

**Oxford College of Emory University
Spring 2009**

Music 204: Music Cultures of the World

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Welcome to Music 204 and the study of music in world cultures. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor Code governs all course work. Our class meets MWF at 10:40-11:30 AM in Few Choral Room. My office hours are M, T, Th, F from 3:00-4:00 p.m. and by appointment. You are welcome to come to my office to speak with me about course issues. Our Learnlink class conference is Music 204 Archetto. The syllabus and other important information are posted on the conference. Check the conference daily for information and use it to communicate with your classmates.

Required texts (available at the College Bookstore):

Titon, Jeff T., Ed. *Worlds of Music*. Shorter Version, 2nd Edition with 2-CD set (Belmont, CA: Wadsworth (Schirmer/Thomson), 2001) ISBN 0-534-62757-9

Wingell, Richard. *Writing About Music: An Introductory Guide*, 3rd Edition. (Upper Saddle River, N. J.: Prentice Hall, 2002) ISBN 0-13-04603-1

Copies of each text and the CD set are on reserve in the Library, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Course Content

We will explore the music of several cultures in relation to cultural context, including Native American, African, N. and S. American, and Asian music. Requirements fulfilled are: Humanities distribution, GER VC, and sophomore writing. The focus is on developing your skills in analytical listening, writing, and oral presentation. Some classes are lectures, others are interactive. Tests consist of objective and essay questions requiring identification and analysis of specific compositions, as well as demonstration of knowledge of basic music and cultural vocabulary.

Course Goals The successful student will have achieved:

1. Ability to listen to music of selected non-Western cultures with
 - a. attentive and focused listening
 - b. improvement of musical memory
 - c. understanding of important aspects of the music including melody, rhythm, harmony, texture, timbre, form, and style

Course Goals (continued)

2. Ability to critically analyze and understand selected world music by
 - a. describing important formal aspects of the music in writing
 - b. describing aspects of the music as they relate to cultural context
3. Enhanced aesthetic sense by learning to appreciate beauty in music
4. Improvement of writing skills by identifying strengths and weaknesses in writing style and building on positive aspects of writing
5. Improvement of oral communication skills by class discussion and a formal oral presentation

Assessment of Learning

--Two tests (50% of grade)

--Term Paper (20%) length 10 pages of text, double-spaced. The topic is developed in consultation with the professor. You must follow the process outlined in the syllabus. You will have opportunities for individual appointments to discuss revision of drafts.

--Oral presentation (10%) (describes fieldwork and research results) (15 minutes)

--Writing Portfolio (10%) includes

Initial writing assessment essay
 Field Project proposal and Bibliography
 Preliminary Drafts of term paper
 Final draft of term paper
 Critiques of five oral presentations (Length 500 words)
 Self-evaluation essay. Explain how and to what extent you achieved the course goals. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. (Length 2 pages, double-spaced)

--Homework assignments (5%)

--Attendance at required events (5%) For credit, you must write your name and Music 204 on your ticket and hand it to an usher.

Grading Scale

| Points earned | Grade | Points earned | Grade |
|---------------|-------|---------------|-------|
| 190 | A | 155 | C+ |
| 180 | A- | 150 | C |
| 175 | B+ | 140 | C- |
| 170 | B | 130 | D |
| 160 | B- | Below 130 | F |

Required Events

| | Date | Time | Place |
|---------------------------------------|--------------|-------|----------------|
| J. Petrac, cello and P. Gualdi, piano | 1/26 | 8 PM | Williams |
| Abolition, an historical musical | 2/17 | 7 PM | Allen Memorial |
| R. Chiappetta, baritone | 2/23 | 8 PM. | Williams |
| Manhattan Piano Trio | 3/2 | 8 PM | Williams |
| Konstantin Soukhovetski, piano | 4/6 | 8 PM | Williams |
| Oxford Chorale Spring Concert | 4/16 or 4/17 | 8 PM | Williams |

Extra Credit Events

| | | | |
|----------------------------------------|------|------|----------|
| Music and the Holocaust | 3/23 | 7 PM | Williams |
| Amistad, Steven Spielberg, director | 2/20 | 7 PM | Williams |
| Amazing Grace, Michael Apted, director | 2/22 | 7 PM | Williams |

Extra Credit for participation in Oxford Chorale

You may earn up to 10 points extra credit toward your grade in Music 204 for participation in Oxford Chorale. An audition is required by February 1.

You may earn credit for Oxford Studies. See the Oxford Studies syllabus for details. An audition is required by February 1.

Course Policies

The successful student will come to class well prepared. This means at least two hours of study for each hour of class. All work is graded on quality of content and writing. Content includes the quality of ideas and information, writing includes organization of material and accuracy of spelling and grammar. It is your responsibility to attend class, ask questions, participate in discussions, and make up work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be made.

