

SPANISH 101 Elementary Spanish FALL 2007
Oxford College of Emory University
Humanities Division

Professor: Nancy Bowen

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Description: Spanish 101 is a four credit introductory level course for true beginners designed to provide a thorough foundation in the four principal language skills: listening, speaking, reading, and writing.

Required Texts and Materials:

Puntos de partida, 7th ed. Knorre et al. Boston: McGraw-Hill, 2005.

Online Workbook to accompany Puntos de partida, on books.quia.com

Online Laboratory Manual to accompany Puntos de partida, on books.quia.com

Grade breakdown:	Tests	40%
	Final exam	20%
	Pop quizzes	10%
	Cultural event	10%
	Homework	5%
	Conversaciones y Composiciones	5%
	Final In-Class Writing	5%
	Conversación Final	5%

Grade scale:	A = 93-100	B = 83-86	C = 73-76	D = 63-66
	A- = 90-92	B- = 80-82	C- = 70-72	F = 0-62
	B+ = 87-89	C+ = 77-79	D+ = 67-69	

- 1. Tests (40%), final exam (20%).** There will be four tests and a final exam. *There are no make-up tests or exams.* Tests and exams may be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and if arrangements have been made *prior* to the exam. Failure to attend the final exam results in an F for the course.
- 2. Pop quizzes (10%).** Frequent pop quizzes administered at the *beginning* of class will be based on vocabulary and grammar of the chapters studied. Lateness to or absence from a pop quiz will result in a grade of 0.

3. **Cultural Event (10%)** Each student is required to attend one local event having to do with Hispanic culture and write an original essay in Spanish (one-page, typed, double space, 12 font) summarizing the event. This should be completed before the end of October. *No make-ups or late work.*
4. **Homework (5%).** *Homework that is incomplete or handed in late will not be accepted.*
Online assignments from the Quia workbook and Quia lab manual for each chapter must be submitted on or before midnight of the last day the chapter is listed on the syllabus.
5. **Conversación Final (5%).** Each student will meet with the professor for a final conversation based on the previous conversation assignments. *There are no make-ups.*
6. **Composición Final (5%).** This will be a final and expanded draft of one of the previous composiciones, chosen in consultation with the professor. It will be written in class (use of a dictionary and the textbook is allowed). Grades are based on the use of grammar and vocabulary studied in the course as well as content, organization, and style. *There are no make-ups.*
7. **Conversaciones y Composiciones (5%).** **Certain dates on the syllabus are set aside for these activities.** The dates for these assignments are on the syllabus. Topics will be assigned on-line the day before. Conversations will be crafted in class during the first 25 minutes and presented to the rest of the class during the second 25 minutes of class. Compositions will be written during the first 30 minutes of class, peer-edited during the second 10 minutes and rewritten during the last 10 minutes of class.

Course Policies:

- **The Honor Code.** Spanish 101 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions after a student has completed their work independently. **ANY PRESUMABLE VIOLATIONS OF THE HONOR CODE INSIDE AND OUTSIDE OF CLASS WILL BE BROUGHT TO THE HONOR COUNCIL FOR APPROPRIATE ACTION** (transcriptions and translations from a web site or computer translation-language program are considered a case of plagiarism if the student does not document fully the material).

• **Attendance and Tardiness.** Attendance is obligatory for Spanish 101. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) free absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. **Being late to class counts as half an absence.**

• **Assignment Deadlines and Make-up Work.** Workbook and lab assignments are due as indicated on the syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time.

• **Your responsibility:** For each hour spent in the classroom, it is expected that you spend an average of two hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted in Spanish. It is your responsibility to let the professor know if you do not understand. Try using one of the expressions found inside the cover of your text:

<i>No entiendo/ No comprendo.</i> understand.	I don't
<i>No entiendo la palabra _____.</i> word _____.	I don't understand the
<i>Repita la frase, por favor.</i> sentence please.	Repeat the
<i>No entiendo las instrucciones.</i> the directions.	I don't understand
<i>Tengo una pregunta.</i>	I have a question.

CALENDARIO PARA EL CURSO

(subject to some change)

<u>Fecha</u>	<u>Capítulo</u>	<u>Páginas en el libro de texto</u> (on-line workbook and lab assignments for each chapter are due on midnight of the last date the chapter appears in the syllabus.)
29 agosto	Ante todo	pp. 2 - 10
30 agosto	Ante todo	pp. 11 - 21
31 agosto	Cap 1	pp. 25 - 35
5 septiembre	Cap 1	pp. 36 -45
6 septiembre	Cap 1	pp. 46 – 57
7 septiembre	Cap 1	Conversaciones
10 septiembre	Cap 2	pp. 59 - 70
12 septiembre	Cap 2	pp. 70 - 81
13 septiembre	Cap 2	pp. 82 - 92
14 septiembre	Cap 2	Composición
17 septiembre	Cap. 1 & 2	repaso
19 septiembre	Prueba 1	pp. 95 - 155
20 septiembre	Cap 3	pp. 95 - 104
21 septiembre	Cap 3	pp. 105 -113
24 septiembre	Cap 3	pp. 114 - 117
26 septiembre	Cap 3	pp. 118 - 125
27 septiembre	Cap 3	Conversaciones
28 septiembre	Cap 4	pp. 127 - 135
1 octubre	Cap 4	pp. 136 - 143
3 octubre	Cap 4	pp. 144 -150
4 octubre	Cap 4	pp. 151 - 155
5 octubre	Cap 4	Composición
10 octubre	Cap 3 & 4	repaso
11 octubre	Prueba 2	pp. 95 – 155
12 octubre	Cap 5	pp. 157 - 165
15 octubre	Cap 5	pp. 166 - 175
17 octubre	Cap 5	pp. 176 - 181
18 octubre	Cap 5	pp. 182 - 189
19 octubre	Cap 5	Conversaciones
22 octubre	Cap 6	pp. 191 - 198

24 octubre	Cap 6	pp. 199 - 205
25 octubre	Cap 6	pp. 206 - 213
26 octubre	Cap 6	pp. 214 - 221
29 octubre	Cap 6	Composición
31 octubre	Cap 5 & 6	repaso and
		<i>Cultural Event report due</i>
1 noviembre	Prueba 3	pp. 157 - 221
2 noviembre	Cap 7	pp. 223 - 233
5 noviembre	Cap 7	pp. 234 - 239
7 noviembre	Cap 7	pp. 240 - 247
8 noviembre	Cap 7	pp. 248 - 255
9 noviembre	Cap 7	Conversaciones
12 noviembre	Cap 8	pp. 257 - 262
14 noviembre	Cap 8	pp. 263 - 270
15 noviembre	Cap 8	pp. 271 - 275
16 noviembre	Cap 8	pp. 276 - 283
19 noviembre	Cap 8	Composición
26 noviembre	Cap 7 & 8	repaso
28 noviembre	Prueba 4	pp. 223 - 283
29 noviembre	Cap 9	pp. 285 - 290
30 noviembre	Cap 9	pp. 291 - 296
3 diciembre	Cap 9	pp. 297 - 303
5 diciembre	Cap 9	pp. 304 - 311
6 diciembre	Conversaciones Finales	
7 diciembre	Conversaciones Finales	
10 diciembre	Composición Final	
TBA	<u>EXAMEN FINAL</u>	