

COURSE OUTLINE

English 330Q – Romanticism (INQ, WR)

Dr. Lucas Carpenter

Fall 2012 Semester (9:30-10:45 MWF)

I. Objectives

This inquiry-driven writing-rich course will focus on the close reading and analysis of English romantic texts in order to achieve the following objectives:

- To identify and analyze the major themes and styles characteristic of the Romantic period (1789-1832) in English literature.
- To delineate the historical and cultural background against which Romantic literature appears in England.
- To trace the development of Romanticism in English literature.
- To locate Romanticism between Neo-Classicism and Modernism.
- To relate Romanticism to the contemporary world and examine its current viability in the arts, philosophy, politics, and religion.

II. Requirements

Students will be evaluated based on the following:

- Brief reading quizzes which will precede the discussion of assigned literary works.
- Several in-class writing assignments and group presentations.
- Two literary critical essays (@ 1500 words) on topics determined and developed by the students. One letter grade will be deducted for each day a paper is late.
- Midterm examination composed of identifications and essay questions devoted to the literature covered in the first half of the course.
- A comprehensive final examination composed of factual and essay questions
- Satisfactory participation in class discussion.

III. Attendance Policy

Two absences are permitted, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.

IV. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on the fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	20%
Two critical essays	40%
Midterm Exam	15%
Final exam	20%

V. Textbooks

Romantic Poetry and Prose, ed. Bloom and Trilling. Oxford UP.

Failure to have the text in class will count as an absence.

VI. Course Calendar

Aug 29-31	Background
Sept 4-7	William Blake
Sept 10-14	William Blake
Sept 17-21	William Wordsworth
Sept 24-28	William Wordsworth
Oct 1-5	Coleridge 1st Essay Due
Oct 8-12	Coleridge
Oct 15-16	Fall Break
Oct 17-19	Midterm Examination
Oct 22-26	Shelley
Oct 29-Nov 2	Shelley
Nov 5-9	Byron
Nov 12-16	Byron
Nov 19-20	Keats
Nov 21-23	Thanksgiving Break
Nov 26-30	Keats 2nd Essay Due
Dec 3-7	Romanticism in other arts
Dec 10	Last Class
Dec 14 (9:00 am – 12 noon)	Final Examination

VII. Office Hours

My office is located in Seney Hall, The Thinkery, Room 115B, and my office hours are:

Monday – Friday 2:00-3:00 PM or by appointment

Please feel free to see me about anything of interest or concern to you.

VIII. Honor Code

I **assume** that you are familiar with the Honor Code and that you know what **plagiarism** is. If you have questions, ask.

IX. Digital Devices

- Cell phones must be off and out of sight during class.
- A laptop can be used only when directed to do so.

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.