

## ENGLISH 345: Contemporary World Literature

Dr. Christine Loflin

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Office Hours: MW 2-3, Tu/Th 11:30-12:30, and by appointment

Course objectives: In this course, we will be reading contemporary fiction from India, Sudan, South Korea, China, and Great Britain. Throughout the course, we will be analyzing the subjects, themes, narrative techniques, language and structure of contemporary literature written in English.

Course Requirements:

Six short papers

A research paper

Required Texts:

Aboulela, Minaret

Adiga The White Tiger

Ishiguro Never Let Me Go

Li A Thousand Years of Good Prayers

Shin Please Look After Mom

Policies:

Attendance: You should be present for every class and prepared to participate. If you are absent, you are responsible for informing yourself about any missed assignments or announcements, and for material covered during that class. All absences should be for good reason; however, you may miss two classes without explanation.

Class Participation: This will count for 20% of your grade. For full credit, you will need to attend every class ready to participate, especially on discussion days. This means not just responding when called on, but coming to class with questions from the reading and topics for discussion, responding to other students' comments on the text, and taking active responsibility for the liveliness and pertinence of discussion.

Plagiarism: In this course, as in all other courses, you are bound by the Honor Code. Therefore, the work you submit for this class must be your own. If you use any outside sources in your writing for this course, you must acknowledge them by using the MLA system of documentation, which is presented in detail in *The Bedford Handbook*. **All Websites or other Internet sources must be acknowledged and documented.** If you have any questions regarding the Honor Code as it applies to this course, please consult me.

Grade breakdown:

Class Attendance/Participation	20%
Six short papers	50%
Research paper	30%

All grades for this course will be recorded using the plus/minus scale.

Weekly Outline of Topics to be covered:

Jan 16-Feb 2 Minaret

Feb 6 start Adiga, The White Tiger

Feb 11-13 The White Tiger first paper due 2/11

Feb 18-12 The White Tiger

Feb 25-27 Finish The White Tiger/ start Never Let Me Go second paper due

Mar 4-6 Never Let Me Go proposals for research paper due

Spring Break

Mar 18-20 Never Let Me Go third paper due

Mar 25-27 start Please Take Care of Mom/ annotated bibliography due

Apr 1-3 Please Take Care of Mom fourth paper due

Apr 8-10 Irish poetry, readings TBA

Apr 14-16 A Thousand Years of Good Prayers fifth paper due/workshop on research papers

Apr 22-24 A Thousand Years of Good Prayers sixth paper due/ April 22<sup>nd</sup>, drafts due (voluntary)

Research Paper due Friday, May 2nd