

Eng 205: Poetry

Fall 2003
Oxford College

Dr. Lemons
Few 103: 2:30-3:30

Objectives

- Through the experience of studying poetry, to learn how to approach, analyze, and, perhaps in some cases, to appreciate the art of poetry.
- Through the act of writing about poetry, to understand more fully the strengths and weaknesses of your own writing and to come to greater understanding of the subject of your writing—poetry
- Through conversation about poems, to practice the verbal art of communicating ideas with the end of greater learning from others, from your instructor, and from yourself
- Through study of texts alone and in class, to learn the major poetic techniques, and something about major poets, types of poetry and styles of poetry

Guidelines

1. Each absence, after the first two, counts 1 point off your final average. You do not need permission to take the first 2 absences; use them for illness or whatever you believe important. If you are absent/late, it is your responsibility to learn what you missed.

2. The Final exam will consist of an in-class essay, graded for form as well as content; for the essay you will be given poems you will not have seen to write about.

3. The six formal papers should be approximately 750 words in length, about 3 pages each. Complete rough drafts are due on Workshop Day, which will be a class or at least part of a class when we can work on our papers together. Late papers will be penalized one letter grade per 24 hours, beginning at the start of class on the due date. After the first paper is returned to you, you must make an appointment with me for a conference; thereafter conferences are optional.

4. Unannounced quizzes are at the beginning of class. No make-up quizzes or homework will be possible. The quizzes will not be difficult (if you have read the assignment carefully) and will cover the work due that day. Tardiness will mean that you miss the opportunity to take a quiz.

5. The "discussion" part of your grade means you must speak in class. Part of this grade will be your presentation of poems to the class and leading discussion.

6. I will be on campus most mornings and afternoons. Feel free to set up an appointment with me to discuss your papers or work in the class.

7. Think of the syllabus as an agreement for us; if you lose yours ask for another.

8. Remember, the Honor Code applies to all your work in the class

Grading Policy

Final 20%, Papers (6) 60%, Discussion & Presentations 10%, Quizzes-Homework 10%.
Keep track of your grades so you will know how you are doing.

(Over)

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Note: Check our Learnlink Conference, “205 Lemons,” for updates on assignments,, information, or if you want to contribute further to our discussion of poems and poetry.

Schedule of Assignments

Aug 27 Introduction	Oct 24 Chapt 8
Aug 29 “Before We Begin” & Chapt 1	Oct 27 Chapt 8
Sep 3 Chapt 1	Oct 29 Chapt 9
Sep 5 Chapt 2	Oct 31 Chapt 9
Sep 10 Chapt 2	Nov 3 Chapt 10
Sep 12 Workshop: <i>Compl. Draft Due</i>	Nov 5 Workshop: <i>Compl. Draft Due</i>
Sep 15 <i>Paper 1 Due</i>	Nov 7 <i>Paper #4 Due</i>
Sep 17 Chapt 3	Nov 10 Chapt 10
Sep 19 Chapt 3	Nov 12 Chapt 11
Sep 22 Chapt 4	Nov 14 Chapt 11
Sep 24 Chapt 4	Nov 17 Chapt 12
Sep 26 Workshop: <i>Compl. Draft Due</i>	Nov 18 Workshop: <i>Compl. Draft Due</i>
Sep 29 <i>Paper #2 Due</i>	Nov 19 <i>Paper # 5 Due</i>
Oct 1 Chapt 5	Nov 21 Chapt 12
Oct 3 Chapt 5	Nov 24 Chapt 13
Oct 6 Chapt 6	Nov 26-28 Thanksgiving
Oct 8 Chapt 6	Dec 1 Chapt 13
Oct 10 Catch-up Day	Dec 3 Workshop: <i>Compl. Draft Due</i>
Oct 13-14 Fall Break	Dec 5 <i>Paper # 6 Due</i>
Oct 15 Chapt 7	Dec 8 Catch Up & Review
Oct 17 Chapt 7	Dec 9-10 Reading Days
Oct 20 Workshop: <i>Compl. Draft Due</i>	Dec 15 (Monday) 9-12 pm: Final
Oct 22 <i>Paper #3 Due</i>	

Types of Assignments

Papers : papers will be due approximately every two weeks. You are encouraged to meet with me before a paper is due or after it is returned.

Readings: We will do a chapter or more of Western Wind per week; the actual daily assignments will be announced in class since we will move at a rather unpredictable rate through the poems. You may want to have The Practical English Handbook or some English handbook as a reference for your paper writing.

Workshops : Workshop days will be held the day previous to a paper due date. We will work in small groups on our papers, discuss paper writing techniques as a class, and work individually with the instructor if time permits. You must come with a complete rough draft for these workshops.

Presentations : You will be expected to present orally a poem from our text to the class and then lead a brief discussion.

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