

OXFORD COLLEGE OF EMORY UNIVERSITY

Music 300R: Oxford Chorale
Spring 2013
1 academic credit

Dr. Maria Archetto, Director
Office: Few 204
Telephone: 770-784-4718
E-mail: marchet@emory.edu

Mrs. Ellen Brewer, Accompanist

Welcome to Oxford Chorale and the study of vocal performance in an ensemble. It is your responsibility to read this syllabus and follow all course policies. The College Honor Code governs all course work. Our course meets on Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal Room. My office hours are Monday and Friday from 4:00-6:00 p.m. and by appointment.

Course Goals

1. You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style
2. You will improve your individual vocal performance
3. You will develop your aesthetic sense by enhancing your appreciation of beauty in music
4. You will develop self-confidence and poise in public presentation
5. You will develop your ability to lead others and also to work in coordination with others

Assessment of Learning

You are graded on your progress in achieving the course goals. All dress rehearsals and all performances are equal in weight to examinations. Your grade in "plus-minus" system is based on a 100-point scale.

Class attendance and participation with concentration (20%)

You are required to bring your folder, books, and pencils to rehearsals.

Rehearsal attendance (20%) You must meet all call times and wear proper dress.

Concert performances 30%) You must meet all call times and wear proper dress.

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation essay (10%) This essay is due in hard copy in my office on Monday, April 29 by 5 p.m. Explain how and to what extent you have achieved the course goals. Describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be typewritten on white paper in black ink with size 12 font, double-spaced. The minimum length is 600-700 words. Your name, the course number and name, and the word count must appear in the upper right hand corner of your paper. Papers lose 5 points for each day late.

Grading scale:

95	A
90	A-
87	B+
85	B
80	B-
77	C+
75	C
70	C-
65	D
below 65	F

ATTENDANCE POLICY

One absence is allowed from Tuesday class and two from Thursday class. These should be used for serious illness, emergencies, or religious holidays. (See attendance policy in the College catalog.)

No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the course. Persons who miss performances unless excused by the Director will fail the course. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required. **In all cases of illness or emergency, you must inform the director before the beginning of class, rehearsal, or performance time.**

Be on time for class. If you arrive more than five minutes beyond the starting time, you will be marked late. Two late arrivals will equal one absence.

You may not leave the class while it is in session. Please take care of personal needs before the class starts, and during designated break times.

Do not eat or chew gum, turn off cell phones and other electronic devices.

Materials to bring to class:

Books (available in the College Bookstore):

Clippinger, *The Clippinger Class-Method*

Vaccari, *Practical Method of Italian Singing*

Your folder with music

Two pencils with erasers

Water (optional)

Deposit A refundable deposit of \$15.00 is due by January 31. You are responsible for returning your folder and music when these are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

Soloists and Select Groups. The Director chooses soloists and select groups from the Chorale. They are auditioned and perform under the same policies as the full Chorale.

Concert dress:

WOMEN:

¾ or long-sleeve dressy black blouse

Black dressy skirt – ankle length

(Black dress ankle length is also fine)

Black hose

Black dress shoes

MEN:

White tuxedo shirt

Black tuxedo jacket

Black dress slacks

Black hose

Black dress shoes

REQUIRED REHEARSALS AND PERFORMANCES

Month	Date	Time	Room
January	Tues 14, 21, 28	7:00-9:30 PM Full Chorale	Chorale Room
	Thurs 3, 10, 17, 24, 31	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
February	Tues 5, 12, 19, 26	7:00-9:30 PM Full Chorale	Chorale Room
	Thurs 7, 14, 21, 28	Women 7:00-8:10 PM	Chorale Room

Men 8:20-9:30 PM

March	Tues 5, 19, 26	7:00-9:30 p.m. Full Chorale	Chorale Room
-------	----------------	--------------------------------	--------------

Please note: no rehearsal Tue/Thur 12 and 14 Spring Vacation)

	Thurs 7, 21, 28	7:00-9:30 p.m. Full Chorale	Chorale Room
--	-----------------	--------------------------------	--------------

April	Tues 2, 9	7:00-9:30 PM Full Chorale	Chorale Room
-------	-----------	------------------------------	--------------

	Thu 4, 11	7:00-9:30 PM Full Chorale	Chorale Room
--	-----------	------------------------------	--------------

DRESS REHEARSAL AND CONCERT SCHEDULE

DRESS REHEARSALS:

MONDAY, APRIL 15	DRESS REHEARSAL I 6:00-10:30 PM WILLIAMS HALL
TUESDAY, APRIL 16	DRESS REHEARSAL II 6:00-10:30 PM WILLIAMS HALL
WEDNESDAY, APRIL 17	DRESS REHEARSAL III 6:00-10:30 PM WILLIAMS HALL
THURSDAY, APRIL 18	CONCERT CALL AT 6:00 PM. CONCERT AT 8:00 P.M.
FRIDAY, APRIL 19	CONCERT CALL AT 6:00 PM. CONCERT AT 8:00 P.M.

NO REHEARSAL TUESDAY APRIL 23

FULL REHEARSAL THURSDAY APRIL 25 IN CHORALE ROOM

May

Friday, May 10

Performance at Baccalaureate Service

Old Church*

Rehearsal from 12:30-3:00 PM

Old Church

Call for performance at 4:15 PM

Old Church

Performance at 5:00 PM

Old Church

***Old Church is the white wooden church on Wesley Street.**

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.

Singing Smart: Some Basic Ideas to Help You Maintain Your Vocal Health

Take Good Care of Your Body

Plan your rest

1. Be sure to get enough sleep (7-9 hours per day)
2. Stay on a regular sleep schedule as much as possible
3. Schedule time to unwind during your day

Keep yourself well hydrated

1. Drink plenty of water daily (6-8 glasses is not too much)
2. Drink throughout the day
3. Drink before you get thirsty

Eat a healthy and balanced diet

1. Eat vegetables, fruits, and whole grains
2. Drink milk and avoid too much soda
3. Do not skip meals

Dress properly for the weather and activities

Maintain your physical fitness

1. Exercise 3 to 5 days each week
2. Do not smoke and avoid smoke-filled areas
3. Avoid alcohol and caffeine

Develop Good Vocal Behavior

Warm up with proper techniques –breasthing, support, resonance, and focus

Practice in short intervals of time – in long rehearsals, take breaks and drink water

Avoid noisy environments, and do not talk, laugh, or sing over loud noises

Don't sing if something hurts

1. When you are tired, hoarse, or have laryngitis, rest your voice
2. If discomfort lasts more than one week, see your doctor
3. When you can't sing, you can practice by listening to your music and memorizing notes and words

Tips for singing with cold

1. You may sing if you have nasal congestion and no throat symptoms
2. Don't clear your throat – swallow or drink a sip of water instead
3. Drink water and caffeine-free herbal teas
4. Avoid too many cough drops with sugar and menthol