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## Course Outline for ESL 25

### ADVANCED READING AND COMPOSITION II

Effective: Spring 2018

#### I. CATALOG DESCRIPTION:

ESL 25 — ADVANCED READING AND COMPOSITION II — 6.00 units

This is the second semester of a one-year reading and writing course for academic purposes. Emphasis is on critical reading and techniques of exposition, analysis, and argumentation.

6.00 Units Lecture

#### Prerequisite

ESL 24 - Advanced Reading and Composition I  
with a minimum grade of C  
or  
Placement through the ESL assessment process

#### Grading Methods:

Letter or P/NP

#### Discipline:

- ESL

	<u>MIN</u>
<b>Lecture Hours:</b>	108.00
<b>No Unit Value Lab</b>	18.00
<b>Total Hours:</b>	126.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

- A. ESL24

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Understand complex and abstract issues in written discourse, generally
- B. Interpret cohesive devices, signal words, and pronoun references
- C. State and discuss writer's purpose, including both explicit and implicit argument
- D. Predict content based on real world knowledge and/or organizational structure
- E. Understand Academic Word List vocabulary for reading
- F. Write essays of several paragraphs (500-1000 words) on newly presented topics with a clear organization some degree of critical thinking
- G. Demonstrate emerging control of appropriate signal words of cause, effect, contrast, comparison, process, chronology, example, and conclusion
- H. Paraphrase and summarize passages with increasing accuracy
  - I. Respond in several paragraphs with original ideas to readings
- J. Identify and compose accurate compound (including conjunctive adverbs) and complex (with adverb, adjective, and noun clauses) sentences
- K. Demonstrate self-editing skills
- L. Contribute constructive comments in the peer editing process, especially for content and organization
- M. Write an MLA documented research essay with an original thesis

#### V. CONTENT:

##### A. Reading

- 1. Identification and analysis of elements in an argument
- 2. Evaluation of an author's argument and support
- 3. Use of outline to organize main ideas and supporting details of a text
- 4. General and specific support
- 5. Fact, opinion, and inference
- 6. Figurative language
- 7. Characteristics of style (point of view, tone);
- 8. Purpose and audience in readings

9. Strategies for reading material from a wide range of academic sources
- B. Vocabulary Development
  1. Broad vocabulary for reading literary, expository, and academic texts
  2. Use of dictionary to correctly identify part of speech and definition of unknown vocabulary
  3. *Academic Word List* words
- C. Writing
  1. Steps in the writing process
    - a. Prewriting
    - b. Drafting
    - c. Revising
    - d. Editing
  2. Essay structure and organizational patterns specific to different types of essays
  3. Use of evidence other than personal experience to support an argument
  4. Essay introductions (funnel, story, fact/statistic, historical background)
  5. Strategies (time management) for effective in-class writing
  6. Strategies for self-editing
  7. Peer Review techniques and protocol
- D. Sentence Structure
  1. Compound sentences including the use of semi-colons and conjunctive adverbs
  2. Complex sentences including adjective, adverb, and noun clauses
- E. Library/Research
  1. Source evaluation and analysis
  2. MLA citation guidelines (in-text citation and works cited)
  3. Use of researched evidence as support in a research paper

#### VI. METHODS OF INSTRUCTION:

- A. **Discussion** - small group discussions about a reading, for example
- B. **Lecture** - short and interactive
- C. **Student Presentations** - presentations about a researched topic, for example
- D. **Individualized Instruction** - writing conferences, for example
- E. **Projects** - book club, for example
- F. **Audio-visual Activity** - playing a video to provide relevant cultural background, for example

#### VII. TYPICAL ASSIGNMENTS:

- A. Reading
  1. Read the following article from *Time* magazine and answer the questions that follow to analyze the author's argument and use of evidence.
  2. Using your inference skills, analyze the authors use of the quotation at the beginning of chapter 2 in *The Radioactive Boy Scout*. What does the author seem to be saying about the scientific communities approach to new discoveries?
  3. Create a timeline of important events in women's history using chapter 13 of *We Are Our Mothers' Daughters*.
- B. Vocabulary Development
  1. Create a vocabulary chart for the following AWL words from *The Narrative of the Life of Frederick Douglass*. Include the original sentence from the book, the part of speech (as the word is used), the correct definition, and an additional example sentence.
- C. Writing
  1. Write a 750-1000 word cause-effect essay in which you analyze the causes of David Hahn's behavior in *The Radioactive Boy Scout*. Use evidence from the book to support your analysis.
  2. Write a 750-1000 word comparison-contrast essay in which you recommend or do not recommend that a student come to the U.S. to attend college based on similarities or differences between college in your country and college in the U.S.
- D. Sentence Structure
  1. Combine the following pairs of sentences by making the second sentence into an adjective clause.
  2. Change the following direct quotations into indirect quotations following the rules for reported speech.
- E. Research
  1. Write an MLA-documented research essay to support your original thesis about a topic related to this semester's theme.

#### VIII. EVALUATION:

##### A. **Methods**

1. Exams/Tests
2. Quizzes
3. Research Projects
4. Portfolios
5. Papers
6. Oral Presentation
7. Projects
8. Class Work
9. Home Work
10. Lab Activities
11. Final Performance
12. Other:
  - a. journal
  - b. holistically scored final exam

##### B. **Frequency**

1. a minimum of two major reading and writing exams (including the final)
2. weekly vocabulary quizzes
3. 2-3 in-class essays (in addition to the final exam)
4. 2-3 out-of-class essays (some with multiple drafts)
5. one research project
6. daily homework assignments
7. daily class participation
8. weekly lab assignments

#### IX. TYPICAL TEXTS:

1. Williams, Jessica, and Pamela Vittorio. *Making Connections 4: Skills and Strategies for Academic Reading*. 1 ed., Cambridge UP, 2016.
2. Cohen, Robert, and Judy Miller. *North Star 5: Reading and Writing*. 4 ed., Pearson Education, 2015.
3. Peterson, Sue, and Dorothy Zemach. *Writing Power 4*. 1 ed., Pearson Education, 2013.

4. Oshima, Alice, and Pamela Vittorio. *Longman Academic Writing Series 4: Essays*. 5 ed., Pearson Education, 2014.
5. Silverstein, Ken. *The Radioactive Boy Scout*. 1 ed., Villard Books, 2005.
6. Roberts, Cokie. *We Are Our Mothers' Daughters*. 1 ed., Harper Perennial, 2009.
7. Williams, Julia. *Leap Advanced: Reading and Writing*. 1 ed., Pearson, 2013.
8. Smith, Lorraine. *Longman Academic Reading Series 5: Reading Skills for College*. 1 ed., Pearson Education, 2013.

X. OTHER MATERIALS REQUIRED OF STUDENTS: