

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650
(925) 424-1000
(925) 443-0742 (Fax)

Course Outline for MUS 12

WIND ENSEMBLE

Effective: Fall 2010

I. CATALOG DESCRIPTION:

MUS 12 — WIND ENSEMBLE — 1.00 units

Wind ensemble repertoire of all styles and periods. Emphasis on group participation and public performance. Attendance at all scheduled performances required. Enrollment is subject to a standardized audition demonstrating musical ability and technical proficiency suitable to the course level.

1.00 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

Family: Music Band

	MIN
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. demonstrate familiarity with symphonic band literature;
- B. demonstrate proficiency on their instruments;
- C. perform a wide range of music;
- D. show a development of rehearsal and performance techniques and other technical strategies which form the substance of the course;
- E. perform his/her part with accurate intonation.

V. CONTENT:

- A. Analysis of professional and student performances
- B. Dissemination of the cultural aspects of music as an art with emphasis on aesthetic values
- C. Music selected from the Baroque to Contemporary literature
- D. Development and improvement of technical skills; tone production, tone quality, articulation, breath support, embouchure and executive abilities
 - 1. Intonation as related to the music in preparation
 - a. Playing Bach chorales
 - b. Building chords from lowest instrument to highest instrument
 - c. Principles of 20th century harmonies, chords
 - 1. Polytonality, polychords, altered, pandiatonicism
 - 2. Tertial, quartal and quintal harmony
 - 2. Sight reading skills
 - a. Sight read new music
 - b. Transpose music already played
 - c. Discussion of skills to aid in developing proficiency in sight reading
- E. Development and improvement of other musical skills; phrasing, dynamics, balance, nuance, appearance and stage deportment
- F. The historical relationship and comprehension of the cultural and artistic state of music under rehearsal
- G. The cultural exchange and international understanding through the media of music
- H. Development of awareness of individual responsibility for group production of music and its community values
 - I. Music selected from the latest and best possible publications
- J. Encouragement of continual development of the appreciation of good music and musicianship
- K. Concepts of basic music theory
 - 1. Scales and chords associated with the music in preparation
 - a. Warm-up exercises using scales
 - b. Arpeggios
 - c. Intervals
 - d. Tonic, dominant, and subdominant chords
- L. Encouragement of original material and/or arrangements to be added to the orchestra library

VI. METHODS OF INSTRUCTION:

- A. **Discussion** -
- B. **Demonstration** -
- C. Ensemble rehearsal
- D. Sectional rehearsals
- E. Individual performance
- F. D. Recordings 1. Performance in a recording session a. Analysis a previously recorded rehearsal or concert performance b. Listening to recordings of works being prepared
- G. Students will work with guest conductors and artists.
- H. Students will work on intonation, tone and rhythm with the aid of a variety of electronic devices.
- I. Possible field trips
- J. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

VIII. EVALUATION:

A. **Methods**

B. **Frequency**

- 1. Auditions at beginning of semester, challenges throughout semester
- 2. Weekly review of assigned musical selections
- 3. Weekly progress testing of assigned technical studies
- 4. Participation in on-campus and off-campus performances and festivals as opportunities arise
- 5. End of semester concert performance

IX. TYPICAL TEXTS:

- 1. Aldrich, Mark *A Catalog of Folk Song Settings for Wind Band.*, Meredith Music Publishing, 2004.
- 2. Garofala, Robert *Guide to Band Masterworks.*, Meredith Music Publishing, 2008.
- 3. Green, Barry *Bringing Music to Life.*, GIA Publishing Co., 2009.
- 4. Hansen, Richard K. *American Wind Band; A Cultural History.*, GIA Publishing Co., 2006.
- 5. Wooten, Victor L. *The Music Lesson.*, Penguin Group, 2008.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Musical instrument as appropriate