

Oxford College of Emory University Fall, 1993

Art 101: Art and Architecture  
from Prehistory to the Renaissance  
Tuesday/Thursday 9:30--10:45 a.m.  
H 206

Dr. Maria Archetto  
Office: H 205  
Office Hours: Mon through Fri 1:00-2:00 p.m.  
and by appointment

Required books (available at the College Bookstore):

Frederick Hartt, Art: A History of Painting, Sculpture, Architecture, Fourth edition,  
Prentice-Hall, 1993. Volume One.

Sylvan Barnet, A Short Guide to Writing about Art Fourth edition, Harper-Collins, 1993

Course Requirements:

Assignments (10% of grade)  
Examination #1 (20%)  
Examination #2 (20%)  
Examination #3 (20%)  
Final examination (20%)  
One research paper (10%)

Course Policies:

- 1) Tests will consist of objective and essay questions involving identification and analysis of selected works of art.
- 2) "Make-up" tests will not be given except in the case of severe illness or other serious personal circumstances. In order to reschedule a test because of illness, you must present a written medical excuse. Missing any exam without being excused will result in a failure for that exam.
- 3) Late papers will not be accepted, but it is possible to obtain extensions by receiving permission from the professor.
- 4) It is expected that students will arrive on time for each class. Entering a classroom after a lecture has begun is distracting and discourteous to the professor and to fellow students. The door will be locked when class begins at 9:35 a.m.
- 5) The grades for this course will be assigned according to the "plus-minus" system, i.e., A, A-, B, B-, etc. You are allowed two unexcused absences from class (not including exams). More than two unexcused absences will result in a reduction in your final grade.

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Course Outline		Readings	
		Hartt	Barnet
8/24	What is art? Why study art history?	pp. 10-33	Chapter 1
8/26	Paleolithic, Mezolithic, and Neolithic art	pp. 34-47	
8/31	Black African, Oceanic, North American Indian art	pp. 48-65	Chapter 8
9/2	Pre-Columbian art	pp. 120-133	
9/7	<b>Examination #1</b>		
9/9	Egyptian art: Archaic Period and Old Kingdom	pp. 66-84	Chapter 2
9/14	Egyptian art: Middle Kingdom and Empire	pp. 84-99	
9/16	Mesopotamian art	pp. 100-119	Chapter 3
9/21	Aegean art	pp. 134-145	
9/23	Greek art: Geometric and Archaic periods	pp. 146-169	Chapter 4
9/28	Greek art: Classical period	pp. 170-199	
9/30	Greek art: Hellenistic period	pp. 199-216	Chapter 5
10/5	<b>Examination #2</b>		
10/7	Etruscan art	pp. 216-225	
10/12	Roman art: Republican period	pp. 226-240	Chapter 6
10/14	Roman art: Empire	pp. 241-291	
10/19	Middle Ages--Early Christian art	pp. 292-316	Chapter 7
10/21	Middle Ages--Byzantine art	pp. 316-353	
10/26	<b>Examination #3</b>		
10/28	Islamic art	pp. 354-377	
11/2	Barbarian and Christian art in northern Europe	pp. 378-387	
11/4	Art of the Holy Roman Empire	pp. 388-409	

**Art 101 Course Outline**

11/9	Romanesque art in France <b>Draft of research paper due by 4:00 p.m.</b>	pp. 410-423
11/11	Romanesque art in Italy and greater Europe	pp. 424-445
11/16	Gothic art in France	pp. 446-472
11/18	Gothic art in Germany, Spain, and England <b>Research paper due by 4:00 p.m.</b>	pp. 472-484
11/23	Gothic art in Italy	pp. 484-493
11/30	Italian art in the thirteenth century	pp. 562-566
12/2	Italian art in the fourteenth century	pp. 566-577
12/8	<b>Final examination from 9:00 a.m. - 12:00 p.m.</b>	<b>The final examination will cover concepts and terminology from the entire course.</b>