

THE OXFORD COLLEGE DIVISION OF PHYSICAL EDUCATION AND DANCE
PE 121 - Recreational Dance – Spring 2010

Professor Gayle Doherty
MWF 12:50 – 1:40

Office: Gym 103
Phone: 770 784-8352

Office Hours
Monday, Wednesday, Friday 10:30–11:30
Tuesday and Thursday 10:00–11:00
By Appointment

COURSE DESCRIPTION: This course is a survey of selected folk dances and ballroom dance related to motor skill development, appreciation of cultural diversity, and enjoyment of dance as a social activity.

INSTRUCTIONAL OBJECTIVES: Specific written instructional objectives will be provided in advance of each written and practical test.

COURSE GOALS: I hope you will have fun in this class.

It is also my hope that at the end of the semester you will:

- feel confident and interested in continuing to study and practice dance as a recreational activity.
- enjoy some improvement in motor skills, agility and coordination
- be more knowledgeable of dance as an expression of cultural identity and of the role dance has played in human history.

COURSE REQUIREMENTS AND GRADING SYSTEM:

A = 90–100 B = 80-89 C = 70–79 D = 60-69 F = 59 or below

- 5% Interview and Written report – you will conduct an interview with someone from another cultural background and write a report of their responses and your own responses to a series of questions. You will be given the opportunity to help create the list of questions.
- 15% Midterm: A written exam covering all handouts, reading assignments and materials discussed in class before midterm
- 20% Practical 1: An evaluation of the performance of assigned folk dances (this test will be videotaped)
- 15% Final: A written exam covering all handouts, reading assignments and materials discussed in class after midterm
- 20% Practical 2: An evaluation of the performance of assigned ballroom dances while dancing alone (this test will be videotaped)
- 25% Participation: An evaluation of daily participation throughout the semester

*** See attached attendance and participation policy ***

The Oxford College Honor Code applies and is respected in this class. All work must be submitted truthfully and must be your own work. When working with a group in a dance skills test, following others is not cheating because you will be expected to work together.

TEXT: Assigned readings are available on electronic reserve. Some test materials will be given in the form of handouts and class instruction. The course syllabus, calendar and all other handouts for this course are posted on the class conference on LearnLink.

DRESS: Clothing should be nonrestrictive and appropriate for the classroom (no pajamas). Shoes are not permitted on the dance floor but socks may be worn.

Williams Hall: Food and drinks, other than water, are not permitted in Williams Hall.

ATTENDANCE POLICY: You are responsible for what is covered in every class. Three absences are permitted without penalty. In case of a minor illness a sedentary assignment will be available for you to do in class. If this is necessary beyond one class make an appointment to discuss your situation with me.

LATE ARRIVALS: It is expected that you will arrive for class on time. Late absences will be recorded as such and may affect final grades.

CLASS DISRUPTIONS: Common courtesy is an expectation. Anyone who disrupts class will be asked to leave and counted absent.

RELIGIOUS HOLIDAYS: Religious holidays may be observed without penalty but I must be informed of your intention to do so in writing and in advance of the holiday.

EXTENUATING CIRCUMSTANCES: If you find yourself in an extenuating circumstance requiring you to miss more than 3 classes, it is your responsibility to make an appointment with me as soon as possible to discuss your situation. I will expect you to provide a complete record of all of your absences (dates and reasons). There are no excused absences, but make-up work may be offered at my discretion. In order to receive make-up work, all absences should be for valid reasons. The amount of time it takes for you to initiate this meeting and your ability to present your attendance record will be a consideration in my decision to offer make-up work.

ADAPTED SYLLABUS: If you have a disability or physical situation that requires an adapted syllabus, it is essential that you immediately provide specific information from a professional explaining your situation. Information can be faxed to Gayle Doherty at 770 784-4677. All faxed information goes to the office of our administrative assistant. If your information is confidential have your health care provider attach a cover sheet that states that is confidential. If you have a permanent or chronic situation you may want to consider contacting Jessalyn P Smiley in the Emory Office of Disabilities. Her phone number is 404 727-9877.

PARTICIPATION GRADE: 25% of your grade will be based on participation. Students who do not miss more than 3 classes will receive the full 25 points for attendance. Those who miss more than 3 classes will receive grade penalties based on the following scale:

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| 4 absences | 5 point penalty | 25 – 5 = 20 out of 25 pts (can make an A) |
| 5 absences | 15 point penalty | 25 – 15 = 10 out of 25 pts (can make a B) |
| 6 absences | 25 point penalty | 25 - 25 = 0 out of 25 pts (can make a C) |
| 7 or more absences | | Will make a D or F in the course |