

Syllabus for SPANISH 003 #3454 4:10-6:40 CBS 110 M/W

Department of Foreign Languages LA MISSION COLLEGE



INSTRUCTOR: Mario A. Escobar

OFFICE CSB 107E

OFFICE HOURS: M 11:30AM-12:35PM

T-TH-1:30--3:30 PM

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Why do I teach Spanish?

As an instructor I have the great opportunity to make a difference and to assist another human being in developing and taking ownership of their learning process. My goal is to assist the students acquire information and recognize different viewpoints through the lens of Spanish and its multiple cultures. I invite you, as my student, to focus and dig deep into the nature of language and culture. By comparing the culture studied with your own, you become an active participant in forming your role as a global citizen.



“Bestow great attention on Spanish and endeavor to acquire an accurate knowledge of it. Our future connections with [...] Spanish America will render that language of valuable acquisition...”

—Thomas Jefferson

General course Objective:

The primary focus of this third semester of Spanish is to refine your ability to understand native spoken and written Spanish and to polish your writing skills. Listening comprehension and reading are the bases for the sound acquisition of a foreign language and our department encourages students to make reading and listening to Spanish part of their everyday routine. You will continue to be able to understand far more than you can produce, that is natural; your speaking and writing abilities will always lag slightly behind your ability to understand.

This class will use reading and writing activities to enhance your grasp of vocabulary and to provide you with opportunities to express yourself in Spanish. Small group and pair work in this class will give you more chances to practice speaking and the *Actividades escritas*, and *Actividades culturales* will give you added opportunities to write.

Classroom time will be divided between activities that will allow you to practice understanding and interacting in Spanish and explanations and review of important grammatical and spelling concepts.

Classroom time will NOT be spent doing grammar drills or translating. If you feel that you need more detailed grammar explanations than those provided in class, please arrange for help from your instructor during office hours.





Texts, References, and Supplies:

MUNDO 21 4rd edition, by Samaniego

Recommended material:

Spanish dictionary (RAE App can be downloaded for free if you have a smart phone)

<http://www.rae.es>

501 Spanish Verbs 5th Edition by Christopher Kendris, and Theodore N

Learning Outcomes:

Students will demonstrate an understanding of universal cultural themes of the Spanish- speaking world by reading, summarizing, and interpreting a variety of Hispanic literary, artistic and creative works presented in the course. Students will communicate formally and informally in both oral and written forms utilizing different tenses, moods and structures. Students will read, paraphrase and interpret a variety of Hispanic Literary, artistic and creative works. Students will write a coherent essay that includes title, introduction, body and a concluding paragraph.

Additional Course Objectives

Upon completion of the course, each student will be able to:

Demonstrate a clear understanding of grammatical forms: present, future, conditional, present subjunctive, formal and informal commands, preterit, imperfect, and compound tenses. Master grammatical concepts such as *ser* and *estar*, the personal *a*, direct and indirect object pronouns, etc. at an intermediate level.

Distinguish and interpret formal and informal speech. Use the rules of syllabification, written accents, spelling, punctuation, and capitalization with relative correctness.



In order for you to do well in this course you should understand and be able to communicate in the following areas:

You and the Other Students in the Classroom

Setting: Classroom commands, Names, Colors, Clothing, Numbers to 100, Greetings, Classroom objects, Parts of the body, Description of people: physical (hair/eye color, stature), personality (shy, serious, enthusiastic), age

Family and Favorite Activities: Immediate family, Possessions, Languages and nationalities, favorite activities and sports

Plans and Preferences: Making plans, Classes, Days of the week, Preferences, Weather

Activities: Location of things, Places in a city or university, your daily activities, Foods and meals, Origin

Daily Life and Holidays: Holidays and celebrations, Daily routine, States of being and emotions

Classes and Careers: Classroom activities, Abilities, Careers and work activities, Activities in progress, Future plans

Residence: House, rooms, and furniture, Activities and obligations at home, Neighborhood, Friends and neighbors, Introducing friends,

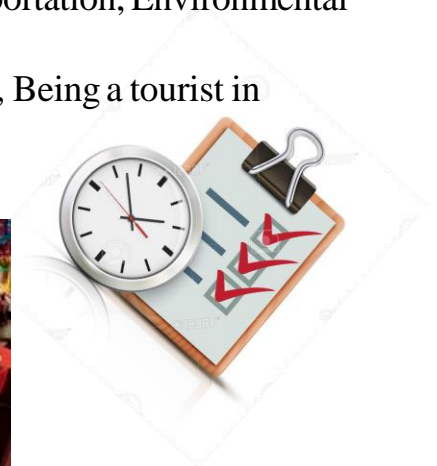
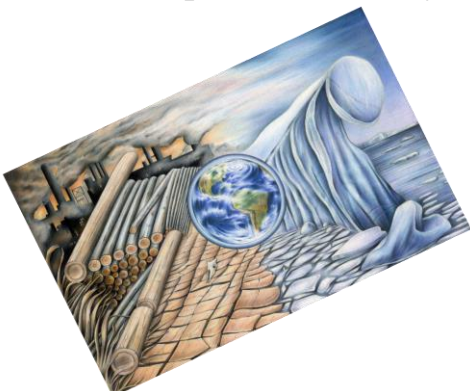
Past Experiences: Past experiences-- yourself and others, Past events

Foods and Restaurants: Foods and beverages, Buying and preparing food, recipes, Ordering in a restaurant

Memories: Family and relatives, Childhood experiences, Teen-age activities, Adult experiences and memories

Our Planet: Geographical terms and climate, Modes of transportation, Environmental issues

Travel: Car travel, Making travel plans (reservations, tickets), Being a tourist in the Hispanic world (city maps, lodging)



Attendance:

Attendance and participation are very important in a language class. A student may fail the class if he or she misses a total of nine hours of class during the semester.

If you are absent for any reason, **YOU ARE RESPONSIBLE FOR THE MATERIAL GIVEN IN CLASS.** E-mail a classmate or the instructor for the information needed to perform adequately the next day. If you are absent you **MAY NOT** use your absence as an excuse for not being prepared or not turning in your homework.

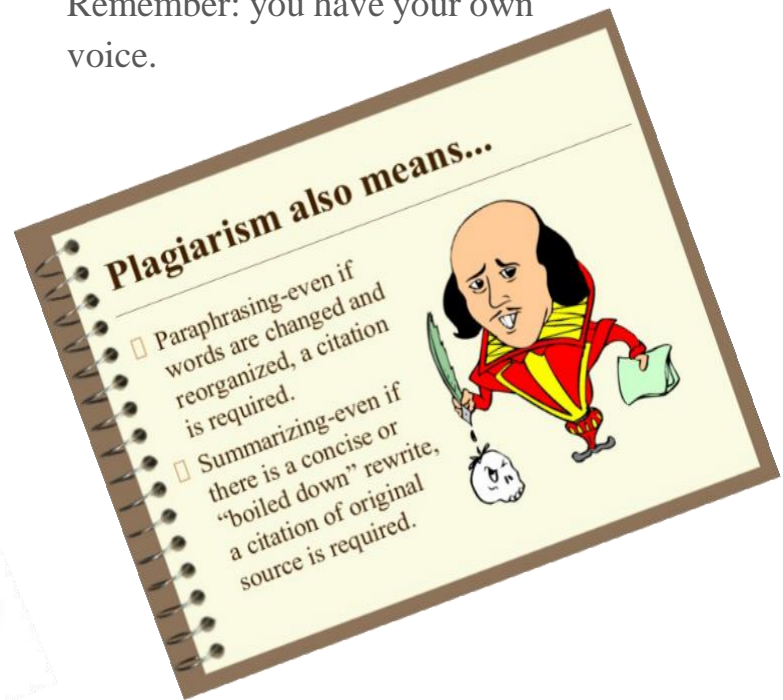


Policy on Plagiarism:

The instructor has the right to enforce any of the following penalties for plagiarism:

1. Failure of assignment
2. Failure of course
3. Recommendation for disciplinary action.

Remember: you have your own voice.



Student Contributions and Class Policies:

Students are expected to attend class regularly, be on time, be attentive, and participate actively. In addition, students should be aware that each class session will require approximately one hour a day of careful and systematic studying outside of class.

Without sufficient time and solid studying skills/habits, you will struggle to complete the objectives of the course.

Evaluation of Students:

20% -Homework (portfolio at end of term)

5%- Compositions

5%- Oral presentation at end of term

20% - Quizzes

20% - Midterm exam

30% - Final exam



Course Grade:

The final grade will be based on a percentage system of the points accumulated during the semester. Please follow the class rubric

90%-100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

Below 60% = F

Note: Your instructor will evaluate participation twice per semester. Questions regarding your participation grades should be addressed to the instructor during office hours (AKA Tea hours), where more detailed feedback and suggestions can be offered. **SEEK HELP AS THE NEED ARISES. DO NOT PROCRASTINATE!**

Homework

Your instructor will assign specific exercises; you must complete these exercises to receive credit for participation.

SPANISH CLASS. Absences will affect your participation grade. Your instructor may drop you for any absence above 20 hours. If the drop date has already passed, and if you have not dropped the course, **your participation grade will continue to drop by 10% for** Letting your instructor know that you will be absent is a courtesy to him/her, but does not affect the attendance and participation conditions set forth in this syllabus. **There are no "excused" absences.**

Participation: Class participation is a vital part of your language learning experience and it is 10 percent of your grade in this course. Your participation grade is influenced by: 1) coming to class prepared, 2) your use of Spanish to converse with both your classmates and your instructor and 3) classroom courtesy. Your participation grade will be lowered if you: 1) consistently arrive late to class, 2) let your cell phone ring, 3) text message during class, 4) fall asleep in class, 5) use inappropriate language, 6) exhibit other behaviors inappropriate in a classroom environment, 7) etc.

Classroom Norms

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____

Late Paper Policy:



You will receive an assignment sheet for every chapter. **Always check your assignment sheet; it is your responsibility to hand in work on time.** If you are absent, you may have a friend turn in work. Before turning work in, you should edit carefully, making use of the key if applicable. **When your work is returned, examine all corrections carefully since they will help you to improve your written Spanish.** Please retain all assignments corrected until your grade in the class is posted. If you disagree with your instructor's record you will need to show your assignment, previously corrected by your instructor. Your assignment grade is calculated as a percentage of the total assignment points (100) for the semester. **THERE ARE NO EXTRA CREDIT ASSIGNMENTS.** PLEASE CHECK WWW.ENGRADE.COM

ACADEMIC HONESTY AND GROUP WORK

Working with other students in groups is an extremely effective means of participating in class. Not everyone in the study group needs to be at the same proficiency level: teaching others is a very powerful way to learn material yourself. Make sure, however, that you do not simply copy another student's work and turn it in as your own. **When working in groups all participants must have equal participation.**

Cheating is not tolerated on either exams or assignments. Turning in work that you did not write, for which you had considerable direct help from someone else, or have been translated by a translation service or computer program will be considered cheating. Anyone copying from others, allowing others to copy their work, or using information fraudulently obtained may receive an "F" in this class. Students talking during an exam will receive a "0" on that exam.

ALL EXAMS WILL BE RETURNED FOR REVIEW AND THEN RETAINED BY THE INSTRUCTOR FOR 90 DAYS AFTER THE END OF THE SEMESTER.

HOW TO CHANGE YOUR KEYBOARD SETTING TO SPANISH

You may submit typewritten assignments. If you do, **please double space and use a size 12 font and black ink.**

To change your **KEYBOARD SETTING** to Spanish follow the instructions below or you may visit <http://office.microsoft.com/en-•us/assistance/HP030845671033.aspx> for more details.

Native Speakers

This second semester Spanish class is well below the level of any educated native speaker of Spanish. If you do not wish to learn another language and choose to be in this class in order to meet a college requirement, keep in mind that your instructor will **only give you credit for what you accomplish in this course, and not for what you already know.**

High School Students

Keep in mind that you have enrolled in a college course. You will be treated as a college student and expected to act like one. Your instructor will not remind you to turn in assignments, nor will he accept them late. You must turn in all assignments when they are due; there will be no extra credit work at the end of the semester to boost your grade if you missed assignments. Additionally, if you have a problem with anything related to the class, YOU (not your parents) must speak to the instructor.

DISABILITY ACCOMODATIONS

If you have a disability that might prevent you from fully demonstrating your academic abilities, you should meet with the Disabled Student Program Services in Instructional Building room 1018 as soon as possible to initiate disability verification and discuss appropriate accommodations. It is also your responsibility to make your instructor aware of any special needs you may have relating to this class.

EMAIL ETIQUETTE

If you choose to communicate with your professor via email, make sure to include the course name in the subject line of every message. Emails not labeled in this way will be deleted. Please use appropriate language when communicating with your professor electronically. Remember: an email is not a cellphone text message.



Resources!



How to Study a Foreign Language

Language learning is a highly cumulative process. It is like making a tower out of blocks: you keep building on top of what you did the day before. If you don't keep at the job steadily, pretty soon you're trying to put new blocks on top of empty space. Thus it is important to keep up with and learn what is being presented to you about a language day by day. The following is a list of suggestions, which may aid you in your study of a foreign language. As the four major parts to language learning are listening, speaking, reading, and writing, the suggestions are divided in that way.

Learn more at:

[http://www.twu.edu/downloads/counseling/A-5 How to Study A Foreign Language.pdf](http://www.twu.edu/downloads/counseling/A-5%20How%20to%20Study%20A%20Foreign%20Language.pdf)

Course calendar

Week 1 Temas de la clase/ Lecciones preliminares

Introducción al curso /Información personal/ Leamos el syllabus/ Repaso Gramática: The Infinitive Gramática: Present Subjunctive: Noun Clauses. Wishes, Recommendations, Suggestions and Commands

Cultura: Eduardo Galeano *Derecho al delirio*

Week 2 Lección 6 La modernidad en desafío

1. Leer: Colombia y Venezuela
2. Cultura: Gabriel García Márquez "Un día de éstos"
3. Gramática: Relative Pronouns/Present Subjunctive/ Adjective Clauses/ Gramática: Adverbial Clauses

Week 3 Lección 7 Al ritmo del Caribe Cuba

1. Orígenes y actualidad cubana
- 2 La revolución cubana y el arte: Guillermo Cabrera Infante y Nancy Morejón
3. **Gramática:** Possesive Adjectives and Pronouns. Past Participle and/ Present Perfect Indicative.
4. Topic for written assignment due

Week 4 La República Dominicana

1. Comparación y contraste
- 2 ¡A leer! Virgilio Díaz Grullón *El diario inconcluso*
3. **Gramática.** Por y Para/ Passive Constructions.

Week 5 Repaso

1. Film First Draft Due

Week 6 Los cimientos de la paz Guatemala y El Salvador

1. Guatemala: influencia maya en el siglo XXI/ 2. Rigoberta Menchú Tum *Me llamo Rigoberta Menchú y así me nació la conciencia/* 3. **Gramática:** Future: Regular and Irregular Verbs/ Conditional: Regular and Irregular Verbs.



www.eltiempolatino.com

www.laopinion.com

Course calendar continued...

Week 7 El Salvador

1. El Salvador y su historia 2. Lectura: Roger Lindo *El Salvador: seguir de pie* / 3. Cortometraje / 4.

Gramática: The Imperfect Subjunctive: Forms and Si-Clauses

Week 8 Repaso./ Documentary

Week 9 Sed del futuro Nicaragua y Honduras

1. Historia: Nicaragua y sus orígenes 2. Lectura: Gioconda Belli *El infinito en la palma de la mano* / 3.

Gramática: Imperfect Subjunctive/ Noun and Adjective Clauses/ Adverbial Clauses/ 4. Nicaragua: bajo las cenizas del volcán.

Week 10 MIDTERMS

Week 11 Honduras

1. Ayer ya es hoy: Honduras: con esperanza en el futuro. / 2. Lectura: José Adán Castelar *Paz del solvente*. / 2. **Gramática:** Subjunctive: Main Clauses/ Other Perfect Tenses./ 3. Second draft due

Week 12 Dos mares y un destino Costa Rica y Panamá

1. Costa Rica: ¿utopía Americana?/ 2. Amantes a la naturaleza./ 3. Lectura: Oscar Arias Sánchez *La paz no tiene fronteras*. 4. **Gramática:** Sequence of Tenses: Verbs in the indicative and the Subjunctive

Week 13 Panamá

1. Evaluando relaciones: Panamá./ 2. Cine: Medalla al empeño./ 3. Lectura: Berta Alicia Perálta *La única mujer*. / 4. Gramática: Sequence of Tenses: Si-clauses.

Week 14 Repaso

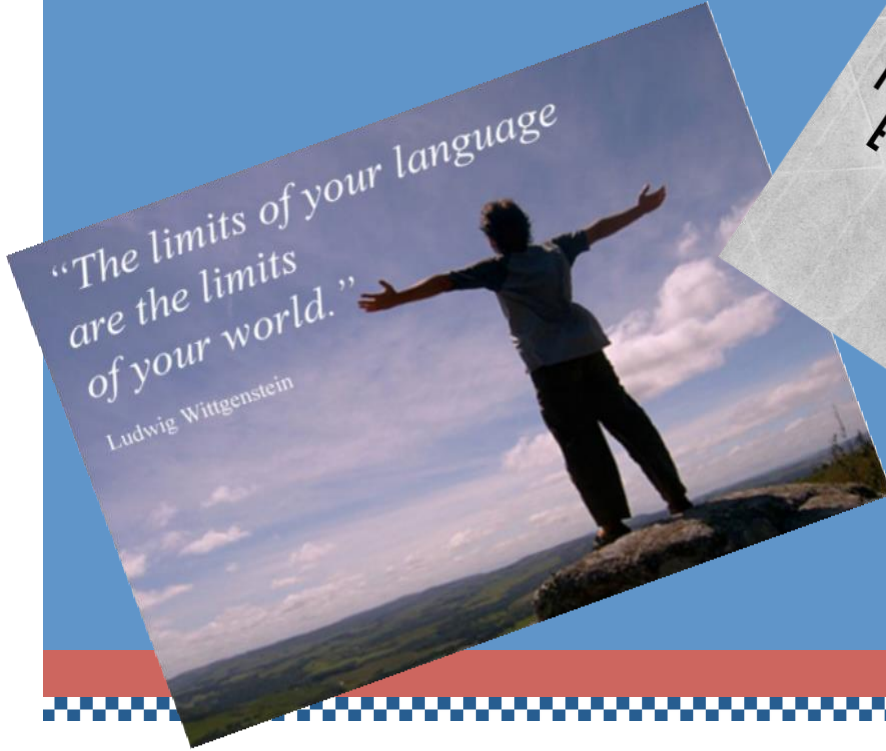
1. Final paper due./ 2. Presentations

Week 15 Presentations continued...

Week 16 Repaso general

FINAL EXAM!! Please check LAMC catalog

Final Thoughts



I have read the syllabus for Spanish 002 at Los Angeles Mission College, and I agree to abide by the guidelines set forth. These guidelines include attendance as part of the grade and if I miss more than 8 classes I will be dropped or receive an F in participation.

I understand that enrolling in this course and purchasing the text and materials in no way guarantee a passing grade or credit for the course. Grades and transferable credit are conferred only upon meeting the standards set forth in this course syllabus.

If I am not interested in a grade, I am aware that it is my responsibility to sign up for the course on a Pass/No-Pass basis, and I understand that I will need 70 percent overall in order to get credit for the course. I understand that grades cannot be changed after they have been assigned and an Incomplete is given only under emergency situations only.

Name: _____ Date: _____