

Dr. Svienty
 FREN 203
 Spring 2011
 Humanities—French
 Oxford College of Emory University

Jours de classe: Lundi, mercredi, vendredi 11h45-12h35 Seney Hall 310



Jean Genet
 Les bonnes



FRENCH 203
Intermediate French II
Conversation, Composition and Reading

Course description and objectives: This course focuses on the development of fluency in French through discussions of contemporary issues in the culture by emphasizing proficiency in oral and written communication. French 203 is also an introduction to select texts to acquaint students with contemporary French and Francophone literature and culture. Prerequisite: French 201 at Oxford or the equivalent of four years of high school French.

Course structure: This course is structured around all forms of communication in the French language including listening, reading, writing and speaking. Your participation is obligatory and French is the official language of 203. We will engage in conversation about cultural and literary aspects read in the textbook *Identité, Modernité, Texte*, and with the companion textbook, *Reprise*, review and precision of grammar will be emphasized. We will view two films, *Jules et Jim* (François Truffaut) and *Murderous Maids* (Jean-Pierre Denis) which coincide with two of the literary readings in this course. In addition, the hilarious cultural text by Stephen Clarke, *Talk to the Snail*, will be read in your free time.

Required Texts:

- *Identité, Modernité, Texte* by Matthew W. Morris, Carol Herron, Colette- Rebecca Estin
- *Reprise: A French Grammar Review Worktext 2nd Edition* by David M. Stillman and Ronni L. Gordon
- *Talk to the Snail: Ten Commandments for Understanding the French* by Stephen Clarke
- *501 French Verbs* by Christopher Kendris
- *Larousse French/English Dictionary*

Coordinates:

My office: 110 Humanities Hall

Email: jsvient@learnlink.emory.edu

Office phone: 770-784-4673

Office hours: Monday, Wednesday 12:45-1:45 and Tuesday 11:30-12:45 and by appointment

Absences:

You are allowed 3 absences for the semester. There are no excused absences. If you are sick, please provide the proper medical documentation of your illness. After 3 absences without proper medical documentation, your grade will be dropped by one letter grade.

Grading: A 93-100 A- 92-90 B+ 89-87 B 86-83 B- 82-80
 C+ 79-77 C 76-73 C- 72-70 etc.

There are no makeup exams and no late work will be accepted.

***No cell phones or laptops permitted in class.**

****Excessive tardiness will result in an absence.**

Participation: 10% Participation is crucial in language learning, thus the simplest thing to do is to speak and participate in French, of course! You will make mistakes and this is part of the learning process. French is fun, so take advantage of this francophone environment!!! If you are not in class however, you will have nothing to say.

Exams/Oral Presentation/Listes de vocabulaire: 45% You will receive a grade for each written exam. Each student will conduct one oral presentation during the semester on a topic dealing with literature or culture taken from the literary texts in *Identité, Modernité, Texte*. For each literary reading, you will receive a vocabulary list. Each list will be graded.

Compositions/Reprise: 45% For each composition, you will write a first version (A) and a final version (B). Your grade for each composition will be based on the improvements in the second version. It is required that you come to my office hours with grammatical questions about the first version of your composition AFTER you receive my comments. In terms of *Reprise*, your *cahier*, the explanations and the exercises will be given for homework on a daily basis. You must correct the exercises using the answer key in the back of the book. In addition, you must also use a different color ink to distinguish your corrections. At the time of each quiz, I will observe and grade your work in *Reprise*. For full credit, you must complete all of the exercises outlined in the syllabus and your corrections must be noted in a different colored ink.

Learnlink Conference: You will all have access to our class conference through Learnlink. Please check this daily as I will be conversing with you through this platform when we are not in class. You will also be able to contact your fellow classmates this way. If you miss a class, it is your responsibility to get in contact with someone in French 203 to see what we did in class and what homework was assigned.

French Tutor: Students of French at Oxford can get help with concepts in French from our tutor in French. However, she cannot write, revise or review any of the work that you turn in. If you are having difficulty in French, it is your responsibility to seek out help from the French tutor or me. More information on the French tutor will be announced along with her office hours. I am also here to help you!

Honor Code: All work must be your own including compositions. Do not seek help from a more advanced student in French for any help on your graded assignments. When words of another are cited for any reason, they must be attributed and set off in quotation marks or « guillemets ». Evidence of plagiarism will be referred to the Emory Honor Council. Use of computer translation is immediately detectable and is an Honor Code violation. Please consult the following website for

more information. http://oxford.emory.edu/audiences/current_students/Academic/academic-success/student-honor-code/

*N.B. This syllabus is subject to change.

Janvier

PLAN DU COURS

Introduction/révision

Unité I :

**Le récit imaginaire : « Jules et Jim » de Roché *Identité, Modernité, Texte*
Ch. 4**

Eléments de grammaire : *Reprise* ch. 9 : le passé simple ; ch. 17 Possessive and demonstrative adjectives and pronouns

Lire : « Jules et Jim » p. 89-98 (présentations orales)

Liste de vocabulaire pour « Jules et Jim »

Composition #1

Examen #1 sur ch. 9 et 17 *Reprise* et le vocabulaire dans *Reprise*
Apportez en classe les exercices de *Reprise* corrigés et complétés

Film : *Jules et Jim* de Truffaut

Février

Unité 2 :

**Le récit imaginaire : « L'Après-midi de Monsieur Andesmas » de Duras
Identité, Modernité, Texte ch. 7**

Eléments de grammaire : *Reprise* ch. 14 les adverbes ; ch. 5 le futur et le Conditionnel ; ch. 8 p. 98-107 le futur antérieur et le conditionnel passé

Lire : « L'après-midi de Monsieur Andesmas » p. 135-142 (présentations orales)

Liste de vocabulaire pour « L'après-midi... »

Composition #2

Examen #2 sur ch. 14 et ch. 5 p. 98-107 *Reprise* et le vocabulaire dans *Reprise*
Apportez en classe les exercices de *Reprise* corrigés et complétés

Février/Mars

Unité 3 :

**Le théâtre : « Huis clos » de Sartre
Identité, Modernité, Texte ch. 8**

**Eléments de grammaire : *Reprise* ch. 24 le subjonctif ; ch. 10 p. 124-127
Faire causatif**

Lire : « Huis clos » p. 153-163 (présentations orales)

Liste de vocabulaire pour « Huis clos »

Composition #3

Examen #3 sur ch. 24 et p. 124-127 *Reprise* et le vocabulaire dans *Reprise*
Apportez en classe les exercices de *Reprise* corrigés et complétés

**Commencez à lire *Talk to the Snail*

Mars/Avril

Unité 4 :

Le théâtre : « Les Bonnes » de Genet

Identité, Modernité, Texte ch. 11

**Eléments de grammaire : *Reprise* ch. 25 Other Uses of the Subjunctive;
Ch. 11 La voix passive**

Lire: “Les Bonnes” p. 211-221 (présentations orales)

Liste de vocabulaire pour « Les Bonnes »

Composition #4

Examen sur ch. 25 et ch. 11 *Reprise* et le vocabulaire dans *Reprise*
Apportez en classe les exercices de *Reprise* corrigés et complétés

Film : *The Murderous Maids*

Mars/avril

Unité 5:

L’essai: « Le Deuxième sexe » de Beauvoir

Identité, Modernité, Texte ch. 12

Eléments de grammaire : *Reprise* ch. 6 L’impératif ; ch. 21 Le négatif ;

Lire : « Le Deuxième sexe » p. 231-241 (présentations orales)

Liste de vocabulaire pour « Le Deuxième sexe »

Composition #5

Examen final : vendredi 29 avril de 2h à 5h

Apportez en classe les exercices de *Reprise* corrigés et complétés

