

Las Positas College
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Course Outline for ARHS 5

ART HISTORY-RENAISSANCE MDRN

Effective: Fall 2010

I. CATALOG DESCRIPTION:

ARHS 5 — ART HISTORY-RENAISSANCE MDRN — 3.00 units

History of Western art from Early Renaissance, High Renaissance, Mannerism, Baroque, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, 20th Century developments of American art. 3 hour lecture.

3.00 Units Lecture

Grading Methods:

Optional

Discipline:

	<u>MIN</u>
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT:

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. identify works of art of prescribed timeframes and styles by their technical process
2. interpret the various ways in which works of art of prescribed timeframes and styles have been used as vehicles of expression
3. demonstrate knowledge of the significant artistic achievements of the Renaissance through Modern European and 20th century influences on American art
4. describe artistic achievements in relation to the artists' own time and their influence upon later art developments
5. provide evidence of basic knowledge and understanding of Art during the prescribed time periods
6. acquire an appetite for further in-depth study

V. CONTENT:

- A. Early Renaissance
- B. High Renaissance
- C. Mannerism
- D. Baroque
- E. Neoclassicism
- F. Romanticism
- G. Realism
- H. Impressionism
- I. Post-Impressionism
- J. Symbolism
- K. Fauves
- L. Expressionism
- M. Cubism
- N. Futurism
- O. Surrealism
- P. DeStijl
- Q. Dada
- R. American Art
 1. Ashcan School
 2. Abstract Expressionism
 3. Color Field
 4. Pop and Op
 5. Hard Edge
 6. Super-realism
 7. Women's Movement
 8. Environmental Art/Conceptual Art
 9. Earthworks

VI. METHODS OF INSTRUCTION:

- A. **Lecture** - Lecture with slides, PowerPoint and videos

- B. **Discussion** - Large and small group discussions
- C. **Lecture** -
- D. Outlines of the art periods with images and artists' quotes
- E. **Field Trips** - A museum and a gallery visit with an appropriate exhibition

VII. TYPICAL ASSIGNMENTS:

A. Discussion: 1. Why is Giotto so important to the development of painting? 2. How do the paintings of Raphael demonstrate his unique creative power to synthesize qualities of Leonardo and Michelangelo? 3. Constable praised Turner's works as "airy visions, painted with tinted steam." How is this statement true as it related to Turner's "Rain, Steam, and Speed?" How is this painting a foreshadowing of Impressionism? B. Written: 1. Although Post-Impressionist artists each created their own sharply individual style, two major tendencies are distinguishable. Describe the characteristic of the tendency led by: Cezanne and Surate: and VanGogh and Gauguin. 2. Define Cubism; how would you distinguish between its three phases? 3. Describe various ways in which the rise of the Nazis affected the course of Modern art.

VIII. EVALUATION:

A. **Methods**

- 1. Exams/Tests
- 2. Quizzes

B. **Frequency**

IX. TYPICAL TEXTS:

- 1. Janson, H.W. and Anthony F. Janson *History of Art: the Western Tradition*. 6th ed., Pearson/Prentice Hall, 2003.
- 2. Kleiner, Fred S. *Gardner's Art Through the Ages*. 11th ed., Thomson/Wadsworth Publishing, 2000.

X. OTHER MATERIALS REQUIRED OF STUDENTS: