

## English 336: The 19<sup>th</sup> Century English Novel

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Office Hours: MW 2-3, Tu Thurs 11:30-12:30, and by appointment

**Course Description:** In this course, we will be considering the novel as a lens through which nineteenth century novelists examined the basic structure and values of English society. Through a study of novels from Austen to Conrad, we will consider the gradual emergence of social criticism in the novel, and the rise of supernaturalism and mystery.

### Course Requirements:

- 1) Reading: you will be asked to read approximately 200 pages a week
- 2) 7 1-2 page papers
- 3) Occasional classroom exercises, quizzes
- 4) a research paper, 8-10 pages

### Policies:

**Attendance:** You should be present for every class. If you are absent, you are responsible for informing yourself about any missed assignments or announcements, and for material covered during that class. All absences should be for good reason; however, you may miss two classes without explanation.

**Class Participation:** For full credit, you will need to attend every class ready to participate. This means not just responding when called on, but coming to class with questions from the reading and topics for discussion, responding to other students' comments on the text, and taking active responsibility for the discussion.

**Plagiarism:** In this course, as in all other courses, you are bound by the Honor Code. Therefore, the work you submit for this class must be your own. If you use any outside sources in your writing for this course, you must acknowledge them by using the MLA system of documentation, which is presented in detail in *The Bedford Handbook*. **All Websites or other Internet sources must be acknowledged and documented.** If you have any questions regarding the Honor Code as it applies to this course, please consult me or the Oxford College catalog.

### Required Texts:

Jane Austen *Persuasion*

Charles Dickens *David Copperfield*

Wilkie Collins *The Moonstone*

Anthony Trollope *The Warden*

One more text TBA

Grading breakdown:

7 short papers	50%
Participation	20%
Research Paper	30%

Weekly Outline of Reading:

January 15-Feb 3      Jane Austen, Persuasion

Feb 5   Charles Dickens, David Copperfield

Feb 7 First short paper due

Feb 10-12      Dickens

Feb 17-19      Dickens 2nd short paper

Feb 24-25      Dickens

Mar 3-5 finish David Copperfield 3<sup>rd</sup> short paper

Spring Break

Mar 17-19      Anthony Trollope, The Warden 4<sup>th</sup> short paper; proposal for research paper due

Mar 24-26      The Warden Annotated bibliography due

Mar 31-April 2      Wilkie Collins The Moonstone 5<sup>th</sup> short paper

April 7-9      The Moonstone workshop on drafts of research paper

April 14-16      The Moonstone 6<sup>th</sup> short paper and draft of research paper due (voluntary)

April 21-28      TBA 7<sup>th</sup> short paper due

Research paper due Friday May 2nd