

Oxford College of Emory University

Spring 2002

Music 101: Introduction to Music

Dr. Maria Archetto

Welcome to Music 101. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **College Honor Code** (See [Oxford College Catalog](#).)

Music 101 meets Mondays/Wednesdays/Fridays from 11-45-12:35 a.m. in Few Choral Rehearsal Room. My office is in Few 204 ; office hours are Monday through Friday at 1:30-2:30 and also by appointment. Our class conference is **101 Music Archetto** on Learnlink. The syllabus and other information will be posted here on the conference. Please check the conference often and use it to direct questions and comments to me and your fellow students at any time.

Required book and CD package (available at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fourth edition. New York: McGraw-Hill, 2001

There are copies of the text and CDs on reserve in the Library.

Course Content

Music 101 explores topics in Western music with emphasis on the European classical and American music traditions. It fulfills: a Humanities requirement at Oxford College, a requirement for the Music major and minor at Emory College, and the Emory College General Education requirement for Area IVA (Humanities-Artistic.) Classes are in lecture format, but there will be time for questions and some discussion. Tests consist of objective and essay questions involving the identification and analysis of selected compositions, demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

Course Goals

The main goals of the course are:

- to develop your abilities in listening to music of the Western classical tradition
- to develop your abilities in the critical analysis of Western musical works
- to increase your understanding of the place of music in Western culture,
- to increase your understanding of the historical development of Western music
- to develop your aesthetic sense by improving your perception and appreciation of beauty in music
- to improve your writing skills, with special focus on writing in the field of music

Course Requirements and Policies

Grades will be assigned using the "plus-minus" system. There are no "make-up" tests or exams except in documented cases of severe illness or emergency as documented by a medical professional or determined by the professor. If you fail to appear in class for a test or exam during the time specified, you will receive a grade of "0." Be sure to inform the professor (in advance, if possible) of your inability to be present for a test.

Tests (40%) (3 tests will be given, the 2 highest grades will count)

Three reviews of assigned concerts (30%) Reviews are 3-5 pages in length and are due at the beginning of class one week after the concert.

Final examination (20%) The final examination will be comprehensive. It is given according to the rules of the College Examination Schedule.

Self-evaluation (10%) The self-evaluation is a 3-5 page essay due on 5/6/02. In it you must explain in what ways and to what extent you have achieved the goals of the course, i.e., describe what you have learned from the course.

Participation in class and completion of homework is expected. Lack of work in this area will result in a reduced grade.

Credit for participation in Oxford Chorale

You may earn up to 10% of your grade for participation in Oxford Chorale. An audition is required. If you commit to this option, you are excused from writing one concert review.

The successful student in Music 101 will come to class well prepared. This means at least two hours of studying for each hour of class time. All tests and assignments are graded on quality of content and level of writing style (content includes the quality of ideas and information, writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

All assignments are due at the beginning of class on the due date. Late assignments will receive a reduced grade. Extensions may be requested, but this must be done before the due date.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy on class attendance including the policy on religious holidays (Oxford College Catalog) You are allowed 3 absences without penalty for illness and emergencies. Absences after 3 will affect your grade negatively.

Please be on time for class. Late arrivals are discourteous to the professor and other students. If you arrive after 11:45 a.m., you will be marked late. If you are late twice, this will equal one absence.

Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

Tentative Course Outline:

Date Topic

**Assignments
Reading in Kamien**

Listening

		Pages	CD examples
1/16	What is Music? What is the purpose of studying Music? Listening, Analysis, and Aesthetics		
1/18	Sound: Pitch, Dynamics and Tone Color	1-11	1-1, 1-5
1/21	NO CLASS-Martin Luther King Holiday		
1/23	Performing Media: Voices and Instruments	11-31	1-13
1/25	Rhythm and Musical Notation	32-39	
1/28	Melody, Harmony, and Key	39-48	
1/30	Texture, Form, and Style	48-57	1-38, 1-43, 1-46
2/2	Test 1		
2/4	Middle Ages: Sacred music: Gregorian chant	58-70	1-48, 1-51
2/6	Middle Ages: Secular music	71-72	1-52
2/8	Middle Ages: Polyphony	72-75	1-53
2/11	Renaissance: Sacred music	76-83	1-56
2/13	Renaissance: Secular music	83-87	1-59
2/15	Baroque: Concerto	88-104 , 121-126	1-60, 2-1
2/18	Baroque: Fugue	105-108	1-65
2/20	Baroque: Opera	108-119	1-68, 1-69
2/22	Baroque: Sonata/Suite J. S. Bach	120, 126-130	
2/25	Baroque: Cantata	130-136	1-71, 1-74
2/27	Baroque: Oratorio G.F. Handel	137-143	2-10, 2-11
3/1	Test 2		
3/4	Classical Period Symphony/Sonata form W.A. Mozart	144-161, 168 182-184	2-17
3/6	Classical Period: Symphony/Theme and Variations F.J. Haydn	161-164	2-26
3/8	Classical Period: Chamber music/ Minuet and Trio, String Quartet	164/167, 170	2-32, 2-35
3/11-3/15 No Classes-Spring Recess			
3/18	Classical Period: Concerto	169-173, 184-187	3-5

3/20	Classical Period: Opera	173-182	3-1
3/22	Classical Period: Beethoven	188-201	2-39
<hr/>			
3/25	Romantic Period: Art song Schubert	202-221	3-12
3/27	Romantic Period: Piano Music R. Schumann, C. Schumann	221-227	3-18, 3-20, 3-22
3/29	Romantic: Piano Music Chopin, Liszt	227- 236	3/27, 3-28
<hr/>			
4/1	Romantic Period: Concerto/Mendelssohn Program Music/Berlioz	236-245	3-31
4/3	Romantic Period: Nationalism	245-255	3-35, 3-42
4/5	Romantic Period Choral music and Opera	255-277	3-49, 3-50, 4-1
<hr/>			
4/8	Test 3		
4/10	20th Century: Impressionism and Symbolism	278-302	4-9
4/12	Neoclassicism and Expressionism	303-311	4-6
<hr/>			
4/15	Serialism	312-326	4-24, 4-25, 4-28
4/17	Nationalism	326-341	4-29, 4-36, 4-41
4/19 No class at 11:45 a.m. Class is the Oxford Chorale Concert on 4/18 or 4/19 at 8 p.m. Please print your name and "Music 101 on the back of your ticket.			
<hr/>			
4/22	Styles since 1945	341-360	4-47, 4-49, 4-51, 4-53
4/24	Jazz	360-373	4-55, 1-5
4/26 No class at 11:45 a.m. Class is the Oxford Instrumental Ensemble Concert on 4/25. Please print your name and "Music 101 on the back of your ticket.			
<hr/>			
4/29	American Musical Course evaluations	373-378	4-56
Written assignment on video presentation due			
<hr/>			

5/6 Final Exam from 2-5 p.m. See final exam schedule printed by the Records and Registration Office for Oxford College policy on final exams.

Self-evaluation due.

