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**Course Outline for ARTS 13B**  
**ACRYLIC PAINTING: BEGINNING II**  
**Effective: Fall 2018**

**I. CATALOG DESCRIPTION:**

ARTS 13B — ACRYLIC PAINTING: BEGINNING II — 3.00 units

Second level course in painting using acrylic paints. With the skills and knowledge gained in ARTS 13A, students will apply the principles and elements of design, in addition to color theory, to their own paintings. Students will make intermediate level studies from observation, study works by the masters, and learn to express their own ideas through painting.

1.50 Units Lecture 1.50 Units Lab

**Prerequisite**

ARTS 13A - Acrylic Painting: Beginning I  
with a minimum grade of C

**Strongly Recommended**

ARTS 2A - Introduction to Drawing  
with a minimum grade of C

**Grading Methods:**

Letter or P/NP

**Discipline:**

- Art

**Family:** Art Acrylic Painting

	<b>MIN</b>
<b>Lecture Hours:</b>	27.00
<b>Expected Outside of Class Hours:</b>	54.00
<b>Lab Hours:</b>	81.00
<b>Total Hours:</b>	162.00

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1**

**III. PREREQUISITE AND/OR ADVISORY SKILLS:**

**Before entering the course a student should be able to:**

**A. ARTS13A**

1. Create paintings that evince a working knowledge of the physical properties of painting materials.
2. Organize and apply the basic formal elements and principles of design in paintings.
3. Apply the principles of perceptually and theoretically based color theory to painting projects.
4. Construct and prepare painting surfaces and supports.
5. Develop expressive content through manipulation of mark, color, value, and composition.
6. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.
7. Safely handle and use studio painting materials and equipment.
8. Safely handle and use studio materials and equipment

**Before entering this course, it is strongly recommended that the student should be able to:**

**A. ARTS2A**

1. Accurately render three-dimensional objects on a two-dimensional surface from observation
2. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
3. Utilize a variety of lines and mark-making in drawing
4. Organize spaces and objects within a drawing according to basic principles of design and composition
5. Accurately describe forms and space through gradations of value
6. Develop expressive content through manipulation of line, form, value, and composition

7. Evaluate and critique class projects using relevant terminology in oral or written formats
8. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Create intermediate level paintings that evince a strong knowledge of the physical properties of painting materials.
- B. Organize and apply the formal elements and principles of design in paintings at an intermediate level.
- C. Apply the principles of perceptually and theoretically based color theory to painting projects at an intermediate level.
- D. Construct and prepare painting surfaces and supports.
- E. Develop expressive content through manipulation of mark, color, value, and composition at an intermediate level.
- F. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting at an intermediate level.
- G. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology at an intermediate level.
- H. Safely handle and use studio painting materials and equipment.

#### V. CONTENT:

- A. Further familiarity of physical properties of painting materials.
- B. Rationalizing the organization and application of the basic formal elements and principles of design as they relate to painting.
- C. Deeper investigation of the application of color theory, as it relates to painting practice.
- D. Construction and preparation of painting surfaces and supports.
- E. Use and application of materials and tools of painting.
- F. Examining, evaluation and exploring multiple methods to expressive content through manipulation of mark, color, value, and composition.
- G. Historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches.
- H. Developing a deeper understanding of critical evaluation and critique of class projects using relevant terminology in oral or written formats.
- I. Studio, equipment, and material use and safety.

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** - Studio lectures
- B. **Discussion** -
- C. **Demonstration** -
- D. Examples of student and professional work
- E. **Lecture** -
- F. **Field Trips** - Museum and/or a gallery visit with an appropriate exhibition
- G. **Critique** - Self critique
- H. **Critique** - Individual and group critiques
- I. **Audio-visual Activity** - Slides, PowerPoint and videos

#### VII. TYPICAL ASSIGNMENTS:

- A. Projects
  1. Analyze the palette, brush strokes, and methods used by this master.
    - a. Using the knowledge gained from the study of this master, create a work of your own in the painterly style of the master you are studying.
  2. Paint a study of paper under direct light.
    - a. With your knowledge of shadow, and light, create a quick monochromatic study of paper. Analyze the shadows and light masses.
    - b. As a second level student, perfect and improvise the edges of shapes to demonstrate form and space.

#### VIII. EVALUATION:

##### A. **Methods**

1. Projects
2. Field Trips
3. Class Participation
4. Home Work
5. Lab Activities

##### B. **Frequency**

1. Weekly homework assignments
2. Weekly critiques of studio work
3. 1 Final project
4. 1 Field trip
5. Daily class participation

#### IX. TYPICAL TEXTS:

1. Aristides, Juliette . *Lessons in Classical Painting: Essential Techniques from Inside the Atelier* . 1st ed., Watson-Guptill, 2016.
2. Parramón Editorial Team. *Paint Like The Masters: An excellent way to learn from those who have much to teach*. 1st ed., Barron's Educational Series, 2015.
3. Hudson, Suzanne. *Painting Now*. 1st ed., Thames & Hudson, 2015.
4. Reviews of current painting shows in the San Francisco Bay Area
5. Artist's websites

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Acrylic paints
- B. Canvases & stretcher bars
- C. Brushes & mediums
- D. Various applicable materials