

Spring 2019
LOOS AND MIES
ARC 368R/ARC 388R
Time and Place: M 9-12, BTL 101

Instructor: Dr. Christopher Long
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Prerequisites: SOA students must have completed the survey sequence. Upper-division undergraduate and graduate students from other departments are welcome to enroll with the consent of the instructor.

Description: This course explores the history of modern architecture through an examination of the works and ideas of two of its leaders, Adolf Loos and Ludwig Mies van der Rohe. The course will be conducted as a reading and discussion seminar, with occasional lectures.

Course requirements: Class attendance is required. Grades will be based on class participation (30%), one in-class presentation (20%), and a final research paper (for undergraduates, 12-15 pages; for graduate students, 15-25 pages; 50%). **Late papers will not be accepted.** Plus/minus grading will be used for this course.

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the University is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community. **Cheating and plagiarism (using another person's words or ideas without proper attribution) are serious academic offenses and may result in a failing grade or expulsion from the university!** If you are unsure about what constitutes plagiarism or have questions about how to employ source material in your papers, please consult with me. You may discuss your papers with your friends—and I encourage you to do so—but remember that the work you submit must be your own. If you have questions concerning these issues, please see the link to the University Honor Code: <http://registrar.utexas.edu/catalogs/gi09-10/ch01/index.html>

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259, <http://www.utexas.edu/diversity/ddce/ssd/>

Note the following recommendations regarding emergency evacuation from the Office of Campus Safety and Security, 512-471-5767, <http://www.utexas.edu/safety/>

- Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.
- Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.
- Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.
- In the event of an evacuation, follow the instruction of faculty or class instructors.
- Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

Link to information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency

Behavior Concerns Advice Line (BCAL): 512-232-5050

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Required Readings:

Christopher Long, *The Looshaus*. New Haven and London: Yale University Press, 2011. ISBN: 978-0300174533

Christopher Long, *The New Space: Movement and Experience in Viennese Modernism*. New Haven and London: Yale University Press, 2016. ISBN: 978-0300218282

Detlef Mertins, *Mies*. London: Phaidon, 2014. ISBN: 978-0714839622

Franz Schulze, *Mies van der Rohe: A Critical Biography*. Chicago and London: University of Chicago Press, 2014. ISBN: 978-0226151458.

Syllabus

January 22

No class

January 29

1. Introduction: Loos and Mies

February 5

2. Contexts: Vienna and Berlin

February 12

3. Loos: *Spoken Into the Void*

February 19

4. Loos: Ornament and Crime

Christopher Long, "The Origins and Context of Adolf Loos's 'Ornament and Crime,'" *Journal of the Society of Architectural Historians* 68, no. 2 (June 2009): 200-23.

Adolf Loos, "Ornament and Crime," 1910.

February 26

No class

March 5

6. Loos: The Battle over the Haus am Michaelerplatz

Christopher Long, *The Looshaus*. New Haven and London: Yale University Press, 2011.

March 12

7. Mies: The Early Years

March 19
Spring break

March 26
8. Mies: The Revolution in Structure and Space

Franz Schulze, *Mies van der Rohe: A Critical Biography*. Chicago and London: University of Chicago Press, 2014.

April 2
9. Mies: The New Functionalism

Detlef Mertins, *Mies*. London: Phaidon, 2014.

April 9
10. Loos: The Postwar Houses

Christopher Long, *The New Space: Movement and Experience in Viennese Modernism*. New Haven and London: Yale University Press, 2016.

April 16
11. Loos: *Trotzdem*

April 23
12. Mies in America

April 30
Conclusion

May 3
Final papers due

Instructions for the Presentation and Final Paper

Student Presentations

Each student will present a building designed by Adolf Loos or Ludwig Mies van der Rohe. Sign-ups for the presentations will take place at the beginning of the semester.

Your presentation should be a building analysis (not a building history!), examining the ideas behind the design, and the ways in which the specific concerns of these two architects were realized. Please keep your analysis to no more than 15 minutes. **DO NOT** read from notes, and make your presentation as interesting as possible.

Final Paper

Your final paper should explore some aspect of the work of Loos and/or Mies and/or of their contemporaries. You may write an analysis of the building you have presented in class, or you may choose another topic. Be sure to consult with me if you have any questions.

Undergraduate papers should be approximately 12-15 pages in length, excluding notes, graduate student papers, approximately 15-25 pages. You may include photographs, drawings and other forms of documentation, but these should not be counted in your page total. Papers should include a bibliography of all of the works you have consulted as well as footnotes.

Please consult with me if you have any questions.