

Las Positas College
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Course Outline for ANTR 29A
INDEPENDENT STUDY, CULTURAL ANTHROPOLOGY
Effective: Fall 2018

I. CATALOG DESCRIPTION:

ANTR 29A — INDEPENDENT STUDY, CULTURAL ANTHROPOLOGY — 0.50 - 2.00 units

Students choose a topic to research within the field of cultural anthropology and, with the guidance of the instructor, produce a final product to deliver the results of their findings.

0.50 - 2.00 Units Lab

Strongly Recommended

- Eligibility for ENG 1A -

Grading Methods:

Letter Grade

Discipline:

- Anthropology

	<u>MIN</u>	<u>MAX</u>
Lab Hours:	27.00	108.00
Total Hours:	27.00	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

- A. -Eligibility for ENG 1A
 - 1. Use strategies to assess a text's difficulty, purpose, and main idea prior to the act of reading
 - 2. Employ strategies that enable a critical evaluation of a text
 - 3. Write effective summaries of texts that avoid wording and sentence structure of the original
 - 4. Organize coherent essays around a central idea or a position
 - 5. Provide appropriate and accurate evidence to support positions and conclusions
 - 6. Produce written work that reflects academic integrity and responsibility, particularly when integrating the exact language and ideas of an outside text into one's own writing

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Design a project in cultural anthropology to broaden knowledge and/or expand the academic skill set.
- B. Conduct independent social science research.
- C. Produce a final product which explains, examines, or demonstrates knowledge independently acquired.

V. CONTENT:

- A. Develop skills and/or knowledge that reinforces or expands upon concepts discussed in cultural anthropology courses.
- B. Determine a methodology for conducting independent social science research.
- C. Communicate the results of independent research findings in a final project, paper, or presentation.

VI. METHODS OF INSTRUCTION:

- A. **Individualized Instruction** - The instructor will provide one-on-one mentoring to assist students to design and complete independent research.
- B. **Directed Study** - The instructor will provide guidance for research.
- C. **Discussion** - The student and instructor will meet regularly to discuss the process and progress of independent student research.
- D. **Research** - The student will conduct independent academic research and/or social science fieldwork.
- E. **Student Presentations** - The student will complete a project, presentation, or paper to demonstrate knowledge acquired through independent research.
- F. **Projects** - The student will complete a project, presentation, or paper to demonstrate knowledge acquired through independent research.

VII. TYPICAL ASSIGNMENTS:

- A. Reading Assignments
 - 1. Conduct a review of literature on the topic of your research.

2. Read the work of Pierre Bourdieu, for example, in order to place your research in theoretical context.
- B. Writing Assignments
 1. Prepare an annotated bibliography of recent books published about the topic of your research.
 2. Create a written outline to follow as a guide for your research and/or your final project.
 3. Write a final paper or create a blog/website to present your research findings.
- C. Field Work
 1. Conduct in-person one-on-one interviews with members of the cultural group you are studying.
 2. Observe and record the unique words, rituals, foods, attitudes, and/or behaviors of the cultural group you are studying.

VIII. EVALUATION:

A. **Methods**

1. Research Projects
2. Portfolios
3. Papers
4. Oral Presentation
5. Projects

B. **Frequency**

1. A final research project will be submitted at the end of the term.
2. Research findings may be collected into a portfolio, either on paper or online.
3. The final submission may be in the form of a paper.
4. The final submission may be in the form of an oral presentation.
5. The final submission may take the form of a project such as a blog or podcast.

IX. TYPICAL TEXTS:

1. Texts to be read - such as books, periodicals, and web pages - will be determined through consultation between the student and the instructor.

X. OTHER MATERIALS REQUIRED OF STUDENTS: