

Oxford College of Emory University

ART 102 Spring 1993
Art and Architecture from the
Renaissance to the Twentieth Century
Tues/Thu 9:30-10:15 a.m. H 206

Dr. Maria Archetto
Office H 205 Office Hours Tues/Thu 2:30-
4:00 p.m. and Wed 12:30 -2:30 p.m. and by
appointment

Required book (available at the College Book Store)

Frederick Hartt, Art: A History of Painting, Sculpture, Architecture, Third edition.
(Prentice-Hall, 1989) Vol. Two.

Course requirements and policies

Grades will be assigned using the "plus-minus" system, i.e., A, A-, B, B-, etc.

Attendance, Assignments and Quizzes (5% of grade)

Examination #1 (20%)

Examination #2 (20%)

Examination #3 (20%)

Final examination (25%)

One research paper (10%)

- 1) Students should not miss class except in case of severe illness or other serious matters. Missing an exam without notifying the professor will result in an automatic failure for that exam. You are allowed two unexcused absences. Any other absences must be for extremely serious reasons or they will adversely affect your grade.
- 2) Students must arrive on time for class. Late arrivals are discourteous and distract other students and the professor. The classroom door will be locked at 9:35 a.m.
- 4) Exams will consist of objective and essay questions involving identification and analysis of selected works of art. "Make-up" exams will not be given except in case of severe illness or other emergency. Exam dates are on the syllabus; quizzes and assignments may be announced at any time.
- 5) Late papers will not be accepted, but extensions may be obtained.

Course Outline

1/12 What is art? Why study Art History?

Readings in Text

pp. 13-30

1/14 The Renaissance: Italian art in the 13th and 14th centuries

pp. 497-513

1/19 Early Renaissance in Italy: 15th century architecture and sculpture

pp. 514-533

1/21 Early Renaissance in Italy: 15th century painting

pp. 533-564

1/26 Early Renaissance in N. Europe: 15th century in the Netherlands, Germany, Central Europe and France

pp. 565-600

1/28 Examination #1

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Art 102 syllabus

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| | | |
|------|---|-------------|
| 2/2 | High Renaissance in Italy: Leonardo and Michelangelo | pp. 601-617 |
| 2/4 | High Renaissance in Italy: Bramante and Raphael | pp. 617-626 |
| 2/9 | Michelangelo and Mannerism | pp. 627-644 |
| 2/11 | High and Late Renaissance in Venice | pp. 645-658 |
| 2/16 | High and Late Renaissance in Germany | pp. 659-669 |
| 2/18 | High and Late Renaissance in France, the Netherlands and Spain | pp. 671-685 |
| 2/23 | Baroque art in 17th century Italy | pp. 686-708 |
| 2/25 | Baroque art in Catholic Europe, 17th century | pp. 709-731 |
| 3/2 | Baroque art in Protestant Europe, 17th century | pp. 732-753 |
| 3/4 | Examination #2 | |
| 3/16 | Baroque and Rococo art in the 18th century | pp. 754-779 |
| 3/18 | Neoclassicism Bibliography for research paper due | pp. 781-797 |
| 3/23 | Romanticism | pp. 798-821 |
| 3/25 | Realism | pp. 822-838 |
| 3/30 | Impressionism: Manet, Monet and Renoir | pp. 839-849 |
| 4/1 | Impressionism: Degas, Rodin, the Americans | pp. 850-861 |
| 4/6 | Examination #3 | |
| 4/8 | Post-Impressionism | pp. 862-881 |
| 4/13 | Fauves and Expressionism | pp. 882-891 |
| 4/15 | Cubism and Abstract art Research paper due | pp. 892-912 |
| 4/20 | Fantastic art, Dada, Surrealism | pp. 913-924 |
| 4/22 | Modernism: Abstract Expressionism | pp. 925-963 |
| 4/27 | Modern architecture Final examination will be announced | pp. 964-984 |