

Las Positas College  
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## Course Outline for THEA 30

### DRAMA WORKSHOP

Effective: Fall

#### I. CATALOG DESCRIPTION:

THEA 30 — DRAMA WORKSHOP — 3.00 - 9.00 units

Participation in experimental workshop plays, original student scripts, and other projects, possibly leading to scheduled performances. Casting subject to audition.

3.00 - 9.00 Units Lab

#### Grading Methods:

Letter Grade

#### Discipline:

|                     | <u>MIN</u> | <u>MAX</u> |
|---------------------|------------|------------|
| <b>Lab Hours:</b>   | 162.00     | 486.00     |
| <b>Total Hours:</b> | 162.00     | 486.00     |

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Be able to prepare, rehearse and perform in scenes or short plays (including original scripts) under experimental workshop conditions;
- B. Be able to appreciate the process of script analysis and the creative process that goes into the production of a play;
- C. (Actor) be able to successfully work with other cast member in creating an ensemble work of art, and to successfully fulfill the responsibilities of an individual actor in a short play;
- D. (Director) be able to fulfill all the responsibilities of a director of a play (play selection, casting, blocking, actor coaching, pacing, design leadership, etc)

#### V. CONTENT:

- A. Participation by the students as actors, directors, stage managers and technical workers in the preparation and performance of one acts, scenes, or other projects
- B. Planning and choosing the material to be worked on during the semester
- C. Casting, rehearsing and public presentation of short plays or scenes
- D. Preparation of all the technical aspects of the shows to be publicly presented
- E. Evaluation and discussion of work done
- F. Guidance and instruction by the instructor in all aspects of the process of creating a play

#### VI. METHODS OF INSTRUCTION:

- A. Learning by doing – students are responsible for all aspects of any production: directing, acting and creating the technical aspects of the show
- B. Discussions/meetings with the instructor and the class as a whole 1. Organizational items 2. Dealing with problems that arise 3. Evaluation of work
- C. After-performance discussions of the work
- D. Rehearsals, led by student directors, mentored by instructor
- E. Performances
- F. Meetings/discussions with the instructor and the student directors/leaders 1. Instruction in the aspects of directing a production a. Play selection b. Casting c. Rehearsal discipline and etiquette d. Staging and blocking e. Actor coaching f. Pacing and rhythm g. Technical aspects of the production h. Dealing with problems that arise

#### VII. TYPICAL ASSIGNMENTS:

A. At a given day of rehearsals, blocking and staging of scene 1 B. On another day of rehearsals, being off book (lines and cues memorized) and running the scene without scripts in hand C. On the day of technical rehearsal, having all technical dimensions of the show ready for a cue-to-cue technical rehearsal. Setting and programming all the light and sound cues, running the scene changes, organizing properties and set pieces. Then doing a complete run-through of the show, incorporating all these elements.

#### VIII. EVALUATION:

- A. **Methods**

1. Class Participation
2. Class Performance
3. Other:
  - a. Grading of participation in the process of creating the student projects
    1. Spirit and discipline
    2. Quality of performance
    3. Amount of improvement
    4. Ensemble support and cooperation
  - b. Attendance

**B. Frequency**

**IX. TYPICAL TEXTS:**

1. Play scripts of shows chosen to be performed

**X. OTHER MATERIALS REQUIRED OF STUDENTS:**