

ART 105 DRAWING AND PAINTING I/ Spring 2013
Dr. Camille Cottrell

Class Time: Thursday 1:15-5:15 PM
Office: 103 Few Hall
Studio: ART LAB/ Haygood Studios
770-784-4717

Office hours: Mon-10:30-11:30, Tues-2:30-3:30
Studio hours: Monday and Thursday 1:15-5:15

Course Description: ART 105 serves as a studio course of descriptive drawing and painting (to render and interpret what is visually observed by the artist). The foci of the studio will be the exploration of the formal elements of art in relation to constructing strong compositions, the concepts of value, space, form and expression and the study of the aesthetic, physical and psychological properties of chroma and color theory. Each project is designed to allow the artist to acquire or refine the technical and conceptual skills that are necessary for serious artistic endeavors.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully work in both dry and wet media to proficiently render objects in three-dimensional space through atmospheric or intuitive perspective, color relationships and chiaroscuro.
- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions which explore subject matter as well as subject meaning
- 4 Develop criteria to successfully analyze and critically discuss their work.

Student Evaluation and Grading: There will be six assignments (9 drawings and paintings) worth 100 points each. All projects will be evaluated with regards to composition, understanding of assigned technique, craftsmanship, value ranges, handling of media, comprehension of color theory and creativity. Students will also receive grades for their performance and participation in formal critiques. Your final grade will be an average from the following categories:

Studio Projects- Critiques and Discussions

Grading System:

A 94-100
A- 90-93
B+ 87-89
B 84-86
B- 80-83

C+ 77-79
C 73-76
C- 70-72
D+ 67-69
D 60-66
F 59-0

Class Policies:

1. Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence. 2. You must be present at all critiques and present portfolios during midterm and finals week. 3. No late projects will be accepted without penalty. (Dropped one letter grade per day late). Projects submitted for Midterm and Final Critique cannot be turned in late. 4. Academic integrity is essential. Violations of the Oxford College Honor Code will not be tolerated. Any violation may result in the failure of this class and suspension or dismissal from the college. 5. Student work, submitted as part of this course, may be reviewed by Oxford and Emory College faculty and administration for the purposes of improving instruction and enhancing the colleges' educational goals.

Course Schedule:

Jan 17	Introduction: Course Overview: Discussion of Formal Elements of art and how they relate to creating strong compositions.
Jan 24	Project I (A & B): Two draped fabric studies which explore various drawing techniques, chiaroscuro and color theory. Project IA/ Subtractive drawing technique with willow and compressed black charcoal and erasers on white paper.
Jan 31	Project I Continued. Project IB/ Additive drawing technique using pastels on white paper. Complimentary or Triad Color Schemes. Painting demonstration and primary color assignment (Red, Yellow and Blue) Acrylic paint on Bristol board
Feb 7	Project II (A or B): Realism VS Abstraction. Drawing of a still life which explores realistic rendering or abstract expressiveness. Realistic drawing will be created with tri-colored conte crayons and the abstract drawing will be created with pastels using a Split- complimentary Color Scheme. Artist's choice. Secondary color assignment (Orange, Green and Violet). Acrylic paint on Bristol board DUE AT 1:00: Project IA and IB and Primary color swatches
Feb 14	Project II continued. Working Critique DUE AT 1:00: Secondary color swatches

Feb 21	Project III Draped Figure Tertiary color assignment (Red orange, Yellow green, Blue violet). Acrylic paint on Bristol board DUE AT 1:00: Project II
Feb 28	Working Critique Project III
Mar 7	MIDTERM CRITIQUE/ Project IA & B, Project II and Project III
Mar 11-15	SPRING BREAK
Mar 21	Project IV: Color Wheel and Value Intensity Scales. Acrylic paint on Bristol Board.
Mar 28	Project V (A & B): A Single Object Big and Little. Two paintings which explore scale and monumentality and compare and contrast textured and flat chromas. Acrylic paint on canvas. Color schemes; Complimentary, Split-complimentary, or Triad. Artist's choice of object. DUE AT 1:00: Project IV
April 4	Project V continued. Working critique.
Apr 11	Project VI: Still Life. Mixed-media on canvas. Artist's choice of color schemes including Analogous.
Apr 18	Project VI continued. Working critique
Apr 26	FINAL CRITIQUE: Projects V (A &B), and VI plus two pieces artists' choice
May 4	Final Appointments and Individual Critiques

ART 105 CLASS MATERIALS AND STUDIO SUPPLIES

Art supplies and studio materials will be covered by a lab fee of \$120.00. This fee must be paid by January 24, 2013. This fee may be paid in cash or it can be charged to your Opus Account. Students who choose to purchase their art supplies independently must have all supplies January 24, 2012.

Studio supplies for each student:

11x14 Bristol Board Pad
 Soft pastels Set (12 count)
 Conte Crayons (Box set of 4 various shades and softness)
 Erasers (2 art gums, 3 white pearls, 2 kneaded)
 Drawing kit (graphite pencils, charcoal pencils, erasers, sharpeners)
 Alpha Color Pastels (3 White)
 Alpha Color Pastels (3 Black)
 19" x 25" Drawing paper (six sheets various tones)
 18" x 24" Drawing paper (ten sheets white)
 Acrylic Paint set (6 tubes)
 Titanium White (2 oz tube)
 Cadmium Yellow (2 oz tube)
 Taklon Brush set
 Paint Trays
 Paint Knives
 Stretched canvases (2 @ 14x18, 1 @ 4x5)
 Canvex Paper (3 sheets)
 Color wheel