

SPANISH 102 Elementary Spanish II Spring 2011
Oxford College of Emory University
Humanities Division

Professor: Nancy Casady Bowen

102.09A MWF, 9:35 and Th 1:00 in Lang 204A

102.10A MWF, 10:40 and Th 2:30 in Lang 204A

102.12A MWF, 12:50 and Th 11:30 in Lang 204A

Office: Language Hall 203

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Office hours: MWF 11:30 to 12:30

Th 12:20 to 12:50 and 1:50 to 2:20

or by appointment

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Description: Spanish 102 is a four credit introductory level course for those with some prior knowledge of the Spanish language, designed to provide a thorough foundation in the four principal language skills: listening, speaking, reading, and writing.

Required Texts and Materials:

Puntos de Partida 8th ed. Knorre et al. Boston: McGraw-Hill, 2005.

Online Workbook to accompany Puntos de partida.

Online Laboratory Manual to accompany Puntos de partida.

Grade breakdown:	Pop quizzes and participation	10%
	MHCentro WB and LM	15%
	In-class writing & conversations	10%
	Final in-class writing	5%
	Final conversation	5%
	Tests	40%
	Final exam	15%
	Cultural Activity	extra credit

Grade scale:

A = 93-100 B = 83-86 C = 73-76 D = 63-66

A- = 90-92 B- = 80-82 C- = 70-72 F = 0-62

B+ = 87-89 C+ = 77-79 D+ = 67-69

- 1. Participation and pop quizzes (10%).** Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. Frequent pop quizzes administered at the *beginning* of class will be based on vocabulary and grammar of the chapters studied. Pop-quiz grades will factor into your participation grade. Lateness to or absence from a pop quiz will result in a grade of 0.

2. **MHCentro (10%).** *Homework that is submitted late will not be accepted.*
All online assignments from the online workbook and lab manual must be completed as indicated on the syllabus.
3. **In-class writing and conversation (10%).** At the end of each chapter a composition or a conversation on an assigned topic is to be prepared and presented in class.
4. **Final in-class writing (5%).** One of the 4 compositions written in class will be selected, on consultation with the professor, and rewritten on the last day of scheduled class.
5. **Final conversation (5%).** Each student will meet privately with the professor to converse.
6. **Tests (40%), final exam (15%).** There will be four tests and a final exam. *There are no make-up tests.* Tests may be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) *and* arrangements have been made *prior* to the test. Failure to attend the final exam results in an F for the course.
7. **Cultural Activities (extra credit)** Students may attend a cultural event having to do with Hispanic language and culture which has been pre-approved by the professor and report on the event. The report should be 1 page, standard margins, 12 pt. font Times Roman, in Spanish, and submitted no later than 1 week after the event attended. The last date for submitting an extra credit report is March 31.

Course Policies:

- **The Honor Code.** Spanish 102 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions after a student has completed their work independently.
ANY PRESUMABLE VIOLATIONS OF THE HONOR CODE INSIDE AND OUTSIDE OF CLASS WILL BE BROUGHT TO THE HONOR COUNCIL FOR APPROPRIATE ACTION (transcriptions and translations from a web site or computer translation-language program are considered a case of plagiarism if the student does not document fully the material).
- **Attendance and Tardiness.** Attendance is obligatory for Spanish 102. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed four (4) free absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of eight (8) absences will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time.
Being late to class counts as half an absence.

• **Assignment Deadlines and Make-up Work.** Workbook and lab assignments are due as indicated on the syllabus. *No late work and no make-up work will be accepted.* Students who will not be in class should complete their assignments ahead of time.

• **Your responsibility:** For each hour spent in the classroom, it is expected that you spend an average of two hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted in Spanish. It is your responsibility to let the professor know if you do not understand. Try using one of the expressions found inside the cover of your text:

CALENDARIO PARA EL CURSO (subject to some change)

<u>Fecha</u>	<u>Capítulo</u>	<u>Páginas en el libro de texto</u>
12 enero	repaso	intro to class
13 enero	repaso	review preterite
14 enero	repaso	review preterite
19 enero	repaso	review imperfect
20 enero	Cap 10	pp. 320-326
21 enero	Cap 10	pp. 327-330
24 enero	Cap 10	pp. 335-341
26 enero	Cap 10	pp. 344-350
27 enero	Cap 10	composición, MHCentro due
28 enero	Cap 11	pp. 352-359
31 enero	Cap 11	pp. 360-365
2 febrero	Cap 11	pp. 367-372
3 febrero	Cap 11	pp. 374-381
4 febrero	Cap 11	conversación, MHCentro due
7 febrero	Prueba 1	pp. 320-381
9 febrero	Cap 12	pp. 382-387
10 febrero	Cap 12	pp. 389-393
11 febrero	Cap 12	pp. 394-404
14 febrero	Cap 12	pp. 406-413
16 febrero	Cap 12	composición, MHCentro due
17 febrero	Cap 13	pp. 414-420
18 febrero	Cap 13	pp. 421-428
21 febrero	Cap 13	pp. 429-434
23 febrero	Cap 13	pp. 436-442

24 febrero	Cap 13	conversación, MHCentro due
25 febrero	Prueba 2	pp. 382-442
28 febrero	Cap 14	pp. 443-452
2 marzo	Cap 14	pp. 453-456
3 marzo	Cap 14	pp. 457-462
4 marzo	Cap 14	pp. 464-470
14 marzo	Cap 14	composición, MHCentro due
16 marzo	Cap 15	pp. 472-477
17 marzo	Cap 15	pp. 478-481
18 marzo	Cap 15	pp. 482-486
21 marzo	Cap 15	pp. 488-493
23 marzo	Cap 15	conversación, MHCentro due
24 marzo	Prueba 3	pp. 443-493
25 marzo	Cap 16	pp. 494-500
28 marzo	Cap 16	pp. 502-507
30 marzo	Cap 16	pp. 508-512
31 marzo	Cap 16	(extra credit) pp. 514-520
1 abril	Cap 16	composición, MHCentro due
4 abril	Cap 17	pp. 521-526
6 abril	Cap 17	pp. 529-535
7 abril	Cap 17	pp. 536-538
8 abril	Cap 17	pp. 540-545
11 abril	Cap 17	in-class conversación, MHCentro due
13 abril	Prueba 4	pp. 494-545
14 abril	Cap 18	pp. 546-557
15 abril	Cap 18	pp. 558-561
18 abril	Cap 18	pp. 564-569
20 abril	Final Conversations	
22 abril	Final Conversations	
23 abril	Final Conversations	
26 abril	Final in-class writing	

EXAMEN FINAL:

102.09A	Wed. May 4	2-5
102.10A	Mon. May 2	9-12
102.12A	Th. April 28	9-12