

OXFORD COLLEGE of Emory University

COURSE OUTLINE

English 330 - Romanticism
Dr. Lucas Carpenter
Spring 2002 Semester

I. Objectives of the Course

Through class participation, the close reading of assigned literary works, objective tests, two formal essays (5 typed pages), a mid-term examination, and a final examination, the student will be graded on his/her ability:

- A. To identify and analyze the major themes and styles characteristic of the Romantic period (1789-1832) in English literature.
- B. To recognize and define the literary-historical background against which Romantic literature appears in England.
- C. To trace the development of Romanticism in English literature.
- D. To establish and explore the "timeless" concerns of Romanticism and to examine how those concerns speak directly to the contemporary reader.

II. Student Requirements for Completing the Course

- A. Brief quizzes which will precede the discussion of assigned literary works. There are no make-ups for missed quizzes.
- B. Several in-class writing assignments. There are no make-ups for these assignments.
- C. Two formal essays (5 typed pages) to be assigned later. One letter grade will be deducted for each day a paper is late.
- D. Midterm examination composed of factual and essay questions devoted to the literature covered in the first half of the course.
- E. A comprehensive final examination composed of factual and essay questions.
- F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

III. Attendance Policy

- A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After three (3) absences, one point will be deducted from the final grade for each additional absence.

- B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

IV. **Grading Practices**

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	15%
Two formal essays	40%
Midterm exam	15%
Final exam	25%

V. **Textbooks**

Romantic Poetry and Prose, ed. Bloom and Trilling.

VI. **Weekly Outline of Topics to be Covered**

January 16-18	Background
January 21-25	William Blake
January 28-February 1	William Blake
February 4-8	William Wordsworth
February 11-15	William Wordsworth
February 18-22	Coleridge <u>1st Essay Due</u>
February 25-March 1	Coleridge
March 4-8	Shelley <u>Midterm Examination</u>
March 11-15	Spring Break
March 18-22	Shelley
March 25-29	Byron
April 1-5	Byron
April 8-12	Keats
April 15-19	Keats <u>2nd Essay Due</u>
April 22-26	Other Romantics

April 29

Last Class

May 8 (2-5 pm)

Final Examination

VII. Office Hours

My office is located in Humanities Hall, Room 105, and my office hours are the following:

Mondays, Wednesdays, Fridays

1:00-3:00 p.m.

Tuesdays:

10 a.m. – 12 noon and 1:00-2:00 pm

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII. Honor Code

I assume that you are familiar with the Honor Code and that you know what **plagiarism** is.