

OXFORD COLLEGE OF EMORY UNIVERSITY
Fall 2012

Music 101: Introduction to Music
MWF 12 noon-1:05 p.m. in Few Chorale Rehearsal Room

Dr. Maria Archetto
Office: Tarbutton/Few 204
Telephone: 770-784-4718
E-mail: marchet@emory.edu
Office hours: Monday and Friday 4:00-6:00 p.m.
and by appointment

Welcome to Music 101 and the study of music in the Western classical tradition. It is your responsibility to read this syllabus and follow all course policies. All work in this class is governed by the **College Honor Code**. This means all course work must be your own, and all ideas derived from outside sources must be acknowledged in a scholarly manner.

Our class conference is on **Learnlink** and is titled **101 Music Archetto**. The syllabus and other important information are posted on this conference. Check the conference daily. Please feel free to come to my office to discuss any course-related issue.

Course Content

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills the Oxford College Humanities requirement, the GEP HAP, and prepares students for courses in the music major and minor at Emory College. Classes are in lecture and interactive formats, including student presentations. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary, important people, and trends in Western music history.

Course Goals:

- You will improve your skill in listening to music of the Western classical tradition.
- You will increase your understanding of the historical development of music and its place in Western culture.
- You will develop the ability to critically analyze Western musical works and to express your ideas orally and in writing using appropriate terminology.

- You will learn how music is studied from a liberal arts perspective and gain an understanding of basic research methodologies in the field of music
- You will refine your aesthetic sense and improve your perception of beauty in music

Course Requirements

Text book Roger Kamien. *Music: An Appreciation*. Brief Edition with Connect. New York: McGraw-Hill, 7th edition. ISBN-13: 978-007-765-8243 (paperback)

One copy of the text is on reserve in the Oxford Library.

Assessment of Student Learning

The grading system is "plus-minus" with a 200-point scale.

--Final examination (100 points) This exam is comprehensive and is given according to the College Examination Schedule.

--Three one-hour tests (20 points each, for a total of 60 points)

--Class presentation (20 points)

Self-Evaluation Essay (10 points) (750 words double-spaced)

Explain how and to what extent you achieved the course goals. Describe in detail what you learned and how you believe you learned it. Compare your knowledge and skills at the end of the course with those at the beginning using your Pre-Course Questionnaire as a resource. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain what you learned. Your name, the title of the course, the date, and the word count must be printed in the upper right hand corner of your essay in order to earn credit.

--Attendance at required events (10 points)

Required Event	Date	Time	Place
Balkan String Quartet	9/20	7:30 PM	Williams
Olga Caceanova, violin	9/24	7:30 PM	Williams
Keiko Ransom, piano	10/8	7:30 PM	Williams

David Coucheron,violin and William Ransom, piano	11/12	7:30 PM	Williams
Oxford Chorale Holiday Concert* Williams	12/6 or 12/7 8:00 PM 12/8 at 3:00 PM	Chapel Chapel	

**Tickets for this concert will be available the week of the concert at the Student Center Desk.

Grading Scale

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

Credit for Participation in Oxford Music Department Ensembles

You may earn up to 5 points for your grade for performance in Oxford Chorale or Oxford Chamber Ensemble. An audition is required by September 10.

Members of Chorale or Ensemble may earn performance credit for Oxford Studies. See the Oxford Studies syllabus for details.

Course Policies

The successful student will come to class well prepared. This means at least three hours of study for each hour of class time. All work is graded on content and writing style (content includes the quality of ideas and information; writing style includes organization of material, punctuation, as well as accuracy of spelling and grammar.) It is your responsibility to attend class, do homework, ask questions, and participate in discussions.

You are expected to attend and participate in all classes, to find out about work missed because of absence, and complete homework on time. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be discussed.

All assignments are due at the beginning of class in typewritten form in hard copy. Late work is not accepted. Extensions may be requested before the due date. Computer or printer problems are not acceptable excuses for missed deadlines. All pages must contain your name, and must be numbered and stapled together. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a “0”. There is no “make-up” work and there are no “make-up” examinations. Failure to appear for any exam, test, or presentation earns a “0.”

Absences will affect your grade negatively. See the college policy on attendance in the Catalog including policy on religious holidays. There are no excused absences except for serious illness or emergency, and religious holidays. These require written documentation, and excuses may or may not be granted at the discretion of the professor. Absences will affect your grade as follows:

4 absences:	The grade will be B or less
5 absences	The grade will be C or less
6 absences	The grade will be D or F

Questions about grades for any work may be asked up to three days following receipt of the grade.

Be on time for class. Late arrivals are discourteous and prevent the class from achieving optimal learning. Persons arriving more than 5 minutes after the class begins will be late. Two late arrivals will equal one absence. Do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops. You may not use any personal electronic devices during class.

Course Outline

Reading with related listening is to be done on your own.

You should read and listen to the material before each class.

Test questions will be based equally on class lectures, text readings, workbook assignments, class conference materials, concerts, and student presentations.

All dates shown are due dates.

Date Topic

Textbook pages

8/29 What are the Liberal Arts? Why should we study music as a liberal art?

8/31 Pitch, Dynamics, Tone Color, 1-28
and Media

9/3 No class – Labor Day Holiday

9/5 Rhythm and Notation 28-36

9/7 Melody, Harmony, and Key 37-45

9/10 Texture and Form 45-52

9/12 Style 53-55
Review for Test

9/14 Test 1

Date	Topic	Textbook pages
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9/17	Middle Ages musical style monophony and polyphony	56-77
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9/19	Renaissance musical style sacred music	78-84
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9/21	Renaissance musical style secular music	84-94
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9/24	Baroque musical style Concerto grosso and Ritornello form	96-111
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9/26	Fugue	111-115
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9/28 Group 1 Presentation Due

10/1	Opera: Monteverdi's Orfeo	115-125
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10/3	Trio sonata and solo concerto Antonio Vivaldi	125-131
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10/5 Group 2 Presentation Due

10/8	Johann Sebastian Bach Suite	132-135
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10/10	Chorale, cantata and oratorio George Frederic Handel	135-149
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10/12 Group 3 Presentation Due

10/15 No class – Fall Vacation

10/17 Group 4 Presentation Due

10/19 TEST 2

10/22	Classical musical style Sonata form structure	150-165
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10/24	Theme and variations Minuet and Trio Rondo	165-171
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10/26 Group 5 Presentation due

Date	Topic	Textbook pages
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10/29	Symphony, Concerto, and Chamber Music	171-173, 183-188
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10/31	Franz Joseph Haydn Wolfgang Amadeus Mozart	173-178
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11/2 Group 6 Presentation due

11/5	Opera: Mozart's <i>Don Giovanni</i>	178-183
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11/7	Ludwig van Beethoven	188-201
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11/9 Group 7 presentation due

11/12	Romantic style Art Song (Lied) and Piano music	202-224
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Franz Schubert, Robert and Clara Schumann

11/14 Chopin, Liszt, and Mendelssohn 225-238

11/16 Group 8 presentation due

11/19 Program music 238-247
Hector Berlioz and Bedrich Smetana

11/21 and 11/23 No class Thanksgiving Vacation

11/26 Nationalism 248-257

11/28 Romantic Opera 257-275
Italy and Germany
Verdi, Puccini, and Wagner

11/30 Test 3

12/3 20th century styles 276-298 (through section 5)
Impressionism and Neoclassism
Debussy, Still, and Copland

12/5 20th century Expressionism 304-318
Schoenberg, Berg, and Webern

12/7 No class. You are required to attend the Oxford Chorale Holiday Concert on 12/6 or 12/7 at 8 p.m., or 12/8 at 3 p.m. in the Chapel. Tickets will be available the week of the concert.

Date	Topic	Textbook pages
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12/10	Review for Final Examination IDEA course evaluations Self-evaluation essay due in class	
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12/18 Final Exam 9:00 a.m.-12 noon in Few Choral Rehearsal Room.
See College Final Exam Schedule for College policy on final exams.

N.B.

The Professor reserves the right to alter this syllabus to suit pedagogical needs.

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.