

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650
(925) 424-1000
(925) 443-0742 (Fax)

Course Outline for ARTS 7C
ADV WATERCOLOR PAINTING I
Effective: Fall 2006

I. CATALOG DESCRIPTION:

ARTS 7C — ADV WATERCOLOR PAINTING I — 3.00 units

Development of knowledge and skills introduced in Arts 7B directed towards individual needs. Prerequisite: Arts 7B (completed with a grade of "C" or higher). 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.00 Units Studio Lab

Grading Methods:

Letter or P/NP

Discipline:

	MIN
Lecture Hours:	36.00
Studio Lab Hours:	72.00
Total Hours:	36.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. demonstrate greater skills in the handling of watercolor painting media
2. demonstrate more advanced techniques and concepts relative to watercolor painting
3. explain in detail the use of various water media on an increasingly greater variety of traditional and non-traditional surfaces
4. produce finished paintings demonstrating a thorough understanding of technical skills and utilizing a large range of art concepts appropriate to a more advanced level
5. express a more sophisticated critical view of their own work and the work of others noting the presence and awareness of a deepening "personal style."

V. CONTENT:

- A. Mastery of materials:
 1. Pigments
 2. Papers
 3. Mediums
 4. Brushes
- B. Monochrome value study
- C. Full color value study
- D. Composition development in shallow space still life
 1. Development of technology to describe a variety of surface characteristics
 2. Color mixing and glazing techniques
 3. Color and value organization in composition arrangement
- E. Two and three dimensional controls including the creation of distance, volume, space, and contrast

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Demonstration** -
- C. 1. Works that exemplify monochrome and full color value 2. Examples of how these may be utilized in creating a finished work 3. Discussion of specific ways to incorporate color mixing and glazing in a finished work
- D. **Critique** - Critiques: Constructive classroom critiques in a supportive environment that reinforce skills and concepts and further encourage individual styles
- E. **Field Trips** - Field Trips to observe works of Masters and contemporary artists that demonstrate the specific techniques
- F. **Individualized Instruction** -
- G. **Audio-visual Activity** - Slides, videos, books, and periodicals will be used to illustrate techniques and concepts presented in class

VII. TYPICAL ASSIGNMENTS:

- A. In-class assignments 1. Paint a shallow space still life demonstrating the use of color mixing and/or glazing in expressing specific ideas/thoughts/feelings 2. Paint a work that demonstrates the use of two and three dimensional controls including distance, volume, space, and contrast

VIII. EVALUATION:

A. **Methods**

1. Group Projects
2. Final Performance
3. Other:
 - a. Finished works that illustrate the techniques taught in this class
 - b. Assessment of the student's understanding of particular techniques taught in this class
 - c. Final review of finished works that demonstrate technical and intellectual understanding
 - d. Group critiques

B. **Frequency**

1. Three to four finished works
2. Three to four assessments
3. One final review of all finished work
4. Four to six group critiques

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various brushes, paints, inks, pens, papers, and boards