

**OXFORD COLLEGE OF EMORY UNIVERSITY**

**Spring 2010**

**Music 300R: Oxford Chorale**

**Dr. Maria Archetto, Director**

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**Mrs. Ellen Brewer, Accompanist**

Welcome to Oxford Chorale and the study of vocal performance in an ensemble. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor Code governs all course work.

Our course meets on Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal Room. My office hours are M and F from 3:00 to 4:30 p.m., T and Th from 11:00 a.m. until noon, and also by appointment. Our class conference is **Oxford Chorale** on Learnlink under Class Conferences. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference often, and use it to communicate with your classmates and me.

**Course Goals**

1. You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style
2. You will improve your individual vocal performance
3. You will develop your aesthetic sense by enhancing your appreciation of beauty in music
4. You will develop self-confidence and poise in public presentation
5. You will develop your ability to lead others and also to work in coordination with others

## Assessment of Learning

You will be graded on your progress in achieving the course goals. All dress rehearsals and all performances are equal in weight to examinations. The grade (in "plus-minus" system) is based on:

Class attendance and participation with concentration (20%)

Rehearsal attendance (including meeting call times) (20%)

Concert performances (including meeting call times and proper dress) (30%)

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation essay (10%) Due Wednesday, April 28 by noon.

Explain how and to what extent you have achieved the goals of the course, *i.e.*, describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be typewritten on white paper in black ink with size 12 font and double-spaced. The minimum length is two pages. Papers lose 2 points for each day late.

Grading scale:

95	A
90	A-
87	B+
85	B
80	B-
77	C+
75	C
70	C-
65	D
below 65	F

## ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and two from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See attendance policy in the College catalog.) No absences are allowed from Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required.

**In all cases of illness or emergency, you must inform the director before the beginning of class, rehearsal, or performance time.**

Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

### **Materials to bring to class:**

Books:

Clippinger, *The Clippinger Class-Method*  
Vaccai, *Practical Method of Italian Singing*  
(available in the Oxford Bookstore)

Your folder with music

Two pencils with erasers

Failure to have a pencil incurs a 1-point deduction from grade each time

A notebook or agenda with a calendar

Water (optional)

### **Deposit**

A refundable deposit of \$15.00 is due by January 31. You are responsible for returning your folder and music when these are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

### **Soloists and Select Performing Groups.**

Soloists and select groups are chosen by the conductor from the members of the Oxford Chorale. They are auditioned and they perform under the same policies as the entire chorale.

### Concert dress:

#### WOMEN:

¾ or long-sleeve dressy black blouse  
 Black dressy skirt – knee to ankle length  
 Black hose  
 Black dress shoes

#### MEN:

Dress black shirt, long sleeves  
 Black dress slacks  
 Black hose  
 Black dress shoes  
 Black socks

### REQUIRED REHEARSALS AND PERFORMANCES

Month	Date	Time	Room
January	Tues 26, 31	7:00-9:30 PM Full Chorale	Chorale Room
	Thurs 28	Women 7:00-8:10 PM Men 8:15-9:30 PM	Chorale Room
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February	Tues 2, 9, 16, 23	7:00-9:30 PM Full Chorale	Chorale Room
	Thurs 4, 11, 18, 25	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
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March	Tues 2, 16, 23, 30	7:00-9:30 p.m. Full Chorale	Chorale Room
	<b>Please note: no rehearsal Tuesday, March 9 (Spring Vacation)</b>		
	Thurs 4, 18, 25	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
	<b>Please note: no rehearsal Thursday, March 11 (Spring Vacation)</b>		

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April	Tues 6	7:00-9:30 PM Full Chorale	Chorale Room
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	Thurs 1, 8	7:00-9:30 PM <b>Full Chorale</b>	Chorale Room
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	Dress Rehearsal Monday 12	6:30-10:30 PM	Williams Hall
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	Dress Rehearsal Tuesday 13 Dress Rehearsal	6:30-10:30 PM	Williams Hall
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	Dress Rehearsal Wednesday 14	6:30-10:30 PM	Williams Hall
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April	Concert Thursday 15	Call at 6:00 PM Concert at 8 PM	Williams Hall
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	Concert Friday 16	Call at 6:00 PM Concert at 8 PM	Williams Hall
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**No Chorale rehearsal Tues. April 20.**

**Students in Music 310-Applied Voice Lessons will perform in the Oxford Chamber Ensemble concert on Tuesday, April 20 at 8:00 p.m. In the Chapel. Dress Rehearsal for this concert is Monday, April 19 in the Chapel.**

April	27	Oxford Chorale rehearsal in Chorale Room at 7:00 p.m.	
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May	Friday, May 7		
	Performance at Baccalaureate Service		Old Church*
	Rehearsal from 12:30-3:00 PM		Old Church
	Call for performance at 4:15 PM		Old Church
	Performance at 5:00 PM		Old Church

\*Old Church is the white wooden church on Wesley Street.