

**THE OXFORD COLLEGE DIVISION OF PHYSICAL EDUCATION AND DANCE**  
**Directed Individual Study - Spring 2009 – Samantha Kinser**

**Professor Gayle Doherty**  
**MW 3:30 – 4:45**

**Office: Gym 103**  
**Phone: 770 784-8352**

**Office Hours**  
**Monday through Friday 10:30 – 11:30**

**COURSE DESCRIPTION:** This directed study will be primarily focused on developing skills for teaching a beginning dance class in a liberal arts college curriculum.

**COURSE GOALS:** It is my hope that you will deepen your already ample skills as a dance teacher as you consider ways to teach beginning dancers in a liberal arts college curriculum.

**COURSE Expectations:**

**Activities:**

Daily attendance and assistance in PE 133, Beginning Dance Technique

Responsibility for:

- Teaching a combination across the floor for ballet class
- Conducting an improvisation exercise for the modern section
- Teaching a center combination for jazz class

Conducting help sessions as needed for students in PE 133

**Written Assignments:**

Complete a weekly journal recording observations, ideas, and reflections from class or help sessions. Journals should be submitted by email before or by each 3:30 Monday class.

Use the Syllabus for PE 133 as a point of departure and design your own syllabus for a beginning college dance class.

At the end of the semester we will meet to discuss your journals and your syllabus.

Submit three 3-4 page research papers on a choreographer of your choice in ballet, modern and jazz. You may submit these papers by email.

Due Dates:

Ballet Paper – Wednesday, February 18  
Modern Paper – Monday, March 30  
Jazz Paper – Monday, April 27

