

English 205  
Spring 2001  
MWF 11-12  
L201

Dr. Adriane Ivey  
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**Required Texts:** *The Norton Anthology of Poetry*, 4<sup>th</sup> ed. (Ferguson et al, 1996)

**Suggested Texts:** *A Handbook to Literature* (Holman and Harmon)  
The MLA Handbook

**Objectives:** This course is designed to help you practice and develop your skills in reading, understanding, and writing about poetry. You will be introduced to new ways of reading and writing about literature. You will learn to understand poetry in the context of literary concepts, movements, and periods, and to write about the poetry in clear, effective prose. Your writing will discuss the ways poets use sound and symbolism to convey meaning.

**Attendance:** Because understanding the poetry we read is reliant upon participation in active discussions, attendance is an important aspect of this class. **Therefore you will be allowed a maximum of three absences.** Your final grade will drop one-third of a letter for each absence after the third. I do not distinguish between excused and unexcused absences.

**Deadlines for Assignments:** Assignments are due in class on the date specified on the itinerary. Late assignments will drop one letter grade for every day they are late.

**Plagiarism:** All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA format. Remember that you are to adhere to the Oxford College Honor Code and that your signature on any assignment submitted in this class indicates that you have neither given nor received unauthorized information on the work.

**Requirements and Grading:** All work will be graded and every assignment will count towards the final grade. I grade on a plus/minus scale. Your final grade for this course will be figured as follows:

40%	Two in-class tests (20% each)
20%	One 5-6 page paper on poetry
20%	Eight 2 page Rhetorical Analyses
20%	Final Exam

**Rhetorical Analyses:** You will have eight analyses of two pages each. You can earn a maximum of 10 points per response. Each response will ask you to give a clear synopsis of a particular aspect of a reading assignment. All work done for this class must be typed on a typewriter or on a word processor. They must be double-spaced and stapled. I will not accept folded or paper-clipped papers. In the top left-hand corner of the front page, place your name on the first line and the date on the second. The papers must have titles, which should be centered after your name and the date.

I reserve the right to amend or modify anything on this statement by means of future hand-outs.

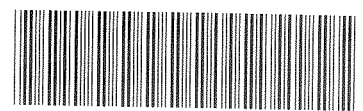
#### **Readings and Assignments**

**NOTE:** READING ASSIGNMENTS MUST BE READ FOR THE DAY THEY ARE LISTED  
(MEANING THAT YOU SHOULD READ THEM BEFORE THAT TIME).

**W 1/17** Introduction

**F 1/19** Versification (lxi-lxxx); Wyatt "The Long Love" (113); Surrey "Love that Doth Reign (123);  
Marlowe "The Passionate Shepherd" (233); Raleigh "The Nymph's Reply" (140)

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**M 1/22** Spenser; Sidney; **RR Group 1**  
**W 1/24** Shakespeare; **RR Group 2**  
**F 1/26** Shakespeare

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**M 1/29** Donne; Herrick; Herbert; **RR Group 3**  
**W 1/31** Milton  
**F 2/2** Marvell; Dryden; **RR Group 1**

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**M 2/5** Taylor; Bradstreet; Wheatley; **RR Group 2**  
**W 2/7** Pope; **RR Group 3**  
**F 2/9** Gray

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**M 2/12** Blake; **RR Group 1**  
**W 2/14** Wordsworth  
**F 2/16** Wordsworth; Coleridge

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**M 2/19** Shelley; **RR Group 2**  
**W 2/21** Keats; **RR Group 3**  
**F 2/23** Test #1

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**M 2/26** Browning; **RR Group 1**  
**W 2/28** Tennyson  
**F 3/2** Arnold; Rossetti

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**M 3/5** Rossetti; Christina Rossetti; **RR Group 2**  
**W 3/7** Meredith; Morris  
**F 3/9** Poe; Whitman; **RR Group 3**

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**M 3/12 – F 3/16** Spring Break Holiday

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**M 3/19** Dickinson; **RR Group 1**  
**W 3/21** Hardy; Hopkins; **RR Group 2**  
**F 3/23** Yeats; **RR Group 3**

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**M 3/26** Robinson; Masters  
**W 3/28** Sassoon; Brooke; Rosenberg; Owen; **RR Group 1**  
**F 3/30** Frost; Sandburg; **RR Group 2**

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**M 4/2** Stevens; Williams; Pound; **RR Group 3**  
**W 4/4** Eliot  
**F 4/6** Millay; **Paper topics due**

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**M 4/9 Test #2**

**W 4/11** Cumming; Auden; **RR Group 1**

**F 4/13** Dunbar; Toomer; **RR Group 2**

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**M 4/16** Cullen; McKay; **RR Group 3**

**W 4/18** Brown; Hughes

**F 4/20 Paper due;** Hughes

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**M 4/23** Thomas; Ammons; **RR Group 1**

**W 4/25** Bishop; Rich; Plath; **RR Group 2**

**F 4/27** Brooks; Baraka; Ginsberg; **RR Group 3**

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**M 4/30** Review for final exam

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**F 5/4 Final Exam, 2:00pm-5:00pm**