

Las Positas College  
3000 Campus Hill Drive  
Livermore, CA 94551-7650  
(925) 424-1000  
(925) 443-0742 (Fax)

### Course Outline for ARHS 5

### WESTERN ART HISTORY - RENAISSANCE TO CONTEMPORARY

Effective: Fall 2019

#### I. CATALOG DESCRIPTION:

ARHS 5 — WESTERN ART HISTORY - RENAISSANCE TO CONTEMPORARY — 3.00 units

History of Western art from Early Renaissance, High Renaissance, Mannerism, Baroque, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, 20th Century developments of American art 21st century Globalism.

3.00 Units Lecture

#### **Strongly Recommended**

- Eligibility for ENG 1A -

#### **Grading Methods:**

Letter or P/NP

#### **Discipline:**

- Art History

	<b>MIN</b>
<b>Lecture Hours:</b>	54.00
<b>Expected Outside of Class Hours:</b>	108.00
<b>Total Hours:</b>	162.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering this course, it is strongly recommended that the student should be able to:**

- A. -Eligibility for ENG 1A
  1. Use strategies to assess a text's difficulty, purpose, and main idea prior to the act of reading
  2. Annotate a text during the act of reading
  3. Employ strategies that enable a critical evaluation of a text
  4. Respond critically to a text through class discussions and writing
  5. Organize coherent essays around a central idea or a position
  6. Provide appropriate and accurate evidence to support positions and conclusions
  7. Utilize effective grammar recall to check sentences for correct grammar and mechanics
  8. Proofread his/her own and others' prose

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
- B. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
- C. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period

#### V. CONTENT:

- A. Identification of artists by style and subject, social, political and economic issues, and how these impacted artists and art of the following time periods:
  1. Early Renaissance
  2. High Renaissance
  3. Mannerism
  4. Baroque
  5. Neoclassicism
  6. Romanticism
  7. Realism
  8. Impressionism
  9. Post-Impressionism
  10. Symbolism
  11. Fauves

12. Expressionism
13. Cubism
14. Futurism
15. Surrealism
16. DeStijl
17. Dada
18. Symbolism
19. Social Realism
20. Abstract Impressionism
21. Pop Art
22. Minimalism
23. Globalism in 21st century

#### VI. METHODS OF INSTRUCTION:

- A. **Field Trips** - A museum and a gallery visit with an appropriate exhibition
- B. **Lecture** - Lecture with slides, PowerPoint and videos
- C. **Discussion** - Large and small group discussions
- D. **Classroom Activity** -
- E. **Projects** -
- F. **Research** -

#### VII. TYPICAL ASSIGNMENTS:

- A. Discussion:
  1. Why is Giotto so important to the development of painting?
  2. How do the paintings of Raphael demonstrate his unique creative power to synthesize qualities of Leonardo and Michelangelo?
  3. Constable praised Turner's works as "airy visions, painted with tinted steam." How is this statement true as it related to Turner's "Rain, Steam, and Speed?" How is this painting a foreshadowing of Impressionism?
- B. Written:
  1. Although Post-Impressionist artists each created their own sharply individual style, two major tendencies are distinguishable. Describe the characteristic of the tendency led by: Cezanne and Surate: and VanGogh and Gauguin.
  2. Define Cubism; how would you distinguish between its three phases?
  3. Describe various ways in which the rise of the Nazis affected the course of Modern art.
  4. Quizzes - short written responses to demonstrate understanding of content material.

#### VIII. EVALUATION:

##### **Methods/Frequency**

- A. Exams/Tests  
minimum of three essay exams
- B. Quizzes  
weekly
- C. Research Projects  
8 to 10 page term project
- D. Class Participation  
daily
- E. Class Work  
daily
- F. Home Work  
weekly

#### IX. TYPICAL TEXTS:

1. Stockstad, Marylin. *Art History Vol 2*. 5th ed., Pearson/Prentice Hall, 2017.
2. Janson, H. W *History of Art*. 8th ed., Pearson, 2010.
3. Kleiner, Fred. *Gardner's Art Through the Ages: The Western Perspective Vol. 2*. 15th ed., Cengage Learning, 2016.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS: