

Syllabus of Reading & Workbook Assignments

Music Theory II (MUS 210) --- Professor Stilwell, Term 6 2018-2019

Please note:

- Answers appear on Moodle, except for those exercises marked with *. I will assess your work on these sections.
- No need to do exercises in alto or tenor clefs. Do only the 4-part textures in part-writing exercises.
- In addition to the assignments listed here, we will also work through three “Counterpoint Interludes” designed to accompany our textbook (you can find them posted on Moodle). These will have assigned work similar to our workbook assignments. See the daily whiteboard for details.
- Exercises in bold/underline need to be done on SIBELIUS. You won’t receive full credit for that assignment if it’s not done using the software. I’ve posted Sibelius templates for these assignments on Moodle.

TEXTBOOK READING

WORKBOOK EXERCISES

Chapter 7

pp. 95-105	Harmonic Progressions	7-1: A B C D*
pp. 105-113	Minor Mode / Harmonizing Melody	7-1: H (1,3,4)*

Chapter 8

pp. 114-120	First Inversion Triads	8-1: A (2-3) – omit lead-sheet symbols
pp. 120-132	Part Writing with 1 st Inversion	8-1: C (1-6)* and <u>H*</u> - both in 4 parts!

Chapter 9

pp. 133-144	Second Inversion Triads	9-1: A (1, 2, 4) B (1,3,4)* <u>C (1,3,4)*</u>
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Chapter 10

pp. 145-150	Cadences	10-1: A (1-7)*, all in 4 parts
pp. 150-170	Motives, Phrases & Periods	10-1: B (2, 4, 6, 7) [multiple answers possible for some]

Chapter 11

[We will skip this chapter, since it duplicates material from our Counterpoint Interludes]

Chapter 12

pp. 185-200	Stepwise Non-Chord Tones	12-2: A (1) C* <u>D* F*</u>
pp. 200-204	Writing with Non-Chord Tones	

Chapter 13

pp. 205-217

Non-Stepwise NCTs

13-1: A (1-5) B* **D* E***, all in 4 parts

Chapter 14

pp. 218-229

The V7 Chord

14-1: A B D* (do only 4 part ex.)

pp. 230-236

V7 in Inversions

14-2: A B (all) D* (5-10)
