

Las Positas College  
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**Course Outline for ARTS 2A**  
**INTRODUCTION TO DRAWING**  
**Effective: Fall 2014**

**I. CATALOG DESCRIPTION:**

ARTS 2A — INTRODUCTION TO DRAWING — 3.00 units

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.00 Units Studio Lab

**Grading Methods:**

Letter or P/NP

**Discipline:**

**Family:** Art Drawing and Composition

	<b>MIN</b>
<b>Lecture Hours:</b>	36.00
<b>Studio Lab Hours:</b>	72.00
<b>Total Hours:</b>	36.00

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1**

**III. PREREQUISITE AND/OR ADVISORY SKILLS:**

**IV. MEASURABLE OBJECTIVES:**

**Upon completion of this course, the student should be able to:**

- A. Observe and accurately render three-dimensional objects on a two-dimensional surface
- B. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
- C. Utilize a variety of lines and mark making in drawing
- D. Organize spaces and objects within a drawing according to basic principles of design and composition
- E. Accurately describe forms and space through gradations of value
- F. Utilize and apply a wide range of drawing materials and techniques
- G. Develop expressive content through manipulation of line, form, value, and composition
- H. Evaluate and critique class projects using relevant terminology in oral or written formats
- I. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing

**V. CONTENT:**

1. Observation skills and proportional measurement
2. Basic principles of spatial illusion including linear, atmospheric, and other perspective systems
3. Use of variety of line and mark making approaches in drawing
4. Development and application of composition (design and organization) in drawing
5. Use of value and planes to describe forms and space
6. Introduction to and use of a variety of drawing materials and techniques
7. Development of expressive content through manipulation of line, form, value, and composition
8. Critical evaluation and critique of class projects using relevant terminology in oral or written formats
9. Historical and contemporary developments, critical trends, materials, and approaches in drawing

**VI. METHODS OF INSTRUCTION:**

- A. **Lecture** -
- B. **Discussion** -
- C. **Demonstration** -

- D. **Projects** -
- E. **Audio-visual Activity** - Slides, PowerPoint and videos
- F. **Field Trips** - A museum and/or a gallery visit with an appropriate exhibition
- G. **Critique** - Self-critique
- H. Examples of Student and Professional work

## VII. TYPICAL ASSIGNMENTS:

- A. Projects
  - 1. Do an asymmetrical contour line drawing of shoes that uses good positive and negative space. Make sure some of the shoes are in a foreshortened view.
  - 2. Make 6 thumbnail drawings from the same still life setup. Choose one of the thumbnail drawings and blow the composition up to 18" x 24." Use soft fine charcoal and do a value study of that composition using one light source.
- B. Drawing from observation.
- C. Application of perspective concepts.
- D. Assignments and exercises related to line, value, form, composition, perspective, and the use and application of materials.
- E. Critique and evaluation of drawing assignments and exercises.

## VIII. EVALUATION:

- A. **Methods**
  - 1. Quizzes
  - 2. Portfolios
  - 3. Projects
  - 4. Class Participation
  - 5. Class Work
- B. **Frequency**
  - 1. 2-4 quizzes
  - 2. Weekly critiques of studio work
  - 3. 1 Midterm project
  - 4. 1 portfolio of completed work
  - 5. Daily class participation

## IX. TYPICAL TEXTS:

- 1. Curtis, B *Drawing from Observation: An Introduction to Perceptual Drawing*. 2nd ed., McGraw-Hill, 2009.
- 2. Sale, T. and Betti, C *Drawing: A Contemporary Approach*. 6th ed., Wadsworth, 2008.
- 3. Goldstein, N *The Art of Responsive Drawing*. 6th ed., Prentice Hall, 2006.
- 4. Enstice, W. and Peters, M *Drawing: Space, Form and Expression*. 4th ed., Prentice Hall, 2012.

## X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Required list of drawing supplies to complete all of the assigned studies