

Classical Civilization 348

Egyptian Hieroglyphics:

Culture in Context

Fall, 2018

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Office Hours: M W F 1-2 PM
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Bill Manley, **Egyptian Hieroglyphics for Complete Beginners**
(Thames & Hudson, London, 2012. ISBN: 978-0-500-29028-6)

Course Description: This course is offered for all who desire a simple, step by step introduction to reading ancient Egyptian. The text gives maximal results for a minimum of grammar and, at the least, should empower you to amaze your friends as you read your way around the next Egyptian museum gallery or exhibition you visit. The inscriptions we shall study appear in material contexts, on scarabs, on stone markers (**stela**; **pl. stelae**), on ivory tags, colored glass or alabaster, on public monuments, within tombs on painted walls and sarcophagi. These examples will be illustrative for students focusing on the material remains of different civilizations, for example, students of Anthropology and Archaeological Studies. Our text also succeeds in drawing out the cultural and historical setting of the artifacts it presents, so that we shall be able to trace the development of the hieroglyphic system from the predynastic evidence (ca. 3800-3400 BC, through the protodynastic or "Archaic" period (Dynasties 0, 1 and 2, 3250-2686 BC), the pyramid age (Old Kingdom, Dynasties 3-6, 2600's-2100's BC), then the Middle Kingdom (Dynasties 11-13, 2000's-1700's BC), and the brilliant New Kingdom (Dynasties 18-20, 1500's – 1000's BC). We shall also examine the Late Period adaptations of hieroglyphics we have learned (25th Dynasty, Nubia, 700's-600's BC, and the Ptolemaic era, 300's - BC).

We shall finish our text before the semester ends. I intend to supplement what we have done so that we can try our hand at reading from a variety of documents, e.g. mortuary texts (the "Pyramid Texts" and the "Book of the Dead", Solar Hymns ("The Aten"), and famous stories (the "Tale of Two Brothers" and "Tale of the Shipwrecked Sailor"). Though this agenda may seem overly ambitious, it is intended only as an invitation, not an intensive curriculum.

Grading: Five Quizzes will make up 50% of the Final Grade. Two Hour Exams will count for the rest (25% apiece).

There will be no comprehensive “Final Exam” given during the Final Examination Period. The range of grades will be as follows: A, 92-100; A-, 89.5 – 91; B+ 88-89; B, 82-87; B-, 79.5-81; C+ 78-79; C, 72-77; C- 69.5-71; D+, 68-69; D, 62-67; D- 59.5-61. The important grades 89.5, 79.5, 69.5, 59.5 will be rounded up.

Make-Up Tests: To make up a missed test, a student must present a medical excuse confirmed by a visit to a doctor, or, in the case of a crisis, a letter verifying what has happened.

A test missed because of religious service, athletic team scheduling, or career-related interviews will be made up. You are asked to notify the instructor as soon as possible when such conflicts may occur.

TESTING DATES TO REMEMBER:

Quiz 1 Wed. Sept. 12

Quiz 2 Wed. Sept. 19

Quiz 3 Mon. Oct. 1

HOURLY EXAM Fri. Oct. 12

Quiz 4 Mon. Oct. 29

Quiz 5 Fri. Nov. 9

HOURLY EXAM Mon. Dec. 10

Academic Dishonesty: Students caught cheating will receive a 0 for that test.

LECTURES

W Aug. 29 The forms and sounds of Egyptian Hieroglyphics; Transliteration

For Wednesday, Sept. 5, study MANLEY, pp. 10-13. Also learn the vocabulary in GARDINER (supplementary handout, p. 2, exercise 1), do the **transliteration** exercise, and **translate** the short English phrases at the bottom of this page into Egyptian.

This class will not meet Friday, Aug. 31, nor Monday, Sept. 3:
LABOR DAY WEEKEND

W Sept. 5, Today we will correct the assigned exercises (above) in class. **For Friday, Sept. 7,** study MANLEY, pp. 14-17, as well as GARDINER, Chapter 2, pp. 34-37. In GARDINER, learn as much vocabulary as you can, and write out your English translations for the Egyptian sentences at the bottom of p. 37.

