

Las Positas College  
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## Course Outline for MUS 42

### VOCAL REPERTOIRE

Effective: Fall 2017

#### I. CATALOG DESCRIPTION:

MUS 42 — VOCAL REPERTOIRE — 1.00 units

Vocal repertoire with emphasis on solo performance. Includes vocal solo literature of the Baroque, Classical, Romantic, and Contemporary periods in French, German, English, Italian, and Spanish.

1.00 Units Lab

#### Prerequisite

MUS 23B - Elementary Voice II  
or

MUS 33 - Study of Voice

#### Grading Methods:

Letter or P/NP

#### Discipline:

Family: Music Voice

	<b>MIN</b>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

- A. MUS23B
- B. MUS33

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Show an understanding of linguistic ramifications on the solo voice through practice and performance
- B. Reflect an acute awareness of diction in many languages and its effect on the jaw, teeth, tongue, and lips through in-class demonstration of technical exercises;
- C. Illustrate recognition of popular and classic styles, as well as stylistic techniques, through in-class performance and exercises;
- D. Develop and demonstrate through assignments and classroom exercises an understanding of stylistic complexities of various periods.

#### V. CONTENT:

A. Language and period variables as related to:

- 1. Phrasing:
  - a. Basic communication
  - b. Vocal limitations
- 2. Diction:
  - a. Tone placement
  - b. Articulations
  - c. Pitfalls
- 3. Nuance:
  - a. Ornaments
  - b. Breathing
  - c. Breaking
  - d. Attacks and releases
  - e. Accents
- 4. Tone Production:
  - a. Color and timbre
  - b. Vibrato
  - c. Historical attributes

5. Stage Presence:
  - a. Dress
  - b. Bearing
  - c. Blocking
  - d. Action
  - e. Speaking
  - f. Bowing
6. Literature:
  - a. Art song
  - b. Opera
  - c. Oratorio/cantata
  - d. Broadway
  - e. Folk
  - f. popular

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** - series with student participation
- B. Songs to be performed by students in unison and as solos
- C. Variety of literature to be performed by students

#### VII. TYPICAL ASSIGNMENTS:

- A. Use the I.P.A. (International Phonetic Alphabet) to determine the proper pronunciation of English or foreign language.
- B. Prepare and perform:
  1. "Sure on this Shinning Night" by Samuel Barber
  2. "Das Paradies und die Peri" by Robert Schumann
- C. Prepare and perform one song from a Broadway musical.

#### VIII. EVALUATION:

##### A. **Methods**

1. Other:
  - a. Evaluation is based on individual improvement, therefore is continued on a daily basis.
  - b. The student is required to prepare five songs and perform them for the class
  - c. Written examinations on specific materials related to the course:
    1. How does the direct translation of "Bei Mir Bist Du Schoen" change from the original Yiddish lyrics to the commonly used English lyrics?
    2. Why did the song "Wien, du Stadt Meiner Traume" have two different sets of English lyrics?
  - d. Final examination consists of performance of two songs

##### B. **Frequency**

1. Daily critique of tone production
2. Midterm – prepare and perform two songs
3. Final examination – prepare and perform two songs

#### IX. TYPICAL TEXTS:

1. Dayme, Meribeth and Cynthia Vaughn. *The Singing Book*. 2nd ed., W.W. Norton & Co., 2008.
2. Hafler, Max. *Teaching Voice: Workshops for Young Performers*. Kindle ed., Nick Hern Books , 2016.
3. Johnston, Amanda. *English and German Diction for Singers: A Comparative Approach*. 2nd ed., Rowman & Littlefield Publishers, 2016.
4. Hal Leonard Corp.. *28 Italian Songs & Arias of the 17th and 18th C*. Pap/Com edition ed., G. Schirmer, Inc.; Pap/Com edition , 2016.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Student-owned tape recorder and cassette or other recording device