

Las Positas College  
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### Course Outline for THEA 39C

#### MUSICAL THEATER WORKSHOP - ADVANCED

Effective: Fall 2019

#### I. CATALOG DESCRIPTION:

THEA 39C — MUSICAL THEATER WORKSHOP - ADVANCED — 4.00 units

Advanced training in performance skills for the musical theater, with emphasis on acting, stage movement and vocal production. Study includes auditioning techniques and critical analyses of musical theater performances. Culminating public performance required.

3.00 Units Lecture 1.00 Units Lab

#### Prerequisite

THEA 39B - Musical Theater Workshop - Intermediate  
with a minimum grade of C

#### Grading Methods:

Letter Grade

#### Discipline:

- Drama/Theater Arts

Family: Theater Musical Theater Studio

	<b>MIN</b>
<b>Lecture Hours:</b>	54.00
<b>Lab Hours:</b>	54.00
<b>Total Hours:</b>	108.00

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

#### III. PREREQUISITE AND/OR ADVISORY SKILLS:

**Before entering the course a student should be able to:**

##### A. THEA39B

1. analyze in writing a musical theater scene, characters, music and lyrics in preparation for performing or directing musical theater
2. describe the techniques used in acting and movement in a musical theater duet or solo
3. critically evaluate the musical theater acting/singing performances of other students and performers
4. perform with improved skills in terms of acting, movement characterization and vocal production a musical theater scene/song duet with a partner - preferably from one of the genres not experienced in Theater 39 A - musical comedy, musical drama, operetta, opera, rock opera, revue
5. perform with improved skills in terms of acting, movement, characterization and vocal production a musical theater solo - preferably from one of the genres not experienced in Theater 39 A - musical comedy, musical drama, operetta, opera, rock opera, revue
6. perform with improved skills in terms of acting and movement a musical theater ensemble number with a group

#### IV. MEASURABLE OBJECTIVES:

**Upon completion of this course, the student should be able to:**

- A. Audition for a musical comedy or musical drama
- B. Describe various musical theater styles, writers and performing artists
- C. Evaluate in written form the production of a live musical
- D. Create the staging for a musical theater solo or duet
- E. Perform at an advanced level in terms of believable acting, appropriate movement, well defined characterization and vocal production a musical theater solo - preferably from one of these genres not experienced in Theater 39 A and 39 B - musical comedy, musical drama, operetta, opera, rock opera, revue
- F. Perform in an advanced level in terms of acting, movement and group awareness and synchronization a musical theater ensemble number with a group
- G. Perform at an advanced level in terms of believable acting, appropriate movement, well defined characterization and vocal production a musical theater duet with a partner - preferably from one of these genres not experienced in Theater 39 A or 39 B - musical comedy, musical drama, operetta, opera, rock opera, revue

#### V. CONTENT:

- A. Instruction in writing a critical review of a musical
- B. Musical Theater Dance for the Actor
- C. Basic music theory
- D. Coaching by the instructor in the preparation and performances of the above scenes/songs
- E. Feedback on prepared and performed work

#### VI. LAB CONTENT:

- A. Musical theater audition techniques and practice
- B. Study of musical theater artists, writers, styles and history
- C. Staging musical theater solos and duets
- D. Rehearsals and performance of the following musical theater scenes and musical numbers:
  - 1. A duet scene and song
  - 2. A musical solo
  - 3. An ensemble musical number
    - a. Note: The duet, solo and ensemble number will be from a genre not experienced in Theater 39 A or 39 B: musical comedy, musical drama, operetta, opera, rock opera, revue. Choices to be determined and monitored by instructor and student.

#### VII. METHODS OF INSTRUCTION:

- A. **Discussion** - Lecture, discussion and demonstration of audition techniques for musical theater
- B. **Directed Study** - Lecture and written assignments on musical theater artists, writers, styles and history
- C. **Individualized Instruction** - Coaching of the staging of solos and duets
- D. **Critique** - Feedback and reactions to performed work, both by students and instructors
- E. Discussion and shared written examples of theatrical reviews

#### VIII. TYPICAL ASSIGNMENTS:

- A. Write a critical review of a musical theater production seen outside of class.
- B. Write and then present to the class a report on Rodgers and Hammerstein.
- C. Present a solo as if you are auditioning for a musical theater company.

#### IX. EVALUATION:

##### **Methods/Frequency**

- A. Papers
  - 2x per semester Evaluation of the written review of a musical theater production
- B. Oral Presentation
  - 1x per semester Evaluation of in class report on a musical theater performer, writer or style
- C. Class Participation
  - Daily Evaluation of participation by the student in class technique work and discussion
- D. Class Work
  - Weekly
- E. Home Work
  - Weekly
- F. Class Performance
  - 3x per semester Evaluation of audition presentation
- G. Final Public Performance
  - 1x per semester Evaluation of prepared duet scenes/songs and solos, based on the objective quality of the work, the discipline and seriousness demonstrated in rehearsals, and the amount of improvement and growth shown by the student.

#### X. TYPICAL TEXTS:

- 1. Henson, David, and Kenneth Pickering. *Musical Theater: A workbook for further study*. 1st ed., Red Globe Press, 2017.
- 2. 1. Anthologies of musical theater songs, such as "The Singers Musical Theater Anthology", Richard Walters, Vol 5, Hal Leonard Corp. 2012
- 2. Piano/vocal scores of shows from which songs/scenes are done.
- 3. Libretti of shows from which songs/scenes are done.
- 4. "Acting in Musical Theater", Joe Deer and Rocco Del Verra, 2008, Routledge

#### XI. OTHER MATERIALS REQUIRED OF STUDENTS: