

OXFORD COLLEGE *of Emory University*

COURSE OUTLINE

**English 101 – Expository Writing**

Dr. Lucas Carpenter

Fall 2009 Semester

MWF 9:35-10:25 AM

**I. Objectives of the Course**

Through class participation, the close reading of assigned works, in-class writing exercises and tests, six essays (4-5 pages), a research paper (8-10 pages), an oral presentation and a final examination, the student will be graded on his/her ability:

- A. To construct outlines demonstrating that sufficient material has been gathered and organized prior to writing.
- B. To write college-level essays, both expository and argumentative, displaying clarity, organization, and adequate support and/or evidence.
- C. To demonstrate in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.
- D. To demonstrate a command of library research skills and proper research paper format.
- E. To read college-level nonfiction texts with insight and understanding.

**II. Student Requirements for Completing the Course**

- A. Brief unannounced quizzes may precede assigned readings. There are no make-ups for missed quizzes.
- B. Several in-class writing assignments. There are no make-ups for these assignments.
- C. Six formal essays (800-1000 words) to be assigned later. One letter grade will be deducted for each day a paper is late.
- D. A research paper (8-10 printed pages). One letter grade will be deducted for each day a research paper is late.
- E. A final examination composed of factual and essay questions.
- F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

### III. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	15%
Six essays	50%
Research paper	15%
Final examination	15%

### IV. Attendance Policy

- A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.
- B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

### V. Textbooks

Mind Readings, ed. Gary Colombo. Bedford/St. Martin

The Beacon Handbook 6<sup>th</sup> edition, by Robert Perrin. Houghton-Mifflin.

### VI. Weekly Outline of Topics to be Covered

Aug. 26-28	Preliminary
Aug. 31-Sept. 4	Making Sense <u>Mind Readings</u> , Chapter 1, "Reading the Senses"
Sept. 8-11	1 <sup>st</sup> Essay Due
Sept. 14-18	The Writing Process <u>Mind-Readings</u> , Chapter 2, "Reading Memory"
Sept. 21-25	2 <sup>nd</sup> Essay Due
Sept. 28-Oct. 2	Style and Voice: The Writer's Self <u>Mind-Readings</u> , Chapter 3, "Reading the Self"
Oct. 5-9	3 <sup>rd</sup> Essay Due
Oct. 12-13	Fall Break

### VI. Weekly Outline of Topics to be Covered (continued)

Oct. 14-16	Audience: Readers as "Others" <u>Mind-Readings</u> , Chapter 4, "Reading Other Minds"
Oct. 19-23	The Research Paper 4 <sup>th</sup> Essay Due
Oct. 26-30	<u>Mind-Readings</u> , Chapter 5, "Reading Animal Minds"
Nov. 2-6	5 <sup>th</sup> Essay Due
Nov. 9-13	Reasoning & Research <u>Mind-Readings</u> , Chapter 6, "Reading Cyberminds" 6 <sup>th</sup> Essay Due (in-class)
Nov. 16-20	<u>Mind-Reading</u> , Chapter 6, "Reading Cyberminds" (continued)
Nov. 25-27	Thanksgiving Recess
Nov. 30-Dec.4	Research Paper Due
Dec. 7	Last Class
<b>Dec. 15</b>	<b>9 am-12 noon                  FINAL EXAM</b>

## **VII.    Office Hours**

My office is located in Humanities Hall, Room I05 and my office hours are the following:

Monday - Friday: 2:00-3:00 p.m.

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

## **VIII.   Honor Code**

I assume that you are familiar with the Honor Code and that you know what plagiarism is.