

French 323 Syllabus
Spring 2002

Date	Auteur	Exposé
Sem. de Jan. 23	Marcel Proust (Biog. et oeuvres) <i>Du Côté de Chez Swann:</i> Discussion	_____
Feb. 4	André Gide (Biog. et oeuvres) <i>Symph. Past.; Faux Mon.; Nourr. Terr. Immor.; Les Caves; La Porte étroite:</i> Discussion	_____
	Oeuvre	Nom
Feb. 4	_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____
[Diss. sur Gide (4-6 pp.): Feb. 22]		
Feb. 18	Albert Camus (Biog. et oeuvres) <i>Etranger; Peste; Mythe de Sis.; Chute; Malentendu; Caligula</i> Discussion	_____
Feb. 18	_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____
[Diss. sur Camus (4-6 pp.): Mar 8]		
Mar. 4	Samuel Beckett (Biog. et oeuvres) <i>Beaux jours; Fin de partie; En attendant G. Dern. Bande de Krapp; Innom.; Rockabye</i> Discussion	_____
Mar. 4	_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____

[Diss. sur Beckett (4-6 pp.): Mar. 29]

Mar. 25 Auteurs Individuels (Biog. et oeuvres)
Discussion

Apr. 1 Auteurs Individuels (Biog. et. oeuvres)
Discussion

Apr. 8 Nouveau roman, projets indivi.

Apr. 23 Préparation de la diss. finale [10-12 pp.]

Note: 45% 3 short papers
 25% Final paper
 15% Exposés
 15% Assist., participation en classe

- No more than 2 unexcused absences are permitted in this class.
- Grading: A, A-, B+, B, B-, C+, C, C-, D+, D, F
- Paper due dates are indicated on syllabus.
- The objectives of this course are to develop a thorough understanding of twentieth-century French literature by study of major authors of the period. We will also study the major literary movements of the twentieth century in France and situate them in their historical, cultural, and philosophical contexts, with the aim of acquiring the ability to analyze the works studied from the approach of *explication de texte*. Continued development of skills in French expression are to be furthered, as well: all papers will be written in French expression are to be furthered, as well; all papers will be written in French and graded for grammar, style, and content; all discussions and presentations will be in French.
- Oxford's Honor Code applies to all work and assignments for this course.