

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650
(925) 424-1000
(925) 443-0742 (Fax)

Course Outline for DANC 5B

DANCE COMPOSITION 5B

Effective: Spring 2019

I. CATALOG DESCRIPTION:

DANC 5B — DANCE COMPOSITION 5B — 1.50 units

A continuation to the art of making dances for choreographers working in any style of dance.

1.50 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

- Dance

	<u>MIN</u>
Lab Hours:	81.00
Total Hours:	81.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Identify and demonstrate the choreographic principles of: form, abstraction, style, sound, music and theatrical elements
- B. Propose feedback using the elements of dance and dance composition
- C. Construct and create choreographic works using the elements of dance and the choreographic tools of form, abstraction, style, sound, music and theatrical elements

V. CONTENT:

- A. Forming
 1. Transitions
 2. Sequencing
 3. Compositional Structures vs. Choreographic Devices
 4. Theme and Variation
 5. Overall Form
- B. Stimuli for dance
 1. Auditory
 2. Visual
 3. Tactile
 4. Kinesthetic
- C. Abstraction
 1. Imagery
 2. Gestures
 3. Degrees of Abstraction
 4. Pure Dance
- D. Style
- E. Silence, Sound, Music
- F. Group Work
 1. Group Trust, Movement, Design
 2. Partner Work
 3. Staging
 4. Overall Design
 5. Small Groups
 6. Chorus vs. Group
- G. Theatrical Elements

VI. METHODS OF INSTRUCTION:

- A. **Classroom Activity** -
- B. **Student Presentations** -
- C. **Projects** -
- D. **improvisations**
- E. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

- A. Create and perform dance studies based on specific structural forms
- B. Choose an auditory, visual or kinesthetic stimuli and create a movement study
- C. Choose an everyday gesture, develop the gesture into a movement study
- D. Set movement studies on peers

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
Showing every six weeks
- B. Group Projects
Daily
- C. Class Participation
Daily
- D. Class Work
Daily
- E. Class Performance
last day of class

IX. TYPICAL TEXTS:

- 1. Stanton, Erica. *Choreography: The Basics*. First ed., Routledge, 2017.
- 2. Minton, Sandra . *Choreography 4th Edition With Web Resource: A Basic Approach Using Improvisation*. 4th ed., Human Kinetics, 2017.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Students are to provide their own dance apparel and footwear