

Las Positas College
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Course Outline for HUMN 3

FLM-DRAMA-MUS-VIS ART-LYR POET

Effective: Fall 2017

I. CATALOG DESCRIPTION:

HUMN 3 — FLM-DRAMA-MUS-VIS ART-LYR POET — 3.00 units

Dramatic literature, the theater including filmic art, an introduction into the experience and appreciation of works of musical and visual art and lyric poetry.

3.00 Units Lecture

Grading Methods:

Letter or P/NP

Discipline:

| | MIN |
|-----------------------|------------|
| Lecture Hours: | 54.00 |
| Total Hours: | 54.00 |

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. examine major structural elements of dramatic art from ancient times to the present;
- B. display recognition of significant components of film technique;
- C. analyze visual art works, including painting, architecture, and sculpture, in terms of formal elements such as line, space, texture, color, medium, and expressive content;
- D. develop a capacity to appreciate musical works and understand how artists solve the problem of achieving unity and variety through the use of rhythm, pitch, melody, texture, harmony, dynamics, tone color, and formal organization;
- E. interpret lyric poetry in terms of formal literary devices such as assonance, consonance, dissonance, meter, rhyme, onomatopoeia, oxymoron, and expressive content;
- F. distinguish the great variety of musical sounds of the world and the artistic, decorative, and utilitarian objects of all cultures.

V. CONTENT:

- A. Compare and contrast structure and content of plays and films based on works selected from the following:

1. Ancient world
 - a. Sophocles, Oedipus Rex
2. Medieval Europe
 - a. Everyman
3. Renaissance
 - a. Shakespeare, Romeo and Juliet
4. Twentieth century
 - a. Arthur Miller, The Crucible

- B. Examine paintings for formal elements and expressive content as in the following:

1. Ancient world
 - a. Cave paintings at Lascaux
2. Medieval Europe
 - a. Giotto, Madonna Enthroned
3. Renaissance
 - a. Botticelli, Adoration of the Magi
4. Baroque and Rococo
 - a. Rembrandt, The Night Watch
5. Neoclassicism
 - a. David, Oath of the Horatii
6. Romanticism
 - a. Turner, Rain, Steam, and Speed: The Great Western Railway
7. Impressionism
 - a. Monet, Rouen Cathedral
8. Modernism
 - a. Picasso, Guernica
9. Contemporary
 - a. Keith Haring, Monkey Puzzle

C. Identify structural and aesthetic components of architecture as in the following:

1. Ancient world
 - a. Parthenon
2. Medieval Europe
 - a. Chartres Cathedral
3. Renaissance
 - a. Palladio, Villa Rotonda
4. Baroque and Rococo
 - a. Salon of Marie Antoinette
5. Neoclassicism
 - a. Christopher Wren, St. Paul's Cathedral
6. Romanticism
 - a. Sir Charles Barry, Houses of Parliament
7. Modernism
 - a. Frank Lloyd Wright, Kaufmann House ("Fallingwater")
8. Contemporary
 - a. Frank Gehry, Guggenheim Museum, Bilbao, Spain

D. Interpret space, form, and texture in sculpture as in the following:

1. Ancient world
 - a. Kouros
2. Medieval Europe
 - a. La Madeleine, tympanum
3. Renaissance
 - a. Michelangelo, David
4. Baroque and Rococo
 - a. Bernini, David
5. Neoclassicism
 - a. Hiram Powers, The Greek Slave
6. Impressionism
 - a. Auguste Rodin, The Kiss
7. Modernism
 - a. Constantin Brancusi, Flight
8. Contemporary
 - a. Andy Goldsworthy, Spire

E. Analyze musical works for formal and expressive elements as in the following:

1. Ancient Greece
2. Medieval Europe
 - a. Machaut, Messe de Notre Dame (Kyrie)
3. Renaissance
 - a. Palestrina, Pope Marcellus Mass
4. Baroque and Rococo
 - a. Bach, Cantata No. 4
5. Classicism
 - a. Mozart, Symphony No. 40 in G Minor
6. Romanticism
 - a. Beethoven, Symphony No. 3 in E-flat Major
7. Modernism
 - a. Stravinsky, Le sacre du printemps (The Rite of Spring)
8. Contemporary
 - a. Bruce Springsteen, "The Ghost of Tom Joad"

F. Identify literary techniques in lyric poetry as in the following:

1. Ancient Greece
 - a. Sappho, "God's Stunning Daughter"
2. Medieval Europe
 - a. Troubadour songs
3. Renaissance
 - a. Petrarch, sonnets III, LXIX, and XLVII
4. Early Modern
 - a. Andrew Marvell, "To His Coy Mistress"
5. Romanticism
 - a. Edgar Allan Poe, "Annabel Lee"
6. Realism
 - a. Emily Dickinson, Poems VI, XVII, and XXVII
7. Modernism
 - a. T. S. Eliot, "The Love song of J. Alfred Prufrock"
8. Contemporary
 - a. Adrienne Rich, "Two Songs"

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. Instructor-guided discussion of reading
- C. Small group discussions
- D. Viewing of films and film clips and follow-up discussions
- E. In-class reading aloud of poetry and plays
- F. In-class and out-of-class listening to musical selections and follow-up discussions

VII. TYPICAL ASSIGNMENTS:

A. Reading 1. Study the lyrics of several troubadour songs and contemporary rock or rap songs and be prepared to discuss the similarities and differences. 2. Be prepared to discuss the images of love in the poems of Petrarch and Marvell. B. Writing 1. Weekly short critical commentaries of in-class activities 2. Two 4-5 pages analytical essays on topics based on thematic similarities and differences in the works studied C. Listening and viewing 1. Analyze a short (2-3 minute) clip from a chosen film 2. Interpret a short (2-3 minute) musical selection D. Collaborative learning 1. Small group oral presentation of portion of a play 2. Small group presentation of several lyric poems or songs

VIII. EVALUATION:

- A. **Methods**

B. Frequency

1. Weekly short commentaries
2. One listening exercise
3. One viewing exercise
4. One group presentation of portion of play
5. One group presentation of lyric poetry
6. Midterm and final written examinations

IX. TYPICAL TEXTS:

1. Fiero, Gloria. *Landmarks in Humanities*. 4th ed., McGraw-Hill, 2017.
2. Janaro, Richard, and Thelma Altschuler. *The Art of Being Human: The Humanities as a Technique for Living*. 11th ed., Longman/Pearson Higher Education, 2016.
3. Sporre, Dennis. *Reality Through the Arts*. 8th ed., Pearson Prentice Hall, 2012.
4. Shakespeare, William. *Romeo and Juliet*. Penguin Classics ed., Penguin Classics, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: