

**OXFORD**  
**COLLEGE**  
**EMORY**

**Art and Architecture: Renaissance to the Present**  
**Spring 2002**  
**Course Syllabus**

**Course:** 3687 ART OX 101

**Class Time:** Tuesday and Thursday, 10:00 - 11:15 AM

**Classroom:** Chorale Room, Few Hall - OX

**Required Texts:** Helen Gardner, *Art through the Ages*, eleventh edition, 2001.

Sylvan Barnet, *A Short Guide to Writing about Art*, sixth edition. Harper-Collins, 2000.

**Instructor:** Professor Diana Robbins

**Office:** Language 102-B

**Office Hours:** by appointment

**Office Phone Number:** 770-784-4614

**E-mail:** drobbins@learnlink.emory.edu

**Course Description:**

This course is a survey of the history of Western Art from the Renaissance to the present. The emphasis of the course will be on the modes of artistic expression and stylistic developments in painting, sculpture, and architecture.

**Course Objectives:**

The objectives of this course are to expand your knowledge of the history of Western art and architecture through the Renaissance, to introduce you to the vernacular of the discipline, and to develop your skills of critical analysis.

**Course Requirements:**

**Exams:** There will be two midterm exams and a final exam. All exams will cover information from the lectures, presentations, videos, and texts. Exams will consist of slide identification, short answer, and essay questions. All questions about specific images will be limited to illustrations in the text. Research papers will be assigned in the second week of class. All exams will be comprehensive.

**Grades:** Grades will be assigned in a plus-minus system. Please refer to the *Emory Course Catalog*, 1999-2001, pp. 318-19.

50% Two midterm exams (25% each)

30% Final exam

20% Paper

**Make-up exams will not be given without sufficient cause and at the discretion of the instructor. No late papers will be accepted.**

**Attendance Policy:** Attendance is fundamental to success in this class. After the first two unexcused absences, the student will meet with the instructor. After the third unexcused absence, three points will be

deducted from the final grade. An excused absence will be granted for serious illness of student or family member or a death in the family. You may be required to provide proof.

**Tardy Policy:** If a student enters class after the discussion has begun, he or she is considered late. After three late arrivals, one unexcused absence will be recorded.

**Further considerations:**

1. Please turn off all cell phones before class.
2. Please refrain from talking during the class.
3. Please do not leave the class early unless previously excused by the instructor.
4. Please do not eat during the class.

**Academic Integrity:**

The responsibility for maintaining standards of unimpeachable honesty in all academic work and in campus judicial proceedings falls upon every individual who is a part of Oxford College of Emory University. The Honor Code is based on the fundamental expectations that every person in Oxford College will conduct his or her life according to the dictates of the Honor Code and will refuse to tolerate actions in others which would violate the Honor Code.

Preamble of Student Honor Code: Oxford College Catalog, 2001-2002, pp. 89-97.

**Religious Observance:** If you have a scheduling conflict due to a religious observance that precludes you from attending class or taking an examination, instructor must be notified within the first week of the semester.

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Tentative Schedule and Reading Assignments\*

*Art through the Ages*

January 17 Introduction ... pp. XIII - XXVI

January 22 The Early Renaissance... pp. 534-557

January 24 Northern Renaissance...pp. 560-587

January 29 Italian Renaissance...pp. 590-610

January 31 Italian Renaissance...pp. 611-633

February 5 High Renaissance...pp. 636-652

February 7 High Renaissance...pp. 653-673

February 12 Mannerism...pp. 673-687

February 14 **FIRST MID-TERM EXAM**

February 19 Reformation...pp. 690-717

**February 20 Last day to withdraw without academic penalty**

February 21 Baroque...pp. 720-741

February 26 Baroque...pp. 741-766

February 28 Rococo...pp. 766-787

March 5 Neoclassicism...pp. 838-857

March 7 Romanticism...pp. 858-873

March 11-15 **SPRING BREAK**

March 19 Romanticism...pp. 873-887 **Outline and Bibliography of Research Paper Due**

March 21 Realism...pp. 890-904

March 26 Impressionism...pp. 904-916

March 28 **SECOND MID-TERM EXAM**

April 2 Post-Impressionism...pp. 916-939

April 4 Early Modernism...pp. 1002-1018

April 9 Early Modernism...pp. 1018-1032

April 11 Expressionism...pp. 1032-1046

April 16 Expressionism...pp. 1046-1063  
April 18 Art and Politics...pp. 1063-1077 **Research Paper Due**  
April 23 Abstract Expressionism...pp. 1077-1087  
April 25 Postwar Expressionism...pp. 1087-1103  
April 30 Postmodernism...pp. 1103-1137

**FINAL EXAM: TBD**

\*The course syllabus provides a general plan for the course. Deviations will occur.