

Las Positas College
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Course Outline for MUS 13

HISTORY OF ROCK & ROLL

Effective: Fall 2017

I. CATALOG DESCRIPTION:

MUS 13 — HISTORY OF ROCK & ROLL — 3.00 units

A cultural survey of original American music traditions, forms and trends influenced by cultural, socio-economic, socio-political and economic changes including blues, jazz, early rock, the "British invasion," rap, hip hop culture, Latino rock, heavy metal, jazz-rock fusion, electronic, modern rock, and pop

3.00 Units Lecture

Grading Methods:

Letter or P/NP

Discipline:

	<u>MIN</u>
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. describe the emergence of rock and roll from its beginnings to the present
- B. identify major rock and roll artists and trends;
- C. describe the social and political events that have influenced rock and roll musical styles;
- D. describe and evaluate the role society plays in influencing the evolution of rock and roll;
- E. describe the different evolution of rock and roll through aural examples and historical references;
- F. articulate the influence of modern technology on musical instruments and recording techniques;
- G. differentiate between various styles of rock and popular music.

V. CONTENT:

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Course Content:

- A. Beginnings of Rock
- B. Major Pop and Rock Artists and Trends
- C. Social, Political, Influence in Pop and Rock
- D. Role of Society in Pop and Rock
- E. Evolution of Pop and Rock
- F. Influence of Technology on Pop and Rock
- G. Various Styles of Pop and Rock

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. Live performance by LPC faculty and students
- C. **Observation and Demonstration** -
- D. **Audio-visual Activity** -

VII. TYPICAL ASSIGNMENTS:

- A. Select an album, music documentary, or fictional movie with a strong focus on rock and roll and write a 1,500 to 1,800 word essay about it.
- B. Listen to the sound file provided in class and write a brief analysis of the lyrical content.
- C. Attend a live concert and write a short paper about specific musical content as discussed in class

VIII. EVALUATION:

A. **Methods**

- 1. Exams/Tests
- 2. Quizzes
- 3. Research Projects

4. Papers
5. Group Projects
6. Class Participation
7. Class Work
8. Home Work
9. Other:
Concert report

B. Frequency

One midterm exam

One final exam

One major group research project which includes a research paper

Weekly homework which often will include a written assignment

Weekly class work

3 concert reports

Bi-monthly quizzes

Required class participation

IX. TYPICAL TEXTS:

1. Larson, Thomas. *History of Rock and Roll with Rhapsody*. 4th ed., Kendall Hunt, 2014.
2. Starr, Larry, and Christopher Waterman. *American Popular Music*. 4th ed., Oxford University Press, 2013.
3. Charlton, Katherine. *Rock Music Styles: A History*. 7th ed., McGraw Hill, 2015.
4. Marcus, Greil. *The History of Rock 'n' Roll in Ten Songs*. 1st ed., Yale University Press, 2015.

X. OTHER MATERIALS REQUIRED OF STUDENTS: