ANTHROPOLOGY 101

>FALL, 2001

>(T/Th, 2:30-3:45)

>

>Professor: Dr. Mark Dailey
>Office: 205B Language Bldg.
>Office Hours: 2:45-3:15, Tues./Thurs.
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>Introduction:

> This course will survey the rather broad subject >matter of four-subfield anthropology. It will begin >in prehistory and history by considering the major >transformations that make us uniquely human, before >turning attention to how societies are organized, and >what "culture" is and how it operates. The last >section of the course will examine how culture relates >to some of the "hot topics" of our modern world, >including globalization, environmental change, memory >and identity, and power.

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>Course Objectives:

- > ~ to become familiar with the biological >development of humans as a single species.
- to become familiar with the methods, terms and
 concepts that anthropologists use to describe, analyze
 and understand different cultures.
- to gain greater knowledge of cultural diversity
 around the world and a basic understanding of the
 evolution of cultural systems
- > ~ to appreciate theoretical considerations of the >concept of culture, and the role of culture in the >modern world
- > ~ to develop a new perspective on one's own >cultural assumptions, attitudes, and behaviors

>Requirements:

- > Students are required to attend class (see >"Attendance Policy" below), complete all reading, take >three exams, and complete a short written assignment >and final project. In addition, students will >complete 5 brief homework worksheets during the >course.
- > As you know, Oxford places great emphasis on its >Honor Code, and you are expected to adhere to this >code. This essentially means three things: no >cheating, no plagairism, and no tolerance of these in >others.
- > Students are also welcomed and encouraged to >participate in class. Please feel at ease to share >any thoughts, ideas, questions, or critiques with the >class. Fuller group participation always makes >classes more fun, and enriches the learning experience >for everyone.

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>Attendance Policy:
    Attendance is mandatory! You may miss two
>classes, "no questions asked." But after that, for
>every additional absence, 3 points will be subtracted
>from your final grade! I therefore urge you to use
>your absences wisely. If you miss 5 classes, for
>instance, 9 points will be subtracted from your final
>grade.
    Sometimes there are good reasons to miss class.
>I only ask that, if at all possible, you inform me in
>wirting of an upcoming absence BEFORE the day you will
>be gone.
>Grading:
    Your grade will be based on a 500 point scale.
>Here is the point breakdown:
>3 Exams (100 points each)
                                                 300
>Short Written Assignment
                                                 50
>Final Project
                                                 100
>5 Homework Worksheets (10 pts. each)
                                                 50
    A final total of 450-500 points (90+%) earns an
>"A", a final total of 400-449 points (80-89%) earns a
>"B," and so on. The exams will mostly consist of
>short answer and essay questions, with a few multiple
>choice questions. The first written assignment will
>be a short, "hands-on" project in which you will
>observe some aspect of social behavior and write up a
>short analysis. For the final project, you will
>"memory bank" some form of disappearing knowledge &
>behavior in American society.
>Texts & Reading Assignments:
    There are two required and one optional text for
>the course:
>* Kottak, 2002, Anthropology: The Exploration of Human
>Diversity
     (8th ed.)—REQUIRED.
>* Podolefsky & Brown, 2001, Applying Anthropology: An
>Introductory Reader—REQUIRED.
>* Nazarea, Tison, et al., Yesterday's Ways, Tomorrow's
>Treasures: Heirloom Plants and Memory
>Banking.—OPTIONAL.
>In addition, there may required readings placed on
>electronic reserve on occasion. This will happen
>"rarely" and will occur mostly near the end of the
>course; you will be notified in class in plenty of
>time.
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COURSE SCHEDULE

>ANTH. 101

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FALL, 2001
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> 8/30 (Thurs.): Introduction
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>9/4 (Tues.): Introduction to Anthropology
               The Four Subfields
                                                    Hav-1, skim Hav-11:
>266-277
> 9/6 (Thurs.): Evolutionary Principles
                                             Hav-3:
>60-73, PA 1
>9/11 (Tues.): Early Human Evolution:
>Australopithecines
                              Hav-6
> 9/13 (Thurs.): Middle Human Evolution:
     Homo habilis and Homo erectus
                                                    Hav-7: 160-170
>9/18 (Tues.): FILM: "Mysteries of Mankind"
                                                            PA 2,
>PA 3
> 9/20 (Thurs.): Later Human Evolution: Emergence
>of Moderns Hav-7: 171-180
>9/25 (Tues.): Peopling of the World
                                     Hav-7: 181-183
> 9/27 (Thurs.): ***EXAM # 1***
>10/2 (Tues.): Evolution of Language
                                      Hav-13,
>PA 25
        ***HAND OUT GUIDELINES FOR ASSIGNMENT #1***
> 10/4 (Thurs.): Race & Ethnicity
                                      Hav-8, ,
> PA 30, PA 32
>10/9 (Tues.): The First Farmers: The Neolithic
>Hav-9, PA 10
> 10/11 (Thurs.): The First Cities & States
>Hav-10, PA 15
                     ***ASSIGNMENT #1 DUE IN CLASS***
>
>10/16 (Tues.): ***MID-SEMESTER BREAK!***
> 10/18 (Thurs.): Emergence of a One-World System
>Hav-21, PA 54
>10/23 (Tues.): The Culture Concept; Ethnography
>Hav-11, Hav-2
> 10/25 (Thurs.): FILM: "Strange Beliefs"
                                                     PA 19,
>PA 21
>10/30 (Tues.): Making a Living: Adaptive Strategies
>Hav-14, PA 34
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> 11/1 (Thurs.): Kinship & Descent
                                                     Hav-15
>11/6 (Tues.): Marriage, Households, and Gender
>Hav-16: 408-420, PA 38
> 11/8 (Thurs.): FILM: "Small Happiness"
                                                     Hav-18,
>PA 39.
>11/13 (Tues.): ***EXAM #2***
> 11/15 (Thurs.): Thinking Culturally: Cultural
>Models Theory
>11/20 (Tues.): Remembering Culturally: Cultural
>Memory (reading 1BA)
> ***HAND OUT GUIDELINES FOR MEMORY BANKING
> 11/22 (Thurs.): ***THANKSGIVING VACATION!***
>11/27 (Tues.): Cultural Construction of Nature
>(reading TBA)
> 11/29 (Thurs.): Globalization: Culture versus
              PA 53, Reserve: LaFeber)
>Capital
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>12/4 (Tues.): Culture and Power: Hegemony &
>Resistance
                      Hav-23
> 12/6 (Thurs.): Applied Anthropology
                                                     Hav-24,
>skim PA 14 + PA 37
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>12/11 (Tues.): Discussion of Projects;
                 Life in Contemporary China
                 *** FINAL PROJECT DUE IN CLASS***
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