

English 181  
Fall 2007  
9A: 9:35-10:25 / Humanities Hall 206  
10A: 10:40-11:30 / Humanities Hall Conference Room

Dr. Brad K. Hawley  
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Office Hours: Tuesday/Thursday 1:30-2:30 & 3:45-5:00  
Monday/Wednesday by appointment only

**Required Texts:** *Immortal Poems of the English Language* (edited by Oscar Williams); *101 Great American Poems* (The American Poetry & Literacy Project); *Great Short Short Stories: Quick Reads by Great Writers* (edited by Paul Negri); *Sailing Alone Around the Room* (Billy Collins); *A Room with a View* (E. M. Forster); *The Pleasure of My Company* (Steve Martin); *Kitchen* (Banana Yoshimoto); *After Dark* (Haruki Murakami); *The Oxford American Desk Dictionary and Thesaurus*, 2<sup>nd</sup> edition (ISBN 0-425-18068-9).

**Objectives:** This course is designed to introduce you to reading and writing about literature. You will learn terms and concepts that will help you understand and interpret poetry and fiction, and you will practice using those terms and concepts in formal writing assignments.

**Attendance:** You will be allowed a maximum of three absences. Your final grade will drop one-third of a letter for each absence after the third. I do not distinguish between excused and unexcused absences. Tardiness will also affect your grade. If you are consistently late for class, your tardiness will be counted as an absence, and your grade will drop accordingly.

**Deadlines for Assignments:** I do not accept late papers. Papers must be turned in on the due date. Given that there are sometimes emergencies, I will accept one late assignment (except the Research Paper) during the course of the term. I would not advise using this allowance unless absolutely necessary. The late assignment will be graded down one letter grade for each day it is late. I will accept no work after the last day of class.

**Plagiarism:** All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please see me if you have any questions about your use of sources. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code, that you have neither given nor received unauthorized information on the work, and that the work is totally your own and has been written exclusively for this course. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

**Requirements:**

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|-----------------------------------|------------------|-----------------------|
| - Close reading of the literature | - Research Paper | - Class participation |
| - Mid-term and Final Exams        | - Ten Essays     | - Quizzes             |

**Quizzes:** Quizzes will be based primarily on the assigned reading; however, some questions on previous lectures and class discussions should be expected. The quizzes will be given in the first five minutes of each class; they cannot be taken after those first five minutes, and there will be no make-up quizzes.

**Grading Criteria:** Generally, your writing will be evaluated according to the development of ideas, adherence to structure, sentence style and diction, grammar, usage, spelling, and minor punctuation, in that order. See the handout on Guidelines for Essays.

**I do not use the +/- system for final grades. The final grades will be based on the following percentages:**

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|--|---|
| 20% Eight RAs (one-page papers)          | 20% Research Paper                      |
| 20% Two Longer Essays (four-page papers) | 20% Mid-Term and Final Exams (10% each) |
|  | 20% Quizzes                             |

**Other Things To Know:**

- If I am late wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.
- Throw nothing away.
- Check your e-mail and the class conference on Learnlink at least once a day.
- Do not use computers in class. Writing your class notes, instead of typing them, aids in memory, helps you participate more actively in class discussions, and is less distracting for your peers.

**Readings and Assignments** (Assignments and due dates are subject to change--with notice)

**Required Events Outside of the Classroom:** There will be three such events.

- 1) A lecture on/performance of Bob Dylan's music and poetry by Lawton Gafford of the Bob Dylan Cover Band (TBA).
- 2) A performance of Shakespeare's *The Comedy of Errors* (October 18<sup>th</sup>, 19<sup>th</sup>, or 20<sup>th</sup>).
- 3) A showing & discussion of the documentary *DNA: Pandora's Box* with Dr. Jacob as host & discussion facilitator (October 3<sup>rd</sup> from 7-9pm).

**Rhetorical Analyses (RA):** These typed essays must be on the literature assigned for the day on which they are due. If I don't give you a specific question to answer or a specific work to write on, you should focus your attention on one point about that day's reading. At the top of your paper you should write your name and title only; start your essay after skipping one line. You should start your RA with a single sentence thesis that you support in the rest of your essay (usually two paragraphs). Your RA should be no more than one page in length. These RAs are designed to make writing the longer papers easier and more familiar. Due dates: The class will be divided into three groups (A, B, and C), and you will turn in an RA each time your group is listed on the syllabus. You will write eight RAs this semester.

**Key:**    **GAP**=Great American Poems        **IP**=Immortal Poems of the English Language        **CC**=Class Conference  
             **SP**=Selected Poem for English 181 (available as E-Mail attachment to the Class Conference)  
             **GSSS**=Great Short Short Stories: *Quick Reads by Great Writers* (edited by Paul Negri)

Wed. 8/29        Introduction to English 181  
Fri. 8/31        Introduction to Academic Writing / Forster: *A Room With a View* (Chapter 1)—**Spoiler Alert: Don't read the introduction to *A Room with a View*.**

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Mon. 9/3        **Labor Day Holiday—No Class**  
Wed. 9/5        Chopin "The Story of an Hour" (**Handout**) / Forster: *A Room With a View* (Chapters 2 & 3)  
Fri. 9/7        Forster: *A Room With a View* (Chapter 4) / Gilman "If I Were a Man" (GSSS) & Wilde "The Sphinx Without a Secret" (GSSS) / **Groups A, B & C**

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Mon. 9/10        Jewett "A White Heron" (GSSS) / Forster: *A Room With A View* (Chapters 5-8)  
Wed. 9/12        Forster: *A Room With A View* (Chapters 9-14) / **Group A**  
Fri. 9/14        Forster: *A Room With A View* (Chapters 15-20) / **Groups B & C**

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Mon. 9/17        Forster "Mr. Andrews" (**E-Reserve**) / Bradbury from *Dandelion Wine* (**E-Reserve**)  
Wed. 9/19        Poe "The Cask of Amontillado" (GSSS) / Tolstoy "The Three Hermits" (GSSS)  
Fri. 9/21        Saki "The Story-Teller" (**E-Reserve**) and Saki "The Open Window" (GSSS)  
                     Start Steve Martin: *The Pleasure of My Company* (1-32) / **Groups A & B**

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Mon. 9/24        Steve Martin: *The Pleasure of My Company* (32-86) / **Group C**  
**Tues. 9/27        Longer Paper on Bradbury (4-5 pages) due by in the box outside my office**  
Wed. 9/26        Steve Martin: *The Pleasure of My Company* (86-163)  
Fri. 9/28        Octavia Butler: "The Evening and the Morning and the Night" (**E-Reserve**) / **Groups A, B and C**

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Mon. 10/1        Yoshimoto: *Kitchen*—"Kitchen"  
Wed. 10/3        Yoshimoto: *Kitchen*—"Moonlight Shadow" / **Group A**  
                     **WEDNESDAY NIGHT EVENT from 7-9pm: *DNA: Pandora's Box* with Dr. Jacob**  
Fri. 10/5        Haruki Murakami: *After Dark* (Chapters 1-5) / **Groups B and C**

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Mon. 10/8        **Mid-Semester Break: No Class** / Haruki Murakami: *After Dark* (Chapters 6-11)  
Wed. 10/10        Haruki Murakami: *After Dark* (Chapters 12-18)  
Fri. 10/12        Shakespeare: *The Comedy of Errors* (Act I)

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Mon. 10/15        Shakespeare: *The Comedy of Errors* (Acts II & III)  
Wed. 10/17        Shakespeare: *The Comedy of Errors* (Acts IV & V) / See performance on 18<sup>th</sup>, 19<sup>th</sup>, or 20<sup>th</sup>  
Fri. 10/19        **Mid-Term**

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Mon. 10/22	<b>Library Day / One-Page Answer to Essay Question Before Starting Research (5 Points)</b>
Wed. 10/24	Reading Poetry and Quotations About Poetry: Cullen "For a Lady I Know" (SP 1), Wordsworth "Daffodils" (IP 250), Anonymous Songs and Ballads "My Love in Her Attire" (IP 15) & "Love Not Me" (IP 16); Auden "The Unknown Citizen" (GAP 79-80), Glossary of Literary Terms (first two pages) (CC) / <b>Groups A, B, &amp; C</b>
Fri. 10/26	Williams "The Red Wheelbarrow" (GAP 60), Williams "This Is Just to Say" (GAP 61), Gambino "This Is Just to Say" (SP 1), Koch "Variations on a Theme by William Carlos Williams" (SP 1), Bergmann "An Apology" (SP 2), Creely "Oh No" (SP 2), Bensley "The Covetous Cat" (SP 2-3), Cleghorn "The Golf Links" (IP 511), Donne, "The Flea" (IP 95-96)
Mon. 10/29	Billy Collins from <i>Sailing Alone Around the Room</i> : "My Number" (15), "Introduction to Poetry" (16), "Forgetfulness" (29), "Consolation" (47), "The Blues" (78), "Nightclub" (80), "Marginalia" (94), "Dharma" (137), "Litany" (handout), "Lanyard" (handout) / <b>Groups A, B, &amp; C</b>
Wed. 10/31	Williams: "This Is Just To Say" (GAP 61); Gerald Locklin "Where We Are" (SP 3) & "The Iceberg Theory" (SP 3-4); Raymond Carver (SP 4-10): "Fear," "Happiness," "Cheers," "At Least," "Rain," "Late Fragment," "My Work," "For Tess," "This Morning," & "Louise"
Fri. 11/2	Billy Collins / <b>Longer Paper on Billy Collins due (4-5 pages)</b>
Mon. 11/5	Billy Collins / <b>First Annotated Source Due (5 Points)</b>
Wed. 11/7	Bob Dylan / <b>Second Annotated Source Due (5 Points)</b>
Fri. 11/9	Dickinson "Because I Could Not Stop for Death" (Handout) / Frost "Acquainted with the Night" (SP 3), "Stopping By Woods" (GAP 50), "Fire and Ice" (GAP 48), "The Road Not Taken" (IP 504) / <b>Third Annotated Source Due (5 Points)</b>
Mon. 11/12	<b>Working Bibliography Due (Annotated) (10 Points)</b>
Wed. 11/14	<b>Thesis and One-Page Abstract Due (10 Points)</b>
Fri. 11/16	To Be Announced
Mon. 11/19	<b>Complete First Version of Research Paper Due / Peer Reviews (10 Points)</b>
Wed. 11/21	<b>Thanksgiving Break—No Class</b>
Fri. 11/23	<b>Thanksgiving Break—No Class</b>
Mon. 11/26	Shakespeare "Shall I Compare Thee to a Summer's Day" (IP 57), Moss "Shall I Compare Thee to a Summer's Day" (SP 11), Plath "Metaphors" (SP 11), Momaday "Simile" (SP 11), Raine "A Martian Sends a Postcard Home" (SP 11-12), Stephens "The Wind" (SP 13), Atwood "You Fit Into Me" (SP 13), Levertov "Leaving Forever" (SP 13), Ammons "Coward" (SP 13) / Graves "Down, Wanton, Down!" (SP 13-14)
Wed. 11/28	Cole "On My Boat on Lake Cayuga" (SP14), Belloc "The Hippopotamus" (SP 14), Hopkins "God's Grandeur" (IP 458), Glossary of Literary Terms (page three) (CC)
Thurs. 11/29	<b>Research Paper Due with First Version and Peer Reviews (50 Points)</b>
Fri. 11/30	Shakespeare "Let Me Not to the Marriage of True Minds" (IP 66), Drayton "Farewell to Love" (IP 45), Millay "What Lips My Lips Have Kissed" (SP 15), Shakespeare "My Mistress' Eyes" (IP 67), Glossary of Literary Terms (page four) (CC)
Mon. 12/3	Keats "To One Who Has Been Long In City Pent" (IP 330), Spenser "My Love Is Like to Ice" (IP 38) Shakespeare's Sonnets (Handout)
Wed. 12/5	Wordsworth "The World is Too Much With Us" (IP 260), Ammons "Swoggled" (SP 14), Donne "Death Be Not Proud" (IP 89), Collins "Sonnet," (SP 15), Collins "American Sonnet" (SP 16); Begin Edna St. Vincent Millay ( <b>Handout</b> )
Fri. 12/7	Edna St. Vincent Millay ( <b>Handout</b> ) / <b>Groups A, B, &amp; C</b>
Mon. 12/10	Final Exam Review and Suggestions for Future Reading

**FINAL EXAMINATION:** 9A (MWF 9:35-10:25): Friday, December 14<sup>th</sup> from 9am-12noon

10A (MWF 10:40-11:30): Wednesday, December 19<sup>th</sup> from 9am-12noon

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