

Deutschkurs 102

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Syllabus

Fruehlingssemester 2005

Dr. Delia Fabbioni- Giannotti Nisbet

Class time Mo. and Wed. 08:30- 09:20 a.m.

Tue. And Thurs. 10:00 – 10:50 a.m.

Location of class: Humanities Conf. room

Instructor's Office: Humanities 110

Office Hours: from Mo.- Thurs. From 2:00 p.m. until 4:00 p.m. and by appointment.

Telephone: office: 770-784-8353

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Lehrbuch: Deutsch: Na klar! By Di Donato, Clyde, and Vansant

Arbeitsbuch: Workbook to accompany Deutsch: Na klar! by Di Donato etc.

Laborbuch: Language lab book to accompany Deutsch: Na klar! Di Donato Etc.

Verschiedene kulturelle- und Lesebuchgeschichten

Course Introduction:

German 102 is the second semester of the Elementary German sequence: a systematic introduction to basic German. All four language skills: **speaking, listening comprehension, reading, and writing** are stressed to ensure that students acquire a basic command of German and an understanding of German culture. Classes are conducted in German, except when explanations of grammar and other material require the use of English.

Teaching method A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Throughout this course, the instructor emphasizes **effective communication through linguistic accuracy. The instructor stresses a communicative, structural approach which highlights critical reading and writing from the outset.** Creativity, breadth of expression (through syntax and vocabulary) and variations of language (style) in different social context and for different tasks are critical to long term achievement. Different learners have different learning strategies and styles. It is the instructor's goal to help every student to find his or her own best learning techniques. The classroom is a collaborative and supportive context.

Course Goals

Upon completion of German 102, students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be able to do:

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- | able to use German creatively and independently, based on thorough preparation in four language modalities:
listening, speaking, reading, and writing;

- | able to understand and produce a variety of “text types,” from personal to interactional to routine public, supported by reading and listening development.
- | able to communicate effectively beyond immediate and person-centered areas of interest, incorporating broader cultural knowledge into a variety of topics and issues;
- | familiar with authentic materials and audio-visual resources including the WWW.
- | write letters, notes, summaries, compositions, or messages providing simple information;
- | provide information about German-speaking countries (e.g., geography, historical events, and customs);
- | use and understand a range of essential vocabulary related to everyday life;
- | pronounce German well enough and produce German with enough grammatical accuracy to be comprehensible to a German speaker accustomed to speaking with non-natives;
- | be familiar with German history.

- | **Course Requirements: Please note the following information!**

The successful student in this course will be the student who:

Class Participation is graded on a daily basis; you are required to participate in pair and/or group work on a regular basis in order to improve speaking skills.

Class attendance: Students are allowed only three unexcused absences.

Each further unexcused absence will count as one point, which will be subtracted from the final examination. If you miss class, it is your responsibility to find out what material was covered in class during your absence and to keep up with the current assignments and classroom materials. A student who is not prepared for class will receive a zero for

class participation for that day. The instructor is under no obligation to accept late homework assignments.

Homework assignments include written assignments as well as exercises and activities to prepare for oral presentation during class. Oral presentation is just as important as all written work and will greatly improve your ability to participate during class.

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? **Language lab is mandatory.** Each student is expected to attend language lab three times per week. Each attendance should not last more than 30 minutes. The tutor is in attendance in the language lab or in another specified place. Audio and videocassette is available at the main desk of the library.

- ? **Chapter tests** each test emphasizes the material contained in the chapter and it includes:
- a) dictation
 - b) listening comprehension
 - c) vocabulary
 - d) grammar
 - e) reading comprehension
 - f) writing
 - g) questions and answers

The components of a) **reading comprehension**, b) **questions and answers** and c) **a retelling of one of chapter's the fairy tales** will be done on an individual basis with the instructor in her office.

? **Essays** **Students are expected to write two coherent essays @ 200 words of German 102** on an assigned topic. The student should use the vocabulary and structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well you can use the language you are learning; there is no need for extensive use of the dictionary to find new vocabulary words.

Essays will be graded on:

- a) comprehensibility
- b) quality of content/information
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

Each essay will be written twice. On version one, students receive comments about content and grammatical errors. The second version should incorporate the instructor's suggestions and the appropriate corrections.

? **Portfolio:** The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

a) 3 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay,

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- b) 1 oral presentation which was prepared for a class presentation and which took place during the semester,
- c) an outline of your final project,
- d) a copy of your final project
- e) an individual vocabulary list, and examples of how you are using these words, and
- f) a sample of creative writing material such as a poem, a story, and so on, which was not written for class.
- g) self -evaluation.

It is advisable that each sample entry in the portfolio be accompanied by a brief reflection (the length of a paragraph) on how and why you chose this document to be in the portfolio, how it was created and in what capacity each one documentation is a step in your learning experience.

HONOR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL (transcriptions and translations from a web site or from a dictionary on-line, are considered a case of plagiarism if the student does not indicate the source and document fully the material)

Grading system: the final grade will be indicated with a plus/minus grade.

- ♦ **Active Class Participation (5%)**. The student should use the vocabulary and structures he or she has learned and be able to make use of them orally in class. **As mentioned, missing more than 3 class instructions will result in a lowered final examination grade.**
- ♦ **Homework and language lab participation (6.5%)** Workbook and oral lab exercises are corrected daily in class. At the end of the semester, the instructor will request the workbook and assign a grade. The lang. Lab grade will be based on the cumulative attendance of the language lab. sessions. **Homework assignments are POSTED ON THE CLASS CONFERENCE EACH TEACHING DAY.**
- ♦ **6 Chapter tests(24%, 4% each)** **No make-up tests will be given.** If you miss a test, your grade is 0. **Each written chapter test is 60% of the test grade, while the oral examination is 40% of the test grade.**

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? **2 Essays (20%, 10% each)** All two essays must be submitted on the due date. No late work will be accepted.

- ♦ **Midterm exam(15%)** the mid-term examination is cumulative. **There is no oral part.**
- ♦ **Final exam (15%)** the final exam is cumulative.
- ♦ **Final project (10%)** Towards the end of the semester this “ project”, which will last approximately 8 to 10 minutes, allows the student:
 - a) to have the chance to support extended language use creatively, through visual aid, prepared text and to receive feed back from the instructor about content and organization of presentation prior to the class presentation.
 - b) to have the opportunity to plan with a partner (if one wishes) an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student.
 - c) to gain knowledge about an area of their interest and to convey that knowledge to the class.

?**Portfolio 5%**

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COURSE CALENDAR

<u>Day</u>	<u>In-Class</u>
Jan. 19 Mitt.	Kurseinfuehrung: Kap. 6 "Wir gehen aus". Review up to the simple past.
Jan. 20 Donn.	Kap. 6
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Jan. 24. Mon.	Kap. 6
Jan. 25 Diens.	At home, read about the following Kuestenlaender(Schleswig-Holstein, Hamburg, Bremen, Mecklenburg, -Vorpommern) and then read the fairy tales "Die Bremer Stadtmusikanten" und "Der Fischer und seine Frau" We will read part of the fairy tales in class.
Jan. 26 Mitt.	Kap. 6 Diskussion der Maerchen
Jan. 27 Donn.	Kap. 6 Im Textbuch, lesen Sie Kaffeehaeuser.
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Jan. 31 Mo.	Kap. 7 "Freizeit und Sport"
Feb. 1 Diens.	Kap. 7
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Feb. 2 Mitt.	Kap. 7
Feb. 3 . Donn.	Kap. 7 "Freizeit und Sport"
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Feb. 7 Mon.	Kap. 7 Read about Berlin-Brandenburg: Read the fairy tales: "Das tapfere Schneiderlein," "Der Bauer und sein Esel," und "Der Fischer und der Tod."
Feb. 8 Diens.	Kap. 7 Diskussion der Maerchen
Feb. 9 Mitt.	Kap. 7 Lesen Sie das Gedicht : "Vergnuegen" von Bertolt Brecht"
Feb. 10 Donn.	Kap. 7 1. Essay "Eine Ferienreise" Schreiben Sie einen Aufsatz ueber eine Reise, die Sie einmal gemacht haben. Final draft due Ferb. 21th.
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Feb. 14 Mo.	Pruefung Kap. 6 und 7
Feb. 15 Diens.	Kap. 8 "Wie man fit und gesund bleibt."
Feb. 16 Mitt.	Kapitel 8
Feb. 17 Donn.	Kapitel 8
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Feb. 21 Mo. Kap. 8 Lesen Sie ueber die Laender am Rhein: Nordrhein-Westfalen, Rheinland-Pfalz) Lesen Sie die folgenden Maerchen: "Loreley," "Die Heinzelmännchen in Koeln," und "Ringelfest."

Feb. 22 Diens. Kap. 8 Diskussion der Maerchen

Feb. 23 Mitt. Kap. 8

Feb. 24 Donn. Kap. 8

Feb. 28 Mon. Kap. 8

Maerz. 1 Diens. **Kap. 8 Pruefung**

Maerz 2 Mitt. **Kapitel 9 "In der Stadt"**

Maerz. 3 Donn. Kap. 9

Maerz 7 Mon. Kap. 9 Lesen Sie ueber die Laender in der Mitte Deutschlands (Niedersachsen, Sachsen-Anhalt, Hessen) und die Maerchen "Die Gaensemagd" und "Der Wetlauf zwischen Hase und Igel".

Maerz 8 Diens. Kap. 9 Diskussion ueber die Maerchen

Maerz 9. Mitt. Kap. 9 Lesen "Die Gitarre des Herrn Hatunoglu" **2 Essay:** "Ein Interview ueber den Krach im Haus" **Final version due March 28 .2005**

Maerz 10. Donn. Kap. 9

Maerz 14 Mon. bis Maerz 18. Frei. **FRUEHLINGSSEMESTER FERIEN**

Maerz. 21 Mon. Kap. 9

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Maerz 22 Diens. **Kap. 6-7-8-9 Mid-term examination**

Maerz 23 Mitt. **Kap. 10 "Auf Reisen"**

Maerz 24 Donn. Kap. 10 "Auf Reisen"

Maerz 28 Mo. Kap. 10 Lesen Sie ueber Sachsen und Thueringen. Lesen Sie die folgenden Maerchen: "Sankt Georg und der Drache von Leipzig," und "Der Krieg zwischen Fuchs und Wolf"

Maerz 29 Diens. Kap. 10 Diskussion der Maerchen.

Maerz 30 Mitt. Kap. 10

Maerz 31 Donn. Kap. 10

April 4 Mon Kap. 10 **Lesen: "Fahrkarte, bitte" von Helga Novak im Textbuch. Aktivitaeten 1 und 2. Seite 375.**

April 5 Dien. Kap. 10

April 6 Mitt. **Kap. 10 Pruefung**

April 7 Donn. **Kap. 11 "Der Start in die Zukunft"**

April 11 Mon. Kapitel 11

April 12 Diens. Kap. 11 Lesen Sie ueber die Laender im Suedwesten (Baden-Wuerttemberg, Saarland) Lesen sie die folgenden Maerchen: "Koenig Blaubart," und " Geschichten von den Schildbuergern."

April 13 Mitt. Kap. 11

April 14 Donn. Kap. 11

April 18 Mon. Kap. 11

April 19. Diens. Kap. 11

April 20. Mitt. Kap. 11

April 21 Donn. **Kap. 11 Pruefung**

April 25 Mon. **Kap. 12 "Haus Haushalt und Finanzen"**

April 26. Diens. Kap. 12 Lesen Sie ueber Bayern. Lesen Sie die maerchen" Die Marienstatue von Ingolstadt" und "Eisenhans".

April 27 Mitt. Kap. 12 Diskussion der Maerchen

April 28 Donn. Kap. 12

Mai 1 Mon. Kap. 12 Classpresentations

Mai 2 Diens. **Wiederholung des Kurses Ende des Kurses**

SEMESTER ABSCHLUSS

Reading Day Mai 4. 2005

Abschlusspruefungen vom 5-6, und vom 9-11 Mai, 2005

Commencement 14 Mai, 2005

SCHOENE SOMMERFERIEN !!!