

CHAIR COPY

ENGLISH 101: SEMINAR IN WRITING

Fall, 1998

Instructor: Stacy Bell
Phone: 770/784-8469 (o); E-mail: stacy_bell@learnlink.emory.edu
Office: Writing Center, Language Hall, 103
Office hours: MWF 11:00-12:00
M 3:00-7:00, by appointment

Required texts and materials

Hacker, Diana. The Bedford Handbook for Writers. 4th Edition. Bedford.
Readings assigned in class.
A 3 1/2 inch floppy disk.

Course Description

An examination of grammar, mechanics and principles of effective written expression, with primary emphasis on the expository essay.

Objectives

The student will demonstrate an understanding of the differences in spoken and written English. The student will apply this understanding in the process of expository writing. The student will be able to submit essays that are well-organized and that demonstrate mastery of grammar and mechanics appropriate in college-level writing.

Responsibilities

Late essays: Your essays are due at the beginning of class on the specified date. You may not print your essays at the beginning of class on the day they are due. If you attempt to do so, I will deduct one full letter from your essay grade. I will lower the grade for an unexcused late essay by one full letter grade **for each day it is late**; after one full week the essay will receive a grade of zero.

Attendance: You will come to class every day with your texts, diskette, and any work that may be due, including and especially rough drafts, and be prepared to participate. If you are not prepared for class, I will mark you absent. As per Oxford College policy, class begins at five minutes after the hour. I will mark you absent if you are not present when class begins. You may miss two days of class without penalty, beyond which I will deduct half a letter grade from your final average for each additional unexcused absence. I will excuse absences in the event of a major illness, legitimate emergency, or religious observance.

Plagiarism: The work you submit for class must be your own. You may not submit an essay more than once; to do so is to plagiarize. You may use in your writing any ideas or suggestions that you develop in peer group work or class discussions, but if you use another author's words or original ideas in your writing, you must give credit to the author by using MLA documentation form as it is presented in the *Bedford Handbook*. All papers suspected of plagiarism will be turned over to the Honor Council (*Oxford College Handbook* pages 38-40). If you are uncertain about what constitutes plagiarism, **please see me**.

Behavior: The instructor and students will display professional and courteous behavior, including but not limited to respect for the opinions of others. What constitutes professional and courteous behavior is at the discretion of the instructor. I will dismiss and mark absent any student who fails to show respect for his or her classmates and/or instructor. Continued disruptions and/or discourtesy will result in automatic dismissal

EMORY UNIVERSITY



050000003356

from this class and referral to the Academic Dean. Dismissal from class will negatively impact the final grade.

Evaluation: You will write eight essays and one final exam, each worth 9% of the final grade. The student will submit, on the assigned date, a rough draft for each essay. Failure to do so will result in deduction of one half letter from the essay grade, and the student will be marked absent for that day. For each essay submitted, the student will complete an error analysis. No grade will be recorded for the essay until the error analysis is completed.

The remaining 19% of your grade will be reflected in attendance and participation. Completion of all in-class assignments and homework will determine the participation grade. Please note that the attendance policy is very strict: If you are not prepared for class, you will be marked absent; if you are late, you will be marked absent; if you miss more than two class periods, each additional absence will count against your final grade. There will be no exceptions to this policy, unless you obtain approval from the Associate Dean.

Important: Any cumulative grade below C- earned for this course will result in an F on the student's transcript. Students who receive an F for this course must complete the course with a passing grade before they can enroll in English 181.

This syllabus represents a contract between student and instructor. The instructor will meet her responsibilities in regard to instruction and evaluation of the student, and the student will meet his or her responsibilities in regard to completion of all assignments and adherence to all class policies.

I have read and understand all components of this syllabus. I agree to adhere to all the policies and guidelines outlined in this syllabus.

signature

date

August

26 Introduction and objectives

From vernacular to formal: Becoming fluent in the Language of the Academy

28 Examination of the English we speak and discussion of linguistic terms.

"Speaking across the Divide"; excerpts from *Trainspotting* and *Push*.

31 **BH** 57,58: 642-669.

September

2 **BH** 19: 216-226.

BH 20: 227-238.

4 *Remembering Events*:

"Santaland Diaries"; "Ten Thousand Revolutions."

BH 21: 239-253

7 Labor Day Holiday

9 **BH** 22: 254-261

11 Rough draft due: peer editing.

14 Essay 1 due

Remembering People:

"Mother's Last Request"; "The Good Bad Girl."

BH 24b: 269

16 **BH** 25: 277-281.

18 **BH** 27: 289-305.

21 Rough draft due: peer editing.

23 Essay 2 due.

Defining Concepts: descriptive essays.

"I Was a Member of the Kung Fu Crew"; "Aliens at the Border."

25 **BH** 32: 350-367.

28 **BH** 34: 376-381.

30 Rough draft due: peer editing.

October

12 Essay 3 due

Taking a Position:

"The Age of Show Business"; "Wedded to an Illusion."

15 **BH** 35: 382-384.

7 **BH** 36: 385-388.

9 Class will not meet today.

12 Mid semester break.

14 Rough draft due: peer editing.

16 Essay 4 due.

Cause and Effect and Proposing Solutions:
"Hunger in America"; "Hunger on Main St."

19 **BH** 39, 41: 402-403, 412-413.

21 **BH** 8: 116-127.

23 Rough draft due: peer editing.

26 Essay 5 due.

Comparison and Contrast and Making Evaluations:
"Teach Our Children Well"; "Far from Normal."

28 **BH** 9: 128-134.

30 **BH** 11: 140-145.

November

2 Rough draft due: peer editing.

4 Essay 6 due.

Speculating about Causes:

"On the Uses of a Liberal Education: II. In the Hands of the Restless Poor"; "Masters of the Game."

6 **BH** 12: 146-156.

9 **BH** 13: 157-163.

11 **BH** 17: 189-201.

13 Rough draft due: peer editing.

16 Essay 7 due.

Interpreting Stories: Short stories on reserve in the library.

18 Discussion of elements of effective short fiction.

20 Analysis of short stories; discussion.

23 Analysis of short stories; discussion.

25 Thanksgiving Holiday
27 Thanksgiving Holiday

30 Analysis of short stories; discussion.

December

2 Rough draft due: peer editing.

4 Essay 8 due.
Review.

7 Review.

Exam Schedule

The final exam schedule will be posted. Students will report to exam room during their appointed time.