

Las Positas College
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Course Outline for THEA 39A
MUSICAL THEATER WORKSHOP - BEGINNING
Effective: Fall 2014

I. CATALOG DESCRIPTION:

THEA 39A — MUSICAL THEATER WORKSHOP - BEGINNING — 4.00 units

Training in performance skills for the musical theater, with emphasis on acting, stage movement and vocal production. Solo, duet and ensemble work.

3.00 Units Lecture 1.00 Units Lab

Grading Methods:

Letter Grade

Discipline:

Family: Theater Musical Theater Studio

	MIN
Lecture Hours:	54.00
Lab Hours:	54.00
Total Hours:	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. perform a musical theater song and scene with a partner
2. perform a musical theater solo
3. perform successfully in a group musical theater number

V. CONTENT:

- A. Rehearsals and performance of the following musical theater scenes and musical numbers:
 1. An ensemble scene and song
 2. A duet scene and song
 3. A musical solo
- B. Coaching by the instructor in the preparation and performances of the above scenes/songs
- C. Feedback on prepared and performed work
- D. A second presentation of prepared work incorporating feedback from instructor and class

VI. METHODS OF INSTRUCTION:

- A. Guidance by the instructor in the selection of material to be performed
- B. Coaching and evaluation of individual and group work in the process of rehearsing
- C. Feedback and reactions to performed work, both by students and instructors
- D. Preparation, rehearsal and in-class performance of musical theater ensemble numbers, duets and solos
- E. A second presentation of the performed work, incorporating things learned from the critiques and suggestions after the presentation

VII. TYPICAL ASSIGNMENTS:

- A. Presenting a rehearsed duet scene and song in class with a partner, with lines memorized and staging created by the students.
- B. Participating in the rehearsing and performing of an ensemble number with the rest of the class.

VIII. EVALUATION:

A. Methods

1. Group Projects
2. Class Participation

3. Class Work
4. Home Work
5. Class Performance
6. Final Public Performance
7. Other:

- a. Grading of prepared duet scenes/songs and solos, based on the objective quality of the work, the discipline and seriousness demonstrated in rehearsals, and the amount of improvement and growth shown by the student.
- b. Judgment of participation by the student in class technique work and discussions
- c. Grades for performed work should be assigned and communicated to the student as soon as possible after work is done. Participation grade should be made known to student at least once in the middle of the semester.
- d. Attendance

B. Frequency

One ensemble number, one duet scene/song and one solo (performed both as in the show and as an audition piece) spread throughout the semester.. Grades for performed work should be assigned and communicated to the student as soon as possible after the work is done. Participation and attendance grade should be made known to students at least once in the middle of the semester.

IX. TYPICAL TEXTS:

1. 1. Anthologies of Musical Theater songs, such as Ed. Richard Walters. "Singers Musical Theatre Anthology" Volume 5, Hal Leonard Corp.
2. Piano/Vocal scores of shows from which songs/scenes are done.
3. Libretti of shows from which songs/scenes are done.
4. "Acting in Musical Theater", Joe Deer and Rocco dal Vera, 2008, Routledge

X. OTHER MATERIALS REQUIRED OF STUDENTS: