

COURSE OUTLINE

English 101 – Expository Writing

Dr. Lucas Carpenter
Spring 2007 Semester

I. Objectives of the Course

Through class participation, the close reading of assigned works, in-class writing exercises and tests, six essays, a research paper, and a final examination, the student will be graded on his/her ability:

- A. To organize and develop ideas through the use of specific information.
- B. To construct outlines illustrating that sufficient material has been gathered and organized according to the laws of unity, emphasis and coherence.
- C. To demonstrate orally and in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.
- D. To write college-level essays and a research paper which show a mastery of the fundamentals of effective expository writing and information research.

II. Student Requirements for Completing the Course

- A. Brief unannounced quizzes may precede assigned readings. There are no make-ups for missed quizzes.
- B. Several in-class writing assignments. There are no make-ups for these assignments.
- C. Six formal essays (800-1000 words) to be assigned later. One letter grade will be deducted for each day a paper is late.
- D. A research paper (8-10 printed pages). One letter grade will be deducted for each day a research paper is late.
- E. A final examination composed of factual and essay questions.
- F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

III. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	15%
Six essays	50%
Research paper	15%
Final examination	15%

IV. **Attendance Policy**

- A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.
- B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

V. **Textbooks**

Mind Readings, ed. Gary Colombo. Bedford/St. Martin

The Beacon Handbook 5th edition, by Robert Perrin. Houghton-Mifflin.

VI. **Weekly Outline of Topics to be Covered**

Jan. 17-19	Preliminary
Jan. 22-26	Making Sense <u>Mind Readings</u> , Chapter 1, "Reading the Senses"
Jan. 29-Feb. 2	1 st Essay Due
Feb. 5-9	The Writing Process <u>Mind-Readings</u> , Chapter 2, "Reading Memory"
Feb. 12-16	2 nd Essay Due
Feb. 19-23	Style and Voice: The Writer's Self <u>Mind-Readings</u> , Chapter 3, "Reading the Self"
Feb. 26-Mar. 2	3 rd Essay Due

VI. **Weekly Outline of Topics to be Covered** (continued)

Mar. 5-9	Audience: Readers as “Others” <u>Mind-Readings</u> , Chapter 4, “Reading Other Minds”
Mar. 12-16	Spring Break
Mar. 19-23	The Research Paper 4 th Essay Due
Mar. 26-30	<u>Mind-Readings</u> , Chapter 5, “Reading Animal Minds”
Apr. 2-6	5 th Essay Due
Apr. 9-13	Reasoning & Research <u>Mind-Readings</u> , Chapter 6, “Reading Cyberminds”
Apr. 16-20	<u>Mind-Reading</u> , Chapter 6, “Reading Cyberminds” (continued) 6 th Essay Due (in-class)
Apr. 23-27	Research Paper Due
April 30	Last Class
May 3	2-5 pm FINAL EXAM

VII. Office Hours

My office is located in Humanities Hall, Room I05 and my office hours are the following:

Monday - Friday: 2:00-3:00 p.m.

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII. Honor Code

I assume that you are familiar with the Honor Code and that you know what plagiarism is.