

Dr. Tasha Dobbin-Bennett  
Office: 807 Whatcoat Street  
Office Hours: By appointment  
Fall 2015, T/Th 1.40pm-3.20pm

**ART 102 (HAP) - Introduction to Art History:  
Art and Architecture from the Renaissance to the Present**

**Course Description:** This course is an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Renaissance through the early twentieth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Europe and the United States.

**Course Objectives:** Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from the fifteenth through the twentieth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the early Renaissance to the advent of Modernism in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

**Course Goals:** For the successful completion of this course, the student will demonstrate:

- A comprehensive knowledge of the subject matter by completing all reading assignments.
- Attending lectures and discussions.
- Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.
- Applying academic theories in the form of two written assignments and a research project (oral presentation and final essay)

**Texts:**

*Art History*: Fifth Edition (Hardback) or Fourth Edition (Paperback) by Marilyn Stokstad (Volume II) – also available on Course Reserves in the Library.

*How to Do Things with Pictures: A Guide to Writing in Art History*, by Andrei Pop (available in PDF on Blackboard).

- Supplementary readings may be assigned and will be provided by the professor.

**Course Requirements:**

Writing assignment (Formal Analysis I)      5%

Midterm exam	25%
Writing assignment (Formal Analysis II)	10%
Research Essay and Presentation	30%
Quizzes (4 across the semester)	20%
Class participation	10%

### **Grading Scale:**

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D 60-66
B- 80-82	D+ 67-69
F 0-59	

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.

### **Class Policies:**

- Attendance is expected. As class participation and writing assignments represent 25% of your final grade, regular and attentive attendance is strongly recommended.
- Academic integrity is essential. Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.
- One letter grade per day of lateness will be deducted from your score for any late assignments. Extensions may be granted at the professor's discretion. If you are having trouble completing an assignment on time, please contact the professor immediately.
- There will be no make-up exams administered.

### **Honor Code:**

In our class we will adhere to the Honor Code as the responsibility for maintaining standards of unimpeachable honesty in all academic work and in campus judicial proceedings falls upon every individual who is a part of Oxford College of Emory University.

### **Course Schedule, Content Concentrations and Related Text Assignments:**

**\*\*Read the Introduction/ Overview of Each Section and Concentrate on Specific the Artists Listed Below\*\***

Week 1 (Aug. 27)

Introduction and course overview.

Week 2 (Sept. 1-3)

*Early Renaissance in Europe: Flanders and Italy/ 15<sup>th</sup> century*

Campin, Van Eyck, Van der Weyden, Donatello, Massacio, Botticelli, Brunelleschi, Alberti.

Week 3 (Sept. 8-10)

Sept. 8 - *High Renaissance in Italy/ 16th century*

DaVinci, Raphael, Michelangelo

Sept 10 - **Library Research Class (Class will be in the Library)**

Week 4 (Sept. 15-17)

*High Renaissance in Northern Europe/ 16th century*

Grunewald, Durer, Bruegel

Week 5 (Sept. 22-24)

*Late Renaissance and Mannerism/ 16th century*

Michelangelo, Titian, Pontormo, Parmigianino, Bronzino, Tintoretto,  
El Greco, Bosch

**WRITING ASSIGNMENT (FORMAL ANALYSIS I) DUE IN CLASS Sept 24**

Week 6 (Sept. 29 – Oct. 1)

*Baroque Art: The Reformation and the Counter Reformation/ 16th and 17th century*

Bernini, Caravaggio, Gentileschi, Rubens, Rembrandt, Vermeer.

Week 7 (Oct. 6-8)

Oct. 6 – Review for Midterm

**MIDTERM EXAM Oct. 8: Midterm Exam (in-class)**

Week 8 (Oct. 13-15)

**NO CLASS TUES. OCT. 13/FALL BREAK**

Oct 15 – *Rococo Art/ A Changed Society*

Watteau, Boucher, Fragonard

**RESEARCH PROJECT PROPOSALS DUE**

Week 9 (Oct. 20-22)

Oct. 20 - *Neo-Classicism and the Enlightenment/ Late 18th century*

David and Canova.

Oct. 22 - *Neo-Classicism, Romanticism and Realism/ Early 19th century*

Gericault, Delacroix, Goya, Turner, Courbet, Daumier

**WRITING ASSIGNMENT (FORMAL ANALYSIS II) DUE OCT. 22**

Week 10 (Oct. 27-29)

*Impressionism/ 19th century*

Manet, Monet, Pissaro, Degas, Cassatt, Morisot, Renoir, Lautrec

Week 11 (Nov. 3-5)

*Post Impressionism/ 19th century*

Cezanne, Seurat, Gauguin, Van Gogh

Week 12 (Nov. 10-12)

*Expressionism, Fauvism, German Expressionism/ Late 19th and early 20th centuries*

Munch, pgs. 1048-1050, Klimt, Derain, Matisse, Marc, Kandinsky.

Week 13 (Nov. 17-19)

*Cubism, Futurism and Constructivism/ Early 20th century*

Picasso, Braque, Boccioni, Mondrian, Leger, Brancusi.

Week 14 (Nov. 25-27)

Nov. 25 - *Dada and Surrealism/ 20th century/ Europe and the United States.*

*Degenerate Art and Censorship*

Duchamp, Ernst, Miro, Oppenheim, Dali, Magritte.

**Nov. 27: NO CLASS/THANKSGIVING BREAK**

Week 15 (Dec. 1-3): Student Presentations

Week 16 (Dec. 8): End of Semester! **FINAL RESEARCH PAPER DUE IN CLASS**

Dec 8 – Class Review

Faculty/ Course Evaluation