

OXFORD COLLEGE OF EMORY UNIVERSITY

Fall 2007

Music 300V: Oxford Chamber Ensemble

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Ms. Ellen Brewer, Accompanist

Welcome to Music 300V and the study of string chamber music in performance. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. All of your work in this class, whether done in or outside of class, is governed by the **College Honor Code**.

The class meets on Mondays from 3:30-5:30 p.m. in Few Instrumental Ensemble room. Dress rehearsals will be on Monday, Tuesday, and Thursday evenings. The Theory Practice Service Learning component of the course will meet on Tuesday evenings from 6:30-8:30. You will play and assist at rehearsals of the Newton County Youth String Orchestra directed by Mrs. Mary Leinweber.

My office hours are Monday through Friday from 2:00-3:00 p.m. and also by appointment. Please feel free to come to my office and speak with me about any course-related issues.

Our class conference on Learnlink is titled **Instrumental Ensemble**. The syllabus and information about rehearsals and performances will be posted on the conference. Please check the conference daily; and also use it to communicate with me and to discuss course material with me and with your classmates.

Course Goals The successful student in this course will have achieved:

- mastery of the basic technical skills required for playing in a chamber group
- improvement in individual instrumental performance
- development of the aesthetic sense by enhancing the appreciation of beauty in music
- development of self-confidence and poise in public presentation

--improved ability to work in coordination with others

--improved leadership, service, and teaching skills

Course Content The class explores the most pedagogically sound instrumental techniques and selected chamber music repertoire from the Western classical, folk, ethnic, and popular traditions.

Assessment of Student Learning

The grading system is “plus-minus” and is based on a 200-point system.

You will be graded on your individual progress in achieving the goals of the course. All dress rehearsals and all performances are equal in weight to examinations in lecture classes.

Class attendance and participation with concentration (40%)

Rehearsal attendance (including meeting call times) (40%)

Concert performances (including meeting call times) (50%)

Playing competence (including correct intonation, mastery of melody and rhythm, growth in sight-reading skill, and understanding and interpretation of musical scores) (40%)

Reflective essays (20%) Minimum length is 500 words typewritten. In each essay, explain what you did in your session and comment on its relationship to work done in class. Indicate the word count at the top of the first page.

Self-evaluation essay (10%) Minimum length is 800 words typewritten. Explain how and to what extent you have achieved the course goals. Describe in detail what you learned and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning. If you had a particular learning obstacle, explain how you overcame it. If you learned something beyond the written course goals, describe this.. Indicate the word count on the first page.

The grading scale is as follows:

Points earned	Grade
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190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

Course Policies

The successful student will come to class well prepared. You must bring your folder of music and a pencil with eraser. It is your responsibility to attend class, ask questions, participate in rehearsals, to practice, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

TPSL reflective essays are due in class each Monday following a TPSL session **in hard copy**. The self-evaluation essay is due **in hard copy on Wednesday, December 12 by 12 noon**. Extensions may be requested, but this must be done before the due date. Late papers will lose 5 points per day. Computer or printer problems are not acceptable excuses for late or missing work. **Pages must be numbered and stapled together**. You are responsible for the receipt of all work. Essays not meeting these criteria will earn a "0."

You are expected to attend all classes. See the College policy on class attendance including on religious holidays (College Catalog). Two absences from class are allowed without penalty for extreme illness, serious emergencies, and religious holidays. Unexcused absences beyond two will affect your final grade at the rate of one letter grade per absence.

No absences are allowed from Dress Rehearsals or Performances. There are no "make-ups," except in cases of serious illness, emergency, or religious holidays for which documentation is presented from a medical professional or from the College Chaplain (for religious holidays in advance.) If you fail to appear in class, rehearsal, or performance during the time specified, you will earn a grade of "0." Persons with excessive absences will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals more than 5 minutes after the start time will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter the syllabus to serve pedagogical needs.

Concert dress

WOMEN:

Long-sleeved dressy black blouse
Black dressy skirt – knee to ankle length
Black hose
Black dress shoes

MEN:

Dress black shirt
Black dress slacks
Black hose
Black dress shoes
Black socks

Rehearsal and Concert Schedule

Rehearsal every Monday September 10-December 10 (except for October 8)
From 3:30-5:30 p.m. in Instrumental Ensemble Room

FAMILY WEEKEND SERVICE AT ALLEN MEMORIAL CHURCH

Performance

Sunday, October 21

Call is at 9:00 a.m. in concert dress in Allen Memorial Sanctuary

HOLIDAY CONCERT

Rehearsal

Sunday, November 18 from 6:30 – 10:00 p.m. in the Chapel

Dress Rehearsals

Monday, December 3 from 6:30 – 10:30 p.m. in the Chapel

Tuesday, December 4 from 6:30 – 10:30 p.m. in the Chapel

Performances

Thursday, December 6 at 8 p.m. in the Chapel

Friday, December 7 at 8 p.m. in the Chapel

Call is at 6:00 p.m. in concert dress for each concert