

History of the Black Power Movement

HIS/AFR 317L

Fall 2018

T/TH: 11:00-12:30

Professor Leonard N. Moore
Department of History
Office: MAI 300
Office Hours: TBD

Course Description and Objectives

The Black Power movement was a distinct period in African American life from the late 1960s and early 1970s that emphasized racial pride, the creation of black political and cultural institutions, self-reliance, and group unity. The expression of black power ideology ranged from the desire to create an all-black nation-state to the promotion of black economic power. This course will look at the major organizations, key figures, and ideologies of the black power movement.

This course may be used to fulfill three hours of the U.S. history component of the university core curriculum and addresses the following four core objectives established by the Texas Higher Education Coordinating Board: communication skills, critical thinking skills, personal responsibility, and social responsibility.

Course Content Disclaimer

In this course, students may be required to read text or view materials that they may consider offensive. Additionally, class discussions in this class can at times become intense. The ideas expressed in any given text or in class discussions do not necessarily reflect the views of the instructor, the History Department, or the University of Texas at Austin. Course materials and discussion topics are selected for their historical and/or cultural relevance, or as an example of stylistic and/or

rhetorical strategies and techniques. They are meant to be examined in the context of intellectual inquiry of the sort encountered at the university level.

Required Books

Negroes With Guns, Robert F. Williams (read: weeks 1-3)

Die, Nigger, Die, H. Rap Brown (weeks 4-6)

Assata, Assata Shakur (weeks 7-9)

Black Power, Carmichael and Hamilton (weeks 10-12)

Do I Dare Disturb the Universe, Lyles (weeks 13-15)

Course Grading

The course will consist of three exams and five 2-pg essays. Essay prompts and due dates will be announced in class.

Exam 1: 25%	October 2
Exam 2: 25%	November 6
Exam 3: 25%	December 6

Essay 1: 5%	TBD
Essay 2: 5%	TBD
Essay 3: 5%	TBD
Essay 4: 5%	TBD
Essay 5: 5%	TBD

Course Schedule

Week 1:	The Making of Black America
Week 2:	The 2 nd Great Migration and the Foundations of Black Power Ghanaian Independence and the Global Dimensions of Black Power
Week 3:	Robert F. Williams and the Roots of Black Power Mae Mallory, Urbanization, and Internationalism
Week 4:	Adam Clayton Powell and Black Politics in the 1950s The Nation of Islam and the Emergence of Malcolm
Week 5:	The Ideology and Philosophy of Malcolm From Malcolm X to El Hajj Malik El-Shabazz
Week 6:	The Watts Riots and Death of the Civil Rights Movement
Week 7:	Lowndes County Oakland and The Birth of the Black Panthers
Week 8:	The Black Panther Party and State Repression The Survival Programs of the Black Panther Party

- Week 9: US and the Development of Cultural Nationalism
The Black Arts Movement
- Week 10: Ali, The Black Power Movement and the Black Athlete
The 1968 Olympic Boycott
- Week 11: Black Power on Campus /The Birth of Black Studies
- Week 12: The Rise of Black Political Power
- Week 13: Black Capitalism
- Week 14: Black Power in the 70s and 80s
- Week 15: Contemporary Expressions of Black Power