

Las Positas College
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Course Outline for ARTS 7D
ADV WATERCOLOR PAINTING II
Effective: Fall 2006

I. CATALOG DESCRIPTION:

ARTS 7D — ADV WATERCOLOR PAINTING II — 3.00 units

Development of knowledge and skills introduced in Arts 7C directed towards individualized needs. Prerequisite: Arts 7C (completed with a grade of "C" or higher). 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.00 Units Studio Lab

Grading Methods:

Letter or P/NP

Discipline:

	MIN
Lecture Hours:	36.00
Studio Lab Hours:	72.00
Total Hours:	36.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. demonstrate advanced skills in the handling of watercolor painting media
2. demonstrate advanced techniques and concepts relative to watercolor painting
3. explain in greater detail the use of various water media on an even greater variety of traditional and non-traditional surfaces
4. develop their imagery through series, segmented, and sequential approaches to watercolor painting as well as collage and photo realism
5. produce finished paintings demonstrating a thorough understanding of technical skills and utilizing a large range of art concepts appropriate to an advanced level
6. express an increasingly sophisticated critical view of their own work and the work of others noting the presence and awareness of a defined "personal style"

V. CONTENT:

- A. Painting in series
 1. Subject-related series
 2. Technique-related series
 3. Concept-related series
- B. Segmented painting
 1. Segment relationship
 2. Segment arrangement
- C. Sequential painting
 1. Time passage relative to the subject
 2. Time passage relative to the painter's viewpoint
- D. Photo realism
 1. Image transfer methods
 2. Finite control methods
- E. Collage as a point of departure

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Demonstration** -
- C. 1. Works that exemplify series, segmented and sequential painting, photo realism, and collage 2. Examples of how these may be utilized in creating a finished work 3. Discussion of specific ways to incorporate these techniques in a finished work
- D. **Critique** - Critiques: Constructive classroom critiques in a supportive environment that reinforce skills and concepts and further encourage individual styles
- E. **Field Trips** - Field Trips to observe works of Masters and contemporary artists that demonstrate the specific techniques
- F. **Individualized Instruction** -
- G. **Audio-visual Activity** - Slides, videos, books, and periodicals will be used to illustrate techniques and concepts presented in class

VII. TYPICAL ASSIGNMENTS:

A. In-class assignments 1. Develop a sequential series of paintings. Complete three paintings in the series 2. Create a painting from a collage of magazine photographs which utilize the concept of complementary contrast to duplicate with paint a photographically realistic image.

VIII. EVALUATION:

A. **Methods**

1. Group Projects
2. Final Performance
3. Other:
 - a. Finished works that illustrate the techniques taught in this class
 - b. Assessment of the student's understanding of particular techniques taught in this class
 - c. Final review of finished works that demonstrate technical and intellectual understanding
 - d. Group critiques

B. **Frequency**

1. Four to six finished works
2. Four to six assessments
3. One final review of all finished work
4. Four to six group critiques

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

A. As required: various brushes, paints, inks, pens, papers, and boards