

OXFORD COLLEGE OF EMORY UNIVERSITY
DIVISION OF HUMANITIES
ADVANCED PRACTICE IN SPANISH
COURSE INFORMATION AND SYLLABUS
FALL 2001

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TEXTS: AC = *Arte de conversación*: J. L. Ponce de León, Sexta edición, Heinle and Heinle, 1999.
Materiales suplementarios:
Atajo 3.0. Writing Assistant for Spanish. CD-ROM. Frank A. Domínguez, James S. Noblitt, Willem J. A. Pet. Heinle and Heinle, 1999.
Reader
Películas

COURSE DESCRIPTION: Intermediate Spanish Review (SPN 212) is an advanced level integrated skills language course that is designed to give the student an acceptable command of Spanish. SPN 212 is an advanced study of the basic skills needed to read, write, speak and comprehend Spanish.

GOALS: The goal of SPN 212 is to have students further develop their linguistic proficiency in order to strengthen their speaking, listening, reading and writing skills. Students will learn to use the necessary vocabulary and grammar to communicate in both Latin-American and Spanish cultural contexts. They will write about today's Spanish and Latin-American authors; and, through class and group discussions, they will analyze texts of poets, short story, and essay-writers of the Spanish speaking world. Through the practice of grammar, reading and writing, classroom interactions, and oral presentations, the course will prepare the student in the study of language and literature in contexts that are culturally meaningful.

PROCEDURE:

A. There are three class meetings per week. The thorough preparation of grammar units and daily assignments in the textbook are to be done before and outside of class. The class hour is reserved primarily for hands-on practice so regular class participation and attendance is vital to succeeding in the course. All four major skills, speaking, listening, and reading and writing will be practiced in class.

B. For each chapter you are required to do all the exercises unless instructed otherwise. Best results will be obtained by doing a couple of pages each night, rather than doing the entire chapter the night before the test.

C. Class time will also be spent on short stories, films and web-related activities. Written assignments will be based on these activities.

EVALUATION:

Testing: There will be four exams, a midterm and a final. They will cover vocabulary, grammar, and the texts and/or films studied in class, as well as your ability to read and write the language.

Course grade:

The final grade in Spanish 212 will be determined in accordance with the following breakdown:

Workbook/written assignments 15%

Class Participation 15%

Tests 30%

Presentation 5%

Midterm 15%

Final exam 20%

Grade scale:

A =93-100 B =83-86 C =73-76 D =63-66

A- =90-92 B- =80-82 C- =70-72 F =0-62

B+ =87-89 C+ =77-79 D+ =67-69

GUIDELINES:

1. Attendance: Given the emphasis that must be placed on participation and interaction in foreign language courses, the attendance policy for Spanish 212 is the following:

Students are required to attend all classes. You are allowed a maximum of 3 unexcused absences, which you should reserve for short illnesses and emergencies. Unexcused absences beyond these limits will result in the lowering of the final course grade by one letter grade.

Some excused absences are permitted. Your absence on religious holidays will be excused if you inform me in advance. Your absence may be excused if you suffer a serious medical emergency, provided that you obtain written confirmation from a doctor. Your absence may also be excused in other extraordinary circumstances, provided you obtain a letter from the Dean.

Remember that you are responsible for all material covered on days that you are absent. Regular classes will be held on the days preceding and following October and Thanksgiving breaks without exception.

2. You must arrive on time and participate actively everyday.

3. NO MAKE-UPS are allowed on exams.

4. ALL STUDENTS MUST ADHERE TO OXFORD COLLEGE HONOR CODE IN AND OUTSIDE OF CLASS.

5. This syllabus is subject to change.

You are encouraged to consult with me at any time if you have any questions or concerns.

PLAN DEL CURSO:

Agosto

30 Presentación del curso

Septiembre

3 No hay clase

5 AC, lección 1, pp. 26-32

7 “ pp. 32-38

10 “ pp. 39-45

12 Cultura y Literatura: Textos escogidos.

14 AC, 2, pp. 51-60

17 “ pp. 60-64

19 EXAMEN #1

21 AC, 2, pp. 64-66

24 Cultura y Literatura: Textos escogidos.

26 AC, 3, pp. 69-77

28 “ pp. 78-83

Octubre

1 “ pp. 83-86

3 Cultura y Literatura: Textos escogidos.

5 EXAMEN #2

8 AC, 4, pp. 91-101

10 “ pp. 101-106

12 “ pp. 106-109

15 No hay clase
17 Cultura y Literatura: Textos escogidos.
19 “

22 Repaso
24 EXAMEN PARCIAL
26 AC, 6, pp. 143-152

29 “ pp. 153-158
31 “ pp. 158-161

Noviembre

2 Cultura y Literatura: Textos escogidos.

5 AC, 7, pp. 166-177
7 “ pp. 177-180
9 EXAMEN #3

12 AC, 7, pp. 181-184
14 AC, 8, pp. 190-200
16 “ pp. 200-205

19 “ pp. 205-208
21 Cultura y Literatura: Textos escogidos.
23 No hay clase

26 Repaso
28 EXAMEN #4
30 AC, 9, pp. 214-225

Diciembre

3 “ pp. 225-231
5 “ pp. 231-234
7 Cultura y Literatura: Textos escogidos.

10 Repaso

EXAMEN FINAL: Dec 13-19