

**Oxford College of Emory University**  
**Fall 1998**

**Music 101: Introduction to Music**  
**Dr. Maria Archetto**

**Please retain this syllabus and refer to it throughout the semester.**

It is your responsibility to read and follow all policies in this syllabus. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **Oxford College Honor Code** (Oxford College Catalog, pp. 38-40.)

Music 101 meets Tues/Thurs from 11:00 a.m.-12:15 p.m. in H 205. My office is in H 205; office hours are Mon/Wed/Fri 9:30 - 10:00 a.m., Tues/Thurs 9:00 - 9:30 and also by appointment.

**Required book and CD or tape package** (available at the College Bookstore):

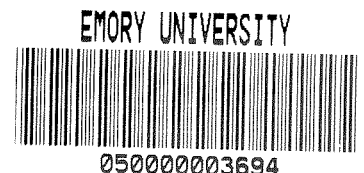
James P. O'Brien, The Listening Experience. Second edition. New York: Schirmer Books, 1995.

There is a copy of the text and CDs on reserve in the College Library. The Enjoyment of Music video is also on reserve in the library.

**Course goals and policies**

Music 101 explores topics in Western music with emphasis on the European classical and American music traditions. The classes are in lecture and discussion format. Exams and quizzes consist of objective and essay questions involving the identification and analysis of selected compositions, basic music vocabulary, and major trends in Western music history. The main goal of the course is to improve your skill in listening to music and your understanding of the historical development of Western classical and popular music.

In order to be successful in this course, you must come to class well prepared. You should spend at least two hours studying for each hour of class time. All exams, papers, and assignments are graded on content and writing style (including quality and organization of ideas, as well as spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence. See the College policy on class attendance (Oxford College Catalog, p. 33)



## Music 101 Syllabus

Be on time for class. Late arrivals are distracting and discourteous to the professor and other students. The room may be darkened for slides or videos, so entering late is also a safety problem. If you enter the class after 11:05 a.m., you will be marked absent.

Please do not bring any food or drink (except for water or cough drops) into the classroom.

## Course requirements

Grades will be assigned using the "plus-minus" system

Quizzes (50%) (6 quizzes will be given, the 5 highest grades will count)

There are no "make-up" quizzes. If you fail to appear in class for a quiz, you will receive a grade of "0."

Final examination (20%)

The final examination will be comprehensive. There is no "make-up" for the final examination except in documented cases of severe illness or emergency. If you fail to appear in class for the final examination, you will receive a grade of "0."

Two reviews of assigned concerts (10%)

Reviews are due in class one week after the concert. A late paper will receive a reduced grade. Extensions may be requested, but you must request an extension before the due date.

Writing assignments (10%)

Assignments are due in typewritten form at the next class following the date of the assignment. Late assignments will not be accepted.

Class attendance and participation (10%)

## Class conference

Our class conference is located on Learnlink and titled "101 Music Archetto." The syllabus and other information will be posted here for your reference. You are encouraged to check the conference often and use it to direct questions and comments to me and your fellow students at any time.

## Music 101 Syllabus

### Course Outline:

Date/Topic	Listening CD #	Writing assignment page(s) number(s)
8/27 Chapter 1 Learning to Listen	1-11	28-29 1, 2, 5, 7, 9
9/1 Chapter 2 Rhythm	12-28	62-63 5, 11, 12
9/3 Chapter 3 Pitch and Melody	29-36	87-88 1, 2, 4
9/8 Chapter 4 Dynamics	37-41	103-104 1 and 2
9/10 Quiz #1 Chapter 5 Timbre	42-53	140, 1, 7, 8 See <u>Enjoyment of Music</u> video on reserve in the Library
9/15 Chapter 6 Harmony	54-63	162 3 and 4
9/17 Chapter 7 Tonality	64-67	182 1 and 2
9/22 Chapter 8 Form in single movements	68-75	223 2
9/24 Quiz #2 Chapter 8 Multimovement form	76-78	223 2

## Music 101

### Course Outline

#### Date/Topic

#### Listening assignment

#### CD number

9/29 Chapter 9  
Middle Ages I  
10/1 Middle Ages II

79-84, 57

76, 85, 86

10/6 Chapter 10  
Renaissance I  
10/8 **Quiz #3**  
Renaissance II

87, 43, 63

44, 51, 23

10/13 No class

10/15 Chapter 11  
Baroque I

1, 7, 9, 38, 39, 46

10/20 Chapter 11  
Baroque II

53, 60, 65, 75

10/22 **Quiz #4**  
Chapter 12  
Classical era I

13, 69, 70, 45

10/27 Chapter 12  
Classical era II

62, 71, 74, 77

10/29 Chapter 13  
Romantic era I

66, 17, 5, 22, 24, 25, 26, 29,

11/3 Chapter 13  
Romantic era II

61, 78, 31, 34, 35, 41, 72

11/5 **Quiz #5**  
Chapter 14  
Twentieth century I

2, 3, 11, 14, 15, 21, 30

## Music 101 Syllabus

### Course outline

Date/Topic	Listening assignment
11/10 Chapter 14 Twentieth century II	36, 37, 49, 56, 73, 88
11/12 Chapter, 15 Jazz I	4, 10, 12, 16, 18, 27
11/17 Chapter 15 Jazz II	52, 55, 64, 67, 89, 90
11/19 <b>Quiz #6</b> Chapter 16 Music of Other Cultures I	6, 8, 19, 20, 28, 32,
11/24 Chapter 16 Music of Other Cultures II	42, 47, 54, 58, 59
11/26 <b>No class-Thanksgiving recess</b>	
12/1 Video "What is Music?"	Writing assignment on
12/3 <b>No class</b>	video due on 12/8
12/8 Review for final exam	
12/15 <b>Final Exam</b> from 9:00 a.m. - 12:00 p.m.	