

SCHEDULE OF EVENTS

- Ana Martinez and Paco de Malaga
Flamenco Dance Company
Monday, January 27 @ 8 p.m.
Tarbuton Performing Arts Center
- Aguilers Delle Vigne, pianist
Tuesday, February 4 @ 8 p.m.
Williams Hall
- "Spirituality and Sexual Identity"—panel discussion
Thursday, February 6 @ 4:30 p.m.
Chapel
- Dr. Judith Ruderman
Lecture in conjunction with the Oxford College
Academic Integrity Conference
Saturday, February 8 @ 8 p.m.
Williams Hall
- "A Tribute To Southern Rock & Roll"—a benefit concert
Sunday, February 9, 3-5 p.m.
Porter Hall at Newton County High School (\$5)
- President Jimmy Carter
Thursday, February 13 @ 3 p.m.
Carter Center
- "Heart's Mysteries: Traditional Love Songs of the Irish"
Dr. James Flannery, tenor, and Cormac De Barra,
Irish harpist
Monday, February 17 @ 8 p.m.
Chapel
- Barbara Hamby, poet
Thursday, February 20 @ 7 p.m.
Chapel
- "Slim Hopes: Advertising and the Obsession with
Thinness"—film and discussion
Wednesday, February 26 @ 6 p.m. Feb 19, 7pm
Library Video Conference Room
- Oxford Drama Department's *Laramie Project*
Thursday/Friday/Saturday
February 27, 28 and March 1 @ 8 p.m.
Tarbuton Performing Arts Center (\$4)
- Faculty Panel/General Audience Discussion:
"Terrorism, War, & Iraq"
Monday, March 3 @ 7 p.m.
Tarbuton Theater
- "Islam and the Political Future"
Dr. John Kelsay
Monday, March 24 @ 7 p.m.
Tarbuton Performing Arts Center
- Becky Ramsey and Alice Griffin, pianists
Monday, March 24 @ 8 p.m.
Williams Hall

- "Ethical, Islamic, and Legal Justice for Indian Women"
Sona Khan
Wednesday, March 26 @ 7:30 p.m.
Tarbuton Performing Arts Center
- "World Religions at Oxford College"—panel discussion
and display
Thursday, March 27 @ 7 p.m.
Location TBA
- Oxford Dance Company Spring Concert
Thursday/Friday/Saturday, April 3, 4, 5 @ 8 p.m.
Williams Hall (\$3)
- "Experiencing World Cultures"
Dr. Allan Kirton
Monday, April 7 @ 7:30 p.m.
Williams Hall
- Oxford Chorale Spring Concert
Thursday, April 9 and Friday, April 10 @ 8 p.m.
Williams Hall (\$3)
- Lecture on Clinical Legal Education and Evidence
Prof. Jane Aiken
Monday, April 14 @ 7:30 p.m.
Tarbuton Performing Arts Center
- International Film Festival
Monday/Tuesday/Wednesday/Thursday/Friday
April 21, 22, 23, 24, 25 @ 7:30 p.m.
Williams Hall
- One-Act Play Festival
Thursday/Friday/Saturday/Sunday
April 24, 25, 26, 27 @ 8 p.m.
Tarbuton Performing Arts Center (\$4)
- Student Academic Conference: Presentations from the
Writing Intensive Experience
Saturday, April 26 @ 1 p.m.
Student Center
- Emory Chamber Music Society of Atlanta
Monday, April 28 @ 8 p.m.
Williams Hall

*Descriptions of some of these events can be found
on Oxford's homepage under "Arts at Oxford" and
"Campus Calendar" as well as on the Oxford Studies
Learnlink Conference.*

ATTENDANCE/TICKET INFORMATION

--A ticket is required for every Oxford Studies event. Your ID number and legible signature must be written on your ticket before you present it for admission.

--Tickets are usually available in the Student Center a week before an event. Since seating is limited at all events, plan which events you want to see and pick up those tickets ahead of time. Sometimes tickets "sell out."

--Tickets for student performances must be purchased (usually at low cost).

--Oxford Studies events are organized and presented by various groups on campus. An event's producer, not Oxford Studies, sets ticket prices and other policies.

DRESS AND CONDUCT

--Dress appropriately for lectures or performances in the Chapel and Allen Memorial Church. (No caps.)

--Performers and lecturers have the expectation that their audience will be attentive. Be courteous to them and to other members of the audience. Do not bring books, study materials, food, or drinks into the venues.

--Arrive at events early. No latecomers will be admitted.

--Because Oxford Studies is an academic course, the Honor Code fully applies. It is an Honor Code offense to leave an event before its conclusion without reporting your excuse or to employ deceit in regard to your grade.

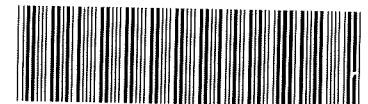
Oxford College of Emory University

Oxford Studies

Syllabus, Guidelines and Calendar of Events

Spring 2003

EMORY UNIVERSITY



050000024753

OXFORD STUDIES: SPRING 2003

Administrator: Mr. Hickman
Oxford Studies Faculty:
Drs. Ali, Anderson, Ashmore, Ivey, Kiersky,
Lemons (Chair), and Rogers

Oxford Studies is a one-hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote an engagement with the arts and with issues of shared interest.

GRADE REQUIREMENTS

- "A" --attend six events from the
"Schedule of Events"
--write three satisfactory critiques
- "B" --attend four "Schedule" events
--write two satisfactory critiques
- "C" --attend three "Schedule" events
--write one satisfactory critique
- "D" --attend two "Schedule" events
--write one satisfactory critique
- "F" --failure to satisfy the requirements
for an "A," "B," "C," or "D."

No plus or minus will appear on the final grade.

Options

1. Performing in the Drama Department's Spring Play, Prof. Doherty's choreographed dances for the Dance Company's Spring Concert, or the Oxford Chorale's Spring Concert may substitute for three cultural events and one critique. Faculty directors (Archetto, Doherty, and Lemons) will submit the names of eligible students.
2. Attendance at one Arts Association in Newton County event may substitute for attendance at one cultural event on campus. Discount tickets are sometimes available. The calendar of events can be viewed online at www.artsassoc.org.
3. Attendance at up to two "Arts at Emory" events may substitute for attendance at up to two cultural events on the Oxford campus. The calendar of events from which these events must be chosen can be viewed online at www.emory.edu/ARTS/calendar.

To receive credit for attending an Arts Association or Arts at Emory event, staple your ticket stub to a copy of the program, write your signature and ID number on the cover of the program, and place the program in Mr. Hickman's box in Humanities Hall.

CRITIQUES

A critique is a review, 600 - 700 words in length. It may be written on any event that you attend for credit. A critique includes information about the event and your thoughtful analysis of its value, its significance, its quality, and, perhaps, its place in our culture. Sample reviews, available in the Humanities Hall lobby, should be studied for correct format and suggested content. Unity, coherence, organization, and correct grammar are expected for a satisfactory grade. Critiques containing mostly plot summary will be returned for revision. The Oxford Studies Faculty, made up of professors from various disciplines, will read the critiques.

Remember that the Honor Code applies to all work done for Oxford Studies.

Turning in Your Critique

To earn an "A" in the course, you must turn in a critique at or before each deadline. If you take the performance option, then you must submit critiques at or before two of the critique deadlines. As with any paper you write, keep a copy for yourself. Critiques should be placed in Ralph Hickman's mailbox in Humanities Hall. Late critiques will not be accepted.

- First deadline:
Monday, February 24 @ 4 p.m.
- Second deadline:
Monday, March 31 @ 4 p.m.
This critique must be written on an event that occurred after February 24.
- Third deadline:
Tuesday, April 29 @ 4 p.m.
This critique must be written on an event that occurred after March 31.
- Put the following information in the upper right-hand corner of your critique:
- name
 - ID number
 - deadline date and critique number (1, 2, or 3)
 - word count

If your critique is judged "unsatisfactory," you will be notified by email. You will have one week to rewrite and resubmit your critique to the faculty member who graded it. You will have one such opportunity.

Your progress will be posted periodically in Few Hall. Report a potential error in your record to Ralph Hickman within two weeks of the posting date.

Check the Oxford Studies class conference on LearnLink for changes and updates. General questions also may be directed to this conference. Questions regarding your personal record should be addressed to Ralph Hickman via LearnLink. Questions regarding a specific event should be directed to the event's sponsor, not to Oxford Studies.