

Las Positas College
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Course Outline for MUS 47
COLLEGE PRODUCTIONS-MUSIC
Effective: Spring 2019

I. CATALOG DESCRIPTION:

MUS 47 — COLLEGE PRODUCTIONS-MUSIC — 1.00 - 5.00 units

Participation in scheduled music productions. Includes music support for drama productions, college musicals, and other major performances. Enrollment is for the duration of the production, and by audition only.

1.00 - 5.00 Units Lab

Grading Methods:

Letter Grade

Discipline:

- Music

Family: Music Theater/Productions

	MIN	MAX
Lab Hours:	54.00	270.00
Total Hours:	54.00	270.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Demonstrate familiarity with musical productions literature
- B. Strategically rehearse and perform works
- C. Thoroughly understand the assigned musical part and relevant nature of the ensemble to the production as a whole
- D. Demonstrate proficiency on their instruments

V. CONTENT:

- A. Prepare specific repertoire for public performance
- B. Study technique, validity of style, shadings of interpretation
- C. Develop rehearsal and performance techniques and other technical strategies which form the substance of the course

VI. METHODS OF INSTRUCTION:

- A. **Classroom Activity** - Ensemble and sectional rehearsals and performance
- B. **Classroom Activity** - Group rehearsals with various cast members
- C. **Audio-visual Activity** - Listen/watch a variety of recordings of chosen musical.
- D. **Observation and Demonstration** - Coaching, feedback and guidance from the director/instructor

VII. TYPICAL ASSIGNMENTS:

- A. Read the musical score and practice pitches, rhythms and interpretation for assigned musical excerpts.
- B. From the score, prepare your instrumental or vocal part for the ensemble and /or solo for rehearsal and performance.
- C. Clearly mark cuts, changes and cues in your working copy of the sheet music so that your part is clearly readable by you or a substitute if needed.
- D. Perform your assigned part (instrumental or vocal) in the musical production.

VIII. EVALUATION:

Methods/Frequency

- A. Class Participation
Weekly rehearsal and participation
- B. Home Work
Daily practice
- C. Class Performance
7 Dress rehearsals (Class Performances)
- D. Final Public Performance
6 Public Performances of the completed musical
- E. Other
Each student will be evaluated upon his/her record of participation and upon the total contribution he/she makes to the

production. Homework consists of daily practice of individual parts

IX. TYPICAL TEXTS:

1. Levenson, Steven. *Dear Evan Hansen*. first ed., Hal Leonard, 2016.
2. Alfred Music. *The Best in Broadway Sheet Music: For Piano/Vocal/Chords (The Best in Sheet Music)* . Kindle Edition ed., Alfred, 2017.
3. Hal Leonard Corp. . *Broadway Sheet Music Collection: 2010-2017*. 1st ed., Hal Leonard, 2018.
4. Boublil, Alan, Claude-Michel Schonberg, and Richard Maltby. *Miss Saigon (2017 Broadway Edition) Songbook: Vocal Selections Kindle Edition*. Kindle Edition ed., Hal Leonard, 2017.

X. OTHER MATERIALS REQUIRED OF STUDENTS: