

Objectives

- Through the experience of studying poetry, to learn how to approach, analyze, and, perhaps in some cases, to appreciate the art of poetry.
- Through the act of writing about poetry, to understand more fully the strengths and weaknesses of your own writing and to come to greater understanding of the subject of your writing—poetry
- Through conversation about poems, to practice the verbal art of communicating ideas with the end of greater learning from others, from your instructor, and from yourself
- Through study of texts alone and in class, to learn the major poetic techniques, and something about major poets, types of poetry and styles of poetry

Guidelines

1. Each absence, after the first two, counts 1 point off your final average. You do not need permission to take the first 2 absences; use them for illness or whatever you believe important. If you are absent/late, it is your responsibility to learn what you missed.
2. The Final exam will consist of an in-class essay, graded for form as well as content; for the essay you will be given poems you will not have seen to write about.
3. The six formal papers should be approximately 750 words in length, about 3 pages each. Workshop Day will precede the due date for each paper. Complete rough drafts are due on Workshop Day, which will be a class or at least part of a class when we can work on our papers together. Late papers will be penalized one letter grade per 24 hours, beginning at the start of class on the due date. After the first paper is returned to you, you must make an appointment with me for a conference; thereafter conferences are optional.
4. Unannounced quizzes are at the beginning of class. No make-up quizzes or homework will be possible. The quizzes will not be difficult and will cover the work due that day. Tardiness will mean that you miss the opportunity to take a quiz.
5. The "discussion" part of your grade means you must speak in class. Part of this grade will be your presentation of poems to the class and leading discussion.
6. I will be on campus most mornings and afternoons. Feel free to set up an appointment with me to discuss your papers or work in the class.
7. Think of the syllabus as an agreement for us; if you lose yours ask for another.

Grading Policy

Final 20%, Papers (6) 60%, Discussion 10%, Quizzes-Homework 10%. Keep track of your grades so you will know how you are doing.

Schedule of Assignments

Jan16 Introduction	18 Workshop
18 Preface	20 Paper due
21 Chapt1	22 Chapt 10
23 Chapt 1	25 Chapt 10
25 Chapt 2	27 Chapt 10
28 Chapt 2	28 Chapt 11

30 Workshop
 Feb 1 Paper due. Chapt 3
 4 Chapt 3
 6 Chapt 4
 8 Chapt 4
 11 Workshop
 13 Paper due
 15 Chapt 6
 18 Chapt 6
 22 Workshop

 25 Paper Due, Chap 7
 27 Chapt 7
 Mar 1 Chapt 8

 4 Chapt 8
 6 Chapt 9
 8 Chapt 9

29 Chapt 11
 31 Chapt 11
 Apr 1 Workshop
 3 Paper Due
 5 Chapt 12
 8 Chapt 12
 10 Chapt 12
 12 Chapt 13
 15 Chapt 13
 19 Chapt 13
 22 Workshop
 24 Paper Due
 26 Anthology
 29 Review

Papers: papers will be due approximately every two weeks. You are encouraged to meet with me before a paper is due or after it is returned.

Readings: We will do two chapters of Western Wind per week; daily assignments will be announced in class. You will need The Practical English Handbook as a reference for your paper writing.

Workshops: Workshop days will be held the day previous to a paper due date. We will work in small groups on our papers, discuss paper writing techniques as a class, and work individually with the instructor if time permits. You must come with a complete rough draft for these workshops.

Poems Presentations: