OXFORD COLLEGE OF EMORY UNIVERSITY

Division of Physical Education and Dance

Physical Education 121

Recreational Dance

Spring 1992

I. <u>Recreational Dance</u> A survey of selected folk, western square, clogging, big circle mountain, round, ballroom and novelty dances

related more to personal and recreational skill development than to dance performance.

II. <u>Class Attendance Policy</u>

- A. For TuTh classes 2 unexcused absences per semester.

 For <u>each</u> <u>absence</u> <u>beyond</u> this limit, a student will have 2 <u>points</u> <u>deducted</u> from the final grade.
- B. In case of illness come to class and an alternate assignment will be given; if a student is too ill to attend class, he/she should go to the infirmary and follow the advice of the nurse. There is no need to request an "excuse". At the next class period Dr. Greer will expect the student to report that he/she went to the infirmary and received treatment. If the student is being attended by a physician during class time, the student must bring a statement from the physician indicating same, and if specific instructions are indicated (such as the need for restricted activity) these must also be given to Dr. Greer. Should emergencies arise, see Dr. Greer or call 784-8354. In case Dr. Greer is out of her office, call 784-8426 and leave a message with the Faculty Secretary.

ANY STUDENT WHO FOLLOWS THE ABOVE PROCEDURE (B) WILL MISS NO CLASS(ES). FAILURE TO FOLLOW PROCEDURE (B) WILL BE CONSIDERED AN UNEXCUSED ABSENCE(S), AS STATED IN PROCEDURE (A).

When a student misses a class he/she is responsible for the material/activities covered that day.

III. Dress

Tennis shoes or running athletic shoes are required for this class. Please clean your shoes <u>before</u> entering the dance studio. Because of the possibility of falling and/or injuring your feet, proper shoes must be worn at all times. Any student failing to adhere to this request may be asked to leave and will receive a cut for that class period.



PAGE 2 GREER/RECREATIONAL DANCE

- IV. Course Evaluation
- A. Knowledge of dance steps and/or variations of steps as demonstrated individually and checked-off on skill chart. (March 3, April 23)

20%

B. Mid-term written test covering class material and reading assignments. (February 27)

10%

C. Knowledge of dance as demonstrated by performance in groups, in pairs, and/or individually. (Included in the performance is the consideration of rhythm, style, and proper recognition of each dance).

50%

D. Final written examination - comprehensive, covering the semester's class material and outside readings, also included will be a "listening" portion. (April 28 - classtime-dance studio)

20%

E. Extra Credit is available by attending pre-approved dance-related events and/or viewing videos/television programs associated with class topics. 5 points is the maximum points which can be recieved: 1 point per hour of attendance and/or viewing. A record of the event/viewing should be written on an index card and turned in on or before Thursday, April 23 at 3:30 P.M.

On Oxford Day, April 4, Saturday, students are expected to participate in a dance activity in lieu of class meeting on Thursday, April 2.

THE OXFORD HONOR CODE APPLIES TO ALL CLASSWORK AND ASSIGNMENTS.

V. Although there is no required text book, <u>Dance Awhile</u>, Harris, Fittman, and Waller will be used as a reference and several copies are on reserve in the Oxford College Library for your use.

From time to time students may be required to read pertinent articles from periodicals and books.

Happy Feet Happy Dancing!