

FRENCH 205 - OXFORD COLLEGE of *Emory University*
SPRING 2004

Instructor: V. Pyles-Hutchinson
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MWF 10:40-11:30
Language Hall Rm. 204A
Office hrs.: MW 1:00-3:00 & by appt.

TEXTS: J. Suzanne Ravisé, Tableaux Culturels de la France
Gustave Flaubert, Madame Bovary
Albert Camus, L'Etranger

COURSE OBJECTIVES

The purpose of this course is to develop fluency in the spoken language through discussions of French civilization and culture with emphasis on the history, literature, art, architecture and music of France from the Gallo-Roman period to the twentieth century. The main text used for this course is Tableaux Culturels de la France by J. Suzanne Ravisé. Oral work for this course will be supported through written expression in the form of compositions based on topics of interest as well as the two literary texts to be read. Through active class participation students will examine the 19th century literary movements of romanticism and realism in Madame Bovary by Gustave Flaubert as well as the philosophy of the absurd in the 20th century novel L'Etranger by Albert Camus.

DISCUSSION GROUPS/ORAL PRESENTATIONS

Students will be expected to come to class prepared having answered the questions from each chapter of the text, Tableaux Culturels de la France. The class will be divided into discussion groups with different individuals taking turns acting as the facilitator. Oral presentations will be assigned based on areas of interest and written compositions. Students will also be expected to participate in small group discussions outside of class.

COMPOSITIONS

Students will be required to write six written compositions based on areas of interest with regard to French civilization as well as a literary analysis of the novels studied through plot exposition, character analysis and thematic study. The first draft will be corrected with errors highlighted for revision. Each student will be expected to revise the initial draft according to the suggestions and corrections made. The initial grade given will be raised by one third of a letter grade if significant improvement is made.

TESTS

Four major oral and written tests will be administered based on the main text. Two oral and written tests will be given based on the literary texts during exam time. A total of six oral and written tests be given. **In general, there are no provisions for making up tests.** Emergencies will be handled on an individual basis. A written excuse will be required in such cases.

CULTURAL ACTIVITIES

Students will be exposed to videos both inside and outside of class on topics ranging from biographies of historical figures such as Napoleon and Marie-Antoinette to French gothic architecture. They will listen to the music of French composers such as Maurice Ravel and others. The opportunity will be given to attend a French play in Atlanta based on <<Les Fables>> de La Fontaine. Students will also have the chance to dine in a French restaurant in Atlanta. They will be expected to participate in Oxford's Foreign Film Festival.

HONOR CODE: Oxford's Honor Code applies to all work and assignments for this course.

ATTENDANCE/PARTICIPATION

No more than 3 unexcused absences will be allowed in this course. Excessive absences can adversely affect one's grade at the end of the semester. One half point will be deducted from final grade for every class missed after the three unexcused absences have been used.

GRADING SYSTEM: A, A-, B+, B, B-, C+, C, C-, D+, D, F

The final grade will be calculated as follows:

25% Written Tests

25% Oral Tests

25% Written Compositions

25% Oral Presentations

FRENCH 205 - Spring 2004

	<u>TABLEAUX</u>	<u>LECTURE</u>	<u>REDACTION</u>
JAN 14	1		
16			
19	- MARTIN LUTHER KING JR. HOLIDAY		
21	2		
23			
26	3		
28			
30	EXAMEN		
FEB 02	4		#1 (T.C.)
04			
06			
09	5		
11			
13			
16	6		#2 (T.C.)
18			
20	EXAMEN		
23		Mme. BOVARY - 1ere Partie	
25			
27		2e Partie	
MAR 01			
03		3e Partie	
05			#3 (Mme .B.)
MARCH 8 - 12 - SPRING BREAK			
15	7		
17			
19			
22	8		#4 (T.C.)
24			
26	EXAMEN		
29	9		
31			
APR 02			
05	10		#5 (T.C.)
07			
09	EXAMEN		
12		L'ETRANGER (1,2)	
14		1ere Partie (3,4)	
16		(5,6)	
19		2e Partie (1,2)	
21		(3,4)	
23		(5,6)	
26	REVISION		