

Oxford College of Emory University Fall 2011
Music 114: Introduction to Theory and Composition
MWF 10:40 a.m. – 11:30 a.m. in Few Choral Rehearsal Room

Dr. Maria Archetto
Office: Tarbuton 204
E-mail: marchetto@emory.edu
Telephone: 770-784-4718
Office hours: Monday and Friday 3:30-5:30 p.m.
Tuesday and Thursday 6:00-7:00 p.m., and by appointment

Welcome to Music 114 and the study of theory and composition in the tonal system of Western music. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All work in this class is governed by the **College Honor Code**.

Our class conference is **114 Music Archetto on Learnlink**. The syllabus and other important information are posted there. Check the conference daily. Use it to communicate with me and with your classmates. Please also feel free to come and speak with me about any course-related issues.

Course Content

Music 114 is an introductory course exploring basic harmonic practice in Western music. Topics in tonal music theory include pitch notation, rhythm and meter, scales, intervals, triads, harmony, and musical form. You will study how musical compositions are created by analyzing works by a variety of composers from different time periods. You will create your own original compositions. Classes use lecture and interactive formats. The course fulfills the Oxford College Humanities requirement, the Emory GEP HAP, and may be counted for the music major or minor at Emory College.

Course Goals

- You will be able to read and notate Western music
- You will demonstrate understanding of the basic principles of organization in Western music
- You be able to critically analyze examples of Western tonal music
- You will create an original musical composition in the Western tonal idiom
- You will develop your aesthetic sense by improving your perception and appreciation of beauty in all music

Course Requirements

Text book William Duckworth, **A Creative Approach to Music Fundamentals**. 10th Edition ISBN-13: 978-0-495-57220-6 Schirmer (Cengage). 2010

Supplies Soft lead pencils, erasers, a 3-ring binder, blank staff paper

Assessment of Student Learning

The grading system is "plus-minus" with a 200-point scale

Final Exam (80 points)
(includes written test and performance of long composition)

Three Written Tests (60 points)

Practical Skills Tests (20 points)
These tests include rhythm, sight singing, and scales played on the keyboard. They are individual tests given outside of class by appointment on Friday afternoons.

One Short Composition (10 points)

One Long Composition (20 points)

Attendance at required events (5 points)

Self-evaluation essay (5 points)

Minimum length 800 words double-spaced) Explain how and to what extent you achieved the course goals. Describe in detail what you learned and how you believe you learned it. Compare your knowledge and skills at the end of the course with those at the beginning. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain what you learned.

Grading Scale

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C

140	C-
130	D
Below 130	F

Credit for participation in Oxford Ensembles

You may earn up to 5 extra points on your final point total for participation in Oxford Chorale or Oxford Chamber Ensemble. An audition is required. Attendance at specific rehearsals and concert performances are required.

Course Policies

You must come to class well prepared. This means at least two hours of study for each hour of class. All work is graded on quality of content and writing style (content includes the quality of ideas and information; writing style includes organization of material and accuracy of spelling, punctuation, and grammar.) Original compositions are graded on quality of ideas, organization into an artistic whole, and neatness of manuscript.

You are expected to attend and participate in all classes, to find out about work missed because of absence, and complete homework on time.

All assignments are due at the beginning of class on the due date. **Late work is not accepted.** Extensions may be requested on occasion, but this must be done before the due date. It is the responsibility of the student to be sure that the professor has received his or her paper.

There are no “make-up” tests. If you do not appear for a test, you will earn a "0."

Be on time for class. If you arrive more than 5 minutes after class begins, you will be marked late. If you are late twice, this will equal one absence. Do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops. Do not use electronic devices during class.

There are no excused absences except for documented illness or religious holidays. Absences will affect your grade thus:

4 absences:	The grade will be B or less
5 absences	The grade will be C or less
6 absences	The grade will be D or less
more than 6 absences	The grade will be F

Course Outline		Dates are due dates
Date	Topic	Reading/Exercises in Text
8/24	Explanation of Syllabus The Liberal Arts tradition in education Music Theory in the Western Tradition	Lecture
8/26	Rhythm and Pitch Style periods in Western Music History Classical Heritage, Medieval and Renaissance	Introduction xix-xxiv Chapter 1, pp.1-15
8/29	The Keyboard Style Periods in Western Music History Baroque, Classic, and Romantic	pp. 15-22
8/31	Practice Materials Style Periods in Western Music History 20 th and 21 st centuries	pp. 23-30
9/2	Rhythm I: Simple Meter Practice Materials	Chapter 2, pp. 31-42 pp. 43-46
9/5	No class	Labor Day Holiday
9/7	Focus on Skills	pp. 47-50
9/9	Rhythm II: Compound Meter	Chapter 3, pp. 51-68
9/12	Practice Materials	pp. 69-71
9/14	Pitch Practice materials	Chapter 4, pp. 73-83 pp. 85-89

9/16	Focus on Skills	pp. 91-93
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9/19	Test 1	
9/21	Major Scales	Chapter 5, pp.95-106
9/23	Practice Materials	pp. 107-113
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9/26	Major Key Signatures	pp. 115-120
	Practice Materials	pp. 121-123
9/28	Intervals	pp. 125-135
	Practice Materials	pp. 141-150
9/30	Compound Intervals, Interval Inversion	pp. 136-139
	Practice Materials	pp. 151-153
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10/3	Focus on Skills	pp. 155-157
10/5	Minor key signatures	Chapter 8, pp. 159-166
	Practice Materials	pp.167-170
10/7	Minor Scales	pp. 171-187
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10/10 and 10/11	No Class – Mid-Semester Vacation	
10/12	Practice Materials	pp.189-193
10/14	Practice Materials	pp. 194-198 (through Ex. 9-11)
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10/17	Practice Materials	pp. 198-202
10/19	Pentatonic and Blues Scales	pp. 203-210
	Practice Materials	pp. 211-214
10/21	Focus on Skills	pp. 215-218
	Short Composition Due	
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10/24	Test 2	
10/26	Triads	pp. 219-227
	Practice Materials	pp. 233-236
10/28	Inversions of Triads	PP. 228-231
	Practice Materials	pp. 237
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10/31	Triads in a Musical Context	pp.239-244
	Practice Materials	pp. 255-259 (through Ex, 12-5
11/2	Seventh chords	pp. 244-254
	Practice Materials	pp. 259-260
11/4	Chord progressions	pp. 261-275
	No class at 10:40 a.m.	
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11/7 Practice materials pp-277-278
11/9 Focus on Skills pp. 279-281
11/11 Test 3

11/14 Writing a Song pp. 283-290
11/16 Musical Form pp. 290-296
11/18 Practice Materials pp. 297-299

11/21 Clean Draft Copy of Long Composition Due

Individual Consultations with Professor on Composition

11/23 and 11/25 No Classes Thanksgiving Holiday

11/28 Individual consultations with professor on composition

12/1 Individual consultations with professor on composition

12/3 No class at 10:40 a.m.

You are required to attend the Oxford Chorale Holiday Concert on 12/1 or 12/2 at 8 p.m., or 12/3 at 3 p.m. in the Chapel

12/5 Review for Final Examination
Student course evaluations

12/12 Final Exam in Few Choral Rehearsal Room at 2:00 p.m.
Long composition in final written copy and performance due
See College Final Exam Schedule for College policy on final exams.

The Professor reserves the right to alter this syllabus to suit pedagogical needs.