

OXFORD COLLEGE OF EMORY UNIVERSITY

Fall 2006

Music 300R: Oxford Chorale

Dr. Maria Archetto, Director

Office: Few 204

Telephone: 770-784-4718

E-mail: marchetto@learnlink.emory.edu

Mrs. Ellen Brewer, Accompanist

Welcome to Music 300: Oxford Chorale. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. Your work in this class is governed by the College Honor Code

This is a course in vocal performance for one credit. The class meets Tuesday and Thursday evenings from 7-9:30 p.m. in Few Choral Rehearsal Room. My office is in Few 204; office hours are Monday through Friday from 2:00-3:00 p.m. and at other times by appointment. Our class conference is titled Oxford Chorale and is found on Learnlink under the SGA icon. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference daily, and use it to communicate with your classmates and me.

Course Goals

1. You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style
2. You will improve your individual vocal performance
3. You will develop your aesthetic sense by enhancing your appreciation of beauty in music
4. You will develop self-confidence and poise in public presentation
5. You will develop your ability to work in coordination with others

Music 300R:Oxford Chorale Syllabus

Assessment of Student Learning

You will be graded on your individual progress in achieving the goals of the course. All dress rehearsals and all performances are equal in weight to examinations in lecture classes. Your grade ("plus-minus" system) is based on:

Class attendance and participation with concentration (20%)

Rehearsal attendance (including meeting call times) (20%)

Concert performances (including meeting call times) (30%)

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation essay (10%) The minimum length of the essay is three pages, double-spaced. Explain in what ways and to what extent you have achieved the goals of the course, i.e., describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned. Self-evaluations must be handed in person to the professor on the due date. Neither e-mail nor surface mail will be accepted. Papers may not be left in my mailbox, nor on or under the office door. Papers will lose 5 points per day for each day that they are late.

ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and two from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See policy on religious holidays in the College catalog.) No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required. Please be on time for

class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

Music 300R: Oxford Chorale Syllabus

Materials to bring to class:

Books: The Clippinger Class-Method and Vaccai, Practical Method of Italian Singing (available in the Oxford Bookstore)

Your folder with music

Two pencils with erasers

Failure to have a pencil incurs a 1-point deduction from grade each time

A notebook or agenda with a calendar

Water (optional)

Deposit

A refundable deposit of \$15.00 is due by September 15. You are responsible for returning your folder and music when these are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

Soloists and Select Performing Groups.

Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

Concert dress:

WOMEN:

Long-sleeved dressy black blouse
 Black dressy skirt – knee to ankle length
 Black hose
 Black dress shoes

MEN:

Dress black shirt
 Black dress slacks
 Black hose
 Black dress shoes
 Black socks

Calendar of Required Rehearsals and Performances

Month	Date	Time	Room
September	Tuesdays: 5, 12, 19, 26	7:00-9:30 p.m.	Chorale Room
	Thursdays: 7, 14, 21, 28	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room
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October	Tuesdays: 3, 10, 17, 24, 31	7:00-9:30 p.m.	Chorale Room
Performance on Sunday morning, October 22, details TBA			
	Thursdays: 5, 12, 19, 26	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room
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November	Tuesdays: 7, 14	7:00-9:30 p.m.	Chorale Room
	Please note: no rehearsal Tuesday, November 21		
	Rehearsal will be Sunday, November 19 in the Chapel 7:00-9:30 p.m.		
	Tuesday: 28	7:00-9:30 p.m.	Chapel
	Thursdays: 2, 9, 16, 23, 30	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room
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December	Monday: 4 Dress Rehearsal	6:30-10:30 p.m	Chapel
	Tuesday: 5 Dress Rehearsal	6:30-10:30 p.m.	Chapel

Wednesday: 6	No rehearsal	
Thursday: 7 Holiday Concert	Call at 6:15 p.m. Concert at 8 p.m.	Chapel Chapel
Friday: 8 Holiday Concert	Call at 6:15 p.m. Concert at 8 p.m.	Chapel Chapel
Tuesday: 12 Holiday performance	5:00-8:00 p.m.	Venue TBA