

DEUTSCHKURS 202

Syllabus

Fruehlingssemester 2007

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Office Humanities Hall, room 110.

Classroom: Lang. Hall 204B

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Class times: Mon. Mitt. Frei. 12:50 – 1:40 p.m.

- **Lehrbuch : KALEIDOSKOP, Kultur, Literatur, Grammatik Sixt edition by Jack Moeller, Winnifred R. Adolph, Barbara Mabee, Simone Berger.**
- **Uebungsbuch: Kaleidoskop. Kultur, Literatur, Grammatik. Sixt edition by Gisela Hoecherl-Alden, Wolfgang Adolph**
- **Ausgelesene literarische und kulturelle Texte**

Course objectives

In this German 202 course , each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Students will continue reading and writing assignments about cultural texts from Kaleidoskope as it was done in German 201. Furthermore, students will read short literary texts within their literary historical periods beginning from the Middle Ages to the Biedermeier period. This brief survey of literary history will enable students to become more familiar with German historical and cultural past. We will continue with a review of

grammar, which we began in German 201 and we will write specific grammar exercises from the text *Perspektiven* by Manfred Bannleben.

Intermediate-high to advanced-low proficiency in speaking, listening, reading, and writing German is expected upon completion of the course. Daily assignments, video material, and laboratory work.

Partner and group work is central to enhancing students' conversational and negotiating abilities. All students are involved in tracking and assessing their own progress through oral interviews with the instructor, written work, and self-assessment forms.

By the end of German 202, students will have a good understanding of German and some in-depth knowledge of major, social, political and cultural issues.

The student will be able to comprehend authentic material such as film, video, and native speaker conversation as well as produce spoken and written discourse from description to narration, to formulation of argument incorporating an increasing variety of styles and complexity.

The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a research project on a topic of interest for presentation to the class.

Course requirements

Students in German 202 must be aware of the following requirements:

- Regular attendance, class participation, and lab. attendance
- 4 grammar tests covering chapter review materials
- 4 cultural tests including questions on the literary readings.
- 2 essays (650 to 900 words) in the course of the semester.
- One final oral in-class project presentation.

- One final written examination
- This course is conducted in German. The rapid pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.
- Please note that neither class-work nor exams can be made up. More than THREE unexcused absences will lower the final grade. Any exam conflict must be cleared with the instructor in advance, or no credit will be given. Homework will be assigned at the end of each class meeting.
- Regular attendance is absolutely necessary in language classes. No grade will be awarded for late work, but work will be corrected as part of the student's overall record.
- Students are required to write a coherent essay (approx. 650-900 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The goal is to learn to communicate using what you know.
Essays are graded as follows:
 - a) comprehensibility
 - b) quality of the content/information.
 - c) use of vocabulary
 - d) grammatical accuracy.
- Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. **The first draft is 70% of the grade and the final draft is 30% of the grade.**

- **Portfolio** The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

- a) 2 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay;
- b) 1 oral presentation as presented to the class during the semester.;
- c) 1 or 2 poems, song texts, or short fictional stories that you have written not for credit;
- d) the final outline of your final project;
- e) the final version of your final project.
- f) an individual vocabulary list with examples of how you are using these words,
- g) reflections on sample entries.
- h) One or two of the grammar tests.
- i) a self-evaluation.

Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in your learning experience.

HONOUR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. (TRANSCRIPTIONS AND TRANSLATIONS FROM A WEB SITE ARE CONSIDERED A CASE OF PLAGIARISM IF THE STUDENTS DOES NOT DOCUMENT FULLY THE MATERIAL).

Grading: the final grade will be indicated with a minus/plus grade.

A = 93

A- = from 89 – 92

Frei . 19 Jan. Wiederholung Germanische Dichtung

Mon. 22 Jan. **Grammatik.** Kaleidoskope: Kap. 5/Bannsleben review of the dative

Mitt. 24. Jan. **Kultur: Thema 5: Musik** “ Clara Schumann Biographie/ Xavier Naidoo
“ Sag es laut!”

Frei. 26. Jan. Thema 5: Goethe “ Der Erlkoenig “ Klassebesprechung

Mon. 29. Jan. Grammatik :Wiederholung.

Mitt. 31. Jan. **Litteratur: Fruemittelhochdeutsche Dichtung (1050-1170). Hoefische
Dichtung: Hartman von Aue. Auszuege von der Epik “ Der arme
Heinrich.”**

Frei. 2 Feb. Wiederholung: Literatur und Thema 5.

Mo. 5. Febr 1. **Pruefung: Grammatik Kap. 5.**

Mitt.7. Febr. 1. **Pruefung: Thema 5 und Fragen ueber die Dichterischen Texte
1.Aufsatz: “ Das Thema der Treue in
der mittelalterlichen Dichtung. “ (final draft due 28. Februar)**

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Frei. 9. Febr. Litteratur: Humanismus/Renaissance: didaktische
deutsche Litteratur: Das Volksbuch

Mo. 12 Feb. Kultur Thema 6: Die Welt der Arbeit “ Carolin” Christa Wolf:
“ Dienstag, der 27. September 1960.”

Mitt.14 Feb. Wiederholung von Litt. und Thema.

Frei. 16 Feb. Grammatik: Kapitel 6 / Perspektiven

Mo. 19 Febr. Wiederholung der Grammatik

Mitt. 21. Feb. **2. Pruefung: Grammatik Kap. 6**

Frei. 23 Feb. **2. Pruefung: Thema 6 und Litteratur.**

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- Mo. 26 Feb. **Litteratur:** Die Barockzeit. (1600-1720) und die Rokokozeit
Gedichte: Martin Opitz: "Ach Liebste, lass uns eilen." Paul
Gerhardt "Abendlied."
- Mitt. 28 Feb. Kultur Thema 7 Multikulturelle Gesellschaft. "Metin sucht seinen
Weg" und "Jetzt kann ich sagen: ich bin schwarz."
- Frei. 2 Maerz Wiederholung von Litt. und Kult.
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- Mo. 5. Maerz Grammatik Kapitel 7/ Perspektiven
- Mitt. 7. Maerz Wiederholung der Grammatik
- Frei. 9. Maerz Wiederholung der Grammatik

Mo 12 Maerz bis zum 16 Maerz Fruehlingsferien

- Mo. 19 Maerz **3. Pruefung: Kult. und Litt.**
- Mitt. 21 Maerz **3. Pruefung Grammatik Kap. 7**
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- Frei. 23 Maerz Litteratur Die Aufklaerung : Auszug aus dem Epos: "Nathan der
Weise" von G. Lessing.
- 2. Aufsatz: Politische und soziale Themen zu der Zeit der
Reformation. (due date 18 April)**
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- Mo. 26 Maerz Kultur: Thema 8 "Jung und Alt" "Hilfe – ich werde immer mehr wie
meine Eltern" und Johann Bobrowski "Brief aus Amerika."
- Mitt. 28 Maerz Wiederholung der Litt. und Kult.
- Frei. 30 Maerz Grammatik Kap. 8 Konjunktiv Perspektiven
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- Mo. 2. April Wiederholung der Grammatik
- Mitt. 4. April Wiederholung der Grammatik
- Frei. 6 April Wiederholung der Grammatik
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Mo. 9 April 4. Pruefung Grammatik Kap 8

Mitt. 11 April. 4. Pruefung: Litt. und Kult.

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Frei. 13 April Litteratur: Die deutsche Klassik: Goethe und Schiller

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Mo. 16 April Litt. Gedichte von Goethe und Schiller

Mitt. 18 April Kultur " Sterotypen" Tuebinger Austauschstudenten berichten/
Rose Auslaender " Anders II" und A. Schnitzeler " Die gruene
Kravatte."

Frei. 20 April. Wiederholung der Text.

Mo. 23 April . Grammatik Kap. 9 / Perspektiven

Mitt. 25 April Grammatik Kap. 9/ Perspektiven

Frei. 27 April Class presentations/ Wiederholung

Mo. 30 April Class presentations Ende des Kurses

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Reading day: 2nd. May

**Semesters ABSCHLUSSPRUEFUNGEN vom 3. bis zum 5. Mai und vom 7. bis zum 9.
Mai 2007**

Commencement 12 Mai 2007

SCHOENE SOMMERFERIEN!!!!