

French 205 Syllabus
Spring 2002

<u>Date</u>	<u>Tab. Cult.</u>	<u>Lecture</u>	
Jan. 23	1 & 7	Mme. Bovary (Flaubert)	
25		p. 38	
28			
30			
Feb. 1			
4	2 h, 1, a	54	
R 6			Réd.
8		72	
11	3 h, 1, a		
13		102	
15			
18	4 h, 1, a, s	114	
R 20			Réd.
22		136	
25	5 h, 1, a, s		
27		151	
Mar. 1			
4	6 h, 1, a, s	164	
R 6			Réd.
8			
18	8 h, 1, a, s	Révision (Orals)	
20		Révision	
22		MIDTERM WEEK	
25	9 h, 1, a, s	142 L'Etranger (Camus)	
R 27		158 ch. I (1 ^{re} partie)	Réd.
29		175	
Apr. 1	10 h, 1, a, s 190	II	
3			
5			
8		IV	Réd.
R 10		V	
12		VI	
15		I (2ème Partie)	
17		II	Réd.
19		III	
22		IV	
R 24		V	
26			Débat
29			Révision (L'Etranger)

Note: 13% Conversation (bureau)
13% Rédactions
20% Midterm Exam
20% Final Exam
18% Exposés
16% Assist., participation en classe

- Conversation (1 fois par semaine : Mon bureau)*
- Redaction bihebdomadaire (1 page: 250 words)
- No more than 3 unexcused absences are permitted in this class.
- Grading: A, A-, B+, B, B-, C+, C, C-, D+, D, F
- Rédactions due Wednesdays **
- The objectives of this course are to further advance students' skills in conversation and discussion supported by work in composition, grammar, and literary comprehension and analysis.
- Oxford's Honor Code applies to all work and assignments for this course.

*To be prepared in advance (vocabulary, grammar, etc.). At the beginning of the semester, please give me a list of 13 subjects that you would like to talk about.

**At the beginning of the semester, please give me a list of 8 subjects that you plan to write about.