

Las Positas College  
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## Course Outline for SPCH 5

### READERS' THEATER

Effective: Fall

#### I. CATALOG DESCRIPTION:

SPCH 5 — READERS' THEATER — 3.00 units

Introduction to the various media and techniques used in readers' theater and the arrangement and programming of literature. Performance and/or arrangement of programs for specific audiences--children, young adults, and adults--by using live theater presentations, television, and/or radio.

3.00 Units Lecture

#### Grading Methods:

#### Discipline:

	<u>MIN</u>
<b>Lecture Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. demonstrate an appreciation and understanding of literature by participating in the reading and arranging of programs for performance;
- B. demonstrate familiarity with the techniques used in presenting choral reading, chamber reading and concert readings;
- C. design and develop programs;
- D. design and develop staging, lighting and music.

#### V. CONTENT:

##### **Lecture-Discussion Presentation Topics:**

- A. An introduction to the history of reader's theater
- B. An introduction to the various techniques used in reader's theater
- C. An introduction to and practice with existing materials used in reader's theater
- D. An introduction to the various literary materials available for constructing original scripts
- E. An introduction to the various theatrical effects available for use in reader's theater

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Discussion** -
- C. Recordings, films and tapes
- D. Arranged rehearsals
- E. Workshop sessions

#### VII. TYPICAL ASSIGNMENTS:

1. Dramatic literature 2. Narrative poetry 3. Choral reading 4. Children's program (original script) 5. Chamber reading 6. Concert reading (original script)

#### VIII. EVALUATION:

##### A. **Methods**

- 1. Quizzes
- 2. Oral Presentation
- 3. Other:
  - a. Script writing
  - b. Participation in a final production
  - c. Completion of final project

##### B. **Frequency**

#### IX. TYPICAL TEXTS:

1. Leslie Coger/Melvin White *Reader's Theater.*, Houghton Mifflin, 0.

X. OTHER MATERIALS REQUIRED OF STUDENTS: