

Professor: Dr. Tyler Carrington

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Office Hours: M-Th, 12:00-1:00 pm; always via e-mail; or by appointment

Course Materials

- Uta Matecki, *Dreimal Deutsch. Lesebuch mit Audio-CD*
- Any German-English dictionary
 - I recommend the online dictionary at dict.cc; our bookstore also has a handful of excellent print dictionaries if you prefer a print format.
- A computer or tablet
 - Bring a computer or tablet with you to class each day. We will rely heavily on them for practice activities, quizzes, games, and web excursions

Course Description:

Welcome to German 103! In this course you will continue to build upon the solid foundation of German you have previously acquired, sharpening your skills in the four critical areas of speaking, listening, reading, and writing..

German is one of the most useful and enjoyable languages in the world. Learning a language is both extremely fun and usually only successful if treated seriously (hint: it is usually the case that the more seriously you take the task of learning a language, the more fun it is). Accordingly, you should set aside plenty of time to work outside of class on German, and you should plan to spend at least 2 hours each evening on your various homework exercises. You should also avail yourself of the many opportunities you'll have in and out of class to practice your German. There is also this new thing called the "Internet" (you may know it as the Information Superhighway), and there you will find literally endless additional materials for interacting with German language and culture. Put simply: the more you take in, the better.

Course Goals

By the end of this block, you will

- have improved your ability to understand and participate in **conversational German**, in both interpersonal and presentational modes
- read, comprehend, and discuss **current, authentic texts** in German
- have developed your ability to **communicate your thoughts in writing** on topics of general interest and themes of the course
- have become **conversant with a number of issues and problems in contemporary life** in German-speaking Europe
- have increased your **active vocabulary** by 800 to 1,000 words
- have strengthened your knowledge of and ability to use **German grammar with accuracy**
- have **developed a deeper interest** in the German language and the cultures of German-speaking countries

This course supports the Educational Priorities and Outcomes of Cornell College with emphases on inquiry, knowledge, communication, citizenship, and intercultural literacy.

Course Assignments

- There will be 4 exams in this course, each of which will cover a selection of units of *Dreimal Deutsch* and other skills we will have practiced along the way.
- I will assign you a variety of textbook activities, grammar assignments, vocabulary trainings, and other exercises as needed as homework for most days. I grade your homework on completion, not on accuracy, so the most important thing is completing your homework in a timely fashion. To get credit for your homework, you must complete it and share it with me electronically—either using a Google Doc or, if you complete the homework in the book/handout itself, by scanning or photographing (and then emailing to me) the relevant pages. Homework is an important part of your grade, and practice (which is what homework asks you to do) is the only way you can learn a language; so take your homework very seriously, and do not fall behind.
- Once a week, on Thursday, you will complete an informal oral quiz on some useful phrases. The idea here is to memorize larger phrases for later use (I still recall many such phrases from my own *high school* days...). Übung macht den Meister!
- You will attend Stammtisch at least 1 time in the block. More frequent attendance is worth extra credit. If sports/music/theater events conflict, please see me about an alternative assignment.
- We will, as a class, create a magazine/newspaper featuring articles, interviews, ads, puzzles, etc. of all sorts. You will work both individually and in small groups to create the content for the magazine. Each of you will create (either on your own or in small groups of 2 or 3) at least 4 items for the magazine. The quality, polish, and creativity of these, combined with the overall class effort on the magazine, will be graded. We will work on the magazine mostly in class but will occasionally do parts of it as homework. You are absolutely free and encouraged to choose content types and content topics that fit with your interests.
- You will complete a final, 10-minute oral interview with me at the end of the block.

Grading

Attendance	10% (bonus available for perfect attendance)
Participation	10%
Written Assignments	20%
Redewendungen (Oral Assignments)	10%
Exams	25%
Magazine Contributions	20%
Final Oral Interview	5%

Do you want or need help with your German?

If you would like help with any part of the class, there are a number of student tutors you can use for free. Just send me an email and ask to set up an appointment with one of our tutors. The tutors can help you with written or oral work, vocabulary, reading, homework, or any other questions you might have.

Opportunities to speak German:

We have a variety of regular events that offer you the chance to speak and/or listen to German, including:

- 1) Stammtisch (Wednesday evenings, 5:00-6:00 pm in the dining hall; look for the German flag)
- 2) German club events (these will be advertised throughout the block and semester)
- 3) Try out the Duolingo or Tinycards app for fun as you take this course. Who can make the most progress?
- 4) Watch the German news every night. It will be difficult at first, but you will gradually understand more and more of it! Go to the Tagesschau.de website; select "Nachrichten" from the top menu; then "Tagesschau 20 Uhr" for last night's news.

Your next course:

When you complete German 103, you are eligible to take German 205!

Academic Integrity and Plagiarism:

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Catalogue, under the heading "Academic Honesty."

Simply put, the work you submit for this course must be your own. Plagiarism is strictly forbidden and will be punished with a failing grade for the course (in addition to discipline by the college). Plagiarism is representing the words or ideas of another as your own. Submitting papers you did not write is the most well-known type of plagiarism but hardly the only one. Plagiarism includes, but is not limited to: copying another student's work in exams, papers, or other exercises; verbatim copying, close paraphrasing, pasting in, or recombining published materials, including materials from the Internet, without appropriate citation. If you have questions about whether you need to attribute something or not, please ask me and I will be more than happy to advise you. Plagiarism is remarkably easy to see, and I have caught students plagiarizing on more than one occasion. I will follow the college's disciplinary procedure on academic honesty (<http://www.cornellcollege.edu/registrar/pdf/Academic%20Honesty.pdf>) in the unfortunate event that you cheat or plagiarize.

Late Assignments:

Do not wait until the last minute to begin a reading or an assignment. All assignments are due in class and must be handed—not emailed—to me. Late assignments will be marked down 10% per day they are late.

Printers jam and run out of ink and paper, computers fail, and it's often easy to forget your assignment when rushing out the door to make it to class on time. Please take this into account when handing in your assignments. Except in extreme (and/or documented—see below) cases, I cannot in good faith give you longer to finish an assignment than all of the other students, so please take care to start early, save often, and allow yourself enough time to print your assignments.

Accommodation for Students with Disabilities:

Cornell College wishes to include fully persons with disabilities in this course. In compliance with section 504 of the Americans with Disabilities Act (ADA), Cornell College is committed to ensure that "*no otherwise qualified individual with a disability ... shall, solely by reason of disability, be excluded from*

participation in, be denied the benefits of, or be subjected to discrimination under any program or activity..." If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to inform the professor within the first three days of class. It is also your responsibility to contact and register with the office of Academic Support and provide them with documentation of your disability so they can determine what accommodations are appropriate for your situation.

To avoid any delay in the receipt of accommodations, you should contact the office of Academic Support as soon as possible. Please note that accommodations are not retroactive and that disability accommodations cannot be provided after the three-day grace period and until an "Accommodation Cover Letter" from the office of Academic Support has been put in the student's file from the Coordinator, Brooke Paulsen. Please contact Academic Support for more information about receiving accommodations through Brooke Paulsen, Cole Library #309, (310) 895-4382, bpaulsen@cornellcollege.edu. Please feel free to explore Cornell College's website for more information on accommodations. <http://www.cornellcollege.edu/academic-support-and-advising/disabilities/index.shtml>.

Tentative Course Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	Einführung und Wiederholung	Wiederholung der Grundkenntnisse	DD Das alltägliche Leben Extra Credit event: Hedges 6-7 pm	DD Das alltägliche Leben	Exam 1 1. Magazin Beitrag fällig
Week 2	DD Das alltägliche Leben	DD Moderne Geschichte	DD Moderne Geschichte	DD Moderne Geschichte	Exam 2 2. und 3. Magazin Beitrag fällig
Week 3	DD Kunst und Wissenschaft	DD Deutschland aktuell	DD Städte und Länder	DD Städte und Länder	Exam 3 4. Magazin Beitrag fällig
Week 4	DD Städte und Länder	DD Städte und Länder <u>Oral Interviews</u>	Exam 4 <u>Oral Interviews</u>		