

OXFORD COLLEGE *of Emory University*

COURSE OUTLINE

English 101 – Expository Writing

Dr. Lucas Carpenter

Fall 2002 Semester

I. Objectives of the Course

Through class participation, the close reading of assigned works, in-class writing exercises and tests, six formal essays, a research paper, and a final examination, the student will be graded on his/her ability:

- A. To organize and develop ideas through the use of specific information.
- B. To construct outlines illustrating that sufficient material has been gathered and organized according to the laws of unity, emphasis and coherence.
- C. To demonstrate orally and in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.
- D. To write college-level essays and a research paper which show a mastery of the fundamentals of effective expository writing.

II. Student Requirements for Completing the Course

- A. Brief unannounced quizzes may precede assigned readings. There are no make-ups for missed quizzes.
- B. Several in-class writing assignments. There are no make-ups for these assignments.
- C. Six formal essays (3 printed pages) to be assigned later. One letter grade will be deducted for each day a paper is late.
- D. A research paper (8-10 printed pages). One letter grade will be deducted for each day a research paper is late.
- E. A final examination composed of factual and essay questions.
- F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

III. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	15%
Six essays	50%
Research paper	15%
Final examination	15%

IV. Attendance Policy

- A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.
- B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

V. Textbooks

Mind Readings, ed. Gary Colombo. Bedford/St. Martin

The Beacon Handbook 5th edition, by Robert Perrin. Houghton-Mifflin.

VI. Weekly Outline of Topics to be Covered

August 29	Preliminary
September 3-6	Making Sense <u>Mind Readings</u> , Chapter 1, "Reading the Senses"
September 9-13	1 st Essay Due
September 16-20	The Writing Process <u>Mind-Readings</u> , Chapter 2, "Reading Memory"
September 23-27	2 nd Essay Due

September 30-October 4 Style and Voice: The Writer's Self
Mind-Readings, Chapter 3, "Reading the Self"

VI. Weekly Outline of Topics to be Covered (continued)

October 7-11	3 rd Essay Due
October 14-15	Midterm Break
October 16-18	Audience: Readers as "Others" <u>Mind-Readings</u> , Chapter 4, "Reading Other Minds"
October 21-25	4 th Essay Due
October 28-November 1	The Research Paper <u>Mind-Readings</u> , Chapter 5, "Reading Animal Minds"
November 4-8	5 th Essay Due
November 11-15	Reasoning & Research <u>Mind-Readings</u> , Chapter 6, "Reading Cyberminds"
November 18-22	6 th Essay Due (in-class)
November 25-26	Research Paper Due
November 27-29	Thanksgiving Recess
November 30-December 4	<u>Mind-Reading</u> , Chapter 6, "Reading Cyberminds" (continued)
December 10	Last Class
December 13 2-5 p.m.	<u>Final Examination</u>

VII. Office Hours

My office is located in Humanities Hall, Room 105 and my office hours are the following:

Monday - Friday: 1:00-2:00 p.m.

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII. Honor Code

I assume that you are familiar with the Honor Code and that you know what **plagiarism** is.