

Las Positas College
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Course Outline for THEA 47D

PERFORMANCE IN PRODUCTION: ADVANCED

Effective: Fall 2015

I. CATALOG DESCRIPTION:

THEA 47D — PERFORMANCE IN PRODUCTION: ADVANCED — 3.00 units

As a continuation of THEA 47C, students will continue to develop onstage with participation in the cast of the scheduled main stage production. This course will emphasize complexity and polish in performance, personal and creative development as a theater professional, and outreach and publicity obligations.

2.00 Units Lecture 1.00 Units Lab

Prerequisite

THEA 47C - Performance in Production: Intermediate
with a minimum grade of C

Grading Methods:

Letter Grade

Discipline:

Family: Theater Non-musical Theater

	<u>MIN</u>
Lecture Hours:	36.00
Lab Hours:	54.00
Total Hours:	90.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. THEA47C

1. Develop and utilize 2 or more rehearsal techniques for character development
2. Develop a personalized, systematic, approach for memorization
3. Build collaboration and trust with ensemble members by serving as a positive and professional example during note giving and creative staff interactions
4. Research, practice, and prepare a series of personal physical and vocal warm-ups, to be completed at each rehearsal and performance

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Perform in a leading role in a theatrical production: attend rehearsals prepare for the role outside of rehearsals present skill necessary to perform in public. Memorization of script Moment-to-moment personal engagement in the performance
- B. Demonstrate skills necessary to create a leading role character, and perform this role in a live theatre event. Integrate production elements from, director, choreographer, and musical director feedback Complete a Character and textual analysis Develop and create a physical expression of a character Develop and create a vocal expression of a character
- C. Demonstrate an ability to participate fully in a leading role within performance production Be prompt and prepared to all warm-ups, rehearsals and performances Express a professional work ethic through collaboration, respect, and a positive attitude Lead other cast members in exercises and warm-ups valuable to the rehearsal process
- D. Work at an accelerate pace to create character and perfect memorization
- E. Demonstrate professionalism in community outreach events and public publicity endeavors to advertise the program and production to local community
- F. Create a small outreach event to bring theater to local organizations, schools, and community centers

V. CONTENT:

- A. Auditions and casting for a lead size role.
- B. Rehearsals
 1. Introduction to a specific musical style, historical background,
 2. Blocking
 3. Memorization of lines
 4. Character work

- a. Analysis and historical and thematic research
 - b. Physical life
 - c. Vocal life
 - d. Inner/emotional life
- 5. Coaching by director, choreographer, musical director
- 6. Working rehearsals
 - a. Taking the lead in rehearsals as an example to fellow cast members
 - b. Pacing
 - c. Polishing
 - d. Sustaining characterization, energy, freshness
- 7. Run throughs
- 8. Technical and dress rehearsals
- C. Performance for a live audience as an leading role
- D. Participate professionally in publicity events and outreach
 - 1. Participate in actor Q & A
 - 2. distribute materials and information about production and programs
 - 3. Perform short pieces of the play outside of the rehearsal hours to publicize the production
- E. Create an outreach event
 - 1. Travel to local schools (with permission) to publicize the production and generate interest in the arts

VI. METHODS OF INSTRUCTION:

- A. Public performance of a musical or play
- B. **Audio-visual Activity** - Observation and discussion of previous production, analysis of production history of the musical or play.
- C. **Individualized Instruction** - Feedback and instruction given by choreographer/director/vocal coach.
- D. Group rehearsals with various cast members
- E. Continued supervision, feedback and coaching during the performance period
- F. Individual study, research and creative work by the actor

VII. TYPICAL ASSIGNMENTS:

- A. Writing a character analysis, including biography, social background, physical characteristics, inner life, creating a score and objectives -all specific to the particular musical performed in that semester.
- B. Preparing for "off book" rehearsals; learning all lines and cues through outside preparation in time for the first off book rehearsal, when no scripts are allowed on stage.
- C. Learning necessary songs and choreography
- D. Serving as a liaison between the LPC program and local community organizations (high schools, middle schools, etc) to assist in play promotion: generally this will include a small performance, on location, whenever possible.

VIII. EVALUATION:

A. **Methods**

- 1. Papers
- 2. Class Participation
- 3. Home Work
- 4. Class Performance
- 5. Final Public Performance
- 6. Other:

B. **Frequency**

- 1. Daily rehearsal participation.
- 2. Frequency of public performances is determined by show and semester.

IX. TYPICAL TEXTS:

- 1. Cramer, L. *Creating Musical Theater.*, Bloomsbury Methuen Drama, 2013.
- 2. McGaw, C., Stilson, K., Clark L. *Acting Is Believing.* 11 ed., Cengage Learning, 2011.
- 3. Specific script of production for specific semester. Script varies annually. Script might include Romeo & Juliet, All My Sons, The Imaginary Invalid, etc.
- 4. Specific Libretto and score of musical being performed in a specific semester. Previous productions include: Rent, Hair, Godspell, etc.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Students may be required to bring special shoes, rehearsal skirts and jackets, as well as a theatrical make up kit.