

**THE267 STAGE MAKEUP**

Cornell College Fall 2018 (Block 1)

MTWTh 9:15-11:10 AM

1:00-3:00 PM (sometimes 12:30)

Fridays 9:15-11:15AM only

**Instructor: Jenny Nutting Kelchen**

Office hours: As Arranged

Office: Armstrong B46

Office phone: 895-4577

Costume Shop: x4558

jkelchen@cornellcollege.edu

Classroom: 24, Green Room or Makeup Rooms G30 &amp; G32

**SYLLABUS SUBJECT TO CHANGE**

**Course Objectives:** To acquire basic skills in application of makeup materials and in the creation of makeup and hair designs for the stage (black box and proscenium). To gain an understanding and appreciation of stage makeup as both an actor's tool and a designer/technician's skill.

**Educational Priorities and Outcomes\*** (see page 3 for details): This course emphasizes learning in the areas of Knowledge, Inquiry, Communication, Intercultural Literacy, Ethical Behavior, Vocational skills, and Well-Being.

**Requirements:**

- Compile a makeup research MORGUE—see handout
- Complete all assigned projects when they are due
- Attend and participate in all class sessions—Please see Attendance and Policies below.

**Required Materials\* for class:**

- Textbook: Stage Makeup by Laura Thudium (available at bookstore for purchase or rent)
- Full Ben Nye Makeup crème kit in your skintone color (bookstore—all are in stock behind counter)
- FB #12 brush (7/16") (bookstore) or similar 7/16"-1/2" flat makeup brush
- Blending spatula and mixing palette in stainless steel or plexiglass (bookstore)
- Small metal pencil sharpener (bookstore) You may also wish to have a separate makeup pencil sharpener.
- A white eraser (bookstore)
- Prismacolor Premier Color Pencil set of 24 colors in (skintones) Portrait Set (bookstore)
- 3-ring binder and plastic sleeves for makeup morgue and makeup projects (available at bookstore)
- Tools to create makeup morgue (magazine photos, scissors, tape, computer access to make labels, plastic sheets, dividers etc.) Alternatively, it is possible to create an electronic morgue. We will talk about this option in class.
- Cold crème, wash cloth & towel, face soap/cleanser, astringent or witch hazel, oil-free moisturizer, tissues, soft cotton T-shirt squares or sensitive baby wipes, cotton balls, extra make up sponges (minimum one per session), hair pins/headband, work shirt, box for makeup (fishing tackle box, art supply or caboodle type box works well)
- Street make up (brown/black or black mascara, lipstick(s), eye shadows, colors, additional brushes and blenders, etc.) as desired for specific projects
- \$20 Lab fee to cover costs of digital photographs for each project, crepe hair, & additional make-up supplies provided by the instructor/college (due the first Tuesday of class)

\*Some items like cold crème, cleansers, astringent, moisturizer, cotton balls, sponges, etc. may be shared by students to cut down on costs & keep the clutter factor down. Do not share eye-make up, pencils or mascara. **Please label all items the first day, including lids!**

**Recommended Texts:**

Stage Makeup by Richard Corson 9<sup>th</sup> or 10<sup>th</sup> edition

The Face is a Canvas by Irene Corey

Theatrical Makeup: Basic Application Techniques by Sharon Sobel

Stage Makeup Step-By-Step by Rosemarie Swinfield

Makeup for the Theatre, Film and Television by Lee Baygan

The Art of Makeup and Making Faces by Kevin Aucoin

Special Makeup Effects for Stage & Screen by Todd Debrecini

The Complete Makeup Artist 2 ed. by Penny Delamar

Vintage Hairstyling: Retro Styles with Step-by-Step

Techniques by Lauren Rennells

Historical Wig Styling (2 volumes) by Allison Lowery

Wigmaking and Styling: Guide for Theatre & Film-Ruskai

Makeup is Art: Professional Techniques for Creating Original Looks by Jana Ririnui

The Makeup Artist Handbook by David & Hall

## PROJECTS & GRADING (500 total):

### 300 2-day projects (all include research page, color schematic with key, and presentation):

- 40 pts **Highlights & Shadows** for the main-stage
- 50 pts **Old Age** with character paragraph & presentation
- 50 pts **Wounds/Scars/Injury** with story & presentation
- 50 pts **Facial Hair/Gender Exploration** with character (one day to build & practice/one day perf)
- 60 pts **Period Makeup & 2 page Research Paper** (one day paper & practice/one day perf)
- 50 pts **Final Project** (stylized, animal, fantasy, etc.—build on learned skills) and presentation

General project grading breakdown for 2-day projects (50 pts each) Some projects vary.:

- 25 pts. makeup performance (graded by photos)
- 10 pts. makeup schematic with key
- 10 pts. research images
- 5 pts. presentation/paragraph

### 100 One-day projects (all include research images and schematics in morgue)

- 25 pts **Basic Corrective** (day one practice)
- 25 pts **Stout and Thin** (one day with demo and practice—includes **profile schematics**)
- 25 pts **Tutorial-Inspired project** (one day with presentation—include link to source w/project)
- 25 pts **Partner project** (create makeup on another person! One day with presentation. Can do group)

Grading for 1-day projects based on preparation, participation, effort, attitude, schematic & makeup performance/photos

### 80 Makeup Morgue (See Morgue Requirements page for details)

- 25 pts Neatness, Organization, Labels/tabs, Cover w/info, Presentation & Layout, Creativity
- 15 pts. Completeness of Morgue, including all schematics, research, photographs, projects, etc.
- 10 points Highlights & Shadows drawing from week one
- 15 points Two color mixing charts from week one
- 15 points Facebook participation (posting of minimum of one article/tutorial and discussion)

### 20 Attendance and Participation

Grade based on attitude, effort, preparedness, and active participation in class. Each missed class session after one absence is a 15 point deduction to this grade (3% of final course grade) and every tardy to class is a 3-6 point deduction, depending on how late).

Students are permitted one unexcused absence (one class session) during the semester, **however, this may not be a performance session—if you miss a performance session it is an unexcused absence and you will not be allowed to make up this work!** Students may be dropped from the course due to excessive absences at the instructor's discretion. Absences may be excused only for medical emergency, illness/death in the family, or a Cornell College sanctioned activity (approved in advance). All of these require documentation as appropriate. Any requests for absence exceptions and a suggestion for how/when to make up time lost must be made by email, and must be approved by the instructor at least two days in advance of the anticipated absence.

Active participation is expected from all students during class sessions and will be considered in the Attendance grade. It is essential that you are on time and prepared for every class session. This means you have all materials with you, assignments completed, and are ready to start class when you walk through the door. If you can come to practice and performance days with skin prepped for makeup, that will give you more time for your project. Lateness will not be tolerated, and even occasionally being five minutes late will affect your attendance grade.

## 500 Points TOTAL COURSE GRADE

## \*Cornell College Educational Priorities and Outcomes

**KNOWLEDGE:** Students will integrate and apply knowledge from a focused area of study as well as a broad general education which includes disciplinary and interdisciplinary perspectives in the arts, humanities, sciences, and social sciences.

**INQUIRY:** Students will respond to the complexities of contemporary and enduring problems using information literacy tools, research skills, creative thinking, and analysis.

**REASONING:** Students will evaluate evidence; interpret data; and use logical, mathematical, and statistical problem-solving tools.

**COMMUNICATION:** Students will speak and write clearly, listen and read actively, and engage with others in productive dialogue.

**INTERCULTURAL LITERACY:** Students will connect with diverse ideas and with people whose experiences differ from their own and that may be separated from them by time, space, or culture.

**ETHICAL BEHAVIOR:** Students will recognize personal, academic, and professional standards and act with integrity.

**CITIZENSHIP:** Students will collaborate with others and contribute in their communities and the larger world.

**VOCATION:** Students will discover and prepare for the range of opportunities and challenges that await them beyond their college experience.

**WELL-BEING:** Students will respect the ways physical, emotional, spiritual, and intellectual well-being may contribute to a balanced life.

Attendance at Cornell College & other Theatre, Dance, Opera and productions is strongly encouraged.

Some (of many) productions going on in the area during this block include:

*The Cake* at Riverside Theatre in Iowa City Sept 7-30

*My Fair Lady* at Theatre Cedar Rapids Sept 14-Oct 6

*The Curious Incident of the Dog in the Night-Time* City Circle Acting Company in Coralville Sept 28-30

*The Tin Woman* ( Aug 2-26), *A Comedy of Tenors* (Sept 6-30) Old Creamery Theatre Company in Amana

University of Iowa Dept of Theatre: *4 Minutes and 28 Seconds* (Sept 7), *Global Express* (Sept 13), *Battle Creek* (Sept 14), *A Cat Found God* (Sept 21-22)

*Rent* opens at Cornell College Oct 25.

Our makeup spaces, classroom etiquette, & other information:

This Stage Makeup class may overlap with other student productions or weekend activities. Please be as courteous as possible to your fellow students and they will do the same. **Be sure to LABEL all of your make up & personal items.** Please do not bring food or drink into the classrooms (water in closed containers only). Texting or phone use is for break-time only. During work time (not lectures/class discussion, etc.), you may use headphones as long as you can hear the instructor as needed. Keep your work spaces tidy. Put your makeup at the back of the counter at the end of each class and please be sure chairs are pushed in and common areas are clean.

**Clean up schedule:** Everyone is responsible for cleaning up after themselves, but I will also post a schedule in each makeup room for students to be in charge of cleaning up the counters and sink area at the end of each practice and performance session (twice per student over the course of the block).

### Academic Dishonesty:

Anyone caught cheating and/or plagiarizing on a project or exam will receive an F on that assignment. You are encouraged to discuss your work with classmates, work side-by-side, and help each other learn, but do not do another person's work for them.

*(a) Academic Honesty expectations: Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Compass, our student handbook, under the heading "Academic Policies – Honesty in Academic Work."*

*(b) Students with disabilities: Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information see <https://www.cornellcollege.edu/academic-support-and-advising/disabilities/documentation/index.shtml> Students requesting services may schedule a meeting with the disabilities services coordinator as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes. At the beginning of each course, the student must notify the instructor within the first 3 days of the term of any accommodations needed for the duration of the course.*

If any student needs **special accommodations**, please notify me as soon as possible so arrangements can be made.

### Safety and Emergency Procedures:

Please take note of the exits and location of first aid kits in the scene shop and costume shop.

**In case of a Fire or gas leak**, proceed out of the building through the loading dock door (if way is blocked, use the front/main doors of Armstrong Hall). We will meet as a group outside on the grassy hill to the side of the loading dock.

**In case of a Tornado/Weather event:** If there is time, proceed as a group to the lobby and down the large stairway to the understage area under Kimmel Theatre (key access needed). Otherwise, our makeup rooms and the green room are good windowless interior rooms for seeking shelter during a tornado.

**In case of a violent weapons incident**, do what you need to do to be safe. If you can get out of the building safely, RUN to a secure building. If not, HIDE: Lock and barricade doors, turn off lights, close window blinds, get low and stay behind cover (desks, walls, etc.) Silence cell phones and stay quiet. Stay put until notified by safety officials that it is safe to leave. As a last resort, FIGHT (find something to throw, disarm). When it is safe to do so, call 911 (9-911 from campus phones) first and be sure to tell 911 dispatch your building (Armstrong Hall/Kimmel Theatre) and that you are on the Cornell campus. Call campus safety 895-4299 second.

**In the event of a medical emergency**, call 911 (9-911 from a campus phone) and then call campus safety at x4299. Send someone to wait at the front and rear entrances to the building to guide first responders to the classroom.

## **MAKEUP MORGUE BINDER REQUIREMENTS**

*(Refer to information in your book on p. 25 for "how to's" on sizes and quality of images.)*

The purpose of compiling this morgue is to aid your research for each makeup project. Therefore, keep in mind what images will be most helpful to you. This should be a useful working document. Ideally, this will also serve as a portfolio and ongoing record of your creative work in makeup design and application.

Your morgue will consist of a labeled cover, title page, and twelve sections of projects with images gleaned from a variety of sources including magazines, photocopied images from books, your own personal photographs and images downloaded from the Internet. ALL images should be in color (there might be an exception or two—professor's approval). ALL images must be mounted on plain paper or printed on the same sheet(s) with tape or glue stick. Consider aesthetically how you lay out your images. Large, clear, color images will be most useful. Sections must be divided and tabbed or otherwise labeled for easy use of the morgue. At the end of each section, include your schematic and mounted photos of your finished makeup on facing pages and any related paperwork (character paragraph/story, research paper, etc.). Use a 3-ring binder and label the cover and spine with the words "Makeup Research Morgue" and include your name beneath the title. Do not limit yourself in terms of finding images. Do be creative!

### **REQUIRED ITEMS FOR MORGUE:**

#### **Labeled Binder Cover or Introductory Digital Page:**

Include Title ("Makeup Research Morgue" or similar), your name, and a strong image or images that introduce your work.

#### **Inside Title Page with 12 titled sections (listed below).**

##### **Section 1: Drawings/sketches of objects in light and shadow**

4-6 research images of objects in light and shadow

Your drawing(s) of objects in light and shadow

2 color mixing charts (may wish to protect these in plastic sheets—makeup tends to smear)

##### **Section 2: Basic Corrective Makeup**

On facing pages, include your "no makeup" photos and basic blackbox corrective makeup photos

Include a blank schematic of your face (front view and profile)—useful for future projects

##### **Section 3: Highlight and Shadow**

3-5 images of your "ideal" face/features, 3-5 related images showing strong highlights & shadows

##### **Section 4: Old Age**

4-6 images of aged persons—65 and older—primarily your gender: one image should be a side view;

2-4 images of hands, other areas that show age.

4-6 images of 4 generations of your family: for example: you, your mother, your grandmother and your great-grandmother OR your little sister, you, your mother and your grandmother. Try to show range of ages (esp. middle & older). If you have photos of a family member at different stages of life that's great, too.

##### **Section 5: Stout and Thin**

4-6 images of people with heavy or wide faces/features

4-6 images of people with thin faces/features

For your schematic, be sure to include profile views for each side.

#### Section 6: Scars/Wounds/Blood & Injuries

Images for each aspect you are including in your design (e.g. 2-4 images of scars & 2-4 images of blood wounds, and any additional research images of interest) *No images of children please.*

Brief (1-2 paragraph) story/explanation of your chosen injury/wound(s)

#### Section 7: Internet/Tutorials

Include links and images for at least 2 aspirational projects of interest, using sources such as youtube.com, Instagram, blogs, etc. If possible, include 4-6 images of steps for executing the design.

#### Section 8: Facial Hair/Gender Exploration

4-6 images of facial hair

4-6 images of opposite gender or explorations of fluidity in variety of looks (some w/facial structures & features that will translate well into your design). For this project, you will need to create at least one look that includes a built facial hair piece, but you may explore other options for one of the performance/practice days.

#### Section 9: Period Makeup

6-10 images from the worlds of history, art history, theatre, dance, opera production or television and film that support your period makeup design. These images should include hair and costuming. For example, if you are designing makeup in the 1930's you could choose Greta Garbo as your ideal to design from—3-5 images of Garbo and 3-5 related period images. We will chose periods in class.

**Research paper** (2-3 pages) detailing the hair & make-up from your assigned period & your specific character choices.

#### Section 10: Partner Project:

4-6 research images for the project of your choice, to be performed on a classmate. Include a photo of your partner without makeup (or basic corrective) alongside photos of the performed makeup & final schematic (use classmate's blank schematic). Group projects may be considered w/instructor approval.

**Section 11: Final Project.** Chose one of the following (or something of your choosing with permission of the instructor. Ideally, the project should build on skills learned in the course and/or explore new/advanced skills):

##### **Animal/Stylization**

4-6 images of the animal you choose to stylize (could also include 1-2 interpretive images)

##### **Imaginative/Fantasy**

4-6 images from art, nature, fantasy, etc. that relate to your chosen project

**Section 12: Additional Research and Future Projects**—minimum of 10 additional images. May include Hair & wigs, airbrush projects, non-traditional materials/student's choice, and any additional images of your choosing. These may include projects gleaned from our facebook page or any additional images you find inspiring during the course.

**Total research images: approximately minimum of 60 images—around 100 images maximum**  
Please include your grade sheet from each completed project with each section (can be part of book or not).

*\*Students have the option to complete the morgue as a digital portfolio rather than in hard-copy binder form. Please speak with me about your proposed formatting if you would like to use this option instead (must be organized and user-friendly). A digital morgue will include all of the same items listed above and you will still need to turn in hard copies of all schematics, paperwork,*

## STAGE MAKEUP CLASS SCHEDULE

BLOCK 1, FALL 2018

Instructor: Jenny Nutting Kelchen

MONDAY Aug 27	TUESDAY 28	WEDNESDAY 29	THURSDAY 30	FRIDAY 31
<p><b>9:00-9:15 All Campus Opening at King Chapel</b></p> <p><b>9:20-11:00 AM:</b> Intro to course &amp; tools, discuss morgues, examine features, skin care, examine kits, demo foundation (basic corrective)</p> <p>Take headshot photos. <b>Need all makeup materials for PM</b></p> <p>-----</p> <p><b>1-3 PM:</b> Trace schematics, Charts in class, color mixing, Practice skin care techniques, <b>Perform Basic Corrective</b> (participation grade)</p> <p>Schedule clean-up days.</p> <p><i>Assignment for Tues:</i> Read Ch 1-6, sharpen colored pencils</p> <p>Xerox 15 schematics for Tues, Bring H &amp; S research images (Fall auditions)</p>	<p><b>9:15-11:00 AM: Must have all materials &amp; \$20 lab fee!</b></p> <p>Intro Facebook group.</p> <p>Demo highlights &amp; shadows, practice sketching schematics (need 15 blank schematics, sharpened colored pencils, eraser, examples of H &amp; S)</p> <p>-----</p> <p><b>1-3 PM:</b></p> <p><b>Practice highlights and shadows</b></p> <p><i>Assignments due Tues AM:</i> Chapters 1-6 read, bring sharpened pencils, blank schematics, and H &amp; S research (Fall auditions)</p>	<p><b>No AM class</b> (prep H &amp; S project)</p> <p><b>(11:10-12:00 Dept Mtg PIZZA!)</b></p> <p>-----</p> <p><b>1-3 PM only:</b></p> <p><b>Perform Highlights and Shadows.</b></p> <p><i>Assignment due with project:</i> Hand in schematics &amp; research for H &amp; S, take photos of projects. Highlights &amp; Shadows Still life drawing assignment due with project.</p> <p>(THE750 costume boot camp 3:00-6:00, Fall call-backs)</p>	<p><b>9:15-11:00AM:</b> Demo Old Age and demo schematics for Old Age. Demo hand age makeup.</p> <p>Show your family research images and talk through aging process.</p> <p>Practice schematics for Old Age(AM/PM).</p> <p>-----</p> <p><b>1-3 PM: Practice Old Age.</b></p> <p>Get accessories.</p> <p><i>Assignment due today:</i> Old age/generation photos (relatives, esp.)</p> <p><i>Assignment due Thurs AM:</i> Read Ch 7, bring photos of old age and your family in generations</p>	<p><b>9:00-11:30 AM:</b> Show research and schematics.</p> <p><b>Perform Old Age. 11:00 presentations &amp; group photo</b></p> <p><i>Assignment due with project:</i> Hand in schematics, family images &amp; research. Take photos.</p> <p>-----</p> <p><b>No PM class</b></p>
<p><b>Sept 3</b></p> <p><b>9:15-11:10 AM:</b> Demo Stout/Thin Show your research photos for Stout/Thin Work on schematics together (profiles too)</p> <p>-----</p> <p><b>1-3 PM: Perform Stout &amp; Thin</b> (participation grade)</p> <p>Turn in schematics (plus profiles)</p> <p>Take photos.</p> <p><i>Assignment due Monday:</i> Read Ch 8, bring in photos of stout/thin research</p>	<p><b>9:15-11:00 AM:</b> Demo wounds, scars, burns &amp; discuss projects. Show research.</p> <p>-----</p> <p><b>1-3 PM:</b> Practice wounds, scars, burns</p> <p><i>Assignment due Tues:</i> Read Ch 9, research images for Wounds, Scars, Burns, Blood, &amp; Gore). Think about who your character will be. Injury paper due with project on Wed)</p>	<p><b>No AM class</b> (prep afternoon project)</p> <p>-----</p> <p><b>12:30-3:00 PM class:</b></p> <p><b>Perform Scars, wounds, &amp; burns</b></p> <p>Turn in research, paper, &amp; schematics. <b>2:30 Present</b> finished makeup and story to class. Take photos.</p> <p><i>Assignment due w project:</i> Hand in schematics, injury paper, research images.</p>	<p><b>9:15-11:00 AM:</b> Hair &amp; Wigs:</p> <p>Hair 101 for the stage (pincurls, wigs, hair-care, products, &amp; vintage styling).</p> <p><i>Assign Periods/style</i></p> <p>-----</p> <p><b>12:30-3:00 PM:</b></p> <p><b>Internet/Tutorial Day</b> (participation project)</p> <p>Perform project inspired by tutorial or found design.</p> <p><b>2:15 2 min Presentations</b></p> <p><i>Assignments due Thurs:</i> Bring research. Send link.</p>	<p><b>No class</b> (prep day for week 3 projects and period research paper)</p>
<p><b>10</b></p> <p><b>9:15-11:10 AM:</b></p> <p>Talk through projects for the week and partner/groups. Demo facial hair. Look at research. Chose hair colors.</p> <p>-----</p> <p><b>1-3 PM:</b> Practice makeup and facial hair/make appliances. Collect any needed accessories.</p> <p><i>Assignment due Mon:</i> Read Chapter 10, bring in research for gender-reversal (chose a specific character), hair, facial hair, fur, etc.</p>	<p><b>11</b></p> <p><b>No AM class</b> (prep facial hair project, get accessories. Work on period research paper)</p> <p>-----</p> <p><b>12:30-3:00 PM: Perform facial hair/gender exploration. 2:30 Present character</b></p> <p>Take photos.</p> <p><i>Assignment due w project:</i> Turn in schematics and research images.</p>	<p><b>12</b></p> <p><b>9:15-11:10 AM:</b> Practice and prep accessories and hair for Period Makeup</p> <p>-----</p> <p><b>12:30-3:00 PM: Perform Period make-up. 2:30 Present character.</b> Turn in schematics, <b>paper</b>, &amp; research. Take photos.</p> <p><i>Assignment for Wed:</i> Read ch. 10 and bring in research for Period Makeup/Styles including hair images</p>	<p><b>13</b></p> <p><b>9:15-11:00 AM:</b></p> <p><b>Partner project #1</b> (participation grade)</p> <p><b>10:45 Presentations</b></p> <p>-----</p> <p><b>1-3 PM:</b></p> <p><b>Partner Project #2</b> (participation grade)</p> <p><b>2:30 Presentations</b></p> <p><i>Assign:</i> work on final projects &amp; morgue. Bring in non-traditional materials, fantasy images, etc.</p>	<p><b>14</b></p> <p><b>No class</b> (work on final projects &amp; morgue. Bring in non-traditional materials, fantasy images, etc.)</p>
<p><b>17</b></p> <p><b>9:15-11:10 AM:</b> Practice for Final projects. Collect any accessories or items needed.</p> <p>-----</p> <p><b>PM:</b> No afternoon class (work on morgues and prep final)</p>	<p><b>18</b></p> <p><b>No AM class</b> (prep final and morgues)</p> <p>-----</p> <p><b>12:30-3:00 Perform Final projects. 2:15 Presentations.</b> Turn in schematics &amp; research. Take photos. <b>CLEAN UP!</b></p>	<p><b>19</b></p> <p><b>Morgues due by 10:00 am today, including all projects and profile schematics.</b> (Feel free to turn in on Tuesday)</p>	<p><b>20</b></p>	<p><b>21</b></p>

AM is typically 9:15-11:10 and PM 1:00-3:00. Some afternoons have early start times for performance days to allow for presentation time.