

Oxford College of Emory University

Music 101

Introduction to Music

Fall, 1992

Tues/Thurs 11:00 a.m.-12:15 p.m.

H 206

Dr. Maria Archetto

Office: H 205

Office hours: Tues/Thurs 2:30-4:00 p.m.,

Wed. 12:30-2:00 p.m. and by appointment

Required book and cassette package (available at the College Bookstore):

Joseph Machlis. The Enjoyment of Music, Sixth Edition Shorter (Norton, 1991)

Please bring the textbook to each class.

Recommended book:

Willi Apel. The Harvard Brief Dictionary of Music (paperback, Harvard, 1978)

Course Requirements:

Attendance in class with appropriate preparation and quizzes (10% of grade)

Examination #1 (20% of grade)

Examination #2 (25%)

Final Examination (35%, you must pass the final exam to pass the course)

Concert Review (5%)

Research paper (5%)

Course Policies:

- 1) The exams will consist of objective questions about the elements of music, the identification and analysis of particular pieces, as well as the definition and explanation of important concepts. There will also be essay questions in which you will be expected to make informed judgements about historical trends and aesthetic concepts. Exams are on the syllabus, quizzes will be announced.
- 2) "Make-up" tests will not be given except in the case of severe illness or other serious personal circumstances which will be determined by the professor.
- 3) Late assignments will not be accepted, but it is possible to obtain extensions by receiving permission from the professor.
- 4) It is expected that students will arrive on time for each class. Entering a classroom after a lecture has begun is distracting and discourteous to the professor and to fellow students. The classroom door will be locked when class begins.
- 5) The grading system for this course will be "plus-minus," i.e., A, A-, B, B-. etc.

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Music 101 Course Outline and Assignments

Date	Lectures	Reading/Listening Assignment
8/25	Elements of Music: Melody, Rhythm, and Harmony	Text pp. 1-16, 335-38, 28-45 Listen to #1, pp. 44-45
8/27	Elements of Music: Texture, Form, Tempo, and Dynamics	Text pp. 17-27 Listen to #1, pp. 44-45
9/1	Musical styles Middle Ages: Mass and motet	Text pp. 46-47, 51-63 Listen to #2, p. 55 and #3, pp. 60-61
9/3	Renaissance: motet and Mass	Text pp. 64-75 Listen to #4, p. 70 and #5, pp. 74-75
9/8	Renaissance: madrigal	Text pp. 75-81 Listen to #6, p. 79-80
9/10	Tonality, Key, and Scale The Major-Minor System From Renaissance to Baroque	Text pp. 85-92 Text pp. 82-84
9/15	Baroque vocal music: opera and cantata	Text pp. 93-116 Listen to #7, p. 108 and #8, p. 114-116
9/17	Baroque vocal music: oratorio	Text pp. 116-120 Listen to #9, p. 119-120
9/22	Baroque instrumental music: concerto and fugue	Text pp. 121-131 Listen to #10, p. 125-26 and #11, p. 131
9/24	Examination #1 on Units I-VIII	
9/29	Form: Thematic development and the sonata cycle	Text pp. 139-146
10/1	Rococo music Classic chamber music	Text pp. 132-135 Text pp. 147-160 Listen to #12, p. 160
10/6	Classic symphony	Text pp. 161-72 Listen to #13, p. 165-66 and #14, pp. 169-172
10/8	Classic concerto	Text pp. 173-177 Listen to #15, pp. 176-177
10/15	Classic sonata Research assignment due by 3:00 p.m.	Text pp. 178-79 Listen to #16, p. 179

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10/20	Classic opera	Text pp. 180-190 Listen to #17, pp. 184-190
10/22	Romantic music: Art song	Text pp. 191-208 Listen to #18, p. 207-208
10/27	Romantic piano music	Text pp. 209-216 Listen to #19, p. 213 and #20, p. 216
10/29	Romantic program music	Text pp. 217-227 Listen to #21, pp. 222-223 and #22, pp. 226-227
11/3	Romantic symphony and concerto	Text pp. 228-235 Listen to #23, pp. 234-235
11/5	Romantic choral music	Text pp. 236-241 Listen to #24, pp. 240-241
11/10	Romantic opera and ballet	Text pp. 241-258 Listen to #25, pp. 247-250 and #26, pp. 254-55
11/12	Examination #2 on Units IX-XX	
11/17	Twentieth-century music: Debussy, Stravinsky	Text pp. 259-283 Listen to #27, p. 271 and #28, p. 282
11/19	Twentieth-century music: Schoenberg, Bartok	Text pp. 283-293 Listen to #29, pp. 286-287 and #30, p. 291
11/24	American art music	Text pp. 293-298 Listen to #31, p. 298
12/1	American popular music	Text 299-308 Listen to #32, p. 303, and #33, p. 307
12/3	Recent trends Concert review due by 3:00 p.m.	Text pp. 309-333 Listen to #34, p. 325 and #35, p. 332
12/9	FINAL EXAMINATION from 9:00 a.m. -12:00 p.m.	The examination will cover Units XXI -XXIV, but will also cover all listening examples and all important concepts from the course.