

French 205 Syllabus

Spring 2006

<u>Date</u>		Identité, Modernité, Texte	Composition
Jan.	23-Feb. 1	Ch. 8	Elargir la Discussion (1/2 p.); C'est à vous (1/2 p.)
Feb.	3-13	9	Elargir la Discussion; C'est à vous
	15-24	10	Elargir la Discussion; C'est à vous
	27-Mar. 10	11	Elargir la Discussion; C'est à vous
Mar.	Semaine du 20 (Rév., 22 nd) Examen Mi-semester: Written (24 th , en classe) & Oral (TBA bureau)		
	27-Apr. 5	12	Elargir la Discussion; C'est à vous
Apr.	7-17	13	Elargir la Discussion; C'est à vous
	19-28	14	Elargir la Discussion; C'est à vous
May	1	Révision	

NOTE:

- Students write **2** half page (=12.5 lines, typed; 25 lines, total) compositions per chapter (see above).
- No more than **3** absences are allowed in this course without penalty.
- The grading system for this course will be A, A-, B+, B, B-, C+, C, C-, D+, D, F
- Your final grade will be calculated as follows:
 - Mid-Term Exam 22%
 - Final Exam 22%
 - Compositions 15%
 - Conversations/Lab/MC 12%
 - Presentations (detailed preparation requ'd.) 15%
 - Attendance & Class Participation 14% (**see attendance policy above**)
- Oxford's Honor Code applies to all work and assignments for this course.
- The objectives of this course are to further advance students' skills in speaking and discussion supported by work in composition, grammar, and literary comprehension and analysis.
- Check French 205 class conference daily (Learnlink) for group presentation assignments. **Every student will be assigned to a group. Be ready for group presentation by the date stated on the syllabus.**