

Dr. Tasha Dobbin-Bennett
Office: 807 Whatcoat Street
Office Hours: By appointment
Fall 2015, T/Th 11.50-1.30pm

ART 101 (HAP) - Introduction to Art History:
Art and Architecture from Prehistory to the Renaissance

Description: This course is an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Paleolithic period through the fourteenth century. The aesthetic, historical, and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Western Civilization.

Course Objectives: Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from prehistory through the fourteenth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the Paleolithic period to the advent of the Proto- Renaissance in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

Course Goals: For the successful completion of this course, the student will demonstrate:

- A comprehensive knowledge of the subject matter by completing all reading assignments.
- Attending lectures and discussions.
- Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.
- Applying academic theories in the form of two written assignments and a research project (oral presentation and final essay)

Texts:

Art History: Fifth Edition (Hardback) or Fourth Edition (Paperback) by Marilyn Stokstad (Volume I) – also available on Course Reserves in the Library.

How to Do Things with Pictures: A Guide to Writing in Art History, by Andrei Pop (available in PDF on Blackboard).

- Supplementary readings may be assigned and will be provided by the professor.

Course Requirements:

Writing assignment (Formal Analysis I)	5%
Midterm exam	25%
Writing assignment (Formal Analysis II)	10%
Research Essay and Presentation	30%
Quizzes (4 across the semester)	20%
Class participation	10%

Grading Scale:

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D 60-66
B- 80-82	D+ 67-69
F 0-59	

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.

Class Policies:

- Attendance is expected. As class participation and writing assignments represent 25% of your final grade, regular and attentive attendance is strongly recommended.
- Academic integrity is essential. Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.
- One letter grade per day of lateness will be deducted from your score for any late assignments. Extensions may be granted at the professor's discretion. If you are having trouble completing an assignment on time, please contact the professor immediately.
- There will be no make-up exams administered.

Honor Code:

In our class we will adhere to the Honor Code as the responsibility for maintaining standards of unimpeachable honesty in all academic work and in campus judicial proceedings falls upon every individual who is a part of Oxford College of Emory University.

Class Schedule:

Week 1 (Aug. 27): Introduction

Week 2 (Sept. 1-3): Prehistoric European Art

Sept 1 – Paleolithic Art

Sept 3 – Neolithic and Bronze Age Art

Reading: Chapter 1 (Prehistoric Art in Europe)

Week 3 (Sept. 8-10): Ancient Near Eastern Art

Sept 8 – Neolithic to Lagash

Sept 10 – Babylonians to Persians

Reading: Chapter 2 (Art of the Ancient Near East)

Week 4 (Sept. 15-17): Egyptian Art

Sept 15 - **Library Research Class (Class will be in the Library)**

Sept 17 – Predynastic to Middle Kingdom Art

Reading: Chapter 3 (Art of Ancient Egypt);

Week 5 (Sept. 22-24): Egyptian Art Continued

Sept 22 – Middle and New Kingdom Art

Sept 24 – Art of the Ptolemaic and Roman Periods

WRITING ASSIGNMENT (FORMAL ANALYSIS I) DUE IN CLASS Sept 24

Week 6 (Sept. 29 – Oct. 1): Ancient Aegean Art and Ancient Greek Art

Sept 29 – Ancient Aegean Art

Oct 1 – Ancient Greek Art – Geometric to Early Classical

Reading: Chapter 4 (Aegean Art); Chapter 5 (Art of Ancient Greece)

Week 7 (Oct. 6-8): Ancient Greek Art (continued)

Oct 6 – Fifth Century Classical to Hellenistic Greek Art

Reading: Chapter 5 (Art of Ancient Greece)

MIDTERM EXAM Oct. 8: Midterm Exam (in-class)

Week 8 (Oct. 13-15): Roman Art

NO CLASS TUES. OCT. 13/FALL BREAK

Oct 15 – Etruscan Art

Reading: Chapter 6 (Etruscan and Roman Art)

RESEARCH PROJECT PROPOSALS DUE

Week 9 (Oct. 20-22): Roman Art (continued)

Oct 20 – Roman Art – Republican to Augustan

Reading: Chapter 6 (Etruscan and Roman Art)

Oct 22 – Imperial to Late Empire Roman Art

Sheldon Nodelman, “How to Read a Roman Portrait” (available on Blackboard);

WRITING ASSIGNMENT (FORMAL ANALYSIS II) DUE OCT. 22

Week 10 (Oct. 27-29): Jewish and Early Christian Art

Oct 27 – Jewish Art

Readings: Chapter 7 (Jewish and Early Christian Art)

Oct 29 – Early Christian Art

Readings: Yale Art Gallery – The Christian Buildings at Dura Europos

(<http://media.artgallery.yale.edu/duraeuropos/dura.html>)

Week 11 (Nov. 3-5): Byzantine Art

Nov 3 – Early Byzantine Art

Nov 5 – Middle to Late Byzantine Art

Readings: Chapter 7 (Byzantine Art)

Week 12 (Nov. 10 - 12): Islamic Art, Early Medieval Art

Nov 10 – Islamic Art

Readings: Chapter 8 (Islamic Art)

Nov 12 – Early Medieval Art

Chapter 14 (Early Medieval Art)

Week 13 (Nov. 17-19): Romanesque and Gothic Art

Nov 17 – Romanesque Art in France and Spain

Nov 19 – Romanesque Art in England, Italy, and the Holy Roman Empire

Readings: Chapter 15 (Romanesque Art),

Week 14 (Nov. 25-27): Gothic Art

Nov. 25 - Gothic Art

Reading: Chapter 16 (Gothic Art)

Nov. 27: NO CLASS/THANKSGIVING BREAK

Week 15 (Dec. 1-3): Student Presentations

Week 16 (Dec. 8): End of Semester! **FINAL RESEARCH PAPER DUE IN CLASS**

Dec 8 – Class Review

Faculty/ Course Evaluation