

## Italiano 102 Syllabus

Dr. Delia Fabbroni-Giannotti Nisbet  
Spring Semester 2011

### **Personal pledge:**

I hereby state the Professor has explained and I have understood that this syllabus is a binding document which states all the goals of the course Italian 102 and all the academic requirements and obligations connected to the fulfillment of such course. Furthermore, the Professor has clearly outlined that any misinformation I give in class or outside of class pertaining to my academic requirements, class attendance, and conduct in this course will be brought either to the Conduct or to the Honor Council.

s/s \_\_\_\_\_

**Honor Code: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE AND OF THE CONDUCT CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. It is strictly forbidden to use transcriptions and translations from a web site or other. These writings will be considered a case of plagiarism if the student does not document fully the source material.**

s/s \_\_\_\_\_

### **CLASS RULES**

- a) neither class-work nor exams can be made up.
- b) Class attendance is conducted every day. Regular attendance is absolutely necessary.
- c) more than THREE unexcused absences will lower the final grade by one point with every unexcused absence. . After the 12<sup>th</sup>.m (twelfth) absence, a student will receive a failing grade for the entire class.
- d) **Excused absences are only: A) illness with doctor' s documentation, B) official university sponsored activities, and C) the observance of religious holidays.**

Any exam conflict must be cleared with the instructor in advance, or no credit will be given. There will be NO make-up tests unless cleared with the instructor with written medical documentation (for other reasons, students MUST inform the instructor within the first two weeks of the semester).

- e) A student who is not present in class during a test will receive a ZERO.
- f) A student, who is more than 10 minutes late for class will be considered absent for that day.
- g) No student can leave the classroom while taking a test.
- h) A student who comes to class 10 minutes or more late for a test, will not be able to take the test and will receive a ZERO.
- i) Late work will not be accepted and a ZERO grade will be awarded.
- j) **Homework will be POSTED ON THE LEARNLINK CLASS CONFERENCE AT THE END of each class meeting.**
- k) Any correspondence with the instructor is submitted by email directly to the instructor:  
[dnisbet@learnlink.emory.edu](mailto:dnisbet@learnlink.emory.edu)

Language learning takes place in a series of ever better approximations of what one wants to accomplish ultimately with the language.

**Testi d'Istruzione: Italiamanca Textbook and Workbook:** Corso Multimediale\_ di Katerin Katerinov e Maria Clotilde Boriosi Katerinov

Lecture varie: racconti, favole.

**Class time: Mo-Wed- Frid: from 8:30 a.m. until 9:20 a.m.**

**Tues. from 10: a.m. until 10:50 a.m.**

**Location: Library : Long Distance Learning room**

**Office hours: Mo. Wed. Fri: from 2:30 until 4:30 p.m. and upon special appointment.**

**My email: [dnisbet@learnlink.emory.edu](mailto:dnisbet@learnlink.emory.edu). My office tel. number: 770-784-8353.**

### **Course Introduction**

Italian 102 is the second semester of the Elementary Italian sequence: a systematic introduction to basic Italian. All four language skills: **speaking, listening comprehension, reading, and writing** are stressed to ensure that students acquire a basic command of Italian and an understanding of Italian culture. Classes are conducted in Italian, except when explanations of grammar or other material require the use of English.

**Teaching method** A variety of teaching techniques are used. Classroom activities are designed to help students master basic Italian structures by providing daily opportunities to actively use new material in practical communicative situations. Throughout this course, the instructor emphasizes **effective communication through linguistic accuracy. The instructor stresses a communicative approach which highlights critical reading and writing from the outset.** Creativity, breadth of expression (through syntax and vocabulary) and variations of language (style) in different social context and for different tasks are critical to long term achievement.

Different learners have different learning strategies and styles. It is the instructor's goal to help every student find his or her own best learning techniques. The classroom is a collaborative and supportive context.

### **Course Goals**

Upon completion of Italian 102, **students who have attended classes regularly and successfully completed all assignments and all exams ( with a minimum grade of B-) should be able to:**

- able to use Italian creatively and independently, based on thorough preparation in four language modalities:  
listening, speaking, reading, and writing;
- understand and participate in a simple conversation on everyday topics;
- read edited texts on familiar topics, understand the main ideas, and pick out important information from "authentic" texts such as cultural readings;
- write letters, short essays, notes, or messages providing simple but syntactically accurate information;
- able to communicate effectively beyond immediate and person-centered areas of interest, incorporating broader cultural knowledge into a variety of topics and issues;
- provide information about Italy such as geography cultural traditions and customs;
- use and understand a range of essential vocabulary related to everyday life;
- pronounce Italian well enough and produce Italian with enough grammatical accuracy to be comprehensible to an Italian speaker accustomed to speaking with non-natives;
- familiar with authentic materials and audio-visual resources including the World Wide Web.

### **General Course Objectives:**

- To train students to engage in conversations with one another, to listen to dialogues, to videos, to speak freely about daily events, personal impressions/ opinions, and to be able to write about daily events, short summaries of general information/and or short narratives in Italian.
- Oral practice is emphasized through readings and discussions to deepen our understanding of the culture of the Italian-speaking people, recognizing and appreciating how that culture differs from our own.
- Flip projects: each students will create a flip project based on a topic agreed with the instructor.

### **In-Class and Outside of Class Course Requirements and Guidelines:**

◀ **Chapter tests.** Each test emphasizes the material contained in the chapter and it includes :

- a) dictation
  - b) listening comprehension
  - c) vocabulary
  - d) grammar
  - e) reading comprehension
  - f) writing.
- questions and answers.

**Mid-Term and the Final Exams** are cumulative and usually each exam covers three to four chapters. The format is the same as for the chapter tests.

**In-Class Essay.** The in-class essay will be written by mid-semester on a specified topic. Students are expected to write a coherent text @ 250-350 words of Italian 102 on an assigned topic. . The in- class first draft is worth 60% of the grade and the final draft is worth 40% of the grade. The student should make use of the vocabulary and structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well you can use the language you are learning.

The essay will be graded on:

- a) comprehensibility,
- b) quality of the content/information,
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

**Final revision of the in-class essay:**

Students will meet with the instructor individually and will receive comments about content and grammatical errors of the in-class version.. The second version should incorporate the instructor's suggestions and the appropriate corrections. The final grade will be an average of both grades.

**Flip Projects: 2 project presentations: These presentations allow the students:**

- a. to have the chance to support extended language use creatively, through visual aid, to prepare text, learn it by heart and to receive feed back from the instructor about content and organization. These presentations are placed on Blackboard and they are presented orally in class.
- b. to have the opportunity to plan an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student;
- c. to gain knowledge about an area of their interest and to convey that knowledge to the class.

♦ **Final project** Towards the end of the semester this “ project”, which will last approximately 10 minutes, allows the student:

- ☐ to have the chance to support extended language use creatively, through visual aid, prepared text and to receive feed back from the instructor about content and organization of presentation prior to the class presentation;
- ☐ to have the opportunity to plan with a partner(if one wishes) an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student;
- ☐ to gain knowledge about an area of their interest and to convey that knowledge to the class.

**Portfolio** As part of the portfolio, the student is required to compile a folder containing the following material:

- a. 1 essay demonstrating rewrites as indicated by the instructor's first evaluation of the essay.
- b. An outline of one of the FLIP projects.
- c. 1 copy of an oral presentation, which has been presented as homework during the semester.
- d. 1 or two poems or song texts, which the student has composed as his or her imaginative creation.
- e. **An individual vocabulary list (no more than 30 words) with examples of how the students is using these words**
- f. **A self-evaluation.**

**Language lab. on Blackboard: Wimba requirements:** Each student is expected to use Blackboard/Wimba for the textbook /workbook exercises as the exercises are assigned as homework on the class conference on learnlink..

**Class Participation is graded on a daily basis. You are required to participate in pair and/or group work on a regular basis in order to improve your speaking skills.** . A student who is not prepared for class will receive a zero for class participation for that day.

