

COURSE DESCRIPTION

A studio art course suitable for art majors and non-art majors who have a strong interest in making paintings. Any Cornell College studio art course functions as a prerequisite. No previous painting experience is expected but prior experience may prove to be beneficial. The central activity will be the creation of paintings within the western tradition of fine art. Techniques, terminology, traditional and contemporary art concepts will be included through field trips, student presentations, demonstrations and lectures. Students are responsible for providing paints, brushes, and substrates. Expenses for the class will vary from student-to-student but \$150 to \$200 is the usual range.

LEARNING OBJECTIVES

To become *knowledgeable* about art principles, history, techniques, and terminology especially those related to painting.

To produce paintings of artistic significance. This will require students to think and act *creatively* and independently as they *integrate and apply new knowledge*.

To develop the means to articulate thoughtful responses to art objects. The class critique sessions will require students to *speak clearly, listen actively, and engage with others in productive dialogue*.

To learn to appreciate the complex and subtle means by which painted images exert their power. This will prepare them for a *range of opportunities and challenges that await them beyond their college experience*.

REQUIREMENTS and ASSIGNMENTS

- Attendance at all class sessions.
- Participation in all class activities (see daily schedule).
- At least 6 finished paintings presented at 3 critique sessions (i.e. at least 2 per critique). One of the 6 must be on a *large* stretched canvas (> 4 square feet)
- There is not a 'final' project; all critiques are of equal value.
- Field trip to the Des Moines Art Center.
- Monograph report on an approved artist.
- Participation in class exhibition at the end of the term.

CLASS HOURS

9-11 am and 1-3 Monday – Friday with the equivalent of one studio day per week. Late night passes will be made available. Call x4299 for admittance by security.

GRADING

Grades will be determined by evaluating the level of participation and achievement in all course activities. Quantity and quality of production, as well as level of effort and previous experience will be taken into consideration. Attendance and participation in class sessions is worth 30% of the grade. The field trip and report are each valued at 5% and the studio projects make up the remaining 60%. Grades will not be assigned until the end of the term but there will be formative feedback during the class sessions.

FEES

- Basic lab fee of \$20 to cover field trip, gesso, and wood for one stretcher.
- Additional stretchers will be \$20 each.
- Self-made frames are optional. Frame material priced at \$3 per linear foot.
- Checks should be made to *Cornell College* or paid through your on-line account.

CLASS RULES

- Arrive on time; do not depart without a relevant conversation.
- No meals in McWethy Hall (small snack or drink ok).
- No ear-buds during class time.

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Compass, our student handbook, under the heading "Academic Policies – Honesty in Academic Work."

Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information see cornellcollege.edu/disabilities/documentation/index.shtml Students requesting services may schedule a meeting with the disabilities services coordinator as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes. At the beginning of each course, the student must notify the instructor within the first three days of the term of any accommodations needed for the duration of the course.

PAINTING #242 REQUIRED SUPPLIES

Each student will be responsible for:

Paint 2 oz. Heavy Body Acrylic

Cadmium Red Hue

Cerulean Blue Hue

Hansa Yellow Light

Mars Black

Raw Sienna

Ultramarine Blue RS

Titanium White

Cadmium Yellow Medium

Burnt Sienna

Hookers Green

Brushes - a variety of long handle synthetic hair brushes (approx. 10 rounds and flats)
ranging from #4 through #18

Canvas Board - at least two 16" x 20"

Pre-Stretched Cotton Canvas - at least two 18" x 24"

ADDITIONAL OPTIONAL SUPPLIES

Titanium White - 5.0 oz. tubes acrylic paint

Acrylic paint mediums - Heavy Gloss Gel - Drying Retarder - Gloss Gel - Matte Gel

Stretcher Bars - ranging from 16" to 24"

Watercolor paper - 140lb or greater

Other - Storage box, Palette, Smock