

Professor: Dr. Arthur Lewis

Office: Language Hall 102A

Time: T/TH: 11:00-12:30pm

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Location: Humanities Building 206

Phone: 770 784 4604

Hours: By appointment. T/Th 12:30pm

This course examines musical settings of the Bible's "Song of Songs", of the Old Testament, from the Medieval to the present through lectures, readings, and listening. Music-listening related to the lectures is included in the requirements. The content of this course is geared for the non-music major, and the ability to read music is not required.

The course includes a variety of music. The music itself, composers, performers, and basic aspects of music, such as genre, form, rhythm, melody, counterpoint, harmony, instrumentation, and historical context will be considered.

When possible, there will be guest lectures. The student will be equally responsible for assimilating the material of these lectures as for the regular lectures.

Attendance at appropriate concerts will be required if such concerts should be available. A written concert report will be required.

MATERIALS

A cybernetic library is the core of the music listening for this course. It is on line through "Blackboard", a program of the Emory Center for Interactive Teaching (ECIT) at the Woodruff Library. You will be given access to this online library through a personal password. Students have access to their class records through this site as well.

There is no textbook for this class. The book of the Bible, Song of Songs, will serve as the text.

EVALUATION I

Evaluation of what you have learned in the course is determined by the tests, the paper, concert reports, and class participation.

TESTS

There will be four tests; they are listed in the class schedule.

Test 2, the mid-term examination, is cumulative; it covers the material from the beginning of the course.

Test 3 covers only the work from after the mid-term examination.

Test 4, the final examination, is comprehensive; it covers the course work of the entire semester.

Unannounced quizzes may be given.

Makeup tests are given for officially documented emergencies.

Tests comprise four-fifths of the final grade.

PAPER

A short research paper is required. It should be approximately 5-10 pages or 2500 to 5000 words; the substance, rather than the size, will be the basis for evaluation.

Late papers are not accepted.

The paper comprises one fifth of the final grade.

CONCERT REPORTS

If appropriate concerts should be available, attendance will be expected. A written concert report will be required.

CLASS PARTICIPATION

Class participation—discussion and overall contribution—may be considered in evaluation of the student's work. It should be inferred that attendance plays a role in participation.

Students should find the musical experiences of this course very rewarding. These rewards will be enhanced by active participation in the discussions of the music.

The beginning of each class is set aside for questions about the substance of the class. Questions are invited and welcome; they can be among the most valuable and interesting parts of the course. The times just before and after class are reserved for class preparation and closure; please use e-mail or office hours for questions about your personal work.

EVALUATION II

TESTS

Unannounced quizzes may be given at any time; these scores will be added to the total and considered in the percentages.

Tests are given as follows; dates are shown in the class schedule:

Test 1,50

Test 2, Mid-term Examination (cumulative)125

Test 3 (material only from after the Mid-Term)75

Test 4, Final Examination (comprehensive)150

Total: 400 points plus quizzes

PAPER

The paper comprises one-fifth of the grade.

Evaluation of the written work will be based upon the content and quality of the writing.

The paper must be received on or before the due date; please note that late work is not accepted.

Reports on concerts, if available, will be given up to 20 points for each paper and concert.

Paper100 points plus concert reports

CLASS PARTICIPATION

Class participation will be taken into consideration at the instructor's discretion.

SEMESTER TOTAL: 500 points plus quizzes and concert reports

SEMESTER EVALUATION SCALE

<u>PERCENT</u>	<u>LETTER</u>	<u>PERCENT</u>	<u>LETTER</u>	<u>PERCENT</u>	<u>LETTER</u>	<u>PERCENT</u>	<u>LETTER</u>
93-00	A	87-89	B+	77-79	C+	67-69	D+
90-92	A-	83-86	B	73-76	C	63-66	D
		80-82	B-	70-72	C-	60-62	D-
						00-59	F

PLEASE NOTE:

Academic honesty is expected and required. Participation in academic dishonesty will be dealt with by the strongest avenues available to the instructor.