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Course Outline for ESL 133

BEGINNING ORAL COMMUNICATION

Effective: Fall 2019

I. CATALOG DESCRIPTION:

ESL 133 — BEGINNING ORAL COMMUNICATION — 2.00 units

This is a beginning oral communication course. This course will enable students to use English accurately, meaningfully and appropriately, emphasizing conversational skills: listening and speaking in small groups, using new grammar structures orally, learning new words and expressions, comprehending and using idiomatic expressions.

2.00 Units Lecture

Strongly Recommended

Placement through the ESL assessment process.

Grading Methods:

Pass/No Pass

Discipline:

- ESL

	<u>MIN</u>
Lecture Hours:	36.00
No Unit Value Lab	18.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Comprehend and initiate simple spoken English in conversations on familiar topics
- B. Comprehend and respond with learned vocabulary in conversation
- C. Participate in discussions in one-to-one situations and small groups on a variety of topics
- D. Use learned grammatical structures, vocabulary, and idiomatic expressions for a variety of communicative purposes
- E. Demonstrate awareness of nonverbal cues, including making inferences, that play a role in oral communication
- F. Respond appropriately to spoken English in the classroom
- G. Display sufficient control of pronunciation and intonation patterns in English to be understood in one-to-one and group discussions
- H. Display sufficient control of pronunciation and intonation patterns in English to be understood in short oral presentations to the class
 - I. Follow basic oral directions
 - J. Take dictation of sentences and questions
 - K. Relate factual information, personal experiences and personal opinions
 - L. Request clarification and explanation
 - M. Apply basic rules of social interaction: introductions, turn taking, making requests
 - N. Retell the plot and/or main ideas from news items, movies, and lectures or presentations

V. CONTENT:

- A. Listening and Speaking
 1. Dictation of statements and questions
 2. Discussion of topics from listening activities
 3. Formal and informal introductions
 4. Clarification questions and information requests
 5. Common American language practices
 - a. Giving and accepting compliments
 - b. Question and response
 - c. Small talk
- B. Pronunciation of
 1. Phonetic sounds
 2. Intonation patterns
 3. Reduced speech
 4. Voiced-voiceless distinctions
- C. Non-verbal Communication

1. Common American body language and gestures
2. Common American rules for distance
- D. Discussion
 1. One-to-one discussions
 2. Small and large group
 3. Whole class discussions
- E. Presentations
 1. Role play
 2. How to presentations
 3. Narrative
 4. Descriptive
- F. Vocabulary development
 1. Basic vocabulary for
 - a. Describing people and places
 - b. Expressing emotional responses (fear, pleasure, surprise, etc.)
 - c. Conveying appreciation, regret, approval
 2. Common idiomatic expressions and slang
- G. Authentic Materials
 1. Film and television
 - a. Drama
 - b. Documentary
 - c. Comedy
 - d. TED Talks
 - e. Etc.
 2. Radio
 - a. News reports
 - b. Popular talk radio
 3. Music

VI. METHODS OF INSTRUCTION:

- A. **Audio-visual Activity** - Watch a film clip and answer questions about the clip, for example.
- B. **Classroom Activity** - Listen to live or taped presentations to practice listening and recognizing use of grammar structures, words, idiomatic expressions, and slang. These presentations may consist of film clips, songs, poetry, short lectures, articles and anecdotes.
- C. **Discussion** - Participate in communicative classroom discussions connected to course material in paired, small or large groups to promote language acquisition.
- D. **Guest Lecturers** - Comprehend guest speakers, including the ability to ask follow up or clarifying questions, for example.
- E. **Lab** - Weekly lab activities to promote use and understanding of course concepts.
- F. **Lecture** - Present information on minimal pairs, for example.
- G. **Student Presentations** - Give a presentation about a cultural tradition celebrated in your family, for example.

VII. TYPICAL ASSIGNMENTS:

- A. Presentations
 1. Review a movie
 2. Poster Presentation: Work with another student to create a poster and give a five-minute oral presentation
 3. Poem Presentation: Present a memorized poem with correct pronunciation, intonation and non-verbal language
 4. Descriptive Presentation: Give a five-minute presentation describing a traditional cultural celebration.
- B. Dictation
 1. Listen to and accurately transcribe five sentences.
- C. Quizzes
 1. Listen and Respond appropriately to oral questions.
 2. Accurately transcribe dictation of learned vocabulary, sentence structure and grammar
- D. Participate in class discussions:
 1. One-to-one
 2. Small group
 3. Whole class
- E. Vocabulary Development
 1. Practice pronunciation
 2. Comprehend and use slang and idiomatic expressions appropriately
 3. Utilize clarification phrases
 4. Comprehend modal use and meaning
- F. Complete weekly lab assignments
- G. Use a weekly listening journal

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
 - 2 major exams - a midterm and a final
- B. Quizzes
 - Weekly
- C. Oral Presentation
 - A minimum of three.
- D. Group Projects
 - Students may complete one group presentation.
- E. Class Participation
 - Weekly
- F. Class Work
 - Weekly
- G. Home Work
 - Minimum of four hours weekly
- H. Lab Activities
 - Weekly

IX. TYPICAL TEXTS:

1. Scanlon, J. (2015). *Q: Skills for Success 1 Listening and Speaking* (2 ed.). New York, New York: Oxford University Press.
2. Schoenberg, I. (2005). *Topics From A to Z Book 2*. New York: Pearson Longman.
3. Sherman, K. (2015). *Inside Listening and Speaking Level 1* (1 ed.). New York, New York: Oxford University Press.
4. Solorzano, H., & Frazier, L. (2017). *Contemporary Topics 1* (4 ed.). Hoboken, New Jersey: Pearson Education, Inc.
5. Longman Dictionary of American English, 5 ed. Pearson Education ESL, 2015.

X. OTHER MATERIALS REQUIRED OF STUDENTS: