

## ART 104 BEGINNING DRAWING

Spring Semester 2012  
NANCY VanDEVENDER

Class Time: Monday 1-4  
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**Course Description:** Art 104 is a comprehensive introductory course in drawing. Focus will be on developing an understanding of formal elements, composition, aesthetics, and meaning through content and context. Technique will be approached through observation, enhanced with understanding through reading, and understood by critique and discourse.

**Course Goals and Performance Objectives:** Upon completion of this course students should be able to do the following:

1. Demonstrate an understanding of the formal elements (line, shape and volume, color, light and value, texture, space, time and motion) and the principles of composition (balance, scale and proportion, rhythm, emphasis, unity and variety.)
2. Successfully work in both dry and wet drawing media to proficiently render three-dimensional space through perspective, linear, atmospheric or intuitive, and chiaroscuro.
3. Produce two-dimensional visual images that explore various methods of achieving strong compositions with an understanding of both subject matter and subject meaning.
4. Analyze and critically discuss work produced within the class, and have an understanding of how this work might be placed in a broader context of both tradition and contemporary movements.

### **Student Evaluation and Grading:**

**Eight Projects** There will be eight assigned projects worth 100 points each based on the letter grading scale. These assignments will be given in conjunction with technical skills that further the understanding and rendering of particular formal elements and principles of composition. Evaluation and grading will be along a continuum of developing these understandings and processes. As the semester progresses, pairing these skills with sophisticated choices made through research and concepts will also be addressed.

**Journal** Keeping a journal of assigned sketches, drawings, thoughts, and notes from readings and exhibitions will be expected as part of both practice in observation and attention to choices made from connections with other fields of interest.

**Final Composition and Final Portfolio**  
**Participation, Attendance, and Critical Input**

### **Grading System:**

A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F 0-59
A- 90-92	B 83-86	C 73-76	D 60-66	
	B- 80-82	C- 70-72		

### **Class Policies:**

**Since each student's success and progress in this course is determined by engagement in observation, both technical and conceptual, it is imperative that all class times are met. The commitment to studio time, completion of outside assignments, and the intention of contributing thoughtfully to the dynamics of the class will be expected in moving the class forward.**

**The following policies will be in place:**

1. Attendance is required. Each absence in excess of one will lower the final average by 5 points. The student is responsible for all work missed during that absence.

NOTE: Whether the absence is excused or unexcused, any exercises done in class and any assigned drawings should be completed and included for final evaluation.

2. Each student must be present and prepared for each critique.

3. Each assigned project will be turned in on time. Failure to do so will result in one dropped letter grade per day late.

4. Projects, portfolios, and sketchbook journals submitted for Midterm and Final cannot be accepted late.

**5. Academic integrity is essential. Violation of the Oxford College Honor Code will not be tolerated. Any violation may result in the failure of this class and suspension or dismissal from the college.**

**6. *Please refrain from texting or receiving phone calls during studio time.***

7. Please be aware that attendance of the full three hours is expected; please arrive promptly and do not ask to leave early. It is expected that even if you finish the assigned in-class work, you will find material that you have not mastered to work on. Also, be aware that your involvement, development, and sincere engagement is evaluated on a continuum, not simply the completion of assignments.

**8. Your FINAL GRADE will be a reflection of your overall performance in this class. This includes (1) mastering skills through a progressive body of work, (2) completion of all assignments given in-class and as homework, (3) involvement in dialogue through discussions, critiques, and writings, and (4) engagement in the entire process of learning to draw and being an active member of the class. Please continually evaluate yourself in all of these areas of expectations throughout the semester.**

### **CLASS MATERIALS AND STUDIO SUPPLIES**

The following supplies and materials will be covered by a **LAB FEE** of **\$110**.

This fee must be paid by **JAN 30** in **CASH** or charged to **OPUS** Student Accounts.

Moleskin Journal Xlarge, Cashiers unruled  
Bristol Pad, 18 x 24  
Canson Sheets (4), 22 x 30  
Bristol Velum Trading Cards (20), 2.5 x 3.5  
Prismacolor Nupastel Set (12 color)  
Sharpie Chisel Tip/8 Color Set

Kneaded Eraser  
Koi Watercolor Sketch Set  
Cretacolor Drawing Kit  
Graphite Stick, hard (1)  
Ultrafine Sharpies, 2 black

### **Materials supplied by the Art Studio:**

Newsprint, Charcoal (vine, willow, compressed), Fixatives, Straightedges, Rulers, View Finders

## **COURSE SCHEDULE:**

### **1\_Jan 23    LINE**

**In- Class:** Class Introduction and Expectations; Overview of Formal Elements and Principles of Composition; Discussion and experimentation: LINE QUALITY; CONTOUR DRAWING

**Homework:** PROJECT 1: 20 Drawings in Journal; 1 Drawing (18x24) incorporating the principle of UNITY AND VARIETY and the formal element LINE.

### **2\_Jan 30    SHAPE AND VOLUME**

**In- Class:** PROJECT 1 DUE; Informal Presentation of Drawings and Reading; Goals and Guidelines for Critique; Addition of Objects; Beginning Composition; Still Life Drawing including draped fabric

1-2 **Visit ArtLab** to discuss first project, draped fabric **Introductions**

**Homework:** PROJECT 2: Composition Due FEB 6 for 1<sup>st</sup> CRITIQUE

Journal: 5 Pages of PATTERNS , 1 Page of TEXTURE

18X24 Drawing Pad: Composition to include a pattern inside of draped fabric, at least two of your objects drawn from journal, and one container.

Bring in 1 meaningful object that you would travel with...micro & macro AND

1 special piece of clothing.....texture & pattern

### **3\_Feb 6    TEXTURE AND PATTERN**

**In-Class: CRITIQUE:** PROJECT 2

COMPOSITION : *SCALE AND PROPORTION*

1-2 **ArtLab Visits Tarbutton**      Discussion: **TEXTURE AND PATTERN; VALUE**

Studying texture, pattern, value through the use of Photography

**Homework:** Reading: William Eggleston

ASSIGNMENT of PROJECT 3: Bring in 4 photographs, 4 drawings

TAKE 4 PHOTOGRAPHS, PRINT; 4 DRAWINGS INDICATING MICRO AND MACRO

Additional details to be discussed in class

### **4\_Feb 13    LIGHT AND VALUE**

**In-Class:** Project 3 DUE; Discussion of developing Content and Context

Assignment of Midterm Project for Critique (Project 4)

**The Figure and Cast Shadows**

**Homework:** circle; sphere    square; cube    triangle; pyramid    rectangle

To Be Discussed

### **5\_Feb 20    COLOR    (cross teaching)**

**In-Class:** Discussion: Content and Concept; REALISM and ABSTRACT (**ArtLab**)

**Homework:** To be Discussed **Primary Colors; Tertiary Colors**

### **6\_Feb 27    SPACE    (cross teaching)**

WORKING CRITIQUE

Turn in Sketch Journals (to include 4 references)(Project 5)

### **7\_Mar 5    MIDTERM CRITIQUE**

Project 4 and journal Project 5

## **Mar 12-16 MIDSEMESTER BREAK**

### **8\_Mar 19 TIME AND MOTION**

**In-Class:** Project 6 Assignment: 6 drawings with color (4 Self Portrait; 2 portrait The Figure: Discussion of notes and readings Presentation of working sketchbooks/journals Adding meaning to composition

**Homework:** Film assignment Ideas to develop one portrait Project 6

### **9\_Mar 26 SPACE**

**In-Class: CRITIQUE:** PROJECT 6 Movement, Narrative, Cinema (storylines)

**Homework:** Postcard Assignment (Project 7) due on April 16

### **10\_Apr 2**

**In- Class** Perspective; Architectural reading; Discussion of Drawing as Instruction & Diagram Assignment of PROJECT 8: Color Journal; 15 drawings

**Homework:**

### **11\_Apr 9 CHANCE AND IMPROVISATION; PLACE AND IDENTITY**

**(Collaboration with ArtLab)**

**In-Class 1-2 CONCEPT OF PLACE AND IDENTITY in Tarbutton with ArtLab**

**The human form and relationships**

**Group Discussions and interaction with ArtLab : *what we bring with us, what we share, what we take away, what we leave behind* (objects, ideas, experiences, relationships)**

**DUE Project 8;The Stage; Still Life Discussion of Final Project**

**Homework:** THINK AGAIN ABOUT OBJECTS AS IDENTITY. What are some objects that identify you....are unique to how you think of yourself.....3 that could indicate specifically you if you were to have them in an ad about yourself.....a marketing brand, a tattoo, a tag, a quote....make a list in journal to use )

### **12\_Apr 16**

**In-Class: *Participation in Working Critique with ArtLab Tarbutton to ArtLab***

**EMPHASIS** Imagination, Inspiration POSTCARD SWAP (Project 7) discussion, and showing

**Homework:**

**13\_Apr 23 Working Critique of Final Project** *exchange with ArtLab/Haygood (course evaluation by students)*

### **14\_Apr 30 LAST CLASS FINAL CRITIQUE: final composition**

**Portfolio Due Journal Due**

### **4\_May Individual Appointments and Critiques**

*Saturday, May 12-commencement*

*Syllabus and course schedule may be subject to change.*

***Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.***