

ART 105 DRAWING AND PAINTING I/ FALL 2010

Class Time: Monday 1:00-4:00 PM

Dr. Camille Cottrell

Office: 103 Few Hall

Office hours: Mon-10:30-11:30, Tues-2:30-3:30

Studio: Tarbutton Hall

Studio hours: Mon-1:00-4:00

770-784-4717

Course Description: ART 105 serves as a studio course of descriptive drawing and painting (to render and interpret what is visually observed by the artist). The foci of the studio will be the exploration of the formal elements of art in relation to constructing strong compositions, the concepts of value, space, form and expression and the study of the aesthetic, physical and psychological properties of chroma and color theory. Each project is designed to allow the artist to acquire or refine the technical and conceptual skills that are necessary for serious artistic endeavors.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully work in both dry and wet media to proficiently render objects in three-dimensional space through atmospheric or intuitive perspective, color relationships and chiaroscuro.
- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions which explore subject matter as well as subject meaning
- 4 Develop criteria to successfully analyze and critically discuss their work.

Student Evaluation and Grading: There will be six assignments (9 drawings and paintings) worth 100 points each. All projects will be evaluated with regards to composition, understanding of assigned technique, craftsmanship, value ranges, handling of media, comprehension of color theory and creativity. Students will also receive grades for their performance and participation in formal critiques. Your final grade will be an average from the following categories:

Studio Projects- Critiques and Discussions

Grading System:

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 59-0

Class Policies:

1. Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence. 2. You must be present at all critiques and present portfolios during midterm and finals week. 3. No late projects will be accepted without penalty. (Dropped one letter grade per day late). Projects submitted for Midterm and Final Critique cannot be turned in late. 4. Academic integrity is essential. Violations of the Oxford College Honor Code will not be tolerated. Any violation may result in the failure of this class and suspension or dismissal from the college.

Course Schedule:

Aug 30 Introduction: Course Overview: Discussion

Project I (A & B): Two draped fabric studies which explore various drawing techniques, chiaroscuro and color theory. Project IA/ Subtractive drawing technique with willow and compressed black charcoal and erasers on white paper.

Sept 6 Labor day/ No class

Sept 13 Project I Continued. Project IB/ Additive drawing technique using pastels on white paper. Complimentary or Triad Color Schemes.

Painting demonstration and primary color assignment (Red, Yellow and Blue) Acrylic paint on Bristol board

Sept 20 Project II: Figure and cast shadows. Combined Techniques using tri-colored charcoal on tonal paper.

Secondary color assignment (Orange, Green and Violet). Acrylic paint on Bristol board

DUE AT 1:00: Project IA and IB and Primary color swatches

Sept 27 Project III (A & B): Realism VS Abstraction. Two drawings of a still life which explore realistic rendering and abstract expressiveness. One drawing will be created with tri-colored conte crayons and one drawing will be created with pastels using a Split- complimentary Color Scheme. Artist's choice.

DUE AT 1:00: Project II and Secondary color swatches

Oct 4 Project III continued. Working Critique

Tertiary color assignment (Red orange, Yellow green, Blue violet). Acrylic paint on Bristol board

Oct 11 Fall Break/No Class

Oct 18 Project IV: Color Wheel and Value Intensity Scales. Acrylic paint on Bristol Board.

DUE AT 1:00: Project IIIA and Project IIIB

Oct 25 **MIDTERM CRITIQUE/ Project IA & B, Project II and Project IIIA & B**

Nov 1 Project V (A & B): A Single Object Big and Little. Two paintings which explore scale and monumentality and compare and contrast textured and flat chromas. Acrylic paint on canvas. Color schemes; Complimentary, Split-complimentary, or Triad. Artist's choice of object.

DUE AT 1:00: Project IV

Nov 8 Project V continued. Working critique.

Nov 15 Project VI: The Human Form and Figure-Ground Reversal. Mixed-media on canvas. Artist's choice of color schemes.

DUE AT 1:00: Project V

Nov 22 Project VI continued. Working critique

Nov 29 Project VI continued. Course Evaluations

Dec 6 **FINAL CRITIQUE: Projects V (A &B), and VI**

ART 105 CLASS MATERIALS AND STUDIO SUPPLIES

Art supplies and studio materials will be covered by a lab fee of \$115. This fee must be paid by September 13, 2010. This fee may be paid in cash or it can be charged to your Opus Account. Students who choose to purchase their art supplies independently must have all supplies by September 13, 2010.

Studio supplies for each student:

11x14 Bristol Board Pad

Soft pastels Set (12 count)

Conte Crayons (Box set of 4 various shades and softness)

Erasers (2 art gums, 3 white pearls, 2 kneaded)

Drawing kit (graphite pencils, charcoal pencils, erasers, sharpeners)

Compressed Charcoal and Conte Crayons (Black, Sanguine, Bistre)

Alpha Color Pastels (3 White)

19x25 Drawing paper (six sheets various tones)

Acrylic Paint set (6 tubes)

Titanium White (2 oz tube)

Talkon Brushes

Paint Trays

Paint Knives

Stretched canvases (2 @ 14x18, 1 @ 4x5)

Canvex Paper (3 sheets)