

Oxford College of Emory University
Division of Humanities
Intermediate Spanish 1 (Spanish 201), Fall 2010
Course Information and Syllabus

professor: Dr. Kelly Del Campo
course: 201.10A M,W,F, 10:40-11:30. Language Hall 107
office/office hours: Branham Annex 2: T and Th: 1:00-2:00 and by appt.
contact information: Phone: 770-784-4654. E-mail: kdelcam@emory.edu

Description: Intermediate Spanish (Spanish 201), as part of the 201-202 intermediate sequence, furthers the study of the basic communicative skills--reading, writing, speaking, listening--in Spanish. In contrast to the 101-102 sequence, the intermediate Spanish course reviews these skills in a more in-depth, integrated manner through cultural readings from the textbook, a written composition, an oral presentation/skit, music, and film.

Required Materials:

Pasajes (Lengua). (Bretz, Mary Lee, et al. 7th edition)

Pasajes Cuaderno de práctica (online). 7th edition on www.books.quia.com

Course grade breakdown:

Class participation/ written preparation (homework)	10%
Tests	30%
Cultural presentation/skits	10%
Oral exam	10%
Composition	10%
Final exam:	20%
Quia on-line workbook	10%

Grade scale:

100-93=A	89-87=B+	79-77=C+	69-67=D+
92-90=A-	86-83=B	76-73=C	66-63=D
	82-80=B-	72-70=C-	62-60=F

I. Course evaluation:

A. Class participation/written preparation (10%) Your attendance, daily preparation, and active participation in class directly contribute to your learning and are important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. Specific class

assignments, such as grammar concepts to review, vocabulary exercises, or readings, etc.--will appear in the detailed syllabus, and must be done before class. Homework may be collected and graded without prior notification. **Incomplete or late homework will not be accepted.**

B. Tests (30%) and a final exam (20%). There will be six chapter tests (30%) and a final exam (20%). Students may reschedule (make-up) a test for the following reasons **only** and with **prior** notice: 1) participation in official university-related activities (academic business, athletic team travel, etc.) and 2) observance of religious holidays officially recognized by the university. Additionally, a test may be made up for medical reasons with an excuse from a doctor, or due to “extraordinary circumstances” (such as death in the family) with a note from the Dean. Students who arrive late to or are absent from a test will not be allowed to make up the test or any portions missed. **There will be no make-up or rescheduled final exams.**

C. Cultural presentation or skit (10%). At the end of the semester, students will create and present group presentations or group skits related to topics studied during the course. This activity is designed to allow students an opportunity to use their study of Spanish in a creative and collaborative fashion.

D. Oral exam (10%). Towards the end of the semester, students will take an oral exam in pairs, in which they will speak about a topic or role-play a situation based on the material and activities from the textbook. These exams evaluate student’s use of grammar, vocabulary, fluency, and pronunciation. Ongoing, active class participation will help students prepare and feel comfortable for their oral exams. Additionally, this activity will be helpful to the students in preparation for their cultural presentations or skits, scheduled for the end of the semester.

E. Composition (10%). Students will write one (1) composition based in class for which they will receive a grade. Students will be given the opportunity to re-write their graded compositions using the corrections made by the professor. If a student chooses to rewrite his/her composition, the grades for the original and revised compositions will be averaged for a final grade.

F. Quia: on-line workbook (10%). Students will complete on-line workbook exercises for additional written and oral practice outside of class. These exercises are to be completed by the dates indicated on the syllabus, and will be helpful in the preparation for tests and compositions as well as in class participation.

II. Course Guidelines:

A. The Honor Code and plagiarism. Spanish 201 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student **without assistance from classmates, advanced Spanish students, or native speakers**, unless otherwise indicated

by the professor. Tutors may answer specific questions *after* a student has completed his or her work independently. Likewise, the use of on-line translators, such as Google translators, is not permitted. Please refer to articles 1 and 2 of the Honor Code, found on pp. 103-104 of the 2009-2010 college catalog.

B. Attendance and Tardiness. Attendance is fundamental to students in Spanish 201. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. **You are allowed three (3) unexcused absences.** Beyond that, one percentage point will be deducted from your final grade for each additional absence without excuse. **Students are expected to arrive to class on time.** Tardiness is disruptive to the professor as well as to classmates and will affect your participation grade.

C. Assignment Deadlines and Make-up Work. Homework done for class, as well as workbook and lab assignments are due as indicated by the professor and/or on the detailed syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time.

D. DO NOT EAT OR DRINK IN CLASS. Violations will affect your participation grade.

Calendario del curso:

enero:

13	Introducción y repaso del plan de curso (syllabus)
15	Capítulo 1 “Tipos y estereotipos”

18	MLK. No hay clases.
20	Capítulo 1
22	Capítulo 1

25	Capítulo 1
27	Capítulo 1
29	Examen I y ejercicios de <u>Quia</u>: Capítulo 1.

febrero

1	Capítulo 2 “La comunidad humana”
3	Capítulo 2
5	Capítulo 2

8	Capítulo 2
10	Capítulo 2
12	no hay clase

15	Examen II y ejercicios de <u>Quia</u>: Capítulo 2.
17	Capítulo 3 “Costumbres y tradiciones”

19	Capítulo 3

22	Capítulo 3
24	Capítulo 3
26	Capítulo 3

marzo	
1	Examen III y ejercicios de <u>Quia</u>: Capítulo 3.
3	Capítulo 4 “La familia”
5	Capítulo 4

8-12	Vacaciones de primavera: No hay clases.

15	Capítulo 4
17	Capítulo 4
19	Capítulo 4

22	Examen IV y ejercicios de <u>Quia</u>: Capítulo 4.
24	Capítulo 5 ‘Geología, demografía, tecnología’
26	Capítulo 5

29	Capítulo 5
31	Capítulo 5
abril	
2	Examen V y ejercicios de <u>Quia</u>: Capítulo 5.

5	Capítulo 6 “El hombre y la mujer en el mundo moderno”
7	Capítulo 6
9	Capítulo 6

12	Capítulo 6
14	Examen VI y ejercicios de <u>Quia</u>: Capítulo 6.
16	Composición—versión 1. Se escribe en clase.

19	examen oral
21	examen oral
23	Presentaciones

26	Repaso y evaluaciones. Entregar segunda versión de la composición. (Hay que entregar la primera versión de la composición para recibir crédito.)

Examen final: Friday, April 30, 2010; 9:00 a.m. - 12:00 p.m.

Note: Every effort will be made to adhere to the schedule of this syllabus; however, it is subject to modification, as the professor deems necessary.