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Course Outline for INTD 61

COMPUTER AIDED DESIGN

Effective: Fall 2008

I. CATALOG DESCRIPTION:

INTD 61 — COMPUTER AIDED DESIGN — 3.00 units

Introduction to basic techniques in computer aided design for interior design, with emphasis on user terminology and hands-on learning. How to set up drawings, dimensioning systems appropriate to architecture. Floor plans, details, drawings and other techniques using the computer.

2.00 Units Lecture 1.00 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

MIN **Lecture Hours:** 36.00 54.00 Lab Hours: **Total Hours:** 90.00

- II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1
- III. PREREQUISITE AND/OR ADVISORY SKILLS:
- IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. demonstrate knowledge of basic CAD operations and procedures; B. demonstrate knowledge of and the ability to use drawing tools; C. demonstrate the ability to modify objects;

- D. demonstrate the ability to use properties components;
 E. demonstrate the use of tilts and hatches;
 F. demonstrate the imposition of text on drawings;

- G. demonstrate the ability to create dimensions; H. demonstrate the ability to create layering;
- demonstrate the use of blocks;
- J. demonstrate the ability to move a project from sketch to plot; K. demonstrate the ability to work in 3D perspectives.

V. CONTENT:

- A. Basic CAD operations and procedures

 - Starting CAD
 The CAD window
 - 3. Toolbars
 - **Palettes**
 - 5. Use of the mouse in CAD
 - Model space and paper space
 - Zoom
 - Snap/object snap
 - Specifying coordinates
 - 10. Line tool
 - 11. Dynamic input
 - 12. Saving and closing files13. Opening files
- B. Drawing tools

 1. The draw menu
 - Rectangles
 Circles

 - 4. Construction lines
 - 5. Polygons
 - 6. Arcs
 - Splines
 - 8. Eİlipses/ellipse arcs

- 9. Points
- 10. Polylines
- 11. Selecting and editing objects

- C. Modifying objects

 1. The modify toolbar
 - 2. Erase 3. Copy

 - 4. Mirror
 - 5. Offset
 - 6. Array
 - 7. Move
 - 8. Rotate
 - 9. Scale
 - 10. Stretch
 - 11. Trim and Extend
 - 12. Break

 - 13. Join 14. Chamfer 15. Fillet

 - 16. Explode

D. Properties

- The properties toolbar
 Lineweight
- 3. Linetype
- 4. Line color
- 5. Properties palette
- E. Fills and hatches
 - 1. Hatching
 - 2. Gradient fills
- F. Text
 - Text on drawings
 - Single line text
 - Multiline text
 - 4. Bullets and numbering
 - 5. Tables
- G. Dimensions
 - 1. Adding dimensions
 - 2. Leaders
- 3. Dimension style
- H. Layers
 - 1. Creating layers

 - Layer filters
 Objects and layers
- I. Blocks
 - Dynamic blocks
 Inserting a block
 DC on line
- J. Sketch to plot

 - Sketches
 Othographic projection
 Model space and paper output
 Setting up and drawing

 - 5. Layouts

 - Viewpoints
 Plotters and plotting
- K. 3D perspectives

 - 3D modes
 The Z coordinate
 - 3. 3D polyline 4. Plotting 3D drawings

 - 3D modeling Combining solids
 - 6. Combining solids7. Combining materials

VI. METHODS OF INSTRUCTION:

- A Lecture -
- B. Demonstration -
- C. Individual consultation
- D. Readings from text and other sources
- Analysis/critique of individual exercises and projects
- **Guest Lecturers**
- H. Hands-on activities in computer laboratory
 I. Field Trips -

VII. TYPICAL ASSIGNMENTS:

A. Projects using CAD 1. Draw a simple floor plan 2. Draw a floor plan from measurement or another drawn floor plan 3. Do take off drawings; elevations, sections & perspective 4. Do detailed drawings 5. Draw a roof plan 6. Draw a reflective ceiling plan and a lighting plan 7. Draw furniture layout 8. Presentation of final finished design using color, print out, etc

VIII. EVALUATION:

- A. Methods
- B. Frequency

- IX. TYPICAL TEXTS:

 Shumaker, Terence M. and Madsen, David A. AutoCAD 200/200i and Its Applications., Goodheart-Wilcox Company, Inc., 2001.
 Leach, James A. AutoCAD 2007 Instructor., McGraw-Hill, 2007.
 Stellman, Thomas A. and Krishnan, GV Harnessing AutoCAD 2007., Autodesk Press/Thomson Learning, 2007.
 Grabowski, Ralph The Illustrated AutoCAD 2007 Quick Reference., Autodesk Press/Thomson Learning, 2007.

X. OTHER MATERIALS REQUIRED OF STUDENTS: A. A computer (during studio time and outside)