

OXFORD COLLEGE OF EMORY UNIVERSITY
DIVISION OF HUMANITIES
SPANISH 301Q/WR: EARLY SPANISH LITERATURE AND CULTURE
COURSE INFORMATION AND SYLLABUS
FALL 2012

Dr. Davis

Class Seney Hall 209

Hours: MWF from 9:30 a.m to 10:35 a.m.

Office: Branham Hall, Annex 4 **Ext.** 4683 **E.mail:** medavi3@emory.edu

Office Hours: Monday, Wednesday and Friday from 1:05pm to 2:05pm
& by appointment.

Course description:

This panoramic literature course offers an introduction to the literature of Spain and Spanish America from the medieval times to the present, framing the readings within their historical, cultural, and intellectual contexts. *This is an inquiry course, so rather than attempting to gain encyclopedic knowledge of the literature, students will focus on developing critical thinking skills while working with these rich, varied texts in context.* The goals of the course include:

- the ability to read, understand, and analyze a wide range of texts in Spanish
- a working knowledge of some of the major literary movements and intellectual trends in Hispanic literature
- further development of research and critical thinking skills
- a familiarity with Hispanic texts of different genres
- the ability to write critically, concisely, and clearly in Spanish
- continued progress in expressing ideas in spoken Spanish

Required Texts and Materials:

- Rodríguez, Rodney T. *Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2004.
- A good Spanish-English or Spanish-Spanish dictionary.
- A notebook.

Grading

Grades will be based on the following percentages:

1. Exams (2) 30%
2. Final project (1) 35%
3. Class participation/Homework 35%

1. Exams:

There will be **two non-accumulative tests** on the material covered in class. No tests will be administered on a date different from the scheduled one.

2. Final project:

A major component of this course is the process of writing a successful **12-15 page** term paper. The term paper is a serious component of the course; hence, you should not wait until the last weeks of class to begin your work. Try to identify your topic of interest early in the semester by formulating a question you would like to answer. The paper should cover a topic or topics covered in discussion of *Momentos Cumbres*. As you read make note of periods, events, and historical characters that interest you. You will then need to do some preliminary research/reading in order to begin to define your thesis. The stages for the final essay are the following:

- Topic and bibliography (2-4 pages, 5% of the grade)
- Draft (5-7 pages, 10% of the grade)
- Final version (10-15 pages, 20% of the grade)

3. Class participation:

You are expected to come prepared to all classes, having read, viewed, and studied the material in advance. This will prepare you for quizzes and writing assignments, announced and unannounced, that will test your understanding of the period and texts studied.

As part of the reading and comprehension homework, students must respond to the “Pasos para la comprensión” questions at the end of the reading assigned by writing out answers in the course notebook. We will review these answers in class. During classtime, our focus will be on responding to the “Pasos para una lectura más a fondo” section and discussing the text within its period. It is critical that you study the questions in the “más a fondo” section and think about your answers and resulting inquiries as part of the preparation for the class. You do not need to write these out.

In order to respect the professor and the students, cell phones and other technological distractions are not permitted during class. This course is conducted entirely in Spanish: respectful dialogue *in Spanish* is expected at all times!

-Students must attend at least three (3) events, such as: Spanish club activities on campus, Film Festivals, museum exhibits related to the Hispanic world or any other interesting Hispanic cultural events. Students will have to write a one page summary in Spanish about each of these events. Participation in these events will count toward the overall class participation grade.

Attendance:

You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.

More than three (3) absences, for any reason, will result in a lowering of the final grade by one point for every additional absence (every absence over three). Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation through Learning

Services and are not automatically guaranteed. The student would need to make arrangements to complete missed work.

Class rules:

- Please turn off your cell phone before entering class. That means, no texting!!!
- Exams, quizzes, homework assignments cannot be taken at any other date than the one indicated in the syllabus.
- No food (that includes gum) or drinks allowed in class.
- No profanity or any other disrespectful behavior towards the professor or any classmates will be allowed in the classroom.
- Arriving **late** (10 min or more) to class **more than three times** will equal one absence.

Using e-mail and receiving attachments:

Periodically during the semester, I will be sending e-mail messages. It is your responsibility to make sure that your computer can receive attachments. If you cannot, contact other people in the class to get a copy. Check your e-mail regularly.

Do not sent me e-mails to ask me about any class work you miss if you are absent, it is your own responsibility to find out what information was covered that day in class through a classmate.

Guidelines for Tutors

Tutors should explain questions and problems and guide students' work. They should not do the work for the students, nor should they translate the material.

The Honor Code

The Honor Code applies to all aspects of this course work. Therefore, any work turned in for a grade must be your own. Any sign of collaboration, plagiarism, or other unauthorized assistance (human or mechanical) will be regarded as cheating. You will use the MLA Handbook guidelines for writing papers.

PLAN DEL CURSO:
**Este plan es solo orientativo.*

Agosto

- 29 Presentación del curso
- 31 Discusión sobre análisis literario, definición y función, “El análisis literario: Bases teóricas,” pp. 1-12

Septiembre

- 5 **LA ÉPOCA MEDIEVAL**, pp. 13-15
- 7 *El cantar de mío Cid*, pp. 13-15
- 10 Gonzalo de Berceo, *Los milagros de nuestra señora*, pp. 19-28
- 12 Alfonso X, el Sabio, *Las cantigas de Santa Maria*, pp. 28-33
- 14 Juan Ruiz, *El libro de buen amor*, pp. 45-52
- 17 **LOS TESTIMONIOS DEL ENCUENTRO ENTRE DOS CULTURAS**, pp. 60-61 y
“Brevísima relación de la destrucción de las Indias,” Bartolomé de las Casas, pp. 62-66
- 19 Álvaro Núñez Cabeza de Vaca, “Los naufragios”, pp. 71-75
- 21 Leer capítulo 1 de *Malinche* (en fotocopias) de Laura Esquivel
- 24 Leer capítulo 2 de *Malinche*
- 26 El Inca, Garcilaso de la Vega, “Los comentarios reales”, pp. 80-87
- 28 **LA POESÍA DEL RENACIMIENTO**, pp. 94-96 y “Romance del rey moro que perdió Alhama,” p 98
**Ver película “Lazarillo de Tormes” para la próxima clase*

Octubre

- 1 **LA PROSA FICCIÓN DEL SIGLO DE ORO**, pp. 129-130 y discusión de la Película
“Lazarillo de Tormes”

- 3 *Lazarillo de Tormes*, p 135-148
- 5 Continuar con *el Lazarillo*, p 148-156
- 8 Continuar con *el Lazarillo*, p 156-181
- 10 *Don quijote de la Mancha* (un fragmento) de Miguel de Cervantes Saavedra, pp.182-189
- 12 *Repaso para el examen I*
- 17 **Examen I** *Ver película *La decadencia política en el Siglo de Oro* para la próxima clase.
- 19 **LA COMEDIA DEL SIGLO DE ORO**, pp. 260-262 y discusión de la Película *La decadencia política en el Siglo de Oro*.
- 22 **Entrega del título y bibliografía del ensayo final** y breve discusión sobre él.
- 24 *El burlador de Sevilla*, Tirso de Molino, acto I, pp. 262-280
- 26 *El burlador de Sevilla*, acto II, pp. 283-295
- 29 *El burlador de Sevilla*, acto III, pp. 298-313
- 31 **EL BARROCO**, pp. 319-321

Noviembre

- 2 *Los sueños*, Francisco de Quevedo, pp. 327-335
- 5 Soliloquios de *La vida es sueño*, Pedro Calderón de la Barca, pp. 342-346
*Ver película *Yo la peor de todas* antes de la siguiente clase.
- 7 Discusión de la Película: *Yo la peor de todas*
- 9 **EL ROMANTICISMO**, pp. 359-362 y leer cap. 1-5 de *Maria* de Jorge Isaacs (en fotocopias)
- 12 Sor Juana Ines de la Cruz, "Hombres necios que acusais", pp. 352-356
- 14 **Entrega del "Draft" del ensayo final** y discusión sobre el ensayo

- 16 Mariano José de Larra, “Vuelva usted mañana,” pp. 367-377
- 26 José Zorrilla, *Don Juan Tenorio*, pp. 381-388
- 28 Esteban Echeverría, “El matadero”, pp. 393-410
- 30 José Hernández, *Martín Fierro* (un fragmento) pp. 410-414

Diciembre

- 3 Gustavo Adolfo Bécquer, “No digáis que agotado su tesoro”, pp. 424-425
- 5 Rosalía de Castro, “Negra sombra,”, pp. 427-429
- 7 **Entregar el Ensayo Final y Repaso para el examen II**
- 10 **Examen II**

“Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.”