

Las Positas College
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Course Outline for ARHS 3

ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS

Effective: Fall 2020

I. CATALOG DESCRIPTION:

ARHS 3 — ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS — 3.00 units

This course is an introduction to the visual arts produced by selected people of Africa, Oceania, and the Americas from the prehistoric to contemporary periods. The topics covered in the course are representative of the art and architecture produced by groups from Africa, Oceania and the Americas emphasizing how art is representative of the cultural, religious, social, or political orientation of each region.

3.00 Units Lecture

Strongly Recommended

- Eligibility for ENG 1A -

Grading Methods:

Letter or P/NP

Discipline:

- Art History

	MIN
Lecture Hours:	54.00
Expected Outside of Class Hours:	108.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

- A. -Eligibility for ENG 1A
 1. Employ strategies that enable a critical evaluation of a text
 2. Respond critically to a text through class discussions and writing
 3. Respond to texts drawing on personal experience and other texts
 4. Organize coherent essays around a central idea or a position
 5. Provide appropriate and accurate evidence to support positions and conclusions
 6. Produce written work that reflects academic integrity and responsibility, particularly when integrating the exact language and ideas of an outside text into one's own writing
 7. Proofread his/her own and others' prose

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Name specific works and specific styles of African, Oceanic, and the Americas, and identify their important characteristics
- B. Analyze the formal elements and techniques of individual works of art in different media
- C. Define the various styles of the tradition in art from Africa, Oceania, and the Americas, and demonstrate the ability to compare and contrast stylistic aspects and trends
- D. Evaluate works of art in relation to the sociological, religious, historical, and the cultural context in which they were created
- E. Identify individual works of art and architecture by the artists (if known) various communities in which they were created
- F. Memorize the terminology in order to identify differing cultural ideologies, trends, and techniques in art
- G. Critically analyze the concepts that define art from Africa, Oceania, and the Americas and demonstrate the ability to discuss these concepts contextually

V. CONTENT:

- A. Introduction to Art History
- B. African Art
 1. Introduction to African Art
 2. Ancient Nilotic Cultures
 3. Nigerian Art

- a. Benin, Yoruba and Ibo Art
- 4. Art of West Africa
 - a. Dogon, Bamana, Senufo, Buale, Asante
- 5. Art of Central Africa
 - a. Fang, Bamum, Kuba
- 6. Contemporary African Art
- C. Art of Oceania
 - 1. Introduction to Oceanic Art
 - 2. Melanesia
 - 3. Polynesia
 - a. Hawaii: Fiji, Tonga, Samoa
 - 4. Australian Aboriginal and New Guinea Art
 - 5. Contemporary art of Oceania
- D. Native American Art
 - 1. Introduction to Native North American Art
 - 2. Woodlands
 - 3. Southwest, Plains, Far West
 - 4. Northwest Coast, Arctic and Subarctic
 - 5. Contemporary and Modern Native American Art

VI. METHODS OF INSTRUCTION:

- A. **Field Trips** - A museum and a gallery visit with an appropriate exhibition
- B. **Lecture** - Lecture with slides, PowerPoint, and videos
- C. **Lecture** - Discussion
- D. **Projects** -
- E. **Research** -

VII. TYPICAL ASSIGNMENTS:

- A. Research Project:
 - 1. Choose at least 2 cultures related to Africa and The African Diaspora which have not been discussed in the course, and discuss the cultural values and the arts of the peoples from the following options: Themes to choose from: Divine Kingship, Ancestor Worship, Masks and Masquerades, Life Cycle Events, Personal Adornment, or Contemporary African art. The report should be 3-4 pages not including the bibliography.
- B. Research Presentation:
 - 1. Each student in their group will present a 7-8 minute summary of their research project in order to provide a cross cultural collective overview of one of the following themes: Divine Kingship, Ancestor Worship, Masks and Masquerades, Life Cycle Events, Personal Adornment, or Contemporary African art. The presentation should include visual images and provide a critical analysis of the research topic.

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
 - essay exams
- B. Research Projects
 - 8-10 page research project
- C. Projects
 - group projects
- D. Class Work
 - daily
- E. Home Work
 - weekly

IX. TYPICAL TEXTS:

- 1. Berlo, Janet, and Ruth Phillips. *Native North American Art*. 2 ed., Oxford University Press, 2015.
- 2. Gillow, John. *African Textiles: Color and Creativity Across a Continent*. 1 ed., Thames and Hudson, 2016.
- 3. Kleiner, Fred. *Gardner's Art through the Ages: A Concise Global History*. 4th ed., Cengage, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: