

Las Positas College  
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## Course Outline for MUS 18B

### JAZZ/POP PIANO 2

Effective: Fall 2017

#### I. CATALOG DESCRIPTION:

MUS 18B — JAZZ/POP PIANO 2 — 1.00 units

Building on the content offered in Music 18A, this course offers more advanced voicings, chords, and guidelines for interpretation of lead sheets in a variety of genres for the contemporary pianist. The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions and advanced rhythmic concepts.

1.00 Units Lab

#### Prerequisite

MUS 18A - Jazz/Pop Piano 1  
with a minimum grade of C

#### Grading Methods:

Letter or P/NP

#### Discipline:

Family: Music Jazz/Pop Piano

	<u>MIN</u>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

##### A. MUS18A

1. define jazz musical symbols and terminology;
2. identify different formal structures of jazz and pop piano literature;
3. demonstrate the standard approach to jazz piano performance;
4. demonstrate the standard approach to pop piano performance;
5. perform jazz and pop piano literature using lead sheets.

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Sightread intermediate jazz and pop piano literature;
- B. Perform 4-note and 5-note voicings of assigned 9th, 13th, and 11th chords.
- C. Accompany a soloist by playing appropriate comping rhythms.
- D. Perform on the keyboard basic improvising skills using Major, Blues, Mixolydian, and Dorian scales.
- E. Display knowledge of Level II jazz theory by performing key characteristics of its theory.
- F. Perform intermediate jazz repertoire with the melody, comping, and improvisation in class performance.

#### V. CONTENT:

- A. Understanding and implementing intermediate chord symbols.
- B. Learning and performing appropriate comping rhythms by transcribing jazz and pop masters.
- C. Overview of Jazz Piano styles from 1925 to 2016.
- D. Improvising over intermediate chord progressions in jazz and pop styles.
- E. Develop an understanding of Jazz and pop theory to support the above skills.
- F. Strategies for building a personal repertoire.
- G. Practice approaches for all mixolydian and dorian scales.

#### VI. METHODS OF INSTRUCTION:

- A. **Directed Study** -
- B. **Lecture** -
- C. In-class performance
- D. Attendance of live performance
- E. **Demonstration** -

- F. **Audio-visual Activity -**
- G. **Classroom Activity -**
- H. **Discussion -**

VII. TYPICAL ASSIGNMENTS:

- A. Memorize all upper structure voicings and apply them to a leadsheet
- B. Prepare and perform a solo transcription of an exemplar jazz or pop pianist by memory.
- C. Transpose an intermediate chord progression in all 12 keys

VIII. EVALUATION:

A. **Methods**

- 1. Quizzes
- 2. Projects
- 3. Lab Activities
- 4. Final Performance
- 5. Other:
  - a. Outside Practice

B. **Frequency**

- 1. Weekly monitoring of outside practice.
- 2. Monthly quizzes
- 3. Two performances per semester. One will be in lieu of a Mid-Term, the other in lieu of a Final exam.
- 4. Two transcription projects of intermediate pianists per semester
- 5. Monthly in-class lab performances for classmates

IX. TYPICAL TEXTS:

- 1. *How to Voice Standards at the Piano: The Menu*. 1st ed., Sher Music Co., 2014.
- 2. *Piano Styles of 23 Pop Masters: Secrets of the Great Contemporary Players*. 1st ed., Hal Leonard, 2013.
- 3. Valerio, John. *How to Play Solo Jazz Piano (Jazz Piano Solo)*. 1st ed., Hal Leonard, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: