

# Moberly Area Community College Common Syllabus

## MUS 101 Fundamentals of Music Current Term

**Instructor:**

**Office number:**

**Office hours:**

**Contact Information:**

**Classroom number:**

**Class days and time:**

**Catalog Description:** MUS 101 Fundamentals of Music (3-0-3)

MUS 101 is the study of notation of melody, rhythm, meter and musical terminology, as well as the writing, playing and singing of intervals, scales, and triads. This is an elective for the non-music major and for the music major with insufficient background and for theory. (IN)

**Prerequisite/Co-requisite:** None

**Text(s):**

Title:	<u>The Music Kit</u>
Author:	Manoff
Edition:	4th Edition 2001
Publisher:	Norton
ISBN:	978-0-393-97402-7

**Other Required Materials:** music manuscript paper (any size)

**Purpose of Course:** This course serves as a theoretical introduction of music through a comprehensive approach. Little or no musical background is needed for this course. Students will learn to read and write musical notation to help the student to develop music concepts and skills.

**Course Objectives:** Upon successful completion of this course, students will be able to:

- Explain the basic elements of melody, harmony, and rhythm;
- Demonstrate proper writing of musical notation;
- Write and identify intervals and chords (triads and dominant 7th);
- Clap out simple rhythms;
- Find the notated notes on the keyboard;
- Write and identify all major and minor scales; and
- Compose simple short compositions.

**Course Content:**

- I. Musical notes
- II. The keyboard
- III. Half steps and Whole steps
- IV. Basic Rhythm notation
- V. Major Scales
- VI. Intervals

- VII. Rhythm notation
- VIII. Minor scales
- IX. Triads
- X. Complex rhythm notation
- XI. Dominant 7th chords

### Assessment of Student Learning:

Student outcomes of the above objectives will be measured by the following tests and assignments:

#### EXAMS:

1. Chapters 1, 2, 3	10%
2. Chapters 4, 5, 6	10%
3. Chapters 7, 8, 9	10%
FINAL (comprehensive)	10%

Graded Assignments:	40%
Daily Assignments	10%
Media Center Hours	5%
Mini-Composition	5%

The following percentage scale will determine the final grade:

90-100%=A
80-89%=B
70-79%=C
60-69%=D

### Description of Major Assignments (s)/Projects(s):

**Graded Assignments:** The number of these assignments is determined by the class. If more assignments are needed for better understanding of a unit, additional assignments will be added. The general assignments are at the end of each chapter as a review, and will be worth 20 to 60 points.

**Various Daily Assignments:** 10 points each. These will be unannounced and given only for those in attendance. These will be graded, but the student will receive the full 10 points for doing the assignment. These daily assignments will provide a check-point to see if students understand a particular concept we are learning. There will be approx. 10 of these assignments, but there could be more if a class needs extra explanation on a particular concept.

**Media Center Hours:** Each student will be required to spend 5 hours working with the Practica Musica program in the media center. This will be outside of class time, and as the student needs extra practice (the student may spend more time if needed, but no extra points will be given). Each hour is worth 10 points.

**Mini-Composition:** At the end of semester the student will be writing an 8 measure composition based on all the concepts learned in this class. The student will be given specific guidelines to this project, and must follow the rules of musical notation learned in this class.

**Statement to Connect Course with General Education Outcomes or Technical Program Outcome Statement:** In compliance with MACC's General Education outcomes, the student who successfully

completes this course will be able to:

- Demonstrate an understanding of scientific principles and computational skills and how to use them to solve problems and make informed decisions.
- Assess and appreciate artifacts in language, art, music, or philosophy and be able to evaluate those artifacts as representations of form, cultural context, and individual expression.

### **Instructor Policies:**

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook M.010*). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Any student who misses two consecutive weeks of class during a regular sixteen-week semester or the equivalent proportion of class time during a shorter session will be dropped from the class by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student’s violation of the attendance policy. Additionally, any student who misses more than one-fourth of the entire number of in-seat class meetings in a regular 16-week semester or the equivalent proportion of class time during a shorter session, may be dropped from that class by the instructor if, in the opinion of the instructor, the student does not have reasonable opportunity to succeed in the class. A student’s attendance rate will be calculated based upon the first day of the semester (not the student’s date of enrollment in the course.)

Student attendance must be defined in a different manner for online, hybrid, and virtual courses. Student attendance in these courses is defined as active participation in the course. Online, hybrid, and virtual courses will, at a minimum, have weekly mechanisms for student participation, such as any or all of the following methods:

- a. Completion of quizzes or exams
- b. Submission of assignments
- c. Participation in threaded discussions
- d. Communication with the instructor

A student who does not participate in an online, hybrid, or virtual course for two consecutive weeks will be dropped by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student’s violation of the attendance policy. As with ground courses, a student’s attendance rate in online courses will also be calculated based upon the first day of the semester. If a student does not demonstrate active participation in the online course within the first two weeks (or the equivalent proportion of class time during a short session), the student will be dropped as “never attended.” Simply logging into an online class does not constitute active participation.

Students should be aware that their dropping a course and their last date of attendance in the course may impact their financial aid. (Policy Handbook I.090 and M.095)

**Tardiness:** Per instructor's policy

**Make-up and late work:** Per instructor's policy

**Extra-credit work:** Per instructor's policy

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

#### **Schedule of Student Assignment/Activities:**

Chapter Review Assignments: completed at the conclusion of each chapter, and due the following class period Mini-composition: DUE last day of class Media Center Hours: DUE on the day of the FINAL EXAM

**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at <http://www.macc.edu/index.php/services/access-office>.

**Title IX Statement:** MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see <http://www.macc.edu/sexual-misconduct-policy> or contact Dr. Jackie Fischer, MACC's Title IX Coordinator, at 660-263-4110, ext. 11236 or [jackief@mac.edu](mailto:jackief@mac.edu).