

Las Positas College
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Course Outline for INTD 20
HISTORY OF INTERIORS/FURNISHINGS
Effective: Fall 2018

I. CATALOG DESCRIPTION:

INTD 20 — HISTORY OF INTERIORS/FURNISHINGS — 3.00 units

A survey of the history of interiors and furnishings from Egyptian period to the present. Emphasis on furniture styles and ornamentation.

3.00 Units Lecture

Grading Methods:

Letter or P/NP

Discipline:

- Interior Design

	MIN
Lecture Hours:	54.00
Expected Outside of Class Hours:	108.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Identify interiors and furnishings by periods and styles
- B. Define and use interior design historical terminology and descriptors
- C. Recognize and date styles, and major art monuments as related to furnishings;
- D. Describe typical ornamentation of the major, historical art movements as reflected in interiors and furnishings
- E. Explain the relationships between European and American furniture designs from historical periods
- F. Identify major modern interior and furniture designers
- G. Identify regional American styles
- H. Explain technological developments and materials and their use in home furnishings
- I. Identify traditional (historical) and modern influences in today's home furnishings market
- J. Analyze periods and styles of design

V. CONTENT:

A survey of the history of interiors and furnishings from the following historical periods with all emphasis on furniture styles and ornamentation in each:

- A. Ancient World
 1. Design before History
 2. Egyptian Design
 3. Near Eastern Design
- B. Classical World
 1. Greek Design
 2. Roman Design
- C. Middle Ages
 1. Early Christian and Byzantine Design
 2. Romanesque and Norman Design
 3. Gothic Design
 4. Islamic Design
- D. The East
 1. Indian Design
 2. Chinese Design
 3. Japanese Design
- E. The Renaissance
 1. Italian Design
 2. Spanish Design
 3. French Design

- 4. English Design
- F. The New World
 - 1. Pre-Columbian American Design
 - 2. European influence in North America
- G. The Modern World
 - 1. Nineteenth Century Design
 - 2. Twentieth Century Design
 - 3. Twenty First Century Design

VI. METHODS OF INSTRUCTION:

- A. Lectures based on the text and additional resources
- B. Readings from text and other sources
- C. **Projects** -
- D. **Guest Lecturers** -
- E. Videos
- F. **Discussion** - to historical sites or design studios

VII. TYPICAL ASSIGNMENTS:

- A. Projects
 - 1. Site Report
 - a. Report to the class (with illustrations) on a Bay Area Historic Site by visiting, and doing research.
 - 2. Interior Designer Report
 - a. Prepare a research report to share with the class on a designer with examples of work and background information about the designer
 - 3. Design Period Report
 - a. Research origins, themes, times, economies and development of a period or style that you can see currently and describe it in a 10-page paper.
 - b. Along with a presentation, show furniture, fabric, color, accessories, and examples on a board to share in class.

VIII. EVALUATION:

- A. **Methods**
 - 1. Exams/Tests
 - 2. Quizzes
 - 3. Oral Presentation
 - 4. Projects
 - 5. Home Work
- B. **Frequency**
 - 1. Exam - 1 final exam at the end of the semester during finals week.
 - 2. Quizzes on 3 to 4 chapters - about 4 times during the course
 - 3. Oral presentation along with the final project during the semester.
 - 4. Projects that encompass history, one additional to final project.
 - 5. Homework weekly

IX. TYPICAL TEXTS:

- 1. Alföldy, Sandra . *Craft, Space and Interior Design*. 1st ed., Taylor and Francis, 2017.
- 2. Hinchman, Mark. *History of Furniture*. 1st ed., Fairchild, 2016.
- 3. Cullman, Elissa , and Tracey Pruzan. *From Classic to Contemporary: Decorating with Cullman & Kravis*. 1st ed., The Monacelli Press, 2017.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Supplies as needed for individual projects