Las Positas College 3000 Campus Hill Drive Livermore, CA 94551-7650 (925) 424-1000 (925) 443-0742 (Fax)

#### **Course Outline for KIN LDF**

#### LINE DANCE FITNESS

Effective: Spring 2015

#### I. CATALOG DESCRIPTION:

KIN LDF — LINE DANCE FITNESS — 1.00 - 2.00 units

Fitness through line dancing to promote and maintain physical fitness. A variety of dances focus on rhythm, timing, choreography and coordination to improve muscle tone, strength and endurance. No partner required.

1.00 - 2.00 Units Lab

#### **Grading Methods:**

#### Discipline:

	MIN	MAX
Lab Hours:	54.00	108.00
Total Hours:	54.00	108.00

- II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1
- III. PREREQUISITE AND/OR ADVISORY SKILLS:
- IV. MEASURABLE OBJECTIVES:

#### Upon completion of this course, the student should be able to:

- A. Demonstrate ability to line dance with rhythm;
- B. Demonstrate a knowledge and appreciation of rhythm and music as they relate to the line dance;
- Perform a variety of line dances
- D. Apply line dancing as a method of fitness exercising.

#### V. CONTENT:

- A. Line dance rhythm and dance movement fundamentals
- B. Line dance choreography and exercise
- Circulation improvement through strengthening and endurance exercises
- D. Balance, coordination and flexibility exercises

### VI. METHODS OF INSTRUCTION:

- A. Lecture -
- B. Repetition of specific dances
- Student practice
- D. Demonstration

## VII. TYPICAL ASSIGNMENTS:

A. Practice basic line dance steps: vine, shuffle, one half turn and full turn. B. Begin putting two or three basic steps together. C. Practice balance, coordination with warm up exercises.

### VIII. EVALUATION:

# A. Methods

- 1. Exams/Tests
- 2. Class Participation
- 3. Class Performance
- 4. Other:
  - a. Methods

    - Class performance
       Demonstrate knowledge of dance routines and application to: coordination, flexibility, balance, rhythm and timing
    - 3. Final Exam

#### B. Frequency

- 1. Frequency
  - a. Daily evaluation of student's progress and participation.

IX. TYPICAL TEXTS:
1. Handouts of line dance steps provided by instructor.

X. OTHER MATERIALS REQUIRED OF STUDENTS:
A. Comfortable loose fitting garments and non-skid shoes