

DEUTSCHKURS 202

Syllabus

Fruehlingsemester 2002
Dr. Delia Fabbroni-Giannotti Nisbet

TEXTS: **IMPULSE** by Crowner – Lill 2nd edition
Perspektiven Uebungen zur Grammatik by Barnsleben
Ausgelesene literarische Texte

Course objectives

In this German 202 course , each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Students read short-stories, and cultural readings. Intermediate-high to advanced-low proficiency in speaking, listening,reading, and writing German is expected upon completion Daily assignments, video material, and laboratory work.

Partner and group work is central to enhancing students' conversational and negotiating abilities . All students are involved in tracking and assessing their own progress through oral interviews, written work, and self-assessment forms.

By the end of German 202, students will have a good understanding of contemporary life in a German-speaking world with some in-depth knowledge of major, social, political and cultural issues. The student will be able to comprehend authentic material such as film, radio, video, and native speaker conversation as well as produce spoken and written discourse from description to narration, to formulation of argument incorporating an increasing variety of styles and complexity. The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a research project on a topic of interest for presentation to the class.

Course requirements

Students in German 202 must be aware of the following requirements:

- ? Regular attendance and class participation
- ? grammar tests covering chapter review materials
- ? 5 essays (300-450 words) in the course of the semester
- ? One oral final interview
- ? One oral class presentation
- ? Presentation of a group project.
- ? Completion of a PORTFOLIO
- ? One final written examination

This course is conducted in German. **The rapid pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.**

Please note that neither class-work nor quizzes can be made up. More than THREE unexcused absences will lower the final grade. Any exam conflict must be cleared with the instructor in advance, or no credit will be given. **Homework will be assigned at the end of each class meeting.**

?Regular attendance is absolutely necessary in language classes. No grade will be awarded for late work, but work will be corrected as part of the student's overall record.

?Students are required to write a coherent essay (approx. 300-450 words) on **four** assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you know.

Essays are graded as follows:

- a) comprehensibility
- b) quality of the content/information.
- c) use of vocabulary
- d) grammatical accuracy.

Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. The final grade is the average of both grades.

Grading

? Class participation and homework	10%
? Grammar tests	30%
? Five essays	30%
? Oral presentation, final project	5%
? Final oral interview	5%
? PORTFOLIO	10%
? One final written examination	10%

Portfolio The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) 3 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay;
- b) 1 oral presentation;
- c) 1 or 2 poems or song texts;

- d) an outline of your final project;
- e) and individual vocabulary list with examples of how you are using these words, and
- f) a self-evaluation.

Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in your learning experience.

AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. (TRANSCRIPTIONS AND TRANSLATIONS FROM A WEB SITE ARE CONSIDERED A CASE OF PLAGIARISM IF THE STUDENTS DOES NOT DOCUMENT FULLY THE MATERIAL).

COURSE CALENDER

DATUM

KLASSENUNTERRICHT

Mitt 16. Jan. Einführung **Grammatik Kapitel 3** "Miteinander Leben" Declension of Nouns,
The personal pronouns

Donn. 19 Jan. Fortsetzung / einen Lebenslauf verfassen

Mon. 21 .Jan. **Ferien**

Mitt. 23. Jan. Fortsetz. Kap. 3

Donn. 24. Jan. Fortsetzung Kap. 3 **Lesestueck:** "Fuenfzehn" von Reiner Kunze

Mo. 28. Jan. Fortsetz. Kap. 3 Syntaktische Analyse des Lesestueckes. **1. Aufsatz"** Schreiben
Sie eine Fortsetzung zu dem Portraet des Maedchens, indem Sie
einen/eine ihrer Freunde/Freundinnen beschreiben. Behalten Sie
die Perspektive des Erzaehlers bei. **Final version due on
Feb.11.**

Mitt.30. Jan Pruefung Kap. 3

Donn. 31Jan. **Kap. 4 "Auslaender in der Bundesrepublik"** Prepositions,, Adverbe of place:
Time expressions.

Mo. 4. Febr. Fortsetz. Kap. 4

Mitt.6. Febr. Fortsetz. Kap. 4

Donn. 7. Febr Fortsetz. Kap. 4 Gedicht "Das blaue Heft" von Zafer Senocak

Mo. 11 Febr. Fortsetz. Kap. 4 **2. Aufsatz** Schriftliche Interpretation des Gedichtes
 Mitt. 13 Febr. **Pruefung Kap. 4 Final version due Feb. 25th.**
 Donn.. 14 Febr. **Kap. 5 "Arbeit und Freizeit"** The general subjunctive"

Mo. 18 Febr. Fortsetz. Kap. 5
 Mitt. 20. Febr. Fortsetz. Kap. 5/ 2 Gedichte "Fragen eines lesenden Arbeiters" und " Adresse
 des sterbenden Dichters and die Jugend" von Bertolt Brecht
 Donn.21. Febr. Fortsetz. Kap. 5 Analyse der Gedichte

Mo. 25 Febr. Fortsetz. Kap. 5 **3. Aufsatz:** "Was haben die beiden Gedichte gemeinsam? Was
 ist das Hauptthema beider Gedichte? **'Final version due March**
7.
 Mitt.27. Febr. **Pruefung Kap. 5**
 Donn. 28 Maerz. **Kapiteln 6 und 7 "Frauen" und " Deutsche Vergangenheit"**

Mo.4. Maerz. Fortsetz. Kap. 6
 Mitt. 6. Maerz. Fortsetz. Kap. 6 **Lesestueck "** Die Fluesterstrasse" von Klaus Kordon.
4. Aufsatz: Waehlen Sie ein historisches Ereignis oder eine historische Periode
 als Ausgangspunkt und erfinden Sie eine Geschichte im Stil des Textes. **Final**
version due March 25th.
 Donn. 7.Maerz. Fortsetz. Kap. 6 und 7

Mo.11.Maerz bis zum 15. Maerz FERIEN!!!!!!!

Mo. 18 Maerz. Fortsetz. Kap. 6 und 7.
 Mitt.20 Maerz. **Pruefung Kap. 6 und 7.**
 Donn. 21 Maerz. **Kapiteln 8 und 9 "Unser ferner Nachbar" und "Die Bundesrepublik-
 Geschichte und Geschichten"** Dependent Clauses, Relative Clauses, Indirect
 Discourse-

Mo. 25 Maerz. Kap. 8 und 9 Fortsetz.
 Mitt.27. Maerz. Kap. 8 und 9 Fortsetz.
 Donn.28. Maerz. Kapit. 8 und 9 Fortsetz. **Lesestueck**"Das InterRail-Ticket:Fakten,Tipps und
 Informationen (**Impulse**) **5. Aufsatz:** "Schreiben Sie einen (oder fiktiven)
 Bericht ueber einen Urlaub, den Sie gemacht haben. Wann und wie sind Sie
 gereist und mit wem? Haben Sie vielleicht ein attraktives Angebot genutzt?
 Wo und wie haben Sie die Zeit verbracht? Waren Sie im Urlaub aktiv order
 nicht? Haben Sie wenig oder viel Geld ausgegeben? War Ihre Erfahrung
 positiv order negativ? Was haben Sie erlebt? **Final version due April 11.**

Mo. 1. April Kap. 8 und 9. Fortsetz.
Mitt. 3. April Kap. 8 und 9 Fortsetz.
Donn. 4. April Kap. 8 und Fortsetz.

Mo. 8. April. **Pruefung Kap. 8 und 9**
Mitt. 10. April **Kapitel 10 "Unsere Zukunft"** Passive Voice, the use of *werden*.
Donn. 11. April Kap. 10 Fortsetz.

Mo. 15. April. Kap. 10 Fortsetz. Impulse. Gedichte von Rosa Auslaender "Wer bin ich" und
"Meine Nachtigall" **Schreiben Sie ein Gedicht nach dem Stil von "Wer
bin ich" (due April 24)**
Mitt. 17. April. Kap. 10 Fortsetz.
Donn. 18. April. KEIN UNTERRICHT

Mo. 22. April. Kap. 10 Fortsetz.
Mitt. 24. April. Kap. 10 Fortsetz.
Donn. 25. April **Pruefung Kap. 10**

Mo. 29. April Vormittag Class presentations.
Mo. 29. April Nachmittag Class presentations.

SEMESTERSABSCHLUSS ABSCHLUSSPRUEFUNGEN

SCHOENE

SOMMERFERIEN!!!!