

Las Positas College  
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## Course Outline for FREN 2A

### INTERMEDIATE FRENCH I

Effective: Spring 2019

#### I. CATALOG DESCRIPTION:

FREN 2A — INTERMEDIATE FRENCH I — 4.00 units

In this course students will review grammar from the intermediate level and continue to more advanced topics. Reading of a work or works of modern authors. Intensified focus on conversation and composition.

4.00 Units Lecture

#### Prerequisite

FREN 1B - Elementary French  
with a minimum grade of C

#### Grading Methods:

Letter or P/NP

#### Discipline:

- Foreign Languages: French

	<b>MIN</b>
<b>Lecture Hours:</b>	72.00
<b>Expected Outside of Class Hours:</b>	144.00
<b>Total Hours:</b>	216.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

##### A. FREN1B

1. Use regular and key irregular verbs in the:
  2. passé composé
  3. imperfect tense
  4. future tense
  5. conditional tense
6. Use correct direct, indirect and reflexive pronouns with comfort;
7. Create a variety of types of negative sentences;
8. Use and recognize idioms with the verbs avoir, être, faire and other expressions learned.
9. Engage in discussion of household chores, travel, quantities, clothing, food, parts of the body, etc., using appropriate vocabulary;
10. Recombine learned structures and vocabulary to create simple paragraphs using correct word order;
11. Draw and express conclusions about content and story line after viewing videos with native speakers talking at near normal rate;
12. Use cognates and context to understand reading passages;

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Use reflexive verbs in sentences with more than one clause;
- B. Use the passé composé and imperfect tense appropriately;
- C. Use 1 syllable prepositions appropriately and begin to use 2 syllable prepositions;
- D. Use double object pronouns correctly;
- E. Create negative sentences with more than one clause;
- F. Speak in complete French sentences about readings and participate in class discussions in French;
- G. Summarize a video episode related to French culture using several tenses in complete French sentences;
- H. Understand native speakers engaged in conversations at moderate speed;
- I. Use knowledge of English to recognize French cognates as an aid to comprehension;
- J. Recognize, discuss and compare, in French, aspects of the culture and society of French and English speaking countries.
- K. Correct present and past tense usage of the Irregular verbs Être, Avoir, Aller & Faire with knowledge of certain related idiomatic expressions.

- L. Recognition in written and spoken use of present and past tense irregular ER, IR and RE verbs. Easy conjugation in all tenses in written work.
- M. Refining use of the past tense in spoken and written French. Continued Practice of usage.
- N. Commence study of the pluperfect tense. Start to correctly recognize the tense, as well as incorporating it into past tense narratives.
- O. Recognize and conjugate the Subjunctive mood in French. Beginning ability to incorporate subjunctive tense into spoken and written language.
- P. Continued study of the Future and Conditional Tenses. Conjugation patterns, as well as usage in spoken and written contexts.

#### V. CONTENT:

- A. Review of present tense, irregular verbs, reflexive verbs
- B. Comparison of passé composé and imperfect tenses
- C. Review of prepositions such as "pour" and "par," "sous" and "sur" as well as 2 syllable prepositions
- D. Review of double object pronouns
- E. Review of negation, including use with D.O. pronouns and additional negation patterns.
- F. Review of future and conditional tenses, with increased expectation for accuracy.
- G. Study of compound tenses.
- H. Introduction to present subjunctive mood conjugations and use.
  - I. Study of new vocabulary and idioms as introduced by textbook and instructor.
- J. Readings and discussion in French of short stories, newspaper articles, etc.
- K. Videos in French about French culture with class discussion and summary in French using several tenses
- L. Listening and commenting in French to native speaker demonstrated speaking activities.

#### VI. METHODS OF INSTRUCTION:

- A. **Directed Study** - Use of intermediate-level text, online workbook and listening comprehension materials.
- B. **Classroom Activity** - Active student participation in question and answer sessions in French to discuss assigned short stories or readings on culture.
- C. **Classroom Activity** - Review of homework and additional group and partner activities such as dialogues, compositions, and skits.
- D. **Guest Lecturers** - As possible with native speakers.
- E. **Lecture** - Instructor will present new vocabulary and lecture on grammar points to enhance student learning.
- F. **Student Presentations** - Students will make short presentations in class on current events or cultural topics of interest.
- G. **Classroom Activity** - To involve discussion of current events, short video clips, or other media to elicit conversation in the French Language.

#### VII. TYPICAL ASSIGNMENTS:

- A. Homework exercises of grammar and Vocabulary in on-line workbook/lab manual
  - 1. Students listen to native speaker samples and respond appropriately.
  - 2. Reading comprehension questions which call for evaluation, comparison, contrast
  - 3. Students use, in speaking and writing, new vocabulary, grammar, and idioms to show comprehension of usage.
  - 4. Taking self-tests in preparation for classroom tests
- B. Class participation
  - 1. Engaged in class, actively working with partner in French
  - 2. Volunteering to answer questions and/or responding when called on
- C. Readings in French
  - 1. Students answer questions in written and spoken formats about the chosen classical French Text or short story the class will be reading together.
- D. Essays: There will be two compositions in French.
  - 1. Topic of personal interest 10-15 sentences in length.
  - 2. Research paper 2 pages in length.
- E. Oral presentations in French
  - 1. Short (2-3 minute) bi-weekly presentations on a cultural or current events topic of choice.
  - 2. Final Presentation to the class about research paper topic, demonstrating usage of vocabulary and structures that have been covered in class. (5-8 minutes)
- F. Interviews.
  - 1. Two interviews will be conducted for each student in informal conversation one on one with the instructor.

#### VIII. EVALUATION:

##### Methods/Frequency

- A. Exams/Tests
  - up to three tests, one final exam
- B. Quizzes
  - Quizzes as per syllabus and at instructor's discretion
- C. Research Projects
  - Students will research a French culture related topic throughout the semester
- D. Papers
  - 1 due before midterm. Research paper based on project due at end of term
- E. Oral Presentation
  - bi-weekly short oral presentations, in addition to one final presentation in French on cultural or francophone current event topic
- F. Class Participation
  - daily
- G. Class Work
  - daily
- H. Home Work
  - 8 hours weekly
- I. Other
  - 1. Interviews - two short informal conversations with instructor, one at midterm and one near end of course

#### IX. TYPICAL TEXTS:

- 1. Champeny, Séverine. *Imaginez- le français sans frontière*. 3 ed., Vista Higher Learning, 2016.
- 2. Schultz, Jean , and Marie-Paule Tranvouez. *Réseau: Communication, Intégration, Intersections*. 2 ed., Pearson, 2015.
- 3. Conditto, Kerri. *Cinéophile*. 2 ed., Focus, 2011.
- 4. Wong, Wynne, Stacey Weber-Fève, Anne Lair, and Bill Van-Patten. *Encore Intermediaire: Niveau intermédiaire*. 1 ed., Cengage, 2018.
- 5. Short abridged novel. La Gloire de mon père or Manon des Sources would be examples. The film could be shown along-side either choice.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

