

History 101, Section 10J

History of Western Civilization I (HSC)

Fall 2013
157 East Village
10:00-11:40 am, T Th

Instructor: Dr. Elizabeth Bouldin

Email: ebouldi@emory.edu

Office Hours and Location: T Th, 12:00-1:30pm at 205 Humanities Hall (and by appointment)

COURSE DESCRIPTION:

History 101 looks at the formation of European society from the classical period to the early modern era (roughly 100-1600 CE). In covering these 1500 years of history, we will focus on the key political, social, religious, and economic events that shaped European society. While this course is by definition centered on Europe, it attempts to place pre-modern European society within the context of the larger global community.

There are no prerequisites for HIST 101.

COURSE OBJECTIVES:

Aside from offering an introduction to the history of pre-modern Europe, this class will also

- 1) provide opportunities for students to practice and improve their critical thinking and writing skills
- 2) introduce students to the act of historical interpretation and how historians use a variety of evidence to offer different perspectives on the past
- 3) prepare students to make academic arguments about history using reason and evidence for support

COURSE POLICIES:

Academic Integrity:

Violations of the honor code, including plagiarism or any other form of cheating, will not be tolerated. University Regulations will be followed in cases of academic dishonesty.

**Please put your signature on all graded assignments—quizzes, tests, papers—as an acknowledgment that your work is in accordance with the honor code.

http://oxford.emory.edu/audiences/current_students/Academic/academic-success/student-honor-code/

Attendance:

Attendance and active participation in class are required and constitute 15% of your overall grade.

You may take up to two unexcused absences without penalty. Late arrival counts as half an absence.

Participation will be determined by overall effort in contributing to the learning environment of the class.

If the quality of class discussions indicates that students are not reading and thinking about the readings, there will be unannounced reading quizzes. These will count toward the attendance and participation grade.

Student Responsibility:

You are responsible for checking Blackboard frequently for updates, announcements, assignment instructions, and other course information.

You are also responsible for all material covered in the readings and class lectures. Please bring a bluebook to the mid-term and final exams.

COURSE REQUIREMENTS AND EVALUATION:

Attendance, Participation, Reading Quizzes—15%

Map Quiz—5%

Two short essays—40%

Midterm Exam —15%

Final Exam—25%

Map Quiz:

There will be a short map quiz early in the semester. You will be asked to identify several European locations on a map, as well as several place-name changes (i.e. Gaul to France).

Exams:

The midterm and final exams will include short answer and essay questions.

Essays:

There are two required essays for this course, both based on primary source readings. For each paper, there will be a choice of two questions from which you may choose one. Papers should be 3 to 4 pages in length, typed and double spaced in a standard font. Late papers will be penalized 5 points per day.

Grade Scale:

90 and above: A
80 to 89.99: B
70 to 79.99: C
60 to 69.99: D
0 to 59.99: F

REQUIRED BOOKS:

Barbara Rosenwein, *A Short History of the Middle Ages*, 3rd ed. (2009) (ISBN: **1442601043**)
E. Rice and A. Grafton, *The Foundations of Early Modern Europe*, 2nd ed. (1994) (ISBN: **0393963047**)
Einhard and Notker, *Two Lives of Charlemagne* (Penguin) (ISBN: **0140442138**)
The Song of Roland, trans. Glyn Burgess (Penguin) (ISBN: **0140445323**)
Machiavelli, *The Prince* (Dover Thrift) (ISBN: **0486272745**)
Shakespeare, *Julius Caesar* (Folger Library) (ISBN: **0743482743**)

Additional Readings:

All additional readings will be available on Blackboard.

COURSE SCHEDULE:

Week 1 – Introduction

Aug 29 (Th): Introduction to class

Week 2 – Beginnings: Greece, Rome, and the Caesars

Sept 3 (T): A Brief Introduction to Persia and the Greeks; Rise of Rome
Readings: Keith Hopkins, "Murderous Games"

Sept 5 (Th): Julius Caesar
Reading: Plutarch, *Julius Caesar*

*NOTE: Wednesday, September 4, is the last day for changing classes.

Week 3—The Caesars, Pax Romana, Origins of Christianity

Sept 10 (T): From Roman Revolution to Pax Romana – 31 BCE to 181 CE
Reading: selection from Edward Gibbon, *Decline and Fall of the Roman Empire*

Sept 12 (Th): The Origins of Christianity
Readings: Correspondence between Pliny and Trajan; Perpetua, *The Passions of Perpetua and Felicity*
Assignment: MAP QUIZ

Week 4 – The Transformation of the Roman World: Heirs of Rome

Sept 17 (T): The Crisis of the 3rd Century and the End (?) of Antiquity
Reading: Rosenwein, *A Short History of the Middle Ages*, 21-57

Sept 19 (Th): The Rise of Islam; Byzantium
Reading: Rosenwein, pp. 61-117

Week 5 -- The Early Middle Ages

- Sept 24 (T): New Kingdoms in Western Europe
Readings: Rosenwein, pp. 118-136; selections from Dhuoda, *Handbook for William*
- Sept 26 (Th): Carolingian Europe, continued
Reading: selections from Einhard and Notker, *Two Lives of Charlemagne*

Week 6 – Reordering of Political Communities: 900-1050

- Oct 1 (T): Political Reorderings and Invasions
Reading: Rosenwein pp. 139-173
- Oct 3 (Th): The Nature of Medieval Society
Readings: “The Wanderer” and “The Wife’s Complaint;” Hrotsvit, *The Establishment of the Monastery of Gandersheim*

Week 7– The Age of the Crusades

- Oct 8 (T): **MID-TERM EXAM**
- Oct 10 (Th): The Crusades
Readings: Rosenwein, 177-217; “Five Accounts of Urban II’s Speech at the Council of Clermont”

Week 8 – European Society in the High Middle Ages

- Oct 15 (T): No class (Fall break)
- Oct 17 (Th): Achievements of the Middle Ages, Part I
Readings: Roswenwein, pp. 219-259; Chaucer’s Knight

*NOTE: Friday, October 18, is the last day to drop a course without academic penalty.

Week 9 – The High Middle Ages, continued

Oct 22 (T): *The Song of Roland*
ASSIGNMENT: 1st Essay due on *The Song of Roland*

Oct 24 (Th): Achievements of the High Middle Ages, Part II
Reading: Rosenwein, pp. 263-301

Week 10 –Late Medieval Europe

Oct 29 (T): Catastrophe and Creativity in the Fourteenth Century
Readings: Rosenwein pp. 305-346; Boccaccio, Introduction to *The Decameron*

Oct 31 (Th): War and the Reorientation of Europe
Reading: John Keegan, “Agincourt, 25 October 1415”

Week 11 – New Worlds: Science, Technology, and the Renaissance

Nov 5 (T): New Worlds
Reading: Rice and Grafton, *The Foundations of Early Modern Europe*, Chapters 1-2

Nov 7 (Th): Renaissance Culture and Humanism
Readings: Rice and Grafton, Chapter 3; Michel de Montaigne, “Of Cannibals”

Week 12 – The Emergence of the Nation State

Nov 12 (T): The Formation of the Sovereign State
Reading: Rice and Grafton, Chapter 4

Nov 14 (Th): Machiavelli and the Early Modern State
ASSIGNMENT: 2nd Essay due on Machiavelli's *The Prince*

Week 13 – Religious Conflicts and the Early Modern State

Nov 19 (T): Reformations: Protestant and Catholic
Reading: Rice and Grafton, Chapters 5-6

Nov 21 (Th): Popular Religion and Community Life in the Sixteenth Century
Reading: selections from Natalie Davis, *The Return of Martin Guerre*

Week 14 – European Society in the Sixteenth-Century

Nov 26 (T): Rural and Urban Life in Sixteenth-Century Europe
Readings: selections from Emmanuel Le Roy Ladurie, *The Beggar and The Professor*; selections from Kishlansky et al., *Civilization in the West* (Chapter 15)

Nov 28 (Th): No class (Thanksgiving holiday)

Week 15 – Julius Caesar Revisited, c. 1600

Dec 3 (T): Julius Caesar, c. 1600
Reading: Shakespeare, *Julius Caesar* (Acts 1-3)
(Please also review Plutarch's *Julius Caesar* for comparison)

Dec 5 (Th): Julius Caesar, c. 1600
Reading: Shakespeare, *Julius Caesar* (Acts 4-5)

Week 16 –Final Thoughts

Dec 10 (T): Trajectories: From Rome's Julius Caesar to Shakespeare's *Julius Caesar*

FINAL EXAM – Wednesday, December 18, 9am-12pm (157 East Village)