

**OXFORD COLLEGE OF EMORY UNIVERSITY**

**Fall 2003**

**Music 300R--Oxford Chorale**

**Dr. Maria Archetto, Director**

**Office: Few 203**

**Office hours: Monday through Friday 2:30-3:30 p.m.  
and by appointment**

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Welcome to Music 300R and the study and performance of choral music. It is your responsibility to read this syllabus, retain it for reference, as well as to follow all course policies. You are responsible for all material covered in class and for all assignments given. Your work in this class is governed by the **College Honor Code** (see Oxford College Catalog)

This is a course in vocal performance for one credit. The class meets Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal room. Our class conference is titled **Oxford Chorale** and is found on Learnlink under the SGA icon. The syllabus and information regarding rehearsals and performances will be posted here for your reference. You should check the conference daily, and also use it to communicate with me and your classmates.

**Course Goals**

The goals of this course include:

1. to help you to master the basic technical skills required for singing including proper posture, breathing, and use of the vocal instrument
2. to help you to develop and improve your individual vocal performance in musicianship and technique
3. to develop your aesthetic sense by enhancing your appreciation of beauty in music
4. to develop self-confidence and poise in public presentation
5. to develop your ability to work in coordination with others

**Music 300R-Oxford Chorale Syllabus**

**Assessment of Student Progress**

You will be graded each day on your individual effort and progress. All rehearsals are equal to quizzes and all performances are equal to examinations. Your grade ("plus-minus" system) is based on

- a. class attendance with appropriate materials (books and pencils, music folder)
  - b. participation in class with concentration
  - c. rehearsal attendance
  - d. concert performances
  - e. singing competence (including posture, breathing, intonation, knowledge of melody and rhythm, and understanding and pronunciation of texts)
- self-evaluation essay

The self-evaluation essay must be a minimum of 3 pages (typewritten, double-spaced.) In this essay you should describe what you learned in the course this semester and also how you believe you learned. If you had a learning issue, describe how you dealt with it. If you learned something beyond the goals stated in the syllabus, please explain what you learned. The essay will be graded on quality of content, spelling, grammar, and writing style. It is due at 5 p.m. on 12/8/03.

### **Attendance Policy**

**ONE ABSENCE IS ALLOWED FROM TUESDAY EVENING CLASS, AND ONE ABSENCE IS ALLOWED FROM THURSDAY EVENING CLASS. NO ABSENCES ARE ALLOWED FROM DRESS REHEARSALS OR PERFORMANCES.** Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances will fail the class. If you must be absent from school because of illness, a doctor's note is required in order for you to make up work. Please be on time. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

### **Materials to bring to class:**

For every class:            2 pencils with erasers  
   Music folder  
   Water (optional)

For Thursday class only:    The Clippinger Class-Method book and Vaccai, Practical Method of Italian Singing (available in the Oxford Bookstore)

### **Music 300R-Oxford Chorale Syllabus**

#### **Deposit**

A refundable music deposit of \$10.00 is due by the end of the second week of class. You are responsible for returning your folder and all music assigned to you when they are collected. If any piece of music is not returned or is damaged, you will forfeit your entire deposit.

#### **Important dates**

#### **NO CLASS MEETINGS**

Oct. 14 (Fall vacation)

Nov. 25 (Thanksgiving vacation)

#### **DRESS REHEARSALS:**

**THURSDAY, OCT      23      7:00-9:30 p.m. ALLEN MEMORIAL CHURCH**  
**THURSDAY, NOV. 6   7:00-9:30 p.m. WILLIAMS HALL**  
**SUNDAY, NOV. 23:   6:30-9:30 p.m. CHAPEL**  
**TUESDAY DEC. 2:      6:30-9:30 p.m. CHAPEL**

#### **PERFORMANCE DATES**

**Sunday, October 26, Oxford Weekend Service at Allen Memorial Church**

Please be seated in the choir loft in the sanctuary of Allen Memorial Church at 9:30 a.m. for warm-up and rehearsal. Service will conclude at approximately 12:00 p.m. (There will be rehearsal, a break with refreshments, and then we will sing for the service.)

**Sunday, November 9 at 4:00 p.m., Concert with Harmony choir in Williams Hall**

Call is at 12 noon in Williams Hall

**Thursday and Friday, Dec. 4 and 5, 8 p.m., Holiday Concerts in the Chapel**

Call is at 6:30 p.m. in Williams Hall.

**Concert dress for all concerts this semester**

WOMEN: White Oxford Chorale shirt  
Black Skirt (knee-to-calf length)  
Black dress shoes  
Black hose  
Shirt fee is \$30.00.

MEN: White dress shirt  
Dark navy tie  
Black dress slacks  
Black dress shoes  
Black socks  
Tie fee is \$30.00

Please make your checks payable to the Oxford Chorale.

(A limited number of gently used shirts and ties are available at half-price.)