

Las Positas College
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Course Outline for ARTS 13A

ACRYLIC PAINTING: BEGIN I

Effective: Fall 2014

I. CATALOG DESCRIPTION:

ARTS 13A — ACRYLIC PAINTING: BEGIN I — 3.00 units

Introduction to principles, elements, and practices of acrylic painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

2.00 Units Lecture 1.00 Units Studio Lab

Prerequisite

ARTS 2A - Introduction to Drawing
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

Family: Art Acrylic Painting

	<u>MIN</u>
Lecture Hours:	36.00
Studio Lab Hours:	72.00
Total Hours:	36.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. ARTS2A

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- prepare support surfaces and control the fundamentals of both direct and indirect painting techniques including glazing of acrylics
- show the understanding of the dynamics of composition
- express knowledge of the principles of color theory and practical color mixing
- explain the interrelations of the various elements of form working in acrylics
- verbally express an appreciation of the value of artistic assumptions in deciding the ultimate character of a painting
- begin to interpret the various ways that art has been a vehicle of expression
- develop expressive content through manipulation of mark, color, value, and composition
- examine and describe historical and contemporary developments, trends, materials, and approaches in acrylic painting
- assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology
- safely handle and use studio painting materials and equipment

V. CONTENT:

- Exploration of physical properties of acrylic painting materials.
- Organization and application of the basic formal elements and principles of design as they relate to painting.
- Observationally and theoretically based investigation of color theory as it relates to painting practices. application of the basic formal elements and principles of design as they relate to painting.
- Construction and preparation of painting surfaces and supports.
- Use and application of materials and tools of acrylic painting.
- Development of expressive content through manipulation of mark, color, value, and composition.
- Historical and contemporary developments, critical trends, materials, and approaches in acrylic painting, including representational, expressive, abstract, or non-objective approaches.
- Critical evaluation and critiques of class projects using relevant terminology in oral or written formats.
- Studio, equipment, and material use and safety.

VI. METHODS OF INSTRUCTION:

- Examples of student and professional work
- Lecture** - Studio lectures

- C. **Discussion** -
- D. **Demonstration** -
- E. Examples of student and professional work
- F. **Lecture** -
- G. **Field Trips** - Museum and/or a gallery visit with an appropriate exhibition
- H. Self critique
 - I. Written critiques on appropriate exhibitions
 - J. Individual and group critiques
- K. **Audio-visual Activity** - Slides, PowerPoint and videos

VII. TYPICAL ASSIGNMENTS:

- A. Projects
 1. Make a small chart to keep with you each week that shows:
 - a. Each of your hue lines mixed with medium and then mixed with white pigment to create tints. Label as you go.
 - b. Mix compliments of blue/orange, red/green, yellow/violet to show tints, tones and shades.
 2. Pick a subject – still life, landscape, figure, etc.
 - a. Make 6 small, alla prima paintings of the same subject.
 - b. The artist aims at achieving final effects while painting wet-in-wet without underpainting.
 - c. First, think about - type and size of brushes; surface, white or toned ground; color, temperature and range.
 3. Shoot some evening photographs after the sun has gone down. Shoot the relationship between the sky and the trees or buildings or neon lights. Prepare a canvas for a glazed painting from your photographs.
- B. Written
 1. Define the following terms: Monochrome Picture Plane Content Visual Balance Pattern Source of Light

VIII. EVALUATION:

- A. **Methods**
 1. Quizzes
 2. Portfolios
 3. Projects
 4. Class Participation
 5. Class Work
- B. **Frequency**
 1. 2-4 quizzes
 2. Weekly critiques of studio work
 3. 1 Midterm project
 4. 1 portfolio of completed work
 5. Daily class participation

IX. TYPICAL TEXTS:

1. Robertson, J. and McDaniel, C *Painting as a Language: Material, Technique, Form, Content.*, Wadsworth, 1999.
2. Smith, Ray . *The Artist's Handbook* , . 3rd ed. ed., DK Publishing, Inc., , 2009.
3. Reviews of current painting shows in the San Francisco Bay Area
4. Artist's websites

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Acrylics
- B. Canvases & stretcher bars
- C. Brushes & mediums
- D. Various applicable materials