Oxford College of Emory University

Fall 2013

Music 310: Applied Music for Non-majors: Instruments

Faculty Coordinator: Dr. Maria Archetto
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Welcome to Music 310, a course in applied music study for one credit. The Honor Code that is printed in the College Catalog governs all of your work in this course.

Course Goals:

--You will master and develop basic technical skills on for an instrument

--You will demonstrate improvement in your individual performance

--You will refine your aesthetic sense by enhancing your appreciation of artistry
     In music performance

--You will develop self-confidence and poise in public presentation

Course Information:

Each student should contact Dr. Archetto for enrollment. She will provide you with the telephone number and e-mail address of your instructor. Dr. Archetto will be available to answer any questions you have during the course. Her office hours are by appointment.

The first lesson of the semester will take place by the second full week of classes. Students are expected to attend lessons as scheduled.

Required materials: Students are expected to purchase a copy of assigned repertoire as soon as possible and provide a clean copy of the score to the piano accompanist where appropriate. Students should bring all materials, as defined by the instructor, to each lesson.

Practice: Students are expected to practice daily. Practice rooms are available in Few Hall.

Performance Requirements:

All students will perform a final jury exam on the day following the last day of classes (Reading Day, Wednesday, December 11, individual times to be scheduled beginning at 8:30 a.m.) Each instructor will determine the repertoire to be memorized.

Written Assignment: Each student will write a self-evaluation essay due on Friday, December 13 by 6:00 p.m. in Tarbutton 204. Explain how and to what extent you have achieved the goals of the course.   Describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be submitted in hard copy, typewritten on white paper in black ink with size 12 font, and double-spaced. The minimum length is 700 words.   Papers lose 5 points for each day late.

Grading: The grade will be in "plus-minus" form and will be determined by weekly lesson preparation and progress, the final jury exam performance, and the self-evaluation.

Performance attire: Students should dress well for juries and public performances. Not allowed are shorts, short skirts, jeans, flip-flops, shirttails out, or sloppiness of any kind. Pianists should not perform in sandals or thick-soled shoes.

Accompanists: A staff accompanist will accompany jury performances by vocalists and cellists. Each student requiring an accompanist for the jury must provide the music to the pianist by November 1.

Concert Attendance: Attendance at concerts is an important part of a music student's education. Your instructor may require attendance at specific concerts.

Missed Lesson Policy: Students are eligible to receive 12 lessons during the semester. If a student needs to cancel due to illness or emergency, the student should contact the instructor directly. A make-up lesson will be scheduled at the instructor's discretion. However, no more than one lesson missed by the student will be made-up, and only if 24 hours notice is given. Any subsequent missed

lessons will not be made-up and no refund or partial refund will be given. Every reasonable effort will be made to make up lessons missed by the instructor.

IDEA Course Evaluations: Each student should fill out an IDEA course evaluation to evaluate the course, your facilitator, and your instructor.

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.