

English 181
Fall 2005
9A (MWF 9:35-10:25) in Language Hall 204A
&
10B (MWF 10:40-11:30) in Language Hall 204B

Dr. Brad K. Hawley
Office: Language Hall 203
Phone: 4-8362
e-mail:
Office Hours: 1:45-2:45 Wed/Fri

Required Texts: *Introduction to Poetry* (Eds. Kennedy/Gioia); *Early Autumn* (Robert B. Parker), *Kitchen* (Banana Yoshimoto), *Short Story Anthology* (Ed. Hawley), Texts on E-Reserve, Handouts, and Assignments sent via E-mail

Objectives: This course is designed to introduce you to reading and writing about literature. You will learn terms and concepts that will help you understand and interpret poetry and fiction, and you will practice using those terms and concepts in formal writing assignments.

Attendance: You will be allowed a maximum of three absences. Your final grade will drop one-third of a letter for each absence after the third. I do not distinguish between excused and unexcused absences. Tardiness will also affect your grade. If you are consistently late for class, your tardiness will be counted as an absence, and your grade will drop accordingly.

Deadlines for Assignments: I do not accept late papers. Papers must be turned in during class on the due date. Given that there are sometimes emergencies, I will accept one late assignment (except the Research Paper) during the course of the term. I would not advise using this allowance unless absolutely necessary. The late assignment will be graded down one letter grade for each day it is late. I will accept no work after the last day of class.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please see me if you have any questions about your use of sources. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code, that you have neither given nor received unauthorized information on the work, and that the work is totally your own and has been written exclusively for this course. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

Requirements:

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| - Close reading of the literature | - Research Paper |
| - Class participation | - Mid-term and Final Exams |
| - Rhetorical Analyses (RA) | - Quizzes |

Quizzes: Quizzes will be based primarily on the assigned reading; however, some questions on previous lectures and class discussions should be expected. The quizzes will be given in the first five minutes of each class; they cannot be taken after those first five minutes, and there will be no make-up quizzes.

Rhetorical Analysis: These typed assignments must be on the literature assigned for that day. You should have a clear argument articulated in a thesis, organized logically, and well-supported with specific references to the texts. You should spend only one to two sentences summarizing the text, one to two sentences explaining what you plan to argue, and the rest of the paper making a short concise critical analysis of the text. These are designed to make writing the larger paper easier and more familiar.

Grading Criteria: Generally, your writing will be evaluated according to the development of ideas, adherence to structure, sentence style and diction, grammar, usage, spelling, and minor punctuation, in that order. See the handout on Guidelines for Essays.

I do not use the +/- system for final grades. The final grades will be based on the following percentages:

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| 30% RA #1-6 (5% each) | 20% Research Paper |
| 20% Quizzes | 30% Mid-Term and Final Exams (15% each) |

Other Things To Know:

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home.

If I am late and there is no notice on the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

Throw nothing away.

Readings and Assignments

NOTE: READING ASSIGNMENTS MUST BE READ FOR THE DAY THEY ARE LISTED (IN OTHER WORDS, YOU SHOULD READ THEM BEFORE THAT TIME).

Wed. 8/31	Introduction
Fri. 9/2	Poetry (5-20)
Mon. 9/5	Labor Day Holiday—No Class
Wed. 9/7	Listening to a Voice (21-52)
Fri. 9/9	Dickinson, "I Heard a Fly Buzz" (406); Dickinson, "Because I Could Not Stop for Death" (407); Donne, "The Flea" (467); Hughes, "The Negro Speaks of Rivers" (421); Hughes, "I, Too" (422); Eliot, "The Love Song of J. Alfred Prufrock" (473)
Mon. 9/12	Words (53-79); RA #1 (2-3 pages)
Wed. 9/14	Figures of Speech (118-40); Frost, "Birches" (479)
Fri. 9/16	Yeats, "Sailing to Byzantium" (379); Shelley, "Ozymandias" (382); Keats, "Ode on a Grecian Urn" (501); Herrick, "To the Virgins to Make Much of Time" (495); Marvell, "To His Coy Mistress" (512)
Mon. 9/19	Sound (165-87); Frost, "Stopping By Woods" (481)
Wed. 9/21	Closed Form (212-36)
Fri. 9/23	Wordsworth, "The World is Too Much With Us" (282); Yeats, "The Second Coming" (286); Donne, "Death Be Not Proud" (466); Frost, "Fire and Ice" (88)
Mon. 9/26	Edna St. Vincent Millay (Handout)
Wed. 9/28	Billy Collins: "Dharma," "Sonnet," "Marginalia," "Litany" (E-Reserve) and "Lanyard," "My Number," "Introduction to Poetry," "American Sonnet," "Forgetfulness," "Consolation," "Monday Morning," "The Blues," and "Nightclub" (E-Mail); RA #2 (2-3 pages)
Fri. 9/30	Imagery (94-117); Additional Haiku (E-Mail)
Mon. 10/3	A. R. Ammons: "Close-Up," "The Constant," "Corsons Inlet," "Zone," "Recovery," "Kind," "Mission" (E-Reserve) and "Loving People" and Short Poems of A. R. Ammons (E-Mail)
Wed. 10/5	Raymond Carver: "Your Dog Dies," "Photograph of My Father In His Twenty-Second Year," "Cheers," "Louise," "Fear," "Still Looking Out for Number One," "Happiness," "Rain," "At Least," "My Boat," "My Work," "For Tess," and "This Morning" (E-Reserve)
Fri. 10/7	Mary Oliver: "When Death Comes," "Picking Blueberries, Austerlitz, New York, 1957," "Alligator Poem," "The Sun," "The Summer Day," "The Journey," "One or Two Things," "The Black Snake," "Farm Country," and "Going to Walden" (E-Reserve); RA #3 (2-3 pages)
Mon. 10/10	Mid-Semester Break—No Class
Wed. 10/12	Song (141-64); Hughes, "The Weary Blues" (423), "Harlem" (428), and "Dream Boogie" (208)
Fri. 10/14	Mid-Term Exam
Mon. 10/17	Chopin "The Story of an Hour" & Faulkner "A Rose for Emily" & Wilde "The Sphinx Without a Secret"
Wed. 10/19	Faulkner "Barn Burning" and de Maupassant "The Necklace"
Fri. 10/21	Vonnegut "Harrison Bergeron" and Wright "The Man Who Was Almost a Man"; RA #4 (3-4 pages)
Mon. 10/24	Camus "The Guest" and Jackson "The Lottery"
Wed. 10/26	Forster "Mr. Andrews" (on E-Reserve) and Jewett "A White Heron"
Fri. 10/28	Dashiell Hammett "The Main Death" (E-Reserve)
Mon. 10/31	Raymond Chandler "Goldfish" (E-Reserve)
Wed. 11/2	Ross Macdonald "Find the Woman" and "Guilt-Edged Blonde" (E-Reserve); RA #5 (3-4 pages)
Fri. 11/4	<i>Early Autumn</i> (pages 5-70) by Robert B. Parker

Mon. 11/7	<i>Early Autumn</i> (pages 71-158) by Robert B. Parker
Wed. 11/9	<i>Early Autumn</i> (pages 159-221) by Robert B. Parker
Fri. 11/11	Library Day
Mon. 11/14	O'Connor "Everything that Rises Must Converge" and Saki "The Story-Teller"
Wed. 11/16	Carver "What We Talk About When We Talk About Love" and "A Small, Good Thing"; RA #6 (3-4pgs)
Fri. 11/18	Poe "The Fall of the House of Usher" and Asimov "The Eyes Do More Than See" (on E-Reserve)
Mon. 11/21	Working Bibliography Due (Annotated)
Wed. 11/23	Thanksgiving Break—No Class
Fri. 11/25	Thanksgiving Break—No Class
Mon. 11/28	Thesis and Abstracts Due
Wed. 11/30	Gilman "The Yellow Wallpaper" and Walker "Everyday Use"
Fri. 12/2	Welty "Why I Live at the P.O." and "A Worn Path"
Mon. 12/5	Complete First Version of Research Paper Due / Peer Reviews
Wed. 12/7	<i>Kitchen</i> (pages 1-43) by Banana Yoshimoto
Fri. 12/9	<i>Kitchen</i> (pages 44-105) by Banana Yoshimoto
Mon. 12/12	Research Paper Due with First Version and Peer Reviews

FINAL EXAMINATION: 9A (MWF 9:35-10:25): Wednesday, December 21st from 9am-12noon

10B (MWF 10:40-11:30): Monday, December 19th from 9am-12noon

Note: Assignments and due dates are subject to change (with notice).