

ATTENDANCE/TICKET INFORMATION

--A ticket is required for every Oxford Studies event. Your EMPL ID number and legible signature must be written on the back of your ticket when it is presented for admission. The ticket must be turned in at the door, before the event begins.

--Tickets are available in the Student Center a week before an event. Since seating is limited at all events, plan which events you want to see and pick up those tickets ahead of time. Sometimes tickets "sell out."

--Some tickets must be purchased (usually at low cost).

--Oxford Studies events are organized and presented by various groups on campus. An event's producer, not Oxford Studies, sets ticket prices and other policies.

DRESS AND CONDUCT

--Dress appropriately for lectures or performances in the Chapel and Allen Memorial Church. (No caps.)

--Performers and lecturers have the expectation that their audience will be attentive. Be courteous to them and to other members of the audience. Do not bring books, study materials, food, or drinks into the venues.

--Arrive at events early. No latecomers will be admitted.

--Because Oxford Studies is an academic course, the Honor Code fully applies. It is an Honor Code offense to leave an event before its conclusion (without reporting your excuse) or to employ deceit in regard to your grade.

Oxford College of Emory University

Oxford Studies

Syllabus and Calendar of Events

Fall 2001

EMORY UNIVERSITY



050000020195

OXFORD STUDIES—FALL 2001

Administrator: Mr. Hickman
Advisory Committee Members:
Drs. Ali, Gowler, Leinweber,
Lemons (Chair), and Rogers

Oxford Studies is a one-hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote an engagement with issues of shared interest.

GRADE REQUIREMENTS

All Oxford Studies students are required to attend Convocation on Thursday, August 30 @ 7 p.m. at Allen Memorial Church.

Additional requirements are:

- "A" --attend six cultural events
 --write three satisfactory critiques
- "B" --attend at least four cultural events
 --write two satisfactory critiques

- "C" --attend at least three cultural events
 --write one satisfactory critique
- "D" --attend two cultural events
 --write one satisfactory critique
- "F" --failure to satisfy the requirements for an "A," "B," "C," or "D."

No plus or minus will appear on the final grade.

Options

1. Performing in the Drama Department's Fall Play or the Oxford Chorale's Holiday Concert may substitute for three cultural events and one critique. Faculty directors will submit the names of eligible students.
2. Attendance at one Concert Association of Newton County event may substitute for attendance at one cultural event on campus. Discount tickets are sometimes available.
3. Attendance at up to two "Arts at Emory" events may substitute for attendance at up to two cultural events on the Oxford campus.

Arts at Emory and Concert Association of Newton County performance calendars are available on the table outside Humanities 203.

CRITIQUES

Critiques may be written on any cultural event attended for credit. Critiques are reviews, 600 – 700 words in length (1 and 1/2 -- 2 pages, single-spaced typed). They include information about the event and your thoughtful analysis of its value, its significance, its quality, and, perhaps, its place in our culture. Sample reviews, available in the Humanities Hall lobby, should be studied for correct format and suggested content. Unity, coherence, organization, and correct grammar are expected for a satisfactory grade. Critiques containing more than 50% plot summary will be returned for revision. Critiques will be read by the Oxford Studies Advisory Committee, made up of members of the faculty from various disciplines.

Remember that the Honor Code applies to all work done for Oxford Studies. Be sure to cite any sources that you use when writing your critiques.

Turning in Your Critique

To earn an "A" in the course, you must turn in a critique at or before each deadline. If you take the performance option, then you must submit critiques at or before two of the critique deadlines. As with any paper you write, keep a copy for yourself. Critiques should be placed in Ralph Hickman's mailbox in Humanities Hall. Late critiques will not be accepted.

--First deadline:
Monday, October 1 @ 4 p.m.

--Second deadline:
Monday, November 5 @ 4 p.m.

--Third deadline:
Tuesday, December 11 @ 4 p.m.

