

Dr. Svienty
Français 205
Printemps 2009
Lundi, mercredi vendredi 11h45-12h35
Humanities Hall 206



Course description and objectives: This course focuses on oral and written fluency in French through literary readings, class discussions of cultural issues, and frequent compositions in the target language. Students will also become acquainted with contemporary French and francophone texts. Prerequisite: French 201 at Oxford or the equivalent.

Course structure: This course is structured around all forms of communication in the French language including listening, reading, writing and speaking. Your participation is obligatory and French is the official language of 205. We will engage in conversation about cultural and literary aspects read in *Identité, Modernité, Texte*, and with the companion textbook, *Reprise*, review and precision of grammar will be emphasized. An additional text, *French or Foe?* by Polly Platt, will be read outside of class, at your leisure and will help you to understand various pertinent cultural differences between Americans and the French. Questions related to this book will appear on the last exam at the end of the semester. We will also view the Claude Chabrol film *La Cérémonie*, related to Jean Genet's *Les Bonnes*. Moreover, you will need to spend 30 minutes/week watching **TV5** (French broadcast) available on Emoryvision or at <http://www.tv5.org/>

Required Texts:

Identité, Modernité, Texte by Matthew W. Morris, Carol Herron, Colette- Rebecca Estin
Reprise: A French Grammar Review Worktext 2nd Edition by David M. Stillman and Ronni L. Gordon
French or Foe? by Polly Platt
501 French Verbs by Christopher Kendris

Recommended: Collins Robert French/English Dictionary or *Le Robert* (langue française)

Film for 205: *La Cérémonie* by Claude Chabrol (1996)

Professor coordinates:

Office: 105 Language Hall
Email: jsvient@emory.edu
Office hours: M,W,F 10:40-11:30 and 1:00-1:50/ T 11:00-1:00

Absences: You are allowed 3 absences for the semester. After three absences your grade will drop by one letter grade. For religious holidays, you must notify me at least 3 weeks in advance if you will be absent. There are no excused absences.

Grading: A/A- B+/B/B- C+/C/C- etc.

There are no makeup quizzes and no late work will be accepted.

Participation/attendance: 25% Participation is crucial in language learning, thus the simplest thing to do is to speak and participate! If you are not in class however, you will have nothing to say. Maximum of 3 absences

Quizzes/Oral Presentations: 25% There will be one quiz for each chapter focusing on specific grammatical points and two oral presentations during the semester.

Compositions/Reprise/devoirs: 25% You will write a first draft (A) and a second draft (B). Your grade for each composition will be based on the improvements in the second draft. The explanations and the exercises in *Reprise* will be for homework and assigned on a daily basis. You must correct the exercises using the answer key in the back of the book. You must also use a different color ink to distinguish your corrections. At the time of each quiz, I will observe and grade your work in *Reprise*.

Final Exam: 25% The final exam is comprehensive and will include questions relating to *French or Foe?*

Learnlink Conference: You will all have access to our class conference through Learnlink. Please check this daily as I will be conversing with you through this platform when we are not in class. You will also be able to contact your fellow classmates this way. If you miss a class, it is your responsibility to get in contact with someone in French 205 to see what we did in class and what homework was assigned.

Honor Code: All work must be your own including compositions and workbook activities. Do not seek help from a more advanced student in French for any help on your graded assignments. When words of another are cited for any reason, they must be attributed and set off in quotation marks or « guillemets ». Evidence of plagiarism will be referred to the Emory Honor Council. Use of computer translation is immediately detectable and is an Honor Code violation. Consult the Oxford College Catalogue 2008/2009 pages 103-106 or the following website for Oxford honor code policies: http://oxford.emory.edu/audiences/faculty_and_staff/Human_Resources/faculty_handbook/oxford_college_student_honor_code.dot

N.B. This syllabus is subject to change.

N.B. Campus-wide holidays: 19 janvier—Martin Luther King Jr. Holiday
9-13 mars—Vacances de printemps

FREN 205 Programme

Janvier

Genre littéraire : Le Récit

14-23 Introduction au cours/Lire Ch. 7 *Identité, Modernité, Texte* (**Identité*) « L'Après-midi de Monsieur Andesmas » de Marguerite Duras
Feuille de vocabulaire pour « L'Après-midi » (distribuée en classe)
Podcast : <http://homepage.mac.com/jrodr01/lecturesfrancais.xml> (iPod is not necessary for listening. The podcast and iTunes are free)
Reprise : Ch. 18 Les pronoms relatifs ; Ch. 12 noms et articles
Sujet de composition I : *Reprise* p. 147 C'est à vous ! (directives distribuées en classe)
Quiz I/Aporter *Reprise* complété en classe

Genre littéraire : Le Théâtre

Janvier/février

26-9 Lire *Identité* p. 149-169 et Ch. 8 « Huis clos » de Jean-Paul Sartre

Feuille de vocabulaire pour « Huis clos »
 Présentation orale en classe **Recherche biographique sur Sartre** (Sign-up sheet)
 Présentation orale en classe ** « Huis clos » (Sign-up sheet)
Reprise : Ch. 10 les participes et les infinitifs et Ch. 11 la voix passive
 Sujet de composition II TBA
 Quiz II/ Apporter *Reprise* complété en classe

11-25 Lire *Identité* Ch. 9 « En attendant Godot » de Samuel Beckett
 Feuille de vocabulaire pour « Godot »
 Présentation orale : **Recherche biographique sur Beckett**
 Présentation orale : « En attendant Godot »
Reprise : Ch. 5 Le futur et le conditionnel + pg. 102-107 ; Ch. 17 Adjectifs possessifs
 Sujet de composition III TBA
 Quiz III/ Apporter *Reprise* complété en classe

Février/mars

27-20 Lire *Identité* Ch. 10 « Une tempête » de Aimé Césaire
 Feuille de vocabulaire « Une tempête »
 Présentation orale **Recherche biographique sur Césaire »
 Présentation orale **Une tempête »
Reprise : Ch. 24 Le subjonctif
 Sujet de composition IV TBA
 Quiz IV/ Apporter *Reprise* complété en classe

9-13 mars—vacances de printemps

Mars/avril

23-3 Lire *Identité* ch. 11 « Les Bonnes » de Jean Genet
 Feuille de vocabulaire « Les Bonnes »
 Présentation orale **Recherche biographique sur Genet »
 Présentation orale « Les Bonnes »
Reprise : Ch. 25 Le subjonctif
 Sujet de composition V TBA
 Quiz V/ Apporter *Reprise* complété en classe
 Film : *La Cérémonie*

Genre littéraire : L'Essai

6-28 Lire *Identité* Ch. 12 « Le Deuxième sexe » de Simone de Beauvoir
 Feuille de vocabulaire « Le Deuxième sexe »
 Présentation orale **Recherche biographique sur Beauvoir**
 Présentation orale « Le Deuxième sexe »
Reprise : Ch. 19 L'interrogation ; Ch. 20
 Sujet de composition VI TBA

30 9h-12h Examen final compréhensif + *French or Foe ?*
 Apporter *Reprise* complété en classe
 Apporter en classe la version finale de la composition VI

