

HEARNE VOICE STUDIO Syllabus

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Voice 781 – ¼ credit 25-30 minute lesson per week

Voice 782 – ½ credit 50-60 minute lesson per week

Course Objectives: Build healthy singing technique
Study college-level appropriate repertoire in a variety of styles
Develop interpretive and performance skills

Practice facilities: Practice rooms with pianos and mirrors are available in Armstrong Hall on a first come-first served basis. Open classrooms are also available for warmups. Hours are 7 a.m. –11 p.m. After hours passes are available from me.

Practice hours: Minimum practice hours should average half hour a day for ¼ credit; an hour a day for ½ credit. More practice means better progress.

Accompanist: Joyce Strabala, home phone 455-0056; office phone 895-4279; King 123; Jstrabala@cornellcollege.edu
Schedule regular practice times with your accompanist. Be prepared with pitches, rhythm, and breath phrasing. Warm up before you meet with her. Be prompt, professional, and never ever stand her up. Call her ahead of time if you are ill or if you need to cancel. Accompanist fees are taken care of by the department, but if you fail to show, you may be charged for her time.

Lesson scheduling: On the first day of each block, you should turn in a class schedule to me over the lunch hours so that I can set the schedule for the new block. Schedule blanks are always available in the fine arts office.

Grading: Each lesson is graded on preparation and performance for that day. Often you will have a specific assignment, such as learning notes, translating, diction, or memorization.

Lesson Prep: When determining the lesson schedule, I will always try to allow at least a half hour before your lesson for you to warm up. Always warm up prior to your lesson.
Avoid late nights before the day of your lesson. If you are not in fit condition to sing, or if it is clear you are unprepared for the lesson, you will receive a failing grade for that lesson.

Attendance: No-shows are an 'F' for that lesson. Schedule conflicts can arise; let me know in advance and I can often re-schedule your time.

- Illness: If you are ill, call or email—Do Not Come. You risk infecting members of the studio and me. It's also possible I can use that time to make up someone else's lesson.
- Materials: I suggest you keep a folder specifically for voice lessons to keep all your materials organized. Bring a pencil & your current repertoire to all lessons. For practice sessions, I suggest using recording & playback technology to monitor your work or to record accompaniments for you.
- Studio class: A few times each semester our studio will meet for a studio class. These are usually held Friday at 3:15 p.m. and are opportunities for you to perform for each other as your music progresses over the course of the term.
- Music Seminar: As part of studio lessons, you are required to attend a certain number of Friday afternoon recitals and other concerts. Check with Cathy in the Fine Arts office if you are unsure of your requirements.
- Juries: At the end of the semester, you will sing two songs for members of the voice faculty. These are for comments, not for grades, but you will be expected to sing from memory and demonstrate appropriate performance skills.

MUS 781 and MUS 782 support the Educational Priorities and Outcomes of Cornell College through the application of the following objectives:

- 1) Knowledge and Reasoning: acquire knowledge of concepts and apply problem-solving techniques to achieve assignment and course goals
- 2) Communication and Intercultural Literacy: acquire the tools employed by performers and educators that form the basis for the development of singing language skills common to musicians all around the world.
- 3) Citizenship and Vocation: acquire skills that prepare students for collaboration with fellow professionals and colleagues in the field of music.

Academic Honesty and Students with Disabilities

(a) Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Compass, our student handbook, under the heading "Academic Policies – Honesty in Academic Work."

(b) Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information see cornellcollege.edu/disabilities/documentation/index.shtml Students requesting services may schedule a meeting with the disabilities services coordinator as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes. At the beginning of each course, the student must notify the instructor within the first three days of the term of any accommodations needed for the duration of the course.