

# Moberly Area Community College

## Common Syllabus

### ART 100 Color Theory

#### Current Term

**Instructor:**

**Office number:**

**Office hours:**

**Contact information:**

**Classroom number:**

**Class days and time:**

**Course Description:** ART 100 Color Theory (2-4-3)

This course is a foundational core course including studio projects and lectures to explore individual scholarly research in color aesthetics, science and psychology, and design principles. Supplies required for this course are the responsibility of the student. (FA, SP)

**Prerequisite/Co-requisite:** None

**Text(s):** No Text Required

#### Other Required Materials:

Zip disk

Painting materials (minimum):

6 tubes of acrylic paint (assorted colors, I will specify)

1 large tube of white acrylic

paint brushes (I will specify)

palette paper

bristol pad

jars with lids

paper towels

**Purpose of Course:** This course will investigate the exacting and rewarding study of color theory and practice. By drawing on various sources and approaches, and exploiting the nature and language of color systems, you will gain an understanding of modern color theory.

**Course Objectives:** To give you an increased awareness of the complexities inherent in the practical application of color systems through experience, observation, and experimentation. You will also gain insight into the development of ideas relating to color by researching theories of color in a variety of disciplines. Upon successful completion of this course, students will be able to:

Demonstrate, control, and manipulate various color components through projects utilizing both the computer and acrylic paint.

Demonstrate basic knowledge of common color terms, and systems.

Demonstrate a basic knowledge of the use of color in design.

Demonstrate basic skills in painting, critical thinking, reading, and writing.

Communicate orally at college level standards.

#### Course Content:

- I. Kandinsky (concerning the Spiritual in Art)

- II. Itten and the Bauhaus
- III. Color Basics
- IV. Perceiving Colors
- V. Psychological Effects of Color
- VI. Compositional Effects of Color
- VII. Theories of Color Relationships

### Assessment of Student Learning:

Exams	20%
Studio projects	60%
Research paper or oral report	15%
Quizzes and participation	10%

There will be two exams covering lectures, discussions, and readings. Studio projects will be graded on the following criteria: color comprehension, effort, creativity, craftsmanship, attitude, and timely execution. Class Participation is based on involvement in class discussion, interest in subject matter, and the students working process to develop ideas for individual projects.

**Description of Major Assignment(s)/Project(s):** Assignments will be in the form of projects utilizing computer software, and paint. Individual assignments will be given on a weekly basis.

**Statement to Connect Course with General Education Outcomes or Technical Program Outcome Statement:** In compliance with MACC's General Education outcomes, the student who successfully completes this course will:

- Demonstrate effective written and oral communication skills.
- Assess and appreciate artifacts in language, art, music, or philosophy and be able to evaluate those artifacts as representations of form, cultural context, and individual expression.

### Instructor Policies:

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook M.010*). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Any student who misses two consecutive weeks of class during a regular sixteen-week semester or the equivalent proportion of class time during a shorter session will be dropped from the class by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student’s violation of the attendance policy. Additionally, any student who misses more than one-fourth of the entire number of in-seat class meetings in a regular 16-week semester or the equivalent proportion of class time during a shorter session,

may be dropped from that class by the instructor if, in the opinion of the instructor, the student does not have reasonable opportunity to succeed in the class. A student's attendance rate will be calculated based upon the first day of the semester (not the student's date of enrollment in the course.)

Student attendance must be defined in a different manner for online, hybrid, and virtual courses. Student attendance in these courses is defined as active participation in the course. Online, hybrid, and virtual courses will, at a minimum, have weekly mechanisms for student participation, such as any or all of the following methods:

- a. Completion of quizzes or exams
- b. Submission of assignments
- c. Participation in threaded discussions
- d. Communication with the instructor

A student who does not participate in an online, hybrid, or virtual course for two consecutive weeks will be dropped by the instructor unless acceptable justification is supplied. An instructor must complete and file the appropriate forms to drop the student within one week following the student's violation of the attendance policy. As with ground courses, a student's attendance rate in online courses will also be calculated based upon the first day of the semester. If a student does not demonstrate active participation in the online course within the first two weeks (or the equivalent proportion of class time during a short session), the student will be dropped as "never attended." Simply logging into an online class does not constitute active participation.

Students should be aware that their dropping a course and their last date of attendance in the course may impact their financial aid. (Policy Handbook I.090 and M.095)

Attendance is important as most assignments will be completed in class. You are allowed two unexcused absences. Attendance factors into your participation grade, excessive absences and tardiness will affect that grade and your final grade will be affected as follows:

3 absences	subtract 5 points from final grade
4 absences	subtract 10 points from final grade
5 absences	subtract 15 points from final grade
6 absences	subtract 20 points from final grade

Students are responsible for dropping themselves if they no longer wish to attend the class. Any student who stops attending class and fails to file the proper forms with Student Services could receive a failing grade for the class.

**Tardiness:** Students arriving late, and /or leaving early on a frequent basis will be marked as absent.

**Make-up and late work:** There will be two exams covering lectures and readings. Make up exams will only be given in cases of extreme illness or emergencies, and only if I am notified within 24 hours of the exam as to the reason for the absence. There are no make-ups for quizzes. All projects will be penalized 3 points for each day they are late. Studio projects will be graded on the following criteria: color comprehension, effort, creativity, craftsmanship, attitude, and timely execution.

**Extra-credit work:** Additional projects and a research paper may be done for extra credit in the class. See instructor for details.

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

**Schedule of Student Assignments/Activities:** Individual assignments will be given on a weekly basis. You will have ample time in class to work on your projects. Specific assignments TBA.

**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at <http://www.macc.edu/index.php/services/access-office>.

**Title IX Statement:** MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see <http://www.macc.edu/sexual-misconduct-policy> or contact Dr. Jackie Fischer, MACC's Title IX Coordinator, at 660-263-4110, ext. 11236 or [jackief@macc.edu](mailto:jackief@macc.edu).