

Las Positas College  
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## Course Outline for ARTS 4B

### INTERMEDIATE CERAMICS

#### I. CATALOG DESCRIPTION:

ARTS 4B — INTERMEDIATE CERAMICS — 3.00 units

Further investigation into ceramics materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures.

1.50 Units Lecture 1.50 Units Lab

#### Prerequisite

ARTS 4A - Introduction to Ceramics  
with a minimum grade of C

#### Grading Methods:

Letter or P/NP

#### Discipline:

	<u>MIN</u>
<b>Lecture Hours:</b>	27.00
<b>Expected Outside of Class Hours:</b>	54.00
<b>Lab Hours:</b>	81.00
<b>Total Hours:</b>	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

#### A. ARTS4A

1. Differentiate clay varieties and ceramic processes
2. Create ceramic forms utilizing pinch, coil, soft slab, hard slab and throwing techniques
3. Analyze and demonstrate existing ceramic pieces and distinguish the forming processes used in creating them throughout history
4. Produce and apply surface treatment to a variety of different forms
5. Examine and describe historical and contemporary developments, trends, materials, and approaches in ceramics
6. Assess and critique ceramics in group, individual, and written contexts using relevant critique formats, concepts and terminology
7. Safely handle and use all studio equipment, tools, and materials

IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

V. CONTENT:

VI. LAB CONTENT:

VII. METHODS OF INSTRUCTION:

VIII. TYPICAL ASSIGNMENTS:

IX. EVALUATION:

**Methods/Frequency**

X. TYPICAL TEXTS:

XI. OTHER MATERIALS REQUIRED OF STUDENTS:

