  - 3. Standard notation
- D. Chords in first position
  - 1. Bar chords
  - 2. C, G, D, A and E Major
  - 3. Minor keys
  - 4. Moveable chords
- E. Arpeggio patterns
  - 1. Popular
  - 2. Classical
- F. Transposition
  - 1. Use of the capo

- 2. Using Roman numerals
- G. Accompaniment techniques
  - 1. Travis picking
  - 2. Strumming
- H. Solo guitar playing
  - 1. Multi-voiced reading
  - 2. Styles
    - a. Classical
    - b. Flamenco
    - c. Popular
- I. Performance Practice

#### VI. METHODS OF INSTRUCTION:

- A. Participation 1. Group 2. Individual
- B. **Demonstration** -

#### VII. TYPICAL ASSIGNMENTS:

- A. Memorize the notes on each string. B. Prepare "Leyenda" to play for the class next week.

#### VIII. EVALUATION:

- A. **Methods**
- B. **Frequency**
  - 1. Weekly individual performances
  - 2. Mid-term
  - 3. Final examination

#### IX. TYPICAL TEXTS:

- 1. Bay, Mel and William Bay *Mel Bay Modern Guitar Method Grade 1.*, Mel Bay Publications, 2006.
- 2. Flores, Richard *Playing Solo Guitar, Level One.*, Richard Flores, 2000.
- 3. Hemmo, Philip *Beginning Classroom Guitar: A Musician's Approach.*, Wadsworth, 2003.
- 4. Noad, Frederick *Solo Guitar Playing: Book 1.* 4th ed., Omnibus Press, 2008.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. The student must provide his/her own "classic" or nylon string guitar.