

Las Positas College
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Course Outline for MUS 23B

ELEMENTARY VOICE II

Effective: Fall 2017

I. CATALOG DESCRIPTION:

MUS 23B — ELEMENTARY VOICE II — 1.00 units

Development of skills learned in Music 23A. Emphasis on further development of vocal production and performance.

1.00 Units Lab

Prerequisite

MUS 23A - Elementary Voice I
 with a minimum grade of C

Grading Methods:

Letter or P/NP

Discipline:

Family: Music Voice

	<u>MIN</u>
Lab Hours:	54.00
Total Hours:	54.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering the course a student should be able to:

A. MUS23A

1. Demonstrate through voice performance their knowledge of the basic anatomy and physiology involved in tone production
2. Demonstrate knowledge of the respiratory system and its contribution to singing through vocal performance
3. Demonstrate an increased singing range through vocal performance
4. Interpret music literature in English and Italian through vocal performance

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. sing repertoire with a consistent tone quality;
- B. sing repertoire using a consistency in breath support;
- C. develop an increased singing range through exercises vocal technique
- D. develop an effective practice routine and show steady improvement through performances.
- E. sing with a sensitivity and understanding of different musical styles;
- F. interpret music literature in English and Italian.

V. CONTENT:

- A. Increasing singable range
 1. Relaxation techniques
 2. Scales
 3. Breathing techniques
- B. Principles of correct vocal production
 1. Tone quality
 2. Vowels
 3. Breath support
 4. Relaxation
- C. Beginning interpretive techniques
 1. Phrasing
 2. Diction
 3. Text understanding
 4. Stage presence
 5. Score interpretation
 6. Correct practice procedures
- D. Song Literature
 1. Classical

- a. Art song
- b. Aria
- 2. Broadway musical theater
- 3. Folk/spiritual
- 4. Popular
- E. Sight singing
- F. Practice techniques

VI. METHODS OF INSTRUCTION:

- A. Lecture-demonstration of concepts
- B. Small group and whole class vocal exercises and discussion
- C. Listening to assigned recordings
- D. Coaching
- E. Films and recordings
- F. Individualized instruction-to include constructive criticism to each student by instructor and other students
- G. Live presentations when feasible

VII. TYPICAL ASSIGNMENTS:

- A. Translate "Regina Caeli" by Francesco Suriano. Set the translation to the music, feel free to change certain words to make them fit.
- B. Read: Chapter 8: "Breathing." Practice exercises 1, 2, and 4 in Chapter 8.
- C. Prepare and perform "Ombra Mai Fuby" by F. Handel.
- D. Listen to Aretha Franklin, Mahalia Jackson, Ray Charles, or James Brown to understand the use of syncopation, improvisation and phrasing in the musical styles of gospel, blues and soul.

VIII. EVALUATION:

A. **Methods**

- 1. Other:
 - a. Evaluations is based on individual improvement, therefore is continued on a daily basis.
 - b. Occasional Quizzes: typical questions:
 - 1. Name the four components of tone production.
 - 2. Explain four facets of ANCHOR.
 - c. The student is required to prepare four songs and perform them for the class.
 - d. Weekly evaluation of class assignments and interpretive techniques
 - e. Final examination consists of performance of the fourth song.

B. **Frequency**

- 1. Daily critique of tone production
- 2. Midterm-written and performance of one song
- 3. Final Examination

IX. TYPICAL TEXTS:

- 1. Dayme, Meribeth and Cynthia Vaughn *The Singing Book*. 2nd ed., W.W. Norton & Co., 2008.
- 2. Wormley, Gillian. *The A-Z of Vocal Technique: #technique tip of the day*. Kindle ed., Amazon Digital Services LLC, 2016.
- 3. Hurwitz, Nathan. *Songwriters of the American Musical Theatre: A Style Guide for Singers*. 1st ed., Routledge, 2016.
- 4. Hoch, Matthew, Linda Lister, and Nicole Cabell. *Voice Secrets: 100 Performance Strategies for the Advanced Singer*. 1st ed., Rowman & Littlefield Publishers, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: