

English 357
Southern Literature
10:00-11:15 TTh
Language 204A

Dr. Adriane Ivey
Language 202
Office Hours: MWF 2-4
and by appointment
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Required Texts: *As I Lay Dying*, Faulkner; *Mules and Men*, Hurston; *Raney*, Edgerton; *Mama Day*, Naylor; *The Complete Stories*, O'Connor; reserves. *Plus one or two more books.*

Objectives: This course is designed to introduce students to major movements and characteristics of the literature of the American South. We will examine how the South is constructed through memory and how that memory differs among different races, classes, and generations. While the South is considered a distinct region of the US, there are debates as to what constitutes the actual physical borders of the region, as well as debates about what it means to be Southern. Southern Literature is a category that defies definition because the region itself defies definition. In this class, we will work to outline common characteristics that can be labeled Southern, and in doing so, attempt a definition of the South through literature.

Attendance: Of course, attendance and participation are essential to success in this course. There is no attendance policy; however, there will be daily reading quizzes that cannot be made up. This should suffice as an attendance policy. I reserve the right to institute an attendance policy if there are excessive absences.

Quizzes: Quizzes will be given in the first five minutes of class on the material read for that day and on information from the previous day's class. Quizzes cannot be made up for any reason. I will drop your two lowest quiz grades.

Deadlines for Assignments: Papers are due at the beginning of class on the due date. Any late papers will receive five points off for each day late.

Plagiarism: All work submitted for a grade in this class must be your own and be written exclusively for this class. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. It is your responsibility to read and understand the Oxford College Honor Code and your name on any assignment in this course states that you agree to abide by that Honor Code. The Code is written in the Oxford College Handbook. If you have any questions about what constitutes academic dishonesty, please ask.

Course Grades: Your final average in the course is based on the percentages below. You will be able to keep up with your own grade in the course. I grade on the +/- scale.

20%	Quizzes
20%	Four 2-3 page papers
20%	One 8-10 page paper
20%	Midterm
20%	Comprehensive Final exam

Short Papers: These papers are short analyses of the literature. You should focus on one short story or small part of the novel and analyze it in a clear, concise essay. You may not use outside sources for these papers AT ALL.

Long Papers: These papers are more in-depth analyses of the work of one author or comparisons of two authors. You will use reliable academic sources for these papers.

Other things to know:

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home. If your phone goes off in class, you will be asked to leave and will be considered absent for the day. This means no text messaging either.

Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

For Tuesday: Read the stories by Chesnutt and Joel Chandler Harris on reserve.

T 9/12	Hurston
Th 9/14	Hurston
T 9/19	
Th 9/21	Harlem Renaissance poets (on conference)
T 9/26	
Th 9/28	Fugitive/Agrarians (on ereserve)
T 10/3	Faulkner stories (on ereserve); Short Paper #1 due
Th 10/5	<i>As I Lay Dying</i>
T 10/10	FALL BREAK
Th 10/12	<i>As I Lay Dying</i>
T 10/17	Welty (on ereserve); Paper #1 Draft due
Th 10/19	O'Connor
T 10/24	O'Connor; Paper #1 final due
Th 10/26	O'Connor
T 10/31	MIDTERM
Th 11/2	Walker (on ereserve); Short Paper #2 due
T 11/7	Walker (on ereserve)
Th 11/9	Gaines (on ereserve); Short Paper #3 due
T 11/14	<i>Raney</i>
Th 11/16	<i>Raney</i>
T 11/21	<i>Raney</i> ; Short Paper #4 due
Th 11/23	THANKSGIVING BREAK
T 11/28	<i>Mama Day</i>
Th 11/30	<i>Mama Day</i>
T 12/5	<i>Mama Day</i> ; Paper #2 Draft due
Th 12/7	TBA
T 12/12	TBA; Paper #2 final due