

Instructor: Stacy Bell

Phone: 770/784-8469 (o); E-mail: stacy\_bell@learnlink.emory.edu

Office: Writing Center, Language Hall 103

Office hours: MW 2:00-5:00 and by appointment

### ***Required Texts***

Kotlowitz *There Are No Children Here*

LeBlanc *Random Family*

Moss *Change Me into Zeus's Daughter*

Lunsford, Andrea *The St. Martin's Handbook Edition 5*

Miscellaneous assigned readings.

### ***Course Description***

An examination of grammar, mechanics and principles of effective written expression, with primary emphasis on the expository essay. Writing topics are inter-disciplinary, to emphasize the importance of effective written communication across the curriculum. 100C is geared towards students who need to review basic writing skills in order to meet college writing requirements.

### ***Objectives***

The student will demonstrate an understanding of the differences in spoken and written English. The student will apply this understanding in the process of expository writing. The student will submit several short written responses to assigned texts and one long essay response to each text; all written assignments will be well-organized and will demonstrate mastery of grammar, mechanics and organization appropriate in college-level writing, as well as the ability effectively to utilize a variety of rhetorical forms.

### ***Responsibilities***

*Late essays:* Your essays are due at the *beginning* of class on the specified date. I will lower the grade for an unexcused late essay by one full letter grade **for each day it is late**; after one full week the essay will receive a grade of zero.

*Attendance:* As per Oxford College policy, class begins at the designated time. If you are not present when class begins, I will mark

you absent. If you are not prepared for class, I will mark you absent. You may miss three days of class without penalty, beyond which I will deduct half a letter grade from your final average for each additional unexcused absence. I will excuse absences in the event of a major illness [with a doctor's note], legitimate emergency, or religious observance.

*Plagiarism:* The work you submit for class must be your own. You may not submit an essay more than once. If you use another author's words or original ideas in your writing, you must give credit to the author by using MLA documentation form as it is presented in *St. Martin's*. All papers suspected of plagiarism will be turned over to the Honor Council (*Oxford College Handbook* page 98). If you are uncertain about what constitutes plagiarism, read page 100 in your handbook and **please see me**.

*Behavior:* The instructor and students will display professional and courteous behavior, including but not limited to respect for the opinions of others. What constitutes professional and courteous behavior is at the discretion of the instructor. I will dismiss and mark absent any student who fails to show respect for his or her classmates and/or instructor. Continued disruptions and/or discourtesy will result in automatic dismissal from this class and referral to the Academic Dean. Dismissal from class may negatively impact the final grade.

*Evaluation:* You will write at least nine short written responses to the texts [5 % each], three formal essays based on the texts [10 % each], and one final exam [10%]. The student will submit a rough draft for each formal essay. Failure to do so will result in deduction of one half letter from the essay grade, and the student will be marked absent for that day. For each essay submitted, the student will complete an error analysis, due two classes after the graded essay has been returned. **No grade will be recorded for the essay until the error analysis is completed.** Each student will have the option of resubmitting the formal essays for a second evaluation—but this is not mandatory. *\*Note:* Your final essay will be evaluated based on a predetermined set of criteria, including demonstration of competency in the mechanics and organization of essay writing. This is a college level writing course; spelling errors will not be tolerated. An essay with more than five spelling errors will receive a failing grade--NO EXCEPTIONS.

**Any student who a) *receives a grade of C- or lower on an essay*, or b) *has failed to cite, in an essay, secondary sources correctly*, MUST schedule a conference with me during my regular office hours immediately after receiving the evaluated work.**

A portion of your grade [10%] will be reflected in participation and other in-class work. I will quiz you on selected readings. If you are absent without an excuse on a day in which an in-class activity is assigned, you will NOT be permitted to make up missed work.

Unless you obtain approval from the Academic Dean, there will be no exceptions to the policies outlined in this syllabus, which represents a contract between student and instructor. The instructor will meet her responsibilities in regard to instruction and evaluation of the student, and the student will meet his or her responsibilities in regard to completion of all assignments and adherence to all class policies.

**I have read and understand all components of this syllabus. I agree to adhere to all the policies and guidelines outlined in this syllabus.**

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signature

date

## **AUGUST**

25 Introduction and Objectives/ Diagnostic Essay

27 The Theme: Poverty  
The Language We Use and the Purpose of Writing

## **SEPTEMBER**

30

1 *Change Me into Zeus's Daughter* Part 1, Written Response Due

3

6 Labor Day—no class

8 *Change Me into Zeus's Daughter* Part 2, Written Response Due

10

13

15

17 *Change Me into Zeus's Daughter* Part 3, Written Response Due

20

22

24 Essay One Rough Draft  
Individual Presentations

27 Essay One Rough Draft  
Individual Presentations

29 Essay One Due  
*There Are No Children Here* Part 1, Written Response Due

## **OCTOBER**

1 Class will not meet today.

4

6 *There Are No Children Here* Part 2, Written Response Due

8

11 FALL BREAK--no class.

13 Class will not meet today

15 Class will not meet today.

18

20 *There Are No Children Here* Part 3, Written Response Due

22

25

27 Essay Two Rough Draft  
Individual Presentations

29 Essay Two Rough Draft  
Individual Presentations

## **NOVEMBER**

1 Essay Two Due  
*Random Family*: Part 1 “The Street,” Written Response Due

3

5 *Random Family*: Part 2 “Lockdown,” Written Response Due

8

- 10 *Random Family*: Part 3 “Upstate,” Written Response Due
- 12
- 15 *Random Family*: Part 4 “House to House,” Written Response Due
- 17
- 19 *Random Family*: Part 5 “Breaking Out,” Written Response Due
- 22 Essay Three Rough Draft  
Individual Presentations
- 24 THANKSGIVING BREAK--no class.
- 26 THANKSGIVING BREAK--no class.
- 29 Essay Three Rough Draft  
Individual Presentations

## **DECEMBER**

- 1 Essay Three Due  
Film: *Raising Victor Vargas*
- 3
- 6 Review

### ***Exam Schedule***

Students will report to exam room during their appointed time:

