

Las Positas College
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**Course Outline for ARTS 2B
DRAWING AND COMPOSITION
Effective: Fall 2018**

I. CATALOG DESCRIPTION:

ARTS 2B — DRAWING AND COMPOSITION — 3.00 units

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1.50 Units Lecture 1.50 Units Lab

Prerequisite

ARTS 2A - Introduction to Drawing
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Art

Family: Art Drawing and Composition

	MIN
Lecture Hours:	27.00
Expected Outside of Class Hours:	54.00
Lab Hours:	81.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. ARTS2A

1. Accurately render three-dimensional objects on a two-dimensional surface from observation
2. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
3. Utilize a variety of lines and mark-making in drawing
4. Organize spaces and objects within a drawing according to basic principles of design and composition
5. Accurately describe forms and space through gradations of value
6. Develop expressive content through manipulation of line, form, value, and composition
7. Evaluate and critique class projects using relevant terminology in oral or written formats
8. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats and surfaces
- B. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates:
 1. Subjective and expressive uses of value
 2. Techniques and concepts of abstraction or non-object art
 3. Experimentation with combinations of wet and dry mediums
 4. Observational, expressive, and conceptual analysis or application of color
 5. Application and drawing techniques for a variety of color media
 6. Integration of form and content
 7. Non-traditional compositions, formats, surfaces and materials
 8. Conceptually oriented approaches to drawing

- C. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing
- D. Evaluate and critique class projects using relevant terminology in oral or written formats
- E. Construct and prepare appropriate supports and surfaces for mixed media drawing
- F. Develop and express ideas and concepts through verbal and visual means

V. CONTENT:

- A. Exploration of formal skills, conceptual approaches and the application of formal elements as applied to image making in a wide range of media, formats, and surfaces.
- B. Design, process, and production of drawings in multiple mediums and formats.
- C. Perceptual and conceptual approaches to image making.
- D. Integration of form and content.
- E. Development and expression of ideas and concepts through visual means.
- F. Traditional and contemporary approaches to the construction and presentation of drawings.
- G. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
- H. Historical and contemporary developments, trends, materials, and approaches in drawing.

VI. METHODS OF INSTRUCTION:

- A. **Demonstration** - Techniques, strategies, and uses of media.
- B. **Discussion** -
- C. **Audio-visual Activity** - Slides, PowerPoint and videos
- D. **Field Trips** - A museum and/or a gallery visit with an appropriate exhibition
- E. Viewing examples of student and professional work
- F. **Critique** - Self-critique of class assignments
- G. **Demonstration** -
- H. **Lecture** -
- I. **Critique** - Individual and group critiques of course materials

VII. TYPICAL ASSIGNMENTS:

- A. Projects
 - 1. Using the broad side of block of charcoal, use expressive marks to block in the major values, continuing to make expressive refinements and details.
 - 2. Creating a series of still life drawings exploring different media: each should be small and allow for experimentation. Use graphite, powdered graphite, charcoal, conte, and ink.

VIII. EVALUATION:

Methods/Frequency

- A. Portfolios
- B. Projects
- C. Class Participation
- D. Class Work
- E. Lab Activities

IX. TYPICAL TEXTS:

- 1. Vebell, Victoria. *Exploring the Basics of Drawing*. 2nd ed., Cengage Learning, 2015.
- 2. Rockman, Deborah. *Drawing Essentials: A Complete Guide to Drawing*. 3rd ed., Oxford University Press, 2016.
- 3. Gury, Al. *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles*. 1st ed., Watson-Guption, 2017.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Required list of drawing supplies to complete all of the assigned studies