

**OXFORD COLLEGE OF EMORY UNIVERSITY**

**Music 300V: Oxford Chamber Ensemble  
Fall 2014**

**Dr. Maria Archetto, Director  
Few 204  
770-784-4718  
marchet@emory.edu  
Office Hours Mon. and Fri 4:00-5:30 p.m.  
and by appointment**

**Mrs. Ellen Brewer, Accompanist**

Welcome to Music 300V: Oxford Chamber Ensemble and the study of chamber music in performance. It is your responsibility to read this syllabus, and follow all course policies. The College Honor code governs all of your work for this course. Class meets on Wednesday from 3:45-5:45 p.m. in the Chorale Rehearsal room in the Few/Tarbutton Building.

**Course Goals**

The successful student in this course will have achieved:

- mastery of the basic technical and interpersonal skills required for playing in a chamber group
- improvement in individual instrumental performance
- enhancement of the aesthetic sense through the appreciation of beauty in music
- development of essential qualities of leadership including self-confidence, poise in public presentation, the ability to work in coordination with others, and the ability to guide the learning of others

**Course Content**

The class explores instrumental techniques and selected chamber music repertoire from the Western classical, folk, ethnic, and popular traditions.

## Assessment of Student Learning

The grading system is “plus-minus” and is based on a 100-point system. You are graded on your progress in achieving the goals of the course.

Class attendance and participation with concentration (10 points)

Class preparation (arriving in class with your part prepared) (20 points)

Rehearsal attendance (including meeting call times) (20 points)

Concert performances (including meeting call times) (20 points)

Playing competence (including correct intonation, mastery of melody and rhythm, growth in sight-reading skill, and understanding and interpretation of musical scores) (20 points)

Self-evaluation essay (10 points). The minimum length is 600 words typewritten. Explain how and to what extent you have achieved the course goals. Describe in detail what you learned and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning. If you had a particular learning obstacle, explain how you overcame it. If you learned something beyond the written course goals, describe this. Your name, the course number, the date, and the word count must appear at the upper right of your document.

The self-evaluation essay is due in my office in hard copy on Wednesday, December 10 at 5 p.m. Extensions may be requested, but this must be done before the due date. Late papers will lose 5 points per day. Pages must be numbered and stapled together. You are responsible for the receipt of all work. Essays not meeting these criteria will not earn credit.

## GRADING SCALE

Points earned	Grade
95	A
90	A-

88	B+
85	B
80	B-
78	C
75	C
70	C-
65	D
Below 65	F

## Course Policies

The successful student will come to class well prepared. You must bring your folder of music and a pencil with eraser. It is your responsibility to attend class, ask questions, participate in rehearsals, to practice, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

You are expected to attend all classes. See the College policy on class attendance including on religious holidays (College Catalog). Two absences from class are allowed without penalty for extreme illness, serious emergencies, and religious holidays. Unexcused absences beyond two will affect your final grade at the rate of one letter grade per absence.

**No absences are allowed from Dress Rehearsals or Performances.** There are no "make-ups" classes or rehearsals. If you fail to appear in class, rehearsal, or performance during the time specified, you will not earn credit. Persons with excessive absences will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals more than 5 minutes after the start time will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter the syllabus to serve pedagogical needs.

## Concert dress

**WOMEN:**

Long-sleeved dressy black blouse  
 Black dressy skirt – knee to ankle length  
 (or Black ankle-length dress )  
 Black hose  
 Black dress shoes

**MEN:**

White tuxedo shirt  
 Tuxedo jacket  
 Black bow tie  
 Black hose  
 Black dress shoes

(We have some tuxedos and bow ties which may be borrowed. We also have some women's clothing which may be borrowed.)

## Calendar of Required Rehearsals and Performances

Month	Date	Time	Room
August	All Wednesdays	3:45-5:45 p.m.	Chorale Room
September	All Wednesdays	3:45-5:45 p.m.	Chorale Room
October	All Wednesdays	3:45-5:45 p.m.	Chorale Room
November	All Wednesdays except November 21-Thanksgiving Vacation		

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### Chamber Ensemble Dress Rehearsals for Holiday Concert

December 1	Monday	6:00-10:30 p.m.	Oxford Chapel
December 2	Tuesday	6:00-10:30 p.m.	Oxford Chapel
December 3	Wednesday	3:45-5:45 p.m.	Oxford Chapel

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### Oxford Chorale Holiday Concerts featuring the Oxford Chorale and Oxford Chamber Ensemble

December 4	Thursday	8:00 p.m.	Oxford Chapel
December 5	Friday	8:00 p.m.	Oxford Chapel

**Call for concerts on Thursday and Friday is at 6:00 p.m. in the Chapel in concert dress.**

**Concert for Oxford Historical Society**

**December 6 Saturday**

**Time TBA**

**Venue TBA**

**Call for the concert on Saturday is TBA in concert dress**

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Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.