

English 185  
Fall 2010  
10K 10:00-11:15am  
11K 11:30am-12:45pm  
East Village Seminar Room

Dr. Brad K. Hawley  
Office: Language Hall 203  
Phone: 4-8362 / e-mail: [bhawley@emory.edu](mailto:bhawley@emory.edu)  
Office Hours: MWF 10:00-11:30am

**Required Texts:** *A Room with a View* by Forster, *Kitchen* by Yoshimoto, *The Pleasure of My Company* by Martin, *Ender's Game* by Card, *Understanding Comics* by McCloud, *Shortcomings* by Tomine, *Batman: Year One* by Miller, and *X-Men: God Loves, Man Kills*.

**Objectives:** This course is designed to help you practice and develop your writing skills so you can gain from and contribute to the larger academic community you have joined by coming to Oxford College. Learning to write about texts—whether fiction, poetry, drama, or non-fiction—will prepare you for any academic field you pursue. I teach this course based on two assumptions: 1) Writing improves more quickly in the course of a single semester by writing frequent short essays than by writing only a few longer papers. 2) Only if we are great readers will we become great writers. If you cannot understand in their full complexity the ideas another person has written down for you to read, then you will be unable to develop or write intelligent thoughts of your own. *Unless one reads often, widely, carefully—with intelligent passion and compassionate intelligence—the ability to reason and write well—on which thoughtful, ethical engagement with others depends—at best will be lost and at worst will become corrupt and self-serving.*

**Attendance:** You will be allowed a maximum of two absences. Your final grade will drop one-third of a letter for each absence after the second. I do not distinguish between excused and unexcused absences. Tardiness will also affect your grade. If you are consistently late for class, your tardiness will be counted as an absence, and your grade will drop accordingly.

**Deadlines for Assignments:** I do not accept late papers. Papers must be turned in during class on the due date. Given that there are sometimes emergencies, I will accept one late assignment (except the Research Paper) during the course of the term. I would not advise using this allowance unless absolutely necessary. The late assignment will be graded down one letter grade for each day it is late. I will accept no work after the last day of class.

**Plagiarism:** All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please see me if you have any questions about your use of sources. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code, that you have neither given nor received unauthorized information on the work, and that the work is totally your own and has been written exclusively for this course. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog. **Do Not Use “The Web” to Prepare for Class:** Other than using an on-line dictionary, do not look anything up on the web. Doing so for any written work in this class is an honor code violation.

**Requirements:**

- |                                |                                  |                       |                       |
|--------------------------------|----------------------------------|-----------------------|-----------------------|
| - Close reading of the texts   | - Research Paper                 | - Class participation | - One Four-Page Paper |
| - In-Class Writing and Quizzes | - Seven Rhetorical Analyses (RA) | - Final Exam          |                       |

**Quizzes:** Quizzes will be based on assigned readings, previous lectures, and handouts on class policies and writing instructions. They will include short answer and short essay questions. The quizzes will be given in the first five minutes of each class; they cannot be taken after those first five minutes, and there will be no make-up quizzes.

**The final grades will be based on the following percentages:**

25% RA #1-7	15% Four-Page Paper	25% Research Paper
15% Final Exam	20% Quizzes and In-Class Writing Assignments	

**Other Things To Know:**

- If I am late, wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.
- Throw nothing away. On the off-chance that a professor loses track of your paper grades, your having copies of the papers is the only way to show what grades you have earned in the course.
- Check your e-mail and the class conference on Learnlink at least once a day.
- Do not use computers in class. Writing your class notes, instead of typing them, aids in memory, helps you participate more actively in class discussions, and is less distracting for your peers.

**Taking Notes:** You should take two types of notes in class. First, you need to take notes on the literature to prepare for the final exam. You also need to take notes on writing instructions: I will expect your next writing assignment to show that you've heard and understood the most recent lesson on academic writing.

**Rhetorical Analyses (RA):** These typed essays must be on the literature assigned for the day on which they are due. If I don't give you a specific question to answer or a specific work to write on, you should focus your attention on one point about that day's reading. I often post the questions for the RA on the learnlink class conference. At the top of your paper you should write your name and title only; start your essay after skipping one line. You should start your RA with a single-sentence thesis followed by two well-developed paragraphs with clear topic sentences (Each topic sentence should be the first sentence of the paragraph). Your RA should be approximately 350 words in length and should include textual support and key quotations from the assigned readings. These RAs are designed to make writing the longer papers easier and more familiar. Due dates: The class will be divided into two groups (A and B), and you will turn in an RA each time your group is listed on the syllabus.

**RA Grades:** These RA assignments are perhaps the most important ones in this course for improving your writing; therefore, I have a rigorous ten-point grading scale. I would like to see you making solid eights on these assignments. A seven is okay, but you should be doing better. If you are making a six or lower, you should work hard to correct your mistakes. If you are making nines, then you should be extremely pleased. I do give out tens, but very rarely. As I grade them, I first look at your structure: I want to see that you have a clear thesis answering the essay question and that each topic sentence supports the thesis statement. Next, I want to see that each paragraph is fully developed and does not drift from the topic sentence. I then look at the content and your use of textual support, including key quotations. Finally, I take into account writing errors. Note that I value organization and content over an error-free essay.

#### Advice For Taking English 185 With Dr. Hawley (written by a previous student)

The most valuable advice for students entering English 185 with Dr. Hawley is to follow the syllabus exactly, come to class everyday, take notes during daily class discussions and occasional lectures, check the class conference frequently, take into account all comments made on RAs, and, most importantly, to realize that English class with Dr. Hawley is very different from high school English.

Many teachers claim that students have to keep up on their reading because there will be pop quizzes; however, for most classes there are maybe a handful of quizzes a semester, but Dr. Hawley is not kidding when he says it; students must keep up on their reading and attend class every single day because pop quizzes occur more often than not. Additionally, even if there is not a pop quiz in class, it is important to keep up with the reading and come to class to be able to comprehend class discussions. Students should also take notes during these class discussions and write down anything important Dr. Hawley says because what is said comes up over and over again, appears on quizzes and the exams, and helps in the understanding of the readings. It is also important to check the class conference as often as possible because Dr. Hawley posts many helpful resources and makes posts about assignments and readings. When writing RAs, students should know to build each RA off the previous ones because although the content changes, the main question is usually the same. Taking into account comments made by Dr. Hawley on graded assignments and fixing previous or recurring mistakes ensures improved grades.

However, while there are many tidbits of advice for students taking English 185 with Dr. Hawley, the most important thing is to realize that the class is completely different from any previous high school English class. Many students have come from being the top students in AP or IB English classes and expect English 185 to be a breeze; however, it is much more challenging but at the same time has the potential to be much more rewarding. The class is a lot of work, but if students keep up with the syllabus and do not procrastinate, everything can be accomplished. Unlike high school, where students slept during class and did the bare minimum and still got good grades, English 185 requires class participation and diligent work on assignments.

## Email Etiquette

Email has become an important educational tool. Professors use it to talk with one another and with their students and to provide a forum for discussion outside the classroom. Students use it to make plans with other students, to keep in touch with high school friends, and to talk with their professors. On the whole, it is a positive tool. However, the convenience of email can often lead to informality and misunderstanding. For this reason, there are different rules for writing in formal situations—class discussions, letters to professors, applications, and even student discussion lists—that don't necessarily apply when writing to friends and family.

When writing to people in positions of authority—professors, administrators, potential employees, scholarship committees, etc.—you should use a serious tone. Address people properly by their titles, follow rules of grammar and mechanics, and don't use all lower or uppercase letters. (Note that while using all lowercase is informal and should not be used in formal emails, using all uppercase letters is equivalent to yelling at a person and should rarely be used even in informal situations)

Remember that sarcasm often does not come across well over a computer screen, so use it only when you are sure to be understood.

Avoid using expletives and other slang in formal situations.

Do not assume just because you **can** get in touch with your professors when you want to that you **should**. Take time to think about your message before you send it. Never send a message when you are feeling emotional, particularly if you are upset or angry. Though it is possible and very tempting to fire off an email the moment a question about a course pops into your head, take the time to check whether your questions about assignments or class policies have already been answered in class documents, on the class Learnlink conference, or during a class lecture *before* sending an email to your professor.

Do not send papers and assignments over email unless expressly given permission or asked to do so.

Remember that not everyone checks email at all hours of the night, and understand that a message sent after 8:00pm one evening may not be answered until the next day.

Electronic mail is not a very private communication system. Your messages not only can be printed out, but also can be sent on to others as forwarded messages. Any private message you send potentially can come under public scrutiny; therefore, you should not write anything that would cause you or someone else embarrassment or trouble should your email become public.

Most importantly, remember that even though you cannot see them, you are communicating with real human beings whenever you send email. Do not let the impersonal screen make you forget to be as respectful in your communication as you would be when speaking face to face.

**Facebook:** Be careful using this website. The news feed alerts a large number of people—including your professors—of your on-line activity. Set your privacy settings so they are as restrictive as possible and use good judgment when posting personal information, pictures, and comments on walls.

