

**SPANISH 202Q - SPRING 2014
ELEMENTARY SPANISH II
OXFORD COLLEGE OF EMORY UNIVERSITY
HUMANITIES DIVISION**

Professor: Dr. Maria Davis

Office: Branham Annex 2 (across from Writing Center)

Office Hours: Tuesdays from 9am to 10:30 am and MWF from 1:30 to 2:00pm and by appointment

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COURSE DESCRIPTION: Intermediate Spanish Review II (SPN 202) is an intermediate-level integrated skills language course that is the last part of the 201-202 intermediate sequence. In comparison to the 101-102 elementary sequence, SPN 202 is an intermediate-advanced study of the basic skills needed to read, write, speak and comprehend Spanish at an intermediate-advanced level. Students refine their grammar usage through continued review of basic structures and study of complex structures, and they expand their spoken and written Spanish skills through the analysis of cultural topics, current events and historical, literary and journalistic texts.

This course is part of Oxford College Way's of Inquiry Program (INQ). Students taking such courses "understand and question the way knowledge is sought by actively learning and practicing the discipline's approach to inquiry" (INQ vision statement). In this course, you will have the opportunity to reflect on the relationship between grammar and its use and to inquire about different approaches to understanding art, history and literature.

Textbooks

- Rusch, Dominguez and Caycedo Garner. *Fuentes: Conversación y gramática*. Fourth Edition. Boston: Houghton Mifflin Co.
- Tuten, Esterrich and Caycedo Garner. *Fuentes: Lectura y redacción*. Fourth Edition. Boston: Houghton Mifflin Co.
- Rusch, Dominguez and Caycedo Garner. *Fuentes: Activities Manual*. Boston: Houghton Mifflin Co.

Grage Percentages

Scheduled exams (3)	30%
Class participation	15%
Activities Manual (SAM)	15%
Compositions (2)	15%
Final Project (1)	25%

Grade scale

A =93-100 B =83-86 C =73-76 D =63-66
A- =90-92.9 B- =80-82 C- =70-72 F =0-62
B+ =87-89.9 C+ =77-79 D+ =67-69

METHODS

A. There are three class meetings per week. The thorough preparation of grammar units and daily assignments in the textbook are to be done before and outside of class. The class hour is reserved primarily for hands-on practice so regular class participation and attendance is vital to succeeding in the course. All four major skills, speaking, listening, reading and writing will be practiced in class.

B. Work from the Activities Manual will be checked on the date indicated in the syllabus. Best results will be obtained by doing several exercises of the workbook each night. If the student does not have the work completed at the time of the checkpoint, a grade of '0' will be assigned. Late work will not be accepted.

C. Culture in context – Your study of Spanish will extend beyond the textbook, as the course uses a rich variety of material to expose you to culturally significant information and events.

FINAL PROJECT: Students will work on an INQ project that incorporates elements from our course, both cultural and grammatical. The investigation and development will be in digital form (wiki formation, blog, or other forms suggested and approved by the professor). Students will have to demonstrate in this project their critical thinking skills.

COURSE GUIDELINES:

1. Attendance: Given the emphasis that must be placed on participation and interaction in foreign language courses, the attendance policy for Spanish 202 is the following:

Students are required to attend all classes. You are allowed a **maximum of 3 unexcused absences**, which you should reserve for short illnesses and emergencies. Each unexcused absence beyond these limits will result in the lowering of one point from the final course grade.

Some excused absences are permitted. Your absence on religious holidays will be excused if you inform me in advance. Your absence may be excused if you suffer a serious medical emergency, provided that you obtain written confirmation from a doctor. Your absence may also be excused in other extraordinary circumstances, provided you obtain a letter from the Dean.

Remember that you are responsible for all material covered on days that you are absent. Obtain the class notes from a classmate. Regular classes will be held on the days preceding and following Spring break without exception.

2. You must arrive on time. This means at least 5 minutes before class is scheduled to begin. Our beautiful campus is small so you have plenty of time to be in class before the scheduled time. **Three late arrivals will constitute an absence.**

3. You must participate actively every day. Your **participation grade** is based on the following criteria:

- a. Speak only in Spanish.
- b. Raise your hand and wait your turn. Please do not speak when someone else is speaking.
- c. Be respectful of others and their opinions.
- d. Please do not interrupt class interaction by entering or exiting during class time.
- d. Bring your notebook, textbook, workbook and lab manual to class every day.
- e. Be prepared with your completed homework.
- f. Texting in class is prohibited and will result in your immediate dismissal from the class for that day and incurs an absence.

4. Please do not bring food to class. This includes gum, candy, cookies, sandwiches, soda, tea, coffee, etc. (Exception: food as part of a presentation.)

5. NO MAKE-UPS are allowed on exams.

6. **ALL STUDENTS MUST ADHERE TO OXFORD COLLEGE HONOR CODE IN AND OUTSIDE OF CLASS (SEE STUDENT HANDBOOK)**

7. This syllabus is subject to change.

Lastly – please consult with me the minute you have problems with the course material. In Spanish, problems tend to multiply if you wait too long to ask questions regarding grammar or usage. Office hours are posted and you can email for an appointment if you are in class during my office hours.

*****Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.*****

ITINERARIO DE CLASE

January 15th	Presentación del curso
	Comienza a trabajar en las ACTIVIDADES MÍNIMAS DEL WORKBOOK (Cap. 7): 2, 5, 6, 8, 9, 11, 13, 14, 20 y 21.
January 17th	Repaso del subjuntivo de influencia, emoción y duda FCG: Palabras afirmativas y negativas (pp. 200-201) FCG: El subjuntivo en cláusulas adjetivas (pp. 204-205)
January 22nd	FCG: Vocabulario de los deportes y el medio ambiente (p. 196) FCG: El subjuntivo con expresiones adverbiales de tiempo (p. 210) FCG: Pronombres de objeto directo e indirecto (p. 214)
January 24th	FLR: "Latinoamérica y el medioambiente..." (pp. 131-134) FCG: Repaso del subjuntivo en cláusulas adjetivas y adverbiales (pp. 131-132) Entrega las actividades mínimas del capítulo 7 del Workbook
January 27th	Película "Días de futbol"
January 29th	Película y debate Comienza a trabajar en las ACTIVIDADES MÍNIMAS DEL WORKBOOK (Cap. 8): 1, 3, 6, 7, 8, 10, 11, 13 y 15
January 31st	FLR: "Me llamo Rigoberto Menchú..." (pp. 138-139) FCG: El subjuntivo en cláusulas adverbiales (pp. 210-211) FCG: Vocabulario del trabajo (p. 227)
February 3rd	FCG: "O... o, ni... ni, ni siquiera" (pp. 239-240) FLR: "Corrientes cambiantes de las economías latinoamericanas" (pp. 151-154)
February 5th	FCG: El estilo indirecto (p. 235) FCG: Acciones recíprocas (pp. 242-243) FLR: "La carta" (p. 158)
February 7th	<i>Repaso general de los capítulos 7 y 8</i> Entrega las actividades mínimas del capítulo 8 del Workbook
February 10th	EXAMEN I: Capítulos 7 y 8 Comienza a trabajar en las ACTIVIDADES MÍNIMAS DEL WORKBOOK (Cap. 9): 1, 2, 6a, 8, 9, 10, 14a, 15, 16, 17 y 18
February 12th	Película "Frida"
February 14th	Película y debate
February 17th	FCG: El imperfecto de subjuntivo (pp. 259-261) FCG: La voz pasiva (pp. 267-268) FLR: "Frida Kahlo" (pp. 169-171)
February 19th	FCG: Vocabulario del arte (pp. 254-255) FLR: "Realidad, identidad y arte en Latinoamérica" (pp. 174-179) FCG: Expresiones con "por" (p. 271)
February 21st	FCG: Usos del infinitivo (p. 269)

	FCG: Repaso del imperfecto de subjuntivo (pp. 259-261)
February 24th	<i>Repaso general capítulo 9</i> Comienza a trabajar en las ACTIVIDADES MÍNIMAS DEL WORKBOOK (Cap. 10): 2, 3, 5, 6, 8, 9, 10ab, 18 y 19
February 26th	Composicion 1 en clase: El análisis crítico de una obra de arte (FCL, pp. 188-189)
February 28th	Entregar composición 1 FCG: El futuro (p. 281) FCG: El condicional (p. 284) FLR: "Hombre y mujer en el mundo hispano contemporáneo" (pp. 198-201) Entrega las actividades mínimas del capítulo 9 del Workbook
March 3rd	Película "Te doy mis ojos"
March 5th	Película y debate
March 7th	FCG: El futuro y el condicional (p. 287) FCG: Oraciones con "si" I (p. 294)
March 17th	FCG: Vocabulario de la familia (pp. 289-290) FLR: "El difícil arte de ser macho" (pp. 206-207) FCG: Repaso de las oraciones con "si" I (p. 294)
March 19th	<i>Repaso general de los capítulos 9 y 10</i>
March 21st	EXAMEN II: Capítulos 9 y 10
March 24th	Entrega las actividades mínimas del capítulo 10 del Workbook Comienza a trabajar en las ACTIVIDADES MÍNIMAS DEL WORKBOOK (Cap. 11): 1, 2, 4, 6, 7, 9, 13, 16, 17 y 18 FCG: El futuro perfecto y el condicional perfecto (p. 314) FCG: Vocabulario de los delitos y la violencia (pp. 308-309) FLR: "Modernización y delincuencia en Latinoamérica" (pp. 217-221)
March 26th	FCG: El pluscuamperfecto de subjuntivo (p. 321) FCG: Oraciones con "si" II (pp. 317-318)

March 28th	Composición 2 en clase: Analiza un evento explicando las causas y los efectos de ese acontecimiento (FLG, pp. 228-230)
31 de marzo	Entregar composicion Película "Quinceañera"
2 de abril	Película y debate
4 de abril	FCG: "Pero", "sino", "sino que" (p. 323) FCG: "Aunque", "como", "donde" (p. 324)

7 de abril	Entrega las actividades mínimas del capítulo 11 de Workbook y Evaluación del curso
9 de abril	FLR: "El planeta americano: El amor al miedo" (pp. 240-241). Presentaciones orales del proyecto final

11 de abril	Presentaciones orales del proyecto final
14 de abril	Presentaciones orales del proyecto final
16 de abril	Presentaciones orales del proyecto final
18 de abril	Presentaciones orales del proyecto final
21 de abril	Presentaciones orales del proyecto final
23 de abril	Presentaciones orales del proyecto final
25 de abril	<i>Repaso del Capítulo 11</i>
28 de abril	EXAMEN III: Capítulo 11