

Las Positas College  
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## Course Outline for MUS 17B

### JAZZ COMBO 2

Effective: Fall 2017

#### I. CATALOG DESCRIPTION:

MUS 17B — JAZZ COMBO 2 — 1.00 units

For intermediate/advanced instrumentalists who want to continue what they learned in 17A by performing, composing, and arranging small-group literature. Enrollment by audition only.

1.00 Units Lab

#### Prerequisite

MUS 17A - Jazz Combo 1  
with a minimum grade of C

#### Grading Methods:

Letter or P/NP

#### Discipline:

Family: Music Jazz Combo

	<u>MIN</u>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

A. MUS17A

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Illustrate continued improvement in performing, composing, and arranging jazz literature
- B. Exhibit observable leadership skills and behaviors to increase the success of ensemble performance
- C. Compose and arrange original jazz literature
- D. Compile effective setlists, and perform as a cohesive unit.

#### V. CONTENT:

- A. Illustrate facility and technique in performing jazz literature;
- B. Compose and arrange jazz literature for the ensemble;
- C. Display professional behavior during performances;
- D. Play jazz literature in a Fast Bossa Nova style;
- E. Play jazz literature in a Medium Rock style;
- F. Play jazz literature in a Fast New Orleans style;
- G. Gain awareness of individual responsibility to the success of ensemble performance.

#### VI. METHODS OF INSTRUCTION:

- A. **Student Presentations** -
- B. **Classroom Activity** -
- C. Outside practice
- D. **Individualized Instruction** -
- E. **Observation and Demonstration** -
- F. **Audio-visual Activity** -

#### VII. TYPICAL ASSIGNMENTS:

- A. Improvisation: Transcribe a solo by Miles Davis. Isolate several passages. Learn it in all keys and then incorporate it into your own improvisation.
- B. Arranging: Choose a modern jazz standard and arrange it for the combo. The arrangement should reflect an understanding of appropriate and professional orchestration, voicings, transpositions, and formal concepts.
- C. Composition: Compose a 10-15 minute advanced piece for the combo and lead the rehearsal by pointing out key elements like form, structure, improvised sections, etc.

- D. Performance: Organize a performance in the community, and lead the group through the setlist displaying a high level of professionalism.

## VIII. EVALUATION:

### A. **Methods**

1. Quizzes
2. Projects
3. Group Projects
4. Class Participation
5. Home Work
6. Final Class Performance
7. Final Public Performance
8. Other:
  - a. Practice

### B. **Frequency**

1. Weekly homework assignments.
2. Two performances per semester. The final one will be open to the public.
3. Quizzes 10 times a semester.
4. Practice every day (using practice logs as proof)
5. 3 composition projects and 3 arranging projects
6. 5 group projects

## IX. TYPICAL TEXTS:

1. *A Practical Approach To Jazz Improvisation*. 1st e ed., Jamey Aebersold, 2015.
2. *Play-A-Long Series, Vol. 133, Down By The Riverside*. 1st e ed., Jamey Aebersold, 2013.
3. Reeves, Scott. *Creative Jazz Improvisation*. 4th ed., Pearson, 2016.

## X. OTHER MATERIALS REQUIRED OF STUDENTS: