

Tickets and Attendance

- Tickets are required for all Oxford Studies events and are available at the Student Center one-week prior to the event.
- Tickets are limited; if you find you cannot attend, return your ticket so another student may attend.
- Oxford event tickets are free except for student performances.
- Dress appropriately for all events. (e.g. no caps, gym clothes)
- Do not bring books, book-bags, study material, food, or drink to the events. You will be asked to leave those items outside.
- Arrive at events early; latecomers are not admitted for credit.
- It is your responsibility to:
 - a) Clearly sign your name and write your ID as they appear on college records.
 - b) Submit only one (your own) ticket to an usher.
- Oxford Studies is an academic course, thus the Honor Code fully applies to all your work in this course. It is an offense to falsify attendance, leave an event prior to conclusion, or to employ deceit in regard to your grade in any way.

Oxford Studies Administrator:

Joan Baillie

Oxford Studies Faculty:

Drs. Ali, Anderson, Ashmore,
Ivey, Leinweber, Lemons and
Rogers

Oxford College
of
Emory University

Spring 2005 Oxford Studies Syllabus

Course Description

Oxford Studies is a one-hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote engagement with the arts and with intellectual issues of shared interest.

Schedule of Events

Martin Luther King Service

Thursday, January 27 @ 7:30PM

Old Church

Aquiles Delle Vigne, piano

Friday, January 28 @ 8PM

Williams Hall

Chinua Hawk, guitar and vocal

Wednesday, February 2 @ 8PM

Williams Hall

South Asia at the Crossroads

Dr. Christopher Brown

*The Southern Center for
International Studies*

Tuesday, February 8 @ 7PM

Tarbuton Theater

Deidre Berger, Director

American Jewish Committee

Monday, February 10 @ 7 PM

Tarbuton Theater

Dilemmas of a Modern Anthropologist: Thinking about Cultural Relativism in a Global World

Dr. Bradd Shore, Director

MARIAL Center, and Emory

University Anthropology Professor

Thursday, February 17 @ 7PM

Williams Hall

Poetry Slam with Kirk Nugent

Wednesday, February 16 @ 8PM

Oxford Chapel

"Crooklyn"

(BSA Spike Lee Film Festival)

Monday, February 21 @ 7PM

Chorale Rehearsal Room

Forgiveness, Healing, &

Reconciliation in Northern Ireland:

Peacemaking and Political

Development

The Reverend T. David Cooper

Pierce Visiting Scholar

Tuesday, February 22 @ 7:30PM

Oxford Chapel

"Ghosts of Rwanda"

(Genocide Awareness Film Series)

Wednesday, February 23 @ 7PM

Choral Rehearsal Room

The John Wesley Experience at the

University of Oxford

The Reverend T. David Cooper

Pierce Visiting Scholar

Thursday, February 24 @ 7:30PM

Oxford Chapel

"Get on the Bus"

(BSA Spike Lee Film Festival)

Monday, February 28 @ 7PM

Chorale Rehearsal Room

Oxford Theater Production
March 3, 4, & 5 @ 8PM
Tarbutton Theater
Tickets \$4.00

Eliot Fisk, guitar
Monday, March 7 @ 8PM
Oxford Chapel

*"The World's Most
Wanted Man"*
(Genocide Awareness Film Series)
Tuesday, March 8 @ 7PM
Tarbutton Theater

*God and Government: Unholy
Matrimony*
Dr. Barry Lynn, Director
*Americans United for the
Separation of Church and State*
Thursday, March 24 @ 7:30PM
Tarbutton Theater

Depression
Eric Groh, LCP
Monday, March 28 @ 7PM
Williams Hall

*Melissa Faye Greene, Author and
Journalist*
Tuesday, March 29 @ 7PM
Oxford Chapel

*Guitar and Mandolin Society
with Phi Gamma Literary Society*
Thursday, March 31 @ 7PM
Oxford Chapel

"The Pianist"
(Genocide Awareness Film Series)
Tuesday, April 12 @ 7PM
Tarbutton Theater

The Oxford Dance Company
April 14, 15, & 16 @ 8PM
Williams Hall
Tickets \$3.00

*Festival of Oratorios: Oxford
Chorale @ New Trinity Baroque*
April 21 & 22 @ 8PM
Williams Hall - Tickets \$4.00

Emory Concert Choir
Sunday, May 1 @ 8PM
Williams Hall

Other Attendance Options

Three attendance credits & one critique credit are awarded for performing in the Drama, Music, or Dance Department's spring performance. The arts faculty will determine the recipients.

A maximum of one attendance credit for a performance of the Arts Association of Newton County OR Arts at Emory is allowed. The event must be listed on one of the calendars below.

www.emory.edu/ARTS
www.artsassoc.org

Grade Requirements

It is your responsibility to check the Oxford Studies LearnLink Conference frequently; any changes or additions to the syllabus will be posted there.

Grade requirements are as follows:

A – you must attend six events
& write 3 satisfactory critiques

B – you must attend five events
& write 2 satisfactory critiques

C – you must attend four events
& write 2 satisfactory critiques

D – you must attend three events
& write one satisfactory critique
Plus and minus grades are not awarded.

Critiques

You may write a critique on any event you attend for credit. Critiques are reviews and must be 600 – 700 words in length. They should include event information, thoughtful analysis of its value, significance, quality, and perhaps, its place in our culture. Unity, coherence, organization, and correct grammar are expected. Critiques that contain mostly plot summary will be returned for revision. The Oxford Studies Faculty will read the critiques and notify you if a rewrite is required. Sample reviews are available on library e-reserve; you should study them for correct format and content.

- It is your responsibility to keep a back up copy.
- Turn in your critiques at the Library information desk.
- Late critiques will not be accepted.
- Remember that the Honor Code applies to all OS work.
- If you are asked to rewrite, you will have one week and one opportunity to resubmit your critique to the faculty reader.

Critique Deadlines

(Papers may be turned in to the Library Information Desk on or before these dates.)

First Deadline:

Friday, February 18 at 9AM

This critique must be written on an event you attended on or before February 17.

Second Deadline:

Thursday, March 10 @ 9AM

This critique must be written on an event you attended on or after February 18.

Third Deadline:

Friday, April 22 @ 9AM

This critique must be written on an event you attended on or after March 11.

To receive credit for your critique the following information must be in the **upper right-hand corner** of your paper:

- Full Name (first & last)
- ID number
- Deadline date and critique number (1,2, or 3)
- Accurate word count

Progress Reports

Progress reports are posted on the *Oxford Studies LearnLink Conference* as an email attachment after the critique deadlines in February and March. It is your responsibility to check it each time, and immediately email any discrepancies directly to the administrator.