

# **OXFORD COLLEGE OF EMORY UNIVERSITY**

**Spring 2007**

**Music 300V: Oxford Chamber Ensemble**

**Dr. Maria Archetto, Director**

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**Mrs. Ellen Brewer, Accompanist**

Welcome to Music 300V: Oxford Chamber Ensemble and the study of string chamber music in performance. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. Your work in and outside of class is governed by the College Honor Code

Our course meets on Monday afternoons from 3:30-5:30 p.m. in Few Instrumental Ensemble Room. TPSL sessions with the Newton Youth String Orchestra are on Tuesday evenings. My office is in Few 204; office hours are Tuesday, Wednesday, Thursday, and Friday from 3:00 to 4:00 p.m. and also by appointment. Our class conference is titled Instrumental Ensemble and is found on Learnlink. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference daily, and use it to communicate with me and with your classmates.

## **Course Goals**

The successful student in this course will have achieved:

1. mastery of the basic technical skills required for playing in a chamber group
2. improvement in individual instrumental performance
3. development of the aesthetic sense by enhancing the appreciation of beauty in music
4. development of self-confidence and poise in public presentation
5. improved ability to work in coordination with others
6. improved leadership and teaching skills

## **Assessment of Student Learning**

Grading will use the "plus-minus" system.

Class attendance and participation with concentration (20%)

Rehearsal and Dress Rehearsal attendance including meeting call times (20%)

Concert performances including meeting call times and wearing required dress (20%)

Playing competence (including intonation, mastery of melody and rhythm, understanding and interpretation of musical structure) (20%)

Reflective essays (10%) The reflective essays due on the Friday following each TPSL session. Essays must be submitted by 5 p.m. in hard copy. The minimum length is one page, double-spaced.

Self-evaluation essay (10%) The minimum length of the essay is two pages, double-spaced. Explain in what ways and to what extent you have achieved the goals of the course, *i.e.*, describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned

All papers must be handed in person to the professor on the due date. Neither e-mail nor surface mail will be accepted. Papers may not be left in my mailbox, nor on or under the office door. Papers will lose 5 points (one letter grade) for each day that they are late. Extensions may be requested, but this must be done before the due date. Late papers will lose one letter grade per day. Computer or printer problems are not acceptable excuses for late or missing work. Pages must be numbered and stapled together. You are responsible for the receipt of all work. Papers not meeting the stated criteria will earn a grade of "0."

## **ATTENDANCE POLICY**

You are expected to attend all classes. Two absences are allowed from Monday class for extreme illness, serious emergencies, or religious holidays. (See College policy on attendance and religious holidays in the College catalog.) No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required. . No absences are allowed from TPSL sessions, except for serious illness or emergency as explained above. Unexcused absences will affect your final grade negatively.

**In all cases of illness or emergency, you must inform the director well before the class, rehearsal, performance time, or TPSL session.**

Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The successful student will come to class well prepared. You must bring your folder of music as well as a pencil with eraser. It is your responsibility to attend class, ask questions, participate in rehearsals, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

The professor may alter elements of the syllabus to serve pedagogical needs.

### **Concert dress**

#### **WOMEN:**

Long-sleeved dressy black blouse  
Black dressy skirt – knee to ankle length  
Black hose  
Black dress shoes

#### **MEN:**

Dress black shirt  
Black dress slacks  
Black hose  
Black dress shoes  
Black socks

### **Calendar of Required Rehearsals and Performances**

<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Room</b>
January	All Mondays	3:30-5:30 p.m.	Inst. Ensemble Rm

Beginning Jan. 22

February	All Mondays	3:30-5:30 p.m.	Inst. Ensemble Rm
March	All Mondays Except no rehearsal Monday, March 12	3:30-5:30 p.m.	Inst. Ensemble Rm
April	All Mondays	3:30-5:30 p.m.	Inst. Ensemble Rm
	Dress Rehearsal Monday: 16	6:30-10:30 p.m	Williams Hall
	Dress Rehearsal Tuesday: 17 Dress Rehearsal	6:30-10:30 p.m.	Williams Hall
	Dress Rehearsal Wednesday: 18	6:30-10:30 p.m.	Williams Hall
	Concert Thursday: 19	Call at 6:00 p.m. Concert at 8 p.m.	Williams Hall
	Concert Friday: 20	Call at 6:00 p.m. Concert at 8 p.m.	Williams Hall
	Friday: 27	Chamber Music recital Time TBA	Chapel
May	Friday: 11 Performance at Baccalaureate Service		Old Church*
	Rehearsal at 2:00 p.m. Call for performance at 6:00 p.m. Performance at 7:00 p.m.		Old Church Old Church Old Church
	*Old Church is the white wooden church on Wesley Street.		
	Sunday: 13 Performance at Alumni Memorial Service		Allen Memorial Church*

**Rehearsal at 9:00 a.m. in Main Sanctuary  
Light breakfast served after rehearsal**

**Allen Memorial  
Church**

**Performance at 11:00 a.m.**

**Allen Memorial  
Church**

\*Allen Memorial Church is the brick church across the street from  
Tarbutton arts building.