

Las Positas College  
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## Course Outline for DANC 5B

### DANCE COMPOSITION 5B

Effective: Spring 2018

#### I. CATALOG DESCRIPTION:

DANC 5B — DANCE COMPOSITION 5B — 2.00 units

A continuation to the art of making dances for choreographers working in any style of dance.

1.00 Units Lecture 1.00 Units Lab

#### Grading Methods:

Letter or P/NP

#### Discipline:

- Dance

	<b>MIN</b>
<b>Lecture Hours:</b>	18.00
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	72.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Identify and demonstrate the choreographic principles of: form, abstraction, style, sound, music and theatrical elements
- B. Propose feedback using the elements of dance and dance composition
- C. Construct and create choreographic works using the elements of dance and the choreographic tools of form, abstraction, style, sound, music and theatrical elements

#### V. CONTENT:

- A. Forming
  1. Transitions
  2. Sequencing
  3. Compositional Structures vs. Choreographic Devices
  4. Theme and Variation
  5. Overall Form
- B. Stimuli for dance
  1. Auditory
  2. Visual
  3. Tactile
  4. Kinesthetic
- C. Abstraction
  1. Imagery
  2. Gestures
  3. Degrees of Abstraction
  4. Pure Dance
- D. Style
- E. Silence, Sound, Music
- F. Group Work
  1. Group Trust, Movement, Design
  2. Partner Work
  3. Staging
  4. Overall Design
  5. Small Groups
  6. Chorus vs. Group
- G. Theatrical Elements

#### VI. METHODS OF INSTRUCTION:

- A. **Classroom Activity** -
- B. **Student Presentations** -
- C. **Projects** -

- D. improvisations
- E. **Lecture** -

VII. TYPICAL ASSIGNMENTS:

- A. Create and perform dance studies based on specific structural forms
- B. Choose an auditory, visual or kinesthetic stimuli and create a movement study
- C. Choose an everyday gesture, develop the gesture into a movement study
- D. Set movement studies on peers

VIII. EVALUATION:

A. **Methods**

- 1. Exams/Tests
- 2. Group Projects
- 3. Class Participation
- 4. Class Work
- 5. Class Performance

B. **Frequency**

- 1. Final Movement Evaluation
- 2. One vocabulary exam
- 3. Semi-weekly presentation of solo and group movement studies
- 4. Daily participation in improvisation and assigned studies

IX. TYPICAL TEXTS:

- 1. Stanton, Erica. *Choreography: The Basics*. First ed., Routledge, 2017.
- 2. Smith-Autard, Jacqueline. *Dance Composition: A Practical Guide to Creative Success in Dance Making*. 5th ed., Routledge, 2015.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Students are to provide their own dance apparel and footwear