

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650
(925) 424-1000
(925) 443-0742 (Fax)

Course Outline for ARTS 7D
ADVANCED WATERCOLOR PAINTING II
Effective: Fall 2014

I. CATALOG DESCRIPTION:

ARTS 7D — ADVANCED WATERCOLOR PAINTING II — 3.00 units

Advanced projects in watercolor painting with emphasis on demonstrating functional competence and an intellectual understanding of personal ideas. Further development of knowledge and skills introduced in 7C directed towards individualized needs.

2.00 Units Lecture 1.00 Units Studio Lab

Prerequisite

ARTS 7C - Advanced Watercolor Painting I

Strongly Recommended

ARTS 2A - Introduction to Drawing
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

Family: Art Watercolor Painting

	MIN
Lecture Hours:	36.00
Studio Lab Hours:	72.00
Total Hours:	36.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. ARTS7C

Before entering this course, it is strongly recommended that the student should be able to:

A. ARTS2A

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. show understanding of tools and techniques for watercolor painting to further express personal ideas and styles
- B. formulate personal competence and intellectual understanding of the various visual dynamics that occur through the use of multiple art elements in watercolor painting
- C. recognize and express a deeper, more thorough appreciation of the value of the artistic assumptions of one's own work
- D. assess and critique paintings in group, individual, and written context using relevant technique formats, concepts and terminology
- E. produce finished paintings demonstrating a thorough understanding of technical skills and utilizing a large range of art concepts appropriate to an advanced level
- F. express an increasingly sophisticated critical view of their own work and the work of others noting the presence and awareness of a defined "personal style"
- G. evaluate historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches.
- H. safely use studio equipment and materials

V. CONTENT:

- A. Further investigation, application and reflection of:
 1. physical properties of watercolor materials
 2. formal elements of principal of design as they relate to watercolor painting
 3. advanced color theory as it relates to personal projects

4. construction and preparation of painting surfaces and supports
5. expressive content through manipulation of mark, value, color and composition
6. historical and contemporary developments, critical trends, materials and approaches in watercolor painting including representational, expressive, abstract or non-objective approaches.
7. personal and class projects critiques in written and oral formats
8. studio equipment, material use and safety

VI. METHODS OF INSTRUCTION:

- A. **Critique** - Constructive classroom critiques in a supportive environment that reinforce skills and concepts
- B. **Field Trips** - To observe works of Masters and contemporary artists
- C. 1. Specific techniques and concepts of watercolor painting will be demonstrated 2. Examples of how each technique/concept may be utilized in a finished work will be provided 3. Discussion of specific techniques and concepts in finished work
- D. **Individualized Instruction** -
- E. **Demonstration** -
- F. **Audio-visual Activity** - Slides, videos, books, and periodicals will be used to illustrate techniques and concepts presented in class
- G. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

- A. Develop a sequential series of paintings. Complete three paintings in the series
- B. Create a painting from a collage of magazine photographs which utilize the concept of complementary contrast to duplicate with paint a photographically realistic image.

VIII. EVALUATION:

A. **Methods**

1. Portfolios
2. Projects
3. Group Projects
4. Class Work
5. Other:
 - a. Finished works that illustrate the techniques taught in this class
 - b. Assessment of the student's understanding of particular techniques taught in this class
 - c. Group critiques

B. **Frequency**

1. Four to six finished works
2. Four to six assessments
3. One portfolio of all finished work
4. Four to six group critiques

IX. TYPICAL TEXTS:

1. Quiller, S *Watermedia Painting with Stephen Quiller.*, Watson-Guption, 2008.
2. Soan, H *The Essence of Watercolour.*, Anova Books, 2011.
3. Hoffmann, T *Watercolor Painting: A Comprehensive Approach to Mastering the Medium.*, Watson-Guption, 2012.
4. American Watercolor Websites

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. As required: various brushes, paints, inks, pens, papers, and boards