

Oxford College of Emory University

Spring 2006

Music 205: Introduction to Ethnomusicology

Dr. Maria Archetto

Office: Few 204

Office hours: Monday, Tuesday, Thursday, Friday 3:00-4:00 p.m.
and by appointment

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Welcome to Music 205 and the study of music in the context of world cultures. It is your responsibility to read this syllabus, retain it for reference throughout the semester, and follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in and outside of class is governed by the **College Honor Code** (See [College Catalog](#).)

Our class meets Monday/Wednesday/Friday from 10:40-11:30 a.m. in Few Choral Room. Our **class conference** is **205 Music Archetto** on Learnlink. The syllabus and other important information will be posted on the conference. You should check the conference daily; and use it to communicate with me and with your classmates. Also, please feel free to come to my office and speak with me about any course-related issues.

Required texts (available at the College Bookstore):

Titon, Jeff Todd, editor. Worlds of Music. Shorter version, 2nd edition with 2-CD set (Belmont, CA: Wadsworth, 2001)

Wingell, Richard. Writing About Music: An Introductory Guide, Third Edition. (Upper Saddle River, New Jersey: Prentice Hall, 2002)

A copy of each text and the CD set is on reserve in the Library for your convenience, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Music 205 Syllabus

Course Content

In Music 205 we will explore the music of several cultures in relation to individual cultural contexts. Topics include Native American, African, North and South American, Eastern European, and Asian music. This course fulfills an Oxford Humanities distribution requirement, the Emory GER Area VC requirement, and the sophomore writing requirement.. The course focuses on developing your skills in analytical listening, writing, and oral presentation. Some classes are lectures, others are interactive in format. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary.

Course Goals

The successful student in this course will have achieved the following goals:

1. Development of the ability to listen to music of several non-Western cultural traditions with
 - a. attentive and focused listening
 - b. improvement of musical memory
 - c. understanding of important aspects of the music
2. Development of the ability to critically analyze world music works
 - d. ability to describe important aspects of the music in writing
 - e. ability to distinguish between music of higher and lower artistic value
3. Increased understanding of the music of non-Western cultures within the context of each culture studied
4. Improvement of the aesthetic sense by learning to appreciate beauty in music

5. Improvement of writing skills by identifying the strengths and weaknesses in writing style and building on positive aspects of writing
6. Improvement of skills in oral communication

Music 205 Syllabus

Assessment of Student Learning

Grading will use the "plus-minus" system.

Two tests (30% of grade)

Oral presentation (10%) of fieldwork project (limited to 15 minutes)

Term paper (30%) describing fieldwork project (minimum 10 full pages.) The topic is developed in consultation with the professor. The paper must be completed according to the draft process outlined in the syllabus. Each student will have the opportunity for individual appointments with the professor to discuss revision of drafts.

Portfolio (10%) including a) an initial writing assessment essay, b) all assignments related to the term paper and the paper itself, c) summary-critiques of five oral presentations, and d) the final self-evaluation essay. In the final essay you should explain how and to what extent you have achieved the goals of the course, you should describe in detail what you learned from the course and how you believe you learned. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Class attendance and discussion (15%) of written homework assignments

Attendance at Required Concerts (5)% to earn credit, write your name and Music 205 on your ticket and hand it to an usher.

Date	Time	Place
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Manhattan Music Trio	1/25	8 p.m.	Williams Hall
Atlanta's Young Artists	2/18	4 p.m.	Williams Hall
Intersections: Classical and Jazz	2/20	8 p.m.	Williams Hall
Aquiles Delle Vigne, piano	3/6	8 p.m.	Williams Hall
Oxford Chorale Spring Concert	4/20 4/21	8 p.m.	Williams Hall
Emory Early Music	4/24	8 p.m.	Williams Hall

Extra Credit for participation in Oxford Chorale

You may earn up to 10% extra credit toward your grade for participation in Oxford Chorale. An audition, given during the first week of class, is required.

Course Policies

The successful student will come to class well prepared. This means at least two hours of studying for each hour of class. All course work is graded on quality of content and level of writing (content includes the quality of ideas and information, writing includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, participate in discussions, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

All assignments are due at the beginning of class in hard copy. Extensions may be requested, but only before the due date. Late papers will lose 5 points per day. Computer/printer problems are not acceptable excuses for late work. If an assignment has multiple pages, all pages must be numbered and stapled together. You are responsible for the receipt of all written work, so you must hand all assignment to the professor. Work should not be left in mailboxes or on my office door. Work should not be sent by surface mail or e-mail. Assignments not meeting these criteria will earn a grade of "0".

You are expected to attend all classes. See the College policy on class attendance including the policy on religious holidays (College Catalog). You are

allowed three absences without penalty (excluding testing and presentation dates. Absences beyond three will affect your final grade negatively. There are no “make-up” tests or presentations, except in case tests of serious illness, emergency, or religious holidays for which documentation is presented from a medical professional or the College Chaplain. If you fail to appear in class during the time specified for a test, you will earn a grade of “0”.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals after 10:40 a.m. will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus to serve pedagogical needs.

Music 205 Syllabus

ASSIGNMENTS

All assignments are due at the beginning of class on the date listed.
All study questions must be answered in essay form and typewritten.

Date	Topic	Reading and Study questions In Titon text	CD examples
1/18	What is Ethnomusicology? Explanation of Syllabus	Chapter 1	
1/20	What is a Music? What is a Music-Culture?	Questions 1-5	CD 1 Tr. 1 and 2
1/23	Rhythm and Meter	6-10	CD 1 Tr 23 CD 2 Tr 2

1/25	Melody, Harmony And Texture	11-15	CD 1 Tr 6, 7 21, 22, 24 CD 2 Tr 3, 9
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1/27	Form and Style	16-20	
	Essay on strengths and weaknesses in writing due		

1/30	Principles of ethnomusicological analysis	Chapter 10 Question 1	
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2/1	Musical ethnography	2-4	
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2/3	Topic selection and research	5-7	
	List of two possible fieldwork projects due		

2/6	Music of Native Americans	Chapter 2 Questions 1-5	CD 1 Tr 3-8
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2/8	Music of Native Americans	6-9	CD 1 Tr 9-10
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2/10	Introduction to Ethnomusicological Bibliography		
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Music 205 Syllabus

Date	Topic	Reading and Study questions	CD examples
2/13	African Music	Chapter 3 Questions 1-3	CD 1: 11-12
2/15	African Music	4-5	CD 1: 13-14

2/17	African Music	6-7	CD 1: 15-16
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Proposal for fieldwork project with outline of plan due

2/20	African-American music in North America	Chapter 4 Questions 1-6	CD 1: 17-20
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2/22	African-American music	7-12	CD 1: 21-22
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2/24 Test 1

2/27	Music of Japan	Chapter 5 Questions 1-4	CD 1: 23-24
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3/1	Music of Japan	5-7	CD 1: 25-26
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3/3	Music of Japan	8-10	CD 2: 1
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Outline of Term Paper with Bibliography and Fieldwork report due

3/6	Music of India	Chapter 6 Questions 1-5	CD2: 2
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3/8	Music of India	6-9	
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3/10	Music of India	10-13	
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Draft #1 of term paper due

Music 205 Syllabus

Date	Topic	Reading and Study questions	CD examples
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3/13-3/17	No classes -Spring Vacation		
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3/20	Music of Indonesia	Chapter 7 Questions 1-7	CD 2: 3, 4
3/22	Music of Indonesia	8-14	CD 2: 5
3/24	Music of Indonesia	15-21	CD 2: 6

Individual appointments during this week to discuss paper revisions

3/27	Music of Latin America	Chapter 8 Questions 1-4	CD: 2: 7-9
3/29	Music of Latin America	5-7	CD 2: 10, 11
3/31	Music of Latin America	8-10	CD 2: 12, 13

Individual appointments to discuss paper revisions during this week

4/3 **Test #2**

4/5 Oral presentations

4/7 Oral presentations

Draft #2 of term paper due

4/10 Oral presentations

4/12 Oral presentations

4/14 Oral presentations

Individual appointments to discuss paper revisions during this week

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Date Topic

4/17 Oral presentations

4/19 Oral presentations

4/21 No class at 10:40. Attendance is required at the Oxford Chorale Spring Concert on April 20 or 21 at 8 p.m. in Williams Hall

4/24 Oral presentations

Final draft of term paper due

4/26 Oral presentations

4/28 Oral presentations

5/1 **Self-Evaluation essay due**

Course evaluations

5/8 Writing Portfolio due by 5:00 p.m.

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Our class meets Mon/Wed/Fri from 10:40-11:30 a.m. in Few Choral Rehearsal Room. My office hours are Mon through Frid from 2:30-3:30 p.m. and by appointment. Please feel free to come to my office and speak with me about any course-related issues. Our **class conference** is **205 Music Archetto** on Learnlink. The syllabus and other important information will be posted on the conference. Please check the conference daily; and please use it to communicate with me and to discuss course material with me and also with your classmates.

Required texts (available at the College Bookstore):

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Course Content

Music 205 explores the music of world cultures and is equivalent to Emory College's Music 205. It fulfills a Humanities distribution requirement and the Emory College GER Area VC requirement. It may also be used to fulfill a requirement for the music major and minor and the African studies major at Emory College. The course is writing intensive and fulfills the sophomore writing requirement. We will study music in relation to its cultural context including selected topics in music and culture outside the European art music tradition. The topics are Native American, African, North and South American, Eastern European, and Asian music. The focus of the course is on developing

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your skills in analytical listening, writing, and oral presentation. Classes are in lecture and interactive format.. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary.

Course Goals

The goals of this course are:

1. to develop your abilities in listening to music of several cultural traditions
2. to develop your abilities in the critical analysis of world music works
3. to increase your understanding of the music of non-Western cultures
4. to identify the strengths and weaknesses in your writing style and to help you refine your skills in writing
5. to develop your skills in oral communication
6. to develop your aesthetic sense by improving your perception and appreciation of beauty in music

Assessment of Student Learning

Grades will be assigned using the "plus-minus" system.

Two tests (30% of grade)

Oral presentation of fieldwork project (limited to 15 minutes) (10%)

Term paper describing fieldwork project (minimum of 10 pages) (20%)

The paper topic is chosen in consultation with the professor. The paper must be completed according to the draft process outlined in the syllabus and the instructions on the class conference. You will have the opportunity to make individual appointments with the professor to discuss revision of drafts.

Portfolio of writing assignments due on the last day of class (10%). The portfolio includes all written assignments related to the term paper and the self-evaluation essay. In this essay you should explain how and to what extent you have achieved the goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Attendance and participation in discussion of written homework examples in class (10%)

Final examination (20%) The final examination will be comprehensive and will include questions about the oral presentations. It is given according to

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the rules of the College Examination Schedule printed by the Office of Records and Registration.

Credit for participation in Oxford Chorale

You may earn up to 10% extra credit toward your grade for participation in Oxford Chorale. An audition, given during the first week of class, is required.

Course Policies

The successful student in Music 205 will come to class well prepared. This means at least two hours of studying for each hour of class time. All tests and assignments are graded on quality of content and level of writing style (content includes the quality of ideas and information, writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

There are no "make-up" tests, except in cases of severe illness or emergency as documented by a medical professional and determined by the professor. If you fail to appear in class for a test or exam during the time specified, you will earn a grade of "0." Be sure to inform the professor (in advance, if possible) of your inability to be present for a test.

All assignments must be typewritten and saved on a disk, these are due at the beginning of class on the date indicated in "hard copy." Late papers will

receive reduced grades. Extensions may be requested, but this must be done before the due date. Computer/printer problems are not acceptable excuses for late papers.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy on class attendance including the policy on religious holidays (Oxford College Catalog) You are allowed three absences without penalty. These should be reserved for illness and emergencies.

Please be on time for class. Late arrivals are discourteous to everyone. If you arrive after 10:40 a.m., you will be marked late. If you are late twice, this will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus during the course to serve pedagogical needs.

