

Moberly Area Community College Common Syllabus

ART 101 Art Survey & Appreciation I Current Term

Instructor:
Office number:
Office hours:
Contact information:
Classroom number:
Class days and time:

Course Description: ART 101 Art Survey & Appreciation I (3-0-3)
Art 101 is a slide/lecture course examining the visual arts from prehistoric times through the 17th century. Content includes a study of style, design, technique, iconography, and function of art in Western and non-Western culture. (FA, SP, SU)

Prerequisite/Co-requisite: None

Text: Title: A History of Western Art
Author: Adams
Edition: 5th Edition
Publisher: McGraw Hill
ISBN: 978-0-07-337922-7

Other Required Materials: Per instructor policy

Purpose of Course: This course is designed to give you a greater understanding of the history of the visual arts and the role it plays in serving humankind. Through slides, lectures, videos, and field trips we will explore why art is created, how it is used, how it affects us, and how it enriches our lives.

Course Objectives: To give you an understanding of the function art serves in a given culture. We will trace the evolution of the major historical periods of Western, and Non-Western Art, from prehistory to the 18th Century. You will be introduced to the visual elements, formal aspects, and the media and techniques used by artists in creating an image. By taking this course you will develop your powers of visual perception, and you will become an informed observer.

Upon successful completion of this course, students will be able to:

- Demonstrate basic knowledge of the characteristics found in various of the periods of art.
- Demonstrate basic knowledge of the social, religious, intellectual, economic, and political life of the peoples of ancient civilizations through to Baroque society.
- Describe the legacies that the art we will study have passed down to us in modern Western Civilization.
- Demonstrate basic research skills.
- Demonstrate basic skills in critical thinking, reading, and writing.
- Write college-level English.

Communicate orally at college-level standards.

Course Content:

- I. Ancient Art
- II. Egyptian/Mid Eastern Art
- III. Greek/ Roman Art
- IV. Byzantine / Medival Art
- V. Non-Western Art
- VI. Renaissance / Mannerism
- VII. Baroque Art

Assessment of Student Learning:

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|-------------------------|-----|
| Exams | 60% |
| Museum Paper | 10% |
| Participation & Quizzes | 10% |
| Homework | 20% |

There will be four exams which will cover material in your book, lectures, and discussions. There is a review for each exam. You will be required to visit a major museum to fulfill the requirements of the museum paper. The homework will be typed essays on specific questions from the text. We will then use these in class to generate discussion on various topics. The participation grade will be evaluated by involvement in class discussion, and interest in the class.

Description of Major Assignment(s): Topics and details for the Museum Paper will be given the second week of class.

Statement to Connect Course with General Education Outcomes or Technical Program Outcome

Statement: In compliance with MACC's General Education outcomes, the student who successfully completes this course will be able to:

- Demonstrate effective written and oral communication skills.
- Assess and appreciate artifacts in language, art, music, or philosophy and be able to evaluate those artifacts as representations of form, cultural context, and individual expression.
- Demonstrate knowledge of how history has shaped society and culture, understand how the individual relates to society and culture, appreciate cultural diversity, understand human behavior and mental processes, and understand human development.

Instructor Policies:

Academic Dishonesty: MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook M.010*). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

Attendance Policy: Any student who misses two consecutive weeks of class during a regular sixteen-week semester or the equivalent proportion of class time during a shorter session will be dropped from the class by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student's violation of the attendance policy. Additionally, any student who misses more than one-fourth of the entire number of in-seat class meetings in a regular 16-week semester or the equivalent proportion of class time during a shorter session, may be dropped from that class by the instructor if, in the opinion of the instructor, the student does not have reasonable opportunity to succeed in the class. A student's attendance rate will be calculated based upon the first day of the semester (not the student's date of enrollment in the course.)

Student attendance must be defined in a different manner for online, hybrid, and virtual courses. Student attendance in these courses is defined as active participation in the course. Online, hybrid, and virtual courses will, at a minimum, have weekly mechanisms for student participation, such as any or all of the following methods:

- a. Completion of quizzes or exams
- b. Submission of assignments
- c. Participation in threaded discussions
- d. Communication with the instructor

A student who does not participate in an online, hybrid, or virtual course for two consecutive weeks will be dropped by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student's violation of the attendance policy. As with ground courses, a student's attendance rate in online courses will also be calculated based upon the first day of the semester. If a student does not demonstrate active participation in the online course within the first two weeks (or the equivalent proportion of class time during a short session), the student will be dropped as "never attended." Simply logging into an online class does not constitute active participation.

Students should be aware that their dropping a course and their last date of attendance in the course may impact their financial aid. (Policy Handbook I.090 and M.095)

You are allowed three unexcused absences. Attendance factors into your participation grade, excessive absences and tardiness will affect that grade and your final grade will be affected as follows:

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|------------|------------------------------------|
| 4 absences | subtract 5 points from final grade |
| 5 absences | subtract 10 |
| 6 absences | subtract 15 |
| 7 absences | subtract 20 |

Students are responsible for dropping themselves if they no longer wish to attend the class. Any student who stops attending class and fails to file the proper forms with Student Services could receive a failing grade for the class.

Tardiness: Students arriving late, and /or leaving early on a frequent basis will be marked as absent.

Make-up and late work: There will be four exams covering lectures, discussions and readings. Make up exams will only be given in cases of extreme illness or emergencies, and only if I am notified within 24 hours of the exam as to the reason for the absence. There are no make-ups for quizzes. All papers will be penalized 5 points for each day they are late.

Extra-credit work: A research paper may be done for extra credit in the class. See instructor for details.

Student Email: MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

Schedule of Student Assignments/Activities: Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered. Individual assignments will be given on a weekly basis. Specific assignments TBA.

ADA Statement: Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at <http://www.macc.edu/index.php/services/access-office>.

Title IX Statement: MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see <http://www.macc.edu/sexual-misconduct-policy> or contact Dr. Jackie Fischer, MACC's Title IX Coordinator, at 660-263-4110, ext. 11236 or jackief@macc.edu.