

Las Positas College
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Course Outline for MUS 20A

ELEMENTARY GUITAR

Effective: Fall 2018

I. CATALOG DESCRIPTION:

MUS 20A — ELEMENTARY GUITAR — 1.00 units

Beginning guitar using a combination of folk and classic approaches to playing technique, utilizing basic scales and chords in first position, and music notation.

1.00 Units Lab

Strongly Recommended

MUS 6 - Basic Music Skills
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Music

Family: Music Guitar

	MIN
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

A. MUS6

1. interpret notation of both pitch and rhythm;
2. identify and notate key signatures;
3. identify and construct triads and seventh chords;
4. identify and construct simple intervals;
5. recognize and construct scales: major, minor (3 forms), chromatic, whole-tone;
6. perform simple exercises in ear training and sight singing.

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Perform folk song accompaniments and simple solos in first position
 1. Keys of C, G, D, A, and E
 2. Minor keys
- B. Read guitar notation
- C. Transpose compositions to accommodate various vocal ranges
- D. Perform using the classic approach to guitar
- E. Participate in ensembles

V. CONTENT:

- A. "Classic" playing position
 1. Proper finger position
 2. Posture
- B. Tuning
 1. Standard
 2. Alternate
- C. Guitar music notation and symbols
 1. Tablature
 2. Chord grids
 3. Standard notation
- D. Chords in first position
 1. Bar chords

- 2. C, G, D, A and E Major
- 3. Minor keys
- 4. Moveable chords
- E. Arpeggio patterns
 - 1. Popular
 - 2. Classical
- F. Transposition
 - 1. Use of the capo
 - 2. Using Roman numerals
- G. Accompaniment techniques
 - 1. Travis picking
 - 2. Strumming
- H. Solo guitar playing
 - 1. Multi-voiced reading
 - 2. Styles
 - a. Classical
 - b. Flamenco
 - c. Popular
- I. Performance Practice

VI. METHODS OF INSTRUCTION:

- A. Participation 1. Group 2. Individual
- B. **Demonstration** -

VII. TYPICAL ASSIGNMENTS:

- A. Memorize the notes on each string.
- B. Prepare "Leyenda" to play for the class next week.
- C. Learn simple bar chords in all keys
- D. Perform a recital for the class.

VIII. EVALUATION:

- A. **Methods**
 - 1. Exams/Tests
 - 2. Other:
 - a. Graded performance assignments
 - b. Progress checks through performance
- B. **Frequency**
 - 1. Weekly individual performances
 - 2. Mid-term
 - 3. Final examination

IX. TYPICAL TEXTS:

- 1. Murphy, Niko. *How to Learn Guitar by Ear: The Guide to Approaching Guitar - and Music - the Right Way* . 1st ed., Amazon Digital Services LLC, 2016.
- 2. Jackson, Anthony. *Guitar: Guitar Lessons and Guide for Beginners* . 1st ed., CreateSpace Independent Publishing Platform, 2016.
- 3. Frederick, Noad. *Solo Guitar Playing: Book 1*. 4th ed., Omnibus Press, 2008.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. The student must provide his/her own "classic" or nylon string guitar.