

Oxford College of Emory University

Fall 2000

Music 101: Introduction to Music

Dr. Maria Archetto

Welcome to Music 101. It is your responsibility to read this syllabus, retain it for reference, as well as to follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **College Honor Code** (Oxford College Catalog, pp. 49-51.)

Music 101 meets Mondays/Wednesdays/Fridays from 10:00-11:00 a.m. in H 206. My office is in H 205; office hours are Mondays and Fridays 9:30 - 10:00 a.m., Tuesdays and Thursdays 12:15-1:00 p.m. and at other times by appointment. Our class conference is on Learnlink and titled **101 Music Archetto**. The syllabus and other information will be posted here for your reference. You should check the conference often and use it to direct questions and comments to me and your fellow students at any time.

Required book and CD or tape package (available at the College Bookstore):

James P. O'Brien, The Listening Experience. Second edition. New York: Schirmer Books, 1995.

There is a copy of the text and CDs on reserve in the College Library. The Enjoyment of Music video is also on reserve in the library.

Course goals and policies

Music 101 explores topics in Western music with emphasis on the European classical and American music traditions. It fulfills: a Humanities requirement at Oxford College, a requirement for the Music major at Emory College, and the Emory College General Education requirement for Area IVA (Humanities-Artistic.) Classes are in lecture format, but there will be time for questions and discussion. Exams and quizzes consist of objective and essay questions involving the identification and analysis of selected compositions, basic music vocabulary, and major trends in Western music history. The main goals of the course are to develop your abilities in listening and critical analysis, to increase your understanding of the historical development of Western classical and popular music, and to develop your aesthetic sense.

EMORY UNIVERSITY



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Music 101 Syllabus

In order to be successful in this course, you must come to class well prepared. You should spend at least two hours studying for each hour of class time. All exams, tests, papers, and assignments are graded on content and writing style (including quality and organization of ideas, as well as spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

You are expected to attend all classes. If you seek an excused absence for illness, you must present a physician's note. Emergencies may be excused with appropriate documentation as determined by the professor. For religious holidays, you must inform the professor before the date on which you plan to be absent and arrange to make up work missed. Excessive absences will affect your final grade negatively. See the College policy on class attendance (Oxford College Catalog, p. 36-37.)

Please be on time for class. Late arrivals are distracting and discourteous to the professor and other students. If you enter class after 10:05 a.m., you will be marked late. If you are late twice, this will equal one absence.

Please do not bring any food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

Course requirements

Grades will be assigned using the "plus-minus" system

Tests (40%) (5 tests will be given, the 4 highest grades will count)

There are no "make-up" tests except in documented cases of severe illness or emergency as determined by the professor. If you fail to appear in class for a test, you will receive a grade of "0."

Final examination (30%)

The final examination will be comprehensive. If you fail to appear in class for the final examination, you will receive a grade of "0." The Final exam is given according to the rules of the College Examination Schedule.

Two reviews of assigned concerts (20%)

Reviews are due at the beginning of class one week after the concert. A late paper will receive a reduced grade. Extensions may be requested, but you must request an extension before the due date.

Homework (10%)

Assignments are due at the beginning of class on the date indicated.

Late homework assignments will not be accepted and will receive a "0."

Attendance and Class Participation

Music 101 Syllabus

Course Outline:

Date	Topic/Chapter	Reading pages	Homework page(s) number(s)
8/30	Why Study Music?: Listening, Analysis, and Aesthetics		
9/1	Chapter 1	1-29	28-29 1, 5, 7, 9
9/4	NO CLASS-LABOR DAY		
9/6	Chapter 2	32-49	62 11
9/8	Chapter 2	49-64	63 12
9/11	Chapter 3	65-80	87 1* *choose 3 tunes
9/13	Chapter 3	80-89	88 4
9/15	Chapter 4	90-104	103 2
9/18	Test #1		
9/20	Chapter 5	105-116	141 8* (*Choose a classical selection from your CD set)
9/22	Chapter 5	116-142	141 8* (*Choose a folk or popular selection from your CD set) View Enjoyment of Music video on reserve in Library.
9/25	Chapter 6	143-150	161-2 3
9/27	Chapter 6	150-163	162 4
9/29	Chapter 7	164-170	182 1
10/2	Chapter 7	170-183	182 2
10/4	Chapter 8	184-207	
10/6	Chapter 8	207-224	

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Date	Topic/Chapter	Reading assignment	Listening assignment Selection #
10/9	Test #2		
10/11	Chapter 9	227-245	79-84, 57
10/13	Chapter 9	245-251	76, 85, 86
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10/16	NO CLASS-FALL VACATION		
10/18	Chapter 10	252-261	43, 63, 87
10/20	Chapter 10	261-270	23, 44, 51
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10/23	Test #3		
10/25	Chapter 11	271-280	1, 7, 9, 13, 33, 38
10/27	Chapter 11	280-289	39, 53, 60, 65, 75
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10/30	Test #4		
11/1	Chapter 12	291-303	13, 45, 46, 62, 69
11/3	Chapter 12	303-313	70, 71, 74, 77
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11/6	Chapter 13	314-325	5, 17, 22, 24, 25, 26, 29
11/8	Chapter 13	325-337	31, 34, 41, 61, 66, 78, 72
11/10	Test #4		
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11/13	Chapter 14	338-348	2, 3, 11, 14
11/15	Chapter 14	349-352	15, 21, 30, 36
11/17	Chapter 14	352-365	37, 56, 73, 88
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11/20	Chapter 15	366-375	4, 10, 12, 16, 18
11/22 AND 11/24	NO CLASS-THANKSGIVING VACATION		
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11/27	Chapter 15	375-380	27, 40, 52, 55
11/29	Chapter 15	380-389	64, 67, 89, 90
12/1	Test #5		

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Date/Topic

Homework

12/4 Video "What is Music?" part one

**Written assignment on
video due in class on 12
12/11**

12/6 Video "What is Music?" part two

12/8 **NO CLASS**

**Class will be to attend Oxford Chorale Concert on 12/7 or 12/8 at
8 p.m. Attendance will be taken.**

12/11 Review for Final Exam
Course evaluations

12/15 **Final Exam** from 9:00 a.m-12:00 p.m. in H206

See final exam schedule for Oxford College policy on final exams