

Las Positas College  
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## Course Outline for PHTO 67

### HISTORY OF PHOTOGRAPHY

Effective: Fall 2018

#### I. CATALOG DESCRIPTION:

PHTO 67 — HISTORY OF PHOTOGRAPHY — 3.00 units

A broad chronological survey of photography from its invention to the present. Considers the medium's dual role as technology and art, addresses a multiplicity of photographic themes and purposes, and considers the intersections of photography and technology, history, art, and everyday life.

3.00 Units Lecture

#### Grading Methods:

Letter or P/NP

#### Discipline:

- Photography

	<b>MIN</b>
<b>Lecture Hours:</b>	54.00
<b>Expected Outside of Class Hours:</b>	108.00
<b>Total Hours:</b>	162.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- Summarize 19th century photography as it relates to technological, historical, and artistic issues
- Identify photographs by their technical process
- Explain 20th century photography as it relates to technological, historical and artistic issues
- Identify the major themes and purposes of photography and articulate how these relate to photography's dual role as information technology and art
- Assess photography's influence on the development of other arts
- Assess the role of photography in their own lives
- Interpret the various ways in which photographs have been used as vehicles of expression
- Identify photography's most current manifestations
- Discuss non-western European photographic practices

#### V. CONTENT:

- 19th century
  - Technology
    - Invention
    - Light sensitivity
    - Camera obscura
    - Collodion
  - History
    - Colonialism
    - Modernization
    - War
  - Art
    - Pictorialism
    - Straight photography
    - The Photo Secession
    - Photography's influence on modern painting
- Photography and 19th century everyday life
  - Cartes des visites
  - Photo albums
  - Police records
- Photography and 20th century technology
  - Gelatin silver
  - Color

- 3. Digitization
- D. Photography and 20th century history
  - 1. World Wars
  - 2. The Depression
  - 3. Photojournalism
  - 4. Social reform
- E. Photography and 20th century art
  - 1. Avant garde
  - 2. Landscape tradition
  - 3. "Street" photography
  - 4. Composite photography
- F. Photography and 20th century everyday life
  - 1. Kodak
  - 2. Mug shots
  - 3. Wedding photography
  - 4. Family album
- G. Non-western European photographic traditions
  - 1. Photo escultura in Mexico
  - 2. Photo grave markers in Israel
  - 3. Photographers of the Harlem Renaissance
- H. Present and future trends
  - 1. Postmodern photography
  - 2. Digitization
  - 3. Copyright

#### VI. METHODS OF INSTRUCTION:

- A. **Student Presentations** -
- B. **Audio-visual Activity** -
- C. **Field Trips** -
- D. Large and small group discussion
- E. **Research** -
- F. Illustrated lectures utilizing slides, reproductions and original photographic prints
- G. Viewing of exhibits of originals photographs
- H. **Projects** -

#### VII. TYPICAL ASSIGNMENTS:

- A. One-page descriptive essay on a 19th century photographic technology or photographer
- B. Three-page interpretive essays on designated photograph(s)
- C. Five-to-seven page critical evaluation of photo exhibition or recently published photography book

#### VIII. EVALUATION:

##### A. **Methods**

- 1. Exams/Tests
- 2. Quizzes
- 3. Research Projects
- 4. Papers
- 5. Oral Presentation
- 6. Field Trips
- 7. Class Participation
- 8. Class Work
- 9. Home Work

##### B. **Frequency**

- 1. Two research projects
- 2. One oral presentation
- 3. One paper
- 4. Five quizzes
- 5. Three homework assignments
- 6. One exam and a final
- 7. Weekly class discussions
- 8. Daily class participation
- 9. One field trip

#### IX. TYPICAL TEXTS:

- 1. Marien, Mary. *Photography: A cultural History*. 4th ed., Pearson, 2014.
- 2. Pritchard, Michael . *A History of Photography in 50 Cameras*. 1st ed., Firefly Books, 2015.
- 3. Ang, Tom. *Photography: The Definitive Visual History*. 1st ed., DK Publishing/ Random House, 2014.
- 4. Hirsch, Robert. *Seizing the Light: A Social and Aesthetic History of Photography*. 3rd ed., Focal Press-Routledge, 2017.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS: