

**Oxford College of Emory University**  
**Division of Humanities**  
**Intermediate Spanish 1 (Spanish 201), Fall 2010**  
**Course Information and Syllabus**

**professor:** Dr. Kelly Del Campo  
**course:** **201.9A M,W,F, 9:35-10:25.** Library Study Room  
**office/office hours:** Branham Annex 2: M, W: 2:00-3:00 and by appt.  
**contact information:** Phone: 770-784-4654. E-mail: [kdelcam@emory.edu](mailto:kdelcam@emory.edu)

**Description:** Intermediate Spanish (Spanish 201), as part of the 201-202 intermediate sequence, furthers the study of the basic communicative skills--reading, writing, speaking, listening--in Spanish. In contrast to the 101-102 sequence, the intermediate Spanish course reviews these skills in a more in-depth, integrated manner through cultural readings from the textbook, music, film, a written composition, and an oral presentation/skit.

**Required Materials:**

Pasajes (Lengua). (Bretz, Mary Lee, et al. 7<sup>th</sup> edition)

Pasajes Cuaderno de práctica (online). 7<sup>th</sup> edition on [www.books.quia.com](http://www.books.quia.com)

**Course grade breakdown:**

Class participation/ written preparation (homework)	15%
Tests: 9/8, 9/22, 10/6, 10/22, 11/3, 11/17	30%
Cultural presentation/skits	10%
Oral exam: 11/19, 11/22	10%
Composition:	10%
Final exam: 12/15, 9:00-12:00	20%
Quia on-line workbook	5%

**Grade scale:**

100-93=A	89-87=B+	79-77=C+	69-67=D+
92-90=A-	86-83=B	76-73=C	66-63=D
	82-80=B-	72-70=C-	62-0=F

**I. Course evaluation:**

**A. Class participation/written preparation (15%)** Your attendance, daily preparation, and active participation in class directly contribute to your learning and are important factors in

determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. Specific class assignments, such as grammar concepts to review, vocabulary exercises, readings, etc. appear in the syllabus, and must be done **before** class. Homework may be collected and graded without prior notification. **Incomplete or late homework will not be accepted.**

**B. Tests (30%) and a final exam (20%).** There will be six chapter tests (30%) and a final exam (20%). Students may reschedule (make-up) a test for the following reasons **only** and with **prior** notice: 1) participation in official university-related activities (academic business, athletic team travel, etc.) and 2) observance of religious holidays officially recognized by the university. Additionally, a test may be made up for medical reasons with an excuse from a doctor, or due to “extraordinary circumstances” (such as death in the family) with a note from the Dean. Students who arrive late to or are absent from a test will not be allowed to make up the test or any portions missed. **There will be no make-up or rescheduled final exams.**

**C. Cultural presentation or skit (10%).** At the end of the semester, students will create and present group presentations or group skits related to topics studied during the course. This activity is designed to allow students an opportunity to use their study of Spanish in a creative and collaborative fashion. Vocabulary, grammar, content, and delivery will be the main criteria evaluated. Further and more specific information will be provided by the instructor in class.

**D. Oral exam (10%).** Students will take an oral exam in pairs. During the oral exam, students will converse about a topics or situations based on the material and activities from the textbook. Students will be evaluated on the use of grammar, vocabulary, fluency, and pronunciation. Ongoing, active class participation will help students prepare and feel comfortable for their oral exams. Additionally, this activity will be helpful to the students in preparation for their cultural presentations or skits, scheduled for the end of the semester.

**E. Composition (10%).** Students will write one (1) composition in class for which they will receive a grade. Students will be given the opportunity to re-write their graded compositions using the corrections made by the professor. If a student chooses to rewrite his/her composition, he/she must submit the original version and the revised copy together in class on the date indicated in the syllabus. The grades for the original and revised compositions will be averaged for the final composition grade. IF the student chooses not to re-write the composition, he/she will receive the original grade.

**F. Quia: on-line workbook (5%).** Students will complete on-line workbook exercises for additional written and oral practice outside of class. The online exercises designated for each chapter are to be completed by the dates indicated on the syllabus, and will be helpful in the

preparation for tests and compositions as well as in class participation. Information about how to register for Quia will be provided by the instructor on the first day of class.

## II. Course Guidelines:

**A. The Honor Code and plagiarism.** Spanish 201 students are expected to comply with the Oxford College Honor Code. All work is to be completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the professor. Tutors may answer specific questions *after* a student has completed his or her work independently. Likewise, the use of on-line translators, such as Google translators, or other similar aids are not permitted. Please refer to articles 1 and 2 of the Honor Code, found on pp. 103-104 of the 2009-2010 college catalog.

**B. Attendance and Tardiness.** Attendance is fundamental to students in Spanish 201. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. **You are allowed three (3) unexcused absences.** Beyond that, one percentage point will be deducted from your final grade for each additional absence without excuse. **Students are expected to arrive to class on time.** Tardiness is disruptive to the professor as well as to classmates and will affect your participation grade.

**C. DO NOT EAT OR DRINK IN CLASS.** Violations will affect your participation grade.

**D. Assignment Deadlines and Make-up Work.** Homework done for class, as well as workbook and lab assignments are due as indicated by the professor and/or on the syllabus. **No late work and no make-up work will be accepted.** Students who will not be in class should complete their assignments ahead of time.

### Course Calendar:

The following homework assignments will help you prepare for and participate in class. Page numbers for reading and vocabulary or grammar assignments appear in parenthesis. Assignments will usually be reviewed in class, but may also be collected without prior notice by the professor. Please note that you are responsible for studying the “a propósito” sections in every chapter, as they provide useful explanatory material of the concepts covered.

#### agosto

25	Introducción y repaso del plan de curso (syllabus)
27	Capítulo 1 “Tipos y estereotipos”. Estudia el vocabulario (7). Contesta A (7).
	Estudia “ Gender and Number of Nouns” (10-11). Haz la práctica (11).

---

- 30                      Capítulo 1. Estudia "Basic Patterns of Adjective Agreement" (14-16). Haz la práctica (15). Lee "*No somos los únicos que estereotipamos*" (9). Enumera 3 estereotipos mencionados en la lectura. ¿Hay otros?

**septiembre**

- 1                      Capítulo 1. Estudia "Equivalents of ser y estar" (19-22). Haz la práctica (21).
- 3                      Capítulo 1. Estudia "Subject Pronouns" and "present indicative" (25-28). Contesta A (29).
- 
- 6                      Capítulo 1. Estudia "direct object pronouns and placement" (32-33). Haz A, 1-2 (34).
- 8                      **Examen I y ejercicios de Quia: Capítulo 1.**
- 10                     Capítulo 2, "La comunidad humana". Estudia el vocabulario y contesta A (43). Estudia "Impersonal se and passive se" (46-47). Haz la práctica 1 y 2 (47).
- 
- 13                    Capítulo 2. Estudia "Indirect object pronouns and sequence" (54-55). Haz la Práctica 1 (55) y Práctica (56).
- 15                    Capítulo 2. Estudia "Imperfect indicative" (59-60). Práctica (60). Estudia "Reflexives" (63-65). Contesta la Práctica (65).
- 17                    Capítulo 2. Estudia "Gustar y verbos similares" (69-70). Contesta A 1-3 , B y C (71).
- 
- 20                    Capítulo 2. Lee "*La diversidad hispana*" (45). Contesta ¿Qué datos de la lectura te sorprendieron?
- 22                    **Examen II y ejercicios de Quia: Capítulo 2.**
- 24                    Capítulo 3, "Costumbres y tradiciones": Estudia Vocabulario y haz A (79). Estudia "Formas del pretérito *dar, ser, ir*" (82-84). Haz Práctica (84) y A (85).
- 
- 27                    Capítulo 3: Lee "*La cocina es una tradición que merece celebrarse*" (81). Contesta: En su opinión, "por qué juega la comida un papel tan importante en las celebraciones?
- 29                    Capítulo 3: Estudia "Hacer in expressions of time" (88-89). Contesta Práctica (89).

## octubre

- 1 Capítulo 3: Estudia “Preterite and Imperfect Contrast” (93-95). Haz Práctica (96), A (97).  
---
- 4 Capítulo 3: Pasaje por el cine: Quinceañera (100). Preguntas en *Blackboard (Bb)*. Discusión de la película en clase. Estudia “que y quien” (102-103). Haz Práctica (103) y A (104).  
---
- 6 **Examen III y ejercicios de Quia: Capítulo 3.**
- 8 Capítulo 4, “La familia”: Estudia vocabulario (113) y Contesta C (114). Estudia “Imperatives: formal commands (Ud./Uds.)” (116-118). Contesta Práctica (118) y A (119).  
---
- 11 **Vacaciones de otoño: No hay clases.**
- 13 Capítulo 4: Estudia “Subjunctive Mood: Concept and function. Use in Noun clauses” (122-123). Haz la Práctica (122-123).  
---
- 15 Capítulo 4: Estudia “Subjunctive with Persuasion” (124-125). Haz la Práctica (124).  
---
- 18 Capítulo 4: Estudia “Informal (tú) direct commands” (130-131). Haz Práctica 1 (131). Práctica 2 (132) y A, C (133).  
---
- 20 Capítulo 4: Lee “*La función de la familia extendida hispana*” (115). Conteste ¿Cuáles son algunos de los rasgos característicos de la familia hispana según la lectura?
- 22 **Examen IV y ejercicios de Quia: Capítulo 4.**  
---
- 25 Capítulo 5, “Geología, demografía, tecnología”: Estudia Vocabulario (141-142). Contesta B (142). \*Propuesta para la presentación final: título, miembros del grupo, sinopsis, personajes, “props”.  
---
- 27 Capítulo 5: Lee “*La variedad geográfica en el mundo hispano*” (144). Contesta ¿Cuál de estas regiones te gustaría visitar y por qué? por escrito.
- 29 Capítulo 5: Estudia “Subjunctive with certainty vs. doubt; emotion” (160-162). Contesta Práctica 1, 2 (161) y práctica (162).  
---

## noviembre

1	Capítulo 5: Estudia More relative pronouns" (146-147). Haz la Práctica 1, 2 (148).
3	<b>Examen V y ejercicios de <u>Quia</u>: Capítulo 5. Apuntarse (sign up) para el examen oral en clase.</b>
5	Capítulo 6, "El hombre y la mujer en el mundo moderno": Estudia Vocabulario (173) y haz A (173).
---	
8	Capítulo 6: Estudia "Presente perfecto indicativo" (176-177). Contesta la Práctica (178).
10	Capítulo 6: Estudia "Presente Perfecto del Subjuntivo" (182-183). Haz B (184).
12	Capítulo 6: Estudia "Subjunctive in Adjective Clauses" (186-187). Haz la práctica (189). Pasaje por el cine, " <i>El método</i> " (181). Contesta las preguntas correspondientes en <i>Blackboard</i> .
---	
15	Capítulo 6: Lee "La mujer en el poder en Hispanoamérica" (175). <b>Entrega el borrador (rough draft) de la presentación.</b>
17	<b>Examen VI y ejercicios de <u>Quia</u>: Capítulo 6.</b>
19	<b>Examen oral</b>
22	<b>Examen oral</b>
24	Thanksgiving Break. No classes
26	Thanksgiving Break. No classes
---	
29	<b>Composición en clase.</b>
<b><u>diciembre</u></b>	
1	<b>Group presentations/Skits</b>
3	<b>Group presentations/Skits or Composition review.</b>
---	
6	Repaso/Evaluations. Turn in Composición (revised + original due).
8	Reading Day. No classes
---	
15	<b>Final exam: 9:00-12:00</b>

Note: Every effort will be made to adhere to the schedule of this syllabus; however, it is subject to modification, as the professor deems necessary.