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Course Outline for PHTO 67

HISTORY OF PHOTOGRAPHY

Effective: Fall 2002

I. CATALOG DESCRIPTION:

PHTO 67 — HISTORY OF PHOTOGRAPHY — 3.00 units

A broad chronological survey of photography from its invention to the present. Considers the medium's dual role as technology and art. Addresses a multiplicity of photographic themes and purposes. Considers the intersections of photography and technology, history, art, and everyday life.

3.00 Units Lecture

Grading Methods:

Letter Grade

Discipline:

	<u>MIN</u>
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. demonstrate an understanding of 19th century photography as it relates to technological, historical and artistic issues;
2. identify photographs by their technical process;
3. demonstrate an understanding of 20th century photography as it relates to technological, historical and artistic issues;
4. demonstrate an understanding of photography's influence on the development of other arts;
5. assess the role of photography in their own lives;
6. identify the major themes and purposes of photography and articulate how these relate to photography's dual role as information technology and art;
7. interpret the various ways in which photographs have been used as vehicles of expression;
8. demonstrate an understanding of photography's most current manifestations;
9. identify and discuss non-western European photographic practices.

V. CONTENT:

- A. Photography and 19th century technology: invention, light sensitivity, camera obscura, collodion
- B. Photography and 19th century history: colonialism, modernization, war
- C. Photography and 19th century art: pictorialism, straight photography, the Photo Secession, photography's influence on modern painting
- D. Photography and 19th century everyday life: cartes des visites; photo albums, police records
- E. Photography and 20th century technology: gelatin silver, color, digitization
- F. Photography and 20th century history: World Wars, the Depression, photojournalism, social reform
- G. Photography and 20th century art: the avant garde, the landscape tradition, the "street" tradition, composite photography
- H. Photography and 20th century everyday life: Kodak, mug shots, wedding photography, the family album
- I. Non-western European photographic traditions: e.g., photo escultura in Mexico, photo grave markers in Israel, photographers of the Harlem Renaissance
- J. Present and future trends: postmodern photography, digitization, copyright

VI. METHODS OF INSTRUCTION:

- A. Illustrated lectures utilizing slides, reproductions and original photographic prints
- B. Viewing of exhibits of originals photographs
- C. Large and small group discussion

VII. TYPICAL ASSIGNMENTS:

- A. One-page descriptive essay on a 19th century photographic technology or photographer
- B. Three-page interpretive essays on designated photograph(s)
- C. Five-to-seven page critical evaluation of photo exhibition or recently published photography book

VIII. EVALUATION:

- A. **Methods**

1. Exams/Tests
 2. Oral Presentation
- B. **Frequency**

IX. TYPICAL TEXTS:

1. Newhall, Beaumont *History of Photography*. 5TH ed., The Museum of Modern Art, , 1998.
2. Davenport, Alma *The History of Photography—An Overview.*, Focal PresS, 1991.
3. Lovell, Ronald et al *Two Centuries of Shadow Catchers: A History of Photography.* ., Delmar Publishers Inc, 1996.
4. Barrett, Terry; *Criticizing Photographs: An Introduction to Understanding Images.* ., Mayfield, 1990.

X. OTHER MATERIALS REQUIRED OF STUDENTS: