

## OXFORD COLLEGE OF EMORY UNIVERSITY

### **Benvenuti al Corso di Italiano 101**

### Un Viaggio attraverso la Lingua, la Società , e la Cultura Italiana

Syllabus: Italian 101

Dr. Delia Fabbroni-Giannotti Nisbet

Autunno (Fall) 2013

Class time: Lunedì, Martedì, Mercoledì e Venerdì dalle 12:00 alle 12:50 p.m.

Class Location: Seney Hall Room 322

Instructor's Office: Hum Hall room 109

Tel. No: office 770-784-8353

Email: [nisbet@learnlink.emory.edu](mailto:nisbet@learnlink.emory.edu) and [dnisbet@emory.edu](mailto:dnisbet@emory.edu)

Office hours: Mo. Wed. from 2:30 p.m. until 4:30 p.m.

Fr. From 2:30 p.m. until 3:30 p.m. and by appointment.

Testi d'istruzione:

ITALIAMANIA Livello elementare di Katerin Katerinov e Maria Clotilde Boriosi Katerinov, Edizione Internazionale.

DVD Italiamanca videocorso di lingua e cultura italiana Katerinov e Boriosi Katerinov

CD Italiamanca audio 1 libro dello student e CD audio 2 Quaderno dello studente Katerinov e Boriosi Katerinov.

Lecture varie (Short reading texts on Italian culture, geography, and history)

English Grammar for Students of Italian : The study guide for students learning Italian by Sergio Adorno and Karen Primorac, The Olivia and Hill Press.

Course Objective:

Reflecting the French and Italian Studies Department's efforts at Emory University to incorporate the study of content and languages at all levels of the curriculum, Oxford College's Italian Studies program integrates a Cognitive Constructivist Approach in order to meet the changing needs of the students. This approach is based on proficiency-oriented language instruction at all levels of the Curriculum where language learners practice the four modalities (listening, speaking, reading, and writing) in order to communicate meaningfully, effectively, and creatively in their target language and respecting diverse learning styles while at the same adopting a wide range of skills and learning strategies.

**GOALS:**

The overall goal of Level 1 (courses: Italian 101-102) is to help students develop cultural and linguistic knowledge that allows the students to feel comfortable in using the Italian language in listening, reading, writing and speaking. Students will learn cultural notions of space and time, talking about oneself, family and friends and others, referring to activities and events in the present as well as in the past, occupations and pastimes, (school, work and hobbies) and the world that surrounds us. Students will study Italian present life and society so as to enhance their cultural literacy and familiarity with the Italian speaking world.

Oral practice is emphasized through readings and discussions to deepen our understanding of the culture of the Italian-speaking people, recognizing and appreciating how that culture differs from our own.

**What can students expect from this course?**

**Upon completion of Italian 101 students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be**

- able to use Italian creatively and independently, based on thorough preparation in four language modalities: listening, speaking, reading, and writing;
- Provide basic information in Italian about themselves, families, interests, likes and dislikes and daily activities, and cultural, historical, and geographic information on various regions.
- Understand and participate in a simple conversation on everyday topics (e.g. weather, meeting people, school, shopping, etc.);
- Read edited texts on familiar topics, understand the main ideas, and pick out important information from “authentic texts” (e.g., menus, signs, train schedules, and short cultural reading passages.)
- Fill in forms requesting information, write letters, notes, post cards, or messages providing simple information
- Provide information about Italy (e.g. geography, weather, and customs.)
- Pronounce Italian well enough and produce Italian with enough grammatical accuracy to be comprehensible to an Italian speaker accustomed to speaking with non-natives.
- Familiar with authentic material and audio-visual resources including Blackboard, Flip Video camera presentations and the Internet.

**COURSE REQUIREMENTS FOR ITALIAN 101**

- Regular attendance and class participation
- One hour per week meeting with the tutor.
- Language Lab assignments as well as workbook assignments are mandatory.
- 4 chapter tests

- 1 essay (100-150 words) in the course of the semester
- 1 mid-term exam
- 1 Flipp presentation
- 1 Power Point Presentation
- Completion of a PORTFOLIO
- One final written examination

### GRADING POLICY

1) <u>Attendance &amp; ACTIVE class participation</u>	6%
2) <u>Language tutor (including lab- work)</u>	<u>5%</u>
3) <u>Homework, workbook, lab, assignments</u>	8%
4) <u>4 Unit tests (5% each)</u>	<u>20%</u>
5) <u>1 Flipp /video presentation</u>	<u>8%</u>
6) <u>1 Power Point Presentation</u>	8%
7) <u>1 mid-term exam</u>	<u>15%</u>
8) <u>1 composition</u>	<u>10%</u>
9) <u>Final Exam</u>	<u>15%</u>
10) <u>Portfolio</u>	<u>5%</u>

**Grading system: the final grade will be indicated with a plus/minus grade.**

- This course is conducted mostly in Italian . The pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.

### CLASS RULES:

No technological devices such as I Phones, I Pads, Smart Phones, Laptops included all the latest technological inventions are allowed in class and especially during an examination  
Furthermore:

- a) Neither class-work nor exams can be made up.
- b) Class attendance is conducted every day. Regular attendance is absolutely necessary.
- c) More than THREE unexcused absences will lower the final grade by one point with every unexcused absence. . **After the 12<sup>th</sup>.m (twelfth) absence, a student will receive a failing grade for the entire class.**
- d) Excused absences are only: A) illness with doctor's documentation, B) official university sponsored activities, and C) the observance of religious holidays.
- e) Any exam conflict must be cleared with the instructor in advance, or no credit will be given. There will be NO make-up tests unless cleared with the instructor with written medical documentation (for other reasons, students MUST inform the instructor within the first two weeks of the semester).
- f) A student who is not present in class during a test will receive a ZERO.
- g) A student, who is more than 10 minutes late for class will be considered absent for that day.
- h) No student can leave the classroom while taking a test. A student who comes to class 10 minutes or more late for a test, will not be able to take the test and will receive a ZERO.

- i) Late work will not be accepted and a ZERO grade will be awarded.
- j) Homework will be POSTED ON THE LEARNLINK CLASS CONFERENCE AT THE END of each class meeting.
- k) Any correspondence with the instructor is submitted by email directly to the instructor: [dnisbet@learnlink.emory.edu](mailto:dnisbet@learnlink.emory.edu) or [dnisbet@emory.edu](mailto:dnisbet@emory.edu)

**HONOUR CODE:** AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. MATERIAL WHICH HAS BEEN TRANSCRIBED OR TRANSLATED BY A COMPUTER PROGRAM AND DOWNLOADED FROM A WEB SITE IS CONSIDERED A CASE OF PLAGIARISM, IF THE STUDENT DOES NOT DOCUMENT FULLY THE MATERIAL. A student who is not present during a test, and has not informed in writing the instructor the day before, will receive a zero. In case of an emergency, it is the duty of the student to bring valid documented information regarding the absence.

#### AGREEMENT:

I HAVE FAMILIARIZED MYSELF WITH THE SYLLABUS, THE ATTENDANCE POLICY, AND OTHER INFORMATION ABOUT MY COURSE: GERMAN 101.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

#### Approach to Teaching

This course is the foundation course in our sequence which aspires to bring students to professional-level competence in Italian over a four-year period. The course proceeds on the assumption that the language is best acquired in a content-oriented and task-based learning and teaching environment.

The content pertains both to the culture of the Italian -speaking world and to language content: grammar, vocabulary, organization of texts in spoken and written language. We will learn to communicate and this will involve engaging in listening, reading, speaking and writing tasks. This is an integrated effort.

In order to achieve these goals, students must assume a new role, and this role involves taking responsibility, working steadily, being engaged and creative at all times.

Throughout this course, the instructor emphasizes effective communication through linguistic accuracy. The instructor stresses a Cognitive Constructive approach, which highlights critical reading and writing right from the beginning.

Different learners have different learning strategies and styles. It is the instructor's goal to help every student find his or her own best learning strategies. One of the ways of beginning the study of a language is finding a partner or a small group of fellow learners and engage with them in those initial steps that are necessary in learning a new language. The classroom is a collaborative and supportive context.

Do not hesitate to come to the instructor's office anytime you need clarification, or when you experience difficulties on any matter.

Language learning takes place in a series of ever better approximations of what one wants to accomplish ultimately with the language.

I look forward to making the learning of Italian a very successful and enjoyable learning experience for you.

#### ● COURSE ASSESSMENT

Attendance + Participation + Preparation:

The student's progress will be assessed in all areas of language learning: listening, speaking, reading, and writing.

- a) Class Participation **Class attendance and participation are essential to your progress. Participation needs to be constructive and consistent. Class participation builds confidence; it reinforces accuracy, fluency, complexity, comprehensibility, and appropriateness of a message. During class participation, the student obtains feedback from the instructor especially when it concerns areas of language use that need further attention. The student will receive a grade each day for class participation.**
- b) **Class attendance is conducted every day. Regular attendance is absolutely necessary. more than THREE unexcused absences will lower the final grade by one point with every unexcused absence. . After the 12<sup>th</sup>.m (twelfth) absence, a student will receive a failing grade for the entire class.**
- c) **Excused absences are only: A) illness with doctor's documentation, B) official university sponsored activities, and C) the observance of religious holidays.**

Language tutor The student will meet with the tutor for one hour each week for oral language practice . The goal is to give a chance to students to speak outside of class and to try to engage in conversation within a small group.

Lab-work: In your tutorial or alone, the student will also work with the textbook and or with lab-manual to practice **listening comprehension using the audio-material on-line. (On blackboard in the class conference)**  
The language tutor will keep a record of the tutorials.

Homework **A sustained and consistent level of preparation for all aspects of classroom work is critical** in order to ensure better preparation for class. Workbook practice and other out-of-class activities reinforce accuracy of vocabulary and grammatical forms. Homework provides an opportunity to work with other students on more comprehensive and communicative tasks. Homework assignments include written assignments as well as exercises and activities to prepare for oral presentation during class. Oral presentation is just as important as all written work and will improve your ability to participate during class. **HOMEWORK ASSIGNMENTS ARE POSTED EACH TEACHING DAY ON THE CLASSCONFERENCE ON LEARNLINK.**

Chapter tests At the end of each chapter there will be a test. This test will assess the student's knowledge of specific grammatical points, thematic and cultural as well as linguistic knowledge. Tests will comprise listening comprehension, reading, writing, speaking.

**Each test emphasizes the material contained in the chapter and will consist of:**

- a. dictation
- b. listening comprehension
- c. vocabulary
- d. grammar
- e. reading comprehension
- f. writing
- g. questions and answers.

Midterm and Final Exam **The mid-term and final exams are cumulative. Both exams focus on reading and listening comprehension, short writing assignments, and above all, the exams address both language and content knowledge.**

**1Essay.** Students are expected to write a coherent text, on an assigned topic. Students should use vocabulary and structures, which have been learned and practiced in class. This is an opportunity to practice the language. There is no need to make extensive use of the vocabulary. **It is forbidden to use computer generated translator's programs on line.** The essays will be graded on

- a. comprehensibility;
- b. quality of the content/information;
- c. use of familiar vocabulary
- d. grammatical accuracy.

*N.B. The essay will be written twice. **The first version is written in class which is graded (55%). Students will receive comments about content and grammatical errors. On second /final version (45%) students should incorporate the instructor's suggestions and the appropriate corrections. The final essay grade will be the sum of both grades.***

FLIPP Project: 1. Flipp project presentation and 1 interactive partner Power Point Presentation : These presentations allow the students:

- a. to have the chance to support extended language use creatively, through visual aid, to prepare text, learn it by heart and to receive feed back from the instructor about content and organization. These presentations are placed on Blackboard and they are presented orally in class.
- b. to have the opportunity to plan with a partner an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student;
- c. to gain knowledge about an area of their interest and to convey that knowledge to the class.

Portfolio **As part of the portfolio, the student is required to compile a folder containing the following material:**

- a. 1 essay demonstrating rewrites as indicated by the instructor's first evaluation of the essay.
- b. An outline of either the Flipp presentation or of the Power Point presentation.
- c. 1 copy of an oral presentation, which has been presented as homework during the semester.
- d. 1 or two poems or song texts, which the student has composed as his or her imaginative creation.
- e. **An individual vocabulary list (no more than 30 words) with examples of how the students is using these words**
- f. **A self-evaluation.**

### Calendario d'istruzione

Mese e Giorno	d'istruzione	Istruzione in classe
Agosto 28	Mercoledì.	Introduzione al Corso "Benvenuti" "Benvenuti" Salutare, presentarsi, ringraziare
Agosto . 30	Venerdì.	Benvenuti. Alfabeto, i numeri, indicare l'ora

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Ottobre	28	Lunedì	Capitolo 4	Caffè o cappuccino?
Ottobre	29	Martedì	Capitolo 4	"Il Fitness super ail calico"
Ottobre	30	Mercoledì	Revisione	
Novembre	1	Venerdì	<b>CAPITOLO 4</b>	<b>3. Esame</b>

Novembre 4 Lunedì Compito in classe: Tema: **"La mia famiglia, la mia città, la mia nazione" (final version due 25 Nov.)**

Novembre 5 Martedì **INIZIO CAPITOLO 5** "In giro per la città"  
 Novembre 6 Mercoledì Capitolo 5 **Il Trentino Alto Adige, il Friuli Venezia Giulia, La Val D'Aosta**

Novembre 8 Venerdì Capitolo 5

Novembre 11 Lunedì Capitolo 5 In giro per la città  
 Novembre 12 Martedì Capitolo 5 "Mezzi di trasporto urbani"  
 Novembre 13 Mercoledì Capitolo 5 "Città italiane, il centro storico e la piazza"  
 Novembre 15 Venerdì Capitolo 5

Novembre 18 Lunedì **Revisione Cap. 5**  
 Novembre 19 Martedì **Esame Capitolo 5** **4. Esame**  
 Novembre 20 Mercoledì **INIZIO CAPITOLO 6** "In albergo"  
 Novembre 22 Venerdì Capitolo 6 **La Repubblica di San Marino**

Novembre 25 Lunedì Capitolo 6 **(Hand in final version of the composition)**  
 Novembre 26 Martedì Capitolo 6

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**Novembre 27. Mercoledì fino al 29 di Novembre**  
**Vacanze: "Festa del Ringraziamento"**

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 Dicembre 2 Lunedì Capitolo 6 "Soggiornare in Italia."  
 Dicembre 3 Martedì Capitolo 6  
 Dicembre 4 Mercoledì Revisione del corso  
 Dicembre 6 Venerdì Preparazione per l'esame finale.

Dicembre 9 Lunedì In-Class Power Point Presentations  
 Dicembre 10 Martedì In-Class **power Point Presentations**

FINE DEL CORSO

Dicembre 11 Mercoledì READING DAY

Dicembre 12-13-16-18 ESAMI FINALI



TANTI AUGURI per le Feste e per l'Anno NuOVO