

Fall 2018

HISTORY OF CENTRAL EUROPEAN ARCHITECTURE, 1650-PRESENT
ARC 342R/ARC 388R

Instructor: Dr. Christopher Long

Office: Sutton Hall 4.104

Phone: 232.4084

E-mail: chrlong@utexas.edu

Office Hours: T TH 10-11; and by appointment

Time and Place: T TH 12:30-2:00; BTL 101

Prerequisites: Architecture students must have previously taken surveys 1 and 2 unless they have permission from the instructor. Upper-division undergraduate and graduate students from other departments are welcome to enroll with the consent of the instructor.

Description: This course will explore the history of architecture and design in the lands that made up the Habsburg Empire and its successor states (Austria, Czech Republic, Slovakia, southern Poland, Slovenia, Croatia, northern Romania, Bosnia-Herzegovina, northern Italy, and western Ukraine) from the time of the Baroque to the present, focusing on the rise of the modernism in the region. In addition to surveying the significant building and design trends, the lectures will examine the works and ideas of a number of important architects, including J. B. Fischer von Erlach, Otto Wagner, Adolf Loos, Josef Hoffmann, Jože Plečnik, Ödön Lechner, Jan Kotěra, and Josef Frank. The course will also include a discussion of the development of the major cities of the region—Vienna, Prague, and Budapest—examining how industrialization, rapid urbanization, and war shaped the distinctive face of each metropolis. The course will be taught in a combined lecture and seminar format.

Educational Objectives: The aim of this course is to familiarize students with the historical development of architecture in Central Europe; to introduce them to the basic trends and leading architects and designers; and to acquaint them with the way in which historical change has shaped the region's built environment.

Course Requirements: Class attendance is required. Grades will be based on one mid-term examination (worth 30% of the final grade), one paper (undergraduates, 12-15 pages, graduate students 15-20 pages; 40%; due on the final class day), and a comprehensive final examination (30%). Plus/minus grading will be used for this course.

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the University is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Cheating and plagiarism (using another person's words or ideas without proper attribution) are serious academic offenses and may result in a failing grade or expulsion from the university! If you are unsure about what constitutes plagiarism or have questions about how to employ source material in your papers, please consult with me. You may discuss your papers with your friends—and I encourage you to do so—but remember that the work you submit must be your own. If you have questions concerning these issues, please see the link to the University Honor Code:

<http://registrar.utexas.edu/catalogs/gi09-10/ch01/index.html>

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259, <http://www.utexas.edu/diversity/ddce/ssd/>

Note the following recommendations regarding emergency evacuation from the Office of Campus Safety and Security, 512-471-5767, <http://www.utexas.edu/safety/>

- Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.
- Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.
- Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.
- In the event of an evacuation, follow the instruction of faculty or class instructors.
- Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

Link to information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency

Behavior Concerns Advice Line (BCAL): 512-232-5050

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Required Readings:

Anthony Alofsin, *When Buildings Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867-1933*. Chicago and London: 2006. ISBN 0226-01507-6

Christopher Long, *The Looshaus*. New Haven and London: Yale University Press, 2011. ISBN 9780-300174533

Carl E. Schorske, *Fin-de-Siècle Vienna: Politics and Culture*. New York: Alfred A. Knopf, 1980. ISBN 0394-74478-0

Plus: assigned articles available online or in Dropbox

Syllabus

Note: Readings marked with ** are available on JSTOR

August 30

1. Introduction: The Habsburg Empire and Its Architectural Legacies

September 4

2. The Central European Baroque

September 6

3. *Vormärz*: The Age of the Biedermeier

Reading:

Stanford Anderson, "The Legacy of German Neoclassicism and Biedermeier: Behrens, Tessenow, Loos, and Mies," *Assemblage* 15 (August 1991), 63-87.**

September 11

4. The Vienna Ringstrasse and Its Meanings

Reading:

Carl E. Schorkse, *Fin-de-Siècle Vienna: Politics and Culture* (New York: Alfred A. Knopf, 1980), xvii-72.

Anthony Alofsin, *When Buildings Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867-1933* (Chicago and London: University of Chicago Press: 2006), ix-53.

September 13

5. Otto Wagner: The Making of a Modernist

Reading:

Carl E. Schorkse, *Fin-de-Siècle Vienna: Politics and Culture* (New York: Alfred A. Knopf, 1980), 72-115.

September 18

6. *Ver sacrum*: The Vienna Secession

Reading:

Carl E. Schorkse, *Fin-de-Siècle Vienna: Politics and Culture* (New York: Alfred A. Knopf, 1980), 116-278.

September 20

7. *Secese*: Early Modernism in the Czech Lands

Reading:

Anthony Alofsin, *When Buildings Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867-1933* (Chicago and London: University of Chicago Press: 2006), 54-125.

September 25

8. The Wiener Werkstätte

Reading:

Carl E. Schorkse, *Fin-de-Siècle Vienna: Politics and Culture* (New York: Alfred A. Knopf, 1980), 279-366.

September 27

9. Ödön Lechner and the Fin-de-Siècle in Budapest

Reading:

Anthony Alofsin, *When Buildings Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867-1933* (Chicago and London: University of Chicago Press: 2006), 126-54.

October 2

10. Fin-de-Siècle Architecture on the Periphery

Reading:

Anthony Alofsin, *When Buildings Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867-1933* (Chicago and London: University of Chicago Press: 2006), 155-65.

“‘The Works of Our People’: Dušan Jurkovič and the Slovak Folk Revival,” in *Studies in the Decorative Arts* 12 (Fall 2004-Winter 2005): 2-29.**

October 4

11. The Wagner School

October 9

12. Adolf Loos I: The Modernism of the Everyday

October 11

13. Adolf Loos II: Ornament and Crime

Reading:

Adolf Loos, “Ornament and Crime” (1910).

October 16

14. Adolf Loos III: Haus am Michaelerplatz

Reading:

Christopher Long, *The Looshaus*. New Haven and London: Yale University Press, 2011.

October 18

15. An Alternative Modernism: Josef Frank and the *Wiener Wohnkultur*

Christopher Long, "Wiener Wohnkultur: Interior Design in Vienna, 1910-1938," *Studies in the Decorative Arts* 5 (Fall-Winter 1997-1998): 29-51.**

October 23

16. "Befreiter Historismus"

Reading:

Anthony Alofsin, *When Buildings Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867-1933* (Chicago and London: University of Chicago Press: 2006), 165-222.

October 25

Midterm exam

October 30, November 1

No class

November 6

17. Czech Cubism

November 8

18. Postwar Central Europe: The Shock of Dissolution

Reading:

Anthony Alofsin, *When Buildings Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867-1933* (Chicago and London: University of Chicago Press: 2006), 223-63.

November 13

19. Red Vienna

November 15

20. The Triumph of Functionalism

November 20

21. Jože Plečnik and the *Architectura perennis*

November 22

Thanksgiving holiday

November 27

22. The New Space: Open Plan, *Raumplan*, and Free Plan

Reading:

Christopher Long, "The House as Path and Place: Spatial Planning in Josef Frank's Villa Beer, 1928-1930," *Journal of the Society of Architectural Historians* 59 (December 2000), 478-501.**

Rudolf Schindler, "Modern Architecture: A Program (1913)," in Lionel March and Judith Sheine, eds., *R. M. Schindler: Composition and Construction* (London: Academy Editions, 1995), 10-12.**

November 29

23. The Interwar and Nazi Years

December 4

**24. After the Deluge, Late Modernism, the New Historicism, the Inflatable Moment
Deconstructivism, and Organicism**

Christopher Long, "Apostle and Apostate: Josef Frank's Modernist Vision,"
<https://placesjournal.org/article/josef-franks-modernist-vision-accidentism>

December 10

FINAL PAPERS DUE

INSTRUCTIONS FOR THE MID-TERM AND FINAL EXAMINATIONS

BE SURE TO BRING A BLUE BOOK TO EACH EXAM (12 PAGES OR MORE). DO NOT WRITE ANYTHING IN THE BLUE BOOK UNTIL YOU ARE INSTRUCTED TO DO SO!

Each exam will consist of one question, with several parts. **Before you begin writing, take a few moments to ensure you understand what is being asked of you. Answer the entire question! Make sure your answer is clear and well organized.** Make a brief outline or plan your answer. Be consistent. If you take one position, be sure that all of your arguments follow from it. Do not start your answer arguing one idea and then change to another position. If you get off to a bad start, cross out what you have written and begin again. Remember: the clarity of your thoughts and the persuasiveness of your argument are crucial aspects of your answer. You must write your answer in prose. Simple lists or outlines are not acceptable.

Be thorough. Answer the questions fully. Be sure to bring in material not from only the lectures but also from the readings. Some questions will require you deal with material from several lectures or readings. Consider the question fully and avoid merely "regurgitating" what you have heard or read.

Write well. Take the time to make sure that your essays are well written. Avoid awkward phrases and passive voice constructions. Watch your spelling and do not use words whose meanings you may not be sure of. Leave a few minutes at the end of the exam period to read over your answer and correct any obvious mistakes.

INSTRUCTIONS FOR THE FINAL PAPER

Pick one aspect of the material we will cover in class (it can be the work of a particular architect or designer, a building, a theoretical writing, a movement, or some other issue) and discuss its import and meaning. Note: your task is not merely to describe, but also to analyze your chosen subject. If you are in doubt about the appropriateness of your idea, please consult with me. Undergraduate papers should be approximately 12-15 pages in length (exclusive of illustrations, notes, and bibliography); graduate papers should be approximately 15-20 pages.

Final papers are due on November 20.

Papers should be submitted on regular 8 1/2-by-11 inch paper, in 10, 11 or 12-point type. Staple the upper left hand corner. **Please do not use plastic covers or other bindings.**

For notes follow the regular format used in the *Journal of the Society of Architectural Historians*.

Use endnotes. Text reference numbers for endnotes should be placed at the ends of sentences. In the sequence of elements within a note, do not precede parenthesis with a comma. In the page number citations, avoid f. or ff.; use inclusive page numbers.

¹ Books Rostislav Švácha, *The Architecture of New Prague, 1895-1945* (Cambridge, Mass.: MIT Press, 1994), 220-23.

For later references to the same book:

² Švácha, *The Architecture of New Prague*, 91-101.

In note 3, if note 2 contains no other citations:

³ Ibid., 80.

2) Multivolume works

⁴¹ Friedrich Achleitner, *Österreichische Architektur im 20. Jahrhundert: Ein Führer in vier Bänden*, 4 vols. (Salzburg and Vienna: Residenz Verlag, 1980-2001), 3: 234-41.

3) Edited Books

⁴² August Sarnitz, "Realism versus *Verniedlichung*: The Design of the Great City," in Harry Francis Mallgrave, ed., *Otto Wagner: Reflections on the Raiment of Modernity* (Santa Monica: Getty Center for the History of Art and the Humanities, 1993), 86-88.

4) Journal articles

⁴³ Christopher Long, "'A Symptom of the Werkbund': The Spring 1912 Exhibition at the Austrian Museum for Art and Industry," *Studies in the Decorative Arts* 7 (Spring-Summer 2000): 91-121.

For other formats, consult the *Journal of the Society of Architectural Historians* or the *Chicago Manual of Style* (14th edition, or later).