**Readings and Assignments** (Assignments & due dates are subject to change—with notice.)

Thurs. 8/26	Introduction to English 185: Fictional Narrative as Rhetorical Argument / Questions for Responsive Reading
Tues. 8/31	Chopin “The Story of an Hour” (handout) / Glossary of Literary Terms for Reading Fiction
Thurs. 9/2	Jewett “A White Heron” (CC) / Forster: <i>A Room With a View</i> (Chapter 1)—Spoiler Alert: Don’t read the introduction to <i>A Room With a View</i>
Tues. 9/7	Forster: <i>A Room With a View</i> (Chapters 2-8) / <b>Group A</b>
Thurs. 9/9	Forster: <i>A Room With a View</i> (Chapters 9-14) / <b>Group B</b>
Tues. 9/14	Forster: <i>A Room With a View</i> (Chapters 15-20) / <b>Group A</b>
Thurs. 9/16	Poe: “The Raven,” “The Fall of the House of Usher,” & “The Oval Portrait” (CC) / <b>Group B</b>
Tues. 9/21	Poe: Illustrated versions of “The Raven,” “The Fall of the House of Usher,” & “The Oval Portrait” on Reserve in the Library / <b>Groups A &amp; B</b> Start McCloud’s <i>Understanding Comics</i> (pg 1-59)
Thurs. 9/23	Scott McCloud’s <i>Understanding Comics</i> (pgs 60-117)
Tues. 9/28	Scott McCloud’s <i>Understanding Comics</i> (pgs 118-215)
Thurs. 9/30	Adrian Tomine: <i>Shortcomings</i>
<b>Friday 10/1</b>	<b>4-5 page paper on Poe due by 1pm in the box outside my office door.</b>
Tues. 10/5	X-Men: <i>God Loves, Man Kills</i> / <b>Group A</b>
Thurs. 10/7	On Reserve: <i>Batman in the Forties</i> (10-29) and <i>Batman—Black and White</i> : “Good Evening, Midnight,” “Bent Twigs,” & “Heroes” / <b>Group B</b>
Tues. 10/12	<b>Mid-Semester Break—No Class</b>
Thurs. 10/14	Short Comics from <i>Sandman: Fables and Reflections</i> : “Three Septembers and a January” and “Ramadan” and <i>Transmetropolitan: Back on the Street</i> “What Spider Watches On TV” / <b>Groups A &amp; B</b>
Tues. 10/19	Frank Miller: <i>Batman—Year One</i>
Thurs. 10/21	Read Article(s) on Comics / <b>Groups A &amp; B</b>
Tues. 10/26	<b>Library Day</b>
Thurs. 10/28	Read Article(s) on Comics & meet with Librarians on Comics / <b>Groups A and B</b>
<b>Mon. 11/1</b>	<b>First Annotated Scholarly Source due by Noon in box outside my office (5 pts)</b>
Tues. 11/2	Research Discussion / Poetry as Argument: Mary Oliver
<b>Wed. 11/3</b>	<b>Second Annotated Source (WEBSITE) Due by Noon in the box outside my office (5 pts)</b>
Thurs. 11/4	Research Discussion / Television as Argument: Northern Exposure
<b>Fri. 11/5</b>	<b>Third Annotated Source Due by Noon in the box outside my office (5 pts)</b>
<b>Mon. 11/8</b>	<b>Initial Thesis Due by Noon in the box outside my office (5 pts)</b>
Tues. 11/9	Steve Martin’s <i>The Pleasure of My Company</i> (pgs 1-80)
Thurs. 11/11	Steve Martin’s <i>The Pleasure of My Company</i> (pgs 81-163)
Tues. 11/16	Yoshimoto: <i>Kitchen</i> —“Kitchen”
Wed. 11/17	<b>Working Bibliography (Annotated) Due (20 pts) (3 sources above + 4 new sources. Please place an asterisk in the margin next to the 4 new sources.</b>
Thurs. 11/18	Yoshimoto: <i>Kitchen</i> —“Moonlight Shadow”
Fri. 11/19	<b>Thesis and One-Page Abstract Due (10 pts)</b>
Tues. 11/23	Orson Scott Card’s <i>Ender’s Game</i> (Ch. 1-6)
Thurs. 11/25	<b>Thanksgiving Break—No Class</b>
Tues. 11/30	Orson Scott Card’s <i>Ender’s Game</i> (Ch. 7-15)
Thurs. 12/2	<b>Complete First Version of Research Paper Due / Peer Reviews (10 pts)</b>
Tues. 12/7	<b>Research Paper Due with First Version and Peer Reviews (40 pts) / Suggestions for Future Reading</b>
<b>*FINAL EXAM</b>	