

OXFORD COLLEGE OF EMORY UNIVERSITY

**Music 300V: Oxford Chamber Ensemble
Spring 2013**

Dr. Maria Archetto, Director

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**Office Hours Monday and Friday, 3:30-5:00 p.m.
and by appointment**

Mrs. Ellen Brewer, Accompanist

Welcome to Music 300V: Oxford Chamber Ensemble and the study of chamber music in performance. It is your responsibility to read this syllabus and follow all course policies. The College Honor code governs all of your work. Class meets every Wednesday from 3:45-5:45 p.m. in the Chorale Rehearsal room in Few/Tarbuton.

Course Goals

The successful student in this course will have achieved:

- mastery of the basic technical and interpersonal skills required for playing in a chamber group
- improvement in individual instrumental performance
- enhancement of the aesthetic sense through the appreciation of beauty in music
- development of essential qualities of leadership including self-confidence, poise in public presentation, the ability to work in coordination with others, and the ability to guide the learning of others

Course Content

The class explores instrumental techniques and selected chamber music repertoire from the Western classical, folk, ethnic, and popular traditions.

Assessment of Student Learning

The grading system is "plus-minus" and is based on a 100-point system.

You are graded on your progress in achieving the goals of the course.

Class attendance and participation with concentration (10 points)

Class preparation (arriving in class with your part prepared) (20 points)

Rehearsal attendance (including meeting call times) (20 points)

Concert performances (including meeting call times) (20 points)

Playing competence (including correct intonation, mastery of melody and rhythm, growth in sight-reading skill, and understanding and interpretation of musical scores) (20 points)

Self-evaluation essay (10 points). The minimum length is 800 words typewritten. Explain how and to what extent you have achieved the course goals. Describe in detail what you learned and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning. If you had a particular learning obstacle, explain how you overcame it. If you learned something beyond the written course goals, describe this. Your name, the course number, the date, and the word count must appear at the upper right of your document.

The self-evaluation essay is due in my office in hard copy on Monday, April 29 at 5 p.m. Extensions may be requested, but only before the due date. Late papers lose 5 points per day. Pages must be numbered and stapled together. You are responsible for the receipt of all work. Essays not meeting these criteria will not earn credit.

GRADING SCALE

Points earned	Grade
95	A
90	A-
88	B+
85	B
80	B-
78	C
75	C
70	C-
65	D
Below 65	F

Course Policies

The successful student will come to class well prepared. You must bring your folder of music and a pencil with eraser. It is your responsibility to attend class, ask questions, participate in rehearsals, to practice, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

You are expected to attend all classes. See the College policy on class attendance including on religious holidays (College Catalog). Two absences from class are allowed without penalty for extreme illness, serious emergencies, and religious holidays. Unexcused absences beyond two will affect your final grade at the rate of one letter grade per absence.

No absences are allowed from Dress Rehearsals or Performances. There are no "make-ups" classes or rehearsals. If you fail to appear in class, rehearsal, or performance during the time specified, you will not earn credit. Persons with excessive absences will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals more than 5 minutes after the start time will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops. Do not leave the classroom during class without permission.

The professor may alter this syllabus to serve pedagogical needs.

Concert dress

WOMEN:

Long-sleeved dressy black blouse
Black dressy skirt – ankle length
(or Black dress)
Black hose
Black dress shoes

MEN

White tuxedo shirt
Black tuxedo jacket
Black hose
Black dress shoes

Calendar of Required Rehearsals and Performances

Month	Date	Time	Room
January	All Wednesdays	3:45-5:45 p.m.	Chorale Room
February	All Wednesdays	3:45-5:45 p.m.	Chorale Room

March	Wednesdays	3:45-5:45 p.m.	Chorale Room
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Except March 13—Spring Vacation

April	All Wednesdays	3:45-5:45 p.m.	Chorale Room
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OXFORD CHORALE DRESS REHEARSAL AND CONCERT SCHEDULE

MONDAY, APRIL 15	DRESS REHEARSAL I 6:00-10:30 PM WILLIAMS HALL
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TUESDAY, APRIL 16	DRESS REHEARSAL II 6:00-10:30 PM WILLIAMS HALL
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WEDNESDAY, APRIL 17	DRESS REHEARSAL III 6:00-10:30 PM WILLIAMS HALL
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THURSDAY, APRIL 18	CONCERT CALL AT 6:00 PM. CONCERT AT 8:00 P.M.
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FRIDAY, APRIL 19	CONCERT CALL AT 6:00 PM. CONCERT AT 8:00 P.M.
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OXFORD CHAMBER ENSEMBLE DRESS REHEARSAL AND CONCERT SCHEDULE

SUNDAY, APRIL 21	DRESS REHEARSAL I 6:00-10:30 PM
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MONDAY, APRIL 22	DRESS REHEARSAL II 6:00-10:30 P.M.
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TUESDAY, APRIL 23

**CONCERT AT 8:00 P.M.
CALL AT 6:00 PM**

MAY

**Performance at Baccalaureate Service
Friday, May 10 at Old Church***

Rehearsal from 12:30-3:00 PM

Old Church

Call for performance at 4:15 PM

Old Church

Performance at 5:00 PM

Old Church

***Old Church is the white wooden church on Wesley Street.**

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.