

Deutsch 297R Syllabus

Herbstsemester 1997

Dr. Delia Fabbroni-Giannotti Nisbet

Course Description

German 297R Hörspiele (Radioplays)

In Germany, more than in any other language, radioplays and radio-literary readings developed into a highly sophisticated form of literary expression. Based on copies of original broadcasts of representative works of such authors as Mudrich, Kühner, Dürrenmatt, Böll, Novak and Gebrüder Grimm, this course focuses on the historical characteristics of the spoken language and various sound effects. This course also aims at enhancing the listener's power of imagination and the enjoyment of artistic expression via the spoken word.

Course Requirements

1. Due to the great emphasis in this course of listening comprehension, the student will prepare for class by having listened very carefully to the assigned material for each class time.
2. The student will give oral reports of the plays (of each play) and write in-class compositions (Klassenarbeit) in German on topics pertaining to the text under discussion. (50% of the grade is based on active class participation, in-class presentations and in-class compositions). Emphasis will be on strengthening syntactical and stylistic performance.
3. The mid-semester examination will consist of an oral in-class examination. (This examination represents 10% of the final grade).
4. The final examination will consist of an interpretation of a short story on tape, which has not been discussed in class. (This examination represents 15% of the final grade).
5. The final oral presentation is given during class-time and its topic is chosen freely by the student with prior approval by the professor and will be given without reading from the notes. (The presentation represents 10% of the final grade).
6. The term paper will consist of a topic chosen in conjunction with the instructor. The length of the paper will be 3-5 typewritten pages in German. (MLA guidelines)

Grading system: the final grade will be indicated with a plus/minus grade.

Audio material: Märchen; Ein Brief ohne Absender by Eva-Maria Mudrich; Späte Liebe by Otto-Henri Kühner; Sprechanlage by Heinrich Böll; ein Landsmann; Stunde der Delphine; Neujahrsnacht; Gorch Foch.

EMORY UNIVERSITY



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Deutsch 297R Course Calendar

| <u>Datum</u> | <u>Klassenunterricht</u> |
|-----------------------------------|--|
| Thurs. 28 August | Einführung des Kurses / Märchen (1-2-3) |
| Tues. 2 Sept. Thurs. 4 Sept. | Märchen (nacherzählen) Märchen (nacherzählen) |
| Tues. 9 Sept. Thurs. 11 Sept. | Mündliche Zusammenfassung Klassenarbeit (essay) Theaterstück "Ein Brief ohne Absender" by Mudrich |
| Tues. 16 Sept. Thurs. 18 Sept. | Zusammenfassung des Textes. Klassenarbeit (essay) Theaterstück "Späte Liebe" by Kühner |
| Tues. 23 Sept. Thurs. 25 Sept. | Diskussion des Textes Zusammenfassung des Textes. Klassenarbeit (essay) |
| Tues. 30 Sept. Thurs. 2 Okt. | Erzählung "Ein Landsmann" Diskussion über den Text "Ein Landsmann" |
| Tues. 7 Okt. Thurs. 9 Okt. | Zusammenfassung des Textes. Klassenarbeit (essay) MID-TERM Mündliche Prüfung |
| Tues. 14 Okt. Thurs. 16 Okt. | <u>FERIEN !!!</u> Theaterstück "Sprechanlage" by Heinrich Böll |
| Tues. 21 Okt. Thurs. 23 Okt. | Diskussion des Textes "Sprechanlage"/discussion of the term paper Zusammenfassung des Textes. Klassenarbeit (essay) |
| Tues. 28 Okt. Thurs. 30 Okt. | Erzählung "Neujahrnacht" Diskussion des Textes |
| Tues. 4 Nov. Thurs. 6 Nov. | Zusammenfassung des Textes. Klassenarbeit (essay) Theaterstück "Stunde der Delphine" |

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| Tues. 11 Nov. | Diskussion des Textes "Stunde der Delphine" |
| Thurs. 13 Nov. | Diskussion des Textes "Stunde der Delphine" |
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| Tues. 18 Nov. | Zusammenfassung/Klassenarbeit (essay) |
| Thurs. 20 Nov. | Erzählung Gorch Foch" |
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| Tues. 25 Nov. | Erzählung Gorch Foch" |
| Wed.-Fri. 26-28 Nov. | <u>DANKEST FERIEN</u> |
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| Tues. 2 Dez. | Zusammenfassung/Klassenarbeit (essay) |
| Thurs. 4 Dez. | Discussion of papers |
| | Term paper due |
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| Mo 9 Dez. | Final oral presentation |
| | <u>ENDE DES KURSES</u> |
| Dez. 11-12, 15-17 | <u>ABSCHLUSSPRÜFUNGEN</u> |