

**Oxford College of Emory University**  
**Pol. Sc. 101 Introduction to Politics**  
**Syllabus**

Language 201  
M, W, F 10:40-11:30  
Spring 2002

William B. Cody, J.D., Ph.D.  
Language 202  
Phone: 784-8444  
Hours: M, W 9:30-10:30  
M, Tu, Th 1-2  
and by appointment

COURSE OBJECTIVES

The purpose of this course is to introduce students to the basic concepts of politics and to develop their abilities to communicate knowledge of the subject matter through written and oral English. The development of the student's ability to communicate social and political ideas through the use of written English is an integral part of the course, and all students will be required to demonstrate their proficiency through both in class and take-home written assignments. During the course of the semester we shall examine writings of some of the great minds of Western civilization as they relate to the fundamental issues of politics. We shall examine these writings with a critical eye to attempt to understand that which they share in common and that on which they differ. At the least we shall attempt to understand the fundamental questions of political thought and political life. Ultimately, we shall attempt to grasp any answers given to these fundamental questions in the works we study.

TEXTS:

Sophocles: *THREE TRAGEDIES*, Grene & Lattimore, eds. (Chicago)  
Plato: *APOLOGY* and *CRITO*, West, trans. (Cornell)  
Aristotle: *THE POLITICS*, Lord, trans. (Chicago)  
Locke: *THE SECOND TREATISE OF GOVERNMENT* (Macmillan)  
Marx & Engels: *THE COMMUNIST MANIFESTO* (International Publishers)  
Ibsen: *FOUR MAJOR PLAYS*, v. 2 (Signet)  
Shakespeare: *THE TEMPEST*, (Signet)  
*New York Times* (daily)

COURSE REQUIREMENTS:

Two announced in-class tests will be given during the course of the semester. These tests will be given during regular class periods and will count for a total of 30% of the student's final grade. Any unexcused absence from a test will result in a grade of zero for that test. The scheduled dates for these tests are **February 8 and April 12**. In addition, a take-home essay test will be given and count for 20% of the student's final grade. The take-home test will be due in class on **March 27**. An optional second take-home test will be due in class on **April 26**, for those wishing to take it. A comprehensive final examination is scheduled for **9:00-12:00 a.m. on May 6, 2002**. The final exam will count for 20% of the student's final grade. In addition, there will be not fewer than seven unannounced quizzes given during the course of the semester. The average of these quiz grades will count for 20% of the student's final grade. These quizzes may be given on any scheduled class day. The remaining 10% of the student's final grade will be based upon the quality of that student's participation in class discussion and their performance on group work with the *New York Times*. All examinations, tests, and quizzes are cumulative.

#### GROUP WORK WITH THE *NEW YORK TIMES*:

While students are responsible for reading the New York Times on a regular basis throughout the semester, for those dates marked with a *New York Times* symbol (<sup>NYT</sup>) on the syllabus, groups of students will post (on the course Learnlink conference the afternoon of the preceding day) brief descriptions of *Times* articles (or series of articles) particularly relevant to assigned class readings. These postings will serve as the focus for at least a part of class discussion on those days.

#### MAKE-UP WORK:

The requirements listed above are comprehensive and inclusive--no "extra credit" will be allowed. An unexcused absence from any quiz, test or examination will result in the grade of zero for that quiz, test or examination.

#### ATTENDANCE:

Students are expected to attend class on a regular basis. Students are also expected to arrive for class on time. Students who are not in class are unable to participate in discussion and take quizzes and could lose points on the participation grade. In addition, students who miss more than four classes will lose the benefit of the doubt in the calculation of his or her final grade. Students who accumulate an excessive number of absences may be dropped from the course with a grade of WF (where appropriate).

#### HONOR CODE:

It is assumed that all students are aware of the Honor Code. The Honor Code is always in force! Read it and be familiar with it. When in doubt, ask first! (See pages 94-97 of the Catalog of Oxford College)

#### ASSIGNMENTS:

A tentative outline of the class schedule for the entire semester is attached. Unless otherwise notified in class (or noted on the outline), students should complete the reading assignments for each topic by the first day scheduled for discussion of the topic on the outline. For the purposes of quizzes, students are expected to have completed all readings by the first day they are due.

#### GRADES:

Oxford College's Optional Plus-Minus Grading Scale (as described on page 83 of the Catalog of Oxford College) will be used in determining grades for this class.

**THE COURSE SYLLABUS PROVIDES A GENERAL PLAN FOR THE COURSE;  
DEVIATIONS MAY BE NECESSARY.**

## OUTLINE OF THE CLASS SCHEDULE

Jan. 16: Introduction

### I. THE ROOTS OF POLITICAL PHILOSOPHY

Jan. 18, 23: Sophocles: "Antigone" (entire)

Jan. 25: No Class Meeting. Read Plato.

Jan. 28, 30; Feb. 1<sup>NYT</sup>: Plato: "Apology of Socrates"

Feb. 4, 6: Plato: "Crito"

**Feb. 8: TEST 1**

Feb. 11, 13, 15<sup>NYT</sup>: Aristotle: The Politics, Book I

Feb. 18, 20, 22<sup>NYT</sup>: Aristotle: The Politics, Book III

Feb. 25, 27, Mar. 1<sup>NYT</sup>: "The Gospel According to Matthew"

### II. MODERN POLITICS: LIBERAL DEMOCRACY, COMMUNISM, AND FASCISM

Mar. 4, 6, 8<sup>NYT</sup>, 18, 20: Locke, "Second Treatise of Government," pp. 3-56, 68-73, 75-82, 96-99, 119-139

**Mar. 11, 13, 15: Spring Break.**

Mar. 22<sup>NYT</sup>, 25, 27, 29<sup>NYT</sup>: "The Communist Manifesto"

**Mar. 27: Take-home Essay Test I due by 10:40 a.m.!**

Apr. 1, 3: Reserve material on Lenin

Apr. 5<sup>NYT</sup>, 8, 10: Reserve material on fascism and Nazism

**Apr. 12: TEST II**

### III. THE GOALS AND LIMITS OF POLITICS

Apr. 15, 17, 19<sup>NYT</sup>: Ibsen: "An Enemy of the People"

Apr. 22: "I Have a Dream"

**Apr. 26: Optional Take-home Essay Test II due by 10:40 a.m.!**

Apr. 24, 26, 29: Shakespeare: "The Tempest"

**May 6: Final Examination (9:00-12:00 a.m.)**