

OXFORD COLLEGE OF EMORY UNIVERSITY FALL 2011

Music 101: Introduction to Music

MWF 11:45 am-12:35 pm in Few/Tarbutton Choral Rehearsal Room

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Office hours: Monday and Friday 3:30-5:30 p.m.

Tuesday and Thursday, 6:00-7:00 p.m. and by appointment

Welcome to Music 101 and the study of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All work in this class is governed by the **College Honor Code**. This means course work must be your own, and all ideas derived from outside sources must be acknowledged in a scholarly manner.

Our class conference is on **Learnlink** and is titled **101 Music Archetto**. The syllabus and other important information are posted on the conference. Check the conference daily, and use it to communicate with me and the class members. Please feel free to come to my office to discuss any course-related issue.

Required book, CD package, and workbook (at the College Bookstore):

Roger Kamien. *Music: An Appreciation*. 7th Brief Edition. New York: McGraw-Hill, 2007. ISBN-13: 978-0-07-802509-9 (paperback) with CD package

Study Guide to accompany *Music: An Appreciation* 7th /Brief Edition
Prepared by Susan Lindahl. New York: McGraw-Hill, 2011. ISBN-13: 978-0-07-743887-6

Copies of the text and CDs for the 6th edition of the Kamien text are on reserve in the Library, but you are encouraged buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed. You are required to buy the workbook.

Course Content

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills the Oxford College Humanities requirement, the GEP HAP, and prepares students for courses in the music major and minor at Emory College. Classes are in lecture and interactive formats. Tests consist of objective and essay questions requiring the identification and analysis of

selected compositions, as well as demonstration of knowledge of basic music vocabulary, important people, and trends in Western music history.

Course Goals:

- You will improve your skill in listening to music of the Western classical tradition.
- You will increase your understanding of the historical development of music and its place in Western culture.
- You will develop the ability to critically analyze Western musical works and to express your ideas orally and in writing using appropriate terminology.
- You will learn how music is studied from a liberal arts perspective and gain an understanding of basic research methodologies in the field of music
- You will refine your aesthetic sense and improve your perception of beauty in music

Assessment of Student Learning

The grading system is "plus-minus" with a 200-point scale.

- Final examination (100 points)
The exam is comprehensive and given according to the College Examination Schedule.
- Three 50-minute tests (60 points)
- Group class presentation (20 points)
- Attendance at the following concerts is required (10 points)
 - Beethoven in Bluejeans, Sunday, September 18 at 4:00 p.m. in Williams Hall
 - Diospyros-Flute, Guitar, Horn Trio, Monday, November 14 in Williams Hall
 - Paolo Gualdi, pianist, Monday, November 21 at 7:30 p.m. in Williams Hall
 - Oxford Chorale Holiday Concert, Thursday and Friday, December 1 and 2 at 8:00 p.m. in the Oxford Chapel, Saturday December 3 at 3:00 p.m. in the Oxford Chapel
- Self-Evaluation Essay (10 points)

Self-Evaluation (10 points)

In essay form, length 800 words, explain how and to what extent you achieved the course goals. Describe in detail what you learned and how you believe you learned it. Compare your knowledge and skills at the end of the course with those at the beginning using your Pre-Course Questionnaire as a resource. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain what you learned.

Grading Scale

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

Credit for Participation in Oxford Music Department Ensembles

You may earn credit for participation in Oxford Chorale or Oxford Chamber Ensemble. An audition is required. Regular rehearsal attendance and concert performances are required. Eligible students will be awarded 5 points on their final point total.

Course Policies

You must come to class well prepared. This means at least two hours of study for each hour of class time. All work is graded on content and writing style (content includes the quality of ideas and information; writing style includes organization of material, punctuation, as well as accuracy of spelling and grammar.) It is your responsibility to attend class, do homework, ask questions, and participate in discussions. It is your responsibility to find out about work missed because of absence. **Late work will not be accepted.**

There is no “make-up” work. Failure to appear for any exam, test, or presentation earns a “0.”

You are allowed three absences for documented illness (a medical professional has written that you are too ill to be in class) and religious holidays. Absences beyond three will affect your grade as follows:

4 absences:	The grade will be B or less
5 absences	The grade will be C or less
6 absences	The grade will be D or less
more than 6 absences	The grade will be F

Please be on time for class. Late arrivals are discourteous. If you arrive more than 5 minutes after the beginning of class, you will be marked late. If you are late three times, this will equal one absence. Please do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops. Please also do not use any electronic devices during class.

Course Outline

Reading and Workbook assignments are to be done on your own.

Test questions will be based equally on class lectures, text readings, workbook assignments, concerts, and student presentations. Dates shown are due dates.

Date	Topic	Textbook pages (Reading and Listening)	Workbook pages (Written)
8/24	What are the Liberal Arts? Why should we study music as a liberal art? COMPLETE PRE-COURSE QUESTIONNAIRE IN WORKBOOK AND BRING TO CLASS on 8/26		
8/26	Pitch, Dynamics, Tone Color, and Media	1-28	1, 2, 6-13
8/29	Rhythm and Notation	28-36	14-16
8/31	Melody, Harmony, and Key	37-45	17, 19, 21
9/2	Texture, Form, and Style Test yourself with the Unit I Quiz and bring questions to class	45-55	22, 24, 26-30
9/5	Labor Day Holiday		

9/7 Test 1

9/9	Middle Ages musical style sacred and secular monophony	56-72	31-34
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9/12	Middle Ages sacred and secular polyphony	72-77	35-36
9/14	Renaissance musical style sacred music	78-84	38-43, 45-47
Test yourself with the Unit II Quiz and bring questions to class			

9/16 Group #1 Presentation due

9/19	Baroque musical style Concerto grosso and Ritornello form	96-111	48-50
9/21	Fugue	111-115	52

9/23 Group #2 Presentation due

Date	Topic	Textbook pages	Workbook pages
9/26	Opera: Monteverdi's Orfeo	115-125	54, 56, 57
9/28	Sonata and solo concerto Antonio Vivaldi	125-130	58

9/30 Group #3 Presentation due

10/3	Johann Sebastian Bach Suite	132-135	60-61
10/5	Chorale, cantata and oratorio Johann Sebastian Bach George Frederic Handel	135-149	62-63, 65-67

10/7 Group #4 Presentation due
Test yourself with the Unit III Quiz and bring questions to class

10/10 and 10/11 FALL VACATION

10/12 TEST 2

10/14	Classical musical style Sonata form structure	150-165	68-71
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10/17	Theme and variations	165-169	72
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10/19	Minuet and Trio Rondo	165-171	72, 73
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10/21 Group #5 Presentation due

10/24	Symphony, concerto, and chamber music	171-173 183-188	74, 76, 77
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10/26	Franz Joseph Haydn Wolfgang Amadeus Mozart	173-178	78, 79, 80
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10/28 Group #6 Presentation due

10/31	Opera: Mozart's <i>Don Giovanni</i>	178-183	
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11/2	Ludwig van Beethoven	188-201	82-85
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Test yourself with the Unit IV Quiz and bring questions to class

11/4 Class Meets in the Oxford Chapel

Guest lecture by Emory Artist-in-Residence Matt Haimovitz, cellist

11/7	Romantic style Art Song (Lied) and Piano music Franz Schubert, Robert and Clara Schumann	202-224	86-91
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11/9	Chopin, Liszt, and Mendelssohn	225-238	92-94
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11/11 Group #7 presentation due

11/14	Program music Hector Berlioz and Bedrich Smetana	238-247	95, 100
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11/16	Nationalism Antonin Dvorak, Peter Tchaikovsky, Johannes Brahms	248-257	103, 105-107
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11/18 Opera: Italy and Germany 257-275 109, 111, 114,
 Giuseppe Verdi, Giacomo Puccini 115, 117-119
 Richard Wagner
Test yourself with the Unit V Quiz and bring questions to class.

11/21 TEST 3

11/23 and 11/25 **THANKSGIVING VACATION**

11/29 20th century styles 277-331 120-136
 Debussy, Stravinsky, Second Viennese School

11/30 Group #8 presentation due

12/3 NO CLASS MEETING AT 11:45 A.M.

You are required to attend the Oxford Chorale Holiday Concert on 12/2 or 12/3 at 8 p.m. in the Oxford Chapel, or 12/3 at 3:00 p.m. in the Oxford Chapel.

12/5 Bring your questions about the Final Exam to class.

Student course evaluations to be completed in class.

Self-evaluation essay due in class

12/12 Final Exam 9:00 AM -12 PM in Few Choral Rehearsal Room.

N.B. The Professor reserves the right to alter this syllabus to suit pedagogical needs.