

**Oxford College of Emory University**

**Spring 2006**

**Music 300R: Oxford Chorale**

**Dr. Maria Archetto, Director**

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Welcome to Music 300R and the study of choral music in performance. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class, whether done in or outside of class, is governed by the **College Honor Code** (See [College Catalog](#).)

Our class meets Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal Room. My office hours are Mon/Tues/Thurs/Fri from 3:00-4:00 p.m. and at other times by appointment. Please feel free to come to my office and speak with me about any course-related issues.

Our class conference is on Learnlink under the SGA icon and is titled **Oxford Chorale**. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference daily; and also use it to communicate with me and to discuss course material with me and with your classmates.

**Required books** (at the College Bookstore):

Clippinger, D. A., The Clippinger Class Method of Voice Culture  
(King of Prussia, Pa: Theodore Presser)

Vaccai, Nicola, Practical Method of Italian Singing edited by John Paton  
(G. Schirmer)

**Required materials:**

Two pencils with erasers

## **Music 300R (Oxford Chorale) Syllabus**

### **Course Content**

In Music 300R, the professor and students explore the most pedagogically sound vocal techniques and selected choral repertoire primarily from the Western classical, folk, ethnic, and popular traditions.

### **Course Goals**

The successful student in this course will have achieved:

1. mastery of the basic technical skills required for singing
2. improvement in individual vocal performance
3. development of the aesthetic sense by enhancing the appreciation of beauty in music
4. development of appreciation of Western classical, folk, ethnic, and popular music
5. development of self-confidence and poise in public presentation
6. development of the ability to work in coordination with others

### **Assessment of Student Learning**

Grading will use the "plus-minus" system.

Class attendance and participation with concentration (20%)

Dress Rehearsal attendance including meeting call times (25%)

Concert performances including meeting call times and wearing required dress (25%)

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-Evaluation Essay (10%) (minimum length two full pages) In this essay you should explain how and to what extent you have achieved the goals of the course. Describe in detail what you learned from the course and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning of the course. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

## **Music 300R (Oxford Chorale) Syllabus**

### **Course Policies**

The successful student will come to class well prepared. This means bringing your folder of music and textbooks on the appropriate days, as well as a pencil with eraser. It is your responsibility to attend class, ask questions, participate in rehearsals, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

The self-evaluation essay is due **in hard copy at 5 p.m. on May 1.** Extensions may be requested, but this must be done before the due date. Late papers will lose 5 points per day. Computer/printer problems are not acceptable excuses for late or missing work. **Pages must be numbered and stapled together.** You are responsible for the receipt of all work, so you must hand all papers directly to the professor. **Work left in mailboxes or at the office door will not be accepted. Work sent to the professor by surface mail or e-mail will not be accepted.** Essays not meeting these criteria will earn a "0."

You are expected to attend all classes. See the College policy on class attendance including that on religious holidays (College Catalog). Two absences from class are allowed without penalty for extreme illness, serious emergencies, and religious holidays. Unexcused absences beyond two will affect your final grade at the rate of one-half letter grade per absence.

**No absences are allowed from Dress Rehearsals or Performances.** There are no "make-ups," except in cases of serious illness, emergency, or religious holidays for which documentation is presented from a medical professional or from the College Chaplain (for religious holidays in advance.) If you fail to

appear in class, rehearsal, or performance during the time specified for a dress rehearsal or performance, you will earn a grade of "0." Persons with excessive absences will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals more than 5 minutes after the start time will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus to serve pedagogical needs.

## **Music 300R (Oxford Chorale) Syllabus**

### **Solos and Select Performing Groups.**

Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

### **Deposit**

A refundable deposit of \$15.00 is due by the end of the second week of class. Please make checks payable to Oxford Chorale. You are responsible for returning your folder and all music assigned to you when they are collected. If any music is not returned or is damaged, you will forfeit your entire deposit.

### **Concert dress for Baccalaureate and Oxford Weekend**

#### **WOMEN:**

Long-sleeved dressy black blouse  
Black dressy skirt – knee to ankle length

#### **MEN:**

Dress black shirt  
Black dress slacks

Black hose  
Black dress shoes

Black hose  
Black dress shoes  
Black socks

Call on each night will be at 6:00 p.m. in concert dress.

**Music 300R (Oxford Chorale) Syllabus**  
**Rehearsal and Concert Schedule**

Rehearsal every Tuesday and Thursday evening from January 19-May 1,  
except for March 13-17 (Spring Vacation)

**SPRING CONCERT**

**Dress Rehearsals**

Monday, April 17 from 6:30—11:00 p.m. in Williams Hall

Tuesday, April 18 from 6:30 –11:00 p.m. in Williams Hall

**Performances**

Thursday, April 20 at 8 p.m. in Williams Hall

Friday, April 21 at 8 p.m. in Williams Hall

## **BACCALAUREATE CELEBRATION**

### **Dress rehearsal**

Friday, May 12 from 2:00 to 4:00 p.m. in Old Church on Wesley Street

### **Performance**

Friday, May 12 at 7:00 p.m.

Call is at 6:00 p.m. in concert dress

## **OXFORD WEEKEND MEMORIAL SERVICE**

Sunday, May 14 at 11:00 a.m. in Allen Memorial Church

Call is at 9:00 a.m. in concert dress. When you arrive, please be seated in the choir loft in the sanctuary of Allen Memorial Church. There will be rehearsal, a break with refreshments, and then will we sing for the service. The Service will conclude at approximately 12:00 p.m.

**Assigned concert (Attendance is required) To verify your attendance you must hand in a ticket with your name and Music 101 written on it. Tickets are free.**

<b>Oxford College</b>	<b>Date</b>	<b>Time</b>	<b>Place</b>
Emory Early Music	4/24	8 p.m.	Williams Hall

