

**Oxford College of Emory University**  
**Oxford Studies 100R**  
**1 Credit Hour**  
**Syllabus: Fall 2014**

**Course**

Oxford Studies is a one credit hour, elective, interdisciplinary course. Through attendance, participation, and written reflection, the course encourages thoughtful involvement in the rich cultural and educational activities available in our community beyond the traditional confines of the classroom. Oxford Studies supports the College's efforts to promote engagement with the arts and with intellectual issues of shared interest.

Oxford Studies is an academic course. The Honor Code applies to your written work and event attendance. It is an offense to falsify attendance, attempt to enter late or leave an event prior to conclusion, or employ deceit in regard to your grade in any way. You must follow the regulations in this syllabus in order to earn credit for your work.

**Faculty:** Phil Segre (Chair), Maria Archetto, Bridget Gunnels, Brenda Harmon, David Leinweber, Clark Lemons, Sharon Lewis, Annette Neuman, Boris Nikolaev, Paul Oser, Susan Riner and Aaron Stutz

**Administrator:** Melissa Shrader

**Critiques**

Critiques are written on events you attend during the designated time periods outlined below. Only one critique per time period is accepted. Critiques **must be 600-700 words** in length and include a brief description of the event as well as your original thoughtful analysis of its quality, value, significance, and place in our culture. Unity, coherence, organization, and correct grammar are expected. Critiques containing mostly summary or personal reminiscences will require revision. Critiques containing phrases or sentences that are identical in whole or in part to those in another critique will not earn credit.

\*A faculty reader may issue an unsatisfactory grade and deny you an opportunity to rewrite if the original paper does not meet the requirements for format, event date, word count, deadline, and content. Sample critiques will be made available on Blackboard.

\*Your full name as it appears on the class roll, your ID number, the critique number, and an accurate word count must appear on the upper right of your document

\*The title of the event, the date you attended, and the venue must be stated clearly in the first paragraph.

\*If you are asked to rewrite, you have one opportunity to do so and you must submit your critique by the rewrite deadline.

\*There is no "make-up" work for any event or critique for any reason. If all events in a given critique period are missed, the work of that critique period cannot be "made-up."

\*No credit will be given for attendance at non-Oxford events.

\*All work in Oxford Studies is done under the College Honor Code. Plagiarism is an Honor Code offense. If an outside source is used, you need to cite your source. This includes the use of event program notes.

## Critique Submission

Your critiques may be submitted at any time within the prescribed period for each critique. The final deadline for each critique is absolute. No extensions will be granted unless the Oxford Studies Chair receives notification from the Office of Academic Affairs of your documented absence or illness, and such extensions may be granted at the discretion of the Oxford Studies Faculty. A request for an extension received more than one week after a deadline will not be granted.

**Your critique document must be written in Microsoft Word format submitted on Blackboard as an attached file.**

**To submit a critique:**

Current Students> Blackboard> Login> OXST\_OX100R: Oxford Studies – Fall 2014 > SUBMIT Critiques

If you have any technical question or problem **while submitting your critique**, you must contact Administrator Melissa Shrader (melissa.shrader@emory.edu) by e-mail before the critique deadline. E-mails about submission issues sent after the deadline will not receive a response.

**\*Always keep a back-up copy of your critique and also keep a copy of the Blackboard screen indicating that you have successfully submitted your critique.**

**NOTE ON SUBMITTING CRITIQUES: DO NOT USE SPACES OR ANY SPECIAL CHARACTERS (commas, periods, spaces, #, \$, %, \*, etc.), in the TITLE of your Critique.** These special characters are **not allowed in Blackboard** and will prevent your critique from being uploaded to the Blackboard Grade Center. If your critique is not in the Grade Center, faculty/staff will not be able to see your critique at all, and **you will not be allowed to submit the critique again after the critique deadline has passed.**

A Critique may be graded as "S", "U", or "RW". "S" means that the critique is satisfactory and will receive credit. "U" means that the critique is not satisfactory and may not be re-written. "RW" means you have an opportunity to rewrite and resubmit your critique to Blackboard. It is your responsibility to check Blackboard after each critique deadline to determine whether or not you have an opportunity to rewrite your critique. Faculty readers will not send personal emails. Comments by faculty readers regarding your critique will be posted on Blackboard.

## Course Communications

Frequent reading of your personal e-mail and the Blackboard website are required. These are your only sources for important course information. It is your responsibility to check your e-mail and the Blackboard website frequently and know the contents.

Information about your attendance credits, critiques, and grades will be posted on the Oxford Studies Blackboard website.

Current Students>Blackboard>Login>OXST\_OX100R: Oxford Studies – Fall 2014

## CRITIQUE DEADLINES

**Critique 1 Deadline: Wednesday, October 8 at 12 noon.**

Critique 1 must be written on an event you attended from September 8 through October 7.

Critique 1 to be graded by Wednesday, October 15

**Rewrite Deadline: Wednesday, October 22 at 12:00 noon**

**Critique 2 Deadline: Thursday, October 30 at 12 noon.**

Critique 2 must be written on an event you attended from October 8 through October 29.

Critique 2 to be graded by Thursday, November 6

**Rewrite Deadline: Thursday, November 13 at 12:00 noon**

**Critique 3 Deadline: Tuesday, November 25 at 12 noon.**

Critique 3 must be written on an event you attended from October 30 through November 24.

Critique 3 to be graded by Tuesday, December 2

**Rewrite Deadline: Tuesday December 9 at 12:00 noon**

## Questions or Concerns

Please e-mail questions to Ms. Melissa Shrader (melissa.shrader@emory.edu). Always send e-mail; telephone calls and walk-ins will not receive a response. Most Oxford Studies issues can be handled with e-mail, but if a meeting is necessary, first e-mail to make an appointment.

## Grade Requirements

- A You must attend six events and write three satisfactory critiques
- B You must attend five events and write two satisfactory critiques
- C You must attend four events and write two satisfactory critiques
- D You must attend three events and write one satisfactory critique

Plus and minus grade are not awarded.

## Other Attendance Options

**Oxford Performance Credit:** Three attendance credits and one critique credit may be awarded by Dr. Lemons or Mr. Pruett to students who perform under their direction in the Fall Play or Music Department performances.

No credit will be given for attendance at non-Oxford events.

## Attendance and Records

\*Your Emory ID card is required to enter each event. A ticket with your full name as it appears on the class roll and your ID number printed legibly is required for admission and for attendance credit. Tickets are available thirty minutes before each event at the event venue.

\*Books, bags, backpacks, laptops, electronic equipment, study material, food, and drink are not permitted in event halls. Appropriate dress is expected at all events.

\*Late arrivals and early departures will not earn attendance credit. There is no approved reason to arrive late or leave an event early.

\*You must check your Oxford Studies record on Blackboard frequently. It takes time to enter critique and attendance credit, sometimes as long as several days.

If you have any question about your posted record for an event or critique you must submit your question to Melissa Shrader (melissa.shrader@emory.edu) no later than two weeks after the event or the critique deadline. The Oxford Studies Chair or Administrator will respond to your e-mail.