

English 101 -- Expository Writing  
Fall 2002  
MWF 10:40-11:30

Dr. Adriane Ivey  
Language 103B  
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Office Hours: MTWTH 2:30-4:30

**Required Texts:** *The Tao of Pooh*, Hoff; *Man's Search For Meaning*, Frankl; *Race Matters*, West; *Into the Wild*, Krakauer; *A Room of One's Own*, Woolf; *In Search of Our Mother's Gardens*, Walker

**Objectives:** This course is designed to give you practice writing and revising arguments. You will read complex texts and deal with the ideas in those texts by writing argumentative essays. You will also get experience reading and critiquing one another's writing.

**Attendance:** Attendance in this course is essential for a successful performance. You have a maximum of three absences. You will lose 1/3 a letter grade on your final grade for any absence after the third. I do not distinguish between excused and unexcused absences. How you use your absences is up to your discretion.

**Deadlines for Assignments:** Papers are due at the beginning of class on the due date. I will accept no late work.

**Plagiarism:** All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Your name on any assignment submitted in this class indicates that you abide by the Oxford College Honor Code and that you have neither given nor received unauthorized information on the work. It is your responsibility to understand the Honor Code. You can read the Honor Code information in the Oxford College Catalog.

**Requirements:**

- Close reading of the material
- Class participation
- 2 papers of 4-5 pages each
- 8 1 1/2 to 2 page Rhetorical Analyses
- 1 Research paper of 6-8 pages
- 3-4 page reflective essay and portfolio

**Format For Papers:** All final essays must be typed either on a typewriter or on a word processor. They must be double-spaced and stapled. I will not accept folded or paper-clipped papers. In the top left-hand corner of the front page, place your name on the first line, my name on the second line, and the date on the third line. All essays must have titles. You will find revision is easier if documents are word processed because you will not have to retype the entire essay. You may use secondary sources on these papers if necessary, but they must be properly cited and acknowledged.

**Rhetorical Analyses:** These are short 1 1/2 to 2 page typed papers on the readings. You should treat them like mini essays with a clear argument articulated in a thesis, organized logically, and well-supported with specific references to the texts. You should spend only one to two sentences summarizing the text, one to two sentences explaining what you plan to argue, and the rest of the paper making a short and concise discussion of one idea in the text. These are designed to make writing the larger papers easier and more familiar.

**Portfolio:** As your final exam, you will turn in a reflective essay along with a portfolio containing everything you have written for the class. For this reason, **save all your graded papers and class handouts**. The portfolio should be in the following order: 3-4 page reflective essay; research paper; papers 1 and 2; reading responses 1-8; any class handouts.

**Final Grades will be based on the following percentages:**

- 40% 2 Papers (20% each)
- 30% Research Paper
- 20% 8 Rhetorical Analyses
- 10% Reflective essay and Portfolio

**Other things to know:**

I do not allow cell phones in class. Make sure your phone is turned off or that you leave it at home. If your phone goes off in class, you will be asked to leave.

Throw nothing away.

If I am late and there is no notice at the door, you should wait fifteen minutes before leaving. Prepare the next day's assignments for the next meeting.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

**Itinerary**

**W 8/28** Introduction

**F 8/30** King, "Letter from a Birmingham Jail" (handout)

## Itinerary

**W 9/4** Frankl (at least to 46)  
**F 9/6** Frankl (at least to 70); **RA #1**  
**M 9/9** Frankl (at least to 115)  
**W 9/11** Frankl (to 157)  
**F 9/13** Frankl (finish)  
**M 9/16** Hoff (through "Spelling Tuesday")  
**W 9/18** Hoff (through "The Pooh Way"); **RA #2**  
**F 9/20** Hoff (through "Bisy Backson")  
**M 9/23** Hoff (finish)  
**W 9/25** **Paper #1 Draft due, peer reviews**  
**F 9/27** Woolf, (Chapter One)  
**M 9/30** **Paper #1 Due**; Woolf, (Chapter Two)  
**W 10/2** Woolf, (Chapter Three)  
**F 10/4** Woolf, (Chapter Four)  
**M 10/7** Woolf, (Chapter Five)  
**W 10/9** Woolf, (Chapter Six); **RA #3**  
**F 10/11** Walker "Saving the life that is your own"  
**M 10/14** **Midsemester Break**  
**W 10/16** Walker "Beyond the Peacock"  
**F 10/18** Walker "In Search of Our Mothers' Gardens" **RA#4**  
**M 10/21** Walker "Beauty"  
**W 10/23** West, Preface, Parts 1 and 2  
**F 10/25** West, Parts 3 and 4; **RA #5**  
**M 10/28** West, Parts 5 and 6  
**W 10/30** West, Parts 7 and 8  
**F 11/1** **Paper #2 draft due; peer reviews**  
**M 11/4** **Paper #2 Final due; *Mindwalks***  
**W 11/6** *Mindwalks*  
**F 11/8** *Mindwalks*; **RA #6**  
**M 11/11** **Library Day**  
**W 11/13** Krakauer  
**F 11/15** Krakauer; **RA #7**  
**M 11/18** Krakauer  
**W 11/20** Krakauer/ research (in the multimedia room)  
**F 11/22** **Research paper thesis workshop**  
**M 11/25** **Bibliography due/ presentations**  
**W 11/27** **Thanksgiving Holiday**  
**F 11/29** **Thanksgiving Holiday**  
**M 12/2** **Paper #3 draft due; peer reviews**  
**W 12/4** **Paper #3 Final due;** prep for Reflective essay  
**F 12/6** **RA #8**  
**M 12/9** **Portfolio/Reflective Essay due**  
**W 12/11** **Reading Day**  
**M 12/16** **Final Exam 2:00pm-5:00pm**