

DEUTSCHKURS 201

Syllabus

Herbstssemester 2000

Dr. Delia Fabbroni-Giannotti Nisbet

TEXTS: **IMPULSE** by Crowner – Lill 2nd edition
IMPULSE Arbeitsbuch by Crowner- Lill 2nd. edition
Handbuch zur deutschen Grammatik by Larry D. Wells second edition

Course objectives

In this Level II (courses German 201 and 202) , each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Partner and group work is central to enhancing students' conversational and negotiating abilities . All students are involved in tracking and assessing their own progress through oral entrance and exit interviews, written work, and self-assessment forms.

By the end of Level II, students will have a good understanding of contemporary life in a German-speaking world with some in-depth knowledge of major, social, political and cultural issues. The student will be able to comprehend authentic material such as film, radio, video, and native speaker conversation as well as produce spoken and written discoursevfrom description to narration, to formulation of argument incorporating an increading variety of styles and complexity. The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a collaborative research on a topic of interest for presentation to the class.

Approach and Components

In order to reach these goals, it is expected that students actively participate in all classroom activities and keep up with out-of-class work, such as independent projects and homework. Participation entails consistent, creative contribution to class discussion and all collaborative work.

Throughout the course, the instructor favours an approach that highlights in-depth thematic discussion as well as linguistic(grammatical) accuracy and progress.

Features in this course are:

- Intensive and extensive listening through video
- intensive and extensive reading through short and long works outside of class:

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- textual analysis in class, and multiple draft writing assignments.

Please note that neither classwork nor quizzes can be made up. More than THREE unexcused absences will lower the final grade. Any exam conflict must be cleared with the instructor in advance, or no credit will be given. **Homework will be assigned at the end of each class meeting.**

Modes of Assessment

All assessment features address content and language form and are designed to emphasize linking the various modalities and building up in terms of accuracy, fluency and complexity. A process-oriented approach allows for draft revivions, extensive feedback, and portfolios of progress throughout the semester.

Aufsätze (20%) Extended written assignments will build in length and content over the semester and year. There will be one Aufsatz per thematic module. Rewrites are required. rewriting an Aufsatz requires not only correcting errors but expanding argumentation and complexity and improving stylistic elements of the essay. Both the draft and the final version will be incorporated into each Aufsatz grade, and progression over the semester will be evaluated for this portion of the course grade.

Quizzes/Tests (15%) One quizz/test per chapter will cover three modalities (listening, reading, writing,) as well as content and grammar points under discussion. There will be five to six quizzes per semester.

Final (15%) The final is cumulative, is based on the topics discussed in the course and incorporates reading and listening components.

In-Class Work (15%) Daily in-class work includes brief oral and written presentations, group work, participation and attendance. Participation is defined as active engagement in class discussion. Simply *attending* a given class is *not* the same as participating.!!

Daily Written Work (15%) Daily brief written assignments will emphasize linguistic accuracy within specified formats.

Oral Presentation (10%) Independent research forms the basis of this collaborative work which will describe a cultural issue and interpret its significance for German society. The oral in-class presentation should last 8-10 minutes and includes audio-visual support and extemporaneous speech, i.e., *no* reading allowed! Grades will emphasize creativity, thoroughness of preparation and materials, cultural and linguistic accuracy, and content.

Interviews (10%) A series of interviews will establish a tape recorded “portfolio” of student progress in speaking- beginning with an entrance interview with the instructor in the first week of class which is informal, followed by a *mid-semester (mid-term)* discussion with the instructor on one issue covered in class chosen by the student and prepared in advance. The final exit interview will be graded for communicative fluency, lexical and topical creativity, and linguistic (grammatical) accuracy. For the exit interview, students are not expected to prepare specific topics for discussion. The instructor’s assessment will balance the interviews for progress over the semester.

All courses in the Department of German strictly adhere to the Honour Code of Oxford College. In case of alleged violations, the procedures described in the Honour Code will be followed.

Course Calendar

<u>DATUM</u>	<u>KLASSENUNTERRICHT</u>
Mitt.30 August	Einleitung. Kapitel 1 <i>Impulse</i> “Fernsehen”
Frei 1 Sept.	Grammatik <i>Handbuch zur deutschen Grammatik</i> Kap. 2 und 4
Mo. 4 . Sept.	FERIEN!!!!!!
Mitt. 6. Sept.	“Fernsehen” Videomagazin
Frei. 8. Sept.	“Fernsehen”
Mo. 11. Sept.	“Fernsehen” Essay (due sept. 25 th)
Mitt.13 Sept	Quiz/Test Kap. 1 (the oral component will be presented by the students outside of class in the office of the instructor.
Frei.15. Sept.	Kapitel 2 <i>Impulse</i> “Ein Kriegserlebnis”
Mo. 18. Sept.	Grammatik <i>Handbuch...</i> Kap. 3
Mitt.20. Sept.	“Ein Kriegserlebnis”
Frei. 22.Sept.	“Ein Kriegserlebnis” Videomagazin
Mo. 25 Sept.	“Ein Kriegserlebnis” Essay (due 11 Okt)
Mitt.27 Sept.	Quiz/Test Kap. 2 (oral presentation in my office in the afternoon)
Frei.29.Sept.	Kapitel 3 <i>Impulse</i> “ Tanzen, trinken, fahren”

Mo. 2 Okt. Grammatik *Handbuch*...Kap. 7
 Mitt. 4. Okt. “ Tanzen,trinken,fahren”
 Frei.6. Okt. “ Tanzen,trinken,fahren”

Mo. 9 Okt. “ Tanzen,trinken,fahren” Videomagazin
 Mitt.11. Okt. “ Tanzen,trinken,fahren” Essay (due 27 Okt.)
 Frei. 13 Okt. **Quiz/Test Kap. 3 / Oral Interviews as mid-term examination**

Mo.16. Okt. und Dienst. 17 **MID-SEMESTER FERIEN**
 Mitt. 18.Okt. Kapitel 4 *Impulse* “Das Gummibärchen”
 Frei. 20.Okt. Grammatik *Handbuch*... Kap. 24

Mo.23.Okt. “Das Gummibärchen”
 Mitt.25.Okt. “Das Gummibärchen” Videomagazin
 Frei.27.Okt. “Das Gummibärchen” Essay (due Nov. 10)

Mo. 30 Okt. **Quiz/Test Kap. 4 (oral presentations in my office in the afternoon)**
 Mitt. 1 Nov. Kapitel 5 *Impulse* “Aids”
 Frei. 3 Nov. Grammatik *Handbuch*... Kap. 6.

Mo. 6 Nov. “Aids”
 Mitt. 8. Nov. “Aids” Videomagazin
 Frei.10. Nov. “Aids” Essay (due 27 Nov.)

Mo. 13. Nov. **Quiz/Test Kap. 5 (oral presentations in my office in the afternoon)**
 Mitt.15. Nov. Kap. 6 *Impulse* “Die Wiedervereinigung”
 Frei. 17 Nov. Grammatik Kap. 26

Mo. 20 Nov. “Die Wiedervereinigung”

Mitt. 22.Nov. und 24 Nov. FERIEN DANKFEST

Mo. 27. Nov. “Die Wiedervereinigung”
 Mitt. 29 Nov. “Die Wiedervereinigung” Essay (due Dec. 11)
 Frei. 1 Dez. **Quiz/Test Kap. 6 (oral presentations in my office in the afternoon)**

Mo. 4. Dez. Class presentations Final oral interviews in my office
 Mitt. 6. Dez. Class presentations Final oral interviews in my office

Frei.8. Dez. Class presentations Final oral interviews in my office

Mo. 11. Dez. Class presentations Review of the course

END OF THE SEMESTER