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Course Outline for FREN 2A

INTERMEDIATE FRENCH

Effective: Spring 2006

I. CATALOG DESCRIPTION:

FREN 2A — INTERMEDIATE FRENCH — 4.00 units

Review of grammar; reading of works of modern authors; practice in conversation and composition.

4.00 Units Lecture

Prerequisite

FREN 1B - Elementary French
with a minimum grade of C

Grading Methods:

Discipline:

	<u>MIN</u>
Lecture Hours:	72.00
Total Hours:	72.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. FREN1B

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Use reflexive verbs in sentences with more than one clause;
- B. Use the passé composé and imperfect tense appropriately;
- C. Use 1 syllable prepositions appropriately and begin to use 2 syllable prepositions;
- D. Use double object pronouns correctly;
- E. Create negative sentences with more than one clause;
- F. Speak in complete French sentences about readings and participate in class discussions in French;
- G. Summarize a video episode related to French culture using several tenses in complete French sentences;
- H. Understand native speakers engaged in conversations at moderate speed;
- I. Use knowledge of English to recognize French cognates as an aid to comprehension;
- J. Recognize, discuss in French and compare aspects of the culture and society of French and English speaking countries.

V. CONTENT:

- A. Review of present tense, irregular verbs, reflexive verbs
- B. Comparison of passé composé and imperfect tenses
- C. Review of prepositions such as "pour" and "par," "sous" and "sur" as well as 2 syllable prepositions
- D. Review of double object pronouns
- E. Review of negation
- F. Review of future and conditional tenses
- G. Study of compound tenses
- H. Review of present subjunctive; introduction of imperfect subjunctive
 - I. Study of new vocabulary and idioms
- J. Readings and discussion in French of short stories, newspaper articles, etc.
- K. Videos in French about French culture with class discussion and summary in French using several tenses
- L. Listening and commenting in French on CDs in which native speakers sing or read aloud

VI. METHODS OF INSTRUCTION:

- A. Use of intermediate-level text, workbook and CD material
- B. Active student participation in question and answer sessions in class
- C. Discussion in French of assigned readings on French culture
- D. Review of homework assignments, additional class group and partner assignments such as dialogues, compositions, skits
- E. Presentation of audio-visual materials such as videos to promote understanding and discussion of the culture and society of France and other French-speaking countries

VII. TYPICAL ASSIGNMENTS:

A. Grammar review assignments in workbook/lab manual 1. Students listen to CD to be able to do some of these required activities. B. Readings in French 1. Students answer questions in written French based on readings about aspects of French culture. C. Short compositions in French on aspects of life in the French-speaking world. D. Students incorporate grammar under review. 1. Students incorporate new idioms. E. Oral presentations in French 1. Topics are assigned and students use grammar under review. 2. Students use new idioms.

VIII. EVALUATION:

A. **Methods**

1. Exams/Tests
2. Papers
3. Oral Presentation
4. Class Participation
5. Home Work
6. Other:
 - a. Methods
 1. Daily class participation speaking in French
 - a. Students volunteer, and are also called upon to answer instructor's questions, in French to explain portions of a reading.
 2. Written compositions in French
 - a. Approximately 1 page, double spaced
 3. Oral presentations in French on cultural topics
 - a. Approximately 5 minutes.
 - b. Audio and visual materials can be included.
 4. Written grammar homework collected and graded including:
 - a. fill-in-the-blank;
 - b. change the tense;
 - c. answering questions in complete French sentences;
 - d. using the listed idioms in French sentences.
 5. Tests and final exam to include question types such as:
 - a. true/false; fill-in-the-blank; change sentences to the negative; change sentences to different tense; replace direct and indirect objects with object pronouns; take a dictation in French; read a French passage; and answer questions in complete French sentences.
 - b. Sample questions:
 1. Rewrite replacing all noun objects with object pronouns: J'ai donné le dictionnaire à Jean-Paul.
 2. Rewrite changing to the conditional: J'aime manger de la cuisine normande en Normandie.
 3. Fill-in-the-blank: La lecture? Il me semble que tu ne la (faire) pas hier soir.
 4. Change to the negative: J'ai souvent trouvé qu'en Europe on voyage beaucoup.
 5. Write a short paragraph in French comparing grocery shopping in France and grocery shopping in the U.S.

B. **Frequency**

1. Frequency
 - a. Weekly grammar homework
 - b. At least four compositions in French
 - c. At least three tests during semester
 - d. A least one oral presentation in French on cultural topic
 - e. A final exam

IX. TYPICAL TEXTS:

1. Harper, et al *Thèmes – French for the Global Community (with workbook/lab manual)*., Heinle and Heinle, 2000.
2. Bragger, Rice *Allons-y! – Le Français par étapes (with audio CD, workbook/lab manual)*. 6th ed., Heinle and Heinle, 2004.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Several 90-minute cassette tapes to record lab assignments