

Las Positas College  
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## Course Outline for MUS 44

### CONCERT CHOIR

Effective: Spring 2018

#### I. CATALOG DESCRIPTION:

MUS 44 — CONCERT CHOIR — 1.00 units

Development of sufficient vocal and music ability to interpret and perform a variety of vocal chamber music. Designed for singers with choral ensemble experience. Audition required.

1.00 Units Lab

#### Grading Methods:

Letter or P/NP

#### Discipline:

- Music

Family: Music Choir

	<u>MIN</u>
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	54.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Develop appropriate vocal technique
- B. Demonstrate improvement in performance ability
- C. Hear and sing choral harmonies
- D. Perform basic rhythms
- E. Compare, contrast and perform styles such as Renaissance, Baroque, Classic, Romantic and Contemporary literature, both sacred and secular
- F. Demonstrate appropriate stage appearance
- G. Show an ability to independently carry one's part
- H. Demonstrate the ability to perform a variety of cultural styles

#### V. CONTENT:

- A. Historical Styles
  1. Renaissance
  2. Baroque
  3. Classic
  4. Romantic
  5. Contemporary
- B. Cultural Styles
  1. African
  2. Latin
  3. Asian
  4. Western European
  5. Native American
- C. Performance Practices
  1. Stage presence
  2. Attire
  3. Interaction between participants
  4. Movement
  5. Solo performance
  6. Ensemble performance
- D. Choral Literature performance
  1. Gospel
  2. Madrigals
  3. Anthems
  4. Chorales
  5. Fugues

- 6. Oratorios
- 7. Masses
- 8. Folk songs
- E. Vocal Technique and Musicianship
  - 1. Tone quality
  - 2. Intonation
  - 3. Blend
  - 4. Balance
  - 5. Articulation
  - 6. Nuance
  - 7. Support
  - 8. Phrasing
  - 9. Dynamics
  - 10. Rhythmic precision

#### VI. METHODS OF INSTRUCTION:

- A. **Observation and Demonstration** -
- B. Public performances 1. Festivals 2. Concerts 3. Competitions
- C. Rehearsals of the ensemble 1. Group 2. Individual 3. Section
- D. **Critique** -

#### VII. TYPICAL ASSIGNMENTS:

- A. Memorize the bass part to "Give Me Jesus" by Jester Hairston.
- B. Learn the Latin pronunciation for "Ne Timeas Maria" by Victoria.
- C. Accurately perform the complex rhythms of "Fum, Fum, Fum" by Conrad Susa.
- D. Rehearse "The Last Words of David" by Randall Thompson with your section.

#### VIII. EVALUATION:

##### A. **Methods**

- 1. Exams/Tests
- 2. Class Participation
- 3. Final Performance
- 4. Other:
  - a. Auditions with instructor
  - b. Periodic review of assigned musical selections
  - c. Progress testing of assigned technical studies

##### B. **Frequency**

- 1. Auditions at beginning of semester, challenges throughout semester
- 2. Weekly review of assigned musical selections
- 3. Weekly progress testing of assigned technical studies
- 4. Participation in on-campus and off-campus performances and festivals as opportunities arise
- 5. End of semester concert performance
- 6. Weekly participation

#### IX. TYPICAL TEXTS:

- 1. Love, Roger, and Donna Frazier. *Set Your Voice Free: How to Get the Singing or Speaking Voice You Want*. Revised ed. edit ed., Little, Brown and Company, 2016.
- 2. Rainwater, Reid. *Singing Health Handbook: Keep Your Voice Healthy. Forever..* Kindle ed., Amazon Digital Services LLC, 2017.
- 3. Porter, Marcia. *Singing in Brazilian Portuguese*. 1st ed., Rowman & Littlefield Publishers, 2017.

#### X. OTHER MATERIALS REQUIRED OF STUDENTS: