

Oxford College of Emory University Spring 2013
Music 204Q: Music Cultures of the World

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Office hours: Monday and Friday 3:30-5:00 p.m. and by appointment

Welcome to Music 204Q (Inquiry) and the study of music in world cultures. It is your responsibility to read this syllabus and follow all course policies. All work in this class is governed by the **College Honor Code**. This means all course work must be your own, and all ideas derived from outside sources must be acknowledged in a scholarly manner.

Our class conference is on Learnlink. The syllabus and other important information are posted there. Check the conference frequently for information and use it to communicate with me and your classmates. Please feel free to come to my office to discuss any course-related issue.

Required texts (available at the College Bookstore):

Titon, Jeff T., Ed. *Worlds of Music*. Shorter Version, 3rd Edition with CD set (Schirmer Cengage Learning, 2009) ISBN-13: 978-0-495-57010-3 and ISBN-10: 0-495-57010-9

Wingell, Richard. *Writing About Music: An Introductory Guide*, 4th Edition. (Upper Saddle River, N. J.: Prentice Hall, 2002)

A copy of each text and the CD set are on reserve in the Library.

Course Content

This is an Inquiry Course in which you will be expected to take an especially active role in your own learning. We will explore the music of several cultures in relation to their cultural contexts, including African, Indian, Indonesian, and Latin American music. Our questions will include:

What is music?

How do various cultures define and create music?

What is ethnomusicology?

What methods does an ethnomusicologist use to seek knowledge about music in its cultural context?

Requirements fulfilled are: HAP, Inquiry, and Writing. This course also prepares students to major or minor in Music at Emory College. The focus is on developing your skills in research, analytical listening, writing, and oral presentation. Classes include lecture, discussion, and student presentation components. Tests consist of objective and essay questions requiring identification and analysis of specific compositions, as well as demonstration of knowledge of basic music and cultural vocabulary.

Course Goals The successful student will have achieved:

- Ability to do research using the methods of ethnomusicology and to present the results of this research to the class
- Ability to listen to music of selected world cultures with
 - a. attentive and focused listening
 - b. improvement of musical memory
 - c. understanding of important aspects of the music including melody, rhythm, harmony, texture, timbre, form, and style, and appreciation of its aesthetic elements
- Ability to critically analyze and understand selected music of world cultures and to describe
 - a. important formal aspects of the music in writing
 - b. aspects of the music as they relate to cultural context
- Improved writing skills by identifying strengths and weaknesses in writing style and building on positive aspects of writing
- Improved oral communication skills through discussion and oral presentation

Assessment of Student Learning

Grading Scale: 200 point total

Points earned	Grade	Points earned	Grade
190	A	155	C+
180	A-	150	C
175	B+	140	C-
170	B	130	D

--Three tests (90 points) There are no "make-up" tests.

--Term Paper based on Library and Field Research (30 points)

Length is 10 pages of text, double-spaced. The topic is developed in consultation with the professor. You must follow the required process, including submitting all work on time in hard copy. You will have opportunities for individual appointments to discuss revision of drafts. Late papers are not accepted.

--Oral presentation of Term Paper Research results (30 points) You will present your library research, fieldwork methods, and total research results to the class. The presentation must be at least 20 minutes in length. Failure to appear for the presentation on the assigned date will earn a grade of 0. There are no "make-up" presentations.

--Writing Portfolio (20 points) includes (in the following required order):

Personal writing assessment essay

Term Paper Proposal with Bibliography

Two Preliminary Drafts of term paper

Final term paper (with all corrections)

Critiques of five oral presentations

Minimum length of each is 300 words.

Self-evaluation essay.

In this essay you should explain how and to what extent you achieved the course goals. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. The length is 600-800 words.

The portfolio must be presented in hard copy in a binder with materials placed in the order indicated above. Late portfolios will not be accepted.

--Homework assignments are due at every class from January-March in hard copy. Discussion of homework will take place each day in class and will be led by individual students. You will be graded on your written work and your contribution to the discussions. (20 points)

--Event attendance (10 points) To earn credit, you must write your name and Music 204 on your ticket and hand it to an usher at the conclusion of the event.

Required Events

Date

Time

Place

Joo-Ryun Shin, soprano	2/11	7:30 p.m.	Williams
Yoonie Han, piano	2/18	7:30 PM	Williams
Richard Harris Classical Brass Trio	3/18	7:30 PM	Williams
Will Ransom and Vega Quartet	3/25	7:30 PM	Williams
Elizaveta Agladze, soprano	4/1	7:30 pm.	Williams
Oxford Chorale Spring Concert**	4/18 or 4/19	8 PM	Williams
Oxford Chamber Ensemble Concert**	4/23	8PM	Williams

**Tickets for these concerts will be available the week of the concert.

Extra Credit for participation in Oxford Music Department Ensembles

You may earn up to 5 points extra credit toward your grade in Music 204Q for performance in Oxford Chorale or Oxford Chamber Ensemble. An audition is required by January 31.

Members of Chorale or Ensemble may earn performance credit for Oxford Studies. See the Oxford Studies syllabus for details. Fulfilling all performance requirements earns credit for one critique and three attendances.

