

**SPANISH 102    Elementary Spanish    FALL 2006**  
**Oxford College of Emory University**  
**Humanities Division**

**Professor: Cristina Percoco**

**102.09A:** MWF, 9:35-10:40 in the Few Chorale Room and T 11:30-12:45 in Lang 107

**Office:** Language Hall 106A

**Mailbox:** #141, Seney Mailroom

**Office hours:** M,W 2-3, T 10:30-11:30 or by appointment

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**Prerequisites:** Spanish 101 or Placement Test score of 70-80%, or permission of instructor.

**Description:** Spanish 102 is a four credit introductory-level course for those with some prior knowledge of the Spanish language, designed to provide a thorough foundation in the four principal language skills: listening, speaking, reading, and writing.

**Required Texts and Materials:**

Puntos de partida. 7<sup>th</sup> ed. Knorre et al. Boston: McGraw-Hill, 2005.

Online Workbook to accompany Puntos de partida. on books.quia.com

Online Laboratory Manual to accompany Puntos de partida. on books.quia.com

English Grammar for Students of Spanish. 5<sup>th</sup> ed. Spinelli. Olivia and Hill Press, 2003.

<b>Grade breakdown:</b>	Participation and pop quizzes	10%
	Homework	10%
	Tests	40%
	Final exam	20%
	Cultural activities (including song)	10%
	Final presentations	5%
	Composition	5%

**Grade scale:**

A = 93-100    B = 83-86    C = 73-76    D = 63-66

A- = 90-92    B- = 80-82    C- = 70-72    F = 0-62

B+ = 87-89    C+ = 77-79    D+ = 67-69

- 1. Participation and pop quizzes (10%).** Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class. Frequent pop quizzes administered at the *beginning* of class will be based on vocabulary and grammar of the chapters studied. Pop-quiz grades will factor into your participation grade. Lateness to or absence from a pop quiz will result in a grade of 0.
- 2. Tests (40%), final exam (20%).** There will be four tests and a final exam. *There are no make-up exams.* Exams may be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and if arrangements have been made

*prior* to the exam. Failure to attend the final exam results in an F for the course; an absence on the last day of class results in a 0 for the listening comprehension of the final.

**3. Homework (10%). *Homework that is incomplete or late will not be accepted.***

All online assignments from the Quia workbook and Quia lab manual must be completed as indicated on the syllabus.

**4. Cultural Activities (10%)**

- Cultural Event: Each student is required to attend one local event dealing with Hispanic culture and write an original essay in Spanish (one-page, typed, double space, 12 font) summarizing the event. This should be completed before the last week of classes. ***No make-ups or late work.***
- Students will perform a song, poem or rap, either original or memorized, in Spanish. This may be performed as a solo (bonus points!) or with up to 2 other students. (No groups larger than 3!)

**5. Final presentation (5%).** Each student will give a five-minute presentation on a cultural topic of their choice. A brief proposal of their presentation topic must be turned in on a date to be announced in class. ***There are no make-ups.***

**6. Composition (5%).** There will be one graded composition written in class (use of a dictionary is allowed). This will be corrected by the instructor using symbols, and then rewritten by the student guided by the symbols. Composition grades are based on the use of grammar and vocabulary studied in the course as well as content, organization, and style. The grade for the composition will be based on both the first draft and the rewritten final version. ***There are no make-ups.***

### Course Policies:

- **The Honor Code.** Spanish 101 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions after a student has completed their work independently.

**ANY PRESUMABLE VIOLATIONS OF THE HONOR CODE INSIDE AND OUTSIDE OF CLASS WILL BE BROUGHT TO THE HONOR COUNCIL FOR APPROPRIATE ACTION** (transcriptions and translations from a web site or computer translation-language program are considered a case of plagiarism if the student does not document fully the material).

- **Attendance and Tardiness.** Attendance is obligatory for Spanish 101. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) free absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. **Being late to class counts as half an absence.**

- **Assignment Deadlines and Make-up Work.** Workbook and lab assignments are due as indicated on the syllabus. ***No late work and no***

***make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time.

• **Your responsibility:** For each hour spent in the classroom, it is expected that you spend an average of two hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted only in Spanish. It is your responsibility to let the professor know if you do not understand. Try using one of the expressions found inside the cover of your text:

<i>No entiendo/ No comprendo.</i>	I don't understand.
<i>No entiendo la palabra _____.</i>	I don't understand the word _____.
<i>Repita la frase, por favor.</i>	Repeat the sentence please.
<i>No entiendo las instrucciones.</i>	I don't understand the directions.
<i>Tengo una pregunta.</i>	I have a question.

