

Oxford College of Emory University
Division of Humanities
Intermediate Spanish II (Spanish 202), Fall 2009
Course Information and Syllabus

professor: Dr. Kelly Del Campo
course: 202.11A. M,W,F, 11:45-12:35. Language Hall 107
office/ office hours: Branham Annex 2. M, W, F 10:00-10:40 and by appt.
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Description: Intermediate Spanish II (Spanish 202), as part of the 201-202 intermediate sequence, furthers the study of the basic communicative skills--reading, writing, speaking, listening--in Spanish. In contrast to the 101-102 sequence, the intermediate Spanish course reviews these skills in a more in-depth, integrated manner through cultural readings from the textbook, a written composition, an oral presentation/skit, music, and film.

Required Materials:

Pasajes (Lengua). (Bretz, Mary Lee, et al. 7th edition)

Pasajes Cuaderno de práctica (online). 7th edition on www.books.quia.com

Course grade breakdown:

Class participation/written preparation (homework)	15%
Tests	30%
Cultural presentation/skits	10%
Oral exam	10%
Composition	10%
Final exam:	20%
on-line workbook	5%

Grade scale:

100-93=A	89-87=B+	79-77=C+	69-67=D+
92-90=A-	86-83=B	76-73=C	66-63=D
	82-80=B-	72-70=C-	62-60=F

I. Course evaluation:

A. Class participation and preparation (homework) (15%) Your attendance, daily preparation, and active participation in class directly contribute to your learning and are important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. Class assignments are to be prepared beforehand and reviewed in class; these assignments will

appear in the form of a detailed syllabus. Homework may be collected and graded without prior notification. **Incomplete or late homework will not be accepted.**

B. Tests (30%) and a final exam (20%). There will be six chapter tests (30%) and a final exam (20%). Students may reschedule (make-up) a test for the following reasons **only** and with **prior** notice: 1) participation in official university-related activities (academic business, athletic team travel, etc.) and 2) observance of religious holidays officially recognized by the university. Additionally, a test may be made up for medical reasons with an excuse from a doctor, or due to “extraordinary circumstances” (such as death in the family) with a note from the Dean. Students who arrive late to or are absent from a test will not be allowed to make up the test or any portions missed. **There will be no make-up or rescheduled final exams.**

C. Oral exam (10%). Students will take an individual oral exam towards the end of the semester, in which they will speak about a topic or role-play a situation based on the material and activities from the textbook. These exams evaluate students’ use of grammar, vocabulary, and pronunciation. Additionally, this activity will be helpful to the students in preparation for their cultural presentations or skits, scheduled for the end of the semester.

D. Cultural presentation or skit (10%). At the end of the semester, students will create and present group presentations or group skits related to topics studied during the course. This activity is designed to allow students an opportunity to use their study of Spanish in a creative and collaborative fashion.

E. Compositions (10%). Students will write one (1) composition based on a topic studied in class over the course of the semester. Students will re-write their composition using the corrections made by the professor, as well as peer review. Students will turn in the final, revised version, along with the original on the dates specified in the syllabus.

F. On-line workbook (5%). Students will complete on-line workbook exercises for additional written and oral practice outside of class. These exercises are to be completed by the dates indicated on the syllabus, and will be helpful in the preparation for tests and compositions as well as in class participation.

II. Course Guidelines:

A. The Honor Code and plagiarism. Spanish 202 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions *after* a student has completed his or her work

independently. Please refer to articles 1 and 2 of the Honor Code, found on pp. 103-104 of the 2009-2010 Oxford college catalog.

B. Attendance and Tardiness. Attendance is fundamental to students in Spanish 202. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. **You are allowed three (3) unexcused absences.** Beyond that, one percentage point will be deducted from your final grade for each additional absence without excuse. **Students are expected to arrive to class on time.** Tardiness is disruptive to the professor as well as to classmates and will affect your participation grade.

C. Assignment Deadlines and Make-up Work. Homework done for class, as well as workbook and lab assignments are due as indicated by the professor and/or on the detailed syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time.

D. DO NOT EAT OR DRINK IN CLASS. Violations will affect your participation grade.

Calendario del curso:

agosto:

26 Introducción y repaso del plan de curso.
28 Capítulo 7

31 Capítulo 7

septiembre:

2 Capítulo 7
4 Capítulo 7

7 Día del Trabajo (no hay clases)

9 Capítulo 7

11 Capítulo 7

14 Examen I y ejercicios del manual: Capítulo 7.

16 capítulo 8

18 capítulo 8

21 capítulo 8

23 capítulo 8. Discusión de una escena de A Dios, Momo

25 Examen II y ejercicios del manual: Capítulo 8.

28 capítulo 9

30 capítulo 9

octubre

- 2 capítulo 9

5 capítulo 9
7 capítulo 9. Discusión de una escena de la película: Al otro lado
9 EXAMEN III y ejercicios del manual. Capítulo 9.

12 Vacaciones de otoño
14 Capítulo 10
16 Capítulo 10

19 Capítulo 10
21 Capítulo 10
23 Capítulo 10. Discusión de la película: María, llena de gracia eres

26 EXAMEN IV y ejercicios del manual. Capítulo 10.
28 Capítulo 11. **Tema de la presentación/skit final**
30 Capítulo 11

noviembre:

- 2 Capítulo 11
4 Capítulo 11
6 EXAMEN V y ejercicios del manual. Capítulo 11

9 Capítulo 12
11 Capítulo 12
13 Capítulo 12

16 Capítulo 12 y/o Discusión de una escena de Habana Blues
18 EXAMEN VI y ejercicios del manual. Capítulo 6
20 Examen oral

23 Examen oral
25 Vacaciones—Día de Acción de Gracias
27 Vacaciones—Día de Acción de Gracias

30 **Composición—primera versión. Comentar y revisarla en clase.**
2 **Composición—segunda versión corregida.**
4 **Presentaciones/skits.**

7 repaso y evaluaciones

examen final: 202.11A: Thursday, December 10, 2:00-5:00

Note: Every effort will be made to adhere to the schedule presented in this syllabus; however, it is subject to change, as the professor deems necessary.