SPANISH 102 Elementary Spanish II SPRING 2006 Oxford College of Emory University Humanities Division

102.09A MWF, 9:35-10:25am in Humanities 206 TH, 10:00-11:15am in Humanities 206

Cristina Percoco

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Office hours: M,W,Th 11:30-12:30pm, by appointment

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Prerequisites: Spanish 101

Description: Spanish 102 is a four-credit introductory-level course designed to provide a thorough foundation in all the language skills: listening, speaking, reading, and writing.

Required Texts and Materials:

Puntos de partida. 7th ed. Knorre et al. Boston: McGraw-Hill, 2005.

Workbook to accompany Puntos de partida 7th ed. Arana, Alice A. and Oswaldo Arana. Boston: McGraw-Hill, 2005.

<u>Laboratory Manual to accompany Puntos de partida</u>. 7th ed. Sabló-Yates, Maria. Boston: McGraw-Hill, 2005.

Spanish-English-Spanish Dictionary

Recommended Text:

English Grammar for Students of Spanish. 5th ed. Spinelli. Olivia and Hill Press, 2003.

Grade breakdown:	Participation	15%
	Tests	35%
	Final exam	20%
	Oral exam	10%
	Homework and Labs	10%
	Class presentation	5%
	Composition	5%

Grade scale:

1. Participation and pop quizzes (15%). Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class. Frequent pop quizzes administered at the *beginning* of class will also factor into your participation grade. Lateness to or absence from a pop quiz will result in an F. During the semester students are

encouraged to attend campus-wide and/or local cultural events related to Hispanic culture. Announcements of events will be made at the beginning of class.

- 2. Tests (35%), final exam (20%). There will be five tests and a final exam. There are no make-up exams. Spanish department policy dictates that exams be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and if arrangements have been made prior to the exam. Failure to attend the final exam results in an F for the course. An absence on the last day of class results in a 0 for the listening comprehension of the final. Please use blue or black ink only to complete exams.
- 3. Oral Exam (10%). There will be a final oral exam at the end of the semester. Students will role-play a situation in pairs. The topics will be similar to the pair and group activities practiced throughout the semester. Lateness to or absence from the oral exam on the date scheduled will result in an F.
- 4. Homework and Labs (10%). All assignments from the workbook and the lab manual must be self-corrected in a different color ink using the answer key in the back and handed in as indicated on the syllabus. Assignments will be collected on the first day of a new chapter. Please do not forget to staple pages and to write your name at the top. Homework that is incomplete or handed in late will not be accepted. Workbook and lab manual chapter assignments may be completed via the Puntos de Partida 7th ed. On-line Learning Center at http://highered.mcgraw-hill.com/sites/0072873949/student_view0/. Please use the registration code located on the inside cover of your textbook to set up an account. Assignments may also be completed at the library by checking out material at the front desk.
- 5. Class presentation (5%). Each student is required to prepare and present 1 topic dealing with Hispanic culture that illuminates the topic to the class. Examples of subject areas include: geography, music, film, gastronomy, sports, current events, family life. Other topics of interest may be chosen pending approval.
- **6.** Composition (5%). There will be one graded composition written in class (use of a dictionary is allowed). This will be corrected by the instructor using symbols, and then rewritten by the student guided by the symbols. Composition grades are based on the use of grammar and vocabulary studied in the course as well as content, organization, and style. The grade for the composition will be based on both the first draft and the rewritten final version.

Course Policies:

• The Honor Code. Spanish 102 students are expected to comply with the Oxford Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the instructor. Tutors may answer specific questions after a student has completed their work independently. Any violations of the Code in or outside class will be brought to the attention of the Honor Council for appropriate action. Copying homework answers from the answer key constitutes an Honor Code violation.

• Your responsibility: For each hour spent in the classroom, it is expected that you spend an average of two hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted only in Spanish. It is your responsibility to let your instructor know if you do not understand. Try using one of the expressions found inside the cover of your text:

No entiendo/ No comprendo.	I don't understand.
No entiendo la palabra	I don't understand the word
Repita la frase, por favor.	Repeat the sentence please.
No entiendo las instrucciones.	I don't understand the directions.
Tengo una pregunta.	I have a question.

- Attendance and Tardiness. Attendance is obligatory for Spanish 102. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) free absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. Being late to class counts as half an absence.
- Assignment Deadlines and Make-up Work. Workbook and Lab assignments are due at the beginning of class as indicated on the syllabus. *No late work and no make-up work will be accepted.* Students who will not be in class should either turn in their assignment ahead of time or have a friend turn it in before class.

PROGRAMA Fecha Para estudiar Para entregar 18 de enero Introducción y repaso 19 de enero Capítulo 10 (pp. 312-318) Tarea (pp. 139-142) Lab (pp. 111-114 top) 20 de enero Chapter 10 - Overview 23 de enero Capítulo 10 (pp. 319-326) Tarea (pp. 142-144) Lab (pp. 114-116 top) 25 de enero Capítulo 10 (pp. 327-330) Tarea (pp. 144-145) Lab (pp. 116-117 top) 26 de enero Capítulo 10 (pp. 331-335) Tarea (pp. 145-6) Lab (pp. 117-118 top) 27 de enero Capítulo 10 (pp. 336-339) Tarea (pp. 147-152) Lab (pp. 118-120, 122) 30 de enero Exam review 1 de febrero **EXAMEN 1** Capítulo 11 (pp. 344-351) 2 de febrero Lab: Capítulo 10 DUE Tarea (pp. 153-156) Lab (pp. 123-125) 3 de febrero Capítulo 11 - Overview 6 de febrero Capítulo 11 (pp. 352-354) Tarea (pp. 157-158) Lab (pp. 126) 8 de febrero Capítulo 11 (pp. 355-358) Tarea (pp. 159-160) Lab (pp. 127) 9 de febrero Capítulo 11 (pp. 359-363) Tarea (pp. 160-161)

10 de febrero	Capítulo 11 (pp. 364-5, 368-70)	Lab (pp. 128-129) Tarea (pp. 162-168)
		Lab (pp. 130, 132)
13 de febrero	Capítulo 12 (pp. 374-80)	Lab: Capítulo 11 DUE
		Tarea (pp. 169-171)
		Lab (pp. 133-135 top)
15 de febrero	Capítulo 12 – Overview	
	Capítulo 12 (pp. 381-386 top)	Tarea (pp. 172-174 top)
		Lab (pp. 135-136)
16 de febrero	Capítulo 12 (pp. 386-391)	Tarea (pp. 174-175)
		Lab (pp. 137-138 top)
17 de febrero	Capítulo 12 (pp. 392-395)	Tarea (pp. 175-177)
		Lab (pp. 138)
20 de febrero	Capítulo 12 (pp. 396-397, 400-402)	Tarea (pp. 177-182)
		Lab (pp. 139-141 top,
		142 bottom)
22 de febrero	Exam review	
23 de febrero	EXAMEN 2	
24 de febrero	Capítulo 13 (pp. 406-412)	Lab: Capítulo 12 DUE
		Tarea (pp. 183-185)
		Lab (pp. 143-146 top)
27 de febrero	Capítulo 13 - Overview	
1 de marzo	Capítulo 13 (pp. 413-417)	Tarea (pp. 186-187)
		Lab (pp. 146-147 top)
2 de marzo	Capítulo 13 (pp. 418-421)	Tarea (pp. 188-189)
		Lab (pp. 147-148)
3 de marzo	Capítulo 13 (pp. 422-425)	Tarea (pp. 189-190)
		Lab (pp. 149)
6 de marzo	Capítulo 13 (pp. 426-427, 430-431)	Tarea (pp. 191-196)
		Lab (pp. 150-151 top,
		152)
		Lab: Capítulo 13 DUE

		5 Tarea (pp. 197-200)	
0.1		Lab (pp. 153- 156 top)	
9 de marzo	Capítulo 14 - Overview		
10 de marzo	Composición en clase	Tonos (nn. 201)	
	Capítulo 14 (pp. 444-447)	Tarea (pp. 201)	
		Lab (pp. 156-157)	
13-17 de marzo	SPRING BREAK		
20 de marzo	Capítulo 14 (pp. 448-453)	Tarea (pp. 202-204 top)	
		Lab (pp. 158)	
22 de marzo	Capítulo 14 (pp. 454-455, 458-460)	Tarea (pp. 204-208)	
		Lab (pp. 159-160, 162)	
23 de marzo	Exam Review	Presentation topic	
24 de marzo	EXAMEN 3		
27 de marzo	Capítulo 15 (pp. 464-469)	Lab: Capítulo 14 DUE	
		Tarea (pp. 209-212)	
		Lab (pp. 163-165)	
29 de marzo	Capítulo 15 - Overview		
	Capítulo 15 (pp. 470-473)	Tarea (pp. 212-213)	
		Lab (pp. 166-167)	
30 de marzo	Capítulo 15 (pp. 474-477)	Tarea (pp. 214-215)	
		Lab (pp. 168)	
31 de marzo	Capítulo 15 (pp. 478-9, 482)	Tarea (pp. 216-220)	
		Lab (pp. 169-170, 172)	
3 de abril	Práctica oral en clase		
	Capítulo 16 (pp. 486-493)	Lab: Capítulo 15 DUE	
		Tarea (pp. 221-225)	
		Lab (pp. 173-176)	
5 de abril	Capítulo 16 - Overview		
6 de abril	Capítulo 16 (pp. 494-499)	Tarea (pp. 226-227)	
		Lab (pp. 177)	
7 de abril	Capítulo 16 (pp. 500-503)	Tarea (pp. 227-229)	
		Lab (pp. 178)	

1 de mayo **EXAMEN 5**

TBA Final exam review

EXAMEN FINAL: 10 de mayo, 2-5pm

N.B. Deadlines posted are subject to change.