

Oxford College of Emory University

Spring 2005

Music 205: Introduction to Ethnomusicology

Dr. Maria Archetto

Office: Few 204
Office hours: Monday through Friday 3:00-4:00 p.m.
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Welcome to Music 205 and the study of the music in the context of selected world cultures. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in and outside of class is governed by the **College Honor Code** (See College Catalog.)

The class meets Monday/Wednesday/Friday from 10:40-11:30 a.m. in Few Choral Rehearsal Room. Our **class conference** is **205 Music Archetto** on Learnlink. The syllabus and other important information will be posted on the conference. You should check the conference daily; and you may use it to communicate with me and with your classmates. Also please feel free to come to my office and speak with me about any course-related issues.

Required texts (available at the College Bookstore):

Titon, Jeff Todd, editor. Worlds of Music. Shorter version, 2nd edition with 2-CD set (Belmont, CA: Wadsworth, 2001)

Wingell, Richard. Writing About Music: An Introductory Guide, Third Edition. (Upper Saddle River, New Jersey: Prentice Hall, 2002)

A copy of each text and the CD set is on reserve in the Library for your convenience, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Course Content

In Music 205 we will explore the music of selected cultures in relation to their cultural contexts. Topics include Native American, African, North and South American, Eastern European, and Asian music. This course fulfills a Humanities distribution requirement and the Emory College GER Area VC requirement. It may also fulfill a requirement for the music major and minor and the African studies major at Emory College. The course is writing intensive and fulfills the sophomore writing requirement.. The focus of the course is on developing your skills in analytical listening, writing, and oral presentation. Some classes are lectures, others are interactive in format. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary.

Course Goals

The successful student in this course will have achieved the following goals:

1. Development of the ability to listen to music of several non-Western cultural traditions with attentive and focused listening
 - b. improvement of musical memoryunderstanding of important aspects of the music
2. Development of the ability to critically analyze world music works
ability to describe important aspects of the music in writing
ability to distinguish between music of higher and lower artistic value
3. Increased understanding of the music of non-Western cultures within the context of each culture studied
4. Improvement of the aesthetic sense by learning to appreciate beauty in music
5. Improvement of writing skills by identifying the strengths and weaknesses in writing style and building on positive aspects of writing
6. Improvement of skills in oral communication

Assessment of Student Learning

Grades will be assigned using the "plus-minus" system.

Two tests (20% each of grade)

Oral presentation (10%) of fieldwork project (limited to 15 minutes)

Term paper (30%) describing fieldwork project (minimum of 10 full pages of text.) The paper topic is chosen in consultation with the professor. The paper must be completed according to the draft process outlined in the syllabus and the instructions on the class conference. Each student will have the opportunity to make individual appointments with the professor to discuss revision of drafts.

Portfolio (5%) of writing assignments The portfolio includes all written assignments related to the term paper and also the self-evaluation essay. In this essay you should explain how and to what extent you have achieved the goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Class attendance and discussion (15%) of written homework assignments

Credit for participation in Oxford Chorale

You may earn up to 10% credit toward your grade for participation in Oxford Chorale. An audition, given during the first week of class, is required.

Course Policies

The successful student will come to class well prepared. This means at least two hours of studying for each hour of class. All tests and written assignments are graded on quality of content and level of writing (content includes the quality of ideas and information, writing includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, participate in discussions, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

There are no "make-up" tests or exams. If you fail to appear in class for a test or exam during the time specified, you will earn a grade of "0."

All assignments are due at the beginning of class on the due date in hard copy. Late papers will receive reduced grades. Extensions may be requested, but this must be done before the due date. There are no extensions for daily homework, and late homework will not be accepted. If any assignment has multiple pages, all pages must be numbered and stapled together. Assignments which are not numbered and stapled will not be accepted. Computer/prINTER problems are not acceptable excuses for late work. You are responsible for the receipt of all written work. All assignments must be typewritten and saved on a disk and in hard copy.

You are expected to attend all classes. See the College policy on class attendance including the policy on religious holidays (College Catalog). You are allowed three absences without penalty (excluding test and examination dates). These absences should be reserved for extreme illness and serious emergencies which can be documented by a medical or other concerned professional. Absences beyond three will affect your final grade negatively.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals after 10:40 a.m. will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus to serve pedagogical needs.

ASSIGNMENTS

All assignments are due at the beginning of class on the date listed.
All study questions must be answered in essay form and typewritten.

| Date | Topic | Reading and | CD |
|-------------|-----------------|------------------------|-----------|
| | examples | Study questions | |
| | | In Titon text | |

| 1/19 | What is Ethnomusicology? Explanation of Syllabus | Chapter 1 | | |
|------|--|-----------------------------------|------|---------------------------------------|
| 1/21 | What is a Music? What is a Music-Culture? | Questions 1-5 | CD 1 | Tr. 1 and 2 |
| 1/24 | Rhythm and Meter | 6-10 | | CD 1 Tr 23 CD 2 Tr 2 |
| 1/26 | Melody, Harmony And Texture | 11-15 | | CD 1 Tr 6, 7 21, 22, 24 CD 2 Tr |
| 3, 9 | | | | |
| 1/28 | Form and Style | 16-20 | | |
| 1/31 | Principles of ethnomusicological analysis | Chapter 9 Question 1 | | |
| 2/2 | Musical ethnography | 2-4 | | |
| 2/4 | Topic selection and research | 5-7 | | |
| | Typewritten essay on strengths and weaknesses in writing due | | | |
| 2/7 | Music of Native Americans | Chapter 2 Questions 1-5 | | CD 1 Tr 3-8 |
| 2/9 | Music of Native Americans | 6-9 | | CD 1 Tr 9-10 |
| 2/11 | CLASS MEETS IN OXFORD COLLEGE LIBRARY Introduction to Ethnomusicological Bibliography Typewritten list of possible fieldwork projects due | | | |
| Date | Topic | Reading and Study questions | CD | examples |
| 2/14 | African Music | Chapter 3 Questions 1-3 | | CD 1: 11-12 |
| 2/16 | African Music | 4-5 | | CD 1: 13-14 |
| 2/18 | African Music | 6-7 | | CD 1: 15-16 |

Typewritten proposal for fieldwork project and paper with outline of plan due

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|-------------|---|-----------------------------------|-------------|
| 2/21 | African-American music in North America | Chapter 4 Questions 1-6 | CD 1: 17-20 |
| 2/23 | African-American music | 7-12 | CD 1: 21-22 |
| 2/25 | Test 1 | | |

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|------|----------------|-----------------------------------|-------------|
| 2/28 | Music of Japan | Chapter 5 Questions 1-4 | CD 1: 23-24 |
| 3/2 | Music of Japan | 5-7 | CD 1: 25-26 |
| 3/4 | Music of Japan | 8-10 | CD 2: 1 |

Typewritten Outline with Bibliography of term paper due

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|------|----------------|----------------------------|--------|
| 3/7 | Music of India | Chapter 6 Questions 1-5 | CD2: 2 |
| 3/9 | Music of India | 6-9 | |
| 3/11 | Music of India | 10-13 | |

3/14-3/18 No classes -Spring Vacation

| Date | Topic | Reading and Study questions | CD examples |
|-------------|--------------------|------------------------------------|--------------------|
| 3/21 | Music of Indonesia | Chapter 7 Questions 1-7 | CD 2: 3, 4 |
| 3/23 | Music of Indonesia | 8-14 | CD 2: 5 |
| 3/25 | Music of Indonesia | 15-21 | CD 2: 6 |

Draft #1 of term paper due

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|------|------------------------|----------------------------|--------------|
| 3/28 | Music of Latin America | Chapter 8 Questions 1-4 | CD: 2: 7-9 |
| 3/30 | Music of Latin America | 5-7 | CD 2: 10, 11 |

4/1 Music of Latin America 8-10

CD 2: 12, 13

3/28- 4/1 **Individual appointments to discuss paper revisions**

4/4 **Test #2**

4/6 Oral presentations

4/8 Oral presentations

4/4-4/8 **Individual appointments to discuss paper revisions**

4/11 Oral presentations

4/13 Oral presentations

4/15 Oral presentations
Draft #2 of term paper due

Date Topic

4/18 Oral presentations

4/20 Oral presentations

4/22 No class at 10:40. Class attendance requirement is met by attending Oxford Chorale Spring Concert-An Oratorio Festival- on April 21 or 22 at 8 p.m. in Williams Hall. Print your name and "Music 205" on your ticket and give it to an usher.

4/25 Oral presentations

4/27 Oral presentations

4/29 Oral presentations

5/2 Final draft of term paper due

Course evaluations

5/6 Final Portfolio with Self-Evaluation due by 5:00 p.m.