

ARI 338 / ARI 388 / ARC 386M – Designing for Human Behavior

Instructor: Charu Juneja, Lecturer
Office Hours / Location: By appointment / WMB 4.116A
Class Meeting Times: T 12:30-3:30pm
Location: PAR 105 (unless noted otherwise)

T.A.: Georges Fares
Email / Phone: georgesfares@utexas.edu / 512.574.9194
Office Hours / Location: By appointment / TBD

Fall 2018 Syllabus

Catalog Description

Issues of mood, privacy, perception, proxemics, and preferences applied to the design of interiors. Three lecture hours a week for one semester.

Prerequisite

Upper division standing.

Course Objectives

This course will provide and student work will demonstrate the following:

Understanding and awareness of:

- The contributions of interior design to contemporary society
- The complex relationship between human behavior and the built environment
- Human factors and how to appropriately apply theories of human behavior
- Universal design concepts and how to appropriately apply them
- Design needs and how they may vary for different socioeconomic populations
- Social and cultural norms and how they may vary from the user to the designer and are relevant to design decisions
- Human life cycles and ranges in physical ability and how these may affect user needs

Opportunities to:

- Explore the built environment and design problems from various points of view
- Develop knowledge of other cultures
- Learn about a range of research and problem-solving methods that are available to designers
- Develop critical listening skills
- Promote better communication, learning to express ideas clearly in oral and written form
- Examine various market sectors and client types

Format

- Lectures will cover the significant course material, which will be enhanced by the required reading assignments and guest speakers.
- A two-part semester project will constitute the fundamental course work, in addition to several shorter assignments. The majority of assignments contribute to the completion of the semester project and considerable in-class time will be dedicated to project review and discussion. Please note, late submissions for any and all assignments and projects will NOT be graded. Students should arrange to submit work in advance if he or she anticipates being absent.
- Assignments and projects will be accomplished in groups when indicated by the description. Students may be asked to provide performance evaluations for their fellow group members, and

the instructor reserves the right to reorganize teams if needed and/or give individual grades for teamwork.

- Quizzes may be given without notice to cover reading assignments, which should be completed prior to the presentation of the material in lecture. Each student will be required to post a question related to the reading. The submission of the question on Canvas and participation in the reading discussion during class will account for attendance and participation on that day.
- No laptop use in class (unless instructed otherwise), no cell-phone use in class, and no food in class (unless provided for the entire class). Beverages allowed.
- Guest speakers and possibly field trips will be integral to the course, and students will be expected to be courteous, punctual, and engaging.
- All course material (course description, syllabus, assignments, projects, readings, grades, etc.) will be available on Canvas.

Course Requirements and Texts

Universal Methods of Design: 100 Ways to Research Complex Problems, Develop Innovative Ideas, and Design Effective Solutions by Bella Martin and Bruce Hanington

Weekly topical readings will be posted on Canvas.

Attendance Policy

Most of our class meetings will be devoted to discussions, exercises, and hands-on workshops, so regular attendance and active participation are essential. You may miss two classes— for any reason— without penalty. Each additional absence, regardless of the reason, will lower your course grade by 5%, and four or more absences will likely result in a failing grade for the course. Because our time in class is limited, promptness is important. Each instance of arriving late or leaving early will count as 1/2 of an absence. If you are late for class, it is your responsibility to make sure you have not been marked absent. Students should notify the instructor prior to class if lateness or absence is known in advance. Students must notify instructors directly regarding lateness or absences; asking a classmate to inform the instructor is not acceptable. The student is responsible for completing work missed due to excused absences and initiating communication with the instructor to determine due dates.

Religious Observances

A student shall be excused from attending classes of other required activities, including examinations, for the observance of a religious holy day, including travel for the purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

By UT Austin policy, you must notify the instructor of the pending absence at least fourteen days prior to the date of a religious holy day. If you must miss a class, an examination, an assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Email

When writing the instructor an email, include “DFHB” in the subject line along with the topic of your inquiry. Emails should address the instructor and be professional in manner. The instructor will endeavor to reply in a timely manner or will address your question in the next class.

Classroom Etiquette

Etiquette is a code of conduct. It is a method for dealing with how people interact with one another, which is based upon mutual respect and accepted norms of behavior. Below are tips for proper classroom etiquette, which will set the tone for a professional atmosphere and foster good workplace

habits.

- Arrive to class on time.
- Mute your cell phone, and put it away.
- Close down your email and social media sites.
- Do not eat in class.
- Contribute to discussion when appropriate.
- Avoid side conversations and other distractions.
- Address the instructor and any guests professionally.
- Be attentive in class.
- Stay for the entire class.
- Bring what you need to be productive.
- Contact the instructor directly when you have to miss class.
- Be prepared for pin-ups and presentations.

Grading

The individual grades accumulated over the semester are averaged toward the final grade as follows:

Participation (incl. reading posts and quizzes)	15%
Assignments	40%
Semester Project I	25%
Semester Project II	20%

Grade Descriptions

A/A- : excellent

Project surpasses expectations in terms of inventiveness, appropriateness, visual language, conceptual rigor, craft, and personal development. Student pursues concepts and techniques above and beyond what is discussed in class. Project is complete on all levels.

B+/B/B- : above average

Project is thorough, well presented, diligently pursued, and successfully completed. Student pursues ideas and suggestions presented in class and puts in effort to resolve required projects. Project is complete on all levels and demonstrates potential for excellence.

C+/C : average

Project meets the minimum requirements. Suggestions made in class and not pursued with dedication and rigor. Project is incomplete in one or more areas.

C-/D+/D/D- : poor

Project is incomplete. Basic grasp of skill is lacking, visual clarity or logic of presentation are not level-appropriate. Student does not demonstrate the required competence and knowledge base.

F : fail

Project is unresolved. Minimum objectives are not met. Performance is not acceptable. Note that this grade will be assigned when students have excessive unexcused absences.

X : excused incomplete

Can be given only for legitimate reasons of illness or family emergency. Simply not completing work on time is not an adequate cause for assigning this evaluation. It may only be used after consultation with the Associate Deans' offices and with an agreement as to a new completion date. Work must be completed before the second week of the next semester in which the student is enrolling, according to the School of Architecture policy.

Academic Integrity

Students who violate University policy on academic integrity are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on academic integrity will be strictly enforced.

Refer to the Student Conduct and Academic Integrity website for official University policies and procedures on academic integrity: <http://deanofstudents.utexas.edu/conduct/academicintegrity.php>.

University Code of Conduct:

<http://catalog.utexas.edu/general-information/the-university/#universitycodeofconduct>

CARE Program

Counselors in Academic Residence (CARE) Program places licensed mental health professionals within the colleges or schools they serve in order to provide better access to mental health support for students who are struggling emotionally and/or academically.

Laura Dannenmaier (LCSW) is the CARE Program Director and is the assigned CARE counselor for the School of Architecture. Faculty and staff may refer students to the CARE counselor or students may directly reach out to her.

Laura Dannenmaier | BTL 114B | (512) 471-3115

https://cmhc.utexas.edu/CARE_dannenmaier.html

Students with Disabilities

Students with disabilities who require special accommodations must obtain a letter that documents the disability from the Services for Students with Disabilities area of the Office of the Dean of Students (471-6259 voice or 471-4641 TTY for users who are deaf or hard of hearing). This letter should be presented to the instructor in each course at the beginning of the semester and accommodations needed should be discussed at that time.

<http://diversity.utexas.edu/disability/>

Security, Safety, and the Studio

The studio is an exceptional learning environment. Since it is a place for all, it necessitates the careful attention to the needs of everyone. All spraying of fixative, spray paint, or any other substance should be done in the shop. Security is a necessary component for a studio that is accessible to you and your colleagues 24 hours a day, 7 days a week. Do not leave your studio without your studio key and do not leave your studio unlocked. Hold yourself and your studiomates accountable for the security of your shared space.

Behavior Concerns Advice Line

Concerns regarding the safety or behavior of fellow students, Teaching Assistants (TA), or Professors can be reported to the Behavior Concerns Advice Line (BCAL): 512-232-5050. Calls can be made anonymously. If something doesn't feel right, it probably isn't. Trust your instincts and share your concerns.

Emergency Evacuation

In the case of emergency evacuation:

- Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.
- Students should familiarize themselves with all exit doors of each classroom and building they may occupy. Remember that the nearest exit door may not be the one used when entering the building.
- Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class. In the event of an evacuation, follow the instruction of faculty or class instructors.
- Reentry into a building is prohibited unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services offices.
- Information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency.