

Department of Classical & Modern Languages
Cornell College
SPANISH 103 – Term 3
Fall 2018

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Office Hours: Mondays & Wednesdays 3-3:30pm /Tuesdays & Thursdays 10am-12noon
Class hours: Mondays - Fridays 12noon – 3pm

COURSE DESCRIPTION Spanish 101-102-103 is a three-term sequence of beginning-level Spanish language at Cornell College. Students will interact actively in class through group activities, dialogues, and oral work. *Puntos de Partida* as well as the workbooks that accompany the textbook is used in all three courses. For this course, specifically, you will need volume two. A Spanish-English dictionary is recommended. Class activities will be conducted in Spanish. Cultural readings, videos, and short compositions will help students practice and learn language in a cultural context.

COURSE GOALS

In the introductory sequence the overarching goal is effective communication in the target language. There is an emphasis on the four communicative skills: reading, writing, listening, and speaking.

The Spanish Program strives to meet the educational objectives of Cornell College, especially those related to effective communication, intercultural knowledge, questioning of unexamined assumptions about other cultures, and thinking critically and analytically about language and the semiotics of culture. At all levels, students will gain experiential knowledge of Spanish speaking cultures through films, music, and articles, as well as possible discussions of current events in Spain, Latin America, and the United States.

Our program prepares students to be life-long learners with an appreciation for and sensitivity to other languages and literatures in their cultural and historical context and to acquire an understanding of themselves as participants in a global community. We strive to emphasize the interconnectedness of knowledge, to challenge students' unexamined assumptions, and to encourage reflection on their own cultural values, beliefs, and behaviors through an in-depth study/experience of other cultures.

This course supports the Educational Priorities and Outcomes of Cornell College with emphases on knowledge, communication, intercultural literacy, and vocation.

GENERAL PROCEDURES & LEARNING ENVIRONMENT EXPECTATIONS

In the interest of preserving an effective learning environment, as free of as many disruptions as possible, all cellular telephones & electronic equipment must be turned off or placed in a non-audible mode while in the classroom. Students should also respond respectfully to other students as well as the teacher while in class. Cell phones should be kept in your backpack or bag, **not** on your person. If you are texting or using your phone during class, you will get one warning & lose an attendance point. The second time I will take your phone for the rest of the class session.

Use pencil or blue/black pen for assignments and tests. There will be NO make-up quizzes, exams or compositions without an excused absence. You should plan to spend at least three to four hours daily studying, preparing for class, and doing homework. If you spend less than this amount of time on this course, do not complain to the professor about low grades or difficult assignments. Before coming to class, review grammar and vocabulary, familiarizing yourself with the materials we will be covering that day.

ACCOMODATIONS FOR ALL STUDENTS

Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information, see:

<http://www.cornellcollege.edu/academic-support-and-advising/disabilities/index.shtml>
Students requesting services may schedule a meeting with the disabilities' services Coordinator, Ian Ely-Cate, as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes. At the beginning of each course, the student must notify the instructor within the first three days of the term of any accommodations needed for the duration of the course.

ACADEMIC DISHONESTY

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in *The Catalogue*, under the heading "**Academic Honesty.**"

RECOMMENDATIONS FOR SUCCEEDING IN CLASS

1. Come prepared to class every day and on time.
2. Pay attention and ask questions.
3. Do your job. If you feel lost after spending hours in a subject, look for help. Visit your professor during office hours. Schedule meetings with a tutor. Form a study group.
1. Get exposed to the Spanish language. Try to immerse as much as possible in Spanish, reading online news, watching TV, listening to songs, watching movies or just browsing the internet in Spanish. Try to use Spanish with friends and classmates.
5. Diversify the way you study: write cards with vocabulary, use charts to visualize irregular verbs. Do the exercises from the companion website: [Puntos de Partida](#).

EVALUATION

Tarea: Homework must be completed on time and will be checked at the beginning of each class. You will not receive credit for any late homework without an excused absence. Each assignment should be completed and then self-checked / marked with a different color pen for corrections. Partially completed homework will receive partial credit. Each assignment will be worth 5 points.

Asistencia: Class attendance is particularly important in an intensive course. Therefore, only medical, emergency, or school related absences will be excused (certified by Student Health Services or a school official). Attendance will be taken daily, at the start of class and after the break. Each session (when attendance is taken) is worth 2 points. Please note that use of a cell phone or laptop in class is strictly prohibited. For every time I tell you to put away your cell phone (off your person) you will lose an attendance point. If you miss more than two days of class, you should speak with the instructor about dropping the course. After two unexcused absences, your grade will drop half a letter grade. Your grade will continue to drop for every additional absence.

Pruebas: There will be 10 quizzes which will cover vocabulary, reading, culture, and grammar. Quizzes will be given at the beginning of the class. Please be on time for class! If you are late and miss the quiz, there will be no makeup for it. Each quiz is worth 10 points.

Composiciones: Each student will write 2 first draft compositions *in class*. You should plan to bring a dictionary that day. Each first draft composition will be worth up to 10 points. Once the compositions are reviewed and graded, the students will write a second or final draft of the compositions, correcting their errors and rewriting the compositions to receive another possible 15 points. Compositions written in class should be (minimally) a full notebook page in length, handwritten, skipping every other line to allow for my correction notations. Each composition should have an introduction, a body, and a conclusion.

Exámenes: There will be 3 tests (including the final exam). Each exam is worth between 125-150 points. The final (last exam) is not comprehensive.

Proyecto de Cultura: Each student Will prepare a 3-5 minute cultural presentation on a holiday, art / artist, musician, etc...of their choosing. This is to be an informative presentation. Only notecards with a general outline with key words are allowed. Powerpoint use is expected for visual aids.

Presentación Oral: During the final days of class, each student will give a 5-7 minute oral presentation. These presentations will be persuasive speeches based on the thematic content of chapters 13 – 18 of the text. Grading of the oral presentations will be based on vocabulary usage, grammatical structure, comprehensibility / fluency, content, and overall presentation. Presentations **must not** be written out either on note cards or power point. While both power point presentations are expected and note cards are allowed, only a general outline with key words will be permitted at the time of the presentation. Failure to follow these guidelines will result in a lower grade. Each oral presentation outline must be submitted to my email with sources cited, before 10pm on Friday, November 9th.

Grading Scale:

Out of a possible 797 points

Tarea	75	94%-100%	A
Asistencia	72	90%-93%	A-
Pruebas	100	87%-89%	B+
Composiciones	50	84%-86%	B
Exámenes	375	80%-83%	B-
Presentación Oral	100	77%-79%	C+
Proyecto de Cultura	25	74%-76%	C
		70%-73%	C-
		67%-69%	D+
		64%-66%	D
		60%-63%	D-
		59% or less	F

List of in class activities and homework online – Note: may be subject to change

En clase**Tarea**

lunes, el 22 de octubre

Guest presenter: Study Abroad
Nos presentamos / repaso del silabo
Cap. 13 vocabulario
Nota comunicativa
Nota cultural
Ordinales

WB: p. 77-82
Texto: 1. Repasar el subjuntivo (cap. 12)
2. estudiar p. 393 el subjuntivo con emociones
3. leer “nota comunicativa” p. 395
4. Estudiar p. 397-399 el subjuntivo con incertidumbre (uncertainty)

martes, el 23 de octubre

Prueba: Vocab. 13
El Subjuntivo con emociones
El Subjuntivo con incertidumbre
Salud2
Algo sobre (3x)

WB: p. 88-91
Texto: 1. leer p.400 Nota Comunicativa
2. Estudiar el resumen del subjuntivo con influencia p. 401-403 3. A leer p. 408 + comprensión 4. p.409 leer la lectura + comprensión A 5. Repasar el vocabulario p. 416

miércoles, el 24 de octubre

Prueba: el subjuntivo con incertidumbre
Vocab. Ch. 14 + Qué mala suerte
Nota Cultural
Nota comunicativa
Salud2
A leer: El Perú
Algo Sobre (3x)
Composición en clase #1

WB: p.103-106, p. 108 A (paso 1) & B
Texto: 1. estudiar p 423-424 “hace..que”
2. p.426-427 estudiar “otro uso de se”
3. p.430-432 estudiar “por o para”

jueves, el 25 de octubre

Prueba de vocab. cap. 14
Hace...que
Se accidental
Por o Para

WB: p. 110-114, 115 (A)-117 (E, no F)
Estudiar para el examen (cap. 13-14)

viernes, el 26 de octubre

Exam ch. 13-14
Película: El Cielo en Tu Mirada (1:36)

Texto: 1. estudiar p. 446 & 450 (vocab.)
2. estudiar p.454-455 los participios pasados
3 p. 466 A leer + comprensión & p. 467 Del mundo hispano (lectura) + comprensión A

lunes, el 29 de octubre

Prueba de vocab. 15
Vocab. cap. 15
Nota Cultural
Nota comunicativa
Salud2
Los participios pasados
Algo sobre (3x)

WB: p.129-130 + 132-133, p. 136 (gram.)-
138 (paso 2 & D)
Texto: 1. estudiar p. 458-459 las formas
perfectas 2. Estudiar p. 474-475 & 476 (vocab.)
3. Estudiar p. 479-480 (el subjuntivo)

martes, el 30 de octubre

Prueba de los participios pasados
Las formas perfectas
Nota Comunicativa
Vocab. Cap. 16
Nota Cultural
Nota comunicativa
Salud2
El Subjuntivo / antecedentes

WB: p. 140-141 (A-D, F), p.144, p. 155,
p. 156 (C), p. 158 (A), p. 160-162 (recuerda,
A-C)
Texto: 1. estudiar p. 483-484 (el subjuntivo)

miércoles, el 31 de octubre

Prueba de vocab. 16
El Subjuntivo con conjunciones
Nota Comunicativa
A leer – lectura cultural
Algo sobre 3x
Composición #2

WB: p. 163, p. 165,
Texto: Leer p. 491 lectura + comprensión A
Proyecto de cultura

jueves, el 1 de noviembre

Prueba del subjuntivo con conjunciones
Presentaciones de proyectos (10)
Película: El Mariachi

Estudiar para el examen
Proyecto de cultura

viernes, el 2 de noviembre

Exam ch. 15-16
Presentaciones de proyectos (11)

Texto: 1. Estudiar el vocab. P. 498, 500, 501
2. Estudiar p. 505-506 el futuro
Trabajar en la presentación oral

lunes, el 5 de noviembre

Prueba del tiempo futuro
El vocabulario 17
Nota Cultural
Nota Comunicativa
El futuro
Saludo2
Algo sobre 3x

WB p. 175-176, p. 177 (A), p. 179 -180(D, A, E)
p. 183-184
Texto: Estudiar p. 511-512 (el subjuntivo),
p. 518 A leer (Chile) + comprensión
p. 526 & 528 estudiar el vocab.
Trabajar en la presentación oral

martes, el 6 de noviembre

Prueba de vocab. 17	WB: p. 166-167, p. 199-200 (A-C)
El subjuntivo con conjunciones del tiempo	p. 201 (A & B)
Vocab. Cap. 18	Texto: estudiar p. 532-533 el pasado del subjuntivo
Nota Cultural	p. 539-540 estudiar el condicional
Salud2	Trabajar en la presentación oral
Algo sobre 3x	

miércoles, el 7 de noviembre

Prueba de vocab. 18	WB: p. 204-206, p. 208-209 (A), p. 210 (E)
El pasado del subjuntivo	Texto: p. 548 A leer (España) + comprensión
Nota comunicativa	Trabajar en la presentación oral
El Condicional	
Nota comunicativa	
Salud2	

jueves, el 8 de noviembre

Algo sobre 3x	Trabajar en la presentación oral
Película: Fidel (3:26)	

viernes, el 9 de noviembre

Película: Fidel (3:26)	Trabajar en la presentación oral
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lunes, el 12 de noviembre

los exámenes orales (11)

martes, el 13 de noviembre

los exámenes orales (10)

miércoles, el 14 de noviembre

examen final (escrito)