

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650
(925) 424-1000
(925) 443-0742 (Fax)

Course Outline for MUS 46B

ADVANCED JAZZ CHOIR

Effective: Fall 2010

I. CATALOG DESCRIPTION:

MUS 46B — ADVANCED JAZZ CHOIR — 1.00 units

The various aspects of performing in a vocal jazz ensemble. Emphasis on developing advanced vocal jazz technique.

1.00 Units Lab

Prerequisite

MUS 46A - Beginning Jazz Choir
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

	<u>MIN</u>
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. MUS46A

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. further demonstrate a variety of vocal jazz styles;
2. demonstrate advanced vocal jazz technique;
3. refine skills in performance ability;
4. improvise using appropriate scat syllables;
5. hear and sing complex jazz chords;
6. perform complex jazz rhythms;
7. further compare, contrast and perform styles such as standard, blues, ballads, bebop, swing, Latin and contemporary jazz literature;
8. refine performance practices and stage presence;
9. manipulate and reconstruct jazz forms;
10. perform as a soloist;
11. assist with sound system set-up, take-down and operation;
12. demonstrate refinement of microphone technique;
13. perform a variety of jazz literature.

V. CONTENT:

A. Jazz Styles

1. Standard
2. Blues
3. Ballads
4. Bebop
5. Swing
6. Latin
7. Contemporary

B. Jazz Elements

1. Improvisation
2. Form
3. Vocal Technique
4. Vocal percussion
5. Rhythm
6. Harmony
7. Melody

- C. Performance Practices
 - 1. Stage presence
 - 2. Attire
 - 3. Interaction between participants
 - 4. Movement
 - 5. Microphone technique
 - 6. Sound System
 - 7. Solo performance
 - 8. Ensemble performance
- D. Jazz Literature performance
 - 1. Standard
 - 2. Blues
 - 3. Ballads
 - 4. Bebop
 - 5. Swing
 - 6. Latin
 - 7. Contemporary

VI. METHODS OF INSTRUCTION:

- A. Rehearsals of the ensemble 1. Group 2. Outside group rehearsals are expected. 3. Individual 4. Section
- B. Public performances 1. Festivals 2. Concerts 3. Competitions
- C. Videotapes, audio tapes and CDs will be utilized as means to increase understanding of jazz styles and techniques.

VII. TYPICAL ASSIGNMENTS:

- A. Develop and improvise a sixteen bar Latin phrase. Use the chord changes given, and improvise your own melodic content.
- B. Memorize the tenor solo in "Me and Julio Down by the Schoolyard" by Paul Simon, arranged by Darmon Meader.
- C. Choose a standard jazz solo and create a non-traditional arrangement with help from the rhythm section.

VIII. EVALUATION:

A. **Methods**

- 1. Final Performance

B. **Frequency**

- 1. Frequency
 - a. Auditions at beginning of semester, challenges throughout semester
 - b. Weekly review of assigned musical selections
 - c. Weekly progress testing of assigned technical studies
 - d. Participation in on-campus and off-campus performances and festivals as opportunities arise
 - e. End of semester concert performance

IX. TYPICAL TEXTS:

- 1. Linklater, Kristin *Freeing the Natural Voice*. . Rev. ed ed., Drama Publishers, 2006.
- 2. Stohrer, Sharon *Singer's Companion*., Routledge, 2006.
- 3. Weir, Michele. *Jazz Singer's Handbook*., Alfred Publishing Co.,, 2005.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Students may provide their own solo literature.