

Las Positas College
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Course Outline for ARTS 7D
ADVANCED WATERCOLOR PAINTING II
Effective: Fall 2018

I. CATALOG DESCRIPTION:

ARTS 7D — ADVANCED WATERCOLOR PAINTING II — 3.00 units

Advanced projects in watercolor painting with emphasis on demonstrating functional competence and an intellectual understanding of personal ideas. Further development of knowledge and skills introduced in 7C directed towards individualized needs.

1.50 Units Lecture 1.50 Units Lab

Prerequisite

ARTS 7C - Advanced Watercolor Painting I
with a minimum grade of C

Strongly Recommended

ARTS 2A - Introduction to Drawing
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Art

Family: Art Watercolor Painting

	MIN
Lecture Hours:	27.00
Expected Outside of Class Hours:	54.00
Lab Hours:	81.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. ARTS7C

1. Demonstrate practical fundamentals of tools and techniques of water color painting
2. Demonstrate various visual dynamics that occur in watercolor painting
3. Express an appreciation of the value of artistic assumptions of painters other than oneself
4. Display development of an organized awareness of some of one's own developing artistic assumptions
5. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology and more advanced vocabulary
6. Demonstrate and research safe practices in the handling and use of studio painting materials and equipment

Before entering this course, it is strongly recommended that the student should be able to:

A. ARTS2A

1. Accurately render three-dimensional objects on a two-dimensional surface from observation
2. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
3. Organize spaces and objects within a drawing according to basic principles of design and composition
4. Accurately describe forms and space through gradations of value
5. Develop expressive content through manipulation of line, form, value, and composition
6. Evaluate and critique class projects using relevant terminology in oral or written formats

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Show understanding of tools and techniques for watercolor painting to further express personal ideas and styles
- B. Formulate personal competence and intellectual understanding of the various visual dynamics that occur through the use of multiple art elements in watercolor painting
- C. Recognize and express a deeper, more thorough appreciation of the value of the artistic assumptions of one's own work
- D. Assess and critique paintings in group, individual, and written context using relevant technique formats, concepts and terminology
- E. Produce finished paintings demonstrating a thorough understanding of technical skills and utilizing a large range of art concepts appropriate to an advanced level
- F. Express an increasingly sophisticated critical view of their own work and the work of others noting the presence and awareness of a defined "personal style"
- G. Evaluate historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches
- H. Safely use studio equipment and materials

V. CONTENT:

- A. Further investigation, application and reflection of:
 - 1. physical properties of watercolor materials
 - 2. formal elements of principal of design as they relate to watercolor painting
 - 3. advanced color theory as it relates to personal projects
 - 4. construction and preparation of painting surfaces and supports
 - 5. expressive content through manipulation of mark, value, color and composition
 - 6. historical and contemporary developments, critical trends, materials and approaches in watercolor painting including representational, expressive, abstract or non-objective approaches.
 - 7. personal and class projects critiques in written and oral formats
 - 8. studio equipment, material use and safety

VI. METHODS OF INSTRUCTION:

- A. **Critique** - Constructive classroom critiques in a supportive environment that reinforce skills and concepts
- B. **Field Trips** - To observe works of Masters and contemporary artists
- C. 1. Specific techniques and concepts of watercolor painting will be demonstrated 2. Examples of how each technique/concept may be utilized in a finished work will be provided 3. Discussion of specific techniques and concepts in finished work
- D. **Individualized Instruction** -
- E. **Demonstration** -
- F. **Audio-visual Activity** - Slides, videos, books, and periodicals will be used to illustrate techniques and concepts presented in class
- G. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

- A. Develop a sequential series of paintings. Complete three paintings in the series
- B. Create a painting from a collage of magazine photographs which utilize the concept of complementary contrast to duplicate with paint a photographically realistic image.

VIII. EVALUATION:

A. Methods

- 1. Quizzes
- 2. Portfolios
- 3. Projects
- 4. Class Work
- 5. Home Work
- 6. Other:
 - a. Finished works that illustrate the techniques taught in this class
 - b. Assessment of the student's understanding of particular techniques taught in this class
 - c. Group critiques
 - d. final Project

B. Frequency

- 1. 8 to 10 finished works
- 2. 8 to 10 assessments
- 3. One portfolio of all finished work
- 4. 8 to 10 group critiques
- 5. One Final Project

IX. TYPICAL TEXTS:

- 1. Hoffmann, T *Watercolor Painting: A Comprehensive Approach to Mastering the Medium.*, Watson-Guptill, 2012.
- 2. Rainey, Jenna. *Everyday Watercolor.* 1st ed., Watson-Guptill, 2017.
- 3. Frontz, Leslie. *The Watercolor Course You've Always Wanted.* 1st ed., Watson-Guptill, 2015.
- 4. American Watercolor Websites

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various brushes, paints, inks, pens, papers, and boards