

Course Outline for ARTS 29

INDEPENDENT STUDY IN ART

Effective: Fall 2010

I. CATALOG DESCRIPTION:

ARTS 29 — INDEPENDENT STUDY IN ART — 0 - 0 units

Independent Study courses are open to all students and employ many combinations of media and educational techniques to create individualized, self-pacing education. Up to 18 units may be counted toward graduation. Check with the Counseling Center, Building 700, concerning transferability of Independent Study courses to four-year institutions. Independent Study may also be contracted through an instructor for research, field experience, or skill development. Independent Study may be offered under any subject area contained in the Catalog using the number 29. [Typical contact hours: for 0.5 units, 26; for 1.0 units, 52; for 2.0 units, 105]

Grading Methods:

Discipline:

	MIN	MAX
Total Hours:	0.00	0.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. show development of skills required for an in-depth pursuit of the topic(s)
2. demonstrate a command of the materials and resources required to complete the work/project in the topic(s)
3. articulate all aspects of the topic(s) and demonstrate mastery of the materials and resources used to complete the work

V. CONTENT:

Content will be determined by the topic(s) chosen by the student. It will focus on any relevant aspect of the topic(s) and its/their investigation, including:

- A. Choice of specific topic(s) and development of individual contract, based on unit value selected.
- B. Brainstorming approaches and methods relevant to the topic(s)
- C. Organizing the ideas and available information/resources needed to explore the topic(s)
- D. Designing a valid, logical and systematic approach to the study and mastery of the topic(s)
- E. Validating the completion of the work in a timely manner

VI. METHODS OF INSTRUCTION:

- A. Regular meetings with an instructor to validate that the work is progressing in a logical, careful, and timely manner
- B. Monitoring the work to ensure timely and satisfactory completion of the work
- C. One-on-one work with an instructor to explore approaches and materials relevant to the topic(s)
- D. Design of structure and format relevant to the determined approach to the topic(s)
- E. One-on-one work with an instructor in choosing the topic(s). Student will develop a contract, which serves as individual course outline and is placed in student file.

VII. TYPICAL ASSIGNMENTS:

A. Work with an instructor to choose a satisfactory topic or topics. Develop a contract for individual student focus, based on unit value selected. Carry contract forward through approval process and register for course. B. Submit a plan for completion of the work — one in which the materials and resources and a timeline are included. C. Meet with an instructor on a regular basis to monitor the progress of the assignment(s)/project. D. Arrange for a final review and assessment of the work completed.

VIII. EVALUATION:

A. **Methods**

1. Other:

- a. Instructor will provide regular weekly verbal and written feedback to the student commenting on the student's systematic approach to the topic(s) and the work assigned

B. **Frequency**

1. Student will receive feedback from the instructor on a regular weekly basis.

IX. TYPICAL TEXTS:

1. Student will gather the materials and resources required for the successful exploration of the topic(s).

X. OTHER MATERIALS REQUIRED OF STUDENTS: