Las Positas

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### **Course Outline for SPAN 2B**

#### **ADVANCED SPANISH**

Effective: Fall 2003

### I. CATALOG DESCRIPTION:

SPAN 2B — ADVANCED SPANISH — 4.00 units

Reading of works of modern authors; advanced review of grammar emphasis on speaking and composition.

4.00 Units Lecture

**Prerequisite** 

SPAN 2A - Intermediate Spanish I with a minimum grade of C

## **Grading Methods:**

### **Discipline:**

MIN

**Lecture Hours:** 72.00 **Total Hours:** 72.00

- II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1
- III. PREREQUISITE AND/OR ADVISORY SKILLS:

### Before entering the course a student should be able to:

A. SPAN2A

### IV. MEASURABLE OBJECTIVES:

# Upon completion of this course, the student should be able to:

- A. use the present subjunctive correctly;
  B. use the conditional tense and present perfect tense correctly;
- C. use the past perfect tense correctly;
- D. use the imperfect and pluperfect subjunctive correctly;

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  E. ask and answer advanced who, what, why, when and where questions;
  F. use the passive with "se" as well as the "true passive" correctly
  G. use the "future of probability;
  H. use the "conditional of probability";
  I. link ideas with appropriate relative pronouns;
  J. speak in advanced Spanish sentences about readings and in class discussions in Spanish;
  K. summarize a video episode in varied and appropriate tenses Spanish sentences;
  L. understand native speakers engaged conversations at normal speed;
  M. use knowledge of English to recognize Spanish cognates as an aid to comprehension;
  N. recognize, discuss in Spanish and compare aspects of the culture and society of Hispanic and English speaking countries.

## V. CONTENT:

- A. Present subjunctive
- B. Conditional tense and present perfect tense
- C. Past perfect tense
- D. Imperfect and pluperfect subjunctive
   E. Asking and answering advanced who, what, why, when and where questions
   F. The "true passive" and the passive with "se"
   G. The "future of probability"
   H. The "conditional of probability"

- I. Linking ideas with appropriate relative pronouns
   J. Summary and discussion in advanced Spanish about stories, articles, videos K. Compositions using new vocabulary and idioms

### VI. METHODS OF INSTRUCTION:

- A. Use of intermediate text, workbook and CD for listening comprehension
  B. Active student participation in question and answer sessions in class
  C. Audio-visual Activity Presentation of audio-visual material to promote understanding and discussion of the culture and society of Spanish-speaking countries

- D. Listening to and commenting on Spanish on CDs in which native speakers sing or read aloud E. **Discussion** Discussion in Spanish of assigned readings

- F. Videos in Spanish with class discussion and summary in advanced Spanish using several tenses
  G. Review of homework assignments, additional class group and partner assignments such as dialogues, compositions, skits

## VII. TYPICAL ASSIGNMENTS:

A. Grammar review assignments in workbook/lab manual 1. Students listen to CD to be able to do some of these required activities. B. Readings in Spanish 1. Students answer questions in written Spanish based on readings. C. Short compositions in Spanish 1. Students incorporate grammar as well as new idioms under review. D. Oral presentations in Spanish 1. Topics are assigned, and students use grammar as well as new idioms under review.

### VIII. EVALUATION:

- A. Methods
- B. Frequency
  - 1. Frequency
    - a. At least 3, one hour tests during semester
       b. One final exam

    - c. At least 4 compositions in Spanish
    - d. At least 1 oral presentation
    - e. Weekly grammar homework

# IX. TYPICAL TEXTS:

- 1. Sandstedt, Kite, Copeland Conversacion y repaso Intermediate Spanish (with Audio CD). 8th ed., Heinle and Heinle, 2004. 2. Jarvis, Lebredo, Continuemos! Text and Workbook/Laboratory Manual. 7th ed., Houghton Mifflin, 2003.
- X. OTHER MATERIALS REQUIRED OF STUDENTS: