

IDS 104
Madness and Literature
MW 3:30-4:45
Office Hours: MW 1-2; TTH 11-1
(and by appointment)

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Required Texts: Stevenson, *Jekyll and Hyde*; Thompson, *After Dark My Sweet*; Murakami, *Norwegian Wood*; Haddon, *The Curious Incident of the Dog in the Nighttime*; Martin, *The Pleasure of My Company*; Poe, *Great Tales and Poems*; Kesey, *One Flew Over the Cuckoo's Nest*; excerpts on reserve and Blackboard.

Objectives: This course is designed to explore the issues of madness and mental illness as they are dealt with in literature. We will be reading works about characters with mental illnesses like depression, paranoid schizophrenia, bipolar disorder, and OCD, works about the mental health system, and works by authors sometimes considered to be mentally ill. We will approach these works from a literary perspective, using tools of literary analysis, but we will also hear from faculty in other fields about how they approach these issues.

Because this is an Honors prototype Seminar, you will be responsible for helping to lead the discussion, both formally and informally, and for bringing in your own knowledge to help with the reading of these texts. In addition to discussing and interpreting the literature, we will also be asking questions about why we study this literature, how we study it, and why we study it the way we do. As you read the literature, consider how the texts both shape and are shaped by the social and political context.

Attendance: Attendance in this course is essential for a successful performance. You have a maximum of three absences. You will lose 1/3 a letter grade on your final grade for any absence after the third. I do not distinguish between excused and unexcused absences. How you use your absences is up to your discretion.

Deadlines for Assignments: Papers are due at class time on the due date. Late papers will receive 3 points off per day they are late.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Remember that you are to adhere to the Oxford College Honor Code and that your signature on any assignment submitted in this class indicates that you have neither given nor received unauthorized information on the work. If you are unsure of what constitutes plagiarism, ask. It is your responsibility to understand the Honor Code. Ignorance is never a good defense.

Requirements:

- Close reading of the literature
- Class participation
- 3 four-five page papers

- Individual Presentation and paper
- Comprehensive Final Essay Exam

Format For Papers: All final essays must be typed. They must be double-spaced and stapled. All essays must have titles. The only heading necessary is your name and the paper title. Do not turn in a title page or a front page with unnecessary spaces. You may use secondary sources on these papers if necessary, but they must be properly cited and acknowledged.

Final Grades will be based on the following percentages:

- 60% 3 four-five page papers (20% each)
- 20% Presentation and paper on extra reading
- 20% Final Exam

Other things to know:

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.

No laptop computers or MP3 players in class. Cell phones are extremely distracting in class. Make sure your phone is turned off or that you leave it at home.

Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

W 1/18	Introduction
M 1/23	Gilman, "Yellow Wallpaper"
W 1/25	Poe, "Cask of Amontillado" and "Tell-Tale Heart"
M 1/30	Poe, "The Black Cat" and "Fall of the House of Usher"
W 2/1	Chekhov, <i>Ward No. 6</i> , on Blackboard
M 2/6	Stevenson
W 2/8	Stevenson
M 2/13	Paper 1 due (draft)
W 2/15	Thompson
M 2/20	Thompson; Paper 1 due (final)
W 2/22	Film
M 2/27	Kesey
W 2/29	Kesey
M 3/5	Kesey
W 3/7	Film
M 3/12	Spring Break
W 3/14	Spring Break
M 3/19	Murakami
W 3/21	Murakami; Paper 2 due (draft)
M 3/26	Murakami
W 3/28	Haddon; Paper 2 due (final)
M 4/2	Haddon
W 4/4	Martin
M 4/9	Martin
W 4/11	Paper 3 due (draft)
M 4/16	Film; Paper 3 due (final)
W 4/18	TBA
M 4/23	Presentations
W 4/25	Presentations
M 4/30	Presentations
F 5/4	FINAL EXAM 9:00am-12:00pm