

Oxford College of
Emory University
Fall 2009

Music 101: Introduction to Music
MWF 11:45 a.m.-12:35 p.m. in Few Choral Rehearsal Room

Dr. Maria Archetto
Office: Few 204
Telephone: 770-784-4718
E-mail: marchetto@learnlink.emory.edu
Office hours: Monday and Friday 2:30-4:30 p.m. and by appointment

Welcome to Music 101 and the study of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All work in this class is governed by the **College Honor Code**. This means that all homework assignments, tests, and compositions must be your own work, and all ideas derived from outside sources must be acknowledged.

Our class conference is on **Learnlink** and is titled **101 Music Archetto**. The syllabus and other important information are posted on the conference. You should check the conference daily, and use it to communicate with me and your fellow students. Please feel free to come to my office to discuss any course-related issue.

Required book, CD package, and workbook (at the College Bookstore):

Roger Kamien. *Music: An Appreciation*. 6th Brief Edition. New York: McGraw-Hill, 2007. ISBN 978-0-07-340134-8

Study Guide and Student Workbook to accompany *Music: An Appreciation*.
Revised by Susan Lindahl. New York: McGraw-Hill, 2007. ISBN-13: 978-0-07-721153-0

Copies of the text and CDs are on reserve in the Library, but you are encouraged to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed. You are required to buy your own workbook.

Course Content

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills the Oxford College Humanities distribution requirement, the GER Area IVA, and may be counted toward the music major and minor at Emory College. Classes are in lecture and interactive

formats. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary, important people, and trends in Western music history.

Course Goals:

- You will learn how music is studied from a liberal arts perspective.
- You will increase your understanding of the historical development of music and its place in Western culture.
- You will improve your skill in listening to music of the Western classical tradition.
- You will develop the ability to critically analyze Western musical works and to express your ideas orally and in writing using appropriate terminology.
- You will refine your aesthetic sense and improve your perception of beauty in music
- You will gain an understanding of research methodologies in the field of music

Assessment of Student Learning

The grading system is "plus-minus" with a 200-point scale.

--Final examination (75 points)

The exam is comprehensive and follows the Examination Schedule printed by the Academic Services Office. **Failure to appear for this exam earns a "0."**

--Three 50-minute tests (50 points)

Three tests will be given. Only the two highest grades will be counted.

There are no "make-up" tests. Failure to appear for any exam earns a "0."

--Two reviews of assigned concerts (50 points)

Required length is not less than two and not more than three full pages, double-spaced
 Papers are due at the beginning of class one week after each concert. Guidelines for writing reviews are on the class conference. Sample reviews are on electronic reserve. Late reviews are not accepted.

--Homework (10 points)

Homework is due every Friday at the beginning of class. Each page must have your name on it. All pages must be stapled together. Late homework is not accepted.

--Attendance at required events (5 points). Events are posted on the class conference.

--Self-Evaluation Essay (10 points)

Minimum length two full pages double-spaced) Explain how and to what extent you achieved the course goals, *i.e.*, describe in detail what you learned and how you believe you learned it. Compare your knowledge and skills at the end of the course with those at the beginning using your Pre-Course Questionnaire as a resource. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain what you learned. Late essays are not accepted.

The grading scale is as follows:

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

Credit for Participation in Oxford Music Department Ensembles

You may earn extra points for participation in Oxford Chorale or Oxford Chamber Ensemble. An audition is required. Rehearsal attendance and concert performances are required. Eligible students are excused from writing one concert review, and will be awarded the 25 points for this review plus 5 extra points. You must review one concert. You cannot review a concert in which you are a performer.

Course Policies

You must come to class well prepared. This means at least two hours of study for each hour of class time. All work is graded on content and writing style (content includes the quality of ideas and information; writing style includes organization of material, punctuation, as well as accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

All assignments are due at the beginning of class in hard copy. Occasional extensions may be requested, as long as this is done before the due date. It is your responsibility to be sure that the professor has received your work.

There are no excused absences. Absences will affect your grade as follows:

3 absences:	The grade will be B or less
4 absences	The grade will be C or less
5 absences	The grade will be D or less
more than 5 absences	The grade will be F

Please be on time for class. Late arrivals are discourteous. If you arrive more than five minutes after the beginning of class, you will be marked late. If you are late three times, this will equal one absence. Please do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops.

Course Outline with Textbook and Workbook Assignments

Date	Topic	Textbook pages (Reading and Listening)	Workbook pages (Written)
8/26	The Study of Music in a Liberal Arts Context		Pre-Course Questionnaire
8/28	Pitch, Dynamics, Tone Color, and Media	1-29	1, 2, 6, 8-12
8/31	Rhythm and Notation	30-37	15-16
9/2	Melody, Harmony, and Key	38-48	18, 20, 22
9/4	Texture, Form, and Style	48-57	23, 25, 26, 28
9/7	Labor Day Holiday		
9/9	Review of the Elements of Music	Test yourself with the Unit I Quiz pp. 29-30 and ask questions in class	
9/1	Test 1		
9/14	Middle Ages musical style: sacred music	58-70	31-32
9/16	Middle Ages: secular music	71-72	33-34

9/18	Middle Ages: polyphony	72-78	35-36
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9/21	Renaissance musical style	78-80	38-39
9/23	Renaissance: sacred music	80-85	40
9/25	Renaissance: secular music	85-89	42, 44
Test yourself with the Unit II Quiz pp. 45-46 and ask questions in class			
9/28	Baroque musical style Concerto grosso and ritornello form	90-106	47, 49
9/30	Fugue	107-110	51
10/2	Opera: Monteverdi's <i>Orfeo</i>	110-122	53, 55, 56

Date	Topic	Textbook pages	Workbook pages
10/5	Sonata and solo concerto Antonio Vivaldi	123-129	57
10/7	Suite, chorale, and cantata Johann Sebastian Bach	130-140	59 (Section III-12) 6 (Section III-13)
10/9	Oratorio George Frederic Handel	141-147	61 (Section III-14) 62, 64
Test yourself with the Unit III Quiz pp. 65-66 and ask questions in class			
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10/12 and 10/13 FALL VACATION			
10/14 TEST 2			
10/16	Classical style Sonata form structure	148-165	67, 69, 70
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10/19	Theme and variations	165-168	71 (Section IV-4)

10/21	Minuet and trio	168-170	71 (Section IV-5)
10/23	Rondo	170-171	72
10/26	Symphony, concerto, and chamber music	172-174 186-192	73, 75, 76
10/28	Franz Joseph Haydn	174-177	77, 78
10/30	Wolfgang Amadeus Mozart	177-179	78, 79
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11/2	Opera: Mozart's <i>Don Giovanni</i>	179-186	
11/4	Ludwig van Beethoven	193-205	81-82 Test yourself with the Unit IV Quiz pp.83-84 and ask questions in class
11/6	Romantic style Art Song (Lied) Franz Schubert	206-225	85, 87, 88
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11/9	Lieder and Piano music Robert and Clara Schumann Frederic Chopin, Franz Liszt	225-239	89-92
11/11	Concerto Felix Mendelssohn	239-245	93
11/13	Program music Hector Berlioz	245-252	94, 99
Date	Topic	Textbook pages	Workbook pages
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11/16	Nationalism Bedrich Smetana, Antonin Dvorak Peter Tchiakovsky, Johannes Brahms	252-267	102, 104-106
11/18	Opera: Italy and Germany Giuseppe Verdi, Giacomo Puccini	267-285	108, 110
11/20	Opera: Germany Richard Wagner	278-285	114
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Test yourself with the Unit IV Quiz pp.117-118 and ask questions in class.			
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11/23	Test 3		

11/25 and 11/27 THANKSGIVING VACATION

11/30	20 th century styles	286-310	119, 122, 123-124
	Impressionism, Expressionism	318-333	127-130
	Claude Debussy, Arnold Schoenberg		
	Alban Berg, Anton Webern		
12/2	Neo-Classicism	310-313	125 (omit research
	Igor Stravinsky	342-348	project), 126, 134,
	William Grant Still, Aaron Copland		135

12/4 No class at 11:45 a.m.

You are required to attend the Oxford Chorale Holiday Concert on 12/3 or 12/4 at 8 p.m. in the Oxford Chapel. Please print your name and "Music 101" on your ticket.

12/7 Test yourself with the Unit VI Quiz pp. 159-160, and bring your questions about the Final Exam to class.
 Student course evaluations to be completed in class.
Self-evaluation essay due in class

12/10 Final Exam at 2 p.m. in Few Choral Rehearsal Room.

N.B. The Professor reserves the right to alter this syllabus to suit pedagogical needs.