**Class attendance guidelines:**

- a) **only three** unexcused absences are allowed. Each further unexcused absence will count as **one** point, which will be subtracted from the final examination grade. . If a student misses class, it is his or her responsibility to find out what material was covered in class during his or her absence and to keep up with the current assignments and classroom materials
- b) **10 minutes tardiness for class is considered an unexcused absence.**
- c) a student who misses class because of illness, **must bring to class a nurses's/ a doctor's note when returning to class.**
- d) If a student cannot attend class for a specific reason, he or she must notify via email the instructor the day before class time.
- e) a student who, on the specified day for taking a test, arrives TEN minutes late or does not come to take the test, he or she receives a zero as a grade for that test.
- f) if a student is absent from class three to four times in a row for class meetings, the instructor will notify the student's adviser and Dr. Martucci, the College's Registrar.

**Homework guidelines:**

- ◀ **Homework** assignments are a very important aspect of each student's final grade. The assignments include written exercises as well as exercises and activities to prepare for oral presentations during class.
- ◀ Each students must do his or her assigned homework alone. If the instructor has assigned a joint project to be presented either as a flip project, or as an in-class dialogue, each students will bring to class what he or she has prepared in writing individually. . Oral presentations are just as important as all written work and will greatly improve your ability to participate during class.
- **No late homework will be accepted.**

**Grading system:** the final grade will be indicated with a plus/minus grade.

**Grading System:**

4 chapter tests	(5% each)	20%
1 mid-term exam		15%
1 final examination		15%
1 final presentation		10%
1 composition		10%
2 Flip projects	(5% each)	10%
Homework, chapt. class pres. (Wimba and general homework)	10%	
Class attendance and active class participation		5%
Portfolio		5%
		<hr/> 100%

**Calendario Accademico d'Istruzione**

Genn. 18 Mart.	Introduzione del corso <b>Cap. 6 "In Albergo"</b>
Genn. 19 Merc..	Capitolo. 6 Dialogo/Video <b>Salutare e rispondere ai saluti</b>
Genn. 21 Ven.	Eserciziario: Lingua in contesto: "alla reception di un hotel": Mini-dialogo in classe

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Genn. 24 Lun.	Esercizi sui due dialoghi. Lettura delle descrizioni di vari alberghi : Comprensione scritta: pag. 120
Genn. 25 Mart.	Esercizi Grammatica: " Le preposizioni articolate"
Genn. 26 Merc.	Ripasso della grammatica, esercizi in classe
Genn. 28 Ven.	Lettura culturale
Genn. 31 Lun.	Riepilogo della grammatica, dei dialoghi, e delle letture culturali
Febr. . 1. Mart.	Riassunto del capitolo
Febr.. 2 Merc.	<b>Capitolo 6 1. Esame scritto</b>
Febr. 4. Ven.	<b>Capitolo. 7 "Alla Stazione " video</b>
Febb. 7 Lun.	" Dialogo" Eserciziario "Alla Stazione" Comprensione dei due dialoghi
Febb. 8 Mart.	Grammatica: Ripasso delle preposizioni, l' imperfetto: pag. 168. Lettura a pag. 136.
Febb. 9 Merc.	Capitolo 7 Lettura: "Firenze citta' Rinascimentale"/Eserciziario Lettura, " La storia delle ferrovie in Italia" pag. 242. Una favola: Cenerentola : prima parte.
Febb. 11 Venerdi.	Grammatica: le 3 coniugazioni ed i verbi irregolari. Ripasso dell'imperfetto. <b>1. Flick pres.</b> " Preparate un breve viaggio in Toscana e descrivete quello che avete intenzione di fare." <b>Final draft, Feb.18<sup>th</sup>. Flick in-class presentation: 23<sup>rd</sup>. February.</b>
Febb. 14 Lun.	Grammatica: pronomi diretti e preposiz. con i pronomi :esercizi
Febb. 15 Mart.	Riepilogo del capitolo., letture, e dialoghi.
Febb. 16 Merc..	<b>Capitolo 7 2. Esame scritto</b>
Febb. 18 Ven..	<b>Capitolo 8 " In banca " Video Eserciziario: dialogo:"Allo Sportello del Cambio".</b>
Febb. 21 Lun.	Riepilogo dei dialoghi: <b>Lettura: Gli italiani e I pagamenti elettronici"</b>
Febb. 22 Mart.	Grammatica: il condizionale semplice: 2 <sup>nd</sup> a parte della favola "Cenerentola". Lettura: Federico Fellini e il cinema italiano.
Febr. 23 Merc.	<b>Presentazione del primo progetto Flick.</b> Grammatica: il condizionale semplice e composto
Febb. 25 Venerdi'	Grammatica: esercizi grammaticali/ I gradi dell'aggettivo
Febb. 28 Lun.	Capitolo 8 esercizi e riepilogo
Marzo 1 Mart.	Capitolo 8 letture ed esercizi
Marzo 2 Merc..	<b>Riepilogo del capitolo, letture, dialoghi. MID-TERM DEFICIENCIES</b>
Marzo 4 Venerdi	<b><u>MID TERM Exam: Capit. 6-7-8</u></b>
<b>Dal 7 fino all' 11 Marzo: VACANZE DI PRIMAVERA</b>	
Marzo 14 Lun.	<b>Capitolo 9</b> " Un giorno sfortunato "/dialogo dell'eserciziario: "Una giornata no!"
Marzo 15 Mart.	<b>Video</b> Dialogo: La regione: Il Veneto. Esercizi di comprensione: <b>2<sup>nd</sup>. Flip project: "un personaggio italiano" Final draft: 22 March. Presentation: March 30.</b>
Marzo 16 Merc.	Grammatical: passato prossimo e I verbi riflessivi
Marzo 18 Venerdi'.	Grammatica : esercizi passato prossimo /verbi riflessivi
Marzo 21 Lun.	Esercizi grammaticali
Marzo 22 Mart.	Ripasso: imperfetto/passato prossimo/ condizionale
Marzo 23 Merc.	Il congiuntivo presente degli ausiliari: essere e avere
Marzo 25 Venerdi'	<b>come usare il congiuntivo.</b>
Marzo 28 Lun.	Esercizi linguistici sui verbi . Riepilogo del capitolo.

Marzo	29 Mart.	<b>Capitolo 9: 3. esame scritto</b>
Marzo	30 Merc.	<b>In-Class 2<sup>nd</sup>. Flick presentation: comments.</b>
Aprile	1 Ven.	<b>In-Class composition: first draft.</b>
Aprile	4 Lun.	<b>Capitolo 10</b> Dialogo: "Buon compleanno" Eserciziario: "Una festa a casa di amici"
Aprile	5 Mart.	esercizi di comprensione <b>Video</b>
Aprile	6 Merc.	<b>Esprimere opinioni " il verbo "piacere"</b>
Aprile	8 Venerdi	Grammatica: ripasso del congiuntivo e del futuro.
Aprile	11 Lun.	Grammatica: il periodo ipotetico.
Aprile	12 Mart.	Lettura: terminare di leggere la fiaba di Cenerentola. Scrivere un breve riassunto.
Aprile	13 Merc.	Esercizi linguistici
Aprile	15 Venerdi	Lecture: "Feste religiose" e "Feste e tradizioni popolari" pag. 190-91.
Aprile	18 Lun.	Eserciziario: Lettura: "A cena dai Bianchi" a pag. 265.
Aprile	19 Mart.	Riepilogo del capitolo
Aprile	20 Merc.	<b>Capitolo 10 4. Esame scritto</b>
Aprile	22 Venerdi	<b>Presentazioni in classe: Progetto finale</b>
Aprile	25 Lun.	<b>Presentazioni in classe: Progetto finale</b>
Aprile	26 Mart.	RIPASSO GENERALE FINE DEL CORSO

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Reading Day, April 27 2010

**FINAL EXAM: dal 29 Aprile al 4 Maggio 2011**

**Commencement 7 Maggio 2011**

**BUONE VACANZE !!!!!!!**