SPANISH 101 Elementary Spanish FALL 2006 Oxford College of Emory University Humanities Division

Professor: Nancy Bowen

101.10B: MWF, 10:40-11:30; T 11:30-12:45 in Humanities Center Conference Room

Office: Language Hall 203 Mailbox: #147, Seney Mailroom

Office hours: MWF 9:30-10:30 or by appointment

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Description: Spanish 101 is a four credit introductory level course for true beginners designed to provide a thorough foundation in the four principal language skills: listening, speaking, reading, and writing.

Required Texts and Materials:

Puntos de partida. 7th ed. Knorre et al. Boston: McGraw-Hill, 2005.
Online Workbook to accompany Puntos de partida. on books.quia.com
Online Laboratory Manual to accompany Puntos de partida. on books.quia.com
English Grammar for Students of Spanish. 5th ed. Spinelli. Olivia and Hill Press, 2003.

Grade breakdown:	Participation and pop quizzes	10%
	Homework	10%
	Tests	40%
	Final exam	20%
	Cultural activities	10%
	Final presentations	5%
	Composition	5%

Grade scale:

- 1. Participation and pop quizzes (10%). Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class. Frequent pop quizzes administered at the *beginning* of class will be based on vocabulary and grammar of the chapters studied. Pop-quiz grades will factor into your participation grade. Lateness to or absence from a pop quiz will result in a grade of 0.
- 2. Tests (40%), final exam (20%). There will be four tests and a final exam. *There are no make-up exams*. Exams may be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and if arrangements have been made *prior* to the exam. Failure to attend the final exam results in an F for the course; an absence on the last day of class results in a 0 for the listening comprehension of the final.
- 3. Homework (10%). Homework that is incomplete or handed in late will not be accepted. All online assignments from the Quia workbook and Quia lab manual must be completed as indicated on the syllabus.

4. Cultural Activities (10%)

- Cultural Event: Each student is required to attend one local event dealing with Hispanic culture and write an original essay in Spanish (one-page, typed, double space, 12 font) summarizing the event. This should be completed before Thanksgiving break. *No make-ups or late work*.
- Students will perform a song, poem or rap, either original or memorized, in Spanish. This may be performed as a solo (bonus points!) or with up to 2 other students. (No groups larger than 3!)
- 5. Final presentation (5%). Each student will give a five-minute presentation on a cultural topic of their choice. A brief proposal of their presentation topic must be turned in on a date to be announced in class. *There are no make-ups*.
- **6. Composition** (5%). There will be one graded composition written in class (use of a dictionary is allowed). This will be corrected by the instructor, and then rewritten by the student. Composition grades are based on the use of grammar and vocabulary studied in the course as well as content, organization, and style. The grade for the composition will be based on both the first draft and the rewritten final version. *There are no make-ups*.

Course Policies:

- The Honor Code. Spanish 101 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions after a student has completed their work independently. ANY PRESUMABLE VIOLATIONS OF THE HONOR CODE INSIDE AND OUTSIDE OF CLASS WILL BE BROUGHT TO THE HONOR COUNCIL FOR APPROPRIATE ACTION (transcriptions and translations from a web site or computer translation-language program are considered a case of plagiarism if the student does not document fully the material).
- Attendance and Tardiness. Attendance is obligatory for Spanish 101. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) free absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. Being late to class counts as half an absence.
- Assignment Deadlines and Make-up Work. Workbook and lab assignments are due as indicated on the syllabus. *No late work and no make-up work will be accepted.* Students who will not be in class should complete their assignments ahead of time.
- Your responsibility: For each hour spent in the classroom, it is expected that you spend an average of two hours at home on homework and class preparation. You are expected to come to class having prepared

the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted only in Spanish. It is your responsibility to let the professor know if you do not understand. Try using one of the expressions found inside the cover of your text:

No entiendo/ No comprendo.	I don't understand.
No entiendo la palabra	I don't understand the word
Repita la frase, por favor.	Repeat the sentence please.
No entiendo las instrucciones.	I don't understand the directions.
Tengo una pregunta.	I have a question.

<u>CALENDARIO PARA EL CURSO</u> (subject to some change)

<u>Fecha</u>	<u>Capítulo</u>	<u>Páginas en el libro de texto</u> (You are also responsible for corresponding	
		activities in the on-line	workbook on this date.)
30 agosto	Ante todo		pp. 2 - 8
1 septiembre	Ante todo		pp. 9 -19
5 septiembre	practica, preguntas,	cantar y conversar	pp. 20 - 21
6 septiembre	Cap 1		pp. 25 -31
8 septiembre	Cap 1		pp. 32 – 42
11 septiembre	Cap 1		pp. 43 - 49
12 septiembre	practica, preguntas,	cantar y conversar	pp. 50 - 57
13 septiembre	Cap 2		pp. 59 - 65
15 septiembre	Cap 2		pp. 66 – 74
18 septiembre	Cap 2		pp. 74 - 78
19 septiembre	practica, preguntas,	cantar y conversar	pp. 86 - 92
20 septiembre	Cap 2	•	pp. 79 - 85
22 septiembre	Cap 1 & 2		repaso
25 septiembre	Prueba 1		pp. 2 - 92
26 septiembre	Cap 3		pp. 95 - 104
27 septiembre	Cap 3		pp. 105 - 113
29 septiembre	Cap 3		pp. 114 – 117
2 octubre	Cap 3		
3 octubre	practica, preguntas,	cantar y conversar	pp. 118 - 125
4 octubre	Cap 4	J	pp. 127 - 132
6 octubre	Cap 4		pp. 133 – 140
11 octubre	Cap 4		pp. 141 – 147
13 octubre	Cap 4		pp. 141 – 147 pp. 148 – 155
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16 octubre	Cap 3 & 4		repaso
17 octubre	Prueba 2		pp. 95 - 155
18 octubre	Cap 5		pp. 157 - 164

20 octubre	Cap 5	pp. 165 - 169
23 octubre 24 octubre 25 octubre 27 octubre	Cap 5 practica, preguntas, cantar y conversar Cap 5 Cap 6	pp. 170 - 175 pp. 182 - 189 pp. 176 - 181 pp. 191 - 198
30 octubre 31 octubre 1 noviembre 3 noviembre	Cap 6 Presentaciones de canciones Cap 6 Cap 6	pp. 199 - 205 pp. 206 - 213 pp. 214 - 221
6 noviembre 7 noviembre 8 noviembre 10 noviembre	Cap 5 & 6 Prueba 3 Cap 7 Cap 7	repaso pp. 157 - 221 pp. 223 - 233 pp. 234 - 239
13 noviembre 14 noviembre 15 noviembre 17 noviembre	Cap 7 practica, preguntas, cantar y conversar Cap 8 Cap 8	pp. 240 - 247 pp. 248 - 255 pp. 257 - 262 pp. 263 - 270
20 noviembre 21 noviembre	Cap 8 practica, preguntas, cantar y conversar	pp. 271 - 275 pp. 276 - 283
27 noviembre 28 noviembre 29 noviembre 1 diciembre	Cap 7 & 8 Prueba 4 Cap 9 Cap 9	repaso pp. 223 - 283 pp. 285 - 290 pp. 291 - 296
4 diciembre 5 diciembre 6 diciembre 8 diciembre	Cap 9 composición en la clase (rough draft) presentaciones finales presentaciones finales	pp. 297 - 303 pp. 304 - 311
11 diciembre 12 diciembre	composición en la clase (final draft) repaso	
19 diciembre 9:00 – 12:00	EXAMEN FINAL	