

Las Positas College
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Course Outline for ARTS 12A
OIL/ACRYLIC PAINTING: BEGINNING I
Effective: Fall 2018

I. CATALOG DESCRIPTION:

ARTS 12A — OIL/ACRYLIC PAINTING: BEGINNING I — 3.00 units

Introduction to painting using oil or acrylic paints. Students will apply the principles and elements of design, in addition to color theory, to their own paintings. Students will make studies from observation, study works by the masters, and learn to express their own ideas through painting.

1.50 Units Lecture 1.50 Units Lab

Strongly Recommended

ARTS 2A - Introduction to Drawing
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Art

Family: Art Oil/Acrylic Painting

	MIN
Lecture Hours:	27.00
Expected Outside of Class Hours:	54.00
Lab Hours:	81.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

A. ARTS2A

1. Accurately render three-dimensional objects on a two-dimensional surface from observation
2. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
3. Utilize a variety of lines and mark-making in drawing
4. Organize spaces and objects within a drawing according to basic principles of design and composition
5. Accurately describe forms and space through gradations of value
6. Develop expressive content through manipulation of line, form, value, and composition
7. Evaluate and critique class projects using relevant terminology in oral or written formats

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Create paintings that evince a working knowledge of the physical properties of painting materials.
- B. Organize and apply the basic formal elements and principles of design in paintings.
- C. Apply the principles of perceptually and theoretically based color theory to painting projects.
- D. Construct and prepare painting surfaces and supports.
- E. Develop expressive content through manipulation of mark, color, value, and composition.
- F. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting.
- G. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.
- H. Safely handle and use studio painting materials and equipment.
- I. Safely handle and use studio materials and equipment

V. CONTENT:

- A. Exploration of physical properties of painting materials.

- B. Organization and application of the basic formal elements and principles of design as they relate to painting.
- C. Observationally and theoretically based investigation of color theory, as it relates to painting practice.
- D. Construction and preparation of painting surfaces and supports.
- E. Use and application of materials and tools of painting.
- F. Development of expressive content through manipulation of mark, color, value, and composition.
- G. Historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches.
- H. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
- I. Studio, equipment, and material use and safety.

VI. METHODS OF INSTRUCTION:

- A. **Lecture** - Studio lectures
- B. **Discussion** -
- C. **Demonstration** -
- D. Examples of student and professional work
- E. **Audio-visual Activity** - Slides, PowerPoint and videos
- F. Portfolio of completed work.
- G. Individual and group critiques
- H. Self critique
 - I. Written critiques on appropriate exhibitions
- J. **Research** - Study artists and learn from this research.
- K. **Projects** - Paintings created throughout the semester.
- L. **Field Trips** - Museum and/or a gallery visit with an appropriate exhibition

VII. TYPICAL ASSIGNMENTS:

- A. Using a wood paint mixing stick (painted white with gesso, primer, acrylic paint), draw 10 different .75" sections to be filled. The color chart which is part of your supply list has a value scale with 10 portions from white to black and the greys in between. Using Mars Black and Titanium White create your own value scale based on the value scale provided by your color chart.
- B. Using your value stick as a tool to help you see value in an analytical manner, observe, study, and paint a crumples piece of paper under direct light. Observe the subject in terms of shapes, applying major blocks of values to the major shapes observed. Applying the concept of "look, mix, paint"; general shapes are filled in with a value which approximates the general area being painted, with smaller, secondary and tertiary shapes being addressed on subsequent passes.

VIII. EVALUATION:

- A. **Methods**
 - 1. Projects
 - 2. Field Trips
 - 3. Class Participation
 - 4. Home Work
 - 5. Lab Activities
- B. **Frequency**
 - 1. Weekly homework assignments
 - 2. Weekly critiques of studio work
 - 3. 1 Final project
 - 4. 1 Field trip
 - 5. Daily class participation

IX. TYPICAL TEXTS:

- 1. Aristides, Juliette . *Lessons in Classical Painting: Essential Techniques from Inside the Atelier*. 1st ed., Watson-Guption, 2016.
- 2. Parramón Editorial Team. *Paint Like The Masters: An excellent way to learn from those who have much to teach* . 1st ed., Barron's Educational Series, 2015.
- 3. Hudson, Suzanne . *Painting Now*. 1 ed., Thames & Hudson, 2015.
- 4. Reviews of current painting shows in the San Francisco Bay Area
- 5. Artist's websites

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Acrylics or oil paints
- B. Canvases & stretcher bars
- C. Brushes & mediums
- D. Various applicable materials