

ART HISTORY 265: Europe in the 20th Century

Inquiry Based Scholarship and Writing Rich Research

Camille Cottrell

Few Hall 103

Office Hours: Monday/ 10:30-11:30 Tuesday/ 12:00-1:30

Studio Hours: Monday & Thursday/ 1:15- 5:15

Required Text: History of Modern Art by H.H. Arnason

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Course Description: This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture during the early 20th century. The aesthetic, historical and technical aspects of major art forms, including painting, photography, architecture, drawing, printmaking, collage and sculpture, will be studied in relation to the socio-economic and political developments in Europe. The modernist movements studied in this course include Fauvism, Expressionism, Cubism, Futurism, Dada, Abstraction, Surrealism, and the Post War Movements.

Philosophy and Rational of Writing and Reading Assignments:

The assignments are designed to help each student become a better writer and finer scholar of art history. The assigned readings from the text, as well the examination of original texts by historians, critics, aestheticians and artists, will serve to inform each scholar about the multifaceted development of the major movements of Modernism. The two formal papers and the applied critical analysis essays will encourage the students to function as both critics and meta-theoreticians and as such, encourage each student to explore a larger context of scholarly inquiry concerning works of art, individual artists and the societies which fostered them.

Course Objectives:

Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.

Attending all lectures and discussions.

Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.

Applying academic theories in the form of seven written research projects.

Grading: Letter grades are derived from your semester average and are based on the following point system:

A	93-100	C+	77- 79
A-	90- 92	C	73- 76
B+	87- 89	C-	70- 72
B	83- 86	D+	67- 69
B-	80- 82	D	60- 66
		F	59- 0

Your midterm and final grades will be an average of all grades from the following categories:

Five critical analysis essays @ 10% each= 50%

One Analysis and Proposal paper= 25%

One Research and Applied Analysis paper = 25%

Class Policies: **Attendance is required.**

Every absence in excess of four (4) will result in the lowering of your final grade by five (5) points.

Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.

All Research Assignments DUE AT 10:00/ Late work will not be accepted.

Student work, submitted as part of this course, may be reviewed by Oxford and Emory Colleges' faculty and administration for the purposes of improving instruction and enhancing the colleges' educational goals.

Jan 15	Course overview and discussion. What is Modernism and how do we aesthetically “access” the movements.
Jan 17-22	Chapter 6: The New Century Course Schedule: <i>January 22: Essay I Due</i>
Jan 24-29	Chapter 7: Expressionism in Germany January 29: <i>Essay II Due</i>
Jan 31- Feb 5	Chapter 8: Cubism <i>February 5: Essay III Due</i>
Feb 7-12	Chapter 9: Early Twentieth Century Architecture <i>February 12: Essay IV Due</i>
Feb 14-19	Chapter 10: European Responses to Cubism <i>February 19: Essay V Due/ Formal Research Paper I Assigned</i>
Feb 21	Chapter 11: Western Europe During World War I
Feb 26	Research Day: No Formal Class
Feb 28	Western Europe During World War I
Mar 5-7	Chapter 12: Art in France after World War I <i>March 7: Last Day for Rough Drafts</i>
<i>Mar 11-15</i>	<i>SPRING BREAK</i>
Mar 19-21	Chapter 13: de Stijl and Geometric Abstraction <i>March 21: Research Paper I Due/ Formal Research Paper II Assigned</i>
Mar 26-28	Chapter 14: Bauhaus and the Teaching of Modernism
April 2-4	Chapter 15: Surrealism and Its Discontent
April 9-11	Chapter 18: Postwar European Art
April 16	Research Day: No Formal Class
April 18	<i>Last Day for Rough Drafts: Discussion of Research</i>
April 23	<i>Formal Research Paper II Due/ Course Evaluations</i>
April 25	Final Appointments and Discussion of Research
May 7	Research Papers Returned

