

## **THEATER STUDIES #101 – INTRODUCTION TO THEATER**

Spring 2013 T/TH 11:50 – 1:30  
T/TH 3:30 – 5:10

**WILLIAM MOORE**

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**OFFICE HOURS:** T/TH 1:30 – 3:30 or by appointment when your schedule permits.

**Class will meet in the Green Room of Tarbuton unless notified of change.  
All video performance presentations will be held in Tarbuton Theatre.**

### **Course Policies for THEA #101**

#### **Course Description:**

Theater #101 is a theoretical and practical initiation to theatre as a collaborative art. This course serves as an introduction to the major movements in theater and to contemporary theatrical practice. Through readings, exercises, video presentations, live theatre events and conversations with working artists, students will gain both critical and experiential perspectives on this dynamic art form.

#### **Course Objectives for Students:**

- To understand the principles and practices of theatre as a collaborative art.
- To develop vocabulary and critical skills allowing the enhanced participation as an audience member or theatre practitioner.
- To learn about the range of possible theater experiences and the varied objectives of theatre artists.
- To develop an appreciation of the jobs of various artists and technicians who contribute to theatrical production.
- To express an emotional response for your own design concept of a play.
- To provide an open forum to express your personal interests in theatre and related fields.
- To develop an awareness of the many different kinds of theatrical experiences of the past and present and their relationship to the larger society.

- To understand the role of theatre in today's multitude of entertainment choices.
- To enhance the students own communicative skills both written and oral.

## Goals or Outcomes

These will be discussed as we progress through the course. For instance, this class will not prepare you for stage or screen! I do not sing or dance and suffer from stage fright. But, I feel that I have an appreciation of theatre and can make contributions in other ways. You too will have to find your path and we will all work together to map out our journey.

Required Text: *Theatre – The Lively Art - Eighth Edition* by Edwin Wilson and Alvin Goldfarb

## Required Study Works:

- *The Spring Play* – complete script will be posted on BlackBoard
- Attend one performance of *The Spring Play* presented in the Tarbuton Theatre – Feb. 28, March 1 and 2.
- TWO PERFORMANCES OF YOUR CHOICE – I will inform you of Oxford Studies events that meet the requirement. Attending a performance of the *Vagina Monologues* and the *One Acts*, presented on campus will count. If you wish to attend a performance off campus, please let me approve the play before you attend.

The following plays and musicals are required for class discussions to enhance your reading material from your text. Performances viewed may be partial clips or the full performance viewed on consecutive days of class. If you miss a class some plays are on reserve in the Woodruff Media Library or available on loan from the instructor.

- *School for Scandal* by Richard Brinsley Sheridan
- *The Skin of Our Teeth* by Thornton Wilder
- *Ah, Wilderness* by Eugene O'Neill
- *Our Town* By Thornton Wilder
- *The Man Who Came to Dinner* by George Kaufman and Moss Hart
- *What Where, Come and Go, Footfalls, and Act Without Words 1* by Samuel Beckett
- *Candid Operetta* by Leonard Bernstein and Voltaire
- *Sunday in the Park with George* by Stephen Sondheim and James Lapine
- *Oklahoma* (filmed live – London production) by Richard Rogers and Oscar Hammerstein
- *Company* by Stephen Sondheim
- *Rent Filmed Live on Broadway* by Jonathan Larson

## BlackBoard

- Readings, course materials and additional assignments will be listed on the course Blackboard sight.

## **Course components:**

- Class and text assignments:  
Students are expected to prepare all assignments before class, to arrive on time with notes for discussion and to bring your textbook and copies of any other material assigned for the class with them. Class exercises, guest speakers and presentations cannot be made up. If you must miss a class, please let me know before class by email. Make up work, when possible, will be decided by the current assignments and reason for absence. **Three absences will result in reduction of your grade.**
- Performance reports on live performances:  
You cannot study theater without seeing live performances. As part of this course you will be required to see three theater productions. One of these will be the performance of *The Real Inspector Hound*. You will need to select two other performances on or off campus. A student theater performance by one of Emory's (Atlanta or Oxford) student groups will be accepted. It is strongly recommended that you attend a professional theater event off campus if possible.

All performance reports must be turned in no later than **Friday April 26.**

- Final Project:  
At the end of the semester the class will perform a class developed production. We will work together to create, rehearse, stage and perform the work for invited guests on the final exam day. This will be your final exam.

## **EVALUATION**

40% Class Participation  
10% Attendance  
50% Performance reports

*Grades will be posted using letter grades and + or -.*

**The Honor Code of the College and University will be enforced in this course. Violations will be reported to the Honor Council. If you are unclear of the policies set forth in the Honor Code, please go to [www.emory.edu/College/students/honor.html](http://www.emory.edu/College/students/honor.html).**

**“Student work submitted as part of this course may be reviewed by Oxford and Emory faculty/staff for purposes of improving instruction and enhancing Emory education.”**

### **Tentative Schedule for Spring 2013**

Reading assignments will be announced. We will not follow the text in order and some of the chapters may be reduced. The videos for text and class enhancement will also be announced. For example, we will watch *Sunday in the Park With George* while reading Chapter 9, The Designers: Scenery and Costumes.

**Theatre in Today's World** week \_\_\_\_ thru \_\_\_\_

Chapter 1 Experiencing Today's Theatre

**Global Theatre: Past and Present** week \_\_\_\_ thru \_\_\_\_

Chapter 11 Early Theatre

Prehistory

Myths and Tales

Greek, Roman and Medieval

**Future assignments will be announce in class and posted on Blackboard.**