

OXFORD COLLEGE OF EMORY UNIVERSITY

Music 300R: Oxford Chorale
Spring 2014
1 academic credit

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Welcome to Oxford Chorale and the study of vocal performance in an ensemble. It is your responsibility to read this syllabus and follow all course policies. The College Honor Code governs all course work. Our course meets on Tuesday and Thursday evenings from 7:00–9:30 p.m. in Few Choral Rehearsal Room. My office hours are by appointment.

Course Goals

1. You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style
2. You will improve your individual vocal performance
3. You will develop your aesthetic sense by enhancing your appreciation of beauty in music
4. You will develop self-confidence and poise in public presentation
5. You will develop your ability to lead others and also to work in coordination with others

Assessment of Learning

You are graded on your progress in achieving the course goals. All dress rehearsals and all performances are equal in weight to examinations. Your grade in "plus-minus" system is based on a 100-point scale.

Class attendance and participation with concentration (20%)
You are required to bring your folder, books, and pencils to rehearsals.

Rehearsal attendance (20%) You must meet all call times and wear proper dress.

Concert performances (30%) You must meet all call times and wear proper dress.

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation essay (10%) This essay is due in hard copy in my office on Monday, April 29 by 5 p.m. Explain how and to what extent you have achieved the course goals. Describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be typewritten on white paper in black ink with size 12 font, double-spaced. The minimum length is 600-700 words. Your name, the course number and name, and the word count must appear in the upper right hand corner of your paper. Papers lose 5 points for each day late.

Grading scale:

95	A
90	A-
87	B+
85	B
80	B-
77	C+
75	C
70	C-
65	D
below 65	F

ATTENDANCE POLICY

One absence is allowed from Tuesday class and two from Thursday class. These should be used for serious illness, emergencies, or religious holidays. (See attendance policy in the College catalog.)

No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the course. Persons who miss performances unless excused by the Director will fail the course. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required. **In all cases of illness or emergency, you must inform the director before the beginning of class, rehearsal, or performance time.**

Be on time for class. If you arrive more than five minutes beyond the starting time, you will be marked late. Two late arrivals will equal one absence.

You may not leave the class while it is in session. Please take care of personal needs before the class starts, and during designated break times.

Do not eat or chew gum, turn off cell phones and other electronic devices.

Materials to bring to class:

Books (available in the College Bookstore):

Clippinger, *The Clippinger Class-Method*

Vaccari, *Practical Method of Italian Singing*

Your folder with music

Two pencils with erasers

Water (optional)

Deposit A refundable deposit of \$15.00 is due by January 31. You are responsible for returning your folder and music when these are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

Soloists and Select Groups. The Director chooses soloists and select groups from the Chorale. They are auditioned and perform under the same policies as the full Chorale.

Concert dress:

WOMEN:

¾ or long-sleeve dressy black blouse

Black dressy skirt – ankle length

(Black dress ankle length is also fine)

Black hose

Black dress shoes

MEN:

White tuxedo shirt

Black tuxedo jacket

Black dress slacks

Black hose

Black dress shoes

REQUIRED REHEARSALS AND PERFORMANCES

Month	Date	Time	Room
January	Tues 21, 28	7:00-9:30 PM Full Chorale	Chorale Room
	Thurs 16, 23, 30	Women 7:00-8:00 PM Men 8:00-9:00 PM	Chorale Room

February	Tues 4, 11, 18, 25	7:00-9:30 PM Full Chorale	Chorale Room
	Thurs 6, 13, 20, 27	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
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March	Tues 4, 18, 25	7:00-9:30 p.m. Full Chorale	Chorale Room
 Please note: no rehearsal Tue/Thur 11 and 13 Spring Vacation)			
	Thurs 6, 20, 27	7:00-9:30 p.m. Full Chorale	Chorale Room
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April	Tues 1, 8, 15, 22	7:00-9:30 PM Full Chorale	Chorale Room
	Thu 3, 10, 17	7:00-9:30 PM Full Chorale	Chorale Room

DRESS REHEARSAL AND CONCERT SCHEDULE

DRESS REHEARSALS:

MONDAY, APRIL 21

**DRESS REHEARSAL I
6:00-10:30 PM
WILLIAMS HALL**

TUESDAY, APRIL 22

**DRESS REHEARSAL II
6:00-10:30 PM
WILLIAMS HALL**

WEDNESDAY, APRIL 23

**DRESS REHEARSAL III
6:00-10:30 PM
WILLIAMS HALL**

THURSDAY, APRIL 24

**CONCERT
CALL AT 6:00 PM.
CONCERT AT 8:00 P.M.**

FRIDAY, APRIL 25

**CONCERT
CALL AT 6:00 PM.
CONCERT AT 8:00 P.M.**

May

Friday, May 9

Performance at Baccalaureate Service

Old Church*

Rehearsal from 1:00-3:00 PM

Old Church

Call for performance at 4:15 PM

Old Church

Performance at 5:00 PM

Old Church

***Old Church is the white wooden church on Wesley Street.**

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.