

English 181: Writing About Literature

Dr. Gretchen Schulz

Office: 103 Humanities Hall

Office Hours: 2:00-4:00 M, W, Th and by appointment

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Texts:

Literature: Reading, Reacting, Writing. 5th ed. Ed. Kirsznier and Mandell

The Bedford Handbook for Writers. 7th ed. Diana Hacker

Othello. William Shakespeare. Any scholarly edition. Signet ordered.
a good dictionary

Aug. 28 introduction to course; introduction to poetry

Sept. 02 poetry

04 preparation for essay

09 draft due; writing workshop

11 writing workshop

12 poetry essay due (10%)

16 poetry

18 preparation for essay

23 draft due; writing workshop

25 workshop

26 poetry essay due (15%)

30 introduction to fiction

Oct. 02 fiction

07 fiction

09 fiction; full introduction to research paper

14 Fall Break

15 tentative r. p. topics due (on-line)

16 library visit (for r. p.)

17 fiction essay due (15%)

20 probable r. p. topics due (on-line)

21 introduction to drama; The Glass Menagerie

23 GM

24 final choice of r. p. topic and working bibliography for r. p. due (hardcopy)

[production of The Glass Menagerie by Oxford College Drama Program on October 23,
24, and 25; attendance required]

28 A Midsummer Night's Dream

30 MND

Nov. 04 MND

06 MND

09 tentative thesis and topic outline for r.p. due (hardcopy)

[production of A Midsummer Night's Dream by Theatre Emory from October 28 to November 8; attendance optional]

10 drama essay due (15%)

11 Othello

13 O

15 revised thesis and sentence outline due (hardcopy)

18 O or fiction

[conferences for r. p. all week; draft due]

20 O or fiction

[production of Othello by the Oxford Ensemble of Shakespearean Artists on November 20, 21, and 22; attendance required]

25 fiction; r. p. due by 5:00 p.m. (20%)

THANKSGIVING

Dec. 02 fiction

04 fiction

09 fiction; last day of class; preparation for final exam

10 reading day; fiction essay due (15%)

16 final exam for section 10J, 9:00 to 12:00 a.m. (10%)

16 final exam for section 11J, 2:00 to 5:00 p.m. (10%)

Course Requirements:

The successful completion of English 181 will require the following of each student enrolled in the course:

1. close reading of the literary texts assigned
2. exercises on these texts
3. discussion of these texts, in class and on-line
4. discussion of ways to write about these texts
5. preparation of five critical essays on these texts
6. preparation of a substantive research paper (as the culmination of a full-fledged research process)
7. taking of a final exam applying and demonstrating the critical techniques and writing skills developed during the semester

Course Objectives:

By the end of the semester, the successful student should have developed skills deemed particularly important in liberal arts education, namely his or her ability to read closely and analytically, to think critically and creatively, and to write persuasively, selecting, organizing, and presenting evidence sufficient to support meaningful theses in clear, correct, and effective prose, acknowledging any sources used with appropriate documentation. Class discussion will develop each student's ability to articulate his or her views aloud, as well. All of these skills should prove enormously useful in the rest of the student's academic endeavors and in his or her career, and all of them should enrich the student's life immeasurably, too.

Policy on Attendance:

You may have two absences with no penalty (though you will be considered responsible for work done or due in class on any day you miss for any reason and responsible for informing yourself about any assignments or announcements made on days which you miss). Absence three will count 1 1/2 points off of your final grade in the course. Absence four will count 2 1/2 points off. Absence five will count 4 points off. Further absences will count 5 points each off.

Only significant illness, major emergency, or required religious observance will excuse an absence (and note that students should inform me of the latter ahead of time).

Students who come to class late (after I have taken attendance) are responsible for asking me to correct the attendance record right after class. That record will not be adjusted at a later date. Frequent tardiness will result in a penalty (more points taken from the final grade).

Policy on Late or Missing Work:

Only significant illness or major emergency will excuse a late essay or research paper. Work whose lateness is unexcused will lose one letter grade for each calendar day it is late. After four days, unexcused late work will not be accepted at all and will receive a zero.

Only significant illness or major emergency will excuse a missing draft (and/or other required preliminary material for an essay or research paper). Should a draft (and/or other required preliminary material) not be ready for class discussion and/or discussion in conference on the day it is due, the paper will be penalized a letter grade (or a portion of a letter grade) when it is handed in.

Only significant illness or major emergency will excuse late or missing homework assignments or in-class quizzes or exercises. If the lateness of such work is not excused, it may not be submitted at all and will receive a zero.

Determination of Final Grade:

first poetry essay	10%	
second poetry essay	15%	
first fiction essay	15%	
drama essay		15%
research paper	20%	
second fiction essay		15%
final exam		10%

The frequency and quality of your contribution to in-class discussion and on-line discussion of class-related topics will also impact your final grade. Frequent quality contribution will add up to 2 points to your average in the course. Inadequate contribution may deduct up to 2 points from that average.

I will be grading the work you submit to me -- and assigning your final grade in the course-- using the plus/minus grading system.

The Honor Code will apply to every assignment in this class. Your name on each assignment will constitute acknowledgement that you have done that assignment in accordance with the dictates of the Honor Code.