

Las Positas College
 3000 Campus Hill Drive
 Livermore, CA 94551-7650
 (925) 424-1000
 (925) 443-0742 (Fax)

Course Outline for MUS 20C

ADVANCED GUITAR

Effective: Fall 2018

I. CATALOG DESCRIPTION:

MUS 20C — ADVANCED GUITAR — 1.00 units

Development of skills and knowledge from Music 20B. Emphasis on advanced playing techniques and performance. Designed for the advanced performer.

1.00 Units Lab

Prerequisite

MUS 20B - Study of Guitar
 with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Music

Family: Music Guitar

	<u>MIN</u>
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. MUS20B

1. negotiate the entire fretboard through two and three octave scales;
2. demonstrate improved solo playing techniques;
3. interpret music from Renaissance, Baroque, Classic, Romantic and Modern eras;
4. perform advanced ensemble music.

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Negotiate the entire fretboard through two and three octave major, minor, and pentatonic scales
- B. Demonstrate advanced solo playing techniques
- C. Interpret advanced music literature from Renaissance, Baroque, Classic, Romantic and Modern eras
- D. Perform advanced transcriptions from music for the lute
- E. Perform advanced ensemble music in a recital setting

V. CONTENT:

- A. Diatonic scales in two and three octaves
 1. Whole Tone
 2. Harmonic Minor
 3. Melodic Minor
 4. Blues
- B. Advanced Playing techniques
 1. Apoyando
 2. Tremolo
 3. Rasqueado
 4. Other related techniques
- C. Advanced Chord Voicings
 1. Classic
 2. Jazz
- D. Advanced Music reading
 1. Pitch
 2. Rhythm
 3. Tablature

4. Position playing
- E. Advanced Performance practices
 1. Homophonic styles
 2. Polyphonic styles
 3. Contemporary Classical styles
- F. Advanced Solo performance
 1. Preparation
 2. Choice of Music
 3. Listening to master guitarists
 4. Memorization
 5. Recital Performance

VI. METHODS OF INSTRUCTION:

- A. Practice
- B. Demonstration -**
- D. **Lab -**
- E. Individual participation
- F. **Discussion -**
- G. Group participation

VII. TYPICAL ASSIGNMENTS:

- A. Perform a part of a Romero quartet
- B. Use music theory knowledge to perform advanced chord progressions
- C. Accompany another students in an advanced song
- D. Prepare and perform a memorized piece in a recital setting.

VIII. EVALUATION:

- A. **Methods**
 1. Exams/Tests
 2. Quizzes
 3. Other:
 - a. Graded performance assignments
 - b. Progress checks through performance
 - c. Practice
- B. **Frequency**
 1. Weekly individual performances
 2. Daily Practice
 3. One mid-Term
 4. One Final Examination
 5. Monthly quizzes

IX. TYPICAL TEXTS:

1. Christiansen, Mike. *Complete Jazz Guitar Method* . 1st ed., Mel Bay Publications, 2016.
2. Noad, Frederick *Solo Guitar Playing:Book 1*. 4TH ed., Omnibus Press, 2008.
3. Murphy, Niko. *How to Learn Guitar by Ear: The Guide to Approaching Guitar - and Music - the Right Way* . 1st ed., Amazon Digital Services LLC, 2016.
4. Noonan , Joseph . *The World's Greatest Classical Guitar Pieces Book One Ever!*. 1st ed., University Reprints Music Department, 2017.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. "Classic" or nylon string guitar