

Las Positas College
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Course Outline for ARTS 7C
ADVANCED WATERCOLOR PAINTING I
Effective: Fall 2014

I. CATALOG DESCRIPTION:

ARTS 7C — ADVANCED WATERCOLOR PAINTING I — 3.00 units

Development of knowledge and skills introduced in 7B directed towards individual needs with an emphasis on individual expression.

2.00 Units Lecture 1.00 Units Studio Lab

Prerequisite

ARTS 7B - Watercolor Painting

Strongly Recommended

ARTS 2A - Introduction to Drawing
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

Family: Art Watercolor Painting

	MIN
Lecture Hours:	36.00
Studio Lab Hours:	72.00
Total Hours:	36.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. ARTS7B

Before entering this course, it is strongly recommended that the student should be able to:

A. ARTS2A

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. show knowledge in the practical fundamentals of tools and techniques of water color painting
- B. demonstrate functional competence in and intellectual understanding of the various visual dynamic that occur in watercolor painting
- C. express an appreciation of the value of artistic assumptions of painters other than oneself
- D. display development of an organized awareness of some of one's own developing artistic assumptions
- E. examine and describe historical and contemporary developments, trends, materials and approaches in watercolor painting
- F. assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology
- G. safely handle and use studio painting materials and equipment.

V. CONTENT:

- A. Exploration of self, cultural and physical properties of watercolor painting.
- B. Organization, application and implementation of the basic formal elements and principals of design as they relate to personal development of a watercolor style.
- C. Construction and preparation of non traditional painting surfaces and supports.
- D. Use and application of materials and tools in painting.
- E. Personally expressive content through manipulation of mark, color, value, and composition.
- F. Historical and contemporary developments of watercolor painting, critical trends, materials, and approaches in painting. including representational, expressive, abstract, or non-objective approaches.
- G. Compare and contrast works of individual groups, critical evaluation and critique of class projects using relevant terminology in oral or written formats.

H. Studio, equipment, and material use and safety.

VI. METHODS OF INSTRUCTION:

- A. **Critique** - Constructive classroom critiques in a supportive environment that reinforce skills and concepts
- B. **Field Trips** - To observe works of Masters and contemporary artists
- C. 1. Specific techniques and concepts of watercolor painting will be demonstrated 2. Examples of how each technique/concept may be utilized in a finished work will be provided 3. Discussion of specific techniques and concepts in finished work
- D. **Individualized Instruction** -
- E. **Demonstration** -
- F. **Audio-visual Activity** - Slides, videos, books, and periodicals will be used to illustrate techniques and concepts presented in class
- G. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

- A. In-class assignment
 - 1. Paint a shallow space still life demonstrating the use of color mixing and/or glazing in expressing specific ideas/thoughts/feelings
 - 2. Paint a work that demonstrates the use of two and three dimensional controls including distance, volume, space, and contrast

VIII. EVALUATION:

A. **Methods**

- 1. Quizzes
- 2. Portfolios
- 3. Projects
- 4. Class Participation
- 5. Class Work

B. **Frequency**

- 1. 2-4 Quizzes
- 2. Weekly critiques of studio work
- 3. 1 Midterm project
- 4. 1 portfolio of completed work
- 5. Daily class participation

IX. TYPICAL TEXTS:

- 1. Quiller, S *Watermedia Painting with Stephen Quiller.*, Watson-Guptill, 2008.
- 2. Soan, H *The Essence of Watercolour.*, Anova Books, 2011.
- 3. Hoffmann, T *Watercolor Painting: A Comprehensive Approach to Mastering the Medium.*, Watson-Guptill, 2012.
- 4. American Watercolor Websites

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various brushes, paints, inks, pens, papers, and boards