

Oxford College of Emory University
Spring 2011

Music 204: Music Cultures of the World

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Welcome to Music 204 and the study of music in world cultures. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor Code governs all course work. Our class meets MWF 10:40-11:30 a.m. in Few Choral Room. My office hours are Monday and Friday from 3:00-5:00 p.m. Tuesday and Thursday from 10 a.m.-11:30 a.m. and by appointment. You are welcome to come to my office to speak with me about course issues. Our class conference is **Music 204 Archetto** on Learnlink. The syllabus and other important information are posted there. Check the conference frequently for information and use it to communicate with your classmates. Please send your communications to me directly to my personal e-mail address above.

Required texts (available at the College Bookstore):

Titon, Jeff T., Ed. *Worlds of Music*. Shorter Version, 3rd Edition with CD set (Schirmer Cengage Learning, 2009) ISBN-13: 978-0-495-57010-3 and ISBN-10: 0-495-57010-9

Wingell, Richard. *Writing About Music: An Introductory Guide*, 3rd Edition. (Upper Saddle River, N. J.: Prentice Hall, 2002) ISBN 0-13-04603-1

Copies of each text and the CD set are on reserve in the Library, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Course Content

We will explore the music of several cultures in relation to cultural context, including Native American, African, North and South American, and Asian music. Requirements fulfilled are: Humanities distribution, HAP, and writing. The focus is on developing your skills in analytical listening, writing, and oral presentation. Some

classes are lectures, others are interactive. Tests consist of objective and essay questions requiring identification and analysis of specific compositions, as well as demonstration of knowledge of basic music and cultural vocabulary.

Course Goals The successful student will have achieved:

- Ability to do research using the methods of ethnomusicology and present the results of this research to the class
- Ability to listen to music of selected non-Western cultures with
 - a. attentive and focused listening
 - b. improvement of musical memory
 - c. understanding of important aspects of the music including melody, rhythm, harmony, texture, timbre, form, and style
- Ability to critically analyze and understand selected world music by
 - a. describing important formal aspects of the music in writing
 - b. describing aspects of the music as they relate to cultural context
- Enhanced aesthetic sense by learning to appreciate beauty in music
- Improved writing skills by identifying strengths and weaknesses in writing style and building on positive aspects of writing
- Improved oral communication skills through discussion and oral presentation

Assessment of Student Learning

Grading Scale: 150 point total

Points earned	Grade	Points earned	Grade
140	A	115	C+
135	A-	110	C
130	B+	105	C-
125	B	100	D
120	B-	Below 100	F

- Three tests (80 points)

The two highest grades will be counted.
There are no “make-up” tests.

--Term Paper (20 points)

Length is 10 pages of text, double-spaced. The topic is developed in consultation with the professor. You must follow the process outlined in the syllabus, including submitting all work on time in hard copy. You will have opportunities for individual appointments to discuss revision of drafts. Late papers will not be accepted.

--Oral presentation of Term Paper Project (10 points)

You will describe your fieldwork methods and research results.

The presentation must be 15 minutes in length.

Failure to appear for the presentation on the assigned date will earn a grade of 0.

There are no “make-up” presentations.

--Writing Portfolio (20 points) includes

Personal writing assessment essay

Term Paper (including Field Project) proposal

Bibliography

Preliminary Drafts of term paper (at least two drafts)

Final draft of term paper

Critiques of five oral presentations,

Minimum length of each is 300 words.

Self-evaluation essay.

In this essay you should explain how and to what extent you achieved the course goals. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Minimum length is 600 words

The portfolio must be presented in hard copy in a binder with materials placed in the order indicated above. Late portfolios will not be accepted.

--Attendance at required events (10 points)

For credit, you must write your name and Music 204 on your ticket and hand it to an usher.

--Homework assignments (10 points) are due every Friday in class in hard copy.

Required Events	Date	Time	Place
Eugene Skovorodnikov, pianist	1/31	8 PM	Williams

ETA 3 Chamber Ensemble	3/14	8 PM	Williams
Oxford Chorale Spring Concert	4/14 or 4/15	8 PM	Williams
Oxford Chamber Music Concert	4/26	8PM	Chapel

Extra Credit for participation in Oxford Chorale or Oxford Chamber Ensemble

You may earn up to 10 points extra credit toward your grade in Music 204. An audition is required by February 1.

You may also earn performance credit for Oxford Studies. See the Oxford Studies syllabus for details. Fulfilling all performance requirements earns credit for one critique and three attendances. An audition is required by February 1.

Course Policies

The successful student will come to class well prepared. This course requires at least two hours of study for each hour of class. All work is graded on content and writing. Content includes the quality of ideas and data, writing includes organization of material and accuracy of spelling and grammar. It is your responsibility to attend class, do homework, ask questions, and participate in discussions. If you miss a class, it is your responsibility to find out about any assignments given. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be made.

All assignments are due in typewritten form in hard copy. Extensions may be requested before the due date. Computer or printer problems are not acceptable excuses for late work. All pages must contain your name, and must be numbered and stapled together. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a "0".

You are expected to attend all classes and to participate actively in the work of each class session. Absences will affect your grade negatively. See the college policy on attendance in the Catalog including that on religious holidays. There are no excused absences except for serious illness or emergency, and religious holidays. All of these require written documentation, and excuses are granted at the discretion of the professor.

There are no “make-up” tests, presentations, or other work. Failure to appear for a test, presentation, or to hand in any assignment earns a “0.”

Questions about grades for any work may be asked **up to three days** following the return of the paper or receipt of the grade. After this time, it will be too late to ask questions about a grade.

There are no excused absences except in the case of documented illness or religious holidays. Absences will affect your grade as follows:

3 absences:	The grade will be B or less
4 absences	The grade will be C or less
5 absences	The grade will be D or less
more than 5 absences	The grade will be F

Please be on time for class. Late students are discourteous and prevent the class from achieving optimal learning. Arrivals after 10:45 a.m. will be late. Two late arrivals will equal one absence. Please do not bring food (including gum) or drinks into the classroom. You may bring water or cough drops.

ASSIGNMENTS

All assignments are due in hard copy at the beginning of class on the date listed. All study questions must be answered in essay form.

Date	Topic	Reading Written study Questions In Titon text	CD/Track nos. for listening
examples			
1/12	Class cancelled due to weather		
1/14	Class cancelled due to weather		
1/17	No class – Dr. Martin Luther King, Jr. Memorial		
1/19	What are the Liberal Arts? What is Ethnomusicology? Explanation of Syllabus		

1/21	What is Music? What is a Music-Culture?	Chapter 1 Questions 1-8, 11, 13-16	CD 1/1,2
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1/24	The Elements of Music Rhythm, Melody, Harmony Texture, Form, and Style	Chapter 1 Questions 9, 18, 19	
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1/26	Principles of analysis Musical ethnography	Chapter 11 Questions 1-10	
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1/28	Topic selection/Research methods		
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Prepare a brief written summary of the contents of Wingell, Chapters 1-4.

1/31	Test 1		
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2/2	Music of Native Americans	Chapter 2 Questions 1-3	CD 1/3-10
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Essay on strengths and weaknesses in your writing due

2/4	Music of Native Americans	Questions 5-9	
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Brief description of two possible paper projects with bibliographies is due.

Date	Topic	Reading and study questions in Titon text	CD examples for listening
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2/7	Music of Africa	Chapter 3 Questions 1-3	CD 1/11-16
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2/9	Music of Africa	Questions 4-6	
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2/11	Music of Africa	Questions 7-8	
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Paper proposal with formal outline and formal bibliography due

2/14	Music of African-Americans	Chapter 4 Questions 1-4	CD 1/17-24
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2/16	Music of African-Americans	Questions 5-8	
2/18	Music of African-Americans	Questions 9-12	
	Formal Outline, Bibliography, and Draft of paper Introduction due		
2/21	Music of India	Chapter 6 Questions 1-4	CD 2/1-3
2/23	Music of India	5-8	
2/25	Music of India	9, 12, 13	
	Formal Outline, Bibliography, Draft of Paper Introduction, and Fieldwork progress report due		
2/28	Test 2		
3/2	Music of Indonesia	Chapter 7 Questions 1-14	CD 2/4-7
3/4	Music of Indonesia	15-21	
3/7-3/11	No classes-Spring Vacation		
3/14	Music of East Asia	Chapter 8 Questions 1-3	CD 2/8-18
3/16	Music of East Asia	Questions 4-6	
3/18	Music of East Asia	Questions 7-10	
	First Formal Draft of entire term paper due including Outline, Bibliography, and Draft of Paper with footnotes		
Date	Topic	Reading and study questions in Titon text	CD examples for listening
3/21	Music of Latin America	Chapter 9 Questions 1-3	CD 3/1-7
3/23	Music of Latin America	Questions 5-7	

3/25 Music of Latin America

Questions 7-11

Individual appointments to discuss paper revisions

3/28 Test 3

3/30 Student presentations

4/1 Student presentations

Individual Appointments to discuss paper revisions

4/5 Student presentations

4/7 Student presentations

4/9 Student presentations

Second Formal draft of entire term paper due including Outline, Bibliography and Draft of Paper with footnote.

4/4 Student presentations

4/6 Student presentations

4/8 Student presentations

4/11 Student presentations

4/13 No class at 10:40 a.m.

4/15 No class at 10:40 a.m.

Attendance is required at the Oxford Chorale Concert on April 14 or April 15 at 8 p.m. in Williams Hall. Please write your name and Music 204 on your ticket to earn attendance credit.

Date Topic

4/18 Student presentations

4/20 Student presentations

4/22 College course evaluations (IDEA)
Individual appointments to discuss paper revisions

4/25 No class meeting at 10:40 a.m.
Individual appointments to discuss final paper/portfolio revisions
Writing Portfolio due by 12 noon.

**Attendance is required at the Oxford Chamber Music Concert on
April 26 at 8 p.m. in the Oxford Chapel**

5/2 Final Writing Portfolio due by 12 noon.

The professor may alter elements of this syllabus for pedagogical reasons.