

Oxford College of Emory University

SPRING 2002

Music 205 Introduction to Ethnomusicology

Dr. Maria Archetto

Welcome to Music 205. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the College Honor Code (See [Oxford College Catalog](#).) This course meets on Mon/Wed/Fri from 10:40-11:30 a.m. in Few Choral Rehearsal Room.

My office is in Few 204. Office hours are Mon through Fri 1:30-2:30 p.m. and also by appointment. Please contact me by e-mail to schedule appointments. Our class conference is **205 Music Archetto** on Learnlink. The syllabus and other information will be posted on the conference. Please check the conference often and feel free to use it to direct questions and comments to me and your fellow students.

This is an introductory course in the music of world cultures and is equivalent to Emory College's Music 205. The course fulfills a Humanities distribution requirement, and also fulfills the Emory College Area VC requirement. It is a writing intensive course which fulfills the sophomore writing requirement. In this course, we will study music in relation to its cultural context including selected topics in music and culture outside the European art music tradition. These topics are European and American folk music, and African, North and South American, and Asian music. The focus of the course is on developing your skills in analytical listening, writing, and oral presentation.

The goals of the course are as follows:

1. to develop your skills in analytical listening
2. to identify the strengths and weaknesses in your writing style and to help you refine your skills in writing
3. to develop your skills in oral communication
4. to develop your aesthetic sense by the contemplation of beauty in music

5. to increase your understanding of the music of non-Western cultures and thereby to broaden your awareness and understanding of the similarities and differences in the arts of Western and non-Western cultures.

Required texts (available in the College bookstore)

Titon, Jeff, editor. Worlds of Music. Third Edition with CD set

Wingell, Richard. Writing About Music: An Introductory Guide, Second Edition.

(copies of the texts and CDs are on reserve in the Library)

Course requirements and policies:

Two tests (30% of grade)

(Three tests will be given, the two highest grades will count)

Final examination (20%)

(The final exam will be comprehensive and is given according to the rules of the College Examination Schedule.)

Oral presentation of fieldwork project (10%)

Term paper describing fieldwork project (20%)

The paper is 10 pages long on a topic chosen in consultation with the professor. It must be completed according to the draft process outlined in the syllabus and the detailed instructions on the class conference. You will have the opportunity to make individual appointments with the professor to discuss drafts.

Portfolio of all class writing assignments (10%)

Discussion of homework examples in class (10%)

Classes include lecture and discussion format. Tests consist of objective and essay questions on basic terminology, analysis of selected musical pieces, and cultural characteristics. Course grades will be assigned in the "plus-minus" system.

Please see the College policy on class attendance including the policy on religious holidays (Oxford College Catalog.) You are allowed 3 absences from class for illness and emergencies. Absences beyond 3 will affect your final grade negatively. You are responsible to find out about and do all work missed because of absence.

There are no "make-up" tests. If you fail to appear in class for a test during the scheduled time, you will receive a grade of "0." "Make-up" final

exams will not be given except in cases of severe illness documented by a medical professional or other serious emergency. Missing a test or exam without being excused in advance will result in an automatic "0" for that exam.

Please be on time for class. Late arrivals are discourteous to the professor and the class. If you arrive after 10:40 a.m., you will be marked late. Two late entrances will count as one absence.

Please do not bring any food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

All written assignments must be typewritten and saved on a disk, these are due at the beginning of class on the date indicated in "hard copy." Late papers will receive reduced grades. You may request an extension on a paper, but this must be before the due date. Computer/prINTER problems are not acceptable excuses for late papers.

The professor may alter elements of this syllabus during the course to serve pedagogical needs.

Reading and listening assignments

The following books are on reserve in the Library.

William Malm. Music Cultures of the Pacific, the Near East, and Asia.
_____ Second edition

Bruno Nettl. Folk and Traditional Music of the Western Continents.
Second edition

J.H. Kwabena Nketia. The Music of Africa.

1/16 What is Ethnomusicology? What is a Music-Culture?

Read text, Ch. 1 and Ch. 10

1/18 Principles of ethnomusicological analysis

Read Malm, pp. 7-9

1/21 **No class--Martin Luther King Holiday**

1/23 Folk music of the Western world,
Folk songs of the British isles. Read Nettl, Ch. 1-4

1/25 European folk music in America, Read Nettl, Ch. 11

Writing assignment #1 due

Develop ideas for your field work project and paper

1/28 Eastern European folk song, Read text, Ch. 5, and Nettl, Ch. 5
Listen to examples #29-33
Class discussion of examples

1/30 Listen to examples #34-39, Read text Ch. 10
Class discussion of examples

2/1 **Test #1**
List of ideas for fieldwork project/paper due

2/4 Music of Native Americans--Sioux, Zuni, Iroquois, and Navajo cultures
Listen to examples #1-4, Read text, Ch. 2 and Nettl, Ch. 8
Class discussion of examples

2/6 Listen to examples #5-8
Class discussion of examples

2/8 Listen to examples #9-12
Class discussion of examples
Revision of Writing assignment #1 due
Written proposal for field project/paper due

2/11 Music of Africa--Ewe, Mande, Dagbamba, Shona, BaAka
Listen to examples #13-15
Read text Ch. 3, and Nketia, Sections one and two
Class discussion of examples

2/13 Music of Africa
Listen to examples #16-17
Class discussion of examples

2/15 Listen to examples #18-19
Class discussion of examples
Writing assignment #2 due

2/18 Afro-American music in North America
Singing styles: spirituals, blues, and jazz
Listen to examples #20-23, Read text Ch. 4 and Nettl, Ch. 10
Class discussion of examples

2/20 Afro-American music in North America
Listen to examples #24-26
Class discussion of examples

2/22 Listening to examples #25-26
Class discussion of examples
Progress report (including bibliography) on fieldwork project/paper due

- 2/25 Latin-American music
Listen to examples #58-60, Read text, Ch. 9 and Nettl, Ch. 10
Class discussion of examples
- 2/27 Listen to examples #61-64
Class discussion of examples
- 3/1 Listen to examples #65-68
Class discussion of examples
Revision of Writing assignment #2 due
Written outline of fieldwork project/paper due
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- 3/4 Music of India
Listen to example #40-42, Read text Ch. 6 and Malm Ch. 4
Class discussion of listening example
- 3/6 Listen to examples #43-44
Class discussion of examples
- 3/8 **Test #2**
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3/11-3/15 Spring Vacation

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- 3/18 Music of Indonesia: the gamelan
Listen to examples #44-46, Read text Ch. 7 and Malm Ch. 1
and 2
Class discussion of examples
- 3/20 Listen to examples #47-49
Class discussion of examples
- 3/22 Listen to examples #50-51
Class discussion of examples
Draft #1 of term paper due
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- 3/25 Music of Japan
Listen to examples #52-53, Read text Ch. 8, Malm Ch. 7
Class discussion of examples
- 3/27 Listen to examples #54-55
Class discussion of examples
- 3/29 Listen to examples #56-57
Class discussion of examples
Individual appointments to discuss paper revisions
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- 4/1 **Test #3**
- 4/3 Oral presentations
- 4/5 Oral presentations

Draft #2 of term paper due

4/8 Oral presentations

4/10 Oral presentations

4/12 Oral presentations

Individual appointments to discuss paper revisions

4/15 Oral presentations

4/17 Oral presentations

4/19 No class at 10:40 a.m.-Class is the Oxford Chorale Concert on 4/18 or 4/19 at 8 p.m. Please print your name and Music 205 on your ticket.

Individual appointments to discuss paper revisions

4/22 Oral presentations

4/24 Oral presentations

4/26 No class at 10:40 a.m.-Class is the Oxford Instrumental Ensemble Concert on 4/25 at 8 p.m. Please print your name and Music 205 on your ticket

Individual appointments to discuss paper revisions

4/29 Review for Final Exam and Class Evaluations

Final draft of term paper due

Portfolio due

5/6 **Final examination in Few Choral Rehearsal Room from 9a.m.-12:00 p.m.**

