

Moberly Area Community College

Common Syllabus

ART 125 Sculpture II

Current Term

Instructor:
Office number
Office hours:
Contact information:
Classroom number
Class days and time:

Catalog Description: ART 125: Sculpture II (2-4-3)

A continuation of Beginning Sculpture stressing a more creative approach in terms of materials and techniques. Emphasis will be placed on individual exploration and development in the 3D medium. Supplies required for this course are the responsibility of the student. (FA, SP)

Prerequisite/Co-requisite: ART 124 Beginning Sculpture

Text(s): No Text Required

Other Required Materials: TBA, materials will be provided by the student.

Purpose of Course: To further develop student's sculptural knowledge of techniques and concepts and allow the student to explore and manifest personal ideas in three dimensions.

Course Objectives: Allow the student to develop a body of work that expresses their own personal ideas and introduce them to additional traditional and contemporary sculptural techniques.

Course Content: We will focus on various projects to further develop technical and critical thinking skills and concepts. Projects will be decided with instructor on individual basis.

Assessment of Student Learning:

Studio projects	90%
Participation	10%

Studio projects will be graded on the following criteria: comprehension, effort, creativity, craftsmanship, attitude, and timely execution. Class Participation is based on involvement in class discussion, interest in subject matter, and work inside and outside of class.

An overall grade will be measured through work on individual projects, participation in critiques, and time and care spent working on projects. Below is a list of requirements to achieve a specific grade:

Students receiving an A will:

- Arrive on time for class on a regular basis and stay for the duration of the class.
- Work diligently during the class period.
- Take initiative when completed with a particular assignment.
- Make extra effort on individual assignments.
- Hand in work on time.

Put a great deal of care and time in your homework.
 Listen to and follow instructions.
 Actively participate in critiques.
 Do more than the minimum work required for the class.
 Show improvement over the course of the semester.
 Have an excellent portfolio of work to show at the end of the semester.

Students receiving a B will:

Arrive on time for class on a regular basis and stay for the duration of the class.
 Work diligently during the class period.
 Hand in work on time.
 Make extra effort on individual assignments.
 Listen to and follow instructions
 Actively participate in critiques.
 Do more than the minimum work required for the class.
 Show improvement over the course of the semester.
 Have a good portfolio of work to show at the end of the semester.

Students receiving a C will:

Arrive on time for class on a regular basis and stay for the duration of the class.
 Work diligently during the class period.
 Do the minimum of work required for the class.
 Hand in work on time.
 Listen to and follow instructions
 Actively participate in critiques.
 Show improvement over the course of the semester.
 Have a fair portfolio of work to show at the end of the semester.

Students receiving a D will:

Arrive on time for class on a regular basis and stay for the duration of the class.
 Do the minimum of work required for the class.
 Listen to and follow instructions
 Have a fair portfolio of work to show at the end of the semester.

Description of Major Assignment(s)/Project(s): Assignments will be in the form of projects.
 Several individual assignments will be given during the semester, with possible group assignments.

Statement to Connect Course with General Education Outcomes or Technical Program

Outcome Statement: In compliance with MACC's General Education outcomes, the student who successfully completes this course will be able to:

- The student will assess and appreciate artifacts in language, art, music, or philosophy and be able to evaluate those artifacts as representations of form, cultural context, and individual expression.
 - The student will recognize genres, periods, theories, and conventional and experimental forms.
 - The student will create cultural artifacts that exhibit craftsmanship, innovation, and ingenuity.
 - The student will demonstrate critical thought in the evaluation of artifacts of diverse culture.

Instructor Policies:

Academic Dishonesty: MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following:

violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook M.010*). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

Attendance Policy: Any student who misses two consecutive weeks of class during a regular sixteen-week semester or the equivalent proportion of class time during a shorter session will be dropped from the class by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student's violation of the attendance policy. Additionally, any student who misses more than one-fourth of the entire number of in-seat class meetings in a regular 16-week semester or the equivalent proportion of class time during a shorter session, may be dropped from that class by the instructor if, in the opinion of the instructor, the student does not have reasonable opportunity to succeed in the class. A student's attendance rate will be calculated based upon the first day of the semester (not the student's date of enrollment in the course.)

Student attendance must be defined in a different manner for online, hybrid, and virtual courses. Student attendance in these courses is defined as active participation in the course. Online, hybrid, and virtual courses will, at a minimum, have weekly mechanisms for student participation, such as any or all of the following methods:

- a. Completion of quizzes or exams
- b. Submission of assignments
- c. Participation in threaded discussions
- d. Communication with the instructor

A student who does not participate in an online, hybrid, or virtual course for two consecutive weeks will be dropped by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student's violation of the attendance policy. As with ground courses, a student's attendance rate in online courses will also be calculated based upon the first day of the semester. If a student does not demonstrate active participation in the online course within the first two weeks (or the equivalent proportion of class time during a short session), the student will be dropped as "never attended." Simply logging into an online class does not constitute active participation.

Students should be aware that their dropping a course and their last date of attendance in the course may impact their financial aid. (Policy Handbook I.090 and M.095)

Attendance is important as most assignments will be completed in class. You are allowed two unexcused absences. Attendance factors into your participation grade, excessive absences and tardiness will affect that grade and your final grade will be affected as follows:

3 absences	subtract 5 points from final grade
4 absences	subtract 10 points from final grade
5 absences	subtract 15 points from final grade
6 absences	subtract 20 points from final grade

Students are responsible for dropping themselves if they no longer wish to attend the class. Any student who stops attending class and fails to file the proper forms with Student Services could receive a failing grade for the class.

Tardiness: Students arriving late, and /or leaving early on a frequent basis will be marked as absent.

Make-up and late work: All projects will be penalized 3 points for each day they are late. Studio projects will be graded on the following criteria: color comprehension, effort, creativity, craftsmanship, attitude, and timely execution. Students having problems keeping up with assignments will need to communicate with the Instructor on any make-up work.

Extra-credit work: Additional projects may be done for extra credit in the class. See instructor for details.

Student Email: MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

Schedule of Student Assignments/Activities: Individual assignments will be given during the semester. You will have ample time in class to work on your projects. Specific assignments TBA. Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

ADA Statement: Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at <http://www.macc.edu/index.php/services/access-office>.

Title IX Statement: MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see <http://www.macc.edu/sexual-misconduct-policy> or contact Dr. Jackie Fischer, MACC's Title IX Coordinator, at 660-263-4110, ext. 11236 or jackief@macc.edu.