

**OXFORD COLLEGE OF EMORY UNIVERSITY**  
**Spring 2011**

**Music 300V: Oxford Chamber Ensemble**

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**Mrs. Ellen Brewer, Accompanist**

Welcome to Music 300V: Oxford Chamber Ensemble and the study of chamber music in performance. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor code governs all of your work for this course. Class meets on Wednesday from 3:30-5:30 p.m. in the Chorale Rehearsal room in Tarbutton Building.

**Course Goals**

The successful student in this course will have achieved:

- mastery of the basic technical and interpersonal skills required for playing in a chamber group
- improvement in individual instrumental performance
- enhancement of the aesthetic sense through the appreciation of beauty in music
- development of essential qualities of leadership including self-confidence, poise in public presentation, the ability to work in coordination with others, and the ability to guide the learning of others

**Course Content**

The class explores instrumental techniques and selected chamber music repertoire from the Western classical, folk, ethnic, and popular traditions.

## **Assessment of Student Learning**

The grading system is “plus-minus” and is based on a 100-point system. You are graded on your progress in achieving the goals of the course.

Class attendance and participation with concentration (10 points)

Class preparation (arriving in class with your part prepared) (20 points)

Rehearsal attendance (including meeting call times) (20 points)

Concert performances (including meeting call times) (20 points)

Playing competence (including correct intonation, mastery of melody and rhythm, growth in sight-reading skill, and understanding and interpretation of musical scores) (20 points)

Self-evaluation essay (10 points) The minimum length is 600 words typewritten. Explain how and to what extent you have achieved the course goals. Describe in detail what you learned and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning. If you had a particular learning obstacle, explain how you overcame it. If you learned something beyond the written course goals, describe this. Indicate the word count on the first page.

The self-evaluation essay is due in my office in hard copy on Wednesday, April 27 at 5 p.m. Extensions may be requested, but this must be done before the due date. Late papers will lose 5 points per day. Pages must be numbered and stapled together. You are responsible for the receipt of all work. Essays not meeting these criteria will not earn credit.

## **GRADING SCALE**

Points earned	Grade
95	A
90	A-

88	B+
85	B
80	B-
78	C
75	C
70	C-
65	D
Below 65	F

## Course Policies

The successful student will come to class well prepared. You must bring your folder of music and a pencil with eraser. It is your responsibility to attend class, ask questions, participate in rehearsals, to practice, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

You are expected to attend all classes. See the College policy on class attendance including on religious holidays (College Catalog). Two absences from class are allowed without penalty for extreme illness, serious emergencies, and religious holidays. Unexcused absences beyond two will affect your final grade at the rate of one letter grade per absence.

**No absences are allowed from Dress Rehearsals or Performances.** There are no "make-ups," except in cases of serious illness, emergency, or religious holidays for which documentation is presented from a medical professional or from the College Chaplain (for religious holidays in advance.) If you fail to appear in class, rehearsal, or performance during the time specified, you will not earn credit. Persons with excessive absences will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals more than 5 minutes after the start time will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter the syllabus to serve pedagogical needs.

### **Concert dress**

#### **WOMEN:**

Long-sleeved dressy black blouse  
Black dressy skirt –knee to ankle length  
(or Black dress )  
Black hose  
Black dress shoes

#### **MEN:**

White tuxedo shirt  
Tuxedo jacket  
Black hose  
Black dress shoes

### **Calendar of Required Rehearsals and Performances**

<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Room</b>
January	All Wednesdays	3:30-5:30 p.m.	Chorale Room
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February	All Wednesdays	3:30-5:30 p.m.	Chorale Room
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March	All Wednesdays	3:30-5:30 p.m.	Chorale Room
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April 6,13, 20	Wednesdays	3:30-5:30 p.m.	Chorale Room
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<b>Dress Rehearsal</b> <b>April 26</b>	<b>Monday</b>	<b>6:00-10:30 p.m.</b>	<b>Oxford Chapel</b>
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<b>Concert</b> <b>April 26</b>	<b>Tuesday</b>	<b>8:00 p.m.</b>	<b>Oxford Chapel</b>

**Call for the Concert is 6:00 p.m. in the Chapel in concert dress**

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May

Friday, May 6

**Performance at Baccalaureate Service**

**Old Church\***

**Rehearsal from 12:30-3:00 PM**

**Old Church**

**Call for performance at 4:15 PM**

**Old Church**

**Performance at 5:00 PM**

**Old Church**

\*Old Church is the white wooden church on Wesley Street.