

Oxford College of Emory University

Fall, 2000

Art 101: Art and Architecture from Prehistory to the Renaissance

Dr. Maria Archetto

Welcome to Art 101. It is your responsibility to read this syllabus and retain it for reference, as well as to follow all course policies. Please also read the College Honor Code (Oxford College Catalog, pp. 49-51), which governs all of your work in this course.

Art 101 meets on Tuesdays and Thursdays from 9:30 to 10:45 a.m. in H 206. My office is in H 205 and my office hours are: Mondays and Fridays 9:30–10:00 a.m. and 11 a.m.–12 p.m., Tuesdays and Thursdays 12:15–1:00 p.m. and at other times by appointment. My office telephone number is 770-784-8367. There is a class conference for this course on Learnlink titled "101 Art Archetto." A syllabus and other information regarding the course will be posted on the conference. Please feel free to use the conference to direct questions to me and to discuss course material with fellow class members at any time.

Required books (available at the College Bookstore):

Laurie Schneider Adams. Art Across Time. Vol. I. MacGraw-Hill, 1999.

Sylvan Barnet. A Short Guide to Writing about Art. Sixth edition, Harper-Collins, 2000.

Course Requirements:

Two examinations (20% each)

Final examination (20%)

Research paper (20%)

Four Writing Assignments (20%)

Class attendance and participation (see College Catalog, p. 36-37)

Course Description and Goals:

This course is an introduction to art history and a survey of Western art and architecture from the earliest known cultures to the end of the Middle Ages. It fulfills: a Humanities requirement at Oxford College, a requirement for the Art History major at Emory College, and the Emory College General Education requirement for Area IVA (Humanities-Artistic). Classes are in lecture format, but there will be time for questions and discussion. Exams will consist of objective and essay questions involving identification and analysis of selected works of art, art historical vocabulary, and important trends in Western art history. The final exam will cover concepts from the entire course. All course work, including research papers and exams, is graded on quality of content and writing style, including the quality and organization of ideas, spelling, and grammar. The main goals of the course are to increase your understanding of the place of the arts in Western culture, to help you to develop your aesthetic sense, and to help you to improve your analytical and writing skills, with special focus on writing in the field of art history. This is an Oxford College "writing intensive" course and fulfills the sophomore writing requirement.

EMORY UNIVERSITY



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Course Policies:

Grading will be in the "plus-minus" system. If you fail to appear for an exam, you will earn a grade of "0." Exams may be made up only in documented cases of severe illness or emergency as determined by the professor.

You are expected to attend all classes. If you seek an excused absence for illness, you must present a physician's note. Emergencies may be excused with appropriate documentation as determined by the professor. For religious holidays, you must inform the professor before the date on which you plan to be absent and arrange to make up work missed. Excessive absences will affect your final grade negatively.

All assignments are due at the beginning of class on the due date. A late assignment or paper will receive a reduced grade, but an extension may be requested before the due date.

Please arrive on time for class. Entering class late is distracting and discourteous to the professor and to other students. Students who arrive after 9:35 a.m. will be marked late. If you are late twice, this will equal one absence.

Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

COURSE OUTLINE

Lectures, Assignments and Exams		Readings in Schneider text
8/31	What is art? What is art history? A basic art historical vocabulary Read Barnet, <u>A Short Guide to Writing About Art</u>	pp. 1-24
9/5	Prehistoric Art	25-47
9/7	Ancient Near East	48-75
9/12	Ancient Egypt	76-113
9/14	Video on Egyptian Art	
9/19	Video on Mesopotamian Art	
9/21	Aegean Art Writing assignment #1 due	114-134
9/26	Greek art: Geometric, Orientalizing, and Archaic periods	135-162
9/28	Greek art: Classical period Writing assignment #2 due	162-180
10/3	Greek art: Hellenistic period	181-188
10/5	Video on Greek Art	

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10/10	Examination #1	
10/12	Etruscan art	189-200
	Revision of writing assignments #1 and #2 due	
10/17	NO CLASS-MIDSEMESTER RECESS	
10/19	Roman art: Republic and Empire	209-257
	Bibliography for research paper due	
10/24	Video on Roman Art	
10/26	Early Middle Ages	320-349
	Outline for research paper due	
10/31	Video on Islamic art	
11/2	Examination #2	
	Individual conferences to discuss outlines	
11/7	Romanesque Art	362-378
	Writing assignment #3 due	
11/9	Romanesque Art	378-387
	First Corrected Draft of Research Paper due	
11/14	Gothic Art	388-420
11/16	Gothic Art	420-431
	Individual conferences to discuss drafts	
11/21	Video on Romanesque Art	
	Second Corrected Draft of Research Paper due	
11/23	NO CLASS-THANKSGIVING DAY	
11/28	Video on Gothic Art	
11/30	Thirteenth-century in Italy	471-450
12/5	Fourteenth-century in Italy	450-480
	Writing assignment #4 due	
	Individual conferences to discuss research paper revisions	
12/7	NO CLASS	
12/12	Review for final exam	
	Course evaluations	
	Final corrected copy of research paper due	
12/14	Final examination 9:00 a.m.-12 p.m. in H206	
	See Final Exam Schedule for Oxford College policy on final exams.	