

OXFORD COLLEGE OF EMORY UNIVERSITY
DIVISION OF HUMANITIES
CONVERSATION, READING, AND COMPOSITION
COURSE INFORMATION AND SYLLABUS
SPRING 2002

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TEXTS: Pasajes : Lengua, Mary Lee Bretz et al. Fourth edition.

Pasajes: Cuaderno de práctica. Fourth edition.

Literatura y Arte, Intermediate Spanish, John G. Copeland et al. Sixth edition.

COURSE DESCRIPTION: Intermediate Spanish Review (SPN 201) is an intermediate-level integrated skills language course that is part of the 201-202 intermediate sequence. In comparison to the 101-102 elementary sequence SPN 201 is an intermediate-advanced study of the basic skills needed to read, write, speak and comprehend Spanish.

GOALS: The goal of SPN 201 is to have students further develop their linguistic proficiency in order to strengthen their speaking, listening, reading and writing skills. Students will learn to use the necessary vocabulary and grammar to communicate in both Latin-American and Spanish cultural contexts. The course will help the student in the development of communication strategies by means of directed class activities, grammatical exercises, readings, writing and oral presentations.

PROCEDURE:

A. There are three class meetings per week. The thorough preparation of grammar units and daily assignments in the textbook are to be done before and outside of class. The class hour is reserved primarily for hands-on practice so regular class participation and attendance is vital to succeeding in the course. All four major skills, speaking, listening, reading and writing will be practiced in class.

B. The workbook exercises will be checked on the day of the test for that chapter. For each chapter you are required to do all the exercises unless instructed otherwise. Best results will be obtained by doing a couple of pages of the workbook each night, rather than doing the entire chapter the night before the test. **Late work will not be graded.**

C. Class time will also be spent on short stories, films and web-related activities. Written assignments will be based on these activities.

EVALUATION:

Testing: There will be four exams, a midterm and a final. They will cover vocabulary, grammar, and the texts and/or films studied in class, as well as your ability to read and write the language.

Course grade:

The final grade in Spanish 201 will be determined in accordance with the following breakdown:

Workbook/written assignments 15%

Class Participation 15%

Tests 30%

Presentation 5%

Midterm 15%

Final exam 20%

Grade scale:

A =93-100 B =83-86 C =73-76 D =63-66

A- =90-92 B- =80-82 C- =70-72 F =0-62

B+ =87-89 C+=77-79 D+ =67-69

GUIDELINES:

1. Attendance: Given the emphasis that must be placed on participation and interaction in foreign language courses, the attendance policy for Spanish 201 is the following:

Students are required to attend all classes. You are allowed a maximum of 3 unexcused absences, which you should reserve for short illnesses and emergencies. Unexcused absences beyond these limits will result in the lowering of the final course grade by one letter grade.

Some excused absences are permitted. Your absence on religious holidays will be excused if you inform me in advance. Your absence may be excused if you suffer a serious medical emergency, provided that you obtain written confirmation from a doctor. Your absence may also be excused in other extraordinary circumstances, provided you obtain a letter from the Dean.

Remember that you are responsible for all material covered on days that you are absent. Regular classes will be held on the days preceding and following Spring break without exception.

2. You must arrive on time and participate actively everyday.

3. NO MAKE-UPS are allowed on exams.

4. ALL STUDENTS MUST ADHERE TO OXFORD COLLEGE HONOR CODE IN AND OUTSIDE OF CLASS.

5. This syllabus is subject to change.

You are encouraged to consult with me at any time if you have any questions or problems.

PLAN DEL CURSO:

Enero

- 16 Presentación del curso
18 Capítulo 1, pp. 8-20. Género y número. Adjetivos.

21 *Martin Luther King Jr. holiday. No hay clase.*

- 23 “ pp. 20-26. Ser o estar.
25 “ pp. 27-33. Presente del indicativo.

28 “ pp. 33-37. Complementos directos.

30 Cultura y Literatura: Textos escogidos.

Febrero

1 “

4 EXAMEN #1

6 Capítulo 2, pp. 43-55. “Se” impersonal. Complementos indirectos.

8 Capítulo 2, pp. 56-59, 60-65. Secuencia de complementos directos e indirectos. Imperfecto del indicativo.

11 Capítulo 2, pp. 65-75. Reflexivos. Gustar.

13 Cultura y Literatura: Textos escogidos.

15 “

18 EXAMEN #2

20 Capítulo 3, pp. 79-88. El pretérito.

22 “ pp. 89-92. Hacer con expresiones de duración de tiempo.

25 “ pp. 93-101, 103-107. Pretérito o imperfecto. Pronombres relativos.

27 Repaso

Marzo

1 Cultura y Literatura: Textos escogidos.

4 “

6 Repaso

8 EXAMEN PARCIAL

11-15 *Spring Recess. No hay clase.*

18 Capítulo 4, pp. 113-120. Mandatos con Ud. y Uds

20 “ pp. 121-126. Subjuntivo.

22 “ pp. 126-130, 131-135. Subjuntivo: influencia. Mandatos formales

25 Repaso

27 Cultura y Literatura: Textos escogidos.

29 “

Abril

- 1 EXAMEN #3
- 3 Capítulo 5, pp. 141-148. Pronombres relativos.
- 5 “ pp. 149-156. Expresiones afirmativas, negativas e indefinidas.
- 8 “ pp. 157-166. Subjuntivo: emoción y duda
- 10 Cultura y Literatura: Textos escogidos.
- 12 “
- 15 Capítulo 6, pp. 173-179, 319-320. El presente perfecto del indicativo.
Otros tiempos perfectos del indicativo.
- 17 Repaso
- 19 EXAMEN #4
- 22 Capítulo 6, pp. 180-184. El presente perfecto del subjuntivo.
- 24 “ pp. 186-191. El subjuntivo en cláusulas adjetivales.
- 26 Cultura y Literatura: Textos escogidos.
- 29 Repaso

EXAMEN FINAL: Mayo 2-8