

UNIVERSITY OF TEXAS AT AUSTIN
Department of Art and Art History
ARH 346L; AFR 374F; WGS 340: Africana Women's Art
Unique #: 20045
Time: TTH-9:30-11:00
Classroom: ART 2.204
Instructor: Moyo Okediji, Ph.D., Office: ART 3.428
Office Hours: TTH 11:30-12:30
Email: moyo.okediji@utexas.edu Phone: 512-605-8178



VISUAL & PERFORMING ARTS (Core Component 050)

This course may be used to fulfill the visual and performing arts component of the university core curriculum and addresses the following four core objectives established by the Texas Higher Education Coordinating Board: communication skills, critical thinking skills, teamwork, and social responsibility.

Course description:

Can we adopt the criteria used for the analysis and presentation of western art and artists for the analysis and presentation of works by Africana women artists? How do we define Africana women's art and artists? Who are the most influential Africana women artists, and in which mediums do they work? What tasks do they tackle and what challenges face them? What are the stylistic diversities that define and distinguish their contributions? What are the technological tools available to them, and how have they manipulated and fashioned these tools? How have they shaped the past and present trends in art history, and what are their aspirations and hopes for the future? These are some of the questions that this course will investigate with

the use of art historical and critical theories that draw on oral and written literatures, music, films, and other formal and informal documents.

Accommodation

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY.

Academic Integrity

University Policy on Scholastic Dishonesty: "Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information please visit the Student Judicial Services Web site: <http://deanofstudents.utexas.edu/sjs>.

Class Attendance

Students are required to attend all classes. Please inform instructor **ahead** of time if you will miss any class. Full attendance is 20 points. For every unexcused absence from class, a student will drop 2 points. University policy on holy days states, "A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible, so that arrangements can be made to complete an assignment within a reasonable time after the absence."

Class participation and presentations.

In addition to assigned readings, students will be assigned into groups of three students for a 30-minute presentation in the last four weeks of classes. Entire class will respond with questions and comments.

Assignments and Grading

Attendance, participation and discussions	20 points
First essay (Due Oct 11).....	15
Second essay (Due Nov. 8).....	15
Practicum	10
Class presentation.....	10
Final research paper.....	30 points (due December 13)

Total.....100 points

A.....	95-105 points
A-.....	90-94
B+.....	85-89 points.
B.....	80-84

B-	75-79
C+	70-74
C.....	65-69 points.
C-.....	60-64.
F.....	Below 60

List of artists

1. Mary Evans
2. Nathalie Mba Bikoro
3. Denenge Akpem
4. Tinuomi Afilaka
5. Esther Mahlangu
6. Tracy Rose
7. Julie Mehretu
8. Carrie Mae Weems
9. Betye Saar
10. Wangechi Mutu
11. Maria Magdalena Campos Pons
12. Nandipha Mntambo
13. Ingrid Mwangi/Robbert Hutter
14. Virginia Ryan
15. Mickelene Thomas
16. Lorraine O'Grady
17. Adrian Piper
18. Ghada Amer
19. Berni Searle
20. Faith Ringgold
21. Jane Alexander
22. Howardena Pindell
23. Wura Natasha Ogunji
24. Elizabeth Catlett
25. Deborah Willis
26. Winnie Owens Hart
27. Sue Williamson
28. Etso Ugbodaga Ngu
29. Esther Mahlangu
30. Lorna Simpson
31. Rosana Paulino
32. SONYA CLARK
33. Renee Stout
34. Peju Alatise
35. Lili Bernard
36. Lalla Essaydi
37. Zanele Muholi
38. Lisa Bradley

- 38.Nnenna Okore
- 39. Nike Davies
- 40. Georgina Beier
- 41. Sophie Sanders
- 42. Kara Walker
- 43. Ellen Gallagher
- 44. Barbra Chase Riboud,
- 45. Chakaia Booker
- 46. Maren Hassinger
- 47. Emma Amos
- 48. Camille Billops
- 49. Nenga Sengudi
- 50. GRACE NDIRITU
- 51. Lynette Yiadom-Boakye
- 52. OTOBONG NKANGA
- 53. Camille Turner
- 54. Sokari DOUGLAS CAMP
- 55. Zanele Muholi
- 56. Egbeysi Akingbade
- 57. Fiona Kirkwood
- 58. Houria Niati
- 59. Diane Smith
- 60. Virginia Chihota
- 61. Minnette Vári
- 62. Ifeoma Anyaeji
- 63. Chandra Washington
- 64. Anthonia Nneji
- 65. Dawn Okoro

<https://www.facebook.com/pages/200-Influential-Africana-Artists/415015031959814>

Required Text

Barbara Thompson, *Black Womanhood*.

Recommended Texts

Lisa Farrington, *Creating their Own Image*.

Randy Conner, *Queering Creole Spiritual Traditions*.

Omari-Tunkara, *Manipulating the Sacred*.

bell hooks, *Yearnings: Race, Gender and Cultural Politics*

Beverly Guy-Sheftall, *Words of Fire*

William Bascom, *Sixteen Cowries*

Week One: Thursday, August 30

Course Introduction and syllabus presentation

<https://onesourcelive.co/>

Xpolitan/Zeropolitan/ Deterritorialization

<https://plato.stanford.edu/entries/globalization/#Bib>

Week Two: Tuesday, September 4; Thursday, September 6

Rituals and image making (Akire artists).

Tinuomi Afilaka, Akingbade Egbeysi: Women's Indigenous Painting as Performance:

<http://www.universityofafricanart.org>

Ritual Culture as points of connections between nature and reality, process and product, process as product: Celebratory, therapeutic, economic, spiritual, psychological, aesthetic, analytical and intellectual: Indigenous Painting, Pottery, Weaving, Quilting and Divination

Barbara Thompson, *Black Womanhood*, Introduction, pp. 15-47.

Week Three: Tuesday, Tuesday, September 11; Thursday, September 13: Divination

Ritual Culture as points of connections between nature and reality, process and product, process as product: Celebratory, therapeutic, economic, spiritual, psychological, aesthetic, analytical and intellectual: Indigenous Painting, Pottery, Weaving, Quilting and Divination

William Bascom, *Sixteen Cowries*, "Introduction," pp. 15-23.

Barbara Thompson, *Black Womanhood*, Introduction, pp. 15-45.

Week Four: Tuesday, September 18; Thursday, September 20

Theoretical perspectives: Counter hegemony and Afrofemcentrism.

Traditional, Contemporary, Diasporic images.

Frieda High Tesfagiorsis, "Afrofemcentrism..." <faculty.risd.edu/bcampbel/freidaHigh.pdf>

Bell hooks, "Choosing the Margin as a Space of radical Openness."

Barbara Thompson, *Black Womanhood*, 49-69.

Anguezomo Mba Bikoro—see:

<https://www.facebook.com/photo.php?fbid=716135298399152&set=gm.631530236905086&type=1&theater>

Week Five: Tuesday, September 25; Thursday, September 27: Transition and Women Rites of Passage

Frieda High Tesfagiorsis, "Afrofemcentrism..." <faculty.risd.edu/bcampbel/freidaHigh.pdf>

Bell hooks, "Choosing the Margin as a Space of radical Openness."

Barbara Thompson, *Black Womanhood*, 49-69.

Week Six: Tuesday, October 2; Thursday, October 4

Africana Sexuality

Body decorations and adornments.

Barbara Thompson, *Black Womanhood*, 71-93.

Randy Conner, *Queering Creole Spiritual Traditions*.

Tracey Rose,
see:<https://www.facebook.com/photo.php?fbid=672520892760593&set=gm.590465251011585&type=1&theater>

Thursday October 4, Visit to exhibition:

Mimi Cherono Ng'ok, Love Song #9 (I knew you before I met you)
The Idea Lab, The University of Texas at Austin, Gordon-White Building, 210 West 24th Street, Austin, TX 78705

Week Seven: Tuesday, October 9; Thursday, October 11.

Installations and performances

(Fe)male divinities and art making. Reality in forms of aesthetic hero/heroine, prototypes genius: connections with transition into power of eternity, regeneration and deathlessness.

Male/Female divinities: Mamiwata: Oshun,/Oya, Ogun/Sango

Cultural remixing with quilts and collages of visual, verbal, musical, performance components and compounds; an awareness of these tasks as a textile of complex experiences. Natural performance—movements of water, wind, fire, blood, hills, snow, rain, sunrise, dawn, dusk, noon, night and interactions with flesh, spirit and mind./ ritual cultural performances as painting, textiles, song, pottery, poetry, dance, architecture.

Omari-Tunkara, *Manipulating the Sacred*.

Otobong Nkanga: see

<https://www.facebook.com/photo.php?fbid=750869404925741&set=gm.470921233010080&type=1&theater>

FIRST ESSAY DUE THURSDAY, OCTOBER 11

Week Eight: Tuesday, October 16; Thursday, October 18.

Rituals, Installations and performances:

Barbara Thompson, *Black Womanhood*, 143-161.

October 18: Class visit by Dawn Okoro

Ifeoma Anyaeji, see:

<https://www.facebook.com/photo.php?fbid=679459838733365&set=gm.596998060358304&type=1&theater>

Week Nine: Tuesday, October 23; Thursday, October 25

Afrofuturism

Denenge Akpem and

<https://reeldramaqueen.wordpress.com/2014/02/20/the-fall-of-eve-female-sexuality-in-eves-bayou-1997/>

Week Ten: Tuesday, October 30; Thursday, November 1

Black Female Body and Psychoanalysis

Video, film, photography

Kasi Lemmons “Eve’s Bayou.”

<https://www.facebook.com/photo.php?fbid=652107981468551&set=gm.570873222970788&type=1&theater>

<https://reeldramaqueen.wordpress.com/2014/02/20/the-fall-of-eve-female-sexuality-in-eves-bayou-1997/>

<https://www.allfreepapers.com/English/Symbolism-in-eve's-Bayou/34640.html>

<http://123movies.net/watch/yGD6a0v6-eve-s-bayou.html>

Week Eleven: Tuesday, November 6; Thursday, November 8

Tuesday: Black Female Body and Psychoanalysis

Thursday: Practicum: Earth art

Second paper due on Nov. 8

Week Twelve: Tuesday, November 13; Thursday, November 15

Class Presentations

Week Thirteen: Tuesday, November 20; Thursday (Thanksgiving)

Class Presentations

Week Fourteen: Tuesday, November 27; Thursday, November 29

Class Presentations

Week Fifteen: Tuesday, Dec. 4; Thursday, December 6.

Class presentations

Final research paper.....30 points (due Thursday, December 13)

Send paper to moyo.okediji@utexas.edu by noon. Late papers will attract penalties of 2 points daily.