



"Por Vida" by Manuel Paul of the Los Angeles-based [Maricón Collective](#)

MAS 374 (40408) (AFR 372C, AMS 370, WGS 335)
Syllabus

LATINX SEXUALITIES
Spring 2019

Instructor: Dr. Lilia Raquel Rosas

COURSE DESCRIPTION

The publishing of *Compañeras: Latina Lesbians* in 1987 represents a pathbreaking disruption, which works to humanize, demystify, and complicate the narratives of Latina sexualities at the height of the AIDS pandemic. Told from multiple perspectives by intermingling the voices of scholars, writers, poets, and truth-tellers, this text is still a testament to the stories we must continue to research and analyze to underscore the nuances of Latin@/x racialized sexual formations. In this course, students will chart and examine Latinx Sexualities from a historical perspective to comprehend the social, cultural, political, and economic factors, which have shaped these experiences. We also will challenge the simplistic and monolithic notions of sexualities that have plagued dominant discourses about Latinx sexuality. Finally, we will evaluate and reflect upon how Latin@/x communities (across sexualities, queerness, and heteronormativity) have defined themselves, resisted repression(s), and participated in their own emancipation of identities, expressions, and desires from their perspectives as indigenous, Afrolatin@/x, and (me)Xican@/x peoples.

LEARNING OUTCOMES

Students will improve their analytical abilities through reading, writing, researching and discussing class materials. As a course within the curriculum of MALS, students will learn about the subtleties within Latinx Sexualities, and, specifically the experiences of indigenous, Afrolatin@/x, and (me)Xican@/x, Latin@/x peoples. Ultimately, they will learn to think critically about the emerging field of Latinx sexual history and defend original arguments, investigate topics within of the scope of history, ethnic studies, queer studies, and other burgeoning arenas, and they will be able to:

1. Be familiar and analyze the significant forces, events, groups, and individuals relevant to historical struggles and freedoms in the meanings, regulations, and politics of Latinx sexual expressions, identities, and desires.
2. Use and prioritize the analytical lenses of sexuality and race, along with gender and class (among other lenses) to understand the identity formations, subjectivities, and the multiple oppressions confronted by Latinx people through their sexualities.
3. Recognize the importance of sociocultural movements, political mobilizations, legal contestations, and transnational/labor migrations in shaping the erotics, reproduction, identities, and kinships of Latinx sexualities.

This course carries 3-flags:

Cultural Diversity in the United States: Cultural Diversity courses are designed to increase your familiarity with the variety and richness of the American cultural experience. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one U.S. cultural group that has experienced persistent marginalization.

Writing: Writing Flag courses are designed to give students experience with writing in an academic discipline. In this class, you can expect to write regularly during the semester, complete substantial writing projects, and receive feedback from your instructor to help you improve your writing. Students should therefore expect a substantial portion of his/her grade to come from your written work.

Independent Inquiry: This course carries the Independent Inquiry flag. Independent Inquiry courses are designed to engage you in the process of inquiry over the course of a semester, providing you with the opportunity for independent investigation of a question, problem, or project related to your major. You should therefore expect a substantial portion of your grade to come from the independent investigation and presentation of your own work.

COMMUNICATION & CLASSROOM SUCCESS

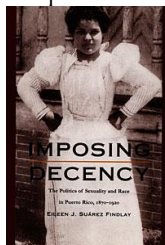
Please feel free to email me since this is the best and most effective way to contact me. I check it frequently, so email me whenever you have questions or concerns. I also strongly encourage you to talk to me during office hours, before or after class, or make an appointment with me if you have any questions, comments, or other issues.

In my experience, students who stop by to talk, email, or communicate frequently, attend class regularly, complete the assigned readings, and participate in the classroom discussion and all assignments tend to be more successful in the class. Similarly, I will email you regularly with reminders, instructions, and late breaking information. Last, if I ever cancel class, email and Canvas is how you will know it, so please check both daily.

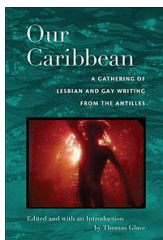
COURSE REQUIREMENTS

Assigned books and course materials (available at University Coop Bookstore or the bookstore of your choice) to purchase or rent:

Required:



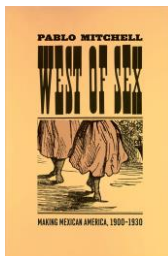
Findlay, Eileen J. Suárez. *Imposing Decency: The Politics of Sexuality and Race in Puerto Rico, 1870-1920*. Durham: Duke University Press, 1999.



Glave, Thomas, ed. *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles*. Durham: Duke University Press, 2008



Lara, Ana-Maurine. *Erzulie's Skirt*. Washington: RedBone Press, 2006.



Mitchell, Pablo. *West of Sex: Making Mexican America, 1900-1930*. Chicago: Univ. of Chicago Press, 2012.

Additional articles and chapter excerpts will be made available on CANVAS or via an online link. Readings and handouts distributed in class and/or via Canvas during the course of the semester will become also part of your required readings.

COURSE REQUIREMENTS

Attendance: Attendance is required and repeated absences will be noted by detrimentally impacting your participation grade. When missing class, you must provide a valid reason for your absence with appropriate documentation. This policy does not include absences due to university-related activities (sports, conferences), or to serious medical issues (severe illness or death in the immediate family), which are excused and not deducted (with documentation). **Three (3) or more** unexcused or “no contact” absences will result in **the overall grade reduction of full letter grade (10%)**.

Class Participation: **Come prepared and on time to class. This includes that you bring the appropriate reading(s) and course materials, and complete the assigned reading.** Make sure when you read, you read actively. Consider questions such as the following while you read, which may also help with your regular journaling assignment: What is the argument or purpose of this work or chapter? What kind of issue(s) are the authors addressing? Why is this reading significant? How can I highlight a significant point(s) in the class discussion through a specific example(s)? What questions or issues does the reading cause me to reflect about in my own understanding?

Assignments will include:

Participation: Be ready to discuss and engage in class actively. This is explained more fully under “Attendance” and “Class Participation,” in the syllabus (see above).

Reading Journal: You also will be responsible for maintaining a reading journal throughout the semester that you will create and keep up on Canvas. This will be a place to reflect on select assigned reading for that class day/week and offer your thoughts to share with class colleagues to consider as well. The purpose of the journal is to cultivate a practice of active, critical, and evaluative reading, which ultimately will be beneficial in your development as a researcher and writer.

Research Proposal and Annotated Bibliography: In the 3-4 page proposal, you will identify and discuss your proposed topic and argument for your semester-long final research paper, which will allow you to delve more deeply into a topic addressed in class or tackle an arena, which needs closer consideration or intrigues your interest. Additionally, you will provide a detailed annotated bibliography with 10-12 sources.

Reflection Essay: Through a reflection, students will evaluate the critical significance and practice of imagining a history of Latinx sexualities through distinctive sources and materials identified in the course.

Rough Draft of Final Paper: In this 8-10 page preliminary paper, you will provide a draft of your final research paper. This paper will be an opportunity to unearth/reclaim an area of the Latinx Sexualities, which needs further investigation.

Oral Presentation: Your in-class presentation will be an opportunity for you to highlight the most salient elements of your research conducted for the final paper. You also will have an opportunity to create a social media site to further illustrate your research.

Final Paper: In this final 10-12 page original paper, you will pursue a semester-long rigorous inquiry on a previously identified topic where you develop and write an analytical research paper to elucidate ideas and stories, which have informed the Latinx Sexualities experience

The grade distribution for each requirement/assignment will be as follows and none are negotiable:

- | | |
|--------------------------------------|-----|
| • Attendance and Participation | 15% |
| • Reading Journal | 10% |
| • Research Proposal and Bibliography | 5% |
| • Reflection Essay | 10% |
| • Rough Draft of Final Paper | 10% |
| • Oral Presentation | 20% |
| • Final Paper | 30% |

Class Expectations: Learning Principle: This course uses the principle of collaborative learning or seminar format. In other words, I believe the classroom is a place of mutual respect and shared learning. In addition, it is a place where everyone's informed or well-thought comments will be valued. This means we are here to learn from each other. I expect you to participate by listening, making comments, responding to your classmates, and asking questions. In turn, I will facilitate, direct, summarize, and clarify the discussion. Participation means more than just coming to class and hoping that you can get the answers from the instructor or the students who talk a lot. Collaborative learning means that it is your responsibility to share your own considered perspective on the assigned reading, assignment, or topic. In turn, the class will be structured to make sure that your views will enhance our understanding of the purpose of each class discussion.

Common Courtesy: Overall, you are also expected to conduct yourself appropriately by turning off your cell phones and other electronic devices or safely securing them in a pocket, purse, backpack, or book bag with the ringer/tones turned off. Texting or "secret surfing/chatting" on computers (other devices) in our classroom (Facebook, Twitter, Tumblr, Pinterest, Instagram, Snapchat, WhatsApp, Hulu, Netflix, etc.) is also not allowed. While these may seem like minor infractions, they contribute to a disrespectful and unprofessional classroom environment that interferes with the work all of us are trying to accomplish together.

COURSE POLICIES

Statement on Learning Success: Your success in this class is important to me. We will all need accommodations because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let me know as soon as possible. Together we will develop strategies to meet both your needs and the requirements of the course. I also encourage you to reach out to the student resources available through UT Austin. Many are listed on this syllabus, but I am happy to connect you with a person or Center if you would like.

Grading: The final course grade will be assigned based on the completion of the course requirements within the semester and will adhere the following grading scale:

Grade	Cutoff
A	94%
A-	90%
B+	87%
B	84%
B-	80%
C+	77%
C	74%
C-	70%
D	65%
F	<65%

Assignment Guidelines and Late Work: I will distribute detailed guidelines as we approach certain assignments such as the proposal, essays, paper, and presentations. All assigned work is due on the due date, and is submitted via Canvas.

Please do not count on uploading/submitting your assignments via Canvas right before the class meeting time. Inevitably, the computer labs are crowded or servers fail when you are in such a rush, and these are not valid excuses for late assignments.

Late assignments will be penalized one-half grade (5 points) if turned in within 48 hours of the due date, and one full grade (10 points) if turned in within one calendar week of the due date. After that, they will be penalized 15 points everyday. I also reserve the right to grade these papers until the end of the semester.

Late papers will **only be accepted without penalty** if you negotiate an alternative due date with me at least 48 hours prior to the due date and turn in the paper within a week of the original deadline. Likewise, it is up to my discretion to decide which circumstances constitute the need for an alternative due date. Otherwise, late papers will be penalized according to the aforementioned guidelines.

Student Rights & Responsibilities:

- You have a right to a learning environment that supports mental and physical wellness.
- You have a right to respect.
- You have a right to be assessed and graded fairly.
- You have a right to freedom of opinion and expression.
- You have a right to privacy and confidentiality.
- You have a right to meaningful and equal participation, to self-organize groups to improve your learning environment.
- You have a right to learn in an environment that is welcoming to all people. No student shall be isolated, excluded or diminished in any way.

With these rights come responsibilities:

- You are responsible for taking care of yourself, managing your time, and communicating with the teaching team and with others if things start to feel out of control or overwhelming.
- You are responsible for acting in a way that is worthy of respect and always respectful of others.
- Your experience with this course is directly related to the quality of the energy that you bring to it, and your energy shapes the quality of your peers' experiences.

- You are responsible for creating an inclusive environment and for speaking up when someone is excluded.
- You are responsible for holding yourself accountable to these standards, holding each other to these standards, and holding the teaching team accountable as well.

Personal Pronoun Preference: Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by a name different than what appears on the roster, and by the gender pronouns you use. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

UNIVERSITY POLICIES

Academic Integrity: Each student in the course is expected to abide by the University of Texas Honor Code: “As a student of The University of Texas at Austin, I shall abide by the core values of the University and uphold academic integrity.” **Plagiarism is taken very seriously at UT.** Therefore, if you use words or ideas that are not your own (or that you have used in previous class), you must cite your sources. Otherwise you will be guilty of plagiarism and subject to academic disciplinary action, including failure of the course. You are responsible for understanding UT's Academic Honesty and the University Honor Code which can be found at the following web address: http://deanofstudents.utexas.edu/sjs/acint_student.php

Religious Holy Days

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Q Drop Policy: If you want to drop a class after the 12th class day, you'll need to execute a Q drop before the Q-drop deadline, which typically occurs near the middle of the semester. Under Texas law, you are only allowed six Q drops while you are in college at any public Texas institution. For more information, see: <http://www.utexas.edu/ugs/csacc/academic/adddrop/qdrop>

University Resources for Students: Services for Students with Disabilities: This class respects and welcomes students of all backgrounds, identities, and abilities. If there are circumstances that make our learning environment and activities difficult, if you have medical information that you need to share with me, or if you need specific arrangements in case the building needs to be evacuated, please let me know. I am committed to creating an effective learning environment for all students, but I can only do so if you discuss your needs with me as early as possible. I promise to maintain the confidentiality of these discussions. If appropriate, also contact Services for Students with Disabilities, 512-471-6259 (voice) or 1-866-329- 3986 (video phone). <http://ddce.utexas.edu/disability/about/>

Counseling and Mental Health Center: Do your best to maintain a healthy lifestyle this semester by eating well, exercising, avoiding drugs and alcohol, getting enough sleep and taking some time to relax. This will help you achieve your goals and cope with stress. All of us benefit from support during times of struggle. You are not alone. There are many helpful resources available on campus and an important part of the college experience is learning how to ask for help. Asking for support sooner rather than later is often helpful. If you or anyone you know experiences any academic stress, difficult life events, or feelings like anxiety or depression, we strongly encourage you to seek support. <http://www.cmhc.utexas.edu/individualcounseling.html>

The Sanger Learning Center: Did you know that more than one-third of UT undergraduate students use the Sanger Learning Center each year to improve their academic performance? All students are welcome to take advantage of Sanger Center's classes and workshops, private learning specialist appointments, peer academic coaching, and tutoring for more than 70 courses in 15 different subject areas. For more information, please visit <http://www.utexas.edu/ugs/slc> or call 512-471-3614 (JES A332).

Other resources include:

Undergraduate Writing Center: <http://uwc.utexas.edu/>

Libraries: <http://www.lib.utexas.edu/>

ITS: <http://www.utexas.edu/its/>

Student Emergency Services: <http://deanofstudents.utexas.edu/emergency/>

Important Safety Information: If you have concerns about the safety or behavior of fellow students, TAs or Professors, call BCAL (the Behavior Concerns Advice Line): 512-232-5050. Your call can be anonymous. If something doesn't feel right – it probably isn't. Trust your instincts and share your concerns.

Title IX Reporting: Title IX is a federal law that protects against sex and gender-based discrimination, sexual harassment, sexual assault, sexual misconduct, dating/domestic violence and stalking at federally funded educational institutions. UT Austin is committed to fostering a learning and working environment free from discrimination in all its forms. When sexual misconduct occurs in our community, the university can:

1. Intervene to prevent harmful behavior from continuing or escalating.
2. Provide support and remedies to students and employees who have experienced harm or have become involved in a Title IX investigation.
3. Investigate and discipline violations of the university's [relevant policies](#)

Faculty members and certain staff members are considered "Responsible Employees" or "Mandatory Reporters," which means that they are required to report violations of Title IX to the Title IX Coordinator.

I am a Responsible Employee and must report any Title IX related incidents that are disclosed in writing, discussion, or one-on-one. Before talking with me, or with any faculty or staff member about a Title IX related incident, be sure to ask whether they are a responsible employee. If you want to speak with someone for support or remedies without making an official report to the university, email advocate@austin.utexas.edu For more information about reporting options and resources, visit titleix.utexas.edu or contact the Title IX Office at titleix@austin.utexas.edu.

Emergency Evacuation: The following recommendations regarding emergency evacuation from the Office of Campus Safety and Security, 512-471-5767, <http://www.utexas.edu/safety/> state:

Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.

- Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.
- Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.
- In the event of an evacuation, follow the instruction of faculty or class instructors. Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.
- Link to information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency

COURSE SCHEDULE

All instructions, assignments, readings, rubrics and essential information will be on the Canvas website at <https://utexas.instructure.com>. Check this site regularly and use it to ask questions about the course schedule. **Changes** to the schedule may be made at my discretion and if circumstances require. It is your responsibility to note these changes when announced (although I will do my best to ensure that you receive the changes with as much advanced notice as possible).

<i>Date</i>	<i>Topics/Items Due</i>
WEEK ONE: REFASHIONING LATINX SEXUALITIES	
Monday, 21 January	Martin Luther King Jr. Day Holiday: No Class
Wednesday, 23 January	Introductions and Course Syllabus
WEEK TWO: REFASHIONING LATINX SEXUALITIES	
Monday, 28 January	<ul style="list-style-type: none"> • Reading: Pablo Mitchell, "Making Sex Matter: Histories of Latina/o Sexualities, 1898 to 1965," in <i>Latina/o Sexualities: Probing Powers, Passions, Practices, and Policies</i>, pp. 38-47: http://muse.jhu.edu.ezproxy.lib.utexas.edu/chapter/258962 (Canvas) Gayle S. Rubin, "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality," in <i>Deviations: A Gayle Rubin Reader</i>, pp. 137-181: https://ebookcentral-proquest-com.ezproxy.lib.utexas.edu/lib/utxa/reader.action?ppg=173&docID=1172997&tm=1547095513872 (Canvas)
Wednesday, 30 January	<ul style="list-style-type: none"> • Reading: Emma Pérez, "Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard," <i>Frontiers: A Journal of Women Studies</i>, 24.2/3: Gender on the Borderlands (2003), pp. 122-131: http://www.jstor.org/stable/3347351 (Canvas) Nayan Shah, "Race-ing Sex," <i>Frontiers: A Journal of Women Studies</i> 35:1 (2014), pp. 26-36: https://muse.jhu.edu/article/541647 (Canvas) Cynthia M. Blair, "African American Women's Sexuality," <i>Frontiers: A Journal of Women Studies</i> 35.1 (2014): pp. 4-10: https://muse.jhu.edu/article/541644 (Canvas) Gloria González-López, "Heterosexuality Exposed: Some Feminist Sociological Reflections on Heterosexual Sex and Romance in U.S. Latina/o Communities," in <i>Latina/o Sexualities</i>, pp. 103-116: https://muse.jhu.edu/book/6103 (Canvas) <p><u>Reading Journal Due</u></p>
WEEK THREE: INDIGENOUS MODALITIES OF LIFE & LAND	
Monday, 4 February	<ul style="list-style-type: none"> • Reading: Gabriel S. Estrada, "Two-spirit Histories in Southwestern and Mesoamerican Literatures," in <i>Gender and Sexuality in Indigenous North America, 1400-1850</i>, pp. 165-184: https://ebookcentral-proquest-com.ezproxy.lib.utexas.edu/lib/utxa/reader.action?ppg=174&docID=2054803&tm=1547256991791 (Canvas) Patrisia Gonzales, <i>Red Medicine: Traditional Indigenous Rites of Birthing and Healing</i> (Tucson: University of Arizona Press, 2012), Chapter 1: "Anatomy of Learning: Yauhtli, Peyotzin, Tobacco, and Maguey" (Canvas) Chapter 2: "Birth Ceremony: Storying Sacred Knowledge" (Canvas)
Wednesday, 6 February	<ul style="list-style-type: none"> • Reading: Gonzales, <i>Red Medicine</i>, Chapters 5: "Ceremony of the Land ¿Y dónde está tu ombligo?" (Canvas) Chapter 7: "Dreaming Ceremony: Medicine Dreams" (Canvas) <p><u>Research Proposal & Bibliography Due</u></p>

