

Las Positas College  
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### Course Outline for INTD 52

#### HIST OF INTERIORS/FURNISHINGS

Effective: Fall 2010

#### I. CATALOG DESCRIPTION:

INTD 52 — HIST OF INTERIORS/FURNISHINGS — 3.00 units

A survey of the history of interiors and furnishings from Egyptian period to the present. Emphasis on furniture styles and ornamentation.

3.00 Units Lecture

#### Grading Methods:

Letter Grade

#### Discipline:

	<b>MIN</b>
<b>Lecture Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. identify interiors and furnishings by periods and styles;
- B. define and use interior design historical terminology and descriptors;
- C. recognize and date styles, and major art monuments as related to furnishings;
- D. describe typical ornamentation of the major, historical art movements as reflected in interiors and furnishings;
- E. explain the relationships between European and American furniture designs from historical periods;
- F. identify major modern interior and furniture designers;
- G. identify regional American styles;
- H. explain technological developments and materials and their use in home furnishings;
- I. identify traditional (historical) and modern influences in today's home furnishings market;
- J. analyze periods and styles of design.

#### V. CONTENT:

A survey of the history of interiors and furnishings from the following historical periods with all emphasis on furniture styles and ornamentation in each:

- A. Ancient World
  - 1. Design before History
  - 2. Egyptian Design
  - 3. Near Eastern Design
- B. Classical World
  - 1. Greek Design
  - 2. Roman Design
- C. Middle Ages
  - 1. Early Christian and Byzantine Design
  - 2. Romanesque and Norman Design
  - 3. Gothic Design
  - 4. Islamic Design
- D. The East
  - 1. Indian Design
  - 2. Chinese Design
  - 3. Japanese Design
- E. The Renaissance
  - 1. Italian Design
  - 2. Spanish Design
  - 3. French Design
  - 4. English Design
- F. The New World
  - 1. Pre-Columbian American Design
  - 2. European influence in North America

- G. The Modern World
  - 1. Nineteenth Century Design
  - 2. Twentieth Century Design
  - 3. Twenty First Century Design

#### VI. METHODS OF INSTRUCTION:

- A. Readings from text and other sources
- B. Lectures based on the text and additional resources
- C. **Projects** -
- D. Videos
- E. **Guest Lecturers** -
- F. **Discussion** - to historical sites or design studios

#### VII. TYPICAL ASSIGNMENTS:

A. Projects 1. Site Report. a. Report to the class (with illustrations) on a Bay Area Historic Site by visiting, and doing research. 2. Interior Designer Report a. Prepare a research report to share with the class on a designer with examples of work and background information about the designer. 3. Design Period Report a. Research origins, themes, times, economies and development of a period or style that you can see currently and describe it in a 10-page paper. b. Along with a presentation, show furniture, fabric, color, accessories, and examples on a board to share in class.

#### VIII. EVALUATION:

##### A. **Methods**

##### 1. Other:

##### a. Methods of Evaluation:

- 1. Projects
- 2. Oral Presentation
- 3. Tests

##### a. Typical Questions – Multiple Choice

1. Which design style has characteristics of thatched roofs, half-timber construction?

- 1. French
- 2. International
- 3. Greek Revival
- 4. Mansard

2. The French \_\_\_\_\_ is an upholstered armchair with fully upholstered sides.

- 1. Bergere
- 2. Windsor
- 3. Pembroke
- 4. Patera

4. Final

5. Class participation

##### B. **Frequency**

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#### IX. TYPICAL TEXTS:

- 1. Abercrombie, Stanley *Century of Interior Design: The Design, the Designers, the Products, and the Profession 1900-2000.*, Rizzoli International, 2003.
- 2. Abercrombie, Stanley, and Sherrill Whiton *Interior Design and Decoration*. 6th ed., Prentice Hall, 2006.
- 3. Massey, Anne *Interior Design in the 20th Century*. 2nd ed., Thames & Hudson, 2001.
- 4. Pile, John A *History of Interior Design*. 3rd ed., Wiley, 2009.
- 5. Riley, Noel, ed. and Patricia Bayer, ed *The Elements of Design: A Practical Encyclopedia of the Decorative Arts from the Renaissance to the Present.*, Simon & Schuster, 2003.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Supplies as needed for individual projects