

OXFORD COLLEGE OF EMORY UNIVERSITY  
DEPARTMENT OF HUMANITIES  
**THEA OX 101 – 10J (4843) Introduction to Theatre**  
SPRING 2018: Tuesday/Thursday 11:50am – 1:30pm  
Tarbuton Theater  
CLASS WEBSITE: **Canvas**

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**Instructor:** Visiting Lecturer PAMELA JOYCE

**Email:** Through Canvas email ONLY

**Secondary Email:** [pam.joyce@emory.edu](mailto:pam.joyce@emory.edu) (This email is for emergencies only. Questions about assignments or the class should be handled through the primary email on Canvas and will not be acknowledged from this secondary email. Assignments turned in through this secondary email will NOT be accepted.)

**Office Hours:** Few Hall 104. **Mon & Wed 1:00 – 2:00pm or by appointment.** Please email me in canvas to schedule an appointment.

**Office Phone:** (770) 784-8370

**Division Information:**

Humanities Office: Humanities Hall; Phone: 770-784-8466

Humanities Administrative Assistant: Melissa Shrader

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**REQUIRED TEXTS & MATERIALS:**

- Stephens, Simon. *The Curious Incident of the Dog in the Night-Time*. New York: Bloomsbury Methuen Drama, 2013. Print. (Purchase in the bookstore)
- Gurira, Danai. *Eclipsed*. (Purchase in the bookstore)
- Ruhl, Sarah. *In the Next Room or the vibrator play* (Purchase in the bookstore)
- Hwang, Henry David, *Yellow Face* (online access through library)
- Calderón, Guillermo. *Kiss* (on reserve in the library)

**COURSE DESCRIPTION**

Theatre 101 is a theoretical and practical initiation to the process of theater making and its many facets of collaboration. This course will provide the student with a strong foundational knowledge of theatrical activity, which can be used after this class to enhance skills as a reader, writer, theatergoer, member of society, and performance generator.

**REQUIRED OUT-OF-CLASS PERFORMANCE EVENTS**

In addition to purchasing the required texts for this course, I am requiring you to purchase tickets and attend **ONE** live performance event. This performance is the on-campus performance of *Sense & Sensibility* in March (Tickets \$5). Think of this event as a “living textbook” for the class. If your schedule or budget constraints do not allow you to attend this outside experience, you should drop the class and take it another semester when you have more flexibility. Tickets to *Sense & Sensibility* are NOT free. You are responsible for purchasing your own ticket, which will be on sale in the dining hall the week before the show as well as at the door (as long as the performance is not sold out).

**CLASS REQUIREMENTS**

This is an experiential course. Participation in all classroom exercises and activities is essential. Attendance, therefore, is mandatory. Participation includes

- Regular, prompt attendance and engaged, active presence in class. See below for policy.
- Attendance at one live theatre production as detailed above
- Active participation in all class assignments, exercises, **discussions**, and group work
- Readings of five plays and handouts on canvas
- Performance in one in-class project which will require rehearsal with your group outside of class time

- Performance/presentation of one Group Dramaturgy Project with various due dates throughout the semester. **You will need to meet with your group at least once outside of class time.**

## GRADING

With regard to grading, I make every effort to evaluate and return your work in a timely manner. Generally, you may expect me to return graded assignments within two weeks of submission. If you have questions about an evaluation of your work or wish further feedback from me, please email me to make an appointment or come by my office hours. Scores are posted in the GRADES section of canvas as assignments are graded. You are strongly encouraged to monitor your scores and bring any questions or discrepancies to my attention in a timely manner (i.e. within two weeks of receiving the grade in Canvas). Do not wait until the end of the semester to check your scores.

GRADING		
	POINTS	% FINAL GRADE
<b>Assignments</b>		
<b>Presence/Participation</b>	<b>85</b>	<b>17%</b>
Class Participation – 1 <sup>st</sup> half semester	30	
Class Participation – 2nd half semester	30	
Attendance	25	
<b>Reading/Homework Journal (5 entries 15pts each)</b>	<b>75</b>	<b>15%</b>
<b>Required Events</b>	<b>40</b>	<b>8%</b>
<i>Sense &amp; Sensibility</i> Attendance	10	
<i>Sense &amp; Sensibility</i> -In Class Discussion	30	
<b>Group Dramaturgy Project</b>	<b>90</b>	<b>18%</b>
Planning & Preparedness	20	
In-Class Presentation	20	
Individual work: small group questions, essay, and leadership	40	
Peer Evaluations	10	
<b>Design Work</b>	<b>90</b>	<b>18%</b>
Set Models and Floor Plans	40	
Costume, Sound (15 each)	30	
Radio Play	20	
<b>Performance Projects</b>	<b>80</b>	<b>16%</b>
Final Group Performance	40	
Final Group Individual Contribution	40	
<b>Final Exam</b>	<b>40</b>	<b>8%</b>
	30	
<b>Total</b>	<b>500 points</b>	<b>100%</b>

### Final grade breakdown for points earned:

A+, A, A- = 500 - 450 points

C+, C, C- = 399 - 350 points

F = 299 >

B+, B, B- = 449 – 400 points

D+, D, D- = 349 - 300 points

## ACADEMIC SUPPORT & STUDENT RESOURCES

The Office of Accessibility Services (OAS) works with students who have disabilities to provide reasonable accommodations. In order to receive consideration for reasonable accommodations, please contact the OAS and complete the registration process. Faculty may not legally provide you with accommodations until an accommodation letter has been processed and discussed with them; accommodations do not start until this point and are not retroactive. Students registered with OAS who receive a letter outlining specific academic accommodations are thus strongly encouraged to immediately coordinate a meeting with their professors to discuss a protocol to implement accommodations that will (or may) be needed over the course of the

semester. This meeting should occur as early in the term as possible. Contact Megan Bohinc in OAS for more information at (770) 784-4690 or [oas\\_oxford@emory.edu](mailto:oas_oxford@emory.edu) or go to <http://equityandinclusion.emory.edu/>

**The Writing Center—is here to HELP you!** The Writing Center helps students in all majors improve their writing. Experienced, friendly writing assistants help with topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment, visit <https://oxford.mywconline.com> or stop by the 2<sup>nd</sup> Floor of the Oxford Library. Open 3-11pm Sunday – Thursday.

**Counseling and Career Services (CCS):** If you need help developing insights and skills to apply to the many dimensions and stresses of college life visit CCS at Murdy Hall, Moore Street Entrance. You may also contact CCS at 770-784-8394.

## **CLASS POLICIES**

### **Late and Missed Assignments**

Assignments on canvas are due 30 minutes before class. See course schedule in this syllabus for times when these assignments open and close. Late assignments will be marked down one letter grade per class that they are late. Assignments handed in after class on the same day are still considered late. If you are submitting something through canvas and do not make the deadline (FOR WHATEVER REASON), do not email me your assignment. The assignment box remains open for several days past the deadline. You may still submit it in the assignments box on canvas, which will mark it late automatically.

**NOTE:** I do not accept computer issues as an excuse for late work but if an issue does arise, email me IMMEDIATELY (from another computer if your email is down) and describe the issue you are having and what you are doing to resolve it (i.e. contacting IT). Include your case number with IT's response email to you as proof. It is at my discretion to accept late assignments for technology issues. Issues experienced within the last few hours of the deadline do not inspire beneficence on my part.

### **Make-Up Assignments**

There will be no make-up assignments given without written documentation of serious illness, electronic meltdown, or family emergency. There are no make up assignments for events such as interviews on the Atlanta campus – for these you must schedule accordingly AND KEEP IN MIND THE SHUTTLE TIMES BEFORE SCHEDULING YOUR INTERVIEWS.

### **Extra Credit**

There are a few opportunities to earn extra credit in this course. You may attend a theatre performance on the Atlanta Emory Campus or one of the student theatre productions at Oxford. Save your ticket, program and take a selfie with the scenery in the background. Don't take pictures during the show!!! Take selfies before or after the performance. After the performance, write a brief response (350-500 words) about your favorite moment. Why did you like that moment? Describe the acting, costuming, scenery, lighting and sound in that moment. Each extra credit performance is worth 15 points. You may earn a maximum of 30 extra-credit points in this class.

### **Presence & Participation**

As I stated on page one: our learning is *collective* and *collaborative*. Thus our time together represents not only an opportunity, but also an *obligation* to ask questions, to share our insights, and to receive classmates with open minds. So...I expect you to come to class on time with a passion to learn, to investigate, to question the material, each other, and yourselves. Your participation grade represents not just that you show up and listen but that you engage and share your thoughts in class.

### **Attendance Policy**

This course requires active and informed engagement both inside and outside of class. Missing class will seriously damage the potential rewards for you and your peers. **You are allowed two absences** – no questions asked. Use them wisely. Each absence beyond the two “freebies” will lower your final grade in the

class significantly. Your third absence will result in a 1/2 letter grade deduction (25 pts). Each additional absence will result in a full letter grade deduction. With SIX absences, you fail the course. The only approved absences are those that are due to a University sanctioned event—for these, you must secure my approval at least 2 weeks in advance. Arriving tardy to class or leaving early is equivalent to 1/2 of an absence. Falling asleep, showing up ill-prepared, checking out with electronic devices, or demonstrating other “absent” behaviors will count as a deduction in your participation grade.

The break down of point deductions for absences looks like this:

0-2 Absences – no point deduction	5 <sup>th</sup> Absence – minus 125 pts
3 <sup>rd</sup> Absence – minus 25 pts (1/2 letter grade)	6 <sup>th</sup> Absence (for any reason) you fail the course.
4 <sup>th</sup> Absence – minus 75 pts	

Class begins promptly at 11:50 am. I take attendance by 11:55am. Students who arrive after are considered Tardy. Students who arrive more than 15 minutes late will be considered absent.

If you must miss class due to a verifiable medical or family emergency, please contact me in advance or, at the very most, within 24 hours to alert me and make arrangements to turn in late work. Also, in the event of an absence, you are responsible for getting information you missed from another student. Asking me "did I miss anything?" does not inspire good will on my part. Trust me, you missed something. In accordance with University policy, I allow absences for religious observance, if cleared well in advance. In order to have such an absence cleared, you must notify me by **Thursday, February 8<sup>th</sup>**. If you need guidance negotiating your needs related to a religious holiday, the College Chaplain, Rev. Lyn Pace, [ppace@emory.edu](mailto:ppace@emory.edu), Candler Hall 202, is willing and available to help. \*\*Please be aware that Rev. Pace is not tasked with excusing students from classes or writing excuses for students to take to their professors. An officially-recognized list of religious holidays for Emory exists, and that list can be found at: [http://www.religiouslife.emory.edu/faith\\_traditions/holidays.html](http://www.religiouslife.emory.edu/faith_traditions/holidays.html)

#### **Food:**

There is no food or drink (besides water) allowed in the theatre. I realize that sometimes class schedules do not allow for the normal 12-1pm lunch break. The dining hall is open from 11am until 3pm for lunch. Plan accordingly. You may need to “snack” between classes until you have time to eat a full meal. Take care of yourself and if you need a place to store your “to go” lunch during class, please ask.

**Electronics:** There is a no-electronics policy for this class unless we are using them for an assignment. That includes cell phones, laptops and any other electronic devices unless required for a specific assignment, which is noted in the syllabus. If you require a laptop for note taking due to special circumstances, you must first clear this with me in writing. **Recording and/or postings of recordings on Social Media are prohibited without the prior consent of those being recorded.**

#### **UNIVERSITY POLICIES**

**Human Relations Position Statement:** Emory is an educational community comprised of individuals from different ethnic, racial and religious groups and of different genders, political beliefs, ages, abilities and sexual orientations. In light of this diversity, Emory is resolved to contribute to the development of an integrated, pluralistic society in which individuals model and support humaneness and respect for the individual. The University is committed to providing quality education, which is enhanced by the perspectives provided by individuals and groups with varying backgrounds and views. Racism, sexism, and other discriminatory attitudes and behaviors impede learning and working. Conversely, respect for differences enhances educational and work experiences. Emory is dedicated to creating an environment that cherishes and nourishes this diversity.

