

**French 323 Syllabus**  
Spring 2008

<b>Date</b>	<b>Auteur</b>	<b>Exposé</b>
Sem. du jan. 23	Marcel Proust (Biog. et oeuvres) <i>Du Côté de Chez Swann:</i> Discussion	_____
fev. 4	André Gide (Biog. et oeuvres)  <i>Symph. Past.; Faux Mon.; Nourr. Terr. Immor; Les Caves; La Porte étroite:</i> Discussion	_____
	Oeuvre	Nom
fev. 4	_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____
[Dissert. sur Gide (3-5 pp.): fév. 22]		
fev. 18	Albert Camus (Biog. et oeuvres)  <i>Etranger</i> : Discussion	_____
fev. 18	P. I _____	_____
	_____	_____
	_____	_____
	P. II _____	_____
	_____	_____
	_____	_____
	_____	_____
[Dissert. sur Camus (3-5 pp.): mar. 7]		
mar. 3	Samuel Beckett (Biog. et oeuvres)  <i>Beaux jours; Fin de partie; En attendant G. Dern. Bande de Krapp; Innom.; Rockabye</i> Discussion	_____
mar. 3	_____	_____
	_____	_____
	_____	_____
	_____	_____
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[Dissert. sur Beckett (3-5 pp.): mar. 28

mar. 24      Auteurs Individuels (Biog. et oeuvres)  
Discussion

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avr. 14      Nouveau roman, projets individ.

avr. 21      Préparation de la dissert. finale [10-12 pp.]

**Note:**      36%    3 short papers  
                 24%    Final paper  
                 20%    Exposés  
                 20%    Assistance, participation en classe

- No more than 2 absences are permitted in this class without penalty.
- Grading: A, A-, B+, B, B-, C+, C, C-, D+, D, F
- Exposé dates will be assigned in class and filled in in the blanks above.
- Paper due dates are indicated on syllabus.
- Check French 323 Learnlink conference regularly.
- The objectives of this course are to develop a thorough understanding of twentieth-century French literature by study of major authors of the period. We will also study the major literary movements of the twentieth century in France and situate them in their historical, cultural, and philosophical contexts, with the aim of acquiring the ability to analyze the works studied from the approach of *explication de texte*. Continued development of skills in French expression are to be furthered, as well: all papers will be written in French and graded for grammar, style, and content; all discussions and presentations will be in French.
- Oxford's Honor Code applies to all work and assignments for this course.