

## SYLLABUS

### ART 102: Art and Architecture from the Renaissance to the Twentieth Century

Spring Semester 2012

T/TH 10:00 – 11:15am

Few Hall – Choral Room

---

**INSTRUCTOR:**

Dr. Shannon Pritchard

Email: shannon.pritchard@emory.edu

Office: Humanities 204

Office Hours: T/TH 2:30 – 3:30 and by appointment

Telephone: 770.784.4717

**Required text:**

Marilyn Stokstad, *Art History*, 4<sup>th</sup> edition, Volume II (paperback)

**Recommended text:**

Sylvan Barnett, *A Short Guide to Writing About Art*,  
(I will post certain sections of this text on Blackboard)

**Course Description and Objective:**

This course will introduce you to a selection of the major monuments of Western art history beginning with art of the Renaissance and ending with the twentieth century. Through these visual records, you will be exposed to a diverse range of people, places, events, and periods in the history of art. With each monument under discussion, the class will explore the historical context that shaped the work, including the social and cultural norms of the period as well as issues of religion and politics. The discipline of art history is unique in that not only do you learn about an artist or a particular style that characterizes a period, but you also gain a better understanding of the political, religious, social and economic climate in which a particular work was made. Thus, by the end of this semester, you will be able to actively look at and think about art, as well as to discuss and analyze art and architecture as aesthetic objects and as the products of particular historical and cultural periods.

**Course Requirements:**

**Quizzes and Exams:** Pop-quizzes will be given throughout the semester based either on material presented in class or assigned textbook readings. There will be two mid-term exams and one final exam which will be cumulative. No make-up pop- quizzes or exams will be offered unless there are *extreme* extenuating circumstances presented with proper, formal documentation.

**Research Paper:** Students will write a short research paper on an approved work of art or architecture. This will be an object oriented research paper focusing on historical context and visual analysis. Students will be provided with a handout in class detailing the various stages of the assignment.

**Participation Assignments:** At times throughout the semester, participation assignments *may* be given that will count toward the student's overall grade. Although these projects may not have a specified grade associated with them, they will be required of all students, and lack of participation will result in the lowering of the final grade by 5%.

**Grading:**

Letter grades are derived from your semester average based on the following:

Pop-Quizzes	50	Research paper (all components)	100		
Midterm exams (2x100):	200	Final exam:	150		
A	93-100 %	B-	80- 82	D+	67- 69
A-	90- 92	C+	77- 79	D	60- 66
B+	87- 89	C	73- 76	F	59- 0
B	83- 86	C-	70- 72		

**Attendance:**

Attendance is mandatory and will be taken every day. Attendance is essential for earning a good grade in the course as much of the material covered in class is not in your textbook. Thus, missing classes will put you at a distinct disadvantage when it comes to studying for the exams. Excused absences will be granted only in cases of extraordinary extenuating circumstances (i.e., surgery). That being said, you are allowed two absences during the semester without penalty. For every absence after the second, your final grade will be lowered by one percentage point (thus, if you have an 87% at the end of the semester and have four absences, your final grade would be an 85%).

**CLASSROOM CONDUCT AND DISRUPTIVE BEHAVIOR**

LAPTOPS are **not allowed** in the classroom unless approved by me in advance for specific needs. All electronic devices must be turned off during class. Students are expected to arrive to each session on time, ready to take notes and participate, and remain in the classroom until the end of the period. Should a student need to leave early, arrangements must be made with me at the beginning of the class period. It is extremely disruptive when students enter after the lecture has begun or leave during the lecture.

**A note on disruptive behavior:** Oxford College considers behavior to be disruptive if it interferes with your or your peers' learning experience, and includes, but is not limited, to the following behaviors: talking during the lecture (unless asked by the professor), text messaging, accepting or making cell phone calls, using the internet for activities other than those proscribed in class, sleeping, coming in late, leaving early, and general unruliness. Any student engaged in any one of these activities will be asked to leave.

**OXFORD COLLEGE STUDENT HONOR CODE**

Academic integrity is essential. Violation of the academic honor code will not be tolerated. Violations of the honor code *include, but are not limited to:* **cheating on any quiz or exam, plagiarizing the content of a written assignment, and falsifying attendance records.** The results of violating the code are the failure of this class and the possible suspension or dismissal from this college. Please see your student handbook for further information. See also the informational site provided through the Oxford College Library: <http://oxford.library.emory.edu/conduct-research/plagiarism-and-academic-honesty/>

**Laptop Computer Policy:**

Laptops will be allowed for note taking purposes only. At the first instance a student uses a laptop for an activity **OTHER THAN NOTE-TAKING**, laptops will be banned from the classroom.

**Email Policy:**

Emails are encouraged and will be gladly accepted and replied to. However, students are expected to compose emails in a format appropriate for University correspondence. ***All emails to the instructor must be made through the student's Oxford/Emory account.*** Emails sent through outside accounts will not receive a response. All emails must include a subject line, opening and closing salutations, the student's name, and a clearly composed message stating the question and/or problem. Emails written in the format of a text message, without the student's name, or in a manner inappropriate for University-level correspondence will not receive a response.

**\*\*Please note:** Replies to e-mails over the weekend are not guaranteed.

*Special Note:* "Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education."

**\*\*The information contained in this syllabus may be changed during the course of the semester without prior notice. Should changes become necessary, the students will be informed at the earliest possible opportunity.**

## **ART 102: Art and Architecture from the Renaissance to the Twentieth Century**

### **Course Schedule and Reading Assignments**

*Please note: the dates listed below are a general guideline – the class may move more quickly or more slowly, and as such, the reading schedule may change. Students are expected to know where we are in terms of course content and read the textbook accordingly. Specific pages have not been assigned, and it is recommended that students read the entire chapter in order to have the fullest perspective of the period under discussion. Students are specifically responsible for the material of any reading specifically marked with an asterisk. (n.b. The content of this course may change at the discretion of the professor).*

January 18:	No Class – Students are to read: Syllabus Introduction chapter in the textbook, xxii – xli Students should also read the assigned chapter(s) for the following week (all reading should be done in advance of presentation of the topic in class)
January 24, 26:	Brief introduction to the course <u>Chapter 17: Fourteenth-Century Art in Europe (spec. Italy)</u> * <i>Technique</i> , 537 * <i>Technique</i> , 544 * <i>Art and its Contexts</i> , 564
Jan. 31, Feb. 2, 7:	<u>Chapter 19: Renaissance Art in Fifteenth-Century Italy</u> * <i>Technique</i> , 608 * <i>A Closer Look</i> , 626
February 9, 14:	<u>Chapter 18: Fifteenth-Century Art in Northern Europe</u> * <i>Technique</i> , 571 * <i>A Closer Look</i> , 581 * <i>Technique</i> , 590
February 16, 23, 28:	<u>Chapter 20: Sixteenth-Century Art in Italy</u> <u>Chapter 21: Sixteenth-Century Art in Northern Europe</u> * <i>The Object Speaks</i> , 645 * <i>Art and its Contexts</i> , 651 * <i>Art and its Contexts</i> , 671 * <i>A Closer Look</i> , 704
<b>February 21</b>	<b>EXAM 1</b>
March 2, 6, 9:	<u>Chapter 22: Seventeenth – Century Art in Europe</u>
<b>March 12-16:</b>	<b>Spring Break - No Classes</b>
March 20, 22:	<u>Chapter 22: Seventeenth – Century Art in Europe</u> * <i>A Closer Look</i> , 740
<b>March 29</b>	<b>EXAM 2</b>

April 3, 5:	<u>Chapter 29: Eighteenth- and Early Nineteenth-Century Art</u> *Art and its Contexts, 924
April 10, 12:	<u>Chapter 29: Eighteenth- and Early Nineteenth-Century Art</u> <u>Chapter 30: Mid-to Late Nineteenth-Century Art</u>
April 17, 19, 24	<u>Chapter 30: Mid-to Late Nineteenth-Century Art</u> *Technique, 970 *A Closer Look, 980 *The Object Speaks, 994-995
April 24, 27,	<u>Chapter 31: Modern Art in Europe and the Americas</u> *The Object Speaks, 1062-1063 *Art and its Contexts, 1055
May 1:	Final Class – Catch up / Review for Exam
<b>MAY 7</b>	<b>FINAL EXAM: 9:00am – 12noon</b>