

Moberly Area Community College Common Syllabus

ART 105 2-Dimensional Design Current Term

Instructor:
Office number:
Office hours:
Contact information:
Classroom number:
Class days and time:

Catalog Description: ART 105: 2-Dimensional Design (3-3-3)

This is a basic art course concerned with the study and use of elements and principles of 2-dimensional design. Students will be involved with design projects that will help them appreciate and understand the organization of lines, shapes, forms, spaces, color and textures. Supplies required for this course are the responsibility of the student. (FA, SP)

Prerequisite/Co-requisite: none

TEXT: Title: Launching the Imagination
Author: Stewart
Edition: 5th Edition 2015
Publisher: McGraw Hill
ISBN: 978-0-07-777343-4

Other Required Materials: Per instructor's policy

Purpose of Course: A basic design course organized to teach you the elements and principles which go into creating a successful two-dimensional composition. The course will also show you how to these principles are applied in the visual arts. Concepts learned in this course will aid any student who takes further courses in Art or Graphic Design.

Course Objectives: To develop visual awareness in the design process through a series of progressing assignments. Using a variety of materials you will develop the ability to take risks in the design process which will promote thoughtful reflection and awareness of two-dimensional composition. Upon successful completion of this course, students will be able to:

- Demonstrate, control, and manipulate various design components through projects.
- Demonstrate basic knowledge of common design terms, and principles.
- Demonstrate a basic knowledge of the use of elements, and unifying principles of design.
- Demonstrate basic skills in critical thinking, reading, and visual expression.
- Communicate orally at college level standards.

Course Content:

- I. Design Basics
- II. Unifying Principles of Design
- III. Elements of Design (line, shape, value, scale, texture, color)
- IV. Practical Application

Assessment of Student Learning: Per instructor's policy

Description of Major Assignment(s)/Project(s): Per instructor's policy

Statement to Connect Course with General Education Outcomes or Technical Program

Outcome Statement: In compliance with MACC's General Education outcomes, the student who successfully completes this course will be able to:

- The student will assess and appreciate artifacts in language, art, music, or philosophy and be able to evaluate those artifacts as representations of form, cultural context, and individual expression.

Instructor Policies:

Academic Dishonesty: MACC board policy is as follows: "Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form." Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook M.010*). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor

Attendance Policy: Any student who misses two consecutive weeks of class during a regular sixteen-week semester or the equivalent proportion of class time during a shorter session will be dropped from the class by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student's violation of the attendance policy. Additionally, any student who misses more than one-fourth of the entire number of in-seat class meetings in a regular 16-week semester or the equivalent proportion of class time during a shorter session, may be dropped from that class by the instructor if, in the opinion of the instructor, the student does not have reasonable opportunity to succeed in the class. A student's attendance rate will be calculated based upon the first day of the semester (not the student's date of enrollment in the course.)

Student attendance must be defined in a different manner for online, hybrid, and virtual courses. Student attendance in these courses is defined as active participation in the course. Online, hybrid, and virtual courses will, at a minimum, have weekly mechanisms for student participation, such as any or all of the following methods:

- a. Completion of quizzes or exams

- b. Submission of assignments
- c. Participation in threaded discussions
- d. Communication with the instructor

A student who does not participate in an online, hybrid, or virtual course for two consecutive weeks will be dropped by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student's violation of the attendance policy. As with ground courses, a student's attendance rate in online courses will also be calculated based upon the first day of the semester. If a student does not demonstrate active participation in the online course within the first two weeks (or the equivalent proportion of class time during a short session), the student will be dropped as "never attended." Simply logging into an online class does not constitute active participation.

Students should be aware that their dropping a course and their last date of attendance in the course may impact their financial aid. (Policy Handbook I.090 and M.095)

Tardiness: Per instructor's policy.

Make-up and late work: Per instructor's policy.

Extra-credit work: Per instructor's policy

Student Email: MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

Schedule of Student Assignments/Activities: Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

ADA Statement: Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at <http://www.macc.edu/index.php/services/access-office>.

Title IX Statement: MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see <http://www.macc.edu/sexual-misconduct-policy> or contact Dr. Jackie Fischer, MACC's Title IX Coordinator, at 660-263-4110, ext. 11236 or jackief@macc.edu.