

Las Positas College  
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## Course Outline for MUS 20B

### STUDY OF GUITAR

Effective: Fall 2018

#### I. CATALOG DESCRIPTION:

MUS 20B — STUDY OF GUITAR — 1.00 units

Development of skills and knowledge from Music 20A. Emphasis on playing techniques and performance. Designed for the intermediate and advanced performer

1.00 Units Lab

#### **Prerequisite**

MUS 20A - Elementary Guitar  
 with a minimum grade of C

#### **Grading Methods:**

Letter or P/NP

#### **Discipline:**

- Music

**Family:** Music Guitar

	<b>MIN</b>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

##### A. MUS20A

1. Keys of C, G, D, A, and E
2. Minor keys
3. Read guitar notation
4. Transpose compositions to accommodate various vocal ranges
5. Perform using the classic approach to guitar
6. Participate in ensembles

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. negotiate the entire fretboard through two and three octave scales;
2. demonstrate improved solo playing techniques;
3. interpret music from Renaissance, Baroque, Classic, Romantic and Modern eras;
4. perform transcriptions from music for the lute;
5. perform advanced ensemble music.

#### V. CONTENT:

- A. Diatonic scales in two and three octaves
  1. Major
  2. Minor
- B. Playing techniques
  1. Apoyando
  2. Tremolo
  3. Rasqueado
  4. Other related techniques
- C. Bar chord formations
  1. Proper use
  2. Classic
  3. Jazz
- D. Music reading

1. Pitch
2. Rhythm
3. Tablature
4. Position playing
- E. Performance practices
  1. Homophonic styles
  2. Polyphonic styles
  3. Interpretive differences
    - a. Ragtime
    - b. Flamenco
    - c. Folk
    - d. Classical
- F. Solo performance
  1. Preparation
  2. Choice of Music
  3. Listening to other performers
  4. Memorization

#### VI. METHODS OF INSTRUCTION:

- A. **Demonstration** -
- B. Individual participation
- C. Group participation

#### VII. TYPICAL ASSIGNMENTS:

- A. Perform a part of a Haydn quartet
- B. Use music theory knowledge to perform an intermediate chord progression
- C. Accompany another student in an intermediate song

#### VIII. EVALUATION:

##### A. **Methods**

1. Exams/Tests
2. Quizzes
3. Other:
  - a. Graded performance assignments
  - b. Progress checks through performance

##### B. **Frequency**

1. Weekly individual performances
2. One mid-Term
3. Final Examination

#### IX. TYPICAL TEXTS:

1. Christiansen, Mike. *Complete Jazz Guitar Method* . 1st ed., Mel Bay Publications, 2016.
2. Noad, Frederick *Solo Guitar Playing:Book 1*. 4TH ed., Omnibus Press, 2008.
3. Murphy, Niko. *How to Learn Guitar by Ear: The Guide to Approaching Guitar - and Music - the Right Way* . 1st ed., Amazon Digital Services LLC, 2016.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. "Classic" or nylon string guitar