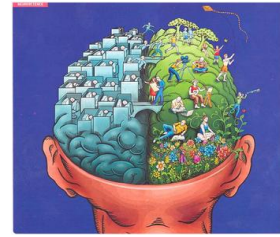


Art and Creativity

IDS 105 (Honors)



Instructor: Dr. Sharon Lewis
Professor of Psychology
Office: 214B Seney Hall, Office Tel: 4-8374
Office Hours: Mon/ Wed 11:00-12:30, TH 2:15-3:15
These hours are subject to change but you can email me anytime: slewis@emory.edu

Course Description

The course will cover different conceptions of art and creativity across time, cultures, and domains or disciplines. We will discuss issues of definition, assessment of value, the dark side of creativity, associations with mental illness, the contributions of particular environments, personalities, genes, and the cognitive skills necessary for creative work.

Class Organization

Attendance and Participation: Class attendance is required because part of your grade will be based on your participation in our class discussions. Everyone is expected to read and be prepared to discuss the current class day's articles and to respond to specific discussion questions posted on Blackboard (BB).

Texts/Readings

Kaufman & Sternberg (Eds) (2010). The Cambridge Handbook of Creativity. New York: Cambridge University Press.

Barron, Montuori, & Barron (Eds) (1997). Creators on Creating. Tarcher/Putnam.

All of our other readings are available through e-reserve (See:

<https://ereserves.library.emory.edu/reserves2/index.php?skin=oxford>). Everyone needs to bring a copy of the day's readings to class along with the day's discussion questions. The readings may **not** be accessed via a laptop while in class. If the cost of copying the articles is prohibitive for you, please talk to me about this. I can pair you with someone else who is willing to share his/her copies of the readings.

Writing: Everyone is required to get on BB before every class and write a very brief, thoughtful reaction to the day's readings. These BB essays should be a discussion of your thoughts about what the authors are saying, not simply a summary of the main points. Please keep in mind that your BB essays take the place of quizzes and exams and therefore are important assessments of your learning. **Except for the days when you lead discussion** (you do not have to post a BB essay when you lead discussion), it is not an option to omit posting a BB essay. For every missing BB essay, you will lose 25 points off your final grade.

To get to our BB site, go to <http://classes.emory.edu> and log in using your University Network ID and the password that you use for OPUS. Look for [SP12_IDS_OX_105_02A](#)

Leading Discussion: Several times throughout the semester one student will lead us through a discussion of the week's readings. To facilitate this discussion, the student will post discussion questions on BB before class. Everyone is responsible for reading these questions before class and coming with some discussion questions of his/her own. I will lead discussion the first couple of weeks and will assign you the dates you will lead class sometime during the 1st full week of classes.

Paper/Creative Project: You will select an accomplished, creative individual (in consultation with me) whom you find interesting by **Monday, March 5**. After conducting scholarly research on this individual's life and achievements, you will summarize what you have learned in a brief (5-7 pg.) research paper. Your focus should be on relating topics and issues we have discussed in class to your discussion of this creative individual. The paper must comply with the standards of the American Psychological Association Style Manual (see <http://www.apastyle.org/faqs.html>) **You** will bring a polished draft of your paper to class on **Monday, April 2** and the final version is due on **Thursday, April 5**.

Now the creative and hopefully fun, project: You will submit a video, podcast, poem, painting, musical piece, etc., which represents what you have learned about this creative person. This project will be due on **Monday, April 23** and will be shared with the class on Wednesday, April 25.

Grades: Your grade will be based on the quality of: **1) your participation and attendance** (15% of your grade or 75 pts. - I will track how often you participate, whether you have missed more than the agreed upon number of absences, whether you contribute meaningfully to our discussions, and if it is clear that you have read the articles.), **2) your BB essays** (30% of your grade or 150 pts. - I will evaluate whether you are reflecting on the meaning and implications of the readings.), **3) your leading of class discussion** (20% of your grade or 100 pts. - I will assess how thoroughly you read the assigned readings, how thoughtful your discussion questions are, and how much effort you make to keep discussion going), **4) Your paper** (25% of your grade or 125 pts.), and **5) your creative project** (10% of your grade or 50 pts.) You will receive an "A" if you earn a minimum of 450 pts, a "B" if you earn 400-449 pts, a "C" if you earn 350-399 pts, a "D" if you earn 300-349 pts. , and an "F" if you earn less than 300 pts.

Please remember to adhere to Oxford College's Honor Code at all times. Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education. Although I have just finished making many statements about how you will be evaluated, I really prefer our primary focus to be on learning about and discussing interesting ideas. I realize that is more likely to happen if you are not anxious about your grade so please don't hesitate to set up an appointment at any time if you would like to talk to me about your performance in the class.

Partial IDS 105 Reading List

A complete list of what we will read this semester will be available on our BB site (See Reading List).

Monday, January 23

- ◆ From Kaufman and Sternberg: Chapter 1 – Creativity Research: A Historical View – Runco and Albert
- ◆ E-Reserve: Cropley, A.J. (2010) The Dark Side of Creativity: What Is It? In Cropley, Cropley, Kaufman, and Runco (Eds), The Dark Side of Creativity (pp1-14), New York: Cambridge University Press.

Wednesday, January 25

- ◆ From Kaufman and Sternberg: Chapter 4 – The Roles of Creativity in Society – Moran
- ◆ From Barron, Montuori, & Barron: Chapter 2 – Miscellany – Frederico Fellini