

Oxford College of
Emory University
Spring 2011

Music 101: Introduction to Music
MWF 11:45 a.m.-12:35 p.m. in Few Choral Rehearsal Room

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Office hours: Monday and Friday 3:00-5:00 p.m.
Tuesday and Thursday, 10:00-11:30 a.m., and by appointment

Welcome to Music 101 and the study of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All work in this class is governed by the **College Honor Code**. This means that all homework assignments, tests, and essays must be your own original work, and all ideas derived from outside sources must be acknowledged.

Our class conference is on **Learnlink** and is titled **101 Music Archetto**. The syllabus and other important information are posted on the conference. You must check the conference daily, and use it to communicate with your fellow students. To communicate with me please write to the e-mail address above. Please feel free to come to my office to discuss any course-related issue.

Required book, CD package, and workbook (at the College Bookstore):

Roger Kamien. *Music: An Appreciation*. 7th Brief Edition. New York: McGraw-Hill, 2007. ISBN-13: 978-0-07-802509-9 (paperback)

Study Guide to accompany *Music: An Appreciation 7th/Brief Edition*
New York: McGraw-Hill, 2011. ISBN-13: 978-0-07-743887-6

Course Content

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills the Oxford College Humanities requirement, the GEP HAP, and is a preparatory course for the music major and minor at Emory College. Classes are in lecture and interactive formats. Tests consist

of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary, important people, and trends in Western music history.

Course Goals:

- You will learn how music is studied from a liberal arts perspective.
- You will increase your understanding of the historical development of music and its place in Western culture.
- You will improve your skill in listening to music of the Western classical tradition.
- You will develop the ability to critically analyze Western musical works and to express your ideas orally and in writing using appropriate terminology.
- You will refine your aesthetic sense and improve your perception of beauty in music
- You will gain an understanding of basic research methodologies in the field of music

Assessment of Student Learning

The grading system is "plus-minus" with a 200-point scale.

--Final examination (100 points)

The exam is comprehensive and given according to the College Examination Schedule.

--Three 50-minute tests (60 points)

There are no "make-up" tests.

--One written review of a concert from the **Required Events** list (20 points)

Required length is not less than two and not more than three full pages, double-spaced, in size 12 font.

Papers are due at the beginning of class one week after the concert. Guidelines for writing reviews are on the class conference. Sample reviews are on electronic reserve. Late reviews are not accepted.

--Group class presentation (10 points)

--Attendance at required events (5 points)

Required Events	Date	Time	Place
Eugene Skovorodnikov, pianist	1/31	8 PM	Williams
ETA 3 Chamber Ensemble	3/14	8 PM	Williams
Oxford Chorale Spring Concert	4/14 or 4/15	8 PM	Williams
Oxford Chamber Music Concert	4/26	8PM	Chapel

--Self-Evaluation Essay (5 points)

Minimum length two pages, double-spaced, in size 12 font) Explain how and to what extent you achieved the course goals, *i.e.*, describe in detail what you learned and how you believe you learned it. Compare your knowledge and skills at the end of the course with those at the beginning using your Pre-Course Questionnaire as a resource. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain what you learned. Late essays are not accepted.

Grading Scale

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

Credit for Participation in Oxford Music Department Ensembles

You may earn credit for participation in Oxford Chorale or Oxford Chamber Ensemble. An audition is required. Regular rehearsal attendance and concert performances are required. Eligible students may earn up to 10 points. Chorale and Ensemble members cannot review a concert in which they are performers.

Course Policies

You must come to class well prepared. This class requires at least two hours of study for each hour of class time. All work is graded on content and writing style (content includes the quality of ideas and information; writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, do homework, ask questions, and participate in discussions. If you miss a class, it is your responsibility to find out about any assignments given. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to me and meet with me in person before accommodation can be made.

The concert review is due one week following the concert at the beginning of class in hard copy. Extensions may be requested, as long as this is done before the due date. Computer or printer problems are not acceptable excuses for late work. All pages must contain your name, and must be numbered and stapled together. It is your responsibility to be sure that the professor has received your work. You are responsible for receipt of all work. Work not meeting these criteria will earn a "0."

There is no "make-up" work. Failure to appear for any exam, test, or presentation earns a "0."

Questions about grades for any work may be asked up to three days following the return of the paper or receipt of the grade. After this time, it will be too late to ask questions about a grade.

There are no excused absences except in the case of documented illness or religious holidays. Absences will affect your grade as follows:

3 absences:	The grade will be B or less
4 absences	The grade will be C or less
5 absences	The grade will be D or less
more than 5 absences	The grade will be F

Please be on time for class. Late arrivals are discourteous. If you arrive more than 5 minutes after the beginning of class, you will be marked late. If you are late twice, this will equal one absence. Please do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops.

Course Outline

Workbook assignments are to be done for each class.

Workbooks will be collected at the mid-term and end-of semester.

Test questions will be based equally on class lectures, text readings, workbook assignments, and content of class presentations.

Dates shown are due dates.

Date	Topic	Textbook pages (Read the text and listen to the music examples on the CDs)	Workbook pages (Written)
1/12	Class cancelled due to weather		
1/14	Class cancelled due to weather		

1/17 Dr. Martin Luther King Memorial-No class

1/19 Music as a Liberal Art

1/21	Pitch, Dynamics, Tone Color and Media/ Rhythm and Notation	1-36	1, 2, 7-11, 14-16
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1/24	Melody, Harmony, and Key	37-45	17- 19, 21
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1/26	Texture, Form, and Style	45-55	22, 24, 26, 28
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Test yourself with the Unit I Quiz on p. 29-30 and bring questions to class

1/28 Test 1

Date	Topic	Textbook pages	Workbook pages
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1/31	Middle Ages musical style: sacred and secular music	56-72	31-2
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2/2	Middle Ages: polyphony	72-77	33-34
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2/4 Group 1 presentation

2/7	Renaissance musical style sacred music	78-83	35-36, 38-39
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2/9	Renaissance: secular music	84-94	40, 43, 45
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Test yourself with the Unit II Quiz on pp. 46-47 and bring questions to class.

2/11 Group 2 Presentation

2/14	Baroque musical style Concerto grosso, Ritornello form	96-111	48, 50
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2/16	Fugue and Suite	111-113, 133-135	52, 61 (No. 1-5 only)
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2/18	Opera: Monteverdi's <i>Orfeo</i>	115-125	54, 56, 57
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Purcell's *Dido and Aeneas*

2/21	Sonata, solo concerto Antonio Vivaldi	125-131	58
2/23	Chorale, cantata and oratorio Johann Sebastian Bach George Frederic Handel	132-133, 135-149	60, 62, 63
2/23	Test yourself with the Unit III Quiz pp.66-67 and bring questions to class.		
2/25	Group 3 Presentation		

2/28	Test 2		
3/2	Classical musical style Sonata form structure	150-165	68, 70, 71
3/4	Theme and variations	165-167	72

3/7-3/11 Spring Vacation

Date	Topic	Textbook pages	Workbook pages
3/14	Minuet and Trio Rondo	168-171	72, 73
3/16	Symphony, concerto, and chamber music	171-173 183-188	74, 76, 77
3/18	Group 4 Presentation		

3/21	Franz Joseph Haydn Wolfgang Amadeus Mozart Ludwig van Beethoven	173-178 188-201	78-80, 82-83
3/23	Opera: Mozart's <i>Don Giovanni</i>	178-183	

Test yourself with the Unit IV Quiz pp. 84-85 and bring questions to class.

3/25 Group 5 Presentation

3/28 Romantic musical style
 Art Song (Lied) and piano music 202-224 86, 88-91
 Franz Schubert, Robert and Clara Schumann

3/30 Class meets in the Oxford Chapel for Lecture-Recital Plan to be there 5 minutes early, at 11:40 a.m.

Piano music
 Chopin, Liszt, and Mendelssohn 225-238 92-94

4/1 Group 6 Presentation

4/4 Program music 238-244 95, 100
 Hector Berlioz

4/6 Nationalism 244-257 103, 105-107
 Bedrich Smetana, Antonin Dvorak
 Peter Tchaikovsky, Johannes Brahms

4/8 Group 7 Presentation

Date	Topic	Textbook pages	Workbook pages
4/11	Opera: Italy Giuseppe Verdi, Giacomo Puccini	257-266	109, 111, read p. 112
4/13	Opera in Germany Richard Wagner Test yourself with the Unit V Quiz on pp. 118-119 and bring your questions to class.	267-275	115, 116
4/15	No class		

You are required to attend the Oxford Chorale Spring Concert on 4/14 or 4/15 at 8 p.m. in Williams Hall. You must print your name, ID, and "Music 101" on your ticket to earn credit.

4/18 Test 3

4/20	20 th Century Styles	277-318	120, 123-131
	Impressionism	326-336	135,136, 138
	Expressionism		
	Neo-Classicism		

4/22 Group 8

- 4/25 Review for the Final Examination
 Bring your questions to class.
 Student course evaluations (IDEA) to be completed in class.
Self-evaluation essay due in class

You are required to attend the Oxford Chorale Chamber Ensemble Concert on 4/26 at 8 p.m. in the Oxford Chapel. You must print your name, ID, and "Music 101" on your ticket to earn credit.

4/29 Final Exam at 2:00 p.m. in Few Choral Rehearsal Room.

N.B. The Professor reserves the right to alter this syllabus to suit pedagogical needs.