

Las Positas College  
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## Course Outline for MUS 3

### WORLD MUSIC

Effective: Fall 2018

#### I. CATALOG DESCRIPTION:

MUS 3 — WORLD MUSIC — 3.00 units

The study of the folk and art music of world cultures. Includes the traditional music of Sub-Saharan Africa, Middle East, China, Japan, Indonesia, India, Latin America, Europe, and Native America. Attendance at world music concerts is required.

3.00 Units Lecture

#### Grading Methods:

Letter or P/NP

#### Discipline:

- Music

	<u>MIN</u>
<b>Lecture Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Compare and contrast musical construction, performance, and reception through critical thinking about the role of the arts within selected, varied world cultures and practices.
- B. Express aural, oral, and writing skills while focusing on writing, reading, listening to, and discussion of non-Western music
- C. Recognize and articulate about material and functions of music in selected cultures and cultural settings, based on ethnomusicological practices
- D. Articulate the influences and effect that "outside" music has on any given culture's musical practices and products

#### V. CONTENT:

- A. Ethnomusicology and music analysis
  1. Rudiments
  2. Rhythm
  3. Pitch
  4. Notation
  5. Texture
  6. Timbre
- B. Field work techniques
- C. Methodology for investigating musical expression
- D. Native American (Sioux, Zuni, Iroquois, and Navajo)
  1. Modern expressions of traditional culture
- E. African (Ewe, Mande, Dagbamba, Shona, BaAka, Agbekor)
  1. Styles
  2. Elements
  3. Form
  4. Terms
  5. Context
- F. North America
  1. Black America
    - a. Blues
    - b. Gospel
    - c. Music at work
    - d. Music at play
- G. East Asian (Japan, China, Korea)
  1. Traditional
  2. Court
  3. Contemporary music
- H. Indian
  1. South India
    - a. Classical Carnatic music

- I. Indonesian
  - 1. Balinese
  - 2. Javanese Gamelan
- J. Latin American (Chile, Bolivia, Ecuador, Peru)
  - 1. Examples of musical acculturation
  - 2. Change in the New World

VI. METHODS OF INSTRUCTION:

- A. Reading and listening assignments from the text and accompanying audio.
- B. **Research** -
- C. **Lecture** -
- D. **Discussion** -
- E. **Projects** -
- F. **Written exercises and case studies** -

VII. TYPICAL ASSIGNMENTS:

- A. Write a comparison paper discussing two of the musical traditions covered in the course.
- B. Identify characteristic sounds of the music covered in the course.
- C. Concert reports on "live" world music concerts.

VIII. EVALUATION:

A. **Methods**

- 1. Exams/Tests
- 2. Quizzes
- 3. Research Projects
- 4. Papers
- 5. Oral Presentation
- 6. Projects
- 7. Class Participation
- 8. Home Work
- 9. Other:
  - a. Concert Reports

B. **Frequency**

- 1. Quizzes every other week
- 2. 1 major group project which includes an individual research paper as well as an oral presentation
- 3. weekly class discussion
- 4. 1 final exam
- 5. 1 midterm
- 6. 3 concert reports
- 7. weekly homework

IX. TYPICAL TEXTS:

- 1. Titon, Jeff. *Worlds of Music: An introduction to the Music of the World's Peoples*. 6th ed., Schirmer, 2016.
- 2. Harris, Rachel, and Rowan Pease. *Pieces of the Musical World: Sounds and Cultures*. 1st e ed., Routledge, 2015.
- 3. Nettl, Bruno. *Excursions in World Music: Excursions in World Music*. 6th ed., Routledge, 2015.

X. OTHER MATERIALS REQUIRED OF STUDENTS: