

ART 205R Drawing and Painting II/ Thursday

Spring Semester 2008 1:00-4:00

Dr. Camille Cottrell

Office: Few Hall 103

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Office and Studio Hours: Monday 11-12:00, Tuesday 1-3:00 by appointment
Studio hours on Monday or Thursday 1-4:00

Course Description: ART 205R serves as an advanced studio course of descriptive drawing and painting. The foci of the studio will be the conceptual development of iconography, the continued exploration of the formal elements of art in relation to constructing strong compositions, the investigation of the physical and psychological properties of color and value, the mastering of media and the refinement of artistic styles.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Produce two-dimensional visual images which explore various methods of achieving strong compositions and color relationships. Each image must demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully manipulate both dry and wet media to create various works of art.
- 3 Pose and resolve artistic problems or challenges for themselves.
- 4 Analyze and critically discuss their work in relation to the development of personal iconography and individual style.

Student Evaluation and Grading: There will be six assignments worth 100 points each. All projects will be evaluated with regards to composition, technique, craftsmanship, value ranges or color relationships, and creativity. Students will also receive grades for their performance and participation in formal critiques.

Your midterm and final grade will be an average from the following categories:

Studio Projects
Critiques and Discussions

Grading System:

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 59- 0

Class Policies:

- 1 Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence.
- 2 You must be present at all critiques and present portfolios during midterm and finals week.
- 3 No late projects will be accepted without penalty. (Dropped one letter grade per day late)
- 4 Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.

Studio Schedule:

Jan 17	Introduction. Project IA: Conceptual Collage: TIME & PLACE
Jan 24	Project II: Life drawing/ Contour and Tonality
Jan 31	Working Studio/ Informal critique Project 1A. Project II: due beginning of class
Feb 7	Working Studio: View Boyd Saunders Exhibition
Feb 14	Project IA due beginning of class. Working studio. Project IB
Feb 21	Working studio. Project IB
Feb 28	Project III: Life drawing/ Chiaroscuro
March 6	Midterm Critique of Portfolio (Projects IB, II, III)
March 13	Spring Break
March 20	Project IV: Directed Assignment
March 27	Project V: Special Topics: Photography
April 3	Working Studio Project V: Informal critique
April 10	Project VI: Mixed Media Project: Artist Choice of Iconography and Concept
April 17	Project VI: Working Studio and Informal Critique
April 24	Final Critique of Portfolio

This schedule is tentative and may have to be changed to accommodate the models.

Class Materials and Studio Supplies

Art supplies and studio materials will be covered by a lab fee of \$105.00 per student. The lab fee must be paid before materials can be distributed. Lab fee due by start of class January 24.

Art supplies and materials:

Acrylic Paints (Red, Chrome Yellow, Cobalt Blue, Mars Black, Raw Sienna, Violet, Titanium White)	
Gel Medium	Gloss Medium
Canvex Sheets	Stretched and Primed Canvas
Unprimed Canvas	Palette Pads & Palette Knives
Water Color Paper	Drawing Paper
Brushes	
Workable Fixative	
Drawing Kits	Aquarelle Kits
Charcoal	Compressed Charcoal
Erasers	Materials for Special Projects