

Oxford College of Emory University – Spring 2001

Oxford Chorale – MUSIC 300R

Mon. 12:05-12:55 p.m. (F) & 2:05-2:55 p.m. (M), Tue. & Thur. 7:00-9:00 p.m. (choir)

Mr. Predrag Gosta, *M.Mu. PGC Dip.TCL*

Instructor / Guest Conductor

Office: H-205; **Office Hours:** Mon. 1-2 p.m., or by appointment

Office Phone: (770) 784-8367; **Home Phone:** (404) 814-1672; **Cell Phone:** (404) 932-4202

E-mail: pgosta@earlymusic.net

Syllabus

Grading and Attendance Policy

Final grades for the Oxford Chorale will be determined by two primary factors: Attendance and Attitude.

Attendance:

Students are allowed two unexcused absences during the semester. You must, however, call and inform me of your impending unexcused absence at least two hours prior to your illness or "holiday." If you do not call in advance, your final grade will be lowered one letter.

Please choose your unexcused absence wisely. Any more than two absences during the semester will result in the lowering of your final grade one letter per absence.

Failure to attend the performance and/or any mandatory rehearsals, rehearsals in the performance space or dress rehearsals will result in an "F" for the semester.

Rehearsals will begin and end promptly at the designated times. Two unexcused tardies will result in the equivalent of one unexcused absence.

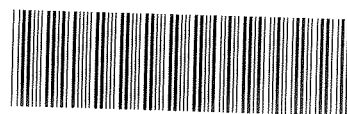
Attitude:

Professionalism, consistency of quality in daily assignments, and nothing less than a 110% commitment to the highest standards of singing and the choral art form will be substantial factors in consideration of the final grade.

Class Objective:

To instill in the student an awareness of the importance of the choral art form and tradition through attention to the details of tone production, uniform vowel formation, diction, syllabic stress and word meaning and emphasis.

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This class will use the following materials:

- a) **Books:** *The Clippinger Class-Method* and *Vaccari: Practical Method of Italian Singing*.
The books are available in the Oxford Bookstore.
- b) **Folder and Music:** You will get copies of choral selections in the first week of classes. A refundable music deposit of \$10 is due by the end of the first week. You are responsible for returning your folder and all music assigned to you at the end of the semester. If you do not return complete selections or if any piece of music is damaged, you will forfeit your deposit.
- c) Pencil with eraser, calendar.

Concert Attire:

Ladies: White Oxford Chorale blouse (the cost is \$35, checks payable to Oxford Chorale)
Black Skirt (knee-to-calf length)
Black hose, black shoes and very modest jewelry.
No perfume. No hair spray.

Gentlemen: White dress shirt
Emory tie (the cost is \$30, checks payable to Oxford Chorale)
Black slacks
Black socks, black dress shoes – no sneakers.
No perfume. No hair spray. No pagers, cellular phones, etc.

Performance Schedule Spring 2001

Thursday, April 19, 2001
& Friday, April 20, 2001
Oxford Chapel, at 8 p.m. (call time TBA)
Oxford Chorale Spring Concert

Sunday, April 22, 2001
Allen Memorial Church, at 11:00 a.m. (call time TBA)
Methodist Church Service

Friday, May 11, 2001
7 p.m. (call time TBA)
Baccalaureate Service

Dress Rehearsal – Tuesday, April 17, 2001, at 7:00 p.m.