

Oxford College of Emory University
Spring 2010

Music 204: Music Cultures of the World

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Welcome to Music 204 and the study of music in world cultures. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor Code governs all course work. Our class meets MWF at 10:40-11:30 AM in Few Choral Room. My office hours are Monday and Friday from 3:00-4:30 p.m. Tuesday and Thursday from 11 a.m.-12 noon, and by appointment. You are welcome to come to my office to speak with me about course issues. Our class conference is Music 204 Archetto on Learnlink. The syllabus and other important information are posted there. Check the conference frequently for information and use it to communicate with your classmates.

Required texts (available at the College Bookstore):

Titon, Jeff T., Ed. *Worlds of Music*. Shorter Version, 3rd Edition with CD set (Schirmer Cengage Learning, 2009) ISBN-13: 978-0-495-57010-3 and ISBN-10: 0-495-57010-9

Wingell, Richard. *Writing About Music: An Introductory Guide*, 3rd Edition. (Upper Saddle River, N. J.: Prentice Hall, 2002) ISBN 0-13-04603-1

Copies of each text and the CD set are on reserve in the Library, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Course Content

We will explore the music of several cultures in relation to cultural context, including Native American, African, North and South American, and Asian music. Requirements fulfilled are: Humanities distribution, GER VC, and sophomore writing. The focus is on developing your skills in analytical listening, writing, and oral presentation. Some classes are lectures, others are interactive. Tests consist of objective

and essay questions requiring identification and analysis of specific compositions, as well as demonstration of knowledge of basic music and cultural vocabulary.

Course Goals The successful student will have achieved:

- Ability to do research using the methods of ethnomusicology and present the results of this research to the class
- Ability to listen to music of selected non-Western cultures with
 - a. attentive and focused listening
 - b. improvement of musical memory
 - c. understanding of important aspects of the music including melody, rhythm, harmony, texture, timbre, form, and style
- Ability to critically analyze and understand selected world music by
 - a. describing important formal aspects of the music in writing
 - b. describing aspects of the music as they relate to cultural context
- Enhanced aesthetic sense by learning to appreciate beauty in music
- Improved writing skills by identifying strengths and weaknesses in writing style and building on positive aspects of writing
- Improved oral communication skills through discussion and oral presentation

Assessment of Learning

- Three tests (50% of grade) The two highest grades will be counted.
- Term Paper (20%) length 10 pages of text, double-spaced. The topic is developed in consultation with the professor. You must follow the process outlined in the syllabus. You will have opportunities for individual appointments to discuss revision of drafts.
- Oral presentation of Term Paper (10%) (you will describe your fieldwork methods and research results) (15 minutes in length)
- Writing Portfolio (10%) includes
 - Initial writing assessment essay
 - Field Project proposal
 - Bibliography

Preliminary Drafts of term paper (at least two drafts)
 Final draft of term paper
 Critiques of five oral presentations (Length of each 500 words)
 Self-evaluation essay. Explain how and to what extent you achieved the course goals. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. (Length two pages, double-spaced)

--Attendance at five required events (10%) For credit, you must write your name and Music 204 on your ticket and hand it to an usher.

--Homework assignments are due every Friday. These will not be graded, but will be discussed each day in class.

Grading Scale

Points earned	Grade	Points earned	Grade
190	A	155	C+
180	A-	150	C
175	B+	140	C-
170	B	130	D
160	B-	Below 130	F

Required Events (10% of grade)

Required Events (10% of grade)	Date	Time	Place
Film: <i>Sing My Troubles</i>	1/21	8 PM	Williams
Art Rosenbaum, artist/musician	2/18	8 PM	Williams
Ruth Naomi Floyd Roots of African-American Jazz	3/29	8 PM	Williams
Oxford Chorale Spring Concert	4/15 or 4/16	8 PM	Williams
Oxford Chamber Music Concert	4/20	8PM	Williams

Extra credit events

Extra credit events	Date	Time	Place
Eugenia Zuckerman, flute	1/25	7 PM	Williams
Vega String Quartet	2/1	8 PM.	Williams

Balkan String Quartet	2/15	8 PM	Williams
Joe Philpott, clarinet	3/15	8 PM	Williams
Emory Big Band Concert	4/26	8 PM	Williams

Extra Credit for participation in Oxford Chorale or Oxford Chamber Ensemble

You may earn up to 10 points extra credit toward your grade in Music 203. An audition is required by February 1.

You may also earn performance credit for Oxford Studies. See the Oxford Studies syllabus for details. An audition is required by February 1.

Course Policies

The successful student will come to class well prepared. This means at least two hours of study for each hour of class. All work is graded on quality of content and writing. Content includes the quality of ideas and information, writing includes organization of material and accuracy of spelling and grammar. It is your responsibility to attend class, ask questions, participate in discussions, and make up work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be made.

All assignments are due in typewritten form in hard copy. Extensions may be requested before the due date. Late papers will lose 5 points per day. Computer or printer problems are not acceptable excuses for late work. All pages must be numbered and stapled together. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a "0".

You are expected to attend all classes and to participate actively in the work of each class session. Absences will affect your grade negatively. See the college policy on attendance in the Catalog including that on religious holidays. There are no excused absences except for serious illness or emergency, and religious holidays.

There are no "make-up" tests, presentations, or exams. Failure to appear for a test or presentation earns a "0".

Questions about grades for any work may be asked **up to three days** following the return of the paper or receipt of the grade. After this time, it will be too late to ask questions about an assignment or grade.

Please be on time for class. Late students are discourteous and prevent the class from achieving optimal learning. Arrivals after 10:45 a.m. will be late. Two late arrivals will equal one absence. Please do not bring food (including gum) or drinks into the classroom. You may bring water or cough drops.

ASSIGNMENTS

All assignments are due in hard copy at the beginning of class on the date listed. All study questions must be answered in essay form.

Date	Topic	Reading and study questions in Titon text	CD examples
1/13	What is Ethnomusicology? Explanation of Syllabus	Chapter 1	
1/17	What is Music? What is a Music-Culture? Read Wingell text, Chapters 1-4	Questions 1-8	CD 1 Tr. 1 and 2
1/18	No class – Dr. Martin Luther King, Jr. Holiday		
1/20	Rhythm and Meter	9-14	CD 1 Tr 23 CD 2 Tr 2
1/22	Melody, Harmony Texture, Form, and Style	15-20	CD 1 Tr 6, 7 21, 22, 24
	Essay on strengths and weaknesses in your writing due		CD 2 Tr 3, 9
1/25	Principles of analysis Musical ethnography	Chapter 11 Questions 1-5	
1/27	Musical ethnography	6-10	
1/29	Topic selection/Research methods		

List of two possible fieldwork projects with bibliographies due
You will present (explain) your topics and bibliographies to the class

Read Wingell text, Chapters 5-8

2/1	Music of Native Americans	Chapter 2 Questions 1-3	CD 1 Tr 3-5
2/3	Music of Native Americans	5-7	CD 1 Tr 6-8
2/5	Music of Native Americans	8-9	CD1 Tr 9-10
Fieldwork project proposal with formal outline and bibliography due			
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2/8	African Music	Chapter 3 Questions 1-3	CD 1: 11-12
2/10	African Music	Questions 4-6	CD 1: 13-14
2/12	African Music	Questions 7-8	CD 1: 15-16

Formal Outline, Bibliography, and Draft of paper Introduction due

2/15	Test 1		
2/17	African-American music in N. America	Chapter 4 Questions 1-8	CD 1: 17-20
2/19	African-American music	9-12	CD 1: 21-22

2/22	Music of India	Chapter 6 Questions 1-4	CD 2: 1
2/24	Music of India	5-8	CD 2: 2
2/26	Music of India	9-13	CD 2: 3

Formal Outline, Bibliography, Draft of Paper Introduction, and Fieldwork progress report due

3/2	Music of Indonesia	Chapter 7 Questions 1-14	CD 2: 4-5
3/4	Music of Indonesia	15-21	CD-2: 6-7

3/6 Test 2

3/-3/12No classes -Spring Vacation

3/15	Music of East Asia	Chapter 8 Questions 1-3	CD 3: 8-10
3/17	Music of East Asia	4-6	CD 2: 11-13
3/19	Music of East Asia	7-10	CD 2: 14-18

First Formal Draft of entire term paper due including Outline, Bibliography, and Draft of Paper with footnotes.

3/22	Music of Latin America	Chapter 9 Questions 1-4	CD: 2: 1-3
3/24	Music of Latin America	5-7	CD 3: 4-6
3/26	Music of Latin America	8-10	CD 4: 5-7

Individual appointments to discuss paper revisions

3/29 Test 3

3/31 Oral presentations

4/2 Oral presentations

Individual Appointments to discuss paper revisions

4/5 Oral presentations

4/7 NO CLASS

4/9 Oral presentations

Second Formal draft of entire term paper due including Outline, Bibliography and Draft of Paper with footnote.

4/12 Oral presentations

4/14 Oral presentations

4/16 **NO CLASS**

Attendance is required at the Oxford Chorale Spring Concert on April 15 or 16 at 8 p.m. in Williams Hall

4/19 Oral presentations

(4/20 Attendance is required at the Oxford Chorale Chamber Music Concert on April 20 at 8 p.m. in the Oxford Chapel)

4/21 Oral presentations

4/23 Oral presentations

Individual appointments to discuss paper revisions

4/26 College Course evaluations (IDEA)

4/30 Writing Portfolio due by 12 noon

The professor may alter elements of this syllabus for pedagogical reasons.