

Las Positas College
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Course Outline for THEA 29S
INDEPENDENT STUDY, STAGECRAFT
Effective: Fall 2018

I. CATALOG DESCRIPTION:

THEA 29S — INDEPENDENT STUDY, STAGECRAFT — 0.50 - 2.00 units

Supervised study in the area of Stagecraft. Any student interested in registering for an Independent Studies course should contact a full/part-time instructor or dean in the appropriate area.

0.50 - 2.00 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

- Stagecraft

	MIN	MAX
Lab Hours:	27.00	108.00
Total Hours:	27.00	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Develop a project in Stagecraft to develop skills or deepen knowledge
- B. Complete the project according to established standards in the field
- C. Effectively communicate the essential concepts or results of the project to instructor

V. CONTENT:

- A. Develop skills and knowledge that reinforce, or expand upon, Stagecraft concepts
- B. Develop methodology and reporting structure for a project
- C. Communicate the essential applications or outcomes related to the Stagecraft project

VI. METHODS OF INSTRUCTION:

- A. **Projects** - As noted in the Independent study form
- B. **Written exercises and case studies** - As noted in the Independent study form and determined by project
- C. **Demonstration** - As noted in the Independent study form
- D. **Discussion** - Weekly, with instructor
- E. **Classroom Activity** - Work with faculty member to develop necessary skills to full fill independent study

VII. TYPICAL ASSIGNMENTS:

- A. Reading Assignments
 1. Identification of a theatrical project may include extensive reading.
- B. Writing Assignment
 1. Identification of a topic related to theater may include a paper or other form of report of completed work (such as design portfolio) of selected topic.
- C. Lab Work
 1. Completion of a project may include design projects, performance, or field work, as determined by project and instructor.

VIII. EVALUATION:

A. Methods

1. Portfolios
2. Papers
3. Class Participation
4. Final Public Performance

B. Frequency

1. Portfolios - due by the end of the semester
2. Papers - status reports may be due weekly to promote frequency of activities completed during the week.
3. Class Participation - weekly, as determined by project/performance
4. Final Public Performance - due by the end of the production schedule

IX. TYPICAL TEXTS:

1. Textbook, periodicals, references, or scripts associated with the project will be determined in consultation with the instructor.

X. OTHER MATERIALS REQUIRED OF STUDENTS: