

English 101
Fall 2007
2J: 2:30-3:45
Language Hall 107

Dr. Brad K. Hawley
Office: Language Hall 203
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Office Hours: Tuesday/Thursday 1:30-2:30 & 3:45-5:00
Monday/Wednesday by appointment only

Required Texts: *Traveling Mercies* (Anne Lamott); *Palm Sunday* (Kurt Vonnegut); *Slaughterhouse-Five* (Kurt Vonnegut); *Desert Solitaire* (Edward Abbey); *Into the Wild* (Jon Krakauer); *Me Talk Pretty One Day* (David Sedaris); *The Oxford American Desk Dictionary and Thesaurus*, 2nd edition (ISBN 0-425-18068-9).

Objectives: This course is designed to help you practice and develop your writing skills. In improving your writing, you will be challenged to read and think critically and analytically; to express clearly your observations and ideas in organized essays; to revise continually your writing; and to master the conventions of standard written English.

Attendance: You will be allowed a maximum of three absences. Your final grade will drop one-third of a letter for each absence after the third. I do not distinguish between excused and unexcused absences. Tardiness will also affect your grade. If you are consistently late for class, your tardiness will be counted as an absence, and your grade will drop accordingly.

Deadlines for Assignments: I do not accept late papers. Papers must be turned in during class on the due date. Given that there are sometimes emergencies, I will accept one late assignment (except the Research Paper) during the course of the term. I would not advise using this allowance unless absolutely necessary. The late assignment will be graded down one letter grade for each day it is late. I will accept no work after the last day of class.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please see me if you have any questions about your use of sources. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code, that you have neither given nor received unauthorized information on the work, and that the work is totally your own and has been written exclusively for this course. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

Requirements:

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| - Close reading of the texts | - Research Paper | - Class participation | -Two Five-Page Papers |
| - In-Class Writing and Quizzes | - Eight Rhetorical Analyses (RA) | - Portfolio | |

Quizzes: Quizzes will be based primarily on the assigned reading; however, some questions on previous lectures and class discussions should be expected. The quizzes will be given in the first five minutes of each class; they cannot be taken after those first five minutes, and there will be no make-up quizzes.

Grading Criteria: Generally, your writing will be evaluated according to the development of ideas, adherence to structure, sentence style and diction, grammar, usage, spelling, and minor punctuation, in that order. See the handout on Guidelines for Essays.

I do not use the +/- system for final grades. The final grades will be based on the following percentages:

25% RA #1-8	25% Five-Page Papers	20% Research Paper
15% Portfolio	15% Quizzes and In-Class Writing Assignments	

Other Things To Know:

- If I'm late wait fifteen minutes before leaving.
- Throw nothing away.
- Check your e-mail and the class conference on Learnlink at least once a day.
- Do not use computers in class. Writing your class notes, instead of typing them, aids in memory, helps you participate more actively in class discussions, and is less distracting for your peers.

Rhetorical Analyses (RA): These typed essays must be on the literature assigned for the day on which they are due. If I don't give you a specific question to answer or a specific work to write on, you should focus your attention on one point about that day's reading. At the top of your paper you should write your name and title only; start your essay after skipping one line. You should start your RA with a single sentence thesis that you support in the rest of your essay (usually two paragraphs). Your RA should be no more than one page in length. These RAs are designed to make writing the longer papers easier and more familiar. Due dates: The class will be divided into three groups (A, B, and C), and you will turn in an RA each time your group is listed on the syllabus. You will write eight RAs this semester.

Readings and Assignments (Assignments & due dates are subject to change—with notice.)

Thurs. 8/30	Introduction
Tues. 9/4 Thurs. 9/6	Martin Luther King Jr.: "Letter from Birmingham Jail" (e-reserve) <i>Traveling Mercies</i> by Anne Lamott (1-55) / Group A
Tues. 9/11 Thurs. 9/13	<i>Traveling Mercies</i> by Anne Lamott (59-183) / Group B <i>Traveling Mercies</i> by Anne Lamott (184-273) / Group C
Tues. 9/18 Thurs. 9/20	Vonnegut: <i>Palm Sunday</i> —Intro (xi-xiii), 1-19, 27-29, 52-54, 61-106 / Groups A, B, & C Vonnegut: <i>Palm Sunday</i> —107-116, 133-138, 143-150, 157-167, 175-199 / Group A
Tues. 9/25 Thurs. 9/27	Vonnegut: <i>Palm Sunday</i> —201-215, 273-300 and Start <i>Slaughterhouse-Five</i> (1-65) Vonnegut: <i>Slaughterhouse-Five</i> (66-172) / Groups B & C
Tues. 10/2 Thurs. 10/4 Friday 10/5	Vonnegut: <i>Slaughterhouse-Five</i> (173-275) / Groups A, B, & C Writing Workshop 4-5 page paper on Vonnegut due by 1pm in the box outside my office door.
Tues. 10/9 Thurs. 10/11	Mid-Semester Break—No Class / Start <i>Abbey Desert Solitaire</i> (1-43) <i>Abbey Desert Solitaire</i> (45-107) / Group A
Tues. 10/16 Thurs. 10/18	<i>Abbey Desert Solitaire</i> (109-171) / Group B <i>Abbey Desert Solitaire</i> (173-231) / Group C
Tues. 10/23 Thurs. 10/25	<i>Abbey Desert Solitaire</i> (233-303) <i>Into the Wild</i> (3-46) by Jon Krakauer / Group A
Mon. 10/29 Tues. 10/30 Thurs. 11/1	4-5 Page Paper on Abbey due by Noon in the box outside my office door Library Day / <i>Into the Wild</i> (47-116) by Jon Krakauer <i>Into the Wild</i> (117-207) by Jon Krakauer / Groups B & C
Mon. 11/5 Tues. 11/6 Wed. 11/7 Thurs. 11/8 Fri. 11/9	Movie: Mindwalk 8pm <i>Mindwalk</i> Discussion / Groups A, B, & C First Annotated Source: Website on Ethics & Journalism (due by Noon in box outside my office) (5 pts) Sedaris: <i>Me Talk Pretty One Day</i> (3-38, 60-68) Second Annotated Source Due by Noon in the box outside my office (5 pts)
Mon. 11/12 Tues. 11/13 Wed. 11/14 Thurs. 11/15	Third Annotated Source Due by Noon in the box outside my office (5 pts) Sedaris: <i>Me Talk Pretty One Day</i> (83-99, 125-141) / Groups A & B Initial Thesis Due by Noon in the box outside my office (5 pts) Sedaris: <i>Me Talk Pretty One Day</i> (153-180, 192-200) / Group C
Tues. 11/20 Thurs. 11/22	Working Bibliography (Annotated) Due (10 pts) Thanksgiving Break—No Class
Tues. 11/27 Thurs. 11/29	Thesis and One-Page Abstract Due (10 pts) Writing Workshop
Tues. 12/4 Thurs. 12/6	Complete First Version of Research Paper Due / Peer Reviews (10 pts) Sedaris: <i>Me Talk Pretty One Day</i> (219-238, 248-264)
Tues. 12/11	Research Paper Due with First Version and Peer Reviews (50 pts) / Suggestions for Future Reading
Reflective Essay (on all writing, including the final version of the Research Paper) & Portfolio due on Final Exam date: Thursday, December 18th at 2pm in my office.	