

Urban Experiences in East Asia

Fall 2018, ANS 361/URB 354

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Course Website: Canvas ANS 361

Course Description

Urbanization in East Asia has taken place in rapid, massive and turbulent ways. The purpose of this class lies in employing urbanization as an analytical category through which we can examine development, modernization, the politics of accumulation and distribution, state-society relations, urban struggles and activism in East Asia. The class lectures are organized, therefore, around topics rather than by country and city. For more critical examinations, we will also learn and discuss key concepts in Geography and Urban Studies, such as modernity, uneven development, place-making, gentrification, cultural agglomeration, global cities, and urban social movements. Reading various books and articles on urban issues, this course aims to advance the understanding of East Asia's contemporary dynamics and East Asia in global context. We will supplement our readings by drawing various other materials including maps and illustrations, films, and video clips of TV programs.

This course carries the **Global Cultures flag**. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.

Requirements

1. Required reading and class participation (10%). Students are required to come to class having already done the reading for the day. This is the minimum required of you to be in the class. All students are expected to contribute to class discussion in a positive, relevant and respectful way.
2. Class attendance (10%). Class attendance is mandatory and will be checked regularly including the add/drop period. Students are allowed one absence. For each unexcused absence after that, your final grade will be **lowered by 2 points**, up to maximum 10 points. The only exception to this policy is your health condition. In order to be excused from absence due to nay health problem, you must bring in a note from your doctor. If you come to class 10 minutes late or leave the classroom earlier, it will be considered as tardiness; three occasions will be regarded as a full absence.
3. Discussion Role (10%). Students will make class presentations to summarize major points of the assigned class reading(s). Summarization should touch authors' major arguments in the readings within maximum 10 minutes.

4. Small Paper (10%). Students are required to write a small paper. Paper topics: TBA. **Hardcopy of a 2 (single-space) page** paper is due on **October 18th in class**. (Late or emailed papers will be accepted, but it will lower your grade by 3 points.)
5. Group Project (30%). Students (in a group) are required to complete an analytical project on any topics *about urban conditions and practices*; research subjects could not be limited to East Asian urban phenomenon; your project should contain critical analyses of the selected topics.
 - 1) Each group need to submit **two (single-space) page prospectus** to describe what topic(s) you will explore, what types of research method you will employ, what sorts of data you need to collect, and the preliminary and expected findings, by **Week 5 (Sep. 27th)**.
 - 2) Each group should meet with the instructor at least once before the final presentation to discuss the research topics and analytical frameworks.
 - 3) Students will make class presentation in **Week 11** and **Week 12** about the final findings of their projects. Presentations should include research question(s), analytical frameworks, key findings, argument(s), and implication(s). (20%.)
 - 4) Each group needs to submit the final project materials by **December 6th**. (10%.)
6. Take-home final exam (30%). Essay questions based on class lecture and readings. A **hardcopy of typed final paper** should be submitted no later than **December 6th, in class**. (Late or emailed papers will be accepted, but it will lower your grade by 10 points.)

****** In any cases you cannot make the deadlines of assignments and papers, you should give me reasonable notice **at least one week prior to** the deadlines.

Academic Dishonesty

Cheating and plagiarism are serious offences and will not be tolerated. Plagiarism is representing someone else's work as your own. This includes handing in another student's paper, and it includes using the words and/or ideas from a publication, the web or other source without citation. Always cite your sources (in whatever format). Please refer to this site:

http://deanofstudents.utexas.edu/sjs/acadint_plagiarism.php.

Etiquette

All lectures are proprietary material. Audio or video of lectures in any forms is not permitted. Please arrive on time. **No cell phone** use or text messaging during class time. If you use your **laptop** in class, I had better see **note taking only**. (Any use of these devices, including texting, web surfing, games, studying for another class, or catching up on reading, etc. will lead to dismissal from class (and marked as an absence for that day). Repeat offenders will result in a filing of a report of academic problems.

University Notices and Policies

Use of E-Mail for Official Correspondence to Students

Email is recognized as an official mode of university correspondence; therefore, you are responsible for reading your email for university and course-related information and announcements. You are responsible to keep the university informed about changes to your e-mail address. You should check your e-mail regularly and frequently to stay current

with university-related communications, some of which may be time-critical. You can find UT Austin's policies and instructions for updating your e-mail address at <http://www.utexas.edu/its/policies/emailnotify.php>.

Documented Disability Statement

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. If you require special accommodations, you will need to obtain a letter that documents your disability from Services for Studies with Disabilities. Present the letter to me at the beginning of the semester (within first two weeks), so we can discuss the accommodations you need. No later than five business days before an exam, you should remind me of any testing accommodations you will need. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or www.utexas.edu/diversity/ddce/ssd.

Religious Holidays

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Emergency Evacuation Policy

Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation: Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building. If you require assistance to evacuate, inform me in writing during the first week of class. In the event of an evacuation, follow my instructions or those of class instructors. Do not re-enter a building unless you're given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office

Weekly Topics and Readings

(subject to change at the discretion of the instructor).

**** All readings are available on Canvas.**

Week 1 Introduction

August 30. Distribution of syllabus. Introduction to class themes and requirements.

Week 2 Spectacular Beijing

September 4. Film: *New Beijing: Reinventing a City* (2010). 52min.

September 6. Beijing Olympics and the City

Readings:

Broudehoux, Anne-Marie. (2007). "Spectacular Beijing: The Conspicuous Construction of an Olympic Metropolis." *Journal of Urban Affairs* 29 (4): 383-399.

Week 3 Space and Commodity

September 11. Space and Commodity

Readings:

Pattillo, Marry. (2013). "Housing: Commodity versus right." *Annual Review of Sociology* 39: 509-531.

September 13. Rentier Capitalism

Readings:

Hudson, Michael. (1998). "Financial Capitalism v. Industrial Capitalism." Contribution to The Other Canon Conference on Production Capitalism vs. Financial Capitalism Oslo, September 3-4, 1998. <http://michael-hudson.com/1998/09/financial-capitalism-v-industrial-capitalism/>.

Week 4 Post Socialism and Chinese Urbanization

September 18. The Politics of Metropolitan Expansion in China

Readings:

Hsing, You-tien. (2006). "Land and Territorial politics in Chinese cities." *The China Quarterly* 187:1-18.

September 20. Grassroots Resistance against Demolition and Displacement

Readings:

Hsing, You-tien. (2010). "Urban housing mobilizations." In You-tien Hsing and Ching Kwan Lee eds. *Reclaiming Chinese Society: The New Social Activism*. Routledge.

Week 5 State Space

September 25. Political Forest

Readings:

Peluso, Nancy Lee and Peter Vandergeest. (2001). "Genealogies of the political forest and customary rights in Indonesia, Malaysia, and Thailand." *The Journal of Asian Studies* 60 (3):761-812.

September 27. State Space

Readings:

Yeh, Emily. (2013). *Taming Tibet: Landscape Transformation and the Gift of Chinese Development*. Cornell University Press. (Read Chapter 1).

*** Research Prospectus Due**

Week 6 Uneven Development and Migration

October 2. Floating population and space of difference

Readings:

Zhang, Li. (2001). *Strangers in the City: Reconfigurations of Space, Power, and Social Networks within China's Floating Population*. Stanford University Press. (Read Chapter 1).

October 4. Spatio-Temporal Migration

Readings:

Rofel, Lisa. (2008). "Temporal-Spatial Migration: Workers in Transnational Supply-Chain Factories." In Carlos Rojas and Ralph Litzinger eds. *Ghost Protocol: Development and Displacement in Global China*. Duke University Press. pp. 167-190.

Week 7 Spectacles

October 9. Film: *Mardi Gras: Made in China* (2005)

October 11. Marketing Mardi Gras

Readings:

Gotham, Kevin. (2002). "Marketing Mardi Gras: Commodification, Spectacle and the Political Economy of Tourism in New Orleans." *Urban Studies* 39 (10): 1735-1756.

Week 8 Rethinking Peripheries

October 16. Struggles in Okinawa I

Readings:

Inoue, Masamichi. (2017). *Okinawa and the U.S. Military: Identity Making in the Age of Globalization*. Columbia University Press. (Read Chapter 2.)

October 18. Struggles in Okinawa II

Readings:

Inoue, Masamichi. (2017). *Okinawa and the U.S. Military: Identity Making in the Age of Globalization*. Columbia University Press. (Read Chapter 6.)

**** Small Paper Due**

Week 9 Mobility and Place

October 23. Film: *B.A.T.A.M.* (2005)

October 25. The Anxieties of Mobility

Readings:

Lindquist, Johan A. (2008). *The Anxieties of Mobility: Migration and Tourism in the Indonesian Borderlands*. University of Hawaii Press. (Chapter 1&4.)

Week 10 Urbanization in India

October 30. Global City Making

Readings:

Ghertner, D. Asher. (2015). *Rule by Aesthetics: World-class City Making in Delhi*. Oxford University Press. (Read Chapter 1.)

November 1. Betting on the Future

Readings:

Searle, Llerena G. (2016). *Landscape of Accumulation: Real Estate and the Neoliberal Imagination in Contemporary India*. University of Chicago Press. (Read Chapter 3.)

Week 11 Student Presentation

November 6. Group Presentation

November 8. Group Presentation

Week 12 Student Presentation

November 13. Group Presentation

November 15. Group Presentation

Week 13 Modernity and Development I

November 20. Modernity and Development

Readings:

Berman, Marshall. (1982). *All That IS Solid Melts into Air: The Experience of Modernity*.

(Read Introduction and Chapter 1.)

November 22. Thanksgiving Holiday

Week 14 Modernity and Development II

November 27. In Pursuit of Progress.

Readings:

Bullock, Hannah. (2017). *In Pursuit of Progress: Narratives of Development on a Philippine Island*. University of Hawaii Press. (Read Chapter 4.)

November 29. In Pursuit of Progress.

Readings:

Bullock, Hannah. (2017). *In Pursuit of Progress: Narratives of Development on a Philippine Island*. University of Hawaii Press. (Read Chapter 6.)

Week 15 Urban Experiences in East Asia

December 4. Jeju Free International City

December 6. Wrap-up discussions

*** Final Exam Due**