

Spring 2019  
**GERMAN MODERNISM**  
**ARC 368R/ARC 388R**

**Instructor:** Dr. Christopher Long  
**Office:** Sutton Hall 4.104  
**Phone:** 232.4084  
**E-mail:** [chrlong@utexas.edu](mailto:chrlong@utexas.edu)  
**Office Hours:** T TH 10-11; and by appointment

**Time and Place:** T TH 12:30-2:00; BTL 101

**Prerequisites:** Architecture students must have previously taken surveys 1 and 2 unless they have permission from the instructor. Upper-division undergraduate and graduate students from other departments are welcome to enroll with the consent of the instructor.

**Description:** This course will explore the history of architecture and design in what was historically German territory from ancient times to the present. The emphasis of the course, however, is on the late nineteenth and twentieth centuries, especially the advent and development of modernism. The course will also include a discussion of the development of the major cities of the region, including Berlin and Munich, examining how industrialization, rapid urbanization, and war shaped the distinctive face of each metropolis. The course will be taught in a combined lecture and seminar format.

**Educational Objectives:** The aim of this course is to familiarize students with the historical development of architecture in Germany; to introduce them to the basic trends and leading architects and designers; and to acquaint them with the way in which historical change has shaped the region's built environment.

**Course Requirements:** Class attendance is required. Grades will be based on one mid-term examination (worth 30% of the final grade), one paper (undergraduates, 12-15 pages, graduate students 15-20 pages; 40%; due on the final class day), and a comprehensive final examination (30%). Plus/minus grading will be used for this course.

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the University is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community. **Cheating and plagiarism (using another person's words or ideas without proper attribution) are serious academic offenses and may result in a failing grade or expulsion from the university!** If you are unsure about what constitutes plagiarism or have questions about how to employ source material in your papers, please consult with me. You may discuss your papers with your friends—and I encourage you to do so—but remember that the work you submit must be your own. If you have questions concerning these issues, please see the link to the University Honor Code:  
<http://registrar.utexas.edu/catalogs/gi09-10/ch01/index.html>

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259, <http://www.utexas.edu/diversity/ddce/ssd/>

Note the following recommendations regarding emergency evacuation from the Office of Campus Safety and Security, 512-471-5767, <http://www.utexas.edu/safety/>

- Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.
- Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.
- Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.
- In the event of an evacuation, follow the instruction of faculty or class instructors.
- Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

Link to information regarding emergency evacuation routes and emergency procedures can be found at: [www.utexas.edu/emergency](http://www.utexas.edu/emergency)

Behavior Concerns Advice Line (BCAL): 512-232-5050

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

### **Required Readings:**

John V. Maciuika, *Before the Bauhaus: Architecture, Politics, and the German State, 1890-1920*. Cambridge: Cambridge University Press, 2008. ISBN: 978-0521728225

Barry Bergdoll, *Bauhaus, 1919-1933: Workshops for Modernity*. New York: MoMA, 2017.

Franz Schulze, *Mies van der Rohe: A Critical Biography*. Chicago: University of Chicago Press, 2014. ISBN: 978-0226151458

Detlef Mertins, *Mies*. London: Phaidon, 2014. ISBN: 978-0714839622

## Syllabus

January 22

1. Introduction: The Rise of German Architecture

January 24

2. The German Middle Ages

January 29

3. The Revival of the Classical

January 31

4. Late Baroque to Rococo

February 5

5. The Age of Schinkel

February 7

6. The Search for a New Style

February 12

7. Historicism

February 14

8. Jugend

February 19

9. Peter Behrens and Berlin

February 21

10. The Reform Movement

Discussion: John V. Maciuika, *Before the Bauhaus: Architecture, Politics, and the German State, 1890-1920*. Cambridge: Cambridge University Press, 2008.

February 26

11. Mid-term exam

February 28

No class

March 5

12. Expressionism

March 7

13. The Early Bauhaus

Discussion: Barry Bergdoll, *Bauhaus, 1919-1933: Workshops for Modernity*. New York: MoMA,

2017.

March 12

14. Erich Mendelsohn

March 14

No class

March 18-22

Spring break

March 26

15. Mies

Discussion: Franz Schulze, *Mies van der Rohe: A Critical Biography*. Chicago: University of Chicago Press, 2014.

**Final paper abstracts due!**

April 2

16. Neue Sachlichkeit

April 4

18. Tugendhat and Barcelona

April 9

19. Germans Abroad

April 11

Discussion: Detlef Mertins, *Mies*. London: Phaidon, 2014.

April 16

20. Before the Deluge

April 18

21. Nazi Architecture

April 25

22. Stunde Null

April 30

23. The 1960s through the 1990s

May 2

24. Conclusion

May 3

Final papers due

### Instructions for the Final Paper

Your final paper should explore some aspect of modern German architecture. Undergraduate papers should be approximately 12-15 pages in length, excluding notes, graduate student papers, approximately 15-25 pages. You may include photographs, drawings and other forms of documentation, but these should not be counted in your page total. Papers should include a bibliography of all of the works you have consulted as well as footnotes.

Please consult with me if you have any questions.

An abstract of your final paper, approximately 250 words in length, is due on March 26.