

Las Positas College
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Course Outline for MUS 39
MUSICAL THEATER WORKSHOP
Effective: Fall 2017

I. CATALOG DESCRIPTION:

MUS 39 — MUSICAL THEATER WORKSHOP — 2.00 units

Training in performance skills for musical theatre with emphasis on vocal production, technique, and style.

2.00 Units Lecture

Corequisite

THEA 39A - Musical Theater Workshop - Beginning
or

THEA 39B - Musical Theater Workshop - Intermediate
or

THEA 39C - Musical Theater Workshop - Advanced

Grading Methods:

Letter Grade

Discipline:

Family: Music Theater/Productions

	MIN
Lecture Hours:	36.00
Total Hours:	36.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Stage and perform a musical theater scene and song with a partner
- B. Stage and perform a musical theater solo
- C. Perform successfully in a group musical theater number
- D. Communicate in writing, through quizzes, and in classroom discussion proficient knowledge of musical theater as a unique art form

V. CONTENT:

- A. Exercises, workshops, performing experiences in singing the various styles and techniques in staging and acting in musical scenes and musical numbers.
 - 1. Ensemble musical numbers
 - 2. Duets
 - 3. Solos
- B. Study of musical theatre as an art form, including analysis of its individual and collaborative parts--music, lyrics, libretto, acting, choreography, vocal production, etc.

VI. METHODS OF INSTRUCTION:

- A. Workshops and demonstration on musical theatre style and vocal production
- B. Video feedback through taping of scenes and numbers
- C. Technique in vocal production and style and evaluation of individual and group work
- D. Preparation, rehearsal, an in-class performance of musical theatre ensemble numbers, scenes and solos

VII. TYPICAL ASSIGNMENTS:

- A. Students will perform in a staged musical and be graded based on:
 - 1. Participation
 - 2. Professionalism
 - 3. Improvement.

VIII. EVALUATION:

A. **Methods**

1. Class Participation
2. Class Performance

B. **Frequency**

1. 2-4 self evaluation assignments
2. 3-6 final performances
3. weekly feedback and coaching

IX. TYPICAL TEXTS:

1. Walters, Richard. *The Singer's Musical Theatre Anthology - Volume 6*. 1st ed., Hal Leonard, 2016.
2. Miranda, Lin-Manuel. *Hamilton-Vocal Selections*. 1st ed., Hal Leonard, 2016.
3. N/A, N/A. *101 Broadway Songs for Tenor Sax*. 1st ed., Hal Leonard, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: