

OXFORD COLLEGE of Emory University
Humanities Division

Français 201
Intermediate French

Fall 2012
MWF 9:30-10:35am
Humanities Conference Room

Instructor: Matthew Moyle, Ph.D.

office: 110 Humanities
hours: daily 10:45-11:45am
and by appointment or drop-in
phone: (770-78) 4-4673
e-mail: matthew.moyle@emory.edu
twitter: profmoyle
web: <fren201.matthewmoyle.com>

Prerequisites: French 102 or equivalent experience (three years of high school French, for example). Please see the instructor if you are unsure of your preparedness for the course.

Introduction and Course Objectives:

The *Oxford College Catalog* describes French 201 as a course whose “emphasis is on developing proficiency in oral and written communication, [including] a thorough review of French grammar, short readings, French movies, and frequent compositions.” Essentially, the 201 course attempts to review and reinforce language skills previously studied, and to expand the contexts in which students are capable of using them. It does so through an exploration of French and francophone cultures, including a core series of short films, portraits of “creators” from varied domains, and cultural and literary readings.

The College’s curriculum is “designed to teach students to read perceptively, think independently, communicate clearly, and embrace responsible citizenship” (*Oxford College Catalog*, p. 2). This course intends to contribute to all of these objectives: responsible citizenship in a globalized, interconnected world is difficult if not impossible without competence in a second language; French study will not only allow students to read more things perceptively and communicate clearly with more people, but second-language study also reinforces first-language skills; finally, the course’s primary pedagogy (communicative, inductive) intends to support students as independent learners and thinkers.

Of the twelve objectives of higher education identified by the IDEA Center (<www.theideacenter.org>), this course primarily contributes to these: 1) Gaining factual knowledge: words, forms, pronunciations in French as well as facts about French and francophone culture(s); 2) Learning fundamental principles, generalizations, and theories: knowing when to use which form, understanding the reasons behind cultural differences; 7) Gaining a broader understanding and appreciation of [French-language] intellectual and cultural activity, and 8) Developing skill in expressing oneself orally or in writing: both learning how to express yourself in French as well as giving you new insights into English and/or your first language.

It is hoped that the students will, by the close of the semester, have attained French skills in speaking, writing, reading, and listening comprehension that fall between “Intermediate” and “Intermediate High” on the scales published by the American Council on the Teaching of Foreign Languages. Specifically, students will build on their prior knowledge to:

- describe themselves and others in detail
- describe a city, its people, its places, and be able to give directions
- critique a film, discuss the influence of the media (print and online)

- discuss current events and social issues: crime, human rights, justice, technology
- discuss family life and family problems
- discuss entertainment preferences, fashion, sport, and leisure.
- write and speak with a firmer control of the structure of the language
- understand more complex written texts and natural spoken French

Texts:

- Mitschke, Cherie. *Imaginez: le français sans frontières*. Second Edition. Boston: Vista Higher Learning, 2012. ISBN 978-1-61767-043-5 (paper book); ISBN 978-1-61767-392-4 (e-book).
- Access code for the *Imaginez* Supersite Plus, which includes the online Student Activities Manual. Should be bundled with the above but can be ordered separately.
- Collins-Robert College French-English Dictionary*. New York: HarperCollins, 2007 or newer ed.; ISBN-10: 0061690236. (Or a bilingual dictionary of similar quality.)
- Recommended: *Le Petit Robert Micro*. Paris: Le Robert, 2011 (or newer ed.). ISBN: 978-2849028919.

All materials are available at the Oxford College bookstore, located in Candler Hall.

Other readings and/or practice activities will occasionally be assigned and posted online.

Attendance:

Daily attendance is a requirement of the course. The nature of foreign language study is such that daily practice is absolutely essential to your success. Points are assigned for in-class participation each day, and you must be actively present to earn these points. There are no “excused” absences, i.e. you are responsible for the course material and for the participation points whether or not you have an excusable reason to miss class. In addition, **one percentage point will be deducted from your final semester average for each unexcused absence beyond three.**

Tardiness: Participation points are deducted for tardiness.

Preparation and Daily Homework:

This course will ask you to complete several sorts of out-of-class activities on a regular basis – these are summarized below but others may be added.

Devoirs quotidiens: I will ask you to complete exercises in the online workbook, usually every day.

Labo: What we used to call “lab” activities – mainly listening comprehension – will also be done online through the Supersite Plus.

A vous d’écrire: Periodic short paragraphs or other writing assignments to be handwritten and turned in at class. Some of these will come from the “workbook,” others will be announced.

A vous de dire: Periodic recordings of free-response items in the “workbook” or on other subjects. Detailed instructions will be provided.

-A detailed assignment schedule will be periodically distributed in class and posted online.

Rédactions/Exposés:

You will write several formal essays in French over the course of the semester, on topics to be assigned. In each case, you will be responsible for multiple drafts. Earlier drafts will be peer-edited and/or corrected by the instructor; final drafts will incorporate this feedback. Grades will be based on content as well as form.

You will also make a number of short oral presentations on subjects to be announced.

Quizzes and Tests:

There will be three kinds of test activity in French 201: 1) Short *contrôles* will be given at the end of most *leçons* (chapters) and will be 30-minute checks of vocabulary, structures, and cultural information. 2) A *midterm* and a *final exam* will each test grammar and vocabulary in a more integrative manner, and will also include listening comprehension, reading comprehension, and short answer/essay questions. 3) An *entretien oral*, conducted at the end of the semester, will be a conversation with the instructor during which you can show me (and yourself) how much you are now capable of expressing.

Test activities must be completed on their scheduled date, barring extraordinary circumstances.

Evaluation:

Presence and
participation: 20%
Homework: 15%
Rédactions: 15%
Exposés: 10%
Contrôles: 10%
Examen de mi-semestre:
7.5%
Examen final: 15%
Entretien oral: 7.5%

Grading Scale:

93-100%	A
90-92	A-
88-89	B+
84-87	B
80-83	B-
78-79	C+
74-77	C
70-73	C-
68-69	D+
60-67	D
59 or less	F

A word on academic integrity:

Students are expected to be familiar with and to strictly abide by the Oxford College Honor Code. In the context of this course, please be aware that the following are considered “unauthorized assistance,” and therefore constitute academic misconduct (see Honor Code, art. 1, A.3.):

- 1) The use of online or automated translators in ANY written or oral work.
- 2) Having a more advanced student or native speaker correct or complete assignments. (I want to see YOUR French, mistakes and all.)
- 3) The recycling of your own or other people’s work.

However, it is acceptable (and encouraged) to collaborate on routine homework/labwork assignments as long as all parties benefit.

The normal penalty for a first offense of academic misconduct is a grade of ‘F’ in the course.

Kindly note the following: “Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.”

If you have a documented disability and wish to discuss necessary accommodations, please contact me during the first week of classes as well as the office of Access and Disability Resources (<ods.emory.edu>).

Pour le bien-être de tous... please refrain from eating or chewing gum, silence and stow cell phones, music players, tablets, and laptops; participate with enthusiasm, ask questions when you have them, and do all you can to contribute to the learning experience.

Français 201 – Moyle
Automne 2012

Programme provisoire

29 août:	présentation du cours
31 août – 7 septembre:	leçon 1: “Ressentir et vivre”
7-14 septembre:	leçon 2: “Habiter en ville”
14 septembre (vendredi)	contrôle (leçons 1-2)
17-26 septembre:	leçon 3: “L’influence des médias”
26 septembre (mercredi)	contrôle (leçon 3)
28 septembre – 8 octobre:	leçon 4: “La valeur des idées”
10 octobre: (mercredi)	EXAMEN de mi-semestre
12-22 octobre:	leçon 5: “La société en évolution”
24 octobre – 5 novembre:	leçon 6: “Les générations qui bougent”
5 novembre (lundi)	contrôle (leçons 5-6)
7-19 novembre:	leçon 7: “Les sciences et la technologie”
19 novembre (lundi)	contrôle (leçon 7)
26 novembre – 5 décembre:	leçon 8: “S’évader et s’amuser”
7-10 décembre:	révisions, conclusions
14 décembre (vendredi), 9h-12h:	EXAMEN final et entretien oral