

Deutschkurs 102 Syllabus

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Fruehlingssemester 2003

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Office Hours: from Mo.- Thursd. From 2:00 p.m. until 5:00 p.m.

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Lehrbücher: Kontakte by Terrell- Tischner- Nikolai

Kontakte Arbeitsbuch (workbook) by Terrell-Tischner-Nikolai-
Hirschfeld

Ausgelesene Lesetexte

Course Introduction:

German 102 is the second semester of the Elementary German sequence: a systematic introduction to basic German. All four language skills: **speaking, listening comprehension, reading, and writing** are stressed to ensure that students acquire a basic command of German and an understanding of German culture. Classes are conducted in German, except when explanations of grammar and other material require the use of English.

Teaching method A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Throughout this course, the instructor emphasizes **effective communication through linguistic accuracy. The instructor stresses a communicative approach which highlights critical reading and writing from the outset.** Creativity, breadth of expression (through syntax and vocabulary) and variations of language (style) in different social context and for different tasks are critical to long term achievement.

Different learners have different learning strategies and styles. It is the instructor's goal to help every student to find his or her own best learning techniques. The classroom is a collaborative and supportive context.

Course Goals

Upon completion of German 102, **students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be able to do:**

| able to use German creatively and independently, based on thorough

preparation in four language modalities:
listening, speaking, reading, and writing;

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- | provide basic information in German about themselves, families, interests, likes and dislikes, daily activities;
- | understand and participate in a simple conversation on everyday topics such as exchanging cultural information, incorporating broader cultural knowledge into a variety of topics and issues;
- | read edited texts, understand the main ideas, and pick out important information from a variety of cultural texts;
- | write letters, notes, summaries, compositions, or messages providing simple information;
- | provide information about German-speaking countries (e.g., geography, historical events, and customs);
- | use and understand a range of essential vocabulary related to everyday life;
- | pronounce German well enough and produce German with enough grammatical accuracy to be comprehensible to a German speaker accustomed to speaking with non-natives;
- | familiar with authentic materials and audio-visual resources including the World Wide Web.

Course Requirements: Please note the following information!

The successful student in this course will be the student who:

Class Participation is graded on a daily basis; you are required to participate in pair and/or group work on a regular basis in order to improve speaking skills.

Class attendance: Students are allowed only three unexcused absences.

Each further unexcused absence will count as one point, which will be subtracted from the final examination. If you miss class, it is your responsibility to find out what material was covered in class during your absence and to keep up with the current assignments and classroom materials. A student who is not prepared for class will receive a zero for class participation for that day. The instructor is under no obligation to accept late homework assignments.

Homework assignments include written assignments as well as exercises and activities to prepare for oral presentation during class. Oral presentation is just as important as all written work and will greatly improve your ability to participate during class.

- ? **Language lab is mandatory.** Each student is expected to attend language lab three times per week. Each attendance should not last more than 30 minutes. The tutor is in attendance in the language lab or in another specified place.

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Audio and videocassette is available at the main desk of the library. PLEASE SIGN IN THE DAY AND TIME WHEN YOU BEGIN AND WHEN YOU FINISH your lang. lab. practice.

- ? **Chapter tests** each test emphasizes the material contained in the chapter and it includes:
- a) dictation
 - b) listening comprehension
 - c) vocabulary
 - d) grammar
 - e) reading comprehension
 - f) writing
 - g) questions and answers

The components of a) **reading comprehension**, and b) **questions and answers** will be done on an individual basis with the instructor in her office.

? **Essays** will be written approximately every two weeks. Students are expected to write a coherent text @ 150 words of German 102 on an assigned topic. The student should use the vocabulary and structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well you can use the language you are learning; there is no need for extensive use of the dictionary to find new vocabulary words.

Essays will be graded on:

- a) comprehensibility
- b) quality of content/information
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

Each essay will be written twice. On version one, students receive comments about content and grammatical errors. The second version should incorporate the instructor's suggestions and the appropriate corrections.

? **Portfolio:** The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) 3 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay,

- b) 1 oral presentation which was prepared for a class presentation and which took place during the semester,
- c) an outline of your final project,
- d) a copy of your final project
- e) an individual vocabulary list, and examples of how you are using these words, and
- f) self -evaluation.

It is advisable that each sample entry in the portfolio be accompanied by a brief reflection (the length of a paragraph) on how and why you chose this document to be in the portfolio, how it was created and in what capacity each one documentation is a step in your learning experience.

AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL (transcriptions and translations from a web site are considered a case of plagiarism if the student does not document fully the material)

Grading system: the final grade will be indicated with a plus/minus grade.

- ♦ **Active Class Participation (7.5%).** The student should use the vocabulary and structures he or she has learned and be able to make use of them orally in class. **As mentioned, missing more than 3 class instructions will result in a lowered final examination grade.**

- ♦ **Homework and language lab participation (7.5%)** Workbook and oral lab exercises are corrected daily in class. At the end of the semester, the instructor will request the workbook and assign a grade. The lang. Lab grade will be based on the cumulative attendance of the language lab. sessions. **Homework assignments are assigned at the end of each class period.**
- ♦ **5 Chapter tests(20%, 4% each)** **No make-up tests will be given.** If you miss a test, your grade is 0. **Each written chapter test is 70% of the test grade, while the oral examination is 30% of the test grade.**
- ♦ **4 Essays (20%, 5% each)** All four essays must be submitted on the due date. No late work will be accepted.
- ♦ **Midterm exam(15%)** the mid-term examination is cumulative. **There is no oral part.**

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- ♦ **Final exam (15%)** the final exam is cumulative. **Students must pass the final exam in order to pass the course! There is no oral part.**
- ♦ **Final project (10%)** Towards the end of the semester this “ project”, which will last approximately 8 to 10 minutes, allows the student:
 - a) to have the chance to support extended language use creatively, through visual aid, prepared text and to receive feed back from the instructor about content and organization of presentation prior to the class presentation.
 - b) to have the opportunity to plan with a partner (if one wishes) an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student.
 - c) to gain knowledge about an area of their interest and to convey that knowledge to the class.

?Portfolio 5%

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COURSE CALENDAR

Day

In-Class

Jan.15 Mitt. Return of the final exams. Review Kap. 5
Jan. 16 Donn. Review of Kap.5/ **Introduction to Kap. 6 "Wohnen"**

Jan. 20 Mon. FERIEN
Jan. 21 Diens. Kap. 6
Jan. 22 Mitt. Kap. 6 Lesen: "Wohnträume"
Jan. 23 Donn. Kap. 6 1. Aufsatz: "Mein Wohnort, meine Stadt"

Final version due Feb. 6th, 2003

Jan. 27 Mo. Kap. 6 Kulturprojekt: Deutsche Baukunst und Architektur
Jan. 28 Diens. Kap. 6 Lesen "Walter Gropius"
Jan. 29 Mitt. Kap. 6 Wiederholung
Jan. 30 Donn. **Kapitel. 6 PRUEFUNG**

Feb. 3 Mon. **Kap. 7 Unterwegs**"Eine Reise durch Nord-Deutschland"
Feb. 4 Diens. Kap. 7 **Vorpommern, Schleswig-Holstein, und Hamburg.**
Feb. 5 Mitt. Kap.7
Feb. 6 Donn. Kap. 7

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Feb.10 Mo. Kap. 7
Feb. 11 Diens. Kap. 7 Lesen: "Die Welt aus der Augen einer Katze."
Feb. 12 Mitt. **Kapitel 7 Pruefung.**
Feb. 13 Donn. **Kapitel 8 "Essen und Einkaufen"**

Feb. 17 Mo. Kap. 8
Feb. 18 Diens. Kap. 8 **2.Aufsatz:** "Meine Ferienreise" Wohin geht Ihre naechste Reise? Wann? Wo uebernachten Sie dann, und warum? **Final version due March 5th.2003**

Feb. 19 Mitt. Kap. 8
Feb. 20 Donn. Kap. 8 Deutsche Malerei. Das Dresdner Museum.

Feb. 24 Mon. Kap. 8
Feb. 25 Diens. Kap. 8
Feb. 26 Mitt. Kapitel 8 Lesen: "Mord im Café' Koenig?"
Feb. 27 Donn. **Pruefung Kap. 8**

Maerz 3 Mon. **Kap. 9 "Kindheit und Jugend"**
Maerz 4 Diens. Kap. 9
Maerz 5. Mitt. Kap. 9 **Geographie und Geschichte: die Laender Nordrhein-Westfalen, Rheinland-Pfalz, und Saarland.**
Maerz 6 Donn. Kap. 9 **3. Aufsatz:**Herman Hesses Gedicht:" Im Nebel"
Eine Interpretation. **Final version due March 27th.,2002**

Maerz 10 Mon. bis Maerz 14. Frei. **FRUEHLINGSSEMESTER FERIEN**

Maerz. 17 Mon. Kap. 9

Maerz 18 Diens. Kap. 9 Lesen "Juttas neue Frisur"

Maerz 19 Mitt. **Kap. 9 Mid-term review**

Maerz 20 Donn. **mid-term examination cap. 6-7-8-9**

Maerz 24 Mo. Kap. 10 **Auf Reisen"**

Maerz 25 Diens. Kap. 10 **Geographie und Geschichte: Niedersachsen, Thueringen und Essen**

Maerz 26 Mitt. Kap. 10 **4. Aufsatz: "Maikaefer flieg!" von Christine Nostlinger.** Diese Erzaehlung wird aus der Perspektive eines jungen Maedchens erzaehlt. Wo sind im Text

Beispiele

fuer Optimismus? Final version due on April 15th.2003

Maerz 27 Donn. Kap. 10

April 31 Mo. Kap. 10

April 1 Diens. Kap. 10 Lesen "Husum"

April 2 Mitt. **Kap. 10 PRUEFUNG**

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April 3 Donn. **Kapitel 11 "Gesundheit und Krankheit"**

April 7 Mo. Kap. 11

April 8 Diens. Kap. 11 **Geographie und Geschichte " Die Laender Sachsen und Sachsen-Anhalt**

April 9 Mitt. Kap. 11

April 10 Donn Kap. 11

April 14. Mo. Kap. 11

April 15. Diens. Kap. 11

April 16 Mitt. **Kap. 11 PRUEFUNG**

April 17 Donn. **no class**

April 21. Mo. **Kap. 12 "Partner"**

April 22 Diens. Kap. 12

April 23 Mitt. Kap. 12

April 24 Donn. Kap. 12

April. 28 Mo. Kap. 12 Lesen " Deutsche Kastanien"

April 29. Diens. Kap. 12 Class presentations **Wiederholung des Kurses**
Ende des Kurses

SEMESTER ABSCHLUSS

Abschlusspruefungen vom 1. bis 2.Mai und vom 5 bis 7. Mai, 2003

Commencement 10 Mai, 2003

SCHOENE SOMMERFERIEN !!!