

THE OXFORD COLLEGE DIVISION OF PHYSICAL EDUCATION AND DANCE
PE 121 - Recreational Dance – Fall 2010

Professor Gayle Doherty
MWF 12:50 – 1:40

Office: Gym Office Suite
Phone: 770 784-8352

Office Hours
Monday, Wednesday, Friday 10:30–11:30
Tuesday and Thursday 11:30 – 12:30
By Appointment

COURSE DESCRIPTION: This course is a survey of selected folk dances and ballroom dance related to motor skill development, appreciation of cultural diversity, and enjoyment of dance as a social activity.

INSTRUCTIONAL OBJECTIVES: Specific written instructional objectives will be provided in advance of each written and practical test.

COURSE GOALS: I hope you will have fun in this class.

It is also my hope that at the end of the semester you will:

- feel confident and interested in continuing to study and practice dance as a recreational activity.
- enjoy some improvement in motor skills, agility and coordination
- be more knowledgeable of dance as an expression of cultural identity and of the role dance has played in human history.

COURSE REQUIREMENTS AND GRADING SYSTEM:

A = 90–100 B = 80-89 C = 70–79 D = 60-69 F = 59 or below

- 5% Interview and Written report – you will conduct an interview with someone from another cultural background and write a report of their responses and your own responses to a series of questions. You will be given the opportunity to help create the list of questions.
- 15% Midterm: A written exam covering all handouts, reading assignments and materials discussed in class before midterm
- 20% Practical 1: An evaluation of the performance of assigned folk dances (this test will be videotaped)
- 15% Final: A written exam covering all handouts, reading assignments and materials discussed in class after midterm
- 20% Practical 2: An evaluation of the performance of assigned ballroom dances while dancing alone (this test will be videotaped)
- 25% Participation: An evaluation of daily participation throughout the semester

*** See attached attendance and participation policy ***

The Oxford College Honor Code applies and is respected in this class. All work must be submitted truthfully and must be your own work. When working with a group in a dance skills test, following others is not cheating because you will be expected to work together.

TEXT: Test materials, the course syllabus, calendar and all other handouts for this course are posted on the class conference on LearnLink.

DRESS: Clothing should be nonrestrictive and appropriate for the classroom (no pajamas). Shoes are not permitted on the dance floor but socks may be worn.

Williams Hall: Food and drinks, other than water, are not permitted in Williams Hall.

Attendance Policy

RELIGIOUS HOLIDAYS: Religious holidays approved by the college may be observed without penalty but your instructor must be informed of your intention to do so in writing and in advance of the holiday.

ATTENDANCE: You are expected to attend all classes at the scheduled time; therefore tardiness and absences affect your final grade. A maximum of three (MWF) absences are allowed without penalty. There are no excused absences in this class. If you have to miss a class due to unusual circumstances (serious illness/emergencies), you must communicate your reasons to your instructor prior to the absence via email or voice message; if that is impossible, you must communicate with your instructor as soon as you are able. **If you miss three consecutive days it is the instructor's responsibility to report your name to the Office of Academic Services.

After the allowed absences (3), each following absence will result in a 5% reduction of your final grade,

4 absences = 5% reduction; 5 absences = 10% reduction; 6 absences = 15% reduction; 7 absences = 20% reduction; 8 absences = 25% reduction; 9 absences = automatic final grade of

You are expected to be on time for class. If you arrive after roll call, you are responsible to confirm your presence with your instructor.

At the end of the semester, MAKE UP work may be provided at the instructor's discretion. For make up work to be considered, 1) all absences must be valid 2) you must provide acceptable medical documentation or a reasonable explanation regarding an exceptional circumstance must be provided 3) you must schedule an appointment in a timely manner for the purpose of presenting a record of missed classes and your justification for the absences. Your instructor will decide whether make-up opportunities should be granted and will set a deadline for the completion of such work before final grades are due.