

OXFORD STUDIES

SYLLABUS

Spring 2012

Course : 100R

1 Credit Hour

Course

Oxford Studies is a one-hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote engagement with the arts and with intellectual issues of shared interest.

Oxford Studies is an academic course; the Honor Code applies to your written work and event attendance. It is an offense to falsify attendance, attempt to leave an event prior to conclusion, or employ deceit in regard to your grade in any way.

Faculty

Archetto (Chair), Davis, Doherty, Harmon, Leinweber, Lemons, Pohl, Powell, Riner

Administrator: Shrader

Learnlink Conference and Course Communications

Frequent reading of the Oxford Studies Learnlink Class Conference and the Blackboard website are **required**. These are your only sources for important course information. It is your responsibility to check the Learnlink conference and the Blackboard website frequently and know the contents. Event changes and other information critical to your success in Oxford Studies will be posted on the Learnlink conference. Information about your attendance credits, critiques, and grades will be recorded on the Oxford Studies Blackboard website.

Learnlink > Oxford College > Class Conferences > Oxford Studies

Blackboard: classes.emory.edu

Questions or Concerns

Blackboard is the only source of information **regarding your attendance and grades**. If you have a question or concern of a general nature, you should post it to the Learnlink Class Conference. Concerns of a **confidential** nature only, should be sent by email to Melissa Shrader.

If necessary, email the Learnlink class conference; phone calls and walk-ins will not receive a response. Most Oxford Studies issues can be handled with an email but if a meeting is necessary, please request the meeting by email.

Grade Requirements

A	You must attend six events and write three satisfactory critiques.
B	You must attend five events and write two satisfactory critiques.
C	You must attend four events and write two satisfactory critiques.
D	You must attend three events and write one satisfactory critique.

Plus and minus grades are not awarded.

**ADHERE TO THE REGULATIONS
OUTLINED IN THIS SYLLABUS SO YOU
RECEIVE CREDIT FOR YOUR WORK.**

Critiques

Critiques are written on events you attend during the designated time periods as outlined in this syllabus. Only one critique per time period is accepted. Critiques must be 600-700 words in length and include a brief description of event as well as your original thoughtful analysis of its quality, value, significance, and place in our culture. Unity, coherence, organization, clear organization of ideas, and correct grammar are expected. Critiques containing mostly summary or personal reminiscences will require revision. Critiques containing phrases or sentences that are identical in whole or in part to those in another critique will not earn credit.

- A faculty reader may issue an unsatisfactory grade and deny you an opportunity to rewrite if the original paper does not meet the requirements for event date, word count, deadline, and content. Sample critiques will be made available on Blackboard.
- Your full name as it appears on the class roll, your ID number, critique number, and an accurate word count must appear on the upper right of your document.
- The title of the event you attended must be stated clearly in the first paragraph.
- If you are asked to rewrite, you have one opportunity to do so and you must submit by the rewrite deadline.
- Plagiarism is an Honor Code offense.

Critique Submission

Your critiques may be submitted at any time within the prescribed period for each critique. Always keep a copy of your critique. **The final deadline for each critique is absolute.** No extensions will be granted unless the Oxford Studies Office receives notification from the Office of Academic Affairs of your documented absence or illness.

Your document must be written in **MICROSOFT WORD** format submitted as an attached file on Blackboard. If you have any technical question or problem while submitting your critique, you must contact Ms. Melissa Shrader before the deadline. E-mails about submission issues sent after the deadline will not receive a response.

To submit a critique:

Current Students> Blackboard> Login> Oxford Studies

A Critique may be graded as 'S', 'U', or 'RW'. 'S' means that the critique is satisfactory and will receive credit. 'U' means that the critique is not satisfactory and may not be re-written. If 'RW' appears in your grade column in Blackboard, this means you have an opportunity to rewrite and resubmit your critique to Blackboard. It is your responsibility to check Blackboard after each critique deadline to determine whether or not you have an opportunity to rewrite your critique.

You must keep a copy of the Blackboard screen indicating that you have successfully submitted your critique.

Faculty readers will not send personal emails. Comments by faculty readers regarding your critique will be posted on Blackboard.

Critique Deadlines

CRITIQUE #1 DEADLINE: Wed., February 8 at 12:00 noon

Critique 1 must be written on an event you attended from January 19 through February 7.

Critique 1 to be graded by Wednesday, February 15.

Rewrite deadline: Wed., February 22 at 12:00 noon

CRITIQUE #2 DEADLINE: Wed., March 7 at 12:00 noon

Critique 2 must be written on an event you attended from February 8 through March 6.

Critique 2 to be graded by Wednesday, March 14.

Rewrite deadline: Wed., March 21 at 12:00 noon

CRITIQUE #3 DEADLINE: Monday, April 23 at 12:00 noon

Critique 3 must be written on an event you attended from March 8 through April 20.

Critique 3 to be graded by Monday, April 30.

Rewrite deadline: Friday, May 4 at 12:00 noon

Other Attendance Options

Oxford Performance Credit: Three attendance credits and one critique credit may be awarded at the discretion of the Oxford performing arts faculty to students who perform under their direction in the Dance, Drama or Music program.

No credit will be given for attendance at non-Oxford events.

Attendance Credit

- Your Emory ID card is required at each event. A ticket printed legibly with your full name, as it appears on the class roll, and ID number is required for admission and for attendance credit. Event tickets are given out thirty minutes prior to each event.
- Late arrivals and early departures will not earn attendance credit. There is no approved reason to arrive late or leave an event early.
- Books, bags, backpacks, laptops, electronic equipment, study materials, food, and drink are not permitted in event locations. Appropriate dress is expected at all events.
- You must check your Oxford Studies record on Blackboard frequently, and if you have a question about your attendance credit or critique grade, you must submit your question to the Learnlink conference no later than 2 weeks after the event or critique deadline.