ANTH 322M (UN31622)/MAS 374 (UN40429)/ LAS 324L (UN39578) MENCHACA Spring 2019 MWF 11-12 SAC 4.174

### MEXICAN IMMIGRATION CULTURAL HISTORY

This course seeks to develop a student's understanding of the history of Mexican immigration to the U.S. It will provide an overview of migratory patterns dating back to the late pre-historic period through contemporary times. The focus of the course, however, will be current immigration issues dealing with: 1) causes of Mexican immigration: globalization, Mexican politics, agribusiness, 2) U.S. Law, 3) incorporation, and 4) citizenship.

### **Topics**

January	23 25 28 30	W F M W	Introduction  I. Race and Ethnicity in American Society
February	1	F	
	4	М	II. Pre-Columbian Migrations
	6	W	Film: Prehistoric Migrations/Sentinels of Silence (Benson DVD 2388)
	8	F	
	11	M	III. Spaniards and Indians
	13	W	
	15	F	
	18	M	
	20	W	
	22	F	Film
	25	M	IV. Identity Formation after Mexico's Independence
	27	W	•
March	1	F	V. The Making of the U.S-Mexico Border to the Great Depression
			Film: Mexican American War (professor)
	4	M	· ·
	6	W	Film: And Starting Pancho Villa as Himself
	8	F	
	11	M	
	13	W	Reading Day!
	15	F	MIDTERM
	18-22		Spring Break
	25	M	

	27	W	
	29	F	
April	1	M	VI. Bracero Period to the Western Hemispheric Reforms 1976
	3	W	Film: A Class Apart (Prof.)
	5	F	, ,
	8	М	
	10	W	
	12	F	VII. Mexico's Economic Crisis: 1980s to 1996
	15	M	
	17	W	
	19	F	
	22	M	
	24	W	Film: Environmental Matters 6373/Benson) Paper Due
	26	F	VIII. U.S. Congressional Stalemate and Cultural Issues
	29	М	
May	1	W	
•	3	F	
	6	М	
	8	W	
	10	F	Conclusion
	16	Th	Final Exam: 9-12:00 noon

## **COURSE REQUIREMENTS**

### Required Readings

There will be a series of articles available in a required class reader. In addition, you will be expected to read the following books: Menchaca <u>Naturalizing Mexican Immigrants: A Texas History</u> and Bonfil Batalla <u>Mexico Profundo</u>. The books are available at the University Co-op (2246 Guadalupe St.) and the course reader is available at Jenn's Copy & Binding, (2518 Guadalupe St., 512-482-0779, by Dean Keeton and Guadalupe Street). Books are also on reserve at PCL.

### Exams/Essay

There will be one in-class midterm on March 15 and a final exam May 16 (essays, multiple choice). Only a doctor's letter or a death in the immediate family will be acceptable excuses for a make-up exam (see university policies).

One essay is required and is due April 24. The essay can be based on a book or article (including an assigned reading from class). You can also write an essay based on immigration statistical data from the U.S. Census or the Department of Homeland Security (<a href="https://www.dhs.gov/immigration-statistics/yearbook;">http://census.gov/topics/population.html</a>). If you decide to write your paper on the statistical data, you should contact Prof. Menchaca during office hours.

## Grading and Attendance

Midterm - 40%, final - 40%, and a 7 pages review essay - 20%. Attendance is required. Students who have a perfect attendance record (0 absences) will receive a 3-point credit. Students with 1 absence will receive a 2 point credit, 2 absences 1 point credit, and 3 absences .5 point credit.

Contact professor or the Dean's Office if illness or problems affect your attendance on a long-term basis. Late essay papers will be handled on a case by case basis. Generally work submitted after the assigned deadline will not be eligible for full credit.

Final Grade Distribution range and cut off points.

Grade	Range & Cut off	Points needed
Α	100 to 94%	94
A-	<94 to 90%	90
B+	<90 to 87%	87
В	< 87 to 84%	84
B-	<84 to 80%	80
C+	<80 to 77%	77
С	<77 to 74%	74
C-	<74 to 70%	70
D+	<70 to 67%	67
D	<67 to 64%	64
D-	<64 to 61%	61
F	<61 to 0%	

Exam and essay points are based on this percentage range.

### Office Hours

Office hours will be held on Monday 1 to 3 at SAC, room 5.158 and by appointment.

## <u>Cultural Diversity in the U.S. Flagged Course</u>

This course carries the flag for Cultural Diversity in the United States. Cultural Diversity courses are designed to increase your familiarity with the variety and richness of the American cultural experience. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one U.S. cultural group that has experienced persistent marginalization.

## Special Accommodations for Tests and Note Assistance Policy

If special accommodations for tests have been approved by the university, or if you need assistance for note taking, you must meet with professor during office hours, and bring your university accommodation letter. http://diversity.utexas.edu/disability

Reading Assignments

Code:
(T) Text (R) Jenn's Reader

# I. Race and Ethnicity in American Society

(R) Blauner, Robert. 1994 [1972]. Colonized and Immigrant Minorities. In <u>From Different Shores: Perspectives on Race and Ethnicity in America</u>. Ronald Takaki, ed. Pp. 149-160. NY: Oxford University Press.

# II. Pre-Columbian Migrations

- (R) Fagan, Brian. 2011. The Earliest Americans. In <u>First North Americans</u>. Pp. 13-31. London: Thames and Hudson.
- (R) Vigil, James Diego. 2012. Human Evolution in Mesoamerica. In <u>From Indians to Chicanos: The Dynamics of Mexican-American Culture</u>. Pp. 15-28. Waveland Press: Long Grove, ILL.

### III. Spaniards and Indians

(T) Bonfil Batalla, Guillermo. 1996. <u>Mexico Profundo: Reclaiming a Civilization</u>. Austin, TX: UT Press. Read: Forward to chapter. 2.

- (R) Vigil, James Diego. 2012. Breakup and Transformation of the Social Order. In <u>From Indians to Chicanos: The Dynamics of Mexican-American Culture</u>. Pp. 47-64. Waveland Press: Long Grove, ILL.
- (R) Mason, W. M. 1986. Alta California During the Mission Period, 1769-1835. Masterkey 60(2/3):4-14.

## IV. Identity Formation after Mexico's Independence

(T) Bonfil Batalla, Guillermo. 1996. <u>Mexico Profundo: Reclaiming a</u> Civilization. Austin, TX: UT Press. Read chapter: 3-6.

## V. The Making of the U.S. Mexico Border to the Great Depression

- (T) Menchaca, Martha. 2011. <u>Naturalizing Mexican Immigrants: A Texas History</u>. Austin, TX: UT Press. **Read chapter: Introduction, 1-5.**
- (T) Bonfil Batalla, Guillermo. 1996. <u>Mexico Profundo: Reclaiming a Civilization</u>. Austin, TX: UT Press. Read chapter: 7-10.

### VI. Bracero Period to the Western Hemispheric Reforms 1974

(T) Menchaca, Martha. 2011. <u>Naturalizing Mexican Immigrants: A Texas History</u>. Austin, TX: UT Press. **Read chapter: 6.** 

### VII. Mexico's Economic Crisis: The 1980s to 1996

- (R) Menchaca, Martha. 2016. Dependency to Codependency. In <u>The Politics of Dependency: U.S. Reliance on Mexican Oil and Farm Labor</u>. Pp. 1-18. Austin, TX: UT Press.
- (R) Lopez, A. A. 2007. Endangered Mexican Farmers. <u>The Farmworkers'</u> <u>Journey</u>. Pp. 215-239. Berkeley, CA: UC Berkeley Press.
- (R) Chavez, Leo. 2013. <u>The Latino Threat: Constructing Immigrants, Citizens, and the Nation</u>. Palo Alto: Stanford University Press, 2<sup>nd</sup> ed. **Read: Intro., chapter: 1**.

### VIII. U.S. Congressional Stalemate & Cultural Issues

(R) Perez, Andrea. 2016. Forms of Exclusion Undocumented Students Navigating Financial Aid and Inclusion in the U.S. <u>American Ethnologist</u> 43(3):540-554.

- (R) Vega, Sujey. 2012. The Politics of Everyday Life: Mexican Hoosiers and Ethnic Belonging at the Crossroads of America. <u>City and Society</u>, 24(2): 196-217.
- (R) Gomberg-Muñoz, Ruth. 2016. The Juárez Wives Club: Gender Citizenship and US Immigration Law. <u>American Ethnologist</u> 43(2): 339-352.
- (R) Enchautegui, Maria and Cecilia Menjivar. 2015. Paradoxes of Family Immigration Policy: Separation, Reorganization, and Reunification of Families under Current Immigration Laws. <u>Law and Policy</u> 37 (1-2): 32-60.
- (R) Menchaca, Martha. 2016. Mexico Reopens the Oil Industry to Investors. In <u>The Politics of Dependency: U.S. Reliance on Mexican Oil and Farm Labor</u>. Pp. 157-186. Austin, TX: UT Press.