

ARC/ARI 310K DESIGN I
MWF 10am-1pm
Location: GOL 3.124 & 3.126

Fall 2018

INSTRUCTORS

Elizabeth Danze edanze@utexas.edu / office hours: To be announced
Allison Gaskins allison@3folddesignstudio.com / office hours: To be announced
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PREREQUISITES

Registration for ARI 311K or ARC 311K.

APPROACH

The projects and exercises explored during the course of this term are intended to provide the student with a foundation in the perceptual, conceptual and technique-based skills necessary for subsequent design work in architecture / interior design. Sequentially linked projects will begin by introducing a question, tested through a series of variables and end with a possible design response. Projects have been devised to encourage many avenues of inquiry with students taking responsibility in framing their own investigations, as well as taking responsibility for their overall progress leading to their final design resolution.

LEARNING OBJECTIVES

- To guide students in forming a foundation on which their own values will be developed
- To provide students with a basis through which to view, assimilate, evaluate, and implement design ideas
- To introduce students to design in the realm of the senses
- To encourage an understanding of form as a dependent variable or as a consequence of multiple considerations
- To find ways to bring something extra to your studio work. Constantly seek additional inputs to your design process - anything from going to the library to bring in copies of related material to finding a video from which the class might benefit.

ASSIGNMENTS

Foundation 1 consists of two primary projects that each include a series of basic assignments with daily and weekly due dates.

Project 1: Exploring Form + Space

Project 2: Figure / Ground : Object / Space

SEMESTER SCHEDULE

(The schedule is subject to revision throughout the semester)

08/29 First day of class
Begin Project 1
09/03 Holiday No Class
10/03 Final Pin Up of Project 1
10/05 Begin Project 2
12/03 Final Review of Project 2

STUDIO CULTURE

The School of Architecture believes in the value of the design studio model. Studio learning encourages dialogue, collaboration, risk-taking, innovation, and learning-by-doing. The studio offers an environment where students can come together to ask questions and make proposals, which are developed and discussed among classmates, faculty, visiting professionals, and the public-at-large. Studio learning offers intensive one-on-one instruction from faculty members, and provides the opportunity for each student to develop his/her critical thinking skills and spatial and material sensibilities. The design studio offers a synthetic form of education, where project-based learning becomes the foundation for developing an understanding of and commitment to the school's core values — broadmindedness, interconnectivity, professionalism, exploration and activism — all in service of architecture's fundamental mission: to improve the quality of the built and natural environments.

<https://soa.utexas.edu/programs/architecture/architecture-studio-culture>

STUDIO BEHAVIOR *from 10am-1pm*

1. No cell phone use especially social media, texting, surfing. Cell phones should be off and put away during class so they do not become a distraction.
2. Decorum- no blankets, pajamas, or food (last year breakfast was an issue). Drinks are ok.
3. Attentiveness- emphasizing that the entire studio time is class time and deserves the same attentiveness whether during lectures, instructional direction, or production. Discussions with fellow students are encouraged and should be directed toward studio work.
4. Time management is a skill that will be directly addressed in this course and important to your overall success.

DESIGN CONVERSATIONS: JESSEN LECTURES

The School of Architecture offers a wide range of opportunities for students to extend the design conversations taken place in studios (Lecture Series, Goldsmith Talks, Exhibitions, etc). Students are encouraged to participate and be engaged. First year students in studio are expected to attend all the Jessen Lectures (three per semester by lead practitioners from

around the world). The lectures and the group discussions in studio that follow are important for the holistic education of intellectually engaged students and participation will have an impact on students' grades (see below).

EVALUATION CRITERIA

While each project contains certain quantifiable elements for evaluation, a significant portion of each grade is derived from broader and more subjective criteria.

Student work will be evaluated according to its rigor and evolution over the semester. Grades are subject to deductions for late arrivals, absences, and late or incomplete work at the discretion of the instructor.

Grading for an assignment is broken into four components, each of which is given roughly equal weight:

Pursuit: the consistent and rigorous development and testing of ideas.

- The ability to formulate a query or thesis and pursue a self-determined concomitant method of inquiry
- The ability to identify and implement various processual mechanisms (software, sketch drawing and models, etc.) in the development of the design
- Initiative as demonstrated in work ethic – Does the student do what is asked; go beyond what is asked; direct their own efforts; eager to produce the next iteration of the design?

Grasp: the ideas and understanding of the project at hand and integration of knowledge introduced in companion courses.

- A strong and clearly stated design objective
- Spatial acuity as demonstrated in plan – including reasonable disposition of programmatic elements – and sectional development
- Synthetic and critical thinking; the ability to holistically organize a project as demonstrated through creative engagement with issues of materiality, structures and construction, structural and environmental system integration, building materials and assembly, sustainable practices, etc. in support of the design objective
- Structural competence and material sensitivity as demonstrated in wall thickness, floor plates, and assembly

Resolution: of the design objective; the demonstration of competence, completeness, and finesse in the final design presentation.

- Quality of presentation; clarity of communication; appropriateness of media strategy and level of skill displayed through the work presented at all stages of the design process; technical documentation

Engagement: the active participation in studio activities, leadership, collaboration, group discussions and reviews.

A student must earn a letter grade of C or better in order for the course to count towards a degree in the School of Architecture and to progress in to the next studio. A letter grade of C- will not satisfy degree requirements.

GRADE DESCRIPTIONS

A/A-	Excellent Project surpasses expectations in terms of inventiveness, appropriateness, visual language, conceptual rigor, craft, and personal development. Student pursues concepts and techniques above and beyond what is discussed in class. Project is complete on all levels.
B+/B/B-	Above Average Project is thorough, well presented, diligently pursued, and successfully completed. Student pursues ideas and suggestions presented in class and puts in effort to resolve required projects. Project is complete on all levels and demonstrates potential for excellence.
C+/C	Average Project meets the minimum requirements. Suggestions made in class and not pursued with dedication and rigor. Project is incomplete in one or more areas.
C-/D+/D/D-	Poor Project is incomplete. Basic grasp of skill is lacking, visual clarity or logic of presentation are not level-appropriate. Student does not demonstrate the required competence and knowledge base.
F	Fail Project is unresolved. Minimum objectives are not met. Performance is not acceptable. Note that this grade will be assigned when students have excessive unexcused absences.
X	Excused Incomplete Can be given only for legitimate reasons of illness or family emergency. Simply not completing work on time is not an adequate cause for assigning this evaluation. It may only be used after consultation with the Associate Deans' offices and with an agreement as to a new completion date. Work must be completed before the second week of the next semester in which the student is enrolling, according to the School of Architecture policy.

ATTENDANCE

Punctual and regular attendance is mandatory. Participation is expected. With three (3) unexcused absences, the student's final grade for the course will be lowered by a full letter grade. The final grade will be lowered by a full letter grade for each unexcused absence thereafter. Aside from religious observances, absences are only excused with written documentation of a medical issue or family emergency. The student is responsible for completing work missed due to excused absences and initiating communication with the instructor to determine due dates.

If a student is late (5 minutes after the start of class) three (3) times, it will be counted as one (1) unexcused absence. Students should notify the instructor prior to class if lateness or absence is known in advance. Students must notify instructors directly regarding lateness or absences; Asking a classmate to inform the instructor is not acceptable.

RELIGIOUS OBSERVANCES

A student shall be excused from attending classes of other required activities, including examinations, for the observance of a religious holy day, including travel for the purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy requires students to notify each of their instructors as far in advance of the absence as possible so that arrangements can be made.

ACADEMIC INTEGRITY

Students who violate University policy on academic integrity are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on academic integrity will be strictly enforced. Refer to the Student Conduct and Academic Integrity website for official University policies and procedures on academic integrity: <http://deanofstudents.utexas.edu/conduct/academicintegrity.php>. University Code of Conduct: <http://catalog.utexas.edu/general-information/the-university/#universitycodeofconduct>

CARE PROGRAM

Counselors in Academic Residence (CARE) Program places licensed mental health professionals within the colleges or schools they serve in order to provide better access to mental health support for students who are struggling emotionally and/or academically.

Laura Dannenmaier (LCSW) is the CARE Program Director and is the assigned CARE counselor for the School of Architecture. Faculty and staff may refer students to the CARE counselor or students may directly reach out to her.

Laura Dannenmaier | BTL 114B | (512) 471-3115
https://cmhc.utexas.edu/CARE_dannenmaier.html

STUDENTS WITH DISABILITIES

Students with disabilities who require special accommodations must obtain a letter that documents the disability from the Services for Students with Disabilities area of the Office of the Dean of Students (471-6259 voice or 471-4641 TTY for users who are deaf or hard of hearing). This letter should be presented to the instructor in each course at the beginning of the semester and accommodations needed should be discussed at that time.

<http://diversity.utexas.edu/disability/>

SECURITY, SAFETY, AND THE STUDIO

The studio is an exceptional learning environment. Since it is a place for all, it necessitates the careful attention to the needs of everyone. All spraying of fixative, spray paint, or any other substance should be done in the shop. Security is a necessary component for a studio that is accessible to you and your colleagues 24 hours a day, 7 days a week. Do not leave your studio without your studio key and do not leave your studio unlocked. Hold yourself and your studiomates accountable for the security of your shared space.

WOODSHOP USE

The course makes use of the School's woodshop throughout the semester. In order for students to gain access into the shop, each student must take a short online tutorial and test through UT's Environmental Health and Safety (EHS). The course module ID is OH 500 "Machine Shop Safety" and can be accessed with EID through the following link:

https://utexas.csod.com/selfreg/register.aspx?c=ehs_01

You should have done this already, but if you have not, this must be done by the end of the first day of classes. You will need access to the woodshop at the very beginning of the semester; if you do not have access to the woodshop, you will not be able to appropriately complete course assignments.

The online tutorial provides you with access into the shop. In order to use the shop's machinery additional tutorials by the shop staff may be required. Much of this will be handled through the work in the Visual Communication 1 course.

Be smart. Be safe.

MATERIALS & SUPPLIES

See attached list of supply kit materials.