

Las Positas College  
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## Course Outline for MUS 38

### INDIVIDUAL STUDY

Effective: Summer 1998

#### I. CATALOG DESCRIPTION:

MUS 38 — INDIVIDUAL STUDY — 1.00 units

Specialized study of voice or instrument. Designed for music major or minor to increase opportunities in individualized study of voice or instrument

1.00 Units Lecture

#### Grading Methods:

Letter or P/NP

#### Discipline:

	<u>MIN</u>
<b>Lecture Hours:</b>	18.00
<b>Total Hours:</b>	18.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. demonstrate improved technique on his instrument, enabling him to play increasingly more advanced literature;
2. develop techniques resulting in improved tone quality and interpretation;
3. perform music of various periods and by various composers in an authentic and characteristic style;
4. demonstrate an understanding and appreciation of the literature performed;
5. develop a repertoire and perform in music department recitals or juries.

#### V. CONTENT:

- A. A student who elects this course will take private lessons with a teacher of choice, off campus, and will pay the teacher's regular fee.
  1. A minimum of 15 (30 minute) lessons are required.
  2. A minimum of 5 hours of individual weekly practice is required.
  3. An agreement between the student and private teacher will be signed and filed with the Las Positas College teacher of record. The agreement will specify:
    - a. Name, address and phone number of teacher and student
    - b. Materials to be studied during the semester
- B. Exercises and literature suitable to the needs of the individual student as determined by the teacher but conforming to Las Positas College expectations.

#### VI. METHODS OF INSTRUCTION:

- A. Materials will be presented to the student in any manner deemed appropriate by the off-campus teacher.
- B. Lessons will be individual

#### VII. TYPICAL ASSIGNMENTS:

A. Technical exercises selected individually based on the needs of the particular student B. Literature chosen for the individual student considering the student's special needs but including a range of styles and composers representative of the medium

#### VIII. EVALUATION:

##### A. **Methods**

##### B. **Frequency**

1. Frequency
  - a. One written evaluation
  - b. One performance

#### IX. TYPICAL TEXTS:

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

