

ART 205R Drawing and Painting II

Spring Semester 2004
Monday 1:00-4:00

Dr. Camille Cottrell

Office: Few Hall 103 Telephone: 770-784-4717

Office and Studio Hours: Monday 10-12:00,
Tuesday 1-3:00 or by appointment

Course Description: ART 205R serves as an advanced studio course of descriptive drawing and painting (to draw and paint what is visually observed by the artist). The foci of the studio will be the conceptual development of iconography, the exploration of the formal elements of art in relation to constructing strong compositions and the study of the aesthetic, physical and psychological properties of color and value.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully manipulate both dry and wet media to create various works of art.
- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions and color relationships.
- 4 Analyze and critically discuss their work.

Student Evaluation and Grading: There will be five assignments worth 100 points each. All projects will be evaluated with regards to composition, technique, craftsmanship, value ranges or color relationships, and creativity. Students will also receive grades for their performance and participation in formal critiques.

Your midterm and final grade will be an average from the following categories:

Studio Projects Critiques and Discussions

Grading System:

A	93-100	C+	77- 79
1-	90- 92	C	73- 76
B+	87- 89	C-	70- 72
B	83- 86	D+	67- 69
2-	80- 82	D	60- 66
		F	59- 0

Class Policies:

- 1 Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence.
- 2 You must be present at all critiques and present portfolios during midterm and finals week.
- 3 No late projects will be accepted without penalty. (Dropped one letter grade per day late)
- 4 Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.

Studio Schedule:

Jan 26	Introduction. Project IA: Conceptual Collage. Project II: Life drawing/ Chiaroscuro and Contour
Feb 2	Working Studio/ Informal critique. Project II: due end of class
Feb 9	Working Studio. Project IA
Feb 16	Project IA due beginning of class. Working studio. Project IB
Feb 23	Working studio. Project IB
March 1	Midterm Critique of Portfolio
March 8	Spring Break
March 15	Working studio. Project III: The Gestalt of Drawing
March 22	Working studio Project III: Due end of class
March 29	Working studio. Project IV: Special Projects
April 5-12	Working studio Project IV
April 19	Project V: Mixed Media Drawing and Painting
April 26	Working Studio. Project V: Mixed Media Drawing and Painting
May 4	Final Critique of Portfolio- Tuesday 2:00-5:30

This schedule is tentative and may have to be changed to accommodate visiting artists.

Class Materials and Studio Supplies

Art supplies and studio materials will be covered by a lab fee of \$100.00 per student. The lab fee must be paid before materials can be distributed. Lab fee due by start of class February 2.

Art supplies and materials:

- Acrylic Paints (Red, Chrome Yellow, Cobalt Blue, Mars Black, Raw Sienna, Violet, Titanium White)
- Gel Medium
- Gloss Medium
- Canvex Sheets
- Stretched and Primed Canvas
- Unprimed Canvas
- Drawing Paper
- Sketch Books
- Newsprint
- Brushes
- Workable Fixative
- Drawing Pencils
- Charcoal
- Compressed Charcoal
- Palette Pads
- Erasers
- Materials for Special Projects