

English 181: Writing About Literature

Fall 2003
Dr. Lemons

Office: Few 104
Office Hrs: Daily 2:30-3:30

Objectives:

To improve abilities in

- Understanding literature
- Written expression
- Group discussion
- One-on-one peer editing

Methods:

- 6 formal out-of-class paper, 3-4 pgs
- 1 research project, 7-10 pgs
- impromptu Mid-term and Final essays
- class discussion of literary works
- individual class presentations
- group work, peer editing
- individual conferences

Class General Guidelines

1. You need to be in class every day. Each absence will result in one point off the final grade per absence. After the first five absences, each additional absence will result in two points off the final grade per absence. You may miss two classes without penalty, if you wish. They could be used for illness or whatever you believe important.
2. The Mid Term and Final Essay Exams, covering readings and discussion, will consist of short in-class essays, graded for writing ability and content. The Mid Term will cover the first half of class; the Final, the second half. The Final will be your opportunity to see improvement in your writing and your analytical ability.
3. The 5 papers should be 750 words in length (3 pg minimum.). Workshop Day will precede the due date for each paper; complete rough drafts will be due
(Over)
then. Papers will relate to readings from the text. They are due at the beginning of class. Late papers will be marked down one letter grade per day, beginning at the time due; this includes late complete rough drafts for Workshop Day. After the first paper is returned, make an appointment with me so we can see what you need to work on most. The HONOR CODE is always in effect.
4. Homework may consist of paragraphs, readings, corrections of papers, and unannounced quizzes (brief and factual). Since they are usually related to the work we do in class on a particular day, they cannot be

made up if you miss class or are late. However, homework may be turned in early. If you are late, be aware that you may miss a quiz entirely. I will drop the lowest one or two quiz grades.

5. For the research paper (7-8 pages) the grade earned will include work on topic selection, thesis, outline, notes, and drafts, and the paper itself. A sheet of requirements will be distributed. This should be an exciting project for you.

6. Class participation includes attendance, attention in class, discussion and, for those who wish, participation in the LearnLink conference for this class.

7. No plus (+) or minus (-) will be recorded with your final grade.

8. Keep your syllabus handy and follow it. If there are any changes to it, the changes will be to your advantages and announced in class and on the LL conference. The syllabus will be posted on our LL conference.

Grading Policy

Papers 40%, Final 15%, Research Project 15%, Mid Term 10%,
Homework & Quizzes 10%, Class Participation 10%

English 181: Writing About Literature

Fall 2003
Oxford College
Dr. C. Lemons

Email: Clark Lemons
Office: Few 104
Office Hrs: 2:30-3:30 pm

- Learnlink Conference: “181 Lemons” under Class Conferences
- Texts: *Perrine’s Literature*, *The Practical English Handbook*, & *Midsummer Night’s Dream*

Schedule of Assignments

Dates indicate dates assignments are *due*. Authors names refer to *Perrine's Literature*. There will be changes in the syllabus; I will not add anything, but I may cut some readings. These changes will be announced in class.

Aug 27 Introduction & some writing

Aug 29 Connell; Hemingway

Note: Read the introductory material for each new section of stories: this one for Aug. 29th is called "Reading The Story."

Sep 3 Intro material, Greene, Munro

Sep 5 Intro material, Walker, Mansfield

Sep 10 Wolff; Writing Abt Fiction, 3-21; 27-35

Sep 12 Workshop: *Complete Draft Due*

Sep 15 Poetry 718-720: *Paper 1 Due*

Sep 17 Poetry 721-731

Sep 19 Poetry 737-745; Workshop: *Complete Draft Due*

Sep 22 Poetry 745-749: *Paper 2 Due*

Sep 24 Poetry 757-767

Sep 26 Poetry 771-781

Sep 29 Poetry 781-782; Workshop: *Complete Draft Due*

Oct 1 *Paper 3 Due*; Bring literature book to class

Oct 3 Glass Menagerie Act 1 (in Literature book)

Oct 6 Glass Menagerie Act 2

Oct 8 Poetry 785-792

Oct 10 Mid Term Exam

Oct 13-14 Fall Break

(OVER)

Oct 15 Midsummer Night's Dream Act I

Oct 17 MSND Acts 2-5;

Oct 20 *Thesis & Parag. for Research Project Due*

Oct 22 Workshop: *Complete Draft Due*

Oct 24 Glaspel 406-426; *Paper 4 Due*

Oct 27 Glaspel 1132-1144; *Rev. Thesis, Outline, and Parag. Due*

Oct 29 Albee 1145-1151;

Oct 31 Library Day

Nov 3 Durang 1152-1158; Valdez 1291-1302

Nov 5 Othello Act I

Nov 7 Othello Act 2-3

Nov 10 Othello Act 4-5

Nov 12 Workshop: Research Project: *Partial Draft Due*

Nov 14 Poetry 807-816

Nov 17 Poetry 816-824
Nov 18 (Tuesday) Research Project Due at 4pm (Few 104)
Nov 19 Intro, Bambara
Nov 21 Workshop
Nov 24 *Paper 5 Due*
Nov 26-28 Thanksgiving
Dec 1 Joyce; Welty
Dec 3 Jackson
Dec 5 Melville 670-702)
Dec 8 Catch Up & Review
Dec 9-10 Reading Days
Dec 17 (Wed.) 9-12 pm: Final Exam