

ART 104 BEGINNING DRAWING
Spring Semester 2010
Class Time: Monday 1:00-4:00 PM

Dr. Camille Cottrell

Office: Few Hall 103
Office Hours: Mon 11:00-12:00, Tues 11:30-2:00

Telephone: 770-784-4717
Studio Hours: Mon & Thurs 1:00-4:00

Course Description: ART 104 serves as a comprehensive introductory studio course of descriptive drawing (to draw what is visually observed by the artist). The foci of the studio will be the exploration of the formal elements of art in relation to constructing strong compositions, the concepts of value, space, form and expression and the study of the aesthetic, physical and psychological properties of various drawing media.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully work in both dry and wet drawing media to proficiently render three-dimensional space through linear perspective, atmospheric or intuitive perspective and chiaroscuro.
- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions which explore subject matter as well as subject meaning
- 4 Develop criteria to successfully analyze and critically discuss their work.

Student Evaluation and Grading: There will be seven assignments worth 100 points each. Students will also submit a sketchbook (50 tight sketches and master drawings total by end of semester) worth 100 points. All projects and work in sketch books will be evaluated with regards to composition, understanding of assigned technique, craftsmanship, value ranges, handling of media, and creativity. There will be a final examination worth 100 points. Students will also receive grades for their performance and participation in formal critiques.

Your final grade will be an average from the following categories:

Studio Projects- Sketch Books - Critiques and Discussions- Final Examination

Grading System:

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 59-0

Class Policies:

1. Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence.
2. You must be present at all critiques and present portfolios during midterm and finals week.
3. No late projects will be accepted without penalty. (Dropped one letter grade per day late). Projects submitted for Final Critique cannot be turned in late. Sketch Books cannot be turned in late.
4. Academic integrity is essential. Violations of the Oxford College Honor Code will not be tolerated. Any violation may result in the failure of this class and suspension or dismissal from the college.

Course Schedule:

Jan 25 Introduction/ Course overview. Discussion of the formal elements of art (Line, Value, Texture, Shape, Space) and their relationship to the formal principles of composition (Format, Balance, Rhythm and Repetition, Dominance and Subordination). Sketchbook assignment (9 exploring contour and cross contour line and 1 master drawing + copy of master drawing selected)

Project I: Still life exploring contour, cross-contour and directional lines. Media: Charcoal pencils, black compressed charcoal, graphite pencils

Feb 1 Project II: Still life exploring value ranges through chiaroscuro and subtractive drawing techniques. Media: Soft Charcoal, Charcoal Pencils, Compressed Charcoal and erasers. Sketchbook assignment (9 exploring chiaroscuro and studying the human form and 1 master drawing + copy of master drawing selected)

Due at 1:00- Project I Sketchbook with 10 tight sketches (9 exploring contour and cross contour line and 1 master drawing + copy of master drawing selected)

Feb 8 Project III: The Human Form/ Chiaroscuro and blended value ranges. Media: Soft Charcoal, Compressed Charcoal, Charcoal pencils, erasers.

Due at 1:00- Project II and sketchbook with 10 tight sketches (9 exploring chiaroscuro and studying the human form and 1 master drawing + copy of master drawing selected)

Feb 15 Project IV: Exploring Biomorphic and geometric shapes through Atmospheric Perspective and Linear Perspective. Media: Graphite and charcoal pencils, willow and compressed charcoal. Sketchbook assignment (9 exploring a combination of atmospheric and linear perspective and 1 master drawing + copy of master drawing selected)

Feb 22 MIDTERM CRITIQUE: PROJECTS I-III

Mar 1 Project V: The Human Figure. Media: Soft Charcoal, Compressed Charcoal, Charcoal pencils, erasers.

Due at 1:00- Project IV and sketchbook with 10 tight sketches (9 exploring a combination of atmospheric and linear perspective and 1 master drawing + copy of master drawing selected)

Mar 8 SPRING BREAK

Mar 15 Project V Working Studio

Mar 22 Drawing Exercises

Due at 1:00- Project V

Mar 29 Project VI: The Human form as Still life. Media: Soft Charcoal, Compressed Charcoal (Black, sienna and white), Charcoal pencils, erasers. Sketchbook assignment (9 exploring self-portraits and 1 master drawing + copy of master drawing selected)

Apr 5 Working studio for project VI

Apr 12 Project VII: Self-portraits. Media: Soft Charcoal, Compressed Charcoal (Black, sienna and white), Charcoal pencils, erasers.

Due at 1:00- Project VI and Sketchbook with 10 tight sketches (9 exploring self-portraits and 1 master drawing + copy of master drawing selected)

Apr 19 Working Studio for Project VII. **Written and Applied Final Examination from 3:00-4:00**
Sketchbook assignment (10 sketches artist's choice)

Apr 26 FINAL CRITIQUE/ projects IV-VII + 1 work from first half of course (artist's choice) Course evaluations

Due at 1:00 Sketchbooks with 10 tight sketches of artist's choice

ART 104 CLASS MATERIALS AND STUDIO SUPPLIES

Art Supplies and Studio Materials will be covered by a lab fee of \$100.00. This fee is due February 1, 2010. Students who choose to purchase their art supplies independently must have all supplies by February 1, 2010

Studio supplies for each student:

Sketchbook/ 8.5x11

Drawing kit (graphite pencils-various values and hardness- charcoal pencils, sharpeners)

Conte Crayons (2 black, 2 sienna)

Conte Crayons (Box set of 4 various values hardness)

Prisma pencils

Alpha Color Charcoal Black (six pieces)

Alpha Color Charcoal White (six pieces)

Design kneaded Erasers (3)

Art gums (3)

White Pearl Erasers (3)

Stumps and tortillons (12 various sizes)

Charcoal Paper/ 19x25- 70lb (3 sheets)

Mi Teintes Drawing Paper/ 19x25

2 sheets Ivory or white

2 sheets sand or grey

2 sheets buff or light brown

Materials supplied by the Art studio;

Newsprint/ Trash Paper

Vine Charcoal

Willow Charcoal

Compressed Charcoal

Fixatives

Staighedges and rulers

View Finders