

Las Positas College
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Course Outline for MUS 44

CONCERT CHOIR

Effective: Fall 2010

I. CATALOG DESCRIPTION:

MUS 44 — CONCERT CHOIR — 1.00 units

Development of sufficient vocal and music ability to interpret and perform a variety of vocal chamber music. Designed for singers with choral ensemble experience

1.00 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

Family: Music Choir

	<u>MIN</u>
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. develop appropriate vocal technique;
2. demonstrate improvement in performance ability;
3. hear and sing choral harmonies;
4. perform basic rhythms;
5. compare, contrast and perform styles such as Renaissance, Baroque, Classic, Romantic and Contemporary literature, both sacred and secular;
6. demonstrate appropriate stage appearance;
7. show an ability to independently carry one's part;
8. demonstrate the ability to perform a variety of cultural styles.

V. CONTENT:

- A. Historical Styles
 1. Renaissance
 2. Baroque
 3. Classic
 4. Romantic
 5. Contemporary
- B. Cultural Styles
 1. African
 2. Latin
 3. Asian
 4. Western European
 5. Native American
- C. Performance Practices
 1. Stage presence
 2. Attire
 3. Interaction between participants
 4. Movement
 5. Solo performance
 6. Ensemble performance
- D. Choral Literature performance
 1. Gospel
 2. Madrigals
 3. Anthems
 4. Chorales
 5. Fugues
 6. Oratorios
 7. Masses

8. Folk songs
- E. Vocal Technique
 1. Tone quality
 2. Intonation
 3. Blend
 4. Balance
 5. Articulation
 6. Nuance
 7. Support
 8. Phrasing
 9. Dynamics

VI. METHODS OF INSTRUCTION:

- A. Public performances 1. Festivals 2. Concerts 3. Competitions
- B. Rehearsals of the ensemble 1. Group 2. Individual 3. Section

VII. TYPICAL ASSIGNMENTS:

- A. Memorize the bass part to "Give Me Jesus" by Jester Hairston.
- B. Learn the Latin pronunciation for "Ne Timeas Maria" by Victoria.
- C. Accurately perform the complex rhythms of "Fum, Fum, Fum" by Conrad Susa.
- D. Rehearse "The Last Words of David" by Randall Thompson with your section.

VIII. EVALUATION:

A. **Methods**

1. Exams/Tests

B. **Frequency**

1. Frequency
 - a. Auditions at beginning of semester, challenges throughout semester
 - b. Weekly review of assigned musical selections
 - c. Weekly progress testing of assigned technical studies
 - d. Participation in on-campus and off-campus performances and festivals as opportunities arise
 - e. End of semester concert performance

IX. TYPICAL TEXTS:

1. Albrecht, Sally *The Choral Warm-up Collection.*, Alfred Publishing, 2003.
2. Bennett, Roy C. *The Choral Singer's Handbook.*, Edward B. Marks, 1984.
3. Brown, Oren *Discover Your Voice: How to Develop Healthy Voice Habits.*., Delmar Cengage Learning, 1996.
4. Dayme, Meribeth and Cynthia Vaughn *The Singing Book.* 2nd ed., W.W. Norton & Co., 2008.
5. McGill, Stan and Elizabeth Volk. *Beyond Singing: Blueprint for the Exceptional Choral Program.* Milwaukee., Hal Leonard, 2007.

X. OTHER MATERIALS REQUIRED OF STUDENTS: