

OXFORD COLLEGE of Emory University

COURSE OUTLINE

English 270 – Introduction to Creative Writing (WR)

Dr. Lucas Carpenter

Spring 2014 Semester (TTh 10-11:40 am)

I. Objectives of the Course

Through class participation, four formal writing assignments, the compilation of a portfolio of poetry and fiction, the student will be graded on his/her ability:

- To analyze and assess the quality and effectiveness of a poem or short story.
- To develop personal criteria by which to evaluate the quality and effectiveness of one's own poetry and short fiction.
- To write effective poems and short stories of literary quality.

II. Student Requirements for Completing the Course

- Four formal writing assignments to be described later. One letter grade will be deducted for each day an assignment is late.
- The compilation of a portfolio of one's best work during the semester. This portfolio must contain three poems and two stories and a statement as to why you think they are effective. One letter grade will be deducted for each day the portfolio is late.
- The regular submission of work for class discussion.
- Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is observed.
- At least one story and one poem should be submitted for class discussion prior to Spring Break. Failure to do so will result in academic penalty.

III. Attendance Policy

- A student is permitted two (2) absences. After two (2) absences, one point will be deducted from the final grade for each additional absence.
- Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

IV. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on the fulfillment of course objectives. Grading will generally adhere to the following:

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|-------------------------|-----|
| Class participation | 10% |
| Four formal assignments | 40% |
| Semester portfolio | 50% |

V. Textbook

The Way Things Go, by Lucas Carpenter.

VI. Course Calendar

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|------------------|---|
| January 14-17 | Poetry |
| January 20-24 | Poetry 1st Assignment Due |
| January 27-31 | Poetry |
| February 3-7 | Short fiction |
| February 10-14 | Short fiction 2nd Assignment Due |
| February 17-21 | Short fiction |
| February 24-28 | Short fiction |
| March 3-7 | Poetry |
| March 10-14 | Spring Break |
| March 17-21 | Poetry 3rd Assignment Due |
| March 24-28 | Short fiction |
| March 31-April 4 | Short fiction |
| April 7-11 | Short fiction 4th Assignment Due |
| April 14-18 | Poetry/short fiction |
| April 21-25 | Poetry/short fiction Portfolio Due |
| April 24 | Last Class |

VII. Office Hours

My office is located in Seney Hall, The Thinkery, Room 115B, and my office hours are:

Monday – Friday 2:00-3:00 PM

VIII. Honor Code

I **assume** that you are familiar with the Honor Code and that you know what **plagiarism** is.

IX. Digital Devices

- Cell phones must be off and out of sight during class.
- A laptop can be used only when directed to do so.