

## ENGLISH 101: RHETORIC AND COMPOSITION

Dr. Maureen St. Laurent  
Office: 108 Humanities Hall  
Office Hours: MWF 1:30-3:30  
and by appointment

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### Required Texts

Bradbury, Nancy Mason and Arthur Quinn. *Audiences and Intentions*. Macmillan.  
Hacker, Diana. *The Bedford Handbook for Writers*. Bedford.  
A good college dictionary (I highly recommend the *American Heritage Dictionary*)

### Course Requirements

1) Write eight essays. 2) Prepare a working draft for all planning and critique workshop days and a brief oral report on your work-in-progress. 3) Complete the mid-semester and final exams. 4) Attend class regularly with assigned text in hand, read all scheduled assignments, and prepare to discuss them. 5) Participate fully in all classroom work.

### Essays

Because this is a computer assisted writing course, our class will meet in the Mac lab, Pierce 120, and you will do all of your drafting, writing, revising, and editing on a Mac.

On planning and critique workshop days you should have a working draft of your essay (either printed or on a disk) that you can share with your peer writing group, and you should be prepared to present a brief (5-10 minute) oral report on your essay to your group.

Please keep all of your essays together in a pocket folder and submit the entire folder to me on the day an essay is due. I will not accept essays without folders.

### Policies

**Late essays:** All essays are due at the beginning of class on the date specified. However, I will accept late work (or reschedule a missed exam) in the case of major illness or emergency. If you fail to prepare a draft for a planning or critique workshop, I will lower the grade on the final draft of the essay by a full letter grade. I will lower late (unexcused) essays by a full letter grade for each calendar day late; after a week, I will give the essay a zero. Exams missed without a valid excuse cannot be made up.

**Attendance:** You should be present for every class, with assigned text in hand, prepared to participate in the day's planned activity. We will be using the *Bedford Handbook* extensively, so you should bring it to every class meeting. You may miss two classes without penalty; I will deduct three points from your final grade for every class missed beyond two. If you are absent from class, you are responsible for any work assigned for that day and for informing yourself about any missed assignments or announcements. If you are bodily in class, but



clearly unprepared, I will count that class as an absence. I will excuse absences in the case of major illness/emergency or religious observance.

#### Plagiarism

The work that you submit for this class must be your own. You are free to use, without attribution, any ideas, suggestions, etc. that you find in class discussion or in peer group work. I strongly suggest that you do not use any outside sources in your writing for this course, but if you do, you must acknowledge other sources by using the MLA documentation form as it is presented in the *Bedford Handbook*.

#### Grade breakdown:

Essays 1-2	10%
Essays 3-5	30%
Essays 6-8	45%
Class participation	5%
Mid-Term and Final exam	10%

I will use the plus/minus scale outlined on page 34 of the college catalogue both to evaluate your work throughout the semester and to calculate your final grade. Please keep in mind that a C- is the lowest passing grade for the semester in this course.

## SCHEDULE OF ASSIGNMENTS

### Week 1

- Aug. 23 Introduction and Objectives  
Aug. 25 *Audiences* 1-7 and 13-17 (Fitzgerald and Lanahan)  
Aug. 27 Description: Momaday, "The Way to Rainy Mountain,"  
*Audiences* 447-451; *Bedford* 17-24; Descriptive paragraph  
assigned

### Week 2

- Aug. 30 Critique workshop; Descriptive paragraph draft due;  
read *Bedford* 42-43  
Sept. 1 DESCRIPTIVE PARAGRAPH DUE; discussion of drafts and  
final paragraphs; begin reading *Bedford* 24-76  
Sept. 3 Narration: Kingston, "No Name Woman," *Audiences* 160-169;  
Narrative paragraphs assigned

### Week 3

- Sept. 6 Labor Day--No Class Meeting  
Sept. 8 Critique workshop; Narrative paragraphs draft due  
Sept. 10 NARRATIVE PARAGRAPHS DUE; discussion of drafts and  
final paragraphs

### Week 4

- Sept. 13 Example: Booth, "Boring from Within," *Audiences* 95-105;  
reading of *Bedford* 24-76 completed; example essay  
assigned  
Sept. 15 *Audiences* 63-74; 79-80  
Sept. 17 Planning workshop; initial draft of example essay due

### Week 5

- Sept. 20 Critique workshop; second draft due  
Sept. 22 EXAMPLE ESSAY DUE; discussion of drafts and final essay  
Sept. 24 *Audiences* 192-210; 211-216; begin reading *Bedford* 77-106

### Week 6

- Sept. 27 Classification: Darrow, "Crime and Criminals," *Audiences*  
47-52; classification essay assigned  
Sept. 29 Planning workshop; initial draft of classification  
essay due  
Oct. 1 Focus: writing effective paragraphs--*Bedford* 77-106;  
class work on paragraphs from classification essay

### Week 7

- Oct. 4 Critique workshop; second draft due  
Oct. 6 CLASSIFICATION ESSAY DUE; discussion of drafts and  
final essay  
Oct. 8 Fall Break--No Class Meeting

### Week 8

- Oct. 11 Process: Holt, "How Teachers Make Children Hate  
Reading," *Audiences* 88-95; process essay assigned  
Oct. 13 Exam review  
Oct. 15 MID-SEMESTER EXAM

Week 9

- Oct. 18 Planning workshop; initial draft of process essay due  
Oct. 20 Critique workshop; second draft due; begin reading  
*Bedford* 109-162  
Oct. 22 PROCESS ESSAY DUE; discussion of drafts and final essay

Week 10

- Oct. 25 *Audiences* 258-262; Churchill, "On Munich" 291-300; De  
Laclos, "Valmont Explains the Appearances," 330-336.  
Oct. 27 Cause and Effect: King, "Letter from Birmingham Jail,"  
*Audiences* 34-47; cause and effect essay assigned  
Oct. 29 Focus: writing effective sentences--*Bedford* 109-162;  
planning workshop--initial draft of cause and effect  
essay due

Week 11

- Nov. 1 Critique workshop; second draft due  
Nov. 3 CAUSE AND EFFECT ESSAY DUE; discussion of drafts and  
final essays  
Nov. 5 Writing effective sentences (continued)

Week 12

- Nov. 8 Comparison and Contrast: Baldwin, "Stranger in the  
Village," *Audiences* 170-178; comparison and contrast  
essay assigned  
Nov. 10 Planning workshop; initial draft of comparison and  
contrast essay due; begin reading *Bedford* 165-196  
Nov. 12 Critique workshop; second draft due

Week 13

- Nov. 15 COMPARISON AND CONTRAST ESSAY DUE; discussion of drafts  
and final essays  
Nov. 17 Focus on diction: using words effectively--*Bedford* 165-  
196  
Nov. 19 Definition: Allport, "The Nature of Prejudice,"  
*Audiences* 217-222; definition essay assigned

Week 14

- Nov. 22 Planning workshop; initial draft of definition essay  
due

THANKSGIVING BREAK NOV. 24-26

Week 15

- Nov. 29 Critique workshop; second draft due  
Dec. 1 DEFINITION ESSAY DUE; discussion of drafts and final  
essay  
Dec. 3 Review and Last Thoughts

Final Exam: 2:00-5:00 Monday, December 6