

**OXFORD COLLEGE OF EMORY UNIVERSITY**  
**DIVISION OF HUMANITIES**  
**CONVERSATION, READING, AND COMPOSITION**  
**COURSE INFORMATION AND SYLLABUS**  
**FALL 2003**

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TEXTS: Pasajes : Lengua, Mary Lee Bretz et al. Fourth edition.  
Pasajes: Cuaderno de práctica. Fourth edition.  
Literatura y Arte, Intermediate Spanish, John G. Copeland et al. Sixth edition.

MATERIALES SUPLEMENTARIOS: Lecturas adicionales.  
Películas.

COURSE DESCRIPTION: Intermediate Spanish Review (SPN 201) is an intermediate-level integrated skills language course that is part of the 201-202 intermediate sequence. In comparison to the 101-102 elementary sequence, SPN 201 is an intermediate-advanced study of the basic skills needed to read, write, speak and comprehend Spanish.

OBJECTIVES: The goal of SPN 201 is to have students further develop their linguistic proficiency in order to strengthen their speaking, listening, reading and writing skills. Students will learn to use the necessary vocabulary and grammar to communicate in both Latin-American and Spanish cultural contexts. The course will help the student in the development of communication strategies by means of directed class activities, grammatical exercises, readings, writing, films and oral presentations.

METHODS: A. There are three class meetings per week. The thorough preparation of grammar units and daily assignments in the textbook are to be done before and outside of class. The class hour is reserved primarily for hands-on practice so regular class participation and attendance is vital to succeeding in the course. All four major skills, speaking, listening, reading and writing will be practiced in class.

B. The workbook exercises will be checked on the day of the test for that chapter. For each chapter you are required to do all the exercises unless instructed otherwise. Best results will be obtained by doing a couple of pages of the workbook each night, rather than doing the entire chapter the night before the test. **Late work will not be graded.**

FILM: An analysis of political idiosyncrasies, institutions, mores and historical events of Argentina through the study of film.

LANGUAGE THROUGH LITERATURE: Class time will be devoted studying fiction and non-fiction in Spanish. Language and culture will be examined through selected texts from short-story and essay-writers from the Spanish-speaking world.

WEB-RELATED ACTIVITIES: Using the Internet students will investigate themes from the textbook and prepare for class discussions. Written assignments will be based on these web-related activities.

EVALUATION: Testing: There will be four exams, a midterm and a final. They will cover vocabulary, grammar, and the texts and/or films studied in class, as well as your ability to read and write the language.

Course grade:

The final grade in Spanish 201 will be determined in accordance with the following breakdown:

Workbook/Written assignments	10%
Class Participation/Presentation	15%
Literacy Volunteer Requirement	5%
Tests	35%
Midterm	15%
Final exam	20%

Grade scale:

A =93-100	B =83-86	C =73-76	D =63-66
A- =90-92	B- =80-82	C- =70-72	F =0-62
B+ =87-89	C+=77-79	D+ =67-69	

GUIDELINES:

1. Attendance: Given the emphasis that must be placed on participation and interaction in foreign language courses, the attendance policy for Spanish 201 is the following:

Students are required to attend **all** classes. You are allowed a **maximum of three** unexcused absences, which you should reserve for short illnesses and emergencies. *Each unexcused absence beyond these limits will result in the lowering of one point from the final course grade.*

Some excused absences are permitted. Your absence on religious holidays will be excused if you inform me in advance. Your absence may be excused if you suffer a serious medical emergency, provided that you obtain written confirmation from a doctor. Your absence may also be excused in other extraordinary circumstances, provided you obtain a letter from the Dean.

Remember that you are responsible for all material covered on days that you are absent. Regular classes will be held on the days preceding and following Fall and Thanksgiving recess without exception.

2. You must arrive on time and participate actively everyday. Participation is mandatory. Speak only in Spanish and be prepared with your homework completed. Be respectful of others and their opinions.
3. NO MAKE-UPS are allowed on exams.
4. ALL STUDENTS MUST ADHERE TO OXFORD COLLEGE HONOR CODE IN AND OUTSIDE OF CLASS.
5. This syllabus is subject to change. You are encouraged to consult with your instructor at any time if you have any questions or concerns.

### PLAN DEL CURSO:

#### **Agosto**

- 27      Presentación del curso  
 29      Capítulo 1,      pp. 20-26. Ser o estar.

#### **Septiembre**

- 1      *Labor Day*. **No hay clase.**  
 3      Capítulo 1,      pp. 27-33. Presente del indicativo.  
 5           “      pp. 33-37. Complementos directos.
- 8      Sección Cultural: Video  
 10      The Old European and the New American Worlds in the Southern Cone.  
 12      Cultura y Literatura: Textos escogidos.
- 15      EXAMEN #1  
 17      Capítulo 2,      pp. 43-55. “Se” impersonal. Complementos indirectos.  
 19      Capítulo 2,      pp. 56-59, 60-65. Secuencia de complementos directos e indirectos. Imperfecto del indicativo.
- 22      Capítulo 2,      pp. 65-75. Reflexivos. Gustar.  
 24      Cultura y Literatura: Textos escogidos.  
 26      The City in Memory: Buenos Aires in the Early Poetry of Jorge Luis Borges.
- 29      EXAMEN #2

#### **Octubre**

- 1      Capítulo 3,      pp. 79-88. El pretérito.  
 3           “      pp. 89-92. Hacer con expresiones de duración de tiempo.
- 6           “      pp. 93-101, 103-107. Pretérito o imperfecto. Pronombres relativos.

- 8 Repaso  
10 Cultura y Literatura: Textos escogidos.

**13-14 Fall Recess. No hay clase.**

- 15 Film. Evita. The rise of Perón and Evita to power in the late forties and early fifties.  
17 Repaso

**20 EXAMEN PARCIAL**

- 22 Capítulo 4, pp. 113-120. Mandatos con Ud. y Uds  
24 “ pp. 121-126. Subjuntivo.  
  
27 “ pp. 126-130, 131-135. Subjuntivo: influencia. Mandatos formales  
29 Repaso  
31 Cultura y Literatura: Textos escogidos.

**Noviembre**

- 3 The sixties and early seventies: Peron's exile and return, and the appearance of leftist guerilla movements. Julio Cortázar. "Casa Tomada".  
5 EXAMEN #3  
7 Capítulo 5, pp. 141-148. Pronombres relativos.  
  
10 Capítulo 5, pp. 149-156. Expresiones afirmativas, negativas e indefinidas.  
12 “ pp. 157-166. Subjuntivo: emoción y duda  
14 Cultura y Literatura: Textos escogidos.  
  
17 Film. The Official Story. The "Dirty War" of the Military Junta in the period of 1976-1982.  
19 Capítulo 6, pp. 173-179, 319-320. El presente perfecto del indicativo. Otros tiempos perfectos del indicativo.  
21 Repaso  
  
24 EXAMEN #4  
**26-28 Thanksgiving Recess. No hay clases.**

**Diciembre**

- 1 Capítulo 6, pp. 180-184. El presente perfecto del subjuntivo.  
3 “ pp. 186-191. El subjuntivo en cláusulas adjetivales.  
5 Cultura y Literatura: Textos escogidos.  
  
8 Repaso

**EXAMEN FINAL: Wednesday, Dec. 17 (2:00-5:00)**