

OXFORD COLLEGE OF EMORY UNIVERSITY

Fall 2004

Music 300R--Oxford Chorale

Dr. Maria Archetto, Director

Ms. Evy Farr, Accompanist

Welcome to Music 300R—Oxford Chorale. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. Your work in this class is governed by the **College Honor Code** (see [Oxford College Catalog](#))

This is a course in vocal performance for one credit. The class meets Tuesday and Thursday evenings from 7-9:30 p.m. in Few Choral Rehearsal room. My office is in Few 204; office hours are Monday through Friday 2:30-3:30 p.m. and at other times by appointment. Our class conference is titled **Oxford Chorale** and is found on Learnlink under the SGA icon. The syllabus and information regarding rehearsals and performances will be posted on the conference for your reference. You should check the conference daily, and also use it to communicate with your classmates and me at any time. I can also be contacted by telephone at (770) 784-4718 or at marchetto@learnlink.emory.edu

Course Goals

The goals of this course include:

1. to help you to master the basic technical skills required for singing
2. to help you to improve your individual vocal performance
3. to develop your aesthetic sense by enhancing your appreciation of beauty in music
4. to develop self-confidence and poise in public presentation
5. to develop your ability to work in coordination with others

GRADING

You will be graded on your individual effort and progress. All dress rehearsals are equal in weight to quizzes and all performances are equal to examinations. Your grade ("plus-minus" system) is based on

- a. Class attendance and participation with concentration (20%)
- b. Rehearsal attendance (25%)
- c. Concert performances (25%)
- d. Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation (5%) The self-evaluation is a three-page essay due by 5:00 p.m. on Tuesday, December 6. In it you should explain in what ways and to what extent you have

achieved the goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Meeting the call time and wearing required dress for all performances (5%)

ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and one from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See policy on religious holidays in the College catalog.) **No absences are allowed from Dress Rehearsals or Performances.** Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a doctor's note is required. Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

Materials to bring to class on Thursdays:

Books The Clippinger Class-Method and Vaccai, Practical Method of Italian Singing
(available in the Oxford Bookstore)

Your folder with music

- c. A notebook or agenda with a calendar
- d. Two pencils with erasers
- e. Water (optional)

Deposit A refundable deposit of \$10.00 is due by the end of the first week of class. You are responsible for returning your folder and all music assigned to you when they are collected. If any music is not returned or is damaged, you will forfeit your entire deposit.

Solos and Select Performing Groups. Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

IMPORTANT DATES

NO CLASS MEETINGS

Tuesday, Oct. 12--Fall vacation

Tues and Thurs, Nov. 23 and 25—Thanksgiving vacation

Tuesday Dec. 6

DRESS REHEARSALS:

Sunday, November 21—6:30-10:00 p.m. in the Chapel

Tuesday November 30—6:30-10:00 p.m. in the Chapel

PERFORMANCES

Sunday, October 24, Oxford Weekend Service at Allen Memorial Church

Please be seated in the choir loft in the sanctuary of Allen Memorial Church at 9:30 a.m. in concert dress for warm-up and rehearsal. Service will conclude at approximately 12:00 p.m. (There will be rehearsal, a break with refreshments, and then will we sing for the service.)

Thursday and Friday, Dec. 2 and 3 at 8 p.m., Holiday Concerts in Chapel

Call on Thursday and Friday will be at 6:30 p.m. in concert dress in the Chapel

Concert dress for all concerts this semester

WOMEN: White Oxford Chorale shirt
Black Skirt (knee-to-calf length)
Black dress shoes
Black hose
Shirt fee is \$30.00.

MEN: White dress shirt
Dark navy tie
Black dress slacks
Black dress shoes
Black socks
Tie fee is \$30.00

Please make your checks payable to the Oxford Chorale.

(A limited number of gently used shirts and ties are available at reduced cost.)