

## OXFORD COLLEGE OF EMORY UNIVERSITY

### **English 101 – Seminar in Writing**

Dr. Lucas Carpenter

Fall 2000 Semester

#### **I. Objectives of the Course**

Through class participation, the close reading of assigned works, in-class writing Exercises and tests, six formal essays, a research paper, and a final examination, The student will be graded on his/her ability:

- A. To organize and develop ideas through the use of specific information.
- B. To construct outlines of reading and writing assignments.
- C. To demonstrate a command of sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.
- D. To demonstrate a command of research techniques and documentation of sources.
- E. To write college-level essays and research papers.

#### **II. Student Requirements for Completing the Course**

- A. Brief unannounced quizzes which will be factual in nature. There are no make-ups for missed quizzes.
- B. Several in-class writing assignments. There are no make-ups for these assignments.
- C. Six formal essays (3 printed pages) to be assigned later. One letter grade will be deducted for each day a paper is late.
- D. A research paper (8-10 printed pages) to be assigned later. One letter grade will be deducted for each day a research paper is late.
- E. A final examination composed of factual and essay questions.

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F. Satisfactory participation in class discussion.

### III. **Grading Practices**

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	10%
Six essays	50%
Research paper	15%
Final examination	20%

### IV. **Attendance Policy**

- A. The student is responsible for any assignments made when he/she is absent. After three (3) absences, one point will be deducted from the final grade for each additional absence.
- B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

### V. **Textbooks**

*Mirror on America*, by Joan T. Mims and Elizabeth M. Nollen  
*The Beacon Handbook and Desk Reference*, 5<sup>th</sup> edition, by Robert Perrin.

### VI. **Weekly Outline of Topics to be Covered**

August 30-September 1	Preliminary The Paragraph
September 4-8	Fashion Trends The Writing Process <u>Paragraph Due</u>

September 11-15	Fashion Trends The Writing Process <u>Paragraph Due</u>
September 18-22	Marketing and Advertising Effective Sentences <u>1<sup>st</sup> Essay Due</u>
September 25-29	Marketing and Advertising Effective Sentences
October 2-6	Media Diction <u>2<sup>nd</sup> Essay Due</u>
October 9-13	Media Diction
October 16-17	Midterm Break
October 18-20	Culture and Music Research Technique <u>3<sup>rd</sup> Essay Due</u>
October 23-27	Culture and Music Research Technique
October 30-November 3	Sports Documentation <u>4<sup>th</sup> Essay Due</u>
November 6-10	Sports Documentation
November 13-17	Places Grammar and Mechanics <u>5<sup>th</sup> Essay Due</u>

November 20-21	Places Grammar and Mechanics
November 22-24	Thanksgiving Recess
November 27-December 1	Virtual Reality <u>6<sup>th</sup> Essay Due (in-class)</u>
December 4-8	Virtual Reality <u>Research Paper Due</u>
December 11	Last Class
December 18	<u>Final Examination</u>

VII. **Office Hours**

My office is located in Humanities Hall, Room 105 and my office hours are the following:

Monday-Friday: 1 – 2 PM

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII. **Honor Code**

I assume that you are familiar with the Honor Code and that you know what plagiarism is.