### **English 205: Writing About Poetry**

Fall 2000 Oxford College

Clark Lemons

Hum. 203: 2-3 pm daily

#### Guidelines

- 1. Class discussion is one of the ways you will learn in this class. Absence from a discussion cannot be "made up." Therefore, each absence counts one point off your final average. You may miss two classes without penalty—you may need to use them for illness, a wedding, funeral or something else important to you.
- 2. The Final Exam will consist of an in-class essay, graded for form as well as content; for the essay you will be given one or two poems--poems you will not have seen-- to write about. No textbooks or notes may be used. You will have 3 hours to write the exam.
- 3. The papers are the heart of the class. The five formal papers should be approximately 750 words in length, about 3 pages. The sixth paper, a research paper 5 8 pages in length will be on some aspect of a poet's work, topics chosen from an extensive list I will supply. Workshop Day will precede the due date for each paper. **Complete** rough drafts are due on Workshop Day. Peer evaluation and individual help will be the agenda on Workshop Days. Late papers will be penalized one letter grade per 24 hours, beginning at the start of class on the Workshop Day and on the due date. The HONOR CODE is always in effect.
  - 4. After the <u>first</u> paper is returned, make an appointment with me so we can look it over together.
- 5. Unannounced quizzes are at the beginning of class. No make-up quizzes will be possible, and tardiness will mean that you miss the opportunity to take a quiz. I will drop the lowest one or two quiz grades.
- 6. The discussion part of your grade means you must be willing to speak in class. I hope you will participate at a level that is comfortable for you.
  - 7. No + or will be recorded with your final grade.
- 8. I will be on campus most mornings and afternoons. Feel free to set up an appointment with me to discuss your papers or the content of the class at any time or come by during office hours.
  - 9. Think of this syllabus as an agreement between us; if you lose your copy ask for another one.

#### **Grading Policy**

<u>Final</u> 20%, <u>Papers</u> (6) 60%, <u>Discussion 10% Quizzes</u> 10%. Keep track of your grades so you will know how you are doing. I will not average grades until after the final exam. All papers will be returned except the final exam.

EMORY UNIVERSITY

10/13 WW 7 MIDTERM Dr. Clark Lemons

Office: Hum. 2032 - 3 daily

# English 205 11J: Introduction to Poetry Texts: <u>Western Wind; Writing Essays About Literature</u>; a dictionary

## Schedule of Assignments

WW=Western Wind; WE=Writing Essays

8/30 Introduction 9/1 <u>Western Wind</u> "Before We Begin" and Chpt 1 9/6 WW 1 (cont.) 9/8 WW 2 (20-34) 9/11 WW 2 (34-48) 9/13 Workshop 9/15 Paper 1 Due 9/18 Writing Essays 7-26 9/20 WW 3 9/22 WW 4 (71-81) 9/25 WW 4 (82-93) 9/27 Workshop 9/29 Paper 2 Due 10/2 WE (83-111) 10/4 WW 5 10/6 WW 6 (127-136) 10/9 Workshop 10/11 Paper 3 Due