

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650
(925) 424-1000
(925) 443-0742 (Fax)

Course Outline for THEA 31B
DRAMA WORKSHOP - INTERMEDIATE
Effective: Fall 2019

I. CATALOG DESCRIPTION:

THEA 31B — DRAMA WORKSHOP - INTERMEDIATE — 3.00 units

Participation as an experienced actor in one act plays, original student scripts, or other projects, leading to scheduled performances. Casting subject to audition.

2.00 Units Lecture 1.00 Units Lab

Prerequisite

THEA 31A - Drama Workshop - Beginning
with a minimum grade of C

Grading Methods:

Letter Grade

Discipline:

- Drama/Theater Arts

Family: Theater Workshop

	MIN
Lecture Hours:	36.00
Expected Outside of Class Hours:	72.00
Lab Hours:	54.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. THEA31A

1. Prepare, rehearse and perform in a one act play or scene
2. Create a character that is believable and appropriate to the script
3. Memorize lines and cues and deliver them confidently in rehearsal and performance
4. Participate collaboratively with other cast members in the process of creating a play or production
5. Establish a cooperative and creative working relationship with a student director in the process of creating a play for production

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Develop and create a specific character as called for in a play script
- B. Use effective and appropriate physical movement in becoming a character in a play.
- C. Exhibit a vibrant vocal life in portraying a role (volume, diction, resonance)
- D. Prepare, rehearse and perform at an experienced level in a one act play or other project
- E. Perform with consistency, but also with spontaneity and freshness
- F. Discover and portray a strong inner life for a character based on subtext and inner monologue.
- G. Establish a cooperative and creative working relationship with a student director and cast members in the process of creating a play for production

V. CONTENT:

- A. Character analysis - including physical characteristics, emotional life, history, background, lines that reflect character
- B. Coaching to develop in-the-moment spontaneity in acting

VI. LAB CONTENT:

- A. Participation by the students as actors in the preparation and performance of one act plays or other projects - auditioning, memorization, script analysis, blocking, rehearsals, public performances.
- B. Physical exercises to advance the creation of a specific character
- C. Vocal exercises for the development of projection, articulation and resonance

VII. METHODS OF INSTRUCTION:

- A. **Classroom Activity** -
- B. **Demonstration** -
- C. **Individualized Instruction** -
- D. **Observation and Demonstration** -
- E. **Student Presentations** -
- F. **Critique** -
- G. **Lecture** -
- H. Coaching and guidance of student directors through discussions and individual conversations
- I. Learning by doing: Student actors, having been involved in auditions, rehearsals and performances, will be evaluated during each (via rubric) on professionalism, concentration, character development, vocal development, physicality, focus, and style application.
- J. Observation of student directors working with the student actors

VIII. TYPICAL ASSIGNMENTS:

- A. Please write a character analysis consisting of the character's background, objectives, physical and emotional life.
- B. Participate in warm up exercises that emphasize the development of character. Use of archetypes required.
- C. Having read Boleslavsky's "Acting" write a written response to chapter on "Memory of Emotion and Dramatic Action." How are you like/unlike the Creature?
- D. Having completed line memorization, perform off book for director notes and feedback.

IX. EVALUATION:

Methods/Frequency

- A. Class Participation
weekly
- B. Class Work
weekly
- C. Home Work
weekly
- D. Class Performance
2-3xper semester
- E. Final Class Performance
1x per semester
- F. Final Public Performance
1x per semester
- G. Other
 - 1. Evaluation of the student's ability to create specific characters as evidenced in their physical, vocal and emotional attributes.
 - 2. Grading of participation in the process of creating the student projects
 - a. Discipline and level of cooperation with director, cast members and crew
 - b. Quality of performance
 - c. Amount of improvement
 - d. Ensemble support and cooperation
 - e. Ability at creating specific characters through their physical, vocal and emotional attributes
 - 3. Attendance

X. TYPICAL TEXTS:

- 1. Stilson, Kenneth, Larry Clark, and Charles McGaw. *Acting is Believing*. 12th ed., Cengage Learning, 2015.
- 2. O'Neill, Rosary. *The Actor' Checklist: Creating the Complete Character*. 4th ed., Cengage Learning, 2014.
- 3. Smith, Phil. *Making Site-Specific Theatre and Performance: A Handbook*. 1st ed., Palgrave, 2019.
- 4. Breed, Amanda, and Tim Prentki. *Performance and Civic Engagement*. 1st ed., Palgrave McMillan, 2017.
- 5. Sigal, Sarah. *Writing in Collaborative Theatre-Making*. 1st ed., Red Globe Press, 2017.
- 6. Play scripts of shows chosen to be performed

XI. OTHER MATERIALS REQUIRED OF STUDENTS: