

Las Positas College  
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## Course Outline for ARTS 11

### DESIGN, MATERIALS, AND COLOR

Effective: Fall 2010

#### I. CATALOG DESCRIPTION:

ARTS 11 — DESIGN, MATERIALS, AND COLOR — 3.00 units

Color theory as it applies to two and three dimensional design. 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.00 Units Studio Lab

#### Grading Methods:

Letter or P/NP

#### Discipline:

	<u>MIN</u>
<b>Lecture Hours:</b>	36.00
<b>Studio Lab Hours:</b>	72.00
<b>Total Hours:</b>	36.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. demonstrate an understanding of the use of color and color theory, historically and currently
2. apply color design and theory in the handling of various media
3. demonstrate an understanding of color composition
4. discuss hue, (tints, tones, and shades) value, and intensity
5. produce works that employ color contrasts of hue, value, cool and warm, complementary, simultaneous contrast, intensity, and extension
6. demonstrate emphasis and de-emphasis of two and three dimensional forms through the use of color
7. examine critically one's own work and the work of others

#### V. CONTENT:

- A. Color and color theory
  1. Monochromatic
  2. Analogous
  3. Complementary
  4. Triadic
  5. Discord
- B. Color composition
- C. Hue, value, and intensity
- D. Colors that are cool and warm, complementary, simultaneously contrasting, intensive, and extended
- E. Two and simple-three dimensional work involving the use of color to emphasize and de-emphasize
- F. Artistic expression with color using various technologies
- G. Constructive classroom critique that reinforces skills and concepts learned - such as color theory and design, hue, value, and intensity, and extension and dimension - and further encourages individual styles.

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Lecture** -
- C. Individual instruction as needed
- D. Slides, videos, books, and periodicals used to illustrate techniques and concepts presented in class
- E. **Field Trips** - Field trips to observe works of art that demonstrate the specific techniques
- F. **Demonstration** -

#### VII. TYPICAL ASSIGNMENTS:

- A. In-class assignments
  1. Develop a work that demonstrates hue, value, and intensity on folded paper.
  2. Create a three dimensional work that emphasizes or de-emphasizes one element through the use of appropriate color/complementary colors.

#### VIII. EVALUATION:

**A. Methods**

1. Final Performance
2. Other:
  - a. Methods
    1. Evaluation of degree of craftsmanship exhibited
    2. Assessment of the student's understanding of particular techniques or elements taught in this class
    3. Final review of finished works contained in the students' portfolios
    4. Individual and group critiques

**B. Frequency**

1. Four to six finished works
2. Four to six individual and group critiques
3. One final review of all finished work contained in the portfolio

**IX. TYPICAL TEXTS:**

1. Lauer, David A. and Stephen Pentak *Color Basics.*, Wadsworth Publishing, 2003.

**X. OTHER MATERIALS REQUIRED OF STUDENTS:**

- A. Various tools and materials, as required, which are appropriate to the course content and class assignments