

Dr. Svienty
Humanities Division—French
FREN 201
Lundi, mercredi, vendredi 11h45-12h35
Seney Hall 209
Fall 2010
Oxford College of Emory University



FRENCH 201 **Intermediate French I** **Conversation, Composition and Reading**

Course description and objectives: This course focuses on the development of fluency in French through discussions of contemporary issues in the culture by emphasizing proficiency in oral and written communication. French 201 is also an introduction to select texts to acquaint students with contemporary French and Francophone literature and culture. Prerequisite: French 102 at Oxford or the equivalent of three years of high school French.

Course structure: This course is structured around all forms of communication in the French language including listening, reading, writing and speaking. Your participation is obligatory and French is the official language of 201. We will engage in conversation about cultural and literary aspects read in the textbook *Identité, Modernité, Texte*, and with the companion textbook, *Reprise*, review and precision of grammar will be emphasized. An additional text, *Sixty Million Frenchmen Can't be Wrong*, will be read outside of class, at your leisure, and will help you to understand various pertinent cultural differences between Americans and the French, including the particular issue of culture shock. Questions related to this book will appear on your final exam at the end of the semester. You will also view the film *Jules et Jim* (François Truffaut), which has a direct link to one of the literary selections of the course. The film will be viewed outside of class and will be on reserve at the library.

Required Texts:

- *Identité, Modernité, Texte* by Matthew W. Morris, Carol Herron, Colette- Rebecca Estin
- *Reprise: A French Grammar Review Worktext 2nd Edition* by David M. Stillman and Ronni L. Gordon
- *Sixty Million Frenchmen Can't be Wrong* by Jean-Benoît Nadeau and Julie Barlow
- *501 French Verbs* by Christopher Kendris
- *Larousse French/English Dictionary*

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Office phone: 770-784-4673

Office hours: Monday, Wednesday 9h30-10h30 and Tuesday 11h30-12h30

Absences: You are allowed 3 absences for the semester. After three absences your grade will drop by one letter grade. For religious holidays, you must notify me at least 3 weeks in advance if you will be absent. There are no excused absences.

Grading: A/A- B+/B/B- C+/C/C- etc.

***There are no makeup quizzes and no late work will be accepted.**

Participation/attendance: 10% Participation is crucial in language learning, thus the simplest thing to do is to speak and participate! You will make mistakes and this is part of the learning process. French is fun, so take advantage of this francophone environment!!! If you are not in class however, you will have nothing to say. Maximum of 3 absences

Quizzes/Oral Presentation/listes de vocabulaire: 45% There will be six (6) quizzes and one oral presentation during the semester on a topic dealing with literature or culture. For each literary reading, you will receive a vocabulary list. Each list will be graded.

Compositions/Reprise/devoirs: 45% There will be five (5) compositions. You will write a first version (A) and a final version (B). Your grade for each composition will be based on the improvements in the second version. It is required that you come to my office hours with grammatical questions about the first version of your composition AFTER you receive my comments. In terms of *Reprise*, your *cahier*, the explanations and the exercises will be given for homework on a daily basis. You must correct the exercises using the answer key in the back of the book. In addition, you must also use a different color ink to distinguish your corrections. At the time of each quiz, I will observe and grade your work in *Reprise*. For full credit, you must complete all of the exercises outlined in the syllabus and your corrections must be noted in a different colored ink.

Learnlink Conference: You will all have access to our class conference through Learnlink. Please check this daily as I will be conversing with you through this platform when we are not in class. You will also be able to contact your fellow classmates this way. If you miss a class, it is your responsibility to get in contact with someone in French 201 to see what we did in class and what homework was assigned.

French Tutor: Students of French at Oxford can get help with concepts in French from our tutor in French. However, she cannot write, revise or review any of the work that you turn in. If you are having difficulty in French, it is your responsibility to seek out help from the French tutor or me. More information on the French tutor will be announced along with her office hours. I am also here to help you!

Honor Code: All work must be your own including compositions and workbook activities. Do not seek help from a more advanced student in French for any help on your graded assignments. When words of another are cited for any reason, they must be attributed and set off in quotation marks or « guillemets ». Evidence of plagiarism will be referred to the

Emory Honor Council. Use of computer translation is immediately detectable and is an Honor Code violation. Please consult the following website for more information.

http://oxford.emory.edu/audiences/current_students/Academic/academic-success/student-honor-code/

*** No cell phones or laptops permitted in class.**

***Excessive tardiness will result in an absence.**

***Please come to class with your books.**

*N.B. This syllabus is subject to change.

*N.B. Jours fériés : 6 septembre—Labor Day

11-12 octobre—Midsemester break

24-28 novembre—Thanksgiving Break

FREN 201 Plan du cours

Août

- 25** Présentation du cours
Révision : le présent—verbes réguliers
Devoirs : *Reprise* : Ch. 1 lire et faire les exercices. Les réponses se trouvent à la fin du livre. Vérifier vos réponses (corrections).
Imprimer le plan du cours qui se trouve sur Learnlink !!!!!
- 27** Révision : le présent—verbes irréguliers
Devoirs : *Reprise* : Ch. 2 lire et faire les exercices. Les réponses se trouvent à la fin du livre. Vérifier vos réponses (corrections).
- 30** Reprise p. 4-5, 18, 20
Suite des verbes réguliers/irréguliers chapitres 1-2 *Reprise*
Les prépositions Ch. 23 p. 280-283--*Reprise*

