

# **ART 102: Art and Architecture from the Renaissance to the Twentieth Century**

Spring 2004

Text: Art History: Second Edition by Marilyn Stokstad (Volume II)

Selected Readings

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by appointment  
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**Course Description:** This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Renaissance through the early twentieth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Europe and the United States.

**Course Objectives:** Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from the fifteenth through the twentieth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the early Renaissance to the advent of Modernism in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

**Course Goals:** For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.  
Attending all lectures and discussions.  
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.  
Applying academic theories in the form of two (2) written research projects.  
Having 85% correct responses on midterm and final examinations.

## **Course Schedule, Content Concentrations and Text Assignments:**

|              |  |
|--------------|--|
| Jan 15       | Introduction and course overview. Essay I assigned.  |
| Jan 20-27    | Early Renaissance in Europe: Flanders and Italy/ 15 <sup>th</sup> century<br>Campin, Van Eyck, Van der Weyden, Van der Goes, Donatello, Massacio, Botticelli, Bellini, Brunelleschi, Alberti. Pgs. 615-681 |
| Jan 29-Feb 5 | High Renaissance in Italy and Northern Europe/ 16 <sup>th</sup> century  |

DaVinci, Raphael, Michelangelo, Grunewald, Durer. Pgs. 685-719

Feb 10-12 Late Renaissance and Mannerism/ 16<sup>th</sup> century  
Michelangelo, Titian, Pontormo, Parmigianino, Bronzino, Tintoretto, El Greco, Bosch. Pgs. 723-746

Feb 17-19 Baroque Art: The Reformation and the Counter Reformation/ 16<sup>th</sup> and 17<sup>th</sup> century  
Bernini, Caravaggio, Rubens, Rembrandt, Vermeer. Pgs. 757-813

Feb 24 Rococo/ 18<sup>th</sup> century  
Watteau, Boucher, Fragonard. Pgs. 937-940

**Feb 26 Midterm Examination**

Mar 2-4 Neo-Classicism and the Enlightenment/ Late 18<sup>th</sup> century  
David and Canova. Pgs. 968-977  
**Essay I Due Thursday March 4**  
Essay II Assigned

Mar 9-11 Spring Break

Mar 16-18 Romanticism and Realism/ Early 19<sup>th</sup> century  
Gericault, Goya, Turner, Courbet, Daumier. Pgs. 986-1013

Mar 23-30 Impressionism/ 19<sup>th</sup> century  
Manet, Monet, Pissaro, Degas, Cassatt Morisot, Renoir, Lautrec. Pgs. 1018-1030

Ap 1-6 Post Impressionism/ 19<sup>th</sup> century  
Cezanne, Seurat, Gauguin, Van Gogh. Pgs. 1030-10355

Ap 8-13 Expressionism, Fauvism, German Expressionism/ Late 19<sup>th</sup> and early 20<sup>th</sup> centuries  
Munch, Klimt, Derain, Matisse. Pgs. 1060-1065.

Ap 15-20 Cubism, Futurism and Constructivism/ Early 20<sup>th</sup> century  
Picasso, Braque, Boccioni, Mondrian, Leger. Pgs. 1072-1081

Ap 22 Surrealism/ 20<sup>th</sup> century/ Europe and the United States  
Duchamp, Ernst, Miro, Oppenheim, Dali, Magritte. Pgs. 1099-1106

Ap 27 Review for Final Examination  
Faculty Review  
**Essay II Due Tuesday April 27**

**May 5 Final Examination Wednesday 9-12:00**

**Grading:** Letter grades are derived from your semester average and are based on the following point system:

|    |        |    |        |
|----|--------|----|--------|
| A  | 93-100 | C+ | 77- 79 |
| 1- | 90- 92 | C  | 73- 76 |
| B+ | 87- 89 | C- | 70- 72 |
| B  | 83- 86 | D+ | 67- 69 |

|    |        |   |        |
|----|--------|---|--------|
| 2- | 80- 82 | D | 60- 66 |
|    |        | F | 59- 0  |

Your midterm and final grades will be an average of all grades from the following categories:

Midterm Examination =25%

Final Examination= 25%

Research Essay 1= 25%

Research Essay 2= 25%

**Class Policies:**

**Attendance is required.**

**Every absence in excess of four (4) will result in the lowering of your final grade by five (5) points.**

**Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.**

**Late papers will not be accepted.**

**There will be no make-up exams given.**