

Critique Deadline

Submit completed critiques to the Library Information Desk any time before the deadline.

First Deadline:

Wednesday, September 27 at 12 Noon

This critique must be written on a fall term event you attended on or before September 26

Second Deadline:

Wednesday, October 25 at 12 Noon

This critique must be written on an event you attended on or after September 27 and before October 25

Third Deadline:

Wednesday, November 29 at 12 Noon

This critique must be written on an event you attended on or after October 25 and before November 29

To receive credit for your critique the following information must be in the **upper right-hand corner** of your paper:

- Full name (first & last)
- ID number
- Deadline date and critique number (1,2, or 3)
- Accurate word count

Attendance Options

1. Performance Credit:

Three attendance credits & one critique credit are awarded by Oxford performing arts faculty to students who perform under their direction this semester in a Drama or Music production.

2. You may receive a maximum of one attendance credit for attending a performance of the Arts Association in Newton County OR an Arts at Emory ticketed event. The event must be listed on one of the calendars below.

www.emory.edu/ARTS

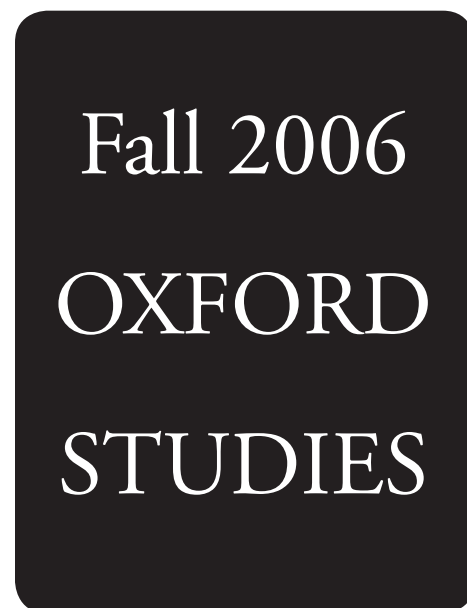
www.newtoncountyarts.org

Last day for submitting any ticket is 12/9/2006.

rev. 8.9.2006



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COLLEGE



Course Description

Oxford Studies is a one-hour, elective, inter-disciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote engagement with the arts and with intellectual issues of shared interest.

Oxford Studies Faculty

Drs. Ashmore, Bell, Hutchinson, Ivey,
Leinweber, Parker, and Lemons, Chair

Oxford Studies Administrator

Joan Baillie

FALL 2006 - OXFORD ARTS AND LECTURES

September

14	<i>Kickin' Grass Bluegrass Concert</i>	8 PM Williams Hall	Free
24	<i>Atlanta Baroque Orchestra</i>	4PM Allen Memorial	(Call 770-786-8188)

Co-sponsored with the Arts Association of Newton County

25	<i>Emory Faculty Voices in Recital</i> Teresa Hopkins, Christina Howell, and John Bigham	8 PM Williams Hall	Free
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October

2	<i>The Musical World of Benjamin Franklin</i> Julianne Baird, soprano	8 PM Williams Hall	Free
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3	<i>An Inconvenient Truth</i>	7 PM Williams Hall	Free
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16	<i>American Roadside Architecture</i>	7 PM Williams Hall	Free
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Robert Craig, lecture

19	<i>Advice from the Real World: The Value of a Liberal Arts Education</i>	7 PM Williams Hall	Free
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19, 20 21 at 3PM & 8PM	<i>Antigone by Sophocles</i> Oxford Drama Department Production	8 PM Tarbutton Theater	\$5.00
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23	<i>Film in America and Beyond</i> Evan Lieberman (lecture)	7PM Williams Hall	Free
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26	<i>Journey to ANWR: The Ethics of Oil Exploration in Alaska's Arctic National Wildlife Refuge</i> (Panel Discussion)	7PM Tarbutton	Free
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November

1	<i>Zoë Wicomb, reading</i> South African novelist	7PM Chapel	Free
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6	<i>Reconciliation and Justice</i> Shann French	7:30 PM Tarbutton Theater	Free
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10	<i>Ransom Notes</i> Will, Keiko and Kate Ransom Piano and violin	7 PM Williams Hall	Free
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14	"Jesus is not a Republican" David Balmer	7:30 Oxford Chapel	Free
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16	<i>Old World Folk</i> Featuring David Leinweber, guitar	8 PM Williams Hall	Free
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December

7 and 8	<i>Oxford Chorale Holiday Concert</i>	8 PM Oxford Chapel	\$5.00
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For current and detailed descriptions of these events visit our website:

www.emory.edu/OXFORD/arts

These events are supported in part by the Eady Lectureship, the Oxford College Arts Programming Endowment, Oxford Lyceum, Pierce Institute and by individual and corporate donations.

Tickets and Attendance

- Admittance to most events is recorded by swiping your Emory Card as you enter; tickets for student productions are \$5, check the LL Conference for box office location and hours.
- Seats for all free events are limited and admittance is not guaranteed; the first to arrive will be the first seated.
- Appropriate dress is expected at all events. (e.g. no caps, gym clothes)
- Do not bring books, book-bags, study material, food, or drink to the events.
- Late arrivals and early departures will not receive credit for attendance.

Oxford Studies is an academic course; the Honor Code applies to your work and event attendance. It is an offense to falsify attendance, attempt to leave an event prior to conclusion, or to employ deceit in regard to your grade in any way.

Grade Requirements

Adhere to the regulations of this brochure so that you get credit for your work. It is your responsibility to check the Oxford Studies Class conference; any changes to the syllabus will be posted there.

Grade requirements are as follows

A	you must attend six events & write 3 satisfactory critiques
B	you must attend five events & write 2 satisfactory critiques
C	you must attend four events & write 2 satisfactory critiques
D	you must attend three events & write one satisfactory critique

Plus and minus grades are not awarded.

Critiques

You may write a critique on any event you attend for credit during the designated time period. Critiques must be 600 – 700 words in length. They should include event information, thoughtful analysis of its value, significance, quality, and its place in our culture. Unity, coherence, organization, and correct grammar are expected. Critiques that contain mostly plot summary will be returned for revision. The Oxford Studies Faculty will read the critiques and notify you if a rewrite is required.

Sample critiques are available on library e-reserve

<https://ereserves.library.emory.edu/reserves2>

Study the samples for correct format and content.

- Always keep a back up copy of your critique.
- Late critiques will not be accepted
- If your critique is acceptable you will NOT receive notification
- If you are asked to rewrite, you will have one week and one opportunity to resubmit your critique to the faculty reader
- Plagiarism is an Honor Code offense

Class Communication

The LearnLink Conference can be found under class conferences; you should move the LL Conference to your desk top so you do not miss any important information. The LL Conference will also direct you to your Progress Report; this is available at least three times a semester, and we will notify you when updates are available.