

OXFORD COLLEGE OF EMORY UNIVERSITY

Spring 2004

Music 300R--Oxford Chorale

Dr. Maria Archetto, Director

Ms. Evy Farr, Accompanist

Welcome to Music 300R and the study of vocal performance. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. You are responsible for all material covered in class and for all assignments given. Your work in this class is governed by the **College Honor Code** (see College Catalog).

This is a course in vocal performance for one credit. Class meets Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal room. My office is Few 204; office hours are Monday through Friday 2:30-3:30 p.m. and also by appointment. Our class conference is **Oxford Chorale** and is found on Learnlink under the SGA icon. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference often, and also use it to communicate with your classmates and me. I can also be contacted by telephone at (770) 784-4718 or at marchetto@learnlink.emory.edu

Course Goals

The goals of this course are:

1. to help you to master the basic technical skills required for singing
2. to help you to improve your individual singing voice
3. to develop your aesthetic sense by enhancing your appreciation of beauty in music
4. to develop self-confidence and poise in public presentation
5. to develop your ability to work in coordination with others

Music 300R-Oxford Chorale Syllabus

Grading

You will be graded each day on your individual effort and progress. All dress rehearsals are equal in weight to quizzes and all performances are equal to examinations. Your grade ("plus-minus" system) is based on

- a. Class attendance and participation with concentration (20%)
- b. Rehearsal attendance (25%)
- c. Concert performances (25%)
- d. Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation (5%)

The self-evaluation is a three-page essay due in class on Tuesday, April 27. In this essay you should explain in what ways and to what extent you have achieved the goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a

- particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.
- f. Wearing required dress for all performances (5%)

ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and one from Thursday evening class. These absences should be used for serious illness or emergency. **No absences are allowed from Dress Rehearsals or Performances.** Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a doctor's note is required in order for you to make up work. Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Three late arrivals will equal one absence.

Materials to bring to class:

- a. Books (The Clippinger Class-Method and Vaccai, Practical Method of Italian Singing. The books are available in the Oxford Bookstore.
Please bring these books to all classes.
- b. Your folder with music
- c. A notebook or agenda with a calendar
- d. Two pencils with erasers
- e. Water (optional)

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Deposit for Music and Folders

A refundable music deposit of \$10.00 is due by the end of the second week of class. You are responsible for returning your folders and all music assigned to you when they are collected. If any piece of music is not returned or is damaged, you will forfeit your entire deposit.

IMPORTANT DATES

No class meetings: Monday -Friday March 8-12, Spring Vacation

DRESS REHEARSALS

Monday, April 12 from 6:30-10:30 p.m. in Tarbutton Theater
Tuesday, April 13 from 6:30-10:30 p.m. in Tarbutton Theater
Monday, April 19 from 9:30- 10:30 p.m. in Tarbutton Theater
Tuesday, April 20 from 6:30-10:30 p.m. in Tarbutton Theater

Friday, May 7, from 2:00-5:00 p.m. in Old Church

PERFORMANCE DATES

Spring Musical in Tarbutton Theater
Thursday, Friday, and Saturday, April 15 , 16, and 17, 8 p.m.

Thursday and Friday, April 22 and 23, 8 p.m.
Saturday, April 24, 3:00 p.m.

Call will be 6 p.m. for evening performances and 1:00 p.m. for matinee

Oxford Weekend Service at Allen Memorial Church

Sunday, April 25

Please be seated in the choir loft in the sanctuary of Allen Memorial Church
in concert dress at 9:30 a.m. for warm-up and rehearsal. Service will begin at 11:00 a.m. and
conclude at approximately 12:00 p.m.

Friday, May 7, Baccalaureate Service at Old Church at 7 p.m.

Call will be at 6:00 p.m. at Old Church

Concert dress

WOMEN:

White Oxford Chorale shirt
Black Skirt (knee-to-calf length)
Black dress shoes
Black hose
Cost for the shirt is \$30.00.

MEN: White dress shirt

Dark navy silk tie
Black dress slacks
Black dress shoes
Black socks
Cost for the tie is \$30.00.