

This syllabus is a replacement for the original.
Although the dates are different, the readings
and graded assignments are identical.

Spanish 212
Fall 2009
1 of 7

Oxford College of Emory University
Division of Humanities
Spanish 212 02A. Advanced Spanish Practice, Fall 2009
Course Information and Syllabus

professor: Dr. Kelly Del Campo
class meetings: M, F: 2:00-3:15 in Language Hall 107
office/ office hours: Branham Annex 2/ M, W, F 10:00-10:40 and by appt.
contact information: Phone: 770-784-4654. E-mail: kdelcam@emory.edu

Course Description and Objective: This course provides intensive practice of Spanish at an advanced level. The objective of this course is to develop students' proficiency in the four major components of language learning--listening, speaking, reading and writing--although the development of oral fluency is emphasized in this course. Class discussion takes place in Spanish and centers principally on short texts, films, and musical selections that deal with various aspects of contemporary Hispanic culture. The main objective of this course is that students will achieve greater oral fluency in Spanish through daily class conversation, based on a wide variety of cultural topics.

Texts:

1. García Serrano, Cash, and de la Torre. 2004. *¡A que sí!* 3rd Ed. Boston: Heinle & Heinle.
2. García Serrano, Cash, and de la Torre. 2004. *¡A que sí!: Workbook*. 3rd Ed. Boston: Heinle & Heinle

Course grade breakdown:

Class oral participation, written preparation (homework)	20%
Tests (4)	30%
Final	20%
Oral presentation/skit	10%
Compositions (2)	10%
Workbook manual	10%

Grade scale:

100-93=A	89-87=B+	79-77=C+	69-67=D+
92-90=A-	86-83=B	76-73=C	66-63=D
	82-80=B-	72-70=C-	62-60=F

I. Course evaluation:

A. Class participation, homework. Your attendance, daily preparation, and active participation in class directly contribute to your learning and are important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. Class assignments are to be prepared beforehand and reviewed in class; these assignments appear below in more detail. Homework may be collected and graded without prior notification. *Incomplete or late homework will not be accepted. Written quizzes may be scheduled or unannounced.*

B. Tests and a final exam. There will be 4 unit tests and a final. Students may reschedule (make-up) a test for the following reasons with *prior* notice: 1) participation in official university-related activities (academic business, athletic team travel, etc.) and 2) observance of religious holidays officially recognized by the university. Additionally, a test may be made up for medical reasons with an excuse from a doctor, or due to “extraordinary circumstances” (such as death in the family) with a note from the Dean. **There will be no make-up or rescheduled final exams.**

C. Oral presentation/skit. At the end of the semester, students will collaborate in small groups on an oral presentation or skit, based on topics from the readings and/or films discussed throughout the course. The presentations can be of a variety of formats: a debate; an interview of one of the directors or authors studied; a skit based on a reality show; an adaptation/reinterpretation of one of the scenes of a movie viewed; a newscast; etc. The main objective is for students to communicate in Spanish as creatively, correctly, and fluently as possible.

D. Compositions. Students will choose a topic, based on what we have studied in the course, about which to write their compositions. The compositions provide the student an opportunity to reflect upon what he/she has learned in greater detail and to connect this knowledge to his/her world. Based on the professor’s corrections and comments, students will then write a second, corrected version of the composition. This activity is designed to help students express their ideas effectively in Spanish by focusing on grammatical accuracy, lexical variety, and coherent organization.

E. Workbook Manuals. Students will complete workbook exercises for necessary written practice outside of class. This practice enhances student’s use of vocabulary and grammar in spoken as well as written expression, especially in the composition. Students are to complete the exercises, correct them in red or green ink, and turn them in on the dates indicated on the syllabus. **Workbook assignments will not be accepted late.**

II. Course Guidelines:

A. The Honor Code and plagiarism. Spanish 212 students are expected to comply with the Oxford College Honor Code, which can be found on pp. 103-104 of the 2009-2010 college catalog. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions *after* a student has completed his or her work independently. Transcriptions and translations from a web site or computer translation language programs are considered a case of plagiarism if the student does not document fully the material.

