EUROPE FROM 1500-1700

Spring Semester, 2011
Pierce Seminar Room, 12:30-1:50 p.m.
Instructor: Dr. David Leinweber
Office Hours, M., W., F., 2-4:00 p.m.
Seney 307, 770-784-8320
dleinwe@emory.edu

I. COURSE OBJECTIVES:

A: To understand the central events, issues, and trends which dominated the period of European history from 1500-1700.

B. To sharpen our critical writing and thinking skills.

C. To develop professional presentation skills.

II. COURSE READINGS

A. Primary Texts:

There are four texts assigned for your reading pleasure.

Miller, John, *The Glorious Revolution*, 2nd Edition Rice, Eugene Jr. and Grafton, Anthony, *The Foundation of Early Modern Europe*, 1460-1559 Dunn, Richard S. *The Age of Religious Wars*, *1559-1715* Hibbert, Christopher, *The Virgin Queen: Elizabeth I, Genius of the Golden Age*

B. Additional Texts:

Excepts from relevant authors will be distributed by the instructor at appropriate times. Suitable, topical and appropriate excerpts from primary sources will also be included in lectures, included in the content of Powerpoint slides distributed as handouts.

III. Grading

The grade in this course will be the average to two composite grades:

- A. 50%: Short Papers. Four 'short' papers will be assigned. These will deal with the readings in various ways. These will be front and back-sided (exactly two pages), single-spaced, 10-pitch font (Times New Roman)papers; they should be both left and right justified.
 - 1. a paper focusing on the relationship between the Renaissance and the Reformation, using Grafton/Rice as a source.
 - 2. a paper focusing on the nature of "dynastic" politics in Europe during the period, using Dunn as a source.
 - 3. a review of the Hibbert biography of Elizabeth I.
 - 4. A review of Miller's book on The Glorious Revolution

- B. Reader's Roulette: for some assigned readings, the professor might solicit a brief report from a chosen at random. The instructor may also ask for students to post reading notes on-line.
- C. The student's score on a fifteen page research paper, accompanied by an in-class presentation of the student's research. If the student does a "good-faith effort" on this presentation, the student's paper grade will stand alone as the major research grade. If the instructor feels the student has not tried his/her best on the presentation, then the student's research paper grade may be lowered, at the discretion of the instructor. Course materials from Grafton/Rice and Dunn should be used for this paper, along with around 9-10 additional books. Preliminary assignments, including a rough-draft, an annotated bibliography, and occasional "reports on the work in progress" will be given in conjunction with completion of the final paper.
- B. The S completion of a take-home mid-term and a take-home final.
- C. Attendance at the film-event on Sunday, March 31, and a satisfactory written response to the film.
- D. The instructor reserves the right to consider student's participation in class, attendance, or other related matters, as a factor in the grading process.
- E. Instructor may add or subtract assigned papers, etc., according to his judgment.

IV. Various Course Policies:

A. Attendance: Students are expected to be in class at all times. 4 unexcused absences will result in a lowering of the student's grade by one full point. Attendance is recorded, and given consideration by the instructor during the tallying of final grades. The instructor reserves the right to penalize students for excessive absences, at his discretion.

B. The Honor Code: Students are, of course, expected to honor both the letter and the spirit of Oxford's Honor Code.

V. COURSE SCHEDULE

February 4: First Short Paper Due

February 25th: Second Short Paper Due March 8th: Take-home mid-term

March 18th: Third Short Paper due

March 31, Film and LearnLink Response

April 1, Third Short Paper Due

April 20: Fourth Short Paper Due

Last day of Class: Term Papers Due

Take-Home Final: TBA

The final examination for HST 322 will follow the University exam for final exams. All students are expected to be present and accounted for at the designated time.