

Las Positas College
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Course Outline for DANC 6B

DANCE PRODUCTION-CHOREOGRAPHY B

Effective: Spring 2018

I. CATALOG DESCRIPTION:

DANC 6B — DANCE PRODUCTION-CHOREOGRAPHY B — 2.00 units

Choreograph dance works specifically for a full length stage production. Involved participation in the technical, creative and business aspects of stage production.

2.00 Units Lab

Strongly Recommended

DANC 5A - Dance Composition 5A
with a minimum grade of C
or

DANC 5B - Dance Composition 5B
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Dance

	MIN
Lab Hours:	108.00
Total Hours:	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

- A. DANC5A
- B. DANC5B

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Apply progressive aspects of choreographic principles in creating dance works
- B. Collaborate with technical, creative and musical production staff
- C. Successfully choreograph a dance work for stage production

V. CONTENT:

- A. Rehearsals
 - 1. Scheduling
 - 2. Blocking
 - 3. Polishing
 - 4. Technical
 - 5. Dress
- B. Production Aspects
 - 1. Costumes
 - 2. Props and sets
 - 3. Lighting
 - 4. Special effects
 - 5. Make-up
 - 6. Sound
 - 7. Publicity
- C. Performances
 - 1. Feedback
- D. Evaluation, analysis and critique of the dance concert and production process
 - 1. Watching video tape of the concert
 - 2. Discussion of the concert as a whole and the individual works

3. Written evaluations

VI. METHODS OF INSTRUCTION:

- A. **Individualized Instruction** - Instructor observation and critique of dancers' and choreographers' work
- B. **Lab** - Guided exploration of choreographic principles working towards a completed work.
- C. **Critique** - Examining compositions and giving meaningful feedback.
- D. **Audio-visual Activity** -
- E. **Lecture** - Distinguishing and analyzing the elements of dance as observed in choreographic works of students and guest choreographers.

VII. TYPICAL ASSIGNMENTS:

- A. As a choreographer the student will- create and analyze movement phrases or guided improvisations to instruct dancers in advance of rehearsal time.
- B. Take on an active role in the technical aspects of the stage production
 - 1. Select lighting options for their piece
 - 2. Design, collect or create costumes for their dance work
 - 3. Prepare and design publicity
 - 4. Choose and prepare music selections for their dance work
- C. As a dancer, the student will- participate in select choreographic works. Consider, collect and practice given movement to become proficient.

VIII. EVALUATION:

A. **Methods**

- 1. Projects
- 2. Group Projects
- 3. Class Participation
- 4. Class Performance
- 5. Final Performance
- 6. Final Public Performance

B. **Frequency**

- 1. Daily attendance and participation will be recorded.
- 2. Weekly progression will be evaluated.
- 3. Final performance will be assessed.

IX. TYPICAL TEXTS:

- 1. Stanton, Erica. *Choreography: The Basics*. 1st ed., Routledge, 2017.
- 2. Hopgood, Jeromy. *Dance Production: Design and Technology*. Pap/Psc ed., Focal Press, 2015.
- 3. Shaw, Holly. *The Creative Formula: Compose, Choreograph and Capture your Masterpiece*. 1st ed., CreateSpace Independent Publishing Platform, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Dance shoes and proper dance attire.