

This syllabus is a replacement for the original.  
Although the dates are different, the readings and graded assignments are identical.

SPANISH 101    Elementary Spanish    FALL 2009  
Oxford College of Emory University  
Humanities Division

**Professor:** Nancy Casady Bowen

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**Description:** Spanish 101 is a four credit introductory level course for true beginners designed to provide a thorough foundation in the four principal language skills: listening, speaking, reading, and writing.

**Required Texts and Materials:**

Puntos de partida, 8<sup>th</sup> ed. Knorre et al. Boston: McGraw-Hill, 2007.

Online Workbook to accompany Puntos de partida. on books.quia.com

Online Laboratory Manual to accompany Puntos de partida. on books.quia.com

<b>Grade breakdown:</b>	Tests	40%
	Final exam	15%
	Pop quizzes	5%
	Cultural event	10%
	Homework	10%
	Conversaciones y Composiciones	10%
	Final In-Class Writing	5%
	Conversación Final	5%

<b>Grade scale:</b>	A = 93-100	B = 83-86	C = 73-76	D = 63-66
	A- = 90-92	B- = 80-82	C- = 70-72	F = 0-62
	B+ = 87-89	C+ = 77-79	D+ = 67-69	

- 1. Tests (40%), final exam (15%).** There will be four tests and a final exam. *There are no make-up tests or exams.* Tests and exams may be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and if arrangements have been made *prior* to the exam. Failure to attend the final exam results in an F for the course.
- 2. Pop quizzes (5%).** Frequent pop quizzes administered at the *beginning* of class will be based on vocabulary and grammar of the chapters studied. Lateness to or absence from a pop quiz will result in a grade of 0.

3. **Cultural Event (10%)** Each student is required to attend one event having to do with Hispanic culture and write an original essay in Spanish (one-page, typed, double space, 12 font) summarizing the event. This should be completed before the end of October. *No make-ups or late work.*
4. **Homework (10%).** *Homework that is incomplete or handed in late will not be accepted.*  
Online assignments from the Quia workbook and Quia lab manual for each chapter must be submitted on or before midnight of the last day the chapter is listed on the syllabus.
5. **Conversaciones y Composiciones (10%).** **Certain dates on the syllabus are set aside for these activities.** Topics will be posted on Blackboard the day before. Conversations will be crafted in class during the first 25 minutes and presented to the rest of the class during the second 25 minutes of class. Compositions will be written during the first 30 minutes of class, peer-edited during the second 10 minutes and rewritten during the last 10 minutes of class.
6. **Conversación Final (5%).** Each student will meet with the professor for a final conversation based on the previous conversation assignments. *There are no make-ups.*
7. **Composición Final (5%).** This will be a final and expanded draft of one of the previous compositions, chosen in consultation with the professor. It will be written in class (use of a dictionary and the textbook is allowed). Grades are based on the use of grammar and vocabulary studied in the course as well as content, organization, and style. *There are no make-ups.*

### Course Policies:

- **The Honor Code.** Spanish 101 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions after a student has completed their work independently. **ANY PRESUMABLE VIOLATIONS OF THE HONOR CODE INSIDE AND OUTSIDE OF CLASS WILL BE BROUGHT TO THE HONOR COUNCIL FOR APPROPRIATE ACTION** (transcriptions and translations from a web site or computer translation-language program are considered a case of plagiarism if the student does not document fully the material).

• **Attendance and Tardiness.** Attendance is obligatory for Spanish 101. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) absences without penalty. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. **Being late counts as half an absence.**

• **Assignment Deadlines and Make-up Work.** Workbook and lab assignments are due as indicated on the syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time.

• **Your responsibility:** For each hour spent in the classroom, it is expected that you spend an average of two hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted in Spanish. It is your responsibility to let the professor know if you do not understand. Try using one of the expressions found inside the cover of your text:

*No entiendo/ No comprendo.*

I don't understand.

*No entiendo la palabra \_\_\_\_\_.*

I don't understand the word \_\_\_\_\_.

*Repita la frase, por favor.*

Repeat the sentence please.

*No entiendo las instrucciones.*

I don't understand the directions.

*Tengo una pregunta.*

I have a question.



## CALENDARIO PARA EL CURSO

(subject to some change)

<u>Fecha</u>	<u>Capítulo</u>	<u>Páginas en el libro de texto</u> (on-line workbook and lab assignments for each chapter are due on midnight of the last date the chapter appears in the syllabus.)
26 agosto	Ante todo	pp. 2 - 13
27 agosto	Ante todo	pp. 14 - 23
28 agosto	Cap 1	pp. 24 - 31
31 agosto	Cap 1	pp. 32 - 37
2 septiembre	Cap 1	pp. 38 - 47
3 septiembre	Cap 1	pp. 48 - 57
4 septiembre	Cap 2	pp. 58 - 65
9 septiembre	Cap 2	pp. 66 - 76
10 septiembre	Cap 2	pp. 77 - 85
11 septiembre	Cap 2	pp. 86 - 95
14 septiembre	Cap. 1 & 2	repaso
<b>16 septiembre</b>	<b>Prueba 1</b>	<b>pp. 2 - 95</b>
17 septiembre	Cap 3	pp. 96 - 106
18 septiembre	Cap 3	pp. 107 - 115
21 septiembre	Cap 3	pp. 116 - 118
23 septiembre	Cap 3	pp. 118 - 127
24 septiembre	Cap 3	Composición
25 septiembre	Cap 4	pp. 128 - 135
28 septiembre	Cap 4	pp. 136 - 146
30 septiembre	Cap 4	pp. 147 - 152
1 octubre	Cap 4	pp. 153 - 161
2 octubre	Cap 4	Conversación
5 octubre	Cap 3 & 4	repaso
<b>7 octubre</b>	<b>Prueba 2</b>	<b>pp. 96 - 161</b>
8 octubre	Cap 5	pp. 162 - 169
9 octubre	Cap 5	pp. 170 - 181
14 octubre	Cap 5	pp. 182 - 188
15 octubre	Cap 5	pp. 189 - 197
16 octubre	Cap 5	Composición

19 octubre	Cap 6	pp. 198 - 206
21 octubre	Cap 6	pp. 207 - 216
22 octubre	Cap 6	pp. 217 - 222
23 octubre	Cap 6	pp. 223 - 231
26 octubre	Cap 6	Conversación
28 octubre	Cap 5 & 6	repaso
<b>29 octubre</b>	<b>Prueba 3</b>	<b>pp. 162 - 231</b>
30 octubre	Cap 7	pp. 232 - 239
<i>Cultural Event report due</i>		
2 noviembre	Cap 7	pp. 240 - 249
4 noviembre	Cap 7	pp. 250 - 256
5 noviembre	Cap 7	pp. 257 - 263
6 noviembre	Cap 7	Composición
9 noviembre	Cap 8	pp. 264 - 270
11 noviembre	Cap 8	pp. 271 - 278
12 noviembre	Cap 8	pp. 279 - 282
13 noviembre	Cap 8	pp. 283 - 291
16 noviembre	Cap 8	Conversación
18 noviembre	Cap 7 & 8	repaso
<b>19 noviembre</b>	<b>Prueba 4</b>	<b>pp. 232 - 291</b>
20 noviembre	Cap 9	pp. 292 - 298
23 noviembre	Cap 9	pp. 299 - 305
30 noviembre	Cap 9	pp. 306 - 313
2 diciembre	Cap 9	pp. 314 - 319
<b>3 diciembre</b>	<b>Conversaciones Finales</b>	
<b>4 diciembre</b>	<b>Conversaciones Finales</b>	
<b>7 diciembre</b>	<b>Composición Final</b>	
<b>TBA</b>	<b><u>EXAMEN FINAL</u></b>	