

**OXFORD COLLEGE of Emory University**  
**Humanities Division**

**Français 201**  
**Intermediate French**

Fall 2011  
MWF 11:45am-12:35pm  
Seney Hall 310

**Instructor: Matthew Moyle, Ph.D.**

office: 110 Humanities  
hours: MTWRF 9:30-10:30am  
MW 3:30-4:30pm  
and by appointment or drop-in  
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**Prerequisites:** French 102 or equivalent experience (three years of high school French, for example). Please see the instructor if you are unsure of your preparedness for the course.

**Introduction and Course Objectives:**

The *Oxford College Catalog* describes French 201 as a course whose “emphasis is on developing proficiency in oral and written communication, [including] a thorough review of French grammar, short readings, French movies, and frequent compositions.” focuses on all aspects of communicating in French.” Essentially, the 201 course attempts to review and reinforce language skills previously studied, and to expand the contexts in which students are capable of using them. It does so through an exploration of French and francophone cultures, including a core series of short films, portraits of “creators” from varied domains, and cultural and literary readings.

It is hoped that the students will, by the close of the semester, have attained French skills in speaking, writing, reading, and listening comprehension that fall between “Intermediate” and “Intermediate High” on the scales published by the American Council on the Teaching of Foreign Languages.

**Texts:**

-Mitschke, Cherie. *Imaginez: le français sans frontières*. Second Edition. Boston: Vista Higher Learning, 2012. ISBN 978-1-61767-043-5 (paper book); ISBN 978-1-61767-392-4 (e-book).

-Access code for the Vista Supersite Plus, which includes the online Student Activities Manual. Should be bundled with the above but can be ordered separately.

-Recommended: A good French-English dictionary.

All materials are available at the Oxford College bookstore, located in Candler Hall.

Other readings and/or practice activities will occasionally be assigned and posted online.

**Attendance:**

**Daily attendance is a requirement of the course.** The nature of foreign language study is such that daily practice is absolutely essential to your success. Points are assigned for in-class participation each day, and you must be actively present to earn these points. There are no “excused” absences, i.e. you are responsible for the course material and for the participation points whether or not you have an excusable reason to miss class. If you must be absent,

however, please do contact the instructor in order to facilitate your continued progress in the course.

### **Preparation and Daily Homework:**

This course will ask you to complete several sorts of out-of-class activities on a regular basis – these are summarized below but others may be added.

*Devoirs quotidiens:* I will ask you to complete exercises in the online workbook, usually every day.

*Labo:* What we used to call “lab” activities – mainly listening comprehension – will also be done online through the Supersite Plus.

*A vous d’écrire:* Periodic short paragraphs or other writing assignments to be handwritten and turned in at class. Some of these will come from the “workbook,” others will be announced.

*A vous de dire:* Periodic recordings of free-response items in the “workbook” or on other subjects. Detailed instructions will be provided.

-A detailed assignment schedule will be periodically distributed in class and posted online.

### **Compositions:**

You will write several formal essays in French over the course of the semester, on topics to be assigned. In each case, you will be responsible for multiple drafts. Earlier drafts will be peer-edited and/or corrected by the instructor; final drafts will incorporate this feedback. Grades will be based on content as well as form.

### **Quizzes and Tests:**

There will be three kinds of test activity in French 201: 1) Short *contrôles* will be given at the end of each *leçon* (chapter) and will be 20-minute checks of vocabulary, structures, and cultural information. 2) A *midterm* and a *final exam* will each test grammar and vocabulary in a more integrative manner, and will also include listening comprehension, reading comprehension, and short answer/essay questions. 3) An *entretien oral*, given in the final week of the semester, will be a conversation with the instructor during which you can show me (and yourself) how much you are now capable of expressing.

Test activities must be completed on their scheduled date, barring extraordinary circumstances.

### **Evaluation:**

Presence and participation: 20%  
Homework: 15%  
Contrôles: 10%  
Examen de mi-semestre: 7.5%  
Examen final: 15%  
Entretien oral: 7.5%  
Compositions: 25%

### **Grading Scale:**

93-100%	A
90-92	A-
88-89	B+
84-87	B
80-83	B-
78-79	C+
74-77	C
70-73	C-
68-69	D+
60-67	D
59 or less	F

**A word on academic integrity:**

Students are expected to be familiar with, and to strictly abide by the Oxford College Honor Code. In the context of this course, please be aware that the following are considered “unauthorized assistance,” and therefore constitute academic misconduct (see Honor Code, art. 1, A.3.):

- 1) The use of online or automated translators in ANY written or oral work.
- 2) Having a more advanced student or native speaker correct or complete assignments.  
(I want to see YOUR French, mistakes and all.)
- 3) The recycling of your own or other people’s work.

However, it is acceptable (and encouraged) to collaborate on routine homework/labwork assignments as long as all parties benefit.

The normal penalty for a first offense of academic misconduct is a grade of ‘F’ in the course.

**If you have** a documented disability and wish to discuss necessary accommodations, please contact me during the first week of classes as well as the office of Access and Disability Resources (<ods.emory.edu>).

**Pour le bien-être de tous...** please refrain from eating or chewing gum, silence and stow cell phones, participate with enthusiasm, ask questions when you have them, and do all you can to contribute to the learning experience.