

OXFORD COLLEGE OF EMORY UNIVERSITY
DEPARTMENT OF HUMANITIES
THEA OX 101 – 01J (4880) Introduction to Theatre
SPRING 2017: Tuesday/Thursday 1:40pm – 3:20pm
Tarbuton Theater
CLASS WEBSITE: **Canvas**

Instructor: Adjunct Instructor PAMELA JOYCE

Email: pjoyce2@emory.edu

Office Hours: Old dining hall (no number on door). Tues & Thurs, 10:00-11:30am or by appointment. Please email me to schedule an appointment.

Division Information:

Humanities Office: Humanities Hall; Phone: 770-784-8466

Humanities Administrative Assistant: Melissa Shrader

REQUIRED TEXTS & MATERIALS:

- Stephens, Simon. *The Curious Incident of the Dog in the Night-Time*. New York: Bloomsbury Methuen Drama, 2013. Print.
- Mee, Charles. *Big Love*. (download from Canvas or go to his website <http://www.charlesmee.org/big-love.shtml>)
- Miranda, Lin-Manuel. *Hamilton*. (download from Canvas)
- Hudes, Quiara Alegria. *Water by the Spoonful*. (download from Canvas)

COURSE DESCRIPTION

Theatre 101 is a theoretical and practical initiation to the process of theater making and its many facets of collaboration. This course will provide the student with a strong foundational knowledge of theatrical activity, which can be used after this class to enhance skills as a reader, writer, theatergoer, member of society, and performance generator.

REQUIRED OUT-OF-CLASS PERFORMANCE EVENTS

In addition to purchasing the required texts for this course, I am requiring you to purchase tickets and attend **TWO** live performance events. One performance is the on-campus performance of *Big Love* in February. The other performance is an off-campus professional performance or Emory main campus performance of your choice. Think of these events as “living textbooks” for the class. If your schedule, budget, or transportation constraints do not allow you to attend these outside experiences, you should drop the class and take it another semester when you have more flexibility. Tickets are NOT free although student discounts are frequently available. You are responsible for paying for your own tickets. You can see a performance at any of the approved professional theatres in the “Off-Campus Performance” module on canvas. You may also choose a Theatre Emory performance for your off-campus event. Make your plans in advance to get the best ticket prices.

CLASS REQUIREMENTS

This is an experiential course. Participation in all classroom exercises and activities is essential. Attendance, therefore, is mandatory. Participation includes

- Regular, prompt attendance and engaged, active presence in class. See below for policy.
- Attendance at two live theatre productions as detailed above
- Active participation in all class assignments, exercises, discussions, and group work
- Readings of three (or four) plays and handouts on canvas
- Performance in two in-class projects
- Performance/presentation of one Group Dramaturgy Project with various due dates throughout the semester. **You will need to meet with your group at least once outside of class time.**

GRADING

With regard to grading, I make every effort to evaluate and return your work in a timely manner. Generally, you may expect me to return graded assignments within two weeks of submission. If you have questions about an evaluation of your work or wish further feedback from me, please email me to make an appointment or come by my office hours. Scores are posted in the GRADES section of canvas as assignments are graded. You are strongly encouraged to monitor your scores and bring any questions or discrepancies to my attention in a timely manner (i.e. within two weeks of receiving the grade in Canvas). Do not wait until the end of the semester to check your scores.

GRADING		
Assignments	POINTS	% FINAL GRADE
Presence/Participation	110	22%
Class Participation – 1 st half semester	40	
Class Participation – 2nd half semester	40	
Attendance	30	
Reading/Homework Journal (4 entries 15pts each)	60	12%
Required Events	90	18%
<i>Big Love</i> Attendance	10	
<i>Big Love</i> Response - In Class Discussion	25	
<i>Off-Campus Perf</i> - Attendance	15	
<i>Off-Campus Perf</i> - Production Analysis	40	
Group Dramaturgy Project	90	18%
Planning & Preparedness	20	
In-Class Presentation	20	
Individual work: small group questions, essay, and leadership	40	
Peer Evaluations	10	
Design Work	45	9%
Costume, Light, Sound (15 each)	45	
Performance Projects	105	21%
Improv	35	
<i>Water by the Spoonful</i> perf	20	
Final Group Performance	20	
Final Group Individual Contribution	30	
Total	500 points	100%

Final grade breakdown for points earned:

A = 500 - 450 points B = 449 – 400 points C = 399 - 350 points D = 349 - 300 points F = 299 >

ACADEMIC SUPPORT & STUDENT RESOURCES

Student Disability Services (SDS): If you have needs that require academic accommodation, please speak to me during my office hours at the beginning of the semester

The Writing Center—is here to HELP you! The Writing Center helps students in all majors improve their writing. Experienced, friendly writing assistants help with topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment, visit <https://oxford.mywconline.com> or stop by the 2nd Floor of the Oxford Library. Open 3-11pm Sunday – Thursday.

CLASS POLICIES

Late and Missed Assignments

Assignments on canvas are due 30 mins before class. See course schedule in this syllabus for times when these assignments open and close. Late assignments will be marked down one letter grade per class that they are late. Assignments handed in after class on the same day are still considered late. If you are submitting

something through canvas and do not make the deadline (FOR WHATEVER REASON), do not email me your assignment. The assignment box remains open for several days past the deadline. You may still submit it in the assignments box on canvas which will mark it late automatically.

NOTE: I do not accept computer issues as an excuse for late work but if an issue does arise, email me IMMEDIATELY (from another computer if your email is down) and describe the issue you are having and what you are doing to resolve it (i.e. contacting IT). Include your case number with IT's response email to you as proof. It is at my discretion to accept late assignments for technology issues. Issues experienced within the last few hours of the deadline do not inspire beneficence on my part.

Make-Up Assignments

There will be no make-up assignments given without written documentation of serious illness, electronic meltdown, or family emergency. You must notify me about such crises either before, or ON THE DAY OF THE TEST. There are no make-ups for in-class assignments, however, you always have the option to do an extra credit response (see below).

Extra Credit

There are a few opportunities to earn extra credit in this course. You may attend a performance from the list of "off-campus performances." Take a selfie with the scenery in the background. Don't take pictures during the show!!! Take selfies before or after the performance. If the theatre staff will not allow you to take a photo, take a selfie in the lobby with some distinguishing feature in the background (i.e. the name of the theatre company, the cast headshots, etc). After the performance, write a brief response (350-500 words) about your favorite moment. Why did you like that moment? Describe the acting, costuming, scenery, lighting and sound in that moment. You may earn a maximum of 30 extra-credit points in this class.

Presence & Participation

As I stated on page one: our learning is *collective* and *collaborative*. Thus our time together represents not only an opportunity, but also an *obligation* to ask questions, to share our insights, and to receive those of our classmates with open minds. So...I expect you to come to class on time with a passion to learn, to investigate, to question the material, each other, and yourselves.

Attendance Policy

This course requires active and informed engagement both inside and outside of class. Missing class will seriously damage the potential rewards for you and your peers. **You are allowed two absences** – no questions asked. Use them wisely. Each absence beyond the two "freebies" will lower your final grade in the class significantly. Your third absence will result in a 1/2 letter grade deduction (25 pts). Each additional absence will result in a full letter grade deduction. With SIX absences, you fail the course. The only approved absences are those that are due to a University sanctioned event—for these, you must secure my approval at least 2 weeks in advance. Arriving tardy to class or leaving early is equivalent to 1/2 of an absence. Falling asleep, showing up ill-prepared, checking out with electronic devices, or demonstrating other "absent" behaviors will count as a deduction in your participation grade.

The break down of point deductions for absences looks like this:

0-2 Absences – no point deduction	5 th Absence – minus 125 pts
3 rd Absence – minus 25 pts (1/2 letter grade)	6 th Absence (for any reason) you fail the course.
4 th Absence – minus 75 pts	

Class begins promptly at 1:40 pm. I take attendance by 1:45pm. Students who arrive after are considered Tardy. Students who arrive more than 15 minutes late will be considered absent.

If you must miss class due to a verifiable medical or family emergency, please contact me in advance or, at the very most, within 24 hours to alert me and make arrangements to turn in late work. Also, in the event of an

absence, you are responsible for getting information you missed from another student. Asking me "did I miss anything?" does not inspire good will on my part. Trust me, you missed something. In accordance with University policy, I allow absences for religious observance, if cleared well in advance. In order to have such an absence cleared, you must notify me by **Thursday, February 2nd**.

Electronics: There is a no-electronics policy for this class. That includes cell phones, laptops and any other electronic devices. If you require a laptop for note taking due to special circumstances, you must first clear this with me in writing. **Recording and/or postings of recordings on Social Media are prohibited without the prior consent of those being recorded.**

UNIVERSITY POLICIES

Human Relations Position Statement: Emory is an educational community comprised of individuals from different ethnic, racial and religious groups and of different genders, political beliefs, ages, abilities and sexual orientations. In light of this diversity, Emory is resolved to contribute to the development of an integrated, pluralistic society in which individuals model and support humaneness and respect for the individual. The University is committed to providing quality education, which is enhanced by the perspectives provided by individuals and groups with varying backgrounds and views. Racism, sexism, and other discriminatory attitudes and behaviors impede learning and working. Conversely, respect for differences enhances educational and work experiences. Emory is dedicated to creating an environment that cherishes and nourishes this diversity.

Emory Student Honor Code: All students are responsible for knowing the information, policies and procedures outlined in the Student Honor Code found online at <http://www.oxford.emory.edu/academics/student-services/student-honor-code/>

Academic Integrity:

There are many forms of plagiarism, so make sure that before you submit your essay you proofread carefully. Consult the Writing Center (info above) when in doubt. The two most common forms of plagiarism are:

- Quoting, paraphrasing, or summarizing a passage from elsewhere and then inserting your own words into or around it, without giving an accurate reference.
- Duplicating a passage from elsewhere without putting it in quotation marks. (It is still plagiarism to do this, even if you give a reference to where the passage originated.)
- Submitting the work of another student as your own
- Self-plagiarizing: submitting work for this class that you have submitted in another class (either one that you took prior to this class or one that you are taking concurrently with this class) without securing written permission for that submission in advance from your professor.

Enforcement: This policy is strictly enforced. Please note: ***I reserve the right to select any paper and/or assignment that are turned in for a grade for plagiarism review. Plagiarism review consists of running your paper/assignment through various search engines and databases at my disposal in order to check for "borrowed" or "bought" information. Students will be required to use TurnItIn.Com to have their papers reviewed for plagiarism.*** If you are found in violation of academic dishonesty, then you will be subject to the enforcement policies and procedures, as outlined by the University and the Department.

THEA 101 Joyce - COURSE SCHEDULE: SPRING 2017

NOTE: This class schedule is subject to change at the discretion of the instructor. I will announce any changes in class or post them on Canvas so please check Canvas daily. Items in Black are class lectures and assignments. Items in Green are suggested performances & extra credit opportunities. Items in Red are important notes or required attendance. Items in blue are group project days and are also required attendance.

DATE	Topic/Assignment Due
T 1/10	Welcome to THEA 101 Improv
WED 1/11 at 6:30 pm	Extra Credit Opportunity: AUDITIONS FOR BIG LOVE. Theater games and cold readings from the script. Meet in Tarbutton. Worth: 15 points; take selfie at auditions as proof of attendance. Upload to Canvas.
TH 1/12	Improv: The Where
T 1/17	Improv: The Who and the What & Intro to Dramaturgy Project (HW): Read play assigned to you for dramaturgy project and complete journal assignment for that play ASSIGNMENT: Dramaturgy Group Assignment Journal opens at 4pm (for your play only)
TUES 1/17	LAST DAY FOR CHANGING COURSES
TH 1/19	Improv: The Exercises (HW): Read play assigned to you for dramaturgy project and complete journal assignment for that play ASSIGNMENT: Off Campus Performance Choice opens at 4pm
T 1/24	Improv: Improv performance structure (HW): Check out links, choose & submit your choice of off-campus performances, read the play assigned to you for the dramaturgy project and complete the journal assignment for that play
TH 1/26	Improv: Rehearse performance structure (HW): Check out links, choose & submit your choice of off-campus performances, read/listen to <i>Hamilton</i> and complete Hamilton journal assignment, Dramaturgy Group: Hamilton prepare outline ASSIGNMENT: Dramaturgy Journal: Hamilton opens at 4pm ASSIGNMENT DUE: Dramaturgy Group Assignment Journal closes at 11:20am (for your play only)
T 1/31	Improv: Rehearse performance structure (HW): Read/listen to <i>Hamilton</i> and complete Hamilton journal assignment ASSIGNMENT DUE: Dramaturgy Group: Hamilton present outline to Prof Joyce ASSIGNMENT DUE: Off Campus Performance Choice closes at 11:20am
TH 2/2	Improv Performance (HW): Read/listen to <i>Hamilton</i> and complete Hamilton journal assignment, Dramaturgy Group: Hamilton prepare presentation ASSIGNMENT DUE: In-Class Improv Performance
T 2/7	Dramaturgy Group Presentation: Hamilton & Musical Theatre (HW): Read <i>Big Love</i> and complete journal, Dramaturgy group: Big Love work on outline ASSIGNMENT DUE: Dramaturgy Journal: Hamilton closes at 11:20am ASSIGNMENT: Dramaturgy Journal: Big Love opens at 4pm
TH 2/9	Scene work: Blocking & Hamilton (HW): Read <i>Big Love</i> and complete journal, Dramaturgy group: Big Love work on outline
T 2/14	Introduction to Design & Production (HW): Complete design assmnt, read <i>BigLove</i> & complete journal, Dramaturgy grp: BigLove work on outline
TH 2/16	Design: Scenery & Costume ASSIGNMENT DUE: Dramaturgy Group: Big Love present outline to Prof Joyce (HW): Complete design assmnt, read <i>BigLove</i> & complete journal, DramaturgyGrp: BigLove work on presentation
T 2/21	Design: Sound BRING YOUR LAPTOPS TO CLASS THIS DAY. MEET IN THE LIBRARY (HW): Complete design homework, read <i>Big Love</i> and complete journal, Dramaturgy Group: Big Love work on presentation
TH 2/23	Dramaturgy Group Presentation: Big Love (HW): See <i>J.B.</i> (save program or take selfie) & take notes in prep for in class discussion, Dramaturgy Group: Water prepare outline , read <i>Water by the Spoonful</i> and complete journal

	ASSIGNMENT DUE: Dramaturgy Journal: <i>Big Love</i> closes at 11:20am ASSIGNMENT: Dramaturgy Journal: <i>Water by the Spoonful</i> opens at 4pm
2/24 & 2/25	REQUIRED PERFORMANCE (On-Campus): <i>Big Love</i> by Charles Mee. Friday & Saturday at 7:30pm, & Saturday at 3pm. Tarbuton Theatre
T 2/28	<i>Big Love</i> In-Class graded discussion, Guest Lecturer Dr. Clark Lemons (HW): read <i>Water by the Spoonful</i> and complete journal, Dramaturgy Group: Water prepare outline
TH 3/2	Design: Lighting, Guest Lecturer Jessie Rivers ASSIGNMENT DUE: Dramaturgy Group: <i>Water by the Spoonful</i> present outline to Prof Joyce (HW): read <i>Water by the Spoonful</i> and complete journal, go see off-campus performance and complete paper, Dramaturgy Group: Water work on presentation ASSIGNMENT: Off-Campus performance: production analysis paper opens at 4pm
FRI 3/3	LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY
T 3/7	SPRING BREAK – NO CLASS
TH 3/9	SPRING BREAK – NO CLASS
T 3/14	Dramaturgy Group Presentation: <i>Water by the Spoonful</i> (HW): Read <i>Curious Incident of the Dog in the Night Time</i> and complete journal, Dramaturgy Group: Curious Incident work on outline , go see off-campus performance and complete paper, meet with WBTS groups and rehearse scenes ASSIGNMENT DUE: Dramaturgy Journal: <i>Water by the Spoonful</i> closes at 11:20am ASSIGNMENT: Dramaturgy Journal <i>Curious Incident</i> opens at 4pm
TH 3/16	Scene work: <i>Water by the Spoonful</i> (WBTS) (HW): Read <i>Curious Incident of the Dog in the Night Time</i> and complete journal, Dramaturgy Group: Curious Incident work on outline , go see off-campus performance and complete paper, meet with WBTS groups and rehearse scenes
T 3/21	Scene work: <i>Water by spoonful</i> ASSIGNMENT DUE: Dramaturgy Group: Curious Incident present outline to Prof Joyce (HW): Read <i>Curious Incident of the Dog in the Night Time</i> and complete journal, Dramaturgy Group: Curious Incident work on presentation , go see off-campus performance and complete paper, meet with WBTS groups and rehearse scenes
TH 3/23	<i>Water by the Spoonful</i> Performances (HW): Read <i>Curious Incident of the Dog in the Night Time</i> and complete journal, Dramaturgy Group: Curious Incident work on presentation , go see off-campus performance and complete paper ASSIGNMENT DUE: In-Class <i>Water by the Spoonful</i> Performance
T 3/28	Dramaturgy Group Presentation: <i>The Curious Incident of the Dog in the Night-Time</i> ASSIGNMENT DUE: Dramaturgy Journal: <i>Curious Incident</i> closes at 11:20am
TH 3/30	Physical Theatre & Final Project Work Day 1 : Rehearsal (HW): Rehearse final project outside of class, go see off-campus performance & write production analysis
FRI 3/31	LAST DAY FOR ONE-TIME FRESHMAN WITHDRAWAL
T 4/4	Final Project Work Day 2 : Rehearsal (HW): Rehearse final project outside of class, go see off-campus performance & write production analysis
TH 4/6	Final Project Work Day 3 : Rehearsal (HW): Memorize lines for OFF BOOK run through, go see off-campus performance & write production analysis
T 4/11	Final Project Work Day 4 : Run through OFF BOOK (no scripts allowed) (HW): Rehearse final project outside of class ASSIGNMENT DUE: Off-Campus performance: production analysis paper closes at 11:20am
TH 4/13	Final Project Work Day 5 : Technical Rehearsal Red Group. (Blue Group rehearse in Green Room) (HW): Rehearse final project outside of class
T 4/18	Final Project Work Day 6 : Technical Rehearsal Blue Group (Red Group rehearse in Green Room) (HW): Rehearse final project outside of class
TH 4/20	LAST DAY OF CLASS Final Project Work Day 7 : Dress Rehearsal (HW): Rehearse final project outside of class
Thur 4/27 2:00-5:00PM	EXAM FINAL PRESENTATIONS – GROUP PROJECT PERFORMANCES. Everyone's attendance is required for duration of exam to receive full credit. NOTE: EXAM PERIOD STARTS AT 2PM (not 1:40PM)

