CHN 201 Intermediate Mandarin Chinese I

Syllabus Spring 2011

Instructor and Section

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Section 12A liu MW 12:50-13:40, Pierce Hall 206

TTh 14:30-15:45, Humanities Hall 206

Course Description and Objectives

Welcome to Chinese 201!

In this semester, we will consolidate the foundation you have established in the first-year of Chinese language and culture study, and work towards a higher level in communicative skills and cultural proficiency. The goal is to be able to create fluent interpersonal, presentational and interpretive discourses using culturally appropriate language forms. We will use series of lesson-based tasks to provide meaningful and authentic context for such communicative activities. In addition to building up your oral and aural skills to the Intermediate level, you will also develop the ability to write coherent short compositions (300-500 characters) in Chinese on subjects included in the course. Daily-life topics will continue to be the focus for the most part of this course, but we will gradually expand to more general and abstract issue-type topics by the end of the semester, a trend that will continue into the second semester of Intermediate Chinese.

We will work hard, learn a lot, and have fun. Let's make it a great semester together!

Textbook and Workbook

Liu, Yuehua et al. *Integrated Chinese*. 《中文听说读写》Textbook. Level2, part 1. Simplified character edition. Third edition. Boston: Cheng & Tsui. 2009.

Liu, Yuehua et al. *Integrated Chinese*. 《中文听说读写》Workbook Level 2, part 1. Third edition. Boston: Cheng & Tsui. 2009.

Liu, Yuehua et al. *Integrated Chinese*. 《中文听说读写》Character Workbook. Level2, part 1.Third edition. Boston: Cheng & Tsui. 2009.

Please note that you will purchase the Textbook and Workbooks, they are available in Bookstore.

Blackboard and LearnLink

1. Blackboard

CHN201 has a course site on Blackboard. On Blackboard, you can find the following:

- This syllabus and detailed lesson plans
- Textbook and Workbook audios
- Links to additional resources pertaining to lesson contents
- Links to useful web resources

2. LearnLink

We also have a LearnLink conference for the course. Make sure you can access it. It is highly advised that you check Blackboard and LearnLink frequently for important course material and announcements.

Workload and Requirements

Attendance and participation

Attend class regularly. You are allowed four penalty-free absences regardless of reason through the semester. Beyond that, the fifth to eighth additional absences will, regardless of reason, lower your final grade by one rank, e.g. from C to C-. Similarly, your ninth to twelfth absences will lower your grade yet one more rank. So, save your free absences for emergencies!

Come to class on time. Quizzes will be given at the beginning of the class. Students who miss (a portion of) a quiz due to tardiness cannot make up for (that portion of) the quiz.

Participate actively in class. Make the best use of contact time by fully engaging yourself in class activities. Your language skills will benefit greatly. Participation grade (5% of the final grade) is separate from attendance, so full attendance alone does not guarantee a full participation grade.

Assignments

Workbook Assignments

Homework will be assigned from the Workbook regularly. It is important to follow the homework schedule to maximize the effectiveness of the exercises. Avoid leaving everything to the last day – you will find that you need a lot more time than you will actually have.

Character Workbook Assignments

Homework on Character Workbook will be assigned for each lesson. You should follow the stroke orders in the Character Workbook or stroke order videos and write them correctly and neatly. These assignments will be collected randomly and selectively in class for grading.

We will develop the activities of each lesson around a multi-stage task. You are expected to do preparatory work for carrying out these tasks. Such assignments may not be graded, but they are designed to help you maximally benefit from class activities, so it is crucial that you treat them seriously. A short composition will be assigned to write up the central task for the most recent two lessons you have studied.

All graded assignments must be completed and turned in on time. Late assignments submitted within one day after the due date will receive 50% of the grade. No assignments will be accepted beyond one day and will be recorded as zero.

Quizzes

A dictation quiz will be given at the beginning of almost every class. Four lowest quiz grades (including zeros) will be dropped in calculating the final course grade.

Tests and Exam

Bi-lesson Tests and the final exam will evaluate the following skills: speaking, listening, reading, grammar, and writing. The Bi-lesson tests are non-cumulative, and will focus on the most recent two lessons you have studied. The final exam is cumulative.

Assessment

Your final grade for the course is composed of the following:

Attendance and Participation:	5%
Workbook Assignments:	20%
Character Workbook Assignments:	5%
Compositions:	15%
Quizzes:	10%
Bi-Lesson Tests:	20%
Final Exam:	25%

Conversion to letter grades will be calculated based on the following scheme.

92-100 A	89-91 A-	86-88 B+	82-85 B	79-81 B-
76-78 C+	73-75 C	70-72 C-	65-69 D	0-64 F

Honor Code

Strict adherence to Oxford College's Honor Code will be enforced in this class. You and you alone, are responsible for avoiding plagiarism and related problems. If you are uncertain about the provisions of the Honor Code, see:

http://oxford.emory.edu/audiences/current_students/Academic/academic-success/student-honor-code/

Tentative Schedule

Below is a very general and tentative schedule of this course to help you plan your overall study. For detailed information as to assignments, quizzes and tests, refer to the Lesson Plans that will be posted on Blackboard as the course proceeds.

Week#	Date	Content
1	WED1/12	Orientation
	THU 1/13	Lesson 1
2	MON 1/17	Martin Luther King Jr. Holiday no class
2	TUE 1/18	Lesson 1
	WED 1/19	Lesson 1
	THU 1/20	Lesson 1
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3	MON 1/24	Lesson 2
	TUE 1/25	Lesson 2
	WED 1/26	Lesson 2
	THU 1/27	Lesson 2
4	MON 1/31	Test 1: Lessons 1&2(oral)
T	TUE 2/1	Test 1: Lessons 1&2(oral) Test 1: Lessons 1&2(written)
	WED 2/2	Lesson 3
	THU 2/3	Lesson 3
5	MON 2/7	Lesson 3
	TUE 2/8	Lesson 3
	WED 2/9	Lesson 4
	THU 2/10	Lesson 4
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6	MON 2/14	Lesson 4
	TUE2/15	Lesson 4
	WED2/16	Test 2: Lessons 3&4(oral)
	THU 2/17	Test 2: Lessons 3&4(written)
7	MON 2/21	Lesson 5
	TUE 2/22	Lesson 5
	WED 2/23	Lesson 5
	THU 2/24	Lesson 5
8	MON 2/28	Lesson 6
	TUE 3/1	Lesson 6
	WED 3/2	Lesson 6
	THU 3/3	Lesson 6

9	MON 3/7	Spring Break, no class
	TUE 3/8	Spring Break, no class
	WED 3/9	Spring Break, no class
	THU 3/10	Spring Break, no class
10	MON 3/14	Test 3: Lessons 5&6(oral)
	TUE 3/15	Test 3: Lessons 5&6(written)
	WED 3/16	Lesson 7
	THU 3/17	Lesson 7
11	MON 3/21	Lesson 7
11	TUE 3/22	Lesson 7
	WED 3/23	Lesson 8
	THU 3/24	Lesson 8
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12	MON 3/28	Lesson 8
	TUE 3/29	Lesson 8
	WED 3/30	Test 4: Lessons 7&8(oral)
	THU 3/31	Test 4: Lessons 7&8(written)
13	MON 4/4	Lesson 9
	TUE 4/5	Lesson 9
	WED 4/6	Lesson 9
	THU 4/7	Lesson 9
14	MON 4/11	Lesson 10
	TUE 4/12	Lesson 10
	WED 4/13	Lesson 10
	THU 4/14	Lesson 10
15	MON 4/18	Test 5: Lessons 9&10(oral)
	TUE 4/19	Test 5: Lessons 9&10(written)
	WED 4/20	Final Review
	THU 4/21	Final Oral test
16	MON 4/25	TBA
10	TUE 4/26	TBA
	WED 4/27	1 1/11
	W ED 4/2/	
	THU 4/28	12A: Final Exam 9:00-12:00 am.

ALL CONTENT IN THIS SYLLABUS IS SUBJECT TO CHANGE.