

English 389R Harry Potter as Argument
Fall 2011
TTH 1-2:12

Dr. Adriane Ivey
Office: East Annex 2 Office Phone: 4-8358
Office Hours: M 3-5, TH 2:30-5, and by appointment
email: aivey@emory.edu

Required Texts: Rowling, *Harry Potter* Books 1-7; articles on e-reserve

Suggested Texts: The MLA Handbook

Objectives: This course is designed to help you practice and develop your skills in reading, understanding, and writing about fiction. Rowlings texts are the focus of the course, but through them, you will learn the many different ways of reading and interpreting works of literature as well as other types of texts, like film and essay. We will discuss the texts in terms of their rhetorical arguments, their historical context, and readers' responses to them.

Attendance: Because understanding the literature we read is reliant upon participation in active discussions, attendance is an important aspect of this class. **Therefore you will be allowed a maximum of two absences.** Your final grade will drop three points for each absence after the second. I do not distinguish between excused and unexcused absences.

Deadlines for Assignments: Assignments are due in class on the date specified on the itinerary. Late assignments will drop three points for every day they are late.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Remember that you are to adhere to the Oxford College Honor Code and that your signature on any assignment submitted in this class indicates that you have neither given nor received unauthorized information on the work. You can find a copy of the Honor Code in the Oxford Catalog. Remember that it is your responsibility to understand the Code and what constitutes plagiarism.

Requirements and Grading: All work will be graded and every assignment will count towards the final grade. I grade on a plus/minus scale. Your final grade for this course will be figured as follows:

20%	Quizzes		
20%	5 RAs	20%	Final Exam
40%	2 5-7 page papers (20% each)		

Quizzes: You will have daily unannounced reading quizzes on the reading for that day. I will give the quiz in the first 5 minutes of class, so you should not be late to class. There will be no makeup quizzes for any reason. Note that the quizzes are worth 20% of your final grade, so take them seriously.

Rhetorical Analyses: These are 2 page analyses of the literature. You must stay within the page limit and USE NO OTHER SOURCES. This means you should not quote another source or even consult any sources. These are to give you practice analyzing the literature ON YOUR OWN. You should write on the assignment due for the day you turn in your RA. Be careful not to summarize in these papers. To analyze the literature, you must have a thesis that answers a *question at issue* about the text. Narrow your topic, and don't try to write about an entire novel in 2 pages. If you have trouble coming up with a topic, you can ask me, and I will give you some to choose from, but I would like for you to try to come up with your own first.

Long Papers: These are 5-6 page papers on the literature. You will write on a topic I give you, focusing on one text in particular. For these papers, you may consult reliable academic sources and cite them in your writing.

Other Things to Know:

No laptop computers. No Ipods or the like. Turn off or silence cell phones.
Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs

Readings and Assignments

T 1/18	Introduction
TH 1/20	<i>Sorcerer's Stone</i>
T 1/25	<i>Sorcerer's Stone</i> ; RA 1, Group 1 due
TH 1/27	<i>Chamber of Secrets</i> ; RA 1, Group 2 due
T 2/1	<i>Chamber</i>
TH 2/3	<i>Chamber</i> ; RA 2, Group 1 due
T 2/8	Plato (on ereserve)
TH 2/10	<i>Prisoner of Azkaban</i> ; RA 2, Group 2 due
T 2/15	<i>Prisoner</i>
TH 2/17	<i>Prisoner</i>
T 2/ 22	<i>Goblet of Fire</i> ; RA 3, Group 1 due
TH 2/24	<i>Goblet</i>
T 3/1	<i>Goblet</i> ; RA 3, Group 2 due
TH 3/3	Aristotle (on ereserve); Paper 1 due
T 3/8	SPRING BREAK
TH 3/10	SPRING BREAK
T 3/15	Stoicism (on ereserve)
TH 3/17	<i>Order of the Phoenix</i> ;
T 3/22	<i>Order</i> ; RA 4, Group 1 due
TH 3/24	<i>Order</i> ; RA 4, Group 2 due
T 3/29	James (on ereserve)
TH 3/31	<i>Half-Blood Prince</i>
T 4/5	<i>Prince</i>
TH 4/7	<i>Prince</i> ; RA 5, Group 1 due
T 4/12	Lewis and Tolkien (on ereserve)
TH 4/14	<i>Deathly Hallows</i>
T 4/19	<i>Deathly Hallows</i> ; RA 5, Group 2 due
TH 4/21	<i>Deathly Hallows</i>
T 4/26	<i>Deathly Hallows</i> ; Paper 2 due
T 5/3	FINAL EXAM 2-5