

English 260: Survey of World Literature
Professor Gretchen Schulz

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Office Hours: MWTh afternoons plus

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Texts:

Gilgamesh. Trans. David Ferry
The Odyssey. Homer. Trans. Robert Fitzgerald
Beowulf. Trans. Burton Raffel
The Song of Roland. Trans. Robert Harrison
Sir Gawain and the Green Knight. Trans. Marie Borloff
The Inferno. Dante. Trans. John Ciardi
The Canterbury Tales. Chaucer. Trans. Nevill Coghill
Don Quijote. Cervantes. Trans. Burton Raffel
Candide. Voltaire. Trans. John Butt
Tom Jones. Fielding
The Adventures of Huckleberry Finn. Twain
On the Road. Kerouac
The Lord of the Rings. Tolkien

Jan. 15 introduction to the course
Jan. 17 Gilgamesh

Jan. 20 Martin Luther King's Birthday
Jan. 22 Gilgamesh
Jan. 24 The Odyssey

Jan. 27 The Odyssey
Jan. 29 The Odyssey
Jan. 31 The Odyssey

Feb. 03 Beowulf
Feb. 05 Beowulf
Feb. 07 The Song of Roland

Feb. 10 The Song of Roland; possible essay 1 due
Feb. 12 Sir Gawain and the Green Knight
Feb. 14 Sir Gawain and the Green Knight

Feb. 17 The Inferno
Feb. 19 The Inferno
Feb. 21 The Inferno; possible essay 1 due

Feb. 24 The Canterbury Tales
Feb. 26 The Canterbury Tales
Feb. 28 The Canterbury Tales

Mar. 03 Don Quijote
Mar. 05 Don Quijote
Mar. 07 Don Quijote

SPRING BREAK: MARCH 10-14

Mar. 17 Candide
Mar. 19 Candide
Mar. 21 Candide; possible essay 2 due

Mar. 24 Tom Jones
 Mar. 26 Tom Jones
 Mar. 28 Tom Jones

Mar. 31 The Adventures of Huckleberry Finn
 Apr. 02 The Adventures of Huckleberry Finn
 Apr. 04 no class due to conference; possible essay 2 due

Apr. 07 The Adventures of Huckleberry Finn
 Apr. 09 On the Road
 Apr. 11 On the Road

Apr. 14 The Lord of the Rings
 Apr. 16 The Lord of the Rings
 Apr. 18 The Lord of the Rings

Apr. 21 The Lord of the Rings; possible essay 3 due
 Apr. 23 Star Trek
 Apr. 25 Star Trek

Apr. 28 Thelma and Louise
 Apr. 30 reading day; possible essay 3 due

May 06 final exam: Tuesday, 2:00-5:00

Course Requirements:

The successful completion of English 260 will require the following of each student enrolled in the course:

1. close reading of the literary works assigned
2. numerous brief quizzes on these works
3. frequent intelligent contribution to in-class discussion of these works
4. occasional facilitation of in-class discussion of these works
5. preparation of three critical or creative essays on these works
6. completion of a comprehensive final exam

Course Objectives:

By the end of the semester, you should have developed your ability to read closely and analytically, to think critically and creatively, and to write persuasively, in critical or creative modes, selecting, organizing, and presenting evidence sufficient to support (or suggest) meaningful theses in clear, correct, and effective prose, while acknowledging any sources used with appropriate documentation. You should also have developed your ability to contribute meaningfully to class discussion about the works we're dealing with and to facilitate that discussion upon occasion. Finally, you should end the semester familiar with some of the greatest works of world literature, from earlier times down to the present day.

Policy on Attendance:

You may have two absences with no penalty (though you will be considered responsible for work done or due in class on any day you miss for any reason and responsible for informing yourself about any assignments or announcements made on days which you miss). Absences three and four will count 1 point each off of your final grade in the course. Absences five and six will count 2 points each off. Further absences will count 3 1/3 points each off. Only significant illness, major emergency, or required religious observance will excuse an absence. And you should inform the instructor of the latter ahead of time. Students who come to class late are responsible for asking me to correct the attendance record right after class. I will not change that record at a later date. Frequent tardiness will result in penalty, too.

Policy on Late or Missing Work:

Only significant illness or major emergency will excuse late essays. Essays whose lateness is unexcused will lose one letter grade for each calendar day they are late. After four days, unexcused late essays will not be accepted at all. Furthermore, essays undone or done too late to count may not be made up by means of the make-up essay. Only an essay which has been done and properly submitted (in time to count) may be made up.

Missed quizzes may not be made up at all—unless the absence is excused. Quizzes missed during an unexcused absence will receive a zero.

Missed facilitations will lower your class participation grade significantly —unless you offer a valid excuse. And if you know you're going to miss a facilitation, I will expect you to make every effort to have someone else facilitate for you.

Determination of Final Grade:

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| three essays @ 20% each | 60% |
| class participation (including regular participation in and occasional facilitation of discussion) | 20% |
| reading quizzes | 08% |
| final exam | 12% |

You will be graded (in part) on three essays (of a minimum of 1000 words each). Each of the three essays may be submitted on one of two possible due dates for the essay. See the syllabus for the possible due dates. Topics for each due date will be distributed well ahead of time. The instructor will be available to advise you well ahead of time, too. Each of these three essays will be worth 20% of your final grade in the course.

Should you be dissatisfied with your performance on any one of these essays, you may submit a fourth essay, a make-up essay, on any course work or works about which you have not already written an essay. If the make-up essay receives a higher grade than an earlier essay, the higher grade will be substituted for the lower one. The make-up essay may be submitted at any time during the semester, up to and including the afternoon of Friday, May 2. Please note that only an essay which has received a grade earlier in the semester may be replaced with a make-up essay. An undone/ungraded essay may not be made up in this way.

Another 20% of your grade will reflect the quantity and quality of your regular contributions to the in-class discussion of the works assigned in the course as well as the success with which you facilitate the class discussion on the occasions when you are expected to do so.

You will also be graded on a series of short-answer quizzes, usually given on the first day a particular work is to be discussed. Your average on these reading quizzes will constitute another 8% of your grade in the course.

The final exam for the course is scheduled for Tuesday afternoon, May 6, between 2 and 5. It will be a comprehensive exam involving identification of and commentary upon passages from works we have read and one or more longer essays, pulling together the reading and thinking we have done during the semester. The exam will be worth 12% of the final grade.

You may also earn up to 2 points of extra credit in the course by seeing videos and films that relate to the material we're dealing with in the course—other than any videos and films required as a part of the course. We may wish to schedule some group viewings, but you are welcome to attend or to rent things on your

own, as well. You will earn 1/2 point for each such item seen. Just keep track of what you see and report it to me at the end of the term.

I will be grading the work you submit to me-- and assigning your final grade in the course-- using the plus/minus grading system.

Please note that all work for the course must be done in accordance with the dictates of the Honor Code of the College. Your name on any work you do for the course constitutes an Honor pledge.