

Las Positas College
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Course Outline for MUS 45

CHAMBER CHOIR

Effective: Fall 2010

I. CATALOG DESCRIPTION:

MUS 45 — CHAMBER CHOIR — 1.00 units

Development of vocal and musical ability to interpret and perform the highest caliber of choral literature. Designed for singers with advanced choral ensemble experience.

1.00 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

| | <u>MIN</u> |
|---------------------|------------|
| Lab Hours: | 54.00 |
| Total Hours: | 54.00 |

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. demonstrate a variety of historical vocal styles;
2. demonstrate appropriate vocal technique ;
3. demonstrate further improvement in performance ability;
4. hear and sing more advanced choral harmonies;
5. perform complex rhythms;
6. further compare, contrast and perform styles such as Renaissance, Baroque, Classic, Romantic and Contemporary literature, both sacred and secular
7. refine performance practices and stage presence;
8. further refine the ability to independently carry one's part;
9. further refine the ability to perform a variety of cultural styles.

V. CONTENT:

- A. Historical Styles
 1. Renaissance
 2. Baroque
 3. Classic
 4. Romantic
 5. Contemporary
- B. Cultural Styles
 1. African
 2. Latin
 3. Asian
 4. Western European
 5. Native American
- C. Performance Practices
 1. Stage presence
 2. Attire
 3. Interaction between participants
 4. Movement
 5. Solo performance
 6. Ensemble performance
- D. Choral Literature performance
 1. Gospel
 2. Madrigals
 3. Anthems
 4. Chorales
 5. Fugues
 6. Oratorios
 7. Masses

- 8. Folk songs
- E. Vocal Technique
 - 1. Tone quality
 - 2. Intonation
 - 3. Blend
 - 4. Balance
 - 5. Articulation
 - 6. Nuance
 - 7. Support
 - 8. Phrasing
 - 9. Dynamics

VI. METHODS OF INSTRUCTION:

- A. Public performances 1. Festivals 2. Concerts 3. Competitions
- B. Rehearsals of the ensemble 1. Group 2. Individual 3. Section

VII. TYPICAL ASSIGNMENTS:

- A. Memorize the bass part to "Give Me Jesus" by Jester Hairston. B. Learn the German pronunciation for the first three songs of Brahms "Marianlieder". C. Accurately perform the complex rhythm of "Deck the Halls in 7/8" by James McKelvy. D. Rehearse "Hiru Eguberri" by Javier Busto with your section.

VIII. EVALUATION:

A. **Methods**

- 1. Exams/Tests
- 2. Final Performance

B. **Frequency**

- 1. Frequency
 - a. Auditions at beginning of semester, challenges throughout semester
 - b. Weekly review of assigned musical selections
 - c. Weekly progress testing of assigned technical studies
 - d. Participation in on-campus and off-campus performances and festivals as opportunities arise
 - e. End of semester concert performance

IX. TYPICAL TEXTS:

- 1. Brown, Oren *Discover Your Voice: How to Develop Healthy Voice Habits.* ., Delmar Cengage Learning, 1996.
- 2. Dayme, Meribeth and Cynthia Vaughn. *The Singing Book.* . 2nd ed., W.W. Norton & Co., 2008.
- 3. McGill, Stan and Elizabeth Volk. . *Beyond Singing: Blueprint for the Exceptional Choral Program.* Milwaukee., Hal Leonard, 2007.
- 4. Wooten, Victor L *The Music Lesson.* ., Berkeley Publishing Group, 2008.

X. OTHER MATERIALS REQUIRED OF STUDENTS: