

Las Positas College
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**Course Outline for ARTS 13C
ACRYLIC PAINTING: ADVANCED I
Effective: Fall 2018**

I. CATALOG DESCRIPTION:

ARTS 13C — ACRYLIC PAINTING: ADVANCED I — 3.00 units

Advanced projects in acrylic painting with an emphasis on individual creative work and development of personal ideas and style.

1.50 Units Lecture 1.50 Units Lab

Prerequisite

ARTS 13B - Acrylic Painting: Beginning II
with a minimum grade of C

Strongly Recommended

ARTS 2A - Introduction to Drawing
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Art

Family: Art Acrylic Painting

	MIN
Lecture Hours:	27.00
Expected Outside of Class Hours:	54.00
Lab Hours:	81.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. ARTS13B

1. Create intermediate level paintings that evince a strong knowledge of the physical properties of painting materials.
2. Organize and apply the formal elements and principles of design in paintings at an intermediate level.
3. Apply the principles of perceptually and theoretically based color theory to painting projects at an intermediate level.
4. Construct and prepare painting surfaces and supports.
5. Develop expressive content through manipulation of mark, color, value, and composition at an intermediate level.
6. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting at an intermediate level.
7. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology at an intermediate level.
8. Safely handle and use studio painting materials and equipment.

Before entering this course, it is strongly recommended that the student should be able to:

A. ARTS2A

1. Accurately render three-dimensional objects on a two-dimensional surface from observation
2. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
3. Organize spaces and objects within a drawing according to basic principles of design and composition
4. Accurately describe forms and space through gradations of value
5. Develop expressive content through manipulation of line, form, value, and composition
6. Evaluate and critique class projects using relevant terminology in oral or written formats

7. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Create paintings that evince an advanced knowledge of the physical properties of painting materials at an advanced level.
- B. Organize and apply the formal elements and principles of design in paintings at an advanced level.
- C. Apply the principles of perceptually and theoretically based color theory to painting project at an advanced level.
- D. Construct and prepare painting surfaces and supports.
- E. Develop expressive content through manipulation of mark, color, value, and composition at an advanced level.
- F. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting at an advanced level.
- G. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology at an advanced level.
- H. Safely handle and use studio painting materials and equipment.

V. CONTENT:

- A. Intermediate level use of the physical properties of painting materials as applied to self-directed projects.
- B. Organization and application of the formal elements and principles of design as they relate to painting.
- C. Observationally and theoretically based investigation of color theory, as it relates to painting practice.
- D. Construction and preparation of painting surfaces and supports.
- E. Use and application of materials and tools of painting.
- F. Advanced development of expressive content through manipulation of mark, color, value, and composition.
- G. Historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches.

VI. METHODS OF INSTRUCTION:

- A. **Lecture** - Studio lectures
- B. **Discussion** -
- C. **Demonstration** -
- D. Examples of student and professional work
- E. **Lecture** -
- F. **Field Trips** - Museum and/or a gallery visit with an appropriate exhibition
- G. **Critique** - Individual and group critiques
- H. **Critique** - Self critique
- I. **Audio-visual Activity** - Slides, PowerPoint and videos

VII. TYPICAL ASSIGNMENTS:

- A. Study a master painter.
 - 1. Create small sketches analyzing the compositions created by the master painter.
 - 2. Paint a new painting using the compositional and stylistic methods observed.
- B. Plan and execute a painting.
 - 1. Develop an original idea for a painting through thumbnails and sketches.
 - 2. Further refine ideas into a complete value study.
 - 3. Explore options using color with a color study.
 - 4. Using the research and experimentation to make the work thus far, execute a final painting.

VIII. EVALUATION:

- A. **Methods**
 - 1. Projects
 - 2. Field Trips
 - 3. Class Participation
 - 4. Home Work
 - 5. Lab Activities
- B. **Frequency**
 - 1. Weekly homework assignments
 - 2. Weekly critiques of studio work
 - 3. 1 Final project
 - 4. 1 Field trip
 - 5. Daily class participation

IX. TYPICAL TEXTS:

- 1. Aristides, Juliette . *Lessons in Classical Painting: Essential Techniques from Inside the Atelier* . 1st ed., Watson-Guptill, 2016.
- 2. Parramón Editorial Team. *Paint Like The Masters: An excellent way to learn from those who have much to teach*. 1st ed., Barron's Educational Series, 2015.
- 3. Hudson, Suzanne. *Painting Now*. 1st ed., Thames & Hudson, 2015.
- 4. Reviews of current painting shows in the San Francisco Bay Area
- 5. Artist's websites

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Acrylic paints
- B. Canvases & stretcher bars
- C. Brushes & mediums
- D. Various applicable materials