

Las Positas College  
3000 Campus Hill Drive  
Livermore, CA 94551-7650  
(925) 424-1000  
(925) 443-0742 (Fax)

## Course Outline for ARHS 8

### ASIAN ART HISTORY

Effective: Fall 2019

#### I. CATALOG DESCRIPTION:

ARHS 8 — ASIAN ART HISTORY — 3.00 units

Asian art history surveys the arts of India, China, Korea, and Japan. The architecture, painting, sculpture, and other arts are examined within their religious and social contexts.

3.00 Units Lecture

#### **Strongly Recommended**

ENG 1A - Critical Reading and Composition  
with a minimum grade of C

#### **Grading Methods:**

Letter or P/NP

#### **Discipline:**

- Art History

	<b>MIN</b>
<b>Lecture Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering this course, it is strongly recommended that the student should be able to:**

##### A. ENG1A

1. Critically read texts and materials from a variety of academic and cultural contexts, demonstrating in writing and discussion the ability to:
  - a. Summarize a thesis and main points;
  - b. Analyze main ideas;
  - c. Evaluate the validity and logic of the text's reasoning and support;
  - d. Relate ideas and information in the text to his/her own experience as well as other texts;
  - e. Create a coherent position or argument based on reading;
2. Write multiple-paragraph papers that:
  - a. Accurately and appropriately respond to a given assignment;
  - b. Develop a relevant, focused thesis;
  - c. Are well-organized and coherently move from coordinating to subordinating points;
  - d. Are well-developed with sufficient and relevant evidence;
  - e. Synthesize facts and ideas originating outside his/her direct experience to develop and support a thesis;
  - f. Demonstrate stylistic choices in tone, syntax, and diction;
  - g. Use standard American English correctly;
  - h. Review sources for relevant evidence and arguments;
  - i. Integrate researched material into his/her own writing with appropriate context, explanation, punctuation, and citation;
  - j. Document sources in an academically responsible way.

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Analyze terminology used in art history and criticism
- B. Analyze the formal structure of a work of art
- C. Recognize and describe the influence that materials and techniques have on the creative process
- D. Recognize and describe the importance of the arts as a key to understanding the various Asian cultures
- E. Compare and contrast the style of works of art from different Asian cultures
- F. Compare and contrast aesthetic systems from different Asian cultures
- G. Examine the effect cultural context has on artistic production
- H. Examine the historical significance of the major artistic periods in the visual arts of Asia

#### V. CONTENT:

- A. This course covers art and architecture of the following periods:

1. Indus Valley
2. Early Buddhist and Hindu art in India and Southeast Asia
3. Later Indian art, including Mughal
4. Neolithic through early Imperial China
5. Northern Wei through Tang Dynasties
6. Later China through contemporary
7. Korea
8. Archaeological Japan through Heian
9. Later Japan through contemporary

#### VI. METHODS OF INSTRUCTION:

- A. **Field Trips** - A museum and a gallery visit with an appropriate exhibition
- B. **Lecture** - Discussion
- C. **Classroom Activity** - In class discussion
- D. Outlines of the art periods with images and artists' quotes
- E. **Lecture** - Lecture with slides, PowerPoint, and videos

#### VII. TYPICAL ASSIGNMENTS:

- A. Reading Assignments
  1. Read the chapter on Buddhism and prepare to discuss in class how the visual language and context of the Chaitya Hall and its evolution.
  2. Read the Chapter on Literature, Calligraphy, and Painting in the text and prepare to discuss the visual language and context of the hand scroll, The Tale of Genji from the Heian Period.
- B. Writing Assignments
  1. Write a comparison of the Chinese Mawangdui Funerary Banner of Xin Zhui and the 10th century of the Tibetan Thangka of Hayagriva.
  2. Write an essay explaining the visual language, meaning and function of the Great Stupa at Sanchi, Madhya Pradesh, India.
- C. Out-of-Class Assignments
  1. Research the development of Chinese paper and be prepared to discuss the steps of production and materials involved in the process.
  2. Research the development of Buddhist imagery during the Kushan Dynasty and be prepared to discuss how images of the Buddha appear in Gandhara.

#### VIII. EVALUATION:

##### Methods/Frequency

- A. Exams/Tests
  - 2 per semester.
- B. Research Projects
  - 1 per semester.
- C. Class Participation
  - Every class
- D. Home Work
  - Every class

#### IX. TYPICAL TEXTS:

1. Gardner, Helen, and Fred S. Kleiner *Gardner's Art through the Ages: Non-western Perspectives*. 13th ed., Wadsworth/Cengage Learning, 2010.
2. Stokstad, Marilyn, and Michael Cothren. *Art: A Brief History*. 6th ed., Pearson, 2016.
3. O'Brien, Elaine *Modern Art in Africa, Asia, and Latin America: An Introduction to Global Modernisms*, Wiley-Blackwell, 2013.
4. Fahr-Becker, Gabriele *The Art of East Asia*, h.f.ullmann, 2010.
5. Neave, Dorinda, Lara Blanchard, and Marika Sardar. *Asian Art*. 1st ed., Pearson, 2014.
6. Topsfield, Andrew *In the Realm of Gods and Kings: Arts of India*, Philip Wilson, 2014.
7. Lippit, Yukio. *The Artist in Edo: Studies in the History of Art, vol. 80 (Studies in the History of Art Series)*. 1 ed., Yale University Press, 2018.
8. Ghose, Madhuvanti. *Gates of the Lord The Tradition of Krishna Paintings*. 1 ed., Yale University Press, 2015.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS: