### Oxford College of Emory University

### Spring 2010

Music 299R: Independent Study

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Welcome to Music 299R, a course in applied music study for one credit. The Honor Code that is printed in the College Catalog governs all of your work in this course.

#### **Course Goals:**

- --You will complete an individualized program of study in music theory
- --You will demonstrate improvement in your understanding of music theory by completing homework exercises, completing a mid-term examination and a final examination, and also by completing a composition
- --You will refine your aesthetic sense by enhancing your appreciation of musical analysis and composition

#### **Course Information:**

### Required materials:

Clendinning/Marvin, The Musician's Guide to Theory and Analysis, 2<sup>nd</sup> Ed.

Phillips/Clendinning/Marvin: Musician's Guide to Aural Skills, 1<sup>st</sup> Ed. (Norton 2004), Volume 1 and CD set

Horvit/Koozin/Nelson, Music for Ear Training, 3<sup>rd</sup> Ed. by Michael Horvit, Timothy Koozin and Robert Nelson.

Grading Scale: (100 point scale)

95 Α 90 A-85 В 80 B-75 C 70 C-65 D below 65 F

Mid-term examination: 25 points

Final examination: 30 points

Composition: 25 points

# Homework: 10 points

Homework must be completed fully and carefully before each weekly meeting in order to earn credit.

# Self-Evaluation Essay: 10 points

Each student will write a self-evaluation essay. The essay is due on Monday, April 25 by 5:00 p.m. in Dr. Archetto's office. In this essay, you should explain how and to what extent you have achieved the goals of the course, i.e., describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be submitted in hard copy, typewritten on white paper in black ink with size 12 font, and double-spaced. The minimum length is two pages. Papers lose 5 points for each day late.

<u>Concert Attendance</u>: Attendance at concerts is an important part of a music student's education. Attendance at specific concerts may be required.

IDEA Course Evaluations: Each student should fill out an IDEA course evaluation to evaluate the course.