

OXFORD COLLEGE OF EMORY UNIVERSITY Spring 2014

Music 101: Introduction to Music **MWF 12 noon-1:05 p.m. in Few Chorale Rehearsal Room**

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Office hours: Monday, Wednesday and Friday 9:30-10:30AM
and by appointment

Welcome to Music 101 and the study of music in the Western classical tradition. It is your responsibility to read this syllabus and follow all course policies. All work in this class is governed by the **College Honor Code**. This means all course work must be your own, and all ideas derived from outside sources must be acknowledged in a scholarly manner. Please feel free to come to my office to discuss any course-related issue.

Course Content

Music 101 explores selected topics in Western music with emphasis on the European classical and American music traditions. It fulfills the Oxford College Humanities requirement, the GEP HAP, and prepares students for courses in the music major at Emory College. This course may be counted for the music minor as one of the two 100-level courses accepted.

Classes are in lecture and interactive formats. Tests consist of objective and essay questions requiring the identification and analysis of selected compositions, as well as demonstration of knowledge of basic music vocabulary, important people, and trends in Western music history.

Course Goals:

- You will improve your skill in listening to music of the Western classical tradition.
- You will increase your understanding of the historical development of music and its place in Western culture.
- You will develop the ability to critically analyze Western musical works and to express your ideas orally and in writing using appropriate terminology.
- You will learn how music is studied from a liberal arts perspective and gain an understanding of basic research methodologies in the field of music
- You will refine your aesthetic sense and improve your perception of beauty in music

Course Requirements

Text book Roger Kamien. *Music: An Appreciation*. Brief Edition with CDs. New York: McGraw-Hill, 7th edition. ISBN-13: 978-007-765-8243 (paperback)
A copy of the text and CDs are on reserve in the Library.

Assessment of Student Learning

The grading system is "plus-minus" with a 200-point scale.

Final examination (85 points)

This exam is comprehensive and is given according to the College Examination Schedule.

Three one-hour tests (25 points each, for a total of 75 points)

Self-Evaluation Essay (10 points) (700 words double-spaced)

Explain how and to what extent you achieved the course goals as described on the syllabus. Describe in detail several important things you learned and how you believe you learned. Compare your knowledge and skills at the end of the course with those at the beginning. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain what you learned. Your name, the title of the course, the date, and the word count must be printed in the upper right hand corner of your essay in order to earn credit.

Attendance at required events (30 points)

Required Event	Date	Time	Place
Dana Lin and Kyle Sanna Celtic Duo Concert	3/17	7:30 p.m.	Williams
Gary Motley, Jazz Concert	3/24	7:30 p.m.	Williams
Oxford Chorale Concert*	TBA	TBA	Chapel

*Tickets for this concert will be available the week of the concert at the Student Center Desk.

Grading Scale

Points earned	Grade
190	A
180	A-
175	B+
170	B
160	B-
155	C+
150	C
140	C-
130	D
Below 130	F

Credit for Participation in Oxford Music Department Ensembles

You may earn up to 5 points for your grade for performance in Oxford Chorale. An audition is required.

Members of Chorale or Ensemble may earn performance credit for Oxford Studies. See the Oxford Studies syllabus for details.

Course Policies

The successful student will come to class well prepared. This means at least three hours of study for each hour of class time. All work is graded on content and writing style (content includes the quality of ideas and information; writing style includes organization of material, punctuation, as well as accuracy of spelling and grammar.) It is your responsibility to attend class, do homework, ask questions, and participate in discussions.

You are expected to attend and participate in all classes, to find out about work missed because of absence, and complete homework on time. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be discussed.

All assignments are due at the beginning of class in typewritten form in hard copy. Late work is not accepted. Extensions may be requested before the due date. Computer or printer problems are not acceptable excuses for missed deadlines. All pages must contain your name, and must be numbered and stapled together. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a “0”. There is no “make-up” work and there are no “make-up” examinations. Failure to appear for any exam, test, or presentation earns a “0.”

Absences will affect your grade negatively. See the college attendance policy in the Catalog including the policy on religious holidays. There are no excused absences except for serious illness or emergency, and religious holidays. These require written documentation, and excuses may or may not be granted at the discretion of the professor. Absences will affect your grade as follows:

4 absences:	The grade will be B or less
5 absences	The grade will be C or less
6 absences	The grade will be D or F

Questions about grades for any work may be asked up to three days following receipt of the grade.

Be on time for class. Late arrivals are discourteous and prevent the class from achieving optimal learning. Persons arriving more than 5 minutes after the class begins will be late. Two late arrivals will equal one absence. Do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops. You may not use any personal electronic devices during class.

Course Outline

Reading with related listening should be done before each class.
Test questions will be based equally on class lectures, text readings, class conference materials, concerts, and student presentations. All dates shown are due dates.

Date Topic

Textbook pages

1/15 What are the Liberal Arts? Why should we study music as a liberal art?

1/17 Pitch, Dynamics, Tone Color, 1-28
and Media

1/20 No class – Martin Luther King Day

1/22 Rhythm and Notation 28-45
Melody, Harmony, and Key

1/24 Texture, Form, and Style 45-55

1/27 Review for Test

1/29 Test 1

1/31 Middle Ages musical style 56-77
monophony and polyphony

Date	Topic	Textbook pages
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2/3	Renaissance musical style sacred music	78-83
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2/5	Renaissance musical style secular music	84-94
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2/7 Review of Middle Ages and Renaissance

2/10	Baroque musical style Concerto grosso and Ritornello form	96-111
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2/12	Fugue	111-115
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2/14	Opera: Monteverdi's Orfeo	115-125
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2/17	Trio sonata Solo concerto Antonio Vivaldi	125-131
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2/19 Listening review session

2/21	Johann Sebastian Bach Suite	132-141
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2/24	Bach: Chorale and Church Cantata	
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2/26	Oratorio George Frederic Handel	141-149
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2/28	No class	
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3/3	Review for Test	
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3/5	Test 2	
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3/7	Classical musical style Sonata form structure	150-165
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3/10 – 3/14	Spring Break	
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3/17	Theme and variations Minuet and Trio, Rondo	165-171
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3/19	Symphony, Concerto	171-173
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3/21	Chamber Music	183-188
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Date	Topic	Textbook pages
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3/24	Franz Joseph Haydn	173-178
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3/26	Wolfgang Amadeus Mozart	
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3/28	Opera: Mozart's <i>Don Giovanni</i>	178-183
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3/31	Ludwig van Beethoven	188-201
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4/2	Romantic style Art Song (Lied) Franz Schubert	202-219
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4/4	Piano music Robert and Clara Schumann	219-224
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4/7 Chopin, Liszt, and Mendelssohn 225-238

4/9 Program music 238-244
Hector Berlioz

4/11 Nationalism 244-253

Bedrich Smetana, Antonin Dvorak
Peter Tchiakovsky

4/14 Nationalism 253-257
Johannes Brahms

4/16 Romantic Opera: Italy 257-266
Verdi and Puccini

4/18 Romantic Opera: Germany 267-275
Wagner
Review for Test

4/21 Test 3

4/23 20th century styles 277-305
Impressionism and Neoclassism
Debussy, Still, and Copland

4/25 20th century Expressionism 304-318
Schoenberg, Berg, and Webern

Date	Topic	Textbook pages
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4/28	Review for Final Examination IDEA course evaluations Self-evaluation essay due in class	
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4/30 Final Exam 9:00am-12:00 p.m. in Few Choral Rehearsal Room.
See College Final Exam Schedule for College policy on final exams.

N.B. The Professor reserves the right to alter this syllabus to suit pedagogical needs.

Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.