WEEK FOUR: EMPIRE-BUILDING UPON COLONIAL BODIES & RESISTANCE	
Monday, 11 February	<ul style="list-style-type: none"> • Reading: Suárez Findlay, <i>Imposing Decency</i>, Chapter 1: “Respectable Ponce: Deciphering the Codes of Power, 1855-1898” Chapter 2: “Motherhood, Marriage, and Morality: Male Liberals and Bourgeois Feminists, 1873-1898”
Wednesday, 13 February	<ul style="list-style-type: none"> • Reading: Suárez Findlay, <i>Imposing Decency</i>, Chapter 3: “Decent Men and Unruly Women: Prostitution in Ponce, 1890-1900” <u>Reading Journal Due</u>
WEEK FIVE: EMPIRE-BUILDING UPON COLONIAL BODIES & RESISTANCE	
Monday, 18 February	<ul style="list-style-type: none"> • Reading: Suárez Findlay, <i>Imposing Decency</i>, Chapter 4: “Marriage and Divorce in the Formation of the New Colonial Order, 1898–1910” Chapter 5: “Slavery, Sexuality, and the Early Labor Movement, 1900-1917”
Wednesday, 20 February	Library Visit <u>Reading Journal Due</u>
WEEK SIX: RIGHTS & REGULATIONS IN THE BORDERLANDS OF RE-VISIONS	
Monday, 25 February	<ul style="list-style-type: none"> • Reading: Suárez Findlay, <i>Imposing Decency</i>, Chapter 6: “Saving Democracy: Debating Prostitution during World War I”
Wednesday, 27 February	<ul style="list-style-type: none"> • Reading: Mitchell, <i>West of Sex</i>, Chapter 1: “Introduction” Chapter 2: “Colonial Convictions” <u>Reflection Essay Due</u>
WEEK SEVEN: RIGHTS & REGULATIONS IN THE BORDERLANDS OF RE-VISIONS	
Monday, 4 March	<ul style="list-style-type: none"> • Reading: Mitchell, <i>West of Sex</i>, Chapter 3: “Home Fires and Domesticity” Chapter 4: “Uncommon Women and Prostitution”
Wednesday, 6 March	<ul style="list-style-type: none"> • Reading: Mitchell, <i>West of Sex</i>, Chapter 5: “Sexual Borderlands” <u>Reading Journal Due</u>
WEEK EIGHT: RIGHTS & REGULATIONS IN THE BORDERLANDS OF RE-VISIONS/ ARTICULATIONS FROM THE TRANSATLANTIC ARCHIPELAGO	
Monday, 11 March	<ul style="list-style-type: none"> • Reading: Mitchell, <i>West of Sex</i>, Chapter 6: “Courtship and the Courts” Conclusion: “From the Outskirts of Citizenship”
Wednesday, 13 March	<ul style="list-style-type: none"> • Reading: Achy Obejas, “We Came All the Way from Cuba So You Could Dress Like This?” (Cuba), in <i>Our Caribbean</i>, pp. 268-ff Ochy Curiel, “Autonomy in Lesbian-Feminist Politics” (Dominican Republic), in <i>Our Caribbean</i>, pp. 142-ff <u>Reading Journal Due</u>
WEEK NINE: SPRING BREAK: 18-23 MARCH 2019	

WEEK TEN: MIGRATIONS, RUPTURES & COMMUNITY-BUILDING	
Monday, 25 March	<ul style="list-style-type: none"> • Reading: Lawrence La Fountain-Stokes, “De un pájaro las dos alas: Travel Notes of a Queer Puerto Rican in Havana” (Puerto Rico) in <i>Our Caribbean</i>, pp. 202-ff Juanita Ramos, “Bayamón, Brooklyn y yo” (Puerto Rico) in <i>Our Caribbean</i>, pp. 308-ff
Wednesday, 27 March	<ul style="list-style-type: none"> • Reading: Eithne Luibhéid, “Queer/Migration: An Unruly Body of Scholarship,” <i>GLQ: A Journal of Lesbian and Gay Studies</i> 14.2 (2008), pp. 169-190: https://muse-jhu-edu.ezproxy.lib.utexas.edu/article/241318 (Canvas) Alisa Solomon, “Trans/Migrant Christina Madrazo’s All-American Story,” in <i>Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings</i>, pp. 3-29: http://ezproxy.lib.utexas.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=208492&site=ehost-live&ebv=EB&ppid=pp_3 (Canvas) Lionel Cantú Jr. with Eithne Luibhéid & Alexandra Minna Stern, “Well-Founded Fear Political Asylum and the Boundaries of Sexual Identity in the U.S.-Mexico Borderlands,” in <i>Queer Migrations</i>, pp. 61-74: http://ezproxy.lib.utexas.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=208492&site=ehost-live&ebv=EB&ppid=pp_61 (Canvas) <p><u>Reading Journal Due</u></p>
WEEK ELEVEN: QUEERING MIGRATIONS, QUEERING ACTIVISM	
Monday, 1 April	<ul style="list-style-type: none"> • • Reading: Susana Peña, “Visibility and Silence Muriel and Cuban American Gay Male Experience and Representation,” in <i>Queer Migrations</i>, pp. 125-145: http://ezproxy.lib.utexas.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=208492&site=ehost-live&ebv=EB&ppid=pp_125 (Canvas) Horacio N. Roque Ramírez, “Claiming Queer Cultural Citizenship Gay Latino (Im)Migrant Acts in San Francisco,” in <i>Queer Migrations</i>, pp. 161-188: http://ezproxy.lib.utexas.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=208492&site=ehost-live&ebv=EB&ppid=pp_161 (Canvas)
Wednesday, 3 April	<ul style="list-style-type: none"> • Reading: Dennis Medina, “We Are a Part of the History of Texas That You Must Not Exclude!” in Uriel Quesada, Letitia Gomez & Salvador Vidal-Ortiz, eds. <i>Queer Brown Voices: Personal Narratives of Latina/o LGBT Activism</i> (Austin: University of Texas Press, 2015), pp. 47-63 (Canvas) Laura M. Esquivel, “An East L.A. Warrior Who Bridged the Latina/o and the Gay Worlds” in <i>Queer Brown Voices</i>, pp. 78-96 (Canvas) Letitia Gomez, “No te rajes—Don’t Back Down! Daring to Be Out and Visible,” in <i>Queer Brown Voices</i>, pp. 121-138 (Canvas) <p><u>Reading Journal Due</u></p>

WEEK TWELVE: QUEERING ACTIVISM PARA REVOLUCIÓN/NOTES ON INTERGENERATIONAL ON LOVE & FREEDOM	
Monday, 8 April	• Reading: Moisés Agosto-Rosario, “Latinas/os and the AIDS Treatment Advocacy Movement,” in <i>Queer Brown Voices</i> , pp. 171-182 Adela Vázquez, “Finding a Home in Transgender Activism in San Francisco,” in <i>Queer Brown Voices</i> , pp. 212-220
Wednesday, 10 April	Reading: Lara, <i>Erzulie’s Skirt</i> , Introduction and Chapters 1-2 <u>Reading Journal Due</u>
WEEK THIRTEEN: NOTES ON INTERGENERATIONAL ON LOVE & FREEDOM	
Monday, 15 April	• Reading: Lara, <i>Erzulie’s Skirt</i> , Chapters 3-4
Wednesday, 17 April	Writing Day <u>Rough Draft of Final Paper Due</u>
WEEK FOURTEEN	
Monday, 22 April	• Reading: Lara, <i>Erzulie’s Skirt</i> , Chapters 5-6
Wednesday, 24 April	• Reading: Lara, <i>Erzulie’s Skirt</i> , Chapters 7-8 <u>Reading Journal Due</u>
WEEK FIFTEEN	
Monday, 29 April	Oral Presentations Preparation Day
Wednesday, 1 May	Oral Presentations
WEEK SIXTEEN	
Monday, 6 May	Oral Presentations
Wednesday, 8 May	Oral Presentations

Final Exam: _____ Oral Presentations to be continued if necessary
Final Paper Due