

Oxford College of Emory University

Fall 2001

Music 101: Introduction to Music

Dr. Maria Archetto

Welcome to Music 101. It is your responsibility to read this syllabus, retain it for reference, as well as to follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **College Honor Code** (Oxford College Catalog, pp. 49-51.)

Music 101 meets Mondays/Wednesdays/Fridays from 10:40-11:30 a.m. in H 206. My office is in H 205; office hours are Monday through Friday at 11:30 a.m.-12:30 p.m. and at other times by appointment. Our class conference is on Learnlink and titled **101 Music Archetto**. The syllabus and other information will be posted here for your reference. You should check the conference often and use it to direct questions and comments to me and your fellow students at any time.

Required book and CD package (available at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fourth edition. New York: McGraw-Hill, 2001

Richard J. Wingell. Writing about Music: An Introductory Guide. Second Edition. Prentice Hall

There are copies of the texts and CDs on reserve in the Library.

Course Content

Music 101 explores topics in Western music with emphasis on the European classical and American music traditions. It fulfills: a Humanities requirement at Oxford College, a requirement for the Music major at Emory College, and the Emory College General Education requirement for Area IVA (Humanities-Artistic.) Classes are in lecture format, but there will be time for questions and some discussion. This is an Oxford College "writing intensive" course and fulfills the sophomore writing requirement. Tests consist of objective and essay questions involving the identification and analysis of selected compositions, demonstration of knowledge of basic music vocabulary and major trends in Western music history.

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Course Goals

The main goals of the course are:

1. to develop your abilities in listening and critical analysis
2. to increase your understanding of the place of music in Western culture,
3. to increase your understanding of the historical development of Western music
4. to develop your aesthetic sense by improving your perception and appreciation of beauty in music
5. to improve your writing skills, with special focus on writing in the field of music

Course Requirements and Policies:

Grades will be assigned using the "plus-minus" system (A, A-, B+, B, etc.) in a 100 point system. There are no "make-up" tests or exams except in documented cases of severe illness or emergency as determined by the professor. If you fail to appear in class for a test or exam during the time specified, you will receive a grade of "0." Be sure to inform the professor (in advance, if possible) of your inability to be present for a test.

Tests (20%) (3 tests will be given, the 2 highest grades will count)

Three reviews of assigned concerts (30%) Reviews are 3-5 pages in length and are due at the beginning of class one week after the concert. You will have the opportunity to submit a draft of your first review before the due date.

Final examination (20%) The final examination will be comprehensive. It is given according to the rules of the College Examination Schedule.

Term paper (20 %) The term paper is 10 pages in length on a topic chosen in consultation with the professor. The paper must be completed according to the draft process outlined in the syllabus. You will have the opportunity to make individual appointments with the professor to discuss and correct drafts.

Homework assignments and Class Participation (10%) Homework is due at the beginning of class on the date indicated.

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Course Requirements and Policies (continued)

Credit for participation in Oxford Chorale or Oxford Instrumental Ensemble You may earn up to 10% of points for participation in one of these ensembles. An audition is required. If you commit to this option, you are excused from writing one concert review.

In order to be successful in this course, you must come to class well prepared. You should spend at least two hours studying for each hour of class time. All tests and assignments are graded on content and writing style (including quality and organization of ideas, as well as spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence. All course work, including research papers and exams, is graded on quality of content and writing style, including the quality and organization of ideas, spelling, and grammar.

All assignments are due at the beginning of class on the due date. A late assignment or paper will receive a reduced grade. You may request an extension on a paper, but you must do this before the due date.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy on class attendance including the policy on religious holidays (Oxford College Catalog, p. 85.) For religious holidays, you must inform the professor before the date on which you plan to be absent and arrange to make up work missed. If you seek an excused absence for illness, you must present a physician's note. Emergencies may be excused with appropriate documentation as determined by the professor. In this class you are allowed 3 absences without penalty for illness and emergencies.

Please be on time for class. Late arrivals are distracting and discourteous to the professor and other students. If you enter class after 10:45 a.m., you will be marked late. If you are late twice, this will equal one absence.

Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

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Tentative Course Outline:

Date	Topic	Assignments	Listening
		Reading in Kamien Pages	CD examples
8/31	What is Music? What is the purpose of studying Music? Listening, Analysis, and Aesthetics		
9/3	NO CLASS-LABOR DAY		
9/5	Sound: Pitch, Dynamics and Tone Color	1-11	1-1, 1-5
9/7	Performing Media: Voices and Instruments	11-31	1-13
9/10	Rhythm and Musical Notation	32-39	
9/12	Melody, Harmony, and Key	39-48	
9/14	Texture, Form, and Style	48-57	1-38, 1-43, 1-46
9/17	Test 1		
9/19	Middle Ages: Sacred music Gregorian chant, Secular music	58-72	1-48, 1-51, 1-52
9/21	Middle Ages: Polyphony Topic for term paper due	72-75	1-53
9/24	Renaissance: Sacred music	76-83	1-56
9/26	Renaissance: Sacred music		
9/28	Renaissance: Secular music Bibliography for term paper due	84-87	1-59

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Date	Topic	Assignments Reading in Kamien	Listening
10/1	Baroque Concerto grosso/Fugue	88-108	1-60, 1-65, 2-1
10/3	Baroque: Opera	108-119	1-68, 1-69
10/5	Baroque: Sonata/Suite Outline for term paper due	120-129	
10/8	Baroque: Cantata	130-136	1-71, 1-74
10/10	Baroque: Oratorio Draft 1 of term paper due	137-143	2-10, 2-11
10/12	Test 2		
10/15	NO CLASS-FALL VACATION		
10/17	Classical Period Sonata form Theme and Variations Symphony	144-164 168	2-17, 2-26
10/19	Classical: Minuet and Trio Rondo Chamber music	164-167 170-173	2-32, 2-35
10/22	Classical: Concerto	169, 184-187	3-5
10/24	Classical: Opera	173-182	3-1
10/26	Classical: Beethoven Draft 2 of term paper due	188-201	2-39
10/29	Romantic: Art song Chamber Music	202-227	3-12, 3-18, 3-22
10/31	Romantic: Piano Music and Concerto	227-238	3-27, 3-28
11/2	Romantic: Program Music	238- 255	3-31, 3-35, 3-42

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Date	Topic	Assignments Reading in Kamien	Listening
11/5	Romantic: Choral music/Opera	255-262	3-49
11/7	Romantic: Opera	263-277	3-50, 4-1
11/9	Test 3		
11/12	20 th Century: Impressionism and Symbolism	278-302	4-9
11/14	Neoclassicism and Expressionism	303-311	4-6
11/16	Serialism Final draft of term paper due	312-326	4-24, 4-25, 4-28
11/19	Nationalism	326-341	4-29, 4-36, 4-41
11/21 AND 11/23	NO CLASS-THANKSGIVING VACATION		
11/26	Styles since 1945	341-360	4-47, 4-49, 4-51, 4-53
11/28	Jazz	360-373	4-55, 1-5
11/30	American Musical	373-378	4-56
12/3	Rock	378-83	
12/5	Video: "What is Music?"		
12/7	No Class at 10:40 a.m. You must attend Oxford Chorale Concert on 12/6 or 12/7 at 8 p.m. Please write your name and "Music 101" on the back of your ticket.		
12/10	Review for Final Exam		
	Course evaluations		
	Written assignment (2-3 pages) on video due		
12/14	Final Exam at 2 p.m. See final exam schedule for Oxford College policy on final exams.		