

Deutsch 297R Syllabus

Herbstsemester 2000

Dr. Delia Fabbroni-Giannotti Nisbet

Course Description

German 297R Hörspiele (Radioplays)

In Germany, more than in any other country, radioplays and radio-literary readings developed after World War two into a highly sophisticated form of literary expression. Famous authors wrote radioplays. Based on copies of original broadcasts of representative works of such authors as Mudrich, Kühner, Dürrenmatt, Böll, Novak as well as radio presentations of fables by the Gebrüder Grimm, this course focuses on the historical characteristics of the spoken language and various sound effects. This course also aims at enhancing the listener's power of imagination and the enjoyment of artistic expression via the spoken word.

Course Requirements

1. ***Class preparation*** Due to the great emphasis in this course of listening comprehension, the student will prepare for class by having listened very carefully to the assigned material for each class time.
2. ***Oral Reports and Compositions*** The student will give oral reports of the plays (of each play) and write in-class compositions in German on topics pertaining to the text under discussion. Please note that 30% of the grade is based on active class participation, in-class presentations and in-class compositions. Emphasis will be on strengthening lexical, syntactical, and stylistic performance.
3. ***Term Paper*** The student will prepare a rough draft of the term paper and submit it to the instructor. The instructor will underline syntactical, and stylistic problems and discuss the problems with the students. The student will go over the rough draft and correct the errors. Then the student will return the corrected draft of the term paper to the instructor. The rough and the final drafts will be graded. Rewriting the draft requires not only correcting errors but expanding argumentation and improving stylistic elements of the essay. 6. The term paper will consist of a topic chosen in conjunction with the instructor. The length of the paper will be 3-5 typewritten pages in German. (20 %of the final grade) (MLA guidelines)
4. ***Mid-term*** The mid-semester examination will consist of an oral in-class presentation of one of the radioplays.
The student can choose which one to discuss. (This examination represents 15% of the final grade).
5. ***Final examination*** The final examination will consist of an interpretation of a short story on tape, which has not been discussed in class. (This examination represents 15% of the final grade).
6. ***Final Oral Presentation*** The final oral presentation is given during class-time and its topic is chosen freely by the student with prior approval by the professor and will be given without reading from the notes. (The presentation represents 20% of the final grade).



Grading system: the final grade will be indicated with a plus/minus grade.

Audio material: Märchen; Ein Brief ohne Absender by Eva-Maria Mudrich; Späte Liebe by Otto-Henri Kühner; Sprechanlage by Heinrich Böll; Ein Landsmann by ; Stunde der Delphine by ; Neujahrsnacht by Karl Richard Tschon. **(The tapes are in the library)**

All courses in the Department of German adhere strictly to the Honour Code of Oxford College. In case of alleged violations, the procedures described in the Honour Code will apply.

Deutschkurs 297R Course Calendar

<u>Datum</u>	<u>Klassenunterricht</u>
Mitt. 30 August	Einführung des Kurses / Märchen (1-2-3)
Frei. 1. September	Märchen (nacherzählen)
Mon. 4 Sept.	Ferien
Mitt. 6 Sept.	Märchen (nacherzählen) Märchen (nacherzählen)
Freit. 8 Sept.	Diskussion des Textes .
Mont. 11 Sept.	Fortsetzung der Diskussion.
Mitt. 13 Sept.	Klassenarbeit (in-class composition)
Frei. 15 Sept.	Hoerspiel "Ein Brief ohne Absender" von Eva-Maria Mudrich
Mon. 18 Sept.	Diskussion des Hoerspiels
Mitt. 20 Sept.	Fortsetzung der Diskussion
Frei. 22 Sept.	Zusammenfassung des Hoerspiels
Mon. 25 Sept.	Klassenarbeit (in-class composition)
Mitt. 27 Sept.	Theaterstück "Späte Liebe" von Kühnert
Frei. 29 Sept.	Diskussion des Hoerspiels
Mon. 2. Okt.	Fortsetzung der Diskussion
Mitt. 4. Okt.	Zusammenfassung des Hoerspiels.
Frei. 6. Okt.	Klassenarbeit (in-class composition)
Mon. 9. Okt.	Hoerspiel "Ein Landsmann"
Mitt. 11. Okt.	Diskussion des Hoerspiels
Frei. 13. Okt.	Fortsetzung der Diskussion

Mon. 16. und Dienstag 17 Oktober HERBSTFERIEN

Mitt. 18. Okt. Zusammenfassung des Hoerspiels
 Frei. 20. Okt. Klassenarbeit (in-class composition)

Mon. 23 Okt. MID-TERM MUENDLICHE PRUEFUNG (Discussion and preparation for the term paper)

Mitt. 25. Okt. Theaterstück "Sprechanlage" by Heinrich Böll
 Frei. 27. Okt. Diskussion des Hoerspiels "Sprechanlage"

Mon. 30 Okt. Fortsetzung der Diskussion
 Mitt. 1. Nov. Diskussion des Hoerspiels "Sprechanlage"
 Frei. 3. Nov. Zusammenfassung des Hoerspiels

Mon. 6. Nov. Klassenarbeit (in-class composition)
 Mitt. 8 Nov. Hoerspiel "Neujahrsnacht" von Karl Richard Tschoen
 Frei. 10 Nov. Diskussion des Hoerspiels

Mon. 13 Nov. Fortsetzung der Diskussion
 Mitt. 15 Nov. Zusammenfassung des Hoerspiels
 Frei. 17 Nov. Klassenarbeit (in-class composition)

Mon. 20 Nov. Hoerspiel "Stunde der Delphine"

Mitt. 22 und Frei. 24 Nov. DANKFEST FERIEN

Mon. 27 Nov. Diskussion des Hoerspiels
 Mitt. 29. Nov. Diskussion des Hoerspiels
 Frei. 1. Dez. Zusammenfassung des Hoerspiels

Mon. 4. Dez. Klassenarbeit (in-class test)
 Mitt. 6 Dez. **Term paper due :discussions of the papers**
 Frei. 8. Dez. **Final presentations**

Montag 11 Dez. **Final presentations. END OF THE COURSE**

ABSCHLUSSPRUEFUNGEN