

OXFORD COLLEGE OF EMORY UNIVERSITY

Spring 2005

Music 300R--Oxford Chorale

Dr. Maria Archetto, Director

Ms. Evy Farr, Accompanist

Welcome to Music 300R—Oxford Chorale. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work for this class is governed by the **College Honor Code** (see [Oxford College Catalog](#))

This is a course in vocal performance for one credit. The class meets Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal room. My office is in Few 204; office hours are Monday through Friday 3:00-4:00 p.m. and at other times by appointment. Our class conference is titled **Oxford Chorale** and is found on Learnlink under the SGA icon. The syllabus and information regarding rehearsals and performances will be posted on the conference for your reference. You should check the conference daily, and also use it to communicate with your classmates and me at any time. I can also be contacted by telephone at (770) 784-4718 or at marchetto@learnlink.emory.edu

Required books (available at the College Bookstore)

Clippinger, [The Clippinger Class Method](#)

Vaccai, [Practical Method of Italian Singing](#)

Course Goals

The successful student in this course will have achieved:

1. mastery of the basic technical skills required for singing
2. improvement in individual vocal performance
3. development of the aesthetic sense by enhancing the appreciation of beauty in music
4. development of self-confidence and poise in public presentation
5. development of the ability to work in coordination with others

Music 300R-Oxford Chorale Syllabus

Grading

You will be graded on your individual effort and progress. All dress rehearsals are equal in weight to quizzes and all performances are equal to examinations. If you fail to appear for a

dress rehearsal or a performance without having been excused in advance by the professor, you will receive a grade of "0" for that rehearsal or performance. Your grade ("plus-minus" system) is based on

Class attendance and participation with concentration (20%)

Rehearsal attendance (25%)

Concert performances (25%)

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation (5%) The self-evaluation is a three-page essay due by 5:00 p.m. on Tuesday, May 3. In it you should explain in what ways and to what extent you have achieved the goals of the course, i.e., you should describe in detail what you have learned from the course and how you believe you learned. If you have had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

Meeting call times and wearing required dress for all performances (5%)

ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and one from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See policy on religious holidays in the College catalog.) **No absences are allowed from Dress Rehearsals or Performances.** Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a doctor's note is required. Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

Music 300R-Oxford Chorale Syllabus

Materials to bring to class on Thursdays:

- Books The Clippinger Class-Method and Vaccai, Practical Method of Italian Singing
(available in the Oxford Bookstore)
- Your folder with music
- c. A notebook or agenda with a calendar
- d. Two pencils with erasers
- e. Water (optional)

Solos and Select Performing Groups.

Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

Deposit

A refundable deposit of \$10.00 is due by the end of the second week of class. You are responsible for returning your folder and all music assigned to you when they are collected. If any music is not returned or is damaged, you will forfeit your entire deposit.

Concert dress for Spring Concert

WOMEN:	Long-sleeved dress black top	MEN:	Dress black shirt
	Black dress skirt—ankle length		Black tie
	Black hose		Black dress slacks
	Black dress shoes		Black dress shoes
			Black socks

Concert dress for Baccalaureate and Oxford Weekend

WOMEN:	White Oxford Chorale shirt	MEN:	White dress shirt
	Black dress slacks		Dark navy or black tie
	Black dress shoes		Black dress slacks
	Black hose		Black dress shoes
	(Shirt Fee is \$30.00.)		Black socks
			(Tie fee is \$30.00)

Please make your checks payable to the Oxford Chorale.
(A limited number of gently used shirts and ties are available at reduced cost.)

SPRING REHEARSAL AND CONCERT SCHEDULE

NO CLASS MEETINGS

Thursday, January 27
Tuesday and Thursday, March 15 and March 17 (Spring Break)

SPRING CONCERT

Dress Rehearsals (these will also be recording dates)

Monday, April 18 from 6:30-10:00 p.m. in Williams Hall

Tuesday, April 19 from 6:30 –10:00 p.m. in Williams Hall

Sunday, April 23 from 2:00-10:00 p.m. location TBA

Performances

Thursday, April 21 at 8 p.m. in Williams Hall

Friday, April 22 at 8 p.m. in Williams Hall

Saturday, April 23 at 8 p.m. at Atlanta location TBA

Call on each night will be at 6:00 p.m. in concert dress.

BACCALAUREATE CELEBRATION

Dress rehearsal

Friday, May 13 from 2:00 to 4:00 p.m. in Old Church on Wesley Street

Performance

Friday, May 13 at 7:00 p.m.

Call is at 6:00 p.m. in concert dress

OXFORD WEEKEND MEMORIAL SERVICE

Sunday, May 15 at 11:00 a.m. in Allen Memorial Church

Call is at 9:00 a.m. in concert dress. Please be seated in the choir loft in the sanctuary of Allen Memorial Church. The Service will conclude at approximately 12:00 p.m. There will be rehearsal, a break with refreshments, and then will we sing for the service.