M Sept. 10 We will work over the assigned pages and vocabulary in GARDINER, and discuss questions which arose in your translation of the assigned sentences on p. 37 (Gardiner). **For Wednesday, Sept. 12, get ready to take your first quiz on the letters in Egyptian hieroglyphics and their English sounds !**

W Sept. 12 **Quiz 1. For Friday, Sept. 14,** we will finish up the vocabulary on Gardiner p. 37 and make sure everyone is confident on how to translate the sentences on p. 37. Also, study and understand MANLEY pp. 18-19 and 21-23: **Determinatives and Sound Complements ("Phonetic Complements")**

F Sept. 14 GARDINER p. 37, MANLEY (pp. 18-19, Determinatives, pp.21-22, Vocabulary for Mereri's Stela, and p. 23 on Sound Complements). Handouts to be studied in class: (1) the earliest examples of "Sound" or "Phonetic Complements" ivory tags from Dynasty 0, Tomb U-j, Abydos, ("Ab-dju") the Scorpion King, date: ca. 3250 BC; (2) Sight-reading by Determinatives: excerpt from the "Tale of Two Brothers" Dynasty 19, 1200's BC
For Monday, Sept. 17, prepare MANLEY, pp. 26-33.

M Sept. 17 REVIEW of MANLEY and of GARDINER as far as we have gone. **Preparation for Quiz 2 on Wednesday !** (Vocabulary, Determinatives, Sound Complements, How to Translate Egyptian sentences)

W Sept. 19 **Quiz 2. For next Friday, Sept. 21,** read MANLEY's next chapter, pp. 34-42

F Sept. 21 The second stela of Mereri. The Offering Formula: Osiris and Anubis. Illustrated discussion. The word for “King” (NEE-SU) = “He of the Reeds, Belonging to the River banks”. **For Monday, Sept. 24**, learn GARDINER, Chapter 3, Suffix Pronouns (1) these are placed at the end of Verbs and show who is the acting Subject of what is happening: “HE, SHE, WE, THEY”: (2) the same pronouns are placed at the end of Nouns and show the possessor(s) of the Nouns: “HIS, HER/S, OUR, THEIR”; (3) the very same words are attached to Prepositions showing the persons the preposition affects: “the ball was thrown **AT, TOWARD, AWAY FROM** HIM, HER, US, THEM”. Also learn how to make an action **PASSIVE**, by putting in the IN-FIX –“TW”: “He sees the house; the house **IS SEEN** by him’ **On Wednesday**, we shall also discuss the vocabulary for Gardiner’s Chapter 3 (p. 43) and how to translate the Egyptian sentences on pp. 43 -44.

M Sept. 24 GARDINER, Chapter 3.

For our next meeting, **Wednesday, Sept. 26**, prepare even more thoroughly the vocabulary and translations of Gardiner’s Chapter 3. This material is important. You are making a special investment here for your feeling of “ownership” of Egyptian. Read all of Chapter 3, even what we may not have talked about yet. **ALSO**: on **Wednesday** we will discuss the Stela of Minuser (= MIN USER), MANLEY, pp. 44-48.

W Sept. 26 Review Gardiner’s Chapter 3. Stela of Minuser, MANLEY, pp. 44-48. **ALSO**: In-class reading of the stamp of Mermose, King’s Son of Kush, MANLEY, pp. 49-51. **For Friday, Sept. 28**, prepare the text of Khnumhotep from the middle Kingdom, MANLEY, pp. 52-57.

F Sept. 28 The Coffin of Khnumhotep (= KHNUM HOTEPI). Class Review for **Quiz 3, Monday, Oct. 1. REVIEW MANLEY pp. 34-57 and GARDINER, Chapter 3 !**

M Oct. 1. **Quiz 3 For Wednesday, Oct. 3**, study MANLEY, pp. 55-57 on the **KA**, pp. 58-63 (the “Crocodile Daughter” and the “Generous Giver”)

W Oct. 3 MANLEY: the **KA**. The “out of body” Body: Astral ? Etheric? Is it the commemoration of a person’s engagement with this world (Manley) ? The evidence of the Pyramid Texts (“going to one’s KA”) and the funeral scene of Tut Ankh Amun, Osiris, and King Tut’s KA (18th Dynasty, 1300’s BC).

The goddess HATHOR (=HAT HOR). Illustrated. **For Friday, Oct. 5** MANLEY, pp. 64-65 and 66-67 require close attention. Important new points to add from pp. 64-67. The titles of Osiris.

F Oct.5 OSIRIS: from a subterranean and demonic background to “Lord of the Sky”. Illustrated lecture. MANLEY, pp. 64-67. **For Monday, Oct. 8**, study MANLEY, pp. 68-77

M Oct. 8 Special emphasis on pp. 70 and 74. New grammatical concepts: PARTICIPLES and RELATIVE FORMS, and the “factitive” (= “Causative”) prefix *S*. **Wednesday Oct. 10, we will have an overall REVIEW for our First Hour Exam this Friday, Oct. 12.** This test will cover pp. 44-77 of MANLEY, with attention given to the Suffix Pronouns presented in GARDINER, chapter 3

W Oct. 10 REVIEW FOR FIRST HOUR EXAM

*** F Oct. 12 FIRST HOUR EXAMINATION ***

For Monday, Oct. 15, study MANLEY, pp. 78-81: wood coffins, the vocabulary of purity, the coffin with eyes looking toward the east. ALSO go over pp. 82-91: the SEREKH and earliest emblems of the king’s identity, 3250-2700 BC, Dynasties 0, 1, 2. The CARTOUCHE, **Nomen and Prenomen**. Middle Kingdom, SEN (W0 S) USRET, Dynasty 12, 1800’s BC.

M Oct. 15 Illustrated lecture: Eyes looking toward the east – the coffin of MEN KAURE (Dynasty 4, 2400’s BC), a Middle Kingdom coffin, the coffin of KHNUM HOTEF, Dynasty 12, 1800’s BC), the capstone of the Black Pyramid of AMEN EM HAT III (1800s BC). SEREKH and CARTOUCHE: Class Handouts of SNEFRU and KHUFU, Dynasty 4, 2500’s BC). Discussion of MANLEY, pp. 82-91.

For Wednesday, Oct. 17, , study MANLEY, pp.92-96, RA MES(S) ES II (“Ramesses the Great”, Dynasty 19, 1200 ‘s BC) . . . and NOW, *NEW* from GARDINER, Chapter 4 – a new Egyptian Pronoun: the Dependent Pronoun. (Gardiner, pp. 45-48 - do not do Exercise 4)

W Oct. 17 Class discussion of RA MES(S) ES. The name: Hieroglyphics and Color, Illustrated discussion. Gender in New Kingdom Thebes. The “unisex” “DUDE !” usage of the Dependent Pronoun. Dependent Pronouns in Gardiner, Chapter 4.

For Friday, Oct. 19, prepare **Exercise 4** in Gardiner, pp. 48-49.

F Oct. 19 Translation of the sentences in Exercise 4

For **Monday, Oct. 22**, study MANLEY pp. 97-105 , and the goddesses Isis, Seshat, Hathor. **New Formulas: “Given Life like Ra”, “Beloved of . . N” “X of X es” (King of Kings, Lord of Lords, Appearance of Appearances) as an expression of the superlative degree. New grammar: the Infinitive as an on-going action suitable in a ‘caption’: “Pouring cold, pure water”**

M Oct. 22 Acquiring the important new material in Manley, pp. 97-105. An illustrated example: the cartouche of NEFERTARI, Great Royal Wife of Ramesses II. “Lady of the Tree” Using hieroglyphics to determine whether a goddess is HATHOR or ISIS. The Sycamore Tree, the “Nursing” Tree. Water for the Dead.

For Wednesday Oct. 24 study MANLEY, pp. 107-111

W Oct. 24 The King “Tut” (TUT-ANKH-AMEN) materials from 1300’s BC, Dynasty 18. Illustrated examination. The King as Osiris. * **Begin REVIEW for Quiz 4 - to be given Monday, Oct. 29.**

For Friday Oct. 26 review MANLEY pp. 78-111 and GARDINER Exercises 3 and 4.

F Oct. 26 REVIEW for QUIZ 4. Review Handouts.

M Oct. 29 **Quiz 4**

For **Wednesday, Oct. 31** The Oldest Texts and Earliest Hieroglyphics. MANLEY, pp. 112-121

W Oct. 31 Hieroglyphics from the First Dynasty (3000-2800’s BC): NARMER, DJET, DEN. The first complete sentence from Dynasty 2, (King: PER IB_SEN).

For Friday Nov. 2 Study MANLEY, pp. 122-129, the “Marriage Inscription of AMEN HOTEP III” There is much new Egyptian here. Read carefully!

F Nov. 2 Illustrated introduction to Amenhotep III and Queen Tye (1390-1352 BC) The Cult of the Solar Disk (**ATEN**). Contrast with the Falcon **HOR** (as on King Djert’s comb, MANLEY, p. 118) and **RA HOR AKHTY** (RA, FALCON OF THE HORIZON, or FALCON OF THE TWO HORIZONS). Meet their son, Amenhotep IV, who took the name AKH-EN-ATEN “Glory of the ATEN” and

founded a new capital for Egypt, AKHET-ATEN “Horizon of the ATEN”. The ATEN as Phallus and Breast.

*** Add the confusion between AH and O in Egyptian and Coptic** - (A) - MANLEY shows the Coptic word for “Father”(top of p. 21), and the Egyptian word IT- seems to have become, in Coptic, YOT. - (B) - This may indicate that the flowering reed which begins this same word in hieroglyphics, (see MANLEY p. 19, “Special Determinatives”) was actually pronounced YA + T because the **AH**-sound in Egyptian is replaced by **O** in Coptic. - (C) - See the writing of the word ATEN also begins with a flowering reed + T + N. - (D)- And so, in the most recent *History of Ancient Egypt* (*Van de Mieroop, 2011, p. 199*), scholars are now suggesting ATEN was pronounced YATI, meaning “my father”. Akhenaten would be speaking of the Solar Disk, but blending this reference with allusion to his actual father, Amenhotep III, who had gone so far as to show himself transported beside a disk **in the sun’s boat and with the much larger orb of the sun itself surrounding him and the disk**. In this way Amenhotep III presented himself as the VERY personhood of the Sun itself!

M Nov. 5 Explanation of MANLEY, pp. 122-129. *** New Grammar: the Old Perfective, and “PU” (p w) = ‘Yoda talk’: “clever HE IS”** . Hymns to the ATEN. Review of the uses of the Preposition **R** .

For Wednesday, Nov. 7 REVIEW MANLEY pp. 112-139. Prepare for **Quiz 5**

W Nov. 7 REVIEW pp. 112-129 and the usages of **R**.

F Nov. 9 **Quiz 5**

For Monday, Nov. 12, study MANLEY, pp. 130-134 , an inscription from the southern border of Egypt at ABU or ELEPHANTINE. Also cover pp. 141-144, which list the gods important for our text along with with their hieroglyphic descriptions.

M Nov. 12 Gods of the First Cataract: KHNUM, HAPI, SATET. Illustrated. Begin the inscription of Anebni, praising HAT SHEPSUT and TUT MOSE III

For Wednesday, Nov. 14, study and try to translate the inscription of Anebni. Write out explanations of how you think the words in each line connect with each other. Bring your descriptions to our next class.

W Nov. 14 Finish the inscription of Anebni. Next: from the Pyramid Texts, the summoning forth of King Pepi. **New Grammar: Adjective Verbs**

F Nov. 16 More Formulas: **“Words to be spoken by . . . N”** , **“I have given to you”** - examples from the New Kingdom (Amen Ra speaks to Tutmose III), and from the Middle Kingdom (Dynasty 13, 1700’s BC) – also, from Dynasty 18, examples from the procession honoring MUT (the Vulture Mother).

M Nov. 19 Selections from Hymn to the Aten

W Nov. 21 Selections from the Book of the Dead

F Nov. 23 **THANKSGIVING HOLIDAYS**

M Nov. 26 Hieroglyphics from the Late Period 700- 100 BC: Nubian and Egyptian writing from the Ptolemaic and Roman occupations

W Nov. 28 Hieroglyphics “Over the top”: cadavers, submarines, and helicopters

F Nov. 30.

M Dec. 3

W Dec. 5

F Dec. 7 EVALUATION and REVIEW Of COURSE

M Dec. 10 **SECOND HOUR EXAMINATION**