

**ART 102: Art and Architecture from the Renaissance to the Twentieth Century**  
**Fall 2013: Tuesday and Thursday 10:00- 11:40**  
**Text: Art History: by Marilyn Stokstad (Volume II)**  
**I CLICKERS**

**Dr. Camille Cottrell**

Office: 103 Few Hall Telephone: 770-784-4717

Office Hours: Monday: 11:00-12:00

Studio Hours: Monday & Thursday 1:15- 5:15 Firehouse Studio

**Course Description:** This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Renaissance through the early twentieth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Europe and the United States.

**Course Objectives:** Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from the fifteenth through the twentieth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the early Renaissance to the advent of Modernism in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

**Course Goals:** For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.  
Attending all lectures and discussions.  
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.  
Applying academic theories in the form of two written research projects.  
Having 85% correct responses on midterm and final examinations.

**Course Schedule, Content Concentrations and Related Text Assignments: Read the Introduction/ Overview of Each Section and Concentrate on Specific the Artists Listed Below**

Aug 29- Sept 5	Introduction and course overview. Essay assigned. Discussion of research  Early Renaissance in Europe: Flanders and Italy/ 15 <sup>th</sup> century Campin, Van Eyck, Van der Weyden, Donatello, Massacio, Botticelli, Brunelleschi, Alberti.
Sept 10- 12	High Renaissance in Italy/ 16 <sup>th</sup> century DaVinci, Raphael, Michelangelo
Sept 17	High Renaissance in Northern Europe/ 16 <sup>th</sup> century Grunewald, Durer, Bruegel Sept 17- Scholars/ Group A & B: Research Discussion
Sept 19	Library Research
Sept 24-26	Late Renaissance and Mannerism/ 16 <sup>th</sup> century Michelangelo, Titian, Pontormo, Parmigianino, Bronzino, Tintoretto, El Greco, Bosch Sept 24- Scholars/ Group C & D: Research Discussion.
Oct 1-3	Baroque Art: The Reformation and the Counter Reformation/ 16 <sup>th</sup> and 17 <sup>th</sup> century Bernini, Caravaggio, Gentileschi, Rubens, Rembrandt, Vermeer. Oct 3- Scholars/ Group A & B: Research Discussion. Rough Drafts Due
Oct 8	Review for Midterm Examination/ Scholars/ Group C & D: Research Discussion. Rough Drafts Due

**Oct 10 MIDTERM EXAMINATION**

Oct 15 FALL BREAK

Oct 17 Rococo Art/ A Changed Society: Watteau, Boucher, Fragonard

Oct 22- 24 Neo-Classicism and the Enlightenment/ Late 18th century  
David and Canova.  
Neo-Classicism, Romanticism and Realism/ Early 19th century  
Gericault, Delacroix, Goya, Turner, Courbet, Daumier

**RESEARCH PROJECT I: OUTLINE and ANNOTATED BIBLIOGRAPHY DUE 10:00 October 24**

Oct 29- 31 Impressionism/ 19th century  
Manet, Monet, Pissaro, Degas, Cassatt, Morisot, Renoir, Lautrec  
Individual Research Appointments

Nov 5 Post Impressionism/ 19th century  
Cezanne, Seurat, Gauguin, Van Gogh

Nov 7 Research Day/ No Formal Class

Nov 12- 14 Expressionism, Fauvism, German Expressionism/ Late 19th and early 20th centuries  
Munch, pgs. 1048-1050, Klimt, Derain, Matisse, Marc, Kandinsky.  
Individual Research Appointments

Nov 19-21 Cubism, Futurism and Constructivism/ Early 20th century  
Picasso, Braque, Boccioni, Mondrian, Leger, Brancusi.

**Nov 26 LAST DAY FOR ROUGH DRAFTS/ RESEARCH ESSAYS**  
**Research Appointments**

**Nov 28 THANKSGIVING HOLIDAY**

Dec 3-5 Dada and Surrealism/ 20<sup>th</sup> century/ Europe and the United States. Degenerate Art and Censorship  
Duchamp, Ernst, Miro, Oppenheim, Dali, Magritte.

**Dec 10 RESEARCH PROJECT II: ESSAY DUE 10:00**  
Review for Final Examination  
Faculty/ Course Evaluation

**Dec 18 FINAL EXAMINATION: WEDNESDAY 9:00- 12:00**

**Grading:** Letter grades are derived from your semester average and are based on the following point system:

A	94-100	C+	77- 79
A-	90- 93	C	73- 76
B+	86- 89	C-	70- 72
B	83- 85	D+	67- 69
B-	80- 82	D	60- 66
		F	59- 0

Your midterm and final grades will be an average of all grades from the following categories:

Midterm Examination =25%

Final Examination= 25%

Research Paper Outline and Annotated Bibliography= 25%

Research Essay = 25%

**Class Policies:**

**Attendance is required.**

**Every absence in excess of four (4) will result in the lowering of your final grade by five (5) points.**

**Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.**

**Student work, as submitted as part of this course, may be reviewed by Oxford and Emory College faculty and administration for the purposes of improving instruction and the enhancing of the colleges' educational goals.**

**All Research Assignments DUE AT 10:00 AM. Late work will not be accepted.**

**There will be no make-up exams given.**