Dr. Jennifer Svienty Automne 2009

French 101

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Office hours/Heures de bureau: lundi, mercredi, vendredi 11h35 à 12h45 et mardi 10h à 11h et 12h30 à

1h30 Please sign up for a time slot on my door.

ClassDays/Jours de classe: lundi, mercredi, vendredi 12h50-1h40 <u>Humanities Hall 201</u> mardi 11h30-12h20 Language 204 A

*Required books available at the Oxford Bookstore. Please purchase these as soon as possible as they will be returned to the vendor during second week in September:

Texte: French in Action, 2nd edition, Pierre Capretz, Yale University Press, 1994.

<u>Cahier:</u> *French in Action, WORKBOOK PART I,* **2nd ed.,** Pierre Capretz, Yale University Press, 1994. Texte culturel: *Cultural Misunderstandings: The French-American Experience* by Raymonde Carroll



Chartres

Normandie

Les jardins du Luxembourg

Course Description—FREN 101

This beginning-level course (4 credits) gives students the advantage of an immersion method by presenting native speakers in real-life settings via a video/audio program, *French in Action* (FIA). Students learn "real-life" French, and class emphasis is on communicative activities and video content. Students may enroll in FREN 101 who have not yet taken French or who have had a maximum of one year of high school French and this policy will be enforced. In addition, cultural differences between France and the United States will be emphasized in the reading by Raymonde Carroll, *Cultural Misunderstandings: The French-American Experience*.

Course Structure

We will meet four times a week (please take note of times and locations), during which we will view FIA and focus on in-class activities. Your participation and attendance is mandatory and you will be graded on it. If you miss a class, you can view the episode for the day either online or at the library (see below for more information).* For the cultural text by Raymonde Carroll, you will read this on your own and at your own pace. Questions regarding the distinctions between our two cultures will be on the final exam in essay format. Do take note of everything that you find shocking or different between the two countries.

All FREN 101 students must spend at least 2 hours per week, outside of class, watching and listening to the videos and audio program (Lab) and completing the listening/writing activities in the *FIA* workbook. *Students can view the *FIA* videos and listen to the *FIA* audio files in a digitized format by contacting the internet address: https://www.cet.emory.edu/eclc/ONLINE/french.cfm. You may also check out the DVDs that we view in class at the Oxford Library. They are on reserve there under this course number.

How do I access FIA via Internet?

1) Digitized versions of the French in Action (FIA) audio (for the workbook) and videos are accessible from the Emory College Language Center website at:

https://cet.emory.edu/eclc/ONLINE/french.cfm You will be required to log-in with your Emory NetID and password (same as OPUS). Select a lesson item from the drop-down menus. The audio files will play with Real Player and the Movie files will play with the Flash player plug-in. If you need the latest version of Real Player or Flash plug-in, they are both free and available for Windows, Macintosh and Unix from www.real.com and www.adobe.com, respectively. These streaming audio and video files are also accessible from off-campus via DSL connections. They CANNOT be properly accessed from off-campus locations via dialup modem. It is your responsibility to watch the episode viewed in class if you are absent.

How do I complete the workbook activities?

- 2) For the workbook (cahier) activities, each time that you see the headphone icon on the page, you are to use the digitized versions of these exercises for homework available from the "AUDIO" drop down menu at https://cet.emory.edu/eclc/ONLINE/french.cfm. These exercises in your workbook are based on aural comprehension, the repetition of words/expressions in French, and choosing the correct answer. The exercises that do NOT have the headphone icon are written exercises that you must fill in. You will have to write the answer or choose the best one. Your cahier will be graded and turned in completed the class day before each quiz. YOU MUST CHECK YOUR ANSWERS. Please use a different colored ink for correcting your answers that are wrong. The key to the cahier is in the back of it, and you are responsible for redoing the exercise that you did not get correct the first time. No corrections=no credit. No late work is accepted.
- 3) You will also be assigned other homework to complete for the next class. Please come prepared to class by having finished the worksheets given out for homework.

Learnlink

4) Class conference on Learnlink. You will all receive on your desktop for Learnlink an icon for French 101. I will be communicating with you outside of class through this medium and assign internet-based homework here. You must check this conference every day and you can pose questions to me or your classmates here. You can also contact me privately via email.

Absences

You are allowed a total of 5 absences in French 101 for the semester. For religious holidays, you must notify me at least 3 weeks in advance if you will be absent. There are no "excused" absences. If you know that you will be out sick, please contact me to let me know via email. Please plan out your absences if you will be going out of town and leave room in case you are sick. After 5 absences, your final grade will be reduced by one letter grade.

Grading

A/A-B+/B/B-

C+/C/C-

D+/D/D- etc.

**There will be no makeup exams/quizzes and no late homework will be accepted.

La Participation/les absences: 20% Your participation in class is obligatory and besides, French is fun! *Maximum of 5 absences or your final grade will be dropped by one letter grade.*

Les quiz/les examens oraux : 40% You will have many quizzes (one will be dropped when calculating your final grade). Two oral exams.

Les compositions: 20% You will have 4 compositions throughout the semester. The first draft (premier brouillon) will not be graded. The second draft (version finale) will be graded.

Les devoirs/le cahier/lab: 20% Homework and completed cahier with revisions. Listening to the aural parts online for the cahier (Lab).

*You must arrive to class on time. No cell phones or laptops permitted in class.

French Tutor

Students of French at Oxford can get help with concepts in French from our tutor in French. However, she cannot write, revise or review any of the work that you turn in. If you are having difficulty in French, it is your responsibility to seek out help from the French tutor or me. More information on the French tutor will be announced along with her office hours.

Academic Honor Code and Plagiarism

For Oxford's policy, please visit:

http://oxford.emory.edu/audiences/current_students/academics/academic_success/honor_code.dot

Using Internet or other translation sources will be immediately detectable and are a violation of these policies.

Français 101	Programme de travail	Automne 2009
Date	FIA	FIA Cahier/LAB
Du vendredi 28 août Au mercredi 2 septembre	intro au cours et vidéo 2 Genèse I	leçon 2
Du vendredi 4 Au Mercredi 9 septembre	Quiz : Vidéo 2 vidéo 3 Genèse II	leçon 3
Du vendredi 11 Au mercredi 16 septembre	Quiz : Vidéo 3 vidéo 4 Genèse II Composition I (premier brouillon)	leçon 4
Du vendredi 18 Au mercredi 23 septembre	Quiz : Vidéo 4 vidéo 5 Familles Composition I (version finale)	leçon 5
Du vendredi 25 Au mercredi 30 septembre	Quiz : Vidéo 5 vidéo 6 Portraits I	leçon 6
Du vendredi 2 Au lundi 5 octobre	Quiz : Vidéo 6 vidéo 7 Portraits II	leçon 7

Sign up for examen oral I

Le mardi 6 octobre Examen oral I

Du mercredi 7 vidéo 8 Généalogie leçon 8

Au vendredi 9 octobre Composition II (premier brouillon)

Du lundi 12

Au mardi 13 octobre PAS DE CLASSE

Le mercredi 14 octobre Vidéo 8

Du vendredi 16 Quiz : Vidéo 8 leçon 9

Au mercredi 21 octobre vidéo 9 Vacances En Bretagne I

Composition II (version finale)

Au mercredi 28 octobre vidéo 10 Vacances leçon 10

en Bretagne II

Composition III (premier brouillon)

Du vendredi 30 octobre Quiz : Vidéo 10

Au mercredi 4 novembre vidéo 11 Rencontres I leçon 11

Composition III (version finale)

Du vendredi 6 Quiz : Vidéo 11

Au mercredi 11 novembre vidéo 12 Rencontres II leçon 12

Du vendredi 13 Quiz : Vidéo 12

Au mercredi 18 novembre vidéo : 13 Rencontres III leçon 13

Du vendredi 20 Quiz : Vidéo 13

Au mercredi 25 novembre vidéo 14 Entrée I leçon 14

Composition IV (premier brouillon)

Du jeudi 26 PAS DE CLASSE

au vendredi 27 novembre

Du lundi 30 novembre Vidéo 15 Entrée II leçon 15

Au mercredi 2 décembre Composition IV (version finale)
Sign up for examen oral II

Du vendredi 4 Rattrapage
Au 8 décembre Examen Oral II
Evaluation du cours

Mardi 15 décembre Examen final : vidéos 14 et 15/ 2h-5h Cultural Misunderstandings

De l'après-midi

N.B. This syllabus is subject to change