

ART SEMINAR #483 2018-19

Plaut

COURSE DESCRIPTION:

An upper level course required for studio majors within the Department of Art and Art History during the senior year. Prerequisite: *Modern Art*, *Art Since 1960*, or *Feminist Art*. The class will address issues relevant to the contemporary production of art and criticism with an emphasis placed on an examination of different theoretical and critical positions. In consultation with a faculty mentor the course will include studio work in the area of the student's choice; as well as readings, studio visits, written statements, discussions, and a seven-day trip to Chicago. (additional fee of \$300 required)

OBJECTIVES:

To familiarize students with some of the theoretical issues endemic to contemporary art.

- **Knowledge**

Students will integrate and apply knowledge from a focused area of study as well as a broad general education which includes disciplinary and interdisciplinary perspectives in the arts, humanities, sciences, and social sciences.

To develop the means to articulate thoughtful responses to art and to writings about art.

- **Communication**

Students will speak and write clearly, listen and read actively, and engage with others in productive dialogue.

To prepare for the issues and decisions students will face in their *Senior Thesis* projects.

- **Inquiry**

Students will respond to the complexities of contemporary and enduring problems using information literacy tools, research skills, creative thinking, and analysis.

To give students an opportunity to devote an initial period of concentrated time to thesis projects.

- **Vocation**

Students will discover and prepare for the range of opportunities and challenges that await them beyond their college experience.

EXPECTATIONS:

- 1) Attendance and participation in all class sessions, assignments and activities.
- 2) Self-directed artistic production to be monitored by a *Department of Art and Art History* studio art faculty member.

ASSIGNMENTS:

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| 1) Participation in class discussions. | (20%) |
| 2) Brief summaries <u>and</u> responses to 7 readings. | (40%) |
| 3) Studio visit. | (10%) |
| 4) Personal statement (500-1000 words). | (10%) |
| 5) Field trip to Chicago art places. | (20%) |
| | 100% |

TEXTS:

Photocopied essays will be provided throughout the term.

CLASS SCHEDULE:

9:00 am-11:00 am four days weekly.

(see attached calendar for details and exceptions)

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Compass, our student handbook, under the heading "Academic Policies – Honesty in Academic Work."

Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information see cornellcollege.edu/disabilities/documentation/index.shtml Students requesting services may schedule a meeting with the disabilities services coordinator as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes. At the beginning of each course, the student must notify the instructor within the first three days of the term of any accommodations needed for the duration of the course.

GRADING:

Grades for the course will be determined by combining a grade for the class work (70%) with a grade for the research or studio work (30%). (See relative value of activities listed above.)

CHICAGO TRIP

Housing: McLennan Center apartment (shared rooms) 3317 North Seminary Street, Chicago, IL.

Fee covers: round trip transportation to Chicago, week long Ventra (CTA) pass, museum fees, two group evening meals, housing (includes bedding and towels).