

Las Positas College  
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**Course Outline for MUS 47**  
**COLLEGE PRODUCTIONS-MUSIC**  
**Effective: Spring 1994**

**I. CATALOG DESCRIPTION:**

MUS 47 — COLLEGE PRODUCTIONS-MUSIC — 3.00 - 15.00 units

Participation in scheduled music productions. Includes music support for drama productions, college musicals, and other major performances. Enrollment is for the duration of the production.

3.00 - 15.00 Units Lecture

**Grading Methods:**

Letter Grade

**Discipline:**

**Family:** Music Theater/Productions

	<u>MIN</u>	<u>MAX</u>
<b>Lecture Hours:</b>	54.00	270.00
<b>Total Hours:</b>	54.00	270.00

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1**

**III. PREREQUISITE AND/OR ADVISORY SKILLS:**

**IV. MEASURABLE OBJECTIVES:**

**Upon completion of this course, the student should be able to:**

1. be able to earn one or more units of college credit by performing in an ensemble that would include music for the support of a drama production, college musical, and/or special group organized to support regularly scheduled college activities;
2. by time of performance, thoroughly understand the assigned musical part and relevant nature of the ensemble to the production as a whole.

**V. CONTENT:**

- A. Since this is an activity course relating to specific productions, the course content will vary according to the choice of the musical score. Students enrolling in this course will be assigned specific responsibilities and will be expected to meet a specific time schedule.

**VI. METHODS OF INSTRUCTION:**

- A. Each student enrolled will be responsible to the instructor(s) in charge of the production and will be expected to meet the responsibilities of the position.

**VII. TYPICAL ASSIGNMENTS:**

**VIII. EVALUATION:**

- A. **Methods**
- B. **Frequency**

**IX. TYPICAL TEXTS:**

**X. OTHER MATERIALS REQUIRED OF STUDENTS:**