# Field Botany - BIO 235 (SNT, LAB, INQ) Spring 2013

Professor: Dr. M. Eloise Brown Carter

Office: Pierce Hall #107 (porch on south door to Pierce)
Phone: (770) 784-8343
Lecture Hours: Tuesday/Thursday; 11:50 a.m. – 1:30 p.m.
Room: Pierce 101
Room: Pierce 117

**Office Hours:** Monday 5:30-6:30 p.m.; Wednesday 12pm – 1pm. Students are encouraged to see Dr. Carter during class

to make appointments for other times.

**Required Texts:** Kirkman, L.K., C.L. Brown and D. J. Leopold. 2007. *Native Trees of the Southeast*. Timber. Includes native trees in winter and with leaves. Non-native trees will require use of lab reference books.

Radford, A.E., H.E. Ahles and C.R. Bell. 1968. *Manual of the Vascular Flora of the Carolinas*. University of North Carolina Press. The most complete flora of the Southeast. Others will be available in lab.

### \*Proposed Topics for Investigation in the Field, Lab, and Classroom

		LECTURE/DISCUSSION	LAB/FIELD	
Jan.	15	What's Field Botany? Can you tell the oaks from the hickories?	Trees in Winter I: Twig Revelations and Taxonomic Keys	
	17	Diversity and Classification - (Bring Native Trees of the Southeast)	(Bring Native Trees of the Southeast)	
	22	Piedmont Forest Systems	Piedmont Forests & Trees in Winter II: Hearn Nature Trail Forest and Oxhouse	
	24	Major Plant Families & Introduction to Project		
	29	Ecoregions of Georgia	Bottomland Hardwood Forest: Gum Creek	
	31	Ethnobotany: Amazing Uses of Plants		
Feb.	5	Medicinal Plants of Appalachians	Oxford College Forests and Gardens	
	7	Workshop: Searching Botanical Information (meet in P206)		
	12	Atlanta Botanical Garden Orchid Daze	Depart at 11:30 a.m.	
	14	TREE QUIZ – Be on time		
	19	Reading the Landscape	Stone Mtn Creek – Mesic Forest –Depart Early	
	21	Investigating Oaks and More  Medicinal Plant Project: Part I: due in class		

	26	Sex Advice from the Plant Kingdom	What is a flower? What is a species?		
	28	"Help, I can't find a persimmon!"	BYOF (Bring flowers & "Radford")		
Mar	. 5	Early Spring flowers; Collecting and identifying	Meet in Lab at 11:30a.m. Bring Radford		
	7	***WINTER TREE EXAM*** Turn in Field Noteb	ooks Meet in Lab		
	11-17	***SPRING BREAK***			
	19	Major Plant Families	Oxford's "wild gardens" of field and lawn		
	21	Presentations (3): Plant Families			
	26	Presentations (4): Plant Families	What is a weed? The Urban Landscape		
	28	Presentations (3): Plant Families			
April	2	Wesley Woods: Old Growth Forests of Emory Univ.  Medicinal Plant Project: Part II due in class	Depart at 11:30 a.m.		
	4	"Can you help me?" - Bring Radford			
	5-7 ***Weekend Field Trip**Carnivorous Bog & Coastal Plain Communities  Depart 7 am. Required all day (night) field trip!				
	9	What are endemic and rare species?	Granite Outcrops (Bring water!)		
	11	Plant Identification - Bring Radford			
	16	Biodiversity & Wetlands	Lake Varner & Alcovy River Swamp		
	18	Major Plant Families – Review			
	23	Final Laboratory Exam: Plant Identification with Radford 11:50 a.m.— 4:30 p.m.			
	25	Final Preparations and Reflections			
	30	***Reading Day*** Which trees haven't you seen? One last walk!			
	Tuesday, May 8 <sup>th</sup> ; 9 a.m. – 12 noon **FINAL <u>TREE</u> EXAM** Turn in Field Books				
		One impulse from a vernal wood	f		
		May teach you more of man, of moral evil and of good,	from: "Expostulation and Reply"		

## A Field Guide to Field Botany

#### **CLASS OBJECTIVES:**

Field Botany is a laboratory/field course in the Natural Sciences. This course will engage you in the Inquiry Process in which you will develop the skills to pursue questions about biological diversity, ecology and botany. You will be engaged in the process of science, but you may be surprised to find that you will not be engaging in laboratory experiments. You will be developing questions (what species is that?), testing hypotheses (a devil's walking stick), and using your knowledge, keen observations skills, and analytical methods to pursue these questions. You will also be learning to read and think critically. The "primary text" for this course is the natural flora of the Piedmont of Georgia. In addition you will read and analyze taxonomic texts as you develop the skills of identification and the knowledge of the underlying taxonomy and classification. As you navigate through the world of plants you will:

- develop the observation and critical investigative skills to be keen observers of the natural world, forever;
- explore the questions, "what is a species and how are species similar and different;"
- investigate in the field and laboratory the flora and ecology of southeastern plant communities;
- discuss issues of biological diversity, land use, and conservation of endemic species;
- identify in the field 50+ woody plants in the winter condition;
- identify in the field 100+ woody plants in the spring;
- use a taxonomic key to identify local flora;
- develop an understanding of plant families, their characteristics, and current issues in classification;
- investigate the medicinal uses of plants.

<u>CLASS PREPARATION</u>: Students will not have readings from a textbook, but should expect to read for background information and class/lab preparation. Students should be ready to ask questions and to participate fully in class and laboratory discussions and activities. Students are responsible for *all* materials and information in lab, field, and lecture. These experiences provide the fundamentals essential to become successful botanists. References and resources are provided in the laboratory. Inquire and be resourceful!

<u>WOODY PLANTS</u>: Students will be able to identify approximately 50+ woody plants in the winter condition before Spring Break and around 100 woody plants by the end of the semester. Students are expected to take the initiative and responsibility for locating and identifying woody plants. The instructor is ONLY one of many resources available to students.

<u>FIELD BOOKS</u>: Students will keep a field book for field observations, notes, and REFLECTIONS. The purpose of a field book is to promote, reward, and evaluate independent fieldwork, as well as excellent field observation and identification skills. Field books may be purchased from your instructor.

Each entry in your Field Book must include:

- date, location, observers
- general description (physical features, disturbance, community type)
- notes what you want to remember species, characteristics, how to identify
- REFLECTIONS required paragraphs that (1) summarize experiences and reveals thought and creativity; and (2) reveal the
  process that you are using and find useful in field investigations (how do you know what you know?)

Field books will be collected and graded twice during the semester. All notes must be made in pencil in the field.

**STUDENT PAPERS AND PRESENTATIONS**: Each student will investigate a plant family and several significant species in that family that have medicinal properties. Each student will prepare a paper (approximately 6-8 pages) on the ethnobotany of the taxa. The papers will be completed in two parts. Part I. is due on **February 21**<sup>st</sup> in class. Part II. Is due on the **Tuesday April 2**<sup>nd</sup> in class. Students will select a portion of their research to present in a 15-minute presentation in class on March 21, 26 and 28. Look for an information sheet in the second week of class.

<u>FIELD EQUIPMENT</u>: Every student will need a **hand lens** for class and lab and will be purchased in class. A pocketknife is not required, however I strongly recommend you purchase or borrow one for the semester. Everyone should bring a personal **water bottle** for lab days. Students should always pick up a collecting bag and rubber band before going in the field. Come to class prepared to go in the field every day; regardless of the weather – we go! As the English say, "There's no inappropriate weather, just inappropriate clothes!"

**REQUIRED WEEKEND FIELD TRIP**: All students must attend the weekend field trip and should **make plans in advance**. The cost of the trip varies, but usually costs around \$20 or less.

**HONOR CODE**: All examinations and all work for credit in this course are covered by the regulations of the Honor Code. Your signature on your work attests to your upholding the Honor Code. Please read the information on **plagiarism** on the Library web page and always ask if you have any questions about assignments. Note that writing assignments will be submitted to **SafeAssign on Blackboard**.

<u>ABSENCES</u>: Don't be absent; you will miss too much! However, if emergencies or illness prevent attendance, please notify the instructor immediately. The Biology Department policy on absences is attached. Unexcused absences or a failure to follow the procedures outlined in that handout *will result in a significant reduction in your grade*. Any questions about absences should be asked immediately.

WAYS OF INQUIRY (INQ): Field Botany is designated as a "Ways of Inquiry" or INQ course. In INQ courses, students "understand and question the way knowledge is sought by actively learning and practicing the discipline's approaches to inquiry" (INQ Vision Statement). In Field Botany, you will have many opportunities to engage in biological inquiry by asking questions, making comparisons, observing natural diversity and ecological systems, reading and writing critically, and working independently to seek knowledge.

**EVALUATIONS**: Students will be evaluated on medicinal plant family presentation and paper, field notebook, field exams on woody trees, weekly plant identifications, and a final laboratory identification of unknown flowering plants. Written examinations may be given in class. Class participation, contributions to laboratory and field work, and the development of field skills also will be considered. Think of your grade as having 3 components:

#### *Proposed* contributions to grade:

#### **Tree Identification 35%**

Winter Quiz 5% Winter Tree Exam 10% Final Tree Exam 20%

#### Plant Identification in the laboratory 35%

Weekly keying and quizzes 20% Final Exam 15%

#### Field Work, Writing, and Engagement 30%

Field Books 15%
Project, Research, Presentation & Paper 15%