Music 205 Syllabus

ASSIGNMENTS

All assignments are due on the date listed. For each topic, you need to read the text by Titon, prepare a written analysis of each musical example, and be prepared to discuss your analysis in class. Instructions for the written analyses are posted on the class conference.

Date Topic

1/14 What is Ethnomusicology? What is a Music-Culture?
 Read Chapter 1
 Listen to examples 1 and 2 on CD 1

1/16 Principles of ethnomusicological analysis
 Read Chapter 10

1/19 NO CLASS-Dr. Martin Luther King, Jr. Holiday

1/21 Music of Native Americans
 Read Chapter 2, pp. 27-43
 Examples 3, 4, and 5 on CD 1

1/23 Music of Native Americans
 Read pp. 43-53
 Examples 6, 7, and 8 on CD 1

1/26 African Music
 Read Chapter 3, pp. 55-76
 Example 9 on CD 1

1/28 African Music
 Read pp. 76-83
 Example 10 on CD 1

1/30 Workshop: Developing ideas for fieldwork project and paper
 Come to class prepared to discuss three ideas you have for a field work project and the feasibility of carrying out the project.
Written list of possible fieldwork projects and outline of plans due

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Date Topic

2/2 African-American music in North America
 Read Chapter 4, pp. 85-109
 Examples 11 and 12 on CD 1

2/4 African-American music in North America
 Read pp. 109-118
 Examples 13 and 14 on CD 1

2/6 **Test 1**

2/9 European folk music in Bosnia
 Read Chapter 5, pp. 119-129
 Examples 15, 16, and 17 on CD 1

2/11 European folk music in Bosnia
Read pp. 129-136
Examples 18, 19, and 20 on CD 1

2/13 European folk music in Bosnia
Read pp. 136-144
Examples 21, 22, and 23 on CD 1
Written proposal for fieldwork project and paper due

2/16 Music of India
Read Chapter 6, pp.145-152
Example 24 on CD 1

2/18 Music of India
Read pp. 153-177
Example 25 on CD 2

2/20 Writing workshop: Developing a paper from an outline
Written outline with bibliography of fieldwork project and paper due

2/23 Music of Indonesia
Read Chapter 6, pp. 179-201
Example 26, 27, and 28 on CD 2

2/25 Music of Indonesia
Read pp. 201-204
Example 29 on CD2

2/27 Music of Indonesia
Read pp. 204-209
Example 30 on CD 2

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Date Topic

3/1 Music of Japan
Read Chapter 8, pp. 211-228
Examples 31 and 32 on CD 2

3/3 Music of Japan
Read pp. 228-241
Example 33 and 34 on CD 2

3/5 Music of Japan
Draft #1 of term paper due

3/8-3/12 No Classes-Spring Vacation

3/15 Music of Latin America
 Read Chapter 9, pp. 243-259
 Example 35 on CD 2

3/17 Music of Latin America
 Read pp. 259-266
 Examples 36 and 37 on CD 2

3/19 Music of Latin America
 Read pp. 267-276
 Examples 38 and 39 on CD 2
Individual appointments to discuss paper revisions

3/22 **Test #2**

3/24 European/ American folk music

3/26 European/ American folk music
Draft #2 of term paper due

3/29 Oral presentations

3/31 Oral presentations

4/2 Oral presentations
Individual appointments to discuss paper revisions

Music 205 Syllabus

Date Topic

4/5 Oral presentations

4/7 Oral presentations

4/9 Oral presentations
Individual appointments to discuss paper revisions

4/12 Oral presentations

4/14 Oral presentations
Individual appointments to discuss paper revisions

4/16 No class

4/19 Oral presentations

4/21 Oral presentations

Individual appointments to discuss paper revisions

4/23 No class

4/26 Review for final examination
Course evaluations
Portfolio due

4/29 Final Exam in Few Choral Rehearsal Room from 2:00 – 5:00 p.m. See final exam schedule printed by the Records and Registration Office for Oxford College policy on final exams.