

French 201

MWF

Textes: Identité, Modernité, Texte--- Morris, Herron, & Estin.

Heures de permanence:

Bureau: 711 Emory St.

Course objective: to acquaint students with some of the great works of 20th century French and Francophone literature and philosophical movements that have shaped French and Francophone culture, while continuing to improve students' understanding of the French language as well as their written and oral proficiency.

Date	A lire	A préparer
30 août	---	--- Introduction au cours
1 septembre	pp. vxiii-xxviii; pp. 1-12	pp. 4, 8, 10: Mise en pratique ; p. 12: Votre préparation personnelle #1
4	Labor Day - pas de cours	
6	pp. 13-16	p. 16: Comprendre
8	pp. 17-23	*Rendez le journal de lecture*
11	pp. 25-32	pp. 25, 28, 30: M.e.p. ; p. 32: V.p.p. #s 1 & 2
13	pp. 32-33	p. 33: Comprendre
15	pp. 34-39	*Rendez la compo : p. 34: Élargir la discussion (choisissez 1 sujet)*
18	pp. 41-43; 47-58	pp. 47, 49, 53: M.e.p. ; p. 59: V.p.p.
20	pp. 59-63	pp. 61, 63: Comprendre ;
22	pp. 68-70	p. 70: Comprendre ; *Rendez le journal de lecture*
25	pp. 77-80	p. 77: V.p.p. ; p. 79: Comprendre
27	pp. 105-108	pp. 105, 106, 108: M.e.p. ; p. 109: V.p.p. #2
29	pp. 109-112	p. 112: Comprendre
2 octobre	pp. 113-118	*Rendez la compo : p. 113: Élargir la disc. #3*
4	pp. 119-126	pp. 120, 121: M.e.p. ; p. 126: V.p.p.
6	pp. 126-127	p. 127: Comprendre ; p. 127: Analyser #1
9	Congé d'automne - pas de cours	
11	pp. 135-140	pp. 137, 138/9: M.e.p. ; p. 140: V.p.p. #1
13	pp. 140-142	p. 142: Comprendre ; *Rendez le journal de lecture*
16	pp. 143-148	Révision...
18	Examen mi-semester	*Rendez la compo : p. 147: <i>C'est à vous!</i> *
20	pp. 149-160	pp. 155, 157: M.e.p. ; p. 160: V.p.p.
23	pp. 160-163	pp. 163/4: Parlons-en! ; Comprendre

25	pp. 164-169	*Rendez la compo: p. 164: Élargir la discussion (choisissez 1 sujet, à l'exception de #6)*
27	pp. 254-258	p. 258: Comprendre ; *** last day to withdraw from course w/out penalty***
30	pp. 258-265	p. 260: Réfléchir...
1 novembre	pp. 233-239	pp. 233, 237/8: M.e.p. ; p. 239: V.p.p.
3	pp. 240-247	pp. 241/2: Comprendre ; *Rendez le journal de lecture*
6	pp. 191-199	pp. 194, 197: M.e.p. ; p. 199: V.p.p.
8	pp. 200-202	p. 202/3: Comprendre ; Analyser #4
10	pp. 202-209	*Rendez la compo: p. 243: Élargir la discussion #5
13	pp. 211-217	p. 215: M.e.p. ; p. 217: V.p.p. #3
15	pp. 217-221	p. 221/2: Comprendre
17	pp. 221-229	*Rendez le journal de lecture*
20	TBA	
22	Thanksgiving - pas de cours	
24		
27	pp. 267-278	--- (préparez bien la lecture, surtout pp. 273-278)
29	pp. 278-280	p. 280/1: Comprendre
1 décembre	pp. 280-289	*Rendez la compo: p. 287: C'est à vous!*
4	Film / Révision	TBA
6	Film / Révision	TBA
8	Film / Révision	TBA *Rendez une réaction au film*
11	Résumé du cours	

- Each week, and on occasion 2x weekly, you will turn in a short composition, written in French and no less than $\frac{1}{2}$ page in length (c. 100-150 words). **Please purchase a spiral-bound college-rule notebook for these handwritten compositions.** These compositions make up a large part of your grade, and will be evaluated on the basis of content and quality of French. All other assignments to be prepared for class will not be turned in but may be the basis of class activities, and therefore make up a good part of your class participation grade.
- Every other week this composition is written in the form of a **journal de lecture**, and should consist of your personal reactions and commentary on the reading(s) of the past 2 weeks. ****This journal is also an appropriate forum wherein to express to the instructor personal concerns / constructive commentary regarding the course; these comments will **not** be graded as part of your journal.****
- If you have any special needs / learning disability, please get the appropriate forms to the instructor immediately so that she can take your needs into consideration.
- Likewise, rescheduling assignments due to religious holidays must be discussed immediately with the instructor.



Attendance and active participation in class are of extreme importance. Use your **three (3) "free" absences** carefully, as 4 or more absences will result in a lower participation grade. Please be on time to class, as tardies in excess of **10 minutes** will count as absences. **Please note: if you will be missing class, it is your responsibility to get in touch with either the instructor or a classmate to keep abreast of any information – including assignments to be turned in, revisions in syllabi, etc... – covered in class.**



No work will be accepted late, and no make-up exams or quizzes will be offered. **Missing class does not excuse you from any assignments due in class.** The only exceptions are in the most extreme cases, such as family or medical emergencies.



This course will be taught exclusively in French. If you have questions or comments that can only be expressed in English, the instructor will gladly hear these during office hours, or before and after class.



All work turned in for a grade should be yours alone. Although use of a French-English dictionary is acceptable, take care that you do not use it as a crutch – overuse of dictionaries can hinder language learning. The use of online translation programs, proof-reading of written work by tutors or others, is strictly prohibited. Please refer to the Oxford Honor Code for more information, and please do not hesitate to ask your instructor if you have any questions.



Grade breakdown:

- Compositions / reading journal = 40%
- Exams (midterm and final)= 30% (15% each)
- Presentations = 10% (3 short presentations at 3.3% each)
- Class participation / preparation for in-class activities and exercises = 20%



The grading system for this class is A(-), B(+/-), C(+/-), D(+), F



This syllabus is subject to change at the instructor's discretion.