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**Course Outline for ARTS 7C
ADVANCED WATERCOLOR PAINTING I**

Effective: Fall 2018

I. CATALOG DESCRIPTION:

ARTS 7C — ADVANCED WATERCOLOR PAINTING I — 3.00 units

Development of knowledge and skills introduced in 7B directed towards individual needs with an emphasis on individual expression.

1.50 Units Lecture 1.50 Units Lab

Prerequisite

ARTS 7B - Watercolor Painting
with a minimum grade of C

Strongly Recommended

ARTS 2A - Introduction to Drawing
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Art

Family: Art Watercolor Painting

| | MIN |
|---|------------|
| Lecture Hours: | 27.00 |
| Expected Outside of Class Hours: | 54.00 |
| Lab Hours: | 81.00 |
| Total Hours: | 162.00 |

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. ARTS7B

1. Use somewhat sophisticated direct and indirect watercolor techniques including salt lift and blending
2. Express some of the less obvious dynamics of composition
3. Demonstrate color relations beyond simple theoretical models
4. Express an increasingly critical view of their own work and the work of others noting the presence of an emerging "personal style"
5. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology
6. Safely handle and use studio painting materials and equipment

Before entering this course, it is strongly recommended that the student should be able to:

A. ARTS2A

1. Accurately render three-dimensional objects on a two-dimensional surface from observation
2. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
3. Organize spaces and objects within a drawing according to basic principles of design and composition
4. Accurately describe forms and space through gradations of value
5. Develop expressive content through manipulation of line, form, value, and composition
6. Evaluate and critique class projects using relevant terminology in oral or written formats

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Demonstrate practical fundamentals of tools and techniques of water color painting
- B. Demonstrate various visual dynamics that occur in watercolor painting
- C. Express an appreciation of the value of artistic assumptions of painters other than oneself
- D. Display development of an organized awareness of some of one's own developing artistic assumptions
- E. Examine and describe historical and contemporary developments, trends, materials and approaches in watercolor painting
- F. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology and more advanced vocabulary
- G. Demonstrate and research safe practices in the handling and use of studio painting materials and equipment

V. CONTENT:

- A. Exploration of self, cultural and physical properties of watercolor painting.
- B. Organization, application and implementation of the basic formal elements and principals of design as they relate to personal development of a watercolor style.
- C. Construction and preparation of non traditional painting surfaces and supports.
- D. Use and application of materials and tools in painting.
- E. Personally expressive content through manipulation of mark, color, value, and composition.
- F. Historical and contemporary developments of watercolor painting, critical trends, materials, and approaches in painting. including representational, expressive, abstract, or non-objective approaches.
- G. Compare and contrast works of individual groups, critical evaluation and critique of class projects using relevant terminology in oral or written formats.
- H. Studio, equipment, and material use and safety.

VI. METHODS OF INSTRUCTION:

- A. **Audio-visual Activity** - Slides, videos, books, and periodicals will be used to illustrate techniques and concepts presented in class
- B. **Individualized Instruction** -
- C. 1. Specific techniques and concepts of watercolor painting will be demonstrated 2. Examples of how each technique/concept may be utilized in a finished work will be provided 3. Discussion of specific techniques and concepts in finished work
- D. **Demonstration** -
- E. **Field Trips** - To observe works of Masters and contemporary artists
- F. **Lecture** -
- G. **Critique** - Constructive classroom critiques in a supportive environment that reinforce skills and concepts

VII. TYPICAL ASSIGNMENTS:

- A. In-class assignment
 - 1. Paint a shallow space still life demonstrating the use of color mixing and/or glazing in expressing specific ideas/thoughts/feelings
 - 2. Paint a work that demonstrates the use of two and three dimensional controls including distance, volume, space, and contrast

VIII. EVALUATION:

A. Methods

- 1. Quizzes
- 2. Portfolios
- 3. Projects
- 4. Class Participation
- 5. Lab Activities
- 6. Other:
 - a. Final Project

B. Frequency

- 1. 2-4 Quizzes
- 2. Weekly critiques of studio work
- 3. 1 Midterm project
- 4. 1 portfolio of completed work
- 5. Daily class participation and lab activities
- 6. 1 Final Project

IX. TYPICAL TEXTS:

- 1. Hoffmann, Tom. *Watercolor Painting: A Comprehensive Approach to Mastering the Medium.*, Watson-Guption, 2012.
- 2. Rainey, Jenna. *Everyday Watercolor*. 1 ed., Watson-Guption, 2017.
- 3. Frontz, Leslie. *The Watercolor Course You've Always Wanted*. 1st ed., Watson-Guption, 2015.
- 4. American Watercolor Websites

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various brushes, paints, inks, pens, papers, and boards