

## ENGLISH 181.1J WRITING ABOUT LITERATURE

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Office Hours: MW 1:30-3:00, Tuesday 10:30-12 and by appointment

Course objectives: This course will teach you how to analyze works of literature from a variety of cultures and historical periods. Your work will include class participation, in-class exercises and quizzes, five essays, a research paper, and a final examination. You will be graded on your ability:

- to write persuasive, clearly-organized essays which demonstrate your mastery of effective argument and your thorough understanding of sentence structure, grammar, spelling, punctuation and vocabulary
- to conduct library research and write a formal research paper in the proper format
- to analyze and explicate literary texts, in both written and oral presentations
- to identify and analyze major literary genres and literary styles
- to identify the biographical, geographical, historical and literary contexts for the works we will read in this course, and to compare and contrast differences between these texts.

### Course Requirements:

1) Write five critical essays. On the class meeting **before** writing workshop days, you must bring to class **two copies** of a **complete** draft of your essay. I will not accept outlines or incomplete drafts of your essay. On writing workshop days, you should also be prepared to present a brief oral report on your essay.

2) Write a formal research paper.

3) Participate fully in all classroom work.

4) Complete all other class assignments, including written exercises and quizzes.

There will be no makeups for missed classes.

5) Complete the final examination.

### Required:

The Bedford Introduction to Literature. 5th edition

Mukherjee, Bharati. Jasmine.

portfolio folder to hold all of your drafts and papers

### Recommended:

The Bedford Handbook

Dictionary (strongly recommended: American Heritage)

### Policies:

Attendance: You should be present for every class and prepared to participate. If you are absent, you are responsible for informing yourself about any missed assignments or announcements, and for material covered during that class. All absences should be for good reason; however, you may miss two classes without explanation. Excessive

absences (more than five) may be cause for dropping you from the class. I expect you to be on time for every class.

Classroom Demeanor: No eating, sleeping or private conversations. I expect you to show respect to me and to your fellow students. Students who are disruptive will be asked to leave.

Class Participation: This will count for 20% of your grade. For full credit, you will need to attend every class ready to participate. This means not just responding when called on, but coming to class with questions from the reading and topics for discussion, responding to other students' comments on the text, and taking active responsibility for the liveliness and pertinence of discussion. Quizzes, in-class assignments, learnlink conference contributions and short writing assignments will all be part of your participation grade.

Plagiarism: In this course, as in all other courses, you are bound by the Honor Code. Therefore, the work you submit for this class must be your own. If you use any outside sources in your writing for this course, you must acknowledge them by using the MLA system of documentation, which is presented in detail in *The Bedford Handbook*. **All Websites or other Internet sources must be acknowledged and documented.** If you have any questions regarding the Honor Code as it applies to this course, please consult me or pages 98-101 of the Oxford College catalog.

Grade breakdown:

Essays	45%
Research Paper	20%
Class Participation	20%
Final Exam	15%

All grades for this course will be recorded using the plus/minus scale described on page 86 of the Oxford College catalog.

Tentative Outline of Topics to be covered:

August 28	Introduction and Objectives
Sept 2	Fiction and Writing About Fiction Reading: Hawthorne "Young Goodman Brown" 331 "Eveline" 524 Writing About Fiction 43-63
Sept 4	Reading: Alice Munro "An Ounce of Cure" 451; Atwood "There Was Once" 537.
Sept 9	Drafts of Essay #1 due in class; Reading: Carver, "Popular Mechanics" 286.

Sept 11	Writing Workshop
Sept 16	Essay #1 due. Reading: Poetry's Appeal to the Senses 752-757; AND Kinnell, "Blackberry Eating" 838 Figures of Speech 777-783 and Walker "a woman is not a potted plant" 699
Sept 18	"Diction" 717-722 Owen "Dulce et Decorum Est" 764 Herrick, "To the Virgins, To Make Much of Time" 726, Marvell "To His Coy Mistress" 728. Research annotated source due.
Sept 23	Brooks "We Real Cool" 744 Heaney and Komunyakaa (handouts). Sappho translations 747-751. Research paper topic due
Sept 25	Open Form 913-916, Rushin "The Black Back-Ups" 919, Hughes, "Dream Boogie" 1052, "Harlem" 1053, "Writing About Poetry" 708-714. Research paper annotated source due.
Sept 30	Sonnets 888-891, Sestina 896-898. Drafts of Essay #2 due.
Oct 2	Writing Workshop. Annotated source due.
Oct 7	Essay #2 due. Reading: <u>Jasmine</u> .
Oct 9	<u>Jasmine</u> Research Annotated source due.
Oct 13-14	Fall Break
Oct 16	Drafts of Essay #3 due. Annotated source due.
Oct 21	Writing Workshop. Reading: <u>The Glass Menagerie</u>
Oct 23	Essay #3 due. Reading: <u>The Glass Menagerie</u> . Annotated source due. The play will be performed at Oxford October 23,24 and 25 <sup>th</sup> ; you will be required to go to one of these performances.
Oct 28	<u>The Glass Menagerie</u> .
Oct 30-Nov 4	<u>A Midsummer Night's Dream</u>
Nov 6	Workshop
Nov 11	Essay #4 due
Nov 11-13	Writing In Other Disciplines
Nov 18-20	Southern Literature
Nov 18	Outline or partial draft of research paper due
Nov 25	Workshop on Research paper Essay #5 due
Nov 26-28	Thanksgiving Break
Dec 2-4	Southern Literature
Dec 4	<b>Research paper due</b>
Dec 9	Review

Final Exam: Thursday December 11, 2PM.