

PARIS PROGRAM 2018

COURSE: "THE URBAN HISTORY OF PARIS"

Dr. Danilo Udovički-Selb, Program Director

Information on instructor's background as mandated by the University:

Dr. Danilo Udovički-Selb is **Associate Professor of Architecture and Architecture History**, a PhD from the **Massachusetts Institute of Technology (MIT)** in the History, Theory and Criticism of Architecture; an **MA in Philosophy, Boston College**; and an **MA in Architecture and Planning**, University of Belgrade. In 2003-2004 he held the **CASVA Mellon Bruce Senior Fellowship**, at the **National Gallery of Art, Washington**. He has published extensively on the **1930s in the Soviet Union and French Modernism**, including in the *Journal of Architectural Historians*, 2009; *Journal of Contemporary History*, London; DoCoMoMo *International Documentation of Modern Architecture*, France, 2008; a Monograph, **University of Trondheim, Norway**; on the **1937 Paris International Exposition** in the *Journal of Architectural Historians*, 2015; on **Le Corbusier** (Fondation Le Corbusier, Paris, 2011); *Journal of Architectural Historians*, 1996; on Charlotte Perriand (Paris: Centre George Pompidou, exhibition catalogue 2007; and NY: Abrams, 2004). His latest book: *Narkomfin: Moisej Ginzburg and Ignatij Milinis* (Berlin: Ernst Wasmuth Verlag). He is **U.S. correspondent, architecture critic** for, and board member of *Il Giornale dell'Architettura*, Torino, Italy. "L'Exposition de 1937 n'aura pas lieu: The Invention of the Paris International Expo and the Soviet and German Pavilions." in *Architecture of Great Expositions* (London: ASHGATE) 2015; "Between 'Proletarian Vanguard' and Establishment: Boris Iofan's Two 'World Pavilions,' Paris 1937 and New York 1939," in *Measuring Against the West: A History of Russian Exposition and Festival Architecture* (Rutledge: Abingdon-on-Thames), Forthcoming. Currently writing a book on the 1930s Stalin "Revolution from Above" to be published by Bloomsbury—London.

Mondays: **Lectures in class 10:00am**
Thursdays: **Studio all day in Teams with Paris Belleville students**
Fridays: **Studio All day with Faculty 9am to 6pm**
Tuesdays: **One-page weekly reports based on assigned visits and topics**

Saturdays: **Suggested individual visits to "Hidden Paris" sites every week-end**

RECOMMENDED READING:

- David Harvey, *Paris, Capital of Modernity*
(A deep history of 19th century Paris)
- Da Costa Meyer "The City Within" in Elizabeth Danze ed.
Space and the Psyche (Center 17)
(On the tragic displacement of Parisian poor by Haussmann's modernization of Paris)
- Richard Cleary, *Places Royales*
- Hilary Ballon *The Paris of Henri IV*

COURSE: "THE URBAN HISTORY OF PARIS"

1 Oct Mon

Group Arrives from CDG 11:40

Settling in apartments

6:00 pm Orientation

2 Oct Tue

Morning

Mapping the immediate Area...

9am from Academy: stroll through *Quartier Latin* to **Pompidou Centre Memorial to Deportees 1940-44** (Arch George-Henri Pingusson, 1950)
11:30pm **Sainte-Chappelle** (13th Century jewel of Paris)

Evening

5:30pm “**Batobus**”: Boat tour on the Seine **with comments on the monuments**

8:30pm **Dinner together** on Barge moored under Notre-Dame de Paris



3 Oct Wed

Assignment 1 due next Wednesday

Morning

9am at Academy

- Antiquity: *Lutetia Theater / Roman Bath and Forum*
- Contemporary: City Markers: “*Grands Projets*” of the 1980s:
The *Pyramid*: Louvre, The *Sphere*: Parc de La Villette, The *Cube*
“Grande Arche”

Visit Bois-le-Prêtre: a **cross-section of the evolution of Public Housing** in France from the 1920s to present day (North-West Paris).

Afternoon

4:30 Visit of **school and facilities** and site visit (could be combined with visit to La Villette in the morning) (TBA)

4 Oct Thu

9:30-6:30 STUDIO with faculty *Introduction to the school, project brief +*

site visit (as alternative to Oct 3.
Thursday 4:30)

5 Oct Fri

9:30-6:30 **STUDIO student teams**

6 Oct Sat

- **Discover Hidden Paris 1**



7 Oct Sun

VISIT OF VAUX-LE-VICOMTE predecessor of Versailles

Depart from Gare de l'Est **13:46**

Shuttle in Verneuil at 14: 25

8 Oct Mon

10am LECTURE: RENASCENCE ("Gothic") **RENAISCENCE and neo-CLASSICISM**

Afternoon

2pm **French Class**

9 Oct Tue

Assignment 2 / Paper 1 due

Morning

Walk to the **Marais** via **Panthéon, Saint-Etienne du Mont**
Hôtel de Sully (1625-1630)
Place des Vosges (1605)
Hôtel de Beauvais (1657)

Afternoon *OPEN*

10 Oct Wed

Morning

9:30am *Paris of Louis XIV and Louis XV*
Meeting at left-bank end of Pont-Neuf
Walk to East Façade of the Louvre

10am *The Architecture of the Louvre*
Presentation on premises by Art Historian (Ecole du Louvre) Jacques Leroux

Afternoon

Jardins des Tuileries and Place de la Concorde
Place Vendôme, Place des Victoires
The « Passages » (explore on your own)

11 Oct Thu

9:30-6:30 STUDIO student teams

12 Oct Fri

9:30-6:30 STUDIO with faculty

13 Sat

Excursion Visit of **Chartres Cathedral**
Meeting at station MONTPARNASSE 8:45 LATEST
Train: 9h:06 Arrives 10: 07 am
Lunch together 1:30pm
Return to Paris: on your own

14 Oct Sun

• **Discover Hidden Paris :**



15 Oct Mon

Morning

10am LECTURE 2 “The Haussmann Precedents: 1605-1805”

Afternoon

French Class

16 Oct Tue

Assignment 4/ Paper 2 due

Morning

9am Bibliothèque Sainte-Geneviève (Arch. Henri Labrouste).

Afternoon

Meeting 1:45pm at site: Bibliothèque Nationale (Arch. Henri Labrouste). It's been under renovation for five years.

17 Oct Wed

Morning

The Paris of Haussmann

Haussmann's Urbanism and Monuments

Meeting **9:45am** in front of the Opera

Guided Visit of **Garnier Opera** (Arch. Charles Garnier)

Visit Galleries Lafayette and Le Printemps Art Nouveau Glass Domes [RECOMMENDED]

Afternoon

OPEN

18 Oct Thu

9:30-6:30 STUDIO student teams

19 Oct Fri

9:30-6:30 STUDIO with faculty

Evening of Modern dance at the **Opéra Garnier**, "Decadance" by acclaimed

- Choreographer Ohad Naharin Meeting in front of Opera at **7:30pm**

20 Oct Sat

MID-TERM REVIEW PREPARATION

21 Oct Sun

Morning

9am Departure from Academy

Visit of **Louvre extension in Lens** (Arch. SAANA's / Sejima)

Trip by rented bus

22 Oct Mon

Morning

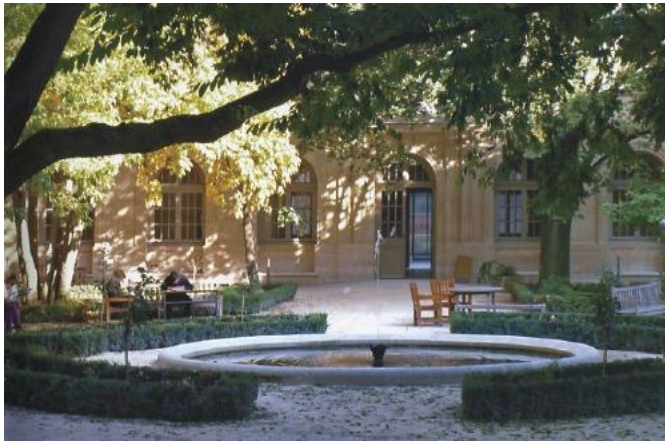
10am LECTURE 4 Haussmann

Afternoon

French class

23 Oct Tue

Discover hidden Paris



24 Oct Wed

Assignment 4 / Paper 3 due

Morning

Visit on your own:

Haussmann's Infrastructures (Individual visits)

- **Gardens, Parks, Woods, Squares and "Urban furniture"**
- **Museum of Sewers**

The Museum of Haussmannian sewers, a unique opportunity and rare experience, may be hard on you occasionally: Act as professionals, while thinking that some people spend their lives working there. It will open your eyes on the huge underground second, parallel Paris vaster than the Metro.

Since the time they were completed, they have been a Parisian attraction more than the Paris catacombs.

You can choose to visit only the landscaping. Best: both.

If you choose to visit only the landscape work, then visit **one of each type.**
(Wood, Park, and Square)

Afternoon

25 Oct Thu

9:30-6:30 STUDIO student teams

26 Oct Fri

9:30-6:30 STUDIO with faculty: MID-TERM REVIEW

27 Oct Sat

• Discover Hidden Paris 4



28 Oct Sun **VISIT OF ALVAR AALTO'S VILLA (1954) MAISON LOUIS CARRE**
(Rented bus)

29 Oct Mon

Morning

10am LECTURE 4 "19th (Post Haussmann) to 20th Century Paris"

Film on 19th Cent. Paris

(By arch. historian François Loyer)

Afternoon

2pm French class

30 Oct Tue

Morning

8:30am Depart from Academy

Optional: Meeting in Poissy (last RER “A” station) at **10:00 AM**

10:30am reserved visit to Le Corbusier in Suburbia: Villa Savoye

Afternoon

OPEN

31 Oct Wed

Assignment 5 / Paper 4 due

SUGGESTED on your own:

Paris New Directions

Cité de l'Architecture Trocadéro Palace / Expos. Magnificent view on Eiffel Tower.

Pavillion de L'Arsenal (beating heart of current Paris architectural discourse).

Recent **underground Medieval excavations** at **Notre-Dame**, and History of Paris represented with actual models and interactive screens. Interesting also from museographic point of view. All free with your student IDs

1 NOV Thu

HOLIDAY. SCHOOL CLOSED

2 Nov Fri

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3 Nov Sat

OPEN

4 Nov Sun



Discover Hidden Paris 5

5 Nov Mon

Morning

10am LECTURE 5 The History of Social Housing in France 1865-present

Afternoon

French class

6 Nov Tue

Morning

SOCIAL HOUSING: Visit of the new Massena district (Former Industrial area)

Afternoon

OPEN

7 Nov Wed

Paper 5 due

OPEN

8 Nov Thu

9:30-6:30 STUDIO student teams

9 Nov Fri

9:30-6:30 STUDIO with faculty

10 Nov Sat

Exploration Trip to La Tourette

7:00am Depart from **STATION BUS 91** Direction Gare de Lyon

Paris to Lyon-Part-Dieu by *TGV* →→ 7:53am arrives → **10:00am**

Connection **Train to L'Arbresle**

10:12. Arrives: 10:39

Lunch at **La Tourette** 1pm

11 Nov Sun

La Tourette

12 Nov Mon

La Tourette

13 Nov Tues

Departure from La Tourette

1pm lunch

Walk back to L'Arbresle:

→**3:42pm** →**4:20** Lyon Perrache

→**TGV 5:51pm** Arrive Paris: → **8:07pm**

14 Nov Wed

Work on your project

15 Nov Thu

9:30-6:30 STUDIO student teams

+ visit **Maison de Verre** Arch. Chareau (open only on Thursdays)

2:00pm First Group

4 00 second group

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16 Nov Fri

9:30-6:30 STUDIO with faculty

17 Nov Sat

STUDIO FINAL REVIEW PREP

18 Nov Sun

Discover Hidden Paris 6

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19 Nov Mon

Discover hidden Paris



20 Nov Tue

OPEN (Work on project)

21 Nov Wed

OPEN (Work on project)

22 Nov Thu

9:30-6:30 STUDIO student teams

Printing, model completion, studio installation for review

23 Nov Fri

9:30-6:30 STUDIO with faculty

FINAL REVIEW Jury TBA

8pm Farewell Dinner at the ***Grand Mosque of Paris***

24 Nov Sat

PACKING

25 Nov Sun

CLEANING

26 Mon DEPART

DEPARTURE MONDAY MORNING

Students who wish to stay longer can make arrangements with the “Paris Academy” which rents us the apartments

NB : Studio days

- Thursdays : team work (9am-6pm)
- Fridays : reviews (9am-6pm)

ENSAPB is open week days 8:30am-10pm, and Saturdays 8:30am-5pm (closed on Sundays)

Belleville Students have classes all day long on Mon /Tues /Wed

The only days both UTSOA and ENSAPB students can work in teams are Thu/Fri/Sat.

JANUARY 14 to 18 IN AUSTIN

WORK SHOP WITH BELLEVILLE STUDENTS:

TO ROUND UP THE PROJECT AND PUT TOGETHER THE EXHIBITION.

Daily 1-5pm

This compensates for the early termination of semester in Paris