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ENGLISH 256: Survey of English Literature since 1660

Dr. Christine Loflin

Office: Language Arts 106B

Phone: 784-4682

Learnlink e-mail: Christine Loflin

Office Hours: MW 1:30-2:30, T Th 11-12 and by appointment

Course objectives: This course is a literary history of English literature since 1660. We will be studying Restoration, Romantic, Victorian and Modern literature.

Course Requirements:

Two papers, a midterm and a final. There will also be some in-class assignments, a learnlink conference and quizzes.

Required Texts:

Abrams, ed. The Norton Anthology of English Literature 6th edition, vols 1-2.

Policies:

Attendance: You should be present for every class and prepared to participate. If you are absent, you are responsible for informing yourself about any missed assignments or announcements, and for material covered during that class. If you are present but unprepared, I will ask you to leave and count that class as an absence. All absences should be for good reason; however, you may miss two classes without explanation. I will lower your grade for every unexcused absence after these two. Excessive absences (more than five) may be cause for dropping you from the class.

Class Participation: This will count for 10% of your grade. For full credit, you will need to attend every class ready to participate. This means not just responding when called on, but coming to class with questions from the reading and topics for discussion, responding to other students' comments on the text, and taking active responsibility for the liveliness and pertinence of discussion.

Plagiarism: In this course, as in all other courses, you are bound by the Honor Code. Therefore, the work you submit for this class must be your own. If you use any outside sources in your writing for this course, you must acknowledge them by using the MLA system of documentation, which is presented in detail in The Bedford Handbook. All Websites or other Internet sources must be acknowledged and documented. If you have any questions regarding the Honor Code as it applies to this course, please consult me.

Grade breakdown:

First paper	20%
Midterm	20%
Research Paper	25%
Class Participation	10%
Final Exam	25%

All grades for this course will be recorded using the plus/minus scale.

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Weekly Outline of Topics to be covered:

- June 29 Introduction and Objectives; A Look Backwards
Shakespeare "Shall I compare thee to a summer's day?" (810)
Herrick "Upon Julia's Clothes" (1367)
Milton "To The Lord General Cromwell" (1472)
- June 30 Restoration Literature
Assignment "The Restoration and the Eighteenth Century" (1767-1774)
Dryden, "from Annus Mirabilis" (1788); "From The Author's Apology for Heroic Poetry and Heroic License" (1842)
- July 1 Swift "A Modest Proposal" 2181-2187
Steele "The Gentleman; The Pretty Fellow" 2189 and "Duelling" 2190
- July 2 Pope "An Essay On Criticism" part 1 2217-2221
Gray "Elegy written in a Country Churchyard" (2458)
- July 5 Holiday
- July 6 The Romantic Period, 1--13 (skim); Wordsworth "Preface" (140), "Strange
fits of passion have I known" (152-3; "She dwelt among the untrodden
ways" 153-4; "A slumber did my spirit seal" (155) "We Are Seven" (132)
- July 7 W. Wordsworth "Tintern Abbey" 136; D. Wordsworth, Grasmere Journals, 289-291.
- July 8 Wordsworth "The Prelude" 205-222; "Westminster Bridge" 198
- July 9 Coleridge "Rime of the Ancient Mariner" 330-346 "Kubla Khan" 346-349
- July 12 Shelley "Ode to the West Wind" (676), "Adonais" (718)
- July 13 Keats "On First Looking Into Chapman's Homer" (769) "La Belle Dame Sans Merci" (787) First paper due.
- July 14 Keats, "Ode to a Nightingale" (790); Letters 829-31, 841-43
- July 15 Midterm
- July 16 The Victorian Age 891-910 (skim)
Tennyson "The Lady of Shalott" (1059); "The Charge of the Light Brigade" (1133)
- July 19 R. Browning "Soliloquy of the Spanish Cloister" (1188)
E. Browning "To George Sand: A Desire" and "To George Sand: A Recognition" (1031) "How Do I Love Thee?" (1032)
- July 20 Arnold "Dover Beach" (1366) C. Rossetti "Goblin Market" (1479)
- July 21 Hopkins "The Windhover" (1548); "Pied Beauty" (1548) "Spring and Fall" (1551)
- July 22 Victorian Issues Darwin, "The Descent of Man" (1571); Charles Dickens "Hard Times: Coketown" (1594) "The Woman Question" 1595-99, 1609-1611
- July 23 Wilde "Preface to Dorian Gray" (1627-8), and "The Importance of Being Earnest" (1628)
- July 26 World War 1 Poetry, 1825; Sassoon "They" (1832); W. Owen "Anthem for Doomed Youth" (1843) "Dulce Et Decorum Est" ((1845)
- July 27 Yeats "Who Goes With Fergus?" (1868), "The Wild Swans at Coole" (1875) "The Second Coming" (1880)
- July 28 Eliot "The Love Song of J. Alfred Prufrock" (2140); "The Wasteland" Parts 1-2, 2146-2152.
- July 29 V. Woolf "Modern Fiction" (1921); D.H. Lawrence "Odor of Chrysanthemums" (2083) R.R.R. Dhlomo "Juwawai" (handout)
- July 30 Auden/Larkin
- August 2 Heaney/Walcott. Second paper due.

August 3 Kincaid/Grace (handout)
 August 4 review

Dickens Great Expectations. Wed Aug 30 Sept 30
 4 Labor Day no class

Sept 6th Addison Paradise Lost: General Critica
 Remarks 2206

Sept 8th °FirlsRirst paper
 exam 15
 Second exam 15% Sept 1 The Rape of the Lock
 Canto 1
 Sept 13 The Rape of the Lock Canots 4 & 5
 Sept 1 Gray Elegy written in a Country Church
 (2458) Sept 18)
 Sept 20 We dwelt among the untrodden ways ;
 Wordsworth, Grasmere Journals, 289-291. Sept
 Sept 25
 Sept 27
 Sept 29

Oct 2 first exam Oct 4 To a Sky-Lark (710
 Oct 6 Oct 9 Keats On Fiis Oct Oct 13
 Byron She walks in beauty (484) January
 (489) Don Juan Canto 1, selected stanzas
 Oct 16-17 Fall Break no class Oct 18 Great
 Expectations Chapter 1.
 Oct 20
 Oct 23 Great Expectations Oct 25
 Oct 27 Great Expectations Oct 30
 Nov 1 Great Expectations Nov 3 Great
 Expectations
 Nov 6 uty (1548) Spring and Fall

Nov 8 Second exam Nov Nov 13 The Lake
 Isle of Innisfree 1867 No Second Troy (1872
 Wild Swans at Coole
 Nov 15
 Nov 17 Eliot The Lovesong of J. Alfred Pruf
 (2140), The Wasteland, Part 1 21426 N46 20
 Nov 22-24 Thanksgiving Break N Kew 27 Gardens
 (Handout), A Room of One's Own Chapter One 1
 Nov 29 D.H. Lawrence Odor of
 Dec 1 Dec 4
 Dec 6 Heaney Dec D8c 11