Soc 389R Social Change in Developing Societies Spring, 2002

CLASS MEETING SCHEDULE:

Jan. 28 Mon Dr. McQuaide - Globalization: An Introduction

Feb. 4 Mon Dr. McQuaide - Globalization and Its Consequences

11 Mon Dr. Carpenter - Elements of Shamanism

18 Mon Dr. Carpenter - Psychedelic Shamanism

25 Mon Dr. Henderson - The Geology of Ecuador

Mar. 4 Mon Dr. McQuaide - Classical Perspective on Shamanism

All class meetings are held in room 215 of Seney Hall on the Oxford campus. Classes will start promptly at 7:00pm and will typically finish about 8:30pm.

Please note that the class meeting scheduled for Monday, March 4 is likely to be more than 90 minutes as this is the last class meeting before leaving for Ecuador on Thursday, March 7.

Please be prompt and make arrangements to be in class on time.

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READING ASSIGNMENTS:

GLOBALIZATION AND ITS CONSEQUENCES:

Week 1: "Tricks of the Trade" Mark Weisbrat Sierra, Sept. 2001 "The Origins of the Welfare State" Carl Boggs, The End of Politics: Corporate Power and the Decline of the Public Sphere, 2000

> "An End to Sweet Illusions" Bill McKibben, Mother Jones Feb. 2002

"Working Class Manchester" Friedrich Engels, 1875

ECUADOR IN A GLOBAL CONTEXT:

Week 2: "Oil and Cloud Forests Don't Mix" The Economist, June 23, 2001

"Social Indicators of Development"

"Indigenous Ecotourism and Sustainable Development: The Case of Rio Blanco, Ecuador" David T. Schaller

"Principles of Ecotourism" The Nature Conservancy, 2002

"Where Taxes Aren't so Certain" New York Times, 2000

THE ELEMENTS OF SHAMANISM:

"An Introduction to The Strong Eye" Rob't Ryan Week 3:

"Common Themes in South American Indian Yage **Experiences**" Michael Harner

"Introduction: Amazonian Vine of Visions" Ralph Week 4: Metzner

> "Demonology and Medicine in the Sixteenth and Seventeenth Centuries" Sona Rosa Burstein, 1956

CLASSICAL PERSPECTIVES ON SHAMANISM:

Week 6: "The Effectiveness of Symbols" Claude Levi-Strauss in **Structural Anthropology**, 1965

"Animism, Magic, and the Omnipotence of Thought" Sigmund Freud in Totem and Taboo,

1918