

SCHEDULE OF EVENTS

JANUARY

20 – Tuesday 8:00 PM
Jeff Cleghorn Chapel
Lecture: "Gays in the Military"

FEBRUARY

2 – Monday 7:00 PM
Adrian Nicole LeBlanc Tarbutton
Author and Lecturer of "Random Family: Love, Drugs Trouble and Coming of Age in the Bronx"

3 - Tuesday 7:30 PM
Dr. Tina Pippin Tarbutton
Lecture: "The Politics of the Apocalypse"

9 - Monday 7:00 PM
IMF Representative Williams
Lecture: "The Effect of the IMF on the Economic Development of Developing Countries"

14 – Saturday 2:00 PM
"Babar & Peter and the Wolf" Williams
Concert: Piano, Drawing, & Storytelling

16 – Monday 6:30 PM
Dr. S. Laird & Rev. J. Shema Williams
*Lecture and Discussion:
"Coming Out as a Straight Ally"*

18 -Wednesday 8:00 PM
Mrs. Rosalynn Carter Allen Memorial
The Samuel W. Mills Peace Lecture

MARCH

1 - Monday 7:00PM
Dr. Thomas Lancaster Williams
Lecture: "The Relationship of the U.S & the European Union"

2 - Tuesday 7:30PM
Dr. Michael Berger Tarbutton
Lecture: "The Textual Revolution in Contemporary Judaism"

22 – Monday 8:00 PM
The Vega String Quartet Williams
Concert: an all Beethoven program

23 - Tuesday 7:30PM
Dr. Bill Mallard Chapel
*Lecture-John Wesley:
"The Whole Faith – in Practice"*

25 – Thursday 8:00 PM
Guitar & Mandolin Society Chapel

29 – Monday 7:00 PM
Desmond Egan, Poet Chapel

APRIL

1, 2, 3 (Th, F, Sa) 8:00 PM
Oxford Dance Company Williams

5 - Monday 8:00 PM
New Trinity Baroque Allen Memorial
Concert: baroque music on period instruments

12-Monday 7:00 PM
"Intolerable Burden" Williams
Film and discussion with author and producer,
Connie Curry.

15, 16, 17 - (Th, F, S) 8:00 PM
22,23 - (Th, F) 8:00 PM
24 - (S) Matinee 3:00 PM
Spring Musical Tarbutton

19- Monday 8:00 PM
Piotr Folkert, pianist Williams

20 – Tuesday 7:00 PM
Dr. Beverly Tatum Chapel
Film Screening of "Why are All the Black Kids
Sitting Together in the Cafeteria?" and
discussion.

Additional information on these events
can be found on the web at
www.emory.edu/OXFORD/arts, in the arts
brochure, and also
on the campus calendar.

Ticket and Attendance Information

Tickets are required for all Oxford Studies events. They are available in the Student Center one week before an event; tickets are usually free, however for student productions there is a charge.

You are responsible for signing your name and ID number and turning in your own ticket to the usher at each event.

Various groups on campus present Oxford Studies events. An event's producer, not Oxford Studies, sets ticket prices and procedures.

DRESS AND CONDUCT

- Dress appropriately for lectures and performances. (e.g. no caps, no gym clothes)
- Performers and lecturers have the expectation that their audience will be attentive. Be courteous to them and to other members of the audience. Do not bring books, study materials, food, or drinks into the venues.
- Arrive at events early. Latecomers are not admitted for credit.
- Oxford Studies is an academic course, thus the Honor Code fully applies to all your work in this course. It is an offense to falsify attendance, leave an event prior to conclusion, or to employ deceit in regard to your grade in any way.

Oxford College
of
Emory University

Spring 2004

Oxford
Studies

Syllabus

Guidelines
and
Calendar of Events

OXFORD STUDIES: Spring 2004

Administrator: Joan Baillie
Oxford Studies Faculty:
Drs. Anderson, Ashmore, Ivey, Kiersky,
Leinweber, and Lemons (Chair)

Oxford Studies is a one-hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote an engagement with the arts and with intellectual issues of shared interest.

GRADE REQUIREMENTS

For an:

"A" –attendance at six events
& write 3 satisfactory critiques

"B" –attendance at four events
& write 2 satisfactory critiques

"C" –attendance at three events
& write one satisfactory critique

"D" –attendance at two events
& write one satisfactory critique

"F" –failure to satisfy the
requirements for any of the
above

No plus or minus will appear on the
final grade.

OPTIONS

- ✓ Performing in the Drama, Music, or Dance Department's spring performance event may substitute for three cultural events and one critique. Faculty directors (Professors Archetto, Lemons or Hoffmeyer) will submit the names of the eligible students.
- ✓ Attendance at one Concert Association of Newton County event may substitute for attendance at one cultural event on campus. Discount tickets are sometimes available. The calendar of events can be viewed at
www.concertassociation.com/concerts
- ✓ Attendance at up to two "Arts at Emory" events may substitute for attendance at up to two cultural events on the Oxford campus. The only accepted events are those on the "Arts at Emory" calendar that is posted in the B/E connector, in the Student Center, and in performance venues on campus. Copies are also available in Joan Baillie's office.

CRITIQUES

Critiques may be written on any event attended for credit. Critiques are reviews, 600 – 700 words in length (1 and 1/2 to 2 pages). They include information about the event and your thoughtful analysis of its value, its significance, its quality, and, perhaps, its place in our culture. Unity, coherence, organization, and correct grammar are expected for a satisfactory grade. Critiques containing mostly plot summary will be returned for revision. The Oxford Studies Faculty, made up of professors from various disciplines, will read the critiques.

Sample reviews, available on library e-reserve, should be studied for correct format and suggested content.

TURNING IN YOUR CRITIQUES

- If you take the performance option, then you must submit critiques at or before two of the critique deadlines.
- As with any paper you write, keep a copy for yourself.
- Critiques should be turned in to the Library Information Desk.
- Late critiques will not be accepted.
- Remember that the Honor Code applies to all work done for Oxford Studies.
- You will be notified by email if your critique is judged "unsatisfactory"; you will have one week to rewrite and resubmit your critique to the faculty member who graded it.

CRITIQUE DEADLINES

(Papers may be turned in on or before these dates.)

First Deadline:

Wednesday, February 18 @ 9AM

Second Deadline:

Wednesday, March 30 @ 9AM

This critique must be written on an event that occurred on or after Feb. 18

Third Deadline:

Wednesday, April 21 @ 9AM

This critique must be written on an event that occurred after March 24.

Please put the following information in the upper right-hand corner of your critique:

- Name
- ID number
- Deadline date and critique number (1,2, or 3)
- Word count

N.B.

Progress reports will be posted in the Student Center after the critique deadline in February and March. Immediately report any discrepancies to the administrator.

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Check the **Oxford Studies LearnLink Class Conference** frequently. Important changes and/or updates are posted there; this is your only source of information during the semester and it is your responsibility to stay current. General questions may be directed to this conference; specific questions regarding your status may be addressed to Joan Baillie via LearnLink.

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The last date for event attendance is April 24; no tickets will be accepted after this date.