

Las Positas College  
3000 Campus Hill Drive  
Livermore, CA 94551-7650  
(925) 424-1000  
(925) 443-0742 (Fax)

## Course Outline for PHTO 51

### INDIVIDUAL PROJECTS

Effective: Fall 2010

#### I. CATALOG DESCRIPTION:

PHTO 51 — INDIVIDUAL PROJECTS — 1.00 units

Individual projects in digital or film-based photography at the intermediate to advanced level. Development of knowledge and skills acquired in previous or current photography work with emphasis on current projects.

1.00 Units Studio Lab

#### **Strongly Recommended**

PHTO 50 - Introduction to Photography  
or

PHTO 56 - Introduction to Digital Photography

#### **Grading Methods:**

Letter or P/NP

#### **Discipline:**

	<u>MIN</u>
<b>Studio Lab Hours:</b>	72.00
<b>Total Hours:</b>	0.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 3

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering this course, it is strongly recommended that the student should be able to:**

- A. PHTO50
- B. PHTO56

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. refine technical skills acquired in previous course work;
2. develop an appreciation for problems involved in defining and pursuing individual project goals;
3. produce photographic prints demonstrating proficiency with film-based darkroom or digital, computer-based equipment.

#### V. CONTENT:

- A. Exposure and development of photographic emulsions and printing or proper digital enhancement and output
- B. Defining project goals and planning strategies to achieve them
- C. Design concepts
- D. Critical evaluation of visual images

#### VI. METHODS OF INSTRUCTION:

- A. In-class critique
- B. Utilization of audio/visual materials
- C. **Lecture** - and laboratory demonstration
- D. Preparation and public display of mounted prints
- E. Selected readings

#### VII. TYPICAL ASSIGNMENTS:

A. Investigate a technical aspect or problem related to photography and printmaking. B. Investigate an aesthetic approach or theme expressed through photographic prints.

#### VIII. EVALUATION:

##### A. **Methods**

1. Exams/Tests
2. Quizzes

**B. Frequency**

1. Frequency
  - a. Class critiques after each assignment
  - b. Two written quizzes or tests per semester
  - c. Mounted prints presented at least twice during the semester.

**IX. TYPICAL TEXTS:**

**X. OTHER MATERIALS REQUIRED OF STUDENTS:**

- A. 35 mm or digital camera - one that accepts interchangeable lenses preferred
- B. Photographic film, paper, and mounting materials