

Oxford College of Emory University

Spring, 2010

Music 310: Applied Music for Non-majors

Faculty Coordinator: Dr. Maria Archetto
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Welcome to Music 310, a course in applied music study for one credit. All of your work in this course is governed by the College Honor Code.

Course Goals:

- You will master and develop basic technical skills for voice or an instrument
- You will demonstrate improvement in your individual performance
- You will refine your aesthetic sense by enhancing your appreciation of artistry in music performance
- You will develop two important leadership skills:
self-confidence and poise in public presentation

Course Information:

Each student should contact Dr. Archetto for enrollment. She will provide you with the telephone number and e-mail address of your instructor. Dr. Archetto will be available to answer any questions you have during the course. Her office hours are Monday and Friday from 3:00-4:30 p.m., Tuesday and Thursday from 11:00 a.m. to noon, and by appointment.

The first lesson of the semester will take place by the second full week of classes. Students are expected to attend lessons as scheduled.

Required materials: Students are expected to purchase a copy of assigned repertoire as soon as possible and provide a clean copy of the score to the piano accompanist where appropriate. Students should bring all materials, as defined by the instructor, to each lesson.

Practice: Students are expected to practice daily. Practice rooms are available in Few Hall.

Performance: All students will perform a final jury exam performance on the day following the last day of classes (Reading Day, April 28, 2010) The instructor will determine whether or not repertoire will be memorized.

Written Assignment: Each student will write a self-evaluation essay. The essay is due in hard copy on Monday, April 26 at 5:00 p.m in Dr. Archetto's office. Explain how and to what extent you have achieved the course goals, i.e., describe in detail what you have learned and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be at least two pages, typewritten on white paper in black ink with font size 12, and double-spaced. Papers lose 5 points for each day late. Failure to complete the self-evaluation will result in a deduction of one letter grade.

Grading: The grade will be in "plus-minus" form and will be determined by weekly lesson preparation and progress, the final jury exam performance (including proper dress), and the self-evaluation. All students are required to perform in the Oxford Chamber Ensemble concert on Tuesday, April 20, 2010 At 8:00 p.m. in the Chapel. The Dress Rehearsal for this concert will be on Monday, April 19 beginning a 6:00 p.m. in the Chapel.

Performance attire: Students should dress well for juries and public performances. Not allowed are shorts, short skirts, jeans, flip-flops, shirttails out, or sloppiness of any kind. Pianists should not perform in sandals or thick-soled shoes.

Accompanists: a staff accompanist will accompany jury performances.

Concert Attendance: Attendance at concerts is an important part of a music student's education. Your instructor or the facilitator may require attendance at specific concerts.

Missed Lesson Policy: Students are eligible to receive 12 lessons during the semester. If a student needs to cancel due to illness or emergency, the student should contact the instructor directly. A make-up lesson will be scheduled at the instructor's discretion. However, no more than one lesson missed by the student will be made-up, and only if 24 hours notice is given. Any subsequent missed

lessons will not be made-up and no refund or partial refund will be given. Every reasonable effort will be made to make up lessons missed by the instructor.

IDEA Course Evaluations: Each student should fill out an IDEA course evaluation to evaluate the course and your applied music instructor.