All assignments are due in typewritten form in hard copy. Extensions may be requested before the due date. Late papers will lose 5 points per day. Computer or printer problems are not acceptable excuses for late work. All pages must be numbered and stapled together. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a "0".

You are expected to attend all classes and to participate actively in the work of each class session. Absences will affect your grade negatively. See the college policy on attendance in the Catalog including that on religious holidays. There are no excused absences except for serious illness or emergency, and religious holidays.

There are no "make-up" tests, presentations, or exams, except in serious cases at the discretion of the professor. Failure to appear for a test or presentation earns a "0."

Questions about grades for any work may be asked **up to 72 hours** following the return of the paper or receipt of the grade. After this time, it will be too late to ask questions about an assignment or grade.

Please be on time for class. Late students are discourteous and prevent the class from achieving optimal learning. Arrivals after 10:45 a.m. will be late. Two late arrivals will equal one absence. Please do not bring food (including gum) or drinks into the classroom. You may bring water or cough drops.

ASSIGNMENTS

All assignments are due at the beginning of class on the date listed.
All study questions must be answered in essay form.

| Date | Topic | Reading and Study questions in Titon text | CD examples |
|------|-------|----------------------------------------------|----------------|
|------|-------|----------------------------------------------|----------------|

| | | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|--------------------------------------------|
| 1/14 | Music cultures/Ethnomusicology Explanation of Syllabus | Chapter 1 | |
| 1/16 | What is Music? What is a Music-Culture? Read Wingell text, Chapters 1-4 | Questions 1-5 | CD 1 Tr. 1 and 2 |
| 1/19 | No class – Dr. Martin Luther King, Jr. Holiday | | |
| 1/21 | Rhythm and Meter | 6-10 | CD 1 Tr 23 CD 2 Tr 2 |
| 1/23 | Melody, Harmony Texture, Form, and Style Essay on strengths and weaknesses in writing due | 11-20 | CD 1 Tr 6, 7 21, 22, 24 CD 2 Tr 3, 9 |
| 1/26 | Principles of analysis | Chapter 9 Question 1 | |
| 1/28 | Musical ethnography | 2-4 | |
| 1/30 | Topic selection/Research methods List of two possible fieldwork projects with bibliographies due Read Wingell text, Chapters 5-8 | 5-7 | |
| 2/2 | Music of Native Americans | Chapter 2 Questions 1-3 | CD 1 Tr 3-5 |
| 2/4 | Music of Native Americans | 5-6 | CD 1 Tr 6-8 |
| 2/6 | Music of Native Americans Fieldwork project proposal with formal outline and bibliography due | 7-9 | CD 1 Tr 9-10 |
| 2/9 | African Music | Chapter 3 Questions 1-3 | CD 1: 11-12 |
| 2/11 | African Music | 4-5 | CD 1: 13-14 |
| 2/13 | African Music Formal Outline, Bibliography, and Draft of paper Introduction due | 6-7 | CD 1: 15-16 |
| 2/16 | African-American music in N. America | Chapter 4 Questions 1-6 | CD 1: 17-20 |

2/18 African-American music 7-12 CD 1: 21-22

2/20 Test 1

2/23 Music of Japan **Chapter 5** CD 1: 23-24
Questions 1-4

2/25 Music of Japan 5-7 CD 1: 25-26

2/27 Music of Japan 8-10 CD 2: 1
Formal Outline, Bibliography and Fieldwork progress report due

3/2 Music of India Chapter 6 CD 2: 2
Questions 1-5

3/4 Music of India 6-9

3/6 Music of India 10-13
Formal Draft #1 of term paper due including Outline and Draft of Paper with footnotes and bibliography.

3/9-3/13 No classes -Spring Vacation

3/16 Music of Indonesia Chapter 7 CD 2: 3, 4
Questions 1-11

3/18 No class meeting at 10:40 a.m.

3/20 Music of Indonesia 12-21 CD 2: 5, 6
Individual appointments this week to discuss paper revisions

3/23 Music of Latin America Chapter 8 CD: 2: 7-9
Questions 1-4

3/25 Music of Latin America 5-7 CD 2: 10, 11

3/27 Music of Latin America 8-10 CD 2: 12, 13
Individual appointments this week to discuss paper revisions

3/30 Test #2

4/1 Oral presentations

4/3 Oral presentations

4/6 Oral presentations

4/8 Oral presentations

4/10 Oral presentations
Formal draft #2 of term paper due including Outline and Draft of Paper with footnotes and bibliography.

4/13 Oral presentations

4/15 Oral presentations

4/17 No class at 10:40. Attendance is required at the Oxford Chorale Spring Concert on April 19 or 20 at 8 p.m. in Williams Hall

4/20 Oral presentations
Final draft of term paper due

4/22 Oral presentations

4/24 Oral presentations

4/27 College Course evaluations

4/30 Writing Portfolio due by 5:00 p.m.

The professor may alter elements of this syllabus for pedagogical reasons.