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Course Outline for FREN 2B

INTERMEDIATE FRENCH II

Effective: Spring 2019

I. CATALOG DESCRIPTION:

FREN 2B — INTERMEDIATE FRENCH II — 4.00 units

Reading of French authors; advanced review of grammar; emphasis on speaking and composition.

4.00 Units Lecture

Prerequisite

FREN 2A - Intermediate French I
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Foreign Languages: French

	MIN
Lecture Hours:	72.00
Expected Outside of Class Hours:	144.00
Total Hours:	216.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. FREN2A

1. Use reflexive verbs in sentences with more than one clause;
2. Use the passé composé and imperfect tense appropriately;
3. Use 1 syllable prepositions appropriately and begin to use 2 syllable prepositions;
4. Use double object pronouns correctly;
5. Create negative sentences with more than one clause;
6. Speak in complete French sentences about readings and participate in class discussions in French;
7. Summarize a video episode related to French culture using several tenses in complete French sentences;
8. Understand native speakers engaged in conversations at moderate speed;
9. Use knowledge of English to recognize French cognates as an aid to comprehension;
10. Recognize, discuss and compare, in French, aspects of the culture and society of French and English speaking countries.
11. Correct present and past tense usage of the Irregular verbs Être, Avoir, Aller & Faire with knowledge of certain related idiomatic expressions.
12. Recognition in written and spoken use of present and past tense irregular ER, IR and RE verbs. Easy conjugation in all tenses in written work.
13. Refining use of the past tense in spoken and written French. Continued Practice of usage.
14. Commence study of the pluperfect tense. Start to correctly recognize the tense, as well as incorporating it into past tense narratives.
15. Recognize and conjugate the Subjunctive mood in French. Beginning ability to incorporate subjunctive tense into spoken and written language.
16. Continued study of the Future and Conditional Tenses. Conjugation patterns, as well as usage in spoken and written contexts.

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Use the present subjunctive correctly;
- B. Use the conditional tense and present perfect tense correctly;
- C. Use the pluperfect, future perfect and conditional perfect tenses correctly;
- D. Use the imperfect and past subjunctive correctly;
- E. Use "if," "then" sentences in present and past;
- F. Ask and answer advanced who, what, why, when and where questions;
- G. Use the "future of probability" and "conditional of probability";

- H. Link ideas with appropriate relative pronouns;
- I. Speak in advanced French sentences about cultural readings;
- J. Summarize a video episode in varied and appropriate tenses in French sentences;
- K. Show an understanding of native speakers engaged in conversations at moderate speed;
- L. Use knowledge of English to recognize French cognates as an aid to comprehension;
- M. Discuss in oral French and write in French about aspects of Francophone culture and society as well as specific modern authors and their writings.

V. CONTENT:

- A. Review forms and usage of present subjunctive and past subjunctive.
- B. Review forms and usage of future, conditional, present perfect and pluperfect tenses.
- C. Practice asking and answering advanced who, what, why, when and where questions.
- D. Practice writing and speaking using "if," then" sentences in present and past.
- E. Practice writing and speaking using the "future of probability" and "conditional of probability."
- F. Practice linking ideas with appropriate relative pronouns.
- G. Read articles, short stories and selections from the works of authors of the modern era.
- H. Practice written and spoken French to summarize and analyze articles, stories and videos in French from class as well as personal research.
- I. Write compositions in French on works read as well as cultural topics using new vocabulary, idioms and grammar being reviewed in the course.

VI. METHODS OF INSTRUCTION:

- A. **Directed Study** - Use of intermediate grammar textbook with exercises, as well as and listening comprehension activities.
- B. **Classroom Activity** - Active student participation in question-and-answer sessions in class
- C. Time in class for review of homework assignments, additional group and partner activities such as dialogues, compositions, and skits.
- D. **Discussion** - Discussion in French of assigned readings and cultural presentations by instructor and students.
- E. **Audio-visual Activity** - Presentation of audio-visual material to promote understanding and discussion of the culture and society of Francophone countries. Summary in advanced French using a variety of tenses.
- F. **Lecture** - Instructor will lecture on advanced grammar topics to aid comprehension and provide additional examples of proper constructions.
- G. **Student Presentations** - Students will give short informal presentations on cultural or current event topics of their choice.
- H. **Guest Lecturers** - As possible with native speakers.

VII. TYPICAL ASSIGNMENTS:

- A. Homework exercises of grammar and Vocabulary in on-line workbook/lab manual
 - 1. Students listen to native speaker samples and respond appropriately.
 - 2. Reading comprehension questions which call for evaluation, comparison, contrast
 - 3. Students use, in speaking and writing, new vocabulary, grammar, and idioms to show comprehension of usage.
 - 4. Taking self-tests in preparation for classroom tests
- B. Class participation
 - 1. Engaged in class, actively working with partner in French
 - 2. Volunteering to answer questions and/or responding when called on
- C. Readings in French
 - 1. Students answer questions in written and spoken formats about the chosen classical French Text or short story the class will be reading together.
- D. Essays: There will be two compositions in French.
 - 1. Topic of personal interest 10-15 sentences in length.
 - 2. Research paper 2 pages in length.
- E. Oral presentations in French
 - 1. Short (2-3 minute) bi-weekly presentations on a cultural or current events topic of choice.
 - 2. Final Presentation to the class about research paper topic, demonstrating usage of vocabulary and structures that have been covered in class. (5-8 minutes)
- F. Interviews.
 - 1. Two interviews will be conducted for each student in informal conversation one-on-one with the instructor.

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
 - up to three tests, one final exam
- B. Quizzes
 - Quizzes as per syllabus and at instructor's discretion
- C. Research Projects
 - Students will research a French culture related topic throughout the semester
- D. Papers
 - 1 due before midterm. Research paper based on project due at end of term
- E. Oral Presentation
 - bi-weekly short oral presentations, in addition to one final presentation in French on cultural or francophone current event topic
- F. Class Participation
 - daily
- G. Class Work
 - daily
- H. Home Work
 - 8 hours weekly
- I. Other
 - 1. Interviews - two short informal conversations with the instructor, one interview at mid-term, one interview near course end date.

IX. TYPICAL TEXTS:

- 1. Ghillebaert, Françoise. *Face-à-Face*. 2 ed., Vista Higher Learning, 2017.
- 2. Champeny, Séverine. *Imaginez- le français sans frontière*. 3 ed., Vista Higher Learning, 2016.
- 3. Schultiz, Jean , and Marie-Paule Tranvouez. *Réseau: Communication, Intégration, Intersections*. 2 ed., Pearson, 2015.
- 4. Short novel. La Gloire de mon père or Manon des Sources would be examples. The film could be shown along-side either choice.

X. OTHER MATERIALS REQUIRED OF STUDENTS: