

Schedule of Events

<i>The Manhattan Music Trio</i>		
Romantic & contemporary music played by Julliard musicians		
January 25	8 PM	Williams Hall
<i>Annual MLK Celebration</i>		
Oxford Gospel Choir		
Dr. Robert Franklin, Professor of Ethics at Candler School of Theology		
January 26	7:30PM	Old Church
<i>Pam Faro, Storyteller (Stories from many religious tradition)</i>		
January 30	7PM	Tarbutton Theater
<i>Gary Hauk, Emory Founder's Week Celebration</i>		
February 8	7PM	Oxford Chapel
<i>Unfamiliar Faiths: Lesser Known Religions at Oxford College</i>		
Student Panel Discussion		
February 9	8PM	Oxford Chapel
<i>Global Health</i>		
Dr. Maureen Kelly		
February 13	7 PM	Tarbutton Theater
<i>Atlanta's Young Artists</i>		
February 18	4 PM	Tarbutton Theater
<i>Intersections: Classical and Jazz</i>		
Tom Walsh, saxophone & Luke Gillespie, piano		
Indiana U. School of Music		
February 20	8PM	Williams Hall
<i>Chinua Hawk</i>		
Vocalist, musician and guitar player		
February 26	9PM	Student Center
<i>The World Court's Role in International Justice</i>		
Dr. Tubir Varady, Emory School of Law		
February 27	7PM	Tarbutton Theater
<i>The Lesson and The Bald Soprano</i>		
by Eugene Ionesco		
Directed by Dr. Clark Lemons		
March 2, 3, 4 @ 8PM	5 @ 3PM	Tarbutton Theater
<i>Aquiles Delle Vigne, piano</i>		
March 6	8PM	Williams Hall
<i>Few Debate Society</i>		
March 23	7PM	Tarbutton Theater
<i>James Navé. poet</i>		
March 27	7 PM	Oxford Chapel
<i>Romanesque Sculpture</i>		
Dr. Catherine Oakes, Oxford University		
March 28	7PM	Tarbutton Theater
<i>Rap, Gospel, and Racial Identity in Brazil</i>		
Dr. John Burdick		
March 29	7PM	Williams Hall
<i>Guitar and Mandolin Society</i>		
March 30	8PM	Tarbutton Theater
<i>What I Learned from my Grandfather</i>		
Arun Ghandi		
April 5	8PM	Tarbutton Theater
<i>Oxford Dance Company Production</i>		
April 6,7,8 8 PM		
Williams Hall		
<i>Big Eden</i>		
Film and Discussion		
April 12	6PM	Tarbutton Theater
<i>Oxford Chorale Spring Concert</i>		
Scenes from Broadway		
April 20 & 21	8PM	Williams Hall
<i>Emory Early Music Ensemble</i>		
April 24, 2006	8PM	Williams Hall

OXFORD COLLEGE OF EMORY UNIVERSITY

Spring 2006 Oxford Studies Syllabus

Course Description

Oxford Studies is a one-hour, elective, inter-disciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote engagement with the arts and with intellectual issues of shared interest.

Oxford Studies Administrator: Joan Baillie

Oxford Studies Faculty:

Drs. Ashmore, Bell, Hutchinson, Ivey, Parker, and
Lemons, Chair

Tickets and Attendance

- Tickets are required for all events and most may be picked up at the Student Center.
- Some student productions sell their tickets in other locations.
- You are not guaranteed a seat without a ticket; if you take a ticket and change your mind, return your ticket.
- Oxford event tickets are free except for student performances.
- Dress appropriately for all events. (e.g. no caps, gym clothes)
- Do not bring books, book-bags, study material, food, or drink to the events.
- Arrive at events early; latecomers are not admitted for credit.
- It is your responsibility to: clearly sign your name and ID. You must write your name as it appears on the college record (no nicknames or middle names.)

Oxford Studies is an academic course; the Honor Code applies to your work. It is an offense to falsify attendance, leave an event prior to conclusion, or to employ deceit in regard to your grade in any way.

Grade Requirements

Adhere to the regulations of this brochure so that you get credit for your work in this course.

It is your responsibility to check the Oxford Studies LearnLink Conference frequently; any changes or additions to the syllabus will be posted there.

Grade requirements are as follows:

A – you must attend six events
& write 3 satisfactory critiques

B – you must attend five events
& write 2 satisfactory critiques

C – you must attend four events
& write 2 satisfactory critiques

D – you must attend three events
& write one satisfactory critique

Plus and minus grades are not awarded.

Critiques

You may write a critique on any event you attend for credit. Critiques are reviews and must be 600 – 700 words in length. They should include event information, thoughtful analysis of its value, significance, quality, and its place in our culture. Unity, coherence, organization, and correct grammar are expected. Critiques that contain mostly plot summary will be returned for revision. The Oxford Studies Faculty will read the critiques and notify you if a rewrite is required.

Sample reviews are available on library e-reserve:

<https://ereserves.library.emory.edu/reserves2>

Study the samples for correct format and content.

Please Note:

- Keep a back up copy of your critique.
- Turn in your critiques in at the Library Information desk.
- Late critiques will not be accepted.
- If your critique is acceptable you will NOT receive notification.
- If you are asked to rewrite, you will have one week and one opportunity to resubmit your critique to the faculty reader.

Progress Reports

Progress reports are posted on the Oxford Studies LearnLink Conference (under class conferences) as an email attachment after the critique deadlines in February, March and April. It is your responsibility to check it each time and immediately email any discrepancies directly to the administrator.

Critique Deadlines

(Papers may be turned in to the Library Information Desk on or before these dates.)

First Deadline:

Wednesday, February 22 at 9AM

This critique must be written on a spring term event you attended on or before February 21.

Second Deadline:

Wednesday, March 29 @ 9AM

This critique must be written on an event you attended on or after February 21 and before March 26.

Third Deadline:

Wednesday, April 26 @ 9AM

This critique must be written on an event you attended on or after March 26 and on or before April 25.

To receive credit for your critique the following information must be in the **upper right-hand corner** of your paper:

- Full Name (first & last)
- ID number
- Deadline date and critique number (1,2, or 3)
- Accurate word count

Attendance Options

Three attendance credits & one critique credit are awarded for performing in the Drama, Dance or Music Departments' spring performance. The arts faculty will determine the recipients and submit their names.

A maximum of one attendance credit for a performance of the Arts Association of Newton County OR Arts at Emory is allowed. The event must be listed on one of the calendars below.

www.emory.edu/ARTS

www.artsassoc.org