

Las Positas College  
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**Course Outline for ARHS 5**  
**ART HISTORY-RENAISSANCE MDRN**  
**Effective: Fall 2014**

**I. CATALOG DESCRIPTION:**

ARHS 5 — ART HISTORY-RENAISSANCE MDRN — 3.00 units

History of Western art from Early Renaissance, High Renaissance, Mannerism, Baroque, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, 20th Century developments of American art. 3 hour lecture.

3.00 Units Lecture

**Strongly Recommended**

ENG 1A - Critical Reading and Composition  
with a minimum grade of C

**Grading Methods:**

Letter or P/NP

**Discipline:**

	<b>MIN</b>
<b>Lecture Hours:</b>	54.00
<b>Total Hours:</b>	54.00

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1**

**III. PREREQUISITE AND/OR ADVISORY SKILLS:**

**Before entering this course, it is strongly recommended that the student should be able to:**

A. ENG1A

**IV. MEASURABLE OBJECTIVES:**

**Upon completion of this course, the student should be able to:**

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period

**V. CONTENT:**

A. Identification of artists by style and subject, social, political and economic issues, and how these impacted artists and art of the following time periods:

1. Early Renaissance
2. High Renaissance
3. Mannerism
4. Baroque
5. Neoclassicism
6. Romanticism
7. Realism
8. Impressionism
9. Post-Impressionism
10. Symbolism
11. Fauves
12. Expressionism
13. Cubism
14. Futurism
15. Surrealism
16. DeStijl
17. Dada
18. American Art movements of the 19th and 20th century

**VI. METHODS OF INSTRUCTION:**

A. **Discussion** - Large and small group discussions

- B. **Lecture** - Lecture with slides, PowerPoint and videos
- C. **Lecture** - Discussion
- D. Outlines of the art periods with images and artists' quotes
- E. **Field Trips** - A museum and a gallery visit with an appropriate exhibition

## VII. TYPICAL ASSIGNMENTS:

### A. Discussion:

1. Why is Giotto so important to the development of painting?
2. How do the paintings of Raphael demonstrate his unique creative power to synthesize qualities of Leonardo and Michelangelo?
3. Constable praised Turner's works as "airy visions, painted with tinted steam." How is this statement true as it related to Turner's "Rain, Steam, and Speed?" How is this painting a foreshadowing of Impressionism?

### B. Written:

1. Although Post-Impressionist artists each created their own sharply individual style, two major tendencies are distinguishable. Describe the characteristic of the tendency led by: Cezanne and Surate: and VanGogh and Gauguin.
2. Define Cubism; how would you distinguish between its three phases?
3. Describe various ways in which the rise of the Nazis affected the course of Modern art.
4. Quizzes - short written responses to demonstrate understanding of content material.

## VIII. EVALUATION:

### A. **Methods**

1. Quizzes
2. Portfolios
3. Projects
4. Class Participation
5. Class Work

### B. **Frequency**

1. 2-4 quizzes
2. Weekly critiques of art work
3. Essay exams
4. Objective exams
5. Daily class participation

## IX. TYPICAL TEXTS:

1. Janson, H. W *History of Art*. 8th ed., Pearson, 2010.
2. Kleiner, Fred S *Gardner's Art Through the Ages: The Western Perspective*. 14th ed., Cengage Learning, 2010.
3. Stockstad, M *Art History*. 5th ed., Pearson/Prentice Hall, 2013.

## X. OTHER MATERIALS REQUIRED OF STUDENTS: