

Las Positas College
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Course Outline for SPCH 2A

ORAL INTERPRETATION OF LITERATURE I

Effective: Fall

I. CATALOG DESCRIPTION:

SPCH 2A — ORAL INTERPRETATION OF LITERATURE I — 3.00 units

Development of skills in reading quality literature aloud; practice in writing scholarly criticism of the literature presented orally.

3.00 Units Lecture

Grading Methods:

Discipline:

	<u>MIN</u>
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. interpret quality literature aloud;
- B. write scholarly criticisms of the literature which the student chooses to present orally;
- C. demonstrate sensitivity for language, empathy for its power and beauty, and an understanding of its range and flexibility;
- D. develop and use the voice for an intelligent and pleasurable experience for the speaker and for the audience.

V. CONTENT:

Prepared reading from the following areas of literature:

- A. Poetry
- B. Prose
- C. Dramatic
- D. Children's literature (Storytelling technique)
- E. Mixed genre

VI. METHODS OF INSTRUCTION:

- A. **Lecture** - Lecture-Recital-Presentation
- B. **Audio-visual Activity** - Video/audio tapes
- C. Peer group evaluation
- D. **Discussion** -

VII. TYPICAL ASSIGNMENTS:

VIII. EVALUATION:

A. **Methods**

- 1. Quizzes
- 2. Home Work
- 3. Other:
 - a. Student performances
 - b. Student critical essays
 - c. Critical worksheets
 - d. Completion of final project

B. **Frequency**

IX. TYPICAL TEXTS:

- 1. Charlotte Lee *Oral Interpretation.*, Houghton Mifflin, 0.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Performance Script
- B. Video/Audio Tapes