

# OXFORD COLLEGE OF EMORY UNIVERSITY

Spring 2006

## Music 300V: Oxford Chamber Ensemble

**Dr. Maria Archetto, Director**

Office: Few 204

Telephone: 770-784-4718

E-mail: [marchetto@learnlink.emory.edu](mailto:marchetto@learnlink.emory.edu)

**Ms. Ellen Brewer, Accompanist**

Welcome to Music 300V and the study of string chamber music in performance. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. You are responsible for all material covered in class and for all assignments. All of your work in this class, whether done in or outside of class, is governed by the **College Honor Code** (See [College Catalog](#).)

The class meets on Wednesdays from 3:30-5:30 p.m. in Few Choral Instrumental Ensemble room. Dress rehearsals and TPSL sessions are in the evening

My office hours are Mon/Tues/Thurs/Fri from 3:00-4:00 p.m. and at other times by appointment. Please feel free to come to my office and speak with me about any course-related issues.

Our class conference on Learnlink is titled **Instrumental Ensemble**. The syllabus and information about rehearsals and performances will be posted on the conference. Please check the conference daily; and also use it to communicate with me and to discuss course material with me and with your classmates.

**Course Goals**      The successful student in this course will have achieved:

1. mastery of the basic technical skills required for playing in a chamber group
2. improvement in individual instrumental performance
3. development of the aesthetic sense by enhancing the appreciation of beauty in music
4. development of self-confidence and poise in public presentation

5. improved ability to work in coordination with others
6. improved leadership and teaching skills

### **Music 300V Oxford Chamber Ensemble Syllabus**

**Course Content** The professor and students explore the most pedagogically sound instrumental techniques and selected chamber music repertoire primarily from the Western classical, folk, ethnic, and popular traditions.

**Assessment of Student Learning** Grading will use the "plus-minus" system.

Class attendance and participation with concentration (20%)

Dress Rehearsal attendance including meeting call times (20%)

Concert performances including meeting call times and wearing required dress (20%)

Playing competence (including intonation, mastery of melody and rhythm, understanding and interpretation of musical structure) (20%)

Reflective essays (10%) The reflective essays are two-page essays due on the Friday following each TPSL session.

Self-Evaluation Essay (10%) (minimum length two full pages) In this essay you should explain how and to what extent you have achieved the goals of the course. Describe in detail what you learned from the course and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning of the course. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned.

### **Course Policies**

The successful student will come to class well prepared. You must bring your folder of music and textbook , as well as a pencil with eraser. It is your responsibility to attend class, ask questions, participate in rehearsals, and to find out about work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

TPSL reflective essays are due each Friday by 5 p.m. **in hard copy**. The self-evaluation essay is due **in hard copy at 5 p.m. on May 1.** Extensions may be requested, but this must be done before the due date. Late papers will lose 5 points per day. Computer/printer problems are not acceptable excuses for late or missing work. **Pages must be numbered and stapled together.** You are responsible for the receipt of all work, so you must hand all papers directly to the

### **Music 300V Oxford Chamber Ensemble Syllabus**

professor. **Work left in mailboxes or at the office door will not be accepted. Work sent to the professor by surface mail or e-mail will not be accepted.** Essays not meeting these criteria will earn a "0."

You are expected to attend all classes. See the College policy on class attendance including for religious holidays (College Catalog). Two absences from class are allowed without penalty for extreme illness, serious emergencies, and religious holidays. Unexcused absences beyond two will affect your final grade at the rate of one-half letter grade per absence.

**No absences are allowed from Dress Rehearsals or Performances.** There are no "make-ups," except in cases of serious illness, emergency, or religious holidays for which documentation is presented from a medical professional or from the College Chaplain (for religious holidays in advance.) If you fail to appear in class, rehearsal, or performance during the time specified for a dress rehearsal or performance, you will earn a grade of "0." Persons with excessive absences will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals more than 5 minutes after the start time will be marked late. Two late arrivals will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of the syllabus to serve pedagogical needs.

### **Deposit**

A refundable deposit of \$15.00 is due by the end of the second week of class. Please make checks payable to Oxford College. You are responsible for returning your folder and all music assigned to you when they are collected. If any music is not returned or is damaged, you will forfeit your entire deposit.

### **Concert dress for Baccalaureate and Oxford Weekend**

#### **WOMEN:**

Long-sleeved dressy black blouse  
Black dressy skirt – knee to ankle length  
Black hose  
Black dress shoes

#### **MEN:**

Dress black shirt  
Black dress slacks  
Black hose  
Black dress shoes  
Black socks

### **Music 300V Oxford Chamber Ensemble Syllabus**

## **Rehearsal and Concert Schedule**

Rehearsal every Wednesday January 18-April 26, except for March 13-17 (Spring Vacation)

### **SPRING CONCERT**

#### **Dress Rehearsals**

Monday, April 17 from 6:30 – 11:00 p.m. in Williams Hall

Tuesday, April 18 from 6:30 – 11:00 p.m. in Williams Hall

#### **Performances**

Thursday, April 20 at 8 p.m. in Williams Hall

Friday, April 21 at 8 p.m. in Williams Hall

### **BACCALAUREATE CELEBRATION**

#### **Dress rehearsal**

Friday, May 12 from 2:00 to 4:00 p.m. in Old Church on Wesley Street

**Performance**

Friday, May 12 at 7:00 p.m.

Call is at 6:00 p.m. in concert dress

**OXFORD WEEKEND MEMORIAL SERVICE**

Sunday, May 14 at 11:00 a.m. in Allen Memorial Church

Call is at 9:00 a.m. in concert dress. When you arrive, please be seated in the choir loft in the sanctuary of Allen Memorial Church. There will be rehearsal, a break with refreshments, and then will we sing for the service. The Service will conclude at approximately 12:00 p.m