

DEUTSCHKURS 202

Syllabus

Fruehlingssemester 2004

Dr. Delia Fabbroni-Giannotti Nisbet

Office Hours: Humanities Hall, room 110 Mo, Wed, and Thurs.
from 2:00 – 4:00p.m. and by appointment.

Telephone: office: 770-784-8353

Email: dnisbet@learnlink.emory.edu

Class times: Mo. and Wed. 09:35-10:25 a.m.

Th. 11:30- 12:20 p.m.

- TEXTS:**
- | Handbuch zur deutschen Grammatik von Jamie Rankin and Larry D. Wells. 3rd. Edition
 - | Arbeitsheft: Handbuch zur deutschen Grammatik von J. Rankin Pauline Hubbell. 3rd. Edition.
 - | Mitlesen Mitteilen Literarische Texte zum Lesen, Sprechen, Schreiben und Hoeren. Third Ed. Larry D. Wells, Rosmarie Morewedge
 - | Ausgelesene literarische und kulturelle Texte

Course objectives

In this German 202 course , each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Students will read literary texts such as short stories, fairy tales, poems, and short novels. We will continue with a review of grammar, which we began in German 201, and we will also become familiar with German history, German literary history by reading and discussing short texts from the early Middle Ages to the Weimar Republic. This brief survey of German history will enable the students to become more familiar with German historical and cultural past.

Intermediate-high to advanced-low proficiency in speaking, listening, reading, and writing German is expected upon completion of the course. Daily assignments, video material, and laboratory work.

Partner and group work is central to enhancing students' conversational and negotiating abilities. All students are involved in tracking and assessing their own progress through oral interviews with the instructor, written work, and self-assessment forms.

By the end of German 202, students will have a good understanding of German and some in-depth knowledge of major, social, political and cultural issues.

The student will be able to comprehend authentic material such as film, video, and native speaker conversation as well as produce spoken and written discourse from description to narration, to formulation of argument incorporating an increasing variety of styles and complexity.

The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a research project on a topic of interest for presentation to the class.

Course requirements

Students in German 202 must be aware of the following requirements:

- ? Regular attendance and class participation
- ? grammar tests covering chapter review materials
- ? 4 literary essays (400-650 words) in the course of the semester
- ? One oral final interview after the final written examination over topics covered during the semester.
- ? One final oral in-class project presentation.
- ? Completion of a PORTFOLIO
- ? One final written examination

- This course is conducted in German. The rapid pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.

- Please note that neither class-work nor exams can be made up. More than THREE unexcused absences will lower the final grade. Any exam conflict must be cleared with the instructor in advance, or no credit will be given. Homework will be assigned at the end of each class meeting.

?Regular attendance is absolutely necessary in language classes. No grade will be awarded for late work, but work will be corrected as part of the student's overall record.

?Students are required to write a coherent essay (approx. 300-450 words) on four assigned topics using vocabulary and structures already learned and practiced in class. The goal is to learn to communicate using what you know.

Essays are graded as follows:

- a) comprehensibility
- b) quality of the content/information.
- c) use of vocabulary
- d) grammatical accuracy.

?Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. **The first draft is 60% of the grade and the final draft is 40% of the grade.**

? **Portfolio** The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) 3 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay;
- b) 1 oral presentation as presented to the class during the semester.;
- c) 1 or 2 poems, song texts, or short fictional stories that you have written not for credit;
- d) the final outline of your final project;
- e) the final version of your final project.
- f) an individual vocabulary list with examples of how you are using these words,
- g) reflections on sample entries.
- h) a self-evaluation.

Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in your learning experience.

HONOUR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. (TRANSCRIPTIONS AND TRANSLATIONS FROM A WEB SITE ARE CONSIDERED A CASE OF PLAGIARISM IF THE STUDENTS DOES NOT DOCUMENT FULLY THE MATERIAL).

Grading: the final grade will be indicated with a minus/plus grade.

? Active Class participation	5%
? Homework and lang. lab.	5%
? Grammar tests	25%
? Four essays	30%
? Oral in-class presentation of the final project.	10%
? Final oral interview after the final	10%

written examination

? PORTFOLIO	5%
? One final written examination	10%

COURSE CALENDER

DATUM

KLASSENUNTERRICHT

Mitt 14. Jan.	Einleitung des Kurses: Geschichte: Deutsche Fruehgeschichte, Karl der Grosse. Seite 22-25.
Donn. 15 Jan.	Literatur: Mitlesen... Kap. 11 Lesetext "Wien 1938" von Ruth Klueger. Seite 119-125

Mon. 19 .Jan.	Ferien
Mitt. 21. Jan.	Literatur: Mitlesen, Cont. "Wien 1938" von Ruth Klueger. Seite 119-125. 1. Essay due on Feb. 9th 2004
Donn. 22. Jan.	Grammatik Kap. 14 Comparative and Superlative Forms

Mon. 26. Jan.	Literaturgeschichte: das Mittelelater Seite 73-74.
Mitt. 28. Jan	Literatur: Zusammenfassung "Wien 1938" von Ruth Klueger.
Donn. 29 Jan.	Grammatik Kap. 17 Reflexive Pronouns

Mo. 2. Febr.	Geschichte: Der Reichszerfall, Otto der Grosse, das Mittelalter, die Kreuzzuege. Seite 25- 30.
Mitt. 4. Febr.	Literatur: Mitlesen, "Fritz" von Hans Joachim Schaedlich. Seite 140-141. Faschistische Sprache.
Donn. 5. Febr	Grammatik: Pruefung Kap. 14 und 17.

Mo. 9 Febr. **Literaturgeschichte: die Aufklaerung, Seite 74-75**

Mitt.11 Febr. **Literatur Cont. "Fritz" 2. Essay due on Feb. 24th 2003**

Donn.. 12 Febr. **Grammatik:** Kap.18 and 19 Infinitives, and da-compounds.

Mo. 16 Febr. **Geschichte: die Reformation, der Dreissigjaehrige Krieg.Seite 30-33.**

Mitt. 18. Febr. **Literatur: Mitlesen.Kap. 14 Lesetext "Fuenfzig Sprichwoerter"** (proverbs) Seite 169-173.

Donn.19. Febr. Grammatik Kap. 20 Subjunctive II.

Mo. 23 Febr **Literaturgeschichte: die deutsche Klassik "Goethe" Seite 77-78**

Mitt.25. Febr. **Literatur Cont. "Fuenfzig Sprichwoerter"**

Donn.26 Febr. Grammatik: Cont. Kap. 20 Subjunctive II.

Mo.1. Maerz. **Geschichte: Das Wachsen Preussens, Bismarck. Seite 33-35.**

Mitt. 3. Maerz. **Literatur Kap. 15 "Ein Mensch mit Namen Ziegler" von Herman Hesse. Seite 183-188. 3 Essay: Final version due March 25th.**

Donn. 4.Maerz. **Grammatik Pruefung Kap. 18-19-20.**

Mo.8.Maerz bis zum 12. Maerz FERIEN!!!!!!!

Mo. 15 Maerz. **Literaturgeschichte: die deutsche Klassik "Schiller"Seite 78.**

Mitt.17 Maerz. **Literatur: Cont. "Ein Mensch mit Namen Ziegler"von Herman Hesse. Seite 188-197.**

Donn.18 Maerz. Grammatik: Kap. 21 and Kap. 22 Adjective Nouns, Participial Modifiers, Numerals and Measurements.

- Mo. 22 Maerz. **Geschichte"Das Zweite Reich, der Erste Weltkrieg" Seite 35-38.**
- Mitt.24. Maerz. **Literatur:** Zusammenfassung **"Ein Mensch mit Name Ziegler" von Herman Hesse.**
- Donn.25. Maerz. Grammatik Cont. Kap. 21 and Kap. 22.
Take Home test: Pruefung Kap. 21-22
-
- Mo. 29. Maerz **Literaturgeschichte: die Romantik Seite 78-79. Gedichte von Heine und Eichendorff.**
- Mitt.31 Maerz **Literatur Kap. 21 "Von der Muttersprache zur Sprachmutter" von Yoko Tawada. Seite 288-292.**
- Donn. 1 April. **4. Essay Final version due on April the 16th.**
Grammatik Kap. 26 Relative pronouns
-
- Mo. 5 April. **Geschichte: Die Weimarer Republik, Hindenburg Seite 38-40**
- Mitt. 7.April **Literatur: Cont. "Von der Muttersprache zur Sprachmutter" von Yoko Tawada. Seite 292-296.**
- Donn.8 April Grammatik Cont. Kap. 26 Relative Pronouns.
-
- Mo. 12. Apr. **Literaturgeschichte: deutsche, moderne Autoren Seite 79-83**
- Mitt. 14 April. **Literatur: Cont."Von der Muttersprache zur Sprachmutter" von Yoko Tawada. Seite 296-299.**
- Donn. 15 April. Grammatik Kap. 27 Indirect Discourse, Subjunctive I
-
- Mo. 19. April. **Geschichte: Hitlers Machtuebernahme, der Weg ins Chaos. Seite 41-44.**
-

\

Mitt. 21. April . **Literatur:** Zusammenfassung.

Donn. 22. April Grammatik Kap. 26-27.Zusammenfassung

Mo. 26 April Class presentations Ende des Kurses

**Semesters ABSCHLUSSPRUEFUNGEN vom 29. bis zum 30.
April und vom 3. bis zum 5. Mai 2004**

Commencement 8. Mai 2003

SCHOENE SOMMERFERIEN!!!!