

Dr. Svienty  
 FREN 102  
 Spring 2011  
 Humanities—French  
 Oxford College of Emory University

**Jours de classe:** lundi, mercredi, vendredi 10h40-11h30 et mardi 1h-1h50 Seney Hall 208



### French 102—Beginning French II

**Course description and goals :** This is a beginning-level course, a continuation from FREN 101, and gives the student the advantage of an all-French immersion method focusing on grammar, listening, speaking, reading and writing in French. Your experience in the French language will be enhanced with the supplemental and required text *C'est la vie!*, which will allow you to read interesting and amusing stories in French while building your vocabulary in the language. In this course, you will learn the grammatical structure of the language, and gradually require the necessary communication skills to continue on to the next course in French (201). Prerequisite: FREN 101 or 2 years of high school French.

**Course structure:** We will meet four times a week during which we will focus on the textbook and in-class activities. Your participation in class is obligatory and you will be graded for it. All homework, including any online workbook assignments or worksheets that are assigned for homework, must be completed before the next class meeting. Workbook assignments to accompany what we learned in class will be assigned online on Centro, so please check the website frequently. To prepare for our meetings, you should read the pages of the textbook scheduled for that day before coming to class and complete all online workbook activities. I recommend that you keep a “Vocabulary Journal” in which you write all of the vocabulary for each chapter of our textbook with the English equivalent of each word. In addition, you will read the stories in *C'est la vie!* both in class and for homework. Furthermore, we will watch the French film *L'auberge espagnole*, which directly relates to student life abroad.

#### Required texts:

- *Deux Mondes* package with digital workbook by Terrell et al., 6<sup>th</sup> edition ONLY.
- *C'est la vie! A French Reader* by Evelyne Amon.
- *501 French Verbs* by Christopher Kendris.

#### Coordinates:

Office—110 Humanities

Email: [jsvient@learnlink.emory.edu](mailto:jsvient@learnlink.emory.edu)

Office phone: 770-784-4673

Office hours: Monday/Wednesday 12:45-1:45 and Tuesdays 11:30-12:45 and by appointment

**Absences:**

**You are allowed 4 absences for the semester. There are no excused absences. If you are sick, please provide the proper medical documentation of your illness. After 4 absences without proper medical documentation, your grade will be dropped by one letter grade.**

**Grading:** A 93-100      A- 92-90      B+ 89-87      B 86-83      B- 82-80  
                  C+ 79-77      C 76-73      C- 72-70 etc.

**There are no makeup exams and no late work will be accepted.**

**\*No cell phones or laptops permitted in class.**

**\*Excessive tardiness will result in an absence.**

***Participation: 10%*** Your participation is obligatory. French is fun and making mistakes is part of the process of learning a foreign language! You are required to use the language you are learning, so make the most out of your experience.

***Exams/oral exams (examens/examens oraux): 45%*** For every chapter, there will be an in-class written exam. There will also be 2 (two) oral exams at the mid-semester point and at the end of the semester. You will sign up for these at a later date.

***Homework (devoirs): 20%*** Workbook exercises will be done outside of class and online at [www.mhcentro.com](http://www.mhcentro.com). Homework from the electronic workbook on the Centro website or from me will be assigned for every class meeting. All homework must be completed by the following class meeting unless otherwise indicated.

***Compositions: 25%*** For your written expression in French, there will be a *first version* and a *final version*. Your grade will be based only on the final, corrected version, thus allowing you to understand your mistakes. All compositions must be typed and must include the necessary accents in French. It is required that you ask grammar questions about your composition during my office hours where I can help each of you on an individual basis.

***Learnlink Conference:*** You will all have access to our class conference through Learnlink. Please check this daily as I will be conversing with you through this platform when we are not in class. You will also be able to contact your fellow classmates this way. If you miss a class, it is your responsibility to get in contact with someone in French 102 to see what we did in class and what homework was assigned.

***French Tutor:*** Students of French at Oxford can get help with concepts in French from our tutor in French. However, she cannot write, revise or review any of the work that you turn in. If you are having difficulty in French, it is your responsibility to seek out help from the French tutor or me. More information on the French tutor will be announced along with her office hours. I am also here to help you!

***Honor Code:*** **All work must be your own including your compositions. Do not seek help from a more advanced student in French for any help on your graded assignments. Evidence of plagiarism will be referred to the Emory Honor Council. Use of computer translation is immediately detectable and is an Honor Code violation. Please consult the following website for more information :** [http://oxford.emory.edu/audiences/current\\_students/Academic/academic-success/student-honor-code/](http://oxford.emory.edu/audiences/current_students/Academic/academic-success/student-honor-code/)

N.B. This syllabus is subject to change.



**Your instructor, Jennifer Svienty, invites you to enroll in the following course.**

Course: French 102

Code: JJT438

Book: Deux mondes: A Communicative Approach: Online Cahier d'exercices, 6th Edition

## Creating a Centro Account

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://www.mhcentro.com> and click **Create an account**.
2. Select a username and password and enter your information, then click **Submit**.

**Note:** Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

## Entering the Book Key and Course Code

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 4 of *I already have a book key* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

**Note:** Book keys can only be used once. Your book key will become invalid after you use it.

### I already have a book key

1. Go to <http://www.mhcentro.com> and log in.
2. At the top of the page, enter your book key and click **Go**.
3. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
4. Beside the book listing, enter the course code JJT438 in the **Enter course code** field and click **Go**.
5. If necessary, select a class or section and click **Submit**.

## I need to purchase a book key

1. Go to <http://www.mhcentro.com> and log in.
2. At the top of the page, enter the course code JYT438 and click **Go**.
3. If necessary, select a class or section and click **Submit**. The course and books will appear under the **My classes** heading.
4. Locate the book and click **buy**.
5. Proceed through the purchase process.

**Note:** If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

## Using Centro

To access your Student Workstation in the future, go to <http://www.mhcentro.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Centro Support at <http://www.mhcentro.com/support.html>

### FREN 102 Plan du cours

<u>T=Deux Mondes (texte)</u>	<u>EW=Electronic Workbook (Centro Website)</u>	
<u>Date</u>	<u>En classe</u>	<u>à préparer chez vous</u>
<b><u>Janvier</u></b>		
18-21	Introduction et révision T : Ch. 4	T : Ch. 4 vocabulaire/ grammaire
24-28	T : Ch. 4	(suite)
31	<b>T : Ch. 5—Dans le passé</b> La vie quotidienne	T p. 186 (5.1) & p. 188 (5.2) & vocabulaire
<b><u>Février</u></b>		
Mardi 1	Les expériences	T p. 191 (5.3)
Mercredi 2	le week-end et les loisirs	T p. 193 (5.4)
Vendredi 4	Faits personnels et historiques	T. (5.3) & (5.4)
Lundi 7	Lecture : « Les mémoires de Jacques Cartier » T p. 181	T. p. 194 (5.5)
Mardi 8	rattrapage	EW à finir

Mercredi 9	<b>Examen I ch. 4 &amp; 5</b> <b>Composition #1: Cet été passé ...</b>	T p. 215 (6.1)
Vendredi 11	<b>Lecture : <i>C'est la vie !</i> Ch. 1 Porte Ouverte</b> <b>« Vive la liberté ! »</b>	
Lundi 14	<b>T : Ch. 6—L'enfance et la jeunesse</b>	T 215 (6.1) & T : vocabulaire ch. 6
Mardi 15	Les activités de l'enfance	T 218 (6.2) & p 218 (6.3)
Mercredi 16	La jeunesse	T 219 (6.3) & (6.3)
Vendredi 18	Les rapports avec les autres	T 219 (6.4)
Lundi 21	Souvenirs et événements du passé	T 221 (6.5), T 223 (6.6)
Mardi 22	rattrapage	T 225 (6.7) & T 226 (6.8)
Mercredi 23	Le passé composé vs. L'imparfait	T 284 (8.5)
	<b>Composition II : Quand j'étais jeune...</b>	EW à finir
Vendredi 25	<b>Examen II : Ch. 6</b>	T : vocabulaire Ch. 7
Lundi 28	<b><i>C'est la vie !</i> Ch. 2</b> <b>« Le marathon de Paris »</b> <b>Examen oral 1</b>	<b><i>C'est la vie !</i> p. 23</b> <b>Questions pour ch. 2 à l'écrit</b>
<b><u>Mars</u></b>		
Mardi 1	<b>T : Ch. 7—A table !</b> Les aliments et les boissons	T 251 (7.1) & 253 (7.2)
Mercredi 2	On fait les provisions	T 254 (7.3) & T 255 (7.4)
Vendredi 4	L'art de la cuisine	T (7.5) & (7.6)
<b>Lundi 7-11</b>	<b>Vacances de printemps</b> <b>Pas de classe</b>	
Lundi 14	Au restaurant	T (7.6) & (7.7)
Mardi 15	rattrapage	EW à finir
Mercredi 16	<b>Examen III : Ch. 7</b> <b>Composition III : T p. 247</b>	T : Vocabulaire Ch. 9

## « A vous d'écrire »

Vendredi 17	<b>Lecture : <i>C'est la vie !</i> Ch. 3 « La perle rare »</b>	<b><i>C'est la vie !</i> p. 23-24 Questions pour ch. 3</b>
Lundi 21	<b>Ch. 9 L'enseignement, les carrières et l'avenir</b>	T (9.1) & (9.2)
Mardi 22	Le travail et les métiers	T (9.3) & (9.4)
Mercredi 23	L'avenir	T (9.5) EW à finir
Vendredi 25	<b>Examen IV : Ch. 9 Composition IV : T p. 306 « A vous d'écrire »</b>	
Lundi 28	Film : L'auberge espagnole	
Mardi 29	Film : L'auberge espagnole	T : Vocabulaire ch. 10
Mercredi 30	rattrapage	
<b><u>Avril</u></b>		
Vendredi 1	<b>Lecture : <i>C'est la vie !</i> Voilà ! Ch. 1 « Quand j'étais jeune... »</b>	<i>C'est la vie !</i> Voilà ! p. 76 Questions Ch. 1
Lundi 4	<b>T : Ch. 10 : Les voyages Voyages à l'étranger</b>	T (10.1) & (10.2)
Mardi 5	En voiture !	T (10.3)
Mercredi 6	Comment se débrouiller	T (10.4)
Vendredi 8	Les achats, les produits et les Matières	T (10.5) & (10.6)
Lundi 11	rattrapage	EW à finir
Mardi 12	<b>Composition V</b>	
Mercredi 13-20	<b>Lecture : <i>C'est la vie !</i> Voilà ! Ch. 2-5</b>	<i>C'est la vie !</i> Voilà ! P. 76-78
Vendredi 22	<b>T : Ch. 11 Le conditionnel Examen oral II</b>	T (11.1)

Lundi 24-25

rattrapage  
**Composition VI**

**Lundi mai 2**

**Examen final**  
**9h à 12h**