

Oxford College of Emory University
Spring 2014

Music 389R: History of Chamber Music
Monday-Wednesday-Friday
10:45-11:50AM
Few Chorale Rehearsal Room

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Office: Branham Annex, Room 4
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Office hours: Monday, Wednesday and Friday, 9:30-10:30AM
and by appointment

Welcome to Music 389R – History of Chamber Music. Please read this syllabus in full – it is your responsibility to follow all course policies listed here. All work in this class is governed by the **College Honor Code**. This means all course work must be your own, and all ideas derived from outside sources must be acknowledged in a scholarly manner.

Course Content

Music 389R explores the development of Chamber Music as a musical genre from its origins in the early 17th Century to the 20th century. The class will study closely the String Quartet as it has an important role in the compositional output of numerous composers, including Haydn, Mozart, Beethoven and Schubert among others.

Classes are in lecture format, featuring listening to compositions related to the lecture topics. The tests will include essay questions, identification of listening examples and analysis of compositions as discussed in class. Students will be expected to demonstrate knowledge and command of music vocabulary, understanding of important musical trends and specific musical characteristic related to the composers and works studied during the semester.

Course Goals

You will gain a better understanding of the role Chamber Music has played in the evolution of music and the numerous innovations that can be found in this genre. You will improve your listening skills and your ability to identify and relate compositions and musical elements from multiple historic periods. You will refine your aesthetic sense and enhance your knowledge and appreciation of classical music in general.

Course Requirements

Text Book: Homer Ulrich: *Chamber Music*. New York, Columbia University Press, 2nd edition. ISBN 0-231-08617-2 (paperback)
Listening assignments will be assigned regularly. Additional reading materials could be handed out at the instructor's discretion.

Grading

The class will use the following grading scale:

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
60-69	D
Bellow 60	F

Grading of student work and exams:

Final Examination - 40% of final course grade.

The Final Exam is given according to the College Examination Schedule.

Four Listening Quizzes/Short Exams– 10% each, for a total of 40% of final course grade

Class Presentation – 10% of final course grade

Homework assignments and projects – 10% of final course grade

You may earn 2 bonus points to be applied to your final course grade by signing up and participating actively throughout the semester in the Oxford Chorale.

All assignments are due at the beginning of class in typewritten form in hard copy. Late work is not accepted. Extensions may be requested before the due date. Computer or printer problems are not acceptable excuses for missed deadlines. All pages must contain your name, and must be numbered and stapled together. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a "0". There is no "make-up" work and there are no "make-up" examinations. Failure to appear for any exam, test, or presentation earns a "0."

Questions about grades for any work may be asked up to three days following receipt of the grade.

Attendance

You are expected to attend and participate in all classes, to find out about work missed because of absence and complete homework assignments on time. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be discussed.

Absences will affect your grade negatively. See the college attendance policy in the Catalog including the policy on religious holidays. There are no excused absences except for serious illness or emergency, and religious holidays. These require written documentation, and excuses may or may not be granted at the discretion of the professor. Absences will affect your grade as follows:

4 absences:	The grade will be B or less
5 absences	The grade will be C or less
6 absences	The grade will be D or F

Be on time for class. Late arrivals are discourteous and prevent the class from achieving optimal learning. Persons arriving more than 5 minutes after the class begins will be late. Two late arrivals will equal one absence. Do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops. **You may not use any personal electronic devices during class.**

Course outline

Reading with related listening should be done before each class. Test questions will be based equally on class lectures, text readings, class conference materials, and student presentations. All dates shown are due dates.

Date	Topic	Textbook pages
1/15	First day of classes Introductory remarks – syllabus	
1/17	Backgrounds Early Instrumental Music	1-26
1/20	no class – Martin Luther King Day	

1/22	Early Baroque elements Canzone, Early Sonatas	27-49
1/24	Sonata da Chiesa	49-58
1/27	Dance Suite, Sonata da Camera Arcangelo Corelli Review for Listening Quiz/Test 1	59-79
1/29	<u>Listening Quiz/Test 1</u>	
1/31	Solo and Trio Sonata Vivaldi	80-94
2/3	Solo and Trio Sonata cont. Handel, Bach	94-113
2/5	The emergence of Classical Style Telemann	114-134
2/7	Sammartini, Boccherini; Manheim School	134-153
2/10	Haydn	154-185
2/12	Haydn cont.	
2/14	Haydn cont.	
2/17	Review for Quiz/Test 2	
2/19	<u>Listening quiz/Test 2</u>	
2/21	Mozart	186-216
2/24	Mozart cont.	
2/26	Mozart cont. Class Presentation Group 1	
2/28	No class	
3/3	Beethoven	217-262

3/5	Beethoven cont.	
3/7	Beethoven cont.	
3/10	Spring Break	
3/17	Romantic Period Schubert	263-281
3/19	Mendelsohn	281-288
3/21	Class Presentation Group 2	
3/24	Schumann	288-298
3/26	Review for Listening quiz/Test 3	
3/28	<u>Listening quiz/Test 3</u>	
3/31	Brahms	299-318
4/2	Brahms cont.	
4/4	Class Presentation Group 3	
4/7	French Late Romantics; Scandinavia Franck, Saint-Saens; Grieg	318-324, 329-330
4/9	Tchaikovsky, Russian composers	324-329
4/11	Bohemian composers Smetana, Dvorak	331-339
4/14	Class Presentation Group 4 Review for Listening quiz/Test 4	
4/16	<u>Listening quiz/Test 4</u>	
4/18	Impressionist composers Debussy, Ravel	339-348
4/21	Serial composers Schoenberg, Berg, Webern	348-355

4/23 Bartok; Neoclassical composers 355-369

4/25 Bartok; Neoclassical composers cont.
Prokofiev, Schostakovich

4/28 Final exam review

5/5 Final Exam – 9:00-12:00 Few Chorale Room

See College Final Exam Schedule for College policy on final exams.

Note: The professor reserves the right to alter this syllabus to suit pedagogical needs.

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.