

English 101 -- Expository Writing
Spring 2004
MWF 9:35-10:25
Language Hall 204A

Dr. Adriane Ivey
Language 103
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Office Hours: MTWTH 2:30-4:30 and by appointment

Required Texts: *Bobos in Paradise*, Brooks; *The Good, the Bad, and the Difference*, Cohen; *The Tao of Pooh*, Hoff; *Into Thin Air*, Krakauer; *Woe Is I*, O'Conner; *Everything but the Burden*, Tate; *The Bedford Handbook*, Hacker.

Objectives: This course is designed to give you practice writing and revising arguments. You will read complex texts and deal with the ideas in those texts by writing argumentative essays. You will also get experience reading and critiquing one another's writing.

Attendance: Attendance in this course is essential for a successful performance. You have a maximum of three absences. You will lose 1/3 a letter grade on your final grade for any absence after the third. I do not distinguish between excused and unexcused absences. How you use your absences is up to your discretion.

Deadlines for Assignments: Papers are due at the beginning of class on the due date. I will accept no late work.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code and that you have neither given nor received unauthorized information on the work. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

Requirements:

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| - Close reading of the material | - 8 Rhetorical Analyses of 2 pages each |
| - Class participation | - Daily reading and grammar quizzes |
| - 2 papers of 4-5 pages each | - Research paper of 7-8 pages |
| - 3-4 page reflective essay and portfolio | (approximately 25-30 pages of writing) |

Format For Papers: All final essays must be typed double-spaced and stapled. I will not accept folded or paper-clipped papers. In the top left-hand corner of the front page, place your name on the first line, my name on the second line, and the date on the third line. Don't do a title page. All essays must have titles. Use secondary sources on the research paper only, and document them properly.

Rhetorical Analyses: These are short 2 page typed papers on the readings. You should treat them like mini essays with a clear argument articulated in a thesis, organized logically, and well-supported with specific references to the texts. You should spend only one to two sentences summarizing the text, one to two sentences explaining what you plan to argue, and the rest of the paper making a short and concise discussion of one idea in the text. These are designed to make writing the larger papers easier and more familiar.

Quizzes: You will have unannounced reading and grammar quizzes. They will be given in the first five minutes of class. If you come later than five minutes after class starts, you will miss the quiz. There will be no make-up quizzes, whether the absence is excused or unexcused. Keep up with the reading, and you will do fine on the quizzes.

Portfolio: As your final exam, you will turn in a reflective essay along with a portfolio containing everything you have written for the class. For this reason, **save all your graded papers and class handouts**. The portfolio should be in the following order: 3-4 page reflective essay; research paper; papers 1 and 2; reading responses 1-8; any class handouts.

Final Grades will be based on the following percentages: (I grade on the +/- scale)

- 20% 2 Papers (10% each)
- 20% Research Paper
- 30% Rhetorical Analyses
- 15% Quizzes
- 15% Reflective essay and Portfolio

Other things to know:

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home. If your phone goes off in class, you will be asked to leave and will be considered absent for the day.

Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

Itinerary

W 1/14 Introduction

F 1/16 King, "Letter from a Birmingham Jail" (on reserve)

Itinerary

***Assignments must be read by class time on the day to which they are assigned**

M 1/19 MLK Jr. Holiday
W 1/21 Huston Smith (on ereserve); O'Conner (ix-18)
F 1/23 Cohen (3-28); **RA #1 Group 1**
M 1/26 Hoff (x-65); O'Conner (19-36)
W 1/28 Hoff (67-113); **RA #1 Group 2**
F 1/30 Hoff (115-158); **RA #2 Group 1**
M 2/2 Cohen (29-68); O'Conner (37-48)
W 2/4 Cohen (111-147); **RA #2 Group 2**
F 2/6 hooks (on ereserve); **RA #3 Group 1**
M 2/9 Cohen (148-175 and 208-237); O'Conner (49-80)
W 2/11 Moore (on ereserve); **RA #3 Group 2**
F 2/13 Cohen (238-268); O'Conner (81-132)
M 2/16 Cohen (269-284); O'Conner (133-158)
W 2/18 Kawal (on ereserve); Greene and Yuen (on ereserve); **RA #4 Group 1**
F 2/20 Lamott (on ereserve); **RA #4 Group 2**
M 2/23 **Paper #1 Draft due; Peer Reviews**; O'Conner (159-180)
W 2/25 Tate; O'Conner (181-204)
F 2/27 Tate; **Paper #1 Final Due**
M 3/1 Tate; **RA #5 Group 1**
W 3/3 Tate
F 3/5 Tate; **RA #5 Group 2**
M 3/8 – F 3/12 SPRING BREAK
M 3/15 Brooks (9-139)
W 3/17 Brooks (140-188); **RA #6 Group 1**
F 3/19 Brooks (189-217); **RA #6 Group 2**
M 3/22 Brooks (218-273)
W 3/24 **Paper #2 Draft due; Peer Reviews**
F 3/26 Sedaris (on ereserve); **Paper #2 Final due**
M 3/29 Library Day
W 3/31 Krakauer, Introduction through Chapter 5 (to p. 91)
F 4/2 Krakauer, Chapters 6-9 (to p. 170)
M 4/5 Krakauer, Chapters 10-15 (to p. 280); **RA #7 Group 1**
W 4/7 Krakauer, Chapter 16-Epilogue (to p. 374); **RA #7 Group 2**
F 4/9 Chideya (on ereserve); **Annotated Bibliography due**
M 4/12 Glassner, "Introduction: Why Americans Fear the Wrong Things," "Smack Is Back," and "Final Thoughts" (on ereserve)
W 4/14 **Draft of Research Paper due; Peer Reviews**
F 4/16 O'Brien (on ereserve); **Research Paper due**
M 4/19 Poetry (on ereserve)
W 4/21 On Writing (on ereserve); **RA #8 both groups**
F 4/23 TBA
M 4/26 **Portfolio and Reflective Essay due**
W 4/28 **Reading Day**