

English 101  
Fall 2006  
02J (Tuesday & Thursday 2:30-3:45)  
Language Hall 204A

Dr. Brad K. Hawley  
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Office Hours: 1:45-2:45 Mon/Wed

**Required Texts:** *50 Essays* (edited by Samuel Cohen), *Traveling Mercies* (Anne Lamott), *Into the Wild* (Jon Krakauer), *Antigone* (Sophocles), *The Lorax* (Dr. Seuss), *Hoot* (Carl Hiaasen), *Tourist Season* (Carl Hiaasen), *Female Chauvinist Pigs* (Ariel Levy)

**Objectives:** This course is designed to help you practice and develop your writing skills. In improving your writing, you will be challenged to read and think critically and analytically; to express clearly your observations and ideas in organized essays; to revise continually your writing; and to master the conventions of standard written English.

**Attendance:** You will be allowed a maximum of three absences. Your final grade will drop one-third of a letter for each absence after the third. I do not distinguish between excused and unexcused absences. Tardiness will also affect your grade. If you are consistently late for class, your tardiness will be counted as an absence, and your grade will drop accordingly.

**Deadlines for Assignments:** I do not accept late papers. Papers must be turned in during class on the due date. Given that there are sometimes emergencies, I will accept one late assignment (except the Research Paper) during the course of the term. I would not advise using this allowance unless absolutely necessary. The late assignment will be graded down one letter grade for each day it is late. I will accept no work after the last day of class.

**Plagiarism:** All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please see me if you have any questions about your use of sources. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code, that you have neither given nor received unauthorized information on the work, and that the work is totally your own and has been written exclusively for this course. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

**Requirements:**

- |                                |                                |                       |                        |
|--------------------------------|--------------------------------|-----------------------|------------------------|
| - Close reading of the texts   | - Research Paper               | - Class participation | - Two Five-Page Papers |
| - In-Class Writing and Quizzes | - Six Rhetorical Analyses (RA) | - Portfolio           |                        |

**Quizzes:** Quizzes will be based primarily on the assigned reading; however, some questions on previous lectures and class discussions should be expected. The quizzes will be given in the first five minutes of each class; they cannot be taken after those first five minutes, and there will be no make-up quizzes.

**Rhetorical Analysis:** These typed assignments must be on the readings assigned for that day. You should have a clear argument articulated in a thesis, organized logically, and well-supported with specific references to the texts. You should spend only one to two sentences summarizing the text, one to two sentences explaining what you plan to argue, and the rest of the paper making a short concise critical analysis of the text. These are designed to make writing the larger paper easier and more familiar.

**Grading Criteria:** Generally, your writing will be evaluated according to the development of ideas, adherence to structure, sentence style and diction, grammar, usage, spelling, and minor punctuation, in that order. See the handout on Guidelines for Essays.

**I do not use the +/- system for final grades. The final grades will be based on the following percentages:**

- |                       |  |                    |
|-----------------------|--|--------------------|
| 30% RA #1-6 (5% each) | 20% Five-Page Papers (10% each)              | 20% Research Paper |
| 15% Portfolio         | 15% Quizzes and In-Class Writing Assignments |                    |

**Other Things To Know:**

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home.

If I am late and there is no notice on the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

Throw nothing away.

## Readings and Assignments

**NOTE:** READING ASSIGNMENTS MUST BE READ FOR THE DAY THEY ARE LISTED (IN OTHER WORDS, YOU SHOULD READ THEM BEFORE THAT TIME).

Thurs. 8/31	Introduction
Tues. 9/5 Thurs. 9/7	Martin Luther King Jr.: "Letter from Birmingham Jail" Frederick Douglass: "Learning to Read and Write" and Malcolm X: "Learning to Read" <b>RA #1 (2 Pages)</b>
Tues. 9/12 Thurs. 9/14	Langston Hughes: "Salvation" & <i>Traveling Mercies</i> by Anne Lamott (1-55) <i>Traveling Mercies</i> by Anne Lamott (55-144); <b>RA #2 (2 Pages)</b>
Tues. 9/19 Thurs. 9/21	<i>Traveling Mercies</i> by Anne Lamott (147-273) <b>First Version of Paper #1 Due (4-5 Pages) / Peer Reviews</b>
Tues. 9/26 Thurs. 9/28	<b>Final Version of Paper #1 Due</b> with First Version and Peer Reviews Henry David Thoreau: "Where I Lived, and What I Lived For" & E. B. White: "Once More to the Lake" <i>Into the Wild</i> by Jon Krakauer (1-46); <b>RA #3 (2 Pages)</b>
Tues. 10/3 Thurs. 10/5	<i>Into the Wild</i> by Jon Krakauer (47-207) <b>First Version of Paper #2 Due (4-5 Pages) / Peer Reviews</b>
Tues. 10/10 Thurs. 10/12	<b>Mid-Semester Break—No Class</b> <b>Final Version of Paper #2 Due</b> with First Version and Peer Reviews Start reading Sophocles: <i>Antigone</i>
Tues. 10/17 Thurs. 10/19	Sophocles: <i>Antigone</i> <b>See Performance of <i>Antigone</i> on the 19<sup>th</sup>, 20<sup>th</sup>, or 21<sup>st</sup> (Required)</b> <i>The Lorax</i> by Dr. Seuss / Start <i>Hoot</i> by Carl Hiaasen; <b>RA #4 (2 Pages)</b>
Tues. 10/24 Thurs. 10/26	<i>Hoot</i> by Carl Hiaasen <b>Library Day</b> / Start <i>Tourist Season</i> by Carl Hiaasen
Tues. 10/31 Thurs. 11/2	<i>Tourist Season</i> by Carl Hiaasen <i>Tourist Season</i> by Carl Hiaasen; <b>RA #5 (2 Pages)</b>
Tues. 11/7 Thurs. 11/9	Stephanie Ericsson: "The Ways We Lie" and Virginia Woolf: "The Death of the Moth" <b>Working Bibliography Due (Annotated)</b>
Tues. 11/14 Thurs. 11/16	<b>Thesis and One-Page Abstract Due</b> Writing Workshop
Tues. 11/21 Thurs. 11/23	<b>Complete First Version of Research Paper Due / Peer Reviews</b> <b>Thanksgiving Break—No Class</b>
Tues. 11/28 Thurs. 11/30	Marie Winn: "Television: The Plug-In Drug" and David Sedaris: "Me Talk Pretty One Day" <b>Research Paper Due with First Version and Peer Reviews</b>
Tues. 12/5 Thurs. 12/7	<i>Female Chauvinist Pigs</i> by Ariel Levy <i>Female Chauvinist Pigs</i> by Ariel Levy; <b>RA #6 (2 Pages)</b>
Tues. 12/12	<b>Portfolio Due</b> / Suggestions for Future Reading

Note: Assignments and due dates are subject to change (with notice).