

Las Positas College  
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## Course Outline for MUS 30

### STUDY OF GUITAR

Effective: Fall 2017

#### I. CATALOG DESCRIPTION:

MUS 30 — STUDY OF GUITAR — 1.00 units

Development of skills and knowledge from Music 20. Emphasis on playing techniques and performance. Designed for the intermediate and advanced performer

1.00 Units Lab

#### Prerequisite

MUS 20A - Elementary Guitar  
 with a minimum grade of C

#### Grading Methods:

Letter or P/NP

#### Discipline:

Family: Music Guitar

	<u>MIN</u>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

A. MUS20A

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. negotiate the entire fretboard through two and three octave scales;
2. demonstrate improved solo playing techniques;
3. interpret music from Renaissance, Baroque, Classic, Romantic and Modern eras;
4. perform transcriptions from music for the lute;
5. perform advanced ensemble music.

#### V. CONTENT:

- A. Diatonic scales in two and three octaves
  1. Major
  2. Minor
- B. Playing techniques
  1. Apoyando
  2. Tremolo
  3. Rasqueado
  4. Other related techniques
- C. Bar chord formations
  1. Proper use
  2. Classic
  3. Jazz
- D. Music reading
  1. Pitch
  2. Rhythm
  3. Tablature
  4. Position playing
- E. Performance practices
  1. Homophonic styles
  2. Polyphonic styles

- 3. Interpretive differences
  - a. Ragtime
  - b. Flamenco
  - c. Folk
  - d. Classical
- F. Solo performance
  - 1. Preparation
  - 2. Choice of Music
  - 3. Listening to other performers
  - 4. Memorization

VI. METHODS OF INSTRUCTION:

- A. Group participation
- B. **Demonstration** -
- C. Individual participation

VII. TYPICAL ASSIGNMENTS:

- A. Perform a part of a Haydn quartet
- B. Use music theory knowledge to perform an intermediate chord progression
- C. Accompany another student in an intermediate song

VIII. EVALUATION:

A. **Methods**

- 1. Exams/Tests
- 2. Quizzes
- 3. Other:
  - a. Graded performance assignments
  - b. Progress checks through performance

B. **Frequency**

- 1. Weekly individual performances
- 2. One mid-Term
- 3. Final Examination

IX. TYPICAL TEXTS:

- 1. Noad, Frederick *Solo Guitar Playing:Book 1*. 4TH ed., Omnibus Press, 2008.
- 2. Murphy, Niko. *How to Learn Guitar by Ear: The Guide to Approaching Guitar - and Music - the Right Way* . 1st ed., Amazon Digital Services LLC, 2016.
- 3. Christiansen , Mike. *Complete Jazz Guitar Method* . 1st ed., Mel Bay Publications, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. "Classic" or nylon string guitar