

Las Positas College
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Course Outline for SPAN 2B

INTERMEDIATE SPANISH II

Effective: Fall 2018

I. CATALOG DESCRIPTION:

SPAN 2B — INTERMEDIATE SPANISH II — 4.00 units

A course covering the reading of contemporary works, advanced review of grammar emphasis on speaking and composition, and further discussion of cultural topics.

4.00 Units Lecture

Prerequisite

SPAN 2A - Intermediate Spanish I
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Foreign Languages: Spanish

	MIN
Lecture Hours:	72.00
Expected Outside of Class Hours:	144.00
Total Hours:	216.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. SPAN2A

1. Use the "personal a" correctly
2. Use reflexive verbs in sentences with more than one clause
3. Use the preterit and imperfect tense appropriately
4. Know the variety of meanings/uses of the word "se" and recognize them in readings
5. Use "por" and "para" appropriately
6. Use double object pronouns correctly
7. Create negative sentences with more than one clause
8. Speak in complete Spanish sentences about readings and participate in class discussions in Spanish
9. Understand native speakers engaged conversations at moderate speed
10. Use knowledge of English to recognize Spanish cognates as an aid to comprehension
11. Recognize, discuss in Spanish and compare aspects of the culture and society of Hispanic and English speaking countries
12. Speak, write, read and listen at the intermediate level
13. Compare and contrast cultural nuances of the Hispanic world

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Use the conditional, present perfect, and past perfect tense correctly
- B. Use subjunctive mode correctly in all tenses
- C. Use advanced interrogative sentences
- D. Use the passive with "se" as well as the "true passive" correctly
- E. Link ideas with appropriate relative pronouns
- F. Speak in advanced Spanish sentences about readings and in class discussions in Spanish
- G. Summarize media in varied and appropriate tenses Spanish sentences
- H. Understand native speakers engaged conversations at normal speed
- I. Use knowledge of English to recognize Spanish cognates as an aid to comprehension
- J. Recognize, discuss in Spanish and compare aspects of the culture and society of Hispanic and English speaking countries
- K. Speak, write, read and listen at the high-intermediate level

V. CONTENT:

- A. Culture: exploration of cultures of the Spanish speaking world
 - 1. Values
 - 2. Lifestyle
 - 3. Geography
 - 4. Art
 - 5. History Literature
- B. Review of upper intermediate linguistic/grammatical structures
 - 1. Vocabulary expansion
 - 2. Formal versus informal speech
 - 3. Situational discourse
 - 4. Improved application of challenging grammatical concepts for non-native speakers of Spanish
- C. Advanced interrogative language
- D. The "true passive" and the passive with "se"
- E. Linking ideas with appropriate relative pronouns
- F. Summary and discussion in advanced Spanish about stories, articles, audio/visual materials
- G. Compositions using new vocabulary and language

VI. METHODS OF INSTRUCTION:

- A. Use of intermediate text, workbook and online materials for listening comprehension
- B. Listening to and commenting on Spanish audio/visual material in which native speakers sing or read aloud
- C. Active student participation in question and answer sessions in class
- D. Videos in Spanish with class discussion and summary in advanced Spanish using several tenses
- E. Review of homework assignments, additional class group and partner assignments such as dialogues, compositions, skits
- F. **Discussion** - Discussion in Spanish of assigned readings
- G. **Audio-visual Activity** - Presentation of audio-visual material to promote understanding and discussion of the culture and society of Spanish-speaking countries

VII. TYPICAL ASSIGNMENTS:

- A. Grammar review assignments in workbook/lab manual
 - 1. Students listen to web content to be able to do some of these required activities
- B. Readings in Spanish
 - 1. Students answer questions in written Spanish based on readings
- C. Short compositions in Spanish
 - 1. Students incorporate grammar as well as new language under review
- D. Oral presentations in Spanish
 - 1. Topics are assigned, and students use grammar as well as new language under review.

VIII. EVALUATION:

A. **Methods**

- 1. Exams/Tests
- 2. Quizzes
- 3. Papers
- 4. Oral Presentation
- 5. Class Participation
- 6. Home Work

B. **Frequency**

- 1. At least 3, one hour tests during semester
- 2. One final exam
- 3. At least 4 compositions in Spanish
- 4. At least 1 oral presentation
- 5. Weekly grammar homework
- 6. Daily class participation

IX. TYPICAL TEXTS:

- 1. Bleichmar, Guillermo, and Paula Canon. *Taller de Escritores*. 2nd ed., Vista Higher Learning, 2016.
- 2. Cabeza et al., . *Destellos*. 1st ed., Cambridge University Press, 2017.
- 3. Chiquito, Ana Beatriz. *A Handbook of Contemporary Spanish Grammar*. 1st ed., Vista Higher Learning, 2012.

X. OTHER MATERIALS REQUIRED OF STUDENTS: