

Las Positas College
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Course Outline for SPCH 2B

ORAL INTERPRETATION OF LITERATURE II

Effective: Fall

I. CATALOG DESCRIPTION:

SPCH 2B — ORAL INTERPRETATION OF LITERATURE II — 3.00 units

Further development of skills and knowledge of individual oral interpretation from more difficult and specialized literary sources. Explores other forms of performance such as duet reading and chamber theatre. Development of dialect and further vocal characterization.

3.00 Units Lecture

Prerequisite

CMST 2 - Oral Interpretation of Literature

Grading Methods:

Discipline:

	<u>MIN</u>
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. CMST2

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. continue training and development as an oral reader;
- B. develop highly technical skills and apply them to more difficult material;
- C. prepare and present lecture-recital programs;
- D. demonstrate proper diction and distinct voice articulation;
- E. develop appreciation for the emotional and intellectual messages found in quality literature.

V. CONTENT:

Prepared reading from the following areas of literature:

- A. Classical lecture-recital
- B. The short story
- C. Modern drama lecture-recital
- D. Oral Interpretation
- E. Chamber Reading

VI. METHODS OF INSTRUCTION:

- A. Peer Group Evaluation
- B. **Audio-visual Activity** - Video/Audio Tapes
- C. **Discussion** -
- D. **Lecture** - Lecture/Recital Presentation

VII. TYPICAL ASSIGNMENTS:

VIII. EVALUATION:

A. **Methods**

- 1. Quizzes
- 2. Home Work
- 3. Other:
 - a. Student performances

- b. Student critical essays
- c. Critical worksheets
- d. Completion of final project

B. Frequency

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Performance Script
- B. Video/Audio tapes