

ART 101: Art and Architecture from Prehistory to the Renaissance

Spring 2010 Tuesday and Thursday 11:30-12:45

Text: Art History: Third Edition (Hardback) or Second Edition (Paperback) by Marilyn Stokstad (Volume I)

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Office Hours: Mon 11:00-12:00, Tues 1:30-2:30

Studio hours Mon 1:00-4:00 & Thurs 1:00-4:00

Course Description: This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Paleolithic Period through the fourteenth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Western Civilization.

Course Objectives: Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from prehistory through the fourteenth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the Paleolithic period to the advent of the Proto-Renaissance in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.

Attending all lectures and discussions.

Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.

Applying academic theories in the form of two (2) written research projects

Having 85% correct responses on midterm and final examinations

Course Schedule and Reading Assignments (Third Edition):

Jan 14	Introduction and Overview Pages xxxii- xlvii
Jan 19-21	Prehistoric Art in Europe: Paleolithic, and Neolithic Art forms Pages 1-22 Discussion
Jan 26-28	The Ancient Near East: Sumer, Akkad, Babylon, Assyria and Neo-Babylonia Pages 25-46
Feb 2	Discussion/ Essay I assigned
Feb 4-11	Ancient Egypt: Art of the Old Kingdom, Middle Kingdom and New Kingdom Pages 49 -80 Feb 11/ Art work and topic of analysis chosen
Feb 16	Library Research/ No Class Meeting
Feb 18-23	Aegean Art: Cycladic Art, Minoan Culture, Mainland Greece and Mycenae Pages 83-104
Feb 25	Midterm Examination
March 2-4	Ancient Greece: Art from the Geometric, Archaic, Classical and Hellenistic Periods Pages 107-166
March 8-12	Spring Break
March 16	Ancient Greece Continued
March 18-25	Etruscan and Roman Art: The Republican and Augustan Periods. The Imperial Period and the Collapse of the Roman Empire Pages 169-230 March 18-Last Day for submissions of rough drafts

March 25	Essay I Due 11:30 AM/ Essay II Assigned.
March 30-Apr 1	Collapse of Roman empire continued
April 6	Early Christian and Jewish Art. Artforms from the Early, Middle and Late Byzantine Periods Pages 233-241, 254- 262
April 8	The Romanesque Period: Art from France, Spain and the Holy Roman Empire Pages 473- 492
April 13	Library Research/ No Class meeting
April 15-20	The Gothic Period: Gothic Art and the Advent of the Proto-Renaissance Pages 513- 535, 553- 567 April 15- Last day for submissions of rough drafts
April 22	Essay II Due at 11:30 AM
April 27	Review for Final Examination/ Course evaluations

Grading: Letter grades are derived from your semester average and are based on the following point system:

A	93-100	C+	77- 79
A-	90- 92	C	73- 76
B+	87- 89	C-	70- 72
B	83- 86	D+	67- 69
B-	80- 82	D	60- 66
		F	59- 0

Your midterm and final grades will be an average of all grades from the following categories:

Midterm Examination =25%
Final Examination= 25%
Research Essay 1= 25%
Research Essay 2= 25%

Class Policies: Attendance is required.
Every absence in excess of four (4) will result in lowering your final average by five (5) points per excessive absence.
Academic integrity is essential. Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.
Late papers will not be accepted.
There will be no make-up exams given.