

Las Positas College
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Course Outline for THEA 47

COLLEGE THEATER ACTING

Effective: Fall 2002

I. CATALOG DESCRIPTION:

THEA 47 — COLLEGE THEATER ACTING — 1.00 - 6.00 units

Participation in cast of scheduled major production. Enrollment is for the duration of the production. Enrollment by audition only.

1.00 - 6.00 Units Lab

Grading Methods:

Discipline:

	<u>MIN</u>	<u>MAX</u>
Lab Hours:	54.00	324.00
Total Hours:	54.00	324.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Have performed in a main stage Las Positas College theatrical production, attending rehearsals, preparing for the role outside of rehearsals, and appearing in public performance;
- B. Have developed skills for the creation of a character, and for performances of a role that are believable, accurate and consistent;
- C. Have developed a sense of responsibility to self and others in the process of preparing a theatrical production;
- D. Have a greater awareness of the ensemble effort needed among actors in a theatrical production;
- E. Have an understanding of the collaborative effort required between the acting areas and all the design/technical ;
- F. Have experienced the feelings of confidence and joy that come from both the process and performance of a theatrical production.

V. CONTENT:

- A. Auditions and casting
- B. Rehearsals
 1. Introduction to the play, playwright, style, historical background, etc.
 2. Blocking
 3. Memorization of lines
 4. Character work
 - a. Analysis and research
 - b. Physical life
 - c. Vocal life
 - d. Inner life
 5. Coaching by director
 6. Working rehearsals
 - a. Work by individual actors
 - b. Work by the cast as an ensemble
 - c. Pacing
 - d. Polishing
 - e. Sustaining characterization, energy, freshness
 7. Run throughs
 8. Technical and dress rehearsals
- C. Performances

VI. METHODS OF INSTRUCTION:

- A. Lecture, discussion and research on the background of the playwright, play, style, etc.
- B. Individual study, research and creative work by the each actor
- C. Continued supervision, feedback and coaching during the performance period
- D. Coaching, feedback and guidance from the director/instructor
- E. Group rehearsals with various cast members

VII. TYPICAL ASSIGNMENTS:

- A. Writing a character analysis, including biography, social background, physical characteristics, inner life, and objectives.
- B. Preparing for "off book" rehearsals; learning all lines and cues through outside preparation in time for the first off book

rehearsal, when no scripts are allowed on stage.

VIII. EVALUATION:

A. **Methods**

1. Papers
2. Class Participation
3. Class Performance
4. Other:
 - a. Attendance and punctuality
 - b. Level of responsibility in being prepared, e.g. lines being memorized on time
 - c. Spirit of participation in the creative process
 - d. Spirit of cooperation in working with cast and staff members
 - e. Written work such as character analyses
 - f. Quality of performances

B. **Frequency**

IX. TYPICAL TEXTS:

1. Script of play being performed
2. Libretto and vocal book of musical being performed

X. OTHER MATERIALS REQUIRED OF STUDENTS: