

Oxford College of Emory University
Spring 2006

Dr. David Freeman

Monday/Wednesday/Friday

Office: Humanities 207
email: dfree05@emory.edu

9:35 – 10:25 a.m.
Seney 322

Office Hours: Monday/Wednesday/Friday
11:30 a.m. – 12:45 p.m.
(or by appointment)

10:40 – 11:30 a.m.
Seney 322

History 102

History of Western Civilization II

This course examines selected topics in European political, economic, social, and cultural history from the mid-seventeenth century to the present. Emphasis is given to themes of continuity and change as Europe experienced political, scientific and industrial revolutions in the eighteenth century, revolutions, conservative reactions, reforms and imperialism in the nineteenth century and two world wars, fascism, communism and the Cold War in the twentieth century.

Required Texts:

Mark Kishlansky, *Civilization in the West, Volume II*, 6th edition

Voltaire, *Candide*

Karl Marx and Friedrich Engels, *The Communist Manifesto*

Henrik Ibsen, *Four Major Plays: A Doll House, the Wild Duck, Hedda Gabler, the Master Builder*

Arthur Koestler, *Darkness at Noon*

Art Spiegelman, *Maus: A Survivor's Tale: My Father Bleeds History/Here My Troubles Began*

There will be additional handouts, both visual and written, over the course of the semester.

Course Requirements and Grading:

Three Exams (20% each)

Five Short Papers (5% each)

Class participation (15%)

The examinations will consist of essay and short answer questions dealing with the readings, lecture and class discussions. Make-up examinations are a privilege, not a right, and will be given solely at the discretion of the instructor.

As for class participation: often times class meetings will focus on a discussion of the reading assignments, especially the primary sources. If you are not present, you cannot discuss them. Although I do not normally take attendance, students who habitually miss class will be graded down. Please note that in order to get full credit for class participation, you must be both in class and prepared to discuss the readings. There may be unannounced reading quizzes as part of the participation grade.

The short papers on the five longer readings (Voltaire, Marx, Ibsen, Koestler and Spiegelman) will act as an opening for discussion on those works. The question for the paper will be announced in class approximately one week prior to the day we are to read those works. Three to five pages, double spaced, spelling and grammar count. Papers are due in class and late papers will be automatically graded down. Additional information forthcoming.

The policies and procedures concerning plagiarism and academic integrity are outlined in the Oxford College Honor Code.

Schedule and Assignments:

Introduction to the Last 500 Years

Wednesday, 18 January

Political Transformations to the Mid-Eighteenth Century

Read: Kishlansky, Chapter 16

Friday, 20 January

Rise of the Modern State

Monday, 23 January

Absolutism in France

Wednesday, 25 January

Constitutionalism in England

Science and Commerce

Read: Kishlansky, Chapter 17

Friday, 27 January
First Global Economy

Monday, 30 January
Discussion of “Adam Smith” (handout)

Wednesday, 1 February
Towards a Scientific World View

Power Politics in the Eighteenth Century

Read: Kishlansky, Chapter 18

Friday, 3 February
Absolutism in Eastern Europe

Monday, 6 February
Party Politics in Great Britain

Enlightenment

Read: Kishlansky, Chapter 19

Wednesday, 8 February
The Public Sphere

Friday, 10 February
Voltaire, *Candide*
First paper due

French Revolution

Read: Kishlansky, Chapter 20

Monday, 13 February
Discussion of “The French Revolution” (handout)

Wednesday, 15 February
French Revolution

Friday, 17 February
Napoleon

Monday, 20 February
Exam I

Industrial Revolution

Read: Kishlansky, Chapter 21

Wednesday, 22 February

Development of Factories

Friday, 24 February

Discussion of "Old and New Labor" (handout)

Nineteenth Century "isms"

Read: Kishlansky, Chapter 22

Monday, 27 February

Conservatism, Romanticism, Liberalism, Utopian Socialism, etc.

Wednesday, 1 March

Marx and Engels, *The Communist Manifesto*

Second paper due

Nationalism

Read: Kishlansky, Chapter 23

Friday, 3 March

German and Italian Unification

Monday, 6 March

Nineteenth Century Society

Politics and Culture

Read: Kishlansky, Chapter 24

Wednesday, 8 March

Mass Society

Friday, 10 March

Mass Politics

Monday, 13 March to Friday, 17 March

Spring Break

Monday, 20 March
Ibsen, "A Doll House"
Third paper due

New Imperialism

Read: Kishlansky, Chapter 25

Wednesday, 22 March
Balance of Power in Europe

Friday, 24 March
Discussion: "Why Imperialism?" (handout)

War and Revolution

Read: Kishlansky, Chapter 26

Monday, 27 March
Origins of the First World War

Wednesday, 29 March
Discussion: "Representations of War" (handout)

Friday, 31 March
Russian Revolution

Monday, 3 April
Exam II

Interwar Europe

Read: Kishlansky, Chapter 27

Wednesday, 5 April
Search for Stability

Friday, 7 April
The Soviet Union

Monday, 10 April
Rise of Fascism

Wednesday, 12 April
Koestler, *Darkness at Noon*
Fourth paper due

The 1940s

Read: Kishlansky, Chapter 28

Friday, 14 April

Hitler's Foreign Policy

Monday, 17 April

Spiegelman, *Maus*

Fifth paper due

Wednesday, 19 April

Origins of the Cold War

Post War Europe

Read: Kishlansky, Chapter 29

Friday, 21 April

Rebuilding Europe

Monday, 24 April

Discussion of "Life Under Communism" (handout)

Wednesday, 26 April

The Collapse of Communism

Recent Past

Read: Kishlansky, Chapter 30

Friday, 28 April

Challenges in Europe

Monday, 1 May

Review

Final Exam

9:35 class:

Wednesday, 10 May

2:00 – 5:00

10:40 class:

Monday, 8 May

2:00 – 5:00

Syllabus subject to revision at the discretion of the instructor