

Deutschkurs 102

Dr. Delia Fabbroni-Giannotti Nisbet

Fruehlingsemester 2010

Class time: Mo-Wed- Fri: from 11:45 a.m. until 12: 35 p.m.

Tues.: from 1:00 p.m. until 1:50 p.m.

Library: Video Conference Room

Instructor's Office: Humanities Building . Office No. 109

Email: dnisbet@learnlink.emory.edu tel. number 770-784-8353.

Lehrbuch: Deutsch: Na klar! By Di Donato, Clyde, and Vansant

Arbeitsbuch: Workbook to accompany Deutsch: Na klar! by Di Donato etc.

Laborbuch: Language lab book to accompany Deutsch: Na klar! Di Donato
Etc.

Extra reading material: the instructor will bring to class copies of reading passages and information on German States. The assignments for the reading passages will be given separately in class.
Virtual Anthology of German Laender produced by students.

Very Important:

I hereby state that the Professor has explained and I have understood that this syllabus is a binding document which states all the goals of the course German 102 and all the academic requirements to the fulfillment of such course. Furthermore, the Professor has clearly outlined that any misinformation the student gives in class or outside of class pertaining to the student's academic requirements and conduct in the course, will be brought either to the Conduct or to the Honor Council.

s/s _____

General Course Objectives:

- To train students to hear, speak, read and write in German
- Oral practice is emphasized through readings and discussions to deepen our understanding of the culture of the German -speaking people, recognizing and appreciating how that culture differs from our own.

Course Requirements:

The successful student in this course will be the student who:

- **Class attendance:**
 - a) only three unexcused absences. Each further unexcused absence will count as **one** point, which will be subtracted from the final examination grade.
 - b) 10 minutes tardiness for class is considered an unexcused absence.
 - c) a student who misses class because of illness, **must bring to class a nurse's note when returning to class.**
 - d) If a student cannot attend class for a specific reason, he or she has to notify via email the instructor the day before class time.
 - e) a student who is not present during a written or an oral test, he or she receives a zero as a grade for that test.
 - f) if a student is absent from class consecutively three to four class meetings, the instructor will notify the student's adviser and Dr. Martucci, the College's Registrar.

Language lab. on Blackboard: Wimba. Each student is expected to do on Blackboard/Wimba the textbook and workbook exercises as the exercises are assigned as homework. For the following teaching day. Each attendance should not last more than 30 minutes.

- **No late homework will receive a grade or will be accepted.**
- **Each test consists of a written and an oral test.** The written is worth 60% of the grade and the oral is worth 40% of the grade.
- **Composition:** there will be an in-class composition. The first draft is worth 60% of the grade and the final draft is worth 40% of the grade.
- **The midterm exam and the final exam have no oral components.**
- **Please read carefully the specifics of the grading system, the instructions for the final presentation, and of the portfolio.**
- **Grading system:** the final grade will be indicated with a plus/minus grade.

Grading System:

4 chapter tests	(7% each)	28%
1 mid-term exam		16%

1 final examination	16%
1 final presentation	10%
1 composition	10%
Homework, chapt. class pres. (Wimba and general homework)	10%
Class attendance and active class participation	6%
portfolio	4%
	<hr/> 100%

Course Introduction:

German 102 is the second semester of the Elementary German sequence: a systematic introduction to basic German. All four language skills: **speaking, listening comprehension, reading, and writing** are stressed to ensure that students acquire a basic command of German and an understanding of German culture. Classes are conducted in German, except when explanations of grammar and other material require the use of English.

Teaching method A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Throughout this course, the instructor emphasizes effective communication through linguistic accuracy. The instructor stresses a communicative, structural approach which highlights critical reading and writing from the outset. Creativity, breadth of expression (through syntax and vocabulary) and variations of language (style) in different social context and for different tasks are critical to long term achievement. Different learners have different learning strategies and styles. It is the instructor's goal to help every student to find his or her own best learning techniques. The classroom is a collaborative and supportive context.

Course Goals

Upon completion of German 102, students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be able to do:

- able to use German creatively and independently, based on thorough preparation in four language modalities: listening, speaking, reading, and writing;
- able to understand and produce a variety of "text types," from personal to interactional to routine public, supported by reading and listening development.
- able to communicate effectively beyond immediate and person-centered areas of interest, incorporating broader cultural knowledge into a variety of topics and issues;
- familiar with authentic materials and audio-visual resources including the WWW.
- write letters, notes, summaries, compositions, or messages providing simple information;
- provide information about German-speaking countries (e.g., geography, historical events, and customs);
- use and understand a range of essential vocabulary related to everyday life;
- pronounce German well enough and produce German with enough grammatical accuracy to be comprehensible to a German speaker accustomed to speaking with non-natives;
- be familiar with German history.

■ Specific Course Requirements: Please note the following information!

The successful student in this course will be the student who:

- ☐ **Class Participation is graded on a daily basis; you are required to participate in pair and/or group work on a regular basis in order to improve speaking skills.**
- ☐ **Class attendance: Students are allowed only three unexcused absences. Each further unexcused absence will count as one point, which will be subtracted from the final examination.** If you miss class, it is your responsibility to find out what material was covered in class during your absence and to keep up with the current assignments and classroom materials. A student who is not prepared for class will receive a zero for class participation for that day. The instructor will not accept late homework assignments, nor give a grade.

Homework in workbook, textbook, and labbook assignments include written assignments as well as lang. lab. exercises in the textbook and labbook , which the student will prepare for oral presentation during class. The

exercises in the workbook are reviewed as often as possible. Oral presentation is just as important as all written work and will greatly improve your ability to participate during class.

Language lab Blackboard/ Wimba is mandatory. Each student is expected to complete the language lab exercises as they are assigned as class homework. Each attendance should not last more than 30 minutes.

Chapter tests each test emphasizes the material contained in the chapter and it includes:

- a) dictation
- b) listening comprehension
- c) vocabulary
- d) grammar
- e) reading comprehension
- f) writing
- g) questions and answers

The components of the oral test include:

a) **reading comprehension**,
b) **questions and answers** and c) **a retelling of one of chapter's reading passages** will be done on an individual basis with the instructor in her office.

The written chapter exam grade is 70% of the grade. The oral chapter exam grade is 30% of the grade.

In-Class Essay Students are expected to write one coherent in-class essay @ 150-180 words of German 102 on an assigned topic. The student should use the vocabulary and structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well you can use the language you are learning. The in-class essay will be graded on:

- a) comprehensibility
- b) quality of content/information
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

The In-Class Essay will be written twice. Students will meet individually with the instructor and receive comments about content and grammatical errors. The second and final version of the in-class essay should incorporate the instructor's suggestions and the appropriate corrections. The first draft is 70% of the grade; the final draft is 30% of the grade.

Final project Towards the end of the semester this "project", which will last approximately 8 to 10 minutes, allows the student:

- a) to have the chance to support extended language use creatively, through visual aid, prepared text and to receive feed back from the instructor about content and organization of presentation prior to the class presentation.
- b) to have the opportunity to plan with a partner (if one wishes) an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student.
- c) to gain knowledge about an area of their interest and to convey that knowledge to the class.

Portfolio: The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) evaluation of the essay,
- b) oral presentation which was prepared for a class presentation and which took place during the semester,
- c) an outline of your final project,
- d) a copy of your final project
- e) an individual vocabulary list, and examples of how you are using these words, and
- f) a sample of creative writing material such as a poem, a story, and so on, which was not written for class.
- g) self-evaluation.

It is advisable that each sample entry in the portfolio be accompanied by a brief reflection (the length of a paragraph) on how and why you chose this document to be in the portfolio, how it was created and in what capacity each one documentation is a step in your learning experience.

HONOR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL (transcriptions and translations from a web site or from a dictionary on-line, are considered a case of plagiarism if the student does not indicate the source and if he or she does not document fully the material)

COURSE CALENDAR

<u>Day</u>	<u>In-Class</u>
Jan.13 Mitt.	Kurseinfuehrung: Kap. 6 „Wir gehen aus“ Thema 1. Lokale
Jan. 15 Frei..	Kap. 6 Uebungen Das Land Thueringen
Jan. 18. Mon.	Kap. 6 Ferien/ Homework Thema 2 „Die Speisekarte“
Jan. 19 Diens.	Kap. 6 Kulturtipp/ Uebungen
Jan. 20 Mitt.	Kap. 6 Thema 3: Im Restaurant
Jan. 22 Frei.	Kap. 6 Grammatik: 2way prepositions / future tense/ passive voice mit werden
Jan. 25 Mo.	Kap. 6 Uebungen
Jan. 26 Diens.	Kap. 6 Uebungen
Jan. 27 Mitt.	Kap. 6 Grammatik: simple past strong, mixed, weak verbs, um zu clause
Jan. 29 . Frei.	Kap. 6 Uebungen
Feb. 1 Mon.	Kap. 6 #1. Pruefung: muendlich und schriftlich
Feb. 2 Diens.	Kap. 7 „Freizeit und Sport“ Thema 1. Sportarten
Feb. 3 Mitt.	Kap.7 Uebungen Das Land Schleswig Holstein
Feb. 5 Frei.	Kap. 7 Thema 2 Hobbys und andere Vergnuegungen
Feb. 8 Mo.	Kap. 7 Uebungen
Feb. 9 Diens.	Kap. 7 Thema 3 Jahreszeiten und Wetter
Feb. 10 Mitt.	Kap. 7 Uebungen
Feb. 12 Frei.	Kap. 7 Grammatik Coordinating conjunctions, present perfect, future tense
Feb. 15 Mo.	Kap. 7 Grammatik: strong verbs/ comparative
Feb. 16 Diens.	Kap. 7 Uebungen
Feb. 17 Mitt.	Kap. 7 Uebungen Bertolt Brecht „Vergnuegungen“
Feb. 19 Frei.	Kap. 7 #2 Pruefung muendlich und schriftlich
Feb. 22 Mon.	Kap. 8 „Wie man fit und gesund bleibt „ Thema 1: Fit und gesund
Feb. 23 Diens.	Kap. 8 Uebungen Das Land Sachsen-Anhalt
Feb. 24 Mitt.	Kap. 8 Thema 2 Der menschliche Koerper
Feb. 26 Frei.	Kap. 8 Uebungen
Maerz 1 Mon.	Kap. 8 Thema 3 Morgenroutine
Maerz 2 Diens.	Kap. 8 Grammatik: Subordinating conjunctions, relative clause
Maerz 3. Mitt.	Kap. 8 Uebungen / Sag mir was du isst.
Maerz 5. Frei.	Kap. 8 Grammatik: reflexive verbs
Maerz 8 Mon. bis Maerz 12. Frei. <u>FRUEHLINGSSEMESTER FERIE</u>	
Maerz. 15 Mon.	Kap. 8 Uebungen
Maerz 16 Diens.	Mid-term examination Kap. 6-7-8-
Maerz 17 Mitt.	Kap. 9 „In der Stadt“ Thema 1 Unterkunft online buchen
Maerz 19 Frei.	Kap. 9 Uebungen Das Land: Sachsen:

Maerz 22 Mo. Kap. 9 Thema 2: Im Hotel Uebungen
 Maerz 23 Diens. Kap. 9 Thema 3 Ringsum die Stadt
 Maerz 24 Mitt. Kap. 9 Uebungen
 Maerz 26 Frei. Kap. 9 Grammatik: the genitive case, subjunctive: wuerde form

Maerz 29 Mon Kap. 9 Uebungen Grammatik: Attributive Adjectives
 Maerz 30 Dien. Kap. 9 Uebungen
 Maerz 31 Mitt. Kap. 9 Uebungen
 April 2 Frei. Kap. 9 Uebungen

April 5 Mon. **#3 Purefung Kap. 9**
 April 6 Diens. **In-class essay**
 April 7 Mitt. Kap. 10 Auf Reisen Thema 1 Ich moechte verreisen
 April 9 Frei. Kap. 10 Das Land Berlin Uebungen

April 12 Mon. Kap. 10 Thema 2 Eine Wandertour
 April 13. Diens. Kap. 10 Uebungen Thema 3. Eine Fahrkarte bitte!
 April 14. Mitt. Kap. 10 Uebungen Grammatik: Simple past, past perfect tenses
 April 16 Frei. Kap. 10 Uebungen/ Conjunction als,

April 19 Mon. Kap. 10 Uebungen
 April 20. Diens. Kap. 10 Kultur: The American Dream
 April 21 Mitt. Kap. 10 Uebungen/ Wiederholung
 April 23 Frei **# 4 Pruefung Kap. 10**

April 26 Mon. Classpresentations
 April 27 Diens. Classpresentations Wiederholung und Ende des Kurses

SEMESTER ABSCHLUSS

Reading Day April 28 2010

Abschlusspruefung Donnerstag: den 29. April 2010 von 7 Uhr bis 10 Uhr am Abend.

Commencement den 8. Mai, 2010

SCHOENE SOMMERFERIEN !!!