

Oxford College of Emory University Fall 2005

Music 101: Introduction to Music

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Welcome to Music 101 and the study of the elements and history of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **College Honor Code** (See [College Catalog](#).)

Music 101 meets MWF at 11:45 a.m.-12:35 p.m. in Few Choral Rehearsal Room. My office hours are M/T/Th/F from 3:00-4:00 p.m. and by appointment. Please feel free to come and speak with me about any course-related issues.

Our class conference is on Learnlink and is titled **101 Music Archetto**. The syllabus and other information will be posted on the conference. Please check the conference daily; and use it to communicate with me and with your classmates.

Required book and CD package, and workbook (available at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fifth Brief edition. New York: McGraw-Hill, 2006

A copy of the text and CDs are on reserve in the Library, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed. You are required to buy your own workbook.

Course Content

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills a Humanities requirement at Oxford College, a requirement for the Music major and minor at Emory College, and the Emory College GER for Area IVA. Classes are in lecture and interactive format. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

Music 101 Syllabus

Course Goals

The goals of this course are:

- to develop your abilities in listening to music of the Western classical tradition
- to develop your abilities in the critical analysis of Western musical works
- to increase your understanding of the place of music in Western culture
- to increase your understanding of the historical development of Western music
- to develop your aesthetic sense by improving your perception and appreciation of beauty in music
- to improve your writing skills, with special focus on writing in the field of music

Assessment of Student Learning

Grades will be assigned using the "plus-minus" system.

Three tests (45% of grade)

Two reviews of assigned concerts (20%) Reviews are limited to three pages in length and are due at the beginning of class one week after the concert. Guidelines for the concert review are posted on the class conference. Sample concert reviews are on reserve in the Library.

Final examination (20%) The final examination will be comprehensive. It is given according to the rules of the College Examination Schedule printed by the Office of Records and Registration.

Participation in class and completion of homework on time (5%)

Attendance at required concerts and one-page summary of each (5%)

Classical Meets Jazz, October 28

New Trinity Baroque with John Holloway, November 14

Oxford Chorale Holiday Concert, December 8 or 9

Self-evaluation essay (5%) This is a 3-page essay due on the last day of class (December 6). In it you should explain in what ways and to what extent you have achieved the goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Credit for participation in Oxford Chorale

You may earn up to 10% of your grade in this course for participation in Oxford Chorale. An audition is required. If you commit to this option, you are excused from writing one concert review.

Music 101 Syllabus

The successful student in Music 101 will come to class well prepared. This means at least two hours of studying for each hour of class time. All tests and assignments are graded on quality of content and level of writing style (content includes the quality of ideas and information, writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

There are no "make-up" tests or exams except in documented cases of severe illness or emergency as verified by a medical professional and determined by the professor. If you fail to appear in class for a test or exam during the time specified, you will receive a grade of "0." Be sure to inform the professor (in advance, if possible) of your inability to be present for a test.

All assignments are due at the beginning of class in hard copy on the due date. All late assignments will lose 5 points per day following the due date. Occasional extensions may be requested, but these must be requested before the due date. You are responsible for the receipt of all written work, so you must hand all papers directly to the professor.

Work left in any mailboxes or at the professor's office door will not be accepted. Work sent to the professor by surface mail or e-mail will not be accepted.

Questions about grades for any work, including the final grade, may be asked up to 48 hours following return of the paper or receipt of the grade. After this time, it will be too late to ask questions about the given assignment or grade.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy on class attendance including the policy on religious holidays (Oxford College Catalog) You are allowed three absences without penalty. These should be reserved for illness, serious emergencies, and religious holidays. Further absences will not be excused and will affect your grade negatively.

Please be on time for class. Late arrivals are discourteous to the professor and other students. If you arrive after 11:45 a.m., you will be marked late. If you are late twice, this will equal one absence.

Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

Tentative Course Outline:**ASSIGNMENTS**

Date	Topic	Reading in text Pages	Listening CD examples Pages	Workbook	
-----8/31					What is Music?
	Pre-Course				
	Why should we study Music as an academic discipline?			Questionnaire	
9/2	Pitch, Dynamics, and Tone Color	1-11	1-1, 1-3	1, 2, 6	

9/5	Labor Day Holiday-no class				
9/7	Performing Media	11-31	1-11	8-9	
9/9	Rhythm and Notation	32-39	15-16		

9/12	Melody, Harmony, and Key	40-50	1-36	18, 20, 22	
9/14	Texture, Form, and Style	50-59 1-45	1-37, 1-42	23, 25, 26	
9/16	Test 1				

9/19	Middle Ages musical style sacred music: Gregorian chant	60-72	1-47	31, 32	
9/21	Middle Ages: secular music	73-74		33, 34	
9/23	Middle Ages: polyphony	72-80	1-52, 1-53	35, 36	

9/26	Renaissance musical style and genres	80-82	1-56	38, 39	
9/28	Renaissance sacred music	82-87	1-59	42	
9/30	Renaissance secular music	87-91	1-62	44	

Music 101 Syllabus

Date	Topic	Reading in text	Listening	Workbook

10/3	Baroque musical style/genres	92-105		47
	Baroque concerto grosso	105-108	1-63	49
10/5	Baroque fugue	109-112	1-68	51
10/7	Baroque opera	112-124	1-71, 1-72	53, 55, 56

10/10	No class-Fall vacation			
10/12	Baroque opera	DVD to be shown in class		
	Monteverdi's <i>Orfeo</i>			

10/14	Baroque sonata Baroque solo concerto Antonio Vivaldi	124-131	2-1	57
10/17	Baroque suite and cantata Johann Sebastian Bach	132-142	2-12, 2-15	59, 60
10/19	Baroque George Frederic Handel and oratorio	143-149	2-10, 2-11	61, 62

10/21 Test 2

10/24	Classical style and genres	150-162		67, 69
10/26	Classical sonata form	162-167	2-23	70
10/28	Classical theme and variations minuet and trio	167-172	2-32, 2-38	71

Music 101 Syllabus**Date Topic**

		Reading in text	Listening	Workbook
10/31	Classical rondo	172-173	2-41	72
11/2	Classical symphony, concerto, and chamber music	174-176	2-23, 3-5	73, 75, 76
11/4	Franz Joseph Haydn Wolfgang Amadeus Mozart	178-181	3-1	77, 79
11/7	Classical opera Mozart's <i>Don Giovanni</i>	181-193	3-1	
11/9	Ludwig van Beethoven Symphony No. 5	194-207	2-45	81
11/11	Romantic style and genres German Lied (Art Song): Franz Schubert	208-227	3-12	85, 87, 88
11/14	Romantic Piano music Robert and Clara Schumann Frederic Chopin	227-238	3-18, 3-20 3-22 3-26, 3-29	89, 90, 91, 92
11/16	Romantic Program music Berlioz	244-251	3-30	94, 99
11/18	Romantic Nationalism Bedrich Smetana, Antonin Dvorak, Johannes Brahms	251-258 261-266	3-34 3-41 3-48	102, 104 106
11/21	Romantic Opera Giuseppe Verdi and Giacomo Puccini	266-276	3-50	108, 110

11/23 and 11/25 No class-Thanksgiving vacation

Music 101 Syllabus

Date	Topic	Reading in text	Listening	Workbook
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11/28	Romantic Opera Richard Wagner	276-283	4-1	114
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11/30 Test 3

12/2	20 th century styles Impressionism and Symbolism Claude Debussy	284-308	4-9	119, 122 123
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12/5	Neoclassicism Igor Stravinsky William Grant Still Aaron Copland	309-316 342-347 4-41	4-22 4-36	125, 126 133-134
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12/7	Expressionism Arnold Schoenberg Alban Berg, and Anton Webern	316-332	4-24 4-25 4-28	127 128, 129
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12/9	No class. Attendance is required at the Oxford Chorale Holiday Concert on 12/8 or 12/9 at 8 p.m. Please print your name and "Music 101" on your ticket.			
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12/12	Review Course evaluations Self-evaluation essay due in class
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12/16 Final Exam at 2:00 p.m. in Few Choral Rehearsal Room.