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Course Outline for FREN 2B

ADVANCED FRENCH

Effective: Fall 2006

I. CATALOG DESCRIPTION:

FREN 2B — ADVANCED FRENCH — 4.00 units

Reading of French authors; advanced review of grammar; emphasis on speaking and composition.

4.00 Units Lecture

Prerequisite

FREN 2A - Intermediate French I
with a minimum grade of C

Grading Methods:

Discipline:

	<u>MIN</u>
Lecture Hours:	72.00
Total Hours:	72.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. FREN2A

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Use the present subjunctive correctly;
- B. Use the conditional tense and present perfect tense correctly;
- C. Use the pluperfect, future perfect and conditional perfect tenses correctly;
- D. Use the imperfect and past subjunctive correctly;
- E. Use "if," "then" sentences in present and past;
- F. Ask and answer advanced who, what, why, when and where questions;
- G. Use the impersonal "on" with a variety of verb tenses;
- H. Use the "future of probability" and "conditional of probability";
- I. Link ideas with appropriate relative pronouns;
- J. Speak in advanced French sentences about cultural readings;
- K. Summarize a video episode in varied and appropriate tenses in French sentences;
- L. Show an understanding of native speakers engaged in conversations at moderate speed;
- M. Use knowledge of English to recognize French cognates as an aid to comprehension;
- N. Discuss in oral French and write in French about aspects of Francophone culture and society as well as specific modern authors and their writings.

V. CONTENT:

- A. Review forms and usage of present subjunctive and past subjunctive.
- B. Review forms and usage of future, conditional, present perfect and pluperfect tenses.
- C. Practice asking and answering advanced who, what, why, when and where questions.
- D. Practice writing and speaking using "if," "then" sentences in present and past.
- E. Practice writing and speaking using the "future of probability" and "conditional of probability."
- F. Practice linking ideas with appropriate relative pronouns.
- G. Read articles, short stories and selections from the works of authors of the modern era.
- H. Practice written and spoken French to summarize and discuss articles, stories and videos in French.
- I. Write compositions in French on works read as well as cultural topics using new vocabulary, idioms and grammar being reviewed.

VI. METHODS OF INSTRUCTION:

- A. Use of intermediate grammar text, exercise and CDs or cassettes for listening comprehension
- B. Active student participation in question-and-answer sessions in class
- C. Videos in French with class discussion and summary in advanced French using a variety of tenses
- D. Review of homework assignments, additional class group and partner assignments such as dialogues, compositions, skits, oral presentations

E. Discussion in French of assigned readings

F. Presentation of audio-visual material to promote understanding and discussion of the culture and society of Francophone countries

VII. TYPICAL ASSIGNMENTS:

A. Grammar review assignments in workbook/exercise book 1. Students listen to CD or cassette to be able to do some of these required activities. B. Readings in French 1. Students answer questions in written French based on readings. C. Short compositions in French 1. Students incorporate grammar under review as well as new idioms. D. Oral presentations in French 1. Cultural topics are assigned and students use grammar under review as well as new idioms.

VIII. EVALUATION:

A. **Methods**

1. Exams/Tests
2. Papers
3. Oral Presentation
4. Class Participation
5. Home Work
6. Other:
 - a. Methods
 1. Daily class participation in French
 - a. Students volunteer and are also called upon to answer instructor's questions in French, to explain portions of a reading.
 2. Written compositions in French
 - a. Approximately one page double-spaced on topics related to the works in French being read
 3. Oral presentations in French
 - a. Approximately five minutes. Audio and visual material can be included.
 4. Written grammar homework reviewed in class
 - a. Includes fill-in-the-blank, change the tense, answer questions in complete French sentences, use the listed idioms in French Sentences
 5. Tests and final exam
 - a. To include such question types as fill-in-the-blank, change sentences to the negative; to a different tense, to an opposite meaning; form questions; write a paragraph in French on a specific cultural topic; read a French passage and answer sentences; read a French passage and write a paragraph in French about it agreeing or disagreeing with the author.
 - b. Sample questions:
 1. Write a question in French that would prompt this response: Non, depuis le debut du jeu, je n'ai vu passer aucun valet.
 2. Put the underlined infinitive in the correct form: Jeanne s'est préparer une soup au pistou.
 3. Answer using the future of probability: Savez-vous ou se trouvaient Roger et Paul hier soit?
 4. Write a paragraph in French describing a fictional tour of France that you took last summer.

B. **Frequency**

1. Frequency
 - a. Weekly grammar homework
 - b. At least four compositions in French
 - c. At least three tests during semester
 - d. At least one oral presentation
 - e. A final examination

IX. TYPICAL TEXTS:

1. Cridlig, Jean-Marie, Philippe Dominique and Jacky Girardet *Le Nouveau Sans Frontières 3, Livre de l'élève.*, CLE International, 1990.
2. Cridlig, Jean-Marie and Jacky Girardet. *Le Nouveau Sans Frontières 3 (4 cassettes audio collectives)*. Paris: CLE International, November 1992 (for instructor use in classroom)

X. OTHER MATERIALS REQUIRED OF STUDENTS: