

Las Positas College  
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## Course Outline for MUS 40

### PASSPORT TO MUSIC

Effective: Spring 2018

#### I. CATALOG DESCRIPTION:

MUS 40 — PASSPORT TO MUSIC — 1.00 - 3.00 units

Supervised participation in scheduled performances of the music department in performer, accompanist, and/or technical assistant capacity. Hour value to be determined by the instructor, after audition, based upon the scope of the performance or technical assignment. Enrollment is for the duration of one particular performance, workshop, or concert tour.

1.00 - 3.00 Units Lecture

#### Grading Methods:

Letter Grade

#### Discipline:

- Music

Family: Music Chamber

|                       | <u>MIN</u> | <u>MAX</u> |
|-----------------------|------------|------------|
| <b>Lecture Hours:</b> | 18.00      | 54.00      |
| <b>Total Hours:</b>   | 18.00      | 54.00      |

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 3

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- appreciate the importance of a varied and organized musical program as measured through testing, written work, and class discussion;
- perceive improved breadth of literature, musicianship and performance, as measured through testing, written work, and class discussion;
- articulate a sense of well-being, increased self-awareness, and self-esteem, as illustrated through class discussion and participation
- illustrate improvement within individual modes of performance

#### V. CONTENT:

- Each performance will be different in its content. The list of activities that the student may choose from include the following, MUS 45, MUS 44, MUS 46A, MUS 46B, MUS 47, MUS 43, MUS 14, MUSP 15.

#### VI. METHODS OF INSTRUCTION:

- Public performances 1. Festivals 2. Concerts 3. Competitions
- Rehearsals of the ensemble 1. Group 2. Individual 3. Section

#### VII. TYPICAL ASSIGNMENTS:

- Rehearse and perform Handel's Messiah
- Perform as a pit singer in the musical, Company, by Sondheim.
- Design the lighting and sound for the spring Jazz Concert in the Little Theater.
- Rehearse and perform with the Instrumental Jazz Workshop on a recruiting tour of local high schools.

#### VIII. EVALUATION:

##### A. **Methods**

- Home Work
- Final Performance

##### B. **Frequency**

- One final performance
- Daily Attendance

Weekly Homework

IX. TYPICAL TEXTS:

1. Hal Leonard Corp. *The Real Country Book: C Instruments*. Spi edition ed., Hal Leonard Corp, 2016.
2. Adderley, Cannonball. *Cannonball Adderley - Omnibook: For C Instruments*. Spi edition ed., Hal Leonard Corp, 2016.
3. Adams, John. *Saxophone Concerto For Solo Alto Saxophone And Orchestra (Piano Reduction)*. Pck ed., BOOSEY & HAWKES US,, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: