

AMST_OX 201Q 10J: Introduction to American Studies Fall 2015

Tuesday/Thursday, 10:00-11:40 am, Seney 310



Image from Ellis Island website

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Office Hours: Mondays & Wednesdays, 1:30-3:30,
and other times by appointment

Required Books

Abraham Cahan, *Yekl*

Nella Larsen, *Passing*

Gene Luen Yang, *American Born Chinese*

Copies of these books are available through the Oxford College Bookstore. You may choose to purchase these texts elsewhere; if so, please get the same editions that we are using in class.

Articles & Films

You are required to read several essays and articles as well. These are available as PDFs online via our course eReserves and Blackboard sites. Always bring your assigned text to class—I **prefer that you print out the assigned articles or essays. Please do not bring laptops to class.** Our course texts and films are on the Reserve shelf behind the information desk in the library.

Course Overview

What are the myths put forth about life in the U.S., and what are the realities? Who counts as “American”? Is the “American Dream” just that—a *dream*? In this course, we will examine works that address the multiple meanings and uses of the term “American” as applied to—or kept from—individuals and groups throughout the history of the United States. Focusing on what it has meant to be (or not to be) an American at different points in time, this course will explore how people have experienced life within this country’s borders given their diverse identities and given the political, economic, and social climates surrounding them. Topics will include immigration experiences in the late nineteenth and late twentieth/early twenty-first centuries; the phenomenon of “passing” (and what that can tell us about how social constructions in the U.S.); and the struggles that many Americans face in making ends meet.

INQ Designation

Courses driven by inquiry are designed to be transformative in that students not only learn elemental concepts, principles, assumptions, and terminology of a particular discipline, but they understand and question the way knowledge is sought by actively learning and practicing the

discipline's approaches to inquiry. These explorations often engage ethical issues and social responsibility, make connections across disciplines, and create contexts for experiential learning. Ways of Inquiry courses, although primarily focused on ways of seeking knowledge rooted within a discipline, also strive to develop students' abilities in areas that in some ways transcend disciplines: reading critically, writing cogently, communicating effectively, and independently pursuing knowledge through inquiry. The Student Learning Outcomes listed below connect to the mission of the Ways of Inquiry (INQ) courses. AMST 201Q will guide you in understanding the central concerns—and practicing the central methodologies—of American Studies as a field of academic study.

Student Learning Outcomes (SLOs)

By the end of this course, students will develop their abilities to:

1. Read more critically
2. Produce analytical essays of 6-8 pages in length in which they clearly articulate and thoroughly support a central argument
3. Think more critically about the political, economic, and social issues that shape individuals' and groups' experiences living and working in the United States
4. Articulate the ways in which identity categories and social constructions—including (but not limited to) race/ethnicity, class status, gender, religious affiliation, and sexual orientation—intersect to inform how an individual or group has experienced life in the United States at various points in the country's history
5. Produce an 8-10-page research paper that responds to specific questions using appropriate academic sources
6. Present research findings orally in a clear, organized, and engaging way

Email

I am always happy to speak with you in person about your coursework but am also happy to field your questions over email. When emailing me (or any professor or staff member, for that matter), please keep the following guidelines in mind:

1. Use an appropriate subject line for your message.
2. *Always* start your message with an appropriate greeting, such as "Dear Professor McGehee" or "Dr. McGehee—" (as opposed to "Hey").
3. Use a professional and respectful tone within your message.
4. Proofread your message before sending. (A good way to do that and to check tone is to read the message aloud before clicking Send.)

Oxford College Writing Center

I strongly encourage you to take your essays to the Writing Center. You may do so at any stage in the writing process, but the Writing Center director and I advise you not to wait until the day before the essay is due. You could go for help to get started, to organize and develop your ideas in a rough draft, or to learn to recognize and correct errors in grammar and punctuation in a revised draft.

Fall 2015 hours are Sunday-Thursday, 3-11 pm. The center is located on the second floor of the library. You may sign up online for an appointment at: <http://oxford.emory.edu/academics/centers-institutes-programs/writing-center/>.

