

OXFORD COLLEGE OF EMORY UNIVERSITY  
DEPARTMENT OF HUMANITIES  
**ENG OX 216 – 03J (4386) History of Drama & Theatre II**  
FALL 2017: Tuesday/Thursday 3:30pm – 5:10pm  
Tarbutton Green Room  
CLASS WEBSITE: **Canvas**

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**Instructor:** Visiting Lecturer PAMELA JOYCE

**Email:** Through Canvas email ONLY

**Secondary Email:** [pam.joyce@emory.edu](mailto:pam.joyce@emory.edu) (This email is for emergencies only. Questions about assignments or the class should be handled through the primary email on Canvas and will not be acknowledged from this secondary email. Assignments turned in through this secondary email will NOT be accepted.)

**Office Hours:** Few Hall 104. Mon 1:00 – 3:00pm, Tues & Thurs, 12:00-1:00pm or by appointment. Please email me in canvas to schedule an appointment.

**Office Phone:** (770) 784-8370

**Division Information:**

Humanities Office: Humanities Hall; Phone: 770-784-8466

Humanities Administrative Assistant: Melissa Shrader

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**REQUIRED TEXTS & MATERIALS:**

- Gainor, J. Ellen, Stanton B. Garner, and Martin Puchner, eds. *The Norton Anthology of Drama, Vols. 2*. New York: Norton, 2009. Print.
- Articles and media links posted on Canvas throughout the semester

**COURSE OBJECTIVES**

- to gain a better understanding and a new appreciation of some of the best plays of the modern period.
- to develop an understanding of the development of plays and theatrical conventions from the 19th through the 21st centuries and the influence of plays and playwrights in succeeding generations.
- to improve the ability to talk about and write about plays and theater, the humanistic issues they present, and their theatrical environment, including the historical, religious, philosophical and sociological contexts of the plays.

**REQUIRED OUT-OF-CLASS PERFORMANCE EVENTS**

In addition to purchasing the required texts for this course, I am requiring you to purchase tickets and attend **TWO** live performance events. One performance is the on-campus performance of *Water by the Spoonful* in October (Tickets \$5). The other performance is an off-campus professional performance of *Art of Gaman* at 7Stages in Atlanta on Nov 12 (this event is free). Think of these events as “living textbooks” for the class. If your schedule, budget, or transportation constraints do not allow you to attend these outside experiences, you should drop the class and take it another semester when you have more flexibility. Tickets to *Water by the Spoonful* are NOT free. You are responsible for paying for your own tickets.

**CLASS REQUIREMENTS**

This is an experiential course. Participation in all classroom exercises and activities is essential. Attendance, therefore, is mandatory. Participation includes

- Regular, prompt attendance and engaged, active presence in class. See below for policy.
- Attendance at two live theatre productions as detailed above
- Active participation in all class assignments, exercises, discussions, and group work
- Readings of 15-20 plays and handouts on canvas
- 2 Essay Exams
- Performance/presentation of one Dramaturgy Project with various due dates throughout the semester.

## GRADING

With regard to grading, I make every effort to evaluate and return your work in a timely manner. Generally, you may expect me to return graded assignments within two weeks of submission. If you have questions about an evaluation of your work or wish further feedback from me, please email me to make an appointment or come by my office hours. Scores are posted in the GRADES section of canvas as assignments are graded. You are strongly encouraged to monitor your scores and bring any questions or discrepancies to my attention in a timely manner (i.e. within two weeks of receiving the grade in Canvas). Do not wait until the end of the semester to check your scores.

GRADING		
Assignments	POINTS	% FINAL GRADE
<b>Presence/Participation</b>	<b>110</b>	<b>22%</b>
Class Participation – 1 <sup>st</sup> half semester	40	
Class Participation – 2nd half semester	40	
Attendance	30	
<b>Reading Pop Quizzes (10 entries 10pts each)</b>	<b>100</b>	<b>20%</b>
<b>Required Events</b>	<b>70</b>	<b>14%</b>
<i>Water by the Spoonful</i> Attendance	10	
<i>Water by the Spoonful</i> Response - In Class Discussion	25	
<i>Off-Campus Perf</i> - Attendance	10	
<i>Off-Campus Perf</i> Response - In Class Discussion	25	
<b>Dramaturgy Project</b>	<b>60</b>	<b>12%</b>
Planning & Preparedness (attendance & participation on outline day)	30	
In-Class Presentation	30	
<b>Exams</b>	<b>160</b>	<b>32%</b>
Midterm	80	
Final	80	
<b>Total</b>	<b>500 points</b>	<b>100%</b>

### Final grade breakdown for points earned:

A+, A, A- = 500 - 450 points

C+, C, C- = 399 - 350 points

F = 299 >

B+, B, B- = 449 – 400 points

D+, D, D- = 349 - 300 points

## ACADEMIC SUPPORT & STUDENT RESOURCES

**Office of Accessibility Services (OAS):** If you have needs that require academic accommodation, please speak to me during my office hours at the beginning of the semester or contact OAS at [adsroxford@emory.edu](mailto:adsroxford@emory.edu) or 770-784-4690 or go to <http://equityandinclusion.emory.edu/>

**The Writing Center—is here to HELP you!** The Writing Center helps students in all majors improve their writing. Experienced, friendly writing assistants help with topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment, visit <https://oxford.mywconline.com> or stop by the 2<sup>nd</sup> Floor of the Oxford Library. Open 3-11pm Sunday – Thursday.

**Counseling and Career Services (CCS):** If you need help developing insights and skills to apply to the many dimensions and stresses of college life visit CCS at Murdy Hall, Moore Street Entrance. You may also contact CCS at 770-784-8394.

## CLASS POLICIES

### Late and Missed Assignments

Assignments on canvas are due 1 hour before class. See course schedule in this syllabus for times when these assignments open and close. Late assignments will be marked down one letter grade per class that they are late. Assignments handed in after class on the same day are still considered late. If you are submitting

something through canvas and do not make the deadline (FOR WHATEVER REASON), do not email me your assignment. The assignment box remains open for several days past the deadline. You may still submit it in the assignments box on canvas, which will mark it late automatically.

**NOTE:** I do not accept computer issues as an excuse for late work but if an issue does arise, email me IMMEDIATELY (from another computer if your email is down) and describe the issue you are having and what you are doing to resolve it (i.e. contacting IT). Include your case number with IT's response email to you as proof. It is at my discretion to accept late assignments for technology issues. Issues experienced within the last few hours of the deadline do not inspire beneficence on my part.

### Make-Up Assignments

There will be no make-up assignments given without written documentation of serious illness, electronic meltdown, or family emergency. There are no make up assignments for events such as interviews on the Atlanta campus – for these you must schedule accordingly AND KEEP IN MIND THE SHUTTLE TIMES BEFORE SCHEDULING YOUR INTERVIEWS.

### Extra Credit

There are a few opportunities to earn extra credit in this course. You may attend a theatre performance on the Atlanta Emory Campus or one of the student theatre productions at Oxford. Save your ticket, program and take a selfie with the scenery in the background. Don't take pictures during the show!!! Take selfies before or after the performance. After the performance, write a brief response (350-500 words) about your favorite moment. Why did you like that moment? Describe the acting, costuming, scenery, lighting and sound in that moment. Each extra credit performance is worth 15 points. You may earn a maximum of 30 extra-credit points in this class.

### Presence & Participation

As I stated on page one: our learning is *collective* and *collaborative*. Thus our time together represents not only an opportunity, but also an *obligation* to ask questions, to share our insights, and to receive classmates with open minds. So...I expect you to come to class on time with a passion to learn, to investigate, to question the material, each other, and yourselves. Your participation grade represents not just that you show up and listen but that you engage and share your thoughts in class.

### Attendance Policy

This course requires active and informed engagement both inside and outside of class. Missing class will seriously damage the potential rewards for you and your peers. **You are allowed two absences** – no questions asked. Use them wisely. Each absence beyond the two “freebies” will lower your final grade in the class significantly. Your third absence will result in a 1/2 letter grade deduction (25 pts). Each additional absence will result in a full letter grade deduction. With SIX absences, you fail the course. The only approved absences are those that are due to a University sanctioned event—for these, you must secure my approval at least 2 weeks in advance. Arriving tardy to class or leaving early is equivalent to 1/2 of an absence. Falling asleep, showing up ill-prepared, checking out with electronic devices, or demonstrating other “absent” behaviors will count as a deduction in your participation grade.

The break down of point deductions for absences looks like this:

0-2 Absences – no point deduction	5 <sup>th</sup> Absence – minus 125 pts
3 <sup>rd</sup> Absence – minus 25 pts (1/2 letter grade)	6 <sup>th</sup> Absence (for any reason) you fail the course.
4 <sup>th</sup> Absence – minus 75 pts	

Class begins promptly at 1:40 pm. I take attendance by 1:45pm. Students who arrive after are considered Tardy. Students who arrive more than 15 minutes late will be considered absent.
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If you must miss class due to a verifiable medical or family emergency, please contact me in advance or, at the very most, within 24 hours to alert me and make arrangements to turn in late work. Also, in the event of an absence, you are responsible for getting information you missed from another student. Asking me "did I miss anything?" does not inspire good will on my part. Trust me, you missed something. In accordance with University policy, I allow absences for religious observance, if cleared well in advance. In order to have such an absence cleared, you must notify me by **Thursday, September 21<sup>st</sup>**.

**Food:**

There is no food or drink (besides water) allowed in the theatre. I realize that sometimes class schedules do not allow for the normal 12-1pm lunch break. The dining hall is open from 11am until 3pm for lunch. Plan accordingly. You may need to "snack" between classes until you have time to eat a full meal. Take care of yourself and if you need a place to store your "to go" lunch during class, please ask.

**Electronics:** There is a no-electronics policy for this class. That includes cell phones, laptops and any other electronic devices unless required for a specific assignment, which is noted in the syllabus. If you require a laptop for note taking due to special circumstances, you must first clear this with me in writing. **Recording and/or postings of recordings on Social Media are prohibited without the prior consent of those being recorded.**

**UNIVERSITY POLICIES**

**Human Relations Position Statement:** Emory is an educational community comprised of individuals from different ethnic, racial and religious groups and of different genders, political beliefs, ages, abilities and sexual orientations. In light of this diversity, Emory is resolved to contribute to the development of an integrated, pluralistic society in which individuals model and support humaneness and respect for the individual. The University is committed to providing quality education, which is enhanced by the perspectives provided by individuals and groups with varying backgrounds and views. Racism, sexism, and other discriminatory attitudes and behaviors impede learning and working. Conversely, respect for differences enhances educational and work experiences. Emory is dedicated to creating an environment that cherishes and nourishes this diversity.

**Emory Student Honor Code:** All students are responsible for knowing the information, policies and procedures outlined in the Student Honor Code found online at <http://www.oxford.emory.edu/academics/student-services/student-honor-code/>

**Academic Integrity:**

There are many forms of plagiarism, so make sure that before you submit your essay you proofread carefully. Consult the Writing Center (info above) when in doubt. The two most common forms of plagiarism are:

- Quoting, paraphrasing, or summarizing a passage from elsewhere and then inserting your own words into or around it, without giving an accurate reference.
- Duplicating a passage from elsewhere without putting it in quotation marks. (It is still plagiarism to do this, even if you give a reference to where the passage originated.)
- Submitting the work of another student as your own
- Self-plagiarizing: submitting work for this class that you have submitted in another class (either one that you took prior to this class or one that you are taking concurrently with this class) without securing written permission for that submission in advance from your professor.

## ENG 216 Joyce - COURSE SCHEDULE: FALL 2017

NOTE: This class schedule is subject to change at the discretion of the instructor. I will announce any changes in class or post on them on D2L so please check D2L daily. Items in Black are class lectures and assignments. Items in Green are suggested performances & extra credit opportunities. Items in Red are important notes or required attendance. Items in blue are group project days and are also required attendance.

DATE	Topic/Assignment Due
TH 8/24	Welcome <i>Space Girl</i>
8/24 6-7:30PM	INTEREST SESSION: If you would like to know more about how students can get involved in the performing arts on and off stage, come to this interest session where faculty and student leaders will tell you about opportunities in the faculty productions and the student clubs. Meet in Tarbutton Theatre
SUN 8/27 6:30 – 9:00PM	AUDITIONS for <i>Water by the Spoonful</i> No experience necessary and no need to prepare a monologue. Auditions consist of theater games and cold readings from the script. Meet in Tarbutton Theatre.
T 8/29	<i>Space Girl</i>
8/30	LAST DAY FOR DROP/ADD
TH 8/31	<i>Woyzeck</i>
T 9/5	<i>Woyzeck</i>
TH 9/7	<i>The Escape; or, A Leap for Freedom</i>
T 9/12	<i>The Escape; or, A Leap for Freedom</i>
TH 9/14	<i>A Doll House</i>
T 9/19	<i>An Octoroon &amp; A Doll House</i>
TH 9/21	<i>The Maids</i>
T 9/26	<i>The Maids &amp; Death of a Salesman</i>
TH 9/28	<i>Death of a Salesman</i>
T 10/3	<i>Fences</i>
TH 10/5	<i>Fences</i>
T 10/10	FALL BREAK NO CLASSES
TH 10/12	<i>Trifles</i>
10/13	LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY
SUN 10/15	<i>Boy</i> by Anna Ziegler at Theatrical Outfit at 2:30pm
T 10/17	NO CLASS TODAY Take home Midterm Essay Exam DUE
TH 10/19	<i>Cloud Nine</i>
10/19-10/21	REQUIRED PERFORMANCE: <i>Water by the Spoonful</i> by Quiara Alegria Hudes. Friday & Saturday at 7:30pm, & Saturday at 3pm. Tarbutton Theatre. Tickets: \$5 and can be purchased in the dining hall during lunch and dinner.
T 10/24	In-Class discussion of <i>Water by the Spoonful &amp; Boy</i>
TH 10/26	<i>Familiar (Library Reserves)</i>
SUN 10/29	<i>Project Dawn</i> by Karen Hartman at Horizon Theatre at 5pm
T 10/31	In class discussion of <i>Project Dawn &amp; Death and the King's Horseman</i>
TH 11/2	<i>Song of Death</i>

T 11/7	<i>Yellow Face</i>
TH 11/9	<i>Vietgone</i> (Library)
<b>FRI 11/10</b>	<b>LAST DAY FOR ONE-TIME FRESHMAN WITHDRAWAL</b>
<b>SUN 11/12</b>	<b><i>Cardboard Piano</i> by Hansol Jung at Actors Express at 2pm</b>
T 11/14	<i>Straight White Men</i> (Library)
TH 11/16	NO CLASS
<b>FRI 11/17</b> <b>4 - 10pm</b>	<b>REQUIRED PERFORMANCE:</b> Readers Theatre <i>Art of Gaman</i> by Dipika Guha. 7Stages Theatre in Atlanta. Transportation to be provided. Tickets: FREE. We will leave Oxford at 4pm and travel to Atlanta. You will have time to explore Little Five Points and eat dinner on your own before the show at 7pm.
T 11/21	<i>In Love and Warcraft</i>
TH 11/23	THANKSGIVING BREAK: NO CLASSES
T 11/28	<i>When We Were Young and Unafraid</i> (Library)
TH 11/30	<i>In the Next Room or the vibrator play</i> (Library)
T 12/5	<i>The Singing Stones</i> (Library)
T 12/12 7-10PM	<b>FINAL EXAM</b> Essay questions on plays. Bring green or blue book (available at bookstore)