

Las Positas College  
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## Course Outline for ARTS 7A

### INTRODUCTION TO WATERCOLOR PAINTING

Effective: Fall 2006

#### I. CATALOG DESCRIPTION:

ARTS 7A — INTRODUCTION TO WATERCOLOR PAINTING — 3.00 units

Materials, methods, and techniques of transparent watercolor painting, including its effects and possibilities. Strongly recommended: Arts 2B. 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.00 Units Studio Lab

#### Grading Methods:

#### Discipline:

	<u>MIN</u>
<b>Lecture Hours:</b>	36.00
<b>Studio Lab Hours:</b>	72.00
<b>Total Hours:</b>	36.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. demonstrate skills in the handling of watercolor painting media
2. demonstrate specific techniques and concepts relative to watercolor painting
3. explain the use of various water media on a variety of traditional and non-traditional surfaces
4. produce finished paintings demonstrating a variety of technical skills and utilizing a number of art concepts appropriate to the beginning level
5. express a critical view of their own work and the work of others

#### V. CONTENT:

- A. Basic techniques of watercolor painting
  1. Watercolor materials:
    - a. Cold and hot press papers
    - b. Types and use of brushes
- B. Combining traditional and experimental watercolor techniques with related media on paper and other support surfaces in representational and non-representational works
  1. Paper stretching techniques
  2. Flat, graduated, and granulated wash
  3. Wet on wet
  4. Dry brush
- C. Color control
  1. Color mixing
  2. Color clarity
  3. Color as value
  4. Color relationships

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Demonstration** -
- C. 1. Specific techniques and concepts of watercolor painting will be demonstrated 2. Examples of how each technique/concept may be utilized in a finished work will be provided 3. Discussion of specific techniques and concepts in finished work
- D. **Critique** - Critiques: Constructive classroom critiques in a supportive environment that reinforce skills and concepts
- E. **Field Trips** - Field Trips to observe works of Masters and contemporary artists
- F. **Individualized Instruction** -
- G. **Audio-visual Activity** - Slides, videos, books, and periodicals will be used to illustrate techniques and concepts presented in class

#### VII. TYPICAL ASSIGNMENTS:

- A. In-class assignments 1. Paint a simple still life using two different watercolor techniques B. Draw with watercolor pencils or crayons on damp paper to produce blurred lines and tints

VIII. EVALUATION:

A. **Methods**

1. Group Projects
2. Final Performance
3. Other:
  - a. Finished works
  - b. Use and care of equipment
  - c. Final review of finished works
  - d. Group critiques

B. **Frequency**

1. Two to three finished works
2. Two to three reviews of finished works
3. Four to six group critiques

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various brushes, paints, inks, pens, papers, and boards