

ARH 301 (19615-19670)

Professor Jeffrey Smith

Office: DFA 2.120 (hours: Tu. + Th. 12:00-1:00 and by appointment)

e-mail: chipps@austin.utexas.edu; office phone: 512-232-2609**Introduction to the Visual Arts**

ART 1.102 Spring 2019

The class consists of lectures on Tuesday and Thursday from 2:00-2:50 plus an assigned discussion section on Tuesday, Thursday, or Friday. Your unique number is keyed to a specific discussion section day and time. You must attend only your assigned discussion section. If you have a one-time conflict, you may attend another section if you clear it in advance with your TA. The TA office is located in DFA 2.522 [the Doty Fine Arts Building is east across the street from the ART Building]; the TAs will inform you about their scheduled office hours.

Teaching Assistants, discussion section times, and assigned classrooms:

- 1) Arianna Ray [ariannaray@utexas.edu]

Tuesday 10-11 (19615)	ART 3.433
Tuesday 11-12 (19625)	ART 3.433
Tuesday 12-1 (19635)	ART 3.433
- 2) Olivia Weber [obweber@utexas.edu]

Tuesday 1-2 (19645)	ART 3.433
Thursday 3-4 (19660)	ART 2.208
Thursday 4-5 (19670)	ART 2.208
- 3) Emily Hebert [emily.hebert@utexas.edu]

Friday 10-11 (19620)	ART 3.433
Friday 11-12 (19630)	ART 3.433
Friday 12-1 (19640)	ART 3.433

Attendance: Attendance at the lectures and the discussion section meetings is required and will be taken by the teaching assistants! After the first day of class you are to sit in the section of the auditorium assigned to your teaching assistant. You may have three unexcused absences from the lectures. After three absences your final grade will be lowered 5 points for each additional absence.

Each of the discussion section meetings is absolutely critical to the objectives of this course. You may have one unexcused absence. Thereafter, an academic penalty will be assessed. At two absences, the final course grade will be lowered 5 points; three absences = 10 points; four absences = 15 points; etc. We recognize that schedule conflicts do occur. Speak with your TA in advance to work out a solution.

**** Excused absences (medical, religious, family emergency, etc.) can only be approved by Prof. Smith. It is critical that you speak with Prof. Smith as soon as possible if you have a problem. The TAs will consider you absent if you arrive more than 10 minutes**

after the discussion section has begun. In short, you'll have no problems if you attend and you are prompt.

Grading: Test 1 = 20%
Test 2 = 20%
Paper 1 = 20%
Paper 2 = 20%
Discussion Section Participation = 20%

A student who participates only occasionally or just when asked will receive no better than an average grade of C for the discussion section. There will be no make-up tests.

Discussion Sections (= DS in the syllabus below): Please note that the discussion sections have an assigned classroom (as listed above); however, most weeks the sections will meet elsewhere on campus to look at art and architecture. The class will make extensive use of the holdings of the Blanton Museum of Art. For sections there, please meet in the ground floor lobby. The location for each week is given below. It is your responsibility to check the syllabus each week.

Class website: Canvas is accessible from the UT home page. After logging in, you should find a listing of all of your spring semester courses. Click on the ARH 301 link. I shall post the syllabus, any assignments, and announcements mostly under the Files tab. If anything changes during the semester, this information will be given in class and on the class website.

On-line digital image reserve: Our class has a digital image reserve, which will be helpful as you prepare for the two tests. You have three options for accessing the images. Click on the highlighted links:

https://dase.laits.utexas.edu/tag/smithjc1/smith_jeffrey_introduction_to_the_visual_arts_part_1 and
https://dase.laits.utexas.edu/tag/smithjc1/smith_jeffrey_introduction_to_the_visual_arts_part_2

Or click on the same links in the on-line digital image reserve file (in Canvas under Files). Or from the UT home page, go to Research, next Libraries, next Find, Borrow and Request, and click on databases. Go to D and click on DASE (Digital Archive Services). At the left side of the page, click on Public and Shared Sets. Scroll down and click on Smith, Jeffrey – *Introduction to the Visual Arts*.

Text: Marilyn Stokstad and Michael Cothren, *Art: A Brief History* (Upper Saddle River, NJ: Pearson-Prentice Hall, 6th ed., 2016). The book may be acquired from the UT COOP.

Please note that I consider the textbook as a supplement to the class lectures. I shall show numerous works of art not illustrated in the text. The text also contains many wonderful things that I do not have time to show in class. The pages listed for each lecture offer general background information. After each lecture go back to the text and read for the artists or monuments discussed in class. You may use either the 5th or 6th

edition of this textbook. Copies of this textbook (5th and 6th editions) will be on reserve in the Fine Arts Library. **Below, 5th edition pages are given in brackets [] and 6th edition pages are given in parentheses ().**

January

- 22 Is Mona Lisa Smiling? [pp. xiv-xvii] (pp. xiv-xvii, 324-325)
- 24 The Evocative Line [pp. 1-30, 51, 85, 191-192, 197-202, 223, 413, 419] (pp. 1-30, 51, 85, 191, 197, 201-202, 223, 412-413, 419)
- DS Looking at Art – Thinking about Art – ART 3.433 or ART 2.208
- 29 Space, Color, and Light
- 31 The Greek Temple [pp. 28-30, 40, 44-46, 50-55, 103-104, 112-114, 117-118] (pp. 28-30, 40, 44-46, 50-55, 103-104, 112-114, 117-118)
- DS Painting: Materials and Techniques - ART 3.433 or ART 2.208

February

- 5 The Classical Body [pp. 28, 35-43, 55-59, 63-66, 93-98, 105-126, 135, 138] (pp. 8, 35-43, 55-59, 63-66, 93-98, 105-126, 135, 138)
- 7 Roman Arches, Roman Spaces [pp. 129-139, 144-150, 152-156] (pp. 129-139, 144-150, 152-156)
- DS Sculpture: Materials and Techniques – Blanton Museum of Art. Meet in the lobby.
- 12 The Medieval European Church [pp. 159-177, 238-241, 244-253, 260-278] (pp. 159-177, 238-241, 244-253, 260-278)
- 14 No class
- DS Pompeii, or Roman Art and Daily Life - ART 3.433 or ART 2.208 [pp. 140-143, 151] (pp. 140-143, 151)
- 19 *Imago Hominis*, or Gods, Saints, and Heroes [pp. 232-237, 250-253] (pp. 232-237, 250-253)
- 21 Renaissance Art: From Icon to Narrative [pp. 281-301] (pp. 281-301)
- DS Looking at Renaissance and Baroque Painting – Blanton Museum of Art. Meet in the lobby.
- 26 Early Renaissance Florence [pp. 306-319] (pp. 306-319)
- 28 The Art of the Print [pp. 304-306, 356-358, 389-390, 465-467, 504] (pp. 304-306, 356-358, 389-390, 465-467, 504)
- DS Looking at Colonial Latin American Art – Blanton Museum of Art. Meet in the lobby.

March

- 5 1492 and Looking Outward: Africa [pp. 428-445] (pp. 428-445)
- 7 Palace, Temple, and Spirit: A Comparative Glimpse [pp. 184-197, 213, 402-427] (pp. 184-197, 213, 402-427)

- DS Exhibition: *Kambui Olujimi: Zulu Time* – Blanton Museum of Art. Meet in the lobby.
- 12 **Test 1**
- 14 Imaging Artists [pp. 10, 351, 356, 363, 390-391, 456, 515, 567] (pp. 10, 351, 356, 363, 390-391, 456, 515, 567)
- DS No sections this week.

Spring vacation!

- 26 Art and the Human Spirit: Rembrandt and Bernini [pp. 333-340, 366-372, 388-392] (pp. 332-340, 366-372, 388-393)
- 28 Art, Revolution, and Historical Consciousness [pp. 447-453, 457-468, 507-508] (pp. 447-453, 457-468, 507-508)
- DS Exhibition: *Copies, Fakes, and Reproductions: Printmaking in the Renaissance* – Blanton Museum of Art. Meet in the lobby.

April

- 2 Art, Nature, and Daily Life [pp. 214-230, 469-472, 490-506] (pp. 214-230, 469-472, 490-506)
- 4 Photography [pp. 485-488, 525, 540-541] (pp. 485-488, 525, 540-541)
- DS Exhibition: *The Rise of Everyday Design: The Arts and Crafts Movement in Britain and America* – Harry Ransom Research Center. Meet in the lobby.
- 9 Iron, Steel, and New Architectural Frontiers [pp. 474-479, 532-533, 546-547, 586-590] (pp. 474-479, 532-533, 546-547, 586-590)
- 11 Picasso, Duchamp, and the Challenges of Modern Art [pp. 510-529] (pp. 510-529)
- DS UT Campus Architecture – Rain or shine, meet on the steps of the Main Building
- 16 Memory and Memorials [pp. 550-552, 589-590] (pp. 550-552, 589-590)
- 18 The Art Museum [pp. 398, 455, 582, 589] (pp. 398, 455, 582, 588-589)
- DS Looking at modern and contemporary art – Blanton Museum of Art. Meet in the lobby.
- 23 Art and Politics [pp. 537, 540-545] (pp. 537, 540-545)
- 25 No class
- DS UT Public Sculpture – Littlefield Fountain and M. L. King, Jr. Statue. Rain or shine, meet at the Littlefield Fountain at the southern end of the main mall.
- 30 Iconoclasm and Censorship [pp. 177, 534] (pp. 177, 534)

May

- 2 Art and Popular Culture [pp. 552-586] (pp. 398, 455, 582, 589)
- DS The Architecture of the Blanton Museum of Art and Bob Bullock Texas State History Museum – Rain or shine, meet under the arches outside the Blanton Museum of Art

- 7 **Test 2**
9 No class
DS No sections this week.

The University of Texas grading system:

A (4.00) = 94-100; A- (3.67) = 90-93;
B+ (3.33) = 87-89; B (3.00) = 84-86; B- (2.67) = 80-83;
C+ (2.33) = 77-79; C (2.00) = 74-76; C- (1.67) = 70-73;
D+ (1.33) = 67-69; D (1.00) = 64-66; D- (0.67) = 60-63;
F (0.00) = 0-59

Academic Honesty:

As students at the University of Texas, I expect your honesty and the highest ethical behavior. Any type of cheating, including plagiarism (which will be clearly defined for the writing assignments), will result in an immediate “F” in this class and, in some cases, expulsion from The University. Cheating is unfair to your fellow students, to the faculty member, and, ultimately, to yourself. If you are ever uncertain about this matter, please talk with me.

Learning Differences and Disabilities:

The University of Texas at Austin provides, upon request, appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY. Please inform me privately, well in advance of any exam, if you have the official University paperwork, and I will accommodate your special needs.

Teamwork:

One goal of the discussion sections is to engage all of the students in the week’s assigned topic. Using various team building strategies, the teaching assistants and I strive to maximize student participation and interaction while looking at art in the classroom and, above all, across the University of Texas campus. We seek to promote the free exchange of ideas and opinions within small subgroups, which switch weekly. These are then shared with the whole section of about eighteen students. By the end of the semester, it is hoped all students feel comfortable voicing their thoughts, however divergent, with each other.

University Writing Center:

For information on the center, whose basic services are free for undergraduates, see <http://uwc.utexas.edu/> . It is located in the Learnings Commons of PCL (the main

library). I strongly recommend using this service in conjunction with your paper assignments. It always helps to have someone else read your papers to make sure you are communicating to the best of your ability.

Helpful Books about Writing:

Copies of the following are available in the Fine Arts Library. Any edition of these books should prove helpful as you think about writing.

Sylvan Barnet, *A Short Guide to Writing about Art* (Upper Saddle River, NJ, 2008 – 9th ed.)

Anne D’Alleva, *Look! The Fundamentals of Art History* (Upper Saddle River, NJ, 2010 – 3rd ed.)

Henry M. Sayre, *Writing about Art* (Upper Saddle River, NJ, 2009 – 6th ed.).

Global Cultures

This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.