

OXFORD COLLEGE OF EMORY UNIVERSITY
DEPARTMENT OF HUMANITIES
THEA OX 101 – 01J (4084) Introduction to Theatre
FALL 2017: Tuesday/Thursday 1:40pm – 3:20pm
Tarbuton Theater
CLASS WEBSITE: **Canvas**

Instructor: Visiting Lecturer PAMELA JOYCE

Email: Through Canvas email ONLY

Secondary Email: pjoyce2@emory.edu (This email is for emergencies only. Questions about assignments or the class should be handled through the primary email on Canvas and will not be acknowledged from this secondary email. Assignments turned in through this secondary email will NOT be accepted.)

Office Hours: Few Hall 104. Mon 1:00 – 3:00pm, Tues & Thurs, 12:00-1:00pm or by appointment. Please email me in canvas to schedule an appointment.

Office Phone: (770) 784-8370

Division Information:

Humanities Office: Humanities Hall; Phone: 770-784-8466

Humanities Administrative Assistant: Melissa Shrader

REQUIRED TEXTS & MATERIALS:

- Stephens, Simon. *The Curious Incident of the Dog in the Night-Time*. New York: Bloomsbury Methuen Drama, 2013. Print. (Purchase in the bookstore)
- Miranda, Lin-Manuel. *Hamilton*. (on reserve in the library)
- Hudes, Quiara Alegria. *Water by the Spoonful* (Purchase in the bookstore)
- Hwang, Henry David, *Yellow Face* (online access through library)
- Nottage, Lynn. *Ruined* (on reserve in the library)

COURSE DESCRIPTION

Theatre 101 is a theoretical and practical initiation to the process of theater making and its many facets of collaboration. This course will provide the student with a strong foundational knowledge of theatrical activity, which can be used after this class to enhance skills as a reader, writer, theatergoer, member of society, and performance generator.

REQUIRED OUT-OF-CLASS PERFORMANCE EVENTS

In addition to purchasing the required texts for this course, I am requiring you to purchase tickets and attend **TWO** live performance events. One performance is the on-campus performance of *Water by the Spoonful* in October (Tickets \$5). The other performance is an off-campus professional performance of *Art of Gaman* at 7Stages in Atlanta on Nov 12 (this event is free). Think of these events as “living textbooks” for the class. If your schedule, budget, or transportation constraints do not allow you to attend these outside experiences, you should drop the class and take it another semester when you have more flexibility. Tickets to *Water by the Spoonful* are NOT free. You are responsible for paying for your own tickets.

CLASS REQUIREMENTS

This is an experiential course. Participation in all classroom exercises and activities is essential. Attendance, therefore, is mandatory. Participation includes

- Regular, prompt attendance and engaged, active presence in class. See below for policy.
- Attendance at two live theatre productions as detailed above
- Active participation in all class assignments, exercises, discussions, and group work
- Readings of five plays and handouts on canvas
- Performance in two in-class projects

- Performance/presentation of one Group Dramaturgy Project with various due dates throughout the semester. **You will need to meet with your group at least once outside of class time.**

GRADING

With regard to grading, I make every effort to evaluate and return your work in a timely manner. Generally, you may expect me to return graded assignments within two weeks of submission. If you have questions about an evaluation of your work or wish further feedback from me, please email me to make an appointment or come by my office hours. Scores are posted in the GRADES section of canvas as assignments are graded. You are strongly encouraged to monitor your scores and bring any questions or discrepancies to my attention in a timely manner (i.e. within two weeks of receiving the grade in Canvas). Do not wait until the end of the semester to check your scores.

GRADING		
Assignments	POINTS	% FINAL GRADE
Presence/Participation	90	18%
Class Participation – 1 st half semester	30	
Class Participation – 2nd half semester	30	
Attendance	30	
Reading/Homework Journal (5 entries 15pts each)	75	15%
Required Events	60	12%
<i>Water by the Spoonful</i> Attendance	10	
<i>Water by the Spoonful</i> Response - In Class Discussion	20	
<i>Off-Campus Perf</i> - Attendance	10	
<i>Off-Campus Perf</i> Response - In Class Discussion	20	
Group Dramaturgy Project	90	18%
Planning & Preparedness (attendance & participation on outline day)	20	
In-Class Presentation	20	
Individual work: small group questions, essay, and leadership	40	
Peer Evaluations	10	
Design Work	60	12%
Costume, Sound (15 each)	30	
Radio Play	30	
Performance Projects	85	17%
Improv	35	
Final Group Performance	20	
Final Group Individual Contribution	30	
Final Exam	40	8%
Total	500 points	100%

Final grade breakdown for points earned:

A+, A, A- = 500 - 450 points

C+, C, C- = 399 - 350 points

F = 299 >

B+, B, B- = 449 – 400 points

D+, D, D- = 349 - 300 points

ACADEMIC SUPPORT & STUDENT RESOURCES

Office of Accessibility Services (OAS): If you have needs that require academic accommodation, please speak to me during my office hours at the beginning of the semester or contact OAS at adsroxford@emory.edu or 770-784-4690 or go to <http://equityandinclusion.emory.edu/>

The Writing Center—is here to HELP you! The Writing Center helps students in all majors improve their writing. Experienced, friendly writing assistants help with topic development, revision, research, documentation,

grammar, and more. For more information or to make an appointment, visit <https://oxford.mywconline.com> or stop by the 2nd Floor of the Oxford Library. Open 3-11pm Sunday – Thursday.

Counseling and Career Services (CCS): If you need help developing insights and skills to apply to the many dimensions and stresses of college life visit CCS at Murdy Hall, Moore Street Entrance. You may also contact CCS at 770-784-8394.

CLASS POLICIES

Late and Missed Assignments

Assignments on canvas are due 1 hour before class. See course schedule in this syllabus for times when these assignments open and close. Late assignments will be marked down one letter grade per class that they are late. Assignments handed in after class on the same day are still considered late. If you are submitting something through canvas and do not make the deadline (FOR WHATEVER REASON), do not email me your assignment. The assignment box remains open for several days past the deadline. You may still submit it in the assignments box on canvas, which will mark it late automatically.

NOTE: I do not accept computer issues as an excuse for late work but if an issue does arise, email me IMMEDIATELY (from another computer if your email is down) and describe the issue you are having and what you are doing to resolve it (i.e. contacting IT). Include your case number with IT's response email to you as proof. It is at my discretion to accept late assignments for technology issues. Issues experienced within the last few hours of the deadline do not inspire beneficence on my part.

Make-Up Assignments

There will be no make-up assignments given without written documentation of serious illness, electronic meltdown, or family emergency. There are no make up assignments for events such as interviews on the Atlanta campus – for these you must schedule accordingly AND KEEP IN MIND THE SHUTTLE TIMES BEFORE SCHEDULING YOUR INTERVIEWS.

Extra Credit

There are a few opportunities to earn extra credit in this course. You may attend a theatre performance on the Atlanta Emory Campus or one of the student theatre productions at Oxford. Save your ticket, program and take a selfie with the scenery in the background. Don't take pictures during the show!!! Take selfies before or after the performance. After the performance, write a brief response (350-500 words) about your favorite moment. Why did you like that moment? Describe the acting, costuming, scenery, lighting and sound in that moment. Each extra credit performance is worth 15 points. You may earn a maximum of 30 extra-credit points in this class.

Presence & Participation

As I stated on page one: our learning is *collective* and *collaborative*. Thus our time together represents not only an opportunity, but also an *obligation* to ask questions, to share our insights, and to receive classmates with open minds. So...I expect you to come to class on time with a passion to learn, to investigate, to question the material, each other, and yourselves. Your participation grade represents not just that you show up and listen but that you engage and share your thoughts in class.

Attendance Policy

This course requires active and informed engagement both inside and outside of class. Missing class will seriously damage the potential rewards for you and your peers. **You are allowed two absences** – no questions asked. Use them wisely. Each absence beyond the two “freebies” will lower your final grade in the class significantly. Your third absence will result in a 1/2 letter grade deduction (25 pts). Each additional absence will result in a full letter grade deduction. With SIX absences, you fail the course. The only approved absences are those that are due to a University sanctioned event—for these, you must secure my approval at least 2 weeks in advance. Arriving tardy to class or leaving early is equivalent to 1/2 of an absence. Falling

asleep, showing up ill-prepared, checking out with electronic devices, or demonstrating other “absent” behaviors will count as a deduction in your participation grade.

The break down of point deductions for absences looks like this:

0-2 Absences – no point deduction	5 th Absence – minus 125 pts
3 rd Absence – minus 25 pts (1/2 letter grade)	6 th Absence (for any reason) you fail the course.
4 th Absence – minus 75 pts	

Class begins promptly at 1:40 pm. I take attendance by 1:45pm. Students who arrive after are considered Tardy. Students who arrive more than 15 minutes late will be considered absent.

If you must miss class due to a verifiable medical or family emergency, please contact me in advance or, at the very most, within 24 hours to alert me and make arrangements to turn in late work. Also, in the event of an absence, you are responsible for getting information you missed from another student. Asking me "did I miss anything?" does not inspire good will on my part. Trust me, you missed something. In accordance with University policy, I allow absences for religious observance, if cleared well in advance. In order to have such an absence cleared, you must notify me by **Thursday, September 21st**.

Food:

There is no food or drink (besides water) allowed in the theatre. I realize that sometimes class schedules do not allow for the normal 12-1pm lunch break. The dining hall is open from 11am until 3pm for lunch. Plan accordingly. You may need to “snack” between classes until you have time to eat a full meal. Take care of yourself and if you need a place to store your “to go” lunch during class, please ask.

Electronics: There is a no-electronics policy for this class. That includes cell phones, laptops and any other electronic devices unless required for a specific assignment, which is noted in the syllabus. If you require a laptop for note taking due to special circumstances, you must first clear this with me in writing. **Recording and/or postings of recordings on Social Media are prohibited without the prior consent of those being recorded.**

UNIVERSITY POLICIES

Human Relations Position Statement: Emory is an educational community comprised of individuals from different ethnic, racial and religious groups and of different genders, political beliefs, ages, abilities and sexual orientations. In light of this diversity, Emory is resolved to contribute to the development of an integrated, pluralistic society in which individuals model and support humaneness and respect for the individual. The University is committed to providing quality education, which is enhanced by the perspectives provided by individuals and groups with varying backgrounds and views. Racism, sexism, and other discriminatory attitudes and behaviors impede learning and working. Conversely, respect for differences enhances educational and work experiences. Emory is dedicated to creating an environment that cherishes and nourishes this diversity.

Emory Student Honor Code: All students are responsible for knowing the information, policies and procedures outlined in the Student Honor Code found online at <http://www.oxford.emory.edu/academics/student-services/student-honor-code/>

Academic Integrity:

There are many forms of plagiarism, so make sure that before you submit your essay you proofread carefully. Consult the Writing Center (info above) when in doubt. The two most common forms of plagiarism are:

- Quoting, paraphrasing, or summarizing a passage from elsewhere and then inserting your own words into or around it, without giving an accurate reference.
- Duplicating a passage from elsewhere without putting it in quotation marks. (It is still plagiarism to do

this, even if you give a reference to where the passage originated.)

- Submitting the work of another student as your own
- Self-plagiarizing: submitting work for this class that you have submitted in another class (either one that you took prior to this class or one that you are taking concurrently with this class) without securing written permission for that submission in advance from your professor.

Enforcement: This policy is strictly enforced. Please note: *I reserve the right to select any paper and/or assignment that are turned in for a grade for plagiarism review. Plagiarism review consists of running your paper/assignment through various search engines and databases at my disposal in order to check for “borrowed” or “bought” information. Students will be required to use TurnItIn.Com to have their papers reviewed for plagiarism.* If you are found in violation of academic dishonesty, then you will be subject to the enforcement policies and procedures, as outlined by the University and the Department.

THEA 101 Joyce - COURSE SCHEDULE: FALL 2017

NOTE: This class schedule is subject to change at the discretion of the instructor. I will announce any changes in class or post them on Canvas so please check Canvas daily. Items in Black are class lectures and assignments. Items in Green are suggested opportunities but are not mandatory. Items in Red are important notes or required attendance. Items in blue are group project days and are also required attendance.

DATE	Topic/Assignment Due
TH 8/24	Welcome to THEA 101 Improv
8/24 6-7:30PM	INTEREST SESSION: If you would like to know more about how students can get involved in the performing arts on and off stage, come to this interest session where faculty and student leaders will tell you about opportunities in the faculty productions and the student clubs. Meet in Tarbuton Theatre
SUN 8/27 6:30 – 9:00PM	AUDITIONS for <i>Water by the Spoonful</i> No experience necessary and no need to prepare a monologue. Auditions consist of theater games and cold readings from the script. Meet in Tarbuton Theatre.
T 8/29	Improv
8/30	LAST DAY FOR DROP/ADD
TH 8/31	Improv & Intro to Dramaturgy Project (HW): Read play assigned to you for dramaturgy project and complete journal assignment for that play ASSIGNMENT: Dramaturgy Group Assignment Journal opens at 4pm (for your assigned play only)
T 9/5	Improv: The Exercises (HW): Read play assigned to you for dramaturgy project and complete journal assignment for that play
TH 9/7	Improv Performance (HW): Read play assigned to you for the dramaturgy project and complete journal assignment for that play ASSIGNMENT DUE: Graded In-Class Improv Performance
T 9/12	Storytelling (HW): Read <i>Ruined</i> by Lynn Nottage and complete Journal Assignment ASSIGNMENT DUE: Dramaturgy Group Assignment Journal closes at 12:30pm (for your play only) ASSIGNMENT: Dramaturgy Journal: <i>Ruined</i> opens at 4pm
TH 9/14	Storytelling (HW): Read <i>Ruined</i> by Lynn Nottage and complete Journal Assignment. Dramaturgy Group: <i>Hamilton</i> prepare presentation
T 9/19	<i>Ruined</i> by Lynn Nottage (HW): Read/listen to <i>Hamilton</i> and complete <i>Hamilton</i> journal assignment, ASSIGNMENT DUE: Dramaturgy Group: <i>Hamilton</i> present outline to Prof Joyce (in class and turn in on Canvas) ASSIGNMENT DUE: Dramaturgy Journal: <i>Ruined</i> closes at 12:30pm ASSIGNMENT: Dramaturgy Journal: <i>Hamilton</i> opens at 4pm
TH 9/21	Scene work: Blocking & <i>Ruined</i> (HW): Read/listen to <i>Hamilton</i> and complete <i>Hamilton</i> journal assignment
T 9/26	Dramaturgy Group Presentation: <i>Hamilton</i> & Musical Theatre (HW): Read <i>Water by the Spoonful</i> & complete journal ASSIGNMENT DUE: Dramaturgy Journal: <i>Hamilton</i> closes at 12:30pm ASSIGNMENT: Dramaturgy Journal: <i>Water by the Spoonful</i> opens at 4pm
TH 9/28	Introduction to Design & Production: Scenery & Lights (HW): Complete design assmnt, read <i>Water by the Spoonful</i> & complete journal, Dramaturgy Group: <i>Water by the Spoonful</i> work on presentation
T 10/3	Design: Scenery (HW): Complete design assmnt, read <i>Water by the Spoonful</i> & complete journal, Dramaturgy Group: <i>Water by the Spoonful</i> work on presentation
TH 10/5	Design: Costume (HW): Read <i>Water by the Spoonful</i> & complete journal, Dramaturgy Group: <i>Water by the Spoonful</i> work on presentation
T 10/10	FALL BREAK NO CLASSES

