

ART 102: Art and Architecture from the Renaissance to the Twentieth Century

Spring 2008

Text: Art History: Second Edition by Marilyn Stokstad (Volume II)
Selected Readings

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Office Hours: Monday 11-12:00, Tuesday 1-3:00 by appointment
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Course Description: This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Renaissance through the early twentieth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Europe and the United States.

Course Objectives: Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from the fifteenth through the twentieth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the early Renaissance to the advent of Modernism in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.
Attending all lectures and discussions.
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.
Applying academic theories in the form of two (2) written research projects.
Having 85% correct responses on midterm and final examinations.

Course Schedule, Content Concentrations and Text Assignments:

Jan 17	Introduction and course overview. Essay I assigned.
Jan 22-24	Early Renaissance in Europe: Flanders and Italy/ 15 th century Campin, Van Eyck, Van der Weyden, Van der Goes, Pgs. 585-587, 597-607 Donatello, Massacio, Botticelli, Bellini, Brunelleschi, Alberti. Pgs. 619-656
Jan 29-31	High Renaissance in Italy/ 16 th century DaVinci, Raphael, Michelangelo, Pgs. 659-679
Feb 5	High Renaissance in Northern Europe/ 16 th century Grunewald, Durer Pgs. 707-717, Bruegel Pgs. 732-734

Feb 7	Library Research Day/ No Class
Feb 12-14	Late Renaissance and Mannerism/ 16th century Michelangelo, Titian, Pontormo, Parmigianino, Bronzino, Tintoretto, Pgs. 684-702 El Greco, Bosch. Pgs. 725-729
Feb 19	Discussion
Feb 21-26	Baroque Art: The Reformation and the Counter Reformation/ 16th and 17th century Bernini, Caravaggio, Gentileschi, Pgs. 743-760, Rubens, Rembrandt, Vermeer, 772-789 ESSAY I DUE AT 10:00 FEBRUARY 21
Feb 28	Watteau, Boucher, Fragonard. Pgs. 937-940
Mar 4	Midterm Examination
Mar 6	Discussion
Mar 10-14	Spring Break
Mar 18-20	Neo-Classicism and the Enlightenment/ Late 18th century David and Canova. Pgs. 955-956, 972-973, 987-990 Essay II Assigned March 20
Mar 25-27	Romanticism and Realism/ Early 19th century Gericault, Delacroix, Goya, Turner, Pgs. 992-1002, Courbet, Daumier. Pgs.1016-1021
April 1-3	Impressionism/ 19th century Manet, Monet, Pissaro, Degas, Cassatt, Morisot, Renoir, Lautrec. Pgs. 1026-1038
April 8-10	Post Impressionism/ 19th century Cezanne, Seurat, Gauguin, Van Gogh. Pgs. 1038-1046
April 15-17	Expressionism, Fauvism, German Expressionism/ Late 19th and early 20th centuries Munch, pgs. 1048-1050, Klimt, 1054, Derain, Matisse, Marc, Kandinsky Pgs. 1065- 1076.
April 22	Cubism, Futurism and Constructivism/ Early 20th century Picasso, Braque, Pgs. 1076-1081, Boccioni, Mondrian, Leger, Brancusi. Pgs. 1082-1087 ESSAY II DUE AT 10:00 April 22
April 24	Surrealism/ 20 th century/ Europe and the United States Duchamp, Pgs. 1088-1090, Ernst, Miro, Oppenheim, Dali, Magritte. Pgs. 1119-1122
April 29	Review for Final Examination Faculty Review
May 6	Final Examination Tuesday 9-12:00

Grading: Letter grades are derived from your semester average and are based on the following point system:

A	93-100	C+	77- 79
A-	90- 92	C	73- 76
B+	87- 89	C-	70- 72
B	83- 86	D+	67- 69
B-	80- 82	D	60- 66
		F	59- 0

Your midterm and final grades will be an average of all grades from the following categories: Midterm

Examination =25%

Final Examination= 25%

Research Essay 1= 25%

Research Essay 2= 25%

Class Policies:

Attendance is required.

Every absence in excess of four (4) will result in the lowering of your final grade by five (5) points.

Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.

All PAPERS DUE AT 10:00/ Late papers will not be accepted.

There will be no make-up exams given.