

### **Course Description**

This study will serve as a basic introduction to religion as an academic field of study. We will employ major categories of the discipline with which to better penetrate and analyze the specific religious traditions that are our foci, three major religious and philosophical traditions: Buddhism, Islam, and Native American Traditions. The class will focus upon the traditions' key historical developments and diverse, contemporary forms. The course will begin with an exploration of Native American thought and religious traditions and will continue with Buddhist and Islamic traditions. Any study of cultural traditions has as an aim an understanding of the basic assumptions and practices of different peoples. A fundamental aim of this course is also an informed appreciation of and respect for the diverse traditions studied. Of particular use will be the comparative religious studies topics known as the elements of a religious worldview (Concepts of the Divine or Ultimate Reality, Ethics, Ritual, Cosmogony, Anthropology, Eschatology, Soteriology and Theodicy), as well as the forms of religious experience (Ritual, Sacred Text, and Symbol/Myth). The discipline of comparative religious studies is not a means to evaluate traditions for worth, but a scholarly means of determining patterns, commonalities and differences between religious practices, beliefs, and traditions in general while recognizing the unique characteristics of and pluralities within each religion of the world. Students will also be encouraged to reflect analytically upon the methodologies and scholarly categories within the course. We will question the very categories of comparative religious studies, identify possible cultural biases in the discipline's vernacular, and hopefully achieve a de-centered, new understanding of how "religion" can be defined.

### **Course Objectives**

From the foregoing you can see that the ultimate aim of the course is to neither glorify nor critique any one tradition but rather to equip you with an understanding and skills in the study of religion as an academic discipline. In short, the goals and objectives for you as a student in this course are:

- to familiarize yourself with patterns, commonalities, and differences in religious worldviews,
- to think both empathetically and critically about different religious traditions,
- to develop the ability to interpret texts and other cultural phenomena (such as rituals, myths, architecture) that have religious presuppositions or implications,
- to reflect analytically upon the methodologies and scholarly categories employed in the academic study of religion, and, of course,
- to develop further your critical skills as a thinker, reader, writer, and speaker within and beyond the academic study of religion, particularly in order to identify and deconstruct stereotypes.

### **Course Requirements and Grading**

You do not need to have any prior experience with the academic study of religion to take this class. I do, however, expect you to work hard, and to contribute to class discussions. If you are not comfortable with the expectations for reading and writing in this class, you should consider taking another class instead. You are expected to keep up with all reading assignments. If you have not done the readings, it will simply be impossible for you to participate in the discussion. While we will suffer from that, the main damage will be done to your own learning, test grades, and your participation grade. One's final grade will be calculated according to the following:

Attendance and Participation	10%
3 Tests	30% (10% each)
5 Reflective Analysis Papers	25% (5% each)
Research/Site Visit/Interview Paper	20%
Final Exam	15%

(Grading Scale: A, B, C, D, F. Plus and minus grades may be given on individual assignments and final grades.)

## **Attendance and Participation including Student Notes, Peer Reviews, and Presentation**

Attendance and Participation: You must be present for class meetings in order to do well in the course. Assigned readings will be supplemented by in-class lectures, discussions, exercises, and more. Class participation is part of the learning process. As it is also part of the final grade, there will be ample opportunity for it over the course of the semester. Apart from the lectures you will be involved in activities such as class discussion, group work with subsequent presentations, peer reviews and in-class writing. I expect you to keep up with all readings and assignments and to get the notes for missed class sessions from your peers. I will call on you often and ask about the content of assigned readings, and you are strongly encouraged to ask questions and suggest topics for discussion in class on your own. You are allowed to be absent from a total of three (3) class sessions. With every additional absence your final grade for this class will go down 5%. This means you will have to plan ahead with your allowance of three absences. Talk to your professor ahead of time if you foresee any difficulties for yourself with this policy.

If a disability requires special circumstances for you in the classroom, taking notes, or taking tests or exams, please see Disability Services on campus for proper aid. Those students needing help with writing, or English, please go to the Writing Center or the ESL program.

Student Minutes and Presentation: Taking notes on lectures and class discussion is a critical part of your learning experience. You are all expected to take notes during class; you will have to draw on them for your own work as well as when preparing for the tests. Your notes will also be the basis for a brief five-minute presentation that you are to give solo or in pairs in class as part of your participation grade. Every day our meetings will start with one or two of you presenting on the previous class session. Here you will draw on your minutes/notes to give a brief summary of the main points discussed in the previous class as well as an outlook on unresolved issues and open questions which need further address. Be concise as you only have five minutes of talking time. Your peers will have a chance to comment on the accuracy of your notes and presentation and make suggestions for improvement.

Peer Reviews of Papers: See the section on the Research/Site Visit/Interview Paper below.

## **Reflective Analysis Papers**

These five short papers (3-4 pages, 12 pt TNR, double-spaced, one-inch margins) are meant as scholarly reflection opportunities on the various elements of a religious worldview and forms of religious experience. The papers are also thus opportunities to better master the elements and forms we study. For each paper, there is a required topic. You will reflect in a thoughtful, mature, informed, and scholarly manner on the given elements or forms of religious experience (see the list of topics and due dates below).

In your writing I will look for increasing use of terminology relevant to the academic study of religion, exploration of religious concepts, questioning that extends beyond class discussion, and informed attempts on your part to answer questions that arise from your interaction with the material. The criteria for grading the assignments are: a) evidence of mastery of material and informed voice, b) appropriate and relevant use of terms, concepts, examples, and scholarly sources c) coherent thesis, conclusion, argument and clear presentation of points, and d) depth of scholarly engagement with the material.

Please consult this list for paper topics and due dates:

<u>Paper</u>	<u>Due Date</u>	<u>Topics</u>
1	Thursday, Jan. 31	Concept of the Divine/Ultimate Reality
2	Tuesday, Feb. 19	Ritual and/or Symbol/Myth
3	Thursday, March 6	Theodicy and/or Ethics
4	Tuesday, April 1	Sacred Text and/or Cosmogony
5	Due no later than exam's start	Anthropology, Soteriology and/or Eschatology

### Three Tests and the Final Exam

There will be three tests over the course of the semester. The tests will cover both the reading assignments and in-class material. You will also have one Final Examination in the final exam week. The exam is cumulative and will test your skills in using the vernacular of comparative religious studies. In preparation for it you must look back at the entire semester and reflect on the material, including Native American, Buddhist and Islamic traditions, in a comparative, scholarly manner. You may also be asked to reflect critically upon the categories and methodologies we have employed in class.

To each test you must bring an examination blue book, available in the bookstore, and a pen with blue or black ink.

### Research/Site Visit/Interview Paper

One paper on a topic of the student's choice is also required. This paper should be between 8 and 10 pages long, typed, double-spaced (roughly 2,400-3,000 words, use 12pt font and one-inch margins). Any topic, tradition, or text relating to our course is permissible but must be in a religion *other than one's own*. You have much freedom regarding this assignment. You may write a research paper without interview or site visit descriptions, a paper on a site visit that incorporates research, or an interview/s-centered paper that incorporates research. As this is a research paper at foundation, citations and a list of references are required. It is perfectly fine for you to undertake these site visits in small collaborative groups. Each group member, however, must write an individual paper. When visiting in a group, please be very careful to avoid intimidation of the community members of whom you are a guest, particularly when interviewing: groups must be polite and unintrusive.

Please note again that Site Visit or Interview Papers must also show preparedness in research; in other words, your paper must not only be descriptive or simply transcribe an interview. It must be meaningfully explanatory, as well. Please see the professor not only for approval of your topic but also for help in finding resources. Note: You must have cleared your topic with me via email by **Friday, Feb. 27**. The paper should exhibit your applied knowledge of approaches and intellectual grasp of the material at hand. Of greatest importance is that you choose a topic that interests you. Plagiarism is easy to spot, and harshly penalized by the University. Don't be afraid to trust your own words and scholarly analyses. Around the middle of the semester you will write a progress report on your research to-date. It will provide a snapshot of your work and should include a brief description (no more than 300 words) of your research topic, interesting findings so far, as well as any difficulties you have encountered. In addition, please attach an outline of your research paper and a bibliography of the works you are using or planning to use in your research. Internet sources are strongly discouraged, as most are unscholarly; "wiki" encyclopedias are absolutely not allowed. Your progress report is due on **Tuesday, March 25**.

Finally, you will work in assigned groups in the 13<sup>th</sup> week of the course to critique each others' papers in helpful, constructive peer reviews. Turn in a first draft of your research paper, photocopied for your peer group, on **Thursday, April 10** in class. On **Thursday, April 17** peer reviews are due in class; we will exchange thoughts and suggestions for improvement of the papers via the written peer reviews and discussion. This will allow you to revise your paper before turning in a final draft, with the peer reviews you received attached, on **Thursday, April 24**. Late papers will be penalized. Please refer to the peer review handout for guidelines on constructive critiques.

Remember that your professor is available to help you at any time in the semester. If my office hours are not convenient for you, please make an appointment or email me.

### Online Tools

This course will use the online communication tools on Blackboard as well as readings and documents located there. To use Blackboard you only need to have an Emory email account. You would do well to get acquainted with some of the online features and use Blackboard as a frequent point of entry and exploration around many of the issues we will be discussing.

## Academic Honesty

Finally, all students deserve an atmosphere of fairness, honesty and maturity. All of us at Oxford College live by the standards set forth in the Honor Code, which includes the “responsibility for maintaining standards of unimpeachable honesty in all academic work.” The Honor Code also indicates that we cannot tolerate actions in others that violate this code, so we all are obligated to report violations. Oxford College takes this honor code very seriously, as do I, and penalties for violations are severe. Please read the Honor Code carefully; I trust you to conduct yourselves accordingly.

## Required Course Texts

1. Black Elk and John G. Neihardt. *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux*. Lincoln: University of Nebraska Press, 2000.
2. Walpola Rahula. *What the Buddha Taught*. New York: Grove Weidenfeld, 1974.
3. Mahmoud Ayoub. *Islam: Faith and History*. Oxford: Oneworld, 2005.

These texts are available in the bookstore. Primary and other secondary readings may be made available either as hardcopy or electronically online.

## Schedule of Readings, Topics, and Events

Week 1 (1/17)	Introductions to each other and the class
Week 2 (1/22, 24)	What is the Study of Religion? Elements of a Religious Worldview Reading: Livingston Chapter 1
Week 3 (1/29, 31)	Native American Traditions; the Concept of the Divine or Ultimate Reality Reading: <i>Black Elk Speaks</i> (Foreword – Chapter 11) Reading: Hopfe and Woodward Chapter 2: “Native American Religions” (to be supplied) <u>Reflection Paper 1 due Thursday</u>
Week 4 (2/5, 7)	Lakota and Sioux practices: Ritual is Reality Reading: <i>Black Elk Speaks</i> (Chapter 12 - Appendices)
Week 5 (2/12, 14)	<u>Test I</u> on Tuesday Begin Buddhism
Week 6 (2/19, 21)	Introduction to Buddhism: Siddhartha Gautama and the Four Noble Truths Reading: <i>What the Buddha Taught</i> (Preface – Chapter VI) Last week to have your Research Paper <u>topic approved via email to professor</u> <u>Reflection Paper 2 due Tuesday</u>
Week 7 (2/26, 28)	Buddhist Cosmogony? Karma and Samsara Theodicy Reading: <i>What the Buddha Taught</i> (Chapter VII – end of Selected Texts)
Week 8 (3/4, 6)	Buddhist Ethics: The Eightfold Path and Karmic Exchanges Reading: selection from Buddhist scriptures (to be supplied) <u>Reflection Paper 3 due Thursday</u>

(March 5: Midterm reports due from professors)

Spring Break

Week 9 (3/18, 20)	From Vajrayana to Ch'an and Zen: Nondualism and the place of logic Buddhist Meditation: Ritual, Ethics, and Soteriologies Reading: Chandrakirti's Sevenfold Reasoning and Zen poetry (to be supplied) <u>Test II on Thursday</u>
Week 10 (3/25, 27)	Islam: Community, Prophet and Koran Reading: Ayoub's <i>Islam</i> , Preface - Chapter 5 <u>Progress Report due on Tuesday</u>
Week 11 (4/1, 3)	Development of Islamic Sciences Reading: Ayoub's <i>Islam</i> , Chapters 6 - 8 <u>Reflection Paper 4 due Tuesday</u>
Week 12 (4/8, 10)	The Shi'a, Sufism, and Modern Developments Reading: Ayoub's <i>Islam</i> , Chapter 9 - end <u>Photocopies of Research/Site Visit/Interview Paper Rough Drafts for Peer Reviews due on Thursday</u>
Week 13 (4/15, 17)	<u>Test III on Tuesday</u> <u>Peer Reviews Due/Discussion Day Thursday</u>
Week 14 (4/22, 24)	Religion and Modernity: Challenges Romanticizations and Demonizations of Religious Peoples Reading: Lopez on Orientalism (to be supplied) <u>Research/Site Visit/Interview Papers due in class Thursday</u> Review for Final
Week 15 (4/29)	No class. Study Day.
Exam Week (5/1 - 7)	<u>Final Exam: TBA.</u> <u>Reflection Paper 5 due by exam start</u>