

Las Positas College
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Course Outline for THEA 41B
ADVANCED PASSPORT TO THEATER -MUSICAL
Effective: Spring 2019

I. CATALOG DESCRIPTION:

THEA 41B — ADVANCED PASSPORT TO THEATER -MUSICAL — 1.00 units

Advanced level participation in scheduled Musical performances of the theater department as a performer, stage manager, assistant director/designer or running crew member.

1.00 Units Lab

Prerequisite

THEA 57C - Performance in Production -Intermediate Musical Theater
with a minimum grade of C
or

THEA 57D - Performance in Production -Advanced Musical Theater
with a minimum grade of C

-
or Instructor Approval

Grading Methods:

Pass/No Pass

Discipline:

- Drama/Theater Arts or
- Stagecraft

	MIN
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. THEA57C

1. Develop and utilize 2 or more rehearsal techniques for character development
2. Build collaboration and trust with ensemble members by serving as a positive and professional example during note giving and creative staff interactions
3. Make complex, creative, and bold acting choices during the rehearsal process as a means of creative exploration
4. Analyze the musical libretto to serve as support for fellow cast members
5. Develop an increased skill in reading music for vocal performance.
6. Demonstrate communicating characterization choices through physical movement, such as body language and choreography

B. THEA57D

1. Demonstrate skills necessary to create a leading role character, and perform this role in a live theatre event.
2. Integrate production elements from, director, choreographer, and musical director feedback
3. Work at an accelerated pace to create character and perfect memorization at an earlier production deadline than others roles/performers
4. Complete a Character and textual analysis
5. Develop and create a physical expression of a character
6. Develop and create a vocal expression of a character
7. Develop an increased understanding of music theory and musical score reading (of the vocal book)
8. Memorize libretto at an accelerated deadline
9. Express a professional work ethic through collaboration, respect, and a positive attitude
10. Lead other cast members in exercises and warm-ups valuable to the rehearsal process

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Perform the duties of either an assistant director/designer, stage manager, running crew member or performer for a main stage Las Positas College Musical theatrical production demonstrating advanced knowledge of theater production concepts and processes
- B. Develop the advanced skills necessary to perform the duties of an assistant director/designer, running crew member, stage

- manager or performer for a public performance such as increased responsibilities in organizing rehearsals, in depth characterizations, and leadership roles within the ensemble
- C. Develop not only an advanced working knowledge of musical theater terminology and etiquette from audition through rehearsals and performance but act as role model for beginning cast and crew members
- D. Create designs, production books, scripts analysis, or character analysis which creatively support the ideas and concepts of the director and the playwright
- E. Execute advanced skills such as choreography, site reading, or developing light plots

V. CONTENT:

- A. For Actors:
 1. Prepare audition material appropriate for the musical
 2. Attend and participate in rehearsals, costume fittings, music/dance/fight calls.
 3. Incorporate director/choreographer notes
 4. Create effective characterizations based on text analysis and rehearsal discoveries
 5. Performances
- B. For Stage Managers
 1. Attend all production meetings and rehearsals.
 2. Organize rehearsals, maintain production book, and all rehearsal schedules.
 3. Facilitate all communications amongst Director, Choreographer, Vocal Director, Design staff, shops, and performers.
- C. For Running Crew members
 1. Demonstrate working knowledge of safety in the shops and backstage.
 2. Participate in the creation of the scenery, costumes, properties, lighting or sound design.
 3. Attend all technical, dress, brush up rehearsals and performances.
- D. For Assistant Director/ Designers
 1. Attend all production meetings, recording director notes and updating deadlines.
 2. Create a portfolio, drawings, light/sound plot, costume renderings based on the needs of the text and the directors concept
 3. Attend all scheduled rehearsals.

VI. METHODS OF INSTRUCTION:

- A. **Field Trips** - To observe the work of other actors, designers, stage managers or directors working on similar styles or genres.
- B. **Research** - Into the designs, time periods, locations, cultural aspects related to the text
- C. Lecture, discussion and research on the background of the playwright, play, style, etc.
- D. Performances
- E. Coaching, feedback and guidance from the director/instructor
- F. Demonstration and hands-on guidance in the technical areas of set building, set painting and lighting installation
- G. Group rehearsals with various cast members

VII. TYPICAL ASSIGNMENTS:

- A. Actors
 1. Score a script marking beats, objectives, and blocking.
 2. Record and impliment all director notes into charactorizations, performances, or designs.
 3. Memorize all blocking, cues, songs or choreography.
 4. Create and maintain a show production book recording all blocking, design, meeting notes and cast information.
- B. Technical
 1. Attend production meetings and incorporate ideas and information into designs and production books.

VIII. EVALUATION:

Methods/Frequency

- A. Portfolios
 - for technical students, one due at the end of the production
- B. Papers
 - one due at the end of the production
- C. Projects
 - technical, as determined by production need (costume, scenic, lighting, etc), throughout the process
- D. Class Participation
 - daily
- E. Final Public Performance
 - one

IX. TYPICAL TEXTS:

1. Libretto and vocal book of musical being performed

X. OTHER MATERIALS REQUIRED OF STUDENTS: