

**OXFORD
COLLEGE
EMORY**

THE BIRTH OF MODERNISM

**Special Topics in 19th and 20th Century Art
Spring 2002
Course Syllabus**

Course: 3938 ART OX 369

Class Time : Tuesday and Thursday, 11:30 - 12:45 PM

Classroom: Chorale Room, Few Hall - OX

Required Text: Arnason, H. H., and Marla Prather, *History of Modern Art*. New York: Harry N. Abrams, 1998.

Instructor: Professor Diana Robbins

Office: Language 102-B

Office Hours: by appointment

Office Phone Number: 770-784-4614

E-mail: drobbins@learnlink.emory.edu

Course Description:

This course will address the developments in the visual arts and architecture in Europe and the United States from 1863 through the 1960's. We will consider the stylistic and iconographic evolution in art while tracing the changes in expression, purpose, and forms of art from Realism and Impressionism through Abstract Expressionism and Minimalism.

Course Objectives:

The objectives of this course are to expand your knowledge of the development of European and American art and architecture of the late Nineteenth and early Twentieth Century, to introduce you to the vernacular of the discipline, and to develop your skills of critical analysis.

Course Requirements:

Exams: There will be two midterm exams and a final exam. All exams will cover information from the lectures, presentations, videos, and texts. Exams will consist of slide identification, short answer, and essay questions. All questions about specific images will be limited to illustrations in the text. Research papers will be assigned in the second week of class.

Grades: Grades will be assigned in a plus-minus system. Please refer to the *Emory Course Catalog*, 1999-2001, pp. 318-19.

50% Two midterm exams (25% each)
30% Final exam
20% Paper

Make-up exams will not be given without sufficient cause and at the discretion of the instructor. No late papers will be accepted.

Attendance Policy: Attendance is fundamental to success in this class. After the first two unexcused absences, the student will meet with the instructor. After the third unexcused absence, three points will be deducted from the final grade. An excused absence will be granted for serious illness of student or family member or a death in the family. You may be required to provide proof.

Tardy Policy: If a student enters class after the discussion has begun, he or she is considered late. After three late arrivals, one unexcused absence will be recorded.

Further considerations:

1. Please turn off all cell phones before class.
2. Please refrain from talking during the class.
3. Please do not leave the class early unless previously excused by the instructor.
4. Please do not bring food into the classroom.

Academic Integrity:

The responsibility for maintaining standards of unimpeachable honesty in all academic work and in campus judicial proceedings falls upon every individual who is a part of Oxford College of Emory University. The Honor Code is based on the fundamental expectations that every person in Oxford College will conduct his or her life according to the dictates of the Honor Code and will refuse to tolerate actions in others which would violate the Honor Code.

Preamble of Student Honor Code: Oxford College Catalog, 2001-2002, pp. 89-97.

Religious Observance: If you have a scheduling conflict due to a religious observance that precludes you from attending class or taking an examination, instructor must be notified within the first week of the semester.

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Reading Assignments: **H. H. Arnason and Marla Prather, *History of Modern Art***

January 17 Introduction

January 22 Chapter One... pp. 17-28

January 24 Chapter Two... pp. 29-63

January 29 Chapter Three... pp. 64- 89

January 31 Chapter Four... pp. 90-98

February 5 Chapter Five... pp. 99-119

February 7 Chapter Six... pp. 120-130

February 12 Chapter Seven... pp. 131-140

February 14 **FIRST MID-TERM EXAM**

February 19 Chapter Eight... pp. 141-170

February 20 Last day to withdraw without academic penalty

February 21 Chapter Nine... pp. 171-180

February 26 Chapter Ten... pp. 181-216

February 28 Chapter Eleven... pp. 217-235

March 5 Chapter Twelve... pp. 236-249

March 7 Chapter Thirteen... pp. 250-290

March 11-15 **SPRING BREAK**

March 19 **Outline and Bibliography of Research Paper Due** Chapter Fourteen... pp. 291- 305

March 21 Chapter Fifteen... pp. 306-354

March 26 Chapter Sixteen... pp. 355-369

March 28 **SECOND MID-TERM EXAM**

April 2 Chapter Seventeen... pp. 370-400

April 4 Chapter Eighteen... pp. 401-436

April 9 Chapter Nineteen... pp. 437-476

April 11 **Research Paper Due** Chapter Twenty... pp. 477-507

April 16 Chapter Twenty-One... pp. 508-557
April 18 Chapter Twenty-Two... pp. 558-601
April 23 Chapter Twenty-Three... pp. 602-626
April 25 Chapter Twenty-Four... pp. 627-698
April 30 Chapter Twenty-Five... pp. 699-748

FINAL EXAM: TBD

*The course syllabus provides a general plan for the course. Deviations will occur.