

Ms. Devon Stewart
Dstewa5@emory.edu
Oxford College
Spring 2014
ART101-01J
TThu 1:40-3:20

Introduction to Art History: Art and Architecture from Prehistory to the Renaissance

Course Description: This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Paleolithic period through the fourteenth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Western Civilization.

Course Objectives: Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from prehistory through the fourteenth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the Paleolithic period to the advent of the Proto-Renaissance in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.
Attending lectures and discussions.
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.
Applying academic theories in the form of two written assignments and a research project (oral presentation and final essay)

Texts:

Art History: Fifth Edition (Hardback) or Fourth Edition (Paperback) by Marilyn Stokstad (Volume I).

Supplementary readings may be assigned and will be provided by the professor.

Course Requirements:

Writing assignment (Description)	10%
Midterm exam	25%
Writing assignment (Formal Analysis)	10%
In-class presentation	10%
Research Project	15%
Final exam	25%
Class participation	5%

Grading Scale:

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 0-59

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.

Class Policies:

- **Attendance is not mandatory.** However, because class participation and in-class assignments represent 5% of your final grade, regular and attentive attendance is strongly recommended.
- **Academic integrity is essential.** Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.
- **One letter grade per day of lateness will be deducted from your score for any late assignments.** Extensions may be granted at the professor's discretion. If you are having trouble completing an assignment on time, please contact the professor immediately.
- **There will be no make-up exams administered.**

Class Schedule:

Week 1 (Jan. 14-16): Introduction, Prehistoric European Art
Reading: Chapter 1 (Prehistoric Art in Europe)

Week 2 (Jan. 21-23): Ancient Near Eastern Art
Reading: Chapter 2 (Art of the Ancient Near East)

Week 3 (Jan 28-30): Egyptian Art
Reading: Chapter 3 (Art of Ancient Egypt); Gay Robins, "Hair and the Construction of Identity in Ancient Egypt, c. 1480-1350 BC," (available on Blackboard).

Research Groups Assigned

Week 4 (Feb. 4-6): Ancient Aegean Art and Ancient Greek Art
Reading: Chapter 4 (Aegean Art); Chapter 5 (Art of Ancient Greece)
WRITING ASSIGNMENT (DESCRIPTION) DUE IN CLASS FEB. 6

Week 5 (Feb. 11-13): Ancient Greek Art (continued)
Reading: Chapter 5 (Art of Ancient Greece)

Week 6 (Feb. 18-20): Roman Art
Reading: Chapter 6 (Etruscan and Roman Art); Sheldon Nodelman, "How to Read a Roman Portrait" (available on Blackboard); Eric Varner, "Reading Replications: Roman Rhetoric and Greek Quotations" (available on Blackboard)
RESEARCH PROJECT PROPOSALS DUE

Week 7 (Feb. 25-27): Roman Art (continued)
Reading: Chapter 6 (Etruscan and Roman Art); Sheldon Nodelman, "How to Read a Roman Portrait" (available on Blackboard); Eric Varner, "Reading Replications: Roman Rhetoric and Greek Quotations" (available on Blackboard)

Week 8 (March 4-6): **MIDTERM EXAM**
March 4: In-class movie, "Doomsday Pompeii"
March 6: **MIDTERM EXAM**

Week 9 (March 11-13): **NO CLASS/SPRING BREAK**

Week 10 (March 18-20): Byzantine Art
Reading: Chapter 7 (Byzantine Art)
WRITING ASSIGNMENT (VISUAL ANALYSIS) DUE MARCH 20

Week 11 (March 25-27): Islamic Art, Early Medieval Art
Reading: Chapter 8: (Islamic Art), Chapter 15 (Early Medieval Art)

Week 12 (April 1-3): Romanesque Art
Readings: Chapter 16 (Romanesque Art)

Week 13(April 8-10): Gothic Art
Readings: Chapter 17 (Gothic Art)

Week 14 (April 15-17): **FLEX WEEK**

Week 15 (April 22-24): Group Presentations
April 24: **FINAL RESEARCH PAPER DUE IN CLASS**

FINAL EXAM FRIDAY, MAY 2, 9AM – 12PM