

Course Outline for ANTR 3

CULTURAL ANTHROPOLOGY

Effective: Fall 2019

I. CATALOG DESCRIPTION:

ANTR 3 — CULTURAL ANTHROPOLOGY — 3.00 units

This course explores how anthropologists study and compare human cultures. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.

3.00 Units Lecture

Strongly Recommended

- Eligibility for ENG 1A -

Grading Methods:

Letter or P/NP

Discipline:

- Anthropology

	MIN
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

A. -Eligibility for ENG 1A

1. Use strategies to assess a text's difficulty, purpose, and main idea prior to the act of reading
2. Annotate a text during the act of reading
3. Employ strategies that enable a critical evaluation of a text
4. Respond critically to a text through class discussions and writing
5. Use concepts of paragraph and essay structure and development to analyze his/her own and others' essays
6. Write effective summaries of texts that avoid wording and sentence structure of the original
7. Organize coherent essays around a central idea or a position
8. Provide appropriate and accurate evidence to support positions and conclusions
9. Produce written work that reflects academic integrity and responsibility, particularly when integrating the exact language and ideas of an outside text into one's own writing
10. Utilize effective grammar recall to check sentences for correct grammar and mechanics
11. Proofread his/her own and others' prose

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Define the scope of anthropology and discuss the role of cultural anthropology within the discipline.
- B. Recognize the methods, theories and perspectives used to study and understand human cultures.
- C. Explain the importance of the ethnographic method in the study of culture.
- D. Employ the relativist perspective while discussing cultural variation.
- E. Demonstrate an understanding of anthropological concepts including ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.
- F. Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.
- G. Analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.

V. CONTENT:

- A. Anthropological theories, methods and perspectives
- B. Anthropological study of human cultures in comparative perspective
- C. Subsistence patterns
- D. Social, political and economic organizations
- E. Language and communication
- F. Family and kinship
- G. Belief systems
- H. Art and expressive culture
- I. Ethnicity and race
- J. Gender and sexuality
- K. Social inequality and colonialism
- L. Globalization and culture change
- M. Professional ethics
- N. Applied anthropology

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. Textbook reading assignments; additional Internet and/or print assignments
- C. **Research** - Research projects
- D. **Audio-visual Activity** - Presentation of audio-visual materials
- E. **Discussion** - Class and group discussions

VII. TYPICAL ASSIGNMENTS:

- A. Homework: Read the textbook chapter on communication and answer the following questions:
 - 1. What are the key characteristics of human verbal language? What makes it different from other forms of animal communication?
 - 2. Explain the two different models presented in the text that seek to describe the relationship between language and thought (the Sapir-Whorf hypothesis and sociolinguistics). Use one of these models to explain the differences observed between men's speech and women's speech.
 - 3. What is paralanguage? Describe a situation in which paralanguage might be very important; how would you act to convey the appropriate information?
- B. Class and group discussions:
 - 1. How can we explain the so-called cannibalism of the Yanomami? How does this differ from the cannibalism of the Aztecs?
 - 2. What are the different forms of marriage cross-culturally? If virtually every culture has rules against adultery, why does it still occur almost everywhere?
- C. Research project: Choose a culture to study during the course of the term. Since culture is a group phenomenon, you must find a group of people who share substantially large things in common (ethnicity, nationality, religion) with whom you will have face-to-face access. Your fieldwork will consist of interviews, both one-on-one and in groups, and participant observation; your goal is to write a 10-page mini-ethnography about this culture by the end of the term.

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
 - Midterm and Final Examinations.
- B. Quizzes
 - At instructor discretion.
- C. Research Projects
 - At instructor discretion.
- D. Papers
 - At instructor discretion.
- E. Home Work
 - Weekly homework assignments.

IX. TYPICAL TEXTS:

- 1. Welsch, R.L., & Vivanco, L.A. (2017). *Cultural Anthropology: Asking Questions About Humanity* (2nd ed.). Oxford, UK: Oxford University Press.
- 2. Guest, K.J. (2017). *Essentials of Cultural Anthropology: A Toolkit for a Global Age* (2nd ed.). New York, NY: W. W. Norton & Company.
- 3. Schultz, E.A., & Lavenda, R.H. (2017). *Cultural Anthropology: A Perspective on the Human Condition* (10th ed.). Oxford, UK: Oxford University Press.
- 4. Peoples, J., & Bailey, G. (2017). *Humanity: An Introduction to Cultural Anthropology* (11th ed.). San Francisco, CA: Cengage.
- 5. Miller, B. (2016). *Cultural Anthropology in a Globalizing World* (4th ed.). San Francisco, CA: Pearson.

X. OTHER MATERIALS REQUIRED OF STUDENTS: