

OXFORD
COLLEGE
EMORY

Art and Architecture: Prehistory to the Renaissance
Fall 2001
Course Syllabus

Course: 3687 ART OX 101

Class Time: Tuesday and Thursday, 10:00 - 11:15 AM

Classroom: Humanities Hall - OX 206

Required Texts: Marilyn Stokstad, *Art History*, Prentice-Hall, 1995, vol.1 and
Sylvan Barnet, *A Short Guide to Writing about Art*, sixth edition, Harper-Collins,
2000.

Instructor: Professor Diana Robbins

Office: Language 102-B

Office Hours: Tuesday and Thursday, 11:30 AM- 1:00 PM and by appointment

Office Phone Number: 770-784-4614

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Course Description:

This course is a survey of the history of Western Art from prehistory to the Renaissance, with emphasis on the modes of artistic expression and stylistic developments in painting, sculpture, and architecture.

Course Objectives:

The objectives of this course are to expand your knowledge of the history of Western art and architecture through the Renaissance, to introduce you to the vernacular of the discipline, and to develop your skills of critical analysis.

Course Requirements:

Exams: There will be two midterm exams and a final exam. All exams will cover information from the lectures, presentations, videos, and texts. Exams will consist of slide identification, short answer, and essay questions. All questions about specific images will be limited to illustrations in the text. Research papers will be assigned in the second week of class. All exams will be comprehensive.

Grades: Grades will be assigned in a plus-minus system. Please refer to the *Emory Course Catalog*, 1999-2001, pp. 318-19.

50% Two midterm exams (25% each)
30% Final exam
20% Paper

Make-up exams will not be given without sufficient cause and at the discretion of the instructor. No late papers will be accepted.

Attendance Policy: Attendance is fundamental to success in this class. After the first two unexcused absences, the student will meet with the instructor. After the third unexcused absence, three points will be deducted from the final grade. An excused absence will be granted for serious illness of student or family member or a death in the family. You may be required to provide proof.

Tardy Policy: If a student enters class after the discussion has begun, he or she is considered late. After three late arrivals, one unexcused absence will be recorded.

Further considerations:

1. Please turn off all cell phones before class.
2. Please refrain from talking during the class.
3. Please do not leave the class early unless previously excused by the instructor.
4. Please do not eat during the class.

Academic Integrity:

The responsibility for maintaining standards of unimpeachable honesty in all academic work and in campus judicial proceedings falls upon every individual who is a part of Oxford College of Emory University. The Honor Code is based on the fundamental expectations that every person in Oxford College will conduct his or her life according to the dictates of the Honor Code and will refuse to tolerate actions in others which would violate the Honor Code.

Preamble of Student Honor Code: Oxford College Catalog, 2001-2002, pp. 89-97.

Religious Observance: If you have a scheduling conflict due to a religious observance that precludes you from attending class or taking an examination, instructor must be notified within the first week of the semester.

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Tentative Schedule and Reading Assignments*

All reading assignments are from Marilyn Stokstad, *Art History*, vol.1.

1. August 30, Thursday: Introduction to Art History, Barnet, *A Short Guide to Writing about Art*
2. September 4, Tuesday: Prehistoric Art pp. 34-59
3. September 6, Thursday: Art of the Ancient Near East pp. 60-89
4. September 11, Tuesday: Ancient Egyptian Art pp. 90-126 **Paper topics due.**
5. September 13, Thursday: Ancient Egyptian Art
6. September 18, Tuesday: Video on Mesopotamian Art
7. September 20, Thursday: Aegean Art pp. 126-149
8. September 25, Tuesday: Archaic Greek Art pp. 150-177
9. September 27, Thursday: Early Classical Greek Art pp. 177-197
10. October 2, Tuesday: Classical Greek Art pp. 197- 209
11. October 4, Thursday: Hellenistic Art pp. 209-219.
12. October 9, Tuesday: **FIRST EXAM**
13. October 11, Thursday: Etruscan Art pp. 220-233
14. October 16, Tuesday **Mid-semester Break** : No class
15. October 18, Thursday: Roman Republican Art pp. 233-253

Bibliography and outline of paper due.

16. October 23, Tuesday: Roman Imperial Art pp. 253-285
17. October 25, Thursday: Early Christian Art pp. 286-308
18. October 30, Tuesday: Byzantine Art pp. 308-335
19. November 1, Thursday: Islamic Art pp. 336-363
20. November 6, Tuesday: **SECOND EXAM**
21. November 8, Thursday: Early Medieval Art pp. 480-505
22. November 13, Tuesday: Romanesque Art pp. 508-530
23. November 15, Thursday: Romanesque Art pp. 530-543
24. November 20, Tuesday: Gothic Art pp. 546-569 **Corrected draft due.**
25. November 22-23, Thursday-Friday: Thanksgiving recess
26. November 27, Tuesday: Gothic Art pp. 569-590
27. November 29, Thursday: 13th Century Italy pp. 590-608
28. December 4, Tuesday: 14th Century Italy Reserve
29. December 6, Thursday: Renaissance Italy Reserve
30. December 11, Tuesday: Review for Exam **Final draft of paper due.**
31. December 13, Thursday: **FINAL EXAM** 2:00 - 5:00 PM

*The course syllabus provides a general plan for the course. Deviations may be necessary.