

Las Positas College  
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## Course Outline for ARHS 7

### MODERN ART HISTORY

Effective: Fall 2018

#### I. CATALOG DESCRIPTION:

ARHS 7 — MODERN ART HISTORY — 3.00 units

Presents an overview of the art movements, artists and issues of Modernism to Contemporary art. This includes art from the mid-nineteenth century, through the twentieth century and contemporary art. Incorporates the social, political, and aesthetic context of the time.

3.00 Units Lecture

#### **Strongly Recommended**

ENG 1A - Critical Reading and Composition  
with a minimum grade of C

#### **Grading Methods:**

Letter Grade

#### **Discipline:**

	<b>MIN</b>
<b>Lecture Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering this course, it is strongly recommended that the student should be able to:**

A. ENG1A

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Identify common themes and purposes that underlie the art of the Modern and Post-Modern eras.
- B. Distinguish the various styles developed during these times.
- C. Analyze formal elements in a work of art and explain how they function.
- D. Identify techniques and materials used to create various art forms.
- E. Relate modern culture and history to the various styles of Modern art.

#### V. CONTENT:

- A. Identification of artists by style and subject, social, political and economic issues, and how these impacted artists and art of the following time periods:
  1. Classicism and Romanticism
  2. Realism, Impressionism, Post-Impressionism, Symbolism
  3. Art Nouveau, Fauvism, Cubism, Non-Objectivity
  4. Expressionism, Dada, Surrealism, Regionalism
  5. American Modernism, including WPA and Abstract Expressionism
  6. Minimalism, Pop Art, Feminist Art
  7. Conceptual Art, Happenings, Earthworks, Installation, Site-specific art, Video
  8. Post-Modernism, Neo-Expressionism
  9. Globalization

#### VI. METHODS OF INSTRUCTION:

- A. **Discussion** - Large and small group discussions
- B. **Lecture** - Lecture with slides, PowerPoint, and videos
- C. **Field Trips** - A museum and a gallery visit with an appropriate exhibition

#### VII. TYPICAL ASSIGNMENTS:

- A. Assigned readings from the text.
  1. Identify major art movements, pivotal artists, artworks, crafts, and architecture.
  2. Distinguish and analyze Modern and Contemporary art movements and styles in the social, political and historical context of the time.

3. Describe representative works of art and architecture utilizing art history terminology.
  4. Recognize major non-western aesthetic influences on western art. Evaluate how western cultures represent and appropriate non-western art and culture.
- B. Homework is designed to create class discussion on the topics of Modern and Contemporary Art History. Sample Assignments might include compare and contrast various art movements and historical developments, relevant to political happenings of their respective eras.
- C. Discuss dominant themes and trends found in contemporary art.
- D. Discuss the globalization of contemporary art, its causes and effects.

#### VIII. EVALUATION:

##### A. **Methods**

1. Exams/Tests
2. Quizzes
3. Research Projects
4. Papers
5. Field Trips
6. Class Participation
7. Home Work

##### B. **Frequency**

1. 1-4 Quizzes
2. Weekly discussion of various art works.
3. Midterm and Final Exam.
4. Daily class participation.
5. One research project or paper per semester.
6. At least one field trip per semester.
7. Weekly homework.

#### IX. TYPICAL TEXTS:

1. Stokstad, Marilyn . *Art: A Brief History*. 6th ed., Pearson, 2015.
2. Kleiner, Fred. *Gardner's Art Through the Ages*. 15th ed., Cengage Learning, 2016.
3. Pointon, Marcia . *History of Art: A Student's Handbook*. 5th Edition ed., Routledge, 2014.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS: