Syllabus of Reading & Workbook Assignments for MUS 110 Professor Stilwell, Term 4 Fall 2018

	READING	WORKBOOK
Chapter 1 pp. 1-3 pp. 4-10 pp. 10-16 pp. 16-23	Pitch Basics Major Keys Minor Keys & Scale Degrees Intervals	No assignment 1-2: A B C D E 1-3: A B C D E 1-4: A / 1-5: A B C (1-30) / 1-6: A B C (1-30) D E
<u>Chapter 2</u> pp. 24-29 pp. 29-37	Rhythm Basics Compound Meter & Other Concepts	2-1: A C / 2-2: A 2-3: A / 2-4: A B C D
Chapter 3 pp. 38-40 pp. 40-42 pp. 42-53	Triads Seventh Chords Inversions & Figured Bass	3-1: A B C D 3-2: A B C 3-3: A B / 3-4: A B (#1 and 2)
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<u>Chapter 4</u> pp. 54-61 pp. 61-65	Triads in Major & Minor Keys Seventh Chords in Major & Minor	
<u>Chapter 5</u> pp. 66-69 pp. 69-80	Melodic Voice Leading Principles Harmonic Principles	no assignment 5-2: B C (5-8)* D* / 5-3: A B C D
<u>Chapter 6</u> pp. 81-83 pp. 83-85 pp. 86-87 pp. 87-94	Part Writing: Repeated Roots Roots 4 th or 5 th Apart Roots 3 rd or 6 th Apart All root relationships	6-1: A (1)* 6-2: A* 6-3: A* 6-4: A* (4 pts only) B* (1 and 2) C* D* (2 and 4)
<u>Chapter 7</u> pp. 95 – 105	Harmonic Progressions	No workbook – instead, I'll assign a worksheet

Please note:

- No need to do exercises in alto or tenor clefs. Also, in part-writing exercises, do only the 4-part textures.
- Answers for most exercises appear in the Moodle answer key. The exercises marked with * are part writing exercises. Since they are open-ended, no answers appear on Moodle. I will assess your work on these.