

English 181
Fall 2000
MWF 1-2

Dr. Adriane Ivey
Office: Languages 103B
Office Hours: MWF 11-12; TTH 11-1
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Required Texts: R. V. Cassill, *The Norton Anthology of Short Fiction*, 5th Edition
Kurt Vonnegut, *Slaughterhouse-Five*

Suggested Text: The MLA Handbook

Objectives: This course is designed to help you practice and develop your reading and writing skills. You will be introduced to new ways of reading and writing about literature. You will learn to read critically and analytically, and to write persuasively in clear, effective prose. Your writing will discuss the ways authors use characterization, structure, and symbolism to convey meaning.

Attendance: Because understanding the fiction we read is reliant upon participation in active discussions about that fiction, attendance is an important aspect of this class. **Therefore you will be allowed a maximum of three absences.** Your final grade will drop one-third of a letter for each absence after the third. I do not distinguish between excused and unexcused absences.

Deadlines for Assignments: **I do not accept late work.** Assignments are due in class on the date specified on the itinerary.

Plagiarism: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Remember that you are to adhere to the Oxford College Honor Code and that your signature on any assignment submitted in this class indicates that you have neither given nor received unauthorized information on the work.

Requirements and Grading: All work will be graded and every assignment will count towards the final grade. Your final grade for this course will be figured as follows:

20% One 3-4 page paper on poetry
20% Two 4-5 page papers on fiction and drama, one of which must be a research paper
20% Six Reading Responses
20% Final Exam

Papers and Reading Responses: You will write one paper on poetry, one on fiction, and one on drama. You will also have six reading responses of two pages each. You can earn a maximum of 10 points per response. Each response will ask you to give a clear synopsis of a particular aspect of a reading assignment. All work done for this class must be typed on a typewriter or on a word processor. They must be double-spaced and stapled. I will not accept folded or paper-clipped papers. In the top left-hand corner of the front page, place your name on the first line and the date on the second. The papers must have titles, which should be centered after your name and the date.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

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Itinerary

W 8/30 Introduction
F 9/1 Poetry (507-519))

M 9/4 **Labor Day Holiday – NO CLASS**

W 9/6 Listening to a Voice (525-544)

F 9/8 Dickinson, "Because I Could Not Stop for Death" (797); Donne, "The Flea" (825); Hughes, "The Negro Speaks of Rivers" (800) and "I, Too" (801); Eliot, "The Love Song of J. Alfred Prufrock" (828)

M 9/11 Words (551-571)

W 9/13 Figures of Speech (607-620)

F 9/15 Donne, "Death Be Not Proud" (824); Keats, "Ode on a Grecian Urn" (848); Herrick, "To the Virgins to Make Much of Time" (843); Marvell, "To His Coy Mistress" (857); **RR #1 due**

M 9/18 Song (624-637); Hughes, "Weary Blues" (800) and "Harlem" (803); Toomer, "Reapers" (593)

W 9/20 Sound (642-657); Frost, "Stopping By Woods" (835)

F 9/22 Rhythm (661-677); Hopkins, "Pied Beauty" (594)

M 9/25 Closed Form (681-695); Shakespeare, "That Time of Year" and "When, in disgrace With Fortune" (875); Wyatt, "They Flee From Me" (894)

W 9/27 Wordsworth, "The World is Too Much With Us" (736); Yeats, "The Second Coming" (738); Dickinson, "Tell all the Truth but Tell it Slant" (798); Frost, "The Road Not Taken" (725); **RR #2 due (scansion)**

F 9/29 Arnold, "Dover Beach" (810); Yeats, "When You are Old" (896); Tennyson, "Ulysses" (880); Auden, "Musée des Beaux Arts" (815)

M 10/2 **Poetry Paper Due; Fiction (1-16); Introduction to Library Research**

W 10/4 Point of View (20-26); Faulkner, "A Rose for Emily" (26-33)

F 10/6 Poe, "The Tell-Tale Heart" (33-38)

M 10/9 Character (60-63); Walker, "Everyday Use" (71-78)

W 10/11 Chopin, "The Story of an Hour" (on Reserve); Gilman, "The Yellow Wallpaper" (389-401); **RR #3 due**

F 10/13 Setting (92-94); Tone and Style (137-140); Hemingway, "A Clean, Well-Lighted Place" (141-145)

M 10/16 **Mid-semester Break – NO CLASS**

W 10/18 Irony (158-160); de Maupassant, "The Necklace" (160-167)

F 10/20 Theme (175-177); Hawthorne, "Young Goodman Brown" (196-207)

M 10/23 O'Connor, "Everything that Rises Must Converge" and "A Good Man is Hard to Find" (318-341); **RR #4**

W 10/25 Symbol (217-219); Jackson, "The Lottery" (228-235)

F 10/27 Hurston, "Sweat" (406-415)

M 10/30 Vonnegut, "Harrison Bergeron" (208-214)

W 11/1 O'Brien, "The Things They Carried" (479-491, and on reserve); **RR #5**

F 11/3 *Slaughterhouse-Five*

M 11/6 *Slaughterhouse-Five*

W 11/8 *Slaughterhouse-Five*

F 11/10 **Fiction Paper Due; Drama (921-948)**



M 11/13 The Theatre of Sophocles (957-959); Sophocles, *Antigone* (on reserve)
W 11/15 "Aristotle's Concept of Tragedy" (1001-1005); Sophocles
F 11/17 Shakespeare, (1007-1009); *Othello* (1009-1031)

M 11/20 Shakespeare (1031-1072)
W 11/22 Thanksgiving Holiday – NO CLASS
F 11/24 Thanksgiving Holiday – NO CLASS

M 11/27 Shakespeare (1072-1106)
W 11/29 Shakespeare
F 12/1 The Modern Theater (1110-1113); Ibsen, *A Doll's House* (1113-1136)

M 12/4 Ibsen (1136-1169)
W 12/6 Wilson (1340-1370)
F 12/8 Wilson (1370-1389)

M 12/11 Drama Paper Due; Review for final exam