

Oxford College of Emory University

Spring 2004

Music 205: Introduction to Ethnomusicology

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Welcome to Music 205 and the study of the music in world cultures. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **College Honor Code** (See [College Catalog](#).)

Our class meets Mon/Wed/Fri from 10:40-11:30 a.m. in Few Choral Rehearsal Room. My office hours are Mon through Frid from 2:30-3:30 p.m. and by appointment. Please feel free to come to my office and speak with me about any course-related issues. Our **class conference** is **205 Music Archetto** on Learnlink. The syllabus and other important information will be posted on the conference. Please check the conference daily; and please use it to communicate with me and to discuss course material with me and also with your classmates.

Required texts (available at the College Bookstore):

Titon, Jeff Todd, editor. Worlds of Music. Shorter version with CD set (Belmont, CA: Wadsworth, 2001)

Wingell, Richard. Writing About Music: An Introductory Guide, Third Edition. (Upper Saddle River, New Jersey: Prentice Hall, 2002)

One copy of each text and the CD set is on reserve in the Library for your convenience, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Course Content

Music 205 explores the music of world cultures and is equivalent to Emory College's Music 205. It fulfills a Humanities distribution requirement and the Emory College GER Area VC requirement. It may also be used to fulfill a requirement for the music major and minor and the African studies major at Emory College. The course is writing intensive and fulfills the sophomore writing requirement. We will study music in relation to its cultural context including selected topics in music and culture outside the European art music tradition. The topics are Native American, African, North and South American, Eastern European, and Asian music. The focus of the course is on developing

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your skills in analytical listening, writing, and oral presentation. Classes are in lecture and interactive format.. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary.

Course Goals

The goals of this course are:

1. to develop your abilities in listening to music of several cultural traditions
2. to develop your abilities in the critical analysis of world music works
3. to increase your understanding of the music of non-Western cultures
4. to identify the strengths and weaknesses in your writing style and to help you refine your skills in writing
5. to develop your skills in oral communication
6. to develop your aesthetic sense by improving your perception and appreciation of beauty in music

Assessment of Student Learning

Grades will be assigned using the "plus-minus" system.

Two tests (30% of grade)

Oral presentation of fieldwork project (limited to 15 minutes) (10%)

Term paper describing fieldwork project (minimum of 10 pages) (20%)

The paper topic is chosen in consultation with the professor. The paper must be completed according to the draft process outlined in the syllabus and the instructions on the class conference. You will have the opportunity to make individual appointments with the professor to discuss revision of drafts.

Portfolio of writing assignments due on the last day of class (10%).

The portfolio includes all written assignments related to the term paper and the self-evaluation essay. In this essay you should explain how and to what extent you have achieved the goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Attendance and participation in discussion of written homework examples in class (10%)

Final examination (20%) The final examination will be comprehensive and will include questions about the oral presentations. It is given according to

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the rules of the College Examination Schedule printed by the Office of Records and Registration.

Credit for participation in Oxford Chorale

You may earn up to 10% extra credit toward your grade for participation in Oxford Chorale. An audition, given during the first week of class, is required.

Course Policies

The successful student in Music 205 will come to class well prepared. This means at least two hours of studying for each hour of class time. All tests and assignments are graded on quality of content and level of writing style (content includes the quality of ideas and information, writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

There are no "make-up" tests, except in cases of severe illness or emergency as documented by a medical professional and determined by the professor. If you fail to appear in class for a test or exam during the time specified, you will earn a grade of "0." Be sure to inform the professor (in advance, if possible) of your inability to be present for a test.

All assignments must be typewritten and saved on a disk, these are due at the beginning of class on the date indicated in "hard copy." Late papers will receive reduced grades. Extensions may be requested, but this must be done before the due date. Computer/printer problems are not acceptable excuses for late papers.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy on class attendance including the policy on religious holidays (Oxford College Catalog) You are allowed three absences without penalty. These should be reserved for illness and emergencies.

Please be on time for class. Late arrivals are discourteous to everyone. If you arrive after 10:40 a.m., you will be marked late. If you are late twice, this will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus during the course to serve pedagogical needs.

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ASSIGNMENTS

All assignments are due on the date listed. For each topic, you need to read the text by Titon, prepare a written analysis of each musical example, and be prepared to discuss your analysis in class. Instructions for the written analyses are posted on the class conference.

Date	Topic
1/14	What is Ethnomusicology? What is a Music-Culture? Read Chapter 1 Listen to examples 1 and 2 on CD 1
1/16	Principles of ethnomusicological analysis Read Chapter 10
1/19	NO CLASS-Dr. Martin Luther King, Jr. Holiday

- 1/21 Music of Native Americans
Read Chapter 2, pp. 27-43
Examples 3, 4, and 5 on CD 1
- 1/23 Music of Native Americans
Read pp. 43-53
Examples 6, 7, and 8 on CD 1
- 1/26 African Music
Read Chapter 3, pp. 55-76
Example 9 on CD 1
- 1/28 African Music
Read pp. 76-83
Example 10 on CD 1
- 1/30 Workshop: Developing ideas for fieldwork project and paper
Come to class prepared to discuss three ideas you have for a field work project and the feasibility of carrying out the project.
Written list of possible fieldwork projects and outline of plans due
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Date Topic

- 2/2 African-American music in North America
Read Chapter 4, pp. 85-109
Examples 11 and 12 on CD 1
- 2/4 African-American music in North America
Read pp. 109-118
Examples 13 and 14 on CD 1
- 2/6 **Test 1**
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- 2/9 European folk music in Bosnia
Read Chapter 5, pp. 119-129
Examples 15, 16, and 17 on CD 1
- 2/11 European folk music in Bosnia
Read pp. 129-136
Examples 18, 19, and 20 on CD 1
- 2/13 European folk music in Bosnia
Read pp. 136-144

Examples 21, 22, and 23 on CD 1

Written proposal for fieldwork project and paper due

2/16 Music of India
Read Chapter 6, pp.145-152
Example 24 on CD 1

2/18 Music of India
Read pp. 153-177
Example 25 on CD 2

2/20 Writing workshop: Developing a paper from an outline
Written outline with bibliography of fieldwork project and paper due

2/23 Music of Indonesia
Read Chapter 6, pp. 179-201
Example 26, 27, and 28 on CD 2

2/25 Music of Indonesia
Read pp. 201-204
Example 29 on CD2

2/27 Music of Indonesia
Read pp. 204-209
Example 30 on CD 2

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Date Topic

3/1 Music of Japan
Read Chapter 8, pp. 211-228
Examples 31 and 32 on CD 2

3/3 Music of Japan
Read pp. 228-241
Example 33 and 34 on CD 2

3/5 Music of Japan
Draft #1 of term paper due

3/8-3/12 No Classes-Spring Vacation

3/15 Music of Latin America
Read Chapter 9, pp. 243-259
Example 35 on CD 2

3/17 Music of Latin America
Read pp. 259-266
Examples 36 and 37 on CD 2

3/19 Music of Latin America

Read pp. 267-276
Examples 38 and 39 on CD 2
Individual appointments to discuss paper revisions

3/22 **Test #2**

3/24 European/American folk music

3/26 European/American folk music
Draft #2 of term paper due

3/29 Oral presentations

3/31 Oral presentations

4/2 Oral presentations
Individual appointments to discuss paper revisions

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Date	Topic
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4/5	Oral presentations
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4/7	Oral presentations
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4/9	Oral presentations Individual appointments to discuss paper revisions
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4/12	Oral presentations
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4/14	Oral presentations Individual appointments to discuss paper revisions
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4/16	No class
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4/19	Oral presentations
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4/21	Oral presentations Individual appointments to discuss paper revisions
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4/23	No class
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4/26	Review for final examination Course evaluations Portfolio due (including final draft of term paper)
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4/29 Final Exam in Few Choral Rehearsal Room from 2:00 – 5:00 p.m. See final exam schedule printed by the Records and Registration Office for Oxford College policy on final exams.