

# **OXFORD COLLEGE OF EMORY UNIVERSITY**

**Spring 2007**

## **Music 300R: Oxford Chorale**

**Dr. Maria Archetto, Director**

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**Mrs. Ellen Brewer, Accompanist**

Welcome to Music 300R: Oxford Chorale and the study of vocal performance in an ensemble. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. Your work in and outside of class is governed by the College Honor Code

Our course meets on Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal Room. My office is in Few 204; office hours are Tuesday, Wednesday, Thursday, and Friday from 3:00 to 4:00 p.m. and also by appointment. Our class conference is titled Oxford Chorale and is found on Learnlink under the SGA icon. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference daily, and use it to communicate with me and with your classmates.

### **Course Goals**

1. You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style
2. You will improve your individual vocal performance
3. You will develop your aesthetic sense by enhancing your appreciation of beauty in music
4. You will develop self-confidence and poise in public presentation
5. You will develop your ability to lead others and also to work in coordination with others

## Assessment of Student Learning

You will be graded on your individual progress in achieving the goals of the course. All dress rehearsals and all performances are equal in weight to examinations. Your grade (using the "plus-minus" system) is based on:

Class attendance and participation with concentration (20%)

Rehearsal attendance (including meeting call times) (20%)

Concert performances (including meeting call times) (30%)

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation essay (10%) The minimum length of the essay is two pages, double-spaced. Explain in what ways and to what extent you have achieved the goals of the course, i.e., describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned. Self-evaluations must be handed in person to the professor on the due date. Neither e-mail nor surface mail will be accepted. Papers may not be left in my mailbox, nor on or under the office door. Papers will lose 5 points (one letter grade) for each day that they are late.

## ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and two from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See policy on religious holidays in the College catalog.) No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If

you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required

**In all cases of illness or emergency, you must inform the director well before the class, rehearsal, or performance time.**

Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

### **Materials to bring to class:**

Books:

Clippinger, *The Clippinger Class-Method*  
 Vaccai, *Practical Method of Italian Singing*  
 (available in the Oxford Bookstore)

Your folder with music

Two pencils with erasers  
 Failure to have a pencil incurs a 1-point deduction from grade each time

A notebook or agenda with a calendar

Water (optional)

### **Deposit**

A refundable deposit of \$15.00 is due by January 31. You are responsible for returning your folder and music when these are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

### **Soloists and Select Performing Groups.**

Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

**Concert dress:****WOMEN:**

Long-sleeved dressy black blouse  
 Black dressy skirt – knee to ankle length  
 Black hose  
 Black dress shoes

**MEN:**

Dress black shirt  
 Black dress slacks  
 Black hose  
 Black dress shoes  
 Black socks

**Calendar of Required Rehearsals and Performances**

Month	Date	Time	Room
January	Tues: 23, 30	7:00-9:30 p.m.	Chorale Room
	Thurs: 18, 25	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room
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February	Tues: 6, 13, 20, 27	7:00-9:30 p.m.	Chorale Room
	Thurs: 1, 8, 15, 22	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room
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March	Tues: 6, 20, 27 <b>Please note: no rehearsal Tuesday, March 13</b>	7:00-9:30 p.m.	Chorale Room
	Thurs: 1, 8, 22, 29 <b>Please note no rehearsal Thursday, March 15</b>	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Chorale Room
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April	Tues: 3, 10, 24 Thurs: 5, 12, 26	7:00-9:30 p.m.	Chorale Room
	<b>Dress Rehearsal Monday: 16</b>	<b>6:30-10:30 p.m</b>	<b>Williams Hall</b>
	<b>Dress Rehearsal Tuesday: 17</b>	<b>6:30-10:30 p.m.</b>	<b>Williams Hall</b>

**Dress Rehearsal**

<b>Dress Rehearsal</b>	<b>6:30-10:30 p.m.</b>	<b>Williams Hall</b>
<b>Wednesday: 18</b>		

<b>Concert</b>		
<b>Thursday: 19</b>	<b>Call at 6:15 p.m.</b>	<b>Williams Hall</b>
	<b>Concert at 8 p.m.</b>	

<b>Concert</b>	<b>Call at 6:15 p.m.</b>	<b>Williams Hall</b>
<b>Friday: 20</b>	<b>Concert at 8 p.m.</b>	

<b>Concert</b>		
<b>Saturday: 21</b>	<b>Recording session during the day</b>	
	<b>Concert at 8 p.m.</b>	<b>Venue TBA</b>

<b>May</b>	<b>Tues: 1</b>	<b>7:00-9:30 p.m.</b>	<b>Chorale Room</b>
	<b>Friday: 11</b>		
	<b>Performance at Baccalaureate Service</b>		<b>Old Church*</b>
	<b>Rehearsal at 2:00 p.m.</b>		<b>Old Church</b>
	<b>Call for performance at 6:15 p.m.</b>		<b>Old Church</b>
	<b>Performance at 7:00 p.m.</b>		<b>Old Church</b>

\*Old Church is the white wooden church on Wesley Street.

<b>Sunday: 13</b>		
<b>Performance at Alumni Memorial Service</b>		<b>Allen Memorial Church*</b>
<b>Rehearsal at 9:00 a.m. in Main Sanctuary</b>		<b>Allen Memorial Church</b>
<b>Light breakfast served after rehearsal</b>		
<b>Performance at 11:00 a.m.</b>		<b>Allen Memorial Church</b>

\*Allen Memorial Church is the brick church across the street from Tarbutton arts building.

