

## PE 121 Recreational Dance: Social and Community Dance

(Spring 2018 TTH 1:40-3:20)

**Instructor:** Mr. Seth Tepfer

**Phone:** 770-784-8487

**Office hours:** By appointment

**Office:** OCIT House, 201

**E-mail:** labst@emory.edu

### Physical Requirements:

*Physical activities for this class include vigorous movement. If you have a medical condition that prevents you from fully participating in the class, please contact the Office of Access and Disability Services and Resources (ADSR).*

This class also includes holding hands and standing in a ballroom position. This will be with people of both the same and opposite sex.

### Course Description:

You've always wanted to dance. Now you can. From the playful to the vigorous, dancing has been part of the American experience for the last 400 years. Experience the connection of music, dance, and community through Waltz, swing, and dances similar to those performed in Jane Austen's *Sense and Sensibility* as well as the recent movie version of *Mockingjay Part 2*.

Prerequisites: None

Semester Credit Hours: 1

Contact Hours per Week: 3

Contact Hours per Semester: 45

### Learning Outcomes:

Upon completing this course, a PE 121 student should be able to:

1. Discuss how the knowledge, skills, and attitudes have better prepared Become familiar with the most enduring and popular forms of dance in preparation for a lifetime of dancing.
2. Perform the basic steps in each of the following dance styles: waltz, East Coast swing, square, contra, and English.
3. Define the following dance concepts: formations, figures, progressions.
4. Discuss the difference in dancing in academic setting and a real-world setting.
5. Describe how dance affects physical, mental, and social well being.

### Required Text/Materials:

Handouts of terminology and formation (given in class)

Personal experiences Journal

Mood Log (to fill out at start and end of class)

### Topics

Class	Topic
TH Jan 18	Overview, Goals, Journal, Field Experience(s), Final Presentation; Basic Dances
TU Jan 23	Waltz
TH 25	Waltz
TU Jan 30	Waltz
TH Feb 1	<b>Feb 1 class canceled!</b>
TU Feb 6	Waltz, Wacky Hat day

*Most recent update: 1/23/2018*

TH Feb 8	Traditional Squares
TU Feb 13	Traditional Squares
TH Feb 15	Traditional Squares
TU Feb 20	Contras
TH Feb 22	Contras
TU Feb 27	<i>Terminology Review</i> , Contras
TH Mar 1	English Country Dance, Discuss Projects, <b><i>Terminology Quiz</i></b>
TU Mar 6	<b><i>Well Being Report due</i></b> , English Country Dance,
TH Mar 8	English Country Dance
TU Mar 13	Spring Break - No class! Go dance on the beach. Or during ASB.
TH Mar 15	Spring Break - No class! Go dance on the beach. Or during ASB.
MO Mar 19	<b>Field Experience Deadline</b>
TU Mar 20	Two Step
TH Mar 22	East Coast Swing, <b>Deadline for project abstracts</b>
TU Mar 27	East Coast Swing
TH Mar 29	East Coast Swing
TU Apr 3	Funny pants day - Other dances
TH Apr 5	Other dances, <i>Terminology Review</i>
TU Apr 10	<b><i>Terminology Quiz</i></b> , Other dances,
TH Apr 12	Review, practice for projects
TU Apr 17	Project Presentations
TH Apr 19	Project Presentations
TU Apr 24	Project Presentations
TH Apr 26	Dance Party

**Come to class; it is expected that you arrive for class on time. Even if you don't feel well, come try your best. You might even feel better just giving it a try. Moving your body can work miracles!** There will be NO MAKE UPS for written work or skills tests unless you have medical documentation or you make prior arrangements with me regarding an exceptional circumstance.

<p><b>Specific requirements of the assignments below will be provided in a handout and discussed in class.</b></p> <p>25% Class Participation and Engagement</p> <p>5% Welcome Survey - complete/incomplete</p> <p>5% Mood log - complete/incomplete</p> <p>5% Experience Journal and Sharing</p> <p>5% Well Being Report - report on dance affects on physical, mental, and social well being</p> <p>25% Reflection report on field trip experience</p> <p>20% Project presentation</p> <p>10% Two Terminology quizzes</p> <p>15% Extra Credit Opportunities</p> <p>-----</p> <p>115%</p>	<p><b>Evaluation Grading Scale:</b></p> <p>90% - 100% = A</p> <p>80% - 89% = B</p> <p>70% - 79% = C</p> <p>60% - 69% = D</p> <p>&lt; 60% = F</p>
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### **Mood Log:**

Your grade for the mood log is not based on the content of the mood log, be as candid as possible. The grade for the mood log is complete/incomplete. To be complete, the log needs to have an emoticon and a word in each day the student was in class.

### **Class Participation and Engagement**

Engagement will be graded based on:

- Commitment to the class; exemplified by concentration and focus as well as being on time to class
- Participation in dance
- Improvement in movement, figure, rhythmic, and social dance skills over the course of the term
- In summary, if you are trying, learning, and growing, you are engaged in the course

### **Religious Holidays:**

Religious holidays approved by the college may be observed without penalty. However, your instructor must be informed of your intention to do so in writing and in advance of the holiday.

### **Attendance:**

You are expected to attend all classes at the scheduled time; therefore tardiness and absences affect your final grade. A maximum of two TTH absences are allowed without penalty. There are no excused absences in this class. If you have to miss a class due to unusual circumstances (serious illness/emergencies), you must communicate your reasons to your instructor prior to the absence via email; if that is impossible, you must communicate with your instructor as soon as you are able. Leaving class early without instructor's consent will be considered as an absent.

**\*\*If you miss two consecutive days it is the instructor's responsibility to report your name to the Academic Support Center.**

After the allowed absences (2), each following absence will result in a 5% reduction of your final grade. You are given 1 active observation (taking notes) to use as you wish. Beyond 1, each observation will count as an absence.

3 absences = 5% reduction; 4 absences = 10% reduction; 5 absences = 15% reduction; 6 absences = 20% reduction; 7 absences = 25% reduction; 8 absences = automatic final grade of F

*Most recent update: 1/23/2018*

At the end of the semester, MAKE UP work may be provided at the instructor's discretion. For make up work to be considered, 1) all absences must be valid 2) you must provide acceptable medical documentation or a reasonable explanation regarding an exceptional circumstance must be provided 3) you must schedule an appointment in a timely manner for the purpose of presenting a record of missed classes and your justification for the absences. Your instructor will decide whether make-up opportunities should be granted and will set a deadline for the completion of such work before final grades are due.

#### **Tardiness Policy:**

You are expected to be on time for class. If you arrive after roll is called, you are counted as tardy; it is your responsibility to confirm your attendance with your instructor at the end of class. Excessive tardies will result in a lowered final grade. If you arrive more than 5 minutes late, you will be counted absent for the day.

Every second time you are late (not in class when I begin calling roll) you will be penalized an absence). If you are late, you must remind me when class is over to change your absence to a late mark. **If you do not do so, you will be considered absent even if you were in class.**

**\*\*\* LATE ASSIGNMENTS WILL NOT BE ACCEPTED.** If you are going to be absent on assignment due dates or test days, it is your responsibility to make arrangements with me to turn in the assignment or take the test before the day that will be missed, **if I deem such arrangements acceptable.**

Banned Materials: It is challenging to dance and look at a cell phone at the same time. PDAs, cell phones, or any other items that could distract the student, other students, or the instructor must be **turned off** during class. *If you have a need to have a cell phone on, please let me know.*

**Grade Appeal Process:** If you wish to appeal the final grade you receive in this class you are to put your request to me in writing within 5 days of final grade posting. Your request must address the specific reasons as to why I should re-examine your grade. I will not respond to informal e-mail messages or appeals submitted after the 5 day deadline.

**HONOR CODE:** Article 2.A "A student's signature on a paper or test submitted for credit shall indicate he or she has neither given nor received unauthorized information on the work, nor has condoned the giving or receiving of unauthorized information by others." I expect that you will have read the Honor Code and that you will abide by its dictates. Whenever you take a written test or skills test for this class you are under dictates of the Honor Code Any violation of Oxford College's HONOR CODE will not be tolerated. If you have questions regarding my expectations, do not hesitate to ask. Ignorance will not be an acceptable plea. Please see <http://www.college.emory.edu/students/honor.html>