

CHN 201 Intermediate Mandarin Chinese I

Fall 2014

Instructors and Sessions

Li, Yu 李煜 404-727-1888 yu.li@emory.edu Modern Languages 215 Office hours: Mon 2-4PM or by appointment	Zhang, Na 张娜 404-727-5025 na.zhang@emory.edu Modern Languages 116 Office hours: M/W 10:30-11:30 or by appointment	Chen, Xiang 陈香 770-784-4576 xchen50@emory.edu Faculty Trailer, Unit 1, Rm 1 Office hours: F 3-5pm or by appointment
Section 000	Li	MoWe 1:00PM - 1:50PM MODERN LANGUAGE_127 TuTh 2:30AM - 3:45PM MODERN LANGUAGE_127
Section 001	Li	MoWe 12:00PM - 12:50PM MODERN LANGUAGE_127 TuTh 1:00PM - 2:15PM MODERN LANGUAGE_127
Section 002	Zhang	MoWe 3:00PM - 3:50PM Emerson Hall E504 TuTh 4:00PM - 5:15PM MODERN LANGUAGE_127
Section Oxford	Chen	MoWeFr 10:45-11:50 Elizer Hall (East Village) 257

Course Description and Objectives

Welcome to Chinese 201!

In this semester, we will consolidate the foundation you have established in the first-year of Chinese language and culture study, and work towards a higher level in communicative skills and cultural proficiency. The goal is to be able to create fluent interpersonal, presentational and interpretive discourses using culturally appropriate language forms. We will use series of lesson-based tasks to provide meaningful and authentic context for such communicative activities. In addition to building up your oral and aural skills to the Intermediate level, you will also develop the ability to write coherent short compositions (300-500 characters) in Chinese on subjects included in the course. Daily-life topics will continue to be the focus for the most part of this course, but we will gradually expand to more general and abstract issue-type topics by the end of the semester, a trend that will continue into the second semester of Intermediate Chinese.

We will work hard, learn a lot, and have fun. Let's make it a great semester together!

Textbook and Workbook

Liu, Yuehua et al. *Integrated Chinese*. 《中文听说读写》Textbook and Workbook. Level 2, Part 1. Simplified character edition. 3rd edition. Boston: Cheng & Tsui. 2009.

Blackboard

We will use Blackboard (classes.emory.edu) regularly to post course-related material, including:

- This syllabus (PDF)
- Detailed lesson plans
- Access to audio material for the textbook and the workbook
- Links to audiovisual materials of Chinese cultural topics
- Links to useful web resources

Be sure to check Blackboard regularly and frequently.

Components and Requirements

- Preview Assignments

You will be required to complete one or two simple preview assignments before you begin each lesson.

- Quizzes

A quiz will be given at the beginning of almost every class. Four lowest quiz grades (including zeros) will be dropped in calculating the final course grade.

- Homework

Homework is assigned regularly from the online workbook. You will complete some of these questions online and some on paper. (1) **Questions assigned for online completion are due midnight of the due date.** (2) **Questions completed on paper should be submitted in class on the due date.**

In addition to workbook assignments, you will also write (3) bi-lesson compositions based on topics and contexts that are given to you. See Blackboard > Compositions for details.

All graded assignments must be completed and turned in on time. Refer to the Lesson Plans on Blackboard for details. **Late assignments submitted within one day after the due date will receive 50% of the grade. No assignments will be accepted beyond one day and will be recorded as zero.**

Please staple your homework if it contains multiple pages.

- Tests

Lesson Tests and the Final Exam will evaluate the following skills: speaking, listening, reading, grammar, and writing. The Lesson Tests are non-cumulative, and will focus on the most recent lessons you have studied.

- Final Project

Details will be announced in the second half of the semester.

- Attendance and participation

Attend class regularly. You are allowed **four penalty-free absences** regardless of reason through the semester. Beyond that, the fifth to eighth additional absences will, regardless of reason, lower your final grade by one rank, e.g. from C to C-. Similarly, your ninth to twelfth absences will lower your grade yet one more rank. So, **save your free absences for emergencies!**

Come to class on time. Quizzes will be given at the beginning of the class. Students who miss a quiz due to tardiness cannot make up for that quiz.

Participation grade is separate from attendance, so full attendance alone does not guarantee a perfect participation grade. To receive a full participation grade, you are expected to:

- Always be well prepared for class;
- Always be attentive and eager to volunteer;
- Always be enthusiastic in collaborative work;
- Always try to use Chinese with classmates and instructors;
- Show creativity and resourcefulness when using Chinese;
- Demonstrate curiosity and open-mindedness towards target and native culture.

Assessment

Your final grade for the course is composed of the following:

- Attendance: 5%
- Class Participation: 10%
- Preview assignments: 5%
- Workbook homework: 20%
- Compositions: 15%
- Quizzes: 10%
- Lesson Tests: 20%
- Final Project: 15%

Conversion to letter grades will be calculated based on the following:

93-100 A	89-92 A-	86-88 B+	82-85 B	79-81 B-
76-78 C+	73-75 C	70-72 C-	65-69 D	60-64 F

Honor Code

Strict adherence to Oxford College's Honor Code will be enforced in this class. You, and you alone, are responsible for avoiding plagiarism and related problems.

Academic misconduct is an offense generally defined as any action or inaction which is offensive to the integrity and honesty of the members of the academic community.

The Honor Code, a list of offenses and the Honor Council process may be found at:
<http://oxford.emory.edu/academics/student-services/student-honor-code/>

The instructor will clarify expectations for sources to be used and documentation procedures.

Student collaboration on assignments is not permitted, unless approved by the instructor. It is expected that the work you do for this course is your own original work and that this work does not duplicate either in part or in full work that you have done or will do for another course, unless there is approval of both professors. Using someone else's work verbatim or paraphrased without giving proper credit is plagiarism.

Tentative Schedule

Below is a general and tentative schedule to help you plan your overall study. For detailed information as to assignments, quizzes and tests, refer to the Lesson Plans that will be posted on Blackboard as the course proceeds.

Week #	Date	Content
1	WED 8/27	Orientation
	FRI 8/29	Lesson 1
2	MON 9/1	Labor Day, no class
	WED 9/3	Lesson 1
	FRI 9/5	Lesson 1
3	MON 9/8	Lesson 2
	WED 9/10	Lesson 2
	FRI 9/12	Lesson 2
4	MON 9/15	Lesson 3
	WED 9/17	Test 1: Lessons 1&2 oral
	FRI 9/19	Lessons 1&2 written
5	MON 9/22	Lesson 3
	WED 9/24	Lesson 3
	FRI 9/26	Lesson 4
6	MON 9/29	Lesson 4
	WED 10/1	Lesson 4
	FRI 10/3	Test 2: Lessons 3&4 oral
7	MON 10/6	Test 2: Lessons 3&4 written
	WED 10/8	Lessons 1-4
	FRI 10/10	Lesson 5
8	MON 10/13	Fall Break, no class
	WED 10/15	Lesson 5
	FRI 10/17	Lesson 5
9	MON 10/20	Lesson 6
	WED 10/22	Lesson 6
	FRI 10/24	Lesson 6
10	MON 10/27	Lesson 5-6
	WED 10/29	Test 3: Lessons 5&6 oral
	FRI 10/31	Test 3: Lessons 5&6 written
11	MON 11/3	Lesson 7
	WED 11/5	Lesson 7

	FRI 11/7	Lesson 7
12	MON 11/10	Lesson 8
	WED 11/12	Lesson 8
	FRI 11/14	Lesson 8
13	MON 11/17	Test 4: Lessons 7&8 oral
	WED 11/19	Test 4: Lessons 7&8 written
	FRI 11/21	Lesson 9
14	MON 11/24	Lesson 9
	WED 11/26	Thanksgiving, no class
	FRI 11/28	Thanksgiving, no class
15	MON 12/1	Lesson 9
	WED 12/3	Test 5: Lesson 9 Written
	FRI 12/5	Prepare for the Final Project
16	MON 12/8	Final Project Presentations
	TUE 12/9	Final Project Presentations

ALL CONTENT IN THIS SYLLABUS IS SUBJECT TO CHANGE.