

## Deutschkurs 102

Dr. Delia Fabbroni-Giannotti Nisbet

Fruehlingssemester 2009

Class time: Mo. Wed. Frid. From 11:45 a.m. until 12:35 p.m. and on Tues. from 1:00 p.m. until 1:50 p.m.

Location: Oxford library Video conf. Room

Instructor' s Office: Humamities Building . Office No. 109

Email: [dnisbet@learnlink.emory.edu](mailto:dnisbet@learnlink.emory.edu)

Lehrbuch: Deutsch: Na klar! By Di Donato, Clyde, and Vansant

Arbeitsbuch: Workbook to accompany Deutsch: Na klar! by Di Donato etc.

Laborbuch: Language lab book to accompany Deutsch: Na klar! Di Donato

Etc.

Extra readings: the instructor will bring to class copies of reading passages and information on German States. The assignments for the reading passages will be given separately in class. Text: *Lenchens Geheimnis* von Stefan Freund; Goethes Gedichte; Heines Gedichte; Rilkes Gedicht " *der Panther* " und andere Literatur-und Kulturtexte.

Virtual Anthology of German Laender produced by students.

### Course Introduction:

German 102 is the second semester of the Elementary German sequence: a systematic introduction to basic German. All four language skills: **speaking, listening comprehension, reading, and writing** are stressed to ensure that students acquire a basic command of German and an understanding of German culture. Classes are conducted in German, except when explanations of grammar and other material require the use of English.

Teaching method A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Throughout this course, the instructor emphasizes effective communication through linguistic accuracy. The instructor stresses a communicative, structural approach which highlights critical reading and writing from the outset. Creativity, breadth of expression (through syntax and vocabulary) and variations of language (style) in different social context and for different tasks are critical to long term achievement.

Different learners have different learning strategies and styles. It is the instructor's goal to help every student to find his or her own best learning techniques. The classroom is a collaborative and supportive context.

## Course Goals

Upon completion of German 102, students who have attended classes regularly and successfully completed all assignments and all exams ( with a minimum grade of B-) should be able to do:

- able to use German creatively and independently, based on thorough preparation in four language modalities:  
listening, speaking, reading, and writing;
- able to understand and produce a variety of “ text types,” from personal to interactional to routine public, supported by reading and listening development.
- able to communicate effectively beyond immediate and person-centered areas of interest, incorporating broader cultural knowledge into a variety of topics and issues;
- familiar with authentic materials and audio-visual resources including the WWW.
- write letters, notes, summaries, compositions, or messages providing simple information;
- provide information about German-speaking countries (e.g., geography, historical events, and customs);
- use and understand a range of essential vocabulary related to everyday life;
- pronounce German well enough and produce German with enough grammatical accuracy to be comprehensible to a German speaker accustomed to speaking with non-natives;
- be familiar with German history.
  
- **Course Requirements: Please note the following information!**
  
- **Class Participation** is graded on a daily basis; you are required to participate in pair and/or group work on a regular basis in order to improve speaking skills.
  
- **Class attendance:** Students are allowed only three unexcused absences. Each further unexcused absence will count as one point, which will be subtracted from the final examination. If you miss class, it is your responsibility to find out what material was covered in class during your absence and to keep up with the current assignments and classroom materials. A student who is not prepared for class will receive a zero for class participation for that day. The instructor is under no obligation to accept late homework assignments. A student, who is not present during a written or an oral test, will receive a zero. In case of illness, the student will bring to the instructor a note from the nurse or the doctor.

☐ **Homework and language lab assignments** include written assignments as well as exercises and activities to prepare for oral presentation during class. An oral presentation is just as important as the written work and it will greatly improve the student ability to participate during class.

☐ **Language lab is mandatory.** Each student is expected to attend language lab three times per week. Each attendance should not last more than 30 minutes.

☐ **Chapter tests** each test emphasizes the material contained in the chapter and it includes:

- a) dictation
- b) listening comprehension
- c) vocabulary
- d) grammar
- e) reading comprehension
- f) writing
- g) questions and answers

The components of a) **reading comprehension**, b) **questions and answers** and c) **a retelling of one of chapter's reading passages** will be done on an individual basis with the instructor in her office. The written grade is 70% of the grade. The oral grade is 30% of the grade.

☐ **1 Essay** Students are expected to write an in-class composition of @200 words on an assigned topic. The student will use his or her own paper dictionary. The focus of the composition is to utilize grammatical structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well the student has mastered the language so far. The in-class composition is the first draft. For the final draft, the student will meet with the instructor and he or she will receive comments about content and grammatical concerns. The second version should incorporate the instructor's suggestions and the appropriate corrections. The first draft is 70% of the grade; the final draft is 30% of the grade.

The essay will be graded on:

- a) comprehensibility
- b) quality of content/information
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

□ Portfolio: The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) Copy of the essay,
- b) oral presentations which were prepared for a class presentation and which took place during the semester,
- c) an outline of your final project,
- d) a copy of your final project
- e) an individual vocabulary list, and examples of how you are using these words, and
- f) sample of creative writing material such as a poems, a story, and so on, which was not written for class.
- g) self -evaluation.

It is advisable that each sample entry in the portfolio be accompanied by a brief reflection (the length of a paragraph) on how and why you chose this document to be in the portfolio, how it was created and in what capacity each one documentation is a step in your learning experience.

**HONOR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL ( transcriptions and translations from a web site or from a dictionary on-line, are considered a case of plagiarism if the student does not indicate the source and if he or she does not document fully the material)**

**Grading system:** the final grade will be indicated with a plus/minus grade.

A = 93

A- = from 89 to 92

B+ = from 86 to 88

B = 83

B- = 79 to 82

C+ = 76 to 78

C = 73

C- = 69 to 72

D+ = 66 to 68

D = 63

There is not D-.

♦ **Active Class Participation (10 %).** The student should use the vocabulary and structures he or she has learned and be able to use them orally in class. **As mentioned, missing more than 3 class instructions will result in a lowered final examination grade. As part of the class participation, the instructor will work actively with the exercises assigned for language lab. Students are expected to engage freely in their responses during the language lab. exercises in class.**

♦ **Homework and language lab attendance (10%)** Workbook and oral lab exercises are corrected daily in class. **Homework assignments are posted on the class conference on learnlink each teaching day. The class conference is a means for all class communications between students and the instructor.**

♦ **5Chapter tests(20%, 4% each)** **No make-up tests will be given.** If you miss a test, your grade is 0. Please note: Each written chapter test is 70% of the test grade, while the oral examination is 30% of the test grade.

♦ **1 Essay (15% )** One in-class composition. The in-class work is considered the first draft. The students will meet individually with the instructor to go over the composition. He or she will then include the instructor's suggestions and prepare a final version. The due date of the final version is specified on the class calendar. The first draft is 70% of the grade; the final draft is 30% of the grade.

♦ **Midterm exam(15%)** the mid-term examination is cumulative. **There is no separate oral test**

♦ **Final exam (15%)** the final exam is cumulative. There is no separate oral test.

♦ **Final project (10%)** Towards the end of the semester this " project" , which will last approximately 8 to 10 minutes, allows the student:

- a) to have the chance to support extended language use creatively, through visual aid, prepared text and to receive feed back from the instructor about content and organization of presentation prior to the class presentation.
- b) to extend speaking, thereby enhancing the complexity and accuracy of language use of each student.
- c) to gain knowledge about an area of their interest and to convey that knowledge to the class.

• **Portfolio 5% (See description on pag. 4.)**

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## KURS STUNDENPLAN

Tag: Klassenunterricht

Jan.14 Mitt. Kurseinfuehrung: Review of Kap. 6 „ **Wir gehen aus**“ Thema 2 und 3. Review up to Two-way prepositions. German State: Niedersachsen

Jan. 16 Frei.. Kap. 6 Review: Two way prepositions/ describing location Zweites Zwischenspiel Seite 204-205

Jan. 19. Mon.	Feiertag
Jan. 20 Diens.	Kap. 6 Describing placement /Expressing time with Prepositions Video
Jan. 21 Mitt.	Kap. 6 Simple past of sein und haben und of Modalverben
Jan. 23 Frei.	Kap. 6 Im Textbuch, lesen Sie „ Die Sosse“ von Ekkehard Mueller Zusammenfassung des Kapitels

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Jan. 26 Mo. **Quiz Kap. 6 Einfuehrung Kap. 7 „ Freizeit und Sport“**  
**Muendliche Pruefung Fragen ueber den Text „ Die Sosse“**

Jan. 27 Diens.	Kap. 7 Video „ German State: Nordrhein Westfalen
Jan. 28 Mitt.	Kap. 7 Thema 1 und 2 <i>Sportarten und Vergnuegungen</i>
Jan. 30 Frei.	Kap. 7 Thema 3 das Wetter. Lektuere „ Lerchen Geheimnis“

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Feb. 2 Mon.	Kap. 7 Grammatik Coordinating conjunctions: Present perfect
Feb. 3 Diens.	Kap. Weak and strong verbs. Present perfect Johann Wolfgang von Goethes Geicht „ <i>Mailed</i> “
Feb. 4 Mitt.	Kap.7 Comparative forms/ expressing equality
Feb. 6 Frei.	Kap. 7 Bertolt Brecht „ <i>Vergnuegungen</i> “ Videoclips Uebungen Zusammenfassung des Kapitels.

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Feb.9 Mo.	<b><u>Schriftliche und muendliche Pruefung Kap. 7</u></b>
Feb. 10 Diens.	<b><u>Einfuehrung Kap. 8 „ Wie man fit und gesund bleibt“</u></b>
Feb. 11 Mitt.	Kap. 8 Thema 1 . Video. German State: Rheinland Pfalz
Feb. 13 Frei.	Kap. 8 Thema 2 „ der menschliche Koerper“ Lektuere „ Lerchen Geheimnis“

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Feb. 16 Mo.	Kap. 8 Thema 3 „ Morgenroutine“ Review
Feb. 17 Diens.	Kap. 8 Grammatik: Subordinating conjunctions
Feb. 18 Mitt.	Kap. 8 review; Reflexive pronouns
Feb. 20 Frei.	Kap. 8 Reflexive pronouns with accusative and dative

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Feb. 23 Mon.	Kap. 8 Video exercises Lektuere: „ Sag mir, was du isst“ Seite 255-56.
Feb. 24 Diens.	Zusammenfassung des Kapitels
Feb. 25 Mitt.	<b><u>MID-TERM Kap.6-7 8</u></b>
Feb. 27 Frei.	<b><u>In Class Aufsatz</u></b>

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Maerz 2 Mon. **Einfuehrung Kap. 9 „ In der Stadt“** Lektuere „ Lerchen Geheimnis“  
 Maerz 3 Diens. Kap. 9 Thema 1 und 2 „ Unterkunft“ Lektuere „ *Uebernachtungsmoeglichkeiten*“  
 Maerz 4 Mitt. Kap. 9 Thema 3 German State: das Saarland. Video  
 Maerz 6. Frei. Kap. 9 Thema 3: Witttemberg „ Martin Luther“ Geschichte „ der dreissigjaehrige Krieg.“ die deutsche Auswanderung, Religionsfreiheit.

Maerz 9 Mon. bis Maerz 13. Frei. FRUEHLINGSSEMESTER FERIEN

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Maerz. 16 Mon. Kap. 9 Grammatik: the genitive case  
 Maerz 17 Diens. Review. Attributive adjectives  
 Maerz 18 Mitt. Kap. 9 adjective endings: strong, weak, and mixed declensions  
 Maerz 20 Frei. Kap. 9 review

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Maerz 23 Mo. Kap. 9 review Zusammenfassung des Kapitels  
 Maerz 24 Diens. **Muendliche und schriftliche Pruefung Kap. 9**  
 Maerz 25 Mitt. **Einfuehrung Kap. 10 „ Auf Reisen“** Lektuere:“ *Ein Freund, ein guter Freund...das ist das schoenste was es auf der Welt gibt.*“ Thema 1. German States: Sachsen, Sachsen Anhalt“  
 Maerz 27 Frei. Kap. 10 Thema 2 Video „ eine Wandertour“

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Maerz 30 Mon Kap. 10 Thema 3: Eine Fahrkarte, Bitte. Heinrich Heines Gedichte: „ In der Fremde“  
 und „ der Asra.“  
 Maerz 31 Dien. Kap.10 Grammatik: Adjectives in comparative and superlative, adjectival nouns.  
 April 1 Mitt. Kap. 10 Verb tenses: The future tense, simple past, past perfect tense, and present subjunctive. Lektuere: „ The American Dream“  
 April 3 Frei. **Pruefung: Schriftlich: Quiz: Comparative, superlative endings and verb tenses.**  
**Muendlich: Fragen ueber den Text: „ the American Dream“ Seite 316-17.**

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April 6 Mon. **Einfuehrung Kap. 11 „ Der Start in die Zukunft“** Thema 1 Video: mein Beruf, mein Leben Lektuere: Geschichte und Geographie „ Maikaefer fliegt“  
 April 7 Diens. Kap. 11 Thema 2 „ Berufe“ Film: „ Lola rennt“ German State „ Thueringen“  
 Viewing of the film out of class.  
 April 8 Mitt. Kap. 11 Thema 3 Stellenangebote und Bewerbungen  
 April 10 Frei. Kap. 11 Thema 3 Ein Lebenslauf vorbereiten Kulturtipp auf Seite 332.

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April 13 Mon. Kap. 11 Grammatik: relative clause / relative und interrogative pronouns  
 April 14. Diens. Kap. 11 grammar review  
 April 15. Mitt. Kap. 11 grammar review Video clips and discussion of the film  
 April 17 Frei. **Schriftliche und mündliche Prüfung Kap. 11**

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April 20 Mon. Partial instruction on Kap. 12. Second part of subjunctive , the use of würde  
 April 21. Diens. Kap. 12 grammar review  
 April 22 Mitt. Kap. 12 Literatur: Helga Novak „ Fahrkarte bitte“  
 April 24 Frei Kap. 12 Zusammenfassung des Textes

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April 27 Mon. Classpresentations  
 April 28 Diens. Classpresentations Ende des Kurses

### SEMESTER ABSCHLUSS

Reading Day April 29 2009

Abschlussprüfungen: 30. April, 1, 4-6 Mai

Commencement 9 Mai, 2009

SCHOENE SOMMERFERIEN !!!