

Corso di Italiano 102

Dr. Delia Fabbroni- Giannotti Nisbet
Semestre di primavera 2004
Syllabus

Testi d'istruzione: Bravissimo _Corso multimediale_ di Katerin Katerinov e Maria Clotilde Boriosi Katerinov

Bravissimo Eserciziario (workbook) di Katerinov e Boriosi Katerinov
Lecture varie

Course Introduction

Italian 102 is the second semester of the Elementary Italian sequence: a systematic introduction to basic Italian. All four language skills: **speaking, listening comprehension, reading, and writing** are stressed to ensure that students acquire a basic command of Italian and an understanding of Italian culture. Classes are conducted in Italian, except when explanations of grammar or other material require the use of English.

Teaching method _A variety of teaching techniques are used. Classroom activities are designed to help students master basic Italian structures by providing daily opportunities to actively use new material in practical communicative situations. Throughout this course, the instructor emphasizes **effective communication through linguistic accuracy. The instructor stresses a communicative approach which highlights critical reading and writing from the outset.** Creativity, breadth of expression (through syntax and vocabulary) and variations of language (style) in different social context and for different tasks are critical to long term achievement.

Different learners have different learning strategies and styles. It is the instructor's goal to help every student find his or her own best learning techniques. The classroom is a collaborative and supportive context.

Course Goals

Upon completion of Italian 102, **students who have attended classes regularly and successfully completed all assignments and all exams (with a minimum grade of B-) should be able to:**

- | able to use Italian creatively and independently, based on thorough preparation in four language modalities:
listening, speaking, reading, and writing;
- | understand and participate in a simple conversation on everyday topics;
- | read edited texts on familiar topics, understand the main ideas, and pick out important information from "authentic" texts such as cultural readings;
- | write letters, short essays, notes, or messages providing simple but syntactically accurate information;
- | able to communicate effectively beyond immediate and person-centered areas of interest,
incorporating broader cultural knowledge into a variety of topics and issues;
- | provide information about Italy such as geography cultural traditions and customs;
- | use and understand a range of essential vocabulary related to everyday life;
- | pronounce Italian well enough and produce Italian with enough grammatical accuracy to be comprehensible to an Italian speaker accustomed to speaking with non-natives;
- | familiar with authentic materials and audio-visual resources including the World Wide Web.

Course Requirements: Please note the following important information!

The successful student in this course will be the student who:

Class Participation is graded on a daily basis. you are required to participate in pair and/or group work on a regular basis in order to improve your speaking skills.

Class attendance: Students are allowed only three unexcused absences. Each further unexcused absence will count as one point, which will be subtracted from the final examination. If you miss class, it is your responsibility to find out what material was covered in class during your absence and to keep up with the current assignments and classroom materials. A student who is not prepared for class will receive a zero for class participation for that day. The instructor is under no obligation to accept late homework assignments.

Homework assignments include written assignments as well as exercises and activities to prepare for oral presentation during class. Oral presentation is just as important as all written work and will greatly improve your ability to participate during class.

Language lab is mandatory. Each student is expected to attend language lab three times per week. Each attendance should not last more than 30 minutes. Audio and video cassette available at the main desk of the library. PLEASE SIGN IN THE DAY AND TIME WHEN YOU BEGIN AND WHEN YOU FINISH.

Chapter tests. Each test emphasizes the material contained in the chapter and it includes :

- a) dictation
- b) listening comprehension
- c) vocabulary
- d) grammar
- e) reading comprehension
- f) writing.

g) questions and answers.

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The components of a) **reading comprehension**, and b) **questions and answers** will be done on an individual basis with the instructor in her office.

? **Essays will be written approximately every two weeks. Students are expected to write a coherent text @ 200 words of** on an assigned topic. The student should use the vocabulary and structures he or she has learned and practiced in class. This is an opportunity to demonstrate how well you can use the language you are learning; there is no need for extensive use of the dictionary to find new vocabulary words!

Essays will be graded on:

- a) comprehensibility,
- b) quality of the content/information,
- c) use of familiar vocabulary, and
- d) grammatical accuracy.

Each essay will be written twice. On version one, students receive comments about content and grammatical errors. The second version should incorporate the instructor's suggestions and the appropriate corrections. The final grade will be an average of both grades.

ÿ **Portfolio The central feature of portfolios is that these samples of evidence demonstrate progress you make toward self-defined objects, whose attainment requires creativity, self-discipline and inter-disciplinarity.**

At the end of the semester your portfolio should contain:

- a) **3 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay,**
- b) **1 oral dialogue presentation,**
- c) **an outline of your final project,**
- d) **individual vocabulary list and examples of how you are using these words, and**
- e) **a self evaluation.**

F) Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in learning experience.

HONOUR CODE:

AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL (transcriptions and translations from a web site are considered a case of plagiarism if the student does not document fully the material).

♦ **Grading system:** the final grade will be indicated with a plus/minus grade.

“ **Class Participation (10%)** Missing more than 3 class instructions will result in a lowered final examination grade.

“ **Homework (5%)** Workbook and oral lab exercises are corrected daily in class. The workbook and oral tapes will be returned for a grade to the instructor at the end of the semester. **Homework assignments:** are given at the end of each class period.

“ **Chapter tests (25%)** No make- up tests will be given. If you miss a test, your grade is 0. **Each written chapter test is 70% of the test grade, while the oral examination is 30% of the test grade.**

“ **Essays (16%)** All four essays must be submitted on the due date. No late work will be accepted.

“ **Midterm (15%)** the mid term exam is cumulative.

.. **Final Exam (15%)** The mid-term and the final exams are cumulative.

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.. **Portfolio: 5%**

- a) essays, creative writing samples using the vocabulary.
- b) outline of the oral presentations, reflections and self-evaluation (compiled in the Portfolio)

.. **Interactive partner project (9%)** Towards the end of the semester this “ project”, which will last approximately 10 minutes, allows the student to :

- a) to have the chance to support extended language use creatively, through visual aid, prepared text and to receive feed back from the instructor about content and organization of presentation prior to the class presentation;
- b) to have the opportunity to plan with a partner an extended speaking task, thereby enhancing the complexity and accuracy of language use of each student;
- c) to gain knowledge about an area of their interest and to convey that knowledge to the class.

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Calendario d'istruzione

Giorno

In Classe

Genn. 14 Mer. Introduzione del corso **Cap. 7 “In VIAGGIO”**
Video
Genn. 15 Giov. Capitolo. 7 Lettura: “Un po’ di storia” (bini,405-406)

Genn. 19 Lun. VACANZA
Genn. 20 Mart. Capitolo.7 **Lettura:** In giro per le regioni:
“L’Abruzzo, il Molise.e le Marche”
Genn. 21 Merc.. Capitolo 7 Nota culturale: “ La multietnicita’

italiana” **1. Essay** “ Come e’ vissuta
attorno a voi la multi-etnicita’? Voi come la considerate?” Final
draft due on the **5th of February.**
Genn. 22 Giov. Capitolo 7

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Genn. 26 Lun. Capitolo 7 Essay:
Genn. 27 Mart. Capitolo 7
Genn. 28 Merc. **Capitolo 7 Esame**
Genn. 29 Giov. **Capitolo. 8 "In banca" Video**

Febb. 2 Lun. Capitolo. 8 “ Letture: Le regioni: “Il Lazio” e
“Roma” (Bini, pag. 412-413)
Febb. 3 Mart. Capitolo 8
Febb. 4 Merc. Capitolo 8
Febb. 5 Giov. Capitolo 8 **2. Essay:** “ Preparate un breve
itinerario per un viaggio a Roma e descrivete quello che avete
intenzione di fare.” **Final draft, Feb. 26.**

Febb. 9 Lun. Capitolo 8
Febb. 10 Mart. Capitolo 8
Febb. 11 Merc.. **Capitolo 8 Esame**
Febb. 12. Giov. **Capitolo 9 “Che giorno sfortunato” Video**

____Febb. 16 Lun. Capitolo 9 **Lettura:** Le regioni “La
Toscana”
Febb. 17 Mart. Capitolo 9 Lettura “Firenze citta’
rinascimentale” (Bini, 65-66)
Febr. 18 Merc. Capitolo 9
Febb. 19 Giov. Capitolo 9 Lettura: “Dante e le sue opere”
Lazzarino 307) and “Tanto gentil....”

____Febb. 23 Lun. Capitolo 9
Febb. 24 Mart. Capitolo 9
Febb. 25 Merc.. **Capitolo 9 Esame**
Febb. 26 Giov. **Capitolo 10 “Festa di compleanno”Video**

Marzo 1 Lun.	Capitolo 10	Lettura: Le regioni regioni "L'Umbria"
		e "L' Emilia Romagna"
Marzo 2 Mart.	Capitolo 10	Lecture: S. Francesco d'Assisi "Laudes creaturarum"
Marzo 3. Merc.	Capitolo 10	
Marzo 4 Giov.	Capitolo 10	
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Dal 8 Marzo, Lunedì, fino al 12 Marzo, Venerdì': VACANZA

Marzo 15 Lun.	Capitolo 10	
Marzo 16 Mart.	Capitolo 10	
Marzo 17 Merc.	mid term examination cap. 7-8-9-10	
Marzo 18 Giov.	Capitolo 11 "Presto arriverà l'estate" Video	

Marzo 22 Lun.	Capitolo 11	Lettura "Il Piemonte, la Liguria "
Marzo 23 Mart.	Capitolo 11	Primo Levi, Poesia "La bambina di Pompei" (Levi, 36-37)
Marzo 24 Merc.	Capitolo 11	3. Essay. Scrivete le vostre impressioni sulla poesia "La bambina di Pompei" di Primo Levi.
		Final draft due on April 8 th .
Marzo 25 Giov.	Capitolo 11	

Marzo 29 Lun.	Capitolo 11	
Marzo 30 Mart.	Capitolo 11	
Marzo 31 Merc.	Capitolo 11 Esame	
Aprile 1 Giov.	Capitolo 12 "La Casa" Video	

Aprile 5 Lun.	Capitolo 12	Lettura Le regioni "la Lombardia, il Veneto"
Aprile 6 Mart.	Capitolo 12	Lettura: La musica e il teatro. Opera: Giuseppe Verdi: "Aida."
Aprile 7 Merc.	Capitolo 12	
Aprile 8 Giov.	Capitolo. 12	4. Essay. Prime impressioni sull'opera "Aida" di Giuseppe Verdi. Final draft due on April 20 th .

Aprile 12 Lun. Capitolo 12
 Aprile 13 Mart. Capitolo 12
 Aprile 14 Merc. **Capitolo 12 Esame**
 Aprile 15 Giov. **Capitolo 13 “In automobile” Video**

____ Aprile 19 Lun. Capitolo 13 Lettura “Il Trentino-Alto Adige e il

Friuli- Venezia Giulia”

Aprile 20 Mart. Capitolo 13 /

Aprile 21 Merc. Capitolo 13 /

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Aprile 22Giov. Capitolo 13

____ Aprile 26 Lun. Capitolo 13 PRESENTAZIONI

Aprile 27 Mart. Capitolo 13 PRESENTAZIONI

RIPASSO GENERALE

FINE DEL CORSO

____ Reading Day April 28

Esami dal 29-30 Aprile e dal 3-5 Maggio

Commencement 8 Maggio, 2004

BUONE VACANZE !!!!!!!