

Las Positas College
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Course Outline for MUS 39
MUSICAL THEATER WORKSHOP
Effective: Fall 1995

I. CATALOG DESCRIPTION:

MUS 39 — MUSICAL THEATER WORKSHOP — 2.00 units

Training in performance skills for musical theatre with emphasis on vocal production, technique, and style.

2.00 Units Lecture

Corequisite

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Grading Methods:

Letter Grade

Discipline:

Family: Music Theater/Productions

	MIN
Lecture Hours:	36.00
Total Hours:	36.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. have the ability to stage and perform a musical theater scene and song with a partner;
2. have the ability to stage and perform a musical theater solo;
3. have the ability to perform successfully in a group musical theater number;
4. have an understanding of musical theater as a unique art form.

V. CONTENT:

- A. Exercises, workshops, performing experiences in singing the various styles and techniques in staging and acting in musical scenes and musical numbers.
 1. Ensemble musical numbers
 2. Duets
 3. Solos
- B. Study of musical theatre as an art form, including analysis of its individual and collaborative parts--music, lyrics, libretto, acting, choreography, vocal production, etc.

VI. METHODS OF INSTRUCTION:

- A. Workshops and demonstration on musical theatre style and vocal production
- B. Video feedback through taping of scenes and numbers
- C. Technique in vocal production and style and evaluation of individual and group work
- D. Preparation, rehearsal, an in-class performance of musical theatre ensemble numbers, scenes and solos

VII. TYPICAL ASSIGNMENTS:

VIII. EVALUATION:

A. Methods

1. Class Participation
2. Class Performance

B. Frequency

IX. TYPICAL TEXTS:

1. The Singer's Musical Theatre Anthology, Hal Leonard Publishing Corp. Available in five volumes:
 - a. Soprano

- b. Mezzo-soprano/alto
- c. Tenor
- d. Baritone/bass
- e. Duets

X. OTHER MATERIALS REQUIRED OF STUDENTS: