

Dr. Jennifer Svienty

## French 102

Oxford College of Emory University

Bureau: 110 Humanities

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**Heures de bureau:** lundi et mercredi 12h45-1h45 et mardi 11h-13h (et sur rendez-vous)

\*Please sign up for a time slot on my door. If you have signed up for an appointment with me and cannot make your appointment, please cancel it on my door as soon as possible.

**Jours de classe:** lundi, mercredi, vendredi 10h40-11h30 \*Humanities Hall 20/mardi 10h-10h50

\*Language Hall 204B

\*Required books available at the Oxford Bookstore. Please purchase these as soon as possible.

Texte: *French in Action*, 2nd edition, Pierre Capretz, Yale University Press, 1994.

Cahier: *French in Action, WORKBOOK PART I*, 2nd ed., Pierre Capretz, Yale University Press, 1994.

Texte culturel: *French or Foe? Getting the Most Out of Visiting, Living and Working in France*. Polly Platt, 3<sup>rd</sup> Edition, Distribooks, 2003.



Chartres



Normandie



Les jardins du Luxembourg

### Course Description—FREN 102

This beginning-level French course, a continuation of FREN 101, gives students the advantage of an immersion method by presenting native speakers in real-life settings via a video/audio program, *French in Action* (FIA). Students learn “real-life” French, and class emphasis is on communicative activities and video content. Students may enroll in FREN 102 after taking FREN 101. Students who have had a maximum of two years of high school French may also enroll in FREN 102. In addition, cultural differences between France and the United States will be emphasized in the reading by Polly Platt, *French or Foe?*

### Course Structure

We will meet four times a week (please take note of times and locations), during which we will view FIA and focus on in-class activities. Your participation and attendance is mandatory and you will be graded on it. If you miss a class on a day when we view the video, you can view the episode online. Please see the information below on how to view an episode online. In terms of the cultural text by Polly Platt (*French or Foe?*), you will read this on your own and at your own pace. Questions regarding the distinctions

between our two cultures will be on the final exam in essay format. Do take note of everything that you find culturally shocking and different between the two countries.

\*ALL QUIZZES WILL BE ANNOUNCED IN CLASS 2 DAYS BEFORE THEY WILL BE GIVEN.

\*ALL COMPOSITION ASSIGNMENTS WILL BE DISTRIBUTED IN CLASS.

\*ALL HOMEWORK ASSIGNMENTS WILL BE ASSIGNED AND/OR DISTRIBUTED IN CLASS.

\*All FREN 102 students must spend at least 2 hours per week, outside of class, watching and listening to the videos and audio program (Lab) and completing the listening/writing activities in the **FIA** workbook.

\*Students can view the **FIA** videos and listen to the **FIA** audio files in a digitized format by contacting the internet address:

<https://secure.web.emory.edu/cet/ecclc/ONLINE/french.cfm>

### How do I access FIA via Internet?

- 1) **Digitized versions** of the *French in Action (FIA)* audio (for the workbook) and videos are accessible from the Emory College Language Center website at:  
<https://secure.web.emory.edu/cet/ecclc/ONLINE/french.cfm>
- 2) You will be required to log-in with your Emory NetID and password (same as OPUS). Select a lesson item from the drop-down menus. The audio files will play with Real Player and the Movie files will play with the Flash player plug-in. If you need the latest version of Real Player or Flash plug-in, they are both free and available for Windows, Macintosh and Unix from [www.real.com](http://www.real.com) and [www.adobe.com](http://www.adobe.com), respectively. These streaming audio and video files are also accessible from off-campus via DSL connections. They CANNOT be properly accessed from off-campus locations via dialup modem. **It is your responsibility to watch the episode viewed in class if you are absent AND to watch the episode in question before the quiz.**

### How do I complete the workbook activities?

- 3) For the workbook (cahier) activities, each time that you see the headphone icon on the page, you are to use the digitized versions of these exercises for homework available from the "AUDIO" drop down menu at:  
<https://secure.web.emory.edu/cet/ecclc/ONLINE/french.cfm> .  
These exercises in your workbook are based on aural comprehension, the repetition of words/expressions in French, and choosing the correct answer. The exercises that do NOT have the headphone icon are written exercises that you must fill in. You will have to write the answer or choose the best one. **Your cahier will be graded and turned in completed the day of the quiz. YOU MUST CHECK YOUR ANSWERS and make corrections in order to receive full credit. Please use a different colored ink for correcting your answers that are wrong. The key to the cahier is in the back of it, and you are responsible for redoing the exercise that you did not get correct the first time. No corrections=no credit. No late work is accepted. Please see the syllabus for the pages required for completion for each lesson.**
- 4) You will also be assigned other homework to complete for the next class. Please come prepared to class by having finished the worksheets given out for homework.

### Learnlink

- 5) **Class conference on Learnlink.** You will all receive on your desktop for Learnlink an icon for French 102: **FREN\_OX 102 Svienty Spring 2010**. I will be communicating with you outside of

class through this medium and assign internet-based homework here. You must check this conference every day and you can pose questions to me or your classmates here. You can also contact me privately via email.

### Absences

You are allowed a total of 5 absences in French 102 for the semester. For religious holidays, you must notify me at least 3 weeks in advance if you will be absent. There are no “excused” absences. If you know that you will be out sick, please contact me to let me know via email: jsvient@learnlink.emory.edu. Please plan out your absences if you will be going out of town and leave room in case you are sick. After 5 absences, your final grade will be reduced by one letter grade.

### Grading

A/A-    B+/B/B-    C+/C/C-    D/D- etc.

**\*\*There will be no makeup exams/quizzes and no late homework will be accepted.**

**La Participation/les absences: 10%** Your participation in class is obligatory! Besides, French is fun! *Maximum of 5 absences or your final grade will be dropped by one letter grad and this category of your grade will be severely reduced.* You cannot participate unless you are present.

**Les quiz/les examens oraux: 40%** You will have many quizzes based on the FIA episodes and grammar learned in each lesson. One quiz will be dropped when calculating your final grade. You will have two oral exams—one at the mid-semester point; the other at the end of the semester.

**Les compositions: 20%** Three compositions. The first version (première version) will not be graded but will allow you to make necessary grammatical and semantic changes for the second version. The second version (version finale) will be graded. You must turn in both versions. 12 Times New Roman, double spaced.

**Les devoirs/le cahier/lab/Mise en oeuvre/Mise en question/Documents: 30%** Homework and completed workbook exercises (**Cahier**) with revisions in a different colored ink; listening components to the aural parts of the cahier (**Lab--online**); **mise en oeuvre/mise en question (Texte)** responses to be turned in with your completed cahier the day of the quiz. All responses must be in complete sentences; **Documents (Texte)** to be read for the lessons.

**\*You must arrive to class on time. Excessive tardiness will result in an absence.**

**\* No cell phones or laptops permitted in class.**

### French Tutor

Students of French at Oxford can get help with concepts in French from our tutor in French. However, she cannot write, revise or review any of the work that you turn in. If you are having difficulty in French, it is your responsibility to seek out help from the French tutor or me. More information on the French tutor will be announced along with her office hours. I am also here to help you!

### Academic Honor Code and Plagiarism

For Oxford’s policy, please visit:

[http://oxford.emory.edu/audiences/current\\_students/academics/academic\\_success/honor\\_code.dot](http://oxford.emory.edu/audiences/current_students/academics/academic_success/honor_code.dot)

*\*Using Internet or other translation sources will be immediately detectable and are a violation of these policies.*

<b>Français 102</b>	<b>Programme de travail</b>	<b>Printemps 2010</b>
<i>Date/semaine</i>	<i>FIA vidéo/Texte</i>	<i>FIA Cahier/LAB</i>
Semaine 1-2	Introduction au cours Texte : Mise en œuvre p. 71 Texte : Mise en question p. 80	leçons 11-12 p. 130-144/147-159
Semaine 3	leçon 13 Texte : Documents p. 92-95	leçon 13 p. 161-173
Semaine 4	leçon 14 Texte : Documents p. 103-106 <b>Composition 1</b>	leçon 14 p. 175-187
Semaine 5	leçon 15 Texte : Mise en œuvre p. 112/ Documents p. 114	leçon 15 190-203
Semaine 6	leçon 16 Texte : Documents p. 124-127	leçon 16 p. 207-221
Semaine 7	leçon 17 <b>Examen Oral I</b> Texte : Mise en œuvre p. 133	leçon 17 222-236
Semaine 8	leçons 18 et 19 <b>Composition II</b> Texte : Mise en œuvre p. 144/ Documents #7 p. 160-162	leçons 18 et 19 p. 240-253/258-272 et p. 275 ex. 19.57
Semaine 9	leçons 20 et 21 Texte : Documents #5 p. 170/ Mise en œuvre p. 178	leçons 20 et 21 p. 276-288 et 20.50 ; 20.55 p. 294-305 et 21.47
Semaine 10	leçon 22 Texte : Documents #4 p. 193	leçon 22 312-323 22.39 et 22.44
Semaine 11	leçon 23 et 24 Texte : Mise en œuvre p. 200/Documents #1 p. 202/Documents p. 216-219	leçon 23 et 24 p. 329-338 et 23.39 ; 23.48 p. 345-361
Semaine 12	leçon 25 <b>Composition III</b> Texte : Mise en œuvre p. 225/	leçon 25 p. 364-381 25.50 et 25.51

Documents p. 227-229

Semaine 13

leçon 26 et 27

**Examen Oral II**

Texte : Mise en œuvre p. 236/Documents

p. 251-253

leçon 26 et 27

p. 382-400

(photocopie leçon 27)

p. 1-15

**Examen final**

**9h-12h vendredi le 30 avril**

***French or Foe ?***

**Evaluations**

\*This syllabus is subject to change.