

Las Positas College
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Course Outline for MUS 3

WORLD MUSIC

Effective: Fall 2017

I. CATALOG DESCRIPTION:

MUS 3 — WORLD MUSIC — 3.00 units

The study of the folk and art music of world cultures. Includes the traditional music of Sub-Saharan Africa, Middle East, China, Japan, Indonesia, India, Latin America, Europe, and Native America. Attendance at world music concerts is required.

3.00 Units Lecture

Grading Methods:

Letter or P/NP

Discipline:

	<u>MIN</u>
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- Compare and contrast musical construction, performance, and reception through critical thinking about the role of the arts within selected, varied world cultures and practices.
- Express aural, oral, and writing skills while focusing on writing, reading, listening to, and discussion of non-Western music
- Recognize and articulate about material and functions of music in selected cultures and cultural settings, based on ethnomusicological practices
- Articulate the influences and effect that "outside" music has on any given culture's musical practices and products

V. CONTENT:

- Ethnomusicology and music analysis (rudiments, rhythm, pitch, notation, texture, timbre)
- Field work techniques. Methodology for investigating musical expression
- Native American music (Sioux, Zuni, Iroquois, Navajo) - modern expressions of traditional culture
- Africa (Ewe, Mande, Dagbamba, Shona, BaAka, Agbekor) - styles, elements, form, terms and context
- North America (Black America: blues, gospel, music at work, music at play)
- East Asian (Japan, China, Korea) - traditional, court, and contemporary music
- India (South India: classical Carnatic music)
- Indonesia - Balinese and Javanese Gamelan
- Latin America (Chile, Bolivia, Ecuador, Peru) - Examples of musical acculturation and change in the New World

VI. METHODS OF INSTRUCTION:

- Lecture** -
- Projects** -
- Written exercises and case studies** -
- Reading and listening assignments from the text and accompanying audio.
- Research** -
- Discussion** -

VII. TYPICAL ASSIGNMENTS:

- Write a comparison paper discussing two of the musical traditions covered in the course.
- Identify characteristic sounds of the music covered in the course.
- Concert reports on "live" world music concerts.

VIII. EVALUATION:

A. **Methods**

1. Exams/Tests
2. Quizzes
3. Research Projects
4. Papers
5. Oral Presentation
6. Group Projects
7. Class Participation
8. Home Work

B. **Frequency**

Quizzes every other week

1 major group project which includes an individual research paper as well as an oral presentation

weekly class discussion

1 final exam

1 midterm

3 concert reports

weely homework

IX. TYPICAL TEXTS:

1. Netti, Bruno, Thomas Turino, and Isabel Wong. *Excursions in World Music: Excursions in World Music*. 6th ed., Routledge, 2015.
2. Titon, Jeff. *Worlds of Music: An introduction to the Music of the World's Peoples*. 6th ed., Schirmer, 2016.
3. Harris, Rachel, and Rowan Pease. *Pieces of the Musical World: Sounds and Cultures*. 1st e ed., Routledge, 2015.

X. OTHER MATERIALS REQUIRED OF STUDENTS: