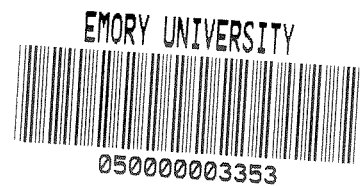


Oxford College of Emory University  
Fall, 1998



Art 101: Art and Architecture from Prehistory to the Renaissance

Dr. Maria Archetto

It is your responsibility to read this syllabus and retain it for reference, as well as to follow all course policies. Be sure to read the Oxford College Honor Code (Oxford College Catalog, pp. 38-40.) All of your work in this course is governed by the Honor Code. Also read the College policy on class attendance (Oxford College Catalog, p. 33.) You are responsible to find out about work missed because of absence.

Art 101 meets on Tuesdays and Thursdays from 9:30 to 10:45 a.m. in Humanities 206.

My office is in Humanities 205 and my office hours are: Mon/Wed/Fri 9:30 a.m.-10:30 a.m. and by appointment. My office telephone number is (770) 784-8367. There is a class conference for this course on Learnlink titled "101 Art Archetto." A syllabus and other information regarding the course will be posted on the conference. You may use the conference to direct questions to me at any time.

Required books (available at the College Bookstore):

Frederick Hartt, Art: A History of Painting, Sculpture, Architecture. Vol. I, Fourth edition, Prentice-Hall, 1993.

Sylvan Barnet, A Short Guide to Writing about Art. Fifth edition, Harper-Collins, 1993.

**Course requirements:**

Two examinations (20% each)

Final examination (25%)

Research paper (10%)

Writing Assignments (15%)

Class attendance and participation (10%)

**Course Goals and Policies:**

This course is an introduction to art history and a survey of Western art and architecture from the earliest known cultures to the end of the Middle Ages. Classes are in lecture format, but there will be time for questions and discussion. Exams will consist of objective and essay questions involving identification and analysis of selected works of art, art historical vocabulary, and important trends in Western art history. The final exam will cover concepts from the entire course. All course work is graded on the quality of content and writing style, including the quality and organization of ideas, spelling, and grammar. The main goals of the course are to increase your understanding of the arts in Western culture and to help you to improve your analytical and writing skills.

Grading will be in the "plus-minus" system. If you fail to appear for an exam, you will earn a grade of "0" for that exam. Exams may be made up only in documented cases of severe illness or emergency.

## Art 101 Syllabus

All assignments are due in class on the due date. A late assignment or paper will receive a reduced grade, but an extension may be requested before the due date.

Please arrive on time for class. Entering class after a lecture has begun is distracting and discourteous to the professor and to other students. Since the room will be darkened for slide viewing, entering late can also be dangerous because of the graduated flooring. Students who arrive after 9:35 a.m. will be marked absent.

Please do not bring any food (including chewing gum) or drinks (except for water or cough drops) into the classroom.

### COURSE OUTLINE

Lectures, Assignments and Exams		Readings	
8/27	What is art? What is art history? A basic art historical vocabulary	Hartt pp. 10-33	Barnet Chapter 1
9/1	Paleolithic, Mezolithic, and Neolithic art	34-47	Chapter 2
9/3	African, Oceanic, North American Indian art	48-65	
9/8	Pre-Columbian art	120-133	Chapter 3
9/10	Egyptian art: Archaic Period and Old Kingdom Video on Egyptian art Writing assignment #1 due	66-84	
9/15	Egyptian art: Middle Kingdom and Empire	84-99	Chapter 4
9/17	Mesopotamian art Video on Mesopotamian art Writing assignment #2 due	100-119	
9/22	Aegean art	134-145	Chapter 5
9/24	Greek art: Geometric period Writing assignment #3 due	146-152	
9/29	Greek art: Archaic period	152-169	Chapter 6
10/1	Greek art: Classical period	170-199	
10/6	Greek art: Hellenistic period Video on Greek art	199-215	Chapter 7
10/8	Examination #1		

## Art 101 Syllabus

**10/13 No Class-Fall Break**

10/15 Etruscan art 216-225 Chapter 8  
 Bibliography for research paper due

10/20 Roman art: Republican period 226-240 Chapter 9  
 10/22 Roman art: Empire 241-291

10/27 Middle Ages--Early Christian art 292-316  
 10/29 Middle Ages--Byzantine art 316-353  
 Outline for research paper due

11/3 Video on Islamic art 354-377  
 11/5 Barbarian and Christian art in northern Europe 378-387

11/10 Art of the Holy Roman Empire 388-409  
 11/12 Examination #2

11/17 Romanesque art in France 410-424  
 11/19 Romanesque art in Italy and greater Europe 424-445  
 Video on Romanesque art

11/24 Gothic art in France 446-472  
 Corrected draft of research paper due  
 11/26 No Class-Thanksgiving Day

12/1 Gothic art in Germany, Spain, England, and Italy 472-493  
 Video on Gothic art  
 12/3 No class

12/8 Italian art at the end of the Middle Ages 562-577  
 Review for final exam  
 Final corrected copy of research paper due

12/14 Final examination 7:00-10:00 p.m.  
 See Final Exam Schedule for Oxford College policy on final exams.