

# **ART 102: Art and Architecture from the Renaissance to the Twentieth Century**

## **Spring 2006**

**Text: Art History: Second Edition by Marilyn Stokstad (Volume II)**  
**Selected Readings**

**Dr. Camille Cottrell**

Office: 103 Few Hall      Telephone: 770-784-4717

Office Hours: Monday 10-12:00, Tuesday  
1-3:00 or by appointment

Studio Hours: Monday/Thursday 1-4:00

**Course Description:** This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Renaissance through the early twentieth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Europe and the United States.

**Course Objectives:** Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from the fifteenth through the twentieth century.
2. Trace the major political, philosophical, and socio-economic developments in western society from the early Renaissance to the advent of Modernism in relation to major art forms.
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

**Course Goals:** For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

Completing all reading assignments.  
Attending all lectures and discussions.  
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.  
Applying academic theories in the form of two (2) written research projects.  
Having 85% correct responses on midterm and final examinations.

### **Course Schedule, Content Concentrations and Text Assignments:**

|              |  |
|--------------|--|
| Jan 15       | Introduction and course overview. Essay I assigned.  |
| Jan 20-27    | Early Renaissance in Europe: Flanders and Italy/ 15 <sup>th</sup> century<br>Campin, Van Eyck, Van der Weyden, Van der Goes, Donatello, Massacio, Botticelli, Bellini, Brunelleschi, Alberti. Pgs. 615-681 |
| Jan 29-Feb 5 | High Renaissance in Italy and Northern Europe/ 16 <sup>th</sup> century<br>DaVinci, Raphael, Michelangelo, Grunewald, Durer. Pgs. 685-719  |

|               |  |
|---------------|--|
| Feb 10-12     | Late Renaissance and Mannerism/ 16 <sup>th</sup> century<br>Michelangelo, Titian, Pontormo, Parmigianino, Bronzino, Tintoretto, El Greco, Bosch. Pgs. 723-746            |
| Feb 17-19     | Baroque Art: The Reformation and the Counter Reformation/ 16 <sup>th</sup> and 17 <sup>th</sup> century<br>Bernini, Caravaggio, Rubens, Rembrandt, Vermeer. Pgs. 757-813 |
| Feb 24        | Rococo/ 18 <sup>th</sup> century<br>Watteau, Boucher, Fragonard. Pgs. 937-940  |
| <b>Feb 26</b> | <b>Midterm Examination</b>   |
| Mar 2-4       | Neo-Classicism and the Enlightenment/ Late 18 <sup>th</sup> century<br>David and Canova. Pgs. 968-977<br><b>Essay I Due Thursday March 4</b><br>Essay II Assigned        |
| Mar 9-11      | Spring Break   |
| Mar 16-18     | Romanticism and Realism/ Early 19 <sup>th</sup> century<br>Gericault, Goya, Turner, Courbet, Daumier. Pgs. 986-1013  |
| Mar 23-30     | Impressionism/ 19 <sup>th</sup> century<br>Manet, Monet, Pissaro, Degas, Cassatt Morisot, Renoir, Lautrec. Pgs. 1018-1030  |
| Ap 1-6        | Post Impressionism/ 19 <sup>th</sup> century<br>Cezanne, Seurat, Gauguin, Van Gogh. Pgs. 1030-10355  |
| Ap 8-13       | Expressionism, Fauvism, German Expressionism/ Late 19 <sup>th</sup> and early 20 <sup>th</sup> centuries<br>Munch, Klimt, Derain, Matisse. Pgs. 1060-1065.               |
| Ap 15-20      | Cubism, Futurism and Constructivism/ Early 20 <sup>th</sup> century<br>Picasso, Braque, Boccioni, Mondrian, Leger. Pgs. 1072-1081  |
| Ap 22         | Surrealism/ 20 <sup>th</sup> century/ Europe and the United States<br>Duchamp, Ernst, Miro, Oppenheim, Dali, Magritte. Pgs. 1099-1106                                    |
| Ap 27         | Review for Final Examination<br>Faculty Review<br><b>Essay II Due Tuesday April 27</b>   |
| <b>May 5</b>  | <b>Final Examination Wednesday 9-12:00</b>   |

**Grading:** Letter grades are derived from your semester average and are based on the following point system:

|    |        |    |        |
|----|--------|----|--------|
| A  | 93-100 | C+ | 77- 79 |
| 1- | 90- 92 | C  | 73- 76 |
| B+ | 87- 89 | C- | 70- 72 |
| B  | 83- 86 | D+ | 67- 69 |
| 2- | 80- 82 | D  | 60- 66 |
|    |        | F  | 59- 0  |

Your midterm and final grades will be an average of all grades from the following categories:

Midterm Examination =25%

Final Examination= 25%

Research Essay 1= 25%

Research Essay 2= 25%

**Class Policies:**

**Attendance is required.**

**Every absence in excess of four (4) will result in the lowering of your final grade by five (5) points.**

**Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.**

**Late papers will not be accepted.**

**There will be no make-up exams given.**