

**OXFORD COLLEGE OF EMORY UNIVERSITY  
DIVISION OF HUMANITIES  
INTERMEDIATE SPANISH REVIEW II  
COURSE INFORMATION AND SYLLABUS  
SPRING 2011**

**Dr. Davis**

**Class:** Seney 209

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**Extension:** 4683

**Office Hours:** M, W & F from 11:30 a.m. to 12:30 p.m. and by appointment.

**TEXTS:** Pasajes: Lengua, Mary Lee Bretz et al. Seventh edition.  
Pasajes: Online Workbook. Seventh edition.

**SUPPLEMENTARY MATERIALS:** Additional readings and films.

**COURSE DESCRIPTION:** Intermediate Spanish Review (SPN 202) is an intermediate-level integrated skills language course that is part of the 201-202 intermediate sequence. In comparison to the 101-102 elementary sequence, SPN 202 is an intermediate-advanced study of the basic skills needed to read, write, speak and comprehend Spanish.

**OBJECTIVES:** The goal of SPN 202 is to have students further develop their linguistic proficiency in order to strengthen their speaking, listening, reading and writing skills. Students will learn to use the necessary vocabulary and grammar to communicate in Hispanic cultural contexts. The course will help the student in the development of communication strategies by means of directed class activities, grammatical exercises, readings, writing, films and oral presentations.

**METHODS:**

**A.** There are three class meetings per week. The thorough preparation of grammar units and daily assignments in the textbook are to be done **beforehand outside of class**. The class hour is reserved primarily for hands-on practice so regular class participation and **attendance is vital** to succeeding in the course. All four major skills, speaking, listening, reading and writing will be practiced in class.

When we start a new chapter, the first day will focus on the topic of the unit and the vocabulary. The next 3 or 4 days, we will work on grammar and the last day will focus on culture. After that, there will be a day to review for the exam, and then, an exam for that chapter will follow. The cultural aspect of this class is based on the discussion of movies and readings in Spanish.

**B.** The workbook exercises will be checked on the day of the test for that chapter. For each chapter you are required to do all the exercises unless

instructed otherwise. Best results will be obtained by doing several exercises of the workbook each night, rather than doing the entire chapter the night before the test. **Late work will not be graded.**

### **EVALUATION:**

**Testing:** There will be four exams, a midterm and a final. They will cover vocabulary, grammar, and the texts and/or films studied in class, as well as your ability to read and write the language.

### **Course grade:**

The final grade in Spanish 202 will be determined in accordance with the following breakdown:

Workbook/Written assignments	15%
Class Participation	15%
Tests	35%
Midterm	15%
Final exam	20%

### **Grade scale:**

A =93-100    B =83-86    C =73-76    D =63-66  
A- =90-92    B- =80-82    C- =70-72    F =0-62  
B+ =87-89    C+ =77-79    D+ =67-69

**EXTRACREDIT:** There will be extra-credit opportunities for attending Hispanic cultural events, such as, art expositions and musical performances, among other activities. If you attend three events and write a one page summary in Spanish for each of them, your grade will increase half a letter grade. For example, if your final grade is a B and you have attended and reflected on three cultural events, your grade for the class will be a B+.

### **GUIDELINES:**

1. **Attendance:** Given the emphasis that must be placed on participation and interaction in foreign language courses, the attendance policy for Spanish 202 is the following:

**Students are required to attend all classes.** You are allowed a maximum of 3 unexcused absences, which you should reserve for short illnesses and emergencies. Unexcused absences beyond these limits will result in the lowering of the final course grade by one letter grade.

Some excused absences are permitted. Your absence on religious holidays will be excused if you inform me in advance. Your absence may be excused if you

suffer a serious medical emergency, provided that you obtain written confirmation from a doctor. Your absence may also be excused in other extraordinary circumstances, provided you obtain a letter from the Dean.

Remember that you are responsible for all material covered on days that you are absent. Regular classes will be held on the days preceding and following Spring Break without exception.

2. **You must arrive on time.** This means at least 5-10 minutes before class is scheduled to begin. Our beautiful campus is small so you have plenty of time to be in class before the scheduled time. Two late arrivals will constitute an absence.

3. **You must participate actively everyday.** Your participation grade is based on the following criteria:

- a. Speak only in Spanish.
- b. Raise your hand and wait your turn. Please do not speak when someone else is speaking.
- c. Be respectful of others and their opinions.
- d. Bring your notebook, textbook, workbook and lab manual to class everyday.
- e. Be prepared with your completed homework.

4. Please do not bring food to class. This includes gum, candy, cookies, sandwiches, soda, tea, coffee, etc. (Exception: food as part of a presentation.)

5. **NO MAKE-UPS** are allowed on exams.

6. **ALL STUDENTS MUST ADHERE TO OXFORD COLLEGE HONOR CODE IN AND OUTSIDE OF CLASS.**

7. This syllabus is subject to change.

You are encouraged to consult with your instructor at any time if you have any questions or concerns.

## **PLAN DEL CURSO:**

<b><u>Fechas</u></b>	<b><u>Temas</u></b>
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### **Enero**

12	Presentación del curso
14	Capítulo 7
17	<i>Martin Luther King's Holiday</i>
19	Capítulo 7
21	“
24	“
26	“
28	Cultura y literatura: Textos escogidos
31	Repaso para el examen

### **Febrero**

2	<b>Examen #1</b>
4	Capítulo 8
7	“
9	“
11	“
14	Cultura y literatura: Textos escogidos
16	Repaso para el examen
18	<b>Examen #2</b>
21	Capítulo 9
23	“

25 “

28 “

## **Marzo**

2 Repaso para el examen parcial

4 **Examen parcial (Midterm)**

7-11 *Spring Break*

14 Capítulo 10

16 “

18 “

21 Cultura y literatura: Textos escogidos

23 Repaso para el examen

25 **Examen #3**

28 Capítulo 11

30 “

## **Abril**

1 “

4 “

6 “

8 Cultura y literatura: Textos escogidos

11 Repaso para el examen

13 **Examen #4**

15 Capítulo 12

18 “

20

“

22

“

25

Repaso para el examen final

## **Mayo**

### **Final exam schedule:**

Spanish 202 8a: Tuesday May 3<sup>rd</sup> from 9am to 12pm.

Spanish 202 9a: Wednesday May 4<sup>th</sup> from 2pm to 5pm.

Spanish 202 10a: Monday May 2<sup>nd</sup> from 9am to 12pm.