Put the following information in the upper right-hand corner of your critique:

- name
- EMPL ID number
- deadline date and critique number (1, 2, or 3)
- word count

If your critique is judged "unsatisfactory," you will be notified by email. You will have one week to rewrite and resubmit your critique to the faculty member who graded it. You will have one such opportunity.

Your progress will be posted, periodically, on the second floor hallway of Humanities Hall. Please report a potential error within two weeks of the posting date.

Periodically check the Oxford Studies LearnLink Class Conference for changes or updates. General questions also may be directed to this conference. Questions regarding your Oxford Studies record should be addressed to Ralph Hickman via LearnLink.

SCHEDULE OF EVENTS

- Convocation: "An Opportunity for Life"
Dr. Clark Lemons, Speaker
Thursday, August 30 @ 7 p.m.
Allen Memorial Church
- "Visual Poetry"
Dr. William M. Moncrief, Speaker
Monday, September 10 @ 7 p.m.
Chapel (Exhibit in Student Center)
- "Researching the American South: An Interdisciplinary Forum"
Drs. Ashmore, Auslander, Carpenter, and Ivey, Speakers
Tuesday, September 11 @ 7 p.m.
Chapel
- "Medieval Lore and Miniatures"
Dr. Matthew Morris, Speaker
Monday, September 17 @ 7 p.m.
Chapel
- "Jesus at the Movies"
Dr. W. Barnes Tatum, Speaker
Tuesday, September 25 @ 7:30 p.m.
Chapel
- New Trinity Baroque Ensemble
17th-Century European Baroque Music
Thursday, September 27 @ 8 p.m.
Williams Hall
- "The Influence of Geology on the Civil War's Atlanta Campaign"
Dr. Steve Henderson, Speaker
Monday, October 8 @ 7:30 p.m.
Chapel
- Anthropology Symposium Honoring
Dr. Ina Jane Wundram
Tuesday, October 9 @ 7 p.m.
Student Center TV Room
- Methodist Heritage Series (The Methodist Connection Between Faith and Learning)
Dr. Ted Runyon, Speaker
Thursday, October 11 @ 7:30 p.m.
Old Church
- "What is Africa To Me: The Uses of Black History"
Dr. Mia Bay, Speaker
Monday, October 22 @ 7 p.m.
Chapel
- Film & Discussion: "King of Kings"
Dr. David Gowler
Tuesday, October 23 @ 7 p.m.
Williams Hall
- "Science and Art: Closer Than You Think"
Dr. Sidney Perkowitz, Speaker
Thursday, October 25 @ 7 p.m.
Chapel
- "Mertle and Gertrude: Two Old Friends"
Gayle Doherty and Martha Brim, Dancers
Tuesday, October 30 @ 7 p.m.
Williams Hall
- Oxford Theater Department Production
Thursday/Friday/Saturday,
November 1/2/3 @ 8 p.m.
Tarbutton Performing Arts Center (\$)
- "Grace Has Brought Us Safe Thus Far: The Music of Faith and Community in the Nineteenth-Century American South"
Monday, November 5 @ 7:30 p.m.
Old Church
- Sprezzatura Ensemble
17th- and 18th-Century Music in England
Thursday, November 8 @ 8 p.m.
Williams Hall
- The Oxford Vocal Ensemble and Emory Chamber Music Society
Monday, November 12 @ 8 p.m.
Williams Hall
- Film & Discussion: "Jesus Christ Superstar"
Dr. David Gowler
Tuesday, November 27 @ 7 p.m.
Williams Hall
- "A Midsummer Night's Dream"
Oxford Ensemble of Shakespearean Artists
Thursday/Friday, November 29/30 @ 8 p.m.
Saturday, December 1 @ 8 p.m.
Tarbutton Performing Arts Center (\$)
- Oxford Chorale Holiday Concert
Thursday/Friday, December 6/7 @ 8 p.m.
Williams Hall (\$)
- Atlanta Celtic Christmas Concert
Program of Poetry, Music, Song, Dance, and Story
Monday, December 10 @ 8 p.m.
Williams Hall