

Las Positas College
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Course Outline for ARTS 7B

WATERCOLOR PAINTING

Effective: Fall 2006

I. CATALOG DESCRIPTION:

ARTS 7B — WATERCOLOR PAINTING — 3.00 units

Development of knowledge and skills introduced in Art 7A. Emphasis on experimenting with the watercolor medium leading to development of individual methods of expression. Prerequisite: Arts 7A (completed with a grade of "C" or higher). 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.00 Units Studio Lab

Grading Methods:

Discipline:

	<u>MIN</u>
Lecture Hours:	36.00
Studio Lab Hours:	72.00
Total Hours:	36.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. demonstrate further skills in the handling of watercolor painting media
2. demonstrate increasingly specific techniques and concepts relative to watercolor painting
3. explain the use of various water media on a greater variety of traditional and non-traditional surfaces
4. produce finished paintings demonstrating a greater grasp of technical skills and utilizing an increasing number of art concepts appropriate to a slightly more advanced level
5. express an increasingly critical view of their own work and the work of others noting the presence of an emerging "personal style"

V. CONTENT:

- A. Concept-oriented painting:
 1. Idea versus object
 2. Object versus process
 3. Process versus "message" (or individual statement)
- B. Color selection relative to idea, process, object, and message
- C. Sectional painting
- D. Study of traditional and contemporary watercolor styles of "master artists"
- E. Study of traditional and contemporary watercolor works that exemplify the "idea through message" process

VI. METHODS OF INSTRUCTION:

- A. **Critique** - Critiques: Constructive classroom critiques in a supportive environment that reinforce skills and concepts and encourage individual styles
- B. **Lecture** -
- C. **Demonstration** -
- D. 1. Works that exemplify the "idea through message" process 2. Examples of how this process may be utilized in creating a finished work 3. Discussion of specific ways to incorporate the process in a finished work
- E. **Audio-visual Activity** - Slides, videos, books, and periodicals will be used to illustrate techniques and concepts presented in class
- F. **Field Trips** - Field trips to observe works of Masters and contemporary artists that demonstrate the specific techniques
- G. **Individualized Instruction** -

VII. TYPICAL ASSIGNMENTS:

- A. In-class assignments 1. Paint a simple still life demonstrating the use of color in expressing specific ideas/thoughts/feelings B. Go to a watercolor exhibition and write a well-developed essay describing your reactions (positive or negative) to works in which the "idea through message" process was employed by the artist.

VIII. EVALUATION:

- A. **Methods**

1. Group Projects
2. Other:
 - a. Finished works that illustrate the techniques taught in this class
 - b. Assessment of the student's understanding of particular techniques taught in this class
 - c. Final review of finished works that demonstrate technical and intellectual understanding
 - d. Group critiques

B. Frequency

1. Two to three finished works
2. Two to three assessments (quizzes)
3. One final review of all finished work
4. Four to six group critiques

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various brushes, paints, inks, pens, papers, and boards