

OXFORD COLLEGE
Fall Semester 2007

ANTHROPOLOGY 101

Introduction to Anthropology

(Class # 4021 ANTH_OX 101 08A)

MWF 8:30 am – 9:20 pm
Language Hall 201

Professor: Dr. Aaron Stutz

Office: Language Hall 102 (Anthro Lab)

e-mail: astutz@emory.edu

phone: 770-784-8349

Office Hours: Mo-Fr 1:30 – 3:00 pm and by appointment

**Textbook (REQUIRED): *Core Concepts in Cultural Anthropology*,
Third Edition (2007), by Robert H. Lavenda and Emily A. Schultz.
McGraw Hill, New York.**

- **[Available at the Oxford College Bookstore](#)**

**Additional REQUIRED Readings will be posted on [E-Reserves](#) and on
Anthro 101's [Blackboard](#) page.**

**Requirements: Grades are based on a Midterm Exam, a Term Paper,
the Final Exam, additional short assignments, and in-class
participation. The exams and term paper will cover material
introduced in lecture, in films, and in the readings. You will find
details below about how the requirements will weigh in figuring your
course grade.**

Attendance: In this course, I pay attention to who's in class and who's not. No pressure, but it's a practical fact that the class is easier when you show up. Please let me help you come along for the ride.

Class Etiquette: In class, I truly appreciate your arriving on time and participating. In return, I will do my best to keep you focused, interested and involved in the course lectures and other activities. That being said, please don't do anything that's impolite or distracting for your classmates. Just to remind y'all of the obvious: **TURN OFF YOUR CELL PHONE WHILE IN CLASS.**

Disabilities Services: Oxford College provides students with disabilities all reasonable accommodation for participating in educational programs, activities, or services. Students with disabilities requiring accommodation for any activities or requirements in Anthro 201 must register and consult with Emory University's Office of Disability Services. Please contact [Karen Martucci](#), Director of Academic Services at Oxford College, for further information and assistance. **REMINDER:** It is your responsibility to provide official documentation of your right to disabilities related accommodation for class participation. We will work out any accommodations that are specific to the course. But we must do so as early in the semester as possible.

Religious Holidays: Your rather agnostic professor has full respect for religious practice and the personal, family, and community obligations that go with it. Please be prepared to share with me if you are going to miss any scheduled class activity due to observance of a religious holiday. And please let me know as soon as possible in the semester if any scheduled exam or other due date conflicts with a religious holiday that you observe. This way, we can make alternative arrangements early!

COURSE GRADES

The exams and assignments will be weighted as follows:

Midterm Exam: 10-25% (sliding scale)*

Final Exam: 25-40% (sliding scale)*

Term Paper: 30%

Group presentation: 10%

In Class Participation: 10%

*** The sliding scale for the exam weights means that if you do better on the final, then it will weigh a more, and *vice versa* for the mid-term.**

The professor reserves the right to assign final course grades according to a curve that reflects the overall performance of the class. However, if everyone in the course performs at an excellent level, then everyone will receive an A.

IMPORTANT: The exams and essay are MANDATORY. A failure to complete any one of these will result in a failing grade for the course.

JUST AS IMPORTANT: Unless you have a valid excuse that you present to me beforehand, *all exam and due dates must be strictly adhered to*. RARE EXCEPTIONS are granted under the following clear conditions: you have a valid, documented medical or family *emergency*. If you require special arrangements through Disability Services, or if you otherwise know ahead of time that you have a major schedule conflict, contact the professor as soon as possible to schedule an alternative exam. Be prepared to provide documentation.

KEY DATES TO REMEMBER:

MIDTERM EXAM -	In class, Fri October 12
Essay First Draft Due -	In class, Mon November 12
Essay Final Draft Due -	LANG 102, Tue December 11
Final Exam -	2-5 pm, Wed December 19

ALL EXAMS TAKE PLACE IN LANG201

THIS SYLLABUS IS SUBJECT TO CHANGE AT THE PROFESSOR'S DISCRETION; ANY CHANGES WILL BE ANNOUNCED IN CLASS.

Anthropology 101 Syllabus

Week 1 Introduction

Wed August 29 - *Invitation to Anthropology*

Fri September 31 - *The Reflexive Discipline*
Text: Lavenda & Schultz - Chapter 1

Week 2 Culture and Biology

Mon September 3 - NO CLASS - LABOR DAY HOLIDAY

Wed September 5 - *Female Genital Mutilation*
[E-Reserves](#): 1-Schweder - What About FGM?
DUE: 1st response paper

Fri September 7 - *The Biocultural Species*
[E-Reserves](#): 2-Goldschmidt - Chapter 4

Week 3 Evolution of Humanity

Mon September 10 - *Growing Up Cultural*
[E-Reserves](#): 3-Goldschmidt - Chapter 5

Wed September 12 - *The Biological Legacy*
[E-Reserves](#): 4-Mayr - Darwin's Legacy
5-Stutz - The Forces of Evolution
DUE: 2nd response paper

Fri September 14 - *Our Place in Nature*
[E-Reserves](#): 6-Relethford - Our Place in Nature

Week 4 The Biological Continuum

Mon September 17 - *Meet Our Evolutionary Cousins*
E-Reserves: 7-Small - What's Love Got To Do With It?
8-Small - Aping Culture

Wed September 19 - *Walking Upright*
E-Reserves: 9-Lovejoy - Bipedalism
10-Rosenberg & Trevathan - Human Birth
DUE: 3rd response paper

Fri September 21 - *Neandertals and Us: Do Human Races Exist?*
E-Reserves: 11-Wong-Who Were the Neandertals?
On the Web: www.understandingrace.org

Week 5 Material Culture and Archaeology

Mon September 24 - DISCUSSION ABOUT RACE
E-Reserves: 12-Kahn - Race and BiDil
DUE: 4th response paper

Wed September 26 - *Technology: Handy and Meaningful*
E-Reserves: 13-Schick&Toth - Chapter 5
14-Wong - The Caveman's New Clothes

Fri September 28 - *What Do Archaeologists Do?*
E-Reserves: 15-Gamble - The Basics of Archaeology

Week 6 Language and Culture

Mon October 1 - *The Origins of Agriculture*
E-Reserves: 16-Molleson - The Bones of Abu Hureyra
17-Hodder - Men and Women at Catalhuyuk
DUE: 5th Response Paper

Wed October 3 - *The Uniqueness of Language*
Text: Lavenda & Schultz - Chapter 3

Fri October 5 - *Communication and Translation*
E-Reserves: 18-Bohannon - Shakespeare in the Bush

Week 7 MIDTERM EXAM

Mon October 8 - *NO CLASS - MID-SEMESTER BREAK*

Wed October 10 - ***REVIEW FOR MIDTERM EXAM***

Fri October 12 - ***MIDTERM EXAM - IN CLASS***

Week 8 Defining and Understanding Culture

Mon October 15 - *What is Culture?*

Text: Lavenda & Schultz - Chapter 2

Wed October 17 - *Culture and the Individual*

Text: Lavenda & Schultz - Chapter 4

DUE: 6th Response Paper

Fri October 19 - *The Logic of Culture*

[E-Reserves](#): 19-Introducing Lévi-Strauss

Week 9 Myth, Ritual, and Society

Mon October 22 - *Myth, Ritual, and Society*

Text: Lavenda & Schultz - Chapter 5

Wed October 24 - *Extreme Ritualization*

[E-Reserves](#): 20-Miner - Body Ritual

DUE: 7th Response Paper

Fri October 26 - *Rites of Passage*

[E-Reserves](#): 21-Saitoti - Maasai Rite of Passage
22-Howard&Rensel - Rotuma

Week 10 The Organization of Society

Mon October 29 - *The Elements of Social Organization*

Text: Lavenda & Schultz - Chapter 6

Wed October 31 - *Gender and Identity*

[E-Reserves](#): 23-Nanda - The Hijras of India

DUE: 7th Response Paper

Fri November 2 - *Power in Society*

Text: Lavenda & Schultz - Chapter 7

Week 11 Society in Process

Mon November 5 - *Economic Anthropology*

Text: Lavenda & Schultz - Chapter 8

Wed November 7 - *Understanding Reciprocity*

[E-Reserves](#): 24-Lee - Eating Christmas in the Kalahari

DUE: 8th Response Paper

Fri November 9 - *Relatedness, Marriage, and Family*

Text: Lavenda & Schultz - Chapters 9 & 10

[E-Reserves](#): 25-Small - How Many Fathers?

Week 12

Mon November 12 - *Introduction to Nisa*

DUE: ESSAY FIRST DRAFT

Wed November 14 - *Ju Huansi Society*

Ethnography: Shostak - [Nisa](#)

Fri November 16 - *Nisa's Life*

Ethnography: Shostak - [Nisa](#)

Week 13

Mon November 19 - *Nisa as Ethnography*
Ethnography: Shostak - Nisa
Text: Lavenda & Schultz - Appendix

NO CLASSES REST OF THE WEEK - THANKSGIVING HOLIDAY

Week 14

Mon November 26 - *Introduction to the Gebusi*
Ethnography: Knaft - The Gebusi: Chapters 1-2

Wed November 28 - *Gebusi Society*
Ethnography: Knaft - The Gebusi: Chapter 3

Fri November 30 - *Gebusi Sexuality*
Ethnography: Knaft - The Gebusi: Chapters 4-5

Week 15

Mon December 3 - *Gebusi Life, Ritual, and Community*
Ethnography: Knaft - The Gebusi: Chapters 6-7
Text: Lavenda & Schultz - Chapter 11

Wed December 5 - GROUP PRESENTATIONS: THE GEBUSI
Ethnography: Knaft - The Gebusi: Chapters 7-9

Fri December 7 - GROUP PRESENTATIONS: THE GEBUSI
Ethnography: Knaft - The Gebusi: Chapters 10-11

Weeks 16 - 17

Mon December 10 - *REVIEW AND EVALUATION*
Ethnography: Knaft - The Gebusi: Chapter 12, Conclusion,
& Farewell

Tue December 11 - ESSAY FINAL DRAFT DUE

Wed December 19 - FINAL EXAM: 2-5 pm, LANG201