

Las Positas College
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Course Outline for ARTS 2A

INTRODUCTION TO DRAWING

Effective: Fall 2004

I. CATALOG DESCRIPTION:

ARTS 2A — INTRODUCTION TO DRAWING — 3.33 units

Skills development in light and shade, composition, perspective, and other basics. The use of pencil, charcoal, and/or ink. 2 hours lecture, 4 hours studio.

2.00 Units Lecture 1.33 Units Lab

Grading Methods:

Optional

Discipline:

	<u>MIN</u>
Lecture Hours:	36.00
Lab Hours:	72.00
Total Hours:	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT:

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. have developed the skill of hand and eye coordination in drawing
2. demonstrate an ability to organize a composition that reflects the five basic elements
3. be able to recognize and achieve unity and variety through the use of balance and rhythm and negative and positive space, to produce relatively flat, two-dimensional compositions
4. show an ability to produce the illusion of three-dimensional form and spaces on a two-dimensional surface in black and white media
5. be able to demonstrate how to use and control tools and materials such as pencil, charcoal, and/or ink

V. CONTENT:

- A. The five plastic, visual, or basic elements
 1. Line (outline, contour, quality, weight)
 2. Shape (four basic shapes)
 3. Value
 4. Texture
 5. Space
- B. Terminology
 1. Picture plane
 2. Planes parallel to the picture plane
 3. Planes that break the picture plane
 4. Format
 5. Focal area
 6. Foreground, middleground, background
- C. Unity and variety arrived at through:
 1. Balance
 2. Rhythm, organized movement
 3. Emphasis
 4. Negative and positive space
- D. Spatial illusions
 1. Linear perspective
 2. Overlapping
 3. Diminishing size
- E. Styles of working
 1. Drawing Media
 - a. Technical information
 2. Tools and materials
 - a. Ways of working
 1. Realism

2. Abstraction
3. Non-objective

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Discussion** -
- C. **Demonstration** -
- D. **Lecture** -
- E. **Audio-visual Activity** - Slides, PowerPoint and videos
- F. **Field Trips** - A museum and/or a gallery visit with an appropriate exhibition
- G. **Critique** - Self-critique
- H. Examples of Student and Professional work

VII. TYPICAL ASSIGNMENTS:

- A. Projects 1. Do an asymmetrical contour line drawing of shoes that uses good positive and negative space. Make sure some of the shoes are in a foreshortened view. 2. Make 6 thumbnail drawings from the same still life setup. Choose one of the thumb- nail drawings and blow the composition up to 18" x 24." Use soft fine charcoal and do a value study of that composition using one light source.

VIII. EVALUATION:

- A. **Methods**
 1. Projects
 2. Other:
- B. **Frequency**

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Required list of drawing supplies to complete all of the assigned studies