

**OXFORD COLLEGE OF EMORY UNIVERSITY
DIVISION OF HUMANITIES
INTERMEDIATE SPANISH REVIEW I
COURSE INFORMATION AND SYLLABUS
SPRING 2004**

Professor E. Salvá
Office: Language Hall 203; ext. 8362
e-mail: esalva@learnlink.emory.edu

TEXTS: Pasajes : Lengua, Mary Lee Bretz et al. Fourth edition.
Pasajes: Cuaderno de práctica. Fifth edition.
Literatura y Arte, Intermediate Spanish, John G. Copeland et al. Sixth edition. (Optional)

SUPPLEMENTARY MATERIALS: Additional readings and films.

COURSE DESCRIPTION: Intermediate Spanish Review (SPN 201) is an intermediate-level integrated skills language course that is part of the 201-202 intermediate sequence. In comparison to the 101-102 elementary sequence, SPN 201 is an intermediate-advanced study of the basic skills needed to read, write, speak and comprehend Spanish.

OBJECTIVES: The goal of SPN 201 is to have students further develop their linguistic proficiency in order to strengthen their speaking, listening, reading and writing skills. Students will learn to use the necessary vocabulary and grammar to communicate in both Latin-American and Spanish cultural contexts. The course will help the student in the development of communication strategies by means of directed class activities, grammatical exercises, readings, writing, films and oral presentations.

METHODS: A. There are three class meetings per week. The thorough preparation of grammar units and daily assignments in the textbook are to be done before and outside of class. The class hour is reserved primarily for hands-on practice so regular class participation and attendance is vital to succeeding in the course. All four major skills, speaking, listening, reading and writing will be practiced in class.

B. The workbook exercises will usually be checked on the day of the test for that chapter. For each chapter you are required to do all the exercises unless instructed otherwise. Best results will be obtained by doing a couple of pages of the workbook each night, rather than doing the entire chapter the night before the test. These assignments can only be submitted in class on the day they are due. If you are absent that day you will not receive credit unless you have a written excuse. **Late work will not be graded.**

LANGUAGE THROUGH READING: Class time will be devoted to studying non-fiction in Spanish. Language and culture will be examined through selected historical texts from the Spanish-speaking world.

WEB-RELATED ACTIVITIES: Using the Internet students will investigate themes from the textbook and prepare for class discussions. Written assignments will be based on these web-related activities.

EVALUATION:

Testing: There will be four exams, a midterm and a final. They will cover vocabulary, grammar, and the texts and/or films studied in class, as well as your ability to read and write the language.

Course grade:

The final grade in Spanish 201 will be determined in accordance with the following breakdown:

Workbook/Written assignments	10%
Class Participation/Presentations/Quizzes	15%
Tests	40%
Midterm	15%
Final exam	20%

Grade scale:

A =93-100	B =83-86	C =73-76	D =63-66
A- =90-92	B- =80-82	C- =70-72	F =0-62
B+ =87-89	C+=77-79	D+ =67-69	

GUIDELINES:

1. Attendance: Given the emphasis that must be placed on participation and interaction in foreign language courses, the attendance policy for Spanish 201 is the following:

Students are required to attend **all** classes. You are allowed **a maximum of 3** unexcused absences, which you should reserve for short illnesses and emergencies. Each unexcused absence beyond these limits will result in the lowering of one point from the final course grade.

Some excused absences are permitted. Your absence on religious holidays will be excused if you inform me in advance. Your absence may be excused if you suffer a serious medical emergency, provided that you obtain written confirmation from a doctor. Your absence may also be excused in other extraordinary circumstances, provided you obtain a letter from the Dean.

Remember that you are responsible for all material covered on days that you are absent. Obtain the class notes from a classmate. Regular classes will be held on the days preceding and following spring break without exception.

2. You must arrive on time. This means at least 5-10 minutes before class is scheduled to begin. Our beautiful campus is small so you have plenty of time to be in class before the scheduled time. Two late arrivals will constitute an absence.

3. You must participate actively everyday. **Your participation grade is based on the following criteria:**

- a. Speak only in Spanish.
- b. Raise your hand and wait your turn. Please do not speak when someone else is speaking.
- c. Be respectful of others and their opinions.
- d. Please do not interrupt class interaction by entering or exiting during class time.
- d. Bring your notebook, textbook, workbook and lab manual to class everyday.
- e. Be prepared with your completed homework.

4. Please do not bring food to class. This includes gum, candy, cookies, sandwiches, soda, tea, coffee, etc. (Exception: food as part of a presentation.)

5. **NO MAKE-UPS** are allowed on exams.

6. **ALL STUDENTS MUST ADHERE TO OXFORD COLLEGE HONOR CODE IN AND OUTSIDE OF CLASS.**

7. This syllabus is subject to change.

You are encouraged to consult with your instructor at any time if you have any questions or concerns.

PLAN DEL CURSO:

Enero

14 Presentación del curso y repaso del tiempo presente.

16 Capítulo 1

19 Día de fiesta. **No hay clases.**

21 "

23 "

26 "
28 Cultura y literatura: Textos escogidos
30 "

Febrero

2 Examen #1

4 Capítulo 2

6 "

9 "

11 "

13 Cultura y literatura: Textos escogidos

16 "

18 Examen #2

20 Capítulo 3

23 "

25 "

27 "

Marzo

1 Cultura y literatura: Textos escogidos

3 "

5 Examen parcial (Midterm)

8-12 Vacaciones de primavera- No hay clases

15 Capítulo 4

17 "

19 "

22 "

24 Cultura y literatura: Textos escogidos

26 "

29 Examen #3

Abril

31 Capítulo 5

2 "

5 "

7 "

9 Cultura y literatura: Textos escogidos

12 "

14 **Examen #4**

16 Capítulo 6

19 “

21 “

23 Repaso

26 “