

SPANISH 281

TWENTIETH CENTURY LATIN AMERICAN LITERATURE
IN TRANSLATION

Spring 1992
Dr. Warburton

TEXTS: Rulfo: Pedro Páramo
Fuentes: The Death of Artemio Cruz
García Márquez: One Hundred Years of Solitude
García Márquez: The General in His Labyrinth
Woodyard & Holt, ed.: Drama Contemporary: Latin America

Tues-Jan 14	Introduction to Latin American Writers
Thurs-Jan 16	Surrealism: Buñuel "Un Chien Andalou"
Tues-Jan 21	<u>Pedro Páramo</u>
Thurs-Jan 23	<u>Pedro Páramo</u>
Tues-Jan 28	<u>Pedro Páramo</u>
Thurs-Jan 30	<u>Pedro Páramo</u>
Tues-Feb 4	<u>The Death of Artemio Cruz</u> FIRST PAPER DUE
Thurs-Feb 6	<u>The Death of Artemio Cruz</u>
Tues-Feb 11	<u>The Death of Artemio Cruz</u>
Thurs-Feb 13	<u>The Death of Artemio Cruz</u>
Tues-Feb 18	<u>One Hundred Years of Solitude</u>
Thurs-Feb 20	<u>One Hundred Years of Solitude</u>
Tues-Feb 25	<u>One Hundred Years of Solitude</u>
Thurs-Feb 27	<u>One Hundred Years of Solitude</u>
Tues-March 3	"García Márquez: Magic and Reality"
Thurs-March 5	<u>MID-TERM EXAM</u>
Tues-March 10	SPRING
Thurs-March 12	BREAK
Tues-March 17	Film: "Eréndira"
Thurs-March 19	Drama: Puig, <u>The Kiss of the Spider Woman</u>
Tues-March 24	Drama: <u>The Kiss of the Spider Woman</u>
Thurs-March 26	Film: "The Kiss of the Spider Woman"
Tues-March 31	Drama: Skármeta, <u>Burning Patience</u>
Thurs-April 2	Drama: <u>Burning Patience</u>

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Tues-April 7	Film: "Missing"
Thurs-April 9	<u>Term Papers Due at 12:30 p.m.</u>
Tues-April 14	Drama: Vargas Llosa, <u>Kathie and the Hippopotamus</u>
Thurs-April 16	Drama: <u>Kathie and the Hippopotamus</u>
Tues-April 21	Drama: Fuentes, <u>Orchids in the Moonlight</u>
Thurs-April 23	Drama: <u>Orchids in the Moonlight</u>
Tues-April 28	Lecture: Latin American Writers Today

NOTES:

1. Only THREE (3) unexcused absences are allowed in this course.
2. Your term paper will be based on The General In His Labyrinth by García Márquez.
3. All papers are due at the hour of class. Grades for late papers will be lowered by half a letter grade per day for each academic day (Mon-Fri) that the paper is late.
4. You must attend all classes in which films are shown.
4. Your final grade will be determined in the following manner:

PAPER I	10%
TERM PAPER	25%
MID-TERM EXAM	25%
FINAL EXAM	25%
IN-CLASS QUIZZES AND PARTICIPATION	15%
Total	100%