

ANTH 202
INTRODUCTION TO CULTURAL ANTHROPOLOGY AND LINGUISTICS
Spring, 1997

Instructor: Dr. Ina Jane Wundram
Office: 214B Seney; X 4-8349
Office Hours: MTW, 2:00-3:00
or by appointment

Class Time and Place: Tues-Thurs, 9:30-10:45, Pierce 102

Texts: Crapo, Cultural Anthropology
Hickerson, Linguistic Anthropology
Turnbull, The Forest People
Chagnon, Yanomamo: The Fierce People
Barnes and Boddy, Aman - The Story of a Somali Girl

Course Requirements: There will be three exams and a final, each weighed equally toward the final grade. There will also be 3 papers and an art project. Thus, the grade distribution will be as follows:

3 Exams @ 100 pts.	300 points
Final	100 points
Papers @ 50 pts.	150 points
Art Project	<u>50 points</u>
Total	600 points for course

Class discussion will be an important part of this course, so regular attendance and reading of the assignments is essential. More than three (3) unexcused absences will lower your final grade by one letter. Your class participation will be taken into consideration in assigning the final grade.

Class Schedule

<u>Date</u>	<u>Topic</u>	<u>Readings</u>
Jan. 14	Introduction to Course	Cr: Chap 1
Jan. 16	Anthropology and Culture	Cr: Chaps 1, 2 Ch: Chap 1
Jan. 21	Social Organization, Biology and Culture Discussion of "Aman" I	Cr: Chap 3 "Aman": Chaps 1-9

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Jan. 23	Life Cycle Discussion of "Aman" II	Cr: Chap 4 "Aman": Chaps 10-18
Jan. 28	Gender and Culture Discussion of "Aman" III Papers Due on "Aman"	Cr: Chap 5 "Aman": Chaps 19-27 and Afterword
Jan. 30	Environment, Adaptation and Subsistence Discussion of "The Forest People" I	Cr: Chap 6 T: Chaps 1-5
Feb. 4	Film: "Pygmies of the Huri Forest" Discussion of "The Forest People" II	T: Chaps 6-10
Feb. 6	Cultural Evolution and the Contemporary World Discussion of "The Forest People" III Papers Due on "The Forest People"	Cr: Chap 7 T: Chaps 11-15
Feb. 11	EXAM I	
Feb. 13	Economics Discussion of "Yanomamo" I	Cr: Chap 8 Ch: Prologue, Review Chap 1, Read Chap 2
Feb. 18	Marriage and Family Discussion of "Yanomamo" II	Cr: Chap 9 Ch: Chaps 3, 4
Feb. 20	Film: "Yanomamo - An Interdisciplinary Perspective"	Ch: Chap 5
Feb. 25	Kinship and Descent Discussion of "Yanomamo" III	Cr: Chap 10 Ch: Review Chap 4
Feb. 27	Politics and Culture Discussion of "Yanomamo" IV	Cr: Chap 11 Ch: Review Chap 5 Read Chaps 6, 7
Mar. 4	Film: "Contact" Paper on Yanomamo due Review for Exam	
Mar. 6	EXAM II	

Mar. 11 & 13 **SPRING BREAK**

Mar. 18	Introduction to Linguistics	Cr: Chap 12 H: Chaps 1, 2
Mar. 20	Video: "The Human Language" Language Acquisition	H: Chap 3
Mar. 25	Historical Linguistics Introduction to Phonology Phonology Problems Assigned	H: Chaps 4, 8
Mar. 27	Phonology Introduction to Morphology Morphology Problems Assigned	H: Chap 5 to p. 67
Apr. 1	Morphology Syntax	H: Chap 5, p. 67 to end
Apr. 3	Language and Society Articles Assigned	H: Chap 6
Apr. 8	Language and Culture Discussion of Articles	H: Chap 7 + Articles
Apr. 10	EXAM III	
Apr. 15	Religion and Culture	Cr: Chap 13
Apr. 17	Video: "The Eleven Powers"	
Apr. 22	Personality and Psychology	Cr: Chap 14
Apr. 24	Aesthetics Art Projects I	Cr: Chap 15
Apr. 25	Art Projects II Review for Final	
May 2	FINAL EXAM, 9:00	