

Introduction to Sociology: SOC 101

Oxford College of Emory University

Spring 2005

Dr Valerie Singer

Office: 214 C Seney Hall

Office Hours: Mondays 2:00-3:30; Tuesdays 10-11:30; Fridays 9:30-10:30

or by appointment (any changes in office hours will be posted to the class conference)

Email: vsinger@learnlink.emory.edu

Office Phone: x 4614

Home Phone: 678 342-8659

(Feel free to call me at home, however I ask that you don't call after 9 PM.)

Course Objectives:

This course will introduce you to the basic concepts of sociology. By the end of the course each student will be able to demonstrate familiarity with:

- The meaning of a "sociological imagination"
- The elements of social structure and how these elements interact to create society
- The four main sociological "perspectives" – functionalism, conflict theory, symbolic interactionism, and the feminist perspective
- The social construction of concepts such as race and gender, and the effect of these concepts on U.S. society
- The meaning and function of social institutions, (such as family, religion, education) in society
- The relationship of social stratification to individual life change
- The changing experiences of immigrants in US society
- The dilemmas of the working poor in current society

Required Texts:

- Essentials of Sociology by Lindsey and Beach
- Nickel and Dimed, on not getting by in America by Barbara Ehrenreich
- The Spirit Catches You and You Fall Down, by Anne Fadimann
- Additional readings on electronic reserve through the library

Course Grade Breakdown:

Exam One	15%
Exam Two	20%
Exam Three (Final)	25%
Attendance and Participation:	20%
Pop quizzes:	5%
Reflection papers: (3@ 5% each)	15%

Academic Honesty:

Both Oxford College and I take the matter of academic honesty very seriously. I would like to remind you that you are required to follow the Honor Code. Any suspected breaches to the Honor Code will be referred to the Honor Council for review and possible disciplinary action. This includes acts of plagiarism. I have found in the past that many college students do not understand what does and does not constitute plagiarism. We will be discussing proper citation methods later in the semester.

Exams:

Each exam will include multiple choice and short answer questions. The second and third exam will also include one essay question. The third (final) exam will be partially cumulative, in that it will address themes we have discussed and built upon throughout the semester, and any terms or concepts that the majority of the class did not master in earlier sections of the course. There will be a review session before each exam.

Attendance:

I will be taking attendance each day. Each student is allowed TWO absences during the semester. This is to allow for the occasional illness, personal matter, or accidental nap.

Each additional absence will result in a 1 point lose to your attendance and participation grade (out of 20 points). There are only two exceptions to this policy: 1) absences for religious holidays *if you notify me ahead of time that you will be absent*, and 2) extreme unexpected situations (extended illnesses, death in the family, etc.). If you have an extreme situation that prevents you from attending class, please notify me as soon as possible, and be prepared to show documentation of the situation.

Participation:

Your active participation is a vital part of this course. You are expected to have carefully read the assigned materials before each class session, and come prepared for discussion. I believe strongly that you can each learn a great deal in the classroom from your fellow students, not just from your professor. We are all both learners and teachers. You share with me the responsibility of creating a classroom atmosphere in which all of your classmates feel comfortable expressing their individual questions, ideas, and opinions.

I will be setting up a class conference for us on Learn Link. **As part of your participation grade, you need to contribute to the class conference at least once a week.** Your contributions may include comments on the readings or in-class lectures, discussions, or films. I also encourage you to write “discussion questions” for the rest of the class to respond to or comment on. I envision this conference as being a way to create more dialogue between students on how sociological concepts apply to and are reflected in our society.

Pop Quizzes:

There will be six pop quizzes over the course of the semester. These quizzes will be designed to test whether or not you have done the assigned reading for the day. If you have done the readings, the quizzes will be quite easy. If you have not done the readings, the quizzes will be impossible to pass. Quizzes will be given at the beginning of class,

and students who are absent or late to that day's class cannot make up a quiz. I will be dropping your lowest quiz grade so that the top 5 quizzes are worth 5% of your final grade.

Reflection Papers:

In addition to your thoughts and comments on the class conference, you will write three more formal reflection papers during the semester. Each of these should be approximately 4-5 pages, and each will be worth 5% of your final grade. I will ask you to reflect on some of the issues discussed in the course readings, giving you specific questions a week before the paper's due date. These papers should illustrate to me that you are doing the reading with a significant level of depth and engagement, and that you are able to apply sociological concepts to specific examples.

Grading:

Please note that I WILL be grading using the plus-minus system.

100-93% = A	79-77% = C+
92-90% = A-	76-73% = C
89-87% = B+	72-70% = C-
86-83% = B	69-67% = D+
82-80% = B-	66-60% = D
	59% and below = F

Course Schedule

(any changes made to this course schedule will be posted on the class conference)

Jan 19	Course introductions
Jan 21	Sociological Perspectives L&B (textbook) chapter 1
Jan 24	<i>Invitation to Sociology</i> and <i>The Promise of Sociology</i> (on e-reserve)
Jan 26	The Importance of Culture L&B chapter 2
Jan 28	The Building Blocks of Social Structure L&B chapter 3
Jan 31	Film: <i>Becoming a Woman in Okrika</i>
Feb 2	Socialization L&B chapter 4
Feb 4	The Social Construction of Gender L&B chapter 10

Feb 7	Film: Killing us softly
Feb 9	Sexuality L&B chapter 5
Feb 11	<i>When Debbie Met Christina</i> (on e-reserve)
Feb 14	Crime and Criminal Justice: L&B chapter 7 Paper 1 due
Feb 16	Exam Review
Feb 18	<u>Exam 1</u>
Feb 21	Examining “Deviance”: L&B chapter 6
Feb 23	Pregnancy and Homicide Washington Post articles (on e-reserve)
Feb 25	Understanding Stratification L&B chapter 8
Feb 28	Racial And Ethnic Minorities L&B chapter 9
Mar 2	Film: Ethnic Notions <i>The Souls of Black Folks</i> <i>When Did Jews Become White Folks?</i> (on e-reserve)
Mar 4	Family and Religion: L&B chapter 11
Mar 7	<u>The Spirit Catches You</u> chapters 1-4
Mar 9	Film: The Split Horn <u>The Spirit Catches You</u> chapters 5-8
Mar 11	<u>The Spirit Catches You</u> chapters 9-12
March 14-18	Spring Break
Mar 21	<u>The Spirit Catches You</u> chapters 13-16
Mar 23	Education and Health: L&B Chapter 12

Mar 25	<u>The Spirit Catches You</u> chapters 17-19 Paper 2 Due
Mar 28	Immigrant experiences Reading from <u>The Chosen Shore</u> (on e-reserve)
Mar 30	US Immigrant Prisons <u>American Gulag</u> chapters 1 and 2 (on e-reserve)
Apr 1	Exam Review
Apr 4	<u>Exam 2</u>
Apr 6	Political Economy and the Sociology of Work L&B chapter 13
Apr 8	Understanding America's Working Poor <i>Getting a Job in Harlem</i> <i>Who Has How Much and Why?</i> (on e-reserve)
Apr 11	Film: Poverty Outlaw <u>Nickel and Dimed</u> introduction and chapter 1
Apr 13	<i>Alienated Labor</i> (on e-reserve)
Apr 15	The Sociology of Domestic Work <u>Nickel and Dimed</u> chapter 2
Apr 18	An examination of Wal-Mart <u>Nickel and Dimed</u> chapter 3
Apr 20	<u>Nickel and Dimed</u> chapter 4 Paper 3 due
Apr 22	Population, Urbanization, and the Environment L&B chapter 14
Apr 25	<i>Rich Planet, Poor Planet: Global Environment and Poverty</i> (on e-reserve)

Apr 27	Social Movements and Social Change L&B chapter 15
Apr 29	Film: This is What Democracy Looks Like Freeman article (on e-reserve)
May 2	Last Class