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Course Outline for ASL 2B
AMERICAN SIGN LANGUAGE IV
Effective: Spring 2018

I. CATALOG DESCRIPTION:

ASL 2B — AMERICAN SIGN LANGUAGE IV — 3.00 units

Further development of American Sign Language (ASL) receptive/expressive skills and knowledge learned in American Sign Language 2A. Emphasis on conversational skills in functional situations, continued expansion of vocabulary and knowledge of deaf culture and the deaf community.

3.00 Units Lecture

Prerequisite

ASL 2A - American Sign Language III
with a minimum grade of C

Grading Methods:

Letter Grade

Discipline:

- Sign Language, American

| | MIN |
|-----------------------|------------|
| Lecture Hours: | 54.00 |
| Total Hours: | 54.00 |

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

- A. ASL2A
1. Demonstrate the ability to locate things around the house
 2. Demonstrate the ability to make suggestions, requests, and register complaints
 3. Demonstrate the ability to exchange personal information
 4. Demonstrate the ability to interact with the Deaf Community and its culture

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Demonstrate the ability to exchange personal information
- B. Demonstrate the ability to describe and identify items
- C. Demonstrate the ability to describe weekend activities
- D. Demonstrate expanded knowledge of the Deaf community and its culture

V. CONTENT:

- A. Language Functions
 1. Exchanging personal information
- B. Elaborating and correcting information
 1. Describing and identifying items
 - a. Asking the definitions of words/concepts
 - b. Giving definitions of words/concepts
 - c. Describing concepts/items
 2. Describing weekend activities
 - a. Asking about weekend activities
 - b. Describing weekend activities
 - c. Expressing opinions and feelings
 - d. Describing change in activities/plans
- C. Grammar Functions
 1. Exchanging personal information
 - a. Descriptive and locative classifiers
 - b. Dates and addresses
 2. Describing and identifying items
 - a. Descriptive classifiers for shapes, patterns, textures
 - b. Instrument classifiers

- c. Topic-comment structure
 - d. Non-manual markers
 - e. Monetary numbers
- 3. Describing weekend activities
 - a. Temporal sequencing
 - b. Time signs with durative aspect
 - c. Element classifiers
- D. Cultural Functions
 - 1. Cultural and social aspects of ASL and the Deaf Community in the United States
 - 2. History of ASL in the United States and abroad
 - 3. Implications of deafness in a hearing society

VI. METHODS OF INSTRUCTION:

- A. **Lecture** - dialogues, ASL stories and games
- B. **Demonstration** -
- C. **Observation and Demonstration** - Skills demonstration and practice
- D. **Audio-visual Activity** -
- E. **Classroom Activity** - Classroom practice/group assignments

VII. TYPICAL ASSIGNMENTS:

- A. In a group activity, students will take turns describing weekend activities and asking other students to identify main details of the activities. These details include what was the event, who attended, where it occurred, what the environment was like, and opinions of the participants.
- B. After learning the appropriate vocabulary, the students will describe their food for cooking activities, nationality, ask questions of others students' descriptions, and answer questions about their family history.
- C. Students will interact with a member of the Deaf Community to reach a better understanding of the cultural and social aspects of the Community.

VIII. EVALUATION:

- A. **Methods**
 - 1. Exams/Tests
 - 2. Class Participation
 - 3. Home Work
 - 4. Other:
 - a. Demonstration of signing skills/presentations
- B. **Frequency**
 - 1. End of unit skills demonstrations
 - 2. Daily participation and homework
 - 3. Mid-term exam
 - 4. Final exam

IX. TYPICAL TEXTS:

- 1. Smith, Cheri, Ella Lentz, and Ken Mikos. *Signing Naturally – Level 2*. Wkb DVD ed., DawnSign Press, 1992.
- 2. Mindess, Anna . *Reading Between the Signs: Intercultural Communication for Sign Language Interpreters*. 3rd ed., Nicholas Brealey Publishing, 2014.
- 3. Leigh, Irene, Jean Andrews, and Raychelle Harris. *Deaf Culture: Exploring Deaf Communities in the United States* . 1st ed., Plural Publishing, 2016.
- 4. Moore, Matthew, and Linda Levitan. *For Hearing People Only 4th Edition, Volumes 1 and 2*. 4th ed., M S M Productions, Limited, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: