

Las Positas College
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Course Outline for DANC 5

DANCE WORKSHOP

Effective: Fall

I. CATALOG DESCRIPTION:

DANC 5 — DANCE WORKSHOP — 1.50 units

Dance techniques, choreographic principles and stage presentation. Includes classical ballet, modern ballet, modern dance, poly-rhythmic jazz, improvisation, Broadway musical, ethnic and folk dance.

1.00 Units Lecture 0.50 Units Studio Lab

Grading Methods:

Letter or P/NP

Discipline:

	MIN
Lecture Hours:	18.00
Studio Lab Hours:	36.00
Total Hours:	18.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 3

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. understand the basic choreographic principles used in designing and presenting dance compositions;
- B. understand the various rhythmic and dance patterns as they apply to selected dance expressions;
- C. block dance patterns and create unique interpretations of more traditional dance forms.

V. CONTENT:

- A. Dance technique
- B. Basic choreographic principles
- C. Stage presentation in dance as applied to:
 - 1. large groups
 - 2. trios
 - 3. duets
 - 4. solos
- D. Study of the basic dance techniques of:
 - 1. classical ballet
 - 2. modern ballet
 - 3. modern dance
 - 4. poly-rhythmic jazz
 - 5. improvisation
 - 6. Broadway musical
 - 7. ethnic and folk dance

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. improvisations
- C. **Demonstration** - dance movements through demonstration, slides, and film

VII. TYPICAL ASSIGNMENTS:

VIII. EVALUATION:

- A. **Methods**
 - 1. Quizzes
- B. **Frequency**

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS: