
SPANISH 201—FALL 2014
Humanities Division
OXFORD COLLEGE of EMORY UNIVERSITY

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Texts and materials

- Rusch, Domínguez and Caycedo Garner. 2005. *Fuentes: Conversación y gramática, 5th edition*. Boston: Houghton Mifflin.
- Tuten, Esterrich and Caycedo Garner. 2005. *Fuentes: Lectura y redacción, 5th edition*. Boston: Houghton Mifflin.
- Rusch, Domínguez and Caycedo Garner. 2005. *Fuentes: Activities Manual, 5th edition*. Boston: Houghton Mifflin.
- Harper Collins or Oxford Spanish Dictionary (recommended) also www.wordreference.com

Course Description

This course develops students' communicative abilities in Spanish as well as their understanding of the cultural contexts in which the language is used. Students learn to communicate through activities in speaking, listening, reading and writing; review and learning of vocabulary, grammar and pronunciation; and study of Hispanic cultures and societies. Classroom activities are highly interactive and focus on speaking and listening. Reading about Hispanic cultures is emphasized, as are brief written response papers (to develop accuracy) and oral responses (to develop fluency and pronunciation). Language Lab activities are also used to improve listening skill and pronunciation.

Grade

The grade for the course is divided as follows:

Written responses	10%
Oral presentations (2: 10% each)	20%
Workbook/Tarea	10%
Participation	10%
Chapter exams	50%

Grading Scale

A = 93-100	B+ = 87-89	C+ = 77-79	D+ = 67-69	F = 0-62
A- = 90-92	B = 83-86	C = 73-76	D = 63-66	
	B- = 80-82	C- = 70-72		

IMPORTANT NOTES:

- Students taking a course on the S/U basis must earn a D or above in order to receive an "S".
- When an assignment is graded with a letter, that letter will be transformed into the following figure in order to calculate your final grade:

A = 95	B+ = 88	C+ = 78	D+ = 68	F = 31
A- = 91	B = 85	C = 75	D = 65	
	B- = 81	C- = 71		

Missing papers, tareas or assignments = 0

Emory University Honor Code

Your conduct in Spanish 201 is governed by the Emory University Honor Code. The Honor Code applies to all exams, daily assignments and essays. Examples of violations of the Honor Code include the following:

- (a) Seeking, acquiring, receiving, or giving information about the conduct of an examination, knowing that the release of such information has not been authorized;
- (b) Plagiarizing: any work with your name on it must be yours, not that of some other person. If you include other person's words in any assignments you should indicate so by the use of quotation marks;
- (c) Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination. This includes having another person correct your Spanish grammar in any assignments or compositions;
- (d) Intentionally giving false information to professors or instructors for the purpose of gaining academic advantage.

Please, read the full Emory University Honor Code for details:

<http://oxford.emory.edu/academics/student-services/student-honor-code/>

Students with disabilities

Emory University complies with the regulations of the Americans with Disabilities Act of 1990 and offers accommodations to students with disabilities. All students with special requests or need for accommodations should make this request in person as soon as possible. Appropriate documents should be presented within two weeks of the beginning of the course. For further information, please see:

<http://www.ods.emory.edu>

Student Attendance Policy

Students are expected to attend all classes and arrive **on time every day**. Any unexcused absence, or arriving late, will have an impact on your participation grade (obviously, if you do not attend class you cannot participate). Some absences are excused: your absence on religious holidays will be excused if you inform the instructor in advance. Your absence may be excused if you travel with a Varsity team provided you have supplied documentation at the beginning of the semester. Illness does not count as an excused absence.

Tutoring

Individual and group tutoring is offered as an opportunity to master basic concept and explore more advanced skills with the help of an experience fellow student. In these one-on-one sessions, undergraduate students are matched with a peer who has a record of academic excellence. Talk to me more information

General Course Requirements

- **Attendance:** Attend every class session. If you **must** miss a class, make sure to speak to fellow students, get notes, and do the readings and activities for that day on your own. Please come to office hours if there is anything you'd like to discuss.
- **Note-taking:** Every day, you should come to class, open your notebook, and write the date and the topic (the reading, the grammar) for the day at the top of the page. During class, make sure to jot down both ideas discussed and grammar and vocabulary.
- **Participation and Punctuality:** You must arrive on time and participate actively, regularly, and conscientiously to pass. See "Course Components" below for tips on how to pass in participation.
- **Assignments:** All assigned work must be completed **on time**. Late work will be penalized by 10 points per day, *including* the due date (e.g. if you forget to bring an assignment to class and hand it in later that day, it will be marked down 10 points). **No assigned work should be submitted via email unless your professor explicitly requests this.**
- **Netiquette:** Please be polite in your emails. Always use a salutation, and *clearly explain* what it is your question is about; make sure to give me the full context.
- **Redacciones Orales:** must be typed (including accent marks). If must miss class the day a composition is due, you should make arrangements so the instructor receives your composition before class.
- **NO MAKE-UPS are allowed on exams.** Please, take note of the exam dates before making travel arrangements. Holiday travel arrangements are not an excuse for make-up exams.
- **Consultation:** You are encouraged to consult with me any time in my office hours and by appointment. The preferred method for appointments is the email helena.talaya-manso@emory.edu

Description of the components of the course

Written responses (Redacciones escritas) (10%)

There are short written responses every other week throughout the course; they are 100-150 words long. Their topics are related to the cultural components of the course, and also practice the grammatical points being studied. I will assign specific topics for each composition and announce them in the syllabus, in class and in Blackboard. Compositions must be completed before the class session since their purpose is to prepare students for class discussions; **therefore late responses will be graded as C**. Compositions receive two grades: one for content/structure and one for grammar; the overall grade of the composition is the average of the two. The grammar grade follows the following scale:

0-5 different errors = A	6-8 different errors = A-
9-14 different errors = B+	15-20 different errors = B
21-25 different errors = B-	26-30 different errors = C+
	More than 31 errors = C

Oral presentation (10%)

The purpose of the oral presentation is to develop your oral fluency, pronunciation, tone and expression while teaching the rest of the class what you have learned about Hispanic culture from the topic you chose. Oral presentations will be done individually in the last stages of the course. I will post complete instructions and options for the project.

Workbook and Tarea (10%)

The Activities Manual provides you with the practice and drills they need to learn grammar patterns and structures. The syllabus indicates the “minimum activities” per chapter and the dates when students need to turn them in. You **must** correct their answers using the “Workbook Answer Key.” “Workbook” activities receive an “A” if you complete the minimum Workbook activities for each chapter, and correct their mistakes **using a different color ink** (i.e. if you do your activities in black, correct them in green, or pink, etc). Grades will be lowered drastically if students turn their Workbook late, do not complete the minimum activities or do not correct their mistakes.

Tarea will include grammar activities and comprehension exercises of the readings, both to cement your understanding of grammar points and cultural knowledge, and to prepare for discussions. Tarea may be corrected at the start of class, handed in for a grade, or answers may be posted on BB. I will indicate my preference for every assignment.

Participation in class (10%)

Attendance is not participation. Participation means *active involvement* in all the communicative activities and being fully prepared for each session. Take advantage of the class sessions to practice your oral skills by interacting enthusiastically with your classmates and instructor only in Spanish. Your participation grade will be based on your ability and willingness to demonstrate your involvement in activities and to show that you are prepared (i.e. you have done your assignments and have read the readings). **Attendance and punctuality are essential.** You begin the semester with a 50% in participation, and your grade in this area will go up, or down, depending on your attitude, punctuality, preparation, and active participation in class sessions. Things that lead to failing participation include: being late, being passive or disengaged, chatting in English, leaving during the middle of class (except in emergencies), etc.

Chapter exams (50%)

There will be three chapter exams that will deal with the main contents of the course: Spanish grammar and vocabulary and Hispanic cultural topics. The first covers chapters 1 and 2; the second deals with chapters 3 and 4; the last exam 5-6

BE AWARE: No make-up exams will be given. Please note the dates of exams in the syllabus before making travel plans. The final exam has been scheduled by the Registrar and cannot be moved; **holiday travel plans are not an excuse for a make-up.**

Español 201, Otoño 2014 PROGRAMA DEL CURSO

CAP PRELIM. WB: Acts 1, 2, 3, 4, 5, 7, 9abc, 10, 11, 12 (se entregan el 5 de sept)

CAP 1. WB: Acts 1, 2, 4, 5, 6, 7, 8, 10, 13, 17, 18, 19, 20 y 22 (se entregan el 5 de sept)

27 agost MIÉRCOLES

Presentación del curso. FCG: Presentaciones (p.2) y las asignaturas (p. 3)
FCG: Verbo *gustar* y similares (pp. 5-6) y el vocabulario activo (p. 11)

29 agost VIERNES

El presente: verbos regulares e irregulares (pp. 17-18)
Pronombres y verbos reflexivos (pp. 23-24) y el vocab de la vida nocturna (pp. 29-30)

1 sept LUNES

Día del Trabajo -NO HAY CLASE-

3 sept MIÉRCOLES

FCG: “¿Qué?” y “¿Cuál?” (p. 31)
Pronombres de sujeto y objeto directo (pp. 33-34)
FLR: “Gente hispana” (pp. 12-13)

5 sept VIERNES

FLR: “La dificultad de llamarse hispano” (p. 8-9)
Redacción oral 1: Mi identidad
WB: Entrega las actividades mínimas del Capítulo Preliminar y el Cap 1

CAP 2. WB: Acts 2, 3, 4, 5, 7, 8, 9, 13, 15 y 16 (se entregan el 23 de sept)

8 sept LUNES

FCG: El pretérito (p. 45) y el vocabulario del cine (pp. 58-59)
FLR: “Ciclo de cine: Historia de España” (pp. 21-22)

10 sept MIÉRCOLES

FCG: Significados de ciertos verbos en pretérito (pp. 48-49), expresiones de tiempo (pp. 50-51) y adverbios de tiempo (pp. 52-53)
FLR: “Brevisima historia abreviada de España” (pp. 25-27)
Redacción escrita 1: Un evento histórico

12 sept VIERNES

FCG: El pluscuamperfecto (p. 55)
FLR: “El criado del rico mercader” (p. 31)

15 sept LUNES

FCG: El imperfecto (p. 61)
FLR: “Dayoub, el criado del rico mercader” (pp. 33-34)

17 sept MIÉRCOLES

Repaso general para el examen I
Redacción oral 2: Un cuento

19 sept VIERNES

Examen Capítulos 1-2
WB: Entrega las actividades mínimas del capítulo 2

Cap 3. WB: Acts 1, 3, 4, 7, 8, 9, 12, 14, 15, 16, 17, 18 y 20 (se entregan el 12 de oct)

22 sept LUNES

FCG: El pretérito y el imperfecto (parte I) (pp. 71-72)

24 sept MIÉRCOLES	FCG: El pretérito y el imperfecto (parte II) (pp. 74-75) FLR: “Autopsia de una civilización” (pp. 42-43) Redacción escrita 2: Un grupo/persona indígena
26 sept VIERNES	FCG: La descripción física y la personalidad (pp. 81-82) y “ser” y “estar” + adjetivo (pp.85-86) FLR: “La presencia indígena en Hispanoamérica” (parte I) (p. 47-48)
29 sept LUNES	FCG: El participio de pasado como adjetivo (p. 88) FLR: “La presencia indígena en Hispanoamérica” (parte II) (p. 49-50)
1 oct MIÉRCOLES	FCG: El pretérito y el imperfecto (repaso) (pp. 71-72 y pp. 74-75) FLR: “El eclipse” (p. 55) Redacción oral 3: Un mito/una leyenda
3 oct VIERNES	FCG: El objeto indirecto (pp. 84-85) WB: Entrega las actividades mínimas del capítulo 3
<hr/> <u>Cap 4. WB:</u> Acts 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 14 y 15 (se entregan el 2 de nov)	
6 oct LUNES	FCG: Pret. e imperfecto (parte III) (pp. 108-109) FLR: “La Reina Rumba habla de salsa” (pp. 63-64) Redacción escrita 3: Tema libre
8 oct MIÉRCOLES	FCG: “Lo” + adjetivo y “lo que” (p. 112) FCG: “Se” no intencional (pp. 114-115)
10 oct VIERNES	FCG: Vocab de inmigración (pp. 103-104) FLR: “El sabor africano del Caribe” I (pp. 68-70 – hasta línea 70)
13 oct LUNES	Vacaciones de otoño -NO HAY CLASE-
15 oct MIÉRCOLES	FLR: “El sabor africano del Caribe” II (pp. 70-71, desde “Percusión, ritmos y bailes”) FCG: Resumen del pretérito y del imperfecto (p. 117)
17 oct VIERNES	TBD: Película TBD
20 oct LUNES	FLR: “Habánisis” (pp. 74-75) Redacción oral 4: La música
22 oct MIÉRCOLES	FCG: El presente perfecto (pp. 121-122)
24 oct VIERNES	Repaso general para el examen

