

ART 105 DRAWING and PAINTING I

Fall Semester 2002
Section O1K Class Time: Thursday 1:00-4:00 PM

Dr. Camille Cottrell

Office: Few Hall 103 Telephone: 770-784-4717 Office Hours: M W 1-2:00/ T TH 12-1:00
By appointment during studio hours

Course Description: ART 105 serves as an introductory studio course of descriptive drawing and painting (to draw and paint as is visually observed by the artist). The foci of the studio will be the exploration of the formal elements of art in relation to constructing strong compositions and the study of the aesthetic, physical and psychological properties of color and value.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully work in both dry and wet media to create various color schemes.
- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions and color relationships.
- 4 Analyze and critically discuss their work.

Student Evaluation and Grading: There will be eight assignments worth 100 points each. Students will also submit a sketchbook (50 tight sketches total by end of semester) worth 100 points. All projects and work in sketchbooks will be evaluated with regards to composition, technique, value ranges or color relationships, and creativity. Students will also receive grades for their performance and participation in formal critiques.

Your midterm and final grade will be an average from the following categories:

Studio Projects
Sketchbooks
Critiques and Discussions

Grading System:

A	93-100	C+	77- 79
A-	90- 92	C	73- 76
B+	87- 89	C-	70- 72
B	83- 86	D+	67- 69
B-	80- 82	D	60- 66
		F	59- 0

Class Policies

- 1 Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence.
- 2 You must be present at all critiques and present portfolios during midterm and finals week.
- 3 No late projects will be accepted without penalty. (Dropped one letter grade)
- 4 Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible

results of violating the code are the failure of this class and suspension or dismissal from this college.

Course Schedule:

Thursday

- Aug 29 Course overview. Discussion of composition and the formal elements of art
- Sept 5 Project I: Still life exploring positive and negative space, linear perspective, value ranges and organic and geometric shapes. Media: Charcoal and graphite on tonal paper
- Sept 12 Project II: Draped cloth set-up exploring contour line, outline, texture and value ranges. Media: Charcoal, graphite, compressed charcoal, art gums and erasers on tonal paper
- Sept 19 Project III: Still life juxtaposing biomorphic and geometric shapes. Exploring balance, linear perspective, contour line, outline texture and value ranges. Media: charcoal, graphite, compressed charcoal (black, white and sienna) on tonal paper
Sketchbooks with 15 tight sketches due
- Sept 26-Oct 3 Project IV: Portraits and chiaroscuro. Exploring balance, space, contour line, outline, texture and dramatic value ranges. Media: charcoal, graphite, compressed charcoal (black, white and sienna) on tonal paper
Sketchbooks with 5 new tight sketches due. (20 total at this point)
- Oct 10 **Midterm critique of Projects I-IV**
- Oct 17 Project V: Color wheel and value intensity scales. Media: Acrylic paint on bristol board
- Oct 24 Project VI: Still life with complimentary or split-complimentary color schemes. Tints, shades and neutrals. Media: Acrylic paints on bristol board
Sketchbooks with 15 new tight sketches due (35 total at this point)
- Oct 31-Nov 7 Project VII: Construction and deconstruction of a single object with reflective surfaces. Triad color scheme. Media: Collage using acrylic paint, compressed charcoal and pastels on bristol board and paper
- Nov 14-21 Project VIII: Self-portrait triptych/ Space and time. Media: Acrylic paint and pastels on bristol board
Sketchbooks with 15 new tight sketches due (50 total at this point)
- Nov 27-29 Thanksgiving Holidays
- Dec 5 **Final Critique: Projects VI, VII, VIII and one previous piece from first half of semester.**

Class Materials and Studio Supplies

Art supplies and studio materials will be covered by a lab fee of \$98.00 per student. The lab fee must be paid before materials can be distributed. Lab fees due by start of class September 5th.

Art supplies for each student:

- 11"x14" Bristol Board Pad
- 18"x24" Newsprint Pad
- 9"x12" Sketch Pad
- 4 Sheets of Tonal Drawing Paper
- 3 Drawing Pencils
- 1 Palette Knife
- 1 Palette Tray
- 1 Kneaded Eraser
- 1 Brush Set
- 1 Liquitex Acrylic Studio Paint Set
- 1 Tube of Titanium White Acrylic Paint

Studio materials available to each student:

- Sanford Pastels
- Brushes
- Charcoal
- Compressed Charcoal (White, Black and Sienna)
- Fixative
- Art Gums
- Straightedges