

Las Positas College  
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## Course Outline for ARHS 4

### ART HISTORY - ANCIENT

Effective: Fall 2010

#### I. CATALOG DESCRIPTION:

ARHS 4 — ART HISTORY - ANCIENT — 3.00 units

History of Western art from prehistoric times through Egyptian, Mesopotamian, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, Medieval, Romanesque, and Gothic civilizations. 3 hours lecture.

3.00 Units Lecture

#### Grading Methods:

Optional

#### Discipline:

	<u>MIN</u>
<b>Lecture Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT:

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

1. identify works of art by their technical processes
2. interpret the various ways in which works of art have been used as vehicles of expression
3. demonstrate a knowledge of the significant art achievements and periods of the ancient Near Eastern and Western civilizations
4. explain an appreciation of the artistic influences exerted by these civilizations on each other and our own time
5. acquire an appetite for more detailed study of the art of these various civilizations

#### V. CONTENT:

- A. Prehistoric
  - 1. Paleolithic
  - 2. Mesolithic
  - 3. Neolithic
- B. Egyptian
  - 1. Old Kingdom
  - 2. Middle Kingdom
  - 3. New Kingdom
- C. Mesopotamian
  - 1. Sumerian
  - 2. Akkadian
  - 3. Babylonian
  - 4. Assyrian
  - 5. Persian
- D. Aegean
  - 1. Minoan
  - 2. Mycenaean
  - 3. Cycladic
- E. Greek
  - 1. Geometric
  - 2. Archaic
  - 3. Severe Style
  - 4. Age of Pericles/Classical
  - 5. 4th Century Classical
  - 6. Hellenistic
- F. Etruscan
- G. Roman
  - 1. The republic
  - 2. The empire
- H. Early Christian
- I. Byzantine

- J. Medieval
  - 1. Carolingian
  - 2. Ottonian
- K. Romanesque
- L. Gothic

#### VI. METHODS OF INSTRUCTION:

- A. **Lecture** - Lectures with slides, PowerPoint and videos
- B. **Lecture** -
- C. **Field Trips** - A museum or a gallery visit with an appropriate exhibition
- D. **Discussion** - Large and small group discussions

#### VII. TYPICAL ASSIGNMENTS:

A. Writing or Discussion 1. Discuss the social and economic changes that took place in human development from the Paleolithic period through the Neolithic period and the ways in which art was affected by these changes. 2. How is the Art of Akhenaten both typical and atypical of Egyptian Art? 3. Roman architecture was both inventive and derivative. How are Roman temples related to both Greek and Etruscan designs? How is the Roman Temple a unique Roman invention in architecture? 4. How was an increased awareness of divergent cultures achieved in the Middle Ages? B. Projects 1. Compare and contrast the development of the female figure in Greek sculpture as seen in the Peplos Kore, Nike Fastening her Sandal, The Nike of Samothrace, and The Lady of Auxerre. Pay particular attention to the amount of motion given to these figures, the degree of realism, and the means used by the sculptors to achieve these effects. How do these figures reflect the changing styles and concerns from the Archaic throughout the Hellenistic periods? 2. Define the following architectural terms then cite examples of them in your textbook (give page and photo #). Altar Blind Arcade Compound Pier Portal Ambulatory Buttress Jambs Radiating Chapels Amphitheater Campanile Narthex Tracery Apse Choir Pendentive Tympanum Basilica Clerestory Pilgrimage Choir Vaults

#### VIII. EVALUATION:

- A. **Methods**
  - 1. Exams/Tests
  - 2. Quizzes
  - 3. Projects
  - 4. Other:
- B. **Frequency**

#### IX. TYPICAL TEXTS:

- 1. H.W. Janson and A.F. Janson *History of Art The Western Tradition.*, Pearson/Prentice Hall, 2003.
- 2. Freds Kleiner and Richard G. Tansey *Gardner's Art Through the Ages: The Western Perspective.*, Thomson & Wadsworth, 2002.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS: