

OXFORD COLLEGE OF EMORY UNIVERSITY

Fall 2007

Music 300R: Oxford Chorale

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Welcome to Music 300R: Oxford Chorale. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All of your work in this class is governed by the **College Honor Code**.

This is a course in vocal performance for one academic credit. The class meets Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal Room. My office is in Few 204; office hours are Monday through Friday from 2:00-3:00 p.m. and at other times by appointment. Our class conference is titled **Oxford Chorale** and is found on Learnlink under the SGA icon. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference daily, and use it to communicate with your classmates and me.

Course Goals

- You will master basic technical skills required for singing including effective breathing and language diction
- You will improve your individual vocal performance
- You will develop your aesthetic sense by enhancing your appreciation of artistry in music
- You will develop self-confidence and poise in public presentation
- You will develop your ability to work in coordination with others

- You will serve the College community (including faculty, staff, and your fellow students) and the larger community beyond Oxford College by performing at important campus-wide events throughout the semester.

Assessment of Student Learning

The grading system is “plus-minus” and is based on a 200-point system.

You will be graded on your individual progress in achieving the goals of the course. All dress rehearsals and all performances are equal in weight to examinations in lecture classes.

Class attendance and participation with concentration (40%)

Rehearsal attendance (including meeting call times) (40%)

Concert performances (including meeting call times) (60%)

Singing competence (including correct intonation, mastery of melody and rhythm, growth in sight-singing skill, and understanding and pronunciation of texts in various languages) (40%)

Self-evaluation essay (20%) The minimum length of the essay is two pages, double-spaced. Explain in what ways and to what extent you have achieved the goals of the course, *i. e.*, describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning obstacle, explain how overcame. If you learned something beyond the written course goals, describe this.. Self-evaluations must be handed in person to the professor on the due date. Neither e-mail nor surface mail will be accepted. Papers may not be left in my mailbox, nor on or under the office door. Papers will lose 5 points per day for each day that they are late.

The grading scale is as follows:

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-

155	C+
150	C
140	C-
130	D
Below 130	F

ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and two from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See policy on religious holidays in the College catalog.) No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required. Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

Materials to bring to class:

Books: The Clippinger Class-Method
 Vaccai, Practical Method of Italian Singing (available in the
 Oxford Bookstore)

Your folder with music

Two pencils with erasers

Failure to have a pencil incurs a 1-point deduction from grade

A notebook or agenda with a calendar

Water (optional)

Deposit

A refundable deposit of \$15.00 is due by September 15. You are responsible for returning your folder and music when these are collected. Any markings on music must be in pencil only. All markings on music must be carefully and thoroughly erased before the deposit is refunded.

If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

Soloists and Select Performing Groups.

Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

Concert dress:

WOMEN:

Three-quarter or long-sleeve dressy black blouse
Black dressy skirt – mid-knee to ankle length
Black hose
Black dress shoes

MEN:

Dress black shirt
Black dress slacks
Black dress socks
Black dress shoes

Calendar of Required Rehearsals and Performances

Month	Date	Time	Room
September	Tuesdays: 4, 11, 18, 25	7:00-9:30 p.m.	Few Chorale
	Thursdays: 6, 13, 20, 27	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Few Chorale

October	Tuesdays: 2, 16, 23, 30	7:00-9:30 p.m.	Few Chorale
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Performance on Sunday morning, October 21, details TBA

Thursdays: 4, 11, 18, 25	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Few Chorale
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November	Tuesdays: 5, 12	7:00-9:30 p.m.	Few Chorale
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**Please note: no rehearsal Tuesday, November 20
Rehearsal will be Sunday, November 18 in the Chapel
from 7:00-9:30 p.m.**

Tuesday: 27	7:00-9:30 p.m.	Chapel
Thursdays: 1, 8, 15, 22, 29	Women 7:00-8:15 p.m. Men 8:15-9:30 p.m.	Few Chorale

December	Monday: 3 Dress Rehearsal	6:30-10:30 p.m	Chapel
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Tuesday: 4 Dress Rehearsal	6:30-10:30 p.m.	Chapel
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Wednesday: 5	No rehearsal	
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Thursday: 6 Holiday Concert	Call at 6:00 p.m. Concert at 8 p.m.	Chapel
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Friday: 7 Holiday Concert	Call at 6:15 p.m. Concert at 8 p.m.	Chapel
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Tuesday: 11 Holiday performance	5:00-8:00 p.m.	Venue TBA
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