

FRENCH 102 - OXFORD COLLEGE
SPRING 2004

Instructor: V. Pyles-Hutchinson
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MWF 9:35-10:25 a.m.
Few Hall (Chorus Rm.)
Office hrs: MW 1:00-3:00 & by appt.

TEXTS: Valette & Valette, Contacts
Valette & Valette, Workbook/Lab Manual A. de Saint Exupéry, Le Petit Prince

COURSE OBJECTIVES

- Mastery of grammatical structures of the French language.
- Development of all four language skills, namely the passive skills of reading and comprehension as well as the active skills of writing and speaking.
- Self-confidence in speaking French strengthened through role-plays and presentations.
- Insight into the French-speaking cultures.

LAB ACTIVITIES

It is very important that students do the assigned lab activities in the Language Lab located in the library. It is an Honor Code violation to sign in the Lab and not engage in active language practice. Students should attend lab 3 times a week for approximately 20 minutes per session. The lab exercises will enable each student to increase his or her oral-aural comprehension and sharpen his or her pronunciation and intonation skills.

HOMEWORK

The written exercises from the workbook should be done at home. This will not be formally graded since the answers are provided at the back of the workbook. Homework will be checked for completion. If homework is not completed a zero will be given which could severely impact one's participation grade. Exercises should be done without looking at the answers in the back of the workbook. After this time, the answer key may be used to correct one's work.

COMPOSITIONS

A written composition of one page should be turned in approximately every two weeks. See the schedule for due dates. Suggested topics will be given and students are encouraged to explore their own ideas.

ORAL PRESENTATIONS

Each student will be required to give an oral presentation based on a summary of one of the chapters from the novel Le Petit Prince by Antoine de Saint Exupéry. Students will be asked to develop role-plays and present them to the class. They will also be asked to make oral presentations as we use PowerPoint together in the classroom.

QUIZZES/TESTS

Frequent quizzes shall be administered. The quizzes should be considered as a way of preparing for the major tests. Students will receive a grade for each quiz. Five major tests will be administered and the fifth one will be considered the final exam. **In general, there are no provisions for making up quizzes or tests.** Emergencies will be handled on an individual basis. A written excuse will be required in such cases.

CULTURAL ACTIVITIES

Students will be exposed to French films and music. They will also be given the opportunity to dine in a French restaurant outside of class. Students will make culturally based presentations.

HONOR CODE:

Oxford's Honor Code applies to all work and assignments for this course.

ATTENDANCE /PARTICIPATION

No more than 3 unexcused absences will be allowed in this course. Excessive absences can affect one's participation grade at the end of the semester. Active participation is a necessity. .

GRADING SYSTEM: A, A-, B+, B, B-, C+, C, C-, D+, D, F

The final grade will be calculated as follows:

- 50% Tests
- 20% Quizzes
- 25% Compositions, Oral Tests/ Presentations
- 5% Homework, Lab, Participation

DATE	TEXT	LAB/WORKBOOK	PETIT PRINCE	COMPOSITION
JAN 14	18 a,b	18		
16	18 c, Role-play (au café)			
19 - MARTIN LUTHER KING JR. HOLIDAY				
21	19 a, b, c, d	19		
23	Jeu en équipes			
26	20 a, b, c	20		
28	d, e			
30	Communication			
FEB 02	21 a, b, c	21		
04	d, e			
06	Culture - Film			#1
09	Examen #1			
11	22 a, b, c, d	22		
13	e - Communication			
16	23 a, b, c	23		
18	d - Jeux			
20	24 a, b	24		#2
23	c, d			
25	Présentations (Photos)			
27	Examen #2			
MAR 01	25 a, b	25		#3
03	c, d		1-2	
05	26 a, b	26	3-4	
MARCH 8-12 - SPRING BREAK				
15	c, d		5-6	
17	27 a, b	27	7-8	
19	c, d		9-10	#4
22	Culture - L'Art			
24	Examen #3			
26	28 a, b	28	11-12	
29	c, d		13-14	
31	29 a, b, c	29	15-16	
APRIL 02	d, e		17-18	#5
05	30 a, b,	30	19-20	
07	c, d		21-22	
09	Culture - Film (Le Petit Prince)			
12	Examen #4			
14	31 a, b - Jeux	31		
16	c, d, e		23-24	
19	32 a, b, c	32	25-26	#6
21	d, e		27	
23	Culture			
26	Révision			