

**Oxford College of Emory University**

**Spring 2013**

**Music 310: Applied Music for Non-majors: Voice**

Faculty Coordinator and Instructor of Record: Dr. Maria Archetto  
Office: Tarbutton 204  
marchet@emory.edu  
770-784-4718

Voice Instructor: Mr. Benjamin Pruett

Welcome to Music 310, a course in applied music study for one credit. The Honor Code as printed in the College Catalog governs all of your work in this course.

**Course Goals:**

- You will develop and improve your singing ability
  - 1) You will demonstrate continued progress in breath management
  - 2) You will exhibit tonal freedom and balanced resonance
  - 3) You will perform intervals, scales, and arpeggios with good intonation
  - 4) You will exhibit clarity in diction and correct pronunciation of foreign languages
  - 5) You will demonstrate knowledge of appropriate interpretation for a variety of styles of music suited to your voice
  - 6) You will develop healthy practice techniques
  - 7) You will demonstrate appropriate stage demeanor and communication in performance.
  - 8) You will successfully perform a jury examination
  - 9) You will build a music library by providing scores of assigned music.
  - 10) You will keep a permanent collection of pertinent information on composers and poets, and translations of lyrics for each composition studied.
- You will refine your aesthetic sense by enhancing your appreciation of artistry in music performance
- You will develop self-confidence and poise in public presentation

**Course Information:**

Each student should contact Dr. Archetto for enrollment. She will provide you with the telephone number and e-mail address of your instructor. She will be available to answer any questions you have during the course. Her office hours are by appointment. Please send an e-mail to make an appointment.

The first lesson of the semester will take place by the second full week of classes. Students are expected to attend lessons as scheduled.

Required materials: Students are expected to purchase a copy of assigned repertoire as soon as possible and provide a clean copy of the score to the piano accompanist where appropriate. Students should bring all materials, as defined by the instructor, to each lesson.

Practice: Students are expected to practice daily. Practice rooms are available in Few Hall (upstairs). You may also practice in the Chorale Room, the Instrumental Ensemble Room, and the Tarbuton Green Room when these are available.

### **Performance Requirements:**

**All students will perform a final jury exam on the day following the last day of classes. This will be on Reading Day, Tuesday, April 30, with individual times to be scheduled beginning at 8:30 a.m. The lesson instructor will determine the repertoire to be memorized.**

**All students will perform for the Oxford Chamber Ensemble Concert according to the following schedule:**

### **OXFORD CHAMBER ENSEMBLE DRESS REHEARSAL AND CONCERT SCHEDULE**

<b>SUNDAY, APRIL 21</b>	<b>DRESS REHEARSAL I 6:00-10:30 pm</b>
<b>MONDAY, APRIL 22</b>	<b>DRESS REHEARSAL II 6:00-10:30 pm</b>
<b>TUESDAY, APRIL 23</b>	<b>CONCERT AT 8:00 P.M. CALL AT 6:00 pm CONCERT at 8:00 pm</b>

Written Assignment: Each student will write a self-evaluation essay due on **Friday, May 3 by 5 p.m.** in Tarbutton 204. Explain how and to what extent you have achieved the goals of the course. Describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be submitted in hard copy, typewritten on white paper in black ink with size 12 font, and double-spaced. The minimum length is 600 words. Papers lose 5 points for each day late. **Also due on May 3** is a copy of your collection of information on all composers, poets, and lyrics for all pieces you have studied.

Grading: The grade will be in “plus-minus” form and will be determined by weekly lesson preparation and progress, the final jury exam performance, and the self-evaluation.

**Performance attire: Students should dress well for juries. Not allowed are shorts, short skirts, jeans, flip-flops, shirttails out, or sloppiness of any kind. Pianists should not perform in sandals or thick-soled shoes.**

**Accompanists: A staff accompanist will accompany jury performances. Each student requiring an accompanist for the jury must provide the music to the pianist by Thursday, March 7. Students who submit music at a later date are not guaranteed to have an accompanist.**

You must fill out an IDEA evaluation after the jury examination to evaluate the course, your faculty coordinator, and your private instructor.

The instructor of record may alter elements of this syllabus to serve pedagogical needs.

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving Emory education.