

Psychology 273n

Investigative Psychology

EMORY UNIVERSITY



050000020156

Dr. Ken Carter  
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## COURSE OBJECTIVES

This seminar focuses on theories, research, and applications of psychological theory to legal, historical, and creative investigations. It includes outside readings, assignments, and discussions once a week during the Spring Semester and a six day travel component to Washington D.C.

Required readings can be found in the bookstore. Additional readings will be made available on reserve in the library or as handouts or emails from us.

You will need a hard-back composition notebook to be used as a field journal for this class.

Tuition for this course is \$2204.00. Courtesy scholarships cover this tuition. The cost of lodging will be covered by tuition, depending on enrollment. You will, however, need money to cover food as well as spending money.

The last day to pay the full tuition is MONDAY MARCH 23<sup>rd</sup> by 5:00 pm. Students not having paid by this date will be dropped from the course.

## COURSE REQUIREMENTS

Your grade in this class is calculated based on your performance in 4 different tasks, Psychological Investigative Formulations (PIFs), Participation, your Field Notebook, and a Final exam. Each of these is described in more detail below..

**PARTICIPATION** Classroom and DC participation will be assessed with the 273n Participation and Performance Sheet. Each week you will fill out a sheet on each student in the class (including yourself!). Later on that week slip the sheet under my door (Seney 214A). You will get an average score for your classroom participation for the first half and second half of the class. You will do the same thing in DC, except you will fill out the sheet each day and you can also count your informal discussion in small groups. You can do this ONLY for the DC portion of the class.

**PSYCHOLOGICAL INVESTIGATIVE FORMULATIONS (PIF).** Three times during the class you will present a PIF to the class. These are mostly informal sketches of your verbal report to the class. You will have a chance to do one on a character from a book an artist, and a place or a criminal. We will discuss this more as the semester goes on.

**FIELD NOTEBOOK.** Each student will keep a hard-back notebook containing accurate notes taken during the seminar session and a day-by-day journal of the travel component. The note book will be submitted to Dr. Lewis immediately upon arrival in Atlanta after the DC trip..

**FINAL EXAM.** There is a 5 question final that you will take in DC

## GRADING

A letter grade will be assigned to the TOTAL points accumulated. The following chart shows the MINIMUM points needed for the grade associated with it.

A	B	C	D	F
90	80	70	60	Fewer than 60

## 273n Weekly Topics

Date	Topic	Readings
<b>Overview</b>		
February 8 <sup>th</sup>	Introduction to the class	
February 15 <sup>th</sup>	John Lucy "The PIF"	PIF Handout
<b>Investigations of Artists</b>		
February 22	Presentation on a character	Your choosing
March 1	Dr. Lewis "Van Gogh"	TBA
March 8	Beethoven discussion	Beethoven love letters-online Beethoven tape- on reserve in library
March 15	SPRING BREAK	
March 22	Literature Analysis	TBA
March 29	Artistic PIF sketch	
<b>Investigations of Place</b>		
April 5	Meet early (2:00pm) Dr. Mark Auslander	TBA
<b>Investigations of Crime</b>		
April 12	Donald Sparry, Georgia Police Academy "Forensic Psychological Profiling"	Handouts from last year
April 26	Overview of DC and presentation of place or crime	

## 273n Participation and Performance Sheet

February 8 <sup>th</sup>	March 1	March 29	April 26	DC day 3
February 15 <sup>th</sup>	March 8	April 5	DC day 1	DC day 4
February 22	March 22	April 12	DC day 2	DC day 5

Below are several categories describing different levels of class participation. Level 1 is the lowest and level 5 is the highest level of participation. Please rate each person as to their participation and performance for THIS day of the class.

Level	Description
1	Very little indication of cerebral activity during the class. Lack of effort.
2	Frequently takes up air time with nothing to say or a good observer who seldom participates
3	Occasionally joins discussion, put primarily by asking questions.
4	Occasionally participates by attempting to clarify/explain relevant issues
5	Consistently participates by attempting to clarify/explain relevant issues and may occasionally provide insights which significantly advance the understanding of others.

Student	Level
Kristen	
Rebecca	
Anita	
Michelle	
Melissa	
Theresa	
Katherine	
Shannon	
Misti	
Amelia	
Kara	
Stephanie	
Rociel	
Dina	
Devarshi	

## 273n Grading Sheet 2k1

### Psychological Investigative Formulations (15 points)

	Total Points Possible	Assigned Points
Place Sketch	5	
Crime Sketch	5	
Artistic Sketch	5	

Total PIF points \_\_\_\_\_

### Participation (35 points)

	ox 1-5	ox 6-10	DC 1	DC 2	DC 3	DC 4	DC 5
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
Total N							
Mean							

Total Participation Points \_\_\_\_\_

### Final Exam (25 points)

Question	Total Points Possible	Assigned Points
Question 1	5	
Question 2	5	
Question 3	5	
Question 4	5	
Question 5	5	

Total Final Exam Points \_\_\_\_\_

### Field Notebook (25 points)

Day	Total Points Possible	Assigned Points
Day 1	5	
Day 2	5	
Day 3	5	
Day 4	5	
Day 5	5	

Total Field Notebook Points \_\_\_\_\_

**Grand Total** \_\_\_\_\_