

Professor: Dr. Arthur Lewis

Office: Language Hall 102A

Time: T/TH: 09:30-10:50 a.m.

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Location: Humanities Building 206

Phone: 770 784 4604

Hours: By appointment. T/Th 12:30 pm

This course offers elementary principles of form and style in western music from the sixteenth century to the present through lectures, readings, and listening to live music and recordings. Introductory material from the time period preceding the sixteenth century will be included. The course requires music-listening related to the lectures and concert attendance. The content of this survey is geared for the non-music major; the ability to read music is not required.

The course includes a variety of music. The music itself, composers, performers, and basic aspects of music, such as genre, form, rhythm, melody, counterpoint, harmony, instrumentation, and historical context will be considered.

MATERIALS

A cybernetic library is the core of the music listening for this course. It is on line through "Blackboard", a program of the Emory Center for Interactive Teaching (ECIT) at the Woodruff Library. You will be given access to this online library through a personal password. Students have access to their class records through this site as well.

The textbook is *The Enjoyment of Music*, Eighth Edition, Chronological Version, by Joseph Machlis and Kristine Forney, ISBN 0-393-94864-1. It includes an optional set of compact disks for music examples and contains an interactive CD-ROM dealing with instruments of the modern orchestra. The compact disk set and the CD-ROM complement the online music library.

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EVALUATION I

Evaluation of what you have learned in the course is determined by the tests, concert reports, and class participation.

TESTS

Test 1 emphasizes aural recognition of the instruments of the modern orchestra. This test is based primarily on Benjamin Britten's *Variations on a Theme by Purcell*; *A Young Person's Guide to the Orchestra*; it will include other materials from the lectures as well.

Test 2, the mid-term examination, is cumulative; it covers the material from the beginning of the course.

Test 3 covers only the work from after the mid-term examination.

Test 4, the final examination, is comprehensive; it covers the course work of the entire semester.

Unannounced quizzes may be given.

Makeup tests are given for officially-documented emergencies.

Tests comprise four-fifths of the final grade.

CONCERTS

Attending five of the concerts listed for the course and writing a report on each is required. The reports both describe the music and your personal reaction to it.

Due dates for concert reports are listed in the class schedule. They must be received by the second class after the concert.

Late reports are not accepted.

Reports comprise one fifth of the final grade.

CLASS PARTICIPATION

Class participation—discussion and overall contribution—may be considered in evaluation of the student's work. It should be inferred that attendance plays a role in participation.

Students should find the musical experiences of this course very rewarding. These rewards will be enhanced by active participation in the discussions of the music.

The beginning of each class is set aside for questions about the substance of the class. Questions are invited and welcome; they can be among the most valuable and interesting parts of the course. Since the times just before and after class are reserved for class preparation and closure, please use e-mail or office hours for questions about your personal work.

EVALUATION II

TESTS

Unannounced quizzes will be added to the total and considered in the percentages.

Test totals are given as follows; dates are shown in the Class Schedule:

Test 1 50

Test 2, Mid-term Examination (cumulative)125

Test 3 (material only from after the Mid-Term) 75

Test 4, Final Examination (comprehensive) 150

Total: 400 points plus quizzes

CONCERTS

The concert assignment comprises one-fifth of the grade; it consists of five one-page reports on concerts attended.

The concerts are to be chosen from the lists provided in class.

Evaluation of the written work will be based upon the content and quality of the writing.

For schedule and other guidance in concert reports see the accompanying pages which will be distributed.

All written work must be received on or before the specified deadlines; please note that late work is not accepted.

Five concert reports, each 20 points 100 points

CLASS PARTICIPATION

Class participation will be taken into consideration at the instructor's discretion.

SEMESTER TOTAL: 500 points plus quizzes

SEMESTER EVALUATION SCALE

<u>PERCENT</u>	<u>LETTER</u>	<u>PERCENT</u>	<u>LETTER</u>	<u>PERCENT</u>	<u>LETTER</u>	<u>PERCENT</u>	<u>LETTER</u>
93-00	A	87-89	B+	77-79	C+	67-69	D+
90-92	A-	83-86	B	73-76	C	63-66	D
		80-82	B-	70-72	C-	60-62	D-
						00-59	F

PLEASE NOTE:

Academic honesty is expected and required. Participation in academic dishonesty will be dealt with by the strongest avenues available to the instructor.