

Las Positas College
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Course Outline for MUS 42

VOCAL REPERTOIRE

Effective: Fall 2010

I. CATALOG DESCRIPTION:

MUS 42 — VOCAL REPERTOIRE — 1.00 units

Vocal repertoire with emphasis on solo performance. Includes vocal solo literature of the Baroque, Classical, Romantic, and Contemporary periods in French, German, English, Italian, and Spanish.

1.00 Units Lab

Prerequisite

MUS 23B - Elementary Voice II
or

MUS 33 - Study of Voice

Grading Methods:

Letter or P/NP

Discipline:

Family: Music Voice

	<u>MIN</u>
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

- A. MUS23B
- B. MUS33

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. demonstrate an understanding of linguistic ramifications on the solo voice;
2. demonstrate an acute awareness of diction in many languages and its effect on the jaw, teeth, tongue, and lips;
3. show recognition of popular and classic styles, as well as stylistic techniques;
4. demonstrate comprehension and recognition of stylistic complexities of various periods.

V. CONTENT:

A. Language and period variables as related to:

1. Phrasing:
 - a. Basic communication
 - b. Vocal limitations
2. Diction:
 - a. Tone placement
 - b. Articulations
 - c. Pitfalls
3. Nuance:
 - a. Ornaments
 - b. Breathing
 - c. Breaking
 - d. Attacks and releases
 - e. Accents
4. Tone Production:
 - a. Color and timbre
 - b. Vibrato
 - c. Historical attributes
5. Stage Presence:
 - a. Dress

- b. Bearing
- c. Blocking
- d. Action
- e. Speaking
- f. Bowing
- 6. Literature:
 - a. Art song
 - b. Opera
 - c. Oratorio/cantata
 - d. Broadway
 - e. Folk
 - f. popular

VI. METHODS OF INSTRUCTION:

- A. **Lecture** - series with student participation
- B. Songs to be performed by students in unison and as solos
- C. Variety of literature to be performed by students

VII. TYPICAL ASSIGNMENTS:

- A. Use the I.P.A. (International Phonetic Alphabet) to determine the proper pronunciation of English or foreign language.
- B. Prepare and perform: 1. "Sure on this Shinning Night" by Samuel Barber 2. "Das Paradies und die Peri" by Robert Schumann
- C. Prepare and perform one song from a Broadway musical.

VIII. EVALUATION:

- A. **Methods**
- B. **Frequency**

- 1. Frequency:
 - a. Daily critique of tone production
 - b. Midterm – prepare and perform two songs
 - c. Final examination – prepare and perform two songs

IX. TYPICAL TEXTS:

- 1. Brown, Oren *Discover Your Voice: How to Develop Healthy Voice Habits.* ., Delmar Cengage Learning, 1996.
- 2. Cameron, Julia *The Artist's Way.*, Penguin Group, 2005.
- 3. Dayme, Meribeth and Cynthia Vaughn. *The Singing Book.* 2nd ed., W.W. Norton & Co., 2008.
- 4. Linklater, Kristin *Freeing the Natural Voice.* Rev. ed ed., Drama Publishers, 2006.
- 5. Moriarty, John *Diction.*, Schirmer Music Co, 1975.
- 6. Ristad, Eloise A *Soprano on Her Head.*, Real People Press, 1982.
- 7. Stohrer, Sharon *Singer's Companion.*, Routledge, 2006.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Student-owned tape recorder and cassette or other recording device