

Las Positas College
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Course Outline for ENG 13C
CRAFT OF WRITING POETRY: ADVANCED
Effective: Fall 2013

I. CATALOG DESCRIPTION:

ENG 13C — CRAFT OF WRITING POETRY: ADVANCED — 3.00 units

Advanced practice in writing poetry, using materials drawn from published poetry and individual's own work for analysis and criticism, with a focus on techniques of revision and publication

3.00 Units Lecture

Prerequisite

ENG 13B - The Craft of Writing Poetry: Intermediate
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- English

	MIN
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. ENG13B

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. analyze, compare, and rate a variety of poetry by published and unpublished poets, informed by awareness of the range of choices available to the poet in both traditional and modern forms; synthesize information and styles from a wide range of published and unpublished works.
2. compose poems of more than 30 lines that demonstrate creative facility with image, metaphor and symbol, use of sound, and a variety of fixed forms;
3. demonstrate further development of skill in critical revision as an essential part of the creative process, as shown by at least three revised drafts of a poem of over 30 lines, with accompanying written discussion of decisions regarding structure and word choice;
4. recommend revisions for classmates, using skill and leadership in employing methods and protocol of written and verbal critique for creative writing, including at least one full written page of feedback for one classmate in each review session as well as thorough verbal critique for each group member in each session
5. demonstrate skilled oral presentation of poetry, both original and work of other poets, including command of posture, volume, pacing, eye contact and enunciation in presentation of at least two memorized poems of at least two minutes each
6. critique a given oral performance of poetry by a classmate or professional poet through evaluation of the above elements in a one-to-two page written report;
7. investigate the current methods of manuscript submission and the markets for poetry, and document submission of original work to at least three markets.

V. CONTENT:

- A. Analyze selected works of poetry, covering the range of statement possible in poetic forms;
- B. Compose and arrange poetic work through controlled assignments to enable the student to master specific elements and techniques;
- C. Model and lead peers in using vocabulary of criticism necessary to the evaluation of one's own work;
- D. Model and lead peers in methods for verbal and written critique;
- E. Practice and perfect elements of oral presentation of poetry, such as tone, diction, and pacing;

- F. Present original poems at open mics during attendance of local readings;
- G. Assist in planning, organization, and execution of LPC campus poetry slam or poetry reading event
- H. Submission of original work to markets, demonstrating a consideration of editorial requirements.
- I. Demonstration of organizational technique for cataloging and tracking submissions and responses

VI. METHODS OF INSTRUCTION:

- A. **Critique** -
- B. **Discussion** -
- C. **Field Trips** -
- D. **Guest Lecturers** -
- E. **Classroom Activity** -
- F. **Lab** -
- G. **Student Presentations** -
- H. **Audio-visual Activity** -
- I. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

Reading and analysis

1. Present background information on a significant poet, followed by detailed analysis of selected works
2. Lead group of peers in critique workshop, facilitating discussion of each writer's use of imagery, symbolism, word choice, and structure or form

B. Writing and Presentation

1. Choose one of your own poems from an earlier semester, and complete a global revision, including expanding, shortening, changing the form, or changing the perspective; write a paragraph explaining your goals in revising, how your revisions attempted to achieve these goals
2. Considering connection between form, content, and tone, present an original poem written in a fixed form, using breath, volume, pitch, and speed to emphasize intended elements of poem

VIII. EVALUATION:

A. **Methods**

1. Exams/Tests
2. Quizzes
3. Research Projects
4. Portfolios
5. Papers
6. Oral Presentation
7. Field Trips
8. Class Participation
9. Class Work
10. Final Class Performance
11. Final Public Performance

B. **Frequency**

Midterm Exam, Final Performance

One public performance per semester

Weekly written work, workshops, discussion

IX. TYPICAL TEXTS:

1. Nims, John Frederick, ed. (2010). *Western Wind: An Introduction to Poetry* (5th ed.). New York: McGraw-Hill.
2. Finch, Annie and Kathrine Varnes, eds. (2002). *An Exaltation of Forms*. Ann Arbor: University of Michigan Press.
3. Mullen, Harryette (2002). *Sleeping With the Dictionary*. Berkeley: University of California Press.

X. OTHER MATERIALS REQUIRED OF STUDENTS: