

Course Description, Requirements and Grading (Syllabus)



ARAB 102 - Elementary Arabic II - Spring 2018

MWThF 12:00-1:05 p.m. (Humanities Hall CONF)

Florian Pohl - Oxford College of Emory University

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Office: Seney Hall 115B

Hours: MW 1:30-2:15 p.m., or by appointment



Course Description

Ahlan wa Sahlan, welcome to Arabic 102. This is the second semester of Arabic at Oxford College of Emory University. You will be introduced to Modern Standard Arabic (MSA) and to cultures of the Arabic-speaking world. Some colloquial Egyptian Arabic will complement your studies. This course will use a number of different instructional methods such as lecture, discussion, exercises and communicative language activities. For the most part, however, we will spend class time on practicing and putting to use the knowledge of Arabic vocabulary and grammar you will have acquired in advance outside of class. This means that you will be expected to spend much time studying for this course at home alone and with your peers so that you can actively participate in class. Be aware that this requires commitments of your time and energy as the study of Arabic is challenging, but also highly rewarding. By the end of the semester we will be conducting the course in Arabic. As we learn more vocabulary and grammar it will be possible to ask and answer most of your questions in Arabic. We will be doing many small-group activities in class; it is extremely important to do these activities without using English. Repeated use of English in class during these activities will lower your participation grade for the class. ([See notes on how to thrive in your second semester of Arabic](#)

(<https://canvas.emory.edu/courses/38743/files/991160/download?wrap=1>) 

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Course Objectives

By the end of this semester you will, إن شاء الله, have reached intermediate proficiency in Arabic and will:

1. be able to speak about yourself and your environment, initiate and sustain conversations on a number of topics (e.g., family, friends, study, etc.,) and narrate in present, past and future time frames.
2. be able to read texts on familiar topics and understand the main ideas without using the dictionary,
3. be able to comprehend simple Arabic discourse dealing with familiar topics,
4. be able to comprehend and produce basic words and expressions in Egyptian Colloquial.
5. be able to carry out written transactions connected to daily life and write short letters and essays,
6. be familiar with many aspects of Arab culture, such as social and religious customs and traditions, family life, and education,
7. add approximately 300 words to your active vocabulary,
8. be able to recognize and use verbs in all major tenses, recognize and form complex sentence structures such as dependent clauses, and recognize and use negation patterns, and
9. learn to use an Arabic dictionary.





Course Materials (available at the campus book store)

- Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi, Al-Kitaab fii Tacallum al-cArabiyya: A Textbook for Beginning Arabic: Part One, third edition, Georgetown University Press, 2011.
- Recommended dictionary: The Hans-Wehr Dictionary of Modern Written Arabic. Spoken Languages By Hans Wehr, J. Milton Cowan (Editor). Available, e.g., at amazon.com.



Al-Kitaab Companion Website

Our textbook (Al-Kitaab) comes with a companion website that you will use every night while studying with these texts. In order to work with Alif Baa (our textbook for the first six weeks) you must sign up for access to the companion website (www.alkitaabtextbook.com (<http://www.alkitaabtextbook.com>)). This requires a “book key” that must be purchased online from the companion website. Once you have access to the companion website, you can sign up for our course (Arabic 101/102, AK Part 1, 3rd Ed.) using the course code **NRMP873**. (Additional registration information can be found on [here](https://canvas.emory.edu/courses/38743/files/991166/download?wrap=1) (<https://canvas.emory.edu/courses/38743/files/991166/download?wrap=1>)  (<https://canvas.emory.edu/courses/38743/files/991166/download?wrap=1>)  (<https://canvas.emory.edu/courses/38743/files/991166/download?wrap=1>)). Signing up for our course on the companion website allows me to keep up with your progress through the book.



Canvas Learning Technology

This course will involve using the online communication tools on Canvas as well as readings and documents located there. You would do well to acquaint yourself with the features Canvas offers and different usages and use them as frequent points of entry and exploration around many of the issues we will be discussing as well as in preparation for the assignments.



Course Requirements and Grading

1. Attendance and Participation (20%)

You must attend class and come prepared for class activities (this means following the syllabus, studying vocabulary and grammar, and being ready to participate). You must attend all classes throughout the semester and arrive to class on time. If you are late to class, you will be considered absent for that day. You are allowed to be absent from a total of three (3) class sessions. With every additional absence your final grade for this class will go down 5%. This means you will have to plan ahead with your allowance of three absences. Talk to me ahead of time, if you foresee any difficulties for yourself with this policy. My expectations of professionalism extend, of course, to classroom etiquette. This includes such behavior as arriving on time, staying in the classroom until an official break or the end of the class period, packing up only when class has finished, and using a computer only for class purposes. You must not use cell phones and other wireless devices during class. If you use your phone, let's say, to tweet or to check the stock market, or if your phone goes off during class, you will be counted as absent for that day. Absence, however, does not absolve one from homework or preparing for the following class. Repeated lack of preparation for class will result in loss of the privilege to participate in class activities and group work.

2. Preparation and Homework Assignments (25%)

For every class meeting you should expect to spend at least three hours outside of class on review and preparation. There will be daily homework assignments. You will complete some of the assignments on the companion website, which checks your answers automatically and provides solutions and feedback. Other assignments have to be written out on paper. You will self-correct most of these assignments with the help of the answer key available on Canvas. [Note: [Instructions on how to self-correct these assignments are available on Canvas. \(https://canvas.emory.edu/courses/38743/pages/how-to-do-homework-corrections\)](https://canvas.emory.edu/courses/38743/pages/how-to-do-homework-corrections)]

Self-correcting homework benefits you in a number of ways: (1) You become more aware of why and how doing the exercises and assignments helps you learn Arabic; (2) you see exactly where you are progressing well and where you are still struggling; and (3) you obtain feedback much sooner than if your instructor collects the assignments, corrects them, and then returns them to you some days later. All of this specifically aims at building your **metacognitive skills**, by which we mean your awareness of how you learn and think. This includes your ability to reflect on your own performance, to monitor your

success, to correct errors in your learning when appropriate, to fine-tune your study, and to avoid being stuck in unproductive approaches.

Turn in assignments written out on paper at the beginning of class on the day designated in the course schedule. Please hand in assignments written out clearly on a separate sheet of paper; double space your work to allow for your own and my comments and feedback; do not Xerox pages out of the book. Should you use more than one sheet of paper for your homework, please staple them before turning them in.

I will **grade assignments on a scale from 1 to 3** (3= excellent/very good, 2 = good but not your best effort, 1= poor or sloppy work). You will be graded on the overall quality of your work, not on the number of correct or incorrect answers. It is important to follow up on my comments on your work, and it is your responsibility to come to my office hours or make an appointment to see me when needed.

You can turn in late homework assignments for my feedback but late assignments cannot earn credit. You are encouraged to study and work on homework assignments together, with the stipulation that each student must participate fully in doing the work and must submit her/his own individual papers. Remember that the honor code is in effect in this class. Submitting work that is not your own, or that you did not participate fully in doing, is a violation of that code. If you have any questions about the honor code, please ask.

3. Personality Project (5%)

This semester we will begin something new. Each of you will have a شخصية or "personality" project. This project is intended to allow you to engage in creative writing in Arabic using your new vocabulary and structures. You will create a fictional character that runs parallel to the Maha and Khaled story and develop it through your writings. We will incorporate working on the personality project within the weekly syllabus. Your project will have about seven entries for the semester (one in each of the units of *Al-Kitaab* we are studying). Each entry must be **100 words at least (typed in Arabic)** and will be posted to corresponding Discussion Board on Canvas titled الكتابة عن الشخصية. You will need to learn to use the computer to type your entries. I encourage you to get an early start doing this. Each individual entry will be graded as part of the daily homework assignments. The final grade for the Personality Project will be determined at the end of the semester. I will be based on the overall quantity and quality of your individual entries, the extent of the language you use to talk about your شخصية, the extent to which you use new vocabulary and structures, and the creativity you demonstrate. Toward the end of the semester, you will give an oral presentation in class on the character you created.

4. Quizzes and Presentations (30%)

There will be several short quizzes (30-60 minutes each) and 2-3 oral presentations (some in groups). You will be informed of the dates of these quizzes and presentations at least a week in advance.

5. Video Project (5%)

You will be asked to do one skit or presentation (5-10 minutes) with a partner. The video project must be submitted on tape/DVD to be presented on the last day of class.

6. Final Examination (15%)

The final examination will be comprehensive and will test all the skills: reading, writing, speaking, and listening. The date of the final exam is **Thursday, May 3 (2:00-5:00 pm)**.



Policies

Academic Integrity

All students deserve an atmosphere of fairness, honesty and maturity. All of us at Oxford College live by the standards set forth in the Honor Code, which includes the “responsibility for maintaining standards of unimpeachable honesty in all academic work.” The Honor Code also indicates that we cannot tolerate actions in others that violate this code, so we (and you) are obligated to report violations. Oxford College takes this honor code very seriously, as do I, and penalties for violations are severe. Please read the Honor Code carefully; I will trust you to conduct yourselves accordingly. See the Honor Code:

<http://oxford.emory.edu/academics/student-services/student-honor-code>
(<http://oxford.emory.edu/academics/student-services/student-honor-code>)

Access, Disability Services, and Resources

It is the policy of Emory University to make reasonable accommodations for qualified students with disabilities. Students with any condition such that the requirements of this class present a problem should make this known to the instructor as soon as possible and contact Access, Disability Services, and Resources for documentation:

<http://equityandinclusion.emory.edu/access> (<http://equityandinclusion.emory.edu/access>)

Affirmative Action & Sexual Harassment

All persons shall have equal access to programs, facilities, admission, and employment without regard to personal characteristics not related to ability, performance, or qualifications as determined by university policies. Discrimination against any person because of age, ancestry, color, disability or handicap, national origin, race, religious creed, gender, sexual orientation, or veteran status is unacceptable.

Most important: Remember to have fun!