

Las Positas College
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Course Outline for ARHS 7

MODERN ART HISTORY

Effective: Spring 2019

I. CATALOG DESCRIPTION:

ARHS 7 — MODERN ART HISTORY — 3.00 units

Presents an overview of the art movements, artists and issues of Modernism to Contemporary art. This includes art from the mid-nineteenth century, through the twentieth century and contemporary art. Incorporates the social, political, and aesthetic context of the time.

3.00 Units Lecture

Strongly Recommended

ENG 1A - Critical Reading and Composition
with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

- Art History

	<u>MIN</u>
Lecture Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

A. ENG1A

1. Critically read texts and materials from a variety of academic and cultural contexts, demonstrating in writing and discussion the ability to:
 - a. Summarize a thesis and main points;
 - b. Analyze main ideas;
 - c. Evaluate the validity and logic of the text's reasoning and support;
 - d. Relate ideas and information in the text to his/her own experience as well as other texts;
 - e. Create a coherent position or argument based on reading;
2. Write multiple-paragraph papers that:
 - a. Accurately and appropriately respond to a given assignment;
 - b. Develop a relevant, focused thesis;
 - c. Are well-organized and coherently move from coordinating to subordinating points;
 - d. Are well-developed with sufficient and relevant evidence;
 - e. Synthesize facts and ideas originating outside his/her direct experience to develop and support a thesis;
 - f. Demonstrate stylistic choices in tone, syntax, and diction;
 - g. Use standard American English correctly;
3. Research a specific topic using the Internet, databases, journals, and books demonstrating an ability to:
 - a. Review sources for relevant evidence and arguments;
 - b. Integrate researched material into his/her own writing with appropriate context, explanation, punctuation, and citation;
 - c. Document sources in an academically responsible way.

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Identify common themes and purposes that underlie the art and architecture of the Modern and Post-Modern eras
- B. Distinguish the various styles developed during these times
- C. Analyze formal elements in a work of art and architecture, and explain how they function
- D. Identify techniques and materials used to create various art forms
- E. Relate modern culture and history to the various styles of Modern art and architecture

V. CONTENT:

- A. Identification of artists by style and subject, social, political and economic issues, and how these impacted artists, art, and architecture of the following time periods:

1. Classicism and Romanticism
2. Realism, Impressionism, Post-Impressionism, Symbolism
3. Art Nouveau, Fauvism, Cubism, Non-Objectivity
4. Expressionism, Dada, Surrealism, Regionalism
5. American Modernism, including WPA and Abstract Expressionism
6. Minimalism, Pop Art, Feminist Art
7. Conceptual Art, Happenings, Earthworks, Installation, Site-specific art, Video
8. Post-Modernism, Neo-Expressionism
9. Globalization

VI. METHODS OF INSTRUCTION:

- A. **Discussion** - Large and small group discussions
- B. **Lecture** - Lecture with slides, PowerPoint, and videos
- C. **Field Trips** - A museum and a gallery visit with an appropriate exhibition

VII. TYPICAL ASSIGNMENTS:

- A. Assigned readings from the text.
 1. Identify major art movements, pivotal artists, artworks, crafts, and architecture.
 2. Distinguish and analyze Modern and Contemporary art movements and styles in the social, political and historical context of the time.
 3. Describe representative works of art and architecture utilizing art history terminology.
 4. Recognize major non-western aesthetic influences on western art. Evaluate how western cultures represent and appropriate non-western art and culture.
- B. Homework is designed to create class discussion on the topics of Modern and Contemporary Art History. Sample Assignments might include compare and contrast various art movements and historical developments, relevant to political happenings of their respective eras.
- C. Discuss dominant themes and trends found in contemporary art.
- D. Discuss the globalization of contemporary art, its causes and effects.

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
 - one midterm and a Final exam including an essay exam.
- B. Quizzes
 - One to four.
- C. Research Projects
 - 1-2 written essays.
- D. Papers
 - One research project or paper.
- E. Field Trips
 - At least one.
- F. Class Participation
 - Daily.
- G. Home Work
 - Weekly.

IX. TYPICAL TEXTS:

1. Stokstad, Marilyn, and Michael Cothren. *Art: A Brief History*. 6th ed., Pearson, 2016.
2. Pointon, Marcia. *History of Art: A Student's Handbook*. 5th Edition ed., Routledge, 2014.
3. Kleiner, Fred. *Gardner's Art Through the Ages*. 15th ed., Cengage Learning, 2016.
4. Arnason, H, and Elizabeth Mansfield. *History of Modern Art*. 7th ed., Pearson, 2012.

X. OTHER MATERIALS REQUIRED OF STUDENTS: