

**OXFORD COLLEGE OF EMORY UNIVERSITY Fall 2009**  
**Music 300R: Oxford Chorale**

**Dr. Maria Archetto, Director**

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**Office hours: Mon and Fri 2:30-4:30 and by appointment**

**Mrs. Ellen Brewer, Accompanist**

Welcome to Music 300R: Oxford Chorale. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor Code governs your work in this class.

This vocal performance class meets Tues and Thurs from 7:00-9:30 p.m. in Few Choral Rehearsal Room. Our class conference, **Oxford Chorale**, is on Learnlink (Oxford College>SGA, Clubs>Oxford: Chorale) The syllabus and information about rehearsals and performances are posted on the conference. Please check the conference daily, and use it to communicate with your classmates and me.

### **Course Goals**

You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style

You will improve your individual vocal performance

You will refine your aesthetic sense by enhancing your appreciation of beauty in music

You will develop two important qualities of leadership: self-confidence and poise in public presentation

You will develop your ability to work in coordination with others

### **Attendance Policy**

See attendance policy in the College catalog. You may miss one Tuesday class and two Thursday classes without penalty. You should use these absences for serious illness or religious holidays.

**No absences are allowed from Dress Rehearsals or Performances.** Persons with excessive absences, who miss dress rehearsals or performances without being excused will not perform and will fail the class. If you must be absent because of illness, a

physician's written letter stating that you are too ill to be in school is required. Be on time. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

### **Materials to bring to class:**

Clippinger Class-Method and Vaccai, Practical Method of Italian Singing  
(available in the Oxford Bookstore)

Your folder with music

Two pencils with erasers

Failure to bring a pencil will affect your participation grade negatively.

A notebook or agenda with a calendar

Water (optional)

### **Assessment of Student Learning**

You will be graded on your progress in achieving the course goals. Dress rehearsals and performances are equal to examinations in lecture classes.

Grading scale (200-point scale)

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

Class attendance and participation with concentration (50 points)

Rehearsal attendance (including meeting call times) (50 points)

Concert performances (including meeting call times) (50 points)

Singing competence (40 points)

(including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts)

Self-evaluation essay (10 points) The minimum length is two pages, double-spaced. Explain how and to what extent you have achieved the goals of the course. Describe in detail what you have learned and how you believe you learned. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, explain. Self-evaluations must be submitted in hard copy. Papers will lose 5 points per day for each day that they are late. **The due date is Wednesday, December 9 at 12 noon in my office.**

### **Deposit**

A refundable deposit of \$15.00 is due by September 15. You are responsible for returning your folder and music at the end of the semester. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of Chorale.

### **Soloists and Select Performing Groups.**

The conductor chooses soloists and selects groups from the members of the Oxford Chorale by audition. They perform under the same policies as the entire chorale.

### **CONCERT DRESS**

#### **WOMEN:**

Long-sleeved dressy black blouse  
Black dressy skirt – knee to ankle length  
Black hose

#### **MEN:**

Dress black shirt  
Black dress slacks  
Black hose

Black dress shoes

Black dress shoes

### CALENDAR OF REQUIRED REHEARSALS AND PERFORMANCES

Month	Date	Time	Room
September	Tuesdays: 1, 8, 15, 22, 29	7:00-9:30 p.m.	Chorale Room
	Thursdays: 3, 10, 17, 24	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room
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October	Tuesdays: 6, 20, 27	7:00-9:30 p.m.	Chorale Room
	No rehearsal Tues. Oct. 13		
	<b>Performance on Friday afternoon, October 2, Chapel, details TBA</b>		
	Thursdays: 1, 8, 15, 22, 29	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room
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November	<b>Performance on Sunday, November 1, at Allen Memorial Church</b> <b>Call time is 9:00 a.m., service is at 11:00 a.m.</b>		
	Tuesdays: 3, 10, 17	7:00-9:30 p.m.	Chorale Room
	<b>Please note: no rehearsal Tuesday, Nov. 24 or Thursday, Nov. 26</b> <b>Rehearsal will be Sunday, November 22 in the Chapel 7:00-10:00 p.m.</b>		
	Thursdays: 5, 12, 19	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room

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November	Monday: Nov. 30 Dress Rehearsal	6:30-10:30 p.m	Chapel
December	Dec. 1 Tuesday Dress Rehearsal	6:30-10:30 p.m.	Chapel
	Dec. 2 Wed No rehearsal		
	Dec. 3 Thursday Holiday Concert	Call at 6:00 p.m. Concert at 8 p.m.	Chapel Chapel
	Dec. 4 Friday Holiday Concert	Call at 6:00 p.m. Concert at 8 p.m.	Chapel Chapel
	Dec. 8 Tuesday	5:00-8:00 p.m. Holiday performance	Venue TBA