

English 381
Dr. Stave
Spring 1993
Office: 108 Humanities
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Office Hours: 11-12 and 2-3 M-W-F and by appointment

Texts:

Morrison, Toni, The Bluest Eye.
Song of Solomon.
Sula.
Beloved.
Naylor, Gloria, The Women of Brewster Place.
Linden Hills.
Mama Day.
Walker, Alice, Meridian.
The Color Purple.
In Search of Our Mothers' Gardens.
Possessing the Secret of Joy

Grading:

3 Essays - 15% each	45%
Group Project	15%
Mid-Semester Exam	10%
Final Exam	10%
Journal	10%
Quizzes	10%

Requirements:

- 1) Three five-page essays, using MLA form, one of which must incorporate research (at least two sources in addition to the primary text). You will write one essay one each of the three writers we study. Each of these essays will be a literary essay in which you develop an argument which you support from the text. Even though these essays are short, I do not want any one-night projects. I expect you to work on these essays over time. I have also given you their due-dates now so that you can mark your calendars and notice what other work you have due around the same time. I will accept your essays early but I will not give extensions except for illness. I do not want to hear that you have two essays and a test due the same day. That's college life. Write the essays early if you are faced with such a crunch.
- 2) Group project. Each of you will be a member of a small group which will have one class period to present material on a novel in a creative, innovative way. I want to encourage group work, but I recognize the possibilities for exploitation that can occur. Therefore, two weeks before your scheduled presentation, you as a group will present me with a written plan-of-action, specifying the responsibilities of each member of the group. After the group project, each of you will present me with a one paragraph assessment of the performance of each member of your group. You will essentially be helping grade each other. Your final grade will be determined by a) the creativity of your project b) the quality of the information you give c) your use of time (both using class time fully and meeting deadlines) and d) your peers' evaluation of your participation.
- 3) A mid-semester and a final exam

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Jan.	13	W	Introduction					
	15	F	<u>The Bluest Eye</u>					
	20	W	"	"	"	"		
	22	F	"	"	"	"		
	25	M	<u>Song of Solomon</u>					
	27	W	"	"	"	"		
	29	F	"	"	"	"		
Feb.	1	M	"	"	"	"		
	3	W	<u>Sula</u>					
	5	F	"					
	8	M	<u>Sula</u> Group Project					
	10	W	<u>Beloved</u>					
	12	F	"					
	15	M	"					
	17	W	<u>Beloved</u> Group Project					
	19	F	Exam					
	22	M	<u>The Women of Brewster Place</u>					
	24	W	"	"	"	"	"	
	26	F	"	"	"	"	"	
								Essay 1 Due
Mar.	1	M	<u>Linden Hills</u>					
	3	W	"	"	"	"		
	5	F	"	"	"	"	Group Project	
	15	M	<u>Mama Day</u>					
	17	W	"	"	"	"		
	19	F	"	"	"	"		
	22	M	<u>Mama Day</u> Group Project					
	24	W	<u>Meridian</u>					
	26	F	"					
	29	M	<u>Meridian</u> Group Project					
	31	W	<u>The Color Purple</u>					
Apr.	2	F	"	"	"	"		
	5	M	"	"	"	"	Group Project	
	7	W						
	9	F						
	12	M	<u>In Search of our Mothers' Gardens</u>					
	14	W	"	"	"	"	"	
	16	F	"	"	"	"	"	
	19	M	"	"	"	"	"	
	21	W	<u>Possessing the Secret of Joy</u>					
	23	F	"	"	"	"	"	
	26	M	"	"	"	"	"	
								Essay 3 Due