

OXFORD COLLEGE OF EMORY UNIVERSITY
DIVISION OF HUMANITIES
INTRODUCCION A LA LITERATURA HISPANOAMERICANA
SPANISH 375R
COURSE INFORMATION AND SYLLABUS
FALL 2011

Class Language Hall 107

Hours: MWF from 8:30 a.m to 9:20 a.m.

Office: Branham Hall, Annex 4 **Ext.** 4683 **E.mail:** medavi3@emory.edu

Office Hours: Monday, Wednesday and Friday from 11:30 to 12:30
& by appointment.

Course description and Objectives:

Spanish 375 R is an introduction to the literature of Spain and Latin America through a number of selected texts from the three basic genre: prose, poetry and theater. As an integral part of a liberal arts education, this course will enable you to develop your analytical and critical skills through the reading literary texts in Spanish and the oral and written use of the language.

Written and oral discussion is one of the main objectives, and it is strongly expected from the students.

All reading, class discussions and written essays will be conducted in Spanish. Although grammar will not be the focus of this course, attention to language is fundamental.

Literature is language, and ideas and opinions about the texts, so you will need to apply your grammar skills from previous classes to your work in this course.

Required texts and material

- *Aproximaciones al estudio de la literatura hispánica*, C. Virgillo, T. Valdivieso, E. Friedman 6th Edition McGraw-Hill.

- A Spanish/English Dictionary is required

- Photocopied material and electronic files provided by the Professor.

- A notebook

Attendance

More than three unjustified absences will affect your final grade. Attendance is particularly essential in this class for two reasons: all class activities, including compositions, quizzes, and tests, will be conducted in Spanish; if you are absent from class, you will miss the only opportunity to improve your oral skills. If you have to be absent for a justified reason, you will have to present a written justification signed by the responsible party **before** the class period.

Tests and Essays

There will be **three non-accumulative tests** and **two essays** (see schedule for respective dates). No tests will be administered on a date different from the scheduled one; no essay will be accepted after the deadline.

Grading

Grades will be based on the following percentages:

Exams [3 exams]	30%
Essays [2 essays]	20%
Class Participation	20%
Homework	15%
Presentation	15%

OXFORD COLLEGE GRADING SYSTEM

A =93-100 B =83-86 C =73-76 D =63-66

A- =90-92 B- =80-82 C- =70-72 F =0-62

B+ =87-89 C+ =77-79 D+ =67-69

Preparedness

- The stories indicated in the syllabus need to be prepared before the indicated date. We will discuss them in class.
- Be prepared to read and reread each selection.
- You need to keep a notebook with your homework. The reading selections assigned for each period are always followed by a set of questions, either in the textbook, in handouts, or I will e.mail them to you. Answer these questions in your notebook paying attention both to grammar and content. If you do that, you will be well prepared, both for the class period and for the exams.
- Building up vocabulary is important. When you read the assigned materials, underline the words you don't know and write them down in your notebook with their translation into English and a short explanation in Spanish (if appropriate). –
- Find a Study Buddy or a Study group. Literature is meant to be discussed in group settings. It will help you for the exams.
- Take Notes!!!! Anything that I write down or say in class, plus power point presentations could be on the exam. It is very important that you take notes because much of the information will not be found in your text book. Also, keep all of the worksheets and handouts that I give you. That material could also be on your exams.
- Be patient. Literature is not easy, even in your own native language. You must keep an open mind to be able to appreciate literature in a Foreign Language. Feel free to come see me, if you feel confused or frustrated about the class.
- Check over your writing and don't make silly mistakes on Compositions and Exams. It could affect your grade.

Participation

Participation does not mean always offering the perfect answer or the most ingenious insight in flawless formed Spanish. Instead, it involves trying. However, you do need to show that you have learnt some vocabulary and that you are familiar with the text.

Compositions

During the semester, you will write **two short papers**. I will be happy to discuss paper ideas with you and answer questions about a draft before the final due date. Precision and accuracy of expression are important, and you should continue perfecting your command

of the language in both speech and writing. In order to be successful in this class you have to show special strength in the appropriate use of basic items such as the following:

- Present and future indicative
- Preterite and imperfect
- Subjunctive (present and past), especially in noun clauses (verb+ “que”) and after adverbial conjunctions like “para que”, “antes de que”, etc.
- Agreement (noun/adjective, subject/verb)
- Reflexive verbs
- Object pronouns
- Avoidance of Spanglish

Attendance at two (2) cultural events related to Spanish

You can choose any of the events, and after attending, you must hand in a one-page summary (in Spanish) of each event and what you learnt from it. Each summary will count as one homework grade.

Using e-mail and receiving attachments

Periodically during the semester, I will be sending e-mail messages. It is your responsibility to make sure that your computer can receive attachments. If you cannot, contact other people in the class to get a copy. Check your e-mail regularly.

Do not sent me e-mails to ask me about any class work you miss if you are absent, it is your own responsibility to find out what information was covered that day in class through a classmate.

General Information

- Pop Quizzes: Every now and then, you may have a pop quiz in class. This is to ensure that you’re keeping up with the work and the readings. They will have short and specific questions about the readings. If you miss a pop quiz, you cannot make it up.
- Homework to be turned in should be stapled.
- No late homework will be accepted.
- Sleeping through exam time results in a zero on the exam; no extra time will be given for students arriving late to take the exam.
- No drinks or food are allowed in class.
- You must be ON TIME for class otherwise you will interrupt any discussions or group work.
- No profanity or swearing will be tolerated in this course.

Guidelines for Tutors

Tutors should explain questions and problems and guide students’ work. They should not do the work for the students, nor should they translate the material.

The Honor Code

The Honor Code applies to all aspects of this course work. Therefore, any work turned in for a grade must be your own. Any sign of collaboration, plagiarism, or other unauthorized assistance (human or mechanical) will be regarded as cheating. You will use the MLA Handbook guidelines for writing papers.

COURSE OUTLINE

August

24- Introduction to the course

26- Study introductory material on narratives and choose presentation date (prior to class): study pp. 10-19; skim 24-40

29- Don Juan Manuel, 42-46. Note: This and all the rest of the indicated assignments are to be completed by the class session for the corresponding date; each assignment includes (1) reading biographical material, (2) textual material and (3) preparing the exercises following the textual material (“Cuestionarios” only)

31- Emilia Pardo Bazán, 50-53

September

2- Jorge Luis Borges, 59-61

7- Julio Cortázar, 61-68

9- Ana María Matute, 73-77

12- Marco Denevi, 77-79

14- Gabriel García Márquez, 79-89

16- Película (TBA)

19- Película (TBA)

21- Elena Poniatowska, 90-93

23- Isabel Allende, 98-105 ***First essay due**

26- Review for the exam

28- **Exam 1: Narrative**

30- “Introducción a la poesía”, study 134-154 Remember to read all corresponding biographical introductions and prepare “Cuestionarios”. Read: Anónimo: “El enamorado y la muerte” (171)

October

3- Garcilaso de la Vega: “Soneto XI” and “Soneto XXIII”, 172-174

5- Santa Teresa de Jesús: “Vivo sin vivir en mí” y “Nada te turbe”, 175-177 and San Juan de la Cruz: “Llama de amor viva” y “Noche oscura”, 178-179

7- Video de Santa Teresa y San Juan de la Cruz.

10- No hay clase

12- Luis de Góngora: “Soneto CIII” and “Soneto CLXVI”, 181 y Quevedo: “Amante agradecido a las lisonjas mentirosas de un sueño” (185) and Lope de Vega: “Rimas humanas, CXCI” (183)

14- Sor Juana: “A su retrato” and “A una rosa” (187) and Espronceda: “Canción del pirata” (189-191)

17- Gómez de Avellaneda: “Al partir” (192) and Bécquer: “Rima XI” and “Rima LIII” (195)

19- Martí: “Si ves un monte de espumas” (197), “Dos patrias” (197) and Silva: “Los maderos de San Juan” (199-200)

21- Darío: “Canción de otoño en primavera” (204-205) and Nervo: “La pregunta” (206)

24- Machado: “Proverbios y cantares, XXIX” (208) and Jiménez: “Vino, primero, pura” (210)

26- Lorca: “Prendimiento de Antoñito el Camborio en el camino de Sevilla” (221) and Guillén: Sensemayá (226)

28- Neruda: “Me gustas cuando callas” (handout). ***Second essay due**

31- Neruda: “La Infinita” (228) and “Oda al tomate” (229-230); Paz: “El sediento” (232)

November

2- Película: *Il postino*

4- Película: *Il postino*.

7- Review for the exam

9- Examen 2: Poetry

11- Study “Introducción al drama”, 248-249 and 257

14-. Osvaldo Dragún: *Historia del hombre que se convirtió en perro*, 296-303

16- Study 279 (on García Lorca) and read Federico García Lorca: *La casa de Bernarda Alba*, 338-350 (Acto primero)

18- *La casa de Bernarda Alba*, 351-363 (Acto segundo)

21- *La casa de Bernarda Alba*, 363-374 (Acto tercero)

28- Video: *La casa de Bernarda Alba*

30- Video: *La casa de Bernarda Alba*

December

2- Review for Exam 3

5- [Exam 3: Drama](#)