

**Oxford College
Spanish 201
Fall 2013**

Professor: Dr. Maria Davis

Office: Branham Hall, B4 (across from Writing Center)

Office Hours: MWF, 8:45-9:45am and by appointment

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Course Description and Objectives

Intermediate Spanish Review (SPN 201) is an intermediate-level integrated skills language course that is part of the 201-202 intermediate sequence. In comparison to the 101-102 elementary sequence, SPN 201 is an intermediate-advanced study of the basic skills needed to read, write, speak and comprehend Spanish.

Students refine their grammar usage through continued review of basic structures and study of complex structures, and they expand their spoken and written Spanish skills through the analysis of cultural topics, current events, personal experiences, and literary and journalistic texts.

This is a college-level course. In order to succeed you will need college level skills in reading, writing, listening, speaking and note taking. This course is worth four (4) credits. The assignments are appropriate to a 4 credit hour course. Plan on studying at least 2 hours per day.

Textbooks

- Rusch, Dominguez and Caycedo Garner. *Fuentes: Conversación y gramática*. Fourth Edition. Boston: Houghton Mifflin Co.

- Tuten, Esterrich and Caycedo Garner. *Fuentes: Lectura y redacción*. Fourth Edition. Boston: Houghton Mifflin Co.

- Rusch, Dominguez and Caycedo Garner. *Fuentes: Activities Manual*. Boston: Houghton Mifflin Co.

Evaluación del progreso de los estudiantes

Mid-term exam	15%
Scheduled exams	40%
Class participation	15%
Daily activities and Manual	10%
Compositions	10%
Oral Presentation	10%

METHODS:

A. There are three class meetings per week. The thorough preparation of grammar units and daily assignments in the textbook are to be done before and outside of class. The class hour is

reserved primarily for hands-on practice so regular class participation and attendance is vital to succeeding in the course. All four major skills, speaking, listening, reading and writing will be practiced in class.

B. Work from the Activities Manual will be checked on days of scheduled quizzes and exams. Best results will be obtained by doing several exercises of the workbook each night, rather than doing the entire chapter the night before the test. If the student does not have the work completed at the time of the checkpoint, a grade of '0' will be assigned. Late work will not be accepted.

C. Culture in context – Your study of Spanish will extend beyond the textbook, as the course uses a rich variety of material to expose you to culturally significant information and events.

ORAL PRESENTATION: Students will do a 15 minute oral presentation on one of the topics presented in *Fuentes*. See the dates in the syllabus and sign up for a topic ASAP.

EXTRA CREDIT:

- Events on/off campus - If you attend three Hispanic related events and write a one page summary in Spanish about each event, your final grade will increase half a letter grade. For example, if your final grade is a B and you attend and write about three events, then your final grade will be a B+.

COURSE GUIDELINES:

Grade scale:

A =93-100	B =83-86	C =73-76	D =63-66
A- =90-92.9	B- =80-82	C- =70-72	F =0-62
B+ =87-89	C+ =77-79	D+ =67-69	

1. Attendance: Given the emphasis that must be placed on participation and interaction in foreign language courses, the attendance policy for Spanish 201 is the following:

Students are required to attend all classes. You are allowed a **maximum of 3 unexcused absences**, which you should reserve for short illnesses and emergencies. Each unexcused absence beyond these limits will result in the lowering of one point from the final course grade.

Some excused absences are permitted. Your absence on religious holidays will be excused if you inform me in advance. Your absence may be excused if you suffer a serious medical emergency, provided that you obtain written confirmation from a doctor. Your absence may also be excused in other extraordinary circumstances, provided you obtain a letter from the Dean.

Remember that you are responsible for all material covered on days that you are absent. Obtain the class notes from a classmate. Regular classes will be held on the days preceding and following October and Thanksgiving break without exception.

2. You must arrive on time. This means at least 5 minutes before class is scheduled to begin. Our beautiful campus is small so you have plenty of time to be in class before the scheduled time. **Three late arrivals will constitute an absence.**

3. You must participate actively every day. Your **participation grade** is based on the following criteria:

- a. Speak only in Spanish.
- b. Raise your hand and wait your turn. Please do not speak when someone else is speaking.
- c. Be respectful of others and their opinions.
- d. Please do not interrupt class interaction by entering or exiting during class time.
- d. Bring your notebook, textbook, workbook and lab manual to class every day.
- e. Be prepared with your completed homework.
- f. Texting in class is prohibited and will result in your immediate dismissal from the class for that day and incurs an absence.

4. Please do not bring food to class. This includes gum, candy, cookies, sandwiches, soda, tea, coffee, etc. (Exception: food as part of a presentation.)

5. NO MAKE-UPS are allowed on exams.

6. **ALL STUDENTS MUST ADHERE TO OXFORD COLLEGE (SEE STUDENT HANDBOOK) HONOR CODE IN AND OUTSIDE OF CLASS.**

7. This syllabus is subject to change.

Lastly – please consult with me the minute you have problems with the course material. In Spanish, problems tend to multiply if you wait too long to ask questions regarding grammar or usage. Office hours are posted and you can email for an appointment if you are in class during my office hours.

*****Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.*****

PLAN DE TRABAJO

Aug. 28 Introducción al curso

Aug. 30 FCG: ¡A conocerse! (p. 2) y Verbo gustar y similares (5-6)

- Sept. 2 ***Labor Day- no hay clase***
- Sept. 4 FCG: Vocabulario descriptivo (8-9)
FLR: "Contactos" (pp. 3-5)
- Sept. 6 FCG: El presente: verbos regulares e irregulares (pp. 17-18)
FLR: "La dificultad de llamarse hispano" (p. 8-9)
- Sept. 9 FCG: Construcciones reflexivas (pp. 23-24) y ¿qué? & ¿cuál? (31)
FLR: "Gente hispana", (pp.12-13)
- Sept. 11 FCG: Pronombres sujeto/objeto directo (pp.33-34) y vocab. vida nocturna (30)
FLR: "Historia abreviada de España" (pp. 24-27)
- Sept. 13 PRESENTACIONES ORALES: SER LATINO/SER ESPAÑOL
FCG: El pretérito (p. 45)
FLR: "Dayoub, el criado del rico mercader" I (pp. 33-34)
- Sept. 16 FCG: El pluscuamperfecto (p.55) y el imperfecto (p. 61)
- Sept. 18 *Película "La lengua de las mariposas".*
- Sept. 20 *Película "La lengua de las mariposas".*
- Sept. 23 FCG: Expresiones de tiempo (pp. 50-51) y adverbios de tiempo (p. 52)
FLR: "Autopsia de una civilización" (pp. 42-43)
- Sept. 25 *Repaso*
- Sept. 27 **EXAM 1 – Activities Manual due (cap. I: 1,2,4,5,6)**
- Sept. 30 FCG: Pretérito e imperfecto (parte I) (pp. 71-72)
FLR: La presencia indígena en Hispanoamérica" I (pp. 47-50)
- Oct. 2 FCG: "Descripciones del físico y la personalidad" (pp. 81-82), ser y estar +
adjetivos (pp. 85-86) y participio de pasado como adjetivo (p. 88)
FLR: "El eclipse" (p. 55)
- Oct. 4 PRESENTACIONES ORALES: INDÍGENAS
FCG: El objeto indirecto (pp. 90-91); "La inmigración" (pp. 103-104) y
pretérito e imperfecto (parte III) (pp. 108-109)
FLR: "La reina rumba habla de la salsa" (p. 63-64)
- Oct. 7 *Película "El laberinto de fauno"*
- Oct. 9 *Película "El laberinto de fauno"*

- Oct. 11 Lo + adjetivo y *lo que* (p. 112) y *Se no intencional* (pp. 114-115)
FCR: "El sabor africano del Caribe" (pp. 68-71)
- Oct. 14 **FALL BREAK**
- Oct. 16 PRESENTACIONES ORALES: LAS RAÍCES, LA MÚSICA, LA LENGUA
FCG: El presente de subjuntivo (pp. 134-135)
FLR: ¿Cómo estás you el día de today? (pp. 81-83)
- Oct. 18
FCG: Mandatos indirectos: decir que + indicativo/subjuntivo (p. 139)
FLR: "El sabor latino de los Estados Unidos" I (pp. 86-90)
- Oct. 21 **Composición 2 en clase**
Oct. 23 **Entregar composición y Repaso**
- Oct. 25 **MIDTERM EXAM (Caps. 1,2,3) AM due (cap. 2: 2,3,13. cap. 3: 8,14,18, cap. 4: 4,6,9, 16, cap. 5: 1,2)**
- Oct. 28 *Película "La misma luna"*
- Oct. 30 *Película "La misma luna"*
- Nov. 1 PRESENTACIONES ORALES: INMIGRACIONES/INTEGRACIONES
FCG: Mandatos con usted/ustedes y mandatos con tú/vosotros (p. 141 y p. 144)
FCG: "Where you from" (p. 94) y "Bilingual Blues" (p. 95)
- Nov. 4 *Película "Diarios de motocicleta"*
- Nov. 6 *Película "Diarios de motocicleta"*
- Nov. 8 FCG: Vocabulario de la política (pp. 173-174)
FLR: Política latinoamericana: pasos hacia la democracia" (pp. 109-112)
- Nov. 11 PRESENTACIONES ORALES: POLÍTICA
FCG: Cómo expresar creencia, duda y negación (pp. 176-177)
FLR: "Los mejor calzados", (p. 117)
- Nov. 13 FCG: El presente de subjuntivo (pp. 169)
FCG: Por y para (pp. 183-184)
- Nov. 15 FCG: El presente perfecto del subjuntivo (p. 169)
FCG: Repaso general del subjuntivo y los pronombres (OD/OI/relativos)

Nov. 18	Más práctica del subjuntivo (fotocopias)
Nov. 20	Composición 3 en clase
Nov. 22	Entregar composición y Película "El secreto de sus ojos"
Nov. 25	<i>Película "El secreto de sus ojos"</i>
Nov. 27	Thanksgiving Recess
Nov. 29	Thanksgiving Recess
Dec. 2	Repaso
Dec. 4	EXAM 2 AM due (cap. 5: 11,15,22 y cap. 6: 6,17)
Dec. 6	Recapitulación de la clase