

Dr. Svienty

Français 205

Oxford College of Emory University

Bureau: 110 Humanities

Mail: jsvient@learnlink.emory.edu

Téléphone: 770-784-4673

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Heures de bureau: lundi et mercredi 12h45 à 13h45 et mardi 11h à 13h (et sur rendez-vous)

*Please sign up for a time slot on my door. If you have signed up for an appointment with me but cannot make your time, please cancel it as soon as possible.

Jours de classe: lundi, mercredi, vendredi 11h45 à 12h35 Language Hall 204B



French 205: Intermediate French II

Course description and objectives: This course focuses on oral and written fluency in French through literary readings, class discussions of cultural issues, and frequent compositions. Details of French grammar and its application in compositions will also be emphasized. Students will also become acquainted with contemporary French and francophone texts and culture.

Prerequisite: French 201 at Oxford or 4 years of high school French.

Course structure: This course is structured around all forms of communication in the French language including listening, reading, writing and speaking. Your participation is obligatory and French is the official language of 205. We will engage in conversation about cultural and literary aspects read in *Identité, Modernité, Texte*, and with the companion textbook, *Reprise*, review and precision of grammar will be stressed. An additional cultural text, *Sixty Million Frenchmen Can't Be Wrong*, will be read outside of class, at your leisure, and will help you to understand various pertinent cultural differences between Americans and the French. Essay questions related to this reading will be on the final exam. Do take note of everything that you find culturally shocking and different between the two countries.

Required Texts:

* *Identité, Modernité, Texte* by Matthew W. Morris, Carol Herron, Colette- Rebecca Estin

* *Reprise: A French Grammar Review Worktext* 2nd Edition by David M. Stillman and Ronni L. Gordon. McGraw-Hill, 2007.

* *Sixty Million Frenchmen Can't Be Wrong* by Jean-Benoit Nadeau & Julie Barlow. Naperville: Sourcebooks, Inc., 2003.

* *501 French Verbs* by Christopher Kendris

* *Larousse Advanced Bilingual/French Dictionary*, 2007 edition.

Absences: You are allowed 3 absences for the semester. After three absences your grade will drop by one letter grade. For religious holidays, you must notify me at least 3 weeks in advance if you will be absent. There are no excused absences. Please plan your semester according to the allotted absences. If you will be absent, please email me: jsvient@learnlink.emory.edu

Grading: A/A- B+/B/B- C+/C/C- D/D- etc.

*ALL QUIZZES WILL BE ANNOUNCED IN CLASS 2 DAYS BEFORE THEY WILL BE GIVEN.

*ALL COMPOSITION ASSIGNMENTS WILL BE DISTRIBUTED IN CLASS.

*ALL VOCABULARY LISTS WILL BE DISTRIBUTED IN CLASS.

*ANY ADDITIONAL HOMEWORK ASSIGNMENTS WILL BE ANNOUNCED IN CLASS.

*ALL INTERNET-BASED HOMEWORK ASSIGNMENTS WILL BE ANNOUNCED ON OUR LEARNLINK CONFERENCE: **FREN-OX 205 Svienty Spring 2010**

***There are no makeup quizzes and no late work will be accepted.**

La participation/les absences: 10% Your presence and participation in class are obligatory! Besides, French is fun! *Maximum of 3 absences for the semester or your final grade will be dropped by one letter grade and this category of your grade will be severely reduced.*

Les quiz/les listes de vocabulaire: 40% The quizzes will focus on specific grammatical points and the vocabulary studied for each chapter in *Identité, Modernité, Texte* and *Reprise*. Your lowest quiz grade will be dropped. There are no makeup quizzes. For each vocabulary list, you will receive a grade. You will define each word and its multiple meanings (if applicable) using the Larousse Dictionary.

Les rédactions: 30%: Four compositions. The first version (première version) will not be graded but will allow you to make necessary grammatical and semantic changes for the second version. The second version (version finale) will be graded. It is required that you meet with me to go over your composition.

Reprise/les devoirs: 20% The explanations and the exercises in *Reprise* will be for homework and assigned during class. You must correct the exercises using the answer key in the back of the book. You must also use a different color ink to distinguish your corrections. At the time of each quiz, I will observe and grade your work in *Reprise*. *No corrections=no credit.*

Learnlink Conference: You will all have access to our class conference through Learnlink (**FREN_OX 205 Svienty Spring 2010**). Please check this daily as I will be conversing with you through this platform when we are not in class. Additional internet-based exercises will be posted here. You will also be able to contact your fellow classmates this way. If you miss a class, it is your responsibility to get in contact with someone in French 205 to see what we did in class and what homework was assigned. You may also contact me privately.

***You must arrive to class on time. Excessive tardiness will result in an absence.**

*** No cell phones or laptops permitted in class.**

French Tutor: Students of French at Oxford can get help with concepts in French from our tutor in French. However, she cannot write, revise or review any of the work that you turn in. If you are having difficulty in French, it is your responsibility to seek out help from the French tutor or me. More information on the French tutor will be announced along with her office hours. I am also here to help you!

Academic Honor Code and Plagiarism: For Oxford's policy, please visit:
http://oxford.emory.edu/audiences/current_students/academics/academic_success/honor_code.dot

****Using Internet or other translation sources will be immediately detectable and are a violation of these policies.***

FREN 205 Programme

	<u>Reprise</u>	<u>Identité, Modernité, Texte</u>
Semaine 1	Présentation du cours Révision : le présent/le passé composé/ L'imparfait Ch. 1, 2, 3, 4	
Semaine 2-3	Ch. 18 pronoms relatifs Ch. 16 pronoms objets L'ordre des pronoms Composition I	Lire : Ch. 1 p. 1-19 Camus <i>Journaux de voyage</i>
Semaine 3-4	Ch. 5 Le futur et le conditionnel	Lire : Ch. 8 p. 149-163 Sartre <i>Huis clos</i> Ch. 9 p. 171-183 Beckett <i>En attendant Godot</i>
Semaine 4-5	Ch. 7 Les verbes réfléchis	Ch. 3 p. 55 & 74-76 Rezvani <i>Le Tourbillon</i>
Semaine 5-6	Ch. 8 Le plus-que-parfait/le futur Antérieur/ le conditionnel passé Composition II	Ch. 2 p. 25-33 Saint-Exupéry <i>Terre des hommes</i>
Semaine 6-7	Ch. 9 Le passé simple Film : Jules et Jim	Ch. 4. P. 87-98 Roché <i>Jules et Jim</i>

Semaine 7-8 Ch. 10 Les participes/les infinitifs

Ch. 6 p. 119-127 Robbe-Grillet
La Jalousie

Semaine 8-9 Ch. 24/25 le subjonctif
Composition III

Ch. 10 p. 191-202 Césaire
Une Tempête
Ch. 11 p. 211-221 Genet
Les Bonnes

Semaine 9-10 Ch. 23 les prépositions

Ch. 5 p. 105-112 Tournier
La Fin de Robinson Crusoe

Semaine 10-11 Ch. 20 Adjectifs et pronoms interrogatifs

Ch. 7 p. 135-142 Duras
L'Après-midi de Monsieur Andesmas

Semaine 11-12 Ch. 17 Adjectifs et pronoms démonstratifs
(Rattrapage)
Composition IV

Examen final : le 29 avril de 7h à 10h du soir
Sixty Million Frenchmen Can't Be Wrong
Evaluations