

OXFORD COLLEGE OF EMORY UNIVERSITY

Spring 2008

Music 300R: Oxford Chorale

Dr. Maria Archetto, Director

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Mrs. Ellen Brewer, Accompanist

Welcome to Oxford Chorale and the study of vocal performance in ensemble. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor Code governs all course work.

Our course meets on Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal Room. My office hours are M, T, Th, F from 3:00 to 4:00 p.m. and also by appointment. Our class conference is **Oxford Chorale** on Learnlink under Class Conferences. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference daily, and use it to communicate with me and with your classmates.

Course Goals

1. You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style
2. You will improve your individual vocal performance
3. You will develop your aesthetic sense by enhancing your appreciation of beauty in music
4. You will develop self-confidence and poise in public presentation
5. You will develop your ability to lead others and also to work in coordination with others

Assessment of Learning

You will be graded on your progress in achieving the course goals. All dress rehearsals and all performances are equal in weight to examinations. The grade (in "plus-minus" system) is based on:

Class attendance and participation with concentration (20%)

Rehearsal attendance (including meeting call times) (20%)

Concert performances (including meeting call times and proper dress) (30%)

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation essay (10%) Due Wednesday, April 29 by 5:00 p.m.

Explain how and to what extent you have achieved the goals of the course, *i.e.*, describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be typewritten on white paper in black ink with size 12 font and double-spaced. The minimum length is two pages. Papers lose 5 points for each day late.

Grading scale:

95	A
90	A-
87	B+
85	B
80	B-
77	C+
75	C
70	C-
65	D
below 65	F

ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and two from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See attendance policy in the College catalog.) No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required

In all cases of illness or emergency, you must inform the director well before the class, rehearsal, or performance time.

Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

Materials to bring to class:

Books:

Clippinger, *The Clippinger Class-Method*
 Vaccai, *Practical Method of Italian Singing*
 (available in the Oxford Bookstore)

Your folder with music

Two pencils with erasers

Failure to have a pencil incurs a 1-point deduction from grade each time

A notebook or agenda with a calendar

Water (optional)

Deposit

A refundable deposit of \$15.00 is due by January 31. You are responsible for returning your folder and music when these are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

Soloists and Select Performing Groups.

Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

Concert dress:

WOMEN:

¾ or long-sleeve dressy black blouse
Black dressy skirt – knee to ankle length
Black hose
Black dress shoes

MEN:

Dress black shirt, long sleeves
Black dress slacks
Black hose
Black dress shoes
Black socks

REQUIRED REHEARSALS AND PERFORMANCES

Month	Date	Time	Room
January	Tues: 20, 27	7:00-9:30 PM	Chorale Room
	Thurs: 22, 29	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
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February	Tues: 3, 10, 24	7:00-9:30 PM	Chorale Room
	Thurs: 5, 12, 19, 26	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
	Dress Rehearsal for <i>Abolition</i>		
	Monday, February 16 from 6:30-10:30 PM		Allen Mem.
	Performance of <i>Abolition</i>		
	Tuesday, February 17 at 7:00 PM.		
	Call at 6:00 PM		Allen Mem.*
	*Allen Memorial Church is the brick church across the street from Tarbutton arts building.		
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March	Tues: 3, 17, 24, 31	7:00-9:30 p.m.	Chorale Room
	Please note: no rehearsal Tuesday, March 10		

	Thurs: 5, 12, 19, 26	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
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April	Tues: 7, 28	7:00-9:30 PM	Chorale Room
	Thurs: 9, 23	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
	Dress Rehearsal Monday: 13	6:30-10:30 PM	Williams Hall
	Dress Rehearsal Tuesday: 14	6:30-10:30 PM	Williams Hall
	Dress Rehearsal Wednesday: 15	6:30-10:30 PM	Williams Hall
April	Concert Thursday: 16	Call at 6:00 PM Concert at 8 PM	Williams Hall
	Concert Friday: 17	Call at 6:00 PM Concert at 8 PM	Williams Hall
No rehearsal Tues. April 21.			
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May	Friday, May 8		
	Performance at Baccalaureate Service		Old Church*
	Rehearsal from 12:30-3:00 PM		Old Church
	Call for performance at 4:15 PM		Old Church
	Performance at 5:00 PM		Old Church

*Old Church is the white wooden church on Wesley Street.

