

English 101 -- Expository Writing
Spring 2005
MWF 10:40-11:30

Dr. Adriane Ivey
Language 103
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Office Hours: MW 2:00-4:30

Required Texts: *50 Essays*, Cohen; *The Good, the Bad, and the Difference*, Randy Cohen; *Into Thin Air*, Krakauer; *Traveling Mercies*, Lamott; *The Things They Carried*, O'Brien; *Eats, Shoots and Leaves*, Truss; and on reserve.

Objectives: This course is designed to give you practice writing and revising arguments. You will read complex texts and deal with the ideas in those texts by writing argumentative essays. Reading is as important as writing in this class. You will learn to read texts carefully and fully understand the arguments made by the authors. You will also get experience reading and critiquing one another's writing.

Attendance: Attendance in this course is essential for a successful performance. You have a maximum of three absences. You will lose three points from your final grade for any absence after the third. I do not distinguish between excused and unexcused absences. How you use your absences is up to your discretion.

If you come to class without having read, you may be asked to leave. I will consider you absent. Showing up without doing the work is pointless, because this is a discussion-based course.

Don't be late to class. Every three late arrivals will be counted as an absence. If you are more than 20 minutes late, it is automatically considered an absence.

Deadlines for Assignments: Papers are due at the beginning of class on the due date. I will take off three points from the final grade for every DAY (not class) an assignment is late.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code and that you have neither given nor received unauthorized information on the work. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

Requirements:

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| - Close reading of the material | - 7 Rhetorical Analyses of 2 pages each |
| - Class participation | - Daily reading and grammar quizzes/Blackboard essays |
| - 2 papers of 4-5 pages each | I grade on the +/- scale |
| - 3-4 page reflective essay and portfolio | - Research paper of 6-8 pages |

Format For Papers: You will do a draft for each long essay, and that draft will be turned in along with the final, with the final on top. Drafts and peer reviews are part of the final grade so put effort into all parts of the process. All drafts, including the final, must be typed double-spaced and stapled. All essays must have titles, but don't do a title page. Center the title on your first page of the paper. Do not bold, underline, or quote your title. It should be in the same font and size as the rest of the text. Use secondary sources on the research paper only, and document them properly.

Rhetorical Analyses: These are short 2 page typed papers on the readings. You should treat them like mini essays with a clear argument articulated in a thesis, organized logically, and well-supported with specific references to the texts. You should spend only one to two sentences summarizing the text, one to two sentences explaining what you plan to argue, and the rest of the paper making a short and concise discussion of one idea in the text. These are designed to make writing the larger papers easier and more familiar.

Quizzes: You will have unannounced reading and grammar quizzes. They will be given in the first five minutes of class. If you come later than five minutes after class starts, you will miss the quiz. There will be no make-up quizzes, whether the absence is excused or unexcused. Keep up with the reading, and you will do fine on the quizzes.

Blackboard assignments: Some of your quiz grades will come from short essay tests that you take through the Blackboard computer program. Our class has a Blackboard website. You will have a userid and password for it. The essays will be announced on the site by 5:00pm. the day before they are due, so check the site every Sunday, Tuesday, and Thursday after 5:00. They will consist of one question each designed to elicit short spontaneous essays based on the readings. You will have 30 minutes to answer the question.

Portfolio: As your final exam, you will turn in a reflective essay along with a portfolio containing everything you have written for the class. For this reason, **save all your graded papers and class handouts.**

Final Grades will be based on the following percentages:

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|-------------------------|------------------------------------|
| 30% 2 Papers (15% each) | 15% Quizzes |
| 20% Research Paper | 15% Reflective essay and Portfolio |
| 20% Rhetorical Analyses | |

Other things to know:

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home. If your phone goes off in class, you will be asked to leave and will be considered absent for the day. This means no text messaging either.

Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

Itinerary

W 1/19 Introduction
F 1/21 King, C 172-189; **RA 1: Group 1**
M 1/24 Rodriguez, C 292-315 and Tan, 402-408; **RA 1: Group 2**
W 1/26 **No Class**
F 1/28 Truss
M 1/31 Truss
W 2/2 Truss; **RA 2:2**
F 2/4 Welty, C 436-443; **RA 2:1**
M 2/7 Douglass, C 100-106 and Malcolm X, C 245-254
W 2/9 R. Cohen
F 2/11 R. Cohen
M 2/14 R. Cohen
W 2/16 R. Cohen
F 2/18 Rose, C 316-330; **RA 3:1**
M 2/21 Sedaris, C 340-345, and "Jesus Shaves" (on ereserve); **RA 3:2**
W 2/23 **Paper 1, Draft 1 due; Peer Reviews**
F 2/25 Staples, C 362-365 and Baldwin, C 39-60
M 2/28 **Paper 1, Final Draft due; Liu, C 205-220**
W 3/2 Kingston, C 190-202
F 3/4 Lamott
M 3/7 Lamott
W 3/9 Lamott
F 3/11 **Library Day**
M 3/14-3/18 **Spring Break**
M 3/21 Hughes, C 155-157 and "Water From a Deeper Well" on ereserve
W 3/23 Ascher, C 35-38 and hooks (on ereserve)
F 3/25 Ericsson, C 120-129 ; **RA 4:1**
M 3/28 Thoreau, C 416-422; **RA 4:2**
W 3/30 Krakauer
F 4/1 Krakauer; **RA 5:1**
M 4/4 Krakauer; **RA 5:2**
W 4/6 **Paper 2, Draft 1 due; Peer Reviews**
F 4/8 Woolf, C 475-478; White, 444-450
M 4/11 **Paper 2, Final Draft due; Greene and Yuen (ereserve) and Kawal (ereserve)**
W 4/13 Winn, C 465-474; **RA 6:1**
F 4/15 Swift, C 393-401; **RA 6:2**
M 4/18 O'Brien
W 4/20 O'Brien; **RA 7:1&2**
F 4/22 O'Brien
M 4/25 **Research Paper Draft 1 due; Peer Reviews**
W 4/27 *Stonereader*
F 4/29 **Research Paper Final due; Stonereader**
M 5/2 **Reflective Essay and Portfolio due**