

CORNELL COLLEGE

**Fundamentals of Music (MUS 101)**  
**Term 2 2018–19**

**INSTRUCTOR:** Dr. Aaron Perrine  
**CLASS MEETING TIME:** M, T, Th 9:00–11:00 AM and 1:00–2:30 PM  
W, F 9:00–11:00 AM, 224 Armstrong Hall  
**OFFICE:** 146 Armstrong Hall  
**OFFICE HOURS:** Monday–Wednesday 1:00–2:00 PM or by appointment  
**OFFICE PHONE:** (319) 895-4356  
**EMAIL:** aperrine@cornellcollege.edu

**COURSE DESCRIPTION:**

This course will serve to prepare students for Music Theory (Mus 110), as well as serve as introductory course in basic musicianship. Additional topics that will be covered include rhythm, pitch, musical form and harmony. An introduction to aural skills and sight singing will also be included.

**COURSE OBJECTIVES:**

- Hear, identify, understand and apply basic musical concepts, including rhythm, pitch, form, melody and harmony. (*knowledge*)
- Begin to develop the analytical skills necessary to navigate and comprehend complex musical examples. (*knowledge, reasoning*)
- Begin to acquire the skills necessary to sing various rhythms and melodies at sight, as well as memorize and notate various melodies and rhythms presented aurally. (*knowledge*)
- Use knowledge of structure to make decisions about phrasing, expressions, etc. in performance. (*knowledge, reasoning, communication*)
- Foster the ability to critically assess a musical performance. (*knowledge, reasoning, communication*)
- Expose students to various compositional and improvisational strategies used in music of differing origins. (*intercultural literacy*)

*This course supports the Educational Priorities and Outcomes of Cornell College with emphases on knowledge, inquiry, communication and intercultural literacy.*

**REQUIRED MATERIALS:**

- Straus, Joseph, *Elements of Music* (3<sup>th</sup> edition, 2012)
- Staff paper, pencils and a different colored pencil or marker for grading

## ATTENDANCE AND PARTICIPATION:

Whether in the form of listening, singing, dancing, performing conducting or analyzing, music is an art that demands some type of participation from everyone who encounters it. Since we will be studying the subjects at the very heart of musical sound, it follows that participation will play an important part in the learning process. You will be expected to participate in large group discussions, small group work, as well as in singing and written exercises.

These forms of participation will comprise 5% of your final grade. Absences and/or lateness will have a negative effect on this part of your grade. Additionally, your understanding of the material will be compromised, which will also affect other aspects of your grade. Attendance will be taken at both morning and afternoon meetings of our class. You are expected to be present and on time at both, except in the case of an excused absence (excused absences are missed classes that you have informed me of via phone, email, or in person **before** they occur). Finally, please note the following important details about absences (whether excused or unexcused):

- 1) If you do miss class, it is **your** responsibility to find out what occurred in class during your absence.
- 2) I will not “reteach” material from days you have missed.
- 3) Even if you have been gone, assigned material will still be due the next day. (See below for information about missed exams.)

In keeping with Cornell’s 15-day drop policy, “W”s will be granted only to students who have made good-faith efforts to succeed in this course—i.e. students with good records of attendance, who have turned in all assigned work and taken all exams.

## ASSIGNMENTS:

For each day of class, your syllabus lists all assigned reading and written work. These assignments must be done **prior to** our class meetings. Because our material is cumulative, please do not allow yourself to fall behind in your assignments; each new concept builds directly from those before it. For this reason, **I will not be able to accept late assignments**. Please let me know if you are having trouble with any aspect of your work for this class.

## QUIZZES AND FINAL EXAM:

There will be a quiz each Friday. This means that you can either miss one quiz, or throw out the lowest grade of the sixteen. Due to the fast pace of this course, however, **quizzes cannot be made up**, except in emergency circumstances, or other situations cleared with me in advance.

A final exam will be given on the last day of the block. Its format will be very similar to that of our quizzes, except that it will be longer, and will include material from throughout the block. It will be worth 10% of your final grade.

