

DEUTSCHKURS 202

Syllabus

Fruehlingssemester 2005

Dr. Delia Fabbroni-Giannotti Nisbet

Office Hours: Humanities Hall, room 110 Mo, Wed, and Thurs. from 2:00 – 4:00p.m. and by appointment.

Classroom: Library Study Room

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Class times: Mo. and Wed. 09:35-10:25 a.m.

Th. 9:00 until 10:00 a.m.

- TEXTS:**
- | Handbuch zur deutschen Grammatik von Jamie Rankin and Larry D. Wells. 3rd. Edition
 - | Arbeitsheft: Handbuch zur deutschen Grammatik von J. Rankin Pauline Hubbell. 3rd. Edition.
 - | Mitlesen Mitteilen Literarische Texte zum Lesen, Sprechen, Schreiben und Hoeren. Third Ed. Larry D. Wells, Rosmarie Morewedge
 - | Ausgelesene literarische und kulturelle Texte

Course objectives

In this German 202 course , each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Students will read literary texts within their literary historical periods beginning from the Middle Ages to the Biedermeier period. This brief survey of literary history will enable the students to become more familiar with German historical and cultural past. We will continue with a review of grammar, which we began in German 201.

Intermediate-high to advanced-low proficiency in speaking, listening, reading, and writing German is expected upon completion of the course.Daily assignments, video material, and laboratory work.

Partner and group work is central to enhancing students' conversational and negotiating abilities. All students are involved in tracking and assessing their own progress through oral interviews with the instructor, written work, and self-assessment forms.

By the end of German 202, students will have a good understanding of German and some in-depth knowledge of major, social, political and cultural issues.

The student will be able to comprehend authentic material such as film, video, and native speaker conversation as well as produce spoken and written discourse from description to narration, to formulation of argument incorporating an increasing variety of styles and complexity.

The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a research project on a topic of interest for presentation to the class.

Course requirements

Students in German 202 must be aware of the following requirements:

- ? Regular attendance and class participation
- ? grammar tests covering chapter review materials
- ? 3 literary essays (650 to 900 words) in the course of the semester
- ? One final oral in-class project presentation.
- ? Completion of a PORTFOLIO
- ? One final written examination

• This course is conducted in German. The rapid pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.

• Please note that neither class-work nor exams can be made up. More than THREE unexcused absences will lower the final grade. Any exam conflict must be cleared with the instructor in advance, or no credit will be given. Homework will be assigned at the end of each class meeting.

? Regular attendance is absolutely necessary in language classes. No grade will be awarded for late work, but work will be corrected as part of the student's overall record.

? Students are required to write a coherent essay (approx. 650-900 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The goal is to learn to communicate using what you know.

Essays are graded as follows:

- a) comprehensibility
- b) quality of the content/information.
- c) use of vocabulary
- d) grammatical accuracy.

? Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. **The first draft is 65% of the grade and the final draft is 35% of the grade.**

? **Portfolio** The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) 3 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay;
- b) 1 oral presentation as presented to the class during the semester.;
- c) 1 or 2 poems, song texts, or short fictional stories that you have written not for credit;
- d) the final outline of your final project;
- e) the final version of your final project.
- f) an individual vocabulary list with examples of how you are using these words,
- g) reflections on sample entries.
- h) One or two of the grammar tests.
- i) a self-evaluation.

Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in your learning experience.

HONOUR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. (TRANSCRIPTIONS AND TRANSLATIONS FROM A WEB SITE ARE CONSIDERED A CASE OF PLAGIARISM IF THE STUDENTS DOES NOT DOCUMENT FULLY THE MATERIAL).

Grading: the final grade will be indicated with a minus/plus grade.

? Active Class participation/	5%
? Homework and lang. lab.	5%
? Grammar tests and in- class short essays	30%
? Three out of class essays	30%
? Oral in-class presentation of the final project.	10%

? PORTFOLIO	5%
? One final written examination	15%

COURSE CALENDER

<u>DATUM</u>	<u>KLASSENUNTERRICHT</u>
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Mitt 19. Jan.	Einleitung des Kurses: Literatur: Epochen der deut.Litteratur: Germanische Dichtung vor 750 n.Ch. Auszuege aus dem "Hindebrandslied" The epic
Donn. 20 Jan.	Germanische Dichtung

Mon. 24 .Jan.	Grammatik. Kap. 14.
Mitt. 26. Jan.	Fruemittelhochdeutsche Dichtung (1050-1170). Hoefische Dichtung: Hartman von Aue. Auszuege von der Epik "Der arme Heinrich."
Donn. 27. Jan.	Fruemittelhochdeutsche Dichtung.

Mon. 31. Jan.	Grammatik Kap. 14	74.
Mitt. 2. Febr.	Litteratur: Juedisch-deutsche Dichtung: Suesskind von Trimberg	
Donn. 3 Febr.	W. v. Eschenbach: "Parzival" Viewing of the film.	

Mo. 7. Febr	Grammatik Pruefung Kap. 14
Mitt.9. Febr.	1. In class short-essay: "Dichterische Texte aus dem Mittelalter" 1.Aufsatz: Das Thema der Treue in der mittelalterlichen Dichtung.
Donn. 10. Febr.	Litteratur: Humanismus/Renaissance: didaktische deutsche und juedisch-deutsche Litteratur: Das Volksbuch und Auszuege aus dem Maasebuch und aus dem Bovobuch.

Mo. 14 Febr.	Grammatik: 16
Mitt.16 Febr.	Mechthild von Magdeburg "Das fließende Licht der Gottheit"(Auszug.)
Donn.. 17 Fe	Litteratur: Die Reformation. Auszuege aus den Bibeluebersetzungen und aus Luthers Uebersetzung.

Mo. 21 Febr. **Grammatik: Kap. 16**

Mitt. 23. Febr. **Litteratur:** Die Barockzeit. (1600-1720) und die Rokokozeit
Gedichte: Martin Opitz: "Ach Liebste, lass uns eilen." Paul
Gerhardt "Abendlied."

Donn. 24. Febr. Johann Christian Guenther: "Studentenlied"

Mo. 28 Febr **Grammatik: Pruefung Kap. 16**

Mitt. 2. Maerz **2. In class short essay:** " Politische und soziale Themen in der
der Zeit der Reformation. ". "

Donn. 3 Maerz **Litteratur:** Die Aufklaerung : Auszug aus dem Text:
Nathan der Weise " von G. Lessing. Auszuege aus dem Text "Die
Glueckel von Hameln" **2. Aufsatz: "Das
Verstaendnis von Toleranz in den Texten von Lessing und
von Hameln." Final draft due on:**

Mo. 7. Maerz. **Grammatik: 17**

Mitt. 9. Maerz. **Litteratur: Die deutsche Klassik: Goethe und Schiller**

Donn. 10. Maerz. Fortsetzung

Mo. 14. Maerz bis zum 18. Maerz FERIEN.!!!!!!!

Mo. 21 Maerz **Grammatik Kap. 17**

Mitt. 23 Maerz. Gedichte von Goethe und Schiller

Donn. 24 Maerz. Fortsetzung

Mo. 28 Maerz. **Grammatik Pruefung Kap. 17**

Mitt. 30. Maerz. **Litteratur: Die Romantik. Gedichte von Novalis, Brentano,
Eichendorff und Heine.**

Donn. 31. Maerz. Interpretation der Gedichte

Mo. 4. April **Grammatik Ka. 20 und 27**

Mitt. 6 April **Litteratur : In class short essay: "Welche Schwerpunkte
werden waehrend der Klassik und waehrend der Romantik behandelt?"**

Donn. 7 April. **3. Aufsatz. "Interpretieren Sie ein Gedicht aus der
Romantik, die wir gelesen haben"**

Mo. 11 April. **Grammatik Kap. 20 und 27**

Mitt. 13. April **Litteratur: Das Junge Deutschland. Historische Perspektiven.**

Donn. 14 April Fortsetzung: Georg Buechner Auszug aus "dem hessischen Landbote" "Der Beschluss des Bundestages vom 11. Dezember zum Verbot der Schriften des Jungen Deutschland."

Mo. 18. Apr. **Grammatik: Kap. 20 und 27**

Mitt. 20 April. H. Heine "Die schlesischen Weber"

Donn. 21 April Georg Buechner "Woyzeck" Viewing of the film.

Mo. 25. April. **Grammatik: Kap. 20-27 Pruefung**

Mitt. 27. April . **Literatur: Biedermeyer:** Theodor Storm "Meerestrand"

Donn. 28. April Zusammenfassung

Mo. 1 Mai Class presentations Ende des Kurses

Semesters ABSCHLUSSPRUEFUNGEN vom 5. bis zum 6. Mai und vom 9. bis zum 11. Mai 2005

Commencement 14 Mai 2005

SCHOENE SOMMERFERIEN!!!!