

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650
(925) 424-1000
(925) 443-0742 (Fax)

Course Outline for DANC 6

DANCE PRODUCTION-CHOREOGRAPHY

Effective: Fall 2004

I. CATALOG DESCRIPTION:

DANC 6 — DANCE PRODUCTION-CHOREOGRAPHY — 1.00 - 3.00 units

Choreographic principles of dance composition and stage presentation. Participation in dance production with the creation of new works directed toward large groups, trios, duets and solos, possibly leading to scheduled performances. Minimal participation in technical and business aspects of production.

1.00 - 3.00 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

	<u>MIN</u>	<u>MAX</u>
Lab Hours:	54.00	162.00
Total Hours:	54.00	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. apply basic choreographic principles in creating and performing artistic compositions;
- B. participate in future dance performances with a greater knowledge of the process of dance concert preparation and production;
- C. successfully perform in a dance piece and or/
- D. successfully choreograph a dance piece.

V. CONTENT:

- A. Setting Dance Concert Framework
 - 1. Selection of choreographers
 - 2. Placement of students in dance pieces
 - 3. Titling the concert
 - 4. Assigning responsibilities for various production jobs
 - a. Photography
 - b. Costuming
 - c. Props
 - d. Program
- B. Planning of Dances
 - 1. Music
 - 2. Style
 - 3. Group size
 - 4. Length
 - 5. Steps, patterns and pictures
- C. Choreographic principles of dance
 - 1. Use of space
 - a. Direction
 - b. Floor pattern
 - c. Level
 - d. Dimension
 - 2. Use of time
 - a. Beat
 - b. Tempo
 - c. Meter
 - d. Accent
 - 3. Dynamics
 - a. Quality
 - b. Energy
 - c. Phrasing
 - 4. Movement selection
 - a. Improvisation

- b. Continuity
 - c. Theme restatement
 - d. Total movement vocabulary
- D. Rehearsals
 - 1. Large groups
 - 2. Duets and trios
 - 3. Solos
 - 4. Types of rehearsals
 - 5. Blocking
 - 6. Polishing
 - 7. Technical
 - 8. Dress
- E. Production Aspects
 - 1. Costumes
 - 2. Props and sets
 - 3. Lighting
 - 4. Special effects
 - 5. Make-up
 - 6. Sound
 - 7. Publicity
- F. Performances
- G. Evaluation, analysis and critique of the dance concert and production process
 - 1. Watching video tape of the concert
 - 2. Discussion of the concert as a whole and the individual dance numbers
 - 3. Written evaluations by the students of individual numbers

VI. METHODS OF INSTRUCTION:

- A. **Lecture** - Lecture and Demonstration of choreographic principles 1. Space 2. Time 3. Dynamics 4. Canon 5. Antiphonal patterning 6. Ground bass
- B. Analysis and evaluation of student performances by instructor and fellow students 1. Verbal 2. Written
- C. **Individualized Instruction** - Instructor observation and critique of dancers' and choreographers' work

VII. TYPICAL ASSIGNMENTS:

- A. For choreographer-plan movement phrases to teach dancers in advance of rehearsal time
- B. For dancers-practice and become proficient in movement given to them in rehearsals

VIII. EVALUATION:

- A. **Methods**
- B. **Frequency**

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Dance shoes and rehearsal outfits