

**Oxford College of  
Emory University  
Fall 2006**

**Music 101: Introduction to Music**

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Welcome to Music 101 and the study of the elements and history of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All of your work in this class is governed by the **College Honor Code**.

Music 101 meets MWF at 11:45 a.m.-12:35 p.m. in Few Choral Rehearsal Room. My office hours are Mon through Fri from 2:00-3:00 p.m. and by appointment. Please feel free to come and speak with me about any course-related issues. Our class conference, titled **101 Music Archetto**, is on Learnlink.. The syllabus and other information will be posted on the conference. Check the conference daily; and use it to communicate with me and with your classmates.

**Required book and CD package, and workbook** (available at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fifth Brief edition. New York: McGraw-Hill, 2006

Study Guide and Student Workbook to accompany Music: An Appreciation. Prepared by Raoul F. Camus. Revised by Susan Lindahl. New York: McGraw-Hill, 2006

A copy of the text and CDs are on reserve in the Library, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed. You are required to buy your own workbook.

**Course Content**

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills the Oxford College Humanities requirement and the Emory College requirement for the Music major and

minor and the GER Area IVA. Classes are in lecture and interactive format. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

## **Music 101 Syllabus**

### **Course Goals:**

- to develop your abilities in listening to music of the Western classical tradition
- to develop your abilities in the critical analysis of Western musical works
- to increase your understanding of the place of music in Western culture
- to increase your understanding of the historical development of Western music
- to develop your aesthetic sense by improving your perception and appreciation of beauty in all music
- to improve your writing skills, with special focus on writing in the field of music

### **Assessment of Student Learning**

Grading will use the "plus-minus" system.

Three tests (30% of grade)

Two reviews of assigned concerts (30%) The maximum length is four pages double-spaced. Reviews are due at the beginning of class one week after each concert. Guidelines for writing reviews are on the class conference. Sample reviews are on reserve in the Library.

Final examination (30%) The final examination will be comprehensive and is given according to the Examination Schedule printed by the Academic Services Office.

Attendance at required concerts and class discussion of these (5%)

Self-evaluation essay (5%) The minimum length is three pages (double spaced.) Explain in what ways and to what extent you have achieved the goals of the course. Describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Participation in class and completion of homework on time is required. Failure to complete homework on time or attend class will result in the deduction of points from your final total.

### **Credit for participation in Oxford Chorale**

You may earn up to 10% of your grade in this course for participation in Oxford Chorale. An audition is required. If you commit to this option, you are excused from writing one concert review and also from attending one required concert.

### **Music 101 Syllabus**

The successful student will come to class well prepared. This means at least two hours of studying for each hour of class time. All work is graded on quality of content and writing style (content includes the quality of ideas and information, writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

There are no "make-up" tests or exams except in documented cases of severe illness or emergency as verified by a medical professional and determined by the professor. If you fail to appear in class for a test or exam, you will earn a grade of "0." Inform the professor (in advance, if possible) of your inability to be present for a test.

All assignments are due at the beginning of class in hard copy on the due date. All late assignments will lose 5 points per day following the due date. Occasional extensions may be requested before the due date. You are responsible for the receipt of all work. **Work left in any mailboxes or at the professor's office door will not be accepted. Work sent to the professor by surface mail or e-mail will not be accepted.** Questions about grades for any work, including the final grade, may be asked up to 48 hours following return of the paper or receipt of the grade

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy in the catalog on class attendance including the policy on religious holidays. You are allowed three absences without penalty. These should be reserved for illness, serious emergencies, and religious holidays. Further absences will not be excused and will affect your grade negatively.

Please be on time for class. Late arrivals are discourteous. If you arrive after more than five minutes after the beginning of class, you will be marked late. If you are

late twice, this will equal one absence. Please do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops.

### **Tentative Course Outline:**

#### **ASSIGNMENTS**

<b>Date</b>	<b>Topic</b>	<b>Reading in text</b>	<b>Listening</b>	<b>Workbook</b>
		Pages	CD examples	Pages
-8/30	What is Music? Why is Music education part of a liberal arts education?			Pre-Course Questionnaire
9/1	Pitch, Dynamics, and Tone Color	1-11	1-1, 1-3	1, 2, 6

#### **Music 101 Syllabus**

<b>Date</b>	<b>Topic</b>	<b>Reading in text</b>	<b>Listening</b>	<b>Workbook</b>
<b>9/4</b>	<b>Labor Day Holiday</b>			
9/6	Performing Media	11-31	1-11	8-9
9/8	Rhythm and Notation	32-39		15-16
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9/11	Melody, Harmony, and Key	40-50	1-36	18, 20, 22
9/13	Texture, Form, and Style	50-59	1-37, 1-42 1-45	23, 25, 26
<b>9/15</b>	<b>Test 1</b>			
9/18	Middle Ages musical style sacred music: Gregorian chant	60-72	1-47	31, 32
9/20	Middle Ages: secular music	73-74		33, 34
9/22	Middle Ages: polyphony	72-80	1-52, 1-53	35, 36
9/25	Renaissance musical style	80-82	1-56	38, 39

and genres

9/27	Renaissance sacred music	82-87	1-59	42
9/29	Renaissance secular music	87-91	1-62	44
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10/2	Baroque musical style/genres Baroque concerto grosso	92-108	1-63	47, 49
10/4	Baroque fugue	109-112	1-68	51
10/6	Baroque opera	112-124	1-71, 1-72	53, 55, 56

### 10/9 Fall vacation

10/11	Baroque opera Monteverdi's <i>Orfeo</i>	DVD to be shown in class		
10/13	Baroque sonata and solo concerto Antonio Vivaldi	124-131	2-1	57

### Music 101 Syllabus

Date	Topic	Reading in text	Listening	Workbook
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10/16	Baroque suite and cantata Johann Sebastian Bach	132-142	2-12, 2-15	59, 60
10/18	Baroque oratorio George Frederic Handel	143-149	2-10, 2-11	61, 62
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10/20	Test 2			
10/23	Classical style and genres	150-162		67, 69
10/25	Classical sonata form	162-167	2-23	70
10/27	Classical theme and variations minuet and trio	167-172	2-32, 2-38	71

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10/30	Classical rondo	172-173	2-41	72
11/1	Classical symphony, concerto, and chamber music	174-176	2-23, 3-5	73, 75, 76
11/3	Franz Joseph Haydn Wolfgang Amadeus Mozart	178-181	3-1	77, 79
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11/6	Classical opera Mozart's <i>Don Giovanni</i>	181-193	3-1	
11/8	Ludwig van Beethoven Symphony No. 5	194-207	2-45	81
11/10	Romantic style and genres German Lied (Art Song): Franz Schubert	208-227	3-12	85, 87, 88
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11/13	Romantic Piano music Robert and Clara Schumann Frederic Chopin	227-238	3-18, 3-20 3-22 3-26, 3-29	89, 90, 91, 92
11/15	Romantic Program music Hector Berlioz	244-251	3-30	94, 99
11/17	Romantic Nationalism Bedrich Smetana, Antonin Dvorak, Johannes Brahms	251-258 261-266	3-34 3-41 3-48	102, 104 106

### Music 101 Syllabus

#### Date Topic

	Reading in text	Listening	Workbook
11/20 Romantic Opera Giuseppe Verdi and Giacomo Puccini	266-276	3-50	108, 110
11/22 and 11/24	Thanksgiving vacation		
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11/27 Romantic Opera Richard Wagner	276-283	4-1	114

#### 11/29 Test 3

12/1	20 <sup>th</sup> century styles Impressionism and Symbolism Claude Debussy	284-308	4-9	119, 122 123
12/4	Neoclassicism Igor Stravinsky William Grant Still Aaron Copland	309-316  342-347	4-22  4-36 4-41	125, 126  133-134
12/6	Expressionism Arnold Schoenberg Alban Berg, and Anton Webern	316-332	4-24 4-25 4-28	127 128, 129
12/8	No class at 11:45. Attendance is required at the Oxford Chorale Holiday Concert on 12/7 or 12/8 at 8 p.m. Please print your name and "Music 101" on your ticket.			
12/11	Review Student course evaluations <b>Self-evaluation essay due in class</b>			
12/18	<b>Final Exam at 2:00 p.m. in Few Choral Rehearsal Room.</b>			

