

English 101 -- Expository Writing  
Fall 2004  
MWF 9:35-10:25

Dr. Adriane Ivey  
Language 103  
email: [aivey@emory.edu](mailto:aivey@emory.edu)  
Office Hours: MTWTH

2:00-4:00

**Required Texts:** *50 Essays*, Cohen; *Into the Wild*, Krakauer; *Traveling Mercies*, Lamott; *Reading Lolita in Tehran*, Nafisi; *Eats, Shoots and Leaves*, Truss; and on ereserve.

**Objectives:** This course is designed to give you practice writing and revising arguments. You will read complex texts and deal with the ideas in those texts by writing argumentative essays. Reading is as important as writing in this class. You will learn to read texts carefully and fully understand the arguments made by the authors. You will also get experience reading and critiquing one another's writing.

**Attendance:** Attendance in this course is essential for a successful performance. You have a maximum of three absences. You will lose three points from your final grade for any absence after the third. I do not distinguish between excused and unexcused absences. How you use your absences is up to your discretion.

If you come to class without having read, you may be asked to leave. I will consider you absent. Showing up without doing the work is pointless, because this is a discussion based course.

Don't be late to class. Every three late arrivals will be counted as an absence. If you are more than 20 minutes late, it is automatically considered an absence.

**Deadlines for Assignments:** Papers are due at the beginning of class on the due date. I will take off five points from the final grade for every DAY (not class) and assignment is late.

**Plagiarism:** All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code and that you have neither given nor received unauthorized information on the work. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

**Requirements:**

- |   |   |         |
|---|---|---------|
| - Close reading of the material           | - 8 Rhetorical Analyses of 2 pages each                   |         |
| - Class participation                     | -Daily reading and grammar quizzes                        | I grade |
| on the +/- scale                          |   |         |
| - 2 papers of 4-5 pages each              | - Research paper of 6-8 pages                             |         |
| - 3-4 page reflective essay and portfolio | -2 hours per week service at designated community partner |         |

**Format For Papers:** You will do a draft for each long essay, and that draft will be turned in along with the final, with the final on top. Drafts and peer reviews are part of the final grade so put effort into all parts of the process. All drafts, including the final, must be typed double-spaced and stapled. I will not accept folded or paper-clipped papers. All essays must have titles, but don't do a title page. Center the title on your first page of the paper. Do not bold, underline, or quote your title. It should be in the same font and size as the rest of the text. Use secondary sources on the research paper only, and document them properly.

**Rhetorical Analyses:** These are short 2 page typed papers on the readings. You should treat them like mini essays with a clear argument articulated in a thesis, organized logically, and well-supported with specific references to the texts. You should spend only one to two sentences summarizing the text, one to two sentences explaining what you plan to argue, and the rest of the paper making a short and concise discussion of one idea in the text. These are designed to make writing the larger papers easier and more familiar.

**Quizzes:** You will have unannounced reading and grammar quizzes. They will be given in the first five minutes of class. If you come later than five minutes after class starts, you will miss the quiz. There will be no make-up quizzes, whether the absence is excused or unexcused. Keep up with the reading, and you will do fine on the quizzes.

**Portfolio:** As your final exam, you will turn in a reflective essay along with a portfolio containing everything you have written for the class. For this reason, **save all your graded papers and class handouts**. The portfolio will include your reflective essay along with whatever writing you choose from the course writings.

**TPSL:** This course is a Theory/Practice/Service Learning course, which means that as part of the requirements for the course, you will participate in community service 2 hours per week. Your research paper assignment will be directly related to your community service, and part of that grade will be determined by the quality of your participation in that program.

**Final Grades will be based on the following percentages:**

30% 2 Papers (15% each)	15% Quizzes
20% Research Paper	15% Reflective essay and Portfolio
20% Rhetorical Analyses	

**Other things to know:**

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home. If your phone goes off in class, you will be asked to leave and will be considered absent for the day.

Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

**Itinerary**

**W 8/25** Introduction  
**F 8/27** King, C 172-189  
**M 8/30** Rodriguez, C 292-315 and Tan, 402-408; **RA 1:1**  
**W 9/1** Sedaris, C 340-345, and "Jesus Shaves" (on ereserve); **RA 1:2**  
**F 9/3** Truss  
**M 9/6** **Labor Day – No Class**  
**W 9/8** Truss; **RA 2:2**  
**F 9/10** Welty, C 436-443; **RA 2:1**  
**M 9/13** Douglass, C 100-106 and Malcolm X, C 245-254; **RA 3:2**  
**W 9/15** Nafisi  
**F 9/17** Nafisi  
**M 9/20** Nafisi  
**W 9/22** Rose, C 316-330; **RA 3:1**  
**F 9/24** Conroy  
**M 9/27** Conroy  
**W 9/29** Conroy  
**F 10/1** **Paper 1, Draft 1 due; Peer Reviews**  
**M 10/4** Staples, C 362-365 and Baldwin, C 39-60  
**W 10/6** **Paper 1, Final Draft due; Liu, C 205-220**  
**F 10/8** Kingston, C 190-202; **RA 4:1&2**  
**M 10/11** **Midsemester Break**  
**W 10/13** Lamott  
**F 10/15** Lamott  
**M 10/18** Hughes, C 155-157 and "Water From a Deeper Well" on ereserve; **RA 5:1**  
**W 10/20** Ascher, C 35-38 and hooks (on ereserve); **RA 5:2**  
**F 10/22** Ericsson, C 120-129  
**M 10/25** Thoreau, C 416-422; **RA 6:1**  
**W 10/27** Krakauer  
**F 10/29** Krakauer  
**M 11/1** Hogan, C 149-154; **RA 6:2**  
**W 11/3** **Paper 2, Draft 1 due; Peer Reviews**  
**F 11/5** Woolf, C 475-478; White, 444-450  
**M 11/8** **Paper 2, Final Draft due; Library Day**  
**W 11/10** Greene and Yuen (ereserve) and Kawal (ereserve)  
**F 11/12** Winn, C 465-474; **RA 7:1**  
**M 11/15** Swift, C 393-401; **RA 7:2**

**W 11/17** O'Brien "How to Tell a True War Story" (ereserve)  
**F 11/19** O'Brien (ereserve); Read them in the following order:  
1. "The Man I Killed"  
2. "Ambush"  
3. "Good Form" ; **RA 8:1&2**  
**M 11/22** **Research Paper Draft 1 due; Peer Reviews**  
**W 11/24** **Thanksgiving Holiday**  
**F 11/26** **Thanksgiving Holiday**  
**M 11/29** *Stonereader*  
**W 12/1** **Research Paper Final due; Stonereader**  
**F 12/3** TBA  
**M 12/6** **Reflective Essay and Portfolio due**