Septembre

I. Genre : l'Autobiographie

Kim Lefèvre : *Métisse blanche* (photocopie/extrait)

Eléments de grammaire : les pronoms relatifs ; les pronoms y et en ; l'ordre des pronoms ; les prépositions

- 1-3** Lire : *Métisse blanche* (photocopie distribuée en classe)
Lire *Identité, Modernité, Texte* p. 1-2
Liste de vocabulaire : *Métisse blanche*
Reprise p. 224-228 et p. 230-232 les pronoms relatifs
- 6** Congé—Labor day

- 8 *Reprise* : p. 201-205 y et en ; l'ordre des pronoms
- 10 **Composition 1A : *Mon Autobiographie* (200 mots)**
 Liste des symboles de corrections pour les compositions
Reprise : les prépositions p. 283-287
- 13 **A rendre en classe : la composition 1A (première version)**
- 15 **Quiz I**
 Apporter en classe *Reprise* complété et corrigé
- Ch. 2 : Saint-Exupéry : « Terre des hommes » *Identité, Modernité, Texte***
Eléments de grammaire : le plus-que-parfait ; le pronom « on » ; les prépositions
- 17 **A rendre en classe : la composition 1B (version corrigée)**
 Lire : *Identité* p. 25-33 *Pour *Identité* : lisez et étudiez le texte et les exercices.
 Les exercices ne seront pas rendus sans indication spécifique.
Reprise : p. 95-98 le plus-que-parfait
Liste de vocabulaire : *Terre des hommes*
 Choisir un sujet pour la présentation orale (5 minutes)
- 20-22 Le plus-que-parfait (suite)
Reprise p. 2-3 le pronom « on »
Reprise p. 288-289—les prépositions
 Commencer à lire chez vous : *Sixty Million Frenchmen Can't be Wrong*.
- 24 **Quiz II**
 Apporter en classe *Reprise* complété
A rendre en classe : la composition 2A (première version)
- II. Genre : La poésie**
- Ch. 3 : Choix de poèmes *Identité, Modernité, Texte***
Eléments de grammaire : l'imparfait ; le participe présent ; les verbes pronominaux/réfléchis ; les prépositions
- 29 Lire : *Identité* p. 41-49
Reprise p. 45-49 l'imparfait
Liste de vocabulaire pour les poèmes
- Octobre**
- 4-8 *Identité* : p. 50-58
Reprise : p. 112-114 le participe présent et p. 50-58 le passé composé vs. l'imparfait ; p. 290-293—les prépositions
A rendre en classe : la composition 2B

- 11** **Congé universitaire**
- 13-18** *Identité* : p. 58-65 Apollinaire, « Voyage à Paris » ; Queneau, « Un poème c'est bien peu de chose » ; Desnos, « La fourmi ».
Identité : p. 71-73 : Gouin, « L'Eléphant neurasthénique »
- 20** *Reprise* : p. 78-84 les verbes réfléchis
- 22** *Identité* : p. 77-79 Julien, « Les femmes »
Reprise : p. 85-94 les verbes réfléchis
Composition 3A : Sujet : Elargir la discussion p. 80 (numéro 4) (250 mots)
- 25** **Quiz III**
A rendre en classe : la composition 3A
Apporter en classe *Reprise* complété
- III. Genre : Le récit imaginaire**
- Ch. 4 : Roché : « Jules et Jim » *Identité, Modernité, Texte***
Eléments de grammaire : le passé simple ; la place de l'adjectif ; les prépositions
- 27-1** Lire : *Identité* : p. 87-98
Liste de vocabulaire : *Jules et Jim*
Reprise : p. 163-166 la place de l'adjectif ; p. 293-295 les prépositions
A rendre en classe : la composition 3B
- Novembre**
- 3** *Reprise* : 108-111 le passé simple
- 5** **Voir le film *Jules et Jim* de François Truffaut dans la bibliothèque**
Le passé simple suite
- 8** **Quiz IV**
Apporter en classe *Reprise* complété
- Ch. 5 : Tournier : « La fin de Robinson Crusoé » *Identité, Modernité, Texte***
Eléments de grammaire : le passé composé ; les prépositions
- 10** **Composition 4A : Sujet : *Identité* : C'est à vous ! p. 102 (#1)**
Lire : *Identité* p. 105-112
Liste de vocabulaire : *La fin de Robinson Crusoé*
- 12-15** *Reprise* : p. 294-300 les prépositions
- 17-22** *Reprise* p. 33-44 le passé composé

A rendre composition 4B

24-26 **Congé—Thanksgiving**

29 **Quiz V**
Apporter en classe *Reprise* complété

Ch. 7 : Duras : « L'après-midi de Monsieur Andesmas »

Identité, Modernité, Texte

Eléments de grammaire : les adverbes ; le participe ; les prépositions

Décembre

1-6 *Identité* p. 135-142
Liste de vocabulaire : *L'après-midi de Monsieur Andesmas*
Reprise p. 147-178 les adverbes
Composition 5A à rendre en classe
Reprise : p. 112-114 le participe ; p. 301-305 les prépositions

10 **Examen (quiz 6) final + *Sixty Million Frenchmen Can't Be Wrong***
9h-12h
Composition 5B à rendre en classe
Evaluations du cours