

## OXFORD COLLEGE OF EMORY UNIVERSITY

IDS 107 – American Literature & Race  
Professors Lucas Carpenter & William Cody  
Spring 2002 Semester

### *Course Outline*

#### I. **Objectives of the Course**

- A. To examine and analyze how the issue of race manifests itself in key works of American literature
- B. To identify how this manifestation of race has evolved during the course of American history
- C. To recognize and define the cultural-historical backgrounds against which these works appear

#### II. **Student Requirements for Completing the Course**

- A. Brief quizzes or other assignments which will precede the discussion of the assigned literary works
- B. Satisfactory participation in class discussion
- C. Three short essays (@ 3 pages) on assigned topics
- D. A comprehensive take-home final examination

#### III. **Attendance Policy**

One unexcused absence from class is permissible. After one such absence, one point will be deducted from the final grade for each additional absence.

#### IV. **Grading Practices**

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	10%
Quizzes/assignments	10%
Three essays	60%
Final exam (take-home)	20%

V. **Textbooks**

*Narrative of the Life of Frederick Douglass*, by Frederick Douglass (Dover)

*Cannibals All!*, by George Fitzhugh (Harvard)

*The Souls of Black Folk*, by W.E.B. DuBois (Dover)

*Pudd'nhead Wilson*, by Mark Twain (Bantam Classics)

*Light in August*, by William Faulkner (Vintage)

*Passing*, by Nella Larsen (Penguin)

*Kingsblood Royal*, by Sinclair Lewis (Modern Library)

*Invisible Man*, by Ralph Ellison (Vintage)

*To Kill a Mockingbird*, by Harper Lee (Prentice Hall)

VI. **Course Calendar**

January 22	Introductory
January 29	<i>Narrative of the Life of Frederick Douglass</i>
February 5	<i>Cannibals All!</i>
February 12	<i>The Souls of Black Folk</i>
February 19	<i>Pudd'nhead Wilson</i>
February 26	<i>Light in August</i>
March 5	<i>Light in August</i>
March 19	<i>Passing</i>
March 26	<i>Kingsblood Royal</i>
April 2	<i>Kingsblood Royal</i>
April 9	<i>Invisible Man</i>
April 16	<i>Invisible Man</i>

April 23

*To Kill a Mockingbird*

April 30

Conclusion

VII. **Office Hours**

Our office hours are as follows:

Dr. Carpenter (H105): M, W, F, 1-3 pm  
T, 10 am – 12 noon, 1-2 pm

Dr. Cody (L202): M, W, 9:30-10:30 am  
M, T, Th, 1-2pm

And by appointment

VIII. **Honor Code**

We assume that you are familiar with the Honor Code and that you know what **plagiarism** is.