

English 181 -- Writing About Literature
Fall 2002
MWF 11:45-12:35

Dr. Adriane Ivey
Language 103B
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Office Hours: M 2-3; TWTH 2:30-4:30

Required Texts: *The Norton Introduction to Poetry*, 8th edition; *The Norton Anthology of Short Fiction*; *Four Great Comedies*, William Shakespeare.

Objectives: This course is designed to introduce you to reading and writing about literature. You will learn terms and concepts that will help you understand and interpret poetry, fiction, and drama, and you will practice using those terms and concepts in formal writing assignments.

Attendance: Attendance in this course is essential for a successful performance. You have a maximum of three absences. You will lose 1/3 a letter grade on your final grade for any absence after the third. I do not distinguish between excused and unexcused absences. How you use your absences is up to your discretion.

Deadlines for Assignments: Papers are due at the beginning of class on the due date. I will accept no late work.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code and that you have neither given nor received unauthorized information on the work. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

Requirements:

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|-----------------------------------|---|
| - Close reading of the literature | - 5 1 1/2 to 2 page Rhetorical Analyses |
| - Class participation | - Daily Reading Quizzes |
| - 2 papers of 4-5 pages each | - Poetry exam |
| - 1 Research paper of 6-8 pages | - Comprehensive Final Exam |

Format For Papers: All final essays must be typed either on a typewriter or on a word processor. They must be double-spaced and stapled. I will not accept folded or paper-clipped papers. In the top left-hand corner of the front page, place your name on the first line, my name on the second line, and the date on the third line. All essays must have titles. You will find revision is easier if documents are word processed because you will not have to retype the entire essay. You may use secondary sources on these papers if necessary, but they must be properly cited and acknowledged.

Rhetorical Analyses: These are short 1 1/2 to 2 page typed papers on the readings. You should treat them like mini essays with a clear argument articulated in a thesis, organized logically, and well-supported with specific references to the texts. You should spend only one to two sentences summarizing the text, one to two sentences explaining what you plan to argue, and the rest of the paper making a short and concise critical analysis of the text. These are designed to make writing the larger papers easier and more familiar.

Quizzes: We will have unannounced daily reading quizzes, so keep up with the reading. You will take the quiz in the first five minutes of class. There will be no make-up quizzes.

Final Grades will be based on the following percentages:

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|-----|-----------------------|
| 20% | 2 Papers (10% each) |
| 20% | Research Paper |
| 20% | 5 Rhetorical Analyses |
| 10% | Daily Reading Quizzes |
| 10% | Poetry exam |
| 20% | Final Exam |

Other things to know:

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home. If your phone goes off in class, you will be asked to leave.

Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

Itinerary

- W 8/28** Introduction
F 8/30 **Poetry: Reading, Responding, Writing** (1-16)/ **Tone** (26-35)
W 9/4 Speaker (NIP 59-72); Hughes "I Too" (502); Browning "My Last Duchess" (393); Brooks "We Real Cool" (81); Whitman (83)
F 9/6 Situation and Setting (NIP 85-96); Marvell "To His Coy Mistress" (100); Herrick "To the Virgins" (online); **RA #1**
M 9/9 Language (NIP 123-33); Williams "The Red Wheelbarrow" and "This is Just" (135); Hopkins "Pied Beauty" (138); Jonson "Still to Be Neat" (142); Herrick "Delight in Disorder" (143)
W 9/11 Metaphor (NIP 159-66); Donne "Death Be Not Proud" and "A Valediction" (481-2); Symbol (NIP 174-80)
F 9/13 Sounds of Poetry (NIP 190-200); Words and Music (NIP 208-17); Dylan "The Times They Are A' Changin'" (online); Robinson "Richard Cory" (online); Simon & Garfunkel "Richard Cory" (online)
M 9/16 External Forms (NIP 250-77); Millay "I Being Born" (403) and "What Lips" (18); Shakespeare "That Time of Year" (159)
W 9/18 Whole Text (NIP 279-88); Auden "Musée des Beaux Arts" (284); Frost "Design" (286); **RA #2**
F 9/20 Work As Context (NIP 295-312)
M 9/23 Literary Tradition As Context (NIP 337-71); Cultural and Historical Contexts (373-76); Dickinson "Because I Could Not Stop" (477); Collins "Taking off Emily Dickinson's Clothes" (475)
W 9/25 **Poetry Paper Draft 1 due**
F 9/27 **Poetry paper due**; Review for test
M 9/30 **Poetry Test**
W 10/2 Intro to Fiction (NASF xxiii-xxxiv) / Chopin (NASF 261-63)
F 10/4 Marquez (NASF 661-5)
M 10/7 Gilman (NASF 675-87); **RA #3**
W 10/9 Hawthorne (NASF 735-56)
F 10/11 Lawrence (NASF 976-88)
M 10/14 **Mid-semester Break**
W 10/16 de Maupassant (e-reserve)
F 10/18 O'Connor (NASF 1277-1300)
M 10/21 Walker (NASF 1555-61)
W 10/23 Welty (NASF 1587-94)
F 10/25 Faulkner (NASF 490-502)
M 10/28 Jackson (NASF 781-7)
W 10/30 Poe (NASF 1358-71)
F 11/1 O'Brien (NASF 1263-1276); **RA #4**
M 11/4 Vonnegut, *Slaughterhouse Five*
W 11/6 Vonnegut
F 11/8 Vonnegut; **Annotated Bibliography Due**
M 11/11 **Research Paper Draft 1 due**
W 11/13 **Research Paper Due**; Shakespeare, *The Taming of the Shrew*
F 11/15 *Taming*
M 11/18 *Taming*
W 11/20 *The Tempest*
F 11/22 *Tempest*
M 11/25 *Tempest*; **RA #5**
M 12/2 *A Midsummer Night's Dream*
W 12/4 *A Midsummer Night's Dream*
F 12/6 *A Midsummer Night's Dream*
M 12/9 **Drama Paper Due**; Review for Final
W 12/11 **Reading Day**
T 12/17 **Final Exam 9:00am-12:00am**

NIP = *The Norton Introduction to Poetry*

NASF = *The Norton Anthology of Short Fiction*