

Oxford Studies Syllabus

Fall 2015

OXST_OX100R (Class #5140) - 1 Credit Hour

Oxford College of Emory University

Phil Segre (Chair) – Pierce 207A, Office Hours: Fri. 1:00-2:30

Faculty Readers: Maria Archetto, Bridgette Gunnels, Brenda Harmon, David Leinweber, Clark Lemons, Annette Neuman, Paul Oser and Aaron Stutz.

Course

Oxford Studies is a one credit hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote engagement with the arts and with intellectual issues of shared interest.

Oxford Studies is an academic course. Your grade in this course is based upon your attending Oxford Studies cultural events as well as your own written reflections, or critiques, of the attended events.

The Oxford College Honor Code applies to your written work and event attendance. It is an offense to falsify attendance, attempt to enter late or leave an event prior to conclusion, or employ deceit in regard to your grade in any way. You must follow the regulations in this syllabus in order to earn credit for your work, so please read it carefully.

Critiques

Critiques are written on events you attend during each of the three designated time periods outlined below. Only one critique per time period is accepted. Critiques must include a brief description of the event as well as your original thoughtful analysis of its quality, value, significance, and place in our culture. Unity, coherence, organization, and correct grammar are expected. Critiques containing mostly summary or personal reminiscences will require revision.

Upon submission, your critiques are evaluated by *SafeAssign* software to verify that they are original to you and are not copied, or plagiarized, in whole or in part from outside sources or *previously submitted critiques by yourself or by others*. If an outside source is used, including the use of event program notes, you need to cite your source. Plagiarism constitutes a violation of the Oxford Honor Code and can result in the matter being referred to the Oxford College honor council.

How to Format Your Critiques

Oxford Studies requires that all student critiques be written in Microsoft Word. In addition, there are three text formatting requirements, illustrated in bold font on the example critique below, that must be followed. These are:

1. Your name, student ID number, critique number, and an accurate word count must appear on the upper right of your document.
2. The title of the event, the date you attended, and the venue must be stated clearly in the first paragraph.
3. The body of the text must be between 600-700 words in length.

Formatting Requirements for All Oxford Studies Critiques

Word Document File

<p>Name: Critique # Student ID#: Word Count: 6xx</p> <p>Sing long her way size. Waited end mutual missed myself the little sister one. So in pointed or c u a The title of the event, the date you attended, and the venue must be stated clearly in the first paragraph. advanced addition absolute received replying throwing ne. Delighted consisted newspaper or unfeeling as neglected so. Tell size come hard mrs and four fond are. Of in commanded earnestly resources it.</p> <p>At quitting in strictly up wandered of relation answered felicity. Side need at in what dear ever upon if. Same down want joy neat ask pain help she. Alone three stiff use law walls fat asked. Near do that he help. Her old collecting she considered discovered. So...ties he warrant oh staying. Square new horses and put better end. Sincerity collected ha...is contented. Sigh ever way now many. Alteration you any nor unsatiable diminut...companions shy partiality. Leaf by left deal mile oh if easy. Added wom...out early jokes.</p> <p>Domestic confined any but son bachelor advan...proceed offered her offence shy forming. Returned peculiar pleasant bu...ie. Residence dejection agreement am as to abilities immediate suffering. Y...priety sweetness distrusts belonging collected. Smiling mention he in the...Wisdom new and valley answer. Contented it so is discourse rec...on him call mile. An pasture he himself believe ferrars besides cottage.</p> <p>By spite about do of...ions in conveying or collected objection in. Suffer few desire wonder he...er. Abroad no chatty others my silent an. Fat way appear denote who who...ade. Companions fat add insensible everything and friendship conviction themse...months ten had add narrow own.</p> <p>Consulted perpetual of pronounce me delivered. Too months nay end change relied who beauty wishes matter. Shew of john real park so rest we on. Ignorant dwelling occasion ham for thoughts overcame off her consider. Polite it elinor is depend. His not get talked effect worthy barton. Household shameless incommode at no objection behaviour. Especially do at he possession insensible sympathize boisterous it. Songs he on an widen me event truth. Certain law age brother sending amongst why covered.</p>

How to Submit Your Critiques

You can only submit critiques within the prescribed time period for each critique (see [Critique Deadlines](#) below.) Your critique must be written as a Microsoft Word document and submitted on Blackboard as an attached file. To do this, login to Blackboard, go to the Oxford Studies course page, and click on the SUBMIT Critiques button;

Current Students > Blackboard > Login > OXST_OX100R: Oxford Studies – Spring 2015 > SUBMIT Critiques

The final deadline for each critique is absolute, Blackboard will not allow critiques to be uploaded beyond the deadline. No extensions will be granted unless the Oxford Studies Chair receives notification from the Office of Academic Affairs of your documented absence or illness, and such extensions may be granted at the discretion of the Oxford Studies Faculty. A request for an extension received more than one week after a deadline will not be granted.

If you have any technical question or problem while submitting your critique, you must contact Administrator Melissa Shrader (melissa.shrader@emory.edu) or Events Manager Danielle Dockery (danielle.dockery@emory.edu) by e-mail before the critique deadline. E-mails about submission issues sent after the deadline will not receive a response.

Always keep a copy of the Blackboard screen indicating you successfully submitted your critique.

Grading of Critiques

A Critique may be graded as "S", "U", or "RW".

- **S** means that the critique is satisfactory and will receive credit.
- **RW** means that your critique was not satisfactory, but you have an opportunity to rewrite and resubmit your critique to Blackboard. In such cases, there will be comments posted on Blackboard by the faculty reader as to why you received an RW, and suggestions as to what you need to correct in order to receive an S upon resubmission. If you are asked to rewrite, you have one opportunity to do so and you must submit your critique by the rewrite deadline.
- **U** means that the critique is far from satisfactory and may not be re-written. A faculty reader may issue an unsatisfactory grade and deny you an opportunity to rewrite if the original paper does not meet the requirements for format, event date, word count, deadline, and content.

Critique Deadlines

Critique 1 Deadline: Friday, October 9 at 12 noon.

Critique 1 must be written on an event you attended from Aug. 27 through Oct. 8.

Critique 1 to be graded by Friday, Oct. 16.

Rewrite Deadline: Friday, Oct. 23 at 12:00 noon

Critique 2 Deadline: Friday, October 30 at 12 noon.

Critique 2 must be written on an event you attended from Oct. 14 through Oct. 29.

Critique 2 to be graded by Friday, Nov. 6.

Rewrite Deadline: Friday, Nov. 13 at 12:00 noon

Critique 3 Deadline: Friday, November 20 at 12 noon.

Critique 3 must be written on an event you attended from Nov. 2 through Nov. 19.

Critique 3 to be graded by Friday, Nov. 27.

Rewrite Deadline: Friday, Dec. 4 at 12:00 noon

*There is no "make-up" work for any event or critique for any reason. If all events in a given critique period are missed, the work of that critique period cannot be "made-up."

Grade Requirements

- A You must attend six events and write three satisfactory critiques
- B You must attend five events and write two satisfactory critiques
- C You must attend four events and write two satisfactory critiques
- D You must attend three events and write one satisfactory critique

Plus and minus grade are not awarded.

Attendance and Records

*Your Emory ID card is required to enter each event. A ticket with your name and ID number printed legibly is required for admission and for attendance credit. Tickets are available thirty minutes before each event at the event venue.

*Note that due to the very large number of students enrolled in Oxford Studies (>350), and the limited capacity of the venues, some events will reach full capacity. We cannot guarantee that there will be room for students to enter every event. This is particularly true towards the end of the three attendance periods, so keep this in mind when planning which events you will attend.

*Books, bags, backpacks, laptops, electronic equipment, study material, food, and drink are not permitted in event halls. Appropriate dress is expected at all events.

*Late arrivals and early departures will not earn attendance credit. There is no approved reason to arrive late or leave an event early.

*Your attendance is recorded in Blackboard. Note that sometimes it takes a few days for it to appear.

Other Attendance Options

Oxford Performance Credit: Three attendance credits and one critique credit may be awarded by Dr. Lemons, Dr. Archetto, or Ms. Wessel to students who perform under their direction in the fall play or the Music or Dance performances.

No credit will be given for attendance at non-Oxford events.

Course Communications

Frequent reading of your personal e-mail and the Blackboard website are required as these are your only sources for important course information. Information about your attendance credits, critiques, and grades will be posted on the Oxford Studies Blackboard website at:

Current Students>Blackboard>Login>OXST_OX100R: Oxford Studies – Fall 2015

Questions or Concerns

- **If you have a question about your posted record concerning event attendance**, you must email the Events Manager, Ms. Danielle Dockery (danielle.dockery@emory.edu), **no later than two weeks after the event.**
- **If you have a technical problem when submitting your critiques**, you must email the course administrator, Ms. Melissa Shrader (melissa.shrader@emory.edu) or the Events Manager, Ms. Danielle Dockery (danielle.dockery@emory.edu) **before the 12:00 noon critique deadline.**
- **If you have any specific question concerning your critique grades**, you may email the Chair of the Oxford Studies program, Dr. Phil Segre, at psegre@emory.edu. If you prefer to meet in person, you can stop by Dr. Segre's office in Pierce 207A during his regular office hours posted on the first page of this syllabus.