

ART 105Q: Drawing and Painting FALL 2016/ Class Time: Thursday 1:15-5:15 PM

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Office: 103 Few Hall

Office hours: Mon-10:30-11:30, Tues-10:30-11:30

Studio hours: Monday, Tuesday and Thursday 1:15-5:15

Course Description: ART 105Q serves as a studio course of descriptive drawing and painting (to render and interpret what is visually observed by the artist). The foci of the studio will be the exploration of the formal elements of art in relation to constructing strong compositions, the concepts of value, space, form and expression and the study of the aesthetic, physical and psychological properties of chroma and color theory. Each project is designed to allow the artist to acquire or refine the technical and conceptual skills that are necessary for serious artistic endeavors.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).

This demands that each artist works independently to explore and master the formal elements of art in relation to creating strong compositions that can aesthetically solve self-constructed problems.

- 2 Successfully work in both dry and wet media to proficiently render objects in two-dimensional space through atmospheric or intuitive perspective, color relationships and chiaroscuro.

This requires each artist to independently develop the necessary skills and techniques required to convey their aesthetic concerns.

- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions which explore subject matter as well as subject meaning

This rubric compels each artist to develop a unique and independent vision of symbolism and iconography.

- 4 Develop criteria to successfully analyze and critically discuss their work.

This objective is crucial as each artist must learn to independently analyze art and articulate the critical thinking process of aesthetic creations.

Student Evaluation and Grading: There will be six assignments (8 drawings and paintings) worth 100 points each. All projects will be evaluated with regards to composition, understanding of assigned technique, craftsmanship, value ranges, handling of media, comprehension of color theory and creativity. Students will also receive grades for their performance and participation in formal critiques. Your final grade will be an average from the following categories: **Studio Projects- Critiques and Discussions**

Grading System:

A 94-100	C+ 77-79
A- 90-93	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 59-0

Class Policies:

1. Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence. 2. You must be present at all critiques and present portfolios during midterm and finals week. 3. No late projects will be accepted without penalty. (Dropped one letter grade per day late). Projects submitted for Midterm and Final Critique cannot be turned in late. 4. Academic integrity is essential. Violations of the Oxford College Honor Code will not be tolerated. Any violation may result in the failure of this class and suspension or dismissal from the college.

Course Schedule:

Aug 25	Introduction: Course Overview: Discussion
Sept 1	Project I (A & B): Two Still life studies which explore various drawing techniques, chiaroscuro and color theory. Project IA/ Drawing technique with willow and compressed black charcoal or graphite pencils and erasers on white paper.
Sept 8	Project I Continued. Project IB/ Additive drawing technique using watercolor on white paper. Complimentary or Split-complimentary Color Schemes. Painting demonstration and primary color assignment (Red, Yellow and Blue) Acrylic paint on Bristol board
Sept 15	Project II: Subtractive Drawing Technique/ Classical Drapery Study using willow and compressed charcoal and erasers on white paper Secondary color assignment (Orange, Green and Violet). Acrylic paint on Bristol board

DUE AT 1:30: Project IA and IB and Primary color swatches

Sept 22	Project III: Realism VS Abstraction. Drawing of a still life which explore realistic rendering and abstract expressiveness. Realistic drawing will be created with tri-colored conte crayons on tonal paper and the abstract drawing will be created with pastels, watercolors or acrylic paints using a Split- complimentary Color Scheme. Artist's choice.
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DUE AT 1:30: Project II and Secondary color swatches

Sept 29	Project III continued. Working Critique Tertiary color assignment (Red orange, Yellow green, Blue violet). Acrylic paint on Bristol board
Oct 6	MIDTERM CRITIQUE/ Project IA & B, Project II and Project III
Oct 13	Project IV: Color Wheel and Value Intensity Scales. Acrylic paint on Bristol Board.
Oct 20	Project IV Continued
Oct 27	Project V (A & B): A Single Object Big and Little. Two paintings which explore scale and monumentality and compare and contrast textured and flat chromas. Acrylic paint on canvas. Color schemes; Complimentary, Split-complimentary, or Triad. Artist's choice of object.

DUE AT 1:30: Project IV

Nov 3	Project V continued. Working critique. Project VI: Still life with chiaroscuro. Mixed-media on canvas. Artist's choice of color schemes including Analogous.
Nov 10	No Formal Studio. Independent work on Project VI
Nov 17	Project VI continued. Working Critique/ Course Review and Evaluations

DUE AT 1:30: Project V

Nov 24	THANKSGIVING HOLIDAY
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Dec 1 **FINAL CRITIQUE: Projects V (A &B), and VI and artists' choice of other projects**

Dec 8 Thursday 7:00- 10:00/ Individual Portfolio Review Upon Request

ART 105 CLASS MATERIALS AND STUDIO SUPPLIES

Art supplies and studio materials will be covered by a lab fee of \$130. This fee must be paid by September 8, 2016. This fee may be paid in cash or it can be charged to your Opus Account. Students who choose to purchase their art supplies independently must have all supplies by September 8, 2016.

Studio supplies for each student:

11x14 Bristol Board Pad

Soft pastels Erasers (2 art gums, 3 white pearls, 2 kneaded)

Drawing kit (graphite pencils, erasers, sharpeners)

Compressed Charcoal and Conte Crayons (Black, Sanguine, Bistre)

Alpha Color Pastels (3 White)

Alpha Color Pastels (3 Black)

19x25 Drawing paper (six sheets/ white and various tones)

Acrylic Paint set (6 tubes)

Titanium White (2 oz tube)

Cadmium Yellow (2 oz tube)

Talkon Brushes

Paint Palette

Paint Knives

Stretched canvases (2 @ Various Sizes, 1 @ 4x5)

Canvex Paper

Watercolor Set

Watercolor Papers