

**FRENCH 201 - OXFORD COLLEGE
FALL 2003**

Instructor: V. Pyles-Hutchinson
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MWF 9:35-10:25/Language 204A
Office hrs: MW 2:00-4:00 & by appt.

TEXTS: Carlut/Meiden, French for Oral and Written Review
Campbell/Bauer, La Robe et le Couteau
Molière, <<Le Bourgeois Gentilhomme>>

COURSE OBJECTIVES

The objectives of this course are to further advance students' skills in speaking and discussion supported by work in composition, grammar, and literary comprehension and analysis.

COMPOSITIONS

A written composition of one page (250 words) should be turned in every two weeks. See attached schedule for due dates. Students are to follow guidelines given for each composition. Each student is to keep a folder of all of his/her compositions to ensure that progress can be monitored. An initial grade will be given. Errors will be highlighted and students are required to make appropriate corrections. Corrected versions must be turned in no later than one week after initial copy has been graded. If significant improvement is made the original grade may be reviewed for a higher one. The act of writing is an evolving process which requires continual editing, correction and revision. Consideration will be given to overall progress in determining the final composition grade at the end of the semester. Topics may include a plot summary/character analysis based on a French film or play, discussion of French magazine or newspaper article, personal experiences, etc.

ORAL PRESENTATIONS/EXAMS

Each student will be required to give an oral presentation which includes a plot summary (50 words) of one of the assigned chapters from the short story collection, La Robe et le Couteau, edited by Campbell/Bauer. Students will also be asked to act out role-plays as well as scenes from the play read. Oral exams will be administered for each student during the mid-term and final exams.

CONVERSATIONS

Students will be required to meet with the instructor on a weekly basis outside of class for conversational French in small groups. The sessions shall last approximately 15 minutes and a sign-up sheet will be provided. Students will be given the opportunity to watch French films outside of class and are encouraged to use these as possible topics of conversation.

WRITTEN TESTS

Nine tests shall be administered covering the material found in French for Oral and Written Review, edited by Carlut/Meiden. A mid-term and final exam on verb tenses will also be given.

In general, there are no provisions for making up tests. Emergencies will be handled on an individual basis. A written excuse will be required in such cases.

HONOR CODE

Oxford's Honor Code applies to all work and assignments for this course.

ATTENDANCE/PARTICIPATION

No more than 3 unexcused absences will be allowed in this course. Excessive absences can adversely affect the student's participation grade at the end of the semester. Students are expected to arrive in class well prepared. The chapters on grammar in French for Oral and Written Review should be outlined in summary and exercises completed BEFORE coming to class. Each student will be required to present his or her work upon entering the classroom for verification. No student will be allowed to see answers to exercises unless he/she has completed his or her work. A participation grade will be given.

GRADING SYSTEM: A, A-, B+, B, B-, C+, C, C-, D+, D, F

The final grade will be calculated as follows:

- 40% Tests
- 10% Mid-Term/Final Exam (Verb Tenses)
- 25% Compositions
- 25% Conversations/Oral Presentations/Oral Exams/Participation

<u>DATE</u>	<u>GRAMMAIRE</u>	<u>LECTURE</u>	<u>REDACTIONS</u>
27 août	INTRODUCTION - ENTRETIENS (interviews/presentation of partners)		
29	Ch. 4 - I. Le Présent - (A) II. Le Futur - (B) Jeu en équipes (Verbes)		
01 sept.-	LABOR DAY HOLIDAY		
03	III. Le Conditionnel - (C) Jeu en équipes (Verbes)		
05	EXAMEN (Présent/Futur/Conditionnel)		#1
08	Ch. 6 - Le Passé Composé/L'Imparfait - (A,C)		
10	EXAMEN (P.C./IMP)	#1 - Boileau/Narcejac	
12	FILM		
15	Ch. 4 - IV. Le Plus-que-Parfait - (D) Le Passé surcomposé - (E)		
17	V. Le Futur Antérieur - (G) VI. Phrases avec <<SI>> - (H, I)		
19	ROLEPLAYS pp. 56-57	#2 - Maurois	#2
22	EXAMEN (Pl-que-Par/Passé Sur/Fut Ant)		
24	Ch. 11 - Le Subjonctif - (A, B, D)		
26	(E, F, H)		
29	(I, J, L, O)		
01 oct.	ROLEPLAYS pp. 161-2		#3
03	EXAMEN (Subjonctif) + MID-TERM - Tous les Temps (All Tenses)		
06	EXAMENS ORAUX <<Le Bourgeois Gentilhomme>> (Actes I & II)		
08	(Actes III, IV)		
10	(Acte V)		
13-14	MIDSEMESTER BREAK		
15	Ch. 1 - Adjectifs/Pronoms Interrogatifs - (A, C, E, G)		
17	Ch. 2 - Adjectifs - (A, B, C)		#4
20	(D, E, G)		
22	Jeu en équipes	#3 - Bérence	
24	EXAMEN (Ch. 1 & 2)		
27	Ch. 3 - Adverbes - (A, B, D, F)		
29	Ch. 5 - Pronoms - (A, C, E)		
31	(G, I)	#4 - Camus	#5
03 nov.	EXAMEN (Ch. 3 & 5)		
05	Ch. 7 - Possessifs (A, C, D)		
07	(E, F, G, H)		
10	Ch. 8 - Participes (A, C, E, G)		
12	(I, K)		
14	Jeu en équipes	#5 - Ionesco	#6
17	EXAMEN (Ch. 7 & 8)		
19	Ch. 9 - Démonstratifs (A, C, E, G)		
21	FILM	#6 - Curtis	
24	Ch. 10 - Relatifs (A, C, D)		
26-28	THANKSGIVING		
01 déc.	EXAMEN (9 & 10)		
03	Ch. 16 - Prépositions (A, C, E, F)		
05	(H, I, K)		
08	Révision - FILM EXAMENS ORAUX		

