

ART 104 - BEGINNING DRAWING

Fall Semester 2007

Class Time: Tuesday 1:00-4:00 PM

Bill Nixon

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Office Hours: Tues. 1:00-3:30 PM

By appointment during studio

Hours Tuesdays.

Course Description: ART 104 is a comprehensive introductory studio course that studies the theory and technique of the medium of descriptive drawing. The foci of the studio will be the exploration of the formal elements of the fine art of drawing as understood in terms of Space, Form, and Expression. Practical application and practice of technical skills will be emphasized.

Course Goals and Performance Objectives: Upon completion of this course students will have developed these understandings and skills:

1. Ability to demonstrate the proficient rendering of three-dimensional space, linear perspective, chiaroscuro, and color composition.
2. Proficiency in the use of various drawing media by creating drawings that explore subject matter as well as subject meaning.
3. Confidence to draw complex compositions through the creation of landscape, still life, portrait and interior drawing projects.
4. Knowledge of criteria necessary to analyze and critically discuss artworks.

Student Evaluation and Grading: There will be six assigned projects worth 100 points each. Students will also submit a sketch book (total of 50 tight sketches by end of the semester) worth 100 points. All projects and work in sketch books will be evaluated with regards to compliance with assignment instructions, completeness, composition, understanding of technique, handling of media used, and creativity. Students will also receive grades for their performance and participation in formal critiques and general classroom discussions.

Your midterm and final grade will be an average from the following categories:

Assigned studio projects

Sketch Books

Critiques and Discussions

Grading System:

A	93-100	C+	77-79
A-	90-92	C	73-76
B+	87-89	C-	70-72
B	83-86	D+	67-69
B-	80-82	D	60-66
		F	59-0

Class Policies:

1. Attendance is required. Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence.
2. You must be present for all critiques and you must present portfolios during midterm and finals week.
3. No late projects will be accepted without penalty (dropped one letter grade per day late). No late sketchbook assignments will be accepted.
4. Academic integrity is essential. Violations of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.

COURSE SCHEDULE

TUESDAYS 1-4 PM

September 4	Course overview. Studio safety practices. Historical considerations. Merits of the Sketchbook. Three-dimensional space of a drawing. Mark making. <i>Project I assignment (due 9/11/07). Sketch book assignment #1 (ten tight sketches due 9/18/07).</i>
September 11	Project I due at 1:00 PM this date. Three-dimensional Space: Relative position, diagonals, Overlapping, Atmospheric perspective, relative scale. Portfolio development. Project I critique <i>Project II assignment (due 9/25/07).</i>
September 18	Sketch book assignment 1 due at 1:00 PM this date. Conception of space: Distance, area, volume, and negative/positive shapes. Foreshortening. Measuring techniques. Using a viewfinder. Triangulation. Sketchbook assignment #1 critique. <i>Sketch book assignment # 2 (10 new, tight sketches due 10/2/07).</i>
September 25	Project II due at 1:00 PM this date. One point and linear perspective: point of view, cone of vision, fixed position, eye level. Convergence and fixed position. Diminution of objects. Rectangular volume (interior view). Project II Critique. <i>Project III assignment (due 10/02/07).</i>
October 2	Project III and sketchbook assignment #2 due at 1:00 PM this date. Rectangular Volume: exterior view, one-point and two-point perspective. Three-point perspective. Project III and sketch book assignment #2 critique. <i>Project IV assignment (due 10/16/07).</i>
October 9	Midsemester Break: NO CLASS
October 16	Project IV due at 1:00 PM this date. Midterm review and critique. <i>Sketch book assignment #3 (10 new, tight sketches due 10/30/07).</i>
October 23	Form in space: presence, visual and tactile characteristics, Form and Gestalt, form and shape summaries, gesture, diagrammatic marks, line and spatial structure, contour, cross-contour, planar analysis, topographical marks. <i>Project V assignment (due 11/13/07).</i>
October 30	Sketch book assignment #3 due at 1:00 PM this date. Campus-wide field drawing session: campus landscapes and buildings (positions to be assigned by instructor).
November 6	(Rain date for campus-wide field drawing session.) Form in light: light sources, value shapes, local values, value scale, optical grays. <i>Sketch book assignment #4 (10 new, tight sketches due 11/20/07).</i>
November 13	Project V due at 1:00 PM this date. Chiaroscuro, topographical marks, local value, tonal keys, texture. Project V critique. <i>Project VI assignment (due 12/18/07).</i>

November 20	Sketch book assignment #4 due at 1:00 PM this date. Using color in drawing: hue, value, intensity. Monochromatic and triadic color schemes. Analogous and Complimentary color schemes. <i>Sketch book assignment # 5 (10 new, tight sketches due 12/11).</i>
November 27	Project VI progress review. Using color to represent space and form: Local color, warm & cool color, color value, push-pull.
December 4	Subject matter: sources and meanings. The human figure, Landscape, still life, and the interior. Subject meaning.
December 11	Sketch book assignment #5 due at 1:00 PM this date. Course review. Sketchbook critique.
December 18	Project VI due at 1:00 PM this date. Final critique to include projects V, VI and on previous piece from first half of Semester. Note: Project details for Projects I thru VI will be published at the time of assignment as per the above schedule.