

ART 104 BEGINNING DRAWING

Spring Semester 2013
NANCY VanDEVENDER

Class Time: Wednesday 1:15-5:15
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Course Description: Art 104 is a comprehensive introductory course in drawing. Focus will be on developing an understanding of formal elements, composition, aesthetics, and meaning through content and context. Technique will be approached through observation, enhanced with understanding through reading, and understood by critique and discourse.

Course Goals and Performance Objectives: Upon completion of this course students should be able to do the following:

1. Demonstrate an understanding of the formal elements (line, shape and volume, color, light and value, texture, space, time and motion) and the principles of composition (balance, scale and proportion, rhythm, emphasis, and unity and variety.)
2. Successfully work in both dry and wet drawing media to proficiently render three-dimensional space through perspective, linear, atmospheric or intuitive, and chiaroscuro.
3. Produce two-dimensional visual images that explore various methods for achieving strong compositions with an understanding of both subject matter and subject meaning.
4. Analyze and critically discuss work produced within the class, and have an understanding of how this work might be placed in a broader context of both tradition and contemporary movements.

Student Evaluation and Grading:

Eight Projects There will be eight assigned projects worth 100 points each based on the letter grading scale. These assignments will be given in conjunction with technical skills that further the understanding and rendering of particular formal elements and principles of composition. Evaluation and grading will be along a continuum of developing these understandings and processes. As the semester progresses, pairing these skills with sophisticated choices made through research and concepts will also be addressed.

Sketchbook Journal A journal of assigned sketches and detailed drawings is required. This includes preliminary compositions that will be shown in class as part of the process in planning completed compositions. Practice in honing observation skills and practice in application of the formal elements and principles of composition are the relevant components of this ongoing assignment. The journal is worth 200 points.

Final Composition The final assignment is worth 200 points.

Participation, Attendance, and Critical Input Assessment is worth 200 points.

Grading System:

A 94-100	B+ 87-89	C+ 77-79	D+ 67-69	F 0-59
A- 90-93	B 83-86	C 73-76	D 60-66	
	B- 80-82	C- 70-72		

Class Policies:

Since each student's success and progress in this course is determined by engagement in observation, both technical and conceptual, it is imperative that all class times are met. The commitment to studio time, completion of outside assignments, and the intention of contributing thoughtfully to the dynamics of the class will be expected in moving the class forward.

The following policies will be in place:

1. Attendance is required. Each absence in excess of one will lower the final average by 5 points. The student is responsible for all work missed during that absence.

NOTE: Whether the absence is excused or unexcused, any exercises done in class and any assigned drawings should be completed and included for final evaluation.

2. Each student must be present and prepared for each critique.

3. Each assigned project will be turned in on time. Failure to do so will result in one dropped letter grade per day late.

4. Projects, portfolios, and sketchbook journals submitted for Midterm and Final cannot be accepted late.

5. Academic integrity is essential. Violation of the Oxford College Honor Code will not be tolerated. Any violation may result in the failure of this class and suspension or dismissal from the college.

6. *Please refrain from texting or receiving phone calls during studio time.*

7. Please be aware that attendance of the full four hours is expected; please arrive promptly and do not ask to leave early. It is expected that even if you finish the assigned in-class work, you will find material that you have not mastered to work on. Also, be aware that your involvement, development, and sincere engagement is evaluated on a continuum, not simply the completion of assignments.

8. Your FINAL GRADE will be a reflection of your overall performance in this class. This includes (1) mastering skills through a progressive body of work, (2) completion of all assignments given in-class and as homework, (3) involvement in dialogue through discussions, critiques, and writings, and (4) engagement in the entire process of learning to draw and being an active member of the class. Please continually evaluate yourself in all of these areas of expectations throughout the semester.

CLASS MATERIALS AND STUDIO SUPPLIES

The following supplies and materials will be covered by a **LAB FEE** of **\$120**.

This fee must be paid by **CASH** or charged to **OPUS** Student Accounts. Please confirm that this has been paid by the second class on **January 23**.

Moleskin Journal X Large, Cashiers unruled
Bristol Pad, 18 x 24
Canson Sheets (5), 22 x 30, 2 Cream, 3 White
Charcoal, assorted Blk 4/pk
Charcoal, white, 2

Kneaded Erasers, 2 Art Gum, 1
Prismacolor Nupastel Set (12 color)
Graphite Sticks, assorted (3)
Ultrafine Sharpies, 2 Black

Materials supplied by the Art Studio:

Newsprint, Fixatives, Straightedges, Rulers, View Finders

COURSE SCHEDULE:

1_Jan 16 LINE

In- Class: Class Introduction and Expectations; Overview of Formal Elements ;
Discussion and experimentation: LINE QUALITY; CONTOUR DRAWING; PAIRED
DRAWINGS

Homework: PROJECT 1:1 Drawing (18x24) incorporating the formal element LINE.

2_Jan 23 SHAPE AND VOLUME

In- Class: PROJECT 1 DUE; Informal Presentation of Drawings and Reading;
Goals and Guidelines for Critique;
Beginning Composition; Still Life Drawing including draped fabric

Homework: PROJECT 2:

3_Jan 30 LIGHT AND VALUE

In-Class: CRITIQUE: PROJECT 2

Discussion: **LIGHT AND VALUE** Studying light and value through the use of
Photography

Cast Shadows circle; sphere square; cube triangle; pyramid rectangle

Homework: Reading: William Eggleston
ASSIGNMENT of PROJECT 3

4_Feb 6 SPACE AND BALANCE

In-Class: Project 3 DUE

Assignment of Midterm Project for Critique (Project 4)

5_Feb 13 UNITY AND VARIETY

In-Class: Discussion: Unity and Variety; Emphasis; Principles of Composition

Homework: To be Discussed **Primary Colors; Tertiary Colors**

WORKING CRITIQUE OF PROJECT 4

Assignment of Project 5

6_Feb 20 FALL MIDSEMESTER BREAK

no class

7_Feb 27 MIDTERM CRITIQUE

Project 4 and Project 5

8_Mar 6 *midterm deficiencies due*

Project 6 Studies

Conferences Begin

9_Mar 13 Spring Break no class

10_Mar 20 TEXTURE AND PATTERN

In- Class Assignment of PROJECT 7 and 8 **Homework:** Journal; 15 drawings

11_Mar 27 CONCEPT, CONTENT, AND CONTEXT

DUE Project 7 and 8

Discussion of Final Project

Homework ideas for swap and discussion, preliminary renderings ; work on written statement of intention

12_Apr 3 REALISM AND ABSTRACTION

In-Class: **EMPHASIS Imagination, Inspiration**

IDEA SWAP discussion, and showing

Homework: Final Written Statement of intention; all preliminary renderings

13_Apr 10 Working on Final Project (All preliminary renderings due)

14_Apr 17 FINAL CRITIQUES

Portfolio Due Journal Due

15-Apr 24 LAST CLASS FINAL CRITIQUES (continued)

May 1 Final Appointments and Individual Portfolio Critiques

Syllabus and course schedule may be subject to change.

****Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.*