

Corso di Italiano 102

Dr. Delia Fabbroni- Giannotti Nisbet

Semestre di primavera 2009

Syllabus Corso di Italiano 102

Class time: Lun. Merc. Ven. 9:35 a.m. - 10:25 a.m.

Mart. 10:00 – 10:50

Location: Oxford Library Video conf. Room

My office: Humanities 109; Office Hours: Mo, Tue, Wed, from 3:00 p.m. until 5:00 p.m.

Testi d' istruzione: Bravissimo Corso multimediale di Katerin

Katerinov e Maria Clotilde Boriosi Katerinov

Bravissimo Eserciziario (workbook) di Katerinov e Boriosi Katerinov

Lecture varie. Le regioni, e racconti letterari

Course Introduction

Italian 102 is the second semester of the Elementary Italian sequence: a systematic introduction to basic Italian. All four language skills: **speaking, listening comprehension, reading, and writing** are stressed to ensure that students acquire a basic command of Italian and an understanding of Italian culture. Classes are conducted in Italian, except when explanations of grammar or other material require the use of English.

Teaching method A variety of teaching techniques are used. Classroom activities are designed to help students master basic Italian structures by providing daily opportunities to actively use new material in practical communicative situations. Throughout this course, the instructor emphasizes **effective communication through linguistic accuracy. The instructor stresses a communicative approach which highlights critical reading and writing from the outset.** Creativity, breadth of expression (through syntax and vocabulary) and variations of language (style) in different social context and for different tasks are critical to long term achievement.

Different learners have different learning strategies and styles. It is the instructor's goal to help every student find his or her own best learning techniques. The classroom is a collaborative and supportive context.

Course Goals

Upon completion of Italian 102, **students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be able to:**

- able to use Italian creatively and independently, based on thorough

preparation in four language modalities:

listening, speaking, reading, and writing;

- understand and participate in a simple conversation on everyday topics;
- read edited texts on familiar topics, understand the main ideas, and pick out important information from "authentic" texts such as cultural readings;
- write letters, short essays, notes, or messages providing simple but syntactically accurate information;
- able to communicate effectively beyond immediate and person-centered areas of interest, incorporating broader cultural knowledge into a variety of topics and issues;
- provide information about Italy such as geography cultural traditions and customs;
- use and understand a range of essential vocabulary related to everyday life;
- pronounce Italian well enough and produce Italian with enough grammatical accuracy to be comprehensible to an Italian speaker accustomed to speaking with non-natives;
- familiar with authentic materials and audio-visual resources including the World Wide Web.

Course Requirements: Please note the following important information!

The successful student in this course will be the student who:

- ☐ **Class Participation** is graded on a daily basis. Each student is required to participate in pair and/or group work on a regular basis in order to improve your speaking skills.
- ☐ **Class attendance:** Students are allowed only three unexcused absences. Each further unexcused absence will count as one point, which will be subtracted from the final examination. If you miss class, it is your responsibility to find out what material was covered in class during your absence and to keep up with the current assignments and classroom materials. A student who is not prepared for class will receive a zero for class participation for that day. The instructor is under no obligation to accept late homework assignments.
- ☐ **Homework** assignments include written assignments as well as exercises and activities to prepare for oral presentation during class. Oral presentation is just as important as all written work and will greatly improve your ability to participate during class.

- **Language lab is mandatory.** Each student is expected to attend language lab three times per week. Each attendance should not last more than 30 minutes. Audio and video cassettes are placed on line.
- **Chapter tests.** Each test emphasizes the material contained in the chapter and it includes :
 - a) dictation
 - b) listening comprehension
 - c) vocabulary
 - d) grammar
 - e) reading comprehension
 - f) writing.
 - g) questions and answers.

The components of a) **reading comprehension**, and b) **questions and answers** will be done on an individual basis with the instructor in her office.

Please note: the written part of the test is worth 70%; the oral part of the test is worth 30%.

□ **Essay: Students are expected to write one coherent in class essay @ 200 words on an assigned topic.** The essay will be written during the 50 minutes class time. The student should use the vocabulary and structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well you can use the language you are learning; there is no need for extensive use of the dictionary to find new vocabulary words! Please note that the in class draft is valid 70% and the final draft is worth 30% and it will be reviewed individually with the instructor. The final draft will include the corrections discussed with the instructor. The final grade will be the average of both grades.

Essay will be graded on:

- a) comprehensibility,
- b) quality of the content/information,
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

Portfolio The central feature of portfolios is that these samples of evidence demonstrate progress you make toward self-defined objects, whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) 1 essay demonstrating the rewrites as indicated by the instructor's evaluation of the essay,
- b) Written descriptions in Italian concerning topics of one's own interest.
- c) 1 oral dialogue presentation,
- d) an outline of your final project,

- e) individual vocabulary list and examples of how you are using these words, and
- f) a self evaluation.
- g) Please note **Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in learning experience.**

HONOUR CODE:

AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL (transcriptions and translations from a web site are considered a case of plagiarism if the student does not document fully the material. Use of dictionaries on line need to be cited and documented). The sources for the writings about the regions on the blackboard discussion need to be cited and documented.

♦ **Grading system:** the final grade will be indicated with a plus/minus grade.

A = 93

A- = 89 to 92

B+ = 86 to 88

B = 83

B- = 79 to 82

C+ = 76 to 70

C = 73

C- = 69-72

D+ = 66-68

D = 63 THERE IS NOT D-

♦ **Class Participation (10%)** Missing more than 3 class instructions will result in a lowered final examination grade. Class participation is extremely important. Language lab. Exercises are reviewed during class time

♦ **Homework and Language Lab. (10%)** Workbook and oral lab exercises are corrected daily in class..

Homework assignments: are posted on the class conference for each class period. The time for tests are also specified on the class conference. The language lab is included in the final grade.

♦ **4 Chapter tests (28%. 7% each)** No make- up tests will be given. If you miss a test, your grade is 0. **Each written chapter test is 70% of the test grade, while the oral examination is 30% of the test grade.**

♦ **1 Essay (10%)** **The Final draft of the essay must be submitted on the due date. No late work will be accepted. The first draft is worth 70% of the grade; the final draft is worth 30% of the grade.**

◆ **Midterm (15%)** the mid term exam is cumulative.

◆ **Final Exam (15%)** The mid-term and the final exams are cumulative.

◆ **Portfolio: 5%**

a) essays, creative writing samples using the vocabulary.

b) outline of the oral presentations, reflections and self-evaluation (compiled in the Portfolio)

◆ **End of the semester project (7%)** Towards the end of the semester this “ project” , which will last approximately 10 minutes, allows the student :

a) to have the chance to support extended language use creatively, thereby enhancing the complexity and accuracy of his or her own language knowledge. The student is encouraged to discuss the presentation with the instructor in order to receive valuable feedback.

b) to gain knowledge about an area of their interest and to convey that knowledge to the class.

////////////////////////////////////

Calendario d' istruzione

<u>Giorno</u>	<u>In Classe</u>
Genn. 14 Mer.	Introduzione del corso Continuazione del cap. 6 “ Alla reception”
Genn. 16 Ven.	Capitolo. 6 Lettura e ricerca “ L’ Abruzzo e Molise
Genn. 19 Lun.	Vacanza
Genn. 20 Mart.	Capitolo 6 Lettura : preparare una lettera per un albergo. Seguire il modello a pag. 108
Genn. 21 Merc.	Capitolo.6
Genn. 23 Ven.	Capitolo 6 . Fine del capitolo
Genn. 26 Lun.	Inizio del Capitolo 7 “ In viaggio”
Genn. 27 Mart.	Capitolo 7 Video Regioni : Le Marche e l’ Umbria “ S. Francesco “ Le Laudi”
Genn. 28 Merc.	Capitolo 7 Preparate un breve itinerario per andare a Perugia.
Genn. 30 Ven.	Capitolo. 7 Video G. Leopardi “ A Silvia”
Febb. 2 Lun.	Capitolo. 7 “
Febb. 3 Mart.	Capitolo 7 Lettura Alla scoperta dei mezzi di trasporto
Febb. 4 Merc.	Capitolo 7
Febb. 6 Ven.	Esame Scritto e Orale. Cap. 6 e 7. Il dialogo dell’ orale e’

basato sul dialogo dell' Unità' 7.

Febb. 9 Lun.	Inizio del Capitolo 8 " " Allo sportello del Cambio"
Febb. 10 Mart.	Capitolo 8 Video Regione: La Toscana
Febb. 11 Merc..	Capitolo 8
Febb. 13 Venerdì' .	Capitolo 8

Febb. 16 Lun.	Capitolo 8
Febb. 17 Mart.	Capitolo 8 Lettura " Firenze città' rinascimentale" (Bini, 65-66)
Febr. 18 Merc.	Capitolo 8
Febb. 20 Ven.	Capitolo 8 Lettura: " Dante, Petrarca, Boccaccio

Febb. 23 Lun.	MID-TERM Cap. 6-7-8
Febb. 24 Mart.	Inizio del Capitolo 9 " Un giorno sfortunato"
Febb. 25 Merc..	Capitolo 9 Video Regione La Liguria
Febb.. 27 Venerdì	Capitolo 9 Lettura " Genova,La Repubblica marinara"

Marzo 2 Lun.	Capitolo 9
Marzo 3 Mart.	Capitolo 9
Marzo 4. Merc.	Capitolo 9
Marzo 6 Ven.	Capitolo 9

Dal 9 Marzo, Lunedì, fino al 13 Marzo, Venerdì' : VACANZA

Marzo 16 Lun.	Esame Scritto e orale Cap. 9
Marzo 17 Mart.	<u>Composizione scritta in classe The final draft is due on the 6th of April</u>
Marzo 18 Merc.	Inizio del Capitolo 10 " Fra amici"
Marzo 20 Ven.	Capitolo 10 " Video, Le regioni: Il Piemonte, la Lombardia

Marzo 23 Lun.	Capitolo 10 Lettura " Primo Levi, Alessandro Manzoni"
Marzo 24 Mart.	Capitolo 10
Marzo 25 Merc.	Capitolo 10
Marzo 27 Ven.	Capitolo 10

Marzo 30 Lun. Capitolo 10
 Marzo 31 Mart. **Esame scritto e Orale Cap. 10**
 Aprile 1 Merc. **Inizio Capitolo 11 " Pensando alle vacanze"**
 Aprile 3 Ven. Capitolo 11 Video La regione " il Veneto" Venezia

Aprile 6 Lun. Capitolo 11 Lettura: Goldoni " La Commedia dell' Arte" The final draft of the composition is due today.
 Aprile 7 Mart. Capitolo 11
 Aprile 8 Merc. Capitolo 11
 Aprile 10 Ven. Capitolo. 11

Aprile 13 Lun. Capitolo 11
 Aprile 14 Mart. **Esame scritto e orale Cap. 11**
 Aprile 15 Merc. **Inizio del Capitolo 12 " In un Appartamento"**
 Aprile 17 Venerdi Capitolo 12 Video, Le regioni " Il Trentino Alto Adige, La Valle d' Aosta, Il Friuli "

Aprile 20 Lun. Capitolo 12 Lettura Le regioni:" La Valle D' Aosta, il Trentino Alto Adige e il Friuli-Venezia Giulia" Lettura: Trieste
 Aprile 21 Mart. Capitolo 12 /
 Aprile 22 Merc. Capitolo 12 /
 Aprile 24 Venerdi' Capitolo 12

Aprile 27 Lun. Capitolo 13 Presentazioni
 Aprile 28 Mart. Capitolo 13 Presentazioni

RIPASSO GENERALE FINE DEL CORSO

Reading Day, April 29 2009
 Esami Finali 30 Aprile, 1, 4-6 Maggio
 Commencement 9 Maggio 2009

BUONE VACANZE !!!!!!!