

OXFORD COLLEGE OF EMORY UNIVERSITY

English 330 - Romanticism

Dr. Lucas Carpenter

Spring 1992 Semester

I. Objectives of the Course

Through class participation, the close reading of assigned literary works, objective tests, two formal essays (3-5 typed pages), a mid-term examination, and a final examination, the student will be graded on his/her ability:

- A. To identify and analyze the major themes and styles characteristic of the Romantic period (1789-1832) in English literature.
- B. To recognize and define the literary-historical background against which Romantic literature appears in England.
- C. To trace the development of Romanticism in English literature.
- D. To establish and explore the "timeless" concerns of Romanticism and to examine how those concerns speak directly to the contemporary reader.

II. Student Requirements for Completing the Course

- A. Brief quizzes which will precede the discussion of assigned literary works. There are no make-ups for missed quizzes.
- B. Several in-class writing assignments. There are no make-ups for these assignments.
- C. Two formal essays (3-5 typed pages) to be assigned later. One letter grade will be deducted for each day a paper is late.
- D. Midterm examination composed of factual and essay questions devoted to the literature covered in the first half of the course.
- E. A comprehensive final examination composed of factual and essay questions.
- F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

III. Attendance Policy

- A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After three (3) absences, one point will be deducted from the final grade for each additional absence.

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B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

IV. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation -	5%
Quizzes and in-class writing -	15%
Two formal essays -	40%
Midterm exam -	15%
Final exam -	25%

V. Textbooks

Romantic Poetry and Prose, ed. Bloom and Trilling.

VI. Weekly Outline of Topics to be Covered

January 15-17	Background
January 20-24	William Blake
January 27-31	William Blake
February 3-7	William Wordsworth
February 10-14	William Wordsworth <u>1st Essay Due</u>
February 17-21	Coleridge
February 24-28	Coleridge <u>Midterm Examination</u>
March 2-6	Shelley
March 9-13	Spring Recess
March 16-20	Shelley
March 23-27	Byron
March 30-April 3	Byron
April 6-10	Keats

April 13-17

Keats
2nd Essay Due

April 20-24

Other Romantics

April 27-29

Review

April 30, May 1-6

Final Examination

VII. Office Hours

My office is located in Humanities Hall, Room 105, and my office hours are the following:

Monday, Wednesday, and Friday: 2:00-3:00 p.m.
Tuesday, Thursday: 1:00-3:00 p.m.

If these hours are ever inconvenient, appointments can be arranged.
Please do not hesitate to see me about anything that is of concern to you.