

## **INTRODUCTION TO ACTING SPRING 2003**

Tuesdays, Thursdays 11:30 - 12:45

Instructor: Mary Lynn Owen

email: marialinda@mindspring.com

msgs. may also be left on Dr. Lemons' phone: 784-8370

Hours: by appt.

The purpose of this course is to introduce you to the art and craft of creating and performing a role. Class work will include physical and vocal exercises - please dress in comfortable clothes and shoes that allow you to move and breathe freely - and improvisational exercises. In addition, assigned scenes will be studied and rehearsed with emphasis on analyzing the text as a basis for characterization. We will not be reading from a textbook but some reading will be required. Although rehearsals and performances will take place during class hours, additional preparation and rehearsal outside of class is expected.

### **GRADING**

Attendance and Participation	600 points
Open Scene	50 points
Formal Scene	150 points
1st Written Assignment	50 points
2nd Written Assignment	50 points
3rd Written Assignment	100 points
TOTAL	1000 points

### **LETTER GRADING SCALE**

960 - 1000	A	800 - 829	C+
930 - 959	A-	760 - 799	C
900 - 929	B+	730 - 759	C-
860 - 899	B	700 - 729	D
830 - 859	B-	Below 700	F

EMORY UNIVERSITY



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Additional information:

The final exam is scheduled for **Monday, May 5, 2-5 pm**. Faculty, students, friends, and guests will be invited to this final presentation.

I will be working on the class schedule over the next few sessions. Please keep in mind that I may adjust the schedule - spending more or less time on certain themes - according to the needs of the class.

Students with documented needs for special accommodations in this course should consult with me at the beginning of the semester so that we can make the necessary arrangements.

The Emory University Honor Code will be applied in this course.

**CLASS SCHEDULE  
INTRODUCTION TO ACTING  
INSTRUCTOR: MS. OWEN**

January 28/30	OBJECTIVES/OBSTACLES
February 4/6	OBJECTIVES/OBSTACLES
February 11/13	RELATIONSHIPS
February 18/20	ENVIRONMENT/CIRCUMSTANCES open scene assignments are made
February 25/27	INTEGRATING SKILLS
<b>MARCH 4</b>	<b>OPEN SCENES</b>
<b>MARCH 6</b>	<b>OPEN SCENES</b> <b>1ST PAPER DUE: "A trip to foreign lands"</b>
	<i>SPRING BREAK</i>
March 18/20	SCRIPT/SCENE ANALYSIS CHARACTERIZATION Scene partners/assignments made; guidelines given for final paper
March 25/27	WORK FIRST THIRD OF SCENE
April 1/3 plus one lab	WORK SECOND THIRD OF SCENE
April 8/10 plus one lab	WORK FINAL THIRD OF SCENE
April 15/17 plus one lab	SCENE WORK
April 22/24 plus one lab	SCENE WORK
<b>APRIL 29, LAST CLASS</b>	<b>CRITIQUE OF PROFESSIONAL PRDCTN DUE</b>
 <b>FINAL: MAY 5, 2:00 - 5:00</b> <b>PERFORMANCE OF SCENE</b> <b>3RD PAPER DUE: SCRIPT ANALYSIS</b>	