

SPANISH 102 Elementary Spanish Spring 2009
Oxford College of Emory University
Humanities Division

Professor: Nancy Casady Bowen

102.11A MWF, 11:45-12:35 and Th 11:30-12:20 in Lang 204A

102.12A MWF, 12:50-1:40 and Th 1:00-1:50 in Lang 204A

Office: Language Hall 203

Mailbox: #147, Seney Mailroom

Office hours: MWF 11:20-11:45 and 1:45-2:30 and Th 12:20-1:00 and 1:50-2:30
or by appointment

E-mail: nbowen@emory.edu

Phone: 678-625-1856

Description: Spanish 102 is a four credit introductory level course for those with some prior knowledge of the Spanish language, designed to provide a thorough foundation in the four principal language skills: listening, speaking, reading, and writing.

Required Texts and Materials:

Puntos de Partida 8th ed. Knorre et al. Boston: McGraw-Hill, 2005.

Online Workbook to accompany Puntos de partida. on books.quia.com

Online Laboratory Manual to accompany Puntos de partida. on books.quia.com

Grade breakdown:	Pop quizzes	5%
	Quia	10%
	In-class writing & conversations	10%
	Final in-class writing	5%
	Final conversation	5%
	Tests	40%
	Final exam	15%
	Cultural Activity	10%

Grade scale:

A = 93-100 B = 83-86 C = 73-76 D = 63-66

A- = 90-92 B- = 80-82 C- = 70-72 F = 0-62

B+ = 87-89 C+ = 77-79 D+ = 67-69

- 1. Participation and pop quizzes (10%).** Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. Frequent pop quizzes administered at the *beginning* of class will be based on vocabulary and grammar of the chapters studied. Pop-quiz grades will factor into your participation grade. Lateness to or absence from a pop quiz will result in a grade of 0.
- 2. Quia (10%).** *Homework that is incomplete or handed in late will not be accepted.*
All online assignments from the Quia workbook and Quia lab manual must be completed as indicated on the syllabus.

3. **In-class writing and conversation (10%).** At the end of each chapter a composition or a conversation on an assigned topic is to be prepared and presented in class.
4. **Final in-class writing (5%).** One of the 4 compositions written in class will be selected, on consultation with the professor, and rewritten on the last day of scheduled class.
5. **Final conversation (5%).** Each student will meet privately with the professor to converse on the topics which have been included in the 4 in-class conversations.
6. **Tests (40%), final exam (15%).** There will be four tests and a final exam. ***There are no make-up exams.*** Exams may be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and if arrangements have been made ***prior*** to the exam. Failure to attend the final exam results in an F for the course; an absence on the last day of class results in a 0 for the listening comprehension of the final.
7. **Cultural Activities (10%)**
 - Cultural Event: Each student is required to work with a team to plan, schedule, publicize and put on a cultural event having to do with Hispanic culture.
 - Each student must attend at least 2 of the events planned by other groups.
 - Each student will complete and submit an assessment of their event and those which they attend.

Course Policies:

- **The Honor Code.** Spanish 102 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions after a student has completed their work independently.

ANY PRESUMABLE VIOLATIONS OF THE HONOR CODE INSIDE AND OUTSIDE OF CLASS WILL BE BROUGHT TO THE HONOR COUNCIL FOR APPROPRIATE ACTION (transcriptions and translations from a web site or computer translation-language program are considered a case of plagiarism if the student does not document fully the material).

- **Attendance and Tardiness.** Attendance is obligatory for Spanish 102. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) free absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. **Being late to class counts as half an absence.**

- **Assignment Deadlines and Make-up Work.** Workbook and lab assignments are due as indicated on the syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time.

- **Your responsibility:** For each hour spent in the classroom, it is expected that you spend an average of two hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted only in Spanish. It is your responsibility to let the professor know if you do not understand. Try using one of the expressions found inside the cover of your text:

No entiendo/ No comprendo.
No entiendo la palabra _____.
Repita la frase, por favor.
No entiendo las instrucciones.
Tengo una pregunta.

I don't understand.
 I don't understand the word _____.
 Repeat the sentence please.
 I don't understand the directions.
 I have a question.

CALENDARIO PARA EL CURSO (subject to some change)

<u>Fecha</u>	<u>Capítulo</u>	<u>Páginas en el libro de texto</u>
14 enero	repaso	handouts
15 enero	repaso	handouts
16 enero	repaso	handouts
21 enero	Cap 10	pp. 320-326
22 enero	Cap 10	pp. 327-330
23 enero	Cap 10	pp. 335-341
26 enero	Cap 10	pp. 344-350
28 enero	Cap 10	in-class composición, Quia due
29 enero	Cap 11	pp. 352-359
30 enero	Cap 11	pp. 360-365
2 febrero	Cap 11	pp. 367-372
4 febrero	Cap 11	pp. 374-381
5 febrero	Cap 11	in-class conversación, Quia due
6 febrero	Prueba 1	pp. 320-381
9 febrero	Cap 12	pp. 382-387
11 febrero	Cap 12	pp. 389-393
12 febrero	Cap 12	pp. 394-404
13 febrero	Cap 12	pp. 406-413
16 febrero	Cap 12	in-class composición, Quia due
18 febrero	Cap 13	pp. 414-420
19 febrero	Cap 13	pp. 421-428
20 febrero	Cap 13	pp. 429-434

23 febrero	Cap 13	pp. 436-442
25 febrero	Cap 13	in-class conversación, Quia due
26 febrero	Prueba 2	pp. 382-442
27 febrero	Cap 14	pp. 443-452
2 marzo	Cap 14	pp. 453-456
4 marzo	Cap 14	pp. 457-462
5 marzo	Cap 14	pp. 464-470
6 marzo	Cap 14	in-class composición, Quia due
16 marzo	Cap 15	pp. 472-477
18 marzo	Cap 15	pp. 478-481
19 marzo	Cap 15	pp. 482-486
20 marzo	Cap 15	pp. 488-493
23 marzo	Cap 15	in-class conversación, Quia due
25 marzo	Prueba 3	pp. 443-493
26 marzo	Cap 16	pp. 494-500
27 marzo	Cap 16	pp. 502-507
30 marzo	Cap 16	pp. 508-512
1 abril	Cap 16	pp. 514-520
2 abril	Cap 16	in-class composición, Quia due
3 abril	Cap 17	pp. 521-526
6 abril	Cap 17	pp. 529-535
8 abril	Cap 17	pp. 536-538
9 abril	Cap 17	pp. 540-545
10 abril	Cap 17	in-class conversación, Quia due
13 abril	Prueba 4	pp. 494-545
15 abril	Cultural Event Assessment Due	
	Cap 18	pp. 546-552
16 abril	Cap 18	pp. 553-557
17 abril	Cap 18	pp. 558-561
20 abril	Cap 18	pp. 564-569
22 abril	Final Conversations	
23 abril	Final Conversations	
24 abril	Final Conversation	
27 abril	Final in-class writing	
TBA	<u>EXAMEN FINAL</u>	