Las Positas CurricUNET

LAS POSITAS COLLEGE

Las Positas College
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Course Outline for DANC 2B

JAZZ DANCE BEGINNING/INTERMEDIATE

Effective: Spring 2019

I. CATALOG DESCRIPTION:
DANC 2B — JAZZ DANCE BEGINNING/INTERMEDIATE — 1.00 units

This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students will learn a variety of jazz phrases and will be expected to choreograph and perform a jazz dance at the advanced beginning/intermediate level by the end of the semester.

1.00 Units Lab

Strongly Recommended
DANC 2A - Jazz Dance Fundamentals/Beginning
with a minimum grade of C

Grading Methods:
Letter or P/NP

Discipline:
• Dance

	MIN
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

A. DANC2A
1. Demonstrate a specific style of jazz dance.
2. Develop body connectivity, strength and agility through dance.
3. Demonstrate the rhythm and musicality inherent to the dance form.
4. Demonstrate a dance form and skill acquisition through performance.
5. Illustrate an awareness and appreciation of the cultural, social and individual forces that contribute to this art form.
6. Develop an ability to critically appreciate and evaluate concert dance.

IV. MEASURABLE OBJECTIVES:
Upon completion of this course, the student should be able to:

A. Demonstrate a specific style of Jazz dance at the Beginning/Intermediate level
B. Apply increased body connectivity, strength and agility at the beginning/intermediate jazz dance form.
C. Demonstrate increased musicality inherent to jazz dance.
D. Produce beginning/intermediate jazz dance skill acquisition.
E. Assess the cultural, social and individual forces that contribute to jazz dance.
F. Critique a video or live jazz dance performance.

V. CONTENT:
A. Warm-up exercises
1. Execution of rhymic patterns as indicative of a beginning/intermediate level
2. Stretch and strengthening exercises at a beginning/intermediate level
3. Instructor choreographed Center, Floor and Across the Floor movements relative to beginning/intermediate level
B. Beginning/Intermediate Jazz dance technique
1. Movement combinations with rythmic structure
2. Execution to choreographed phrases
3. Execute and verbalize intricate rhythmic structure as it relates to the beginning/intermediate dance
C. Assess the history, geography and cultural forces that shaped this dance form
D. Distinguish the costumes/instruments and accessories utilized in this dance form
E. Students will choreograph and perform a jazz dance at the beginning/intermedieate level at end of semester

VI. METHODS OF INSTRUCTION:
A. **Demonstration** -

B. **Observation and Demonstration** -
C. **Classroom Activity** -
D. **Student Presentations** -
E. **Lecture** -
F. **Discussion** -
G. **Audio-visual Activity** -

VII. TYPICAL ASSIGNMENTS:
A. Oral presentation of an influential figure in Jazz dance.
B. Demonstrate correct technique while duplicating combinations choreographed by instructor
C. Attendence to a live jazz dance concert or video and a written review assessing the choreographic form, intention and performance skills.

VIII. EVALUATION:
Methods/Frequency

A. Exams/Tests
   Every six weeks
B. Class Participation
   Daily
C. Class Work
   Daily
D. Class Performance
   last day of class

IX. TYPICAL TEXTS:
1. Winkler, Kevin. *Big Deal: Bob Fosse and Dance in the American Musical (Broadway Legacies.* 1st ed., Oxford University Press, 2018.
2. Vicki, Dale. *Survey of African American Dance.* 1st ed., Kendall Hunt Publishing, 2017.
3. Written handouts will be provided.

X. OTHER MATERIALS REQUIRED OF STUDENTS:
A. Students are to provide their own dance apparel and footwear.