

English 211: History of Drama II

Fall 1993
Oxford College

C. Lemons ext. 4-8370
Hum 203: M-F 9:30-11:00

Text: Stages of Drama & Handouts

Schedule

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|------|--------------------------------|------|-----------------------------|
| Aug: | 24 The Man in a Case | Oct: | 14 Play Committees |
| | 26 A Doll's House | | 19 The Homecoming |
| | 31 Wild Duck | | 21 Play Committees |
| Sep: | 2 Miss Julie | | 26 Equus |
| | 7 Cherry Orchard | | 28 Professional Foul |
| | 9 Six Characters (Act I) | Nov: | 2 Master Harold |
| | 14 Six Characters (Act II-III) | | 4 "Night, Mother |
| | 16 Juno & The Paycock | | 9 Ma Rainey's Black Bottom |
| | 21 Life of Galileo | | 11 Temptation |
| | 23 Moon for the Misbegotten | | 16 American Dream/Zoo Story |
| | 28 Death of a Salesman | | 18 Paper Due |
| | 30 Mid Term | | 23 Endgame |
| Oct. | 5 Cat on a Hot Tin Roof | | 30 Contemporary Theater |
| | 12 Desire Under the Elms | Dec: | 2 Review |

Announcements

1. Since the course involves active class participation, I expect you to be in class every day. Each absence will result in one point off the final grade per absence, more if absences are excessive. However, you may miss two classes (essentially a week of class) without penalty, if you wish. These cuts may be used for whatever you believe important, and/or for illnesses.
2. The Mid-term and Final essay exams, covering readings and our discussions, will consist of in-class essays, graded for writing ability as well as content. The Mid-term will cover the first half of class; the Final the second half.
3. Missed quizzes cannot be made up; and a zero is recorded if a quiz is not taken. Tardiness will mean you will miss the chance to take a quiz given at the beginning of class. The lowest two quiz grades will be dropped for final averaging of grades. Late reviews or papers will be reduced a letter grade or more.
4. The paper will be a six-page analysis of an issue in one or more of the plays on the syllabus. Use the MLA format. (See any English 101 or 110 handbook). Outside sources may be used, but they are not required; the analysis should be essentially your own. Topics for any papers are best worked out in conjunction with the professor.
5. Play reviews are reviews of live theater that you choose to attend. The reviews must be one page, typed, and presented orally to the class on the next class day after you have seen the play. Each play review counts one point.
6. Play work is help on a Drama Guild project. Each hour of work counts one point. Play work and reviews, in any combination of points, cannot exceed 10 points.
7. Quizzes are brief, factual, frequent and easy.
8. No plus (+) or minus (-) will be recorded with your final grade.
9. Finally, keep this syllabus and refer to it often.

Grading Policy

Mid Term, Quizzes, & Final: 20% each; Paper: 30%; Play Work/Play Reviews: 10%

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