

Las Positas College
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Course Outline for KIN SD

SALSA DANCE

Effective: Summer 2008

I. CATALOG DESCRIPTION:

KIN SD — SALSA DANCE — 0.50 - 2.00 units

An introductory course in salsa music and the dance that expresses its rhythms. Salsa draws influences from a number of types of music, cultures and dances; It has roots in many music and dance styles including Afro-Cuban, Mambo, Cumbia, Charanga, Rhumba, and Tango.

0.50 - 2.00 Units Lab

Grading Methods:

Discipline:

	<u>MIN</u>	<u>MAX</u>
Lab Hours:	27.00	108.00
Total Hours:	27.00	108.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 4

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Describe the differences and similarities between various salsa dances
- B. Execute a variety of dances and perform short combinations
- C. Demonstrate the elements of the salsa including: rhythm, beat, timing, foot patterns, working with a partner, timing and style

V. CONTENT:

- A. Musical style
- B. Individual movement and rhythm
- C. Foot patterns / steps
- D. Combinations
- E. Partner dancing
- F. Timing and style

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. Verbal explanation
- C. Student Participation
- D. Practice of technique
- E. Visual and physical demonstration

VII. TYPICAL ASSIGNMENTS:

- A. Learn beginning steps and technique for a particular dance
- B. With a partner develop a demonstration that will be performed with other partners in the class

VIII. EVALUATION:

A. **Methods**

- 1. Quizzes
- 2. Group Projects
- 3. Class Participation
- 4. Class Performance
- 5. Other:
 - a. Methods
 - 1. Performance of Proper Technique
 - 2. Participation and effort demonstrated
 - 3. Demonstration of individual, partner and combination patterns
 - a. Students perform skills learned
 - 4. Written quizzes as appropriate

B. Frequency

1. Frequency
 - a. Daily evaluation of Student's progress/participation by instructor
 - b. Written quizzes as deemed appropriate by instructor

IX. TYPICAL TEXTS:

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Dance shoes or shoes approved by instructor.
- B. Notebook and pen for in-class notes.