

OXFORD COLLEGE OF EMORY UNIVERSITY
DIVISION OF HUMANITIES
SPANISH 302WR: LATE SPANISH LITERATURE AND CULTURE
COURSE INFORMATION AND SYLLABUS
SPRING 2013

Instructor: Dr. Maria Davis
Office: Branham Hall, Annex 4
Tel: 7707844683
E-mail: medavi3@emory.edu
Office Hours: MWF 1:10pm to 2:10pm

Course description:

This panoramic literature course offers an introduction to the literature of Spain and Spanish America from the XIX century to the present, framing the readings within their historical, cultural, and intellectual contexts. The goals of the course include:

- the ability to read, understand, and analyze a wide range of texts in Spanish
- a working knowledge of some of the major literary movements and intellectual trends in Hispanic literature
- further development of research and critical thinking skills
- a familiarity with Hispanic texts of different genres
- the ability to write critically, concisely, and clearly in Spanish
- continued progress in expressing ideas in spoken Spanish

Required Texts and Materials:

- Rodríguez, Rodney T. *Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2004.
- A good Spanish-English or Spanish-Spanish dictionary.
- A notebook.

Grading:

Grades will be based on the following percentages:

1. Exams (2) 30%
2. Final project (1) 30%
3. Class participation/Homework 25%
4. Oral Presentation (1) 15%

1. Exams:

There will be **two non-accumulative tests** on the material covered in class. No tests will be administered on a date different from the scheduled one.

2. Final project:

A major component of this course is the process of writing a successful **12-15 page** term paper. The term paper is a serious component of the course; hence, you should not wait until the last weeks of class to begin your work. Try to identify your topic of interest early in the semester by formulating a question you would like to answer. The paper should cover a topic or topics covered in discussion of *Momentos Cumbres*. As you read make note of periods, events, and historical characters that interest you. You will then need to do some preliminary research/reading in order to begin to define your thesis. The stages for the final essay are the following:

- Topic and bibliography (2-4 pages, 5% of the grade)
- Draft (5-7 pages, 10% of the grade)
- Final version (10-15 pages, 15% of the grade)

3. Class participation:

You are expected to come prepared to all classes, having read, viewed, and studied the material in advance. This will prepare you for quizzes and writing assignments, announced and unannounced, that will test your understanding of the period and texts studied.

As part of the reading and comprehension homework, students must respond to the “Pasos para la comprensión” questions at the end of the reading assigned by writing out answers in the course notebook. We will review these answers in class. During classtime, our focus will be on responding to the “Pasos para una lectura más a fondo” section and discussing the text within its period. It is critical that you study the questions in the “más a fondo” section and think about your answers and resulting inquiries as part of the preparation for the class. You do not need to write these out.

In order to respect the professor and the students, cell phones and other technological distractions are not permitted during class. This course is conducted entirely in Spanish: respectful dialogue *in Spanish* is expected at all times!

-Students must attend at least three (3) cultural events, such as: Spanish club activities on campus, Film Festivals, museum exhibits related to the Hispanic world or any other interesting Hispanic cultural events. Students will have to write a one page summary in Spanish about each of these events. Participation in these events will count toward the overall class participation grade.

4. Oral Presentation: The first week of classes students will look at the class program, pick an author among the ones we are going to study in class and give a 20 minute presentation in Spanish on that author and his/her work. The student giving the presentation has to engage the rest of the students in the classroom by asking them questions and vice versa. The student presenting could use a power point, photocopies or the blackboard, but he/she is not allowed to read the presentation.

Attendance:

You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.

More than three (3) absences, for any reason, will result in a lowering of the final grade by one point for every additional absence (every absence over three). Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation through Learning Services and are not automatically guaranteed. The student would need to make arrangements to complete missed work.

Class rules:

- Please turn off your cell phone before entering class. That means, no texting!!!
- Exams, quizzes, homework assignments cannot be taken at any other date than the one indicated in the syllabus.
- No food (that includes gum) or drinks allowed in class.
- No profanity or any other disrespectful behavior towards the professor or any classmates will be allowed in the classroom.
- Arriving **late** (10 min or more) to class **more than three times** will equal one absence.

Using e-mail and receiving attachments:

Periodically during the semester, I will be sending e-mail messages. It is your responsibility to make sure that your computer can receive attachments. If you cannot, contact other people in the class to get a copy. Check your e-mail regularly.

Do not sent me e-mails to ask me about any class work you miss if you are absent, it is your own responsibility to find out what information was covered that day in class through a classmate.

Guidelines for Tutors

Tutors should explain questions and problems and guide students' work. They should not do the work for the students, nor should they translate the material.

The Honor Code

The Honor Code applies to all aspects of this course work. Therefore, any work turned in for a grade must be your own. Any sign of collaboration, plagiarism, or other unauthorized assistance (human or mechanical) will be regarded as cheating. You will use the MLA Handbook guidelines for writing papers.

LECTURAS:

Miércoles 16 de enero

Presentación del curso: requisitos, objetivos y modos de evaluación.

Viernes 18 de enero

El Realismo y el Naturalismo y su duración, pp.131-133 y Benito Pérez Galdós, "Fortunata y Jacinta", pp. 433-450)

Lunes 21 de enero

Leopoldo Alas "Clarín", pp. 459-467.

Miércoles 23 de enero

Javier de Viana, "Los amores de Bentos Sagrera", pp. 469-482.

Viernes 25 de enero

Florencio Sánchez, "El desalojo", pp. 484-497.

Lunes 28 de enero

Mariano Azuela, "De cómo al fin lloró Juan Pablo", pp. 498-504.

Miércoles 30 de enero

Horacio Quiroga, "El hijo", pp. 505-510.

Viernes 1 de febrero

Romulo Gallegos, "Fascinación", pp. 511-515.

Lunes 4 de febrero

Juan Bosh, "Los amos", pp. 516-520.

Miércoles 6 de febrero

Juan Ramón Jiménez, "Mi hermana es hermana del cielo gris", pp. 548-549.

Viernes 8 de febrero

El Modernismo y su influencia, pp. 522-523 y José Martí, "Yo soy un hombre sincero", pp. 524-527.

Lunes 11 de febrero

José Asunción Silva, "Nocturno III", pp. 531-533.

Miércoles 13 de febrero

Rubén Darío, "Canción de otoño en primavera", pp. 534-537.

Viernes 15 de febrero

Examen 1

Lunes 18 de febrero

Gabriela Mistral, "Beber", pp. 551-554.

Miércoles 20 de febrero

Alfonsina Storni, "Tu me quieres blanca", pp. 555-557.

Viernes 22 de febrero

Miguel de Unamuno y Jugo, "San Manuel Bueno, mártir", pp. 566-597.

Lunes 25 de febrero

Ramón María del Valle-Inclán, *Jardín umbrío*, pp. 598-616.

Miércoles 27 de febrero

Entrega del tema y bibliografía del ensayo final (2-4 pages, 5% of the grade)

Pío Baroja y Nessi, "Lo desconocido", pp. 632-635.

Viernes 1 de marzo

Antonio Machado, "He andado muchos caminos", pp. 636-638.

Lunes 3 de marzo

El vanguardismo y sus transformaciones, pp. 645-648 y Vicente Huidobro, "La poesía es un atentado celeste", pp. 648-650.

Miércoles 5 de marzo

Cesar Vallejo, "Los heraldos negros", pp. 652-654.

Viernes 8 de marzo

Federico García Lorca, "Romance de la luna, luna", pp. 655-658.

Lunes 18 de marzo

Luis Palés Matos, "El llamado", pp. 711-714.

Miércoles 20 de marzo

Nicolás Guillén, "Sensemayá", pp. 715-718.

Viernes 22 de marzo

Jorge Carrera Andrade, "Biografía para el uso de los pájaros", pp. 725-728.

Lunes 25 de marzo

Entrega del draft del ensayo final.

Pablo Neruda, "Me gustas cuando callas" y "Oda a la alcachofa", pp. 730-741.

Miércoles 27 de marzo

Sergio Vodanovic, *El delantal blanco*, pp. 742-752.

Viernes 29 de marzo

La Posguerra civil española, pp. 755-757 y Vicente Aleixandre, "En la plaza", pp. 757-759.

Lunes 1 de abril

Antonio Buero Vallejo, *Historia de una escalera*, pp. 771-772 (online).

Miércoles 3 de abril

Miguel Delibes, "El conejo", pp. 772-785.

Viernes 5 de abril

El "Boom" de la Narrativa Hispanoamericana, pp. 846-848 y Jorge Luis Borges, "La muerte y la brújula", pp. 848-858.

Lunes 8 de abril

Juan Rulfo, "No oyes ladrar los perros?", pp. 874-880.

Miércoles 10 de abril

Julio Cortazar, *La noche boca arriba*, pp. 881-891.

Viernes 12 de abril

Carlos Fuentes, "Los días enmascarados", pp. 893-903.

Lunes 15 de abril

Mario Vargas Llosa, "Los Cachorros", pp. 904-910 y pp. 927-928.

Miércoles 17 de abril

Gabriel García Márquez, *La siesta del martes*, pp. 935-942.

Viernes 19 de abril

Entrega del ensayo final y leer "La voz femenina en la literatura contemporanea", pp. 958-960 y Esther Tusquets, "Siete miradas en un mismo paisaje", pp. 972-980.

Lunes 22 de abril

Luisa Valenzuela, "Tango", pp. 982-986.

Miércoles 24 de abril

Isabel Allende, "Cuentos de Eva Luna", pp. 995-1003.

Viernes 26 de abril

Conclusiones
Evaluación del curso

Lunes 29 de abril

Examen 2

“Student work submitted as part of this course may be reviewed by Oxford and Emory faculty/staff for the purposes of improving instruction and enhancing Emory education.”