

PE 121 Recreational Dance
Office: 4B

Gayle Doherty
Phone: 4-8354

Office Hours
Monday/Wednesday/Friday - 10:00 - 11:00
Tuesday/Thursday - 11:30-12:30
Also by appointment

COURSE DESCRIPTION: A survey of folk and ballroom dances focused on the cultural significance of dance in history, dance as a social bridge and motor skill development for the students.

Course Objectives: Students will:

1. Demonstrate a proficiency in the basic skills of folk dance and ballroom dance.
2. Demonstrate an increased understanding of the cultural context of selected folk and ballroom dances.
3. Demonstrate an increased awareness of the role that dance has played and continues to play in the lives of human beings.

TEXT: Dance A While - Harris (5 copies are on reserve at the front desk in the library) - Students will also be responsible for all handouts distributed in class.

DRESS: Any shoe with a soft sole is acceptable for this class. Clothing should be nonrestrictive and appropriate for the classroom. Failure to conform to the dress code will result in a penalty absence.

COURSE REQUIREMENTS AND GRADING SYSTEM:

A = 90 - 100 B = 80 - 89.9 C = 70 - 79.9 D = 60 - 69.9 F = Below 59.9

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| 15% | Midterm: | a written exam covering all handouts, reading assignments and materials discussed in class before midterm |
| 20% | Practical 1: | an evaluation of the performance of assigned folk dances (this test will be videotaped) |
| 15% | Final: | a written exam covering all handouts, reading assignments and materials discussed in class after midterm |
| 20% | Practical 2: | an evaluation of the performance of assigned ballroom dances (this test will be videotaped) |
| 30% | Participation: | an evaluation of daily participation throughout the semester
*** See attendance policy on the back of this syllabus *** |

The Oxford College Honor Code applies and is respected in this class.

PE 121 ATTENDANCE POLICY - Monday/Wednesday/Friday

ATTENDANCE: You are responsible for what is covered in every class. Three absences are permitted without penalty. In a case of minor illness an alternate sedentary assignment will be available for you to do in class.

LATE ARRIVALS: Late arrivals will be recorded and if repeated will result in a grade penalty or the loss of the benefit of the doubt. (see below) If class has started then I have already taken attendance and you are responsible for correcting your attendance record with me after class.

BENEFIT OF THE DOUBT: If you have followed the course expectations and you are on the borderline between one grade and another I will assign you the higher grade. If you do not have such a worthy record you will have lost the benefit of the doubt and will receive a grade based on your average no matter how close you are to the higher grade.

RELIGIOUS HOLIDAYS: Religious holidays approved by Emory University may be observed without penalty but I must be informed of your intention to do so in writing and in advance of the holiday.

EXTENUATING CIRCUMSTANCES: If you find yourself in an extenuating circumstance it is your responsibility to make an appointment with me as soon as possible to discuss your situation. There are no excused absences beyond the three that are provided but make-up work may be offered at my discretion. I will not offer make-up work if too much time has passed between your absence(s) and our meeting. If you have a physical situation that requires an adapted syllabus it is essential that you provide specific information from a medical professional immediately explaining what activities are prohibited.

PARTICIPATION GRADE: 30% of your grade will be based on participation. I will determine this grade with the following method. At the end of the semester the number of days this class has met will establish the point scale. Points will be deducted at an increasing rate for every class missed above the three permitted. These penalty absences will result in an increasing loss of points for each one at the rate of 2, 4, 6, 8, 10 and so on.

EXAMPLE: If at the end of the semester we have met 37 days the point scale will be 37. If a student has missed 8 classes:

8 minus the 3 permitted = 5 penalty absences (points will be deducted for these absences)

Point scale of 37 (-2, -4, -6, -8, -10) = 7 points

A conversion formula will determine the final 30% participation grade

$$\frac{7}{37} = \frac{X}{30}$$
$$7 \times 30 = 210$$

210 divided by 37 = 5.6 This student will receive 5.6 out of 35 on Participation

Please note that this automatically gives the student a low C before any other grades are factored in. When students miss this many classes it is usually reflected in their other grades as well.

READING LIST AND CALENDAR

121 Recreational Dance

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These assignments are from Dance A While by Harris. Five copies are on reserve at the front desk in the library. Don't wait until the last minute before the tests or there may not be a copy available for you.

Midterm Exam Reading List

All Handouts

Pages 1-2	The Beginning - Forms - [omit music]
Pages 2-4	Cultural Significance - Religion - Education - Health - Fertility
Pages 4-5	India [up to Bharata Natya]
Pages 10-11	Japan [up to Bugaku]
Pages 17-18	American Perspective
Page 58	The Unique Contributions of Afro-Americans
Pages 61-62	The Melting Pot Versus Ethnic Identity [up to Conclusion]
Page 231	Introduction
Pages 234-235	Understanding Folkways Enhances Dance - Eastern and Western Culture - Geography and Climate - Religion - Music [up to Costumes]

Final Exam Reading List

All Handouts Since Midterm

Pages 373	Introduction [up to Phases of Social Dance]
Pages 375	Phenomenon of Social Dancing
Pages 378	#6 Space Awareness
Pages 381-382	Style of Social Dance - Footwork in Social Dance - One Step/Dance Walk
Pages 382-383	Closed Position
Page 383	Techniques of Leading and Following [up to Specific Directions for Leading]
Pages 385	General Rules for Following
Page 386	Swing [up to Swing Rhythm]
Pages 421	Foxtrot [up to Foxtrot Rhythm]
Page 433	Waltz [up to Waltz Rhythm]
Page 441	Tango [up to Tango Rhythm]
Page 448	Cha Cha Cha [up to Cha Cha Cha Rhythm]
Page 456-456	Rumba [up to Rumba Rhythm]

Calendar

Monday, October 4	Midterm Exam
Wednesday, October 6	Practical 1
Friday, December 3	Final Exam
Monday, December 6	Practical 2