

ATTENDANCE/TICKET INFORMATION

--A ticket is required for every Oxford Studies event. Your ID number and legible signature must be written on your ticket when it is presented for admission. The ticket must be turned in by you at the door.

--Tickets are available in the Student Center a week before an event. Since seating is limited, plan which events you want to see and pick up those tickets ahead of time. Sometimes events "sell out."

--Tickets for student performances must be purchased (at a low cost).

--Oxford Studies events are organized and presented by various groups on campus. An event's producer, not Oxford Studies, sets ticket prices and other policies.

DRESS AND CONDUCT

--Dress appropriately for lectures and performances. (e.g. no caps, no gym clothes)

--Performers and lecturers have the expectation that their audience will be attentive. Be courteous to them and to other members of the audience. Do not bring books, study materials, food, or drinks into the venues, you will be asked to leave them at the door.

--Arrive at events early. No latecomers will be admitted.

--Because Oxford Studies is an academic course, the Honor Code fully applies. It is an Honor Code offense to leave an event before its conclusion without reporting your excuse or to employ deceit in regard to your grade.

Oxford College of Emory University

Oxford Studies

Syllabus, Guidelines and Calendar of Events

Fall 2003

OXFORD STUDIES: FALL 2003

Administrator: Joan Baillie
Oxford Studies Faculty:
Drs. Anderson, Ashmore, Ivey, Kiersky,
Leinweber, and Lemons (Chair)

Oxford Studies is a one-hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote an engagement with the arts and with issues of shared interest.

GRADE REQUIREMENTS

- I. **ALL** Oxford Studies students are required to attend Convocation on Wednesday, August 27 @ 7 p.m. at Allen Memorial Church.
- II. Additional requirements are:
 - "A"--attend six events from the "Schedule of Events"
--write three satisfactory critiques
 - "B"--attend four "Schedule" events
--write two satisfactory critiques

Grade Requirements, continued

- "C" --attend three "Schedule" events
--write one satisfactory critique
- "D" --attend two "Schedule" events
--write one satisfactory critique
- "F" --failure to satisfy the requirements for an "A," "B," "C," or "D."

No plus or minus will appear on the final grade.

OPTIONS

1. Performing in the Drama Department's Fall Play or the Oxford Chorale's Holiday Concert may substitute for three cultural events and one critique. Faculty directors (Drs. Archetto and Lemons) will submit the names of eligible students.
2. Attendance at one Concert Association of Newton County event may substitute for attendance at one cultural event on campus. Discount tickets are sometimes available. The calendar of events can be viewed online at www.concertassociation.com/concerts.
3. Attendance at up to two "Arts at Emory" events may substitute for attendance at up to two cultural events on the Oxford campus. The calendar of events can be viewed online at www.emory.edu/ARTS/calendar.

CRITIQUES

Critiques may be written on any event attended for credit. Critiques are reviews, 600 – 700 words in length (1 and 1/2 -- 2 pages). They include information about the event and your thoughtful analysis of its value, its significance, its quality, and, perhaps, its place in our culture. Sample reviews, available in the Humanities Hall lobby, should be studied for correct format and suggested content. Unity, coherence, organization, and correct grammar are expected for a satisfactory grade. Critiques containing mostly plot summary will be returned for revision. The Oxford Studies Faculty, made up of professors from various disciplines, will read the critiques.

Remember that the Honor Code applies to all work done for Oxford Studies.

TURNING IN YOUR CRITIQUES

To earn an "A" in the course, you must turn in a critique at or before each deadline. If you take the performance option, then you must submit critiques at or before two of the critique deadlines. As with any paper you write, keep a copy for yourself.

Critiques should be turned in to the Library Information Desk.

Late critiques will not be accepted.

DEADLINES

First Deadline:

Sunday, October 12 @ 9PM

Second Deadline:

Sunday, November 16 @ 9PM

This critique must be written on an event that occurred after October 12

Third Deadline:

Friday, December 11 @ 4PM

This critique must be written on an event that occurred after November 16.

Please put the following information in the upper right-hand corner of your critique:

- Name
- ID number
- Deadline date and critique number (1,2, or 3)
- Word count

If your critique is judged 'unsatisfactory,' you will be notified by email. You will have one week to rewrite and resubmit your critique to the faculty member who graded it. You will have one such opportunity.

Your progress will be posted periodically in the first floor hallway of Few Hall. Report a potential error in your record to Joan Baillie within two weeks of the posting date.

Check the Oxford Studies LearnLink Class Conference for changes or updates. General questions also may be directed to this conference. Questions regarding your Oxford Studies record should be addressed to Joan Baillie via LearnLink. Questions regarding a specific event should be directed to the event's sponsor, not to Oxford Studies.

SCHEDULE OF EVENTS

- "The Gary Motley Jazz Trio"
Monday, September 8 @ 8PM
Williams Hall
- "The Quran in the 21st Century"
Dr. Seyyed Hossein Nasr
Tuesday, September 9 @ 7:30PM
Allen Memorial
- "To Change Things for the Better: Women
at Emory in the 19th & 20th Centuries"
Tuesday, September 16 @ 7:30PM
Chapel
- "La Comedia Sprezzatura"
Vince Tortorici
Thursday, October 2 @ 7PM
Tarbutton Theater
- Dr. James Laney
Monday, October 6 @ 7PM
Allen Memorial
- "The Energy Project"
Wednesday, October 8 @ 7PM
Chapel
- Dr. Han Park
Thursday, October 9 @ 7PM
Allen Memorial
- "Trusting Your Enemy:
The Israeli-Palestinian Conflict"
Dr. Aviv Ezra
Monday, October 20 @ 7PM
Allen Memorial
- "Trusting Your Enemy:
The Israeli-Palestinian Conflict"
Dr. Samir Moukabbam
Wednesday, October 22 @ 7PM
Allen Memorial
- "Fall Play"
Thursday, Friday, Saturday
October 23,24,25 @ 8 PM
October 25 @3 PM
Tarbutton Theater (\$)
- "Readers of Religious Texts as Healers
and Killers"
Dr. Martin Marty
Tuesday, November 4 @ 7:30PM
Tarbutton Theater
- "The Power Company"
Friday, November 7 @ 7PM
Williams Hall
- "Songs of Peace"
Harmony International Children's Choir
Sunday, November 9 @ 4PM
Williams Hall
- "The First Kiss: Aggression and Peacemaking
Among Primates"
Dr. Frans DeWaal
Thursday, November 13 @ 7PM
Williams Hall
- Emory Early Music Ensemble
Monday, November 17 @ 8 PM
Williams Hall
- "Celebrating the 100th Anniversary of
W.E.B. DuBois' The Souls of Black Folk"
Dr. Bobby Donaldson
Wednesday, November 19 @ 7PM
Tarbutton Theater
- "William Blake, the Bible and Radical Politics"
Dr. Christopher C. Rowland
Thursday, November 20 @ 7:30 PM
Chapel
- Oxford Chorale Holiday Concert
Thursday & Friday December 4, 5 @ 8 p.m.
Williams Hall (\$)
- Atlanta Celtic Christmas
Tuesday, December 9 @ 8PM
Tarbutton Theater (\$)

Descriptions of these events can
be found on the web at
www.emory.edu/OXFORD/arts
Information is also available on
the campus calendar.