

Oxford College of Emory University
Division of Humanities
Spanish 212 Advanced Spanish Practice, Spring 2009
Course Information and Syllabus

professor: Dr. Kelly Del Campo
class meetings: M,W,F, 11:45-12:35 in Language Hall 107
office: Language Hall 205B
office hours: Tuesdays/Thursdays 11:20-11:50; Mondays/Wednesdays 1:45-2:15
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Course Description and Objective: This course provides intensive practice of Spanish at an advanced level. The objective of this course is to develop students' proficiency in the four major components of language learning--listening, speaking, reading and writing--although the development of oral fluency is emphasized in this course. Class discussion takes place in Spanish and centers principally on short texts, films, and musical selections that deal with various aspects of contemporary Hispanic culture. The main objective of this course is that students will achieve greater oral fluency in Spanish through daily class conversation, based on a wide variety of cultural topics.

Texts:

1. García Serrano, Cash, and de la Torre. 2004. *¡A que sí!* 3rd Ed. Boston: Heinle & Heinle.
2. García Serrano, Cash, and de la Torre. 2004. *¡A que sí!: Workbook*. 3rd Ed. Boston: Heinle & Heinle

Course grade breakdown:

Class participation, homework	20%
Tests	40%
Final	20%
Oral presentation	10%
Workbook manual	10%

Grade scale:

100-93=A	89-87=B+	79-77=C+	69-67=D
92-90=A-	86-83=B	76-73=C	66-63=D-
	82-80=B-	72-70=C-	62-60=F

I. Course evaluation:

A. Class participation, homework. Your attendance, daily preparation, and active participation in class directly contribute to your learning and are important factors in

determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. Class assignments are to be prepared beforehand and reviewed in class; these assignments will appear in the form of a detailed syllabus. Homework may be collected and graded without prior notification. *Incomplete or late homework will not be accepted. Quizzes may be scheduled or unannounced.*

B. Tests and a final exam. There will be 4 tests and a final. Students may reschedule (make-up) a test for the following reasons with *prior* notice: 1) participation in official university-related activities (academic business, athletic team travel, etc.) and 2) observance of religious holidays officially recognized by the university. Additionally, a test may be made up for medical reasons with an excuse from a doctor, or due to “extraordinary circumstances” (such as death in the family) with a note from the Dean. **There will be no make-up or rescheduled final exams.**

C. Oral presentation. At the end of the semester, students will make one (1) oral presentation on topics from the readings and/or films. The presentations can be of a variety of formats: students may argue for or against a point of view, may compare and contrast texts/films, analyze an element of a film or text, explain the text’s or reading’s relevance to the student’s world. The main objective is to posit an idea and support it as cogently and fluently as possible in spoken Spanish.

D. Workbook Manuals. Students will complete workbook exercises for necessary written practice outside of class. This practice enhances student’s use of vocabulary and grammar in spoken as well as written expression, especially in the composition. Students are to complete the exercises, correct them in red or green ink, and turn them in on the dates indicated on the syllabus. **Workbook assignments will not be accepted late.**

II. Course Guidelines:

A. The Honor Code and plagiarism. Spanish 212 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions *after* a student has completed his or her work independently. Transcriptions and translations from a web site or computer translation language programs are considered a case of plagiarism if the student does not document fully the material.

B. Attendance and Tardiness. Attendance is fundamental to students in Spanish 212. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. **You are allowed three (3) unexcused absences.** Beyond that, one percentage point will be deducted from your final grade for each additional absence without excuse. Absences are excused with *prior* notice for participation in official university-related activities (academic business, athletic team travel, etc.); for observance of religious holidays officially recognized by the university; for medical reasons with an excuse from a doctor; or due to “extraordinary circumstances” (such as death in the family) with a note from the Dean. **Students are expected to arrive to class on time.** Tardiness is disruptive to the class. Two late arrivals constitute an absence.

C. Assignment Deadlines and Make-up Work. Homework done for class as well as workbook assignments are due as indicated by the professor and/or on the detailed syllabus. *No late work and no make-up work will be accepted.* Students who will not be in class should complete their assignments ahead of time.

D. DO NOT EAT OR DRINK IN CLASS. Violations will affect your participation grade.

Calendario del curso:

Unidad I: Cultura popular: creencias y vivencias

miércoles, 14 de enero	Presentación del curso.
viernes, 16 de enero	“Bares a millares”. Estudiar PxP y MD (4). Leer “Bares a millares” (7). Contestar Entendido (por escrito) (8)
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lunes, 19 de enero	No hay clase. MLK
miércoles, 21 de enero	“Picar a la española”. Estudiar PxP y MD (12-13). Leer “Picar a la española” (15-16). Contestar Entendido (por escrito) (16)
viernes, 23 de enero	Repaso gramatical/ Práctica escrita.
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lunes, 26 de enero	“El secreto a voces. discurso amoroso del bolero”. Estudiar PxP y MD (21-22). Leer “El secreto...” (24). Contestar Entendido (por escrito) (25)
miércoles, 28 de enero	“Una fiesta de impacto e infarto”. Estudiar PxP y MD (40). Leer “Una fiesta ...” (42). Contestar Entendido (por escrito) (43)
viernes, 30 de enero	Película: <u>Nueve reinas</u>
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lunes, 2 de febrero	Discusión de la película. Tarea: Conteste las preguntas de comprensión y análisis por escrito y traiga su tarea a clase.
miércoles, 4 de febrero	Repaso gramatical/ práctica escrita. Traer cuadernos a clase.
viernes, 6 de febrero	EXAMEN I: Unidad I. Ejercicios del Cuaderno hechos y corregidos, Unidad I

Unidad II: Encuentros y desencuentros

lunes, 9 de febrero	“Los estereotipos” (67-68). Memorizar PxP y MD (65). Contestar preguntas (ver conferencia learnlink)
miércoles, 11 de febrero	“El eclipse (93). Memorizar PxP y MD (91). Leer “El eclipse” (93). Escribir Entendido (94)

viernes, 13 de febrero	Repaso gramatical
lunes, 16 de febrero	“El texto libre de prejuicios sexuales” (108-109) PxP y MD (105-106). Conteste Antes de leer (108) y después de leer, ¿Entendido? (109-110)
miércoles, 18 de febrero	“La brecha” (145). Memorizar PxP y MD (145-146). Leer “La Brecha” (148). Escribir Entendido (149)
viernes, 20 de febrero	Temas variados. Ver preguntas para la película, <u>El hijo de la novia</u> , en conferencia <u>learnlink</u>
lunes, 23 de febrero	Discusión de la película/ Repaso gramatical
miércoles, 25 de febrero	Repaso gramatical.
viernes, 27 de febrero	EXAMEN II: Unidad II. Ejercicios del Cuaderno a clase.
	Unidad III: Patria y nación
lunes, 2 de marzo	“Fiera patria” (171). Memorizar PxP y MD (171). Leer “Fiera patria” (171). Escribir Entendido ((173)
miércoles, 4 de marzo	“Tres héroes” (180-181). Memorizar PxP y MD (177-178). Leer “Tres heroes”. Contestar Entendido (182).
viernes, 6 de marzo	Repaso gramatical. Traer cuadernos a clase
lunes, 9-viernes 13	Vacaciones de primavera
lunes, 16 de marzo	“La Malinche”. Memorizar PxP y MD (187). Leer “La Malinche” (189). Escribir Entendido (190)
miércoles, 18 de marzo	“Epigrama”
viernes, 20 de marzo	Película <u>El crimen del padre Amaro</u> . Ver conferencia para preguntas.
lunes, 23 de marzo	Discusión de la película. Contestar preguntas por escrito y traer las respuestas a clase.
miércoles, 25 de marzo	Repaso gramatical.
viernes, 27 de marzo	EXAMEN III: Unidad III. Ejercicios del Cuaderno hechos y corregidos.

Unidad IV: “De acá para allá”

lunes, 30 de marzo	Díme cómo hablas y te diré de dónde eres. Memorizar PxP y MD (248-249). Leer “Dime...” (251-252). Escribir Entendido (253)
miércoles, 1 de abril	El Spanglish enfrenta a académicos y lingüistas”Memorizar PxP y MD (268). Leer “El Spanglish...” (270-272). Escribir Entendido (272-273)
viernes, 3 de abril _____	Repaso gramatical.
lunes, 6 de abril	“Ay, Papi, no seas coca-colero”. Memorizar PxP y Md (304). Leer “Ay papi...” (307-308). Escribir Entendido (308)
miércoles, 8 de abril	“In between”. Memorizar PxP y MD (321). Leer “In between” (323-324). Escribir Entendido (325)
viernes, 10 de abril _____	Repaso gramatical.
lunes, 13 de abril	Película: <u>Tortilla Soup</u>
miércoles, 15 de abril	Discusión de la película
viernes, 17 de abril	EXAMEN IV. Unidad IV. Ejercicios del Cuaderno hechos y corregidos. _____
lunes, 20 de abril	Presentaciones orales (4)
miércoles, 22 de abril	Presentaciones orales (3)
viernes, 24 de abril _____	Presentaciones orales (3)
lunes, 27 de abril	Evaluaciones y repaso

****Final exam: Thursday, April 30 from 9:00-12:00. NO MAKEUP DATE FOR FINAL EXAM.**

Viewings for the four films have been scheduled in the Library VCC from 7:00-9:00 pm on the following dates.

Sunday, 2/1 "Nueve reinas" (2000, Argentina. Dir. Fabian Bielinsky. 114 minutes.)

Sunday, 2/22: "El hijo de la novia" (2001, Argentina, Dir. Juan José Campanella. 124 min.)

Sunday 3/22: "El crimen del padre Amaro" (2002, Dir. Carlos Carrera, 90 minutes.)

Sunday, 4/12: "Tortilla Soup" (United States, 2001, Dir. María Ripoll, 102 min.)

If you cannot attend a viewing, you are responsible for checking out the movie on reserve, and viewing it on your own **before** the day on which it is to be discussed in class.