

Las Positas College  
3000 Campus Hill Drive  
Livermore, CA 94551-7650  
(925) 424-1000  
(925) 443-0742 (Fax)

**Course Outline for THEA 31B**  
**DRAMA WORKSHOP - INTERMEDIATE**  
**Effective: Fall 2014**

**I. CATALOG DESCRIPTION:**

THEA 31B — DRAMA WORKSHOP - INTERMEDIATE — 3.00 units

Participation as an experienced actor in one act plays, original student scripts, or other projects, leading to scheduled performances. Casting subject to audition.

3.00 Units Lab

**Prerequisite**

THEA 31A - Drama Workshop - Beginning  
with a minimum grade of C

**Grading Methods:**

Letter Grade

**Discipline:**

**Family:** Theater Workshop

	<b>MIN</b>
<b>Lab Hours:</b>	162.00
<b>Total Hours:</b>	162.00

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1**

**III. PREREQUISITE AND/OR ADVISORY SKILLS:**

**Before entering the course a student should be able to:**

**A. THEA31A**

1. prepare, rehearse and perform in a one act play or scene
2. Memorize lines and cues and deliver them confidently in rehearsal and performance

**IV. MEASURABLE OBJECTIVES:**

**Upon completion of this course, the student should be able to:**

1. A. Develop and create a specific character as called for in a play script
2. B. Use effective and appropriate physical movement in becoming a character in a play.
3. C. Exhibit a vibrant vocal life in portraying a role (volume, diction, resonance)
4. E. Prepare, rehearse and perform at an experienced level in a one act play
5. F. Perform with consistency, but also with spontaneity and freshness
6. 1. D. Discover and portray a strong inner life for a character based on subtext and inner monologue.
7. 6. G. Establish a cooperative and creative working relationship with a student director and cast members in the process of creating a play for production

**V. CONTENT:**

- A. Participation by the students as actors in the preparation and performance of one act plays or other projects - auditioning, memorization, script analysis, blocking, rehearsals, public performances.
- B. Character analysis - including physical characteristics, emotional life, history, background, lines that reflect character
- C. Physical exercises to advance the creation of a specific character
- D. Vocal exercises for the development of projection, articulation and resonance
- E. Coaching to develop in-the-moment spontaneity in acting

**VI. METHODS OF INSTRUCTION:**

- A. **Classroom Activity -**

- B. **Demonstration** -
- C. **Individualized Instruction** -
- D. **Observation and Demonstration** -
- E. **Student Presentations** -
- F. **Critique** -
- G. **Lecture** -
- I. Coaching and guidance of student directors through discussions and individual conversations
- J. Learning by doing. Student actors are involved in auditions, rehearsals and performances.
- K. Observation of student directors working with the student actors
- M.

#### VII. TYPICAL ASSIGNMENTS:

1. Writing of a character analysis consisting of the character's background, objectives, physical and emotional life.
2. Participation in warm up exercises that emphasize the development of character.

#### VIII. EVALUATION:

##### A. **Methods**

1. Class Participation
2. Class Work
3. Home Work
4. Class Performance
5. Final Class Performance
6. Final Public Performance
7. Other:
  - a. Evaluation of the student's ability to create specific characters as evidenced in their physical, vocal and emotional attributes.
  - b. Grading of participation in the process of creating the student projects
    1. Discipline and level of cooperation with director, cast members and crew
    2. Quality of performance
    3. Amount of improvement
    4. Ensemble support and cooperation
    5. Ability at creating specific characters through their physical, vocal and emotional attributes
  - c. Attendance

##### B. **Frequency**

Twice in the semester; at the conclusion of each of the public performances.

#### IX. TYPICAL TEXTS:

1. McGraw, Stilson, Clark *Acting is Believing*. 12 ed., Wadsworth Publishing Company, 2014.
2. O'Neill, Rosary Hartel *The Actor's Checklist: Creating the Complete Character*. 4th ed., Thompson, Wadsworth, 2014.
3. Play scripts of shows chosen to be performed

#### X. OTHER MATERIALS REQUIRED OF STUDENTS: