OXFORD COLLEGE of Emory University

COURSE OUTLINE

English 181 - Writing About Literature

Dr. Lucas Carpenter Fall 2003 Semester

I. Objectives of the Course

Through class participation, the close reading of assigned literary works, in-class writing exercises and tests, six formal essays (3-5 printed pages), and a final examination, the student will be graded on his/her ability:

- A. To organize and develop ideas through the use of specific information.
- B. To construct outlines illustrating that sufficient material has been gathered and organized according to the laws of unity, emphasis and coherence.
- C. To demonstrate orally and in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.
- D. To write college-level essays which show a mastery of the fundamentals of effective expository and argumentative writing.
- E. To demonstrate a command of library research skills and proper research paper format.
- F. To define the essential characteristics of each of the major literary genres: poetry, short story, novel, and play.
- G. To analyze and explicate a literary text.
- H. To define the larger structures of the works to be read during the course, the various problems these works present, the literary-historical background against which they appear, and the styles in which they are written.

II. Student Requirements for Completing the Course

- A. Brief unannounced quizzes which will be factual in nature. There are no make-ups for missed quizzes.
- B. Possible exercises in grammar, spelling, punctuation, and vocabulary. There are no make-ups for missed exercises.
- C. Several in-class writing assignments, tests, and presentations. There are no make-ups for these assignments.

D. Six formal critical essays (3-5 printed pages) to be assigned later. One letter grade will be deducted for each day a paper is late.

II. <u>Student Requirements for Completing the Course</u> (continued)

- E. A research paper (8-10 printed pages) to be assigned later. One letter grade will be deducted for each day a research paper is late.
- F. A final examination composed of factual and essay questions.
- G. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

III. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation 5%
Quizzes, exercises and in-class writing 10%
Six essays 50%

Research paper 15%

Final examination 20%

NOTE: My grading system is A, B, C, D, F. No plus (+) or minus (-) on the final grade.

IV. Attendance Policy

- A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After two (2) absences, one point will be deducted from the final grade for each additional absence.
- B. Students who are late must assume <u>personal responsibility</u> to see that the record is altered at the end of class. This record will not be changed at a later date.
- V. <u>Textbook</u>: <u>Thinking and Writing About Literature</u>, 2nd edition, ed. Michael Meyer

VI. Weekly Outline of Topics to be Covered

August 27-28 Fiction & Writing About Fiction

September 2-5 Fiction

Paragraph Due

September 8-12 Poetry & Writing About Poetry

1st Essay Due

September 15-19 Poetry

VI. Weekly Outline of Topics to be Covered (continued)

September 22-26 Drama

2nd Essay Due

September 29-October 3 Drama

October 6-10 Fiction

3rd Essay Due

October 13-17 Fall Break & Ecuador trip

October 20-24 Poetry

October 27-31 The Research Paper

4th Essay Due

November 3-7 Drama

November 10-14 Drama

5th Essay Due

November 17-21 Poetry

6th Essay Due (in-class)

November 24-25 Poetry

Research Paper Due

November 26-28 Thanksgiving Recess

December 1-5 Poetry

December 8 Last Class

December 12, **2-5 pm** Final Examination

VII. Office Hours

My office is located in Humanities Hall, Room 105, and my office hours are the following:

Monday - Friday - 1:00 - 2:00 p.m.

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII. Honor Code

I $\underline{\text{assume}}$ that you are familiar with the Honor Code and that you know what $\underline{\text{plagiarism}}$ is.