

Las Positas College
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Course Outline for MUS 38

APPLIED LESSONS

Effective: Spring 2017

I. CATALOG DESCRIPTION:

MUS 38 — APPLIED LESSONS — 1.00 units

Individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. Enrollment subject to a standardized audition demonstrating basic competencies in technique and musicianship in their major performance medium.

1.00 Units Lab

Corequisite

MUS 8A - Harmony and Musicianship I
 or

MUS 8B - Harmony & Musicianship II
 or

MUS 10A - Chromatic Harmony/Musicianship
 or

MUS 10B - Post Romantic/20th Cen Harmony
 and

MUS 12 - Wind Ensemble
 or

MUS 14 - Jazz Workshop
 or

MUS 15 - Jazz Ensemble
 or

MUS 16 - Philharmonic Orchestra
 or

MUS 45 - Chamber Choir
 or

MUS 46A - Beginning Jazz Choir

Grading Methods:

Letter or P/NP

Discipline:

	<u>MIN</u>
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. define basic musical symbols and terminology;
- B. Gain increased proficiency on the instrument of choice
- C. present a recital consisting of repertoire learned from memory

- D. demonstrate advanced techniques resulting in improved tone quality and interpretation;
- E. perform several scales (major, minor, chromatic, etc.) in a proficient manner
- F. develop an understanding and appreciation of the literature performed;
- G. perform in a jury

V. CONTENT:

- A. Musical symbols and terminology
- B. Effective practice approaches
- C. Tone quality and interpretation
- D. Scales and Technique
 - 1. Major
 - 2. Minor
 - 3. Blues
 - 4. Chromatic
- E. Music of various periods and by various composers in an authentic and characteristic style
- F. Understanding and appreciation of the literature performed
- G. Exercises and literature suitable to the needs of the individual student in preparation for a jury or recital. Jury consists of three Las Positas College music faculty including one full-time faculty or a full-time faculty proxy.

VI. METHODS OF INSTRUCTION:

- A. **Discussion** -
- B. **Directed Study** -
- C. **Individualized Instruction** -
- D. **Demonstration** -
- E. **Projects** -
- F. **Critique** -

VII. TYPICAL ASSIGNMENTS:

A.

Typical Assignments

1. Prepare for a recital performance. Repertoire such as Concerto, K.622 (any movement) by W.A. Mozart is appropriate.
2. Play a sonata for a solo instrument with piano accompaniment
3. Prepare for a jury evaluation. Chromatic scale and all major scales and arpeggios from memory. Scale tempo-eighth notes: quarter = 70. Repertoire such as Concerto, K.622 (any movement) by W.A. Mozart is appropriate. Basic level sight reading of an unprepared solo/etude.

B.

Methods of Evaluating Student Progress

1. Sight-reading various pieces in a variety of styles
2. Periodic review of assigned musical selections
3. Progress testing of assigned technical studies
4. Periodic recital performance
5. End of the semester jury

VIII. EVALUATION:

A. **Methods**

1. Quizzes
2. Portfolios
3. Projects
4. Home Work
5. Final Public Performance
6. Other:
Individual Practice

B. **Frequency**

Daily practice for at least 30min a day (tracking through keypad system installed on practice rooms)

Monthly quizzes on scales, chords, or repertoire

For composition students, a final portfolio will be presented

Monthly recitals

One final jury

Several projects will be assigned per semester which could include large pieces to fill out students' repertoire

Weekly homework which could include listening, analysis, and/or memorization.

IX. TYPICAL TEXTS:

1. Beneking, Stephan. *16 Nocturnes-Etudes for One Hand Alone*. First ed., CreateSpace Independent Publishing Platform, 2016.
2. Caramia, Tony. *Fascinating Rhythms Six piano etudes in jazz rhythms*. 1st ed., Kjos Music Company, 2016.
3. Hal Leonard Corp. . *28 Italian Songs & Arias of the 17th and 18th Centuries*. 1st ed., G. Schirmer, Inc., 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: