

**Oxford College of
Emory University
Fall 2004**

Music 101: Introduction to Music

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Welcome to Music 101 and the study of the elements and history of music in the Western classical tradition. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **College Honor Code** (See [College Catalog](#).)

Music 101 meets Mon/Wed/Fri at 11-45 a.m.-12:35 p.m. in Few Choral Rehearsal Room. My office hours are Mon through Fri from 2:30-3:30 p.m. and by appointment. Please feel free to come and speak with me about any course-related issues.

Our class conference is on Learnlink and is titled **101 Music Archetto**. The syllabus and other information will be posted on the conference. Please check the conference daily; and use it to communicate with me and to discuss course material with your classmates.

Required book and CD package, and workbook (available at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fourth edition. New York: McGraw-Hill, 2001

A copy of the text and CDs are on reserve in the Library, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed. You are required to have your own workbook.

Course Content

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills a Humanities requirement at Oxford College, a requirement for the Music major and minor at Emory College, and the Emory College GER for Area IVA. Classes are in lecture and interactive format. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

Course Goals

The goals of this course are:

- to develop your abilities in listening to music of the Western classical tradition
- to develop your abilities in the critical analysis of Western musical works
- to increase your understanding of the place of music in Western culture
- to increase your understanding of the historical development of Western music

to develop your aesthetic sense by improving your perception and appreciation
of beauty in music
to improve your writing skills, with special focus on writing in the field of music

Assessment of Student Learning

Grades will be assigned using the "plus-minus" system.

Three tests (45% of grade)

Three reviews of assigned concerts (30%) Reviews are limited to three pages in length and are due at the beginning of class one week after the concert. Guidelines for the concert review are posted on the class conference. Sample concert reviews are on reserve in the Library.

Final examination (20%) The final examination will be comprehensive. It is given according to the rules of the College Examination Schedule printed by the Office of Records and Registration.

Self-evaluation essay (5%) This is a 3-page essay due on the last day of class (December 6). In it you should explain in what ways and to what extent you have achieved the goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Participation in class and completion of homework. Homework is not graded, but failure to complete it will affect your course grade negatively.

Credit for participation in Oxford Chorale

You may earn up to 10% of your grade in this course for participation in Oxford Chorale. An audition is required. If you commit to this option, you are excused from writing one concert review.

The successful student in Music 101 will come to class well prepared. This means at least two hours of studying for each hour of class time. All tests and assignments are graded on quality of content and level of writing style (content includes the quality of ideas and information, writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

There are no "make-up" tests or exams except in documented cases of severe illness or emergency as verified by a medical professional and determined by the professor. If you fail to appear in class for a test or exam during the time specified, you will receive a grade of "0." Be sure to inform the professor (in advance, if possible) of your inability to be present for a test.

All assignments are due at the beginning of class on the due date. Late assignments will receive a reduced grade. Extensions may be requested, but this must be done before the due date.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy on class attendance including the policy on religious holidays (Oxford College Catalog) You are allowed three absences without penalty. These should be

reserved for illness, serious emergencies, and religious holidays. Further absences will affect your grade negatively.

Please be on time for class. Late arrivals are discourteous to the professor and other students. If you arrive after 11:45 a.m., you will be marked late. If you are late twice, this will equal one absence.

Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

Tentative Course Outline:

ASSIGNMENTS

Date	Topic	Reading in text	Listening	Workbook
		Pages	CD examples	Pages
-----8/25				
	What is Music?			Pre-
Course				
	Why should we study Music as an academic discipline?		Questionnaire	
8/27	Pitch, Dynamics, and Tone Color	1-11	1-1, 1-5	1, 2, 4

8/30	Performing Media	11-31	1-13	6-10
9/1	Rhythm and Notation	32-39		13-14
9/3	Melody, Harmony, and Key	39-48		16-18

9/6	Labor Day Holiday-no class			
9/8	Texture, Form, and Style	48-57		19-22
9/10	Test 1			

9/13	Middle Ages musical style sacred music: Gregorian chant	58-70	1-48, 1-51	25-26
9/15	Middle Ages: secular music	71-72	1-52	27-28
9/17	Middle Ages: polyphony	72-75	1-53	29-30

9/20	Renaissance musical style and genres	76-78		31-32
9/22	Renaissance sacred music	78-83	1-56	33
9/24	Renaissance secular music	83-87	1-59	35

9/27	Baroque musical style/genres	88-101		39, 41
9/39	Baroque concerto	101-104	1-60	
	Vivaldi	121-125	2-1	49 (III-10)
10/1	Baroque: fugue	105-108	1-65	43
-----10/4				
	Baroque: opera	108-119	1-68, 1-69	45, 47-48
10/6	Baroque: sonata	120-121		49 (III-9)
10/8	Baroque: J.S. Bach suite and cantata	126-136	1-74, 1-71	50-51 (III-12),

10/11	No class-Fall vacation			

10/13	Baroque: G.F. Handel oratorio	137-143	2-10, 2-11	52	53
10/15	Test 2				

Music 101 Syllabus

Date	Topic	Reading in text Listening		Workbook	
10/18	Classical Period style and genres	144-156		57, 59	
	Haydn, Mozart, and Beethoven	170-175, 188-192		66, 68, 69	
10/20	Classical: sonata form	156-161	2-17	60	
10/22	Classical: theme and variations	161-164	2-26		
10/25	Classical: minuet and trio	164-166	2-32		
10/27	Classical: rondo	166-167	2-35		61-62
	Classical: symphony				
10/29	Classical concerto and chamber music	168-170		64	
		182-187	5-1	65	
11/1	Classical: opera	175-182	3-1		
11/3	Beethoven Symphony No. 5	193-201	2-39, 2-47,	2-53, 2-57	
11/5	Romantic Period: style and genres Art Song: Schubert	202-221	3-12	73, 75, 76	
11/8	Romantic : Piano music	221-235	3-18, 3-27,	77-80	
11/10	Romantic : Concerto	235-238			
	Mendelssohn				
11/12	Romantic: Program music	238-245	3-31	81-82, 87-88	
	Berlioz				
11/15	Romantic: Nationalism	245-255	3-35, 3-42	90-92	
	Smetana, Dvorak, Tchaikovsky				
11/17	Romantic: Opera:	260-270	3-50		94, 96
	Verdi and Puccini				
11/19	Romantic: Opera: Wagner	270-277	4-1	98	
11/22	Test 3				
11/24 and 11/26 No class-Thanksgiving vacation					
11/29	20 th century period styles	278-302	4-9	103-104	
	Impressionism, Expressionism	310-326	4-24, 4-25	106-108	
	Course evaluations			4-28	111-113
12/1	Neo-Classicism	302-303	4-36, 4-41	109-110	
		335-341			117-118

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Date Topic

Reading in text Listening

Workbook

12/3 No class. Attendance is required at the Oxford Chorale Holiday Concert on 12/2 or 12/3 at 8 p.m. Please print your name and "Music 101" on your ticket.

12/6 Review

Self-evaluation essay due in class

12/9 Final Exam at 9:00 a.m. in Few Choral Rehearsal Room.