

**Oxford College of Emory University  
Spring 2010**

**Music 101: Introduction to Music**

**Dr. Maria Archetto**

**Office: Few 204**

**Office hours: M, T, Th, F 3:00-4:00 p.m.**

**Telephone: 770-784-4718**

**E-mail: [marchetto@learnlink.emory.edu](mailto:marchetto@learnlink.emory.edu)**

Welcome to Music 101 and the study of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All work in this class is governed by the **College Honor Code**. This means that all homework assignments, tests, and essays must be your own work, and all ideas derived from outside sources must be acknowledged.

Our class meets MWF from 11:45 a.m.-12:35 p.m. in Few Choral Room. Our class conference is on **Learnlink** and is titled **101 Music Archetto**. The syllabus and other important information are posted on the conference. You should check the conference daily, and use it to communicate with your fellow students and me. Please feel free to come to my office to discuss any course-related issue.

**Required book, CD package, and workbook** (at the College Bookstore):

Roger Kamien. *Music: An Appreciation*. 6th Brief Edition. New York: McGraw-Hill, 2007. ISBN 978-0-07-340134-8

*Study Guide and Student Workbook* to accompany *Music: An Appreciation*.

Revised by Susan Lindahl. New York: McGraw-Hill, 2007. ISBN-13: 978-0-07-721153-0

A copy of the Kamien text with CDs is on reserve in the Library for your convenience, but you are encouraged to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed. You are required to buy your own workbook.

**Course Content**

We will explore selected topics in Western music with emphasis on the classical traditions of Europe and the United States. Requirements fulfilled are: Humanities distribution, Emory College Music major and minor, and GER Area IVA. Classes are in

lecture and interactive formats. Tests have objective and essay questions requiring identification and analysis of selected compositions and demonstration of knowledge of basic music vocabulary, important people, and trends in Western music history.

## Course Goals

The successful student in this course will achieve:

- enhanced ability to learn how to learn new scholarly material
- understanding of how music is studied from a liberal arts perspective
- ability to listen to music of the Western classical tradition in live performance and on recordings with attentive and focused listening, improvement of musical memory, and understanding of important aspects of the music
- ability to critically analyze Western classical works by describing important formal aspects of the music in orally and in writing using appropriate terminology
- increased understanding of the historical development of Western music and its place in Western culture
- a refined aesthetic sense by learning to appreciate beauty in music, and learning to make aesthetic judgements about music

## Assessment of Learning

The grading system is "plus-minus" with a 200-point scale.

--Final examination (80 points)

The exam is comprehensive and follows the Examination Schedule printed by the Academic Services Office. **Failure to appear for this exam earns a "0."**

--Three 50-minute tests (60 points)

Three tests will be given. The two highest grades will be counted.

**There are no "make-up" tests. Failure to appear for any exam earns a "0."**

--Two reviews of concerts (40 points)

Concerts must be chosen from the list of required concerts on the syllabus.

Required length not less than two and not more than four full pages, double-spaced

Papers are due at the beginning of class one week after each concert. Instructions for writing reviews are on the class conference. Sample reviews are on Library electronic reserve. Late reviews are not accepted.

--Attendance at required events (10 points).

--Self-Evaluation Essay (10 points)

Minimum length two full pages double-spaced) Explain how and to what extent you achieved the course goals, *i.e.*, describe in detail what you learned and how you believe you learned it. Compare your knowledge and skills at the end of the course with those at the beginning using your Pre-Course Questionnaire as a resource. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain what you learned. Late essays are not accepted.

--Homework must be completed according to the syllabus and brought to class each day. Homework will not graded, but it will be discussed in class. 50% of the questions on each test and on the final examination will be drawn from material in the workbook.

**The grading scale is as follows:**

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

Required Events	Date	Time	Place
Film: <i>Sing My Troubles</i>	1/21	8 PM	Williams
Eugenia Zuckerman, flute	1/25	7 PM	Williams
Vega String Quartet	2/1	8 PM	Williams
Balkan String Quartet	2/15	8 PM	Williams

Art Rosenbaum, artist/musician	2/18	8 PM	Williams
Joe Philpott, clarinet	3/15	8 PM	Williams
Ruth Naomi Floyd Roots of African-American Jazz	3/29	8 PM	Williams
Oxford Chorale Spring Concert	4/15 or 4/16	8 PM	Williams
Oxford Chamber Music Concert	4/20	8PM	Williams
Emory Big Band Concert	4/26	8 PM	Williams

### **Credit for participation in Oxford Chorale or Oxford Chamber Ensemble**

If you enroll in Oxford Chorale or Oxford Chamber Ensemble and complete all requirements, you are excused from writing one concert review, and you will be awarded the 20 points for this review plus 5 extra points. You must write one concert review, and you may not review a concert in which you are a participant. An audition is required by February 1.

You may earn credit if you are enrolled in Oxford Studies. See the Oxford Studies Syllabus for details. An audition is required by February 1.

### **Course Policies**

You must come to class well prepared. This means at least two hours of study for each hour of class. All work is graded on content and writing style (content includes the quality of ideas and information; writing style includes organization of material, punctuation, as well as accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, participate in discussions, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be made.

All assignments are due at the beginning of class in hard copy. Extensions may be requested, as long as this is done before the due date. It is your responsibility to be sure that the professor has received your work. Late work will not earn full credit. Computer or printer problems are not acceptable excuses for late or missing work. **All**

**pages of assignments must be numbered and stapled together.** Assignments not meeting these criteria will earn a grade of "0." Questions about grades for any work may be asked up to one week following the return of the paper or receipt of the grade.

You are expected to attend all classes. See the College catalog for policy on class attendance including religious holidays. Absences will affect your grade negatively. There are no "make-up" quizzes, tests, exams, or presentations. Failure to appear for a quiz, test, exam, or presentation will earn a grade of "0."

**Absences will affect your grade as follows:**

<b>3 absences:</b>	<b>The grade will be B or less</b>
<b>4 absences</b>	<b>The grade will be C or less</b>
<b>5 absences</b>	<b>The grade will be D or less</b>
<b>more than 5 absences</b>	<b>The grade will be F</b>

Please be on time for class. Late arrivals are discourteous and prevent the class from achieving optimal learning. If you arrive more than five minutes after the beginning of class, you will be marked late. If you are late three times, this will equal one absence. Please do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus to serve pedagogical needs.

**Course Outline**

**Assignments (due on date listed)**

<b>Date</b>	<b>Topic</b>	<b>Reading and Listening Pages in text</b>	<b>Workbook Pages due</b>
1/13	The Study of Music in a Liberal Arts Context		Questionnaire
1/15	Pitch, Dynamics, Tone Color Media: Voices and Instruments	1-29	1, 2, 6, 8-12
1/18	No Class – Dr. Martin Luther King Holiday		
1/20	Rhythm and Notation	30-37	15, 16
1/22	Melody, Harmony, and Key <b>Writing Assignment due in class</b>	38-48	18, 20, 22
1/25	Texture, Form, and Style	49-57	23, 25, 26, 28-30

1/27 Review of Elements of Music

1/29 **Test 1**

2/1	Middle Ages musical style sacred monophony	58-70	31, 32
2/3	Middle Ages secular music	71-72	33, 34
2/5	Middle Ages: polyphony	72-78	35, 36
2/8	Renaissance musical style	78-80	38, 39
2/10	Renaissance sacred music	80-85	40
2/12	Renaissance secular music	85-89	42, 44-46
2/15	Baroque musical style	90-103	47, 49
2/17	Baroque concerto and fugue	103-110	51
2/19	Baroque opera	110-129	53, 55, 56
2/22	Baroque sonata and solo concerto	123-129	57
2/24	Baroque suite, cantata and oratorio	130-147	5-62, 65, 66
2/26	Review of Middle Ages, Renaissance, and Baroque eras		
3/1	<b>Test 2</b>		
3/3	Classical style and sonata form	148-165	67, 69, 70
3/5	Classical theme and variations, minuet and trio, and rondo	165-172	71, 72

**3/8-3/12 No Classes-Spring Vacation**

3/15	Classical symphony, concerto, and chamber music	172-174	73, 75, 76
3/17	Haydn, Mozart, and Beethoven	174-179, 193-205	77, 79, 81-84
3/19	Classical opera	179-192	
3/22	Romantic style	206-225	85, 87
3/24	Lied and Piano music Schubert, R. Schumann, C. Schumann, Chopin, and Liszt	225-239	88-92
3/26	Romantic Concerto Mendelssohn	239-245	93
3/29	Romantic program music Berlioz	245-252	94, 99
3/31	Romantic Nationalism Smetana, Brahms, Dvorak	252-267 105, 106	102, 104-106
4/2	Romantic opera: Verdi, Puccini, and Wagner	267-277 278-285	108, 110 114, 117-118

-

4/5 Review of Classic and Romantic eras

4/7 No class

**4/9 Test 3**

4/12	20 <sup>th</sup> century styles Impressionism: Debussy and Ravel	286-310	119, 122-124
------	---	---------	--------------

**4/14 and 4/16** Attendance is required at the Oxford Chorale Spring Concert on April 15 or 16 at 8 p.m. in Williams Hall

4/19	Neoclassicism:	310-318, 342-348	125-126
------	----------------	------------------	---------

Copland, Stravinsky and Still

134-135

4/20 Attendance is required at the Oxford Chamber Ensemble Concert on April 20 at 8p.m. in the Oxford Chapel

4/21	Expressionism	318-333	127-130
	Schoenberg, Berg, Webern		

4/23	Jazz: Ragtime and Blues	370-385	144-145
------	-------------------------	---------	---------

---

4/26 Review for final examination  
IDEA Course Evaluations  
**Self-evaluation essay due**

---

4/29 Final examination in Few Chorale Room from 7 PM – 10 PM