THE OXFORD COLLEGE DIVISION OF PHYSICAL EDUCATION AND DANCE
PE 133 Beginning Dance Technique
Spring 2008

Professor: Gayle Doherty   **Office: Gym 103**
TTh – 11:30 – 12:45   **Phone: 4-8352**
Office Hours
MW F – 9:30 – 10:30
TTH – 10:30 – 11:30

COURSE DESCRIPTION:
This course is designed to provide a basic experience in ballet, modern dance and jazz technique.

INSTRUCTIONAL OBJECTIVES:
Specific written instructional objectives will be provided in advance of each written test.

COURSE GOALS:
*   Dance may be frustrating at times but it should also be fun.
*   Dance technique fulfills the lifetime area of the Oxford College physical education requirement. At the end of the semester, students should feel confident (and hopefully interested) to continue to study and practice dance as a lifetime activity.
*   At the end of the semester students should enjoy some improvement in motor skills and body awareness.
*   At the end of the semester students should be more knowledgeable of dance as an art form and the potential of movement as art
*   At the end of the semester students should have basic knowledge of the history of ballet, modern dance and jazz dance and how they are related.

COURSE REQUIREMENTS AND GRADING SYSTEM:
A = 89.9 - 100   B = 79.9 - 90   C = 69.9 – 80   D = 59.9 - 60   F = Below 59.5

10%	Ballet Quiz	A written exam covering assigned readings and class instruction
15%	Practical 1	An evaluation of student performance of the eight positions of the body and the transitions as defined by the Cecchetti technique (students will be videotaped individually)
10%	Modern Quiz	A written exam covering assigned readings and class instruction
15%	Practical 2	An evaluation of a modern dance adagio (students will be videotaped individually)
10%	Jazz Quiz	A written exam covering assigned material and class instruction
15%	Practical 3	An evaluation of a traveling jazz combination (students will be videotaped in groups and spacing will be a part of the evaluation)
25%	Participation	An evaluation of daily participation throughout the semester *** See attached attendance policy ***

The Oxford College Honor Code applies and is respected in this class. All work must be submitted truthfully and must be each student's own work. When working with a group in a dance skills test, following others is not cheating.

TEXT:
Assigned readings are available on electronic reserve. Some test materials will be given in the form of handouts and class instruction. The course syllabus, calendar and all other handouts for this course are posted on the class conference on LearnLink. Students are responsible for reading announcements made on this conference. If you have trouble accessing any of this information please let me know.

DRESS:
Choose from the following dancewear options: leotards, tights, unitards, bicycle pants, sweat pants, sweatshirts, and t-shirts. (no pajamas or shorts) Clothes should be loose enough to allow for freedom but fitted enough to allow for viewing of alignment. You may choose to buy a pair of ballet shoes for ballet and jazz. If you do not choose to buy shoes you should wear socks for ballet and jazz. Modern is performed without shoes or in socks. Secure your hair out of your face and remove large dangling jewelry. Chewing gum is not permitted in a dance class.

Williams Hall:
Food and drinks, other than water, are not permitted in Williams Hall. Street shoes are not permitted on the dance floor.

ATTENDANCE POLICY:
Oxford College does not offer distance learning classes. Your physical presence is an expectation. You are responsible for what is covered in every class. Two absences are permitted without penalty. In case of a minor illness a sedentary assignment will be available for you to do in class. If this is necessary beyond one class you should make an appointment to discuss your situation with me.

> **LATE ARRIVALS:** It is expected that students will arrive for class on time. Late absences will be recorded as such and, if excessive, will result in a grade penalty. Two late arrivals will be considered excessive and will count as an absence.

> **CLASS DISRUPTIONS**: Common courtesy is an expectation. Anyone who disrupts class in any way may be asked to leave and will subsequently be counted absent.

> **RELIGIOUS HOLIDAYS:** Religious holidays approved by the college may be observed without penalty but I must be informed of your intention to do so in writing and in advance of the holiday.

> **EXTENUATING CIRCUMSTANCES:** Regarding your attendance grade (25%), if you find yourself in an extenuating circumstance, it is your responsibility to make an appointment with me as soon as possible to discuss your situation. I will expect you to provide a complete record of **all** of your absences **(dates and reasons)**. **All** absences should be for valid reasons. **There are no excused absences beyond the 2 that are provided** but make-up work may be offered at my discretion. The amount of time it takes for you to initiate this meeting and your ability to present your attendance record will be a consideration in my decision to offer make-up work or not.

> **ADAPTED SYLLABUS**: If you have a physical situation that requires an adapted syllabus, it is essential that you immediately provide specific information from a medical professional explaining what activities are prohibited and what you are still physically able to do. Information can be faxed to me (Gayle Doherty) at 770 784-4677. All faxed information goes to the office of our administrative assistant. If your information is confidential have your health care provider attach a cover sheet that states that is confidential.

> **PARTCIPATION GRADE:**
> 25% of your grade will be based on participation. Students who do not miss more than 3 classes will receive the full 25 points for attendance. Those who miss more than three (3) classes will receive grade penalties based on the following:

4 absences	5 point penalty	25 – 5 = 20 out of 25 pts (can make an A)
5 absences	15 point penalty	25 – 15 = 10 out of 25 pts (can make a B)
6 absences	25 point penalty	25 - 25 = 0 out of 25 pts (can make a C)
7 or more absences		Will make a D or F in the course