27 oct LUNES	Examen capítulos 3-4 WB: Entrega las actividades mínimas del capítulo 4
29 oct MIÉRCOLES	<u>Cap 5.</u> WB: Acts 1, 2, 3, 5, 7, 8, 9, 10, 11, 12, 14, 16 y 21 (para entregar el 18 de nov)
31 oct VIERNES	FCG: El presente de subjuntivo (pp. 134-135) Redacción escrita 4: Tema libre
3 nov LUNES	FCG: Mandatos indirectos: decir que + indicativo/subjuntivo (p. 139) FLR: “¿Cómo estás you el día de today?” (pp. 82-83)
5 nov MIÉRCOLES	FCG: Mandatos con usted / ustedes (p. 141) FCG: Mandatos con tú / vosotros (p. 144) y el vocabulario de la comida (p. 147)
7 nov VIERNES	FCG: “Se” pasivo e impersonal (pp. 152)
10 nov LUNES	FLR: “Where you from?” (p. 94) y “Bilingual Blues” (p. 95) FCG: Repaso general de los mandatos (pp. 139, 141 y 144)
12 nov MIÉRCOLES	FLR: “El sabor latino de los EE.UU.” I (pp. 87-89, líneas 1-64) Redacción escrita 5: La inmigración
14 nov VIERNES	FLR: “El sabor latino de los EE.UU.” I (pp. 89-90 líneas 65-al final) WB: Entrega las actividades mínimas del capítulo 5
17 nov LUNES	<u>Cap 6.</u> WB: Acts 1, 2, 3, 4, 5, 6, 11, 13, 14, 16, 17 y 18 (para entregar el 8 de dic) FCG: El presente de subjuntivo para expresar sentimientos, emociones y opiniones (pp. 164-165) FCG: El presente perfecto de subjuntivo (p. 169)
19 nov MIÉRCOLES	FCG: Vocabulario de la política (pp. 173-174) cómo expresar creencia, duda y negación (176-177) FLR: “Política latinoamericana: pasos hacia la democracia” I (pp. 109-110, líneas 1-57)
21 nov VIERNES	FCG: Pronombres relativos que y quien (p. 180) FLR: “Política latinoamericana: pasos hacia la democracia” II (pp. 110-111 desde “Las nuevas democracias” al final)

24 nov LUNES FCG: “Por” y “para” (pp. 183-184)
FLR: “Los mejor calzados” (p. 116-117)

26 nov MIÉRCOLES Acción de Gracias – NO HAY CLASE

28 dic VIERNES Acción de Gracias -NO HAY CLASE

1 dic LUNES FCG: Repaso general del subjuntivo (pp. 134-135, 164-165, 169 y 176-177)
WB: Entrega las actividades mínimas del capítulo 6

3 dic MIÉRCOLES **Examen Parcial, Capítulos 5-6**

5 dic VIERNES Presentaciones Orales

8 dic LUNES Presentaciones Orales