

Las Positas College  
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## Course Outline for ARTS 7B

### WATERCOLOR PAINTING

Effective: Fall 2018

#### I. CATALOG DESCRIPTION:

ARTS 7B — WATERCOLOR PAINTING — 3.00 units

Development of knowledge and skills introduced in Arts 7A with an emphasis on experimenting with the watercolor medium, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

1.50 Units Lecture 1.50 Units Lab

#### Prerequisite

ARTS 7A - Introduction to Watercolor Painting  
with a minimum grade of C

#### Strongly Recommended

ARTS 2A - Introduction to Drawing  
with a minimum grade of C

#### Grading Methods:

Letter or P/NP

#### Discipline:

- Art

**Family:** Art Watercolor Painting

	<u>MIN</u>
<b>Lecture Hours:</b>	27.00
<b>Expected Outside of Class Hours:</b>	54.00
<b>Lab Hours:</b>	81.00
<b>Total Hours:</b>	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

#### A. ARTS7A

1. Demonstrate the handling of watercolor painting media
2. Demonstrate specific techniques and concepts relative to watercolor painting
3. Produce finished paintings demonstrating a variety of technical skills and utilizing a number of art concepts appropriate to the beginning level
4. Express a critical view of their own work and the work of others
5. Develop expressive content through manipulation of mark, color, value and composition
6. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology
7. Safely handle and use studio painting materials and equipment

**Before entering this course, it is strongly recommended that the student should be able to:**

#### A. ARTS2A

1. Accurately render three-dimensional objects on a two-dimensional surface from observation
2. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
3. Develop expressive content through manipulation of line, form, value, and composition
4. Evaluate and critique class projects using relevant terminology in oral or written formats

IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Implement an array of paper surfaces
- B. Use somewhat sophisticated direct and indirect watercolor techniques including salt lift and blending
- C. Express some of the less obvious dynamics of composition
- D. Demonstrate color relations beyond simple theoretical models
- E. Express an increasingly critical view of their own work and the work of others noting the presence of an emerging "personal style"
- F. Interpret the various ways that art has been a vehicle of expression
- G. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology
- H. Safely handle and use studio painting materials and equipment

**V. CONTENT:**

- A. Further manipulation the physical properties of watercolor painting materials.
- B. Rationalizing the organization and application of the basic formal elements and principles of design as they relate to watercolor painting.
- C. Deeper investigation of color theory, as it relates to painting practice.
- D. Construction and preparation of painting surfaces and supports.
- E. Use and application of materials and tools of watercolor painting.
- F. Historical and contemporary developments, critical trends, materials, and approaches in watercolor painting, including representational, expressive, abstract, or non-objective approaches.
- G. Developing a deeper understanding of critical evaluation and critique of class projects using relevant terminology in oral or written formats.
- H. Studio, equipment, and materials use and safety.

**VI. METHODS OF INSTRUCTION:**

- A. **Demonstration** -
- B. **Lecture** -
- C. **Individualized Instruction** -
- D. 1. Specific techniques and concepts of watercolor painting will be demonstrated 2. Examples of how each technique/concept may be utilized in a finished work will be provided 3. Discussion of specific techniques and concepts in finished work
- E. **Audio-visual Activity** - Slides , videos, books, and periodicals will be used to illustrate and concepts presented in class
- F. **Critique** - Constructive classroom critiques in a supportive environment that reinforce skills and concepts
- G. **Field Trips** - Field Trips to observe works of Masters and contemporary artists

**VII. TYPICAL ASSIGNMENTS:**

- A. In-class assignments
  - 1. Paint a simple still life demonstrating the use of color in expressin specific ideas/thoughts/feelings.
- B. Go to a watercolor exhibition and write a well-developed essay describing your reactions (positive or negative) to work in which the "idea through message" process was employed by the artist.

**VIII. EVALUATION:**

**A. Methods**

- 1. Quizzes
- 2. Portfolios
- 3. Projects
- 4. Group Projects
- 5. Class Work
- 6. Lab Activities
- 7. Other:
  - a. Finished works that illustrate the techniques taught in this class
  - b. Assessment of the student's understanding of particular techniques taught in this class
  - c. Final review of finished works that demonstrate technical and intellectual understanding in one portfolio
  - d. Group critiques

**B. Frequency**

- 1. 8 to 10 finished works
- 2. Two to three assessments (quizzes)
- 3. One final review of all finished work in one portfolio
- 4. 8 to 10 group critiques
- 5. Daily class activity
- 6. One Final Project

**IX. TYPICAL TEXTS:**

- 1. Hoffmann, Tom. *Watercolor Painting: A Comprehensive Approach to Mastering the Medium.*, Watson-Guption, 2012.
- 2. Rainey, Jenna. *Everyday Watercolor*. 1st ed., Watson-Guption, 2017.
- 3. Frontz, Leslie. *The Watercolor Course You've Always Wanted*. 1st ed., Watson-Guption, 2015.
- 4. American Watercolor Websites

**X. OTHER MATERIALS REQUIRED OF STUDENTS:**

- A. As required: various brushes, paints, inks, pens, papers, and boards