

Las Positas College
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Course Outline for CMST 11
INTERCULTURAL COMMUNICATION
Effective: Fall 2019

I. CATALOG DESCRIPTION:

CMST 11 — INTERCULTURAL COMMUNICATION — 3.00 units

Introduction to intercultural communication in domestic and/or global contexts. Influence of cultures, languages, and social patterns on how members of groups relate among themselves and with members of different ethnic and cultural groups. Theory, knowledge, appreciation, practical application and comparison of effective communication among diverse groups of people from different domestic and international cultures.

3.00 Units Lecture

Strongly Recommended

ENG 1A - Critical Reading and Composition
with a minimum grade of C

Grading Methods:

Letter Grade

Discipline:

- Communication Studies

	MIN
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

A. ENG1A

1. Critically read texts and materials from a variety of academic and cultural contexts, demonstrating in writing and discussion the ability to:
 - a. Summarize a thesis and main points;
 - b. Evaluate the validity and logic of the text's reasoning and support;
 - c. Create a coherent position or argument based on reading;
2. Research a specific topic using the Internet, databases, journals, and books demonstrating an ability to:
 - a. Review sources for relevant evidence and arguments;
 - b. Integrate researched material into his/her own writing with appropriate context, explanation, punctuation, and citation;

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Describe the basic communication process;
- B. Recognize and articulate how core values, worldview, and communication patterns shape cultural and individual identity;
- C. Identify the components of culture and communication and their interrelationship;
- D. Explain how culture influences verbal and nonverbal communication;
- E. Identify and explain the social and psychological variables of culture and its expression;
- F. Discuss the diverse ways of thinking, perceptions and interpretations;
- G. Compare and contrast intercultural communication strategies in various contexts;
- H. Recognize barriers to effective intercultural competencies such as stereotyping, prejudice, and ethnocentrism;
 - I. Identify elements of common ground among diverse cultures;
- J. Recognize and assess different communication and cultural patterns and their synergetic affects on each other.

V. CONTENT:

- A. Components of communication
 1. Language
 2. Nonverbal codes
 3. Perception
 4. Competencies
- B. Theories and principles of intercultural communication
- C. Components of culture

1. Worldview
2. Core values/beliefs
3. Norms and roles
4. Assimilation and enculturation
5. Ethics and morals
- D. Cultural similarities and differences in American/Western and non-Western contexts
 1. Gender (culturally variable)
 2. Asian-American (non-Western based)
 3. American-Latino/a (non-Western based, with Western influences)
 4. African-American (Western Based)
- E. Historical and cultural influences on distinct communication styles
 1. Gender historical influences
 2. Asian-American historical influences
 3. American Latino/a historical influences
 4. African-American historical influences
- F. Political, economic, and social interdependence between Western and non-Western cultures
- G. Intracultural communication
 1. Co-cultures
 2. Assimilation and segregation
- H. Intercultural communication
 1. Verbal and nonverbal communication
 2. Intercultural communication competence skills
- I. Barriers to intercultural communication
 1. Ethnocentrism
 2. Stereotyping
 3. Prejudice
 4. Discrimination
 5. Power
 6. Culture shock
 7. Racism
- J. Social and psychological variables
 1. High context/low context
 2. Individualism/collectivism
 3. Power distance
 4. The relationship between humans and nature
 5. Similarities and differences in communication patterns

VI. METHODS OF INSTRUCTION:

- A. **Student Presentations** -
- B. **Demonstration** -
- C. **Projects** -
- D. **Discussion** -
- E. **Classroom Activity** -
- F. **Audio-visual Activity** -
- G. **Guest Lecturers** -
- H. **Simulations** - Role-playing situations
- I. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

- A. Interview/Paper:
 1. Review scholarly literature regarding the student's ethnic history. Then compare and contrast that history with a family member's version of history. Relate this to issues of identity.
- B. Individual Project:
 1. Research a subculture different from your own and find out its main values, language base, nonverbal communication examples, values, and background. How is your own culture similar or dissimilar? Present the subculture as an oral presentation for the class.
- C. Analysis Paper:
 1. Write an analysis of conflict and conflict resolution using the mass media (TV, film, etc.) as a source. Choose a specific conflict and discuss its various stages according to conflict resolution theories we have been studying.

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
 - one midterm and one final exam
- B. Research Projects
 - minimum of one
- C. Oral Presentation
 - minimum of one
- D. Group Projects
 - minimum of one
- E. Class Participation
 - weekly class activities

IX. TYPICAL TEXTS:

1. Jandt, F.E. (2016). *An Introduction to Intercultural Communication: Identities in a Global Community* (8th ed.). Los Angeles, CA: Sage Publishing.
2. Remland, M.S. (2015). *Intercultural Communication: A Peacebuilding Perspective* (1st ed.). Long Grove, IL: Waveland Press, Inc..
3. Martin, Judith N, and Thomas K Nakayama (2013). *Experiencing Intercultural Communication: An Introduction*. (5th ed.). Boston, MA: McGraw-Hill.
4. Samovar, L.A., Porter, R.E., McDaniel, E.R., & Roy, C.S. (2017). *Communication Between Cultures* (9th ed.). Boston, MA: Cengage.
5. Lusting, M.W., & Koester, J. (2013). *Intercultural Competence* (7th ed.). New York, NY: Pearson.

X. OTHER MATERIALS REQUIRED OF STUDENTS: