

Oxford College of Emory University
Spring 2006

Music 101: Introduction to Music

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Welcome to Music 101 and the study of the elements and history of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class, whether done in or outside of class, is governed by the **College Honor Code** (See [College Catalog](#).)

Our class meets Monday/Wednesday/Friday from 11:45 a.m.-12:35 p.m. in Few Choral Rehearsal Room. My office hours are Monday, Tuesday, Thursday and Friday from 3:00-4:00 p.m. and also by appointment. Please feel free to come to my office and speak with me about any course-related issues.

Our class conference is on Learnlink and is titled **101 Music Archetto**. The syllabus and other important information will be posted on the conference. You should check the conference every day; and also use it to communicate with me and to discuss course material with me and with your classmates.

Required book, CD package, and workbook (at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fifth brief edition. New York: McGraw-Hill, 2001, with CD package and workbook to accompany this edition.

A copy of the text with CDs is on reserve in the Library for your convenience, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Course Content

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills a Humanities requirement

at Oxford College, a requirement for the Music major and minor at Emory College, and the Emory College GER for Area IVA. Classes are in lecture and interactive formats. Tests have objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

Music 101 Syllabus

Course Goals

The successful student in this course will achieve the following goals:

Development of the ability to listen to music of the Western classical tradition in live performance and on recordings with attentive and focused listening, improvement of musical memory, and understanding of important aspects of the music

Development of the ability to critically analyze Western classical works by describing important aspects of the music in writing

Increased understanding of the historical development of Western music

Improvement of the aesthetic sense by learning to appreciate beauty in music, and learning to make aesthetic judgements about music

Improvement of writing skills, with a focus on writing in the field of music

Assessment of Student Learning

Grades will be assigned using the "plus-minus" system.

Three tests (45% of grade)

Final Examination (20%) This examination is comprehensive and is given according to the rules of the College Examination Schedule.

Two reviews of assigned concerts (20%) Reviews are due at the beginning of class one week after each concert and must follow the "Concert Review Guidelines" posted on the class conference. Sample reviews are on reserve in the Library on electronic reserve.

Attendance at assigned concerts and completion of all workbook, writing assignments, and presentations on time (10%) Writing assignments and presentations must follow the guidelines posted on the class conference.

Self-Evaluation Essay (5%) In this essay (minimum length two full pages) you must explain in what ways and to what extent you have achieved the goals of the course, i.e., describe in detail what you have learned from the course and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning of the course using your Pre-Course Questionnaire as a resource. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Music 101 Syllabus

Credit for participation in Oxford Chorale

You may earn **up to 10%** of your grade for participation in Oxford Chorale. An audition, given during the two weeks of class, is required. If you choose this option, you are excused from writing one concert review.

Course Policies

The successful student will come to class well prepared. This means at least two hours of studying for each hour of class. All course work is graded on quality of content and level of writing (content includes the quality of ideas and information, writing includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, participate in discussions, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

All assignments are due **at the beginning of class in hard copy**. Extensions may be requested, but this must be done before the due date. Late papers will lose 5 points per day. Computer/printer problems are not acceptable excuses for late or missing work. **If any assignment has multiple pages, all pages must be numbered and stapled together.** You are responsible for the receipt of all work, so you must hand all papers directly to the professor. **Work left in mailboxes or at the office door will not be accepted. Work sent to the professor by surface mail or e-mail will not be accepted.** Assignments not meeting these criteria will earn a "0."

Questions about grades for any work may be asked **up to 72 hours** following the return of the paper or receipt of the grade. After this time, it will be too late to ask questions about a given assignment or grade.

You are expected to attend all classes. See the College policy on class attendance including that on religious holidays ([College Catalog](#)). Three absences from class are allowed without penalty for extreme illness, serious emergencies, and religious holidays. Absences beyond three will affect your final grade negatively. There are no "make-up" tests, exams, or presentations, except in cases of serious illness, emergency, or religious holidays for which documentation is presented from a medical professional or from the College Chaplain (for religious holidays in advance.) If you fail to appear in class during the time specified for a test or presentation, you will earn a grade of "0."

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals after 11:45 a.m. will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus to serve pedagogical needs.
Music 101 Syllabus

Tentative Course Outline		Assignments (all due on date listed)		
Date	Topic	Reading in text Pages	Listening CD Beginning track	Workbook Pages due
1/18	Explanation of Syllabus What is Music? Why should we study it in an academic context?		Pre-Course Questionnaire	
1/20	Sound: Pitch, Dynamics, Tone Color	1-11	1-1, 1-3	1, 2, 6
1/23	Performing Media Voices and Instruments	11-31	1-11	8,9
1/25	Rhythm and Notation	32-39		15, 16
1/27	Melody, Harmony, and Key	40-50	1-36	18, 20, 22

Writing assignment due in class

1/30	Texture, Form, and Style	50-59	1-37, 1-42 1-45	23, 25, 26
2/1	Review of Elements of Music			
2/3	Test 1			
2/6	Middle Ages musical style sacred and secular music; monophony	60-74	1-47, 1-52	31, 32, 33, 34
2/8	Middle Ages: polyphony	74-80	1-53	35, 36
2/10	Middle Ages: composers Hildegard of Bingen, Frauenlob, Beatriz de Dia, Leonin, Perotin, Guillaume de Machaut	Individual oral reports due		

Music 101 Syllabus		Assignments		
Date	Topic	Reading in text Pages	Listening CD exs	Workbook Pages due
2/13	Renaissance musical style and genres, sacred music	80-87	1-56, 1-59	38, 39
2/15	Renaissance secular music	87-91	1-62	42, 44
2/17	Renaissance composers Josquin Desprez, Giovanni Pierluigi da Palestrina, Thomas Weelkes, Pierre Francisque Caroubel, Michael Praetorius	Individual oral reports due		
2/20	Baroque musical style and genres, concerto grosso	92-108	1-63	47, 49
2/22	Baroque fugue	109-112	1-68	51
2/24	Baroque opera	112-124	1-71, 1-72	53, 55, 56

2/27	Baroque sonata, and solo concerto	124-131	2-1	57
3/1	Baroque suite and cantata	132-142	2-12, 2-15	59, 60
3/3	Baroque oratorio	143-149	2-10, 2-11	61, 62
3/6	Baroque composers Henry Purcell, Arcangelo Corelli, J.S. Bach, Antonio Vivaldi, G. F. Handel Review	Individual oral reports due		
3/8	Test 2			
3/10	Classical style and genres	150-162		67

3/13-3/17 No Classes-Spring Vacation

3/20	Classical sonata form and theme and variations	162-170	2-23, 2-32	69, 70
3/22	Classical minuet and trio and rondo	170-173	2-38, 2-41	71, 72
3/24	Classical symphony, concerto, and chamber music	174-176 188-193	2-23, 3-5	73, 75, 76

Music 101 Syllabus

Date	Topic	Reading in text Pages	Listening CD	Workbook Pages due
3/27	Haydn and Mozart Classical composers Haydn, Mozart, Beethoven	178-181 Individual oral reports due		77, 79
3/29	Classical opera	181-188	3-1	
3/31	Beethoven	194-207	2-45	81

4/3	Romantic style and genres Art song Romantic composers Schubert, R. Schumann, C. Schumann	208-227	3-12	85, 87, 88 89, 90
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Individual oral reports due

4/5	Romantic piano music Chopin, Liszt, Mendelssohn	227-243	3-18, 3-20	91, 92, 93
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Individual oral reports due

4/7	Romantic program music Berlioz, Tchaikovsky	244-251	3-30	94, 99
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Individual oral reports due

4/10	Romantic: Nationalism Smetana, Brahms, Dvorak	251-266	3-34, 3-41,	102, 104, 105, 106
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Individual oral reports due

4/12	Romantic : Italian opera Verdi	266-276	3-50	108, 110
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Individual oral report due

4/14	Romantic: German opera Wagner	276-283	4-1	114
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Individual oral report due

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4/17 Test 3

4/19	20 th century styles	284-302		119
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4/21 No meeting at 11:45 a.m.. Attendance is required at the Oxford Chorale Spring Concert on Thursday, April 20 or Friday, April 21 at 8:00 p.m. in Williams Hall.

Music 101 Syllabus

Date Topic

Reading in text
Pages

Listening
CD

Workbook
Pages due

4/24	Impressionism	304-308	4-9	122, 123, 124
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	Debussy	Individual oral report due		
4/26	Neoclassicism	309-316, 341-347	4-22, 4-36	125,126
	Stravinsky, Copland, Still		4-41	133,134
		Individual oral reports due		
4/28	Expressionism	316-332	4-24 4-25	127
			4-28	128, 129
	Schoenberg, Berg, Webern	Individual oral reports due		

5/1 Review for final exam
Course Evaluations
Self-evaluation essays due in class

5/8 Final examination in Few Choral Room from 9:00 a.m. – 12:00 p.m.

Assigned concerts (Attendance is required)

To verify your attendance you must hand in a ticket with your name and Music 101 written on it. Any two of these concerts may be reviewed for the concert review requirement.

Concerts at Oxford College	Date	Time	Place
Manhattan Music Trio Hall	1/25	8 p.m.	Williams
Atlanta's Young Artists Hall	2/18	4 p.m.	Williams
Intersections: Hall Classical and Jazz	2/20	8 p.m.	Williams
Aquiles Delle Vigne, piano Hall	3/6	8 p.m.	Williams
Oxford Chorale Hall Spring Concert	4/20 and 4/21	8 p.m.	Williams

Emory Early Music Hall	4/24	8 p.m.	Williams
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Free choice concerts

You are required to attend one of these concerts.

Concert in Newton County

American Chamber Players	2/11	Newton High School
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For information and tickets please contact The Arts Association of Newton County at 770-786-8188

Concerts at Emory-Atlanta campus

Helene Grimaud, Piano	1/25	Schwartz Center
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Emory Early Music Ensemble	1/27	Schwartz Center
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Bach's Musical Offering Timothy Albrecht, Organ And Bach Baroque Ensemble	2/6	Schwartz Center
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Hans Davidsson, Organ	2/20	Little Chapel, Glenn Church School Building
Orchestre National de France	3/1	Schwartz Center
Choral Concert of Spirituals	3/5	Glenn Memorial Aud.
Emory Symphony Orchestra	3/9	Schwartz Center
Nadja Salerno-Sonnenberg, Violin and the Assad Brothers, Guitars	3/24	Schwartz Center
Music for Flute and Guitar Brian Lockett, Classical Guitar and Carl David Hall, Flute	4/8	Schwartz Center
Emory Wind Ensemble	4/13	Schwartz Center
Emory Percussion Ensemble	4/24	Schwartz Center
Emory Chamber Ensembles	4/26	Schwartz Center
Emory Guitar Ensemble	4/28	Schwartz Center

For more information or to purchase tickets, please call the Arts at Emory Box Office at 404.727.5050 or visit the box office Monday-Friday 10:00 a.m.-6:00 p.m. in the Schwartz Center at 1700 N. Decatur Road, Atlanta, GA 30322. You may also purchase tickets online at www.arts.emory.edu