

French 205 Syllabus

Spring 2007

<u>Date</u>	Identité, Modernité, Texte	Composition
Jan. 22-31 1 Ch. 8		Elargir la Discussion (1/2 p.); C'est à vous (1/2 p.)
Feb. 2-12	9	Elargir la Discussion; C'est à vous
14-23	10	Elargir la Discussion; C'est à vous
Feb. 26-Mar. 9	11	Elargir la Discussion; C'est à vous
Mar. Semaine du 19 (Rév., 21 st)	Examen Mi-semester: Written (23 rd , en classe) & Oral (TBA bureau)	
26-Apr. 4	12	Elargir la Discussion; C'est à vous
Apr. 6-16	13	Elargir la Discussion; C'est à vous
18-27	14	Elargir la Discussion; C'est à vous
30	Révision	

NOTE:

- Students write 2 half page (=12.5 lines, typed; 25 lines, total) compositions per chapter (see above).
- No more than 3 absences are allowed in this course without penalty.
- The grading system for this course will be A, A-, B+, B, B-, C+, C, C-, D+, D, F
- Your final grade will be calculated as follows:

○ Mid-Term Exam	22%
○ Final Exam	22%
○ Compositions	15%
○ Conversations/Lab/MC	12%
○ Presentations (detailed preparation requ'd.)	15%
○ Attendance & Class Participation	14% (see attendance policy above)
- Oxford's Honor Code applies to all work and assignments for this course.
- The objectives of this course are to further advance students' skills in speaking and discussion supported by work in composition, grammar, and literary comprehension and analysis.
- Check French 205 class conference daily (Learnlink) for group presentation assignments. **Every student is assigned to a group. Be ready for group presentation by date on the syllabus & Fr. 205 conference.**