

Oxford College of Emory University

Spring 2003

Music 101: Introduction to Music **Dr. Maria Archetto**

Welcome to Music 101 and the study of the elements and history of music in the Western world. It is your responsibility to read this syllabus, retain it for reference, and follow all course policies. You are responsible for all material covered in class and for all assignments given. All of your work in this class is governed by the **College Honor Code** (See [College Catalog](#).)

Music 101 meets Monday/Wednesday/Friday at 11-45 a.m.-12:35 p.m. in Few Choral Rehearsal Room. My office is Few 204; office hours are Monday through Friday 2:00-3:00 p.m. and also by appointment. Our class conference is **101 Music Archetto** on Learnlink. The syllabus and other information will be posted on the conference. Please check the conference often and use it to communicate with your classmates and me.

Required book and CD package (available at the College Bookstore):

Roger Kamien. Music: An Appreciation. Fourth brief ed. New York: McGraw-Hill, 2001

There is one copy of the text and two copies of the CDs on reserve in the Library

Course Content

Music 101 explores topics in Western music with emphasis on the European classical music tradition and its influence on American classical music. The course fulfills: a Humanities requirement at Oxford College, a requirement for the Music major and minor at Emory College, and the Emory College General Education requirement for Area IVA (Humanities-Artistic.) Classes are in lecture format, but there will be time for questions and some discussion. Tests consist of objective and essay questions involving the identification and analysis of selected compositions, demonstration of knowledge of basic music vocabulary and major figures and trends in Western music history.

Course Goals

The main goals of the course are:

- to develop your abilities in listening to music of the Western classical tradition
- to develop your abilities in the critical analysis of Western musical works
- to increase your understanding of the place of music in Western culture,
- to increase your understanding of the historical development of Western music
- to develop your aesthetic sense by improving your perception and appreciation of beauty in music
- to improve your writing skills, with a focus on writing in the field of music

Course Requirements and Policies

Grading is in the "plus-minus" system. There are no "make-up" tests, except in cases of severe illness or emergency as documented by a medical professional and determined by the

professor. If you fail to appear in class for a test or exam during the time specified, you will earn a grade of "0." Be sure to inform the professor (in advance, if possible) of your inability to be present for a test.

Three Tests (30%)

Three reviews of assigned concerts (30%) Reviews are 3-5 pages in length and are due at the beginning of class one week after the concert.

Final examination (30%) The final examination will be comprehensive. It is given according to the rules of the College Examination Schedule.

Self-evaluation (5%) The self-evaluation is a 3-5 page essay due on the last day of class. In it you must explain in what ways and to what extent you have achieved the goals of the course, i.e., describe what you have learned from the course.

Participation in class and completion of homework (5%).

Credit for participation in Oxford Chorale

You may earn up to 20% of your grade for participation in Oxford Chorale. An audition is required. If you choose this option, you are excused from writing two concert reviews.

The successful student in Music 101 will come to class well prepared. This means at least two hours of studying for each hour of class time. All tests and assignments are graded on quality of content and level of writing style (content includes the quality of ideas and information, writing style includes organization of material and accuracy of spelling and grammar.) It is your responsibility to attend class, ask questions, and participate in discussions, and to find out about work missed because of absence.

All assignments are due at the beginning of class on the due date. Late assignments will receive a reduced grade. Extensions may be requested, but this must be done before the due date.

You are expected to attend all classes. Excessive absences will affect your final grade negatively. See the College policy on class attendance (including for religious holidays (College Catalog) You are allowed three absences without penalty.

Please be on time for class. Late arrivals are discourteous to everyone. If you arrive after 11:45 a.m., you will be marked late. If you are late twice, this will equal one absence. Please do not bring food (including chewing gum) or drinks into the classroom. You may bring water or cough drops.

Tentative Course Outline:

All assignments are due on the date listed.

Date	Topic	Assignments Reading in Text	CD exs.	Workbook
pages				
1/15	What is Music? Listening, Analysis, and Aesthetics			Pre-Course Questionnaire

1/17	Sound: Pitch, Dynamics, Tone Color	1-11	1-1, 1-5	1, 2, 4
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1/20	NO CLASS-Dr. Martin Luther King, Jr. Holiday			
1/22	Performing Media: Voices and Instruments	11-31	1-13	5-10
1/24	Rhythm and Musical Notation	32-39		13-14
1/27	Melody, Harmony, and Key	39-48		16-17
1/29	Texture, Form, and Style	48-57	1-38, 1-43,	19-22
1-46				
1/31	Test 1			
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2/3	Middle Ages: Sacred music: Gregorian chant	58-70	1-48, 1-51	25-26
2/5	Middle Ages: Secular music	71-72	1-52	27-28
2/7	Middle Ages: Polyphony	72-75	1-53	29-30
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2/10	Renaissance: Sacred music	76-83	1-56	31-33
2/12	Renaissance: Secular music	83-87	1-59	34-35
2/14	Baroque: Concerto	88-104 121-26	1-60, 2-1	39-41
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2/17	Baroque: Fugue	105-108	1-65	43
2/19	Baroque: Opera	108-119	1-68, 1-69	45, 47-48
2/21	Baroque: Sonata and Suite J. S. Bach	120, 126-130		49-51
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2/24	Baroque: Cantata	130-136	1-71, 1-74	52 (III-13)
2/26	Baroque: Oratorio G.F. Handel	137-143 53-54	2-10, 2-11	52 (III-14),
2/28	Test 2			
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3/3	Classical Period:	144-161, 168	2-17	57
	Symphony and Sonata form W.A. Mozart	182-184		60, 62 (IV-7) 68
3/5	Classical: Symphony and Theme and Variations F.J. Haydn	161-164	2-26	61, 66-67
3/7	Classical: Chamber music Minuet and Trio and String Quartet	164, 167, 170	2-32, 2-35	62 (IV-6), 65

3/10-3/14 No Classes-Spring Recess

Date	Topic	Assignments		
		Reading in text CD ex. Workbook pages 3/17		
	Classical: Concerto	169-173, 184-187	3-5	64
3/19	Classical: Opera	173-182	3-1	
3/21	Classical: Beethoven	188-201	2-39	69-70

3/24	Romantic: Art song Schubert	202-221	3-12	73-76
3/26	Romantic : Piano Music The Schumanns	221-227	3-18, 3-20 3-22	77-78
3/28	Romantic: Piano Music Chopin, Liszt	227- 235	3/27, 3-28	79-80
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3/31	Romantic: Concerto Mendelssohn	235-238		81
4/2	Romantic:Program Music Berlioz	238-245	3-31	82, 87-89
4/4	Romantic: Nationalism Smetana, Dvorak, Tchaikovsky	245-255	3-35, 3-42	90-92
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4/7	Romantic: Choral Music	255-260	3-49	93
4/9	Romantic: Opera	260-277	3-50, 4-1	94, 96, 98-100
4/11	No class. Assignment is to attend the Oxford Chorale Concert on 4/10 or 4/11 at 8 p.m. in Williams Hall.			
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4/14	Test 3			
4/16	20th Century: Impressionism and Symbolism	278-302	4-9	103-108
4/18	Neoclassicism	303-310	4-16	109-110
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4/21	Expressionism	310-325	4-24, 4-25	111-113
4-28				
4/23	Nationalism	326-341	4-29, 4-36	114-119
4-41				
4/25	Styles since 1945	341-360	4-49, 4-51	120-124
4-53				
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4/28	American Musical Course evaluations Self-evaluation due	373-378	4-56	131

5/6 Final Exam from 2-5 p.m. See final exam schedule printed by the Records and Registration Office for Oxford College policy on final exams.