

English 181
Spring 2007
10A (MWF 10:40-11:30) in Language Hall 204A

Dr. Brad K. Hawley
Office: Language Hall 203
Phone: 4-8362 / e-mail: bhawley@learnlink.emory.edu
Office Hours: 2:00-3:00 Tuesday/Thursday

Required Texts: *Immortal Poems of the English Language* (edited by Oscar Williams); *101 Great American Poems* (The American Poetry & Literacy Project); *All of Us: The Collected Poems* (Raymond Carver); *About A Boy* (Nick Hornby); *Being There* (Jerzy Kosinski); *Slaughterhouse-Five* (Kurt Vonnegut); *Rain and Other South Sea Stories* (Somerset Maugham); *Great Short Short Stories: Quick Reads by Great Writers* (edited by Paul Negri); *The Oxford American Desk Dictionary and Thesaurus*, 2nd edition (ISBN 0-425-18068-9).

Objectives: This course is designed to introduce you to reading and writing about literature. You will learn terms and concepts that will help you understand and interpret poetry and fiction, and you will practice using those terms and concepts in formal writing assignments.

Attendance: You will be allowed a maximum of three absences. Your final grade will drop one-third of a letter for each absence after the third. I do not distinguish between excused and unexcused absences. Tardiness will also affect your grade. If you are consistently late for class, your tardiness will be counted as an absence, and your grade will drop accordingly.

Deadlines for Assignments: I do not accept late papers. Papers must be turned in on the due date. Given that there are sometimes emergencies, I will accept one late assignment (except the Research Paper) during the course of the term. I would not advise using this allowance unless absolutely necessary. The late assignment will be graded down one letter grade for each day it is late. I will accept no work after the last day of class.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please see me if you have any questions about your use of sources. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code, that you have neither given nor received unauthorized information on the work, and that the work is totally your own and has been written exclusively for this course. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

Requirements:

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| - Close reading of the literature | - Research Paper | - Class participation |
| - Mid-term and Final Exams | - Twelve Essays | - Quizzes |

Quizzes: Quizzes will be based primarily on the assigned reading; however, some questions on previous lectures and class discussions should be expected. The quizzes will be given in the first five minutes of each class; they cannot be taken after those first five minutes, and there will be no make-up quizzes.

Grading Criteria: Generally, your writing will be evaluated according to the development of ideas, adherence to structure, sentence style and diction, grammar, usage, spelling, and minor punctuation, in that order. See the handout on Guidelines for Essays.

I do not use the +/- system for final grades. The final grades will be based on the following percentages:

20%	Ten RAs (one-page papers)	15%	Research Paper
20%	Two Longer Essays (four-page papers)	30%	Mid-Term and Final Exams (15% each)
		15%	Quizzes

Other Things To Know:

- I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home.
- If I am late and there is no notice on the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.
- Throw nothing away.

Readings and Assignments

Rhetorical Analyses (RA): These typed essays must be on the literature assigned for the day on which they are due. If I don't give you a specific question to answer or a specific work to write on, you should focus your attention on one point about that day's reading. At the top of your paper you should write your name and title only; start your essay after skipping one line. You should start your RA with a single sentence thesis that you support in the rest of your essay (usually two paragraphs). Your RA should be no more than one page in length. These RAs are designed to make writing the longer papers easier and more familiar. Due dates: The class will be divided into three groups (A, B, and C), and you will turn in an RA each time your group is listed on the syllabus. You will write ten RAs this semester.

Key: **GAP**=*Great American Poems* **IP**=*Immortal Poems of the English Language* **CC**=Class Conference
SP=Selected Poem for English 181 (available as E-Mail attachment to the Class Conference)
GSSS=*Great Short Short Stories: Quick Reads by Great Writers* (edited by Paul Negri)

Wed. 1/17	Introduction: Reading Poetry and Quotations About Poetry
Fri. 1/19	Cullen "For a Lady I Know" (SP 1), Wordsworth "Daffodils" (IP 250), Browning "My Last Duchess" (IP 402-404); Anonymous Songs and Ballads "My Love in Her Attire" (IP 15) & "Love Not Me" (IP 16); Glossary of Literary Terms (first two pages) (handout and CC)
Mon. 1/22	Auden "The Unknown Citizen" (GAP 79-80), Williams "The Red Wheelbarrow" (GAP 60), Bergmann "An Apology" (SP 1), Creely "Oh No" (SP 1), Bensley "The Covetous Cat" (SP 2), Cleghorn "The Golf Links" (IP 511), Donne, "The Flea" (IP 95-96) / Group A
Wed. 1/24	Dickinson "I Heard a Fly Buzz" (IP 446), "Because I Could Not Stop for Death" (IP 443-444), "Success is Counted Sweetest" (IP 443), "Tell all the Truth" (SP 2), "Much Madness is Divinest Sense" (SP 2), "I Died For Beauty" (GAP 30-31), "I'm Nobody! Who Are You?" (GAP 31); Bryant "Thanatopsis" (GAP 2-4) / Group B
Fri. 1/26	Eliot "The Love Song of J. Alfred Prufrock" (GAP 66-70), Williams "This is Just to Say" (GAP 61), Koch "Variations on a Theme by William Carlos Williams" (SP 3), Gambino "This is Just to Say" (SP 3), Graves "Down, Wanton, Down!" (SP 4) / Group C
Mon. 1/29	Shakespeare "Shall I Compare Thee to a Summer's Day" (IP 57), Moss "Shall I Compare Thee to a Summer's Day" (SP 4), Plath "Metaphors" (SP 5), Momaday "Simile" (SP 5), Raine "A Martian Sends a Postcard Home" (SP 5-6), Stephens "The Wind" (SP 6), Atwood "You Fit Into Me" (SP 7), Levertov "Leaving Forever" (SP 7), Ammons "Coward" (SP 6) / Group A
Wed. 1/31	Cartwright "No Platonic Love" (IP 133), Shelley "Ozymandias" (IP 295), Cole "On My Boat on Lake Cayuga" (SP 7), Belloc "The Hippopotamus" (SP 7), Hopkins "God's Grandeur" (IP 458), Glossary of Literary Terms (page three) (handout and CC) / Group B
Fri. 2/2	Frost "Desert Places" (SP 7-8), "Stopping By Woods" (GAP 50), "Fire and Ice" (GAP 48), "The Road Not Taken" (GAP 49-50), "Acquainted with the Night" (GAP 44), "Mending Wall" (GAP 48-49), "Design" (GAP 47), "Two Tramps in Mud Time" (GAP 50-52) / Group C
Mon. 2/5	Shakespeare "Let Me Not to the Marriage of True Minds" (IP 66), Drayton "Farewell to Love" (IP 45), Millay "What Lips My Lips Have Kissed" (SP 8), Shakespeare "My Mistress' Eyes" (IP 67), Glossary of Literary Terms (page four) (handout and CC) / Group A
Wed. 2/7	Keats "To One Who Has Been Long In City Pent" (IP 330), Spenser "My Love Is Like to Ice" (IP 38) Shakespeare's Sonnets: TBA / Group B
Fri. 2/9	Wordsworth "The World is Too Much With Us" (IP 260), Ammons "Swoggled" (SP 8), Donne "Death Be Not Proud" (IP 89), Collins "Sonnet" (SP 9), Collins "American Sonnet" (SP 9), Begin Edna St. Vincent Millay (E-Reserve) / Group C
Mon. 2/12	Edna St. Vincent Millay (E-Reserve) / Group A
Wed. 2/14	Raymond Carver: "Your Dog Dies" (6-7), "Photograph of My Father In His Twenty-Second Year" (7), "Cheers" (14), "Louise" (46), "Fear" (60), "Still Looking Out for Number One" (63), "Happiness" (65), "Rain" (78), "At Least" (81), "My Boat" (82-83), "My Work" (135-136), "For Tess" (138), "This Morning" (141-142), "Miracle" (242-245), "Late Fragment" (294), and <i>Some Prose on Poetry</i> (265-267) / Group B
Fri. 2/16	A. R. Ammons <i>The Really Short Poems</i> (E-Reserve) & Ammons "Close-Up," "The Constant," "Zone," "Recovery," "Kind," "Mission," (E-Reserve) / Group C

Mon. 2/19	A. R. Ammons "Corsons Inlet" & "Loving People" (E-Reserve) & Gerald Locklin "The Iceberg Theory" (SP 10), Gerald Locklin "where we are" (SP 10) / Group A
Wed. 2/21	Billy Collins "Dharma," "Marginalia," "Litany," "Lanyard," "My Number," "Introduction to Poetry," "Forgetfulness," "Consolation," "The Blues," and "Nightclub" (E-Reserve) / Group B *Longer Essay Due (4 pgs) Thursday, February 22nd by 1pm in the box outside my office
Fri. 2/23	Raymond Carver: Selections from <i>All of Us</i> (Check CC for list of poems to read for today's class. I'll send the list as soon as I look over your papers Thursday afternoon.)
Mon. 2/26	Raymond Carver: Selections from <i>All of Us</i> (Check CC for list of poems to read for today's class.)
Wed. 2/28	Mid-Term Exam
Fri. 3/2	Chopin "The Story of an Hour" (CC) & Wilde "The Sphinx Without a Secret" (GSSS) / Group C
Mon. 3/5	Gilman "If I Were a Man" (GSSS) and Raphael "Acute Triangle" (handout) / Group A
Wed. 3/7	Poe "The Cask of Amontillado" (GSSS) and Faulkner "Barn Burning" (E-Reserve) / Group B
Fri. 3/9	Jewett "A White Heron" (GSSS) & Wright "The Man Who Was Almost A Man" (E-Reserve) / Group C
SPRING BREAK: 3/12 – 3/16	
Mon. 3/19	Hornby: <i>About A Boy</i> (Chapters 1-11) / Group A
Wed. 3/21	Hornby: <i>About A Boy</i> (Chapters 12-26) / Group B
Fri. 3/23	Hornby: <i>About A Boy</i> (Chapters 27-36) / Group C
Mon. 3/26	Forster "Mr. Andrews" (E-Reserve) & Asimov "The Eyes Do More Than See" (E-Reserve) / Group A <i>Garden State</i> viewing Monday Night at 8pm
Wed. 3/28	<i>Garden State</i> discussion / Group B *Longer Essay Due (4-5 pages) Thursday, March 29th by 1pm in the box outside my office
Fri. 3/30	Library Day ; Start Vonnegut: <i>Slaughterhouse-Five</i> (Chapters 1-4) / Group C
Mon. 4/2	Vonnegut: <i>Slaughterhouse-Five</i> (Chapters 5-6) / Group A
Wed. 4/4	Vonnegut: <i>Slaughterhouse-Five</i> (Chapters 7-10) / Group B
Fri. 4/6	Maugham: "Rain" from <i>Rain and Other South Sea Stories</i> / Group C
Mon. 4/9	Maugham: "Macintosh" and "The Fall of Edward Barnard" from <i>Rain and Other South Sea Stories</i> / Group A
Wed. 4/11	Carver "A Small, Good Thing" (E-Reserve) and Tolstoy "The Three Hermits" (GSSS) / Group B
Fri. 4/13	Saki "The Story-Teller" (E-Reserve) and Saki "The Open Window" (GSSS) / Group C
Mon. 4/16	Working Bibliography Due (Annotated)
Wed. 4/18	Thesis and One-Page Abstract Due
Fri. 4/20	To Be Announced
Mon. 4/23	Complete First Version of Research Paper Due / Peer Reviews
Wed. 4/25	Kosinski: <i>Being There</i> (Chapters 1-5)
Fri. 4/27	Kosinski: <i>Being There</i> (Chapters 6-7) / Groups A, B, and C
Mon. 4/30	Research Paper Due with First Version and Peer Reviews Final Exam Review and Suggestions for Future Reading

FINAL EXAMINATION: 10A (MWF 10:40-11:30): Tuesday, May 8th from 2-5pm

Note: Assignments and due dates are subject to change (with notice).

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