

Ms. Devon Stewart  
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Oxford College, Spring 2013  
ART101-01J  
TThu 1:40-3:20

## **Introduction to Art History: Art and Architecture from Prehistory to the Renaissance**

**Course Description:** This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Paleolithic period through the fourteenth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Western Civilization.

**Course Objectives:** Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from prehistory through the fourteenth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the Paleolithic period to the advent of the Proto-Renaissance in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

**Course Goals:** For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.  
Attending lectures and discussions.  
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.  
Applying academic theories in the form of two written assignments and a research project (oral presentation and final essay)

### **Texts:**

*Art History*: Fifth Edition (Hardback) or Fourth Edition (Paperback) by Marilyn Stokstad (Volume I).

Supplementary readings may be assigned and will be provided by the professor.

### **Course Requirements:**

Writing assignment (Description)	5%
Midterm exam	25%
Writing assignment (Formal Analysis)	10%
In-class presentation	10%
Research Project	15%
Final exam	25%
Class participation	10%

### ***Grading Scale:***

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 0-59

**Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.**

### **Class Policies:**

- **Attendance is not mandatory.** However, because class participation and in-class assignments represent 10% of your final grade, regular and attentive attendance is strongly recommended.
- **Academic integrity is essential.** Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.
- **One letter grade per day of lateness will be deducted from your score for any late assignments.** Extensions may be granted at the professor's discretion. If you are having trouble completing an assignment on time, please contact the professor immediately.
- **There will be no make-up exams administered.**

## **Class Schedule:**

Week 1 (Aug. 26): Introduction

Week 2 (Sept. 3-5): Prehistoric European Art  
Reading: Chapter 1 (Prehistoric Art in Europe)

Week 3 (Sept. 10-2): Ancient Near Eastern Art  
Reading: Chapter 2 (Art of the Ancient Near East)  
**Research Groups Assigned**

Week 4 (Sept. 17-19): Egyptian Art  
Reading: Chapter 3 (Art of Ancient Egypt); Gay Robins, "Hair and the Construction of Identity in Ancient Egypt, c. 1480-1350 BC," (available on Blackboard).  
**WRITING ASSIGNMENT (DESCRIPTION) DUE IN CLASS SEPT 19**

Week 5 (Sept. 24-26): Ancient Aegean Art and Ancient Greek Art  
Reading: Chapter 4 (Aegean Art); Chapter 5 (Art of Ancient Greece)

Week 6 (Oct. 1-3): Ancient Greek Art (continued)  
Reading: Chapter 5 (Art of Ancient Greece)  
**RESEARCH PROJECT PROPOSALS DUE**

Week 7 (Oct. 8-10): **MIDTERM EXAM**  
Oct. 8: Midterm Exam (in-class)  
Oct. 10: In-class film, "Doomsday Pompeii"

Week 8 (Oct. 15-17): Roman Art  
Reading: Chapter 6 (Etruscan and Roman Art)  
Sheldon Nodelman, "How to Read a Roman Portrait" (available on Blackboard); Eric Varner, "Reading Replications: Roman Rhetoric and Greek Quotations" (available on Blackboard)  
**NO CLASS TUES. OCT. 15/FALL BREAK**

Week 9 (Oct. 22-24): Roman Art (continued)  
Reading: Chapter 6 (Etruscan and Roman Art)  
**WRITING ASSIGNMENT (VISUAL ANALYSIS) DUE OCT. 24**

Week 10 (Oct. 29-31): Jewish and Early Christian Art  
Readings: Chapter 7 (Jewish and Early Christian Art)  
Andrew Lawler, "First Churches of the Jesus Cult" (available on Blackboard)

Week 11 (Nov. 5-7): Byzantine Art

Readings: Chapter 7 (Byzantine Art)

Week 12 (Nov. 12 - 14): Islamic Art, Early Medieval Art

Readings: Chapter 8 (Islamic Art), Chapter 15 (Romanesque Art)

Week 13 (Nov. 19-21): Romanesque and Gothic Art

Readings: Chapter ? (Romanesque Art), Chapter ? (Gothic Art)

Week 14 (Nov. 26-28): Gothic Art (cont.)

Nov. 26: In-class film

Nov. 28: **NO CLASS/THANKSGIVING BREAK**

Week 15 (Dec. 3-5): Presentations

Week 16 (Dec. 10): Presentations (cont.)

**FINAL RESEARCH PAPER DUE IN CLASS**

**FINAL EXAM THURSDAY, DECEMBER 12, 2 - 5 PM**