

Las Positas College  
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## Course Outline for MUS 40

### PASSPORT TO MUSIC

Effective: Fall

#### I. CATALOG DESCRIPTION:

MUS 40 — PASSPORT TO MUSIC — 1.00 - 3.00 units

Supervised participation in scheduled performances of the music department in performer, accompanist, and/or technical assistant capacity. Hour value to be determined by the instructor, after audition, based upon the scope of the performance or technical assignment. Enrollment is for the duration of one particular performance, workshop, or concert tour.

1.00 - 3.00 Units Lecture

#### Grading Methods:

Letter Grade

#### Discipline:

Family: Music Chamber

	<u>MIN</u>	<u>MAX</u>
<b>Lecture Hours:</b>	18.00	54.00
<b>Total Hours:</b>	18.00	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. appreciate the importance of a varied and organized musical program;
2. perceive improved breadth of literature, musicianship and performance;
3. feel a sense of well-being, increased self-awareness, and self esteem;
4. perceive improvement within individual modes of performance

#### V. CONTENT:

A. Each performance will be different in its content. The list of activities that the student may choose from include the following, MUSP 45, MUSP 44, MUSP 46A, MUSP 46B, MUSP 47, MUSP 43, MUSP 14, MUSP 15.

#### VI. METHODS OF INSTRUCTION:

- A. Public performances 1. Festivals 2. Concerts 3. Competitions
- B. Rehearsals of the ensemble 1. Group 2. Individual 3. Section

#### VII. TYPICAL ASSIGNMENTS:

A. Rehearse and perform Handel's Messiah B. Perform as a pit singer in the musical, Company, by Sondheim. C. Design the lighting and sound for the spring Jazz Concert in the Little Theater. D. Rehearse and perform with the Instrumental Jazz Workshop on a recruiting tour of local high schools.

#### VIII. EVALUATION:

##### A. **Methods**

1. Home Work
2. Final Performance

##### B. **Frequency**

#### IX. TYPICAL TEXTS:

#### X. OTHER MATERIALS REQUIRED OF STUDENTS: