

Oxford College of Emory University

Fall 2002

Music 101: Introduction to Music

Dr. Maria Archetto

Welcome to Music 101 and the study of the elements and history of music in the Western world. It is your responsibility to read this syllabus, retain it for reference, and to follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **College Honor Code** (See [Oxford College Catalog](#).)

Music 101 meets Mondays/Wednesdays/Fridays from 11-45-12:35 a.m. in Few Choral Rehearsal Room. My office is Few 204 ; office hours are Monday through Friday at 2:00-3:00 and also by appointment. Our class conference is **101 Music Archetto** on Learnlink. The syllabus and other information will be posted on the conference. Please check the conference often and use it to direct questions and comments to me and your fellow students at any time.

Required book and CD package, and workbook (available at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fourth edition. New York: McGraw-Hill, 2001

A copy of the text and CDs are on reserve in the Library, but you are required to buy your own copies, since the availability of these materials in the Library at peak study times cannot be guaranteed.

Course Content

Music 101 explores topics in Western music with emphasis on the European classical and American music traditions. It may be used to fulfill: a Humanities requirement at Oxford College, a requirement for the Music major and minor at Emory College, and the Emory College General Education requirement for Area IVA. Classes are in lecture format, but there will be time for questions and some discussion. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

Music 101 Syllabus

Course Goals

The main goals of the course are:

to develop your abilities in listening to music of the Western classical tradition

to develop your abilities in the critical analysis of Western musical works
to increase your understanding of the place of music in Western culture
to increase your understanding of the historical development of Western music
to develop your aesthetic sense by improving your perception and appreciation of beauty in music
to improve your writing skills, with special focus on writing in the field of music

Course Requirements and Policies:

Grades will be assigned using the "plus-minus" system. There are no "make-up" tests or exams except in documented cases of severe illness or emergency as verified by a medical professional and determined by the professor. If you fail to appear in class for a test or exam during the time specified, you will receive a grade of "0." Be sure to inform the professor (in advance, if possible) of your inability to be present for a test.

Three tests (30% of grade)

Four reviews of assigned concerts (40%) Reviews are limited to three pages in length and are due at the beginning of class one week after the concert.

Final examination (25%) The final examination will be comprehensive. It is given according to the rules of the College Examination Schedule.

Self-evaluation (5%) The self-evaluation is a three-page essay due on the last day of class. In it you must explain in what ways and to what extent you have achieved the goals of the course, i.e., describe in detail what you have learned from the course.

Participation in class and completion of homework is expected. Lack of work in these areas will result in a reduced grade.

Credit for participation in Oxford Chorale

You may earn up to 20% of your grade for participation in Oxford Chorale. An audition is required. If you commit to this option, you are excused from writing two concert reviews.

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The successful student in Music 101 will come to class well prepared. This means at least two hours of studying for each hour of class time. All tests and assignments are graded on quality of content and level of writing style (content includes the quality of ideas and information, writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

All assignments are due at the beginning of class on the due date. Late assignments will receive a reduced grade. Extensions may be requested, but this must be done before the due date.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy on class attendance including the policy on religious holidays

(Oxford College Catalog) You are allowed three absences without penalty for illness and emergencies. Further absences will affect your grade negatively.

Please be on time for class. Late arrivals are discourteous to the professor and other students. If you arrive after 11:45 a.m., you will be marked late. If you are late twice, this will equal one absence.

Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

Tentative Course Outline:

Date	Topic	Assignments		Workbook
		Reading in text	Listening	
		Pages	CD ex.	Pages
8/28	What is Music?			
	What is the purpose of studying Music?			
	Listening, Analysis, and Aesthetics			
8/30	Sound:	1-11	1-1, 1-5	Pre-Course
	Pitch, Dynamics and Tone Color			
	Questionnaire/1-4			
9/2	NO CLASS-Labor Day			
9/4	Performing Media:	11-31	1-13	5-10
	Voices and Instruments			
9/6	Rhythm and Musical Notation	32-39		13-14
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9/9	Melody, Harmony, and Key	39-48		16-18
9/11	Texture, Form, and Style	48-57	1-38, 1-43	19-22
				1-46
9/13	Test 1			
9/16	Middle Ages: Sacred music:	58-70	1-48, 1-51	25-26
	Gregorian chant			
9/18	Middle Ages: Secular music	71-72	1-52	27-28
9/20	Middle Ages: Polyphony	72-75	1-53	29-30
9/23	Renaissance: Sacred music	76-83	1-56	31-33
9/25	Renaissance: Secular music	83-87	1-59	34-36
9/27	Baroque: Concerto	88-104 , 121-126	1-60, 2-1	39-41
9/30	Baroque: Fugue	105-108	1-65	43-44
10/2	Baroque: Opera	108-119	1-68, 1-69	45, 47-48
10/4	Baroque: Sonata/Suite	120, 126-130		49-51
	J. S. Bach			
10/7	Baroque: Cantata	130-136	1-71, 1-74	52 (III-13)
10/9	Baroque: Oratorio	137-143	2-10, 2-11	52(III-14)-53

	G.F. Handel			
10/11	Test 2			
10/14	No class-Fall vacation			
10/16	Classical Period	144-161, 168	2-17	57-59
	Symphony/Sonata form	182-184		60, 62(IV-7)
	W.A. Mozart			67-68
10/18	Classical Period:	161-164	2-26	61, 66-67
	Symphony/Theme and Variations			
	F.J. Haydn			
10/21	Classical Period:			
	Chamber music/	164/167, 170	2-32, 2-35	62(IV-
6), 65	Minuet and Trio, String Quartet			
10/23	Classical Period:	169-173, 184-187		64
	Concerto			
10/25	Classical Period: Opera	173-182	3-1	
10/28	Classical Period: Beethoven	188-201	2-39	69-70
10/30	Romantic Period: Art song	202-221	3-12	73-76
11/1	Romantic Period:			
	Piano Music: Schumanns	221-227	3-18, 3-20,	77-78
3-22				

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11/4	Romantic: Piano Music	227- 236	3-27, 3-28	79-80
	Chopin, Liszt			
11/6	Romantic Period:	236-245	3-31	81-82, 87
	Concerto/Mendelssohn			
	Program Music/Berlioz			
11/8	Romantic Period:			
	Nationalism	245-255	3-35, 3-42	88-92
11/11	Romantic Period			
	Choral music and Opera	255-277	3-49, 3-50,	93-94, 96,
98-99				
4-1				
11/13	20th Century:	278-302	4-9	103-108
	Impressionism and Symbolism			
11/15	Test 3			
11/18	Neoclassicism and	303-311	4-16	109-112
	Expressionism			
11/20	Serialism	312-326	4-24, 4-25,	113
4-28				
11/22	Nationalism	326-341	4-29, 4-36,	114-118
4-41				

11/25 Styles since 1945 341-360 4-47, 4-49, 120-124
4-51, 4-53

11/27 and 11/29 No class-Thanksgiving recess

12/2 Jazz 360-373 4-55, 1-5 126-130

12/4 American musical 373-378 4-56 131

12/6 No class at 11:45 a.m. Class attendance requirement is met by attending the Oxford Chorale Holiday Concert on 12/5 or 12/6 at 8 p.m. Please print your name and "Music 101 on the back of your ticket. Tickets for class members are \$2.00 each.

12/9 Course evaluations

Self evaluation due (includes post-course analysis)

12/17 Final Exam from 9 a.m.-12 p.m. in Few Choral Rehearsal Room. See final exam schedule printed by the Records and Registration Office for Oxford College policy on final exams.