

Las Positas College  
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## Course Outline for ARTS 10

### DESIGN AND MATERIALS

Effective: Fall 2006

#### I. CATALOG DESCRIPTION:

ARTS 10 — DESIGN AND MATERIALS — 3.00 units

Introduction to the basic elements of design: line, texture, value, shape, color, light, and spatial concepts. Experimentation with paper, cardboard, cloth, etc. Emphasis on two-dimensional design. 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.00 Units Studio Lab

#### Grading Methods:

Letter or P/NP

#### Discipline:

	<u>MIN</u>
<b>Lecture Hours:</b>	36.00
<b>Studio Lab Hours:</b>	72.00
<b>Total Hours:</b>	36.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. demonstrate an understanding of the Elements of Design and the importance of craftsmanship and how it is essential to the art-making process
2. employ various media and related techniques and discuss assigned problems/projects using appropriate terminology
3. explain the interaction between art and technology
4. express an appreciation of art and artists based on visits to galleries and museums
5. produce finished works that demonstrate an understanding of symmetrical and asymmetrical and radial balance, positive and negative shapes, vertical, horizontal, and diagonal lines, the use of space and rhythm, (progressive, alternating, flowing, and repetitive)
6. prepare finished works that demonstrate an understanding of two and simple three dimensional art involving the elements of design in low relief and paper folding
7. examine critically their own work and the work of others

#### V. CONTENT:

- A. Elements of design
- B. Symmetrical and asymmetrical and radial balance
- C. Vertical, horizontal, and diagonal line
- D. Space and rhythm
- E. Two and simple-three dimensional work involving the elements of design in low relief and paper folding
- F. Design Terminology
- G. Artistic expression through various technologies
- H. Constructive classroom critique that reinforces skills and concepts learned - such as craftsmanship, balance, shapes, lines, space and rhythm, and dimension - and further encourages individual styles.

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Demonstration** -
- C. **Lecture** -
- D. **Field Trips** - Field Trips to observe works of art that demonstrate the specific techniques
- E. Individual instruction as needed
- F. Slides, videos, books, and periodicals used to illustrate techniques and concepts presented in class

#### VII. TYPICAL ASSIGNMENTS:

- A. In-class assignments 1. Develop a work that demonstrates artistic use of vertical, horizontal, and diagonal lines. 2. Create a two dimensional work that emphasizes elements of space and rhythm.

#### VIII. EVALUATION:

A. **Methods**

1. Final Performance

B. **Frequency**

1. Four to six finished works
2. Four to six individual and group critiques
3. One final review of all finished work contained in the portfolio

IX. TYPICAL TEXTS:

1. Lauer, David A. and Stephen Pentak *Design Basics*. 5th ed., Wadsworth Publishing, 2004.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various tools and materials appropriate to the course content and class assignments