

DEUTSCHKURS 201

Syllabus

Herbstsemester 2002

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TEXTS Alles in Allem Reading and Activities by Briggs Engel.Doyle
Handbuch zur deutschen Grammatik by Larry D. Wells second edition

Course objectives

In this Level II (courses German 201 and 202) , each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Partner and group work is central to enhancing students' conversational and negotiating abilities. All students are involved in tracking and assessing their own progress through oral entrance and exit interviews, written work, and self-assessment forms.

By the end of Level II, students will have a good understanding of contemporary life in a German-speaking world with some in-depth knowledge of major, social, political and cultural issues. The student will be able to comprehend authentic material such as film, radio, video, and native speaker conversation as well as produce spoken and written discourses from description to narration, to formulation of argument incorporating an increasing variety of styles and complexity. The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a collaborative research on a topic of interest for presentation to the class.

Approach and Components

In order to reach these goals, it is expected that students actively participate in all classroom activities and keep up with out-of-class work, such as independent projects and homework. Participation entails consistent, creative contribution to class discussion and all collaborative work.

Throughout the course, the instructor favours an approach that highlights in-depth thematic discussion as well as linguistic(grammatical) accuracy and progress.

Features in this course are:

- Intensive and extensive listening via video
- Intensive and extensive reading through short and long works outside of class;

- textual analysis in class, and multiple draft writing assignments.

Please note that neither classwork nor test can be made up. More than THREE unexcused absences will lower the final grade. Any exam conflict must be cleared with the instructor in advance, or no credit will be given. Homework will be assigned at the end of each class meeting.

Modes of Assessment

All assessment features address content and language form and are designed to emphasize linking the various modalities and building up in terms of accuracy, fluency and complexity. A process-oriented approach allows for draft revivions, extensive feedback, and portfolios of progress throughout the semester.

4 Compositions (Aufsaetze) (7% each: a total of 28% of the total grade.) Extended written assignments will build in length and content over the semester and year. There will be one Aufsatz(composition) per thematic module. Rewrites are required. Rewriting a composition requires not only correcting errors but expanding argumentation and complexity and improving stylistic elements of the essay. Both the grade of the draft (40%) and of the final version(60%) will be incorporated into each Aufsatz grade, and progression over the semester will be evaluated for this portion of the course grade.

5 Grammar Chapter Tests (6% each: a total of 30% of the total grade) One quiz/test per chapter of the grammar book will cover grammatical exercises focusing on the syntactical elements that we have studied in the chapter.

Final written examination (15%) The final examination is cumulative; it is based on the topics discussed in the course pertaining to the four literary/cultural units from the text **Alles in Allem**.

Final oral examination (5%) The final oral examination consists of an impromptu interview with the instructor covering a variety of subjects relating to cultural and literary topics discussed in class during the semester.

In-Class Work and language lab. (10%) Daily in-class work includes brief oral and written presentations, group work, homework, language lab, class participation and class attendance. Participation is defined as active engagement in class discussion. Simply *attending* a given class is *not* the same as participating.!!

Final Oral Presentation (5%) Independent research forms the basis of this individual or collaborative work which will describe a cultural issue and interpret its significance for German society. The oral in-class presentation should last 8-10 minutes and can also include audio-visual support. The student needs to have the approval of the instructor for

the preparation of this project. The student needs to be very familiar with his or her topic so as to render the presentation as spontaneous as possible.

Portfolio: (7%) A series of interviews (10 minutes each) (3 interviews 1% each) will establish a record of taped interviews of student with the instructor. These interviews will record the communicative progress of the student. The first interview will take place at the beginning of the semester. The second will be at the time of mid-semester and the last interview will take place before the beginning of the final examinations. The interviews will be based on question and answers. The topics will cover general everyday issues, college life, and so on.

Also as part of the portfolio's grade (7%) grade, the student is required to compile a folder containing the following material (4% of the 7% grade):

- a) 3 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay;
- b) an outline of the final in class-oral presentation;
- c) 1 copy of an oral presentation which has been presented in class during the semester;
- d) 1 or 2 poems or song texts, which the student has composed as his or her imaginative creation;
- e) an individual vocabulary list with examples of how the student is using these words;
- f) a self-evaluation.

Each sample entry in the folder containing the portfolio must be accompanied by a brief reflection on how and why the student chose this document to be in the portfolio, how it was created and in what capacity each document records a step in the student's learning experience.

AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. MATERIAL WHICH HAS BEEN TRANSCRIBED OR TRANSLATED BY A COMPUTER PROGRAM AND DOWNLOADED FROM A WEB SITE IS CONSIDERED A CASE OF PLAGIARISM, IF THE STUDENT DOES NOT DOCUMENT FULLY THE MATERIAL.

COURSE CALENDER

DATUM

KLASSENUNTERRICHT

Mitt.29 August Einleitung. Litteratur Kapitel 1 *ALLES IN ALLEM* "Werte"

Donn. 29. Aug. Litteratur Alles in Allem "Werte"

Mo. 2. Sept. FERIEN!!!!!!

Mitt. 4. Sept. Grammatik Handbuch zur deutschen Grammatik Kap. 1 und 2.

Donn. 5. Sept. Grammatik Handbuch...Kap. 1 und 2

Mo. 9. Sept. Litteratur Alles in Allem "Werte" Essay (due sept. 23th)

Mitt. 11. Sept. Quiz/Test Grammatik Handbuch... Kap. 1 und 2.

Donn. 12. Sept. Grammatik Handbuch... Kapitel 3 und 4

Mo. 16. Sept. Litteratur Alles in Allem "Neu in der Stadt, neu in Deutschland"
(Yom Kippur)

Mitt. 18. Sept. Grammatik Handbuch... Kap. 3 und 4

Donn. 19. Sept. Grammatik Handbuch... Kap. 3 und 4

Mo. 23. Sept. Litteratur Alles in Allem "Neu in der Stadt, neu in Deutschland"

Mitt. 25. Sept. Grammatik Handbuch... Kap. 3 und 4

Donn. 26. Sept. Grammatik Handbuch... Kap. 3 und 4

Mo. 30. Sept. Litteratur Alles in Allem "Neu in der Stadt, neu in Deutschland" Essay (due 10 October)

Mitt. 2. Okt. Grammatik Handbuch... Kap. 3 und 4 Test.

Donn. 3. Okt. Grammatik Handbuch... Kap. 5 und 6

Mo. 7. Okt. Litteratur Alles in Allem "Einander kennenlernen, miteinander umgehen"

Mitt. 9. Okt. Grammatik Handbuch... Kap. 5 und 6

Donn. 10. Okt. Grammatik Handbuch... Kap. 5 und 6.

Mo. 14. Okt. und Dienst. 15. **MID-SEMESTER FERIEN**

Mitt. 16. Okt. Grammatik Handbuch... Kap. 5 und 6 Test

Donn. 17. Okt. Litteratur Alles in Allem "Einander kennenlernen, miteinander umgehen"
(Essay due 28 October)

Mo. 21. Okt. Litteratur Alles in Allem "Von der Kinderstube in die Erwachsenenwelt"

Mitt. 23. Okt. Grammatik Handbuch... Kap. 7 und 8

Donn. 24. Okt. Grammatik Handbuch... Kap. 7 und 8

Mo. 28. Okt. Litteratur Alles in Allem "Von der Kinderstube in die Erwachsenenwelt."

Mitt. 30 Okt. Grammatik **Handbuch...** Kap. 7 und 8
Donn. 31 Okt. Grammatik **Handbuch...** Kap. 7 und 8

Mo. 4 Nov. Litteratur **Alles in Allem** “ Von der Kinderstube in die Erwachsenenwelt.”
Mitt. 6. Nov. Grammatik **Handbuch...** Kap. 7 und 8
Donn.7. Nov. Grammatik **Handbuch ... Kap. 7 und 8 TEST.**

Mo. 11. Nov. Litteratur **Alles in Allem** “Von der Kinderstube in die Erwachsenenwelt” **Essay due Nov. 25)**
Mitt.13. Nov. Grammatik **Handbuch...** Kap. 9 und 10
Donn. 14 Nov. Grammatik **Handbuch ... Kap. 9 und 10**

Mo. 18. Nov. Litteratur **Alles in Allem** “Alltagsleben”
Mitt. 20.Nov. Grammatik **Handbuch...** Kap. 9 und 10
Donn. 21 Nov. Grammatik **Handbuch ... Kap. 9 und 10**

Mo. 25. Nov. Litteratur **Alles in Allem** “Alltagsleben”
Mitt. 27 bis Frei. 29 Nov. DANKFEST FERIEN

Mo. 2. Dez. Litteratur **Alles in Allem** “Alltagsleben”
Mitt. 4. Dez. Litteratur **Handbuch...**Kap. 9 und 10 **Test**
Donn. 5 Dez. Final class presentations

Mo. 9. Dez. Final class presentations **LAST DAY OF CLASS / END OF THE SEMESTER Review of the course**

December 12-13, 16-18 FINAL EXAMS

END OF THE SEMESTER