

Oxford College of Emory University
Spanish 300 Reading in Spanish: Texts and Contexts
SPRING 2011

Instructor: Dr. Kelly Del Campo
 Office: Branham Annex 2
 Tel: 770-784-4654
 E-mail: kdelcam@emory.edu
 Office Hours: Mondays, Wednesdays, Fridays 11:40-12:40 and by appt.

I. Course Description and Objectives

The primary objective of this course is to provide students with the historical, geographic and aesthetic background relevant to the study of Hispanic culture (cultural literacy). It also stresses techniques of textual criticism and knowledge of research materials available about Hispanic topics. The principal purpose of Spanish 300, then, is to prepare students to do more advanced work on the cultural manifestations of the Hispanic world.

II. Textbooks

A. Required:

1. Fuentes, Carlos. El espejo enterrado. Taurus, 1997.
2. Pequeño Larousse Ilustrado. México: Larousse, 1994.
3. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: The Modern Language Association of America, 2003.

B. Recommended:

1. The Harper Collins Spanish Dictionary: Spanish-English/English-Spanish. Unabridged edition. Glasgow: Harper Collins, 1993.
2. Butt, John and Carmen Benjamin. 1994. A New Reference Grammar of Modern Spanish. Lincolnwood: National Textbook Company.

III. Grade

A. The grade for the course is divided as follows:

Participation in class	10%	
Compositions (2)	10%	2/2, 3/23
Final essay (research paper)	20%	4/25
Quizzes (3)	20%	1/28, 2/28, 4/6
Exams (3)	40%	2/16, 3/18, 4/28

B. Grade Scale

A = 93-100	B+ = 87-89	C+ = 77-79	D+ = 67-69	F = 0-62
A- = 90-92	B = 83-86	C = 73-76	D = 63-66	
	B- = 80-82	C- = 70-72		

IV. Participation and Preparation (10%). You must prepare assignments before class on the date indicated by the assignment. You are expected to participate meaningfully in class discussions by demonstrating that you have read, prepared, and reflected upon the assigned material.

V. Compositions (10%). Your instructor will inform you of the topic and type of compositions due throughout the course. Students may re-write their graded compositions using the corrections and suggestions made by the professor. If the student chooses this option, the grades for the original and revised compositions will be averaged for a final grade for that composition. Both versions must be turned into the professor for credit to be awarded. If the student chooses not to re-write the composition, the grade of the first (original version) composition will count as the final grade for that composition. Please note the following guidelines:

- A. Both compositions must be done on computer, be double-spaced, and should be two (2) pages in length (approx. 300 words/page).
- B. Use Courier 12 font for every composition.
- C. Use one-inch margins top and bottom, and 1.25 left and right.
- D. No compositions written by hand, sent via e-mail/learnlink, or turned in late will be accepted.**
- E. All compositions must be turned in at the beginning of class on the assigned date marked on the syllabus.

V. Quizzes (20%). There will be at least 3 quizzes based on our reading of El espejo enterrado. These will be shorter than the exams, and will consist of primarily identification-type questions.

VI. Exams (40%). There will be three exams consisting principally of identification questions (covering information on historical events, persons, concepts, geographical terms, visual images, etc.) and short essay questions based on the reading. No make-up exams will be given. **Please note the dates of exams in the syllabus before making travel plans.**

VII. Final essay/ research paper (20%). A major component of this course is a short, focused paper with a clear thesis, effective development of ideas, and relevant research. Try to identify your topic of interest early in the semester by formulating a question you would like to answer. You may consider topics related to Hispanic culture and history that you have studied previously, that you are studying in other classes this semester, or that arise in the discussion of *El espejo enterrado*. As you read, make note of periods, events, and historical characters that interest you. You will then need to do some preliminary research/reading in order to define your thesis. The stages for the final essay are as follows:

- A. Topic and bibliography (2 pages, 5%)
- B. First draft (5 pages, 35%)
- C. Final version (7-8 pages, 60%)

Deadlines/activities related to the different stages of the research paper are posted in this syllabus.

VIII. Important note on absences. Students are expected to attend all classes. You are allowed a maximum of **three** unexcused absences. Unexcused absences beyond these limits will result in the lowering of the **final course grade** by two (2) points per absence. Absences are considered excused for the following reasons: 1) observance of religious holidays officially recognized by Oxford College with prior notification; 2) illness or medical emergency, provided you obtain written confirmation from a doctor; 3) participation in university-sponsored events with prior notification from appropriate faculty member; 4) due to extraordinary circumstances, provided you obtain a letter from a Dean. You are responsible for all material covered on days that you are absent.

IX. Oxford College of Emory University Honor Code

Your conduct in Spanish 300 is governed by the Oxford College of Emory University Honor Code. The Honor Code applies to all exams, daily assignments and essays. Examples of violations of the Honor Code include, but are not limited to, the following:

- (a) Seeking, acquiring, receiving, or giving information about the conduct of an examination, knowing that the release of such information has not been authorized;
- (b) Plagiarizing: any work with your name on it must be yours, not that of some other person. If you include other person's words in any assignments, you should indicate so by the use of quotation marks;
- (c) Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination. This includes having another person correct your Spanish grammar in any assignments or compositions, as well as using on-line and/or electronic translators (ie., Google translator and the like)
- (d) Intentionally giving false information to professors or instructors for the purpose of gaining academic advantage.

Please, read the full Oxford College of Emory University Honor Code for details:

<http://www.emory.edu/OXFORD/CampusLife/Policies/honor.html>

X. Dictionaries and encyclopedias. During the course you will need to use dictionaries and encyclopedias. Your *Pequeño Larousse* — a monolingual dictionary — will probably suffice for quick reference while reading. The *Harper Collins Spanish Dictionary* — a bilingual dictionary — will be especially useful as you prepare your compositions and final paper in Spanish.

Calendario de lecturas y tareas

viernes 14 de enero:

Presentación del curso: requisitos, objetivos y modos de evaluación.
Introducción a El espejo enterrado (Fuentes 9-18)

lunes, 17 de enero. MLK. No hay clases.

miércoles, 19 de enero:

“La Virgen y el toro” (21-40)

viernes, 21 de enero:

II. La conquista de España
Una ciudad asediada (Fuentes 41-54)
La España romana (Fuentes 54-60)

Lunes 24 de enero

La corona y la cruz; El santo de Sevilla (Fuentes 60-69)

Miércoles, 26 de enero

III. La Reconquista de España
La España árabe; La Reconquista (Fuentes 73-84)
“Nos ganamos el pan combatiendo a los moros;” El camino de Santiago (Fuentes 84-92)

Viernes, 28 de enero:

Señores, ciudades, reyes; Las tres culturas (Fuentes 92-110)

Prueba 1

Lunes, 31 de enero:

IV. 1492: El año crucial
Hacia la unidad; La expulsión de los judíos (Fuentes 113-120)

Miércoles, 2 de febrero:

Composición 1

“Todo es posible” (Fuentes 120-129)

viernes 4 de febrero:

V. Vida y muerte del mundo indígena
Vida y muerte del mundo indígena (Fuentes 133-151)

lunes, 7 de febrero:

“El regreso de Quetzalcóatl; “Mi lengua”, Cortés y Moctezuma (Fuentes 151-161)

miércoles, 9 de febrero:

VI. La conquista y la reconquista del Nuevo Mundo. Una magia organizada; Bajo el signo de la utopía: El príncipe que nunca fue (Fuentes, 165-184)

viernes, 11:

“Las Indias están siendo destruidas” (Fuentes 184-194)

Lunes, 14:

Una red de ciudades; Padre y madre (Fuentes 195-209)

Miércoles, 16 de febrero: EXAMEN 1**Viernes, 18 de febrero:**

***Ensayo final:** cómo enfocar **un tema**; cómo formular **una tesis**

VII. La era imperial. La revolución de las comunidades; Combatiendo los elementos; Una lluvia de oro (Fuentes 213-229)

lunes, 21 de febrero:

Violencia al cielo (Fuentes 229-241)

*Uso de fuentes de investigación (leer MLA, 8-37)

miércoles, 23 de febrero:

VIII. El Siglo de Oro

El elogio de la locura; El hombre de la Mancha (Fuentes 245-257)

viernes, 25 de febrero:

Las Meninas; Don Juan y San Juan (257-267)

Lunes, 28 de febrero:

La vida es sueño; La Mancha (Fuentes 267-276)

Prueba 2**Miércoles, 2 de marzo:**

IX. El Barroco en el Nuevo Mundo

“Para todos los tiempos por venir”; “Mi alma está dividida” (Fuentes 279-294)

Viernes, 4 de marzo:

***Ensayo final: el uso de fuentes de investigación primarias y secundarias.**

Cosas no mencionadas en la Biblia; La ciudad barroca; La última Utopía y el primer rebelde (Fuentes 294-307)

7-11 de marzo: Vacaciones de primavera

Lunes, marzo 14:

X. La época de Goya

Una revolución feliz (Fuentes 311-322)

Miércoles, 16 de marzo: El sueño de la razón; ¡Que vivan las cadenas! (Fuentes 323-329)

Viernes, 18 de marzo: EXAMEN II

Lunes, 21 de marzo:

XI. Hacia la independencia: múltiples máscaras y aguas turbias. La expulsión de los jesuitas (Fuentes 333-343)

Miércoles, 23 de marzo:**Composición 2**

La nación criolla; Noticias del mundo (Fuentes 343-356)

Viernes, 25 de marzo:

XII. El precio de la libertad: Simón Bolívar y José de San Martín

La campaña de los Andes (359-368)

Lunes, 28 de marzo:

San Martín y Bolívar; La mañana de la Independencia (Fuentes 369-380)

Ensayo final: Tema/tesis y bibliografía presentados según los criterios de MLA

Miércoles, 30 de marzo:

XIII. El tiempo de los tiranos. (383-394)

Camila. Discusión de la película

Viernes, 1 de abril:

Tiranos: virginales y promiscuos; La reacción liberal: Benito Juárez; Repúblicas restauradas, culturas en espera (Fuentes 395-408)

Lunes 4 de abril:

XIV. La cultura de la Independencia

Una nueva sociedad; Civilización y barbarie (Fuentes 411-429)

Miércoles, 6 de abril:

Two to tango; Un esqueleto sobre una bicicleta (Fuentes 429-440)

Prueba 3**Viernes, 8 de abril:**

XV. Tierra y libertad

Tormenta sobre México; La muerte de Zapata; Una revolución cultural (Fuentes 443-462).

Arráncame la vida. (México) Discusión de la película en clase

Lunes, 11 de abril:

XVII. Latinoamérica

Negocios inacabados; La revolución como institución; (Fuentes 465-482)

Miércoles, 13 de abril:

Ensayo final: Borrador/ First draft (5 páginas)

Viernes, 15 de abril:

Azúcar amarga. (Cuba). Discusión en clase.

Dr. Jekyll and Mr. Hyde; Un aleph cultural (483-492)

Lunes, 18 de abril:

XVI. La España contemporánea

“Aquí yace la mitad de España” (Fuentes 495-507)

Rescatada por la cultura (Fuentes 507-510)

Miércoles, 20 de abril:

El lenguaje de las mariposas. (España). Discusión de la película en clase.

Viernes, 22 de abril: XVIII. La hispanidad norteamericana

Un continente de inmigrantes; El encuentro con el otro; El espejo desenterrado (Fuentes 513-532)

Lunes, 25 de abril:

Versión final del ensayo final.

Evaluaciones.

FINAL (EXAMEN 3): Thursday, April 28, 9:00 am -12:00 pm

Note: The final exams dates have been determined by the Registrar's Office. **Your instructor cannot change them or allow make-up exams for reasons such as holidays traveling.** Please, note exam dates before making travel arrangements.