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## **Course Outline for HUMN 666**

## **GOOD AND EVIL IN ART**

Effective: Spring 2012

I. CATALOG DESCRIPTION: HUMN 666 — GOOD AND EVIL IN ART — 0 units

We'll be looking at how artists in many media have depicted the battle between good and evil

## **Grading Methods:**

**Discipline:** 

MIN **Total Hours:** 0.00

- II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT:
- III. PREREQUISITE AND/OR ADVISORY SKILLS:
- IV. MEASURABLE OBJECTIVES:

## Upon completion of this course, the student should be able to:

- 1. Identify art which expresses the coflict between good and evil
- V. CONTENT:

  - A. Sacred Texts
    B. 1. The Bible
    2. The Koran
    3. The Bhagavhad-Gita
    4. The Tao Te Ching
- VI. METHODS OF INSTRUCTION:
- VII. TYPICAL ASSIGNMENTS:
- VIII. EVALUATION:
  - A. Methods
  - B. Frequency
- IX. TYPICAL TEXTS:
- X. OTHER MATERIALS REQUIRED OF STUDENTS: