

Las Positas College
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Course Outline for THEA 39A
MUSICAL THEATER WORKSHOP - BEGINNING
Effective: Fall 2019

I. CATALOG DESCRIPTION:

THEA 39A — MUSICAL THEATER WORKSHOP - BEGINNING — 4.00 units

Training in performance skills for the musical theater, with emphasis on acting, stage movement and vocal production. Solo, duet and ensemble work, possibly leading to a culminating public performance.

3.00 Units Lecture 1.00 Units Lab

Grading Methods:

Letter Grade

Discipline:

- Drama/Theater Arts

Family: Theater Musical Theater Studio

	MIN
Lecture Hours:	54.00
Lab Hours:	54.00
Total Hours:	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Perform a musical theater solo for an audition
- B. Perform successfully in multiple group ensemble musical theater numbers
- C. Express and exhibit the fundamentals of musical theater voice and movement

V. CONTENT:

- A. Coaching by the instructor in the preparation and performances of the above scenes/songs for a culminating public performance
- B. Feedback on prepared and performed work

VI. LAB CONTENT:

- A. Rehearsals and performance of the following musical theater scenes and musical numbers:
 1. An ensemble scenes and songs
 2. A duet scene and song, or other small ensemble numbers
 3. A solo for audition

VII. METHODS OF INSTRUCTION:

- A. Guidance by the instructor in the selection of material to be performed
- B. Coaching and evaluation of individual and group work in the process of rehearsing
- C. Feedback and reactions to performed work, both by students and instructors
- D. Preparation, rehearsal and in-class performance of musical theater ensemble numbers, duets and solos

VIII. TYPICAL ASSIGNMENTS:

- A. Present a rehearsed duet song in class with a partner, with lines memorized and staging created by the students.
- B. Participate in the rehearsing and performing of an ensemble number with the rest of the class.
- C. Work toward class presentation of selected material.
- D. Complete a character analysis of selected material.

IX. EVALUATION:

Methods/Frequency

- A. Group Projects
Approx 3x per semester Grading of prepared duet scenes/songs and solos, based on the objective quality of the work, the discipline and seriousness demonstrated in rehearsals, and the amount of improvement and growth shown by the student.
- B. Class Participation
Daily Evaluation of participation by the student in class technique work and discussions

- C. Class Work
Daily
- D. Home Work
Weekly
- E. Class Performance
3-4x per semester
- F. Final Public Performance
1x per semester

X. TYPICAL TEXTS:

1. Henson, David, and Kenneth Pickering. *Musical Theatre: A Workbook for Further Study*. 1st ed., Red Globe Press, 2017.
2. 1. Anthologies of Musical Theater songs, such as Ed. Richard Walters. "Singers Musical Theatre Anthology" Volume 5, Hal Leonard Corp.
2. Piano/Vocal scores of shows from which songs/scenes are done.
3. Libretti of shows from which songs/scenes are done.
4. "Acting in Musical Theater", Joe Deer and Rocco dal Vera, 2008, Routledge

XI. OTHER MATERIALS REQUIRED OF STUDENTS: