

**Oxford College of Emory University**  
**Spring 2007**

**Music 101: Introduction to Music**

**Dr. Maria Archetto**

**Office: Few 204**

**Office hours: Tues, Wed, Thu, Fri 3:00-4:00 p.m.**

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Welcome to Music 101 and the study of the elements and history of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. You are responsible for all material covered in class and for all assignments given. All work done in and out of class is governed by the **College Honor Code**.

Our class meets Mon/Wed/Fri from 11:45 a.m.-12:35 p.m. in Few Chorale Rehearsal Room. Our class conference is **101 Music Archetto** on Learnlink. The syllabus and other important information will be on the conference. You should check the conference daily and use it to communicate with me and your classmates. Please also come to my office and speak with me about any course-related issues.

**Required book, CD package, and workbook** (at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fifth brief edition. New York: McGraw-Hill, 2001, with CD package and workbook to accompany this edition.

A copy of the text with CDs is on reserve in the Library for your convenience, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

**Course Content**

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills an Oxford College Humanities requirement, a requirement for the Music major and minor at Emory College, and the Emory College GER Area IVA. Classes are in lecture and interactive formats. Tests have objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

### **Course Goals**

The successful student in this course will achieve the following goals:

Development of the ability to listen to music of the Western classical tradition in live performance and on recordings with attentive and focused listening, improvement of musical memory, and understanding of important aspects of the music

Development of the ability to critically analyze Western classical works by describing important formal aspects of the music in writing

Increased understanding of the historical development of Western music

Improvement of the aesthetic sense by learning to appreciate beauty in music, and learning to make aesthetic judgements about music

Improvement of writing skills, with a focus on writing in the field of music

### **Assessment of Student Learning**

Grades will use the "plus-minus" system.

Three tests (45% of grade)

Final Examination (20%) This examination is comprehensive and is given according to the rules of the College Examination Schedule.

Two reviews of assigned concerts (20%) These are due at the beginning of class one week after each concert and must follow the Concert Review Guidelines on the class conference. Sample reviews are on reserve in the Library on electronic reserve.

Attendance at required concerts and completion of all assignments (10%) Assignments must follow the guidelines on the class conference.

Self-Evaluation Essay (5%) In this essay (minimum length two full pages double spaced) you must explain how and to what extent you achieved the goals of the course, *i.e.*, describe in detail what you learned and how you believe you learned. Compare your knowledge and skills at the end

of the course with those at the beginning using your Pre-Course Questionnaire as a resource. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, describe what you learned.

### **Credit for participation in Oxford Chorale**

You may earn **up to 10%** of your grade for participation in Oxford Chorale. An audition, given during the first week of class, is required. If you choose this option, you are excused from writing one concert review.

### **Course Policies**

The successful student will come to class well prepared. This means at least two hours of studying for each hour of class. All course work is graded on quality of content and level of writing (content includes the quality of ideas and information, writing includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, participate in discussions, and make up work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

All assignments are due **in typewritten form in hard copy**. Extensions may be requested **before the due date**. Late papers will lose 5 points per day. Computer/printer problems are not acceptable excuses for late or missing work. **All pages of assignments must be numbered and stapled together**. You are responsible for the receipt of all work. You must hand all papers directly to the professor. **Do not leave work in mailboxes or at my office door. Do not send work by mail or e-mail**. Assignments not meeting these criteria will earn a grade of "0."

Questions about grades for any work may be asked **up to 72 hours** following the return of the paper or receipt of the grade. After this time, it will be too late to ask questions about a given assignment or grade.

You are expected to attend all classes. See the College policy on class attendance including on religious holidays (College Catalog). Three absences from class are allowed without penalty for extreme illness, serious emergencies, and religious holidays. Absences beyond three will affect your final grade negatively. There are no "make-up" tests, exams, or presentations, except in cases of serious illness or emergency for which documentation is presented from a medical professional. If you fail to appear in class during the time specified for a test or presentation, you will earn a grade of "0."

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals after 11:45 a.m. will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus to serve pedagogical needs.

Tentative Course Outline		Assignments (due on date listed)		
Date	Topic	Reading Pages in text	Listening CD Beginning track	Workbook Pages due
1/17	Explanation of Syllabus What is Music? Why should we study it in an academic context?			Pre-Course Questionnaire
1/19	Sound: Pitch, Dynamics, Tone Color	1-11	1-1, 1-3	1, 2, 6
1/22	Performing Media Voices and Instruments	11-31	1-11	8,9
1/24	Rhythm and Notation	32-39		15, 16
1/26	Melody, Harmony, and Key	40-50	1-36	18, 20, 22
		<b>Writing assignment due in class</b>		
1/29	Texture, Form, and Style	50-59	1-37, 1-42 1-45	23, 25, 26
1/31	Review of Elements of Music			
2/2	<b>Test 1</b>			
2/5	Middle Ages musical style sacred and secular genres; monophony	60-74	1-47, 1-52	31, 32, 33, 34

2/7	Middle Ages: polyphony	74-80	1-53	35, 36
2/9	Middle Ages: composers	Individual oral reports due		
2/12	Renaissance musical style and genres, sacred music	80-87	1-56, 1-59	38, 39
2/14	Renaissance secular music	87-91	1-62	42, 44
2/16	Renaissance composers	Individual oral reports due		
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2/19	Baroque musical style and genres, concerto grosso	92-108	1-63	47, 49
2/21	Baroque fugue	109-112	1-68	51
2/23	Baroque opera	112-124	1-71, 1-72	53, 55, 56
2/26	Baroque sonata, and solo concerto	124-131	2-1	57
2/28	Baroque suite and cantata	132-142	2-12, 2-15	59, 60
3/2	Baroque oratorio	143-149	2-10, 2-11	61, 62
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3/5	Baroque composers	Individual oral reports due		
3/7	Test 2			
3/9	Classical style and genres	150-162		67
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3/12-3/16	No Classes-Spring Vacation			
3/19	Classical sonata form and theme and variations	162-170	2-23, 2-32	69, 70
3/21	Class meets in the Chapel for Artist-in-Residence Lecture/Recital			
3/23	Classical minuet and trio and rondo	170-173	2-38, 2-41	71, 72

3/26	Classical symphony, concerto, and chamber music	174-176 188-193	2-23, 3-5	73, 75, 76
3/28	Haydn and Mozart	178-181		77, 79
3/30	Classical composers Haydn, Mozart, Beethoven	194-207 <b>Individual oral reports due</b>	2-45	81
4/2	Classical opera	181-188	3-1	
4/4	Romantic style and genres Art song (Lied)	208-227	3-12	85, 87, 88 89, 90
4/6	Romantic composers Schubert, R. Schumann, C. Schumann	<b>Individual oral reports due</b>		
4/9	Romantic piano music Chopin, Liszt, Mendelssohn	227-243 <b>Individual oral reports due</b>	3-18, 3-20	91, 92
4/11	Romantic program music Berlioz, Tchaikovsky	244-266 <b>Individual oral reports due</b>	3-30, 3	93, 94-99
4/13	Romantic: Nationalism Smetana, Brahms, Dvorak	251-266 <b>Individual oral reports due</b>	3-34, 3-41,	102, 104, 105, 106
4/16	Romantic opera: Verdi and Wagner	266-283 <b>Individual oral report due</b>	3-50, 4-1	108, 110 <b>114</b>
<b>4/18</b>	<b>Test 3</b>			
<b>4/20</b>	<b>No class</b>			
4/23	20 <sup>th</sup> century styles Impressionism Debussy	284-302 304-308 <b>Individual oral report due</b>	4-9	119 122-124
4/25	Neoclassicism Stravinsky, Copland, Still	309-316, 341-347 <b>Individual oral reports due</b>	4-22, 4-36 4-41	125,126 133,134
4/27	Expressionism	316-332	4-24 4-25 a.	127 128, 129

Schoenberg, Berg, Webern

**Individual oral reports due**-----  
-4/30 Review for final examination

Course Evaluations

**Self-evaluation essay due**  
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5/8 Final examination in Few Chorale Room from 9:00 a.m. – 12:00 p.m.

**REQUIRED CONCERTS AND LECTURES** To verify your attendance you must hand the usher with your name and Music 101 written on it. Any two of these concerts may be reviewed for the concert review requirement.

Concert	Date	Time	Place
Aquiles delle Vigne, piano	1/29	8 p.m.	Williams Hall
Clark Bedford, piano	2/12	8 p.m.	Williams Hall
Emory Wind Ensemble	2/19	8 p.m.	Williams Hall
Dr. Judah Cohen, lecture Musical Diasporas, Blacks and Jews	2/26	8 p.m.	Tarbutton
Songs of the Americas Spring Concert	3/19	8 p.m.	Williams Hall
Oxford Chorale Spring Concert	4/19 or 4/20	8 p.m.	Williams Hall
Duo ATL Nicole Randall, flute and Brian Luckett, guitar	4/23	8 p.m.	Williams Hall