HUMAN ANATOMY AND PHYSIOLOGY FALL 1992 Steve Baker Laboratory Schedule

Date	Topic	Exercises in Lab Manual
August 23	No Lab	
August 30	Microscopy and the Introduction to the Human Body	1, 2 & 3
September 6	No Lab - LABOR DAY	
September 13	Cells	4 & 5
September 20	Tissues and Integumentary	6 & 7
September 27	LAB PRACTICAL #1	
October 4	Osseous Tissue and Bones (AXIAL)	9 & 10
October 11	Appendicular Skeleton & Articulations	11, 13
October 18	Muscles	14 & 15
October 25	Muscles	п
November 1	LAB PRACTICAL #2	
November 8	Nervous System (Brain and Spinal Cord)	17, 18, 19, 22
November 15	Sensation and Vision	21, 24, 26
November 22	Hearing and Equilibrium	25
November 29	LAB PRACTICAL #3	



NOTES REGARDING LAB

- ** Lab practicals will be at some time during week indicated; due to open lab on Sunday before practical, I may or may not be able to get test together by Monday.
- ** Occasionally if needed I may need to use part of lab time for lecture. This rarely is necessary unless we fall behind in lecture.
- ** Lab is a very important part of this course. The most successful students work hard during lab, and also come back to lab often to review. Once we begin studying tissues and skeletal structures, I will open the lab on request at any time except on Wednesday when another class uses the room.
- ** Please remember to use your Rust anatomy book. The pictures inside include pictures of most items you will see in lab. However, this book is often not even brought to lab by many students!
- ** You will be issued your personal set of tissue slides for use in both courses. Please let me know if a slide breaks or you have a poor slide.
- ** Please be very careful with lab specimens!! Some, such as our human brains, are very expensive and difficult if not impossible to obtain. Some skeletal parts, such as skull bones, are surprisingly fragile.
- ** Bring to each lab Lecture text, lab book, Rust, dissecting kit. You may want to share some colored pencils with your lab partner to color illustrations in your lab manual.