

Las Positas College  
3000 Campus Hill Drive  
Livermore, CA 94551-7650  
(925) 424-1000  
(925) 443-0742 (Fax)

## Course Outline for ARTS 10

### DESIGN AND MATERIALS

Effective: Fall 2018

#### I. CATALOG DESCRIPTION:

ARTS 10 — DESIGN AND MATERIALS — 3.00 units

Introduction to the basic elements of design: line, texture, value, shape, color, light, and spatial concepts. Experimentation with paper, cardboard, cloth, etc. Emphasis on two-dimensional design.

1.50 Units Lecture 1.50 Units Lab

#### Grading Methods:

Letter or P/NP

#### Discipline:

- Art

	<b>MIN</b>
<b>Lecture Hours:</b>	27.00
<b>Lab Hours:</b>	81.00
<b>Total Hours:</b>	108.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Create original finished works that combine sensitive use of visual design elements and high quality craftsmanship to strongly express the intention of the designer
- B. Employ various media and related techniques and discuss assigned problems/projects using appropriate terminology
- C. Explain the interaction between art and technology
- D. Express an appreciation of art and artists based on slide lectures, and visits to galleries and museums
- E. Examine critically their own work and the work of others

#### V. CONTENT:

- A. Elements of design
- B. Symmetrical and asymmetrical and radial balance
- C. Vertical, horizontal, and diagonal line
- D. Space and rhythm
- E. Two and simple-three dimensional work involving the elements of design in low relief and paper folding
- F. Design Terminology
- G. Artistic expression through various technologies
- H. Constructive classroom critique that reinforces skills and concepts learned - such as craftsmanship, balance, shapes, lines, space and rhythm, and dimension - and further encourages individual styles.

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** - Lecture on general design concepts and specific concepts pertaining to individual projects.
- B. Slides, videos, books, and periodicals used to illustrate techniques and concepts presented in class
- C. Individual instruction as needed
- D. **Field Trips** - Field Trips to observe works of art that demonstrate the specific techniques

#### VII. TYPICAL ASSIGNMENTS:

- A. Create a linear design that demonstrates visual hierarchy.
- B. Create a design demonstrating dynamic use of space using full value.
- C. Create a design using a split complementary color scheme.
- D. Create a 3D design that explores space and volume.

#### VIII. EVALUATION:

##### A. **Methods**

1. Portfolios
2. Projects
3. Other:

- a. Evaluation of degree of craftsmanship exhibited
- b. Assessment of the student's understanding of particular techniques taught in this class
- c. Final review of finished works contained in the students' portfolios
- d. Individual and group critiques

**B. Frequency**

- 1. Four to six finished works
- 2. Four to six individual and group critiques
- 3. One final review of all finished work contained in the portfolio

**IX. TYPICAL TEXTS:**

- 1. Pentak, Stephen. *Design Basics*. 9 ed., Wadsworth, 2016.
- 2. Aspelund, Karl. *The Design Process*. 3 ed., Fairchild Books/Bloombury Publishing, 2014.
- 3. Fichner, Lois. *Foundations of Art and Design*. 1 ed., Wadsworth, 2015.

**X. OTHER MATERIALS REQUIRED OF STUDENTS:**

- A. As required: various tools and materials appropriate to the course content and class assignments