

OXFORD COLLEGE OF EMORY UNIVERSITY
DIVISION OF HUMANITIES
INTERMEDIATE SPANISH REVIEW Sec 11A
COURSE INFORMATION AND SYLLABUS SPRING 2004

Professor Daniel Nahson
Office: 106 Language Hall; ext. 4683
e-mail: dnahson@emory.edu

TEXTS: Pasajes : Lengua, Mary Lee Bretz et al. Fourth Edition, McGraw Hill, 1997.
 Pasajes: Cuaderno de práctica. Fifth Edition, McGraw Hill, 2002.
 España en su literatura, Nicholson B. Adams et al. Third Edition, Norton, 1991.
 Cinema for Spanish Conversation, Mary McVey Gill et al, First Edition, Focus, 2002.

SUPPLEMENTARY MATERIALS: Additional readings and films.

COURSE DESCRIPTION: Intermediate Spanish Review (SPN 202) is an intermediate level integrated skills language course that is part of the 201-202 intermediate sequence. In comparison to the 101-102 elementary sequence, SPN 202 is an intermediate-advanced study of the basic skills needed to read, write, speak and understand Spanish.

OBJECTIVES: The goal of SPN 202 is to have students further develop their linguistic proficiency in order to strengthen their speaking, listening, reading and writing skills. Students will learn to use the necessary vocabulary and grammar to communicate in various cultural contexts of the Spanish speaking world. The course will help the student in the development of communication strategies by means of directed class activities, grammatical exercises, readings, writing, and class discussions on literature and film.

METHODS: A. There are three class meetings per week. The thorough preparation of grammar units and daily assignments in the textbooks must be done beforehand outside of class. The class hour is reserved primarily for hands-on practice, textual analysis and discussion so regular class participation and attendance are vital to succeeding in the course. All four major skills, speaking, listening, reading and writing will be practiced in class.

B. The workbook exercises are an essential component that strengthens the command of the four major skills. For each chapter you are required to do all the exercises unless instructed otherwise. Best results will be obtained by doing a couple of pages of the workbook each night, rather than doing the entire chapter the night before the test.

LANGUAGE THROUGH LITERATURE: Class time will be devoted to the study of a selection of Spanish masterpieces. Language and culture will be examined through an

introductory scrutiny of Spain's most representative literary works from the early lyric to the present day.

WEB-RELATED ACTIVITIES: Using the internet, students will investigate themes from the textbooks and prepare for class discussions. Some written assignments will be based on web-related activities.

EVALUATION:

Testing: There will be three exams, a midterm and a final. They will cover vocabulary, grammar, and the texts and/or films studied in class, as well as your ability to read and write the language.

Course grade :

The final grade in Spanish 202 will be determined in accordance with the following breakdown:

Workbook/Written assignments	10%
Class Participation	20%
Tests/Essays	35%
Midterm	15%
Final exam	20%

Grade scale:

A =93-100 B =83-86 C =73-76 D =63-66
A- =90-92 B- =80-82 C- =70-72 F =0-62
B+ =87-89 C+ =77-79 D+ =67-69

GUIDELINES:

1. **Attendance:** Given the emphasis that must be placed on participation and interaction in foreign language courses the attendance policy for Spanish 202 is the following:

Students are required to attend **all** classes. You are allowed **a maximum of 3** unexcused absences, which you should reserve for short illnesses and emergencies. Unexcused absences beyond these limits will result in the lowering of the final course grade by one letter grade.

Some excused absences are permitted. Your absence on religious holidays will be excused if you inform me in advance. Your absence may be excused if you suffer a serious medical emergency, provided that you obtain written confirmation from a doctor. Your absence may also be excused in other extraordinary circumstances, provided you obtain a letter from the dean.

Remember that you are responsible for all material covered on days that you are absent. Regular classes will be held on the days preceding and following spring break without exception.

2. You must arrive on time. Our campus is small so you have plenty of time to be in class before the scheduled time. Two late arrivals will constitute an absence.
3. You must participate actively everyday. Your participation grade is based on the following criteria:
 - a. Speak only in Spanish.
 - b. Raise your hand and wait your turn. Please do not speak when someone else is speaking.
 - c. Be respectful of others and their opinions.
 - d. Bring your notebook and textbooks to class everyday.
 - e. Be prepared with your completed homework.
4. Please do not bring food to class.
5. **NO MAKE-UPS** are allowed on exams.
6. **ALL STUDENTS MUST ADHERE TO OXFORD COLLEGE HONOR CODE IN AND OUTSIDE OF CLASS.**
7. This syllabus is subject to change.

You are encouraged to consult with your instructor at any time if you have any questions or concerns.

PLAN DEL CURSO:

Enero

- 14 Presentación del curso. Capítulo 7. El pasado del subjuntivo: Concepto y formas.
17 Secuencia de tiempos: presente del subjuntivo y pasado del subjuntivo.
- 19 *Martin Luther King Day. No hay clase.*
21 Dámaso Alonso. Tres sonetos sobre la lengua castellana.
23 “
- 26 Usos del subjuntivo e indicativo en cláusulas adverbiales.
28 Cultura y literatura: Textos escogidos.
30 “

Febrero

- 2 Examen 1
4 Capítulo 8. El subjuntivo en cláusulas adverbiales: interdependencia.
6 “
- 9 Juan Ruiz, Arcipreste de Hita (¿1283?-¿1351?). El libro de buen amor.
11 “
13 Por y para.
- 16 Usos de “se”
18 Jorge Manrique (¿1440?-1479). Coplas que hizo por la muerte de su padre.
20 “
- 23 Repasos del subjuntivo.
25 Examen 2
27 Capítulo 9. La voz pasiva: usos de “ser” y “se”.

Marzo

- 1 Cultura y literatura: Textos escogidos.
3 Los usos del participio con “ser” y “estar”: Voz pasiva y condición resultante.
5 Usos de “se”. Empleos de “a” y “en”.

8-12 *Spring Recess. No hay clase.*

- 15 Miguel de Cervantes Saavedra. (1547-1616) Don Quijote de la Mancha
17 *Midterm*
19 Miguel de Cervantes Saavedra. Don Quijote de la Mancha
- 22 Capítulo 10. Usos del futuro y el condicional.
24 Cláusulas condicionales.
26 Comparaciones de igualdad y desigualdad.

29 La poesía lírica de los siglos XVI y XVII. Santa Teresa de Jesús (1515-1582).
31 “

Abril

2 Examen 3

5 Capítulo 11. Otras formas perfectas del indicativo.

7 Secuencia de tiempos.

9 Cultura y literatura: Textos escogidos.

12 Algunas voces románticas. Gustavo Adolfo Bécquer (1836-1870).

14 “

16 Capítulo 12. Repaso de las formas verbales.

19 Formas progresivas.

21 Cultura y literatura: Textos escogidos.

23 “

26 Repaso

EXAMEN FINAL: Thursday, April 29 (9:00-12:00)