

Corso di Italiano 102

Syllabus

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Semestre di primavera 2003

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Office hours: Mo-Thursd. From 2:30 p.m. until 5:00 p.m.

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Testi d'istruzione: **Bravissimo** Corso multimediale_ di Katerin Katerinov e Maria Clotilde Boriosi Katerinov

Bravissimo Eserciziario (workbook) di Katerinov e Boriosi Katerinov

Lecture varie

Course Introduction

Italian 102 is the second semester of the Elementary Italian sequence: a systematic introduction to basic Italian. All four language skills: **speaking, listening comprehension, reading, and writing** are stressed to ensure that students acquire a basic command of Italian and an understanding of Italian culture. Classes are conducted in Italian, except when explanations of grammar or other material require the use of English.

Teaching method _A variety of teaching techniques are used. Classroom activities are designed to help students master basic Italian structures by providing daily opportunities to actively use new material in practical communicative situations. Throughout this course, the instructor emphasizes **effective communication through linguistic accuracy. The instructor stresses a communicative approach that highlights critical reading and writing from the outset.** Creativity, breadth of expression (through syntax and vocabulary) and variations of language (style) in different social context and for different tasks are critical to long term achievement.

Different learners have different learning strategies and styles. It is the instructor's goal to help every student find his or her own best learning techniques. The classroom is a collaborative and supportive context.

Course Goals

Upon completion of Italian 102, students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be able to:

- | able to use Italian creatively and independently, based on thorough preparation in four language modalities:
listening, speaking, reading, and writing;

- | understand and participate in a simple conversation on everyday topics;

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- | read edited texts on familiar topics, understand the main ideas, and pick out important information from "authentic" texts such as cultural readings;
- | write letters, short essays, notes, or messages providing simple but syntactically accurate information;
- | able to communicate effectively beyond immediate and person-centered areas of interest, incorporating broader cultural knowledge into a variety of topics and issues;
- | provide information about Italy such as geography, cultural traditions, and customs;
- | use and understand a range of essential vocabulary related to everyday life;
- | pronounce Italian well enough and produce Italian with enough grammatical accuracy to be comprehensible to an Italian speaker accustomed to speaking with non-natives;
- | familiar with authentic materials and audio-visual resources including the World Wide Web.

Course Requirements: Please note the following important information!

The successful student in this course will be the student who:

Active Class Participation is graded on a daily basis. You are required to participate in pair and/or group work on a regular basis in order to improve your speaking skills.

Class attendance: Students are allowed only three unexcused absences.

Each further unexcused absence will count as one point, which will be subtracted from the final examination. If you miss class, it is your responsibility to find out what material was covered in class during your absence and to keep up with the current assignments and classroom materials. A student who is not prepared for class will receive a zero for class participation for that day. The instructor is under no obligation to accept late homework assignments.

Homework assignments include written assignments as well as exercises and activities to prepare for oral presentation during class. Oral presentation is just as important as all written work and will greatly improve your ability to participate during class.

Language lab is mandatory. Each student is expected to attend language lab three times per week. Each attendance should not last more than 30 minutes. Audio and videocassette available at the main desk of the library. PLEASE SIGN IN THE DAY AND TIME WHEN YOU BEGIN AND WHEN YOU FINISH your lang. lab. practice.

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Chapter tests. Each test emphasizes the material contained in the chapter and it includes:

- a) dictation
- b) listening comprehension
- c) vocabulary
- d) grammar
- e) reading comprehension
- f) writing.
- g) questions and answers.

The components of a) **reading comprehension**, and b) **questions and answers** will be done on an individual basis with the instructor in her office.

- ? **Essays will be written approximately every two weeks. Students are expected to write a coherent text @ 150 words of Italian 102** on an assigned topic. The student should use the vocabulary and structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well you can use the language you are learning; there is no need for extensive use of the dictionary to find new vocabulary words!

Essays will be graded on:

- a) comprehensibility,
- b) quality of the content/information,
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

Each essay will be written twice. On version one, students receive comments about content and grammatical errors. The second version

should incorporate the instructor's suggestions and the appropriate corrections. The final grade will be an average of both grades.

- **Portfolio:** The central feature of portfolios is that these samples of evidence demonstrate progress you make toward self-defined objects, whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) 3 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay,
- b) a copy of one oral presentation, which took place during the semester,

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- c) one copy of the outline of your final project,
- d) one copy your final project,
- e) individual vocabulary list and examples of how you are using these words,
- f) and a self evaluation.

It is advisable that each sample entry in the portfolio be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created, and in what capacity each one documents a step in learning experience.

AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL (transcriptions and translations from a web site are considered a case of plagiarism if the student does not document fully the material).

♦ **Grading system:** the final grade will be indicated with a plus/minus grade.

♦ **Active Class Participation (7.5%)** The student should use the vocabulary and structures he or she has learned and be able to make use of them orally in class. **As mentioned missing more than 3 class instructions will result in a lowered final examination grade.**

♦ **Homework and language lab participation (7.5%)** Workbook and oral lab exercises are corrected daily in class. At the end of the semester, the instructor will request the workbook and assign a grade. The language lab.

grade will be based on the cumulative attendance of the lang. sessions.
Homework assignments are assigned at the end of each class period.

♦ **5 Chapter tests (20%, 4% each)** No make- up tests will be given. If you miss a test, your grade is 0. Each written chapter test is 70% of the test grade, while the oral examination is 30% of the test grade.

♦ **4 Essays (20%, 5% each)** All four essays must be submitted on the due date. No late work will be accepted.

♦ **Midterm exam (15%)** the mid-term examination is cumulative is cumulative. There is no oral part.

♦ **Final Exam (15%)** The final examination is cumulative. **Students must pass the final exam in order to pass the course!** There is no oral part.

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♦ **Final project (10%)** Towards the end of the semester this “ project”, which will last approximately 10 minutes, allows the student:

- a) to have the chance to support extended language use creatively, through visual aid, prepared text and to receive feed back from the instructor about content and organization of presentation prior to the class presentation;
- b) to have the opportunity to plan with a partner(if one wishes) an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student;
- c) to gain knowledge about an area of their interest and to convey that knowledge to the class.

♦ **Portfolio: 5%**

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Calendario d'istruzione

Giorno

In Classe

Genn. 15 Mer. Revisione Cap. 6

Genn. 16 Giov. Capitolo 7 “In Viaggio” Video

Genn. 20 Lun. VACANZA
 Genn. 21 Mart Capitolo.7 Grammatica: Pronomi diretti e indiretti (gram. excerpts)
 Genn. 22 Merc.. Capitolo 7 **Le regioni d'Italia: La Campania**
 Genn. 23 Giov. Capitolo 7 Lettura "I consigli del semaforo" di Luciano de Crescenzo in *La Napoli di Bellavista*
1.Essay: "La mia prima macchina"
 Final Essay due Feb. 7th, 2003.

Genn. 27 Lun. Capitolo 7
 Genn. 28 Mart. Capitolo 7
 Genn. 29 Merc. Capitolo 7 **Esame**
 Genn. 30 Giov. Capitolo. 8 "In banca" Video

Febb. 3 Lun. Capitolo 8 Grammatica: Condizionale e cap. 14 (gram.excerpts)

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Febb. 4 Mart. Capitolo 8
 Febb. 5 Merc. Capitolo 8
 Febb. 6 Giov. Capitolo 8 **Le regioni d'Italia: In viaggio per il Centro d'Italia: l'Umbria, l'Abruzzo, il Molise e il Lazio.**

Febb. 10 Lun. Capitolo 8 **Lettura** Due artisti umbri: S. Francesco e Santa Chiara. **Poesia:** Cantico delle Creature.
Essay: "Quale e' il significato e il valore della scelta di una vita semplice e povera? Le persone che lo fanno danno un contributo alla societa' o cercano semplicemente di fuggire dal mondo?"
2. Final essay due on Feb. 20th, 2003.

Febb. 11 Mart. Capitolo 8
 Febb. 12 Merc. **Capitolo 8 Esame**
 Febb. 13. Giov. Capitolo 9 "Che giornata" Video

Febb. 17 Lun. Capitolo 9 Grammatica: verbi riflessivi, imperfetto(gram. Excerpts)

Febb. 18 Mart. Capitolo 9 **Le regioni d'Italia: In viaggio per il centro d'Italia: Le Marche, La Toscana, la Liguria. Un artista toscano: Leonardo da Vinci.**

Febbr. 19 Merc. Capitolo 9 **Lettura:** Le maschere: "Burloni burlati" di Mario Castoldi.

Febb. 20 Giov. Capitolo 9 **3. Essay: "Le maschere." The final essay is due March 6th 2003**

Febb. 24 Lun. Capitolo 9

Febb. 25 Mart. Capitolo 9

Febb. 26 Merc. **Capitolo 9 Esame**

Febb. 27 Giov. Capitolo 10 "Festa di compleanno" Video

Marzo 3 Lun. Capitolo 10 Grammatica :Congiuntivo e cap. 15

Marzo 4 Mart. Capitolo 10

Marzo 5. Merc. Capitolo 10 **Lettura:** Rolls Royce di Giorgio Bassani

Marzo 6 Giov. Capitolo 10 **4. Essay " Ricordi della mia città" The final essay is due on March 25th,2003**

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Dall' 10 Marzo, Lunedì, fino al 14 Marzo, Venerdì': VACANZA

Marzo 17 Lun. Capitolo 10

Marzo 18 Mart. Capitolo 10

Marzo 19 Merc. **mid term examination cap. 7-8-9-10**

Marzo 20 Giov. Capitolo 11 "Presto arriverà l'estate" Video

Marzo 24 Lun. Capitolo 11 Grammatica: il futuro e il passato remoto

Marzo 25 Mart. Capitolo 11

Marzo 26 Merc. Capitolo 11 **Le regioni d'Italia: in viaggio per il Nord-Est d'Italia: il Trentino-Alto Adige, il Veneto, il Friuli-Venezia Giulia, l'Emilia Romagna. Lettura: "Un artista veneziano: Tiziano.**

Marzo 26 Merc. Capitolo 11

Marzo 27 Giov. Capitolo 11 Lettura: "I Quattro veli di Kulala" di Stefano Benni.

Marzo 31 Lun. Capitolo 11
 Aprile 1 Mart. **Capitolo 11 Esame**
 Aprile 2 Merc. Capitolo 12 "La casa"
 Aprile 3 Giov. Capitolo 12 Video

Aprile 7 Lun. Capitolo 12 Tense "uso del congiuntivo"
 Aprile 8 Mart. Capitolo 12 **Le regioni d'Italia: In viaggio per il nord-ovest d'Italia: la Valle d'Aosta, la Lombardia, il Piemonte. Lettura: Un artista Lombardo: Carlo Carra'. Punto culturale: Gli italiani nel mondo: gli Stati Uniti.**
 Aprile 9 Merc. Capitolo 12
 Aprile 10 Giov. Capitolo. 12 The final essay is due April 22. 2002

Aprile 14 Lun. Capitolo 12
 Aprile 15 Mart. Capitolo 12
 Aprile 16 Merc. Capitolo 12 Esame
 Aprile 17 Giov. No Class

Aprile 21 Lun. Capitolo 13 "In automobile" Video
 Aprile 22 Mart. Capitolo 13
 Aprile 23 Merc. Capitolo 13

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Aprile 24 Giov. Capitolo 13 Presentazioni

Aprile 28 Lun. Capitolo 13 Presentazioni
 Aprile 29 Mart. Capitolo 13 RIPASSO GENERALE FINE DEL CORSO

Esami finali dal 1 al 2 di Maggio e dal 5 all'7 di Maggio.

Commencement 10 Maggio, 2003

BUONE VACANZE !!!!!!!