B. Attendance and Tardiness. Attendance is fundamental to students in Spanish 212. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. **You are allowed three (3) unexcused absences.** Beyond that, one percentage point will be deducted from your final grade for each additional absence without excuse. Absences are excused with **prior** notice for participation in official university-related activities (academic business, athletic team travel, etc.); for observance of religious holidays officially recognized by the university; for medical reasons with an excuse from a doctor; or due to "extraordinary circumstances" (such as death in the family) with a note from the Dean. **Students are expected to arrive to class on time.** Tardiness is disruptive to the class. Two late arrivals constitute an absence.

C. Assignment Deadlines and Make-up Work. Homework done for class, as well as workbook assignments are due as indicated by the professor and/or on the detailed syllabus. *No late work and no make-up work will be accepted.* Students who will not be in class should complete their assignments ahead of time.

D. Films. Viewings for the four films have been scheduled in the Library VCC from 7:00-9:00 pm on the following dates.

Monday, 9/14: Nueve reinas (2000, Argentina. Dir. Fabián Bielinsky. 114 minutes.)

Tuesday, 10/13: El hijo de la novia (2001, Argentina, Dir. Juan José Campanella. 124 min.)

Sunday, 11/8: Habana Blues (2005, Spain, Dir. Benito Zambrano, 110 minutes.)

Sunday, 11/29: Tortilla Soup (2001, United States, Dir. María Ripoll, 102 min.)

If you cannot attend a viewing, you are responsible for checking out the movie on reserve, and viewing it on your own **before** the day on which it is to be discussed in class.

E. DO NOT EAT OR DRINK IN CLASS. Violations will affect your participation grade.

NOTE: Every effort will be made to adhere to the schedule presented in this syllabus; however, it is subject to change, as the professor deems necessary.

Calendario del curso:

Unidad I: Cultura popular: creencias y vivencias

miércoles, 26 de agosto: Presentación del curso. Introducción al tema de la primera lectura.

lunes, 31 de agosto: “Bares a millares”. Estudiar PxP y MD (4). Leer “Bares a millares” (7). Contestar Entendido (por escrito) (8)

miércoles, 2 de septiembre: “Picar a la española”. Estudiar PxP y MD (12-13). Leer “Picar a la española” (15-16). Contestar Entendido por escrito (16)

lunes, 7: **Día del Trabajo. No hay clases.**

miércoles, 9 de septiembre: “El secreto a voces: discurso amoroso del bolero”. Estudiar PxP y MD (21-22). Leer “El secreto...” (24). Contestar Entendido (por escrito) (25). “El mexicano y las fiestas”. Estudiar PP y MD (30-31). Leer “El mexicano...” (33-34). Contestar Entendido por escrito (35)

lunes, 14 de septiembre: “Una fiesta de impacto e infarto”. Estudiar PxP y MD (40). Leer “Una fiesta ...” (42). Contestar Entendido por escrito (43).

Composición #1

miércoles, 16 de septiembre: Discusión de la película Nueve reinas. Tarea: Conteste las preguntas de comprensión y análisis por escrito y traiga su tarea a clase.

lunes, 21 de septiembre: “La santería: una religión sincrética” (47). Estudiar PP y MD (47-48). Leer “La santería...” (49-50). Contestar Entendido (51).

“Hospitalidad, boleros y café recién colado” (57). Estudiar PP y MD (57). “Hospitalidad...” (60-61). Contestar Entendido por escrito (61)

miércoles, 23 de septiembre: “Las plazas mayores” (65). Estudiar PP y MD (65-66). Leer “Las plazas...” (67-68). Contestar Entendido (69). Repaso gramatical

lunes, 28 de septiembre: **EXAMEN I: Unidad I. Ejercicios del Cuaderno hechos y corregidos, Unidad I**

Unidad II: Encuentros y desencuentros

miércoles, 30 de septiembre: “Los estereotipos” (85-86). Memorizar PxP y MD (85). Contestar Entendido por escrito (86)

“El eclipse” (93). Memorizar PxP y MD (91). Leer “El eclipse” (93). Escribir Entendido (94) y

lunes, 5 de octubre: “El texto libre de prejuicios sexuales” (108-109) PxP y MD (105-106). Conteste Antes de leer (108) y después de leer, ¿Entendido? (109-110)

miércoles, 7 de octubre “La brecha” (145). Memorizar PxP y MD (145-146). Leer “La Brecha” (148). Escribir Entendido (149)

lunes, 12 de octubre: vacaciones de otoño. No hay clases

miércoles, 14 de octubre: Discusión de la película El hijo de la novia. Contestar las preguntas asignadas sobre la película. Repaso gramatical

lunes 19 de octubre: **EXAMEN II: Unidad II. Ejercicios del Cuaderno hechos y corregidos, Unidad II.**

Unidad III: Patria y nación

miércoles, 21 de octubre: “Fiera patria” (171). Memorizar PxP y MD (171). Leer “Fiera patria” (171). Escribir Entendido (173)

lunes, 26 de octubre: “Tres héroes” (180-181). Memorizar PxP y MD (177-178). Leer “Tres heroes”. Contestar Entendido (182)

miércoles, 28 de octubre: “La Malinche”. Memorizar PxP y MD (187). Leer “La Malinche” (189). Escribir Entendido (190)

lunes, 2 de noviembre: “Preso sin nombre, celda sin número” (194). PxP y MD (194-195). Leer “Preso...” (197-199) Contestar Entendido (200).

“Epigrama” (205). PxP y MD (205). Leer “Epigrama” (207). Entendido (208).

miércoles, 4 de noviembre: “Colombia: noticia de un secuestro” (231-232). Estudiar PP y MD (229-230). Buscar información, artículos, noticias, etc. en **la Red** (Internet) sobre Ingrid Betancourt. (231-232). Contestar Entendido (233)

lunes, 9 de noviembre: Discusión de la película, Habana Blues. Contestar preguntas por escrito y traer las respuestas a clase. Repaso gramatical

miércoles, 11 de noviembre: Algunas escenas de Azúcar amarga. ¿Cómo se compara y contrasta la imagen de Cuba en Azúcar amarga y Habana Blues “Hospitalidad...” y “Epigrama”? Repaso gramatical

lunes, 16 de noviembre: **EXAMEN III: Unidad III. Ejercicios del Cuaderno hechos y corregidos.**

Unidad IV: “De acá para allá”

miércoles, 18 de noviembre: “Díme cómo hablas y te diré de dónde eres”. Memorizar PxP y MD (248-249). Leer “Dime...” (251-252). Contestar Entendido por escrito (253).

Composición #2

lunes, 23 de noviembre: “El Spanglish enfrenta a académicos y lingüistas”.
Memorizar PxP y MD (268). Leer “El Spanglish...” (270-272). Escribir Entendido (272-273)
Discusión de la película, Tortilla Soup. Contestar preguntas por escrito y traer respuestas a clase.

miércoles, 25 de noviembre: Vacaciones del Día de Acción de Gracias

Lunes 30 de noviembre: Leer “In between” (323-324). Estudiar PP y MD (321).
Escribir Entendido (325). Repaso gramatical.

miércoles, 2 de diciembre: **EXAMEN IV. Unidad IV. Ejercicios del Cuaderno hechos y corregidos.**

lunes, 7 de diciembre: **Presentaciones orales. Evaluaciones**

Final exam: Tuesday, December 15 from 7:00-10:00. NO MAKEUP DATE FOR FINAL EXAM.