

OXFORD COLLEGE OF EMORY UNIVERSITY

Fall 2001

Music 300R--Oxford Instrumental Ensemble

Dr. Maria Archetto, Director

Welcome to Music 300R. It is your responsibility to read this syllabus, retain it for reference, as well as to follow all course policies. You are responsible for all material covered in class and for all assignments given. Your work in this class is governed by the **College Honor Code** (see Oxford College Catalog)

This is a course in instrumental performance for one credit. The class meets two hours per week TBA. My office is in H 205; office hours are Monday through Friday at 11:30 a.m.-12:30 p.m. and at other times by appointment. Our class conference is titled **Instrumental Ensemble** and is found on Learnlink. The syllabus and information regarding rehearsals and performances will be posted here for your reference. You should check the conference often, and also use it to communicate with your fellow students and me at any time. I can also be contacted by telephone at (770) 784-8367 or at marchetto@learnlink.emory.edu

Course Goals

The goals of this course include:

1. to help you to improve the basic technical skills required for playing
2. to develop your aesthetic sense by enhancing your appreciation of beauty in music
4. to develop self-confidence and poise in public presentation
5. to develop your ability to work alone and with others in groups

Grading

You will be graded each day on your individual effort and progress. All rehearsals are considered as quizzes and all performances are considered as examinations. Your grade ("plus-minus" system) is based on

- a. class attendance
- b. participation in class with concentration
- c. rehearsal attendance
- d. concert performances
- e. playing competence

In evaluating your playing competence, the following will be considered:

1. intonation
2. accurate performance of melody
3. accurate performance of rhythm

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Music 300R-Oxford Instrumental Syllabus

IMPORTANT DATES

No class meetings-Oct. 15-16 (Fall vacation), Nov. 21-23 (Thanksgiving holiday)

Dress rehearsals Tuesday, Nov. 27 from 6:30-9:30 p.m. in Williams Hall
 Tuesday, Dec. 4 from 6:30 -9:30 p.m. in Williams Hall

CONCERT AND PERFORMANCE DATES (These are your examinations)

Sunday, Nov. 5, Family Weekend Service at Allen Memorial Church

Please be seated in the choir loft in the sanctuary of Allen Memorial Church at 10:15 a.m. for warm-up and rehearsal. Service will conclude at approximately 12:00 p.m.

Sunday Service in November at Cannon Chapel, Emory U. day and time TBA

Thursday and Friday, Dec. 6 and 7, 8 p.m., Holiday Concerts in Williams Hall

Call on Thursday will be at 7 p.m.

Call on Friday will be at 6 p.m.

Saturday and Sunday, Dec. 8 and 9, Concert in Old Church

Dec. 8 concert at 8 p.m., Dec. 9 concert at 3 p.m.

Call on Saturday will be at 7 p.m.

Call on Sunday will be at 2 p.m.

Concert dress for all concerts this semester

- | | |
|---------------|---|
| WOMEN: | White long-sleeve shirt
Black Skirt (knee-to-calf length)
Black dress shoes
Black hose |
| MEN: | White dress shirt
Dark Navy Tie
Black slacks
Black dress shoes
Black socks (The cost for the tie is \$32.00.) |

Please make your checks payable to the Oxford Chorale.

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ATTENDANCE POLICY

TWO ABSENCES ARE ALLOWED FROM CLASS. NO ABSENCES ARE ALLOWED FROM DRESS REHEARSALS OR PERFORMANCES. Persons with excessive absences or who miss dress rehearsal will not be allowed to perform in concerts and will fail the class. Persons who miss performances will fail the class. If you must be absent from school because of illness, a doctor's note is required in order for you to make up work. Please be on time. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked absent.

Materials to bring to class:

- a. Your folder with music
- c. A notebook or agenda with a calendar
- d. Two pencils with erasers
- e. Water (optional)

Deposit

A refundable music deposit of \$10.00 is due by the end of the first week of class. You are responsible for returning your folder and all music assigned to you when they are collected. If any piece of music is not returned or is damaged, you will forfeit your entire deposit.