

Las Positas College
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Course Outline for DANC 6A

DANCE PRODUCTION-CHOREOGRAPHY A

Effective: Spring 2018

I. CATALOG DESCRIPTION:

DANC 6A — DANCE PRODUCTION-CHOREOGRAPHY A — 2.00 units

Exploration of choreographic principles along with stage presentation leading to a full-length concert. Participation in dance works either as a choreographer or performer. Minimal participation in technical and business aspects of production.

2.00 Units Lab

Strongly Recommended

DANC 5A - Dance Composition 5A
with a minimum grade of C
or

DANC 5B - Dance Composition 5B
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Dance

	MIN
Lab Hours:	108.00
Total Hours:	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

- A. DANC5A
- B. DANC5B

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. apply basic choreographic principles in creating and performing artistic compositions;
- B. participate in future dance performances with a greater knowledge of the process of dance concert preparation and production;
- C. successfully perform in a dance piece and or/
- D. successfully choreograph a dance piece.

V. CONTENT:

- A. Setting Dance Concert Framework
 - 1. Selection of choreographers
 - 2. Placement of students in dance pieces
 - 3. Choosing theme of concert
 - 4. Assigning responsibilities for various production jobs
 - a. Photography
 - b. Costuming
 - c. Props
 - d. Program
- B. Planning of Dances
 - 1. Music
 - 2. Genre/Style
 - 3. Group size
 - 4. Length
- C. Incorporating choreographic principles of dance
 - 1. Use of space
 - a. Direction
 - b. Floor pattern

- c. Level
 - d. Spatial Relationships
 - e. Focus
- 2. Use of time
 - a. Beat
 - b. Tempo
 - c. Meter
 - d. Accent
 - e. Duration
- 3. Energy
 - a. Qualities of Movement
 - b. Degrees of Energy
 - c. Force, Weight, Flow
- 4. Movement selection
 - a. Improvisation
 - b. Continuity
 - c. Theme restatement
 - d. Total movement vocabulary

VI. METHODS OF INSTRUCTION:

- A. **Individualized Instruction** - Instructor observation and critique of dancers' and choreographers' work
- B. **Lab** - Guided exploration of choreographic principles working towards a completed work.
- C. **Critique** - Examining compositions and giving meaningful feedback.
- D. **Audio-visual Activity** -
- E. **Lecture** - Distinguishing and analyzing the elements of dance as observed in choreographic works of students and guest choreographers.

VII. TYPICAL ASSIGNMENTS:

- A. Choreographer- create and analyze movement phrases or guided improvisations to instruct dancers in advance of rehearsal time.
- B. Dancers- participation in select choreographic works. Consider, collect and practice given movement to become proficient.

VIII. EVALUATION:

A. **Methods**

- 1. Projects
- 2. Group Projects
- 3. Class Participation
- 4. Class Performance
- 5. Final Performance
- 6. Final Public Performance

B. **Frequency**

Daily attendance and participation will be recorded.

Weekly progression will be evaluated.

Final performance will be assessed.

IX. TYPICAL TEXTS:

- 1. Hopgood, Jeromy. *Dance Production: Design and Technology*. Pap/Psc ed., Focal Press, 2015.
- 2. Shaw, Holly. *The Creative Formula: Compose, Choreograph and Capture your Masterpiece*. 1st ed., CreateSpace Independent Publishing Platform, 2016.
- 3. Stanton, Erica. *Choreography: The Basics*. 1st ed., Routledge, 2017.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Dance shoes and proper dance attire.