

ART 102: Art and Architecture from the Renaissance to the Twentieth Century
Fall 2014: Tuesday and Thursday 10:00- 11:40
Text: Art History: by Marilyn Stokstad (Volume II)
I CLICKERS

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Office Hours: Monday: 11:00-12:00 Tuesday 1:30-3:00

Studio Hours; Monday & Thursday 1:15- 5:15 Firehouse Studio

Course Description: This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Renaissance through the early twentieth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Europe and the United States.

Course Objectives: Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from the fifteenth through the twentieth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the early Renaissance to the advent of Modernism in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.
Attending all lectures and discussions.
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.
Applying academic theories in the form of two written research projects.
Having 85% correct responses on midterm and final examinations.

Course Schedule, Content Concentrations and Related Text Assignments: Read the Introduction/ Overview of Each Section and Concentrate on Specific the Artists Listed Below

Aug 28- Sept 9	Introduction and course overview. Essay assigned. Discussion of research Early Renaissance in Europe: Flanders and Italy/ 15 th century Campin, Van Eyck, Van der Weyden, Donatello, Massacio, Botticelli, Brunelleschi, Alberti.
Sept 9-11	High Renaissance in Italy/ 16 th century DaVinci, Raphael, Michelangelo
Sept 16	High Renaissance in Northern Europe/ 16 th century Grunewald, Durer , Bruegel Sept 17- Scholars/ Group A & B: Research Discussion
Sept 18	Library Research
Sept 23-25	Late Renaissance and Mannerism/ 16 th century Michelangelo, Titian, Pontormo, Parmigianino, Bronzino, Tintoretto, El Greco, Bosch Sept 24- Scholars/ Group C & D: Research Discussion.
Sept 30-Oct 2	Baroque Art: The Reformation and the Counter Reformation/ 16 th and 17 th century Bernini, Caravaggio, Gentileschi, Rubens, Rembrandt, Vermeer. Oct 3- Scholars/ Group A & B: Research Discussion. Rough Drafts Due
Oct 7	Review for Midterm Examination/ Scholars/ Group C & D: Research Discussion. Rough Drafts Due

Oct 9 MIDTERM EXAMINATION

Oct 14 FALL BREAK

Oct 16 Rococo Art/ A Changed Society: Watteau, Boucher, Fragonard

Oct 21- 23 Neo-Classicism and the Enlightenment/ Late 18th century
David and Canova.
Neo-Classicism, Romanticism and Realism/ Early 19th century
Gericault, Delacroix, Goya, Turner, Courbet, Daumier

RESEARCH PROJECT I: OUTLINE and ANNOTATED BIBLIOGRAPHY DUE 10:00 October 23

Oct 28- 30 Impressionism/ 19th century
Manet, Monet, Pissaro, Degas, Cassatt, Morisot, Renoir, Lautrec
Individual Research Appointments

Nov 4 Post Impressionism/ 19th century
Cezanne, Seurat, Gauguin, Van Gogh

Nov 6 Research Day/ No Formal Class

Nov 11- 13 Expressionism, Fauvism, German Expressionism/ Late 19th and early 20th centuries
Munch, pgs. 1048-1050, Klimt, Derain, Matisse, Marc, Kandinsky.
Individual Research Appointments

Nov 18-20 Cubism, Futurism and Constructivism/ Early 20th century
Picasso, Braque, Boccioni, Mondrian, Leger, Brancusi.

Nov 25 LAST DAY FOR ROUGH DRAFTS/ RESEARCH ESSAYS
Research Appointments

Nov 27 THANKSGIVING HOLIDAY

Dec 2-4 Dada and Surrealism/ 20th century/ Europe and the United States. Degenerate Art and Censorship
Duchamp, Ernst, Miro, Oppenheim, Dali, Magritte.

Dec9 RESEARCH PROJECT II: ESSAY DUE 10:00

Review for Final Examination
Faculty/ Course Evaluation

Dec 12 FINAL EXAMINATION: Friday 9:00- 12:00

Grading: Letter grades are derived from your semester average and are based on the following point system:

A	94-100	C+	77- 79
A-	90- 93	C	73- 76
B+	86- 89	C-	70- 72
B	83- 85	D+	67- 69
B-	80- 82	D	60- 66
		F	59- 0

Your midterm and final grades will be an average of all grades from the following categories:

Midterm Examination =25%

Final Examination= 25%

Research Paper Outline and Annotated Bibliography= 25%

Research Essay = 25%

Class Policies:

Attendance is required.

Every absence in excess of four (4) will result in the lowering of your final grade by five (5) points.

Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.

Student work, as submitted as part of this course, may be reviewed by Oxford and Emory College faculty and administration for the purposes of improving instruction and the enhancing of the colleges' educational goals.

All Research Assignments DUE AT 10:00 AM. Late work will not be accepted.

There will be no make-up exams given.