Course Policies

You must come to class well prepared. This course requires at least three hours of study and research for each hour of class. All work is graded on content and writing. Writing includes organization of material and accuracy of spelling and grammar. It is your responsibility to attend class, do homework, ask questions, and participate in discussions. If you miss a class, it is your responsibility to find out about assignments given. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be made.

All assignments are due in typewritten form in hard copy. Extensions may be requested before due dates. Computer or printer problems are not acceptable excuses for late work. All papers must contain your name, and must be numbered and stapled. You are responsible for the receipt of all work.

Assignments not meeting these criteria will earn a "0". Late work is not accepted. There is no "make-up" work. Failure to appear for a test, presentation, or to hand in any assignment earns a "0." Questions about grades may be asked **up to three days** following the return of the paper or receipt of the grade.

You are expected to attend all classes and to participate in the work of each class session. Absences will affect your grade negatively. See the college policy on attendance in the Catalog. There are no excused absences except for serious illness or emergency, and religious holidays. All of these require written documentation, and excuses may or may not be granted at the discretion of the professor. Absences will affect your grade as follows:

4 absences:	The grade will be B or less
5 absences	The grade will be C or less
6 absences	The grade will be D or less
more than 6 absences	The grade will be F

Please be on time for class. Late arrivals are discourteous and prevent the class from achieving optimal learning. Arrivals more than five minutes after class begins will be late. Two late arrivals will equal one absence. Please do not bring food (including gum) or drinks into the classroom. You may bring water or cough drops. You may not leave the class while it is in session. Please take care of personal needs before the class starts, and during designated break times. Please turn off cell phones and other electronic devices.

ASSIGNMENTS

Assignments are due in hard copy at the beginning of class on the date listed. All homework questions must be answered in essay form. You should listen to the CD tracks described in the text as you are reading the text.

Date Topic

1/16 Explanation of Syllabus
 What are the Liberal Arts?
 What is Liberal Arts Education?

1/18 Elements of Music:	Essay on strengths and weaknesses in writing due
Rhythm, Melody, Harmony	
Texture, Form, and Style	
Principles of Musical Analysis	

1/21 NO CLASS - MARTIN LUTHER KING HOLIDAY

Date	Topic	Read Text Chapter, Write Questions
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1/23	What is Music?	Chapter 1 Questions 1-5
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1/25	What is a Music-Culture?	Questions 7, 8, 9, 18, 19
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1/28	What is Ethnomusicology?	Chapter 11 Questions 1-5
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1/30	What is Musical Ethnography?	Questions 6-10
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2/1	Test 1	
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2/4	Music of Africa	Chapter 3 One page description in essay form of two possible field projects with bibliographies for each due
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2/6	Music of Africa	Questions 1,2
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2/8	Music of Africa	Questions 3, 4 Paper proposal with formal outline and formal bibliography due
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Date	Topic	Text Chapter, Questions
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2/11	Music of Africa	Chapter 3 Questions 5,6
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2/13	Music of Africa	Questions 7,8
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2/15	Music of Africa	Draft of Paper Introduction due. Describe the purpose and scope of your project, and your methodology, update your bibliography
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2/18	Music of India	Chapter 6 Questions 1, 2, 3
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2/20	Music of India	Questions 4, 5
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2/22	Music of India	Questions 6,7 Formal Outline, Formal Bibliography, Formal Draft of Paper Introduction due
2/25	Music of India	Chapter 6 Questions 8, 9
2/27	Music of India	Questions 10, 11
3/1	Music of India	Questions 12, 13 Revised Formal Outline, Formal Bibliography, Formal Draft of Paper Introduction, and Fieldwork progress report due
3/4	Test 2	
3/6	Music of Indonesia	Chapter 7 Questions 1-5
3/8	Music of Indonesia	6-10 Complete Formal draft I of Paper Due including Outline, Bibliography, and Corrected Draft of Paper with footnotes.
3/11-3/15 NO CLASSES- SPRING VACATION		
3/18	Music of Indonesia	Chapter 7 Questions 11-15
3/20	Music of Indonesia	Questions 16-21
3/22	Music of Latin America	Chapter 9 Questions 1-5 Second Formal draft of entire term paper due including Outline, Bibliography and Corrected Draft of Paper with footnotes.
Date	Topic	Text Chapter, Questions
3/25	Music of Latin America	Questions 5-8
3/27	Music of Latin America	Questions 9-11
3/29	Test 3	
4/1	Student presentations	

4/3 Student presentations

4/5 Student presentations

4/8 Student presentations

4/10 Student presentations

4/12 Student presentations

4/15 Student presentations

4/17 and 4/19 NO CLASS

Attendance is required at the Oxford Chorale Concert on April 18 or April 19 at 8 p.m. in Williams Hall. Please write your name and Music 204Q on your ticket to earn attendance credit. Hand your ticket to an usher at the end of the concert.

4/22 Student presentations

4/23 Attendance is required at the Oxford Chamber Ensemble Concert on April 23 at 8 p.m. in Williams Hall. Please write your name and Music 204Q on your ticket to earn attendance credit. Hand your ticket to an usher at the end of the concert.

4/24 Student presentations

4/26 Student presentations

4/29 College Course Evaluations
Writing portfolio due by 5 p.m.

N.B. The professor may alter elements of this syllabus for pedagogical reasons.

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.