

Las Positas College
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Course Outline for THEA 47

COLLEGE THEATER ACTING

Effective: Spring 2017

I. CATALOG DESCRIPTION:

THEA 47 — COLLEGE THEATER ACTING — 1.00 - 6.00 units

Participation in cast of scheduled major production. Enrollment is for the duration of the production. Enrollment by audition only.

1.00 - 6.00 Units Lab

Grading Methods:

Discipline:

Family: Theater Non-musical Theater

	MIN	MAX
Lab Hours:	54.00	324.00
Total Hours:	54.00	324.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- Have performed in a main stage Las Positas College theatrical production, attending rehearsals, preparing for the role outside of rehearsals, and appearing in public performance;
- Have developed skills for the creation of a character, and for performances of a role that are believable, accurate and consistent;
- Have developed a sense of responsibility to self and others in the process of preparing a theatrical production;
- Have a greater awareness of the ensemble effort needed among actors in a theatrical production;
- Have an understanding of the collaborative effort required between the acting areas and all the design/technical ;
- Have experienced the feelings of confidence and joy that come from both the process and performance of a theatrical production.

V. CONTENT:

- Auditions and casting
- Rehearsals
 - Introduction to the play, playwright, style, historical background, etc.
 - Blocking
 - Memorization of lines
 - Character work
 - Analysis and research
 - Physical life
 - Vocal life
 - Inner life
 - Coaching by director
 - Working rehearsals
 - Work by individual actors
 - Work by the cast as an ensemble
 - Pacing
 - Polishing
 - Sustaining characterization, energy, freshness
 - Run throughs
 - Technical and dress rehearsals
- Performances

VI. METHODS OF INSTRUCTION:

- Lecture, discussion and research on the background of the playwright, play, style, etc.
- Individual study, research and creative work by the each actor
- Continued supervision, feedback and coaching during the performance period
- Coaching, feedback and guidance from the director/instructor
- Group rehearsals with various cast members

VII. TYPICAL ASSIGNMENTS:

- A. Writing a character analysis, including biography, social background, physical characteristics, inner life, and objectives.
- B. Preparing for “off book” rehearsals; learning all lines and cues through outside preparation in time for the first off book rehearsal, when no scripts are allowed on stage.

VIII. EVALUATION:

A. **Methods**

- 1. Papers
- 2. Class Participation
- 3. Class Performance
- 4. Other:
 - a. Attendance and punctuality
 - b. Level of responsibility in being prepared, e.g. lines being memorized on time
 - c. Spirit of participation in the creative process
 - d. Spirit of cooperation in working with cast and staff members
 - e. Written work such as character analyses
 - f. Quality of performances

B. **Frequency**

No longer offered

IX. TYPICAL TEXTS:

- 1. Script of play being performed
- 2. Libretto and vocal book of musical being performed

X. OTHER MATERIALS REQUIRED OF STUDENTS: