

Instructor: Paul Stephen Benjamin

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Office: Humanities 204

Office hours: by appointment Monday before or after class

Class Time and Location: Wednesday 1:15-5:15 p.m.

Art Supply Cost: \$135.00

COURSE OVERVIEW

Art 109 is a sculpture I studio art class that will introduce students to the fundamentals of three dimensional design. Students will be encouraged to create works that are based on individual interest, personal inquiry and investigation to create sculptural objects. Exploring different materials and processes, each student will be challenged to create three dimensional objects. Student will focus on additive and subtractive methods, using plaster, some recycled and repurposed material (paper, plastic, cardboard, fabric and etc).

Course Objectives:

The goal of this course is to gain basic knowledge of three dimensional designs and develop a working understanding of how to make sculptural objects. Students will be encouraged to study other artists' works and use these inspirations to create their own ideas using modeling and sketches that will be logged into their sketch book. Using everyday household items students will repurpose materials to make three dimensional designs based off of their inspirations and sketches. Class exercises will help students in the following areas:

- To develop a basic knowledge in material possibilities for making sculpture.
- To learn three dimensional terms and vocabulary.
- To build a working knowledge of contemporary artists, practices and theory in creating sculptural work.
- To take ideas from concept to actual sculptural object using problem solving techniques to create work.
- To verbalize ideas about personal work, as well the work of other students through the critique process.

Full participation in sketching, projects and critiques will be greatly beneficial in creating work and understanding works of art.

IMPORTANT ISSUES AND RESPONSIBILITIES

Communication: You *MUST* check your Oxford email account daily. This will be our primary method of communication outside of the classroom. Important information regarding this course may come to you via your Oxford email account, and you are responsible for these communications. I do not respond to student email inquiries coming from anywhere other than the emory.edu system.

Enrollment: It is *YOUR RESPONSIBILITY* to make sure you are enrolled in the course, and that you stay enrolled for the duration of the semester. If you get dropped from the course accidentally or for non-payment it is your responsibility to take necessary steps to fix the problem BEFORE THE END OF THE SESSION.

REQUIRED MATERIALS

- A pencil and sketch book for notes and sketching must be on hand every class
- Each student will supply required materials for each project unless otherwise stated
- Household tools for assembling material will be supplied by student unless otherwise stated, such as ruler, tape, hammer, screw driver, glue, needle, thread, etc

SKETCHBOOK/NOTEBOOK

You are required to keep a sketchbook of ideas, notes, thoughts and drawings, thoughts on the readings, etc. This is an incredibly important art practice not only in the project planning stage, but also as a way to keep track of your thoughts, changes and revelations throughout the creative process. The sketch book should be considered like a term paper. Sketch books should be on hand each class as I will consistently check for updates, correction and completion of ideas.

ASSIGNMENTS

Four (4) projects will be assigned over the course of the session. The individual projects will consist of a finished work of art, a series of sketches, PowerPoint presentations, written statement or thought about the project, and a brief explanation about the inspirational artist, theme or concept.

ATTENDANCE POLICY

Attendance at every class is mandatory and is taken at the beginning of each class. If you are enrolled in the class and do not attend the first and second class meetings, you will be asked to drop the class. Classes begin at stated times and lateness is unacceptable. Leaving early or arriving late is counted as a half absence. If you come to class late, it is *your responsibility* to notify me after class that you were late, not absent, and to request a change in the attendance record from absent to late. If you fail to do this, be aware that your attendance record remains as an absence. Your final grade will be reduced by one letter grade for each and every absence after the FIRST absence. There are no “excused” absences. It would be wise to save your ONE allowable absence for an emergency. If you know you must miss a class during the semester, it is your responsibility to inform me in advance so you can take responsibility for the material covered in the missed class. You will do this by consulting with your fellow students for all instruction, demos and/or information covered.

CLEANUP

You are required to clean up after yourself every time you use the studio (during class time and outside of class time). **Maintaining a clean workspace is a matter of health, safety, and**

common courtesy; not doing so will affect your grade. The last fifteen minutes of each class will be dedicated to cleanup.

SAFETY

WHEN WORKING IN THE STUDIO, YOU ARE RESPONSIBLE FOR YOUR SAFETY AS WELL AS THE SAFETY OF THE PEOPLE WORKING AROUND YOU. You will be instructed in the safe use of any tool, art supplies, process, equipment, etc. that you choose to employ in producing your work, and expected to maintain safe work practices throughout your time at Oxford. Do not use any tools or equipment that you have not been trained on. ALWAYS, ALWAYS ASK for assistance if you have any concerns about the proper and safe use of any tool.

GRADING

10% Class Participation and Attendance

20% Ideas and Research

20% Presentation and Critique

50% Execution of finished project

Grades are defined as follows. Please see the current university catalog for further information.

A = outstanding work, extra time spent, vigorous explorations, unity of concept and handling of materials to create an original visual statement; **B** = above average work, clearly defined concept with skillful handling of materials, exploration pushed beyond average; **C** = average work, competent execution of ideas and craftsmanship with no outstanding qualities and no measurable risk-taking; **D** = below average work, underdevelopment of concept and poor execution of ideas with little attention to craftsmanship; **F** = serious problems in work involving total disregard for intent of work and sloppy craftsmanship.

ACADEMIC HONESTY

Students are expected to complete all assignments without outside assistance. This includes artwork, written assignments, presentations, and sketchbooks. Anyone determined to be in violation of the policy will receive an “F” for the course. Please see the university catalog for further information.

INDIVIDUALS WITH DISABILITIES

It is the policy of Oxford College not to discriminate against any individual because he or she has a disability. Support services provided by Oxford College include, but not limited to: evaluation of individual needs, advisement, counseling and testing services, parking (for persons with certain limiting mobility impairments), and academic program assistance for students. Please refer to the College’s policy on individuals with disabilities.

SECURITY STATEMENT

Oxford College has a liberal studio accessibility policy for students. You should treat any lab or studio with respect by following the studio guidelines for your safety as well your fellow students. When working late and alone students should practice caution by locking doors and

being aware of surroundings. Oxford College ask that you abide by the following guidelines to help ensure the safety and wellbeing of everyone:

1. ALWAYS have your Oxford College ID card with you when on campus.
2. NEVER allow anyone to use your card. If at any time you are uncertain or uncomfortable with someone in the studio you should contact campus police. Student are encouraged to coordinate with other students to work late in studios. Call campus police if you witness unauthorized personnel in the studio space.
3. ALWAYS report suspicious people or activity to the faculty in charge of the studio or lab. If, for any reason, there is no faculty supervision report suspicious people or activities to campus police. The number is

Your constructive assessment of this course plays an indispensable role in shaping education at Oxford College. Upon completing the course, please take time to fill out the online course evaluation.

"The course syllabus provides a general plan for the course; deviations may be necessary

Spring 2014	Important Dates to Remember
March 7	Last day to drop a class
March 10-14	No classes Spring Break
April. 23	Last Day of Class/Final Critique/ Studio Cleanup Day
April 30-May 7	Finals Begin

Changes may be made to the schedule during the semester- all changes will be announced during class. Students will receive an email for each assignment, which will include current due dates and critique dates.

** See Oxford College's academic calendar for all Drop/Withdraw dates, official holidays, and other important academic dates.*

Syllabus

Wed 1/15	Discuss Syllabus, expectations and intro to Sculpture I, Presentation of 1 st project
Wed 1/22	Student inspirational presentations, sketch review, Make small sculpture, work on project, small sculpture/Student artist presentations
Wed 1/29	Work on project/Individual discussion about project (Subtractive)
Wed 2/5	Work on project/Individual discussion about project (Subtractive) Presentation of 2 nd project Additive
Wed 2/12	1 st project and Critique (Late projects not accepted)/ 2 nd project student inspirational presentations, sketch review, Individual discussions about 2 nd project, class review/overall performance sketch books and presentations
Wed 2/19	Work on project/Individual discussion about project (Subtractive)

Wed 2/26	Work on project
Wed 3/05	Work on project/Individual discussion about project, Presentation of 3 rd project
Wed 3/12	NO CLASS/Spring Break
Wed 3/19	2nd project and Critique (Late projects not accepted)/ 3 rd project student inspirational presentations, sketch review, Individual discussions about 2 nd project, class review/overall performance sketch books and presentations
Wed 3/26	Sketch review/Work on project/Marquette due/Presentation of project
Wed 4/02	Work on project
Wed 4/9	Work on Project
Wed 4/16	Work on Project
Wed 4/23	Final project and Critique (Late projects are not accepted)