

## English 211: History of Theater

Spring 1991  
Oxford College

Office: Humanities 203  
Hours: M-F 1:30-3:00

### Schedule

Jan 15 Introduction  
17 A Doll's House (Act 1)  
22 " " (Act 2-3)  
24 Wild Duck  
29 Hedda Gabler  
31 Miss Julie  
Feb 5 Cherry Orchard (Act 1)  
7 " " (Act 2-4)  
12 Major Barbara  
13 & 15 One-act Play 8:00pm  
14 Playboy of the World  
19 20th century drama  
21 Six Characters (Act 1)  
26 " " (Act 2-3)  
27 Sophomore Registration  
28 House of Bernarda Alba  
Mar 5 Mid term exam  
7 Desire Under the Elms  
19 Spring Play  
21 Moon for the Misbegotten  
26 Death of a Salesman  
28 Cat on a Hot Tin Roof  
Apr 2 Endgame (class will meet)  
2 Soph. Regis. afternoon only  
4 Paper Conferences  
9 Paper Due  
11 Spring Play  
16 The Homecoming  
18 Equus  
18-20 Spring Play 8:00pm  
23 Albee One-acts  
25 Dutchman  
30 The Odd Couple  
May 2-8 Final

### Notes

1. After two absences, each absence will result in one point off your final grade per absence. These two cuts are to be used for illness or, if you wish, anything you believe is important. There are no excused absences other than these two.

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2. There are no make-ups for quizzes or missed class work. A zero is recorded if a quiz is not taken. Tardiness means that you will miss the chance to take the quiz.
3. Playwork is help on a Drama Guild project. Your hours and the quality of your work will be verified by a committee chair and by me. This is the "lab" section of the course. It is important that you be responsible because the success of a project depends on many people cooperating together. Each hour of work equals one of ten points possible.
4. Play Reviews are reviews of live theater that you chose to attend, including Drama Guild plays. The review must be written and oral, and must be turned in the next class day after you have seen the play. Each play review counts one of ten points possible.
5. Playwork and Play Reviews, together in any combination, cannot exceed ten points.
6. The Mid-term and Final are in-class, closed-book essay exams. The Mid-term covers roughly the first half of the course, the Final the second half.
7. The paper is a six to eight page analysis of an issue in one or more of the plays on the syllabus. Outside sources may be used but they are not required. The analysis should be essentially your own.
8. Quizzes are usually short, factual quizzes on the material assigned; however, some may require brief paragraphs.
9. This syllabus is like a contract between you and me. Please refer to it, and if you lose it, ask for another copy.
10. Expectations: I expect you to be in class every day we meet and to be prepared. I expect you to try to understand and to enjoy, if possible, the material we will study. I expect you to become involved in the intellectual and artistic issues we discuss. I expect you to do your best in playwork, quizzes, papers, and exam. You should expect me to be a good teacher, to be responsible, to be caring about you as a student. Although we may not reach these ideals, let's aim for them this semester.

#### Grading Policy

Mid Term.....	20
Final.....	20
Quizzes.....	20
Paper.....	30
Reviews/Playwork.....	10