

Instructor: Stacy Bell

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Office: Writing Center, Language Hall 103

Office hours: MW2:00-6:00, and by appointment

Required Texts

Abbey, Edward. *One Life at a Time, Please.*

Glau & Jacobsen. *Scenarios for Writing.*

Lunsford and Connors. *The New St. Martin's Handbook.*

Williams, David R. *Sin Boldly.*

Course Description

An examination of grammar, mechanics and principles of effective written expression, with primary emphasis on the expository essay. This section of English 101 is geared specifically to those students for whom English is not the native language.

Objectives

The student will demonstrate an understanding of the differences in spoken and written English. The student will apply this understanding in the process of expository writing. The student will submit six 2-4 page essays and one 5-6 page research paper on a selected topic using a minimum of five secondary sources; the essays and research paper will be well-organized and will demonstrate mastery of grammar, mechanics and organization appropriate in college-level writing, as well as the ability effectively to utilize a variety of rhetorical forms.

Responsibilities

Late essays: Your essays are due at the *beginning* of class on the specified date. I will lower the grade for an unexcused late essay by one full letter grade **for each day it is late**; after one full week the essay will receive a grade of zero.

Attendance: As per Oxford College policy, class begins at 12:50 pm. If you are not present when class begins, I will mark you absent. If you are not prepared for class, I will mark you absent. You may miss three days of class without penalty, beyond which I will deduct half a letter grade from your final average for each additional unexcused absence. I will excuse absences in the event of a major illness [with a doctor's note], legitimate emergency, or religious observance.

Plagiarism: The work you submit for class must be your own. You may not submit an essay more than once. If you use another author's words or original ideas in your writing, you must give credit to the author by using MLA documentation form as it is presented in *The New St. Martin's Handbook*. All papers suspected of plagiarism will be turned over



to the Honor Council (*Oxford College Handbook* pages 94-96). If you are uncertain about what constitutes plagiarism, read page 97 in your handbook and **please see me**.

In recent years students are finding that essays and research papers are easily and readily available over the internet. Please be advised that we instructors have learned easily and readily to locate them. Don't be tempted. If you download an essay and submit it as your own, and I catch you, you will be turned over to the Honor Council immediately.

Behavior The instructor and students will display professional and courteous behavior, including but not limited to respect for the opinions of others. What constitutes professional and courteous behavior is at the discretion of the instructor. I will dismiss and mark absent any student who fails to show respect for his or her classmates and/or instructor. Continued disruptions and/or discourtesy will result in automatic dismissal from this class and referral to the Academic Dean. Dismissal from class may negatively impact the final grade.

Evaluation: You will write six essays and one final exam, each worth 10% of the final grade, and one research paper, worth 15% of the final grade. The student will submit a rough draft for each essay. Failure to do so will result in deduction of one half letter from the essay grade, and the student will be marked absent for that day. For each essay submitted, the student will complete an error analysis, due within one week after the graded essay has been returned. No grade will be recorded for the essay until the error analysis is completed. ***Note:** Your final essay will be evaluated based on a predetermined set of criteria, including demonstration of competency in the mechanics and organization of essay writing. This is a college level writing course; spelling errors will not be tolerated. An essay with more than five spelling errors will receive a failing grade--NO EXCEPTIONS.

Any student who a) receives a grade of C- or lower on an essay, or b) has failed to cite, in an essay, secondary sources correctly, MUST schedule a conference with me during my regular office hours immediately after receiving the evaluated work.

The remaining 15% of your grade will be reflected in participation and other in-class work. If I feel like it, I will quiz you on selected readings. There may be some short in-class writing assignments. If you are absent without an excuse on a day in which an in-class activity is assigned, you will NOT be permitted to make up missed work.

Unless you obtain approval from the Academic Dean, there will be no exceptions to the policies outlined in this syllabus, which represents a contract between student and instructor. The instructor will meet her responsibilities in regard to instruction and evaluation of the student, and the student will meet his or her responsibilities in regard to completion of all assignments and adherence to all class policies.

I have read and understand all components of this syllabus. I agree to adhere to all the policies and guidelines outlined in this syllabus.

signature

date

AUGUST

31 Introduction and objectives

SEPTEMBER

1 What is Standard English? Readings to be distributed.

3 LABOR DAY--no class

5

7 Class will not meet today.

10 *Scenarios for Writing*, Chs. 1 & 2.

12

14 Essay 1: Writing in the First Person
Abbey, "A Writer's Credo," pp.161-178.

17

19 Rough draft due: peer editing.

21 Essay 1 due
Essay 2: The Editorial
Williams's *Sin Boldly*, pp. xi--153. Additional reading distributed in class.

24

26 **Introduction to Semester Research Project.**

28 Rough draft due: peer editing

OCTOBER

1 **Research topics are due today, typed.**

Essay 2 due.

Essay 3: A Proposal

Scenarios for Writing, Ch. 6, "Guns for Sale."

3

5 Rough Draft Due: Peer Editing

8 Essay 3 due

Essay 4: An Evaluation

Scenarios for Writing, Ch. 7, "Suburban Sprawl."

10

12 Class will not meet today.

15 FALL BREAK--no class.

17 Class will not meet today.

19 Class will not meet today.

22 **Research Design due**

Rough Draft Due: Peer Editing

24 Essay 4 due.

Essay 5: An Analysis.

Scenarios for Writing, Ch. 8, "Pornography on the Internet."

26

29 **Preliminary Report due.** You may not change your topic after today.

31 Rough Draft Due: Peer Editing.

NOVEMBER

2 Essay 5 due

5

7 Outline, Initial Draft, Working Annotated Works Cited due--N-Z

9 Outline, Initial Draft, Working Annotated Works Cited due--A-M

12 Williams's *Sin Boldly*, pp. 155-194.

14

16

19

21 Research Papers due

23 THANKSGIVING BREAK--no class.

26 Essay 6: Persuasion
Abbey, "Politics," pp. 9-48, all essays.

28

30

DECEMBER

3 Rough Draft Due: Peer Editing

5 Essay 6 due

7 Review

10 Review

Exam Schedule

Students will report to exam room during their appointed time:

12:50 MWF Wednesday, December 19, 2-5.