SYLLABUS: ITALIAN 397 Independent Study Course

Semestre d'autunno 2003
Dr. Delia Fabbroni-Giannotti Nisbet

Short Stories:
Stefano Benni: Il Marziano innamorato
Italo Calvino: Le figlie della Luna
Primo Levi: Zolfo
Natalia Ginzburg: Inverno in Abruzzo
Gian Gaspare Napolitano: La bambina

Poems:
Giacomo Leopardi: La sera del di' di festa
                                             La quiete dopo la tempesta

Giosue Carducci: Pianto antico
Giovanni Pascoli: La cavalla storna
                                              Orfano

Racconto(Novel):
Natalia Ginzburg: La Strada che va in Citta'.

Course objective: In this course the student will read short stories, poems, and a novel in Italian. These texts are authentic texts. By reading, discussing, and writing about these texts, the student will continue to develop self-expression across a variety of culturally and literary significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation – lay the foundation for the historical and literary treatment of stories and histories in other intermediate and upper level courses.

Approach and Components

In this learner-centered course, students take responsibility for their own learning. For instance, students will be responsible for learning vocabulary and regularly review grammar concepts.

Features in this course: The course is conducted in Italian

1) Grammar review
2) Close reading and discussions of the texts
3) Compositions.

Modes of Assessment:

Written assignments and exam:
Four five page analytical papers on assigned topics.
One Final Exam covering all class readings, lectures, and
discussions. `

Grading:
Grading reflects the interaction of the different requirements and
assignments of the course. The final course grade is based on the
equal percentual contribution from the various assignments:

Participation and class discussions: 20%
Four five page analytical papers (15%) each   60%
Final exam   20%

**At all times the student is bound inside and outside of class by
the Oxford College Honour Code. Any presumable violation of
the Honour Code will be brought to the Honour Council.
Material, which has been transcribed or translated by a
computer program, and downloaded from a web site, is
considered a case of plagiarism, if the student does not
document fully.**