

Las Positas College
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Course Outline for THEA 31A
DRAMA WORKSHOP - BEGINNING
Effective: Fall 2014

I. CATALOG DESCRIPTION:

THEA 31A — DRAMA WORKSHOP - BEGINNING — 3.00 units

Participation in experimental workshop plays, original student scripts, and other projects, possibly leading to scheduled performances. Casting subject to audition.

3.00 Units Lab

Grading Methods:

Letter Grade

Discipline:

Family: Theater Workshop

	MIN
Lab Hours:	162.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. prepare, rehearse and perform in a one act play or scene
2. create a character that is believable and appropriate to the script
3. Memorize lines and cues and deliver them confidently in rehearsal and performance
4. Explain some basic techniques of acting
5. 2. demonstrate collaboration with other cast members in the process of creating a play or production 3. establish a cooperative and creative working relationship with a student director in the process of creating a play for production

V. CONTENT:

- A. Participation by the students as actors in the preparation and performance of one act plays, scenes, or other projects
- B. Auditioning for the plays
- C. Analysis of the script and the author's intentions
- D. Memorization of lines
- E. Creation of a character through an understanding of the behavioral, emotional and physical life suggested by the script
- F. Blocking and staging led by the play's director
- G. Rehearsals - working with other actors and the director to create believable portrayals, appropriate physical action and interaction
- H. Basic acting techniques
 - I. Incorporation of props, furniture, sets and costumes
- J. Public performances

VI. METHODS OF INSTRUCTION:

- A. Learning by doing. Student actors are involved in auditions, rehearsals and performances.
- B. Observation of student directors working with the student actors
- C. **Classroom Activity -**
- D. **Demonstration -**
- E. **Individualized Instruction -**
- F. Coaching and guidance of student directors through discussions and individual conversations
- G. **Student Presentations -**
- H. **Critique -**
- J. **Lecture -**
- K. **Observation and Demonstration -**

VII. TYPICAL ASSIGNMENTS:

1. Participation in improvisations and script readings that constitute the audition for the shows.
2. Memorizing lines and

cues so that at a given rehearsal student actors can be "off book", ie. have no scripts in hand.

VIII. EVALUATION:

A. **Methods**

1. Class Participation
2. Class Work
3. Home Work
4. Class Performance
5. Final Class Performance
6. Final Public Performance
7. Other:
 - a. Grading of participation in the process of creating the student projects
 1. Spirit and discipline
 2. Quality of performance
 3. Amount of improvement
 4. Ensemble support and cooperation
 - b. Attendance

B. **Frequency**

Twice in the semester; at the conclusion of each of the public performances.

IX. TYPICAL TEXTS:

1. O'Neill, Rosary Hartel *The Actor's Checklist: Creating a Complete Character*. 4th ed., Thomson, Wadsworth, 2014.
2. Play scripts of shows chosen to be performed

X. OTHER MATERIALS REQUIRED OF STUDENTS: