

COURSE OUTLINE

English 330 – Romanticism (INQ, WR)

Dr. Lucas Carpenter

Spring 2011 Semester

I. Objectives

This inquiry-driven writing-rich course will focus on the close reading and analysis of English romantic texts in order to achieve the following objectives:

- To identify and analyze the major themes and styles characteristic of the Romantic period (1789-1832) in English literature.
- To delineate the historical and cultural background against which Romantic literature appears in England.
- To trace the development of Romanticism in English literature.
- To locate Romanticism between Neo-Classicism and Modernism.
- To relate Romanticism to the contemporary world and examine its current viability in the arts, philosophy, politics, and religion.

II. Requirements

Students will be evaluated based on the following:

- Brief reading quizzes which will precede the discussion of assigned literary works.
- Several in-class writing assignments and group presentations.
- Two literary critical essays (@ 1500 words) on topics determined and developed by the students. One letter grade will be deducted for each day a paper is late.
- Midterm examination composed of identifications and essay questions devoted to the literature covered in the first half of the course.
- A comprehensive final examination composed of factual and essay questions
- Satisfactory participation in class discussion.

III. Attendance Policy

One absence is permitted, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.

IV. Grading Practices

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on the fulfillment of course objectives. Grading will generally adhere to the following:

Class participation	5%
Quizzes and in-class writing	20%
Two critical essays	40%
Midterm Exam	15%
Final exam	20%

V. Textbooks

Romantic Poetry and Prose, ed. Bloom and Trilling. Oxford UP.

VI. Course Calendar

January 12-14	Background
January 17-21	William Blake
January 24-28	William Blake
January 31-February 4	William Wordsworth
February 7-11	William Wordsworth
February 14-18	Coleridge 1st Essay Due
February 21-25	Coleridge
February 28-March 4	Shelley Midterm Examination
March 7-11	Spring Break
March 14-18	Shelley
March 21-25	Byron
March 28-April 1	Byron
April 4-8	Keats
April 11-15	Keats 2nd Essay Due
April 18-22	Romanticism in other arts
April 25	Last Class
April 29 (2-5 pm)	Final Examination

VII. Office Hours

My office is located in Seney Hall, The Thinkery, Room 115B, and my office hours are:

Monday – Friday 2:00-3:00 PM or by appointment

Please feel free to see me about anything of interest or concern to you.

VIII. Honor Code

I **assume** that you are familiar with the Honor Code and that you know what **plagiarism** is. If you have questions, ask.