Oxford College of Emory University’s ideals of inclusivity require that we foster an environment where people of diverse backgrounds, identities, abilities, and ideologies are affirmed, respected, and seen as a source of

strength; where we strive to learn together, and ultimately thrive communally. If we at all fail to support these ideals, then we encourage discussion towards improvement, and we hope that this statement affirms your right to seek those discussions via dialogue with faculty, staff, your peers, and the use of the “Speak Up!” system when needed.

#### Emory Statement on Civil Discourse:

We believe the manner in which we interact with each other is critical to cultivating and maintaining a meaningful and effective intellectual environment. We encourage a climate of respect and inclusiveness that welcomes and embraces community members with diverse backgrounds and life experiences. We deliberately seek multiple perspectives and support the free and open exchange of ideas and civil discourse. We affirm the inherent dignity in all of us and we strive to maintain a climate of justice marked by respect for each other. Our community can only continue to thrive when we approach each conversation with an open mind and when each member can contribute fully.

**Emory Student Honor Code:** All students are responsible for knowing the information, policies and procedures outlined in the Student Honor Code found online <http://oxford.emory.edu/catalog/regulations/honor-code.html>

#### **Academic Integrity:**

Completing college with academic integrity sets the foundation for a principled life. There are many forms of plagiarism, so make sure that before you submit your essay you proofread carefully. Consult the Writing Center (info above) when in doubt. The most common forms of plagiarism are:

- Quoting, paraphrasing, or summarizing a passage from elsewhere and then inserting your own words into or around it, without giving an accurate reference.
- Duplicating a passage from elsewhere without putting it in quotation marks. (It is still plagiarism to do this, even if you give a reference to where the passage originated.)
- Submitting the work of another student as your own
- Self-plagiarizing: submitting work for this class that you have submitted in another class (either one that you took prior to this class or one that you are taking concurrently with this class) without securing written permission for that submission in advance from your professor.

**Enforcement:** This policy is strictly enforced. Please note: *I reserve the right to select any paper and/or assignment turned in for a grade for plagiarism review. Plagiarism review consists of running your paper/assignment through various search engines and databases at my disposal in order to check for “borrowed” or “bought” information. Students will be required to use TurnItIn.Com to have their papers reviewed for plagiarism.* If you are found in violation of academic integrity, then you will be subject to the enforcement policies and procedures, as outlined by the University.

#### **Dismissal from a Class Session for Disruptive Behavior**

If a student exhibits rude, immature, or disruptive behavior during a specific class session, and does not follow direct instructions to change the behavior, an instructor may ask the student to leave that particular class, lab, advising, or other academic session wherein the behavior is occurring. In such instances, the instructor may count the student absent for that session, and the absence may impact the student’s final course grade according to terms set forth in the syllabus regarding absences.

#### **Removal (Permanent) from a Course for Disruptive Behavior**

An instructor may request to permanently remove a student from a course for extreme disruptive behavior. In such cases, the instructor must first provide the Senior Associate Dean for Academic Affairs with a description of the disruptive behavior, and specific guidelines for improvement. The Senior Associate Dean will issue an official, written, warning with expectations for moving forward. The Senior Associate Dean may also remove the student from the course immediately. If the Senior Associate Dean does not immediately dismiss the student, and the student continues the disruptive behavior, the faculty member will notify the Senior Associate Dean and the

student will be removed from the course. Students removed from a course for disruptive behavior will receive a final course grade of WF (withdraw failing), which will be calculated into the cumulative GPA as a grade of F.

If course dis-enrollment results in a student's total course load dropping below 12 credit hours, the student may lose housing privileges. If a student's housing privileges are revoked, the student must make alternative housing arrangements within 48 hours of being notified to do so by the Director of Residential Education & Services (or designee) to move out.

Students should be made aware that 64 academic credit hours, plus two one-hour physical education courses must be completed, with a cumulative GPA of 2.0, in order to graduate. The corresponding course load across four semesters to achieve 66 total hours is two semesters at 16 hours, and two semesters at 17 hours. Being removed from a course for disruptive behavior may thus impact on-time graduation, and may necessitate a student's returning for a fifth semester. Students may not enroll for a sixth semester except by petition. International students on F-1 visas who are dis-enrolled from a course, and who drop below 12 hours as a result, may face difficulty keeping the F-1 visa.

Students should also be made aware that any grade of W or WF, including one for administrative course removal, will count against a student's attempted credit hours for financial aid purposes (Satisfactory Academic Process, or SAP).

If a student is removed from a second course for disruptive behavior, the situation will also be referred to the Dean of Academic Affairs, who may immediately suspend the student from the College and require that he or she sit out for a minimum of one full semester. The Dean of Academic Affairs may also permanently expel a student.

### **Final Exams and Exam Changes**

Students must obtain the permission of the Senior Associate Dean of academic affairs to take a final exam earlier or later than scheduled. Permission is normally granted for documented family emergencies, documented medical reasons, or for participation in educational programs. Permission will also be granted for students scheduled to take three exams on a single calendar day (not three exams within a general twenty-four-hour period). Students with three exams on one calendar day must document their situation with the associate dean for academic affairs no later than 5:00 p.m. on Reading Day. Students in this situation will be granted permission to work with one of their instructors to arrange to take one of their exams at an alternate date and time within the official exam week. Leaving early for rides or flights, vacations, relatives' or friends' weddings or graduations, jobs, or having two exams on one day, and other situations, are not considered valid reasons to request an earlier or later exam.

## THEA 101 Joyce - COURSE SCHEDULE: SPRING 2018

NOTE: This class schedule is subject to change at the discretion of the instructor. I will announce any changes in class or post them on Canvas so please check Canvas daily. Items in Black are class lectures and assignments. Items in Red are important notes or required attendance. Items in blue are group project days and are also required attendance.

DATE	Topic/Assignment Due
TH 1/18	Welcome to THEA 101 Improv Games – Ensemble building and Body Awareness
T 1/23	Improv Games – Ensemble building, Body Awareness, and Text
WED 1/24	LAST DAY FOR CHANGING COURSES
TH 1/25	Improv Games & Intro to Dramaturgy Project (HW): Read play assigned to your dramaturgy group and complete journal assignment for that play only. <b>ASSIGNMENT: Dramaturgy Group Assignment Journal opens at 1pm (for your play only)</b>
T 1/30	Theater Origins & Improv Games (HW): Read <i>In the Next Room</i> and complete journal assignment, <i>Dramaturgy Group: In the Next Room</i> prepare outline to present to professor <b>ASSIGNMENT: Dramaturgy Journal: In the Next Room opens at 1pm</b>
TH 2/1	Western & Eastern Theater History (HW): Read <i>In the Next Room</i> and complete journal assignment <b>ASSIGNMENT DUE: Dramaturgy Group: In the Next Room present outline to Prof Joyce in class</b> <b>ASSIGNMENT DUE: Dramaturgy Group Assignment Journal closes at 11:30am (for your play only)</b>
T 2/6	Theatre Today (HW): Read <i>In the Next Room</i> and complete journal assignment
TH 2/8	<b>Dramaturgy Group Presentation: In the Next Room</b> <b>ASSIGNMENT DUE: Dramaturgy Journal: In the Next Room (Everyone) closes at 11:30am</b> <b>ASSIGNMENT: Dramaturgy Journals: Eclipsed, Kiss &amp; Yellow Face opens at 1pm</b>
T 2/13	Intro to Design (Function & Elements), Scale models (HW): Complete model of theater and Floor plans
TH 2/15	Design: Scenery (HW): Complete white model <b>ASSIGNMENT DUE: Theater Models &amp; Floor Plans</b>
T 2/20	Design: Scenery
TH 2/22	Design: Sound BRING YOUR LAPTOPS AND HEADPHONES TO CLASS. Guests Courtney Barron and Ben Brown (HW): Complete sound design assignment <b>ASSIGNMENT DUE: White Models &amp; Floor Plans</b>
T 2/27	Design Sound: MEET AT ORGANIC FARM AND DRESS APPROPRIATELY FOR BEING OUTSIDE, Intro to Radio Play (HW): Complete script for radio play <b>ASSIGNMENT DUE: Sound Design Exercises</b>
TH 3/1	Radio Play work day (HW): Go see <i>Sense &amp; Sensibility</i> (save program or take selfie at show) & take notes in prep for in class discussion <b>ASSIGNMENT DUE: Script for Radio Plays due</b>
3/1 - 3/3	<b>REQUIRED PERFORMANCE (On-Campus): Sense &amp; Sensibility</b> by Kate Hamill adapted from the Jane Austen novel of the same name. Friday & Saturday at 7:30pm, & Saturday at 3pm. Tarbuton Theatre
T 3/6	<i>Sense &amp; Sensibility</i> In-Class graded discussion, Guest Jessica Rivers, Design: Sound (recording at Farm) (HW): Complete radio play, read <i>Eclipsed</i> and complete journal, <i>Dramaturgy Grp: Eclipsed</i> work on outline to present to professor
TH 3/8	Radio Play Presentations & Design: Costume (HW): Read <i>Eclipsed</i> and complete journal, <i>Dramaturgy Group: Yellow Face</i> prepare outline to present to professor <b>ASSIGNMENT DUE: Dramaturgy Group: Eclipsed present outline to Prof Joyce</b> <b>ASSIGNMENT DUE: In-Class presentation of Radio Plays</b>

<b>FRI 3/9</b>	<b>LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY</b>
T 3/13	SPRING BREAK – NO CLASS
TH 3/15	SPRING BREAK – NO CLASS
T 3/20	Theater for Social Change (HW): Watch Acting like a thief, read <i>Eclipsed</i> and complete journal, <b>Dramaturgy Group: Kiss work on outline to present to professor</b> <b>ASSIGNMENT DUE: Dramaturgy Group: Yellow Face present outline to Prof Joyce</b>
TH 3/22	<b>Dramaturgy Group Presentation: Eclipsed</b> (HW) Read <i>Yellow Face</i> and complete journal <b>ASSIGNMENT DUE: Dramaturgy Journal: Eclipsed closes at 11:30am</b> <b>ASSIGNMENT DUE: Dramaturgy Group: Kiss present outline to Prof Joyce</b>
T 3/27	<b>Dramaturgy Group Presentation: Yellow Face</b> (HW): Read <i>Kiss</i> and complete journal <b>Dramaturgy Journal: Yellow Face closes at 11:30am</b>
TH 3/29	<b>Dramaturgy Group Presentation: Kiss</b> (HW): Read <i>Curious Incident of the Dog in the Night Time</i> and complete journal <b>ASSIGNMENT DUE: Dramaturgy Journal: Kiss closes at 11:30am</b>
T 4/3	Physical Theater & <i>Curious Incident of the Dog in the Night Time</i> & Exercises (HW): Prep for Test <b>ASSIGNMENT DUE: Dramaturgy Journal: Curious Incident closes at 11:30am</b>
TH 4/5	<b>Final Project Work Day 1: Script Work &amp; Casting</b> (HW): Complete script and casting <b>ASSIGNMENT DUE: Written Test in class (multiple choice)</b>
<b>FRI 4/6</b>	<b>LAST DAY FOR ONE-TIME FRESHMAN WITHDRAWAL</b>
T 4/10	<b>Final Project Work Day 2: Rehearsal</b> (HW): Rehearse final project outside of class, go see off-campus performance & write production analysis
TH 4/12	<b>Final Project Work Day 3: Rehearsal</b> (HW): Rehearse final project outside of class, go see off-campus performance & write production analysis
T 4/17	<b>Final Project Work Day 4: Run through OFF BOOK (no scripts allowed)</b> (HW): Memorize lines for OFF BOOK run through, go see off-campus performance & write production analysis
TH 4/19	<b>Final Project Work Day 5: Technical Rehearsal Group 1. (Group 2 rehearse in Green Room)</b> (HW): Rehearse final project outside of class
T 4/24	<b>Final Project Work Day 6: Technical Rehearsal Group 2. (Group 1 rehearse in Green Room)</b> (HW): Rehearse final project outside of class
TH 4/26	LAST DAY OF CLASS <b>Final Project Work Day 7: Dress Rehearsal</b> (HW): Rehearse final project outside of class
Fri 5/4 2:00-5:00PM	<b>EXAM FINAL PRESENTATIONS – GROUP PROJECT PERFORMANCES.</b> <b>Everyone's attendance is required for duration of exam to receive full credit.</b> <b>NOTE: EXAM PERIOD STARTS AT 2PM (not 11:50PM)</b>