

OXFORD COLLEGE OF EMORY UNIVERSITY
HUMANITIES DEPARTMENT
SPANISH 300WR- READING IN SPANISH: TEXT AND CONTEXTS
PRIMAVERA 2013

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Office Hours: MWF 1:10pm to 2:10pm

I. Course Description and Objectives

The primary objective of this course is to provide students with the historical, geographic and aesthetic background relevant to the study of Hispanic culture (cultural literacy). It also stresses techniques of textual criticism and knowledge of research materials available about Hispanic topics. The principal purpose of Spanish 300, then, is to prepare students to do more advanced work on the cultural manifestations of the Hispanic world.

II. Textbooks

A. Required:

- Fuentes, Carlos. *El espejo enterrado*. Taurus, 1997.

B. Recommended:

- *Pequeño Larousse Ilustrado*. México: Larousse, 1994.- *The Harper Collins Spanish Dictionary: Spanish-English/English-Spanish*. Unabridged edition. Glasgow: Harper Collins, 1993.
- Butt, John and Carmen Benjamin. 1994. *A New Reference Grammar of Modern Spanish*. Lincolnwood: National Textbook Company.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th ed. New York: The Modern Language Association of America, 2003.

III. Grade

A. The grade for the course is divided as follows:

Participation in class	20%
Essays (2)	15%
Final essay	20%
Exams (3)	30%
Oral Presentation	15%

B. Grade Scale

A = 93-100	B+ = 87-89	C+ = 77-79	D+ = 67-69	F = 0-62
A- = 90-92	B = 83-86	C = 73-76	D = 63-66	
	B- = 80-82	C- = 70-72		

IV- Participation and Preparation (20%). *Attendance is not participation. You don't get any participation credit just for attending the class. Your participation grade is based on your ability and willingness to demonstrate that you have read, prepared and reflected upon the assigned material (El espejo enterrado as well as the supplemental readings). Passive attendance to class will be graded as F.*

***Students must attend at least three (3) cultural events**, such as: Spanish club activities on campus, Film Festivals, museum exhibits related to the Hispanic world or any other interesting Hispanic cultural events. Students will have to write a one page summary in Spanish about each of these events. Participation in these events will count toward the overall class participation grade.

V. Essays (15%): Students will have to write **two** 3 page papers on specific topics discussed in class. **See the class program for the deadlines for these essays.** The teacher will give you ideas on possible topics the first few days of school.

VI. Exams (30%). There will be three exams (covering information on historical events, persons, concepts, geographical terms, visual images, etc.). No make-up exams will be given. **Please note the dates of exams in the syllabus before making travel plans.**

VII. Final essay/research paper (20%). A major component of this course is the process of writing a successful **8 page** term paper. The term paper is a serious component of the course; hence, you should not wait until the last weeks of class to begin your work. Try to identify your topic of interest early in the semester by formulating a question you would like to answer. You may consider topics related to Hispanic culture and history that you have studied previously, that you are studying in other classes this semester, or that arise in the discussion of *El espejo enterrado*. As you read make note of periods, events, and historical characters that interest you. You will then need to do some preliminary research/reading in order to begin to define your thesis. The stages for the final essay are the following:

- Topic and bibliography (1 page, 5% of the grade)
- Final version (7 pages, 15% of the grade)

Deadlines for completion of these stages are posted in this syllabus.

VIII. Oral Presentation: The first week of classes students will look at the class program, pick a topic among the ones we are going to study in class and give a 20 minute presentation in Spanish on it. The student giving the presentation has to engage the rest of the students in the classroom by asking them questions and vice versa. The student presenting could use a power point, photocopies or the blackboard, but he/she is not allowed to read the presentation.

IX. Important note on absences. *This policy is strictly enforced.* Students are required to attend **all** classes. You are allowed a maximum of **four** unexcused absences, which you should reserve for short illnesses and emergencies. Unexcused absences beyond these limits will result in the lowering of the **final course grade** by one letter grade. Some excused absences are permitted. Your absence on religious holidays will be excused if you inform the instructor in advance. Your absence may be excused if you suffer a serious medical emergency, provided you obtain written confirmation from a doctor or your Dean. Your absence may also be excused in other **extraordinary** circumstances, provided you obtain a letter from a Dean.

X. Oxford College Honor Code. Your conduct in Spanish 300 is governed by Oxford College Honor Code. The Honor Code applies to all exams, daily assignments and essays. Examples of violations of the Honor Code include the following:

- (a) Seeking, acquiring, receiving, or giving information about the conduct of an examination, knowing that the release of such information has not been authorized;
- (b) Plagiarizing: any work with your name on it must be yours, not that of some other person. If you include other person's words in any assignments you should indicate so by the use of quotation marks;
- (c) Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination. This includes having another person correct your Spanish grammar in any assignments or compositions;

(d) Intentionally giving false information to professors or instructors for the purpose of gaining academic advantage.

Please, read the full Oxford College Honor Code for details.

XI. Students with disabilities. Oxford College complies with the regulations of the Americans with Disabilities Act of 1990 and offers accommodations to students with disabilities. All students with special requests or need for accommodations should make this request in person as soon as possible. Appropriate documents should be presented within two weeks of the beginning of the course.

XII. Dictionaries and encyclopedias. During the course you will need to use dictionaries and encyclopedias. Your *Pequeño Larousse* — a monolingual dictionary — will probably suffice for quick reference while reading. The *Harper Collins Spanish Dictionary* — a bilingual dictionary — will be especially useful as you prepare your compositions and final paper in Spanish. Aside from these, the following may be useful references:

- *Diccionario de la lengua española* (known as the *Diccionario de la Real Academia Española* or DRAE), 1992. [PC4625 .A34 1992]
- *Diccionario del uso del español* (known as the *Moliner*, after its author), 1989. [PC4625 .M6]
- *Enciclopedia hispánica*. 18 vols, 1992/93. [Ref AE61 .E52 1993]
- *Gran enciclopedia Rialp*. 25 vols, 1989. [Ref AE61 .G721 198]
- *Enciclopedia Universal Ilustrada Europea-americana* (known as the Espasa-Calpe, after its publisher). 70 vols, 1907-1931 (Suplementos, 1934-). [Ref AE61 .E6]

Itinerario de lecturas y tareas

I. Preliminares

Miércoles 16 de enero

Presentación del curso: requisitos, objetivos y modos de evaluación.

Viernes 18 de enero

“La Virgen y el toro”

II. La conquista de España

Lunes 21 de enero

Una ciudad asediada

Miércoles 23 de enero

La España Romana

Viernes 25 de enero

La corona y la cruz; El santo de Sevilla

III. La reconquista de España

Lunes 28 de enero

La España árabe; La Reconquista

Miércoles 30 de enero

“Nos ganamos el pan combatiendo a los moros;” El camino de Santiago

Viernes 1 de febrero

Señores, ciudades, reyes; Las tres culturas

IV. 1492: El año crucial

Lunes 4 de febrero

Hacia la unidad; La expulsión de los judíos

Miércoles 6 de febrero

*ESSAY n°1 DUE

“Todo es posible”

Viernes 8 de febrero

Visit the “Carlos Museum” at Emory College

V. Vida y muerte del mundo indígena

Lunes 11 de febrero

Vida y muerte del mundo indígena

Miercoles 13 de febrero

El regreso de Quetzalcóatl; “Mi lengua” y Cortés y Moctezuma

VI. La conquista y la reconquista del Nuevo Mundo

Viernes 15 de febrero

Una magia organizada; Bajo el signo de la utopía; El príncipe que nunca fue

Lunes 18 de febrero

“Las Indias están siendo destruidas”

Miércoles 20 de febrero-

Una red de ciudades; Padre y madre

Viernes 22 de febrero

****PRIMER EXAMEN****

Lunes 25 de febrero

Seminario sobre el trabajo final

Miércoles 27 de febrero

La revolución de las comunidades; Combatiendo los elementos; Una lluvia de oro

VII. La era imperial

Viernes 1 de marzo

Violencia al cielo

VIII. El Siglo de Oro

Lunes 3 de marzo

***ESSAY N° 2 DUE**

El elogio de la locura; El hombre de la Mancha

Miércoles 5 de marzo

Las meninas; Don Juan y San Juan; La vida es sueño; La Mancha

IX. El Barroco en el Nuevo Mundo

Viernes 8 de marzo

“Para todos los tiempos por venir”; “Mi alma está dividida”

Lunes 18 de marzo

Cosas no mencionadas en la Biblia; La ciudad barroca; La última Utopía y el primer rebelde

X. La época de Goya

Miércoles 20 de marzo

Una revolución feliz

Viernes 22 de marzo

El sueño de la razón; ¡Que vivan las cadenas!

Lunes 25 de marzo

La expulsión de los jesuitas

XI. Hacia la independencia: múltiples máscaras y aguas turbias

Miércoles 27 de marzo

****SEGUNDO EXAMEN****

Viernes 29 de marzo

La nación criolla; Noticias del mundo

XII. El precio de la libertad: Simón Bolívar y José de San Martín

Lunes 1 de abril

La campaña de los Andes; San Martín y Bolívar y

La mañana de la Independencia

XIII. El tiempo de los tiranos

Miércoles 3 de abril

Tiranos: virginales y promiscuos; La reacción liberal: Benito Juárez;

Repúblicas restauradas, culturas en espera

Discusión de la película *Camila*.

XIV. La cultura de la Independencia

Viernes 5 de abril

Una nueva sociedad; Civilización y barbarie

Lunes 8 de abril

***Ensayo final: Tema y bibliografía comentada (preparada según los criterios del MLA, págs. 142-235)**

Two to tango; Un esqueleto sobre una bicicleta

XV. Tierra y libertad

Miércoles 10 de abril

Tormenta sobre México; La muerte de Zapata; Una revolución cultural

Viernes 12 de abril

Discusión de la película *Arráncame la vida* (Méjico)

XVI. Latinoamérica

Lunes 15 de abril

Negocios inacabados; La revolución como institución; Un Aleph cultural

Miércoles 17 de abril

Discusión de la película *Azúcar amarga* (Cuba)

XVII. La España contemporánea

Viernes 19 de abril

“Aquí yace la mitad de España”; Rescatada por la cultura

Lunes 22 de abril

***FINAL ESSAY DUE**

Discusión de la película *El lenguaje de las mariposas* (España)

XVIII. La hispanidad norteamericana

Miércoles 24 de abril

Un continente de inmigrantes; El encuentro con el otro; El espejo desenterrado

Viernes 26 de abril

Conclusiones
Evaluación del curso

Lunes 29 de abril

****TERCER EXAMEN ****

“Student work submitted as part of this course may be reviewed by Oxford and Emory faculty/staff for the purposes of improving instruction and enhancing Emory education.”