HISTORY 309: THE REVOLUTIONARY ERA: 1789-1848

Fall Semester, 1998
Seney 322, 12:00 p.m.
Instructor: Dr. David Leinweber
Office Hours, M., W., F., 2-4:00 p.m.
Seney 316, 770-784-8320

I. COURSE OBJECTIVES:

- A: To understand the central events, issues, and trends which worked dominated the period sometimes referred to as "the revolutionary era."
- B. To sharpen our critical writing and thinking skills. To this end, written assignments in this course will entail consideration of four important writing endeavors:
 - 1. The Topic Paragraph
 - 2. The Book Critique
 - 3. The Interpretative Essay
 - 4. The Research Driven Thesis Paper
- C. To develop professional presentation skills.

II. COURSE READINGS

A. Primary Texts:

There are four primary texts assigned for your reading pleasure.

- A. Doyle, William, The Origins of the French Revolution.
- B. Palmer, Robert, Twelve Who Ruled.
- C. Markham, Felix, Napoleon.
- D. Stearns, Peter, The Revolutionary Tide in Europe.
- B. Additional Texts:

Excepts from relevant authors will be distributed by the instructor at appropriate times.

III. Grading

This course averages three 100 point grades, each comprised of different components:

- A. The first 100 point grade will be constituted of the average grade derived from the students' four book critiques.
- B. The second 100 point grade will be derived from the average of the student's scores on a midterm and final examination.

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C. The third 100 point grade will be the student's score on a major fifteen page research paper. In addition, the student's research paper will accompany a 20 minute classroom presentation in which the student's research findings will be presented to his/her classmates. If the student does a "good-faith effort" on this presentation, the student's paper grade will stand alone as the major research grade. If the instructor feels the student has not tried his/her best on the presentation, then the student's research paper grade may be lowered, at the discretion of the instructor.

IV. Various Course Policies:

- A. Attendance: Students are expected to be in class at all times. 4 unexcused absences will result in a lowering of the student's grade by one full point. Attendance is recorded, and given consideration by the instructor during the tallying of final grades. The instructor reserves the right to penalize students for excessive absences, at his discretion.
- B. The Honor Code: Students are, of course, expected to honor both the letter and the spirit of Oxford's Honor Code.
- C. Practical application of any of the revolutionary theories and isms discussed in this course is strictly prohibited.

V. Course Schedule

The course calendar is attached. It is, of course, subject to change and adjustment, as the particular exigencies of the course unfold themselves.

AUGUST 1998

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5	6		1
9	. 10	11	12	13	1	1
16	17	18	19	20	2	1
			Orientation; What is		Long-Term	
			a Revolution?		Antecedents.	
		i i				
				1		
23	24	25	26	27		8
	England and		JULY	7 1998	SEPTEI	MBER 1998
	America		S M T	W T F S 1 2 3 4	S M T	W T F S 2 3 4 5
			5 6 7	8 9 10 11	6 7 8	9 10 11 12
			12 13 14	15 16 17 18	13 14 15	16 17 18 19
				22 23 24 25	20 21 22 27 28 29	23 24 25 26
30	31		5 27 28	29 30 31	41 48 49	<i>5</i> 0

SEPTEMBER 1998

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			England and		The Enlightenment	
			America			
				,		
		,	•			
		1	The Enlightenment	3	French Absolutism	3
			1 110 Little Lit		TICHOLI TROBOTALISHI	
•						
6	Labor Day 7	8	9	10		12
	French Absolutism		French Absolutism		Book Critiques on	
					Doyle due,	
					discussed.	
13	14	15	16	17	18	19
	The Old Regime in		The Three Estates	,	The Fiscal Crisis	
	France				***************************************	
						,
20	Rosh Hashana 21	22	23	24	25	26
	Estates General		The Legislative			
			Assembly			
27	28	29	Yom Kippur 30			
			AUGU	ST 1998	остов	BER 1998
			S M T	W T F S	S M T	W T F S
				1		1 2 3
				5 6 7 8		7 8 9 10
			9 10 11			14 15 16 17
			16 17 18	19 20 21 22		21 22 23 24
			²³ / ₃₆ ²⁴ /1 25	26 27 28 29	25 26 27 3	<u>28 29 30 31 </u>

OCTOBER 1998

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					The Second F.R.	
	The Convention		The Convention		Critiques due for	3
	THE CONVOILION		The Convention		Palmer; Discussion.	
4	4	6	7			10
	No Class		The Directory;		Mid-Term	<u> </u>
			Young Bonaparte			
11	1 Columbus Day 12	13	14 Tri	1	5 National Boss Day 16	17
	Critiques due for Palmer; discussion.		The Directory; Young Bonaparte		The Consulate	
10	8 19	20				
	The French	20	Napoleon's Satellite	2	Moscow and	24
	Imperium		States		Abdications	
Daylight Savings Ends 25	5 26	27	28		30	31
				BER 1998 W T F S	NOVEMBER S M T W	R 1998 T F S
			1	2 3 4 5	1 2 3 4	5 6 7
			6 7 8 13 14 15 1	9 10 11 12 6 17 18 19	8 9 10 11 15 16 17 18	12 13 14 19 20 21
			20 21 22 2	23 24 25 26	22 23 24 25	
			ר 7 28 29 3	30	29 30	

NOVEMBER 1998

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Classical and		Markham Critiques		The Congress of	
	Romantic Music		Due; Discussion		Vienna Reaction	
			about Napoleon			
1	Romanticism 2	3	Conservativism 4	5	Capitalism and	7
	Komanticism	•	Conservativisiii		Industrialism	
			·			
8	9	10		12	13	14
	Liberalism and		Nationalism		1848	
	Socialism					
	,					
15	16	17	18	19	20	21
	Stearns Critiques		No Class		No Class	
	Due; Discussion.					
22	Film 23	24	23	Thanksgiving 26	27	28
						•
29	30		Agran	VED 1006		
				ER 1998 W T F S		BER 1998 W T F S
				1 2 3	1	2 3 4 5
				7 8 9 10		9 10 11 12
				14 15 16 17 21 22 23 24		16 17 18 19 23 24 25 26
				28 29 30 31		25 24 25 26 30 31

DECEMBER 1998

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Presentations		Presentations	
	Presentations	1	2	3	4	
	1 1030Hattons			,		
6	7	8	9	10	11	-
13	Hamukkah 14	15	16	17	18	
20	21	22	23	24	Christmas 25	
27	28	29	30	31		
		•	NOVEME	BER 1998	JANUA	RY 1999
			S M T W 1 2 3 4	5 6 7	SMT	V T F S 1 2
			8 9 10 1 15 16 17 18	1 12 13 14	3 4 5	5 7 8 9
			22 23 24 2	8 19 20 21 5 26 27 28	10 11 12 1 17 18 19 2	3 14 15 16 0 21 22 23
			ີ 30		²⁴ / ₃₁ 25 26 2	7 2 29 30