### **CALENDARIO PARA EL CURSO** (subject to some change)

<b><u>Fecha</u></b>	<b><u>Capítulo</u></b>	<b><u>Páginas en el libro de texto</u></b> (You are also responsible for corresponding activities in the on-line workbook on this date.)
30 agosto	repaso	handouts
1 septiembre	repaso	handouts
5 septiembre	practica, preguntas, cantar y conversar	handouts
6 septiembre	Cap 10	pp. 313 - 318
8 septiembre	Cap 10	pp. 319 - 326
11 septiembre	Cap 10	pp. 327 - 330
12 septiembre	practica, preguntas, cantar y conversar	pp. 336 - 343
13 septiembre	Cap 10	pp. 331 - 335
15 septiembre	Cap 11	pp. 345 - 351
18 septiembre	Cap 11	pp. 352 - 358
19 septiembre	practica, preguntas, cantar y conversar	pp. 366 - 373
20 septiembre	Cap 11	pp. 359 - 365
22 septiembre	Cap 10 & 11	repaso
<b>25 septiembre</b>	<b>Prueba 1</b>	<b>pp. 313 - 373</b>
26 septiembre	Cap 12	pp. 375 - 380
27 septiembre	Cap 12	pp. 381 - 386
29 septiembre	Cap 12	pp. 386 - 391
2 octubre	Cap 12	pp. 392 - 397
3 octubre	practica, preguntas, cantar y conversar	pp. 398 - 405
4 octubre	Cap 13	pp. 407 - 412
6 octubre	Cap 13	pp. 413 - 417

11 octubre	Cap 13	pp. 418 - 421
13 octubre	Cap 13	pp. 422 - 427
16 octubre	Cap 13	pp. 428 - 435
17 <b>octubre</b>	<b>Prueba 2</b>	<b>pp. 375 - 435</b>
18 octubre	Cap 14	pp. 437 - 443
20 octubre	Cap 14	pp. 444 - 447
23 octubre	Cap 14	pp. 448 - 455
24 octubre	practica, preguntas, cantar y conversar	pp. 456 -463
25 octubre	Cap 15	pp. 465 - 469
27 octubre	Cap 15	pp. 469 - 473
30 octubre	Cap 15	pp. 474 - 479
<b>31 octubre</b>	<b>Presentaciones de canciones</b>	
1 noviembre	Cap 15	pp. 480 - 485
3 noviembre	Cap 14 & 15	repaso
<b>6 noviembre</b>	<b>Prueba 3</b>	<b>pp. 437 - 485</b>
7 noviembre	Cap 16	pp. 487 - 493
8 noviembre	Cap 16	pp. 494 - 499
10 noviembre	Cap 16	pp. 500 - 505
13 noviembre	Cap 16	pp. 506 - 513
14 <b>noviembre</b>	<b>composición en clase (rough draft)</b>	
15 noviembre	Cap 17	pp. 515 - 519
17 noviembre	Cap 17	pp. 520 - 526
20 noviembre	Cap 17	pp. 527 - 531
21 noviembre	practica, preguntas, cantar y conversar	pp. 532 - 537
<b>27 noviembre</b>	<b>Prueba 4</b>	<b>pp. 487 - 537</b>
<b>28 noviembre</b>	<b>composición en clase (final draft)</b>	
29 noviembre	Cap 18	pp. 539 - 544
1 diciembre	Cap 18	pp. 545 - 549
4 diciembre	Cap 18	pp. 550 - 555
5 diciembre	Cap 18	pp. 556 - 561
<b>6 diciembre</b>	<b>presentaciones finales</b>	
<b>8 diciembre</b>	<b>presentaciones finales</b>	
<b>11 diciembre</b>	12 diciembre	repaso
<b>14 diciembre</b>	<b><u>EXAMEN FINAL</u></b>	<b>9:00 – 12:00pm</b>

N.B. Syllabus is subject to change.

