

ART 105 DRAWING and PAINTING I

Spring Semester 2008
Class Time: Monday 1:00-4:00 PM

Dr. Camille Cottrell

Office: Few Hall 103

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Office Hours: Mon 12:00-1:00, Tues 1:00-3:00
by appointment during studio hours Mon & Thurs

Course Description: ART 105 serves as an introductory studio course of descriptive drawing and painting (to draw and paint what is visually observed by the artist). The foci of the studio will be the exploration of the formal elements of art in relation to constructing strong compositions and the study of the aesthetic, physical and psychological properties of color and value.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully work in both dry and wet media to create various color schemes.
- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions and color relationships.
- 4 Analyze and critically discuss their work.

Student Evaluation and Grading: There will be six assignments worth 100 points each. Students will also submit a sketchbook (50 tight sketches total by end of semester) worth 100 points. All projects and work in sketch books will be evaluated with regards to composition, technique, craftsmanship, value ranges or color relationships, and creativity. Students will also receive grades for their performance and participation in formal critiques.

Your midterm and final grade will be an average from the following categories:

Studio Projects- Sketch Books - Critiques and Discussions

Grading System:

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 59-0

Class Policies:

- 1 Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence.
- 2 You must be present at all critiques and present portfolios during midterm and finals week.
- 3 No late projects will be accepted without penalty. (Dropped one letter grade per day late). Sketch Books cannot be turned in late.
- 4 Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.

Studio/ Course Schedule:

Monday

Jan 28	Course overview. Discussion of composition and the formal elements of art Project I: Still life exploring positive and negative space, linear perspective, value ranges and organic and geometric shapes. Media: Charcoal, compressed charcoal and graphite on tonal paper.
Feb 4	Working Studio Project I
Feb 11	Project I due at 1:00. Project II: Still life juxtaposing biomorphic and geometric shapes. Exploring balance, linear perspective, contour line, outline texture and value ranges. Media: charcoal, graphite, compressed charcoal (black, white and sienna) on tonal paper Sketch books with 15 tight sketches due at 1:00
Feb 18- 25	Project II Due at 1:00 on February 18. Project III: Portraits and chiaroscuro. Exploring balance, space, contour line, outline, texture and dramatic value ranges. Media: charcoal, graphite, compressed charcoal (black, white and sienna) on tonal paper or Draped cloth set-up exploring contour line, outline, texture and value ranges. Media: Charcoal, graphite, compressed charcoal, art gums and erasers on tonal paper Sketch books with 5 new tight sketches due at 1:00 on February 25. (20 total at this point)
March 3	Midterm critique of Projects I-III
March 10	SPRING BREAK
March 17	Project IV: Color wheel and value intensity scales. Media: Acrylic paint on bristol board
March 24	Working Studio for Project IV
March 31	Project IV due at 1:00. Project V: Reflective Single Object/Cast Shadow with complimentary or split-complimentary color schemes. Tints, shades and neutrals. Media: Acrylic paints on bristol board Sketchbooks with 15 new tight sketches due at 1:00 (35 total at this point)
April 7	Working Critique and studio for Project V.
April 14	Project V due at 1:00. Project VI: Self-portrait/ Space and time. Media: Acrylic paint and pastels on bristol board or Construction and deconstruction of still life. Triad color scheme. Media: Collage using acrylic paint, compressed charcoal and pastels on bristol board and paper
April 21	Working Studio. Sketchbooks with 15 new tight sketches due 1:00 (50 total at this point)
April 28	Final Critique: Projects V, VI and one previous piece from first half of Semester

Class Materials and Studio Supplies

Art supplies and studio materials will be covered by a lab fee of \$100.00 per student. The lab fee must be paid before all materials can be distributed. Lab fees due by start of class February 4, 2008.

Art supplies for each student:

- 11"x14" Bristol Board Pad
- 9"x12" Sketch Pad
- 6 Sheets of Tonal Drawing Paper
- 3 Drawing Pencils
- 1 Palette Knife
- 1 Palette Tray
- 1 Kneaded Eraser
- 1 Art Gum
- 1 Brush Set
- 1 Liquidtex Acrylic Studio Paint Set
- 1 Tube of Titanium White Acrylic Paint

Studio materials available to each student:

- Newsprint Paper
- Tracing Paper
- Sanford Pastels
- Brushes
- Charcoal
- Compressed Charcoal (White, Black and Sienna)
- Fixative
- Straightedges