Las Positas College 3000 Campus Hill Drive Livermore, CA 94551-7650 (925) 424-1000 (925) 443-0742 (Fax)

## Course Outline for KIN DE

### **DANCE EXERCISE**

Effective: Spring 2017

I. CATALOG DESCRIPTION:

KIN DE — DANCE EXERCISE — 0.50 - 2.00 units

A vigorous choreographed movement class performed to music; may include either high or low impact or step aerobics, or a combination of both.

0.50 - 2.00 Units Lab

# **Grading Methods:**

**Discipline:** 

Family: Kinesiology Dance

MAX MIN Lab Hours: 27.00 108.00 **Total Hours:** 27.00 108.00

- II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4
- III. PREREQUISITE AND/OR ADVISORY SKILLS:
- IV. MEASURABLE OBJECTIVES:

# Upon completion of this course, the student should be able to:

- A. Understand the benefits of exercise and how it relates to a healthy lifestyle
- B. Maintain a continuing cardiovascular exercise program, correct póstural alignment, muscular strength, endurance, balance, and flexibility.
- V. CONTENT:
  - A. Warm-ups simple body movements to increase tissue temperature and prepare the body for the remainder of the work-out
  - Nami-ups simple body movements to increase tissue temperat
     B. Aerobic segment lasting at least 20 minutes
     1. Step cardio fitness comprised of choreographed routines
     2. Hi/low impact exercise including dance steps
     a. Chasse
     b. Pas de Bouree
     c. lazz square
    - - c. Jazz square d. Cross point

      - e. Kick ball change
      - f. Three-step turn
  - C. Body sculpting light weight work to increase strength, firm and shape upper and lower body

    - 1. Floor-work 2. Abdominals
  - D. Dance exercises for alignment, strength, and balance
    - 1. Plies
    - 2. One-leg balances
    - 3. Arabesques, leg rotations
  - E. Final cool-down and static stretching
- VI. METHODS OF INSTRUCTION:

  - A. Lecture B. Student participation in class work-outs

  - C. Hand-outs
    D. **Demonstration** -
- VII. TYPICAL ASSIGNMENTS:
  - A. Calculate ten-second target heart rate zone B. Follow instructor through choreographed movement routines
- VIII. EVALUATION:
  - A. Methods

- 1. Class Participation 2. Other:
- - a. Student participation
     1. Participation is evaluated daily
     b. Active participation recorded

# B. Frequency

No longer taught

IX. TYPICAL TEXTS:
1. Written hand-outs will be provided

- X. OTHER MATERIALS REQUIRED OF STUDENTS:

   A. Students are to provide their own work-out apparel, appropriate exercise shoes.
   B. Personal water bottle is optional (water fountain is available)