

Tu: Piene Conf. Room
Th: Lang Hall 106/120

OXFORD COLLEGE OF EMORY UNIVERSITY

Fall 1998

Dr. Julia Bordiga Grinstein

**SPANISH 375R - Topics in Latin American Literature:
19th & 20th c. Latin American Short Story.**

Tuesdays & Thursdays: 9:30-11:00 ~~11:00-12:30~~ Rm: Language Hall 106C
Office hours: TTR , or by appointment.

Phone: 770-784-

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Course description. A study of representative short stories from mid-19th century to the present. The aim of this course will be to familiarize students with the literary movements in Latin American short story fiction, and to explore the diverse voices of hispanic social, cultural and political history from Independence to contemporary times. Students will be introduced to basic terminology of literary analysis and practice of "close reading" in the examination of texts, and learn different styles and approaches to short fiction narrative. Readings will be complemented with extensive use of visual aids, in order to provide an appropriate setting to the short stories.

Course requirements. Lecture and discussion in Spanish. The student must prepare in advance the readings that will be discussed in class. In addition to the reading assignments, there will be two major papers: a) an original short story (aprox. 6 pages) and a research paper (aprox. 10-12 pages, MLA format), and weekly assignments. Midterm and Final Exams will cover materials studied and developed during the semester. Review Oxford College Honor Code (*1998-99 Catalog*, pg.39-40)

Attendance & Participation. Regular attendance and class participation are essential to mastering a foreign language. Reading the masters of Latin American literature will improve reading, writing and communication skills, a goal that will be solely attained through regular attendance and classroom practice and participation. Students are allowed only three unexcused absences. For further information on class attendance regulations and religious observances see *1998-99 Catalog*, pg. 33.

Grading system. Final grade based on plus/minus system.

Attendance & Participation	10 %
Weekly assignments	20 %
Midterm Paper	15 %
Final Paper	20 %
Midterm Exam	15 %
Final Exam	20 %

Texts.

Menton, Seymour, ed. El cuento hispanoamericano. Antología crítico-histórica.
5Th ed. México: Fondo de Cultura Económica, 1997.

Spanish-English Dictionary (any edition or publisher).

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SEMESTER CALENDAR

August	27	Intro. Ancient and Modern sources. Social, political and historical background in 19th-20th c. Latin America.
September	1	Romanticismo. José Victorino Lastarria, "Rosa."
	3	Realismo. José López Portillo y Rojas, "Reloj sin dueño."
	8	Cont.
		Naturalismo. Baldomero Lillo, "La compuerta número 12."
	10	Augusto D'Halmar, "En provincia."
	15	Modernismo. Rafael Arévalo Martínez, "La signatura de la esfinge."
	17	Ricardo Jaimes Freyre, "Justicia india."
	22	Criollismo. Horacio Quiroga, "El hombre muerto."
	24	Martín Luis Guzmán, "La fiesta de las balas."
	29	Cont.
October		Demetrio Aguilera Malta, "El cholo que se vengó."
	1	Manuel Rojas, "El vaso de leche."
	6	Cosmopolitismo. Jorge Luis Borges, "El jardín de senderos que se bifurcan."
	8	* Midterm Exam.
	13	Midsemester break.
	15	Cont. Borges.
		Rogelio Siñán, "La boina roja."
	20	Cont.
		Juan Rulfo, "¡Diles que no me maten!"
		* Midterm paper.
November	22	Juan José Arreola, "El guardagujas."
	27	Juan Carlos Onetti, "Un sueño realizado."
	29	Cont.
	3	Augusto Roa Bastos, "El prisionero."
	5	Enrique Congrains Martín, "El niño de Junto al Cielo."
	10	Cont.
		Gabriel García Márquez, "La prodigiosa tarde de Baltazar."
	12	Cont.

- 17 Julio Cortázar, "Cartas de mamá."
19 Cont.
- 24 Álvaro Menéndez Leal, "Fire and Ice."
26 **Thanksgiving recess.**

- December 1 **Feminismo y violencia: 1970-1985.** Luis Britto García,
"Muerte de un rebelde", "Grupo."
3 Luisa Valenzuela, "Aquí pasan cosas raras."
- 8 **Last day of classes.**
Review.
* **Final Paper.**
- ? * **Final Exam.**