

OXFORD COLLEGE OF EMORY UNIVERSITY

Spring 2011

Music 300R: Oxford Chorale

Dr. Maria Archetto, Director

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Mrs. Ellen Brewer, Accompanist

Welcome to Oxford Chorale and the study of vocal performance in an ensemble. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. The College Honor Code governs all course work.

Our course meets on Tuesday and Thursday evenings from 7:00-9:30 p.m. in Few Choral Rehearsal Room. My office hours are M and F from 3:00 to 5:00 p.m., T and Th from 10:00-11:30 a.m., and also by appointment. Our class conference is **Oxford Chorale** on Learnlink under Class Conferences. The syllabus and information regarding rehearsals and performances will be posted on the conference. You should check the conference often, and use it to communicate with your classmates. To contact me, please use the personal e-mail shown above.

Course Goals

1. You will master basic technical skills required for singing including effective breathing, intonation, rhythm, and style
2. You will improve your individual vocal performance
3. You will develop your aesthetic sense by enhancing your appreciation of beauty in music
4. You will develop self-confidence and poise in public presentation
5. You will develop your ability to lead others and also to work in coordination with others

Assessment of Learning

You are graded on your progress in achieving the course goals. All dress rehearsals and all performances are equal in weight to examinations. The grade (in "plus-minus" system) is based on a 100-point scale:

Class attendance and participation with concentration (20%)

You are required to bring your folder, books, and pencils to rehearsals.

Rehearsal attendance (20%)

You must meet the call times and wear proper dress.

Concert performances (30%)

You must meet call times and wear proper dress.

Singing competence (including breathing and intonation, mastery of melody and rhythm, understanding and pronunciation of texts) (20%)

Self-evaluation essay (10%) Due in hard copy on Monday, April 26 by 12 noon. Explain how and to what extent you have achieved the goals of the course, *i.e.*, describe in detail what you have learned and how you believe you learned. If you had a learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Essays must be typewritten on white paper in black ink with size 12 font, double-spaced. The minimum length is two pages. Papers lose 2 points for each day late.

Grading scale:

95	A
90	A-
87	B+
85	B
80	B-
77	C+
75	C
70	C-
65	D
below 65	F

ATTENDANCE POLICY

One absence is allowed from Tuesday evening class and two from Thursday evening class. These should be used for serious illness, emergencies, or religious holidays. (See attendance policy in the College catalog.) No absences are allowed from

Dress Rehearsals or Performances. Persons with excessive absences or who miss dress rehearsals will not be allowed to perform in concerts and will fail the class. Persons who miss performances without being excused will fail the class. If you must be absent from a class or performance because of illness, a physician's written document stating that you are too ill to be in school is required. **In all cases of illness or emergency, you must inform the director before the beginning of class, rehearsal, or performance time.**

Please be on time for class. If you arrive more than five minutes beyond the starting time of a class or rehearsal, you will be marked late. Two late arrivals will equal one absence.

Materials to bring to class:

Books (available in the College Bookstore):
Clippinger, *The Clippinger Class-Method*
Vaccai, *Practical Method of Italian Singing*

Your folder with music

Two pencils with erasers

Water (optional)

Deposit A refundable deposit of \$15.00 is due by January 31. You are responsible for returning your folder and music when these are collected. If any music is not returned or is damaged, you will forfeit your entire deposit. Students who do not submit the deposit will not be eligible to be members of the Chorale.

Soloists and Select Groups. The conductor chooses soloists and select groups from the members of the Chorale. They are auditioned and perform under the same policies as the Chorale.

Concert dress:

WOMEN:

¾ or long-sleeve dressy black blouse
Black dressy skirt – knee to ankle length
(Black dress is also fine)
Black hose
Black dress shoes

MEN:

White tuxedo shirt
Black tuxedo jacket
Black dress slacks
Black hose
Black dress shoes

REQUIRED REHEARSALS AND PERFORMANCES

Month	Date	Time	Room
January	Tues 18, 25	7:00-9:30 PM Full Chorale	Chorale Room
	Thurs 20, 27	Women 7:00-8:10 PM Men 8:15-9:30 PM	Chorale Room
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February	Tues 1, 8, 15, 22	7:00-9:30 PM Full Chorale	Chorale Room
	Thurs 3, 10, 17, 24	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
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March	Tues 1, 15, 22, 29	7:00-9:30 p.m. Full Chorale	Chorale Room
	Please note: no rehearsal Tuesday, March 8 (Spring Vacation)		
	Thurs 3, 17, 24, 31	Women 7:00-8:10 PM Men 8:20-9:30 PM	Chorale Room
	Please note: no rehearsal Thursday, March 11 (Spring Vacation)		
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April	Tues 4	7:00-9:30 PM Full Chorale	Chorale Room
	Thu 7	7:00-9:30 PM Full Chorale	Chorale Room
	Dress Rehearsal 1		
	Monday 11	6:00-10:30 PM	Williams Hall
	Dress Rehearsal 2		
	Tuesday 12	6:00-10:30 PM	Williams Hall
	Dress Rehearsal 3		
	Wednesday 13	6:00-10:30 PM	Williams Hall
	Concert		
	Thursday 14 and	Call at 6:00 PM Concert at 8 PM	Williams Hall

Friday 15	Call at 6:00 PM Concert at 8 PM	Williams Hall
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Tues 19	7:00-9:30 PM Full Chorale Rehearsal	Chorale Room
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Students in Music 310-Applied Voice Lessons will perform in the Oxford Chamber Ensemble concert on Tuesday, April 26 at 8:00 p.m. In the Chapel. Dress Rehearsal for this concert is Monday, April 25 in the Chapel.

Tues 26	No Oxford Chorale Rehearsal
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May	Friday, May 6	
	Performance at Baccalaureate Service	Old Church*
	Rehearsal from 12:30-3:00 PM	Old Church
	Call for performance at 4:15 PM	Old Church
	Performance at 5:00 PM	Old Church

***Old Church is the white wooden church on Wesley Street.**