**GRADING:**

- Attendance and Participation: 5%
- Homework: 30%
- Quizzes: 45% (3 at 15% each)
- Final Exam: 20%

A	93–100%	A-	90–92.99%	B+	87–89.99%	B	83–86.99%
B-	80–82.99%	C+	77–79.99%	C	73–76.99%	C-	70–72.99%
D+	67–69.99%	D	60–66.99%	F	0–59.99%		

**COURSE OUTLINE (TENTATIVE):****Week 1:**

<b>Date</b>	<b>Class Activity/Discussion</b>	<b>Assignment</b>
Monday 9/24/18	Syllabus/Course Outline Introduction to Musical Notation and Interpretation Lessons 1, 2, 3, 4, 5	Exercises from lessons 1, 2, 3, 4, 5 (due Tuesday AM)
Tuesday 9/25/18	Lessons 6, 7, 8, 9	Exercises from lessons 6, 7, 8, 9 (due Wednesday AM)
Wednesday 9/26/18	Lessons 10, 11	Exercises from lessons 10, 11 (due Thursday AM)
Thursday 9/27/18	Lessons 12, 13	Exercises from lessons 12, 13 (due Friday AM)
Friday 9/28/18	<b>Quiz: Chapters 1–2</b>	Read and work ahead

**Week 2:**

<b>Date</b>	<b>Class Activity/Discussion</b>	<b>Assignment</b>
Monday 10/1/18	Lessons 14, 15, 16, 17, 18	Exercises from lessons 14, 15, 16, 17, 18 (due Tuesday AM)
Tuesday 10/2/18	Lessons 19, 20, 21, 22	Exercises from lessons 19, 20, 21, 22 (due Wednesday AM)
Wednesday 10/3/18	Lessons 23, 24	Exercises from lessons 23, 24 (due Thursday AM)
Thursday 10/4/18	Lessons 25, 26	Exercises from lessons 25, 26 (due Friday AM)
Friday 10/5/18	<b>Quiz: Chapters 3–4</b>	Read and work ahead

**Week 3:**

<b>Date</b>	<b>Class Activity/Discussion</b>	<b>Assignment</b>
Monday 10/8/18	No Class	Work ahead and study for Friday's quiz
Tuesday 10/9/18	Lessons 27, 28, 29	Exercises from lesson 27, 28, 29 (due Wednesday AM)
Wednesday 10/10/18	Lessons 30, 31, 32	Exercises from lesson 30, 31, 32 (due Thursday AM)
Thursday 10/11/18	Lessons 33, 34, 35	Exercises from lesson 33, 34, 35 (due Friday AM)
Friday 10/12/18	<b>Quiz: Chapters 5–6</b>	Composition Project Assignment

**Week 4:**

<b>Date</b>	<b>Class Activity/Discussion</b>	<b>Assignment</b>
Monday 10/15/18	<b>Composition Project Assignment</b>	Composition Project Assignment (due Tuesday AM)
Tuesday 10/16/18	<b>Review</b>	<b>No Assignment</b> <b>Comprehensive Review for Final Exam</b>
Wednesday 10/17/18	<b>Final Exam</b>	

**ACADEMIC HONESTY:**

Please be sure that you understand the college's policy on honesty in academic work (see below). Violations of this policy will result in some form of academic sanction, such as an F for the assignment, exam, or possibly for the entire course. Please consult with me if you have ANY questions! Also, please note that working together on workbook assignments does NOT constitute academic dishonesty. I invite and encourage you to work on these assignments with others.

"Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty." The procedures regarding how the College deals with cases of academic dishonesty appear in The Compass, our student handbook, under the heading "Academic Honesty."

**ACCOMODATIONS FOR STUDENTS WITH LEARNING DISABILITIES:**

Cornell College makes reasonable accommodations for persons with disabilities. Students should notify the Coordinator of Academic Support and Advising and their course instructor of any disability related accommodations within the first three days of the term for which the accommodations are required, due to the fast pace of block format. For more information on the documentation required to establish the need for accommodations and the process of requesting the accommodations, see <http://www.cornellcollege.edu/academic-support-and-advising/disabilities/index.shtml>.