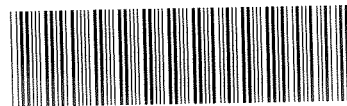


Thovix

French 205 Syllabus
Spring 2001

<u>Date</u>	<u>Tab. Cult.</u>	<u>Lecture</u>	
Jan. 22	1 & 7	Mme. Bovary (Flaubert)	
24		p. 38	
26			
29	2 h, 1, a	54	
31			Réd.
Feb. 2		72	
5	3 h, 1, a		
7		102	
9			
12	4 h, 1, a, s	114	
14			Réd.
16		136	
19	5 h, 1, a, s		
21		151	
23			
26	6 h, 1, a, s	164	
28			Réd.
Mar. 2			
5	8 h, 1, a, s	Révision (Orals)	
7		Révision	
9		MIDTERM WEEK	
19	9 h, 1, a, s	142 L'Etranger (Camus)	
21		158 ch. I (1 ^{re} partie)	Réd.
23		175	
26	10 h, 1, a, s	190 II	
28			
30			
Apr. 2	11 h, 1, a, s		
4		IV	Réd.
6			
9	12 h, 1, a, s	V	
11			
13		VI	
16	13 h, 1, a, s	I (2 ^{ème} Partie)	
18		II	Réd.
20		III	
23		IV	
25		V	
27		Débat	
30		Révision (L'Etranger)	



Note: 13% Conversation (bureau)
13% Rédactions
20% Midterm Exam
20% Final Exam
18% Exposés
16% Assist., participation en classe

- Conversation (1 fois par semaine : Mon bureau)*
- Redaction bihebdomadaire (1 page: 250 words)
- No more than 3 unexcused absences are permitted in this class.
- Grading: A, B, C, D, F
- Rédactions due Wednesdays **
- The objectives of this course are to further advance students' skills in conversation and discussion supported by work in composition, grammar, and literary comprehension and analysis.
- Oxford's Honor Code applies to all work and assignments for this course.

*To be prepared in advance (vocabulary, grammar, etc.). At the beginning of the semester, please give me a list of 13 subjects that you would like to talk about.

**At the beginning of the semester, please give me a list of 8 subjects that you plan to write about.