

Oxford College of Emory University
Spring 2007

Music 204: Music Cultures of the World
Dr. Maria Archetto

Office: Few 204
Office hours: Tues., Wed., Thurs., Fri. 3:00-4:00 p.m.
and by appointment
Telephone: 770-784-4718
E-mail: marchetto@learnlink.emory.edu

Welcome to Music 204 and the study of music in the context of world cultures. It is your responsibility to read this syllabus, retain it for reference throughout the semester, and follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in and out of class is governed by the **College Honor Code**.

Our class meets Mon./Wed./Fri. from 10:40-11:30 a.m. in Few Chorale Room. Our **class conference** is **Music 204 Archetto** on Learnlink. The syllabus and other important information will be on the conference. You should check the conference daily; and use it to communicate with me and your classmates. Please also come to my office to speak with me about any course-related issues.

Required texts (available at the College Bookstore):

Titon, Jeff Todd, editor. *Worlds of Music*. Shorter version, 2nd edition with 2-CD set (Belmont, CA: Wadsworth, 2001)

Wingell, Richard. *Writing About Music: An Introductory Guide*, Third Edition. (Upper Saddle River, New Jersey: Prentice Hall, 2002)

A copy of each text and the CD set is on reserve in the Library for your convenience, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Course Content

In Music 204 we will explore the music of several cultures in relation to individual cultural contexts. Topics include Native American, African, North and South American, and Asian music. This course fulfills an Oxford Humanities distribution requirement, the Emory GER VC requirement, and the

sophomore writing requirement. The focus is on developing your skills in analytical listening, writing, and oral presentation. Some classes are lectures, others are interactive in format. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music and cultural vocabulary.

Course Goals

The successful student in this course will have achieved the following goals:

1. Development of ability to listen to music of non-Western cultures with
 - a. attentive and focused listening
 - b. improvement of musical memory
 - c. understanding of important aspects of the music
2. Development of the ability to critically analyze world music by
 - a. describing important formal aspects of the music in writing
 - b. describing aspects of the music within its cultural context
3. Increased understanding of music in the context of each culture studied
4. Development of the aesthetic sense by enhancing appreciation of beauty in music
5. Improvement of writing skills by identifying strengths and weaknesses in writing style and building on positive aspects of writing
6. Improvement of skills in oral communication

Assessment of Student Learning

Grading will use the "plus-minus" system.

Two tests (40% of grade)

Oral presentation (10%) (on fieldwork project, limited to 15 minutes)

Term paper (25%) (describes fieldwork project, minimum 10 pages of text, double-spaced) The topic is developed in consultation with the professor. The paper must be completed according to the draft process outlined in the syllabus. Students will have the opportunity for individual appointments with the professor to discuss revision of drafts.

Portfolio (10%) includes

- a) an initial writing assessment essay
 - b) all assignments related to the term paper and the final paper itself
 - c) summary-critiques of five oral presentations, the length of these is one page double-spaced
 - d) the final self-evaluation essay. In this essay you must explain how and to what extent you have achieved the goals of the course. Describe in detail what you learned from the course and how you believe you learned. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the written course goals, describe what you learned. The length of the self-evaluation essay is a minimum of two pages and a maximum of three pages double-spaced.
- Daily written homework assignments (10%)**

Attendance at required concerts and lectures (5%) For credit, you must write your name and Music 204 on your ticket and hand it to an usher.

Title	Date	Time	Place
Aquiles delle Vigne, piano	1/229	8 p.m.	Williams Hall
Clark Bedford, piano	2/12	8 p.m.	Williams Hall
Emory Wind Ensemble	2/19	8 p.m.	Williams Hall
Dr. Judah Cohen: Musical Diásporas, Blacks and Jews	2/26	8 p.m.	Tarbutton
Film and Discussion: Favela Rising, Samba-Reggae in Brazil	3/5	7:00 p.m.	Tarbutton
Songs of the Américas	3/19	8:00 p.m.	Williams
Kwame Harrison Blurring the Colorlines: Race and Hip-Hop in the San Francisco Bay area	4/9	7:00 p.m.	Tarbutton
Oxford Chorale Spring Concert	4/19 4/20	8 p.m.	Williams Hall
DuoATL Nicole Randall, flute and Brian Luckett, guitar	4/23	8 p.m.	Williams Hall

Extra Credit for participation in Oxford Chorale

You may earn up to 10% extra credit toward your grade for participation in Oxford Chorale. An audition during the first week of class is required.

Course Policies

The successful student will come to class well prepared. This means at least two hours of study for each hour of class. All course work is graded on quality of content and writing. Content includes the quality of ideas and information, writing includes organization of material and accuracy of spelling and grammar. It is your responsibility to attend class, ask questions, participate in discussions, and make up work missed because of absence. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before any accommodation can be made.

All assignments are due in typewritten form in hard copy. Extensions may be requested before the due date. Late papers will lose 5 points per day. Computer/printer problems are not acceptable excuses for late work. All pages must be numbered and multiple pages stapled together. You are responsible for the receipt of all work. You must hand assignments to the professor. Do not leave work in mailboxes or on my office door. Do not send work by mail or e-mail. Assignments not meeting these criteria will earn a grade of "0".

You are expected to attend all classes. See the policy on class attendance including that on religious holidays in the College Catalog. You are allowed three absences without penalty (excluding testing and presentation dates.) Absences beyond three will affect your final grade negatively. There are no "make-up" tests or presentations, except in case of serious illness, emergency, or religious holidays for which acceptable documentation is presented from a medical professional or the College Chaplain. If you fail to appear in class during the time specified for a test or presentation, you will earn a grade of "0."

Questions about grades for any work may be asked **up to 72 hours** following the return of the paper or receipt of the grade. After this time, it will be too late to ask questions about an assignment or grade.

Please be on time for class. Late students distract everyone and prevent the class from achieving optimal learning. Arrivals after 10:40 a.m. will be late. Two late arrivals will equal one absence. Please do not bring food (including gum) or drinks into the classroom. You may bring water or cough drops.

The professor may alter elements of this syllabus for pedagogical needs.

ASSIGNMENTS All assignments are due at the beginning of class on the date listed.
All study questions must be answered in essay form.

Date	Topic	Reading and Study questions in Titon text	CD examples
1/17	Music cultures and Ethnomusicology Explanation of Syllabus	Chapter 1	
1/19	What is Music? What is a Music-Culture?	Questions 1-5	CD 1 Tr. 1 and 2
1/22	Rhythm and Meter	6-10	CD 1 Tr 23 CD 2 Tr 2
1/24	Melody, Harmony And Texture	11-15	CD 1 Tr 6, 7 21, 22, 24 CD 2 Tr 3, 9
1/26	Form and Style Introduction to Ethnomusicological bibliography Essay on strengths and weaknesses in writing due	16-20	
1/29	Principles of analysis	Chapter 9 Question 1	
1/31	Musical ethnography	2-4	
2/2	Topic selection and research List of two possible fieldwork projects with bibliography for each due	5-7	
2/5	Music of Native Americans	Chapter 2 Questions 1-3	CD 1 Tr 3-5
2/7	Music of Native Americans	5-6	CD 1 Tr 6-8
2/9	Music of Native Americans Fieldwork project proposal with formal outline and bibliography due	7-9	CD 1 Tr 9-10
2/12	African Music	Chapter 3 Questions 1-3	CD 1: 11-12
2/14	African Music	4-5	CD 1: 13-14

2/16	African Music	6-7	CD 1: 15-16
Formal Outline, Bibliography, and Draft of paper Introduction due			

2/19	African-American music in North America	Chapter 4 Questions 1-6	CD 1: 17-20
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2/21	African-American music	7-12	CD 1: 21-22
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2/23 Test 1

2/26	Music of Japan	Chapter 5 Questions 1-4	CD 1: 23-24
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2/28	Music of Japan	5-7	CD 1: 25-26
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3/2	Music of Japan	8-10	CD 2: 1
Formal Outline, Bibliography and Fieldwork progress report due			

3/5	Music of India	Chapter 6 Questions 1-5	CD 2: 2
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3/7	Music of India	6-9	
Formal Draft #1 of term paper due. This includes Outline, and Draft of Paper with footnotes and bibliography.			

3/9	Music of India	10-13	
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3/12-3/16 No classes -Spring Vacation

3/19	Music of Indonesia	Chapter 7 Questions 1-11	CD 2: 3, 4
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3/21	No class meeting at 10:40 a.m.		
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3/23	Music of Indonesia	12-21	CD 2: 5, 6
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Individual appointments this week to discuss paper revisions

3/26	Music of Latin America	Chapter 8 Questions 1-4	CD: 2: 7-9
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3/28 Music of Latin America 5-7 CD 2: 10, 11

3/30 Music of Latin America 8-10 CD 2: 12, 13

Individual appointments this week to discuss paper revisions

4/2 **Test #2**

4/4 Oral presentations

4/6 Oral presentations

4/9 Oral presentations

4/11 Oral presentations

4/13 Oral presentations

Formal draft #2 of term paper due This includes Outline, and Draft of Paper with footnotes and bibliography.

4/16 Oral presentations

4/18 Oral presentations

4/20 No class at 10:40. Attendance is required at the Oxford Chorale Spring Concert on April 19 or 20 at 8 p.m. in Williams Hall

4/23 Oral presentations

Final draft of term paper due

4/25 Oral presentations

4/27 Oral presentations

4/30 **Self-Evaluation essay due**

College Course evaluations

5/8 Writing Portfolio due no later than 5:00 p.m.
