

ENGLISH 184: INTRODUCTION TO WRITING FOR MULTILINGUAL STUDENTS
Fall 2014

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Office: Humanities 105
Office hours: MW 3-4, TTh 1-2 and by appointment

Required Texts & Materials

To purchase:
Gang English
Kiyama The Four Immigrants Manga
Available on Blackboard:
“The Promise” C. Mills
“Body Ritual of the Nacirema” H. Miner
“Social Psychology” K. Carter
Other assigned readings

Course Description

184 is required for international students who need two semesters of writing to strengthen their written English skills; therefore grammar and mechanics instruction will reflect your specific needs. Oral skills development is emphasized; you will participate in class discussion and present to the whole class throughout the semester. By reading a variety of texts, you examine some of the ways in which writers present claims to persuade their audiences. By reading in various disciplines, you familiarize yourself with disciplinary argument, language, and “academic moves.” This course helps you to read more effectively and to formulate and support your own arguments with confidence.

Writing assignments are short [350-500 words] and frequent [almost weekly]; you will always receive your graded essay at the end of the next class. Occasionally, I will allow you to revise an essay for a second evaluation. Assignments will vary from first person reflective writing to objective analytical and critical writing. You will use only primary texts in 184; secondary sources are not permitted.

Objectives

- To read a variety of texts from across disciplines and to identify linguistic and rhetorical differences in those texts.
- To read critically with an emphasis on analyzing arguments and being a “listener-reader”
- To develop and support unique arguments in writing in response to the readings.
- To apply the inductive style of structuring and organizing academic essays.
- To demonstrate mastery of grammar, punctuation, and style appropriate in college-level writing.
- To develop the habits—writing, feedback, and revision—of successful writers

Evaluation

Reading quizzes: I will quiz you on the day you are to have completed the reading. 5 x 4% = 20%

Essays: Seven 350-500-word essays, 7 x 8% = 56%

Debate: On November 21 and 24 your class will engage in a planned debate. You will be assigned to a team and your team must prepare in advance. You and your classmates will decide which team wins each debate. I will give you written feedback on your team's performance. Each of you will submit a 500-word reflective analysis of your performance and why your team won/lost. RA = 9%

Essay Revision: Before the semester ends, you will have the opportunity to revise and resubmit one formal essay. You may receive a higher grade on the revision to replace the original grade. In addition to revising the original essay, you will write a reflective analysis of the revision process. This is not extra credit: you have to work for these points.

Final exam [essay response to film] = 15%

Attendance: You may miss three classes without penalty. For each subsequent absence, I will deduct one point from your final average. If you are late to class, you are absent.

Business

Blackboard: Your class conference, including all information about assignments, your grades and your class syllabus, is available to you on Blackboard. You are responsible for knowing the information and materials posted there. The contents of your syllabus and Blackboard are open to revision at any time.

Office Hours: The purpose of office hours appointments is to help you with the process of writing: to a) brainstorm your thesis, b) construct your thesis, and c) organize and support your thesis. I will not proofread essays and therefore will not discuss an essay within 36 hours of the due date. Oxford has an excellent Writing Center and peer-tutoring program with well-trained students who can help you improve your essays. Use the Writing Center regularly, but remember that tutors are not proofreaders. Treat them with the same respect as you would your professors.

Supplemental Instructor: Yingdan Zhang is your wonderful SI. Her job is to help you understand class material; to interpret assignments; to prepare for quizzes, etc. She is not a writing tutor or a proofreader. For help with essays, visit the Writing Center. For help with class material, visit Yingdan's sessions.

Late Essays: Your essays are due at the *beginning* of class on the specified date. I will lower the grade for an unexcused late essay by one full letter grade for each day it is late. After four days the essay will receive a zero. I will not accept unstapled essays.

Email: Use email for the following reasons:

- To cancel an appointment
- To notify me of an absence
- To ask a legitimate question about an assignment
- To say hello!

I do not answer emails requesting information contained in the syllabus or about grades. It is forbidden by law for professors to relay information about grades via email. If you want to discuss a grade, see me during my office hours.

Plagiarism: The work you submit for class must be your own. If you use another author's words or original ideas in your writing, you must give credit to the author using correct citation style as we will practice in class. We will discuss plagiarism, and we will devote class time throughout the semester to learning how to avoid it. If you are concerned about plagiarism, see me during office hours. Read the honor code at <http://oxford.emory.edu/academics/student-services/student-honor-code/>.

Electronic toys: Laptops are permitted only when required. Bring them with you every day but do not open them on your desk unless I have given you permission to do so. You may use the translation app on your phone, as long as you let me know that's what you are doing. We will discuss appropriate use of our tools in class; we are all distracted by our phones and computers, and I want us to practice focusing while we are together.

Printing: Blue and gold makes green! Print rough drafts on recycled paper, and print double-sided final drafts to save paper. Turn in paper copies of all essays, no exceptions.

AUGUST

27 Introduction and Objectives

Email; speaking in class; English only?

29 Class will not meet today.

SEPTEMBER

1 Labor Day holiday.

3 Plagiarism assignment.

5 Paraphrasing; citing primary sources.

8 *Four Immigrant Mangas* reading quiz.

10 Essay one due.

12

15

17 Essay two due.

19

22 "Social Psychology" reading quiz.

24 Essay three due.

26

29 "The Promise" reading quiz.

OCTOBER

- 1 Essay four due.
- 3 Class will not meet today.
- 6
- 8
- 10
- 13 Fall break.
- 15 Class will not meet today.
- 17
- 20 “Body Ritual of the Nacirema” reading quiz.
- 22 Essay five due.
- 24
- 27
- 29
- 31

NOVEMBER

- 3 *English* reading quiz.
- 5 Essay six due.
- 7
- 10
- 12 Essay seven due.
- 14
- 17
- 19
- 21 Debate: TBD
Revisions due. Leave them in the box on my office door.
- 24 Debate: TBD
- 26 THANKSGIVING BREAK--no class.
- 28 THANKSGIVING BREAK--no class.

DECEMBER

- 1 Debate summaries due.
Film
- 3 Film
- 5 Review
- 8 Review

Final Exam 1A Friday, December 12, 2-5