

THE OXFORD COLLEGE DIVISION OF PHYSICAL EDUCATION AND DANCE
PE 133 - Beginning Dance Technique – Fall 2010

Professor Gayle Doherty
TTH – 10:00 – 11:15

Office: Gym Office Suite
Phone: 770 784-8352

Office Hours
Monday, Wednesday, Friday 10:30–11:30
Tuesday and Thursday 11:30 – 12:30
By Appointment

COURSE DESCRIPTION: Advanced dancers should not take this course. This course is an introduction to the basic technique of ballet, jazz, and modern dance. Major choreographers from each dance form will be discussed.

INSTRUCTIONAL OBJECTIVES: Specific written instructional objectives will be provided in advance of each written test.

COURSE GOALS: It is my hope that you will enjoy dancing in this class.

It is also my hope that at the end of the semester you will:

feel confident and interested in continuing to study and practice dance.

enjoy some improvement in motor skills, agility and coordination.

be more knowledgeable of dance as an art form and the potential of movement as art.

have basic knowledge of the history of ballet, modern dance and jazz dance and how they are related.

COURSE REQUIREMENTS AND GRADING SYSTEM:

A = 90–100

B = 80-89

C = 70–79

D = 60-79

F = 59 or Below

10%	Ballet Quiz	A written exam covering all ballet handouts and class instruction
15%	Practical 1	An evaluation of your performance of the 8 positions of the body and the transitions as defined by the Cecchetti technique (this test will be videotaped)
10%	Modern Quiz	A written exam covering all modern handouts and class instruction
15%	Practical 2	An evaluation of a modern dance adagio (this test will be videotaped)
10%	Jazz Quiz	A written exam covering all jazz handouts and class instruction
15%	Practical 3	An evaluation of a traveling jazz combination (this test will be videotaped)
25%	Participation	An evaluation of daily participation throughout the semester

*** See attached attendance policy ***

The Oxford College Honor Code applies and is respected in this class. All work must be submitted truthfully and must be your own work. When working with a group in a dance skills test, following others is not cheating.

TEXT: Test materials, the course syllabus, calendar and all other handouts for this course will be posted on the class conference on LearnLink.

DRESS: Choose from the following dancewear options: leotards, tights, unitards, bicycle pants, sweat pants, shorts sweatshirts, and t-shirts. (no pajamas or very short shorts) You may choose to buy a pair of ballet shoes for ballet and jazz. If you do not choose to buy shoes you should wear socks for ballet and jazz. Modern is performed without shoes or in socks. Secure your hair out of your face and remove large dangling jewelry. Chewing gum is not permitted in a dance class.

Williams Hall: Food and drinks, other than water, are not permitted in Williams Hall. Street shoes are not permitted on the dance floor.

Attendance Policy

RELIGIOUS HOLIDAYS: Religious holidays approved by the college may be observed without penalty but your instructor must be informed of your intention to do so in writing and in advance of the holiday.

ATTENDANCE: You are expected to attend all classes at the scheduled time; therefore tardiness and absences affect your final grade. A maximum of two TTH absences are allowed without penalty. There are no excused absences in this class. If you have to miss a class due to unusual circumstances (serious illness/emergencies), you must communicate your reasons to your instructor prior to the absence via email or voice message; if that is impossible, you must communicate with your instructor as soon as you are able. **If you miss two consecutive days it is the instructor's responsibility to report your name to the Office of Academic Services.

After the allowed absences (2), each following absence will result in a 5% reduction of your final grade,

3 absences = 5% reduction; 4 absences = 10% reduction; 5 absences = 15% reduction; 6 absences = 20% reduction; 7 absences = 25% reduction; 8 absences = automatic final grade of F

You are expected to be on time for class. If you arrive after roll call, you are responsible to confirm your presence with your instructor.

At the end of the semester, MAKE UP work may be provided at the instructor's discretion. For make up work to be considered, 1) all absences must be valid 2) you must provide acceptable medical documentation or a reasonable explanation regarding an exceptional circumstance must be provided 3) you must schedule an appointment in a timely manner for the purpose of presenting a record of missed classes and your justification for the absences. Your instructor will decide whether make-up opportunities should be granted and will set a deadline for the completion of such work before final grades are due.