

SCHEDULE OF EVENTS

Theresa Hamm-Smith, Lyric Soprano
Monday, September 13 @ 8PM
Williams Hall

The Joy of Flatpicking: 2 Guitars & a Bass
Thursday, September 16 @ 8PM
Tarbutton Theater

Timothy Albrecht, organ
Sunday, September 19 @ 3PM
First Presbyterian Church,
Covington

Learn Another Language!
Monolingualism can be Cured! Dr.
Joseph Levi
Thursday, September 23 @ 7PM
Tarbutton Theater

Mertle and Gertrude—Two Old Friends (Dance)
Monday, October 4 @ 7PM
Williams Hall

James Navé, Poet
Tuesday, October 5 @ 7PM
Oxford Chapel

"Mindwalk"—movie and discussion
Wednesday, October 6 @ 7:30 PM
Williams Hall

"Voices of Inner Strength" Emory Gospel Choir
Friday, October 15, @ 7PM
Chapel

Follow Your Passion: the real "Doc Hollywood"

Dr. Neil Schulman
Monday, October 18 @ 7PM
Williams Hall
(Dr. Schulman's new movie will be shown on Sun Oct 17 @ 7PM Williams—optional)

Fall Student Play by Theater Department
October 21,22,23 @ 8PM & 23 @3PM
Tarbutton Theater (\$4/\$5))

La Serva padrona (The Maid as Mistress)
Monday, October 25 @ 8PM
Williams Hall

U.S. Congressional Representative David Scot
Tuesday, October 26 @ 8PM
Allen Memorial Church

Oxford Campus Debate: Bush vs. Kerry
Thursday, October 28 @ 7 PM
Tarbutton Theater

The Bible and the Qur'an, Dr. Vernon Robbins
Tuesday, November 9 @7:30PM
Tarbutton Theater

Physicians for Human Rights
Monday, November 15 @ 7:30PM
Williams Hall

Will Ransom, piano & The Vega String Quartet
Monday, November 22 @ 8PM
Williams Hall

Oxford Chorale Holiday Concert
December 2 & 3 @ 8PM
Oxford Chapel (\$4)

Ticket and Attendance Information

Tickets are required for all Oxford Studies events; they are available approximately one week before the event date. Tickets are free unless noted. Tickets are limited!

Various groups on campus present Oxford Studies events. An event's producer, not Oxford Studies, sets ticket prices and procedures.

DRESS AND CONDUCT

- Dress appropriately for lectures & performances. (e.g. no caps, gym clothes)
- Performers and lecturers have the expectation that their audience will be attentive. Do not bring books, study materials, food, or drinks to the events. If you bring a book-bag, you must leave it outside.
- Arrive at events early. Latecomers are not admitted for credit.
- If you are attending for academic credit, it is your responsibility to:
 - 1) Sign your own ticket.
 - 2) Turn in only your own ticket to an O.S. usher only.
- Oxford Studies is an academic course, thus the Honor Code fully applies to all your work in this course. It is an offense to falsify attendance, leave an event prior to conclusion, or to employ deceit in regard to your grade in any way.

Oxford College of Emory University

Fall 2004 Oxford Studies Syllabus

Guidelines and Calendar of Events

Administrator: Joan Baillie
Oxford Studies Faculty:
Drs. Anderson, Ashmore, Ivey,
Kiersky, Leinweber, and Lemons
(Chair)

Oxford Studies is a one-hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote engagement with the arts and with intellectual issues of shared interest.

GRADE REQUIREMENTS

For an:

"A" –attendance at six events
& write 3 satisfactory critiques

"B" –attendance at five events
& write 2 satisfactory critiques

"C" –attendance at four events
& write 2 satisfactory critique

"D" –attendance at three events
& write one satisfactory critique

"F" -failure to satisfy the
requirements for any of the
above

No plus or minus will appear on the
final grade.

OPTIONS

- ✓ Performing in the Drama or Music Department's fall performance event may substitute for three cultural events and one critique. Faculty directors (Drs Archetto & Lemons) will submit the names of the eligible students.
- ✓ Attendance at one Concert Association of Newton County event or two "Arts at Emory" events may substitute for attendance at one cultural event on campus. The calendar of events can be viewed at www.emory.edu/ARTS

CRITIQUES

Critiques may be written on any event attended for credit. Critiques are reviews, 600 – 700 words in length and include information about the event and your thoughtful analysis of its value, its significance, its quality, and, perhaps, its place in our culture. Unity, coherence, organization, and correct grammar are expected. Critiques containing mostly plot summary will be returned for revision. The Oxford Studies Faculty, made up of professors from various disciplines, will read the critiques.

Sample reviews, available on library e-reserve, should be studied for correct format and suggested content.

TURNING IN YOUR CRITIQUES

- As with any paper you write, keep a copy for yourself.
- Critiques should be turned in to the Library Information Desk.
- Late critiques will not be accepted.
- Remember that the Honor Code applies to all work done for Oxford Studies.
- You will be notified by email if your critique is judged unsatisfactory; you will have one week and one opportunity to resubmit your critique to the faculty member who graded it. If you do not successfully rewrite it, you will receive an unsatisfactory.

The Learnlink Conference

Check the Oxford Studies LearnLink Class Conference frequently. Important changes and updates are posted there. This is your only accurate source of information during the semester and it is your responsibility to stay current.

CRITIQUE DEADLINES

(Papers may be turned in on or before these dates.)

First Deadline :

Monday, September 27 @ NOON

Second Deadline:

Monday, October 25 @ NOON

This critique must be written on an event that occurred on or after 9/27

Third Deadline :

Tuesday, November 23 @ 9AM

This critique must be written on an event that occurred after 10/25.

Please put the following information in the **upper right-hand corner** of your critique:

- Full Name (first & last)
- ID number
- Deadline date and critique number (1,2, or 3)
- Word count

Progress Reports

Progress reports will be posted in the Student Center after the critique deadline in September and October. Immediately report any discrepancies to the administrator.

The Events

Additional information on these events can be found at from event sponsors, the Oxford Arts Brochure or at:

www.concertassociation.com/concerts, or www.emory.edu/OXFORD/arts.