

OXFORD COLLEGE of Emory University
Humanities Division

Matthew Moyle, PhD
matthew.moyle@emory.edu • 4-4673
Language 111 • MTuWF 10:00-10:50
fren101.matthewmoyle.com

French 101 – Elementary French I
Fall 2018
MWF 11:00–11:50 • Language Hall 102
Tu 11:30–12:20 • Language Hall 201

Prerequisites: None. This course is intended for students with no prior French experience, who have had one year or less of high-school level French, or whose placement letter indicated French 101. Other students may be asked to leave the class.

Introduction and Course Objectives:

The *Oxford College Catalog* describes French 101 as a “course [that] focuses on all aspects of communicating in French.” Through individual, large- and small-group activities, students will gain proficiency in reading, writing, listening and speaking. Since a language and the culture or cultures of which it serves as the means of expression cannot be separated, students will also gain insights into traditions and contemporary life in French-speaking countries. Furthermore, students will reflect on what language is and how language learning works.

In so doing, the course aims to contribute to certain core goals of a liberal arts education: For example, responsible citizenship in a globalized, interconnected world is difficult if not impossible without competence in a second language; French study permits careful, perceptive reading; oral communication skills in any language allow interactions with more people, and the course’s primary pedagogy (communicative, inductive) supports students as independent learners and thinkers.

It is hoped that by the close of the semester, students will have attained French skills in speaking, writing, reading, and listening comprehension that fall between “Novice High” and “Intermediate Low” on the scales published by the American Council on the Teaching of Foreign Languages (<www.actfl.org>). Specifically, students will be able to:

- identify people, places and things
- function in a French-language classroom environment
- greet and take leave of people in varied situations
- introduce someone and describe that person
- describe their personal situation (job, family, etc.)
- express their opinion and their favorite activities
- give the time and discuss their daily schedule
- describe clothing and accessories
- describe body parts; give and get basic health advice
- make plans
- narrate past events
- plan a trip: make travel and hotel reservations, give and get directions

- name countries and regions where French is spoken
- understand French social customs
- understand French foodways (what they eat, where they get their meals)

Texts:

- Anderson, Bruce, and Annabelle Dolidon. *En avant! Beginning French*. Second Edition. New York: McGraw-Hill, 2016.
 - You **must** purchase an access code for “Connect French” (<http://connect.mheducation.com/class/m-moyle-12a1>), which contains a digital edition of the textbook as well as the online workbook that accompanies it.
 - You **may** also purchase a printed copy of *En avant!*
 - ISBN 978-1-25960-486-7: *En avant!* hardback bundled with Connect access code
 - ISBN 978-1-25963-146-7: *En avant!* looseleaf bundled with Connect access code
 - ISBN 978-1-25927-885-3: Connect access code only
- Recommended: *Collins-Robert College French-English Dictionary*. New York: HarperCollins. Any edition, newer is better. (2011 ed.: ISBN 978-0-06223-330-1)

All materials are available at the Oxford College bookstore, located in Candler Hall. Occasional articles or book chapters about French and Francophone culture will also be assigned and posted online.

Assessment:

Presence and participation (20%): The nature of foreign language study is such that daily practice is absolutely essential to your success. Ten points are assigned for in-class participation each day, according to this approximate scale:

- 10: you are present, fully engaged, well-prepared, and participating willingly in small- and large-group activities, speaking in French as much and as well as you can.
- 8-9: You mostly meet the above standards but there is room for improvement.
- 6-7: Infrequent participation or evidence of poor preparation.
- 5 or less: Infrequent participation AND evidence of poor preparation. Evidence of disengagement (cell phone use, working on other homework, sleeping...).
- 0: absent.

This means that **daily attendance is a requirement of the course**. You are responsible for the course material and for the participation points whether or not you have an excusable reason to miss class. Participation points are deducted for arriving late, leaving early, or leaving and returning.

Homework (15%):

Devoirs écrits: I will ask you to complete exercises in the online workbook (ConnectFrench), which reinforce vocabulary, structures, listening comprehension, and reading comprehension. These may be supplemented by worksheets. I group two to four exercises into an assignment worth 10 points and grade it according to the following scale:

- 10: The assignment is complete and shows evidence of excellent effort (mostly correct answers, or multiple attempts to address problems).
- 8: There are some mistakes but the assignment is complete.
- 5: All exercises are complete, but there enough mistakes to suggest a lack of effort.
- 0: One or more exercises have not been done.

Reflection/response papers: You will write three 1-2 page response papers to assigned readings (in English). Further details about these assignments will be provided later in the term.

A schedule of daily assignments will be posted at fren101.matthewmoyle.com. ConnectFrench assignments must be completed by 11:59pm on the day they are due. Late assignments are not accepted.

Contrôles (17.5%): Half-hour *contrôles* will be given at the end of each chapter and will be 30-minute checks of vocabulary, structures, listening comprehension and cultural knowledge. The lowest of the *contrôle* scores will be dropped.

Examens (20%): Cumulative midterm (one hour, 7.5%) and final (two hours, 12.5%) exams will test grammar and vocabulary in a more integrative manner, and will include a short essay as well as reading and/or listening comprehension sections. The midterm exam is tentatively scheduled for Friday, **19 October**. The final exam is scheduled for Tuesday, **18 December, from 2:00 to 5:00 pm**. College policy requires final exams to be given at their scheduled time except in extraordinary circumstances.

Activités orales (17.5%): *Activités orales* consist of a semi-prepared conversation with myself and a partner in which you can show me (and yourself) how much you are capable of expressing in French. The first of these is scheduled around mid-semester (7.5%); the second will take place during the final exam period (10%).

Compositions (10%): You will write a number of short compositions in French on topics to be announced. You will write at least two versions of each, the first of which will be corrected by a peer or by myself; both versions will be graded.

Grading Scale:

93-100%: A; 90-92: A-; 88-89: B+; 84-87: B; 80-83: B-; 78-79: C+; 74-77: C; 70-73: C-; 68-69: D+; 60-67: D; 59 or less: F

A word on academic integrity:

Students are expected to be familiar with, and to strictly abide by the Oxford College Honor Code. In the context of this course, please note that the following are examples of “unauthorized assistance,” and therefore constitute academic misconduct (see Honor Code, art. 1, A.3.):

- 1) The use of computer-assisted translation in ANY written or oral work.
- 2) Having a more advanced student or native speaker correct or complete assignments.
(I want to see YOUR French, mistakes and all.)
- 3) The recycling of your own or other people’s work.

The normal penalty for a first offense of academic misconduct is a grade of ‘F’ in the course.

Kindly note the following: “Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.”

If you have a documented disability, please arrange for the Office of Accommodation Services (Murphy Hall, <equityandinclusion.emory.edu/access>) to provide a letter detailing any necessary accommodations, then see me to discuss it. All conversations and correspondence related to accommodations will be treated confidentially.

If celebrating religious holidays will pose a conflict with major class activities, please let me know well in advance so that we may make alternate arrangements.

I reserve the right to request that the Dean of Academic Affairs (or designee) remove you from the course for excessive absences or repeated disruptive behavior.

Pour le bien-être de tous... please refrain from eating or chewing gum, silence and stow cell phones, music players, tablets, and laptops; participate with enthusiasm, ask questions when you have them, and do all you can to contribute to the learning experience.

Français 101 – Moyle
 Automne 2018
 En avant!
 fren101.matthewmoyle.com
<http://connect.mheducation.com/class/m-moyle-12a1>

Programme de travail

date	read/study	due by 11:59pm (Connect French)
le mercredi 29 août bonjour et bienvenue!		
le vendredi 31 août	the syllabus	get signed in!
le lundi 4 septembre fête du Travail		
le mardi 4 septembre	<ul style="list-style-type: none"> • Vocabulaire interactif (<i>En avant!</i> pp. 8-13) • “Tu embarrassing” (<i>The Economist</i>, 2 Oct 1997) • “Is ‘tu’ used more often in French than it used to be?” (straightdope.com. April 2006) • W. Alexander’s flowchart on using tu or vous (<i>Los Angeles Times</i>, 12 July 2014) 	devoir 1.1
le mercredi 5 septembre	grammaire 1.1 (pp. 14-16)	devoir 1.2, 1.3
le vendredi 7 septembre	<ul style="list-style-type: none"> • grammaire 1.2 (pp. 17-19) • par la suite (pp. 488-489) 	devoir 1.4, 1.5, 1.6
le lundi 10 septembre	<ul style="list-style-type: none"> • grammaire 1.3 (pp. 19-22) • grammaire 1.4 (pp. 22-25) 	devoir 1.7, 1.8, 1.9
le mardi 11 septembre first reaction paper due in class	“L’anglais dans les publicités francophones” (p. 28)	devoir 1.10, 1.11, 1.12, 1.13
le mercredi 12 septembre contrôle 1		devoir 1.14, 1.15, 1.16
le vendredi 14 septembre		
le lundi 17 septembre	Vocab. interactif (<i>En avant!</i> pp. 40-43) grammaire 2.1 (pp. 44-46)	devoir 2.1
le mardi 18 septembre	grammaire 2.2 (pp. 47-49) grammaire 2.3 (pp. 50-53)	devoir 2.2, 2.3, 2.4, 2.5
le mercredi 19 septembre		devoir 2.6, 2.7, 2.8
le vendredi 21 septembre	“Ici on parle français: La Louisiane” (p. 58)	devoir 2.9, 2.10
le lundi 24 septembre composition 1 due in class	grammaire 2.4 (pp. 54-56)	devoir 2.11

NOTE re: online homework assignments

The assignment codes match those you will see on ConnectFrench. Each usually contains more than one exercise; all must be complete to get credit for the assignment. Homework assignments must be completed before 11:59pm on the day indicated here.

date	read/study	due by 11:59pm (Connect French)
le mardi 25 septembre contrôle 2		devoir 2.12, 2.13
le mercredi 26 septembre	Vocab. interactif (pp. 71-74) grammaire 3.1 (pp. 75-77)	
le vendredi 28 septembre	grammaire 3.2 (pp. 78-81) grammaire 3.3 (pp. 82-85)	devoir 3.1, 3.2, 3.3, 3.4, 3.5, 3.6
le lundi 1 ^{er} octobre	grammaire 3.4 (pp. 85-88)	devoir 3.7, 3.8, 3.9, 3.10
le mardi 2 octobre	“Loisirs pour tous!” (p. 90) A. Stille, “Why the French are Fighting over Work Hours” (<i>The New Yorker</i> , 3 oct. 2013)	devoir 3.11
le mercredi 3 octobre contrôle 3		devoir 3.12, 3.13, 3.14
le vendredi 5 octobre		
le lundi 8 octobre le mardi 9 octobre vacances d’automne		
le mercredi 10 octobre second reaction paper due in class	Vocab. interactif (pp. 103-106) grammaire 4.1 (pp. 107-110)	devoir 4.1, 4.2, 4.3
le vendredi 12 octobre	grammaire 4.2 (pp. 111-115) grammaire 4.3 (pp. 115-119)	devoir 4.4, 4.5, 4.6, 4.7
le lundi 15 octobre	grammaire 4.4 (pp. 119-121)	devoir 4.8, 4.9, 4.10, 4.11
le mardi 16 octobre	“France occupée, familles recomposées” (p. 126)	devoir 4.12, 4.13
le mercredi 17 octobre activité orale I		
le vendredi 19 octobre examen de mi-semestre		
le lundi 22 octobre activité orale I		
le mardi 23 octobre composition 2 due in class		
le mercredi 24 octobre	Vocab. interactif (pp. 134-139) grammaire 5.1 (pp. 140-142)	devoir 5.1
le vendredi 26 octobre	grammaire 5.2 (pp. 143-146) grammaire 5.4 (pp. 150-151)	devoir 5.2, 5.3, 5.4
le lundi 29 octobre	grammaire 5.3 (pp. 146-149)	devoir 5.5, 5.6, 5.7, 5.8, 5.9
le mardi 30 octobre	« Les tournées » (p. 155)	devoir 5.10, 5.11, 5.12

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le mercredi 31 octobre	<ul style="list-style-type: none"> • Adam Gopnik, « The Millennial Restaurant », <i>The New Yorker</i>, 26 oct. 1998 • Rosecrans Baldwin, <i>Paris, I love you, but you're bringing me down</i>, extrait 	devoir 5.13, 5.14, 5.15
le vendredi 2 novembre contrôle 4		
le lundi 5 novembre		
le mardi 6 novembre	Vocab. interactif (pp. 167-170)	
le mercredi 7 novembre third reaction paper due in class	grammaire 6.3 (pp. 178-180)	devoir 6.1
le vendredi 9 novembre	grammaire 6.1 (pp. 171-174)	devoir 6.2, 6.3, 6.4, 6.5
le lundi 12 novembre	grammaire 6.2 (pp. 174-177) grammaire 6.4 (pp. 181-183)	devoir 6.6, 6.7, 6.8, 6.9, 6.10, 6.11
le mardi 13 novembre	« Dictionnaire des symboles: vêtements » « L'impact de la mode sur la vie sociale » (pp. 186-187)	devoir 6.12, 6.13, 6.14
le mercredi 14 novembre contrôle 5		
le vendredi 16 novembre		
le lundi 19 novembre composition 3 due in class	grammaire 7.3 (pp. 206-208)	devoir 7.1
le mardi 20 novembre	Vocab. interactif (pp. 196-200) grammaire 7.4 (pp. 208-211)	devoir 7.2, 7.3
le mercredi 21 novembre le vendredi 23 novembre vacances de Thanksgiving		
le lundi 26 novembre	grammaire 7.1 (pp. 201-203) grammaire 7.2 (pp. 204-205)	devoir 7.4, 7.5, 7.6, 7.7
le mardi 27 novembre	Sempé-Goscinnny, « Le théâtre » (p. 214) « Le théâtre français » (p. 215)	devoir 7.8, 7.9, 7.10
le mercredi 28 novembre contrôle 6	vocabulaire interactif (pp. 223-226)	devoir 7.11
le vendredi 30 novembre	grammaire 8.1 (pp. 227-231)	devoir 8.1, 8.2, 8.3
le lundi 3 décembre	grammaire 8.2 (pp. 232-236)	devoir 8.4, 8.5, 8.6
le mardi 4 décembre composition 4 due in class	grammaire 8.3 (pp. 237-239)	devoir 8.7, 8.8

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date	read/study	due by 11:59pm (Connect French)
le mercredi 5 décembre révisions	Antoine de Saint-Exupéry, <i>Le petit prince</i> , extrait (pp. 242-243)	devoir 8.9, 8.10
le vendredi 7 décembre contrôle 7 (optional)		devoir 8.11, 8.12, 8.13
le lundi 10 décembre révisions		
le mardi 11 décembre sketch		

le mardi 18 décembre, de 14h00-17h00 : examen final

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