Las Positas

Las Positas College 3000 Campus Hill Drive Livermore, CA 94551-7650 (925) 424-1000 (925) 443-0742 (Fax)

#### **Course Outline for ARTS 29**

#### INDEPENDENT STUDY, STUDIO ARTS

Effective: Fall 2018

## I. CATALOG DESCRIPTION:

ARTS 29 — INDEPENDENT STUDY, STUDIO ARTS — 0.50 - 2.00 units

Supervised study in the area of Studio Arts. Any student interested in registering for an Independent Studies course should contact a full/part-time instructor or dean in the appropriate area.

0.50 - 2.00 Units Lab

## **Grading Methods:**

Letter or P/NP

## <u>Discipline:</u>

Art

	MIN	MAX
Lab Hours:	27.00	108.00
<b>Total Hours:</b>	27.00	108.00

- II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1
- III. PREREQUISITE AND/OR ADVISORY SKILLS:
- IV. MEASURABLE OBJECTIVES:

## Upon completion of this course, the student should be able to:

- A. Develop a project in Studio Arts to develop skills or deepen knowledge B. Complete the project according to established standards in the field
- C. Effectively communicate the essential concepts or results of the project to instructor

#### V. CONTENT:

- A. Develop skills and knowledge that reinforce, or expand upon, Studio Arts concepts
  B. Develop methodology and reporting structure for a project
  C. Communicate the essential applications or theories related to Studio Arts

## VI. METHODS OF INSTRUCTION:

- B. Design of structure and format relevant to the determined approach to the topic(s)

  C. One-on-one work with an instructor in choosing the topic(s). Student will develop a contract, which serves as individual course outline and is placed in student file.

  D. Monitoring the work to ensure timely and satisfactory completion of the work
- E. Regular meetings with an instructor to validate that the work is progressing in a logical, careful, and timely manner

## VII. TYPICAL ASSIGNMENTS:

- A. Reading Assignments
   1. Identification of a research project may include extensive reading.
- B. Writing Assignment
  - 1. Identification of a topic related to independent study class may include a paper or other form of report of completed work.
- C. Lab Work
  - 1. Completion of a project may include laboratory or field work

## VIII. EVALUATION:

## A. Methods

- 1. Research Projects
- Portfolios
- **Oral Presentation**
- 4. Projects
- 5. Lab Activities
- 6. Other:

# B. Frequency

- 1. Research Projects- due by the end of the semester
- 2. Portfolios- dué by the end of the semester

- Papers- due by the end of the semester
   Oral Presentation- due by the end of the semester
   Projects and Lab activities- status reports may be due weekly to promote frequency of actitivies completed during the week. Entire project and lab activities due by the end of the semester
   All other methods of evaluation are due by the end of the semester

- IX. TYPICAL TEXTS:
  1. Textbook, periodicals, references, or lab protocols associated with the project will be determined in consultation with the instructor.
- X. OTHER MATERIALS REQUIRED OF STUDENTS: