## OXFORD COLLEGE of Emory University

### **COURSE OUTLINE**

## **English 101 – Expository Writing**

Dr. Lucas Carpenter Fall 2009 Semester T/Th 10:00-11:15 AM

### I. Objectives of the Course

Through class participation, the close reading of assigned works, in-class writing exercises and tests, six essays (4-5 pages), a research paper (8-10 pages), an oral presentation and a final examination, the student will be graded on his/her ability:

- A. To construct outlines demonstrating that sufficient material has been gathered and organized prior to writing.
- B. To write college-level essays, both expository and argumentative, displaying clarity, organization, and adequate support and/or evidence.
- C. To demonstrate in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.
- D. To demonstrate a command of library research skills and proper research paper format.
- E. To read college-level nonfiction texts with insight and understanding.

#### II. Student Requirements for Completing the Course

- A. Brief unannounced quizzes may precede assigned readings. There are no makeups for missed quizzes.
- B. Several in-class writing assignments. There are no make-ups for these assignments.
- C. Six formal essays (800-1000 words) to be assigned later. One letter grade will be deducted for each day a paper is late.
- D. A research paper (8-10 printed pages). One letter grade will be deducted for each day a research paper is late.
- E. A final examination composed of factual and essay questions.
- F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

### III. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	15%
Six essays	50%
Research paper	15%
Final examination	15%

# IV. <u>Attendance Policy</u>

- A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.
- B. Students who are late must assume <u>personal responsibility</u> to see that the record is altered at the end of class. This record will not be changed at a later date.

### V. Textbooks

Reading the World ed. Michael Austin. Norton.

The Beacon Handbook 6<sup>th</sup> edition, by Robert Perrin. Houghton-Mifflin.

### VI. Weekly Outline of Topics to be Covered

Aug. 26-28	Preliminary
Aug. 31-Sept. 4	Making Sense Reading the World, Chapter 1, "Human Nature"
Sept. 8-11	1 <sup>st</sup> Essay Due
Sept. 14-18	The Writing Process Reading the World, Chapter 2, "Law & Government"
Sept. 21-25	2 <sup>nd</sup> Essay Due
Sept. 28-Oct. 2	Style and Voice: The Writer's Self Reading the World, Chapter 3, "War & Peace"
Oct. 5-9	3 <sup>rd</sup> Essay Due
Oct. 12-13	Fall Break

# VI. Weekly Outline of Topics to be Covered (continued)

Oct. 14-16 Audience: Readers as "Others" Reading the World, Chapter 4, "Wealth, Poverty, & Social Class" Oct. 19-23 The Research Paper 4th Essay Due Oct. 26-30 Reading the World, Chapter 5, "Science & Nature" 5<sup>th</sup> Essay Due Nov. 2-6 Nov. 9-13 Reasoning & Research Reading the World, Chapter 6, "Education" 6<sup>th</sup> Essay Due (in-class) Nov. 16-20 Reading the World, Chapter 6, "Education" (continued) Nov. 25-27 Thanksgiving Recess Nov. 30-Dec. 4 Research Paper Due Dec. 8 **Last Class** 

### VII. Office Hours

Dec. 16

My office is located in Humanities Hall, Room I05 and my office hours are the following:

Monday - Friday: 2:00-3:00 p.m.

2-5 p.m. FINAL EXAM

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

### VIII. Honor Code

I <u>assume</u> that you are familiar with the Honor Code and that you know what <u>plagiarism</u> is.