

ART 101: Art and Architecture from Prehistory to the Renaissance

Fall 2005

Text: Art History: Second Edition by Marilyn Stokstad (Volume I)

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Office Hours: Mon 11:00-1:00, Tues 12:30-3:30

By appointment during studio hours Mon & Thurs

Course Description: This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Paleolithic Period through the fourteenth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Western Civilization.

Course Objectives: Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from prehistory through the fourteenth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the Paleolithic period to the advent of the Proto-Renaissance in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.

Attending all lectures and discussions.

Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.

Applying academic theories in the form of two (2) written research projects

Having 85% correct responses on midterm and final examinations

Course Schedule and Reading Assignments:

Aug 28	Introduction and Overview Pages 17-41
Sept 2-4	Prehistoric Art in Europe: Paleolithic, and Neolithic Artforms Pages 43-65 Discussion
Sept 9-11	The Ancient Near East: Sumer, Akkad, Babylon, Assyria and Neo-Babylonia Pages 67-91
Sept 16	Discussion/ Essay I assigned
Sept 18-23	Ancient Egypt: Art of the Old Kingdom, Middle Kingdom and New Kingdom Pages 92-127

Sept 25	Library Research
Sept 30	Aegean Art: Cycladic Art, Minoan Culture, Mainland Greece and Mycenae Pages 129-151
Oct 2-7	Ancient Greece: Art from the Geometric, Archaic, Classical and Hellenistic Periods Pages 153-221
Oct 9	Midterm Examination
Oct 13-14	Mid-Semester Break
Oct 16-23	Etruscan and Roman Art: The Republican and Augustan Periods. The Imperial Period and the Collapse of the Roman Empire Pages 223-287
OCT 28	Essay I Due / Essay II Assigned
Oct 30	Library Research
Nov 4	Early Christian and Jewish Art. Artforms from the Early, Middle and Late Byzantine Periods Pages 289-341
Nov 6-13	World Cultures/ Islamic Art, Art of India, China, Japan, Art of the Americas, Art of Ancient Africa: Overview and Group Readings and Discussions Chapters 8 through 13
Nov 18 Nov 20	Early Medieval Art in Europe: Carolingian and Ottonian Periods Pages 485-513 The Romanesque Period: Art from France, Spain and the Holy Roman Empire Pages 515-553
Nov 25	Discussion
Dec 2	The Gothic Period: Gothic Art and the Advent of the Proto-Renaissance Pages 555-612
Dec 4	Essay II Due. Discussion. Course Evaluation
Dec 9	Review for Final Examination
Dec 16	Final Examination 9:00 AM

Grading: Letter grades are derived from your semester average and are based on the following point system:

A	93-100	C+	77- 79
A-	90- 92	C	73- 76
B+	87- 89	C-	70- 72
B	83- 86	D+	67- 69
B-	80- 82	D	60- 66
		F	59- 0

Your midterm and final grades will be an average of all grades from the following categories:

Midterm Examination =25%

Final Examination= 25%

Research Essay 1= 25%

Research Essay 2= 25%

Class Policies:

Attendance is required.

Every absence in excess of four (4) will result in lowering your final average by five (5) points per excessive absence.

Academic integrity is essential. Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.

Late papers will not be accepted.

There will be no make-up exams given.