## FRENCH 101 - OXFORD COLLEGE FALL 2002

Instructor: V. Pyles-Hutchinson MWF 8:30-9:20

Office hrs.: M/W 2:00-3:00

TEXTS: Valette & Valette, Contacts

Valette & Valette, Workbook/Lab Manual Campbell-Bauer, Contes pour Débutants

### **COURSE OBJECTIVES**

- Mastery of grammatical structures of the French language.

- Development of all four language skills, namely the passive skills of reading and comprehension as well as the active skills of writing and speaking.
- Self-confidence in speaking French strengthened through role-plays and presentations.
- Insight into the French-speaking cultures.

# **LAB ACTIVITIES**

It is very important that students do the assigned lab activites in the Language Lab located in the library. It is an Honor Code violation to sign in the Lab and not engage in active language practice. Students should attend lab 3 times a week for approximately 20 minutes per session. The lab exercises will enable each student to increase his or her oral-aural comprehension and sharpen his or her pronunciation and intonation skills.

### **HOMEWORK**

The written exercises from the workbook should be done at home. This will not be formally graded since the answers are provided at the back of the workbook. However, a grade will be given based on the number of exercises completed. If homework is not completed a zero will be given which could severely impact the overall homework grade. Exercises should be done without looking at the answers in the back of the workbook. Some of the exercises will be reviewed in class. After this time, the answer key may be used to correct one's work.

## **COMPOSITIONS**

A written composition of one page should be turned in approximately every two weeks. See the schedule for due dates. Suggested topics will be given and students are encouraged to explore their own ideas.

#### **ORAL PRESENTATIONS**

Each student will be required to give an oral presentation based on a summary of one of the chapters from the French Reader <u>Contes pour Débutants</u>, edited by Campbell-Bauer.

### QUIZZES/TESTS

A quiz shall be administered each week and generally on Fridays. The quizzes should be considered as a way of preparing for the major tests. Students will receive a grade for each quiz. Three major tests will be administered and the third one will be considered the final exam. In general, there are no provisions for making up quizzes or tests. Emergencies will be handled on an individual basis. A written excuse will be required in such cases.

### HONOR CODE:

Oxford's Honor Code applies to all work and assignments for this course.

# ATTENDANCE /PARTICIPATION

No more than 3 unexcused absences will be allowed in this course. Excessive absences can affect one's participation grade at the end of the semester. Active participation is a necessity. Students will be asked to do role-plays at which time they will have the opportunity to apply what they have learned.

GRADING SYSTEM: A, A-, B+, B, B-, C+, C, C-, D+, D, F

The final grade will be calculated as follows:

25% Quizzes

60% Tests

15% Homework, Compositions, Lab, Presentations, Class Participation

Texts: Valette & Valette, <u>Contacts</u> Valette & Valette, Workbook/Lab Manual

Campbell-Bauer, Contes pour Débutants

<u>DATE</u>		TEXT L	AB/ WORKBOOK	CONTES	COMPOSITION			
Aug.	28	Leçon 1 a,b	1					
Ü	30	2 a,b	2					
Sept. 2 - LABOR DAY HOLIDAY								
	4	2 c,d						
	6	3 a,b,c	3					
	9	4 a,b,c	4					
	11	5 a,b	5					
	13	5 c,d			#1			
	16	Culture						
	18	6 a,b	6					
	20	6 c,d						
	23	Vivre en Fr/Révisior						
	25	EXAMEN (Leçons 1						
	27	7 a,b	7		#2			
	30	7 c,d,e						
Oct.	02	8 a,b	8					
	04	8 c,d						
	07	9 a,b	9					
	09	9 c,d,e						
	11	Vivre en Fr			#3			
		IDSEMESTER BREA						
	16	10 a,b	10					
	18	10 c,d,e						
	21	11 a,b	11					
	23	11 c,d	4.0	1				
	25	12 a,b	12	0	#4			
	28	12 c,d		2				
N.I	30	Vivre en Fr/Révision		2				
Nov.		EXAMEN (Leçons 7		3				
	04	13 a,b	13	4				
	06	13 c,d	1.4	4	ΨГ			
	08	14 a,b	14	_	#5			
	11	14 c,d	15	5				
	13 15	15 a,b	15	4				
	18	15 c,d,e Vivre en Fr		6				
	20	Culture		7				
	22	Culture		,	#6			
	25	16 a,b	16	8	#0			
		HANKSGIVING BREA		U				
Dec.		16 c,d,e	ux	9				
DCC.	04	17 a,b	17	,				
	06	17 c,d,e	1 /	10				
	09	REVIEW		10				
	0.7							