

Las Positas College  
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## Course Outline for MUS 38

### APPLIED MUSIC

Effective: Fall 2014

#### I. CATALOG DESCRIPTION:

MUS 38 — APPLIED MUSIC — 1.00 units

Individualized study of the appropriate techniques and repertoire for a specific instrument or voice. Students meet individually with a private teacher for a total of 6 hours per semester, practice in department practice rooms for at least 1 hour per week during posted supervised practice hours, and meet once a week to perform for each other. Initial placement, mid-term and final recital/jury performance will be administered and evaluated by the Las Positas College Music Department faculty.

1.00 Units Lab

#### Grading Methods:

Letter or P/NP

#### Discipline:

	<u>MIN</u>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. demonstrate improved technical facility on his/her instrument or voice, enabling him/her to play increasingly more advanced literature.
2. develop techniques resulting in improved tone quality and interpretation;
3. perform music of various periods and by various composers in an authentic and characteristic style;
4. demonstrate an understanding and appreciation of the literature performed;
5. develop a repertoire and perform in music department recitals or juries.
6. critically evaluate performances of music.
7. accurately self-evaluate all aspects of his/her own music performance skills.

#### V. CONTENT:

- A. Private Instruction.
  1. Technique and tone quality.
  2. Rhythm and intonation.
  3. Phrasing and expression, interpretation.
  4. Scales, Major, Chromatic, Minor forms(Melodic, Harmonic, Natural)
- B. Active listening
  1. Tone and technique quality
  2. Rhythm and intonation
  3. Phrasing and expression
- C. Stylistic observations
  1. Genre
  2. Period
- D. Exercises and literature suitable to the needs of the individual student as determined by the teacher but conforming to Las Positas College expectations.
- E. Performance etiquette
- F. Musical symbols and terminology

#### VI. METHODS OF INSTRUCTION:

- A. Materials will be presented to the student in any manner deemed appropriate by the off-campus teacher.
- B. **Student Presentations** - Regular performances at weekly class meetings and recitals.
- C. **Audio-visual Activity** - Listening, watching concert and recital films or clips in class.
- D. **Observation and Demonstration** - Self evaluation and classroom evaluations of student performances.
- E. Lessons will be individual
- F. **Lecture** - Performances practices, etiquette, historical considerations, terminology.

#### VII. TYPICAL ASSIGNMENTS:

- A. Technical exercises selected individually based on the needs of the particular student
- B. Literature chosen for the individual student considering the student's special needs but including a range of styles and composers representative of the medium
- C. Read chapter 4, *The Power of Awareness*, and be ready to discuss the difference between bravura and integrity.
- D. Study and practice an appropriate expressive etude and be ready to perform it for critical evaluation.
- E. Prepare for a jury evaluation. Chromatic scale and all major scales and arpeggios from memory. Scale tempo - eighth notes: quarter =70. Basic level sight reading of an unprepared solo/etude.

#### VIII. EVALUATION:

##### A. **Methods**

- 1. Exams/Tests
- 2. Class Participation
- 3. Lab Activities
- 4. Class Performance
- 5. Final Class Performance
- 6. Final Performance
- 7. Final Public Performance
- 8. Other:
  - Other Methods
    - a. The student will submit a list of exercises and literature being studied.
    - b. The student will be auditioned at the end of the semester by a panel of the music faculty at Las Positas College.
    - c. The student may (at the discretion of the music faculty) be asked to perform on the Music Department Recital in lieu of a jury audition.
    - d. A confidential assessment of progress and grade recommendation will be filed by the private teacher. The Las Positas College instructor of record will determine the final grade.

##### B. **Frequency**

- 1. One written evaluation from the private instructor
- 2. Weekly class performances and discussion
- 3. Semester recital performance
- 4. End of semester jury

#### IX. TYPICAL TEXTS:

- 1. Green, Barry (2003). *The Mastery of Music*. New York: Random House.
- 2. Wooten, Victor L. (2006). *The Music Lesson*. New York, New York: Berkley Books.
- 3. Levitin, Daniel J. (2006). *This Is Your Brain on Music*. New York: Dutton, Penguin Group.
- 4. Green, Barry. with Gallwey, T. W. (1986). *The Inner Game of Music* (1 ed.). New York, New York: Doubleday.
- 5. Music appropriate to student's instrument or voice as assigned by private instructor.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Student will provide his or her instrument.