

English 181
Spring 2001
MWF 1-2
L201

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Required Texts: Kennedy and Gioia, *Literature: An Introduction to Fiction, Poetry, and Drama*
Kurt Vonnegut, *Slaughterhouse-Five*

Suggested Text: The MLA Handbook

Objectives: This course is designed to help you practice and develop your reading and writing skills. You will be introduced to new ways of reading and writing about literature. You will learn to read critically and analytically, and to write persuasively in clear, effective prose. Your writing will discuss the ways authors use characterization, structure, and symbolism to convey meaning.

Attendance: Because understanding the fiction we read is reliant upon participation in active discussions about that fiction, attendance is an important aspect of this class. **Therefore you will be allowed a maximum of three absences.** Your final grade will drop one-third of a letter for each absence after the third. I do not distinguish between excused and unexcused absences.

Deadlines for Assignments: Assignments are due in class on the date specified on the itinerary. Late assignments will drop one letter grade for every day they are late.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Remember that you are to adhere to the Oxford College Honor Code and that your signature on any assignment submitted in this class indicates that you have neither given nor received unauthorized information on the work.

Requirements and Grading: All work will be graded and every assignment will count towards the final grade. Your final grade for this course will be figured as follows: 1 grade on a plus/minus scale.

30%	Two in-class essay tests (15% each)
25%	One Research paper on
5%	Annotated Bibliography
20%	Paper and Revisions
15%	Six Rhetorical Analyses
15%	Daily Reading Quizzes
15%	Final Exam

Rhetorical Analyses: You will have six analyses of two pages each. You can earn a maximum of 10 points per response. Each response will ask you to give a clear synopsis of a particular aspect of a reading assignment. All work done for this class must be typed on a typewriter or on a word processor. They must be double-spaced and stapled. I will not accept folded or paper-clipped papers. In the top left-hand corner of the front page, place your name on the first line and the date on the second. The papers must have titles, which should be centered after your name and the date.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

Readings and Assignments

NOTE: READING ASSIGNMENTS MUST BE READ FOR THE DAY THEY ARE LISTED (MEANING THAT YOU SHOULD READ THEM BEFORE THAT TIME).

W 1/17 Introduction
F 1/19 Poetry (651-666)

M 1/22 Listening to a Voice (667-698)

W 1/24 Dickinson, "Because I Could Not Stop for Death" (1017) and "I Heard a Fly Buzz" (909); Donne, "The Flea" (1053); Hughes, "The Negro Speaks of Rivers" (1019) and "I, Too" (1021)

F 1/26 Words (699-726); Eliot, "The Love Song of J. Alfred Prufrock" (1059)

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M 1/29 Figures of Speech (764-786); Hughes, "Mother to Son" (1020)
W 1/31 Donne, "Death Be Not Proud" (1053) and "A Valediction" (1054); Keats, "Ode on a Grecian Urn" (1090); Herrick, "To the Virgins to Make Much of Time" (1081); Marvell, "To His Coy Mistress" (1101); **RR #1 due**
F 2/2 Song (787-806); Hughes, "Weary Blues" (1020), "Dream Boogie" (850), and "Harlem" (1023); Toomer, "Reapers" (748)

M 2/5 Sound (807-830); Frost, "Stopping By Woods" (1067)
W 2/7 Rhythm (831-853); Hopkins, "Pied Beauty" (748)
F 2/9 Closed Form (854-878); Shakespeare, "That Time of Year" and "When, in disgrace With Fortune" (1129); Wyatt, "They Flee From Me" (1160); Millay, "Bluebeard" and "I will put Chaos" (handout)

M 2/12 Wordsworth, "The World is Too Much With Us" (923); Yeats, "The Second Coming" (925); Dickinson, "Tell all the Truth but Tell it Slant" (1018); Frost, "The Road Not Taken" (910); **RR #2 due**
W 2/14 Arnold, "Dover Beach" (1031); Yeats, "When You are Old" (1163); Tennyson, "Ulysses" (1143); Auden, "Musée des Beaux Arts" (1037)
F 2/16 **Poetry Test**

M 2/19 Fiction (1-19); Faulkner, "A Rose for Emily" (26-33)
W 2/21 Point of View (20-26); Poe, "The Tell-Tale Heart" (33-38)
F 2/23 Character (60-63); Walker, "Everyday Use" (71-78)

M 2/26 Chopin, "The Story of an Hour" (444); Gilman, "The Yellow Wallpaper" (469-481); **RR #3 due**
W 2/28 Setting (92-94); Tone and Style (137-140); Hemingway, "A Clean, Well-Lighted Place" (141-145)
F 3/2 Irony (158-160); de Maupassant, "The Necklace" (160-167)

M 3/5 Theme (175-177); Hawthorne, "Young Goodman Brown" (196-207)
W 3/7 O'Connor, "Revelation" and "A Good Man is Hard to Find" (352-382); **RR #4 due**
F 3/9 Symbol (217-219); Jackson, "The Lottery" (228-235)

M 3/12 – F 3/16 Spring Break Holiday

M 3/19 Hurston, "Sweat" (496-506)
W 3/21 Vonnegut, "Harrison Bergeron" (208-214)
F 3/23 O'Brien, "How to Tell a True War Story," "The Man I Killed," "Ambush," and "Good Form" (on reserve); **RR #5 due**

M 3/26 **Fiction Test**
W 3/28 *Slaughterhouse-Five*
F 3/30 *Slaughterhouse-Five*

M 4/2 *Slaughterhouse-Five*
W 4/4 **Annotated Bibliography due**; Drama (1195-1215); Synge, *Riders to the Sea* (1215-1227); Keillor, *Prodigal Son* (1237-1243)
F 4/6 The Theatre of Sophocles (1251-1300); Sophocles, *Oedipus, the King* (1254-1295)

M 4/9 "Aristotle's Concept of Tragedy" (1295-1299); Sophocles
W 4/11 First Draft of Research Paper due; Shakespeare, (1301-1303); *Hamlet* (1522-1568)
F 4/13 Shakespeare (1568-1614)

M 4/16 Research Paper due; Shakespeare (1614-1634)
W 4/18 Shakespeare
F 4/20 The Modern Theater (1410-1413); Ibsen , *A Doll's House* (1413-1436)

M 4/23 Ibsen (1436-1469); **RR #6 due**
W 4/25 Wilson (1797-1826)
F 4/27 Wilson (1826-1847)

M 4/30 Review for final exam

W 5/9 Final Exam, 9:00am-12:00pm