

ENGLISH 256: Survey of English Literature since 1660

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Office Hours: MW 1:30-2:30, T Th 11-12 and by appointment

Course objectives: This course is a literary history of English literature since 1660. We will be studying Restoration, Romantic, Victorian and Modern literature.

Course Requirements:

Two papers, two exams and a final exam. There will also be some in-class assignments, a learnlink conference and quizzes.

Required Texts:

Abrams, ed. The Norton Anthology of English Literature 6th edition, vol 1C and vol 2.
Bronte, Charlotte Jane Eyre.

Policies:

Attendance: You should be present for every class and prepared to participate. If you are absent, you are responsible for informing yourself about any missed assignments or announcements, and for material covered during that class. All absences should be for good reason; however, you may miss two classes without explanation. I will lower your grade for every unexcused absence after these two. Excessive absences (more than five) may be cause for dropping you from the class.

Class Participation: This will count for 10% of your grade. For full credit, you will need to attend every class ready to participate. This means not just responding when called on, but coming to class with questions from the reading and topics for discussion, responding to other students' comments on the text, and taking active responsibility for the liveliness and pertinence of discussion.

Plagiarism: In this course, as in all other courses, you are bound by the Honor Code. Therefore, the work you submit for this class must be your own. If you use any outside sources in your writing for this course, you must acknowledge them by using the MLA system of documentation, which is presented in detail in *The Bedford Handbook*. **All Websites or other Internet sources must be acknowledged and documented.** If you have any questions regarding the Honor Code as it applies to this course, please consult me.

Grade breakdown:

Two papers	30%
First exam	15%

Second exam	20%
Class Participation	10%
Final Exam	25%

All grades for this course will be recorded using the plus/minus scale.

Weekly Outline of Topics to be covered:

Wed August 30 Introduction and Objectives; A Look Backwards

Jan 18 Restoration Literature
 Assignment "The Restoration and the Eighteenth Century" (2045-2053))
 Dryden, "from Annus Mirabilis" (2073) and prose selections (2114-2122)

Jan 21—no class

Jan 23 Restoration and the 18th century (2058-2060)
 Addison and Steele; Steele "The Gentleman; The Pretty Fellow" (2481) and
 "Dueling" (2482) "The Spectator's Club" (2484)
 Addison "The Aims of the Spectator" (2492), "Wit: True, False, Mixed"
 (2494), "*Paradise Lost*: General Critical Remarks" (2499)

Jan 25th Swift "A Modest Proposal" (2473)

Jan 28 "Restoration and the 18th century" (2053-58); "Debating Women: Arguments
 in Verse": Swift "The Lady's Dressing Room" 2585, Montagu "The Reasons
 that Induced Dr. Swift to Write a Poem called the Lady's Dressing Room"
 (2588)

Jan 30 Pope "Impromptu" (2591) Finch "The Answer" (2591) Pope, Epistle 2. To a
 Lady" (2593)

Feb 1 Gray "Elegy written in a Country Churchyard" (2830)

Feb 4 The Romantic Period, 1--21 (skim); William Blake "The Lamb" (45) "The
 Chimney Sweeper" (46) "The Sick Rose" (52)"London" (56)

Feb 6 Wordsworth "Preface" (238), "Strange fits of passion have I known" (251)
 "She dwelt among the untrodden ways" (252); "A slumber did my spirit seal"
 (254)

Feb 8 D. Wordsworth, Grasmere Journals,(387).
 W. Wordsworth "Tintern Abbey" (235)

Feb 11 Coleridge "Rime of the Ancient Mariner" (422)

Feb 13	Coleridge "Kubla Khan" (439)
Feb 15`	first exam
Feb 18	Shelley "Ode to the West Wind" (730), "To a Sky-Lark" (765)
Feb 20	"Adonais" (772)
Feb 22	Keats "On First Looking Into Chapman's Homer" (826) "La Belle Dame Sans Merci" (845) First paper due.
Feb 25	Keats, "Ode to a Nightingale" (849); Letters (889-891, 901
Feb 27	Byron "She walks in beauty" (556) "January 22 nd " (562) <u>Don Juan</u> Canto 1, selected stanzas
Mar 1	The Victorian Age 1043-1052 (skim) Tennyson "The Lady of Shalott" (1204 <u>Jane Eyre</u> Chapter 1.
Mar 4	Victorian Issues: Mill, "The Subjection of Women" 1155; Ruskin, "Imperial Duty" 2019,); Tennyson, "The Charge of the Light Brigade" (1280) Darwin "Evolution" 1684-1686"Descent of Man" 1689-1690.
Mar 6	Tennyson, <u>In Memoriam</u> Sections 5, 6, 56, 123, 130, <u>Jane Eyre</u>
Mar 8	<u>Jane Eyre</u>
Mar 11-15	Spring Break
Mar 18	E. Browning "To George Sand: A Desire" and "To George Sand: A Recognition" (1178) "How Do I Love Thee?" (1180), R. Browning "Soliloquy of the Spanish Cloister" (1350)
Mar 20-25	<u>Jane Eyre</u>
Mar 27	Arnold "Dover Beach" (1492); <u>Culture and Anarchy</u> Chs 1-2 (1528-1532) Wilde "Preface to <u>Dorian Gray</u> " ((1760)
Mar 29	Hopkins "Pied Beauty" (1653) "Spring and Fall" (1655); Hardy "Drummer Hodge" (1937), "The Darkling Thrush" (1937)
Apr 1	Second exam
Apr 3	World War 1 Poetry, (2048); Sassoon "They" (2055); W. Owen "Anthem for Doomed Youth" (2066) "Dulce Et Decorum Est" ((2069)
Apr 5	Yeats "The Lake Isle of Innisfree" (2092) "No Second Troy" (2098) "The Wild Swans at Coole" (2101)

Apr 8	"The Second Coming" (2106) "Sailing to Byzantium" (2109)
Apr 10	Eliot "The Lovesong of J. Alfred Prufrock" (2364), <u>The Wasteland</u> , Part 1 2368
Apr 12	Eliot <u>The Wasteland</u> (2372-2383)
Apr 15	V. Woolf "Kew Gardens" (Handout), <u>A Room of One's Own</u> Chapter One (2153)
Apr 17	D.H. Lawrence "Odor of Chrysanthemums" (2316) R.R.R. Dhlomo "Juwawa" (handout)
Apr 19	Auden/Larkin
Apr 22	Heaney
Apr 24	Kincaid/Grace (handout)
Apr 26	Walcott. Second paper due.
Apr 29	Review