

**ART 102: Art and Architecture from the Renaissance to the Twentieth Century**  
**Fall 2010**  
**Text: Art History: Third or Fourth Edition by Marilyn Stokstad (Volume II)**  
**I CLICKERS**

**Dr. Camille Cottrell**

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Office Hours: Monday: 10:30-11:30, Tuesday: 2:30-3:30

Studio Hours: Monday 1:00-4:00

**Course Description:** This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Renaissance through the early twentieth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Europe and the United States.

**Course Objectives:** Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from the fifteenth through the twentieth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the early Renaissance to the advent of Modernism in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

**Course Goals:** For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.  
Attending all lectures and discussions.  
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.  
Applying academic theories in the form of two written research projects.  
Having 85% correct responses on midterm and final examinations.

**Course Schedule, Content Concentrations and Text Assignments:**

Aug 26	Introduction and course overview. Essay assigned. Discussion of research
Aug 31- Sept 2	Early Renaissance in Europe: Flanders and Italy/ 15 <sup>th</sup> century Campin, Van Eyck, Van der Weyden, Donatello, Massacio, Botticelli, Brunelleschi, Alberti.
Sept 7-9	High Renaissance in Italy/ 16 <sup>th</sup> century DaVinci, Raphael, Michelangelo
Sept 14	High Renaissance in Northern Europe/ 16 <sup>th</sup> century Grunewald, Durer, Bruegel
Sept 16	Library Research Day/ No Class
Sept 21-23	Late Renaissance and Mannerism/ 16 <sup>th</sup> century Michelangelo, Titian, Pontormo, Parmigianino, Bronzino, Tintoretto, El Greco, Bosch
Sept 28-30	Baroque Art: The Reformation and the Counter Reformation/ 16 <sup>th</sup> and 17 <sup>th</sup> century Bernini, Caravaggio, Gentileschi, Rubens, Rembrandt, Vermeer, <b>OUTLINE and BIBLIOGRAPHY DUE 1:00 SEPTEMBER 30</b>
Oct 5	Rococo: Watteau, Boucher, Fragonard.
<b>Oct 7</b>	<b>MIDTERM EXAMINATION</b>
Oct 12	Fall Break

Oct 14-19	Neo-Classicism and the Enlightenment/ Late 18th century David and Canova.
Oct 21-26	Neo-Classicism, Romanticism and Realism/ Early 19th century Gericault, Delacroix, Goya, Turner, Courbet, Daumier
Oct 28-Nov 2	Impressionism/ 19th century Manet, Monet, Pissaro, Degas, Cassatt, Morisot, Renoir, Lautrec
Nov 4	Research Day/ No Class
Nov 9-11	Post Impressionism/ 19th century Cezanne, Seurat, Gauguin, Van Gogh
Nov 16-18	Expressionism, Fauvism, German Expressionism/ Late 19th and early 20th centuries Munch, pgs. 1048-1050, Klimt, Derain, Matisse, Marc, Kandinsky.
Nov 23	Cubism, Futurism and Constructivism/ Early 20th century Picasso, Braque, Boccioni, Mondrian, Leger, Brancusi. <b>RESEARCH ESSAY DUE AT 1:00 Nov 23</b>
Nov 25	Thanksgiving Break
Nov 30- Dec 2	Dada and Surrealism/ 20 <sup>th</sup> century/ Europe and the United States Duchamp, Ernst, Miro, Oppenheim, Dali, Magritte.
Dec 7	Review for Final Examination Faculty Review
<b>Dec 14</b>	<b>FINAL EXAMINATION: TUESDAY 9:00-12:00</b>

**Grading:** Letter grades are derived from your semester average and are based on the following point system:

A	93-100	C+	77- 79
A-	90- 92	C	73- 76
B+	87- 89	C-	70- 72
B	83- 86	D+	67- 69
B-	80- 82	D	60- 66
		F	59- 0

Your midterm and final grades will be an average of all grades from the following categories:

Midterm Examination =25%  
Final Examination= 25%  
Research Paper Outline and Full Bibliography= 25%  
Research Essay = 25%

**Class Policies:**

- Attendance is required.**
- Every absence in excess of four (4) will result in the lowering of your final grade by five (5) points.**
- Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.**
- All Research Assignments DUE AT 1:00/ Late work will not be accepted.**
- There will be no make-up exams given.**