

COURSE OUTLINE

**English 101 – Expository Writing**

Dr. Lucas Carpenter

Fall 2005 Semester

**I. Objectives of the Course**

Through class participation, the close reading of assigned works, in-class writing exercises and tests, six essays, a research paper, and a final examination, the student will be graded on his/her ability:

- A. To organize and develop ideas through the use of specific information.
- B. To construct outlines illustrating that sufficient material has been gathered and organized according to the laws of unity, emphasis and coherence.
- C. To demonstrate orally and in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.
- D. To write college-level essays and a research paper which show a mastery of the fundamentals of effective expository writing.

**II. Student Requirements for Completing the Course**

- A. Brief unannounced quizzes may precede assigned readings. There are no make-ups for missed quizzes.
- B. Several in-class writing assignments. There are no make-ups for these assignments.
- C. Six formal essays (800-1000 words) to be assigned later. One letter grade will be deducted for each day a paper is late.
- D. A research paper (8-10 printed pages). One letter grade will be deducted for each day a research paper is late.
- E. A final examination composed of factual and essay questions.
- F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

**III. Grading Practices**

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	15%
Six essays	50%
Research paper	15%
Final examination	15%

#### IV. **Attendance Policy**

- A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.
- B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

#### V. **Textbooks**

Mind Readings, ed. Gary Colombo. Bedford/St. Martin

The Beacon Handbook 5<sup>th</sup> edition, by Robert Perrin. Houghton-Mifflin.

#### VI. **Weekly Outline of Topics to be Covered**

Sept. 1	Preliminary
Sept. 5-9	Making Sense <u>Mind Readings</u> , Chapter 1, "Reading the Senses"
Sept. 12-16	1 <sup>st</sup> Essay Due
Sept. 19-23	The Writing Process <u>Mind-Readings</u> , Chapter 2, "Reading Memory"
Sept. 26-30	2 <sup>nd</sup> Essay Due
Oct. 3-7	Style and Voice: The Writer's Self <u>Mind-Readings</u> , Chapter 3, "Reading the Self"
Oct. 10-11	Fall Break
Oct. 12-15	3 <sup>rd</sup> Essay Due

#### VI. **Weekly Outline of Topics to be Covered** (continued)

Oct. 17-21	Audience: Readers as "Others" <u>Mind-Readings</u> , Chapter 4, "Reading Other Minds"
Oct. 24-28	The Research Paper 4 <sup>th</sup> Essay Due
Oct. 31-Nov. 4	<u>Mind-Readings</u> , Chapter 5, "Reading Animal Minds"
Nov. 7-11	5 <sup>th</sup> Essay Due
Nov. 14-18	Reasoning & Research <u>Mind-Readings</u> , Chapter 6, "Reading Cyberminds" 6 <sup>th</sup> Essay Due (in-class)
Nov. 22	Research Paper Due
Nov. 23-25	Thanksgiving Recess
Nov. 8-Dec. 2	<u>Mind-Reading</u> , Chapter 6, "Reading Cyberminds" (continued)
December 13	Last Class
<b>December 16</b>	<b>9 am-12 noon                  FINAL EXAM</b>

## VII. Office Hours

My office is located in Humanities Hall, Room I05 and my office hours are the following:

Monday - Friday: 2:00-3:00 p.m.

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

## VIII. Honor Code

I assume that you are familiar with the Honor Code and that you know what plagiarism is.