

SYLLABUS 1.0 (January 23, 2019)**ARH 301 – # 19595****INTRODUCTION TO THE VISUAL ARTS**

Spring 2019 | University of Texas at Austin

Professor: ASTRID RUNGGALDIER**Email:** astrid@austin.utexas.edu**Class:** MWF 12p –12:50p**Room:** ART 1.110**Office:** ART 1.412C (Mesoamerica Center)**Office Hours:** W 1–3p*

* Available for appointments outside office hours, if requested 24-hours+ in advance.

COURSE DESCRIPTION AND OBJECTIVES:

Introduction to the Visual Arts covers a wide range of media and approaches studied in the discipline of Art History. In this course, we will focus on art and architecture across different continents and time periods, starting with an analysis of visual elements, and then focusing on materials, media, and thematic approaches. We will explore the course content through lectures and hands-on activities and written exercises meant to encourage “slow” observation, raise awareness of the visual elements in your surroundings, and develop visual literacy skills. While the topics at times follow a roughly historical timeline, the primary focus of this course will be on appreciating notable artworks and how they reflect their unique cultural, historical, and artistic contexts. This introductory course is meant to offer you a global survey of world arts constrained by a focus on key monuments, diagnostic cultural centers, or themes with particular relevance to contemporary issues in living with and preserving art. Some of the topics address ancient art, non-western art, antiquities, museums, collections, illicit trade, iconoclasm, looting, and understanding the role arts from all time periods play in the establishment of our social and cultural identities.

By the end of the course, you will have gained:

- An ability to analyze and compare visual culture through a working vocabulary for and comfort with discussing different media of art, such as sculpture, architecture, drawing, painting, and ceramics.
- An understanding that cultural, geographic, and historical contexts are reflected in world arts from the prehistoric through contemporary periods.
- An appreciation and awareness of the visual elements in your surroundings, including the art resources on the UT Austin campus and the Austin area.

* Prerequisites: None

* Last day to drop course without penalty: February 1

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READING ASSIGNMENTS:

There will be weekly readings that will provide historical background, concepts, and vocabulary terms. You are expected to read the assigned pages **before** class meets, which will supplement the material presented in class.

Required Textbook: **Getlein, Mark. *Living With Art, Eleventh Edition*. 2016. McGraw Hill.**

Required Online: **CANVAS [<https://utexas.instructure.com/>]; Email [checked daily]**

SQUARECAP:

Unless you already have it, you will be required to purchase “Squarecap” to track your attendance and your responses to a daily questions in class (<https://www.squarecap.com>).

Expectations and grading

PARTICIPATION AND ATTENDANCE:

Class participation involves an oral component and a writing component. It includes your attendance to lecture, alertness and responsiveness in class, and points accumulated through the daily questions on Squarecap (drawn directly from the readings due that day). (Every week, worth a combined total of 20% of final grade)

WRITING ASSIGNMENTS:

There will be no class tests in this course. The majority of your grade will come from writing activities nearly every week, and from one formal essay assignment.

Writing assignments will show your participation, progress with reading assignments, critical observation skills, practical application of the course material, and teamwork. Your weekly assignments are intended to promote sharing of perspective and formal and critical analysis of artwork and themes. Some will require assigned readings, and visits to resources on campus or in the city. Instructions will be posted on Canvas and discussed in class. (Each assignment worth 6%, for a combined total of 60% of your final grade)

Essay assignment: this assignment will comprise one paper (5-7 pages in length, due at the end of the course). The paper (Final Paper) will require direct observation of artworks on campus and will be a Formal Analysis using the approaches and methods learned throughout the course. Instructions will be posted on Canvas and discussed in class. (Final Paper worth 20% of your final grade)

GRADING BREAKDOWN SUMMARY:

Attendance/Participation: 20%

Writing Assignments: 60%

Final Paper: 20%

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VISUAL & PERFORMING ARTS (Core Component 050):

This course may be used to fulfill the visual and performing arts component of the university core curriculum and addresses the following four core objectives established by the Texas Higher Education Coordinating Board: communication skills, critical thinking skills, teamwork, and social responsibility.

GLOBAL CULTURES FLAG:

This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.

COURSE CALENDAR:

WEEK 1, JANUARY

Jan 23 Syllabus and requirements

Jan 25* Questionnaire

WEEK 2, JANUARY/FEBRUARY

Jan 28 Introduction: Art, Themes, and Functions

Jan 30 Art, Themes, and Functions

Feb 1 Fine Arts Library resources

WEEK 3, FEBRUARY

Feb 4* Vocabulary of Visual Elements

Feb 6 Analysis of Visual Elements

Feb 8 Art History Building Blocks I

WEEK 4, FEBRUARY

Feb 11 Art History Building Blocks II

Feb 13 Principles of Design I

Feb 15 Principles of Design II

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WEEK 5, FEBRUARY

Feb 18	Principles of Design III
Feb 20	Principles of Design IV
Feb 22	Landmarks public art class presentation

WEEK 6, FEBRUARY/MARCH

Feb 25*	Landmarks field expedition
Feb 27	Media: Drawing I
Mar 1	Media: Drawing II

WEEK 7, MARCH

Mar 4*	Blanton Museum scavenger hunt
Mar 6	Media: Painting I
Mar 8	Media: Painting II and Prehistoric Art

WEEK 8, MARCH

Mar 11	Werner Herzog <i>Cave of Forgotten Dreams</i>
Mar 13	Product and Process: Prehistoric Art
Mar 15	Product and Process: ephemeral art

WEEK MARCH 18-MARCH 22: NO CLASSES – ENJOY YOUR SPRING BREAK!

WEEK 9, MARCH

Mar 25	<i>Rivers and Tides: Andy Goldsworthy Working with Time</i>
Mar 27	Media: Sculpture I
Mar 29	Media: Sculpture II

WEEK 10, APRIL

Apr 1*	Blanton Museum replicas assignment
Apr 3	Media: Architecture I
Apr 5	Architecture: Greek and Roman Art

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WEEK 11, APRIL

Apr 8* **Campus architecture exploration**

Apr 10 A different universe: Mesoamerican Art I

Apr 12 Mesoamerican Art II

WEEK 12, APRIL

Apr 15 Cracking the Maya Code/hieroglyphs assignment

Apr 17 Ancient Maya Art I

Apr 19 Ancient Maya Art II

WEEK 13, APRIL

Apr 22 Museums and Collections (Art and Art History Collection)

Apr 24 Looting and threats to the preservation of art and culture

Apr 26* **Antiquities Trafficking online discussion**

WEEK 14, APRIL/MAY

Apr 29 Arts of Islam: The formation of a New Artistic Tradition

May 1 Museums and the public

May 3* **Austin museums landscape**

WEEK 15, MAY

May 6 Museum landscape class discussion

May 8 **(Paper 2 due)**

May 10 Course wrap up – Art for Life's Sake

You are done: congratulations! Have a great summer!

University of Texas at Austin, Spring 2019

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INTRODUCTION TO THE VISUAL ARTS

Spring 2019 | ART 1.110 | 12:00p – 12:50p | MWF | Prof. Astrid Runggaldier

Lecture Readings Schedule – to be completed *before* each lecture

Readings below are from the textbook.

Additional required readings will be assigned on Canvas.

Week 1 Introduction	
Jan 23, Jan 25	Introduction to class topics – no readings

Week 2 Introduction and Themes	
Jan 28, Jan 30	Read Ch. 1 Introduction, Living with Art
Feb 1, Feb 4	Read Ch. 2 What is Art

Week 3 Analysis of Visual Elements	
Feb 4	Read Ch. 3 Themes of Art
Feb 6, Feb 8	Read Ch. 4 The Visual Elements

Week 4 and Week 5 Visual Elements and Principles of Design	
Feb 11, Feb 13, and Feb 15	Read Ch. 5 Principles of Design (Note: same chapter for Week 5, Feb 18/20/22)

Week 6 Drawing	
Feb 26, Mar 1	Read all Ch. 6 Drawing

Week 7 Painting and Prehistoric Art	
Mar 6	Read Ch. 7 Painting
Mar 8	Read Ch. 14 pp. 320-324, Arts in Time, The Oldest Art

Week 8 Product and Process	
Mar 13	Prehistoric Art – reading on Canvas
Mar 15	Review Ch. 2 pp. 46-50 Art and Objects , and Read Ch. 11 pp. 258-264 Working with Time and Place

MARCH 18-22 SPRING BREAK!

Week 9 Sculpture and Architecture	
Mar 25	Review Ch. 11 pp. 258-264 Working with Time and Place
Mar 27, Mar 29	Read Ch. 11 Sculpture and Installation pp. 240-258

Week 10 Sculpture and Architecture	
Apr 3	Read all Ch. 13 Architecture
Apr 5	Read Ch. 14 The Classical World: Greece and Rome pp. 336-348

Week 11 A different universe: Mesoamerican Art	
Apr 10	Read Ch. 20 The Americas pp 458-463
Apr 12	Reading on Canvas

Week 12 Ancient Maya Art	
Apr 17, Apr 19	Readings on Canvas

Week 13 Museums, Looting, and Preservation	
Apr 22	Reading on Canvas
Apr 26	Readings on Canvas

Week 14 Museums, and Arts of Islam	
Apr 29	Read Ch. 18 Arts of Islam pp. 411-417
May 1	Reading on Canvas

Week 15 Course wrap-up: Art for Life's Sake	
May 6	Same as April 22 and 26
May 10	Reading on Canvas

CONGRATULATIONS! YOU ARE DONE – HAPPY SUMMER!

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Important course details and policies: please read!

Note: if you email to ask for information already contained in these pages, do not expect a reply.

CLASSROOM POLICY:

Please arrive on time, stay awake, be courteous to your instructors and peers, and refrain from being disruptive. Being disruptive includes arriving late and making people get up for your seat; clanking desks and noisily putting away your things before the official end of class; engaging in **computer** activities **other than note-taking**, which distract you and those seated behind you; taking out and looking at **your phone**.

Computers and tablets (not phones) are allowed in class for note-taking only. Please refrain from engaging in other activities on your computer while note-taking: do not check your email, shop online, play games, do homework for other classes, etc. Multi-tasking is severely overrated.

Please turn off the ringer and stow away all cell phones. Do not park them on the desk, and do not surreptitiously check them in your lap. Simply refrain from using them for the time that you are in class. If you absolutely have to use your phone, step out of the room.

ATTENDANCE AND PARTICIPATION POLICY:

Participation constitutes 20% of your final grade and comprises attendance, class interactions after online discussions, responses to films and news, and your general behavior and contribution to a dynamic class environment. If you attend but never contribute to discussion, get distracted, sleep, or check your phone, you are not participating.

- attendance will be taken in lecture through the app Squarecap. Attendance is fundamental to your understanding of the course materials. If you do not attend, you cannot participate. **Three** absences in lecture will be excused, and will not affect your final grade. Use these judiciously only when they are actually needed. You are still responsible for the material covered during the classes you miss. Please find out what you have missed and request notes from a peer. Each absence, for any reason*, beyond the excused absences will affect your final grade. You will earn points on Squarecap towards your attendance grade, but keep in mind that just answering the Squarecap questions is not sufficient to fulfill all of your attendance and participation expectations.

Religious holidays: A student who misses class or other required activities for the observance of a religious holy day will not be penalized under Sections 51.911 and 51.925 of the *Texas Education Code*; however, the policy requires students to notify each of their instructors in advance of the absence so that arrangements can be made. Please notify your instructor **14 days in advance** if you foresee that a religious holy day will affect your ability to attend a class.

Attendance will be taken at the beginning or end of class. If you are late to class or leave early, it is your responsibility to notify your instructor, in person on that same day, that you missed the Squarecap check. Do not expect your instructor to be your personal assistant.

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Four late arrivals will be marked as one absence. If you check in but need to leave early for a legitimate reason, please let me know beforehand.

* Two **exceptions to the attendance policies** are outlined below:

1. If you have already turned in your official **Department of Intercollegiate Athletics travel schedule**, travel days are approved and do not take up your excused absences. You are still responsible for any work missed or any assignments due. If travel days fall on any quizzes or tests in the course calendar of this syllabus, please notify the instructor so arrangements can be made in advance.

2. If you have an illness, injury, personal or family emergency, your absence will be excused only with notification from the **Student Emergency Services in the Office of the Dean of Students**: familiarize yourself with their response to student needs and absences from class:

<http://deanofstudents.utexas.edu/emergency/absencenotificationrequest.php>

COMMUNICATION POLICY:

Please feel free to communicate in person during office hours. If you communicate via email, please remember that you might be asked to come to office hours if the matter is too lengthy to discuss in an email. When you send emails, please remember to communicate professionally and with courtesy. **Identify your course (ARH301 12-1pm) in the subject line** to avoid confusion with other ARH301 courses taught at other times, and to avoid accidentally being filtered out to junk mail. **Allow 48 hours to receive a response.** Learning how to communicate effectively is a skill that will serve you throughout your adult life.

You are welcome to use Canvas to email, as messages are seamlessly integrated with my inbox. However, you must either choose to push Canvas notifications to your email, or make sure to check Canvas at least once daily. Check the email address you have provided to UT Austin as your contact email. Not being aware of a message, messages bounced because of “user unknown”, and a full inbox are not justifiable reason for not being informed.

USE OF CLASS MATERIAL:

The materials used in this class, including but not limited to quizzes, homework assignments, and class slides are **copyright protected works**. Only students enrolled in a password-protected Canvas course are entitled to make use of the class materials for the purposes of completing their own work. Any **unauthorized copying and distributing of the class materials is a violation of federal law** and may result in disciplinary actions being taken against the student. Additionally, the sharing of class materials without the specific, express approval of the instructor may be **a violation of the University's Student Honor Code** and an act of academic dishonesty, which could result in further disciplinary action. This includes, among other things, uploading class materials to websites for the purpose of sharing those materials with other current or future

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students. You may share notes with other students currently enrolled in this class provided that you do not charge for the service.

ACADEMIC INTEGRITY:

The University's Honor Code states that **"As a student of The University of Texas at Austin, I shall abide by the core values of the University and uphold academic integrity."** and a high standard of individual honor in scholastic work undertaken at the University. At a minimum, you should complete any assignments, exams, and other scholastic endeavors with the utmost honesty, which requires you to:

- acknowledge the contributions of other sources to your scholastic efforts;
- complete your assignments independently unless expressly authorized to seek or obtain assistance in preparing them;
- follow instructions for assignments and exams, and observe the standards of your academic discipline; and
- avoid engaging in any form of academic dishonesty on behalf of yourself or another student.

For the official policies on academic integrity and scholastic dishonesty, please refer to [Chapter 11](#) of the *Institutional Rules on Student Services and Activities*. Familiarize yourself with the Honor Code here: http://deanofstudents.utexas.edu/sjs/acint_student.php

ACADEMIC DISHONESTY:

In promoting a high standard of academic integrity, the University broadly defines academic dishonesty - basically, all conduct that violates this standard, including *any act designed to give an unfair or undeserved academic advantage*, such as:

- Cheating
- Plagiarism
- Unauthorized Collaboration / Collusion
- Falsifying Academic Records
- Misrepresenting Facts (e.g., providing false information to postpone an exam, obtain an extended deadline for an assignment, or even gain an unearned financial benefit)
- Multiple submissions (e.g., submitting essentially the same written assignment for two courses without authorization to do so)
- Any other acts (or attempted acts) that violate the basic standard of academic integrity

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Please be aware that **UT Austin policies on scholastic dishonesty will be strictly enforced**. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. If you have questions, please visit http://deanofstudents.utexas.edu/sjs/scholdis_whatiss.php.

In addition to violations such as cheating on a test: 1) Please be careful when composing your essays not to copy or paraphrase directly from the article without a reference, ex. (Smith, 22); without a reference, such act can constitute plagiarism. 2) The assignments are not collaborative; all your writing (essays, assignments, discussion comments, etc.) should reflect your ideas. If you have concerns over what constitutes scholastic honesty in writing, please contact the Undergraduate Writing Center: <http://uwc.utexas.edu>

SERVICES FOR STUDENTS WITH DISABILITIES:

Students with certified disabilities may request appropriate academic accommodations in the course. For information on the University of Texas at Austin policy on and support of students with disabilities, please call (512) 471-6259 or visit <http://www.utexas.edu/diversity/ddce/ssd/>.

Please provide documentation of your needs during the first week of class, if possible, so that I can make the necessary accommodations promptly.

RESOURCES AND STUDENT SUPPORT SERVICES:

Assistance is available to you to help you succeed in your university career. Numerous free and/or low cost support services include, but are not limited to, the following:

- The Undergraduate Writing Center at <http://uwc.utexas.edu/> helps students with every phase of writing assignments for their courses.
- The Sanger Learning Center at <http://www.utexas.edu/ugs/slc/> provides study skills, time-management and note-taking courses.
- Student Emergency Services at <http://deanofstudents.utexas.edu/emergency/index.php> provides services that include student absence notifications in case of documented medical (mental or physical health) issues, crime victimization, or family-related critical incidents and emergencies.
- University Health Services at <http://healthyhorns.utexas.edu/> provides medical and health promotion services for currently enrolled students and some non-students who are officially enrolled in certain University programs.
- The Counseling and Mental Health Center at <http://cmhc.utexas.edu/> helps students with their personal concerns so that they can meet the daily challenges of student life