

Oxford Studies Syllabus

Spring 2017

OXST_OX100R (Class #4896) - 1 Credit Hour

Oxford College of Emory University

Maria Archetto (Co-Chair) Tarbutton 204 Office Hours by appointment

Phil Segre (Co-Chair) – Oxford Science Building Rm 220, Office Hours Fri. 1:00-2:30

Faculty Readers: Bridgette Gunnels, Brenda Harmon, David Leinweber, Clark Lemons, Sean Mo, Josh Mousie, Annette Neuman, Paul Oser, David Resha, Susan Riner, and Aaron Stutz.

Course

Oxford Studies is a one credit hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote engagement with the arts and with intellectual issues of shared interest.

Oxford Studies is an academic course. Your grade in this course is based upon your attending Oxford Studies cultural events as well as your own written reflections, or critiques, of the attended events.

The Oxford College Honor Code applies to your written work and event attendance. It is an offense to falsify attendance, attempt to enter late or leave an event prior to conclusion, or employ deceit in regard to your grade in any way. You must follow the regulations in this syllabus in order to earn credit for your work, so please read it carefully.

Critiques

Critiques are written on events you attend during each of the three designated time periods outlined below. Only one critique per time period is accepted. An Oxford Studies critique of an event is comparable to a review of a book, magazine, article, or movie. Critiques must include a brief description of the event and your original thoughtful discussion including an analysis of its quality, value, significance, and place in our culture. Unity, coherence, organization, and correct grammar are expected. Critiques containing mostly summary or personal reminiscences will require revision.

Upon submission, your critiques are evaluated by *SafeAssign* software to verify that they are original to you and are not copied, or plagiarized, in whole or in part from outside sources or *previously submitted critiques by yourself or by others*. If an outside source is used, including the use of event program notes, you need to cite your source. Plagiarism constitutes a violation of the Oxford Honor Code and can result in the matter being referred to the Oxford College honor council.

How to Format Your Critiques

Oxford Studies requires that all student critiques be written in Microsoft Word. In addition, there are three text formatting requirements, illustrated in bold font on the example critique below, that must be followed. These are:

1. Your name, student ID number, critique number, and an accurate word count must appear on the upper right of your document.
2. The title of the event, the date you attended, and the venue must be stated clearly in the first paragraph.
3. The body of the text must be between 600-700 words in length.

Formatting Requirements for All Oxford Studies Critiques

Word Document File

Name:
Critique #
Student ID#:
Word Count: 6xx

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The title of the event, the date you attended, and the venue must be stated clearly in the first paragraph.
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do that he help. Her old collecting she considered discovered. So...ties he warrant oh staying.
Square new horses and put better end. Sincerity collected ha...is contented. Sigh ever
way now many. Alteration you any nor unsatiable diminut...companions shy
partiality. Leaf by left deal mile oh if easy. Added wom...ut early jokes.

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shy forming. Returned peculiar pleasant be...ie. Residence dejection agreement
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sending amongst why covered.

The text must be 600-700 words in length.

How to Submit Your Critiques

You can only submit critiques within the prescribed time period for each critique (see [Critique Deadlines](#) below.) Your critique must be written as a Microsoft Word document and submitted on Blackboard as an attached file. To do this, login to Blackboard, go to the Oxford Studies course page, and click on the SUBMIT Critiques button.

Current Students > Blackboard > Login > OXST_OX100R: Oxford Studies – Spring 2017 > SUBMIT Critiques

The final deadline for each critique is absolute; Blackboard will not allow critiques to be uploaded beyond the deadline. Extensions can only be granted if the Oxford Studies Co-Chair Dr. Phil Segre (psegre@emory.edu) receives notification from the Office of Academic Affairs of your documented absence or illness. The granting of an extension is at the discretion of the Oxford Studies Co-Chairs. If granted, the length of the extension will be commensurate with the length of the documented absence or illness. *A request for an extension received more than one week after a deadline will not be granted.*

If you have any technical question or problem while submitting your critique, you must contact Administrator Melissa Shrader (melissa.shrader@emory.edu) by e-mail before the critique deadline. E-mails about submission issues sent after the deadline will not receive a response.

Always keep a copy of the Blackboard screen indicating you successfully submitted your critique.

Grading of Critiques

A Critique may be graded as "S", "U", or "RW".

- **S** means that the critique is satisfactory and will receive credit.
- **RW** means that your critique was not satisfactory, but you have an opportunity to rewrite and resubmit your critique to Blackboard. In such cases, there will be comments posted on Blackboard by the faculty reader as to why you received an RW, and suggestions as to what you need to correct in order to receive an S upon resubmission. If you are asked to rewrite, you have one opportunity to do so and you must submit your critique by the rewrite deadline.
- **U** means that the critique is far from satisfactory and may not be re-written. A faculty reader may issue an unsatisfactory grade and deny you an opportunity to rewrite if the original paper does not meet the requirements for format, event date, word count, deadline, and content.

Critique Deadlines

Critique 1 Deadline: no later than 12:00 noon on Tuesday, February 14, 2017

Critique 1 must be written on an event you attended from January 18 through February 13.

Critique 1 to be graded by Tuesday, February 21, 2017.

Rewrite Deadline: no later than 12:00 noon on Tuesday, February 28, 2017

Critique 2 Deadline: no later than 12:00 noon on Wednesday, March 15, 2017

Critique 2 must be written on an event you attended from February 14 through March 14.

Critique 2 to be graded by Wednesday, March 22, 2017.

Rewrite Deadline: no later than 12:00 noon on Wednesday, March 29, 2017

Critique 3 Deadline: no later than 12:00 noon on Monday, April 10, 2017

Critique 3 must be written on an event you attended from March 15 through April 7.

Critique 3 to be graded by Monday, April 17, 2017.

Rewrite Deadline: no later than 12:00 noon on Monday, April 24, 2017

*There is no "make-up" work for any event or critique for any reason. If all events in a given critique period are missed, the work of that critique period cannot be "made-up."

Grade Requirements

- A You must attend six events and write three satisfactory critiques
- B You must attend five events and write two satisfactory critiques
- C You must attend four events and write two satisfactory critiques
- D You must attend three events and write one satisfactory critique

Plus and minus grade are not awarded.

Attendance and Records

*Your Emory ID card is required to enter each event. A ticket with your name and ID number printed legibly is required for admission and for attendance credit. Tickets are available thirty minutes before each event at the event venue. To receive attendance credit, you must swipe your card when you enter the event and turn in a completed ticket at the end of the event.

*Note that due to the very large number of students enrolled in Oxford Studies (>400), and the limited capacity of the venues, some events will reach full capacity. We cannot guarantee that there will be room for students to enter every event. This is particularly true towards the end of the three attendance periods, so keep this in mind when planning which events you will attend.

*Books, bags, backpacks, laptops, electronic equipment, study material, food, and drink are not permitted in event halls. Appropriate dress is expected at all events.

*Late arrivals and early departures will not earn attendance credit. There is no approved reason to arrive late or leave an event early.

*Your attendance is recorded in Blackboard. Note that sometimes it takes a few days for it to appear.

Other Attendance Options

Oxford Performance Credit: Three attendance credits and one critique credit may be awarded by Dr. Lemons, Dr. Archetto, or Mr. Abarca to students who perform under their direction in the Spring Play or the Music or Dance performances. Credit is limited to one performance area.

No credit will be given for attendance at non-Oxford events.

Course Communications

Frequent reading of your personal e-mail and the Blackboard website are required as these are your only sources for important course information. Information about your attendance credits, critiques, and grades will be posted on the Oxford Studies Blackboard website at:

Current Students>Blackboard>Login>OXST_OX100R: Oxford Studies – Spring 2017

Questions or Concerns

- **EVENT ATTENDANCE:** If you have a question about **your posted event attendance record**, **you must email the Events Manager**, Ms. Danielle Dockery (danielle.dockery@emory.edu), **no later than two weeks after the event.**
- **CRITIQUE TECHNICAL ISSUES:** If you have a **technical problem when submitting your critiques**, you must email the Oxford Studies Program Administrator, Ms. Melissa Shrader (melissa.shrader@emory.edu) **before the 12:00 noon critique deadline.**
- **CRITIQUE GRADES:** If you have any **specific question concerning your critique grades**, you may email the Co-Chair of the Oxford Studies program, Dr. Phil Segre (psegre@emory.edu). If you prefer to meet in person, you can stop by Dr. Segre's office in Oxford Science Building Room 220 during his regular office hours posted on the first page of this syllabus. For other questions, such as how to formulate, edit, or re-write your critique, you may e-mail the Co-Chair, Dr. Maria Archetto (marchet@emory.edu).