

Las Positas College
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Course Outline for THEA 41A
PASSPORT TO THEATER - NON MUSICAL
Effective: Spring 2019

I. CATALOG DESCRIPTION:

THEA 41A — PASSPORT TO THEATER - NON MUSICAL — 1.00 units

Supervised participation in scheduled productions of the theater department as an actor or backstage worker. Participation for NON Musical.

1.00 Units Lab

Prerequisite

THEA 47D - Performance in Production: Advanced
with a minimum grade of C
or

THEA 48D - Technical Theater in Production - Management
with a minimum grade of C

-
or Instructor Approval

Grading Methods:

Pass/No Pass

Discipline:

- Drama/Theater Arts or
- Stagecraft

	MIN
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. THEA47D

1. Perform in a leading role in a theatrical production: attend rehearsals prepare for the role outside of rehearsals present skill necessary to perform in public. Memorization of script Moment-to-moment personal engagement in the performance
2. Demonstrate skills necessary to create a leading role character, and perform this role in a live theatre event. Integrate production elements from, director, choreographer, and musical director feedback Complete a Character and textual analysis Develop and create a physical expression of a character Develop and create a vocal expression of a character
3. Demonstrate an ability to participate fully in a leading role within performance production Be prompt and prepared to all warm-ups, rehearsals and performances Express a professional work ethic through collaboration, respect, and a positive attitude Lead other cast members in exercises and warm-ups valuable to the rehearsal process
4. Work at an accelerate pace to create character and perfect memorization
5. Demonstrate professionalism in community outreach events and public publicity endeavors to advertise the program and production to local community

B. THEA48D

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Perform or assist backstage on a main stage Las Positas College theatrical production
- B. Develop a sense of responsibility to self and others in the process of preparing a theatrical production
- C. Exhibit a greater awareness of the ensemble effort needed among actors in a theatrical production and of the collaborative effort required between the acting area and all the design/technical elements of a production

V. CONTENT:

A. For Actors:

1. Auditions and casting
2. Rehearsals
 - a. Introduction to the play, playwright, style, historical background, etc.

- b. Blocking
 - c. Memorization of lines
 - d. Character work
 - e. Coaching by the director
 - f. Working rehearsals
- 3. Performances
- B. For Stage Managers
 - 1. Planning meetings with instructors and staff
 - 2. Preparatory work
 - a. Calendars and schedules
 - b. Production book and script
 - c. Publicity
 - 3. Rehearsals
 - a. Blocking rehearsals
 - b. Working rehearsals
 - c. Technical and dress rehearsals
- C. For Technical Workers:
 - 1. Introduction to the play or musical
 - 2. Instruction in use of tools, techniques for work, safety precautions, etc.
 - 3. Work sessions for the building and painting of sets, hanging and focusing of lights, etc.
 - 4. Technical rehearsals
 - 5. Performances
 - 6. Strike of the set after the last performance

VI. METHODS OF INSTRUCTION:

- A. Lecture, discussion and research on the background of the playwright, play, style, etc.
- B. Individual study, research and creative work by each actor
- C. Group rehearsals with various cast members
- D. Continued supervision, feedback and coaching during the performance period
- E. Demonstration and hands-on guidance in the technical areas of set building, set painting and lighting installation
- F. Performances
- G. Coaching, feedback and guidance from the director/instructor

VII. TYPICAL ASSIGNMENTS:

- A. Actors
 - 1. Writing a character analysis, including biography, social background, physical characteristics, inner life and objectives.
 - 2. Preparing for "off book" rehearsals; learning all line and cues through outside preparation in time for the first off book rehearsal, when no scripts are allowed on stage.
 - 3. Prepare and maintain a "production book", which contains all documents related to the production and in which is notated the blocking for the show and all technical cues.
- B. Technical
 - 1. Participate in the building and painting of a theatrical "flat" which will be used in the production.
 - 2. Prepare and maintain a "production book", which contains all documents related to the production and in which is notated the blocking for the show and all technical cues.

VIII. EVALUATION:

Methods/Frequency

- A. Papers
 - 1 per semester
- B. Class Participation
 - daily
- C. Class Performance
 - culminating project at end of production
- D. Other
 - 1. Attendance and punctuality - DAILY
 - 2. Level of responsibility in being prepared, e.g. lines being memorized on time - DAILY
 - 3. Participation in the creative process via rehearsal, working with cast, and staff members - DAILY
 - 4. Written work such as character analyses - 1X PER SEMESTER
 - 5. Quality of performances - 6X PER SEMESTER - culminating project with multiple production dates

IX. TYPICAL TEXTS:

- 1. Script of play being performed

X. OTHER MATERIALS REQUIRED OF STUDENTS: