

**Oxford College of Emory University**  
**Spring 2009**

**Music 101: Introduction to Music**

**Dr. Maria Archetto**

**Office: Few 204**

**Office hours: M, T, Th, F 3:00-4:00 p.m.**

**Telephone: 770-784-4718**

**E-mail: [marchetto@learnlink.emory.edu](mailto:marchetto@learnlink.emory.edu)**

Welcome to Music 101 and the study of the elements and history of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor Code governs all course work. Our class meets MWF from 11:45 a.m.-12:35 p.m. in Few Choral Room. Our Learnlink class conference is **101 Music Archetto**. The syllabus and other important information are posted on the conference. Check the conference daily for information and use it to communicate with your classmates.

**Required book, CD package, and workbook** (at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fifth brief edition. New York: McGraw-Hill, 2001, with CD package and workbook to accompany this edition.

A copy of the Kamien text with CDs is on reserve in the Library for your convenience, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

**Course Content**

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. Requirements fulfilled are: Humanities distribution, Emory College Music major and minor, and GER Area IVA. Classes are in lecture and interactive formats. Tests have objective and essay questions requiring identification and analysis of selected compositions and demonstration of knowledge of basic music vocabulary and major figures and trends in Western music.

**Course Goals**

The successful student in this course will achieve:

Ability to listen to music of the Western classical tradition in live performance and on recordings with attentive and focused listening, improvement of musical memory, and understanding of important aspects of the music

Ability to critically analyze Western classical works by describing important formal aspects of the music in writing

Increased understanding of the historical development of Western music

### **Course Goals (continued)**

Enhanced aesthetic sense by learning to appreciate beauty in music, and learning to make aesthetic judgements about music

Improvement of writing skills, with a focus on writing in the field of music

### **Assessment of Learning**

Three tests (60% of grade)

Final Examination (20%) The examination is comprehensive and is given according to the rules of the College Examination Schedule.

Two reviews of assigned concerts (10%) These are due at the beginning of class one week after each concert. They must follow the Concert Review Guidelines on the class conference. Sample reviews are on Library electronic reserve.

Attendance at required events and completion of homework (5%)

For attendance credit, write your name and Music 101 on your ticket and hand it to an usher. Workbook pages will be collected on Friday of each week.

Self-Evaluation Essay (5%) (Minimum length two full pages double-spaced)

Explain how and to what extent you achieved the goals of the course, *i.e.*, describe in detail what you learned and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning using your Pre-Course Questionnaire as a resource. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, describe what you learned.

### **Grading Scale**

Points earned	Grade	Points earned	Grade
190	A	155	C+
180	A-	150	C
175	B+	140	C-
170	B	130	D

160

B-

Below 130

F

### Credit for participation in Oxford Chorale

You may earn **up to 10%** of your grade for participation in Oxford Chorale. An audition is required by February 1. If you choose this option, you are excused from writing one concert review.

You may earn credit for Oxford Studies. See the Oxford Studies Syllabus for details. An audition is required by February 1.

Required Events	Date	Time	Place
J. Petrac, cello and P. Gualdi, piano	1/26	8 PM	Williams
Abolition, an historical musical	2/17	7 PM	Allen Memorial
R. Chiappetta, baritone	2/23	8 PM.	Williams
Manhattan Piano Trio	3/2	8 PM	Williams
Konstantin Soukhovetski, piano	4/6	8 PM	Williams
Oxford Chorale Spring Concert	4/16 or 4/17	8 PM	Williams

### Extra Credit Events

Music and the Holocaust	3/23	7 PM	Williams
Amistad, Steven Spielberg, director	2/20	7 PM	Williams
Amazing Grace, Michael Apted, director	2/22	7 PM	Williams

### Course Policies

The successful student will come to class well prepared. This means at least two hours of studying for each hour of class. All work is graded on quality of content and writing (content includes the quality of ideas and information, writing includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, participate in discussions, and make up work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be made.

Assignments are due **in typewritten form in hard copy**. Extensions may be requested **before the due date**. Late papers will lose 5 points per day. Computer or printer problems are not acceptable excuses for late or missing work. **All pages of assignments must be numbered and stapled together**. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a grade of "0." Questions about grades for any work may be asked **up to 72 hours** following the return of the paper or receipt of the grade

You are expected to attend all classes. See the College catalog for policy on class attendance including religious holidays. Absences will affect your grade negatively. There are no "make-up" quizzes, tests, exams, or presentations, except in serious cases at the discretion of the professor. Failure to appear for a quiz, test, exam, or presentation will earn a grade of "0."

Please be on time for class. Late students are discourteous and prevent the class from achieving optimal learning. Arrivals after 11:50 a.m. will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus to serve pedagogical needs.

Course Outline		Assignments (due on date listed)	
Date	Topic	Reading and Listening Pages in text	Workbook Pages due
1/14	The Study of Music in a Liberal Arts Context		Questionnaire
1/16	Pitch, Dynamics, Tone Color Media: Voices and Instruments	1-29	1, 2, 6, 8-12
1/19	No Class – Dr. Martin Luther King Holiday		
1/21	Rhythm and Notation	30-37	15, 16
1/23	Melody, Harmony, and Key <b>Writing Assignment due in class</b>	38-48	18, 20, 22
1/26	Texture, Form, and Style	49-57	23, 25, 26, 28-30
1/28	Review of Elements of Music		

**1/30 Test 1**


---

2/2	Middle Ages musical style sacred monophony	58-70	31, 32
2/4	Middle Ages secular music	71-72	33, 34
2/6	Middle Ages: polyphony	72-78	35, 36

---

2/9	Renaissance musical style	78-80	38, 39
2/11	Renaissance sacred music	80-85	40
2/13	Renaissance secular music	85-89	42, 44-46

---

2/16	Baroque musical style	90-103	47, 49
2/18	Baroque concerto and fugue	103-110	51
2/20	Baroque opera	110-129	53, 55, 56

---

2/23	Baroque sonata and solo concerto	123-129	57
2/25	Baroque suite, cantata and oratorio	130-147	5-62, 65, 66
2/27	Review of Middle Ages, Renaissance, and Baroque eras		

---

**3/2 Test 2**

3/4	Classical style and sonata form	148-165	67, 69, 70
3/6	Classical theme and variations, minuet and trio, and rondo	165-172	71, 72

---

**3/9-3/13 No Classes-Spring Vacation**

3/16	Classical symphony, concerto, and chamber music	172-174	73, 75, 76
3/18	Haydn and Mozart	174-179	77, 79
3/20	Classical opera	179-192	
3/23	Beethoven	193-205	81-84
3/25	Romantic style	206-225	85, 87
3/27	Lied and Piano music Schubert, R. Schumann, C. Schumann, Chopin, and Liszt	225-239	88-92
3/30	Romantic Concerto Mendelssohn	239-245	93
4/1	Romantic program music Berlioz	245-252	94, 99
4/3	Romantic Nationalism Smetana, Brahms, Dvorak	252-267 105, 106	102, 104-106
-			
4/6	Romantic opera: Verdi and Puccini	267-277	108, 110
4/8	Romantic opera: Wagner	278-285	114, 117-118
4/10	Review of Classic and Romantic eras		
<b>4/13</b>	<b>Test 3</b>		
4/15	20 <sup>th</sup> century styles Impressionism and Neoclassicism: Debussy, Stravinsky, Still, and Copland	286-318, 342-348	119, 122, 123-126 134, 135
<b>4/17</b>	<b>No class at 11:45.</b> Attendance is required at the Oxford Chorale Spring Concert on April 16 or 17 at 8 p.m. in Williams Hall		

4/20	Expressionism Schoenberg, Berg, Webern	318-333	127-130
------	---	---------	---------

4/22	Jazz: Ragtime and Blues	370-379	144-145
------	-------------------------	---------	---------

4/24	20 <sup>th</sup> century Jazz styles	379-385	
------	--------------------------------------	---------	--

---

4/27	Review for final examination Course Evaluations <b>Self-evaluation essay due</b>		
------	--	--	--

---

4/30	Final examination in Few Chorale Room from 9:00 a.m. – 12:00 p.m.		
------	---	--	--