

ART 105 DRAWING AND PAINTING I/ Spring 2012

Class Time: Monday 1:00-4:00 PM

Dr. Camille Cottrell

Office: 103 Few Hall

Office hours: Mon-10:30-11:30, Tues-2:30-3:30

Studio: ART LAB/ Haygood Studios

Studio hours: Monday and Thursday 1:00-4:00

770-784-4717

Course Description: ART 105 serves as a studio course of descriptive drawing and painting (to render and interpret what is visually observed by the artist). The foci of the studio will be the exploration of the formal elements of art in relation to constructing strong compositions, the concepts of value, space, form and expression and the study of the aesthetic, physical and psychological properties of chroma and color theory. Each project is designed to allow the artist to acquire or refine the technical and conceptual skills that are necessary for serious artistic endeavors.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

- 1 Demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).
- 2 Successfully work in both dry and wet media to proficiently render objects in three-dimensional space through atmospheric or intuitive perspective, color relationships and chiaroscuro.
- 3 Produce two-dimensional visual images which explore various methods of achieving strong compositions which explore subject matter as well as subject meaning
- 4 Develop criteria to successfully analyze and critically discuss their work.

Student Evaluation and Grading: There will be six assignments (9 drawings and paintings) worth 100 points each. All projects will be evaluated with regards to composition, understanding of assigned technique, craftsmanship, value ranges, handling of media, comprehension of color theory and creativity. Students will also receive grades for their performance and participation in formal critiques. Your final grade will be an average from the following categories:

Studio Projects- Critiques and Discussions

Grading System:

A 93-100	C+ 77-79
A- 90-92	C 73-76
B+ 87-89	C- 70-72
B 83-86	D+ 67-69
B- 80-82	D 60-66
	F 59-0

Class Policies:

1. Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence. 2. You must be present at all critiques and present portfolios during midterm and finals week. 3. No late projects will be accepted without penalty. (Dropped one letter grade per day late). Projects submitted for Midterm and Final Critique cannot be turned in late. 4. Academic integrity is essential. Violations of the Oxford College Honor Code will not be tolerated. Any violation may result in the failure of this class and suspension or dismissal from the college. 5. Student work, as submitted as part of this course, may be reviewed by Oxford and Emory College faculty and administration for the purposes of improving instruction and the enhancing of the colleges' educational goals.

Course Schedule:

Jan 23	Introduction: Course Overview: Discussion. Just Draw
Jan 30	Project I (A & B): Two draped fabric studies which explore various drawing techniques, chiaroscuro and color theory. Project IA/ Subtractive drawing technique with willow and compressed black charcoal and erasers on white paper. <i>Collaboration with artists from Tarbutton Studio</i>
Feb 6	Project I Continued. Project IB/ Additive drawing technique using pastels on white paper. Complimentary or Split- Complimentary Color Schemes. <i>Visit Tarbutton Studio to discuss the integration of photography and traditional drawing</i> Painting demonstration and primary color assignment (Red, Yellow and Blue) Acrylic paint on Bristol board
Feb 13	Project II: Figure and cast shadows. Combined Techniques using tri-colored charcoal on tonal paper. Secondary color assignment (Orange, Green and Violet). Acrylic paint on Bristol board

DUE AT 1:00: Project IA and IB and Primary color swatches

Feb 20	Project III (A & B): Realism VS Abstraction. <i>Collaboration with artists from Tarbutton Studio</i> . Two drawings of a still life which explore realistic rendering and abstract expressiveness. One drawing will be created with tri-colored conte crayons and one drawing will be created with pastels using a Split- complimentary or Triad Color Scheme. Artist's choice.
--------	---

DUE AT 1:00: Project II and Secondary color swatches

Feb 27	Project III continued. <i>Working Critique with artists from Tarbutton Studios</i> Tertiary color assignment (Red orange, Yellow green, Blue violet). Acrylic paint on Bristol board
Mar 5	March 3 MIDTERM CRITIQUE/ Project IA & B, Project II and Project IIIA & B
March 12	SPRING BREAK
Mar 19	Project IV: Color Wheel and Value Intensity Scales. Acrylic paint on Bristol Board.
Mar 26	Project V (A & B): A Single Object Big and Little. Two paintings which explore scale and monumentality and compare and contrast textured and flat chromas. Acrylic paint on canvas. Color schemes; Complimentary, Split-complimentary, or Triad. Artist's choice of object.

DUE AT 1:00: Project IV

Apr 2	Project V continued. Working critique.
Apr 9	Project VI: The Human Form and Your Relationship to the Haygood Studios. <i>Collaboration with artists from Tarbutton studio</i> . Mixed-media on canvas. Artist's choice of color schemes.

DUE AT 1:00: Project V A & B

Apr 16	Project VI continued. Working critique
Apr 23	Project VI continued. Course Evaluations
April 30	FINAL CRITIQUE: Projects V (A &B), and VI
May 4	<u>Final Appointments/ Individual Critiques. Collaborative Effort between Professors Cottrell and VanDevender</u>

ART 105 CLASS MATERIALS AND STUDIO SUPPLIES

Art supplies and studio materials will be covered by a lab fee of \$120.00. This fee must be paid by January 30, 2012. This fee may be paid in cash or it can be charged to your Opus Account. Students who choose to purchase their art supplies independently must have all supplies by January 30, 2012.

Studio supplies for each student:

11x14 Bristol Board Pad

Soft pastels Set (12 count)

Conte Crayons (Box set of 4 various shades and softness)

Erasers (2 art gums, 3 white pearls, 2 kneaded)

Drawing kit (graphite pencils, charcoal pencils, erasers, sharpeners)

Alpha Color Pastels (3 White)

Alpha Color Pastels (3 Black)

19x25 Drawing paper (six sheets various tones)

18x20 Drawing paper (six white sheets)

Acrylic Paint set (6 tubes)

Titanium White (2 oz tube)

Yellow (2 oz tube)

Talkon Brushes

Paint Trays

Paint Knives

Stretched canvases (2 @ 14x18, 1 @ 4x5)

Canvex Paper (3 sheets)

Color Wheel