

## OXFORD COLLEGE OF EMORY UNIVERSITY

Fall 2005

**Music 300R---Oxford Chorale**

**Dr. Maria Archetto, Director**

**Mrs. Ellen Brewer, Accompanist**

Welcome to Music 300R—Oxford Chorale. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. Your work in this class is governed by the **College Honor Code** (see Oxford College Catalog)

This is a course in vocal performance for one credit. The class meets Tuesday and Thursday evenings from 7-9:30 p.m. in Few Choral Rehearsal room. My office is in Few 204; office hours are Monday, Tuesday, Thursday, and Friday 3:00-4:00 p.m. and at other times by appointment. Our class conference is titled **Oxford Chorale** and is found on Learnlink under the SGA icon. The syllabus and information regarding rehearsals and performances will be posted on the conference for your reference. You should check the conference daily, and also use it to communicate with your classmates and me at any time. I can also be contacted by telephone at (770) 784-4718 or at [marchetto@learnlink.emory.edu](mailto:marchetto@learnlink.emory.edu)

### Course Goals

You will master basic technical skills required for singing  
Including breathing, intonation, rhythm, and style

You will improve your individual vocal performance

You will develop your aesthetic sense by enhancing your appreciation of beauty in music

You will develop self-confidence and poise in public presentation

You will develop your ability to work in coordination with others

### Music 300R-Oxford Chorale Syllabus

#### ASSESSMENT OF STUDENT LEARNING

You will be graded on your individual progress in achieving the goals of the course. All dress rehearsals and all performances are equal in weight to examinations in lecture classes. Your grade ("plus-minus" system) is based on:

Class attendance and participation with concentration (20%)

Rehearsal attendance (including meeting call times) (20%)

Concert performances (including meeting call times) (30%)

Singing competence (including breathing and intonation,  
mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation (10%) The self-evaluation is an essay due by 5:00 p.m. on Tues, December 13. The minimum length of the essay is three pages. In it you should explain in what ways and to what extent you have achieved the

goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned. **Self-evaluations must be handed in person to the professor on the due date.** Neither e-mail nor surface mail will be accepted. Papers may not be left in my mailbox. They may not be left on or under the office door. Papers will lose 5 points per day for each day that they are late.

## ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and one from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See policy on religious holidays in the College catalog.) **No absences are allowed from Dress Rehearsals or Performances.** Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required. Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

## Music 300R-Oxford Chorale Syllabus

### Materials to bring to class:

Books: The Clippinger Class-Method and Vaccai, Practical Method of Italian Singing (available in the Oxford Bookstore)

Your folder with music

Two pencils with erasers

A notebook or agenda with a calendar

Water (optional)

### Deposit

A refundable deposit of \$15.00 is due by September 15. You are responsible for returning your folder and all music assigned to you when they are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

### Soloists and Select Performing Groups.

Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

## IMPORTANT DATES

### NO CLASS MEETINGS

Tuesday, Oct. 11--Fall vacation

Tues and Thurs, Nov. 22 and 24—Thanksgiving vacation

### DRESS REHEARSALS

**Attendance by all members is required**

Tuesday, November 29—6:30-10:30 p.m. in the Chapel

Tuesday, December 6—6:30-10:30 p.m. in the Chapel

## **PERFORMANCES**

**Attendance by all members is required**

### **Sunday, October 23, Family Service at Allen Memorial Church**

Please be seated in the choir loft in the sanctuary of Allen Memorial Church at 9:15 a.m. in concert dress for warm-up and rehearsal. Service will conclude at approximately 12:00 p.m. (There will be rehearsal, a break with refreshments, and then will we sing for the service.)

### **Thursday and Friday, Dec. 8 and 9 at 8 p.m., Holiday Concerts in Chapel**

Call on Thursday and Friday will be at 6:00 p.m. in concert dress in the Chapel

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### **Concert dress for all concerts this semester**

WOMEN:      Black dressy blouse  
                 Black Skirt (ankle length)  
                 Black dress shoes  
                 Black hose

MEN:         Black shirt  
                 Black dress slacks  
                 Black dress shoes  
                 Black socks