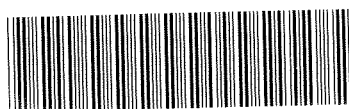


**French 323 Syllabus
Spring 2001**

Date	Auteur	Exposé
Sem. de Jan. 22	Marcel Proust (Biog. et oeuvres)	Arthur_____
	<i>Du Côté de Chez Swann</i> : Discussion	
Jan. 29	André Gide (Biog. et oeuvres)	Rob_____
	<i>Symph. Past.; Faux Mon.; Nourr. Terr. Immor.; Les Caves; La Porte étroite</i> : Discussion	
	Oeuvre	Nom
Jan 29	_____	Jason_____
	_____	Anna_____
	_____	Meg_____
	_____	Rob_____
	_____	Justin_____
	_____	Arthur_____
[Diss. sur Gide (4-6 pp.) : 23 Feb.]		
Feb. 26	Albert Camus (Biog. et oeuvres)	Justin_____
	<i>Etranger; Peste; Mythe de Sis.; Chute; Malentendu; Caligula</i> : Discussion	
Feb 26	_____	Jason_____
	_____	Anna_____
	_____	Meg_____
	_____	Rob_____
	_____	Justin_____
	_____	Arthur_____
[Diss. sur Camus (4-6pp.) : Mar. 9]		
Mar 19	Samuel Beckett (Biog. et oeuvres)	Meg_____
	<i>Beaux jours; Fin de partie; En attendant G. Dern. Bande de Krapp; Innom.; Rockabye</i> : Discussion	
Mar. 19	_____	Jason_____
	_____	Anna_____
	_____	Meg_____
	_____	Rob_____
	_____	Justin_____
	_____	Arthur_____

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[Diss. sur Beckett (4-6pp.) : Mar. 30]

Apr. 2 Auteurs Individuels (Biog. et oeuvres)
Discussion

Jason _____
Anna _____
Meg _____

Apr. 9 Auteurs Individuels (Biog. et oeuvres)
Discussion

Rob _____
Justin _____
Arthur _____

Apr. 16 Nouveau roman, projets indiv.

Apr. 23 Préparation de la diss. finale [10-12 pp. : May 2].

Note: 45% 3 short papers:

25% Final Paper

15% Exposés

15% Assist., participation en classe

--No more than 2 unexcused absences are permitted in this class.

--Grading: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

--Paper due dates are indicated on syllabus.

--The objectives of this course are to develop a thorough understanding of twentieth-century French literature by study of major authors of the period. We will also study the major literary movements of the twentieth century in France and situate them in their historical, cultural, and philosophical contexts, with the aim of acquiring the ability to analyze the works studied from the approach of *explication de texte*. Continued development of skills in French expression are to be furthered, as well: all papers will be written in French and graded for grammar, style, and content; all discussions and presentations will be in French.

--Oxford's Honor Code applies to all work and assignments for this course.