

DEUTSCHKURS 202

Syllabus

Fruehlingssemester 2010

Dr. Delia Fabbroni-Giannotti Nisbet

Office Hours: Humanities Hall, room 109 Mo, Wed, from 2:30 – 4:30p.m. and by appointment.

Classroom: Library Video Conf. Room

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Class times: Mo. Wed. Fri. 12:50 until 13:40

Very Important:

I hereby state that the Professor has explained and I have understood that this syllabus is a binding document which states all the goals of the course German 202 and all the academic requirements to the fulfillment of such course. Furthermore, the Professor has clearly outlined that any misinformation the student gives in class or outside of class pertaining to the student's academic course requirements and conduct in the course, will be brought either to the Conduct or to the Honor Council.

s/s _____

General Course Objectives:

- To train students to hear, speak, read and write in German
- Oral practice is emphasized through readings and discussions to deepen our understanding of the culture, history, literature of the German -speaking people, recognizing and appreciating how that culture differs from our own.

Course Requirements:

The successful student in this course will be the student who:

- **Class attendance requirements:**
 - a) only three unexcused absences. Each further unexcused absence will count as **one** point, which will be subtracted from the final examination grade.
 - b) 10 minutes tardiness for class is considered an unexcused absence.
 - c) a student who misses class because of illness, **must bring to class a nurse's note when returning to class.**
 - d) If a student cannot attend class for a specific reason, he or she has to notify via email the instructor the day before class time.
 - e) a student who is not present during a written or an oral test, he or she receives a zero as a grade for that test.
 - f) if a student is absent from class consecutively three to four class meetings, the instructor will notify the student's adviser and Dr. Martucci, the College's Registrar.

Language lab. on Blackboard: Wimba. Each student is expected to do on Blackboard/Wimba the textbook and workbook exercises assigned as homework. Each attendance should not last more than 30 minutes.

No late homework will receive a grade or will be accepted.

Chapter tests: For each chapter, there will be a grammar test and a test based on the chapter's cultural reading and on the literary topic discussed in the chapter. There will be an oral presentation for each chapter at the end of each chapter. The oral presentation is based on an article the student has chosen to discuss. During the oral test, the student will read his or her text and then he or she will discuss it in detail. Each test consists of a written and an oral test.

Composition: there will be an in-class composition. The first draft is worth 60% of the grade and the final draft is worth 40% of the grade.

The final exam has no oral components.

- Please read carefully the specifics of the grading system, the instructions for the final presentation, and of the portfolio.
- Grading system: the final grade will be indicated with a plus/minus grade.

Grading System:

4 chapter tests each 17%

68%

Each chapter test is worth 17% and it is divided into:

a) grammar test	4% percent of the chapter test grade
b) a literature and culture test	10 % of the chapter test grade
c) an oral test	3%
1 final examination	7%
1 final presentation	7%
1 composition	10%
Homework, chapt. class present.. (Wimba and general homework)	4%
Class attendance and active class participation	2%
portfolio	2%
	<hr/> 100%

TEXTS: ■ **KALEIDOSKOP**, Kultur, Littertur, Grammatik. Seventh Edition by Jack Moeller, Winnifred R. Adolph, Barbara Mabee, Simone Berger

■ **Arbeitsheft: Kaleidoskop. Kultur, Litteratur, Grammatik.** Sixth Edition by Gisela Hoecherl, Wolfgang Adolph,

The instructor will bring to class supplementary grammar and reading material concerning German history, literature, and culture, which will be discussed in class.

Course objectives

In this learner-centered course, students take responsibility for their own learning. For instance, since students' prior knowledge of German vocabulary varies at this level, students will be responsible for determining their own vocabulary (e.g., in topical areas and, as necessary by using lists) and regularly review materials. **This self-guided approach, when taken seriously, has proven to be the most effective way of increasing students' proficiency in German.**

Throughout the course, the instructor favours an approach that highlights in-depth thematic discussion as well as linguistic(grammatical) accuracy and progress.

In German 202, each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation– lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Students will also become knowledgeable of German literary history, which will introduce students to German historical, literary, and cultural past. We will continue with a review of grammar, which we began in German 201.

Intermediate-high to advanced-low proficiency in speaking, listening, reading, and writing German is expected upon completion of the course. Daily assignments, video material, and laboratory work.

Partner and group work is central to enhancing students' conversational and negotiating abilities. All students are involved in tracking and assessing their own progress through oral interviews with the instructor, written work, and self-assessment forms.

By the end of German 202, students will have a good understanding of German and some in-depth knowledge of major, social, political and cultural issues.

The student will be able to comprehend authentic material such as film, video, and native speaker conversation as well as produce spoken and written discourse from description to narration, to formulation of argument incorporating an increasing variety of styles and complexity.

The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a research project on a topic of interest for presentation to the class.

- This course is conducted in German. The rapid pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.
- The homework will be assigned daily on the learnlink class conference. The syllabus indicates the general outline of the chapter assignments and exams.

•Regular attendance is absolutely necessary in language classes. No grade will be awarded for late work, nor will it be corrected.

•In-class essay: Students are required to write a coherent essay (approx. 650-900 words) on an assigned topic using vocabulary and structures already learned and practiced in class. The goal is to learn to communicate using what you know.

The essay is graded as follows:

- a) comprehensibility
- b) quality of the content/information.
- c) use of vocabulary
- d) grammatical accuracy.

•The essay is written twice. After receiving comments about the content and an indication of grammatical errors, the student will rewrite it. This final copy should incorporate the instructor's suggestions. **The first draft is 70% of the grade and the final draft is 30% of the grade.**

• **Portfolio** The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

At the end of the semester your portfolio should contain:

- a) the essay demonstrating any rewrites as indicated by the instructor's first evaluation of the essay;
- b) 1 oral presentation as presented to the class during the semester.;
- c) 1 or 2 poems, song texts, or short fictional stories that you have written not for credit;
- d) the final outline of your final project/presentation;
- e) the final version of your final project/presentation.
- f) an individual vocabulary list with examples of how you are using these words,
- g) reflections on sample entries.
- h) One or two of the chapter literature,culture, and grammar tests.
- i) a self-evaluation.

Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in your learning experience.

HONOUR CODE: AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. (TRANSCRIPTIONS AND TRANSLATIONS FROM A WEB SITE ARE CONSIDERED A CASE OF PLAGIARISM IF THE STUDENTS DOES NOT DOCUMENT FULLY THE MATERIAL).

COURSE CALENDER

DATUM

KLASSENUNTERRICHT

Mitt 13. Jan. Einleitung des Kurses/Grammatik: die vier Faelle:Nominativ, Genitiv, Dativ, und Akkusativ

Frei. 15 Jan. Grammatik: Uebungen

Mon. 18 .Jan. FERIEN HAUSAUFGABEN Grammatik: Uebungen

Mitt. 20. Jan. Grammatik: Uebungen

Frei.. 22. Jan. Grammatik Uebungen

Mon. 25. Jan. **#1. Grammatik in-class Pruefung: Grammatik**

Mitt. 27. Jan.. Kulturur : Thema 6 „die Welt der Arbeit/Einmal im Ausland arbeiten/“

Frei.. 29 Jan. Kultur: Besprechungen/ Biografie: *Carolin*

Mo. 1. Febr Kultur : Besprechungen

Mitt.3. Febr. Literatur: Das Germanentum: Germanen und Roemer/Voelkerwanderung/Runen /Wie sich die Germanen die Welt vorgestellt haben

Frei. 5 Febr. Sprache: Vom Indoeuropaeischen zum Deutschen.

Mo. 8 Febr. Merseburger Zaubersprueche / Ulfila's Bibeluebersetzung/ Edda/ Thorgeirs Vaterrache/ Das Nibelungenlied /Zeittafel (51 B.C. bis 700 A.D.)

Mitt.10 Febr. Besprechungen

Frei 12 Febr. Besprechungen

Mo. 15 Febr. **#1 Pruefung Kultur und Literatur/ Muendliche Pruefung am Nachmittag.**

Mitt. 17 Febr. Grammatik . Tw-way prepositions/ Attributive adjectives/Comparisons of adjectives and adverbs

Frei. 19. Febr. Grammatik: Uebungen

Mo. 22 Febr. Grammatik: Uebungen

Mitt.24 Febr. Grammatik: Uebungen

Frei. 26 Feb. **2# Pruefung Grammatik**

Mo. 1 Maerz. Kultur: Thema 10 Umwelt *die Kunst der Muelltrennung/Wuesten werden wachsen/Umweltschutz geht jeden an:*

Kultur : Besprechungen

Mitt. 3. Maerz. Kultur: Besprechungen

Frei. 5 .Maerz. Literatur: Fruehes und Hohes Mittelalter: Karl der Grosse/ der ritterliche Hof als Kulturzentrum/Ritterliche Tugenden/ Gotische Baukunst

Mo.8.Maerz bis zum 12. Maerz FERIEN!!!!!!!

Mo. 15 Maerz *Hildebrandslied/ Roswitha von Gandersheim/ Hoefisches Epos Wolfram von Eschenbach: Parzifal/ Hoefische Lyrik: Walter von der Vogelweide Unter den Linden*

Mitt.17 Maerz. Besprechungen

Frei. 19 Maerz. Besprechungen

Mo. 22 Maerz. **#2 Pruefung Kultur und Literatur**

Mitt.24. Maerz. Grammatik: Relative pronouns/ Subjunctive I and II/Passive voice

Frei. 26 Maerz. Grammatik: Uebungen

Mo. 29. Maerz Grammatik Uebungen

Mitt. 31 Maerz Grammatik Uebungen

Frei. 2 April. **#3 Pruefung Grammatik**

Mo. 5 April. **In-Class Essay**

Mitt. 7 .April Kultur: Minderheiten/Tuerken und Afro-Deutsche in der deutschen multikulturellen Gesellschaft.

Frei. 9 April Kultur: *Jetzt kann ic h sagen:Ich bin schwarz* von Helga Emde

Mo. 12. Apr. Literatur: das Zeitalter der Reformation/ die roemisch-katolische Kirche vor der Reformation-Die Reformatoren: Luther, Zwingli und Calvin/ Lutherdeutsch, auf dem Weg zum modernen Neuhochdeutsch

Mitt. 14 April. Volksbuecher: Dr. Johann Faust/ Till Eulenspiegel/ Reinecke Fuchs.
Frei. 16 April. Besprechungen

Mo. 19. April. Besprechungen
Mitt. 21. April **#3 Prüfung Kultur und Literatur**
Frei. 23. April Class presentations

Mo. 26 April Class presentations Ende des Kurses

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Reading Day, April 28 2010
Abschlussprüfung 4. Mai von 7 bis 10 Uhr am Abend
Commencement den 8. Mai 2010

SCHOENE SOMMERFERIEN!!!!