

Français 320
Fall 2004

<u>Date</u> Semaine	<u>Pièce</u>	<u>Ecrivain</u>	<u>Concept</u>
Sept. 7	<u>Le Cid</u>	Corneille	Devoir
14	<u>Polyeucte</u>		
21	<u>Phèdre</u>	Racine et Descartes	Moyen d'Or
28	<u>Andromache</u>		
Oct. 5	<u>Athalie</u>	Boileau	<u>L'Art Poétique</u>
19	<u>Les Préc. Rid.</u>	Molière	L'Honnête Homme
26	<u>L'Avare</u>		
Nov. 2	<u>Tartuffe</u>	La Bruyère	
Nov. 9		La Rochefoucauld	<u>Maximes</u>
16		Pascal	Jansénisme
Nov. 23-		Mme de Sévigné et	
Dec. 2		Mme de Rambouillet	Salon
Dec. 7		Bossuet & Review	

- No more than 2 absences are allowed in this course without penalty.
- The grading system for this course will be: A, A-, B+, B, B-, C+, C, C-, D+, D, F
- Your final grade will be calculated as follows:
 - 25% Exposés
 - 20% Attendance and Class Participation:
 - 30% 3 Short Papers (4-6 pages)
 - 25% Long paper (9-12 pages)
- Oxford's Honor Code applies to all work and assignments for this course.
- The objectives of this course are to allow students to encounter the great works of French classicism and to allow them to gain a thorough understanding of the foundations of the French Cartesian civilization (thought and aesthetics) through readings and analyses of the literature of the seventeenth century.