

**Oxford College of  
Emory University  
Fall 2007**

**Music 101: Introduction to Music**

**Dr. Maria Archetto**  
**Office: Few 204**  
**Telephone: 770-784-4718**  
**E-mail: [marchetto@learnlink.emory.edu](mailto:marchetto@learnlink.emory.edu)**

Welcome to Music 101 and the study of the elements and history of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All work in this class is governed by the **College Honor Code**.

Music 101 meets MWF at 11:45 a.m.-12:35 p.m. in Few Choral Rehearsal Room. My office hours are Monday through Friday from 2:00-3:00 p.m. and by appointment. Please feel free to come and speak with me about any course-related issues. Our class conference, titled **101 Music Archetto**, is on Learnlink. The syllabus and other information will be posted on the conference. Check the conference daily; and use it to communicate with me and with your classmates.

**Required book and CD package, and workbook** (available at the College Bookstore):

Roger Kamien. Music: An Appreciation. Sixth Brief edition. New York: McGraw-Hill, 2007 ISBN 978-0-07-340134-8

Study Guide and Student Workbook to accompany Music: An Appreciation. Revised by Susan Lindahl. New York: McGraw-Hill, 2007 ISBN-13:978-0-07-721153-0

A copy of the text and CDs are on reserve in the Library, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed. You are required to buy your own workbook.

**Course Content**

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills the Oxford College

Humanities distribution requirement and the Emory College requirement for the Music major and minor as well as the GER Area IVA. Classes are in lecture and interactive format. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

**Course Goals:**

- to develop your abilities in listening to music of the Western classical tradition
- to develop your abilities in the critical analysis of Western musical works
- to increase your understanding of the place of music in Western culture
- to increase your understanding of the historical development of Western music
- to develop your aesthetic sense by improving your perception and appreciation of beauty in all music
- to improve your writing skills, with a focus on writing in the field of music

**Assessment of Student Learning**

The grading system is "plus-minus" with a 200 point scale

Three Tests (30 points for each test)

Two reviews of assigned concerts. The maximum length is four pages double-spaced. Reviews are due at the beginning of class one week after each concert. Guidelines for writing reviews are on the class conference. Sample reviews are on electronic reserve. (20 points for each review)

Final examination. The final examination will be comprehensive and is given according to the Examination Schedule printed by the Academic Services Office. (50 points)

Attendance at required concerts (10 points)

Participation in class and completion of homework on time. (5 points)

Self-evaluation. This is a formal essay in which you explain how and to what extent you have achieved the goals of the course. The minimum length is three pages (double spaced.) Describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned. (5 points)

**The grading scale is as follows:**

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

### **Credit for participation in Oxford Chorale**

You may earn up to 10 extra points in this course for participation in Oxford Chorale. An audition is required. Attendance at rehearsals and performance at specified concerts is required. More detailed information will be available at the audition.

### **Credit for concert attendance**

Extra points may be earned for attendance at specific concerts to be announced.

### **Course Policies**

You must come to class well prepared. This means at least two hours of study for each hour of class time. All work is graded on content and writing style (content includes the quality of ideas and information; writing style includes organization of

material, punctuation, and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

There are no "make-up" tests or exams except in documented cases of severe illness or emergency. If you fail to appear in class for a test or exam, you will earn a grade of "0." Inform the professor (in advance, if possible) of your inability to be present in class.

All assignments are due at the beginning of class in hard copy on the due date. All late assignments will lose 5 points per day following the due date. Occasional extensions may be requested before the due date. It is your responsibility to be sure that your paper was received by the professor.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy in the catalog on class attendance including the policy on religious holidays. There are no excused absences except for serious illness or emergency, and religious holidays.

Please be on time for class. Late arrivals are discourteous. If you arrive after more than five minutes after the beginning of class, you will be marked late. If you are late twice, this will equal one absence. Please do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops.

#### Course Outline with Assignments:

Date	Topic	Reading in text Pages	Listening CD examples	Workbook Pages
8/29	What is Music? Why is Music education part of a liberal arts education?			Pre-Course Questionnaire
8/31	Pitch, Dynamics, and Tone Color	1-9	1-1, 1-3	1, 2, 6
9/3	<b>Labor Day Holiday</b>			
9/5	Performing Media	9-29	1-11	8-12
9/7	Rhythm and Notation	30-37		15-16
9/10	Melody, Harmony, and Key	38-48	1-36	18, 20, 22

9/12	Texture, Form, and Style	49-57	1-37, 1-42 1-45	23, 25, 26 29-30
------	--------------------------	-------	--------------------	---------------------

### 9/14 Test 1

---

9/17	Middle Ages musical style sacred music: Gregorian chant	58-70	1-47, 1-50	31, 32
------	--	-------	------------	--------

9/19	Middle Ages: secular music	71-72		33, 34
------	----------------------------	-------	--	--------

9/21	Middle Ages: polyphony	72-78	1-52, 1-53	35, 36
------	------------------------	-------	------------	--------

---

9/24	Renaissance musical style and genres	78-80	1-56	38, 39
------	---	-------	------	--------

9/26	Renaissance sacred music	80-85	1-59	42
------	--------------------------	-------	------	----

9/28	Renaissance secular music	85-89	1-62	44-46
------	---------------------------	-------	------	-------

---

Date	Topic	Reading in text	Listening	Workbook
10/1	Baroque musical style/genres	90-103	1-63	47, 49
10/3	Concerto and fugue	103-110	1-68	51
10/5	Opera	110-122	1-72	53, 55, 56

---

### 10/8-9 Fall vacation

10/10	Opera: Monteverdi's <i>Orfeo</i>		1-71	
-------	----------------------------------	--	------	--

10/12	Sonata and solo concerto Antonio Vivaldi	123-129	2-1	57
-------	---	---------	-----	----

---

10/15	Baroque suite and cantata Johann Sebastian Bach	130-140	2-10, 2-11 2-12, 2-15	59, 60
-------	--	---------	--------------------------	--------

10/17	Baroque oratorio George Frederic Handel	141-147	2-16, 2-17	61, 62 65-66
-------	--	---------	------------	-----------------

### 10/19 Test 2

---

10/22	Classical style and genres	148-160		67
10/24	Classical Sonata Form	160-165	2-23	69-70
10/26	Classical theme and variations minuet and trio	165-170	2-32, 2-38	
10/29	Classical rondo	170-172	2-41	71-72
10/31	Classical symphony, concerto, and chamber music	172-174	2-23, 3-5	73, 75, 76
11/2	Franz Joseph Haydn Wolfgang Amadeus Mozart	174-179		77-79
11/5	Classical opera	179-192	3-1	
11/7	Ludwig van Beethoven	193-205	2-45	81-84
11/9	Romantic style and genres German Lied (Art Song): Franz Schubert	206-225	3-12	85, 87, 88
<hr/>				
Date	Topic	Reading in text	Listening	Workbook
11/12	Piano music Robert and Clara Schumann Frederic Chopin, Franz Liszt	225-239	3-18, 3-20 3-22 3-26, 3-29	89- 92
11/14	Concerto: Mendelssohn	239-244	5-1	
11/16	Romantic Program music Hector Berlioz	245-252	3-30	93-94, 99
11/19	Romantic Nationalism Bedrich Smetana, A. Dvorak Peter Tchiakovsky, J. Brahms	252-267	3-34  3-41, 3-48	102, 104-106 (omit research project)
11/21 and 11/23	Thanksgiving vacation			

11/26	Romantic Opera Giuseppe Verdi and Giacomo Puccini	267-277	3-51	108, 110
11/28	Romantic Opera Richard Wagner	278-285	4-1	114, 117-118

### 11/30 Test 3

---

12/1	20 <sup>th</sup> century styles Impressionism: Claude Debussy	286-310	4-9	119, 122, 123-24
12/3	Neoclassicism Igor Stravinsky, Wm. Grant Still Aaron Copland	310-318 342-348	4-16 4-36 4-41	125, 126 134-135
12/5	Expressionism Arnold Schoenberg Alban Berg, and Anton Webern	318-333	4-24 4-25 4-28	127 128-130

12/7 No class at 11:45. Attendance is required at the Oxford Chorale Holiday Concert on 12/6 or 12/7 at 8 p.m. Please print your name and "Music 101" on your ticket.

---

12/10 Review  
Student course evaluations  
**Self-evaluation essay due in class**

---

**12/18 Final Exam at 2:00 p.m. in Few Choral Rehearsal Room. The final exam is comprehensive and is given according to the rules posted by the Dean of Academic Affairs.**