

Las Positas College  
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## Course Outline for DANC 2A

### JAZZ DANCE FUNDAMENTALS/BEGINNING

Effective: Spring 2019

#### I. CATALOG DESCRIPTION:

DANC 2A — JAZZ DANCE FUNDAMENTALS/BEGINNING — 1.00 units

This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students will learn a variety of jazz phrases and will be expected to perform a jazz dance at the introductory level by the end of the semester.

1.00 Units Lab

#### Grading Methods:

Letter or P/NP

#### Discipline:

- Dance

	<u>MIN</u>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Demonstrate a specific style of jazz dance.
- B. Develop body connectivity, strength and agility through dance.
- C. Demonstrate the rhythm and musicality inherent to the dance form.
- D. Demonstrate a dance form and skill acquisition through performance.
- E. Illustrate an awareness and appreciation of the cultural, social and individual forces that contribute to this art form.
- F. Develop an ability to critically appreciate and evaluate concert dance.

#### V. CONTENT:

- A. Preparation for dancing
  1. Warm-up exercises
  2. Execution of rhythmic patterns
  3. Stretch and strengthening exercises
- B. Instructor choreographed Center, Floor and Across the Floor movements
  1. Jazz dance technique
  2. Movement combinations with rhythmic structure
  3. Execution to choreographed phrases
- C. Execute and verbalize intricate rhythmic structure as it relates to the dance
- D. Identify the history, geography and cultural forces that shaped this dance form
- E. Analysis of costumes/instruments and accessories utilized in this dance form
- F. Students will perform a jazz dance at end of semester

#### VI. METHODS OF INSTRUCTION:

- A. **Demonstration** -
- B. **Observation and Demonstration** -
- C. **Discussion** -
- D. **Audio-visual Activity** -
- E. **Lecture** -
- F. **Classroom Activity** -

#### VII. TYPICAL ASSIGNMENTS:

- A. Oral presentation of influential figures in jazz dance.
- B. Execute dance movements with attention to rhythmic structure.
- C. Writing assignments critiquing and evaluating video and live concert dance
- D. Reading assignments of articles and essays on cultural and historical aspects of this dance form with critical analysis.

#### VIII. EVALUATION:

**Methods/Frequency**

- A. Exams/Tests  
Every six weeks
- B. Class Participation  
Daily
- C. Class Work  
Daily
- D. Class Performance  
last day of class

IX. TYPICAL TEXTS:

1. Winkler, Kevin. *Big Deal: Bob Fosse and Dance in the American Musical (Broadway Legacies)*. First ed., Oxford University Press, 2018.
2. Vicki, Dale. *Survey of African American Dance*. First ed., Kendall Hunt Publishing, 2017.
3. Written handouts will be provided.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Students are to provide their own dance apparel and footwear.