

Las Positas College
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Course Outline for MUS 46B

ADVANCED JAZZ CHOIR

Effective: Fall 2015

I. CATALOG DESCRIPTION:

MUS 46B — ADVANCED JAZZ CHOIR — 1.00 units

The various aspects of performing in a vocal jazz ensemble. Emphasis on developing advanced vocal jazz technique.

1.00 Units Lab

Prerequisite

MUS 46A - Beginning Jazz Choir
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

Family: Music Jazz Choir

	<u>MIN</u>
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. MUS46A

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. further demonstrate a variety of vocal jazz styles;
2. demonstrate advanced vocal jazz technique, accurate intonation and rhythm;
3. refine skills in performance ability through expression, dynamics, articulation and phrasing;
4. improvise using appropriate scat syllables;
5. distinguish and sing complex jazz harmonies;
6. perform complex jazz rhythms;
7. further compare, contrast and perform styles such as standard, blues, ballads, bebop, swing, Latin and contemporary jazz literature;
8. refine performance practices and stage presence;
9. manipulate and reconstruct jazz forms;
10. perform as a soloist;
11. assist with sound system set-up, take-down and operation;
12. demonstrate refinement of microphone technique;
13. display professional solo and ensemble rehearsal and performance standards of conduct.

V. CONTENT:

A. Jazz Styles

1. Standard
2. Blues
3. Ballads
4. Bebop
5. Swing
6. Latin
7. Contemporary

B. Jazz Elements

1. Improvisation
2. Form
3. Vocal Technique
4. Vocal percussion
5. Rhythm

- 6. Harmony
- 7. Melody
- C. Performance Practices
 - 1. Stage presence
 - 2. Attire
 - 3. Interaction between participants
 - 4. Movement
 - 5. Microphone technique
 - 6. Sound System
 - 7. Solo performance
 - 8. Ensemble performance
- D. Jazz Literature performance
 - 1. Standard
 - 2. Blues
 - 3. Ballads
 - 4. Bebop
 - 5. Swing
 - 6. Latin
 - 7. Contemporary

VI. METHODS OF INSTRUCTION:

- A. **Demonstration** - Public performances in concerts, festivals and competitions.
- B. **Classroom Activity** - Rehearse with ensemble and individually with instructor.

VII. TYPICAL ASSIGNMENTS:

- A. Develop and improvise a sixteen bar Latin phrase. Use the chord changes given, and improvise your own melodic content.
- B. Memorize the tenor solo in "Me and Julio Down by the Schoolyard" by Paul Simon, arranged by Darmon Meader.
- C. Choose a standard jazz solo and create a non-traditional arrangement with help from the rhythm section.

VIII. EVALUATION:

A. **Methods**

- 1. Exams/Tests
- 2. Class Participation
- 3. Final Performance

B. **Frequency**

- 1. Frequency
 - a. Auditions at beginning of semester, challenges throughout semester
 - b. Weekly review of assigned musical selections
 - c. Weekly progress testing of assigned technical studies
 - d. Participation in on-campus and off-campus performances and festivals as opportunities arise
 - e. End of semester concert performance

IX. TYPICAL TEXTS:

- 1. Berkman, David. *The Jazz Singer's Guidebook*. First ed., Sher Music Company, 2010.
- 2. Dayme, Meribeth, and Cynthia Vaughan. *The Singing Book*. 3rd ed., W. W. Norton & Co., 2013.
- 3. Stoloff, Bob. *Vocal Improvisation: An Instru-Vocal Approach for Soloist Groups and Choirs*. First ed., Berklee Press, 2012.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Students may provide their own solo literature.