

Las Positas College  
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## Course Outline for ARTS 7B

### WATERCOLOR PAINTING

Effective: Fall 2014

#### I. CATALOG DESCRIPTION:

ARTS 7B — WATERCOLOR PAINTING — 3.00 units

Development of knowledge and skills introduced in Arts 7 with an emphasis on experimenting with the watercolor medium, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

2.00 Units Lecture 1.00 Units Studio Lab

#### Prerequisite

ARTS 7A - Introduction to Watercolor Painting

#### Strongly Recommended

ARTS 2A - Introduction to Drawing  
with a minimum grade of C

#### Grading Methods:

Letter or P/NP

#### Discipline:

Family: Art Watercolor Painting

	<b>MIN</b>
<b>Lecture Hours:</b>	36.00
<b>Studio Lab Hours:</b>	72.00
<b>Total Hours:</b>	36.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

A. ARTS7A

**Before entering this course, it is strongly recommended that the student should be able to:**

A. ARTS2A

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. implement an array of paper surfaces
- B. use somewhat sophisticated direct and indirect watercolor techniques including salt lift and blending
- C. express some of the less obvious dynamics of composition
- D. demonstrate a practical understanding of color relations beyond simple theoretical models
- E. express an increasingly critical view of their own work and the work of others noting the presence of an emerging "personal style"
- F. interpret the various ways that art has been a vehicle of expression
- G. assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology
- H. safely handle and use studio painting materials and equipment

#### V. CONTENT:

- A. Further manipulation the physical properties of watercolor painting materials.
- B. Rationalizing the organization and application of the basic formal elements and principles of design as they relate to watercolor painting.
- C. Deeper investigation of color theory, as it relates to painting practice.
- D. Construction and preparation of painting surfaces and supports.
- E. Use and application of materials and tools of watercolor painting.
- F. Historical and contemporary developments, critical trends, materials, and approaches in watercolor painting, including representational, expressive, abstract, or non-objective approaches.
- G. Developing a deeper understanding of critical evaluation and critique of class projects using relevant terminology in oral or written

- formats.
- H. Studio, equipment, and materials use and safety.

#### VI. METHODS OF INSTRUCTION:

- A. **Audio-visual Activity** - Slides , videos, books, and periodicals will be used to illustrate and concepts presented in class
- B. **Critique** - Constructive classroom critiques in a supportive environment that reinforce skills and concepts
- C. 1. Specific techniques and concepts of watercolor painting will be demonstrated 2. Examples of how each technique/concept may be utilized in a finished work will be provided 3. Discussion of specific techniques and concepts in finished work
- D. **Individualized Instruction** -
- E. **Demonstration** -
- F. **Lecture** -
- G. **Field Trips** - Field Trips to observe works of Masters and contemporary artists

#### VII. TYPICAL ASSIGNMENTS:

- A. In-class assignments
  - 1. Paint a simple still life demonstrating the use of color in expressin specific ideas/thoughts/feelings.
- B. Go to a watercolor exhibition and write a well-developed essay describing your reactions (positive or negative) to work in which the "idea through message" process was employed by the artist.

#### VIII. EVALUATION:

##### A. **Methods**

- 1. Portfolios
- 2. Projects
- 3. Group Projects
- 4. Class Work
- 5. Other:
  - a. Finished works that illustrate the techniques taught in this class
  - b. Assessment of the student's understanding of particular techniques taught in this class
  - c. Final review of finished works that demonstrate technical and intellectual understanding
  - d. Group critiques

##### B. **Frequency**

- 1. Two to three finished works
- 2. Two to three assessments (quizzes)
- 3. One final review of all finished work
- 4. Four to six group critiques

#### IX. TYPICAL TEXTS:

- 1. Quiller, S *Watermedia Painting with Stephen Quiller.*, Watson-Guptill, 2008.
- 2. Soan, H *The Essence of Watercolour.*, Anova Books, 2011.
- 3. Hoffmann, T *Watercolor Painting: A Comprehensive Approach to Mastering the Medium.*, Watson-Guptill, 2012.
- 4. American Watercolor Websites

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various brushes, paints, inks, pens, papers, and boards