

# **OXFORD COLLEGE OF EMORY UNIVERSITY**

**Spring 2005**

**Music 300V --Oxford Chamber Ensemble**

**Dr. Maria Archetto, Director**

Welcome to Music 300PR—Oxford Chamber Ensemble. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. Your work in this class is governed by the **College Honor Code** (see [Oxford College Catalog](#))

This is a course in instrumental performance for two credits. The class meets Fridays from 2:30-4:30 p.m. in Few Instrumental Ensemble Room. My office is in Few 204; office hours are Monday, Tuesday, Wednesday, and Thursday from 3:00-4:00 p.m. and at other times by appointment. Our class conference is titled **Oxford Chamber Ensemble** and is found on Learnlink under Class Conferences. The syllabus and information regarding rehearsals and performances will be posted on the conference for your reference. You should check the conference daily, and also use it to communicate with your classmates and me at any time. I can also be contacted by telephone at (770) 784-4718 or at [marchetto@learnlink.emory.edu](mailto:marchetto@learnlink.emory.edu)

The course this semester is a Theory Practice Service Learning course. This TPSL component will require two hours of volunteer work per week with a community organization dedicated to helping underprivileged children learn to play and perform on musical instruments. You will have a choice of placement as a music tutor in one of two music outreach programs of the Newton County Arts Association.

## **Course Goals**

The goals of this course include:

1. to help you master several basic technical skills including tone quality, accuracy of pitch, and accuracy of rhythm
2. to help you improve your individual playing in technique and style
3. to develop your aesthetic sense by enhancing your appreciation of beauty in music
4. to develop your self-confidence and poise in public presentation
5. to develop your ability to work in coordination with others
6. to help you learn more about the issues concerning arts instruction and arts participation and support in contemporary society

## **Music 300R-Oxford Chorale Syllabus**

### **GRADING**

You will be graded on your individual progress in the “plus-minus” system.. Your grade is based on

- a. Class attendance and participation with concentration (25%)

Rehearsal attendance and concert performance, including being on time for all calls and wearing required concert dress (25%)  
Playing competence (including intonation, rhythm, and style) (25%)  
Theory Practice Service Learning component (25%)  
You will have a choice of placement with a community agency in which underprivileged children receive music lessons and you will be expected to volunteer for 2 hours per week. You will also attend two in-class reflection sessions during the semester and write a final reflection essay.

### **ATTENDANCE POLICY**

Two absences are allowed from class and two from the volunteer assignment. These should be used for serious illness, emergencies, or religious holidays. (See policy on religious holidays in the College catalog.) **No absences are allowed from Dress Rehearsals or Performances unless you are excused in advance by the Director.** Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and may fail the class. Persons who miss performances without being excused may fail the class. If you must be absent from a class or performance because of illness, a doctor's note is required. Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

### **Materials to bring to class:**

Your folder with music

- b. A notebook or agenda with a calendar
- c. Two pencils with erasers
- d. Water (optional)

### **Music 300R-Oxford Chamber Ensemble Syllabus**

**Deposit** A refundable deposit of \$10.00 for music is due by the end of the first week of class. You are responsible for returning your folder and all music assigned to you when they are collected. If any music is not returned or is damaged, you will forfeit your entire deposit.

**Solos and Select Performing Groups.** Soloists and select groups are chosen by the conductor. They are auditioned and they perform under the same policies as the entire ensemble.

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### **Concert dress for all concerts**

WOMEN:      White dress shirt  
                 Black dress Skirt (knee-to-calf length) or Black dress slacks  
                 Black dress shoes  
                 Black hose  
                 Black dress shoes

MEN:          White dress shirt  
                 Dark navy tie

Black dress slacks  
Black socks

### **SPRING PERFORMANCES**

#### **BACCALAUREATE CELEBRATION**

##### **Dress rehearsal**

Friday, May 13 from 2:00 to 4:00 p.m. in Old Church on Wesley Street

##### **Performance**

Friday, May 13 at 7:00 p.m.

Call is at 6:00 p.m. in concert dress

#### **OXFORD WEEKEND MEMORIAL SERVICE**

Sunday, May 15 at 11:00 a.m. in Allen Memorial Church

Call is at 9:45 a.m. in concert dress. Please be seated in the choir loft in the sanctuary of Allen Memorial Church. The Service will conclude at approximately 12:00 p.m. There will be rehearsal, a break with refreshments, and then will we sing for the service.