

Art 105Q

Drawing - Painting

Fall 2017

ART_OX 105Q

Firehouse Studio

Monday - Tuesday 1:15pm - 5:15pm

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Office hours by appointment
(in Firehouse Studio)

Course Description

ART 105 serves as a studio course of descriptive drawing and painting (to render and interpret what is visually observed by the artist). The studio will be focused around the investigation of the formal elements of art: constructing strong compositions, the concepts of value, space, form and expression, and the study of the aesthetic and psychological properties of chroma and color theory. Each project is designed to allow the artist to acquire or refine the technical and conceptual skills that are necessary for serious artistic endeavors.

Course Goals and Objectives

The goal of this course is to introduce students to fundamental drawing, painting, and compositional skills. These skills are acquired through discipline and exercise that is to be practiced in a ritualized manner. Competence is only achieved through repetition and regular engagement. The class will consist of classroom drawing and painting exercises, homework assignments, and critique of work. All projects and class time will be designed to provide the student with hands-on instruction and independent learning opportunities to gain proficiency in the area of pictorial representation and organization.

Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully work in drawing and painting media to proficiently render objects in two-dimensional space through atmospheric or linear perspective, color relationships and rendering light and shadow.
- 3 Produce two-dimensional images which explore various compositional approaches that explore varying subject matter as well as meaning.
- 4 Develop criteria to successfully analyze and critically discuss their work. This objective is crucial as each artist must learn to independently analyze art and articulate the critical thinking process through aesthetic communication.

Class Components:

Classroom Exercises	Each class period is an extremely important time for each student. It is crucial that every person be present and on time in order to receive instructions for the class. Classroom exercises are invaluable learning opportunities for students to receive one on one instructions from myself as well as personal interaction with classroom peers. This time is an extremely vital aspect of the class where students critically engage new techniques and are helped to correct errors.
Studio Assignments	There will be homework assignments each week for the duration of the course. These assignments will be to provide further exercises that implement topics covered in class. These assignments will make up the majority of your grade. Homework assignments may require extensive periods of time from 8-10 hours or more.

Critique	Working critiques will be held regularly during class meetings. The purpose of critiquing is to produce discussion on the ideas presented before the assignments are completed. This allows useful comparison and contrast between each student's work and allows the class to see examples of success and failure in order to correct errors and reinforce good habits. Each student is asked to participate in the discussion. At midterm and final, each student will be take part in a larger critique. Each student will present works that demonstrate their development in the areas taught leading up to the critique. Each student will take turns presenting their work. Each student <u>must</u> be present during critique.
TBA Projects	Other projects will be assigned based on the evolution of the individual interests of the class.

Attendance

Class attendance is required. Therefore, because each ****There are no "excused" absences. It would be wise to save your one allowable absence in anticipation of emergencies or illness.** Failure to come to class with adequate materials for participating in class activities will result in a recorded absence for that day. Failure to arrive on time will be recorded as half an absence. A student arriving to class more than 10 minutes late will receive half an absence for the class period. Similarly, leaving the studio before I have dismissed the class will be recorded as half an absence.

Roll will be taken at the beginning of each class. Any student who misses information, directions, or assignments due to tardiness or absence will be the responsible for attaining this information on his or her own time. Absences may be excused due to *major* illness, religious holidays, or other extreme circumstances defined by the University. It is the student's responsibility to notify the instructor and to give a written excuse in these cases.

Grading

Factors that will influence the final grade:

- Marked improvement of drawing skills
- Full completion of homework and in-class assignments
- Effective use and handling of materials
- Overall work habits, attitude and preparedness
- Participation in critiques and discussions

Homework assignments will implement the material focused on in class and require longer periods of time than class projects. Participation in critique discussion will also raise or lower the overall grade. Critiques are valuable learning experiences that fail when students are silent and/or mentally absent.

****In this class students will be working on specific techniques and measurable results. Grading will be determined by how well one demonstrates understanding and proficiency in the execution of the techniques involved. Not everyone will be at the same level, therefore a large significant factor of grading will be based on marked improvement and apparent effort.**

Standards for letter grades

A = Excellent. Outstanding work; significant progress shown; strong work ethic, strong compositional and technical skills; active and consistent participation in all discussions and critiques

B = Above Average. Strong work; extra effort demonstrated; moderate improvement; good work ethic; consistent participation in all discussions and critiques

C = Average. Fulfilled requirements of the assignments with no remarkable distinction in studio work; some progress; passable work ethic; limited participation in discussions and critiques

D = Inadequate: Requirements not adequately met; no progress; poor work ethic; no participation in discussions and critiques

F= Grossly Inadequate: Multiple inadequacies

A: 93-100

B: 83-86

C: 73-76

F: below 60

A-: 90-92

B-: 80-82

C-: 70-72

B+: 87-89

C+: 77-79

D: 60-69

* If you are unhappy with your grade on an assignment, you will be given the opportunity to rework it to achieve a higher grade. Late assignments will receive an "F" unless authorized in advance by consultation.

Grading Percentages

90% - Homework assignments

10% - Participation (being present at both Final and Midterm critiques, and participating fully in working critiques)

Materials

The materials for this course will be provided for each student through Dick Blick. Supplies are included in the studio fee for this class: \$130.

Look up these artists: Alberto Giacometti, Raymond Pettibon, Leonardo da Vinci (drawings), Georges Seurat, Claude Monet, Pablo Picasso, Vincent Van Gogh, JMW Turner, Salvador Dali, Rembrandt van Rijn (drawings), Raphael, Honore Daumier, Henri Fuseli, Giorgio de Chirico, Paul Cezanne, Edvard Munch

***Subject to Change:**

The course syllabus provides a general plan for the course. With the exception of grading and attendance policies, deviations may be necessary and adequate notification of any changes will be provided.

Student Honor Code

Article 1: Academic Misconduct

Academic misconduct is an offense generally defined as any action or failure to act which is contrary to the integrity and honesty of members of the academic community.

A. Such offenses include, but are not limited to, the following:

1. Seeking, acquiring, receiving, or giving information about the conduct of an examination, knowing that the release of such information has not been authorized
2. Plagiarizing
3. Seeking, using, giving, or obtaining unauthorized assistance in any academic assignment or examination
4. Intentionally mis-shelving, damaging or removing library materials without authorization
5. Intentionally giving false information to professors or instructors for the purpose of gaining academic advantage
6. Intentionally giving false testimony in an Honor or Conduct Board hearing or refusing to give evidence when requested by the Honor Council
7. Intentionally giving unauthorized information regarding hearings of the Oxford College Conduct Board or Honor Council
8. Breach of any duties prescribed by this code

B. A duty of confidentiality is implicit in the Honor System. It is academic misconduct under this Code for any member of the Honor Council, a student witness, or any student (other than the accused) who has obtained knowledge of an Honor Council proceeding, past or present, to breach this confidentiality. Nothing in this paragraph shall restrict communications to officials of the University where knowledge is necessary to the performance of the officials' duties nor shall it restrict disclosure required by law.

C. Harassment of witnesses or anyone involved in an Honor Council hearing, before, during or after the hearing constitutes academic misconduct.

Article 2: Honor Pledge and Obligation

A. A student's submission of any work to be evaluated for course credit constitutes a declaration that he or she has neither given nor received unauthorized information on the work, nor has condoned the giving or receiving of unauthorized information by others.

B. Each student at Oxford College of Emory University agrees to abide by the honor pledge and takes upon himself or herself the responsibility of upholding the Honor Code. Each student is urged to inquire of the Honor Council about any doubtful case at any time throughout the year.

C. Each professor shall explain to his or her classes at the beginning of each semester any special aspects of the Honor Code as it pertains to that course.

D. "State of the Honor Code" meeting of the student body and the Council shall be held periodically upon the call of the Council. The purpose of these meetings will be to discuss how the Honor Code is working, to strengthen understanding of the Code among members of the College community, and to promote improvements.