

SPANISH 201 MWF CONVERSATION, READING, AND COMPOSITION SPRING 2007
Oxford College of Emory University
Humanities Division

Professor: Cristina Percoco

201.11A: MWF 11:45-12:35pm in Library Study Room 2

201.12A: MWF 12:50-1:40pm in Humanities 201

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Prerequisites: Spanish 102, Placement score of 81-84%, or permission of instructor.

Description: Spanish 201 is a four credit intermediate-level course. The goal of this course is to bridge the gap between elementary and advanced levels in the further development of listening, speaking, reading, and writing skills.

Required Texts and Materials:

1. Pasajes: Lengua. 6th ed. Bretz et al. Boston: McGraw-Hill, 2006.
2. Online Cuaderno de práctica. McGraw-Hill, 2002. on books.quia.com
3. English Grammar for Students of Spanish. 5th ed. Spinelli. Olivia and Hill Press, 2003.

Grade breakdown:	Participation & Homework	10%
	Tests	30%
	Final exam	20%
	Compositions	15%
	Cultural Activities	5%
	Oral exam	10%
	Quizzes	10%

1. Participation and Homework (10%).

- a. **Participation.** Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class.
- b. **Homework.** All online assignments from the Quia workbook and Quia lab manual must be completed as indicated on the syllabus. *Homework that is incomplete or late will not be accepted.*
- c. **Readings:** Students are required to complete the exercises that accompany each reading posted on Blackboard, be prepared to hand them in, and to come to class prepared to actively discuss each reading selection. There will be reading quizzes.

2. Tests (30%) and final exam (20%). There will be five (5) chapter tests and a final exam. *There are no make-up exams.* Spanish Department policy dictates that exams be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and if arrangements have been made *prior* to the exam. Failure to attend the final exam results in an F for the course.

3. **Quizzes (10%).** Pop quizzes will be administered at the *beginning* of class. Lateness to or absence from a pop quiz will result in a grade of 0. There will be three (3) graded listening comprehension activities, quizzes on the reading assignments, quizzes on the cultural presentations, and various pop quizzes based on the grammar and vocabulary of the chapters studied. ***There are no make-ups.***
4. **Compositions (15%).** There will be two (2) graded compositions written in class (use of a dictionary is allowed) and based on the *lecturas* and discussions in class. These will be corrected by the instructor using symbols, and then rewritten by the student guided by the symbols. Composition grades are based on the use of grammar and vocabulary studied in the course as well as content, organization, and style. The grades for the compositions will be based on both the first draft and the rewritten final version. ***There are no make-ups.***
5. **Cultural Activities (5%).**
 - Cultural Event: Each student is required to attend one event dealing with Hispanic culture and write a typed, one-page essay on what he/she has learned. This should be completed by the last day of class, ***April 30.*** A list of possible local events and essay guidelines will be posted on the class conference. This activity serves as practice for the compositions. ***No make-ups or late work.***
 - Cultural Presentation: Each student will give a five-minute presentation in pairs on a cultural topic of their choice. A brief proposal of their presentation topic must be turned in by ***January 29.*** A list of possible topics and presentation guidelines will be posted on the class conference. This activity serves as practice for the oral exam. ***No make-ups or late work.***
6. **Oral Exam (10%).** There will be a graded speaking activity at the end of the semester. Students will role-play a situation in pairs. The topics will be similar to the pair and group activities practiced throughout the semester and may be based on the readings done in class. Lateness to or absence from the oral exam on the date scheduled will result in a grade of 0. ***No make-ups.***

Course Policies:

- **The Honor Code.** Spanish 101 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions after a student has completed their work independently. **ANY PRESUMABLE VIOLATIONS OF THE HONOR CODE INSIDE AND OUTSIDE OF CLASS WILL BE BROUGHT TO THE HONOR COUNCIL FOR APPROPRIATE ACTION** (transcriptions and translations from a web site or computer translation-language program are considered a case of plagiarism if the student does not document fully the material).
- **Attendance and Tardiness.** Attendance is obligatory for Spanish 201. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) free absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. ***Being late to class counts as half an absence.***
- **Assignment Deadlines and Make-up Work.** Assignments are due by the beginning of class as indicated on the syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time.
- **Your responsibility:** For each hour spent in the classroom, it is expected that you spend an average of two hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted only in Spanish. It is your responsibility to let your instructor know if you do not understand or to consult him/her during office hours with any questions or concerns.

Calendario del curso:

<u>Fecha</u>	<u>Para estudiar</u>	<u>Práctica escrita</u>	<u>Expresión oral</u>
17 de enero	Introducción al curso; Bienvenidos		
19 de enero	Lengua-1 (pp. 4-18) [vocab., imag., 1, 2]	1P. 1, 3-4, 6	1E. 1-2, 4-6
22 de enero	Lengua-1 (pp. 13-24) [2, 3]	1P. 7, 9-12	1E. 8-9
24 de enero	Lengua-1 (pp. 25-31) [4, pasaje]	1P. 14, 16	1E. 11,13
26 de enero	Lengua-1 (pp. 32-35) [5]	1P. 18-19	1E. 16-18, 19
		<i>“Reading in a Foreign Lang.”</i>	
29 de enero	Lengua-1 (pp. 36-39) [enlace, ojo]	1P. 22, 24	1E. 22-24, 26
		<i>Lectura 1 y preguntas</i>	
31 de enero	EXAMEN 1		
2 de febrero	Lengua-2 (pp. 40-45) [vocab., imag.]	2P. 1, 4	2E. 1, 4-5
5 de febrero	Lengua-2 (pp. 45-53) [6, 7]	2P. 5-8, 29	2E. 7-8, 11
	prueba – comprensión auditiva		
7 de febrero	Lengua-2 (pp. 54-59) [8, pasaje]		
9 de febrero	Lengua-2 (pp. 59-68) [9, 10]	2P. 9-10, 12, 14	2E. 13-15, 17-19
12 de febrero	Lengua-2 (pp. 63-72) [10, 11]	2P. 15, 19	2E. 22, 24
14 de febrero	Lengua-2 (pp. 72-75) [enlace, ojo]	2P. 21, 23, 25-26	2E. 27-28
		<i>Lectura 2 y preguntas</i>	
16 de febrero	EXAMEN 2		
19 de febrero	Composición 1 en clase		
21 de febrero	Lengua-3 (pp. 76-86) [vocab., imag., 12]	3P. 1-3	3E. 1-3, 5-6
23 de febrero	Lengua-3 (pp. 81-91) [12, 13]	3P. 5, 8	3E. 8-11
26 de febrero	Lengua-3 (pp. 91-99) [14]	3P. 10-11	3E. 12-14, 16
28 de febrero	Lengua-3 (pp. 99-105) [pasaje, 15]	3P. 14-16	3E. 18-19
2 de marzo	Lengua-3 (pp. 105-109) [enlace, ojo]	3P. 18-19	3E. 25
		<i>Lectura 3 y preguntas</i>	

5 de marzo	EXAMEN 3		
7 de marzo	Lengua-4 (pp. 110-120) [vocab., imag., 16]	4P.1-5	4E.1-2,5-6
9 de marzo	Lengua-4 (pp. 120-123) [17]		
	prueba – comprensión auditiva		
12 de marzo	Vacaciones de primavera		
14 de marzo	Vacaciones de primavera		
16 de marzo	Vacaciones de primavera		
19 de marzo	Práctica oral		
	Lengua-4 (pp. 123-127) [18]	4P.6, 8-9	4E.9, 11
21 de marzo	Lengua-4 (pp. 128-132) [pasaje, 19]	4P.10	4E.12-15
23 de marzo	Lengua-4 (pp. 133-137) [enlace, ojo]	4P.16	4E.18, 21, 24, 31
	<i>Lectura 4 y preguntas</i>		
26 de marzo	EXAMEN 4		
28 de marzo	Lengua-5 (pp. 138-144) [vocab., imag.]	5P1-2	5E.1-3
30 de marzo	Composición 2 en clase		
2 de marzo	Lengua-5 (pp. 145-149) [20]	5P.3-5	5E.7-8,22-23
4 de abril	Lengua-5 (pp. 149-155) [21]	5P.6-7	5E.9, 29, 30
6 de abril	Lengua-5 (pp. 156-163) [pasaje, 22]	5P.8-10	5E.11-13
9 de abril	Lengua-5 (pp. 157-165) [22, enlace]	5P.14,18	5E.14-15,20
	prueba – comprensión auditiva		
11 de abril	Lengua-5 (pp. 165-169) [ojo]	5P.15, 17	5E. 24,26-27
	<i>Lectura 5 y preguntas</i>		
13 de abril	EXAMEN 5		
16 de abril	EXAMEN ORAL		
	Lengua-6 (pp. 170-175) [vocab.]	6P.1-2	6E.1-2
18 de abril	Lengua-6 (pp. 175-179) [imag., 23]	6P.3, 5	6E.5-6
20 de abril	Lengua-6 (pp. 179-182) [24]	6P.6-8	6E.7-9

23 de abril	Lengua-6 (pp. 183-189) [pasaje, 25]	6P.10, 12	6E.10-11
25 de abril	Lengua-6 (pp. 190-195) [enlace, ojo]	6P.13, 15-17	6E.15, 22, 24
27 de abril	Repaso y práctica	<i>Lectura 6 y preguntas</i>	

30 de abril Repaso y práctica, conclusiones

****EXAMEN FINAL**:**

11A: martes, 8 de mayo (9:00-12:00)

12A: viernes, 4 de mayo (9:00-12:00)

N.B. Syllabus is subject to change.