

English 101—Expository Writing

English 101.11A

Fall 2004

Dr. Christine Loflin

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Office Hours: Monday and Wednesday 1:45pm to 3:00pm, Tuesday 1::30-2:20 and by appointment.

Required Texts: Thoreau, *Walden*, Erdrich, *Tracks*, Dillard, *Pilgrim at Tinker Creek*, Krakauer, *Into Thin Air*, Krakauer, *Into the Wild*, Ray, *Ecology of a Cracker Childhood*.

Objectives: This course is designed to teach you:

- how to write persuasive, clearly-organized essays
- how to conduct library research ethically
- how to write a formal research paper

You will also get experience in critical analysis of texts and reading and critiquing one another's writing.

Attendance: Attendance in this course is essential. You have a maximum of four absences, excused or unexcused. You will lose 1/3 of a letter grade on your final grade for any absence after the fourth: a 3.3 becomes a 3.0.

Deadlines for Assignments: Papers are due at the beginning of class on the due date. Late work will receive a full letter grade penalty for every day it is late UNLESS you contact me before the day the assignment is due and provide a good reason for an extension.

Plagiarism: In this course, as in all other courses, you are bound by the Honor Code. Therefore, the work you submit for this class must be your own. If you use any outside sources in your writing for this course, you must acknowledge them by using the MLA system of documentation, which is presented in detail in *The Bedford Handbook*. **All Websites or other Internet sources must be acknowledged and documented.** If you have any questions regarding the Honor Code as it applies to this course, please consult me or pages 97-100 of the Oxford College catalog.

Requirements:

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| -careful reading of the assignments | -7 Rhetorical analyses of 2 pages each |
| -Class participation | -2 papers of 4-5 pages each |
| -Research paper of 7-8 pages | -3-4 page reflective essay and portfolio |

Format for papers: All final essays must be typed double-spaced and stapled. Use secondary sources on the research paper only, and document them properly.

Rhetorical analyses: These are short 2-page typed papers on the readings. You should treat them like mini essays with a clear argument articulated in a thesis, organized logically, and well-supported with specific references to the texts. You should spend only one to two sentences summarizing the text, one to two sentences explaining what you plan to argue, and the rest of the paper making a short and concise discussion of one idea in the text.

Portfolio: As your final exam, you will turn in a reflective essay along with a portfolio containing everything you have written for the class. For this reason, **save all your graded papers and rhetorical analyses.**

Final Grades will be based on the following percentages: (I grade on the + - scale):

Rhetorical analyses:	30%	Research paper	20%
Class participation:	10%	Portfolio	15%
2 short papers	20%	Quizzes	5%

Tentative schedule of assignments

W8/25	Introduction
F8/27	Thoreau, <i>Walden</i> Chapter One
M8/30-9/3	<i>Walden</i>
F9/3	Rhetorical analysis #1 due
9/6	Labor Day
9/8-9/10	<i>Walden</i>
9/13-9/17	<i>Into Thin Air</i>
9/15	RA #2 due
9/20-9/24	<i>Into Thin Air</i>
9/27-10/1	<i>Tracks</i>
9/27	draft of Paper #1 due; peer reviews
9/29	RA #3 due
10/4-10/8	<i>Tracks</i>
10/4	Paper #1 due
10/11	Fall Break
10/13-10/15	<i>Tracks/Pilgrim at Tinker Creek</i>
10/18-10/22	<i>Pilgrim at Tinker Creek</i>
10/20	RA#4 due
10/25-10/29	<i>Pilgrim/Into the Wild</i>
11/1-11/5	<i>Into the Wild</i>
11/1	Paper #2 draft due; peer reviews
11/5	RA#5 due
11/8-11/12	<i>Into the Wild</i>
11/8	Paper #2 Final due
11/10	Annotated Bibliography due
11/12	RA #6 due
11/15-11/19	<i>Ecology of a Cracker Childhood</i>
11/17	Drafts of research paper due; peer reviews
11/22	<i>Ecology of a Cracker Childhood</i>
	Research paper due
11/24-11/26	Thanksgiving
11/29-Dec 3	Other Nature writers (TBA)
	RA #7 due
12/6	Last day of class—Portfolio and Reflective essay due

