

English 205
Fall 2004
TTH 10:00-11:15
L204A

Dr. Adriane Ivey
Office: Languages 103
Office Hours: MTWTH 2-4
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Required Texts: *The Norton Anthology of Poetry*, 4th ed. (Ferguson et al, 1996)

Suggested Texts: *A Handbook to Literature* (Holman and Harmon)
The MLA Handbook

Objectives: This course is designed to help you practice and develop your skills in reading, understanding, and writing about poetry. You will be introduced to new ways of reading and writing about literature. You will learn to understand poetry in the context of literary concepts, movements, and periods, and to write about the poetry in clear, effective prose. Your writing will discuss the ways poets use sound and symbolism to convey meaning. We will discuss how all poetry is a response to its particular historical context, and how all great poetry also transcends that context.

Attendance: Because understanding the poetry we read is reliant upon participation in active discussions, attendance is an important aspect of this class. **Therefore you will be allowed a maximum of three absences.** Your final grade will drop three points for each absence after the third. I do not distinguish between excused and unexcused absences.

Deadlines for Assignments: Assignments are due in class on the date specified on the itinerary. Late assignments will drop five points for every day they are late.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Remember that you are to adhere to the Oxford College Honor Code and that your signature on any assignment submitted in this class indicates that you have neither given nor received unauthorized information on the work. You can find a copy of the Honor Code in the Oxford Catalog. Remember that it is your responsibility to understand the Code and what constitutes plagiarism.

Requirements and Grading: All work will be graded and every assignment will count towards the final grade. I grade on a plus/minus scale. Your final grade for this course will be figured as follows:

15%	Three 2-page papers on poetry
20%	Two 3-page papers on poetry
20%	One 5-6 page paper on poetry
20%	Midterm Exam
25%	Final Exam

Other Things to Know:

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home. If your phone goes off in class, you will be asked to leave and will be considered absent for the day.

Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

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Readings and Assignments

NOTE: READING ASSIGNMENTS MUST BE READ FOR THE DAY THEY ARE LISTED
(MEANING THAT YOU SHOULD READ THEM BEFORE THAT TIME).

TH 8/26	Introduction: The Sonnet: Wyatt “The Long Love” (113); Surrey “Love that Doth Reign (123);
T 8/31	Versification (lxi-lxxx); Spenser; Sidney; Shakespeare
TH 9/2	Donne; Herrick; Herbert
T 9/7	Milton; Marvell; Dryden
TH 9/9	Taylor; Bradstreet; Wheatley
T 9/14	Pope; Gray
TH 9/16	Gray; Blake
T 9/21	Wordsworth; Coleridge
TH 9/23	Shelley; Keats
T 9/28	Tennyson
TH 9/30	Browning; Arnold
T 10/5	C. Rossetti; D. G. Rossetti; Meredith
TH 10/7	Test #1 Renaissance, Romantics, Victorians
T 10/12	Midsemester Break