

Las Positas College
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Course Outline for SPCH 48

ACTIVITIES IN FORENSICS

Effective: Fall 2004

I. CATALOG DESCRIPTION:

SPCH 48 — ACTIVITIES IN FORENSICS — 1.00 - 4.00 units

Intercollegiate competition in the areas of public speaking and oral interpretation. Other activities include performance in workshops, festivals, concert reading and the community.

1.00 - 4.00 Units Studio Lab

Grading Methods:

Discipline:

	<u>MIN</u>	<u>MAX</u>
Studio Lab Hours:	72.00	288.00
Total Hours:	0.00	0.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. gather, evaluate, and incorporate research into platform speeches;
- B. write an organized and well-researched platform speech;
- C. collect, arrange and edit literature for oral interpretation presentation;
- D. illustrate effective blocking techniques for multiple speaking genres;
- E. perform platform and/or interpretation speeches in a competitive situation.

V. CONTENT:

- A. Supporting your Speech
 1. what to look for
 2. where to look – library research techniques
 3. types of evidence
 4. evaluation of evidence
- B. Speech Organization
 1. components of an introduction
 2. structural patterns of organizing the body of a speech
 3. components of a conclusion
 4. incorporation of research
- C. Compiling Oral Interpretation Literature
 1. different genres of literature
 - a. poetry
 - b. prose
 - c. drama
 2. where to find literature – library research techniques
 3. developing a theme for a program
 4. editing strategies and techniques
- D. Packaging your Oral Interpretation Presentation
 1. writing an introduction
 - a. identify the theme
 - b. identify the need to listen
 - c. connection to the audience
 - d. title/author of literature
- E. Stage Performance
 1. participation in forensics activities
 - a. intercollegiate speech competitions
 - b. intra-college speech competitions

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. Library orientations
- C. Peer group evaluation

- D. Participation in forensic activities
- E. **Demonstration** - Live demonstrations of performances
- F. **Individualized Instruction** - Individual student-instructor coaching sessions
- G. **Audio-visual Activity** - Video and audio demonstrations of performances

VII. TYPICAL ASSIGNMENTS:

A. Informative Speech: 1. Write an original, factual speech on a realistic subject that fulfills the main purpose of informing the audience. Audio and/or visual aids may be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes including introduction. B. Communication Analysis: 1. Write an original speech which offers an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio and/or visual aids may be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes. C. Prose Interpretation: 1. Using the art of oral interpretation, perform a selection or selections of prose material of literary merit, which may be drawn from more than one source. Play cuttings are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction. D. Readers Theater: 1. Create a Readers Theater with a group of 3 to 5 other individuals. Any genre of literature, published or original, is permissible. All literature should reinforce a common theme. Recorded or live incidental music is permissible. Manuscripts must be present. No costumes beyond ensemble costumes are permitted. Reading stands, chairs, stools, ladders, platforms, steps, props, lighting effects may be used, however, facilities limitations should govern these choices. Time limit: 25 r

VIII. EVALUATION:

- A. **Methods**
- B. **Frequency**

IX. TYPICAL TEXTS:

- 1. - *Intercollegiate Forensics*. 4th ed., Wadsworth Publishing Company, 1999.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Visual aid stand
- B. Script binder
- C. Visual aid carrying case
- D. Page protectors
- E. Legal notepad