

	M O N D A Y	T U E S D A Y	W E D N E S D A Y	T H U R S D A Y	F R I D A Y
1ST WEEK	<div>22</div> <div>9-11</div> <div>Introduction</div> <div>1-3</div> <div>Description of supplies and materials</div>	<div>23</div> <div>9-11</div> <div>Charcoal</div> <div>1-3</div> <div>Charcoal</div>	<div>24</div> <div>9-11</div> <div>Charcoal</div> <div>1-3</div> <div>Charcoal</div>	<div>25</div> <div>9:30-11</div> <div>Charcoal</div> <div>1-3</div> <div>Report #1</div> <div>Charcoal</div> <div>Report #2</div>	<div>26</div> <div>STUDIO</div>
2ND WEEK	<div>29</div> <div>9-11</div> <div>Critique</div> <div>1-3</div> <div>Critique</div>	<div>30</div> <div>9-11</div> <div>Pencil</div> <div>1-3</div> <div>Report #3, 4</div> <div>Pencil</div> <div>Report #5, 6</div>	<div>31</div> <div>9-11</div> <div>Pencil</div> <div>1-3</div> <div>Report #7, 8</div> <div>Pencil</div> <div>Report #9, 10</div>	<div>1</div> <div>STUDIO</div>	<div>2</div> <div>9-11</div> <div>Pencil</div> <div>1-3</div> <div>Report #11</div> <div>Pencil</div> <div>Report #12</div>
3RD WEEK	<div>5</div> <div>9-11</div> <div>Ink</div> <div>1-3</div> <div>Report #13</div> <div>Ink</div> <div>Report #14</div>	<div>6</div> <div>9-11</div> <div>Ink + Watercolor</div> <div>1-3</div> <div>Report #15</div> <div>Ink + Watercolor</div> <div>Report #16</div>	<div>7</div> <div>STUDIO</div>	<div>8</div> <div>9-11</div> <div>Critique</div> <div>1-3</div> <div>Critique</div>	<div>9</div> <div>9-11</div> <div>Ink + Watercolor</div> <div>1-3</div> <div>Report #17</div> <div>Ink + Watercolor</div> <div>Report #18</div>
4TH WEEK	<div>12</div> <div>9-11</div> <div>Portfolio Review + workshop</div>	<div>13</div> <div>9-11</div> <div>Portfolio Review + workshop</div>	<div>14</div> <div>9-11</div> <div>Set-up show in Hall-Perrine</div>	<div>L I F E D R A W I N G</div> <div># 2 3 2</div> <div>P L A U T</div> <div>T E R M 3 2 0 1 8 - 2 0 1 9</div>	

Life Drawing #514 sessions: