

## ART 205R Drawing and Painting II

Spring Semester 2003  
Section O1J Thursday 1:00-4:00

**Dr. Camille Cottrell**

Office: Few Hall 103 Telephone: 770-784-4717

Office and Studio Hours: Monday 10-12:00,  
Tuesday 1-3:00 or by appointment

**Course Description:** ART 205R serves as an advanced studio course of descriptive drawing and painting (to draw and paint what is visually observed by the artist). The foci of the studio will be the conceptual development of iconography, the exploration of the formal elements of art in relation to constructing strong compositions and the study of the aesthetic, physical and psychological properties of color and value.

**Course Goals and Performance Objectives:** Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully manipulate both dry and wet media to create various works of art.
- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions and color relationships.
- 4 Analyze and critically discuss their work.

**Student Evaluation and Grading:** There will be six assignments worth 100 points each. All projects will be evaluated with regards to composition, technique, value ranges or color relationships, and creativity. Students will also receive grades for their performance and participation in formal critiques.

Your midterm and final grade will be an average from the following categories:

### Studio Projects Critiques and Discussions

#### Grading System:

A	93-100	C+	77- 79
1-	90- 92	C	73- 76
B+	87- 89	C-	70- 72
B	83- 86	D+	67- 69
2-	80- 82	D	60- 66
		F	59- 0

#### Class Policies:

- 1 Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence.
- 2 You must be present at all critiques and present portfolios during midterm and finals week.
- 3 No late projects will be accepted without penalty. (Dropped one letter grade)
- 4 Academic integrity is essential. Violation of the academic honor code will not be tolerated. The

possible results of violating the code are the failure of this class and suspension or dismissal from this college.

**Studio Schedule:**

Jan 16	Introduction and course overview. Project IA: Conceptual Collage.
Jan 23	Working Studio. Project II: Contour Drawing due end of class
Jan 30	Working Studio. Project IA
Feb 6	Informal critique and Working studio. Project IA
Feb 13	Project IA due beginning of class. Working studio. Project IB
Feb 20	Working studio. Project IB due end of class.
Feb 27	Working studio. Project III: Chiaroscuro Drawing due for Midterm critique
<b>March 6</b>	<b>Midterm Critique of Portfolio</b>
March 13	Spring Break
March 20	Working studio. Project IV: The Gestalt of Drawing due end of class
March 27	Working studio Project V: Landscape Drawing and Painting
April 3	Informal Critique and Working studio. Project V: Landscape Drawing and Painting
April 10	Project V due beginning of class. Project VI: Mixed Media Drawing and Painting
April 17	Working Studio. Project VI: Mixed Media Drawing and Painting
<b>April 24</b>	<b>Project VI due beginning of class. Final Critique of Portfolio</b>
May 7	Projects returned. Final Appointments

**This schedule is tentative and may have to be changed to accommodate visiting artists.**

### **Class Materials and Studio Supplies**

Art supplies and studio materials will be covered by a lab fee of \$100.00 per student. The lab fee must be paid before materials can be distributed. Lab fee due by start of class January 23.

Art supplies and materials:

- Acrylic Paints (Red, Chrome Yellow, Cobalt Blue, Mars Black, Raw Sienna, Violet, Titanium White)
- Gel Medium
- Gloss Medium
- Canvex Sheets
- Stretched and Primed Canvas
- Unprimed Canvas
- Drawing Paper
- Sketch Books
- Newsprint
- Brushes
- Workable Fixative
- Drawing Pencils (4B & 6B)
- Charcoal
- Compressed Charcoal
- Palette Pads
- Erasers

