

Deutschkurs 102

Dr. Delia Fabbroni-Giannotti Nisbet
Fruehlingssemester 2011

Class time: Mo-Wed- Fri: from 11:45 a.m. until 12: 35 p.m.

Tues.: from 1:00 p.m. until 1:50 p.m.

Library: Video Conference Room

Instructor' s Office: Humamities Building . Office No. 109

Email: dnisbet@learnlink.emory.edu tel. number 770-784-8353.

Lehrbuch: Deutsch: Na klar! By Di Donato, Clyde, and Vansant

Arbeitsbuch: Workbook to accompany Deutsch: Na klar! by Di Donato etc.

Laborbuch: Language lab book to accompany Deutsch: Na klar! Di Donato
Etc.

Extra reading material: the instructor will bring to class copies of reading passages and information on German States.

Very Important:

I hereby state that the Professor has explained and I have understood that this syllabus is a binding document which states all the goals of the course German 102 and all the academic requirements to the fulfillment of such course. Furthermore, the Professor has clearly outlined that any misinformation the student gives in class or outside of class pertaining to the student' s academic requirements and conduct in the course, will be brought either to the Conduct or to the Honor Council

s/s _____

HONOR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL . Transcriptions and translations from a web site or from a dictionary on-line, are considered a case of plagiarism if the student does not indicate the source and if he or she does not document fully the material.

CLASS RULES

- a) neither class-work nor exams can be made up.
- b) Class attendance is conducted every day. Regular attendance is absolutely necessary.

- c) more than THREE unexcused absences will lower the final grade by one point with every unexcused absence. . After the 12th.m (twelfth) absence, a student will receive a failing grade for the entire class.
- d) Excused absences are only: A) illness with doctor' s documentation, B) official university sponsored activities, and C) the observance of religious holidays.
- e) Any exam conflict must be cleared with the instructor in advance, or no credit will be given. There will be NO make-up tests unless cleared with the instructor with written medical documentation (for other reasons, students MUST inform the instructor within the first two weeks of the semester). A student' s illness must be documented by a nurse or by a physician.
- f) A student who is not present in class during a test will receive a ZERO.
- g) A student, who is more than 10 minutes late for class will be considered absent for that day.
- h) No student can leave the classroom while taking a test.
- i) A student who comes to class 10 minutes or more late for a test, will not be able to take the test and will receive a ZERO.
- j) Late work will not be accepted and a ZERO grade will be awarded.
- k) Homework will be POSTED ON THE LEARNLINK CLASS CONFERENCE AT THE END of each class meeting.
- l) Any correspondence with the instructor is submitted by email directly to the instructor:
dnisbet@learnlink.emory.edu
- m)) if a student is absent from class consecutively three to four class meetings, the instructor will notify the student' s adviser and Dr. Martucci, the College' s Registrar.

Course Overview

German 102 at Oxford College is the second semester of the Elementary German sequence: a systematic introduction to basic German. All four language skills – speaking, listening comprehension, reading, and writing– are stressed to ensure that students acquire a basic command of German and an understanding of German culture. Classes are conducted in German, except when explanations of grammar or other material require the use of English. As with German 102 taught at the Emory Campus, students will continue to familiarize themselves with group learning, with role-playing and explore the identities of young German adults within the German speaking world. By means of the communicative-structural approach, students will expand their knowledge of the principles of the German language and continue to expand their interest in German culture.

Approach to Teaching

This course is the foundation course in our sequence which aspires to bring students to professional-level competence in German over a four-year period. The course proceeds on the assumption that the language is best acquired in a content-oriented and task-based learning and teaching environment.

The content pertains both to the culture of the German-speaking world and to language content: grammar, vocabulary, organization of texts in spoken and written language. We will learn to communicate and this will involve engaging in listening, reading, speaking and writing tasks. This is an integrated effort.

In order to achieve these goals, students must assume a new role, and this role involves taking responsibility, working steadily, being engaged and creative at all times.

Throughout this course, the instructor emphasizes effective communication through linguistic accuracy. The instructor stresses a communicative approach, which highlights critical reading and writing right from the beginning.

Different learners have different learning strategies and styles. It is the instructor's goal to help every student find his or her own best learning strategies. One of the ways of beginning the study of a language is finding a partner or a small group of fellow learners and engage with them in those initial steps that are necessary in learning a new language. The classroom is a collaborative and supportive context.

Do not hesitate to come to the instructor's office anytime you need clarification, or when you experience difficulties on any matter.

COURSE REQUIREMENTS FOR GERMAN 102

- Regular attendance and class participation
 - Language Lab assignments as well as workbook assignments are mandatory.
 - 4 chapter tests
 - 1 essay (250-350 words) in the course of the semester
 - 1 mid-term exam
 - 2 Flick video presentations
 - 1 final in-class project presentation.
 - One final written examination
 - Completion of a PORTFOLIO
- Course Assessment

The student's progress will be assessed in all areas of language learning: listening, speaking, reading, and writing.

Class Participation Class participation is an essential foundation in language learning. Participation needs to be constructive and consistent. Class participation builds confidence; it reinforces accuracy, fluency, complexity, comprehensibility, and appropriateness of a message. During class participation, the student obtains feedback

from the instructor especially when it concerns areas of language use that need further attention. The student will receive a grade each day for class participation.

Homework A sustained and consistent level of preparation for all aspects of classroom work is critical in order to ensure better preparation for class. Workbook practice and other out-of-class activities reinforce accuracy of vocabulary and grammatical forms. Homework provides an opportunity to work with other students on more comprehensive and communicative tasks. Homework assignments include written assignments as well as exercises and activities to prepare for oral presentation during class. Oral presentation is just as important as all written work and will improve your ability to participate during class. HOMEWORK ASSIGNMENTS ARE POSTED EACH TEACHING DAY ON THE CLASSCONFERENCE ON LEARNLINK.

What can students expect from this course?

Upon completion of German 102, students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be

° Upon completion of German 102, students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be able to do:

- able to use German creatively and independently, based on thorough preparation in four language modalities:
listening, speaking, reading, and writing;
- able to understand and produce a variety of “ text types,” from personal to interactional to routine public, supported by reading and listening development.
- able to communicate effectively beyond immediate and person-centered areas of interest, incorporating broader cultural knowledge into a variety of topics and issues;
- familiar with authentic materials and audio-visual resources including the WWW.
- write letters, notes, summaries, compositions, or messages providing simple information;
- provide information about German-speaking countries (e.g., geography, historical events, and customs);
- use and understand a range of essential vocabulary related to everyday life;
- pronounce German well enough and produce German with enough grammatical accuracy to be comprehensible to a German speaker accustomed to speaking with non-natives;
- be familiar with German history.

- Pronounce German well enough and produce German with enough grammatical accuracy to be comprehensible to a German speaker accustomed to speaking with non-natives.
- °■ familiar with authentic material and audio-visual resources including Blackboard, Flickr, , and the Internet.

In-class and outside of class Course Work:

Chapter tests At the end of each chapter there will be a test. This test will assess the student' s knowledge of specific grammatical points, thematic and cultural as well as linguistic knowledge. Tests will comprise listening comprehension, reading, writing, speaking.

Each test emphasizes the material contained in the chapter and will consist of:

- a. dictation
- b. listening comprehension
- c. vocabulary
- d. grammar
- e. reading comprehension
- f. writing
- g. questions and answers.

Midterm and Final Exam The mid-term and final exams are cumulative. Students must pass the final exam in order to pass the course! Both exams focus on reading and listening comprehension, short writing assignments, and above all, the exams address both language and content knowledge.

Language lab. The language lab practice mandatory and it is in conjunctions with the lab. assignments. . Any misinformation given concerning language lab is an Honour violation and it is subject to be reported to the Honour Council.

1Essay. Students are expected to write one coherent in-class essay @ 250-350 words of German 102 on an assigned topic. The student should use the vocabulary and structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well you can use the language you are learning. The in-class essay will be graded on:

- a) comprehensibility
- b) quality of content/information
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

The In-Class Essay will be written twice. Students will meet individually with the instructor and receive comments about content and grammatical errors. The second and final version of the in-class essay should incorporate the instructor's suggestions and the appropriate corrections. The first

draft is 60% of the grade; the final draft is 40% of the grade. The final essay grade will be the sum of both grades.

It is forbidden to use computer generated translator' s program on line.

Flip Project: 2 project presentations: These presentations allow the students:

- a. to have the chance to support extended language use creatively, through visual aid, to prepare text, learn it by heart and to receive feed back from the instructor about content and organization. These presentations are placed on Blackboard and they are presented orally in class.
- b. to have the opportunity to plan an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student;
- c. to gain knowledge about an area of interest and to convey that knowledge to the class.

♦ Final project Towards the end of the semester this “ project” , which will last approximately 10 minutes, allows the student:

- ☐ to have the chance to support extended language use creatively, through visual aid, prepared text and to receive feed back from the instructor about content and organization of presentation prior to the class presentation;
- ☐ to have the opportunity to plan with a partner(if one wishes) an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student;
- ☐ to gain knowledge about an area of their interest and to convey that knowledge to the class.

♦ Portfolio As part of the portfolio, the student is required to compile a folder containing the following material:

- a. 1 essay demonstrating rewrites as indicated by the instructor' s first evaluation of the essay.
- b. An outline of one of the FLIP projects.
- c. 1 copy of an oral presentation, which has been presented as homework during the semester.
- d. 1 or two poems or song texts, which the student has composed as his or her imaginative **creation**.
- e. **An individual vocabulary list (no more than 30 words) with examples of how the students is using these words**
- f. **A self-evaluation.**
- g. It is advisable that each sample entry in the portfolio be accompanied by a brief reflection (the length of a paragraph) on how and why you chose this document to be in the portfolio, how it was created and in what capacity each one documentation is a step in your learning experience.

GRADING POLICY

1) <u>Attendance & ACTIVE class participation</u>	<u>8%</u>
2) <u>Homework, workbook, lab, assignments</u>	<u>10%</u>
3) <u>4 Unit tests (5% each)</u>	<u>20%</u>
4) <u>2 FLIP project presentations and conversations (5% each)</u>	<u>10%</u>
5) <u>1 mid-term exam</u>	<u>15%</u>
6) <u>1 composition</u>	<u>10%</u>
7) <u>1 Final project</u>	<u>8%</u>
8) <u>Final Exam</u>	<u>15%</u>
9) <u>Portfolio</u>	<u>4%</u>

Grading system: the final grade will be indicated with a plus/minus grade.

COURSE CALENDAR

<u>Day</u>	<u>In-Class</u>
Jan.18 Dienst.	<u>Kurseinfuehrung: Kap. 6 „ Wir gehen aus“ Thema 1. Lokale</u>
Jan.19 Mitt.	Woerter im Kontext Thema 1
Jan. 21 Frei..	Thema 2: Die Speisekarte, bitte! Das Land <u>Thueringen, Spezialitaeten</u>
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Jan. 24 Mon.	Thema 3: Im Restaurant/ Kulturtipp
Jan. 25 Diens.	Uebungen. Studentendialog: Grammatik: die Praepositionen
Jan. 26 Mitt.	Describing location, placement, Uebungen
Jan. 28 Frei.	Grammatik: future tense/ passive voice mit werden
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Jan. 31 Mo.	Grammatik: simple past, mixed, weak, and strong verbs.
Feb. 1 Diens.	Grammatik: Uebungen „ um zu“ infinitive phrase. Uebungen
Feb. 2 Mitt.	<u>Das Maerchen: Aschenputtel, erster Teil.</u> : Kap. 6 Grammatik: simple past strong, mixed, weak verbs pag. 308-312., „ um zu“ infinitive clause: Flip project: final draft
due Feb.	
15th. Presentation in class: Feb. 22nd.	
Feb.. 4. Frei.	Uebungen: Wiederholung des Kapitels: das Gedicht „ Die Sosse“ eine Zusammenfassung
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Feb. 7 Mon.	Kap. 6 #1. Pruefung: schriftlich
Feb. 8 Diens.	<u>Kap. 7 „ Freizeit und Sport“ Thema 1. Sportarten</u>
Feb. 9 Mitt.	Kap.7 Uebungen: Das Land <u>Schleswig Holstein</u>

Feb. 11 Frei. Kap. 7 Thema 2: Hobbys und andere Vergnuegungen

Feb. 14 Mo. Kap. 7 Uebungen Studentendialog:

Feb. 15 Diens. Kap. 7 Thema 3 Jahreszeiten und Wetter

Feb. 16 Mitt. Kap. 7 Uebungen Kulturtipp

Feb. 18 Frei. Kap. 7 Grammatik Coordinating conjunctions, expressing events in the Present Perfect. Weak and strong verbs. Past perfect. Pag. 313. Word order.

Feb. 21 Mo. Kap. 7 Mixed verbs, past participles with prefixes.

Feb. 22 Diens. Kap. 7 Uebungen. **In class Flip Presentations**

Feb. 23 Mitt. Kap. 7 Uebungen: Bertolt Brechts Gedicht: „ Vergnuegungen“

Feb. 25 Frei. **Kap. 7 #2 Pruefung schriftlich**

Feb. 28 Mon. **Kapitel. 8 „ Wie man fit und gesund bleibt „** Thema 1:“ Fit und gesund „ Sie sollen den Text lesen und uebersetzen. **2. Teil vom Maerchen.** Was passiert?

Maerz 1 Diens. Thema 2: „ der menschliche Koerper“ Uebungen. Das Land Sachsen-Anhalt

Maerz 2 Mitt. Thema 3 „ Morgenroutine“ reflexive verbs. **Mid-Term Deficiencies due**

Maerz 4 Frei. Uebungen: Studentendialog: beschreiben Sie Ihre Routine.

Maerz 7 Mon. bis Maerz 11 Frei FRUEHLINGSSEMESTER FERIEN

Maerz 14 Mon. Grammatik: Subordinating conjunctions, relative clause

Maerz 15 Diens. 3. Teil vom Maerchen: Was passiert? Grammatik: Uebungen

Maerz 16 Mitt. Uebungen / Lesestueck: „ Sag mir was du isst.“ Ueberstzen.

Maerz 18 Frei. Grammatik: reflexive verbs

Maerz. 21 Mon. Uebungen Wiederholung des Kapitels.

Maerz 22 Diens. **Mid-term examination Kap. 6-7-8-**

Maerz 23 Mitt. Kapitel . 9 „ In der Stadt“ Thema 1 Unterkunft: online buchen Kulturtipp

Maerz 25 Frei. Uebungen Das Land: Sachsen: **2. Flip project: final draft: 29 Maerz. In class-presentation: April 4th.**

Maerz 28 Mo. Thema 2: Im Hotel Uebungen

Maerz 29 Diens. Thema 3 Ringsum die Stadt . **Lesen: das Maerchen „ Der Froschkoenig.“**

Maerz 30 Mitt. Kap. 9 Uebungen

April 1 Frei. Kap. 9 Grammatik: the genitive case, subjunctive: wuerde form

April 4 Mon **Flip project: in-class presentation.** Uebungen Grammatik: Attributive Adjectives
 April 5 Dien. Uebungen: strong declentions
 April 6 Mitt. Uebungen: weak declentions
 April 8 Frei. Uebungen: unpreceeded declentions.

April 11 Mon. **#3 Pruefung Kap. 9**
 April 12 Diens. **In-class essay: final draft due on April 19.**
 April 13 Mitt. **Kapitel . 10** Auf Reisen Thema 1 Ich moechte verreisen. Kulturtipp.
 April 15 Frei. Das Land Berlin: Uebungen .**Lesen: das Ende des Maerchens vom „ Froschkoenig.“**

April 18 Mon. Thema 2 Eine Wandertour
 April 19. Diens. Uebungen Thema 3.“ Am Fahrkartenschalter am Bahnhof“
 April 20 Mitt. Grammatik: Comparative and superlative adjectives.
 April 22 Frei. Uebungen/ Conjunction als,
#4 Pruefung:Take home test: the test is a quiz and it is about the comparative and superlative adjectives. It is due at class time on the 25th of April.

April 25 Mon. Class presentations of the final project
 April 26. Diens. Class presentations of the final project

SEMESTER ABSCHLUSS

Reading Day April 27 2011

Abschlusspruefungen: Donnerstag: vom 29. April bis zum 4 Mai 2011.

Commencement den 7. Mai, 2011

SCHOENE SOMMERFERIEN !!!