

ART 205R Spring 2013 Monday 1:15- 5:15

**Dr. Camille Cottrell**

Office: Few Hall 103

Telephone: 770-784-4717

Office Hours: Monday 11:00- 12:30

Studio hours on Monday or Thursday 1:15- 5:15

**Course Description:** ART 205R serves as an advanced studio course of descriptive drawing and painting. The foci of the studio will be the conceptual development of iconography, the continued exploration of the formal elements of art in relation to constructing strong compositions, the investigation of the physical and psychological properties of color and value, the mastering of media and the refinement of artistic styles.

**Course Goals and Performance Objectives:** Upon completion of this course, students will be able to:

- 1 Produce two-dimensional visual images which explore various methods of achieving strong compositions and color relationships. Each image must demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully manipulate both dry and wet media to create various works of art.
- 3 Pose and resolve artistic problems or challenges for themselves.
- 4 Analyze and critically discuss their work in relation to the development of personal iconography and individual style.

**Student Evaluation and Grading:** There will be six assignments worth 100 points each. All projects will be evaluated with regards to composition, understanding of assigned technique, craftsmanship, value ranges, handling of media, comprehension of color theory and creativity. Students will also receive grades for their performance and participation in formal critiques. Your final grade will be an average from the following categories:

#### **Studio Projects- Critiques and Discussions**

#### **Grading System:**

A 94-100	C+ 77-79
A- 90-93	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 59-0

#### **Class Policies:**

**1.** Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence. **2.** You must be present at all critiques and present portfolios during midterm and finals week. **3.** No late projects will be accepted without penalty. (Dropped one letter grade per day late). Projects submitted for Midterm and Final Critique cannot be turned in late. **4.** Academic integrity is essential. Violations of the Oxford College Honor Code will not be tolerated. Any violation may result in the failure of this class and suspension or dismissal from the college. **5.** Student work, as submitted as part of this course, may be reviewed by Oxford and Emory faculty and administration for the purpose of improving instruction and the enhancing of the colleges' educational goals.

#### **Studio Schedule:**

Jan 28	Introduction. Course Overview. Formal Composition and Color Theory review. Project I: Reflective Surfaces. Constructing Still Lifes
Feb 4	Project I: Working Critique and Studio/ Project I Project II: Collage Assigned
Feb 18	Project II: Working Critique and Studio Project III: 10 Paintings/ Same Thing Different Times Paintings A-J <b>Project I Due at 1:15</b>
Feb 25	Working Studio: Project II
<b>March 4</b>	<b>MIDTERM CRITIQUE: Project I, Project II and Paintings A &amp; B</b>
<b>March 11</b>	<b>SPRING BREAK</b>
March 18	Project IV: Social Issues
March 25	Project IV: Working Critique and Studio <b>Paintings C &amp; D Due at 1:15</b>

April 1	Project V: Drawing the Figure Life Size <b>Project IV and Painting E Due at 1:15</b>
April 8	Project V: Working Critique and Studio <b>Painting F DUE at 1:15</b>
April 15	Project VI: Figure Painting <b>Painting G Due at 1:15</b>
April 22	Project VI: Working Critique and Studio <b>Painting H Due at 1:15. Course Evaluations</b>
<b>April 29</b>	<b>FINAL CRITIQUE: Projects, IV, V and VI and 10 Paintings presented</b>
<b>EXAM DAY</b>	<b>Individual Critiques and Portfolio Reviews.</b>

**This schedule is tentative and may have to be changed to accommodate the models and discussions with visiting artists.**

#### **ART 205 CLASS MATERIALS AND STUDIO SUPPLIES**

Art supplies and studio materials will be covered by a lab fee of \$120.00. This fee must be paid by February 4, 2013. This fee may be paid in cash or it can be charged to your Opus Account.

Studio supplies for each student:

Acrylic Paint Set (six tubes)  
Titanium White (2 oz tube)  
Cadmium Yellow (2 oz tube)  
Acrylic Brushes (Mixed Set)  
Erasers (Gums, Hard, Kneaded)  
Disposable Paint Palettes  
Paint Knives  
Stretched Canvas (3 @ 20" x 24")  
Canvex Paper  
18" x 24" White Drawing Paper (10 sheets)  
Alpha Color Pastels (3 White)  
Alpha Color Pastels (3 Black)  
Conte Crayons (Sienna, Bistre)  
Large Drawing Paper