When you go to your appointment, make sure that, in addition to your draft, you have a copy of your assignment with you, as well as the book(s) you are using in that assignment. **Ask the tutor for assistance on specific issues—s/he is not there (and is not allowed) to proofread your work but to guide you towards a clearer expression of your ideas.**

COURSE REQUIREMENTS

Attendance and class participation	100 possible points
5 weekly responses	50 possible points
2 take-home essay tests	200 possible points
1 research project/presentation	200 possible points
Final Narrative of Learning	50 possible points
TOTAL	600 max. points

GRADING

The grading system for this course relies on a point system, meaning that **you start with a 0 in this course**. The only way to go is up, in other words! Each component of the course is worth a certain number of points (see Course Requirements below). Your grade will be determined by dividing the number of points *you earned* by the total number of *possible* points (not including extra credit), which totals **600** for this semester. The grading scale is as follows: A 100-92; A- 91-90; B+ 89-88; B 87-82; B- 81-80; C+ 79-78; C 77-72; C- 71-70; D+ 69-68, D 67-60, F 59 and below.

DISCUSSIONS & ATTENDANCE

- **Class Participation:** The success of this class depends on you (and a little bit on me). You are responsible both for attending each class session and for participating in the lively and informed discussions that will no doubt result from your having thoroughly and thoughtfully completed the assignments for each day.
 - If you tend to be a less vocal participant in classroom discussions, send your thoughts or questions to me via email, talk to me after class, etc.
 - Participation also involves “active” listening, including eye contact, nodding, smiling, raising eyebrows, and taking notes.
 - Texting and being generally disruptive during class meetings will **NOT** earn you participation points.
 - If you are disruptive in class (talking while I am talking, sleeping, or engaging in any other form of distracting behavior), I will ask you to leave, and you will be marked absent for that day.
- **Attendance: You are allowed 2 absences in this course.**
 - For each absence beyond 2, you will lose 1 point from your final grade average. (For example, you have a 90 average at the end of term, but you were absent 5 times total. Because of the 3 excessive absences, you would lose 3 points on that average, leading to an 87 for the course.)
 - That said, please talk to me in advance about **accommodations for religious holidays/observances**.
 - Be on time. If you come to class more than 10 minutes late, you will be counted as absent.
 - If you miss class, you are responsible for obtaining notes from a classmate.
 - Please don’t email me with the following question: “Did I miss anything important in class today?” My answer will always be “yes.”
- **Technology: ALL CELL PHONES SHOULD BE TURNED OFF DURING CLASS!**
 - Texting during class automatically negates any participation points earned during class that day. This is by far by #1 pet peeve—arrgghhhh!!!!
- **Grading:** At midterm, you will receive a participation grade out of 50 points along with feedback on how to improve your participation going forward. At the end of the semester, you will receive an additional participation grade out of 50 points. **Possible points: 100 points**

READING RESPONSES (5)

- See the handout at the end of this syllabus for more info about this assignment as well as the due dates.
- You will submit **5 reading responses** in this course—that is one per week except during weeks when a take-home test or portion of the research project is due. (Note: You have 7 opportunities for reading responses, but you only have to submit 5.)
- **Late responses will not be accepted.**
- These responses are to be 350 words (or more) each, and you should also include 1-2 discussion questions at the end of the response that you would like to address in our class meetings.
- You will post the responses to Blackboard under Assignments and be prompted to run each assignment through SafeAssign, a tool for preventing plagiarism.
- I recommend typing a response in Word first, checking your word count and spelling, and then cutting and pasting the response into Blackboard.
- These responses are intended to help prepare you for class discussion, to provide you with practice writing, and to provide an informal space where you can work out ideas for the more formal essays.
- The responses are also intended to take the places of quizzes. However, if I feel folks aren't reading, I reserve the right to start giving quizzes.
- Each response is worth a maximum of 10 points. **Total possible points: 50 points maximum (5 responses x 10 points max each).**

ESSAY TESTS (2)

- For each of these, you will be asked to respond to either one question in a longer essay or two questions in two shorter essays, for a total of 6-8 double-spaced pages.
- The questions will relate to the readings and class discussions leading up to each test.
- **Total possible points: 200 points max. (100 points per essay test)**

RESEARCH PROJECT

Topic statement	20 points
Bibliography	30 points
Paper	100 points
Presentation	50 points
Total	200 points

For this project, you are to research a topic of your choice related to the themes and main ideas of this course. You may work in pairs on this project or work individually. You will be asked to turn in a topic statement, an annotated bibliography of approximately 6-8 sources, and a paper in which you present your findings (approx. 8 pages; longer if working in a pair). You will also be asked to present your findings to the class in presentation (time length TBD, but probably ~10-12 minutes for an individual or ~20 minutes for a pair). If you would like to pursue an alternative format to a research paper (e.g., a website; a short film; etc.), please talk to me about your ideas well in advance, but keep in mind that I can offer only limited technical expertise.

In terms of topics, this is an open-ended assignment—you will just want to make sure that your topic relates in some way to the themes or ideas of the course. I will provide you with a possible list of ideas and work with you to develop your ideas...but you are free to choose your own focus. I do encourage you, however, to avoid topics for which there are very few peer-reviewed sources available.

FINAL EXAM/NARRATIVE OF LEARNING

The final exam will consist of an essay—a narrative of learning—in which you reflect on what you took away as significant, important, or essential from this course. You will be asked to incorporate a certain number of the course texts into the essay. More details on this assignment will be forthcoming. Total possible points: **50 points max.**

Note on Student Work

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.

EXTRA CREDIT

Throughout the semester, I will give you opportunities to raise your point total by attending and writing up a summary of outside events—such as lectures, films, performances, or exhibitions—that relate to the topics and themes of this course. If you have suggestions for such events, email your ideas to me for approval, and I will post them to Blackboard. Most events will be worth **2-3 points**. The maximum you may earn is 8 points.

HONOR CODE

<http://oxford.emory.edu/academics/student-services/student-honor-code/>

The Honor Code applies to all assignments, in and out of the classroom. **All work in this course must be entirely your own.** The bottom line: don't use someone else's ideas or words without proper citation. (This includes websites like Sparks Notes!) I am always happy to discuss with you when something needs to be acknowledged and properly cited, but it is up to you to see me before your written work is due to ask your questions about documenting sources.

OFFICE OF DISABILITY SERVICES (ODS): <http://www.ods.emory.edu/students/index.html>

ODS will offer qualifying students academic accommodations such as alternative testing, notetaking, interpretation, etc. **Students must register and request those services.** To do so, contact the Office of Disability Services at Emory University or Oxford College.

COUNSELING AND CAREER SERVICES (CCS): <http://oxford.emory.edu/counseling/>

CCS provides many services at no cost to help address students' personal and career development needs, including personal counseling, career counseling, and psychiatric services. To schedule an appointment, call 770.784.8394.

(Tentative*) Reading and Assignment Schedule

**Disclaimer: Should we get behind or need more time on a topic, I reserve the right to alter the reading schedule. I will not, however, alter the assignment due dates except in a case where it may help the class.*

Th Aug 27 Introduction and Overview of syllabus
"The Great American Melting Pot" from *Schoolhouse Rock*

Coming to America, Becoming American

Central Questions: *Does the idea of the "melting pot" capture the reality of immigrant experiences? How do immigrants in the U.S. reconcile the old and the new? Traditions? Language? Beliefs? Behaviors? Etc. What is retained? What is left behind? Why? What forces—external and internal—have shaped immigrants' lives at different points in U.S. history?*

T Sept 1	Blackboard/ eReserves: Lawrence Levine, "From the Melting Pot to the Pluralist Vision" (from Levine's <i>The Opening of the American Mind</i>)	Reading Response #1 due this week
Th Sept 3	Blackboard/eReserves: Karen Brodtkin, "Not Quite White: Gender and Jewish Identity" (Ch. 4 from Brodtkin's <i>How Jews Became White Folks and What That Says about Race in America</i>)	
T Sept 8 Th Sept 10	Abraham Cahan, <i>Yekl</i> , 1-45 Finish <i>Yekl</i>	Reading Response #2 due this week
T Sept 15 W Sept 16	Watch <i>The New Americans</i> in class EXTRA CREDIT: <i>She's Beautiful When She's Angry</i>, 7:30 pm, Williams	Reading Response #3 due for all on 9/17
Th Sept 17	Blackboard/eReserves: Ruben Martinez, "The Crossing" Blackboard/eReserves: excerpt from Gloria Anzaldúa's <i>Borderlands/La Mestiza</i>	
T Sept 22 Th Sept 24	Gene Luen Yang, <i>American Born Chinese</i> , 7-84 <i>American Born Chinese</i> , read to p. 160	Reading Response #4 due this week
T Sept 29 Th Oct 1	Finish <i>American Born Chinese</i> Topic Statement & Questions due in class and to Blackboard—bring two hard copies to class	
T Oct 6 Th Oct 8 F Oct 9	Faculty/Staff Panel on Immigration Experiences Library Information Tutorial—location TBA ESSAY TEST #1 due to my office <u>and</u> to Blackboard by 5pm	
T Oct 13 Th Oct 15	Fall Break—No Class Nella Larsen, <i>Passing</i> , parts I and II	Reading Response #5 due for all on Th 10/15

Free to Be Me?: "Passing" and Prescriptions of Identity in American Society

Central questions: *What can the phenomenon of passing reveal to us about how identity categories and social constructions have structured and continue to structure U.S. society? Are individuals in the U.S. free to be who they know themselves to be?*

T Oct 20 W Oct 21 Th Oct 22	Finish <i>Passing</i> EXTRA CREDIT: <i>Shield and Spear</i>, 7:30 pm, Williams Watch <i>Imitation of Life</i> (1959 version) in class	Reading Response #6 due for all on T 10/20
T Oct 27 Th Oct 29	Blackboard/eReserves: Henry Louis Gates, Jr., "White Like Me," <i>The New Yorker</i> (June 17, 1996): 66+ Annotated Bibliography due in class and to Blackboard—bring 2 hard copies to class along with your revised topic statement and research questions	
T Nov 3 *W Nov 4 Th Nov 5	Start Watching <i>Valentine Road</i> (2013) in class EXTRA CREDIT: <i>Frame by Frame</i>, Southern Circuit film, 7:30 pm, Williams Blackboard/eReserves: 1) Aaron H. Devor,	Reading Response #7 due for all on Th 11/5

"Becoming Members of Society," from *Rereading America*, and 2) Jesse Green, "S/He," *New York Magazine* (May 27, 2012)

<http://nymag.com/news/features/transgender-children-2012-6/>

Living the Dream?: Working in the U.S.

Central Questions: *In general, what accounts for or comprises one's class identity in the contemporary US? How do economics define one's class status? What other forms of "capital" define class? How do Americans mark/ perform their class identities? For those defined as "working class" and/or those who live just above, at, or below the poverty level in this country, what goes into the day-to-day experience of making ends meet? What role does capitalism play in maintaining and strengthening class identities and divisions between rich and poor? How does the promise of "The American Dream" relate to class issues and identities?*

- T Nov 10** **Essay Test #2 due in class;** watch clips from *Frontline's* "Two American Families" (in class)
- Th Nov 12** Blackboard/eReserves: Gregory Mantsios, "Class in America—2009," from *Rereading America*
In class: *New York Times* wedding announcement discussion
- T Nov 17** Reading TBA
Presentation on Giving Effective Presentations by OCIT Staff
- W Nov 18** **EXTRA CREDIT: Natasha Trethewey, former U.S. Poet Laureate, 7pm, Williams**
- Th Nov 19** **Bring a draft of your PPT presentation and outline/notes to class—failure to do so will result in 10 points off your research paper grade**
- T Nov 24** Mandatory Individual Research Conferences—Mon & Tues—no class meeting on Tues
- Th Nov 26** **Thanksgiving Break—No Class**
- T Dec 1** Research Presentations (7)
- Th Dec 3** Research Presentations (7)
- T Dec 8** Research Presentations (6)
- W Dec 9** **Research Paper due to my office and Blackboard by 5pm**

Tues Dec 15th

Final Narrative of Learning Due to Blackboard by 5pm

READING RESPONSES

Reading responses are due to me via Blackboard under Assignments, by class time on Tuesdays or Thursdays, depending on your assigned day. You will write a total of 5 responses throughout the semester. (Note: You have 7 opportunities to write responses, but you only have to submit 5, meaning that you may skip 2 responses without penalty.) With each response you can earn a maximum of **10 points** towards your final grade for a total of 60 possible points. Below, you will find the list of due dates for these responses.

- Students whose last names begin with A to M will submit responses on Tuesdays, with the exception of responses 3, 5, and 7.
- Students with last names N to Z typically submit responses on Thursdays, with the exception of response 6.
- **If you prefer to switch due dates one week, you must let me know by Sunday, 10pm, of the week that the response is due.**

Due Dates	Group 1 (last name A-M)	Group 2 (last name N-Z)
Response 1	T 9/1	Th 9/3
Response 2	T 9/8	Th 9/10
Response 3	*Th 9/17	Th 9/17
Response 4	T 9/22	Th 9/24
Response 5	*Th 10/15	Th 10/15
Response 6	T 10/20	*T 10/20
Response 7	*Th 11/5	Th 11/5

You will not have a response due the same week that an essay test OR a major part of your research project is due!

Objectives

The responses are meant to accomplish the following:

- 1) get you writing on a regular basis,* and
- 2) ensure that you are not only completing the readings assignments but thinking about them critically before coming to class.**

*Just like with exercise, it's important to write on a regular basis. If you don't, then your writing weakens. If you do, then you not only become a stronger writer, but writing becomes easier and less daunting. Furthermore, the more writing assignments you have, the more chances you have to get an A!

**Because this is a discussion-heavy course, I want to make sure you are doing the reading in a way that will allow us to have lots to talk about when we meet each day. I also want to make sure that each of you is able to participate even if you are one of the less vocal members of the class.

How do I get 10 out of 10 on each response?

- These responses are to be at least 350 words in length. Type your response in Word; check the word count using "Word Count" under Tools; and then cut and paste into Blackboard to be sure you have met the required count.
- The response should reflect upon the reading due in class that day. On the days that you have more than one essay or article to read, you may write about only one of the readings without penalty.
- The response should be grammatically correct.
- You should incorporate textual evidence to support your point or conclusion.

- **At the end of your response, you should include 2 questions for in-class discussion.**
- Submit your response by classtime on the day it is due. Late responses will not be accepted.

These responses should be very thoughtful and reflective. They should show that you understand the main points or premises of the reading. But they are also meant to provide you with a more relaxed space in which to play with your ideas and to make connections to your personal experiences. You can use humor and colloquial language, but your response should be intelligent and articulate...and of course, grammatically correct.

What you choose to write about is essentially up to you, but I have provided some prompts for you below. You can respond to one of these, or you can choose to write about a single idea, metaphor, phrase, or fact that piqued your intellectual curiosity.

The response should relate in some way to the reading that is due in class the following day, not about something you just pulled out of the air.

Some prompts (but feel free to come up with your own!):

The most interesting moment in the reading was: (include reasons)

The biggest surprise in the reading was: (and what does it change about your thinking?)

The most perplexing moment in the reading was: (include reasons)

One moment reminded me of something we read previously... (discuss the parallels you see)

The most powerful moment in the reading was: (include reasons)

This reading turned me off because: (include reasons but avoid ranting)

This reading raised a central question for me: (include the question and your thoughts about it)

To post your response to Blackboard:

1. Write your reading response in Microsoft Word and save as a .doc or .docx file.
2. Log into Blackboard at classes.emory.edu.
3. Select our course AMST 201Q.
4. Go to Assignments (listed in the Menu on the left).
5. Click on View/Complete for the reading response you wish to complete.
6. Follow the instructions on screen for uploading your response.
7. Please allow Blackboard to run your assignment through SafeAssign. This program will tell you the percentage of content that is in question. The percentage should typically be less than 20%, but be sure to review your work for proper citation and attribution of ideas.
8. Submit the response.

****I will add comments and a grade within a week of your submission, so be sure to check back from time to time to view my comments/suggestions.****