

Las Positas College
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Course Outline for THEA 47B

PERFORMANCE IN PRODUCTION: BEGINNING

Effective: Fall 2015

I. CATALOG DESCRIPTION:

THEA 47B — PERFORMANCE IN PRODUCTION: BEGINNING — 3.00 units

As a continuation of THEA 47A, students will participate in the cast of a scheduled main stage production. Emphasis will be on character development, objectives, and actions.

2.00 Units Lecture 1.00 Units Lab

Prerequisite

THEA 47A - Performance in Production: Introduction to Live Performance with a minimum grade of C

Grading Methods:

Letter Grade

Discipline:

Family: Theater Non-musical Theater

	MIN
Lecture Hours:	36.00
Lab Hours:	54.00
Total Hours:	90.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. THEA47A

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- Analyze the text and given character to create a live performance
- Determine the appropriate theatrical style and conventions for character development (farce, realism, Brecht, post-modern presentationalism, etc.)
- Complete a thorough and written character analysis, completed with imagined and specified historical background of the character
- Develop an understanding of the role of the character within the context of the play, identifying relationships and specific actions and character choices unique to the examination and portrayal of those relationships
- Use 2 rehearsal techniques for creating character and making acting choices (Adler, Stanislavski, Hagen, Meisner, improvisation, Epic, etc.)

V. CONTENT:

- Auditions and casting
- Rehearsals
 - Introduction to a specific style and/or historical background
 - Blocking
 - Memorization of lines
 - Character Analysis
 - Physical life
 - Vocal life
 - Inner/emotional life
 - Coaching by director, choreographer, musical director
 - Work with the cast as an ensemble to create a completed product
 - Complete multiple run throughs
 - Participate in Technical and dress rehearsals, fittings, and design meetings as is necessary and required for the role
- Performance for a live audience

VI. METHODS OF INSTRUCTION:

- Student Presentations** - Public performance of a musical or play

- B. Individual study, research and creative work by the actor
- C. **Audio-visual Activity** - Observation and discussion of previous production, analysis of production history of the musical.
- D. Continued supervision, feedback and coaching during the performance period
- E. **Individualized Instruction** - Feedback and instruction given by choreographer/director/vocal coach.
- F. Group rehearsals with various cast members

VII. TYPICAL ASSIGNMENTS:

- A. Writing a character analysis, including biography, social background, physical characteristics, inner life, creating a score and objectives.
- B. Preparing for "off book" rehearsals; learning all lines and cues through outside preparation in time for the first off book rehearsal, when no scripts are allowed on stage.
- C. Learning necessary songs and choreography.

VIII. EVALUATION:

A. **Methods**

- 1. Papers
- 2. Group Projects
- 3. Class Participation
- 4. Home Work
- 5. Class Performance
- 6. Final Public Performance
- 7. Other:

B. **Frequency**

- 1. Daily rehearsal participation.
- 2. Frequency of public performances is determined by show and semester.

IX. TYPICAL TEXTS:

- 1. Alfreds, M. *Different Every Night: Putting the play on stage and keeping it fresh.*, Nick Hern Books, 2008.
- 2. Cramer, L. *Creating Musical Theater.*, Bloomsbury/Metheun Drama Press, 2013.
- 3. McGaw, C., Stilson, K., Clark L. *Acting Is Believing 2011.* 11 ed., Cengage Learning, 2011.
- 4. Specific Libretto and score of musical being performed in a specific semester. Previous Scripts libretto and scores included: Godspell, Rent, Hair, How To Succeed, etc.
- 5. Specific script being performed for the specific semester. Script varies annually. Script might include: Romeo & Juliet, All My Sons, Imaginary Invalid, etc.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Students may be required to bring special shoes, rehearsal skirts and jackets, as well as a theatrical make up kit.