

Las Positas College  
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**Course Outline for DANC 5-B**  
**DANCE COMPOSITION INTERMEDIATE**  
**Effective: Fall 2014**

**I. CATALOG DESCRIPTION:**

DANC 5-B — DANCE COMPOSITION INTERMEDIATE — 2.00 units

A continuation to the art of making dances for choreographers working in any style of dance.

1.00 Units Lecture 1.00 Units Lab

**Strongly Recommended**

DANC 5A - Dance Composition 5A  
with a minimum grade of C

**Grading Methods:**

Letter or P/NP

**Discipline:**

	<b>MIN</b>
<b>Lecture Hours:</b>	18.00
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	72.00

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1**

**III. PREREQUISITE AND/OR ADVISORY SKILLS:**

**Before entering this course, it is strongly recommended that the student should be able to:**

A. DANC5A

**IV. MEASURABLE OBJECTIVES:**

**Upon completion of this course, the student should be able to:**

- A. recognize the intermediate choreographic principles used in designing and presenting dance compositions;
- B. differentiate the various rhythmic and dance patterns as they apply to selected dance expressions;
- C. Make several short dances that respond to a variety of choreographic prompts

**V. CONTENT:**

A. Laban's analysis of movement

- 1. Action of the body
- 2. Qualities of movement
- 3. Space environment
- 4. Relationship

B. Stimuli for dance

- 1. Auditory
- 2. Visual
- 3. Tactile
- 4. Ideation
- 5. Kinesthetic

C. Types of Dance

- 1. Pure

- 2. Abstract
- 3. Dramatic
- 4. Lyrical
- 5. Comic
- D. Methods of Construction
  - 1. Development and variation of a motif
  - 2. Dance design in time
  - 3. Dance design in space
- E. Solos, duets, and trios

#### VI. METHODS OF INSTRUCTION:

- A. **Demonstration** - dance movements through demonstration, slides, and film
- B. improvisations
- C. **Lecture** -
- D. **Student Presentations** -
- E. **Classroom Activity** -

#### VII. TYPICAL ASSIGNMENTS:

- 1. Create and perform dance studies based on Laban's movement analysis
- 2. Apply principles of space, time, and energy to motifs and perform them to the class.
- 3. Choose a dance style either dramatic, comic, or lyrical and construct a dance with the characteristics of that form.
- 4. Use the sound of the ocean as auditory stimuli to choreograph a series of movements.
- 5. Set movement studies on peers.

#### VIII. EVALUATION:

##### A. **Methods**

- 1. Exams/Tests
- 2. Group Projects
- 3. Class Participation
- 4. Class Work
- 5. Class Performance

##### B. **Frequency**

- 1. Final Exam
- 2. Weekly presentation of solo and group movement studies
- 3. Daily participation in improvisation and assigned studies

#### IX. TYPICAL TEXTS:

- 1. Smith-Autard, J.M. *Dance Composition; A Practical Guide to Creative Success in Dance Making*. 6th ed., Bloombury Publishing, 2010.
- 2. Pomer, J. *Dance Composition: An Interrelated Arts Approach*., Human Kinetics, 2009.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

A. Students are to provide their own dance apparel and footwear