

THE OXFORD COLLEGE DIVISION OF PHYSICAL EDUCATION AND DANCE
PE 200R Contemporary Dance Perspectives – Fall 2009

Professor Gayle Doherty
MW 3:30 – 4:45

Office: Gym 103
Phone: 770 784-8352

Office Hours
Monday, Wednesday, Friday 10:30–11:30
Tuesday 10:00–12:00
By Appointment

COURSE DESCRIPTION:

In this course students will explore various ways in which contemporary choreographers go about investigating and creating their work. Students will practice dance technique from the perspectives of 3 choreographers and will view and discuss video examples of the work of others. Students will write a descriptive paper on the work of a choreographer and will present this paper to the class. There will be a written test reflecting the choreographers presented in these papers and of the other choreographers discussed in class throughout the semester. Students will also complete 5 choreographic assignments.

INSTRUCTIONAL OBJECTIVES:

Specific written descriptions of all assignments will be provided.

GRADING SYSTEM:

A = 90–100 B = 80-89 C = 70–79 D = 60-79 F = Below 60

Written Critique of a Choreographer - 10%
Presentation of the Written Critique of a Choreographer - 5%
Written Tests Reflecting Class Critique Presentations – 10%
Choreographic Assignment #1 – 10%
Choreographic Assignment #2 – 10%
Choreographic Assignment #3 – 10%
Choreographic Assignment #4 – 10%
Choreographic Assignment #5 – 10%
Attendance /Participation – 25%

The Oxford College Honor Code applies and is respected in this class. All work must be submitted truthfully and must be your own work.

DRESS: Choose from the following dancewear options: leotards, tights, unitards, bicycle pants, sweat pants, sweatshirts, and t-shirts. (no pajamas)

Williams Hall: Food and drinks, other than water, are not permitted in Williams Hall. Street shoes are not permitted on the dance floor.

ATTENDANCE POLICY: Oxford College does not offer distance learning classes; your physical presence is an expectation. You are responsible for what is covered in every class. Two absences are permitted without penalty. In case of a minor illness a sedentary assignment will be available for you to do in class. If this is necessary beyond one class you should make an appointment to discuss your situation with me.

LATE ARRIVALS: It is expected that you will arrive for class on time. Late absences will be recorded as such.

CLASS DISRUPTIONS: Common courtesy is an expectation. Anyone who disrupts class will be asked to leave and counted absent.

RELIGIOUS HOLIDAYS: Religious holidays approved by the college may be observed without penalty but I must be informed of your intention to do so in writing and in advance of the holiday.

EXTENUATING CIRCUMSTANCES: If you find yourself in an extenuating circumstance, it is your responsibility to make an appointment with me as soon as possible to discuss your situation. I will expect you to provide a complete record of all of your absences (dates and reasons). All absences should be for valid reasons. There are no excused absences beyond the 2 that are provided, but make-up work may be offered at my discretion. The amount of time it takes for you to initiate this meeting and your ability to present your attendance record will be a consideration in my decision to offer make-up work or not.

ADAPTED SYLLABUS: If you have a physical situation that requires an adapted syllabus, it is essential that you immediately provide specific information from a medical professional explaining what activities are prohibited and what you are still physically able to do. Information can be faxed to me (Gayle Doherty) at 770 784-4677. All faxed information goes to the office of our administrative assistant. If your information is confidential have your health care provider attach a cover sheet that states that is confidential.

PARTICIPATION GRADE: 25% of your grade will be based on participation. Students who do not miss more than 2 classes will receive the full 25 points for attendance. Those who miss more than 2 classes will receive grade penalties based on the following:

3 absences	5 point penalty	$25 - 5 = 20$ out of 25 pts (can make an A)
4 absences	15 point penalty	$25 - 15 = 10$ out of 25 pts (can make a B)
5 absences	25 point penalty	$25 - 25 = 0$ out of 25 pts (can make a C)
6 or more absences		Will make a D or F in the course