

PE 121 Recreational Dance  
Office: Gymnasium Trailer

Gayle Doherty  
Phone: 4-8354

Office Hours  
Monday/Wednesday/Friday – 11:00 – 12:00  
Tuesday/Thursday - 1:00 - 2:00  
Also by appointment

**COURSE DESCRIPTION:** A survey of folk and ballroom dances focused on the cultural significance of dance in history, dance as a social bridge and motor skill development for the students.

**COURSE OBJECTIVES:** Students will:

1. Develop a proficiency in some of the basic skills of folk dance and ballroom dance.
2. Develop an understanding of the cultural context of selected folk and ballroom dances.
3. Learn about the role that dance has played and continues to play in the lives of human beings.

**TEXT:** Dance A While - Harris (5 copies are on reserve at the front desk in the library) - Students will also be responsible for all handouts distributed in class.

**DRESS:** Clothing should be nonrestrictive and appropriate for the classroom.

**COURSE REQUIREMENTS AND GRADING SYSTEM:**

A = 90 - 100      B = 80 - 89.9      C = 70 - 79.9      D = 60 - 69.9      F = Below 59.9

- |     |                |   |
|-----|----------------|---|
| 15% | Midterm:       | A written exam covering all handouts, reading assignments and materials discussed in class before midterm |
| 20% | Practical 1:   | An evaluation of the performance of assigned folk dances (this test will be videotaped)                   |
| 15% | Final:         | A written exam covering all handouts, reading assignments and materials discussed in class after midterm  |
| 20% | Practical 2:   | An evaluation of the performance of assigned ballroom dances (this test will be videotaped)               |
| 30% | Participation: | An evaluation of daily participation throughout the semester  |

\*\*\* See attendance policy on the back of this syllabus \*\*\*

The Oxford College Honor Code applies and is respected in this class.

EMORY UNIVERSITY



050000020168

## PE 121 ATTENDANCE POLICY - Monday/Wednesday/Friday

**ATTENDANCE:** You are responsible for what is covered in every class. Three absences are permitted without penalty. In a case of minor illness an alternate sedentary assignment will be available for you to do in class.

**LATE ARRIVALS:** Late arrivals will be recorded and if repeated will result in a grade penalty or the loss of the benefit of the doubt. (see below) If class has started then I have already taken attendance and you are responsible for correcting your attendance record with me after class.

**BENEFIT OF THE DOUBT:** If you have followed the course expectations and you are on the borderline between one grade and another I will assign you the higher grade. If you do not have such a worthy record you will have lost the benefit of the doubt and will receive a grade based on your average no matter how close you are to the higher grade.

**RELIGIOUS HOLIDAYS:** Religious holidays approved by Emory University may be observed without penalty but I must be informed of your intention to do so in writing and in advance of the holiday.

**EXTENUATING CIRCUMSTANCES:** If you find yourself in an extenuating circumstance it is your responsibility to make an appointment with me as soon as possible to discuss your situation. There are no excused absences beyond the three that are provided but make-up work may be offered at my discretion. I will not offer make-up work if too much time has passed between your absence(s) and our meeting. If you have a physical situation that requires an adapted syllabus it is essential that you provide specific information from a medical professional immediately explaining what activities are prohibited.

\*\*\*\*\*

**PARTICIPATION GRADE:** 30% of your grade will be based on participation. I will determine this grade with the following method. At the end of the semester the number of days this class has met will establish the point scale. Points will be deducted at an increasing rate for every class missed above the three permitted. These penalty absences will result in an increasing loss of points for each one at the rate of 2, 4, 6, 8, 10 and so on.

**EXAMPLE:** If at the end of the semester we have met 37 days the point scale will be 37. If a student has missed 8 classes:

8 minus the 3 permitted = 5 penalty absences (points will be deducted for these absences)

Point scale of 37 (-2, -4, -6, -8, -10) = 7 points

A conversion formula will determine the final 30% participation grade

$$\frac{7}{37} = \frac{X}{30} \quad 7 \times 30 = 210$$

210 divided by 37 = 5.6 This student will receive 5.6 out of 35 on Participation.

Please note that this automatically gives the student a low C before any other grades are factored in. When students miss this many classes it is usually reflected in their other grades as well.

## READING LIST AND CALENDAR

121 Recreational Dance

Gayle Doherty  
4-8354

These assignments are from Dance A While by Harris. Five copies are on reserve at the front desk in the library. Don't wait until the last minute before the tests or there may not be a copy available for you.

### Midterm Exam Reading List

#### All Handouts

Pages	1-2	The Beginning - Forms - [omit music]
Pages	2-4	Cultural Significance - Religion - Education - Health - Fertility
Pages	4-5	India [up to Bharata Natya]
Pages	10-11	Japan [up to Bugaku]
Pages	17-18	American Perspective
Page	58	The Unique Contributions of Afro-Americans
Pages	61-62	The Melting Pot Versus Ethnic Identity [up to Conclusion]
Page	231	Introduction
Pages	234-235	Understanding Folkways Enhances Dance - Eastern and Western Culture - Geography and Climate - Religion - Music [up to Costumes]

### Final Exam Reading List

#### All Handouts Since Midterm

Pages	373	Introduction [up to Phases of Social Dance]
Pages	375	Phenomenon of Social Dancing
Pages	378	#6 Space Awareness
Pages	381-382	Style of Social Dance - Footwork in Social Dance - One Step/Dance Walk
Pages	382-383	Closed Position
Page	383	Techniques of Leading and Following [up to Specific Directions for Leading]
Pages	385	General Rules for Following
Page	386	Swing [up to Swing Rhythm]
Pages	421	Foxtrot [up to Foxtrot Rhythm]
Page	433	Waltz [up to Waltz Rhythm]
Page	441	Tango [up to Tango Rhythm]
Page	448	Cha Cha Cha [up to Cha Cha Cha Rhythm]
Page	456-456	Rumba [up to Rumba Rhythm]

### Calendar

Friday, February 23	Midterm Exam
Monday, February 26	Practical 1
Wednesday, February 28	No Class
Friday, March 2	No Class
Wednesday, April 18	No Class
Friday, April 20	No Class
Wednesday, April 25	Final Exam
Friday, April 27	Practical 2
Monday, April 30	Practical 2