

Las Positas College  
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**Course Outline for ARTS 2B**  
**DRAWING AND COMPOSITION**  
**Effective: Fall 2014**

**I. CATALOG DESCRIPTION:**

ARTS 2B — DRAWING AND COMPOSITION — 3.00 units

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical contemporary approaches to drawing.

2.00 Units Lecture 1.00 Units Studio Lab

**Prerequisite**

ARTS 2A - Introduction to Drawing  
with a minimum grade of C

**Grading Methods:**

Letter or P/NP

**Discipline:**

**Family:** Art Drawing and Composition

	<b>MIN</b>
<b>Lecture Hours:</b>	36.00
<b>Studio Lab Hours:</b>	72.00
<b>Total Hours:</b>	36.00

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1**

**III. PREREQUISITE AND/OR ADVISORY SKILLS:**

**Before entering the course a student should be able to:**

A. ARTS2A

**IV. MEASURABLE OBJECTIVES:**

**Upon completion of this course, the student should be able to:**

- A. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats and surfaces;
- B. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates:
  - 1. Subjective and expressive uses of value,
  - 2. Techniques and concepts of abstraction or non-object art,
  - 3. Experimentation with combinations of wet and dry mediums,
  - 4. Observational, expressive, and conceptual analysis or application of color,
  - 5. Application and drawing techniques for a variety of color media,
  - 6. Non-traditional compositions, formats, surfaces and materials,
  - 7. Conceptually oriented approaches to drawing,
  - 8. Integration of form and content;
- C. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing;
- D. Evaluate and critique class projects using relevant terminology in oral or written formats;
- E. Construct and prepare appropriate supports and surfaces for mixed media drawing;
- F. Develop and express ideas and concepts through verbal and visual means.

**V. CONTENT:**

- A. Exploration of formal skills, conceptual approaches and the application of formal elements as applied to image making in a wide range of media, formats, and surfaces.
- B. Design, process, and production of drawings in multiple mediums and formats.
- C. Perceptual and conceptual approaches to image making.
- D. Integration of form and content.
- E. Development and expression of ideas and concepts through visual means.
- F. Traditional and contemporary approaches to the construction and presentation of drawings.
- G. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.

H. Historical and contemporary developments, trends, materials, and approaches in drawing.

#### VI. METHODS OF INSTRUCTION:

- A. **Demonstration** -
- B. **Lecture** -
- C. Viewing examples of student and professional work
- D. **Critique** - Self-critique of class assignments
- E. **Audio-visual Activity** - Slides, PowerPoint and videos
- F. **Field Trips** - A museum and/or a gallery visit with an appropriate exhibition
- G. **Critique** - Individual and group critiques of course materials
- H. **Discussion** -

#### VII. TYPICAL ASSIGNMENTS:

- A. Projects
  - 1. With a composition of your choice, pick a set of complementary colors in gouache. Paint from the setup in class using tints, shades and tones of your gouache. Next class from same composition, draw over gouache with pastel to create and/or abstract the composition. Use the complements equally or let one dominate to create a focal point with the other complement.
  - 2. From the setups in class, abstract the compositions, using black drawing ink in different values, lines, shapes and textures. Interact negative and positive space as you draw. Explore what each type of brush and type of brush hair will do with the ink.
- B. Written
  - 1. Research and write definitions of the following terms: Analogous Non-objective Equal Value Intensity Tones Primary Hues

#### VIII. EVALUATION:

- A. **Methods**
  - 1. Quizzes
  - 2. Portfolios
  - 3. Projects
  - 4. Class Participation
  - 5. Class Work
- B. **Frequency**
  - 1. 2-4 quizzes
  - 2. Weekly critiques of studio work
  - 3. 1 Midterm project
  - 4. 1 portfolio of completed work
  - 5. Daily class participation

#### IX. TYPICAL TEXTS:

- 1. Sale, T. and Betti, C *Drawing: A Contemporary Approach*. 6th ed., Wadsworth, 2008.
- 2. Goldstein, N *The Art of Responsive Drawing*. 6th ed., Prentice Hall, 2006.
- 3. Brooke, S *Drawing as Expression: Technique and Concepts*. 2nd ed., Prentice Hall, 2007.
- 4. Enstice, W. and Peters, M *Drawing: Space, Form and Expression*. 4th ed., Prentice Hall, 2012.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Required list of drawing supplies to complete all of the assigned studies