

## **DEUTSCHKURS 201**

### **Syllabus**

Herbstsemester 2001

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**TEXTS:** **IMPULSE** by Crowner – Lill 2<sup>nd</sup> edition  
**IMPULSE** Arbeitsbuch by Crowner- Lill 2<sup>nd</sup>. edition  
**Perspektiven** Uebungen zur Grammatik von Barnsleben

### **Course Goals**

In this Level II (courses German 201 and 202) , each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Intermediate German 201 is conducted entirely in German and emphasizes the four basic language skills plus cultural awareness. It is our purpose for the student to achieve the following:

- Speaking in a variety of modes
  - ? answering and asking questions
  - ? defining/describing when exact words fail
  - ? self-expression by creating skits and role playing
  - ? responding to and formulating personalized questions
  - ? negotiating and communicating in German
- Reading for a variety of purposes
  - ? gathering information
  - ? establishing general ideas
  - ? making generalizations
  - ? sequencing events
  - ? interpreting information (factual and fictional)
- Hearing/understanding instructor, peers, audio, video and film
- Writing
  - ? exercises ( summaries and creative writing)
  - ? communicative activities: making lists, taking notes, writing memos, etc.
  - ? three topical essays

- Cultural awareness
  - ? deeper interest in German language and in the diversity of culture of German -speaking countries.
  - ? understanding of issues and problems of everyday life in German- speaking countries.
  - ? familiarity with political and social events in German-speaking countries.
- Awareness of one's own language learning process
  - ? formulating and putting into practice individual language learning strategies.
  - ? Setting individual goals and reflecting on the achievements and frustrations during the process of achieving them.

Partner and group work is central to enhancing students' conversational and negotiating abilities. All students are involved in tracking and assessing their own progress through oral entrance and exit interviews, written work, and self-assessment forms.

By the end of the semester, if you have attended all classes, completed all written and listening assignments successfully, and received at least a B- on all exams, you should be able to:

- ? speak and understand German well enough to converse comfortably with a German speaker (accustomed to dealing with non-natives) about yourself, your family, interests, daily activities, and topics of general interest;
- ? read and understand the main ideas and most important supporting details of a variety of authentic and edited texts of varied length ( e.g. brief newspaper articles, descriptions, summaries, poems, short stories) and be able to locate specific information in such texts;
- ? write reasonably coherent and grammatically appropriate texts (e.g. Letters, notes summaries, and descriptions) related to every day topics, experiences, and class readings;
- ? understand and grasp the main ideas of spoken German in straightforward formal oral texts (e.g. announcements, weather reports, commercials), as well as conversations and discussions on familiar topics;
- ? understand and grasp the main ideas of a variety of videos and film clips intended for native-speaker audience.
- ? demonstrate mastery of major grammatical concepts and usage of the 75 high frequency verbs in all frames.

## **Course Requirements**

**Students in Intermediate German 201 must be aware of the following requirements:**

- ? Regular attendance and class participation
- ? Grammar tests covering review materials
- ? Three essays (150-200 words) in the course of the semester
- ? One oral interview and one oral presentation
- ? Presentation of a group project
- ? Completion of a PORTFOLIO

This course is conducted in German. **This course requires that all students attend class and be prepared to participate actively in German every day!** Homework, individual and partner activities, tests, writing assignments; be prepared to work about two hours out of class for every hour in class. Any student who misses class (for any reason) should inform the instructor in advance, make up and hand in all work. No grade will be awarded for late work, but work will be corrected as part of the student's overall record. **More than one week ( 2 class sessions) of absence automatically lowers the grade for classwork.**

## **Modes of Assessment and Grading**

All assessment features address content and language form and are designed to emphasize linking the various modalities and building up in terms of accuracy, fluency and complexity. A process-oriented approach allows for draft revisions, extensive feedback, and portfolios of progress throughout the semester.

**Three Essays (30%)** Students are required to write a coherent essay ( approx. 150-200 words) on three assigned topics using vocabulary and structures already learned and practices in class. The exercise is to learn to communicate using what you know. Essays are graded on

- 1) comprehensibility
- 2) quality of content/information
- 3) use of vocabulary
- 4) grammatical accuracy.

Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. The final grade is the average of both drafts.

**Tests (15%)** One test per chapter will cover **four modalities** ( listening, reading, writing, and speaking) as well as content and grammar points under discussion. There will be four tests per semester. The speaking part will take place individually in the instructor's office.

**Final (15%)** The final is cumulative, is based on the topics discussed in the course and incorporates reading and listening components. When the students has finished to write the written part of the test, he or she will come to my office for the exit interview.

**In-Class Work (15%)** Daily in-class work includes brief oral and written presentations, group work, participation and attendance. Participation is defined as active engagement in class discussion. Simply *attending* a given class is *not* the same as participating.!!

**Oral Presentation , final project (20%)** The oral in-class presentation should last 8-10 minutes and includes audio-visual support and extemporaneous speech, i.e., *no* reading allowed! Grades will emphasize creativity, thoroughness of preparation and materials, cultural and linguistic accuracy, and content.

**Final exit Interview (10%)** The final exit interview will take place after the written final examination, and will be graded for communicative fluency, lexical and topical creativity, and linguistic (grammatical) accuracy. For the exit interview, students are not expected to prepare specific topics for discussion. The instructor's assessment will balance the interviews for progress over the semester.

**PORTFOLIO: (20%)**

- ? Essays, creative writing samples, vocabulary
- ? outline of oral presentations, reflections and self-evaluation (compiled in the Portfolio)

**At the end of the semester your portfolio should contain:**

- 1) 2 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay.
- 2) 1 oral presentation
- 3) 1-2 poems or song texts
- 4) an outline of your final project
- 5) and individual vocabulary list
- 6) self-evaluation.

Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created, and in what capacity each one documents a step in your learning experience.

***All courses in the Department of German strictly adhere to the Honour Code of Oxford College. In case of alleged violations, such as plagiarism, and specifically unauthorized use of computer translating programs, such as sentence translating dictionaries, the student will be reported immediately to the Honour Council, and be subject to the procedures described in the Honour Code.***

## Class Syllabus

DATUMKLASSENUNTERRICHT

Donn.31 August      Einleitung. **Kapitel 1 Impulse** "Fernsehen"

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Mont. 3. Sept.      FERIEN  
 Diens. 4 Sept.      Grammatik *Perspektiven* Kap. 1  
 Donn. 6. Sept.      Wiederholung der Grammatik

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Diens. 11. Sept.    "Fernsehen" Videomagazin  
 Donn. 13. Sept.    "Fernsehen"

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Diens. 18. Sept.    "Fernsehen" Wiederholung    **1. Essay (the final draft is due on Oct. 9<sup>th</sup>)**  
 Donn. 20. Sept      **Test Kap. 1 (the oral component will be presented by the students outside of class in the office of the instructor.**

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Diens. 25 Sept.    **Kapitel 2 Impulse** "Ein Kriegserlebnis"  
 Donn. 27 Sept.    Grammatik *Perspektiven* Kap. 2

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Diens.2. Okt.      Grammatik Wiederholung *Impulse*  
 Donn. 4. Okt.      "Ein Kriegserlebnis" Videomagazin

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Diens. 9 Okt.      "Ein Kriegserlebnis" **2. Essay ( final draft due 23 Okt. )**  
 Donn. 11-12 Okt.    **FERIEN** Mid-semester break

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Diens. 16 Okt      "Ein Kriegserlebnis"  
 Donn. 18 Okt.      **Test Kap. 2 (oral presentation in my office in the afternoon)**

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Diens. 23 Okt.      **Kapitel 3 Impulse** "Tanzen, trinken, fahren"  
 Donn. 25 Okt.      Grammatik *Perspektiven* Kap. 3

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Diens. 30 Okt. Grammatik Wiederholung  
Donn. 1. Nov. “Tanzen, trinken, fahren”

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Diens. 6 Nov. “Tanzen, trinken, fahren” Videomagazin  
Donn. 8 Nov. “Tanzen, trinken, fahren”

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Diens. 13 Nov. **Test Kap. 3 / Oral presentation in my office**  
Donn. 15 Nov. Kapitel 4 *Impulse* “Das Gummibärchen” **3. Essay (final draft due on Dec 4<sup>th</sup>.)**

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Diens. 20. Nov. Grammatik *Perspektiven* Kap. 4  
Mitt. Donn. und Freitag 21-22-23 Nov. **DANKFESTSFERIEN**

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Diens. 27. Nov. Grammatik Wiederholung Kap. 4  
Donn. 29. Nov. “Das Gummibärchen” Videomagazin

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Diens. 4. Dez. “Das Gummibärchen” **Kulturprojekte Portfolio presentation**  
Donn. 6. Dez. “Das Gummibärchen” **Kulturprojekte Portforlio presentation.**

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Diens. 11. Dez. **Test Kap. 4 (oral presentations in my office in the afternoon )**  
**End of the course.**

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**Abschlusspruefungen 13-14 und 17-20 Dezember !!!!**

**SCHOENE WEINACHTSFERIENFERIEN !!!!!**