

Las Positas College  
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## Course Outline for DANC 5

### DANCE WORKSHOP

Effective: Spring 2017

#### I. CATALOG DESCRIPTION:

DANC 5 — DANCE WORKSHOP — 1.50 units

Dance techniques, choreographic principles and stage presentation. Includes classical ballet, modern ballet, modern dance, poly-rhythmic jazz, improvisation, Broadway musical, ethnic and folk dance.

1.00 Units Lecture 0.50 Units Studio Lab

#### Grading Methods:

Letter or P/NP

#### Discipline:

	<b>MIN</b>
<b>Lecture Hours:</b>	18.00
<b>Studio Lab Hours:</b>	36.00
<b>Total Hours:</b>	18.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. understand the basic choreographic principles used in designing and presenting dance compositions;
- B. understand the various rhythmic and dance patterns as they apply to selected dance expressions;
- C. block dance patterns and create unique interpretations of more traditional dance forms.

#### V. CONTENT:

- A. Dance technique
- B. Basic choreographic principles
- C. Stage presentation in dance as applied to:
  - 1. large groups
  - 2. trios
  - 3. duets
  - 4. solos
- D. Study of the basic dance techniques of:
  - 1. classical ballet
  - 2. modern ballet
  - 3. modern dance
  - 4. poly-rhythmic jazz
  - 5. improvisation
  - 6. Broadway musical
  - 7. ethnic and folk dance

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. improvisations
- C. **Demonstration** - dance movements through demonstration, slides, and film

#### VII. TYPICAL ASSIGNMENTS:

#### VIII. EVALUATION:

- A. **Methods**
  - 1. Quizzes
- B. **Frequency**

No longer taught

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS: