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**Course Outline for ARTS 2B**  
**DRAWING AND COMPOSITION**  
**Effective: Fall 2005**

**I. CATALOG DESCRIPTION:**

ARTS 2B — DRAWING AND COMPOSITION — 3.00 units

Development of knowledge and skills introduced in Arts 2A, emphasizing media and composition and introducing the use of color. Prerequisite: Arts 2A (completed with a grade of "C" or higher) 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.00 Units Studio Lab

**Grading Methods:**

**Discipline:**

	<b>MIN</b>
<b>Lecture Hours:</b>	36.00
<b>Studio Lab Hours:</b>	72.00
<b>Total Hours:</b>	36.00

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1**

**III. PREREQUISITE AND/OR ADVISORY SKILLS:**

**IV. MEASURABLE OBJECTIVES:**

**Upon completion of this course, the student should be able to:**

1. demonstrate further development in the skill of hand and eye coordination in drawing
2. display an increased understanding of a variety of modes of visual representation and composition
3. articulate familiarity with color theory and with the pictorial uses of color in drawing
4. demonstrate an advanced knowledge of , and hands-on skills in the use of, graphite, charcoal, and ink
5. display familiarity with color drawing media

**V. CONTENT:**

A. Line

1. At the modeled line
  - a. Matching
  - b. Cross Hatching
  - c. Scribbled
2. Experiencing different line quality

B. Value

1. Form defined by light
  - a. Form & space
  - b. Color & value
  - c. Shadows
2. Linear perspective and light logic
  - a. Surface characteristics
  - b. Light reflection

C. Introduction to color theory and mixing

1. Hue (including hue circle), value, intensity
2. Primary hues and complementary effects
3. Tints, tones, shades
4. Color schemes
  - a. monochromatic
  - b. analogous
  - c. complementary
  - d. triadic
  - e. near white/near black
    1. equal value
    2. intensity
  - f. full palette
  - g. color discord

D. Composition

1. Composition in values only and in color
  - a. Distinction between and relating of two-dimensional and illusionistic three-dimensional compositions
  - b. Composition based upon shape relations, linear relations and relations such as value planes and on color relations

such as temperature and advancing/receding colors.

E. Expression

1. Development of an awareness of personal responses to value only and color media, to form and to subject matter.
2. Use of this awareness to make personal statements in drawing.

F. Materials

1. Development of varieties of techniques in graphite, charcoal and/or ink
2. Colored media such as pastel, colored pencil, marker pen and/or designer's gouache colors
3. Drawing Media
  - a. Technical information
    1. Tools and materials
    2. Ways of working
      - a. Realism
      - b. Abstraction
      - c. Non-objective
  3. Terminology

VI. METHODS OF INSTRUCTION:

- A. **Discussion** -
- B. **Audio-visual Activity** - Slides, PowerPoint and videos
- C. **Field Trips** - A museum and/or a gallery visit with an appropriate exhibition
- D. Viewing examples of student and professional work
- E. **Critique** - Self-critique of class assignments
- F. **Demonstration** -
- G. **Lecture** -
- H. **Critique** - Individual and group critiques of course materials

VII. TYPICAL ASSIGNMENTS:

A. Projects 1. With a composition of your choice, pick a set of complementary colors in gouache. Paint from the setup in class using tints, shades and tones of your gouache. Next class from same composition, draw over gouache with pastel to create and/or abstract the composition. Use the complements equally or let one dominate to create a focal point with the other complement. 2. From the setups in class, abstract the compositions, using black drawing ink in different values, lines, shapes and textures. Interact negative and positive space as you draw. Explore what each type of brush and type of brush hair will do with the ink. B. Written 1. Research and write definitions of the following terms: Analogous Non-objective Equal Value Intensity Tones Primary Hues

VIII. EVALUATION:

A. **Methods**

1. Exams/Tests
2. Quizzes
3. Projects
4. Other:

B. **Frequency**

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Required list of drawing supplies to complete all of the assigned studies