

FRENCH 201 - OXFORD COLLEGE
FALL 2002

Instructor: V. Pyles-Hutchinson

MWF 9:35-10:25
Office hrs.: 2:00-3:00

TEXTS: Carlut/Meiden, French for Oral and Written Review
Campbell/Bauer, La Robe et le Couteau

COURSE OBJECTIVES

The objectives of this course are to further advance students' skills in speaking and discussion supported by work in composition, grammar, and literary comprehension and analysis.

COMPOSITIONS

A written composition of one page (250 words) should be turned in every two weeks. See attached schedule for due dates. Students are free to write about any topic which is of interest to them. Each student is to keep a folder of all of his/her compositions to ensure that progress can be monitored. A grade will be given for content (top) and another for grammar/style (bottom). Errors will be highlighted and students are required to make appropriate corrections. If significant improvement is made the original grade for grammar/style may be reviewed for a higher one. The act of writing is an evolving process which requires continual editing, correction and revision. Consideration will be given to overall progress in determining the final composition grade at the end of the semester.

ORAL PRESENTATIONS

Each student will be required to give an oral presentation which includes a plot summary (50 words) of one of the assigned chapters from the short story collection, La Robe et le Couteau, edited by Campbell/Bauer.

CONVERSATIONS

Students will be required to meet with the instructor on a weekly basis outside of class for conversational French in small groups. The sessions shall last approximately 15 minutes and a sign-up sheet will be provided.

QUIZZES/EXAMS

A quiz shall be administered each week and generally on Fridays covering the material found in French for Oral and Written Review, edited by Carlut/Meiden. A mid-term and final exam will also be given as scheduled. **In general, there are no provisions for making up quizzes or exams.** Emergencies will be handled on an individual basis. A written excuse will be required in such cases.

HONOR CODE

Oxford's Honor Code applies to all work and assignments for this course.

ATTENDANCE/PARTICIPATION

No more than 3 unexcused absences will be allowed in this course. Excessive absences can adversely affect the student's participation grade at the end of the semester. Active participation is a necessity for successful completion of this course.

GRADING SYSTEM: A, A-, B+, B, B-, C+, C, C-, D+, D, F

The final grade will be calculated as follows:

- 25% Mid-term Exam
- 25% Final Exam
- 20% Compositions
- 15% Conversations/Presentations/Participation
- 15% Quizzes

<u>DATE</u>	<u>GRAMMAIRE</u>	<u>LECTURE</u>	<u>REDACTIONS</u>
28 août	1		
30			
02 septembre - LABOR DAY HOLIDAY			
04	2		
06			# 1
09	11		
11			
13		1	
16	4		
18			
20		2	# 2
23	5		
25			
27		3	
30	6		
02 octobre			
04		B. Gent. (Actes 1 & 2)	# 3
07		B. Gent. (Actes 3,4,5)	
09	Révision		Analyse des Rédactions
11	EXAMEN MI-SEMESTRE		
14-15 - MIDSEMESTER BREAK			
16	3		
18			# 4
21	7		
23			
25		4	
28	8		
30			
01 novembre		5	# 5
04	9		
06			
08		6	
11	10		
13			
15			Analyse des Rédactions
18	11		
20			
22			#6
25	12		
27-29 - THANKSGIVING			
02 décembre		Phèdre (Actes 1 & 2)	
04		Phèdre (Actes 3,4,5)	
06	EXAMEN ORAL		
09	EXAMEN ORAL /REVISION		