

English 389R Coming of Age Literature
Fall 2006
MW 2:00-3:15
Humanities 201

Dr. Adriane Ivey
Office: Language 202 Office Phone: 4-8358
Office Hours: MTWTH am by
appointment; T 1:30-2:30 and 4-5; Th 1:30-2:30 and 3-5
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Required Texts: *Ender's Game*, Card; *About a Boy*, Hornby; *Browngirl, Brownstones*, Marshall; *Early Autumn*, Parker; *The Chosen*, Potok; *Harry Potter and the Order of the Pheonix*, Rowling; *Catcher in the Rye*, Salinger; *I Capture the Castle*, Smith; *Oranges Are Not the Only Fruit*, Winterson

Suggested Texts: The MLA Handbook

Objectives: This course is designed to help you practice and develop your skills in reading, understanding, and writing about fiction. The course is organized around the theme of coming-of-age, so we will discuss the course texts in terms of this common motif. You will do a great deal of close reading and writing and be able to discuss the significant similarities and differences in the ways these authors present coming-of-age in their novels.

Attendance: Because understanding the literature we read is reliant upon participation in active discussions, attendance is an important aspect of this class. **Therefore you will be allowed a maximum of two absences.** Your final grade will drop three points for each absence after the second. I do not distinguish between excused and unexcused absences.

Deadlines for Assignments: Assignments are due in class on the date specified on the itinerary. Late assignments will drop five points for every day they are late.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Remember that you are to adhere to the Oxford College Honor Code and that your signature on any assignment submitted in this class indicates that you have neither given nor received unauthorized information on the work. You can find a copy of the Honor Code in the Oxford Catalog. Remember that it is your responsibility to understand the Code and what constitutes plagiarism.

Requirements and Grading: All work will be graded and every assignment will count towards the final grade. I grade on a plus/minus scale. Your final grade for this course will be figured as follows:

20%	Quizzes	20%	Midterm Exam
20%	8 RAs	20%	Final Exam
20%	2 4-5 page papers (15% each)		

Quizzes: You will have daily unannounced reading quizzes on the reading for that day. I will give the quiz in the first 5 minutes of class, so you should not be late to class. There will be no makeup quizzes for any reason. Note that the quizzes are worth 20% of your final grade, so take them seriously.

Rhetorical Analyses: These are 1-2 page analyses of the literature. You must stay within the page limit and USE NO OTHER SOURCES. This means you should not quote another source or even consult any sources to understand the poem. These are to give you practice analyzing the poems ON YOUR OWN. You should write on the assignment due for the day you turn in your RA.

Long Papers: These are 4-5 page papers on the literature. You will write on a topic I give you, focusing on one text in particular. For these papers, you may consult reliable academic sources and cite them in your writing.

Other Things to Know:

No laptop computers. No Ipods or the like. Turn off or silence cell phones.
Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs

Readings and Assignments

Wed. 8/29	Introduction
Wed. 9/5	J. D. Salinger: <i>Catcher in the Rye</i>
Mon. 9/10	William Faulkner, "Barn Burning"; Richard Wright, "The Man Who Was Almost a Man" (ereserve)
Wed. 9/12	Sarah Orne Jewett, "A White Heron"; F. Scott Fitzgerald, "A Night at the Fair" (ereserve)
Mon. 9/17	Chaim Potok: <i>The Chosen</i>
Wed. 9/19	Potok
Mon. 9/24	J. K. Rowling: <i>Harry Potter and the Order of the Phoenix</i>
Wed. 9/26	Rowling
Mon. 10/1	Rowling
Wed. 10/3	film (TBA)
Mon. 10/8	Mid-semester Break: No Class
Wed. 10/10	Robert B. Parker: <i>Early Autumn</i>
Mon. 10/15	Parker
Wed. 10/17	Orson Scott Card: <i>Ender's Game</i>
Mon. 10/22	Card
Tues. 10/23	Paper #1 draft due (email to Ivey and to group)
Wed. 10/24	Nick Hornby: <i>About a Boy</i>
Mon. 10/29	Hornby
Tues. 10/30	Paper #1 final due
Wed. 10/31	Midterm Exam
Mon. 11/5	Dodie Smith: <i>I Capture the Castle</i>
Wed. 11/7	Smith
Mon. 11/12	Smith
Wed. 11/14	Smith
Mon. 11/19	film (TBA)
Wed. 11/21	Thanksgiving Break—No Class
Mon. 11/26	Jeannette Winterson: <i>Oranges Are Not the Only Fruit</i>
Wed. 11/28	Thesis and One-Page Abstract Due

Mon. 12/3	Research Paper draft due; peer reviews
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Wed. 12/5	Research Paper conferencing
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Mon. 12/10	Research Paper final due; Prepare for final exam
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FINAL EXAMINATION: Thursday, December 13, 7:00-10:00pm