TH 10/12	Design: Sound BRING YOUR LAPTOPS (& HEADPHONES) TO CLASS THIS DAY. IF YOU DO NOT HAVE ONE, CHECK OUT ONE FROM THE LIBRARY (HW): Complete design homework, Read <i>Water by the Spoonful</i> and complete journal ASSIGNMENT DUE: Dramaturgy Group: <i>Water by the Spoonful</i> present outline to Prof Joyce (in class and turn in on Canvas)
10/13	LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY
T 10/17	Playwrighting & Intro to Radio play assignment (HW): Complete playwrighting assignment, read <i>Water by the Spoonful</i> and complete journal
TH 10/19	Dramaturgy Group Presentation: <i>Water by the Spoonful</i> (HW): Read <i>Yellow Face</i> and complete journal ASSIGNMENT DUE: Dramaturgy Journal: <i>Water by the Spoonful</i> closes at 12:30pm ASSIGNMENT: Dramaturgy Journal <i>Yellow Face</i> opens at 4pm ASSIGNMENT: Dramaturgy Journal <i>Curious Incident</i> opens at 4pm
10/19-10/21	REQUIRED PERFORMANCE: <i>Water by the Spoonful</i> by Quiara Alegria Hudes. Friday & Saturday at 7:30pm, & Saturday at 3pm. Tarbutton Theatre. Tickets: \$5 and can be purchased in the dining hall during lunch and dinner.
T 10/24	<i>Water by the Spoonful</i> In-class graded discussion & Radio Play (HW): Read <i>Yellow Face</i> and complete journal, Dramaturgy Group: <i>Yellow Face</i> & <i>Curious Incident</i> work on presentation
TH 10/26	Radio Plays: BRING YOUR LAPTOPS TO CLASS THIS DAY. IF YOU DO NOT HAVE ONE, CHECK OUT ONE FROM THE LIBRARY (HW): Read <i>Yellow Face</i> and complete journal, Dramaturgy Group: <i>Yellow Face</i> & <i>Curious Incident</i> work on presentation
T 10/31	Radio Plays: BRING YOUR LAPTOPS TO CLASS THIS DAY. IF YOU DO NOT HAVE ONE, CHECK OUT ONE FROM THE LIBRARY (HW): Read <i>Yellow Face</i> and complete journal, Dramaturgy Group: <i>Curious Incident</i> work on presentation ASSIGNMENT DUE: Dramaturgy Grp: <i>Yellow Face</i> present outline to Prof Joyce (in class & turn in on Canvas)
TH 11/2	Radio Plays: BRING YOUR LAPTOPS TO CLASS THIS DAY. IF YOU DO NOT HAVE ONE, CHECK OUT ONE FROM THE LIBRARY (HW): Read <i>Yellow Face</i> and complete journal ASSIGNMENT DUE: Dramaturgy Grp: <i>Curious Incident</i> present outline to Prof Joyce (in class & turn in on Canvas)
T 11/7	Radio Play Presentations (HW): Read <i>Yellow Face</i> and complete journal ASSIGNMENT DUE: In-Class presentation of Radio Plays
TH 11/9	Dramaturgy Group Presentation: <i>Yellow Face</i> (HW): Read <i>Curious Incident</i> and complete journal ASSIGNMENT DUE: Dramaturgy Journal: <i>Yellow Face</i> closes at 12:30pm
FRI 11/10	LAST DAY FOR ONE-TIME FRESHMAN WITHDRAWAL
SUN 11/12 4 - 10pm	REQUIRED PERFORMANCE: Readers Theatre <i>Art of Gaman</i> by Dipika Guha. 7Stages Theatre in Atlanta. Transportation to be provided. Tickets: FREE. We will leave Oxford at 4pm and travel to Atlanta. You will have time to explore Little Five Points and eat dinner on your own before the show at 7pm.
T 11/14	In-Class Graded discussion of <i>Art of Gaman</i> & Dramaturgy Group Presentation: <i>The Curious Incident of the Dog in the Night-Time</i> (HW): Rehearse final project outside of class ASSIGNMENT DUE: Dramaturgy Journal: <i>Curious Incident</i> closes at 12:30pm
TH 11/16	Final Project Work Day 1: Rehearsal (HW): Rehearse final project outside of class
T 11/21	Final Project Work Day 2: Rehearsal (HW): Memorize lines for OFF BOOK run through DUE TO THE NATURE OF GROUP PROJECTS, ABSENCES THIS DAY COUNT AS THREE ABSENCES
TH 11/23	THANKSGIVING BREAK: NO CLASSES
T 11/28	Final Project Work Day 3: Technical Rehearsal Red Group OFF BOOK (no scripts allowed). (Blue Group rehearse in Green Room) (HW): Rehearse final project outside of class

	DUE TO THE NATURE OF GROUP PROJECTS, ABSENCES THIS DAY COUNT AS THREE ABSENCES
TH 11/30	Final Project Work Day 4: Technical Rehearsal Blue Group OFF BOOK (no scripts allowed) (Red Group rehearse in Green Room) (HW): Rehearse final project outside of class
T 12/5	LAST DAY OF CLASS Final Project Work Day 5: Dress Rehearsal (Both groups perform with tech & costumes) (HW): Rehearse final project outside of class
12/11 9:00AM-12PM	PART I: FINAL EXAM WRITTEN EXAM (IN CLASS OR IN CANVAS – TBD) Multiple Choice, T/F PART II: EXAM FINAL PRESENTATIONS – GROUP PROJECT PERFORMANCES. Everyone’s attendance is required for duration of exam to receive full credit. INVITE A FEW CLOSE SUPPORTIVE FRIENDS TO COME WATCH