

Oxford College of Emory University

Fall, 2007

Music 310: Applied Music for Non-majors

Faculty Coordinator: Dr. Maria Archetto
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Welcome to Music 310 which is a course in applied music study for one credit.
All of your work in this course is governed by the College Honor Code.

Course Goals:

- You will master and develop basic technical skills
- You will improve your individual performance
- You will develop your aesthetic sense by enhancing your appreciation of artistry in music
- You will develop self-confidence and poise in public presentation

Course Information:

Each student should contact Dr. Archetto for enrollment. She will provide you with the telephone number and e-mail address of your instructor. Dr. Archetto will be available to answer any questions you have during the course. Her office hours are Monday through Friday from 2:00 -3:00 p.m. and by appointment.

The first lesson of the semester will take place by the second full week of classes. Students are expected to attend lessons as scheduled.

Required materials: Students are expected to purchase a copy of assigned repertoire as soon as possible and provide a clean copy of the score to the piano accompanist where appropriate. Students should bring all materials, as defined by the instructor, to each lesson.

Practice: Students are expected to practice daily. Practice rooms are available in Few Hall.

Performance: All students will perform a final jury exam performance on the day following the last day of classes. The instructor will determine memorization of repertoire.

Grading: The grade will be in “plus-minus” form and will be determined by weekly lesson preparation and progress and the final jury exam performance.

Performance attire: Students should dress well for public performance. Not allowed are shorts, short skirts, jeans, flip-flops, shirttails out, or sloppiness of any kind. Pianists should not perform in sandals or thick-soled shoes.

Accompanists: a staff accompanist will accompany Jury performances. Students must pay a fee for the accompanist.

Concert Attendance: Attendance at concerts is an important part of a music student’s education. Your instructor may require attendance at specific concerts.

Missed Lesson Policy: Students are eligible to receive 12 lessons during the semester. If a student needs to cancel due to illness or emergency, the student should contact the instructor directly. A make-up lesson will be scheduled at the instructor’s discretion. However, no more than one lesson missed by the student will be made-up, and only if 24 hours notice is given. Any subsequent missed lessons will not be made-up and no refund or partial refund will be given. Every reasonable effort will be made to make up lessons missed by the instructor.