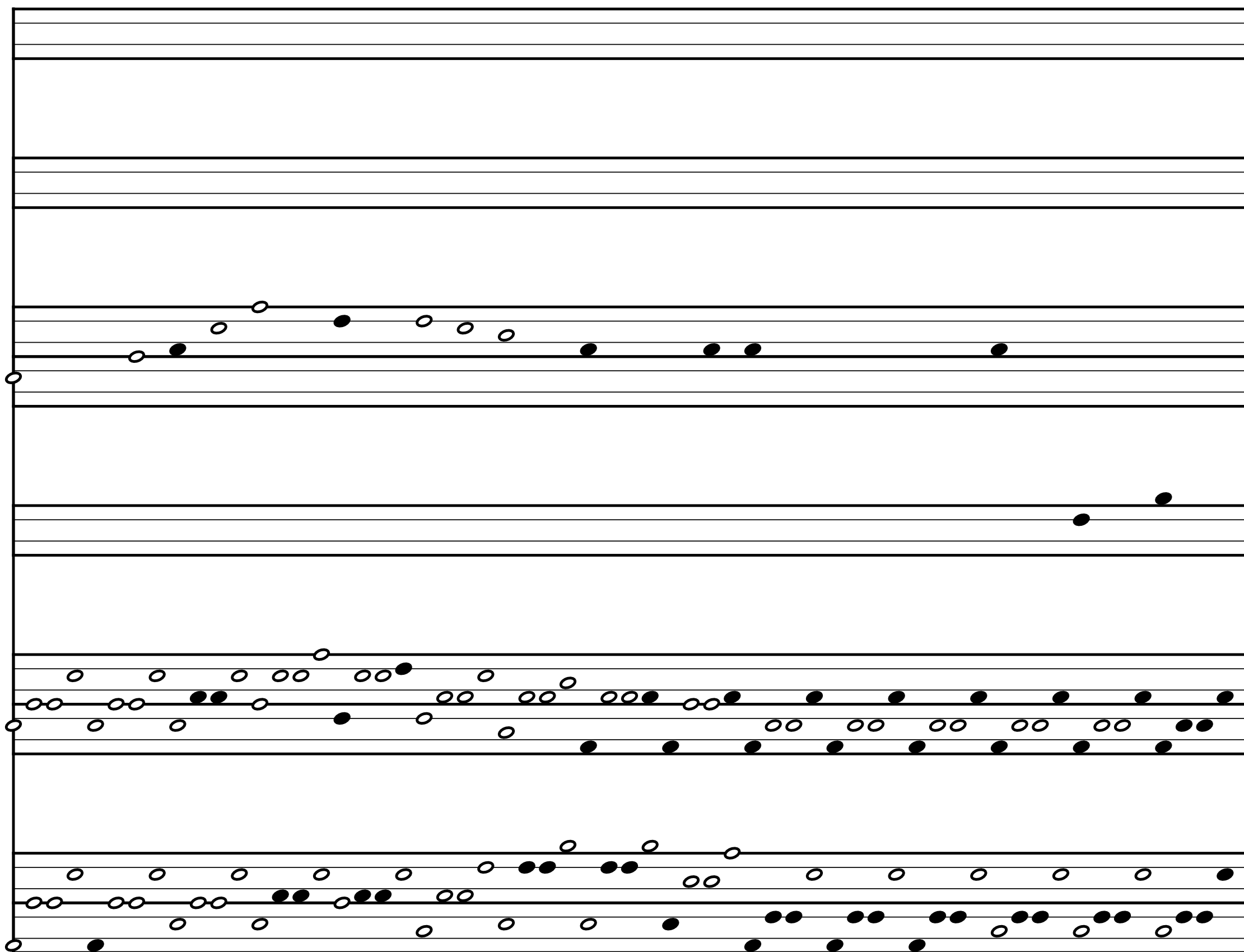
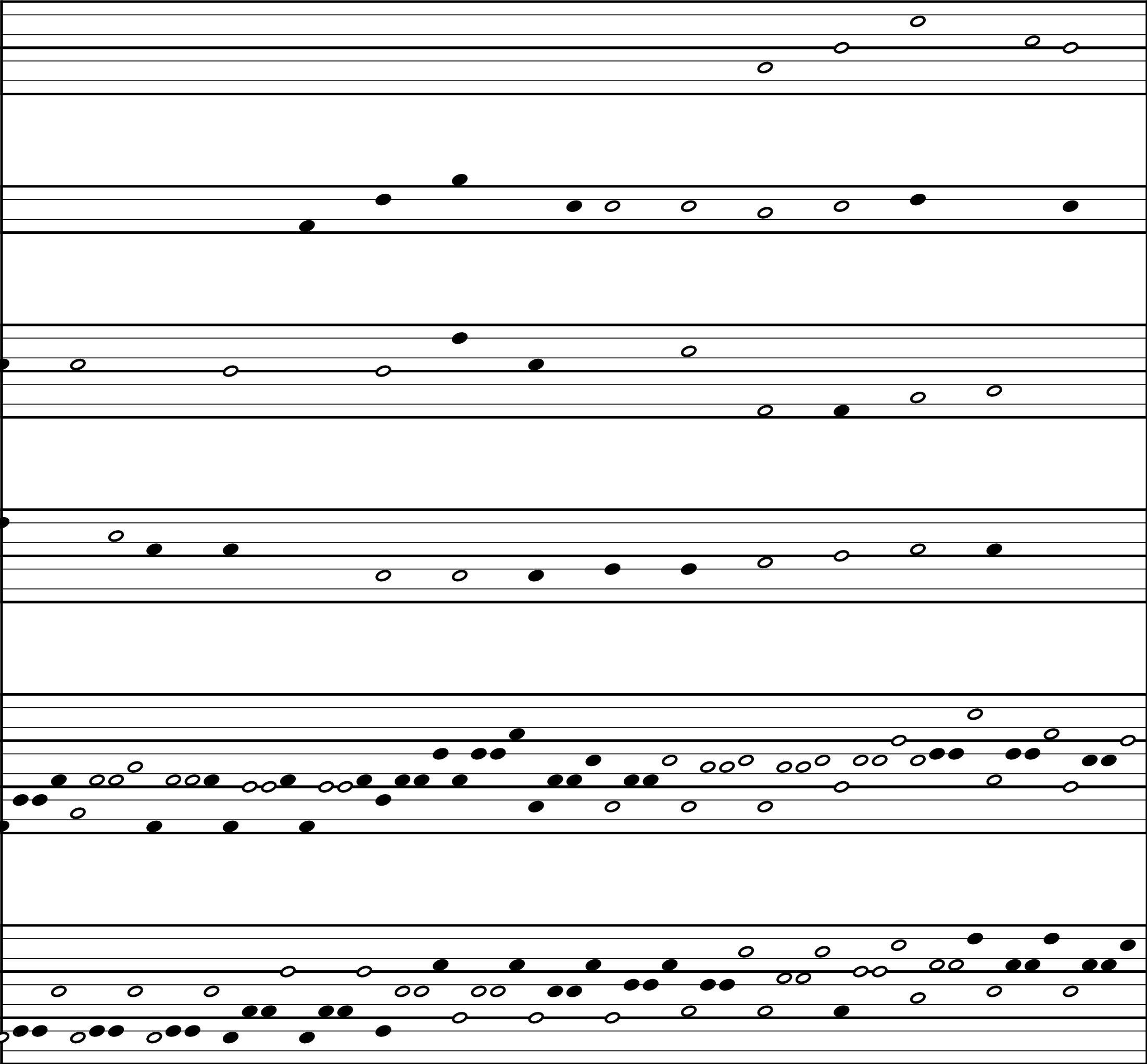


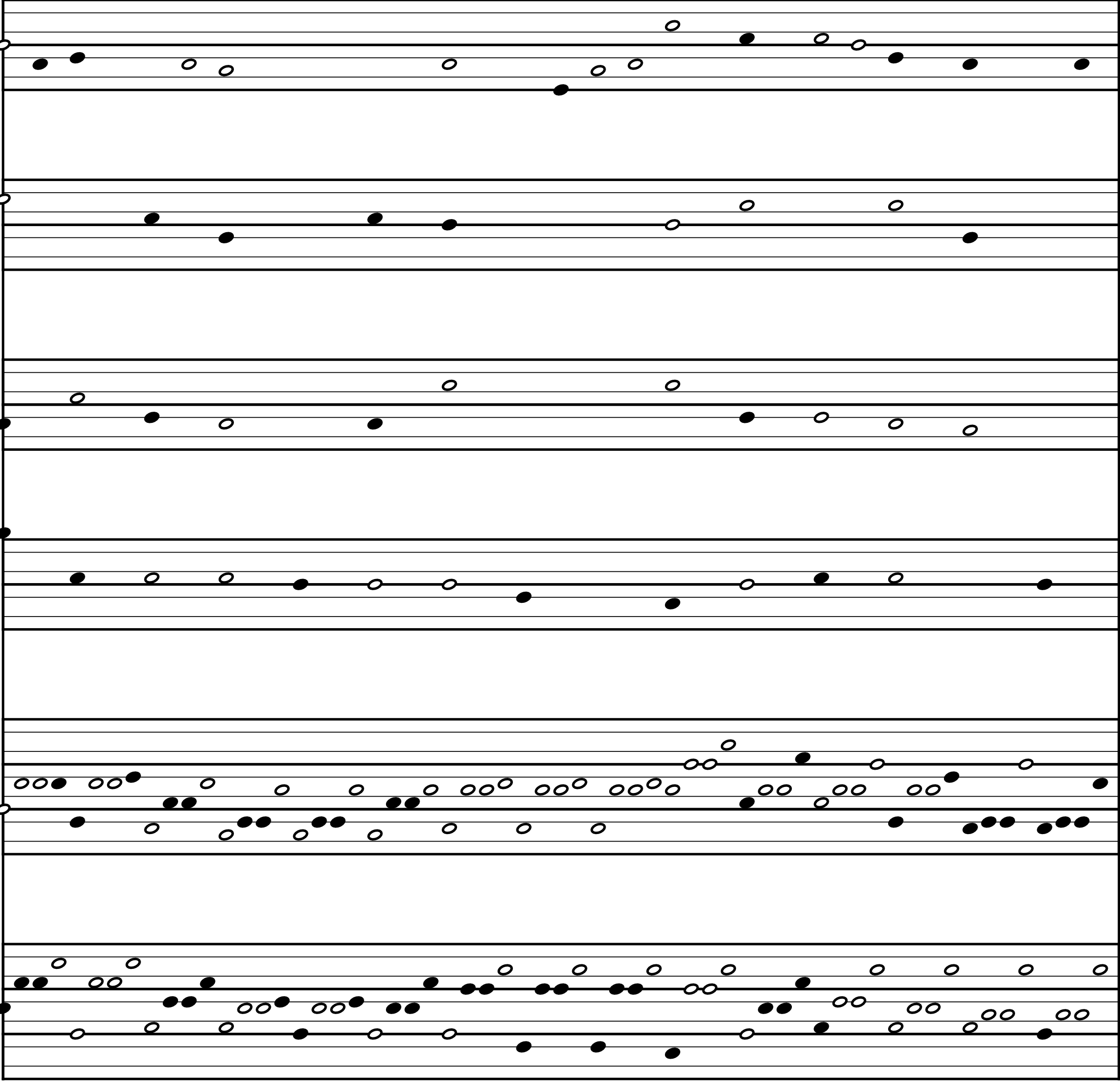
Piano Quintet No. 2

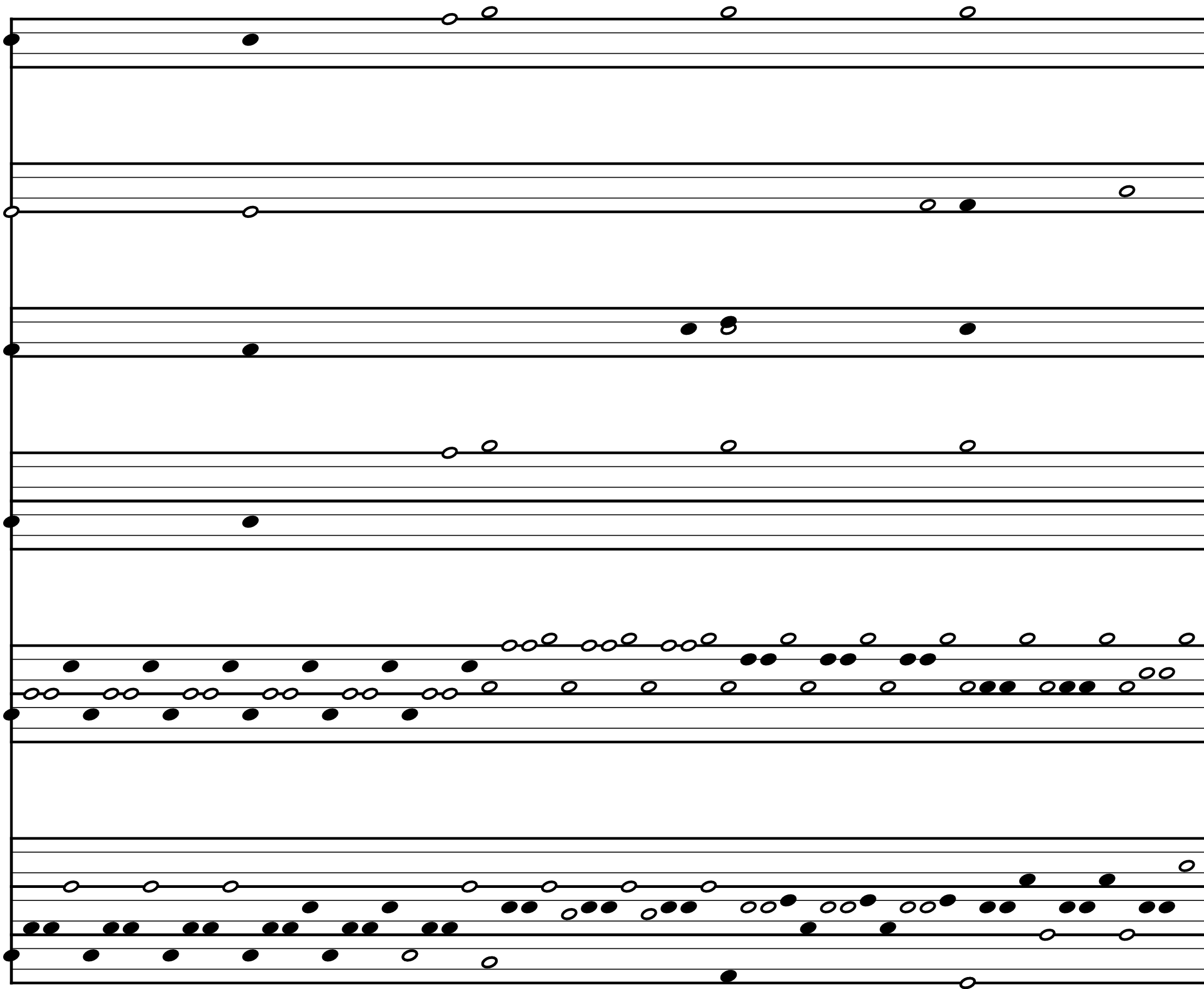
Gabriel Fauré

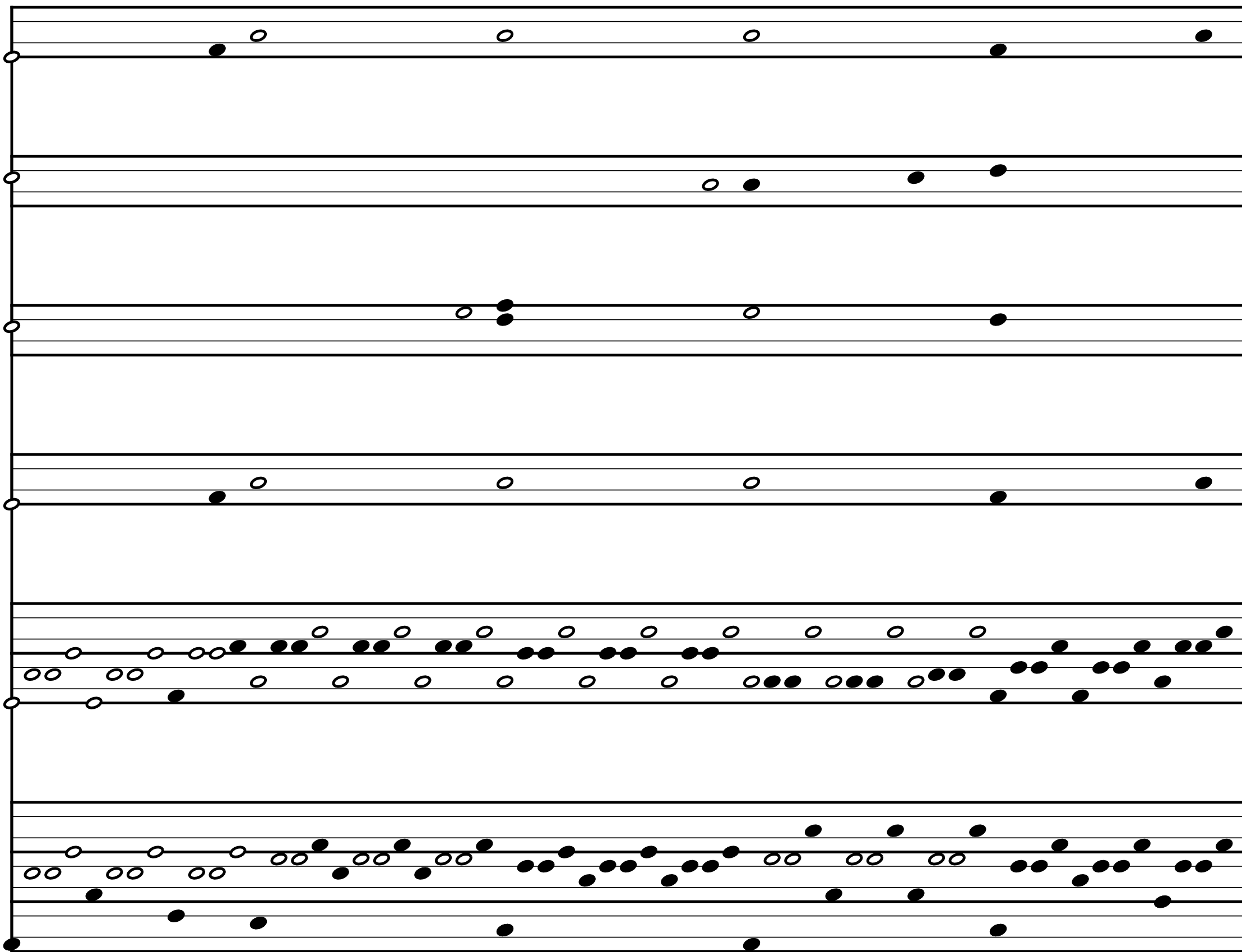
This musical score is for the Piano Quintet No. 2 by Gabriel Fauré. It is arranged for a Piano, Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a single system, with each instrument having its own staff. The Piano part is the most complex, featuring a variety of note values, rests, and dynamic markings. The Violin I and Violin II parts are primarily melodic, with some harmonic support. The Viola and Cello/Double Bass parts provide a solid harmonic foundation, often playing sustained notes or simple rhythmic patterns. The score is written in a standard musical notation, with notes, rests, and other symbols clearly visible on the staves.

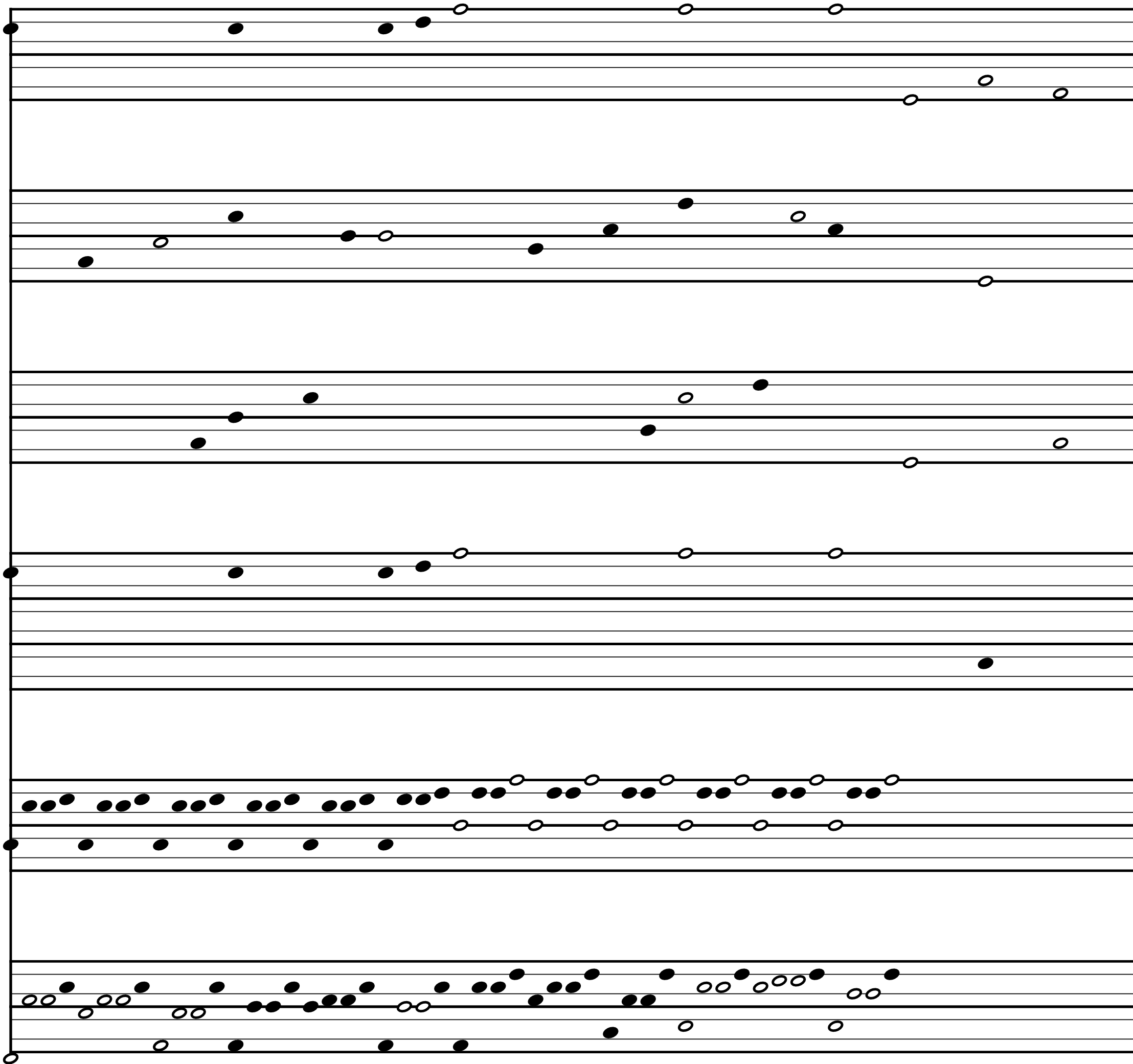


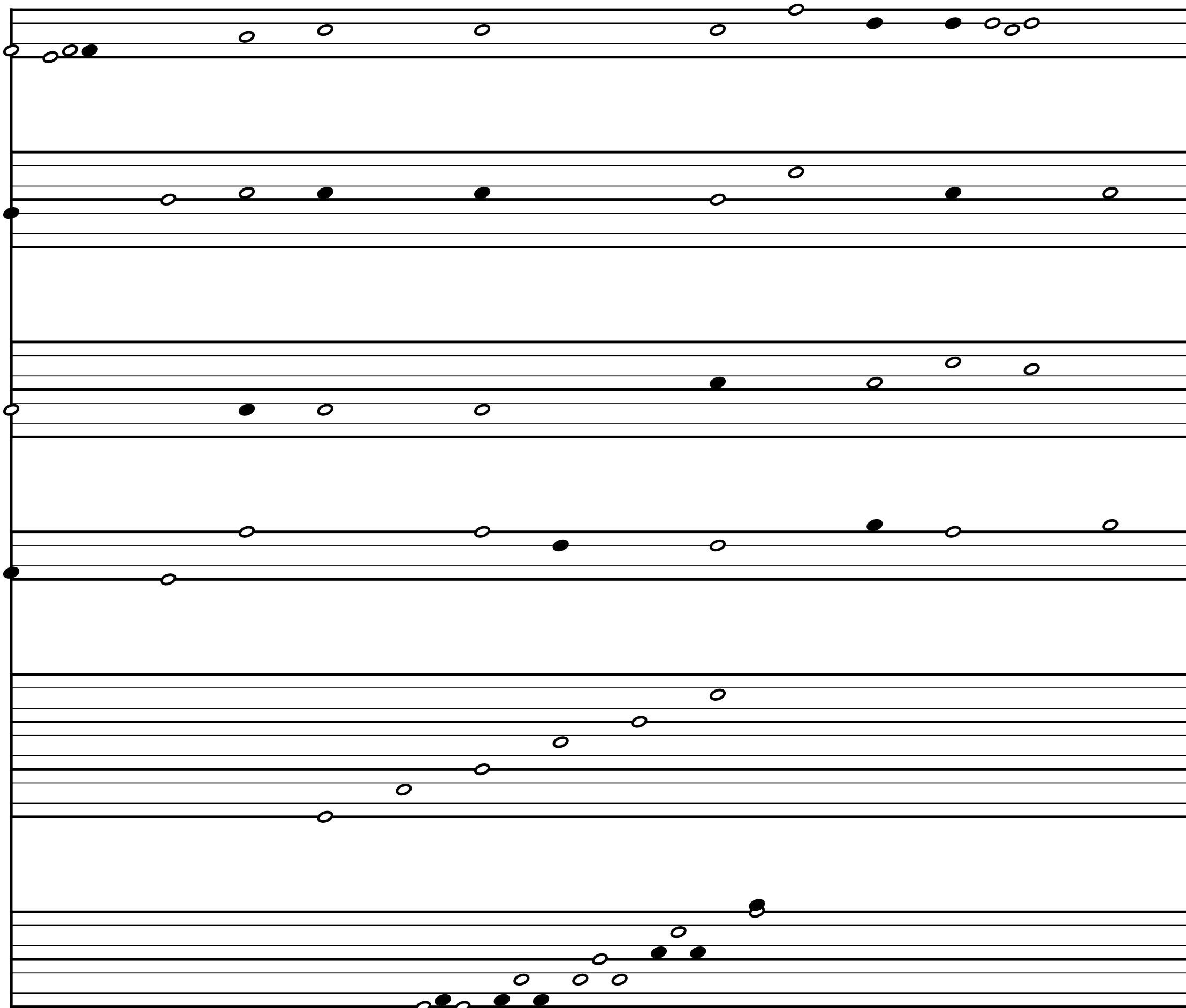


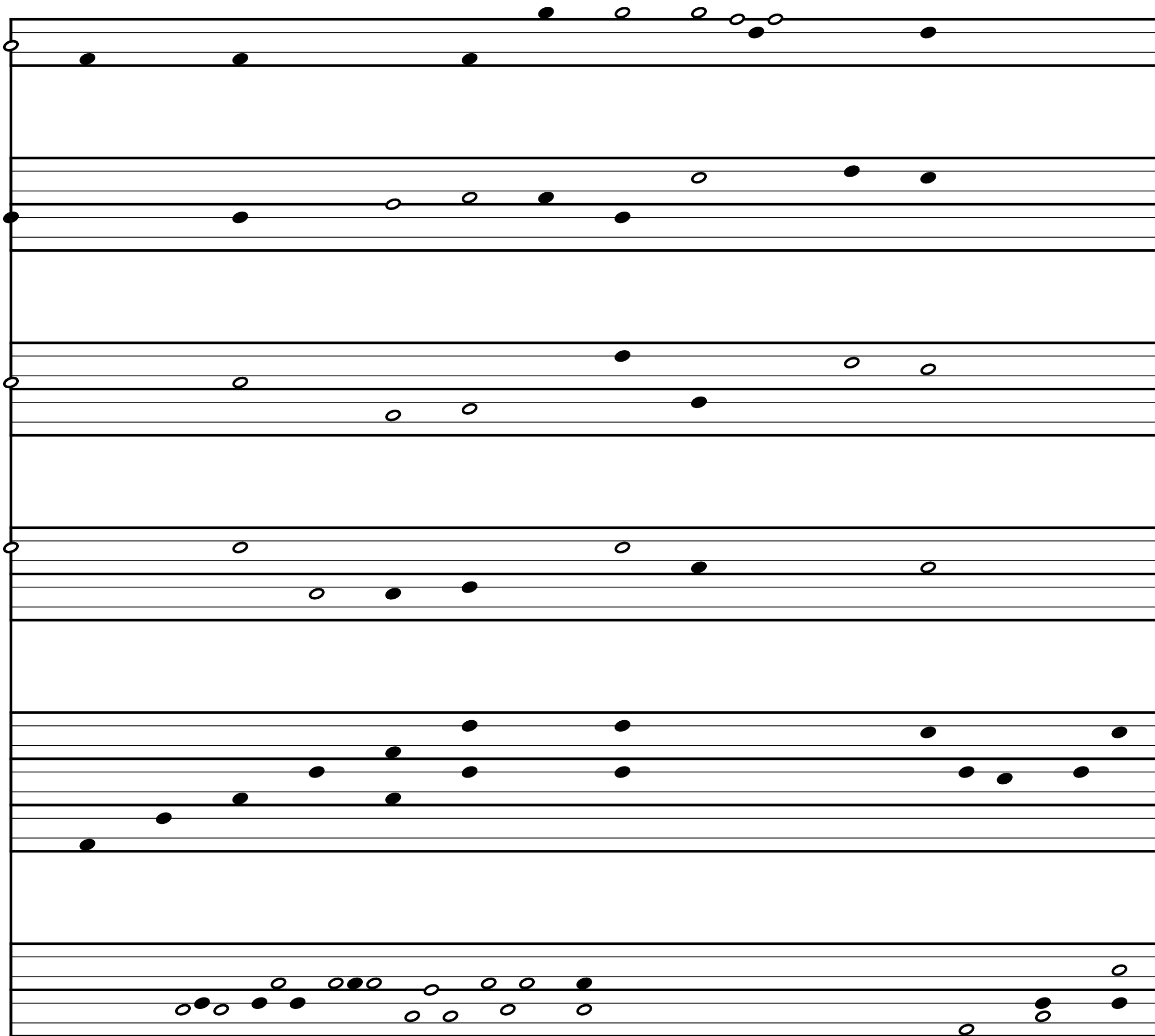


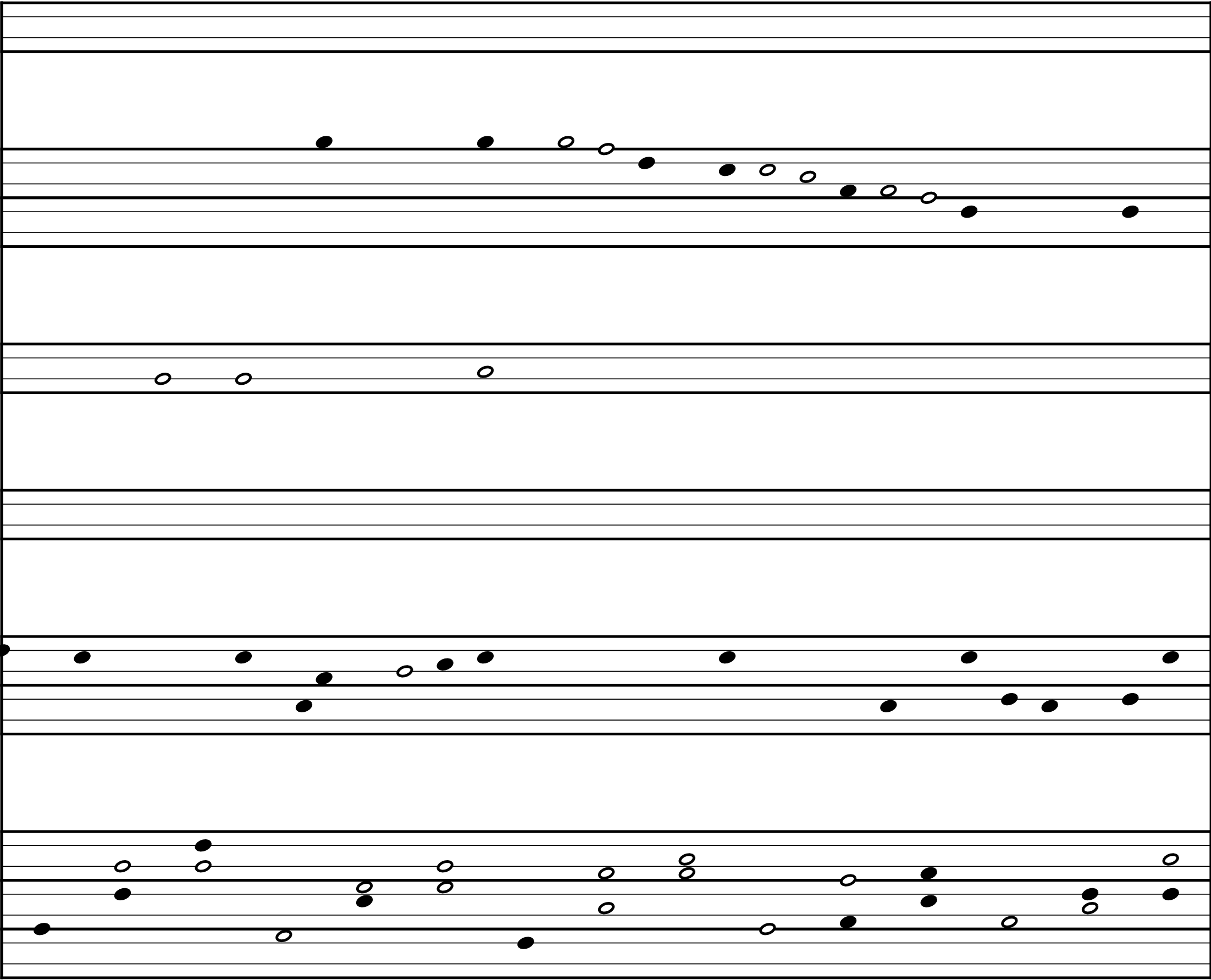


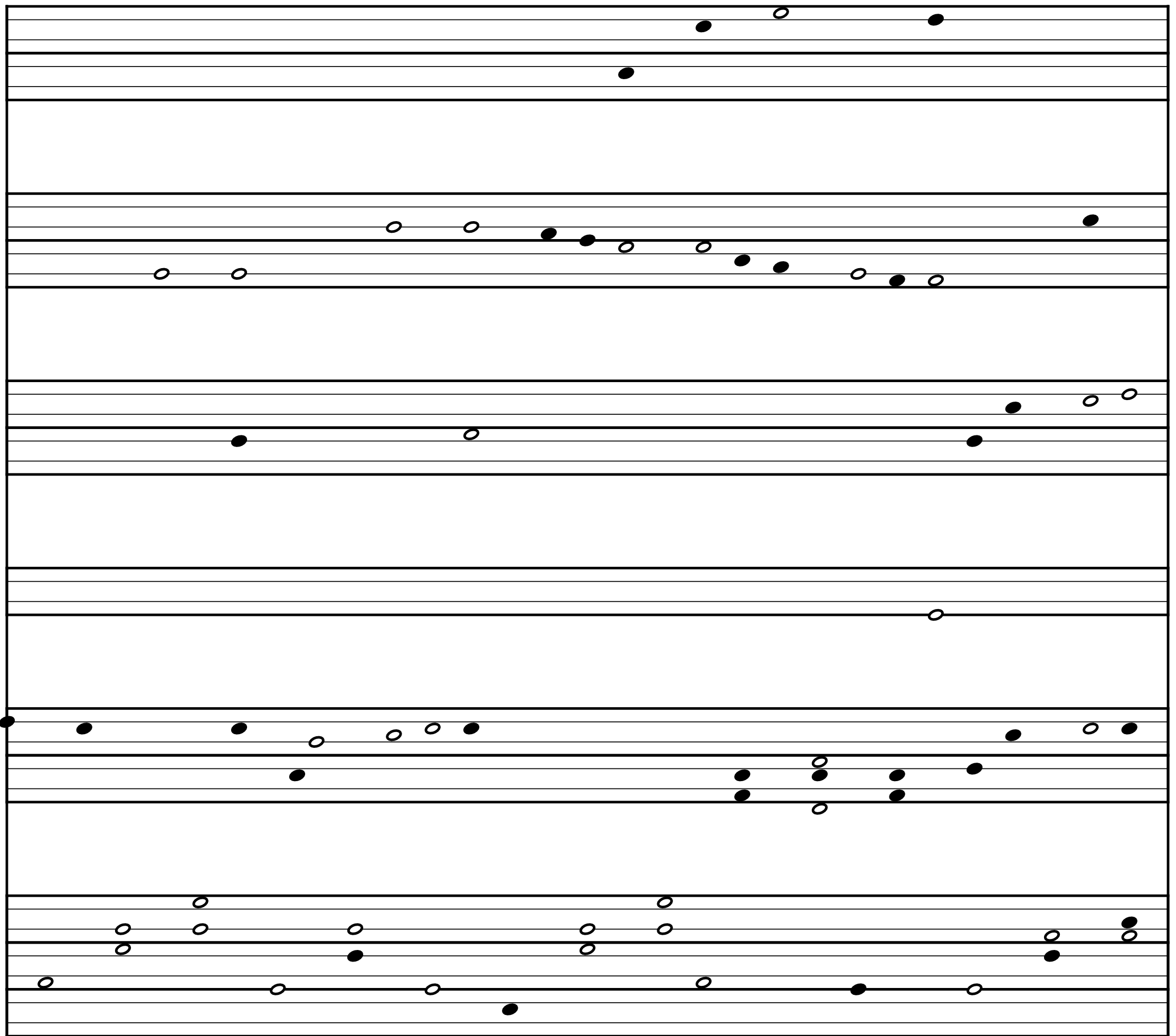


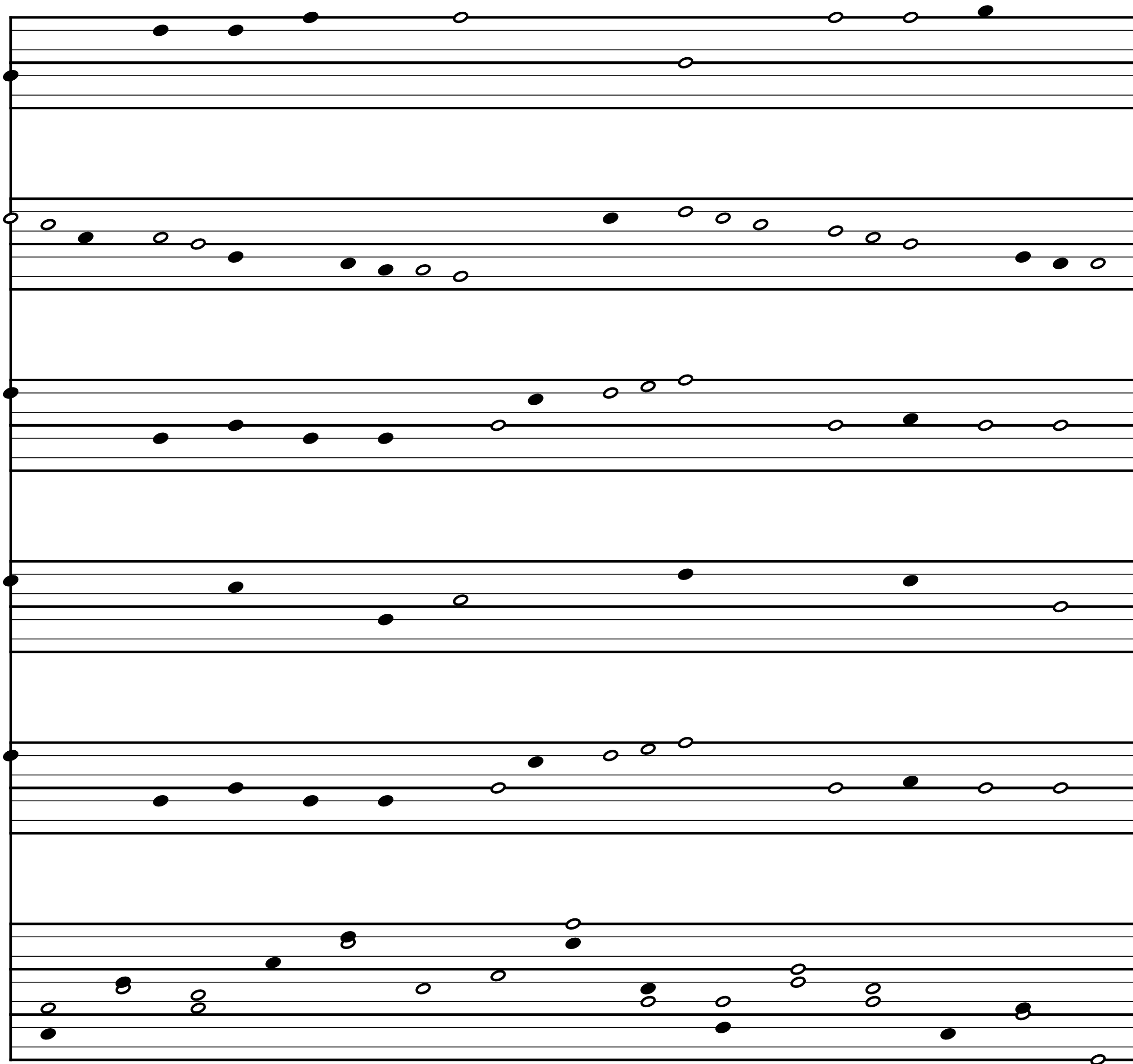


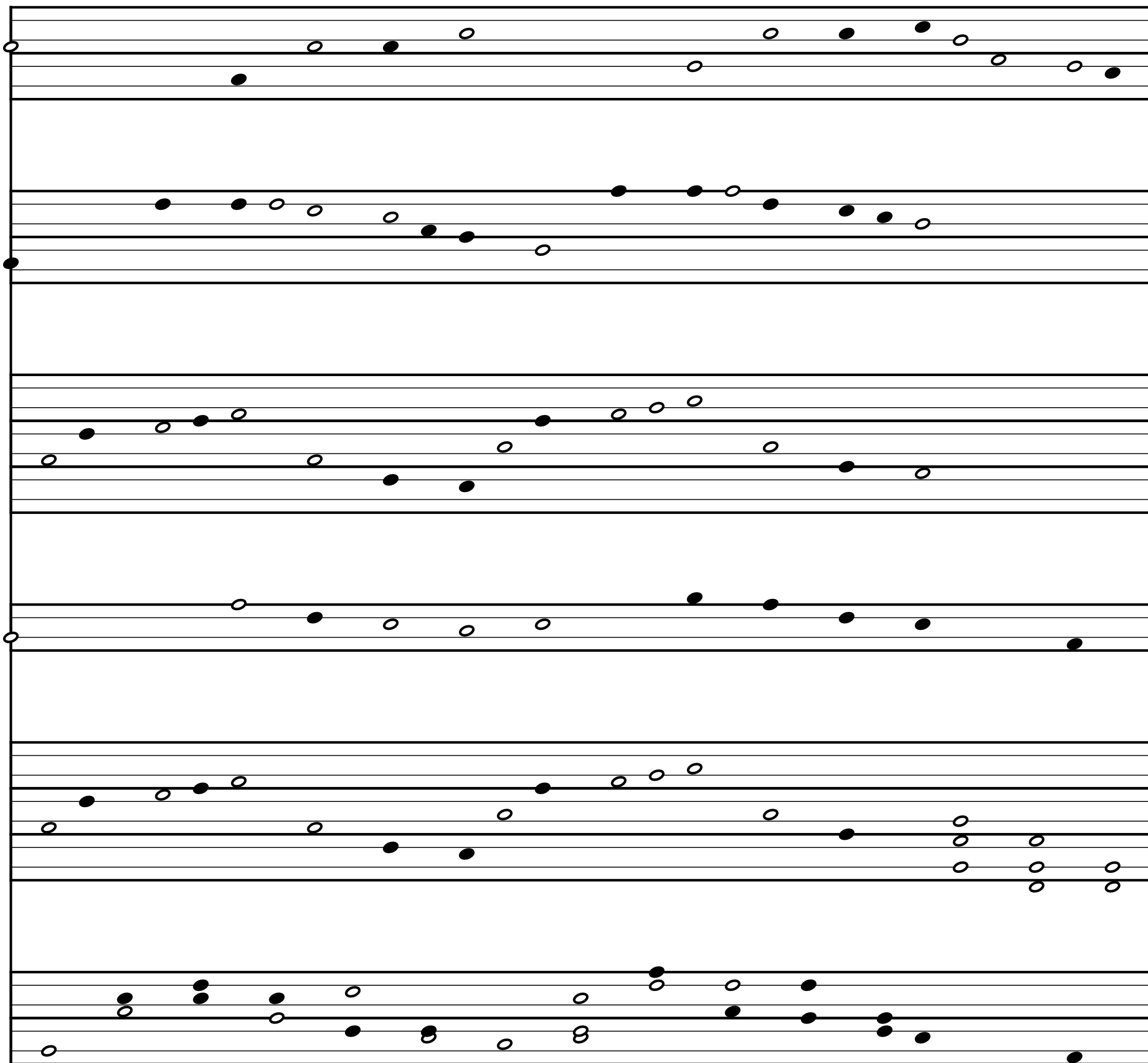


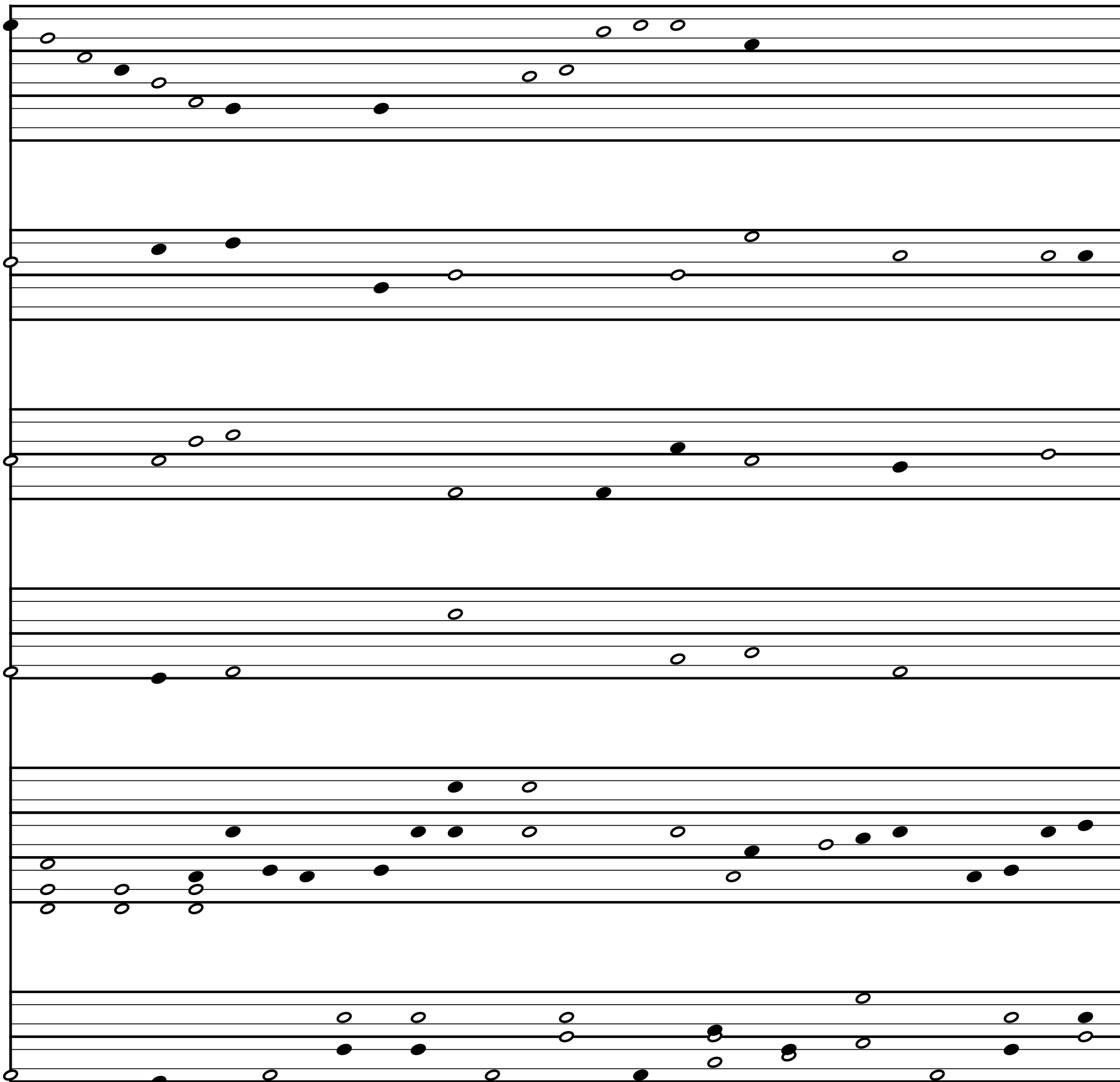


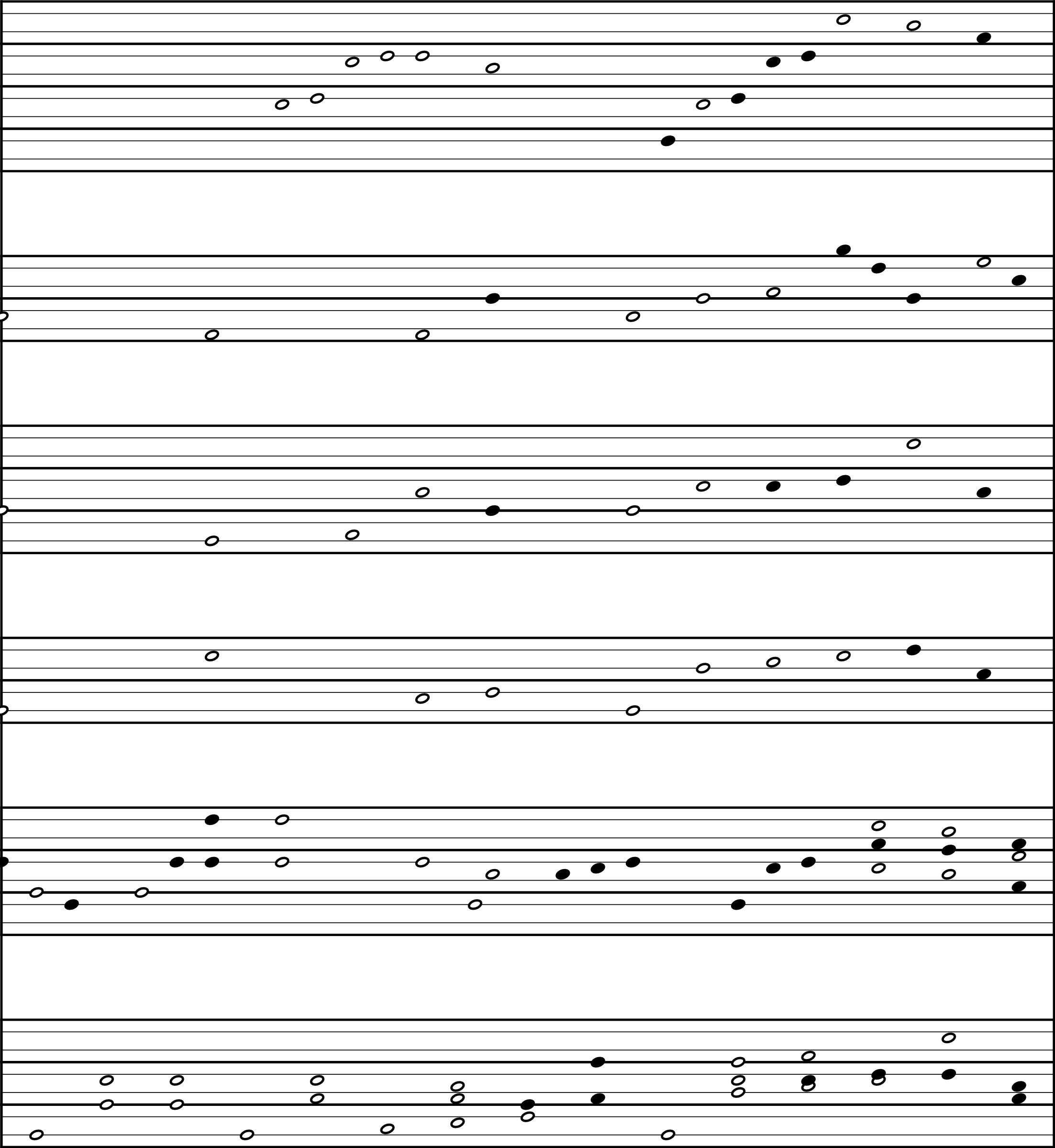


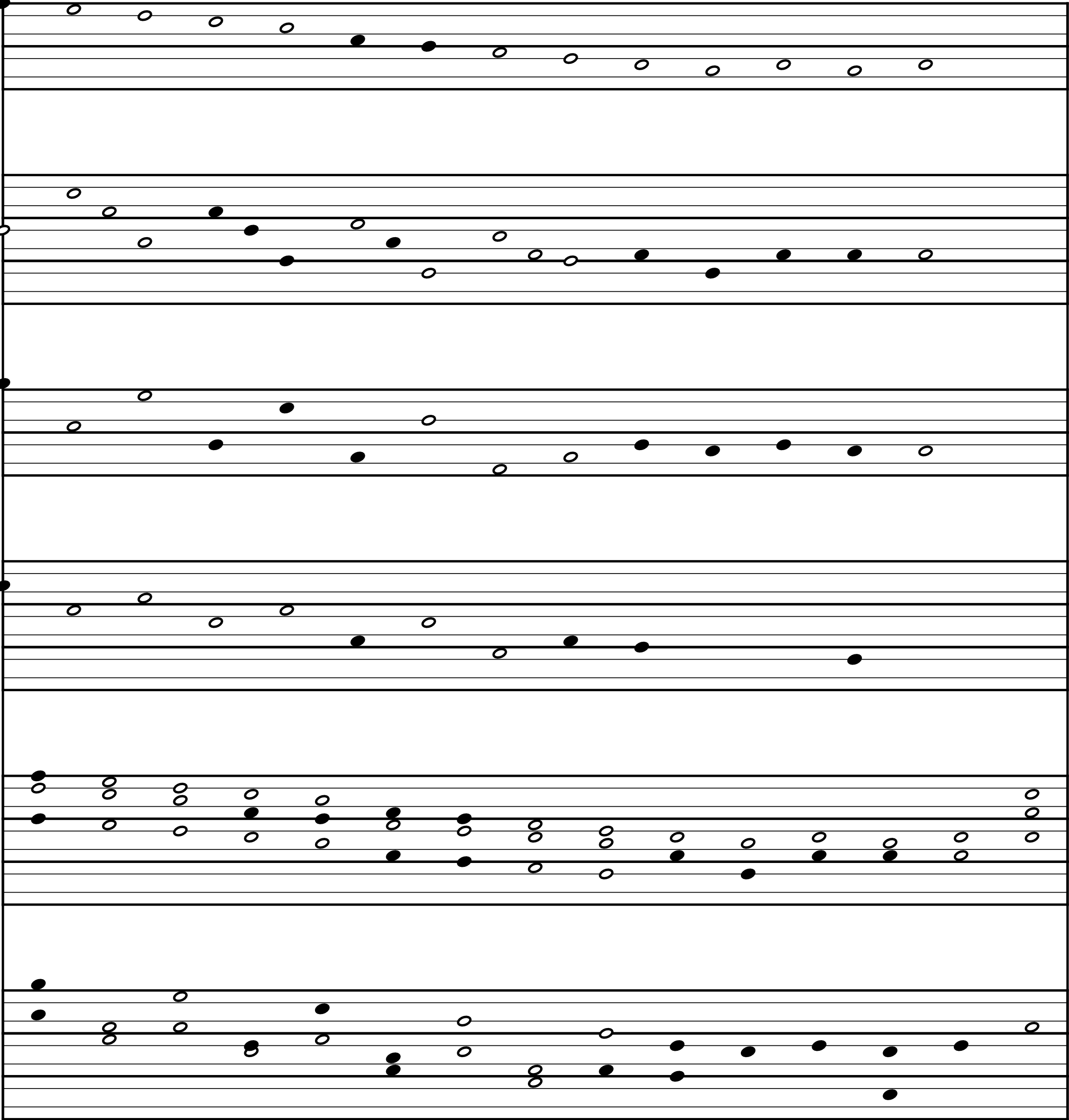


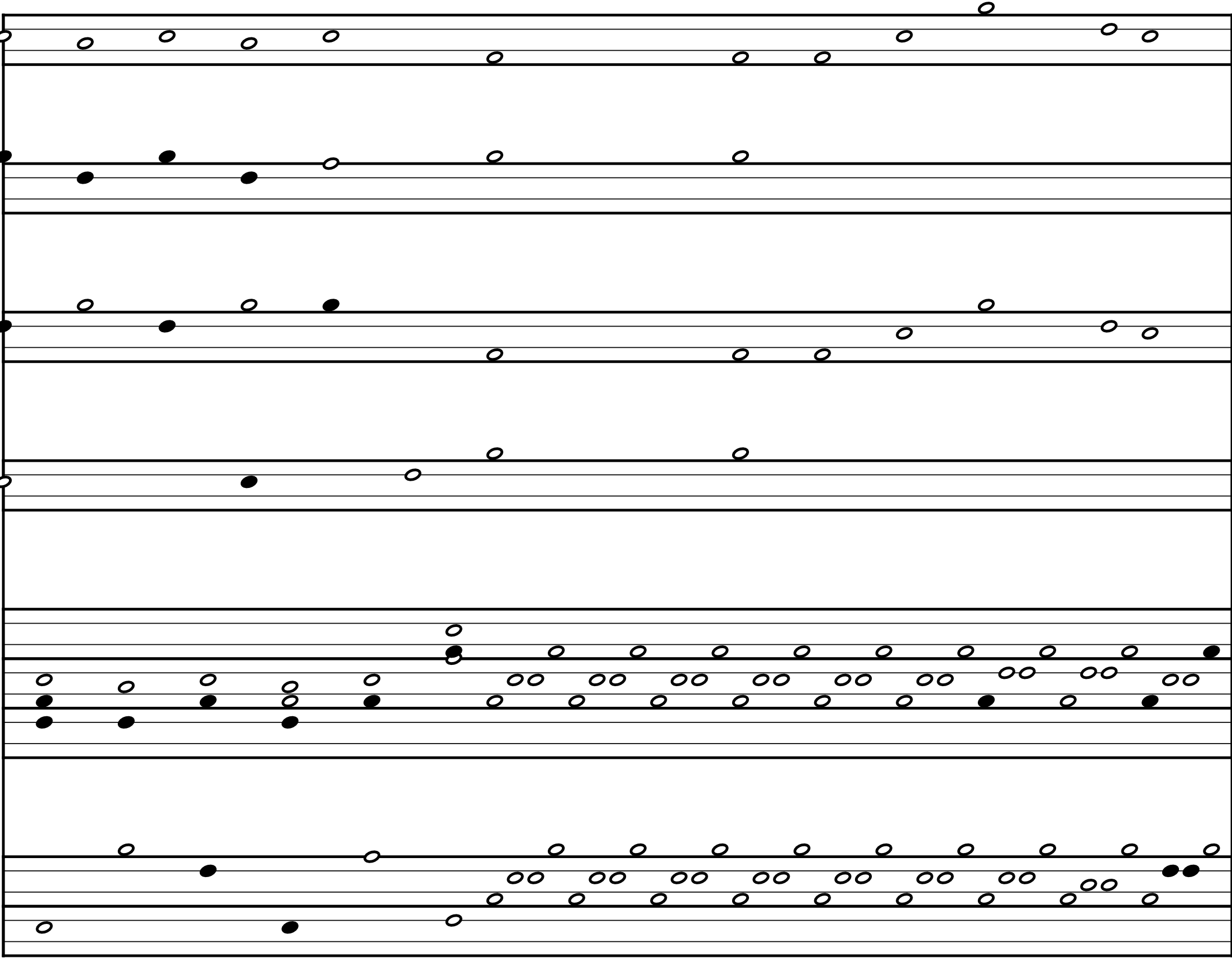


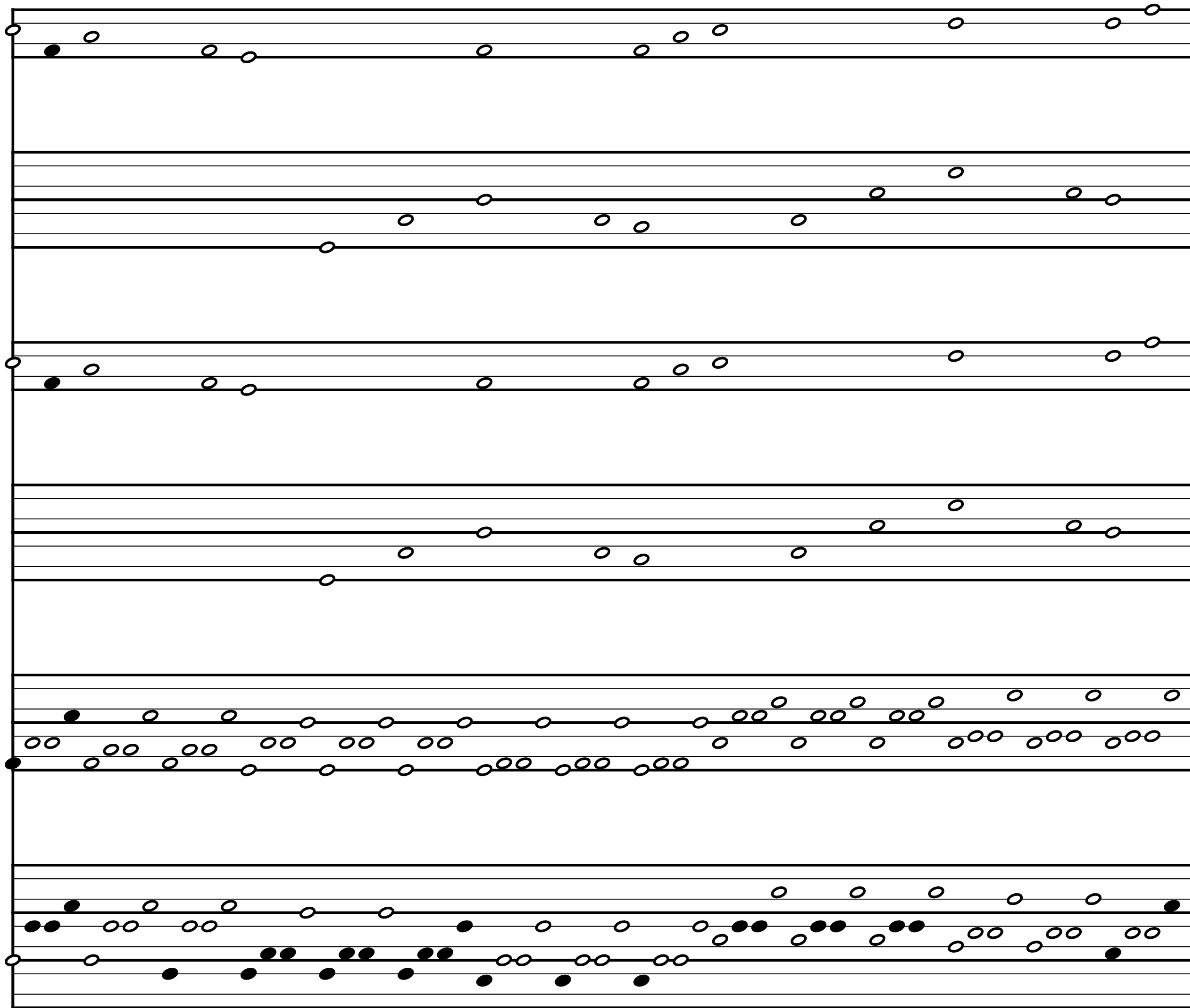


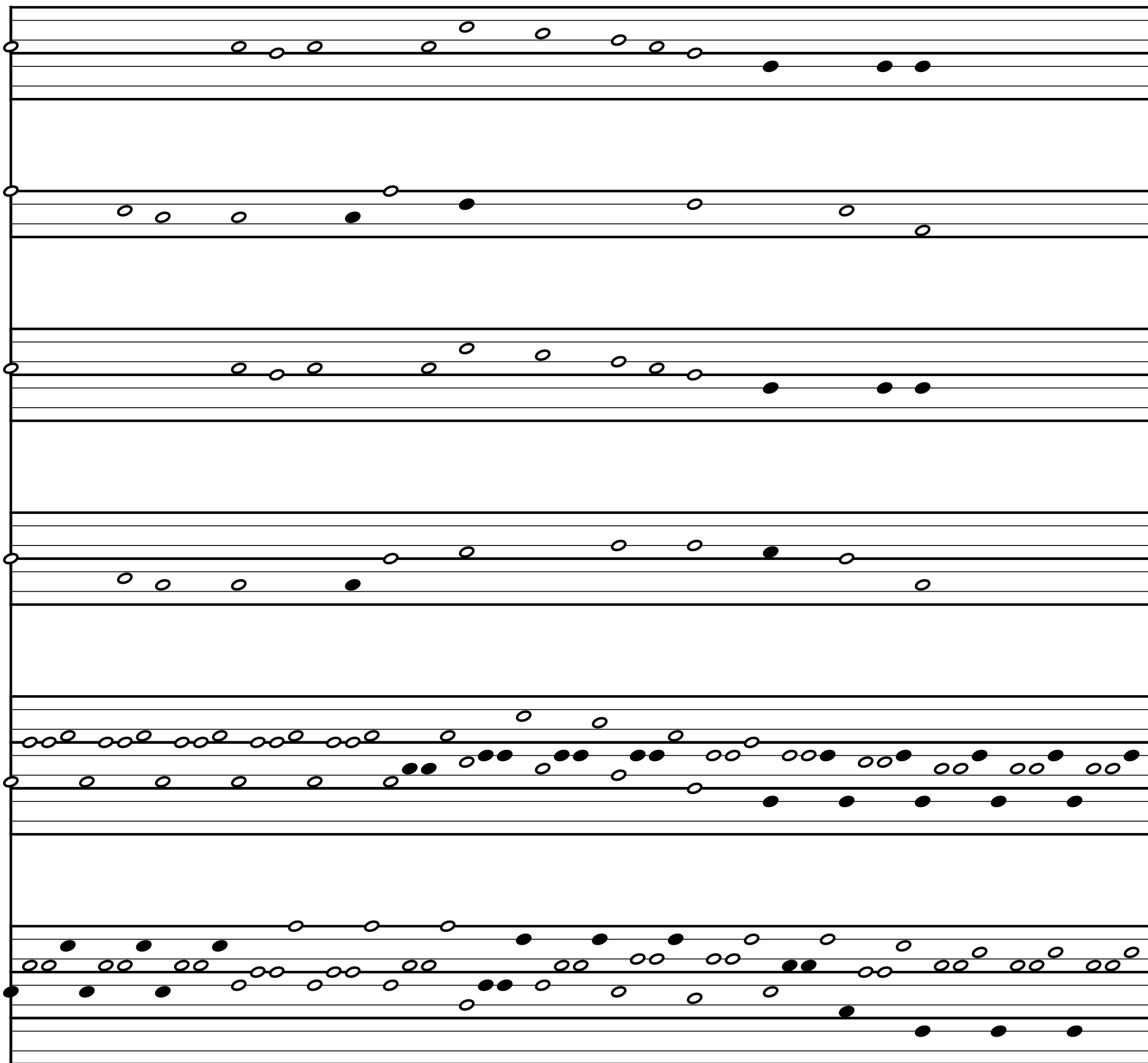


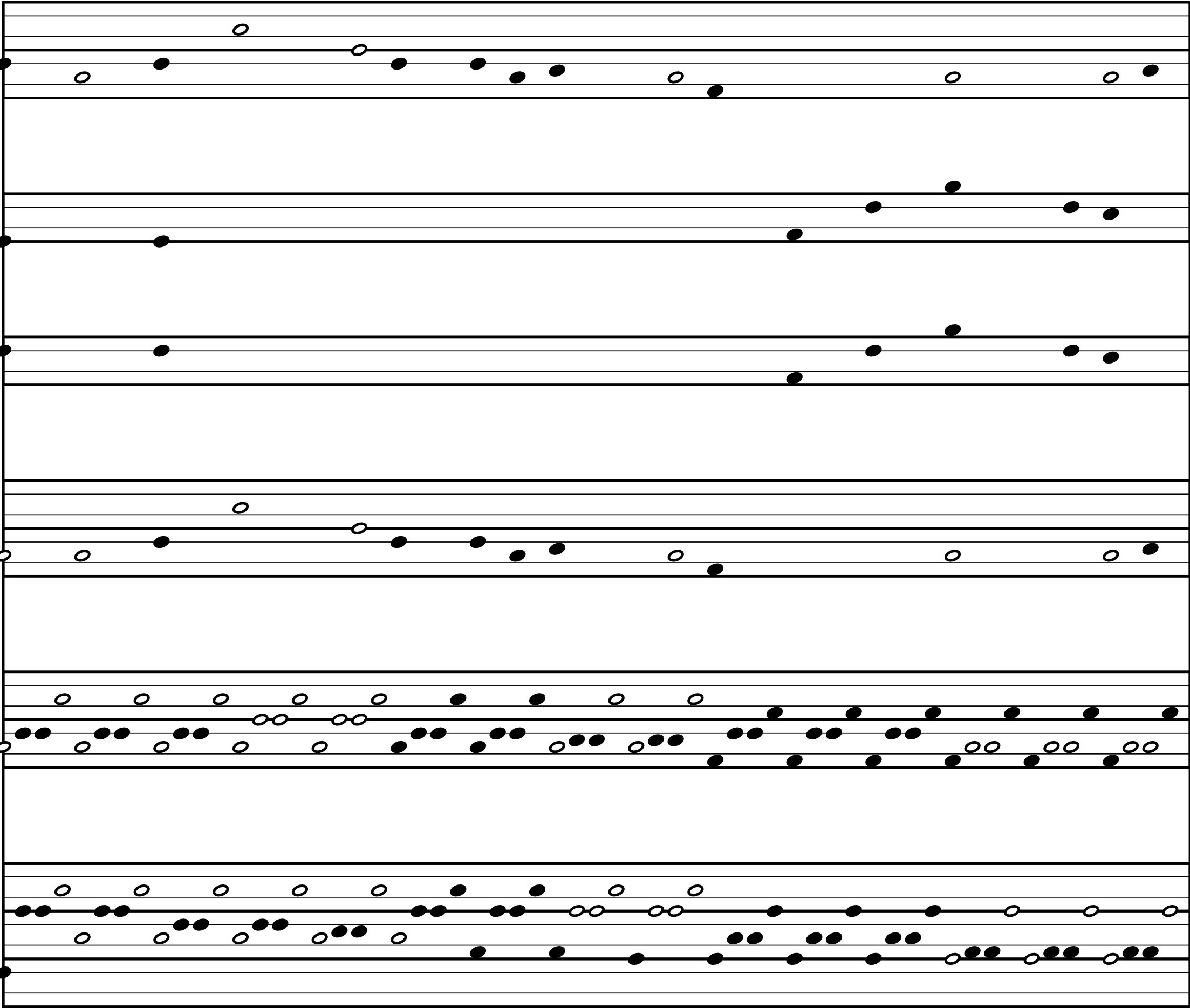


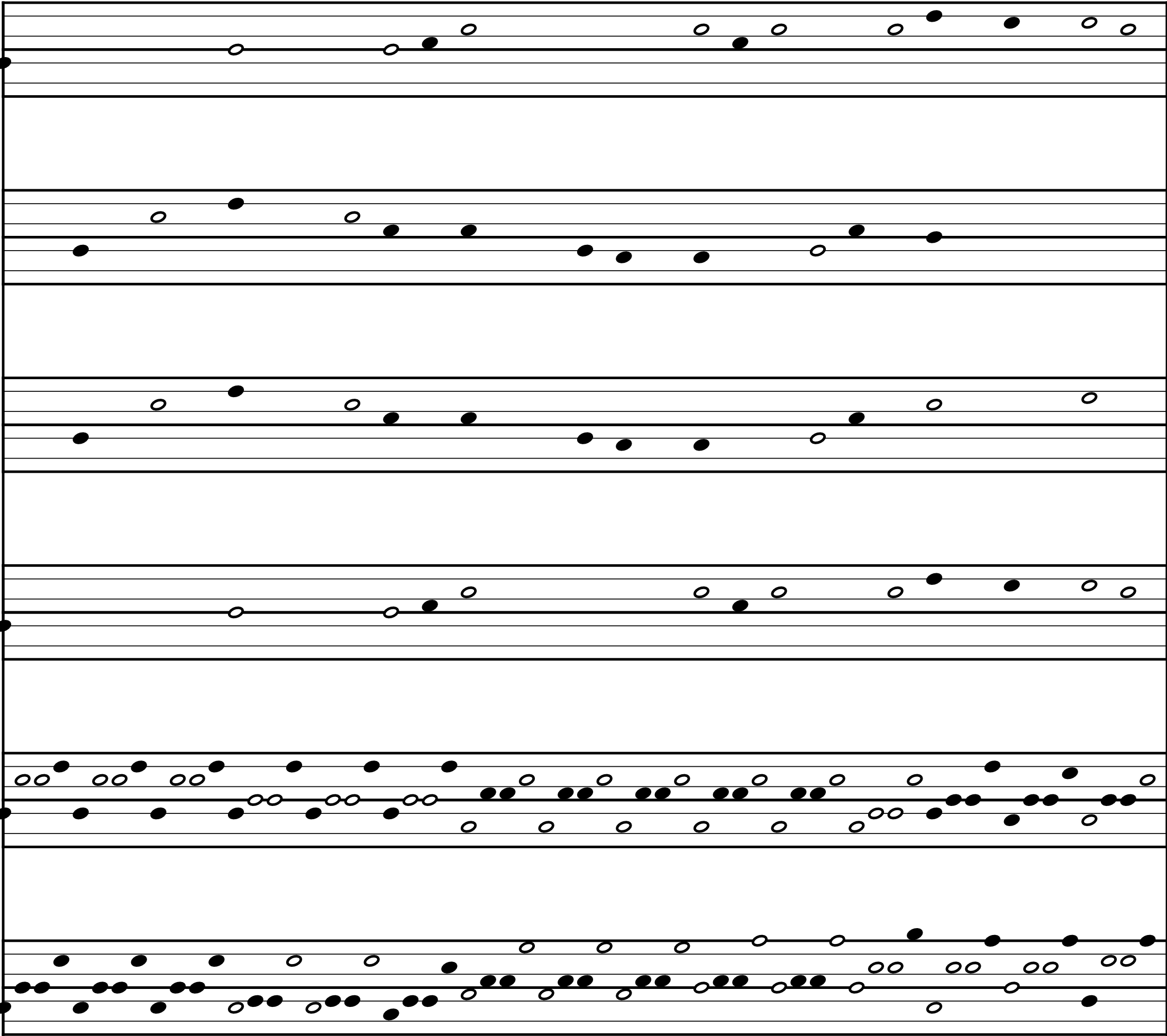


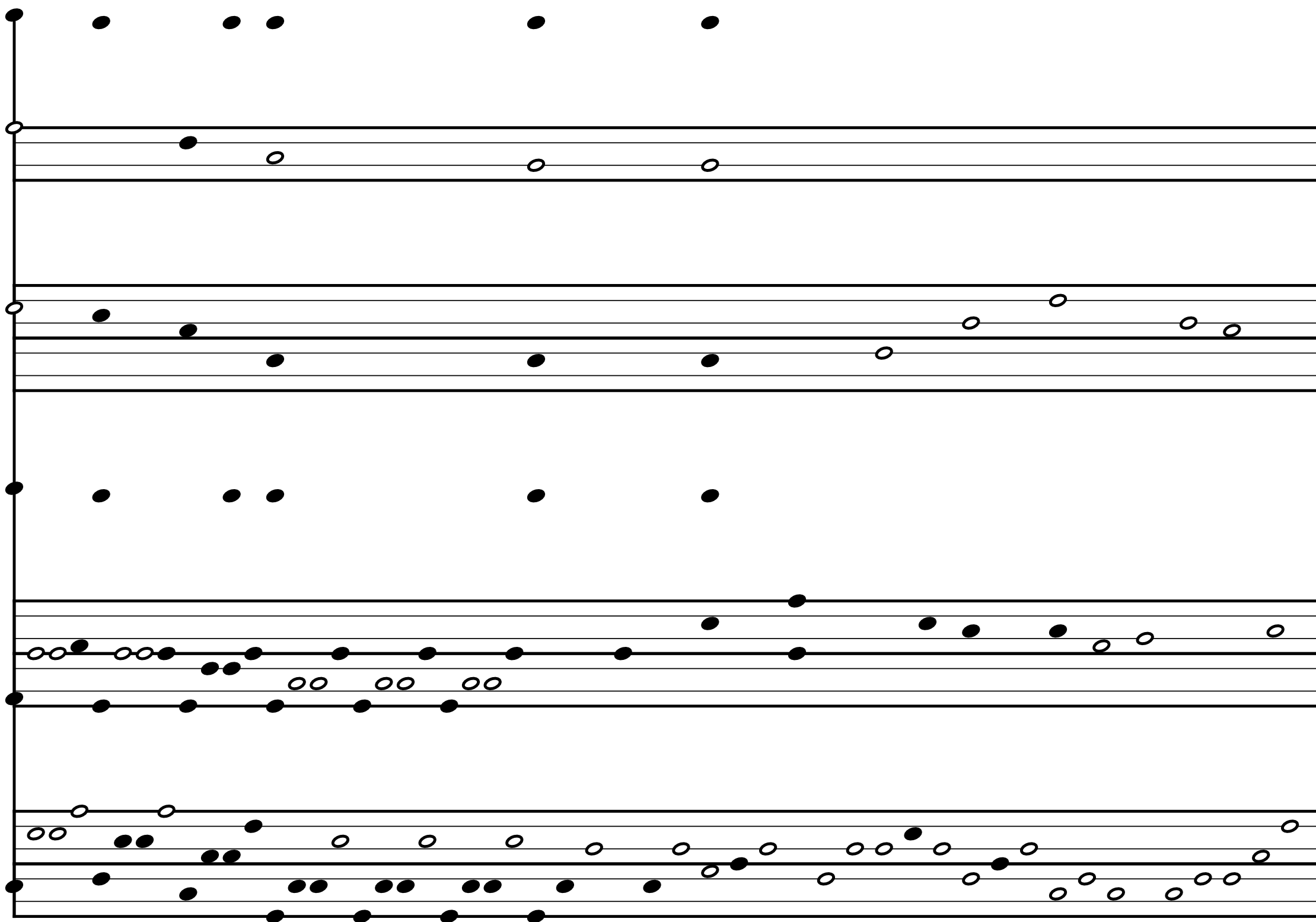


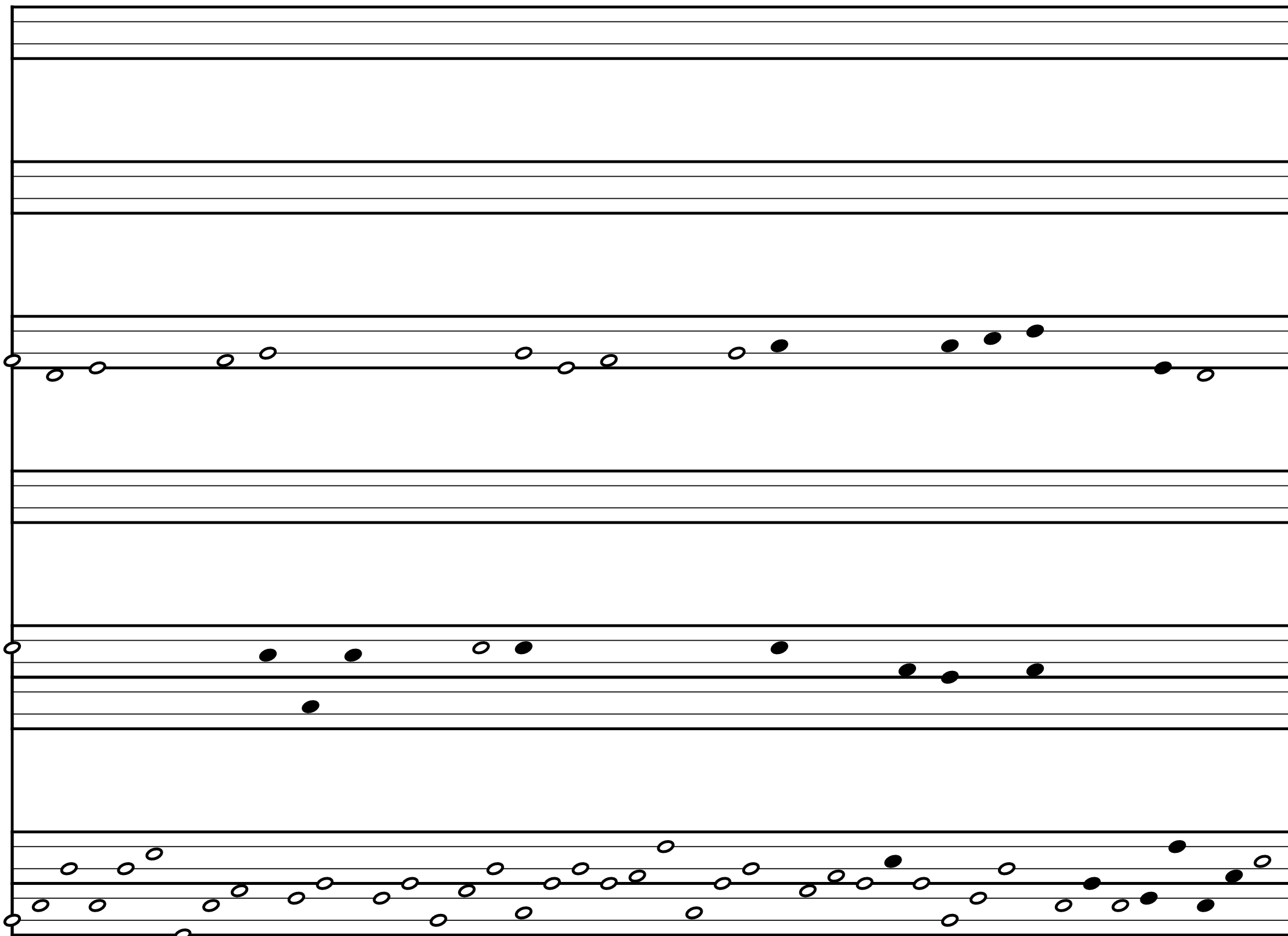


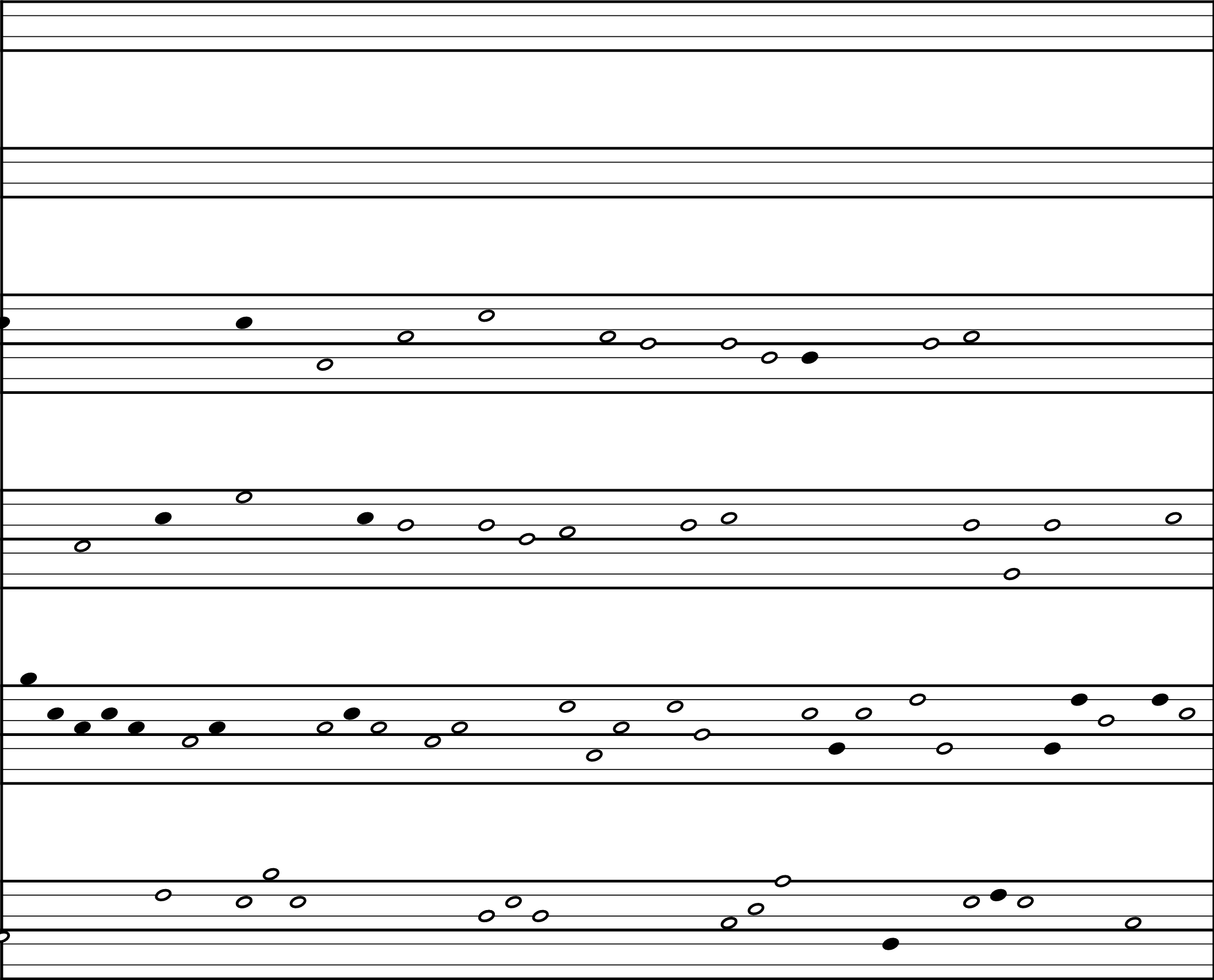


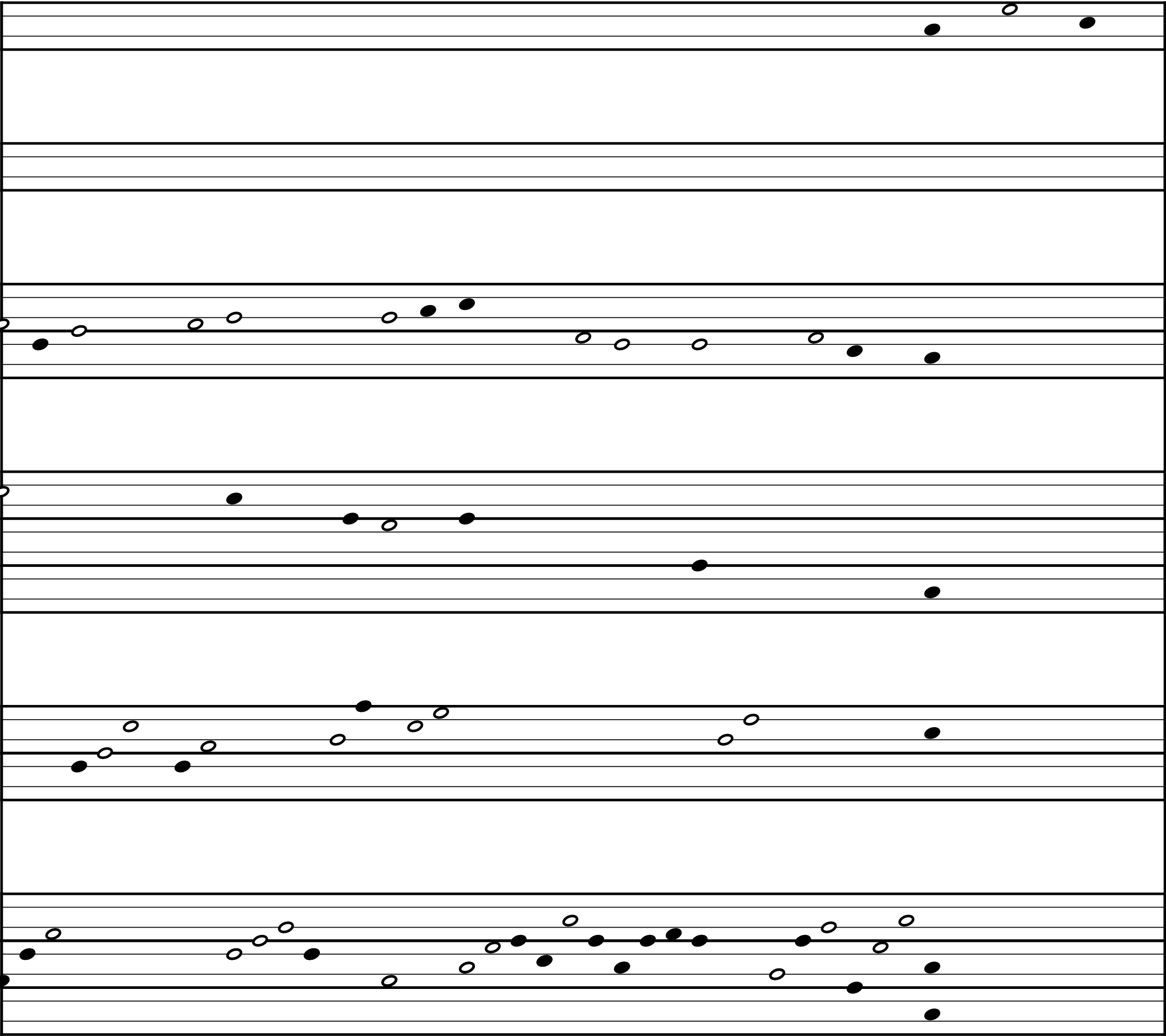


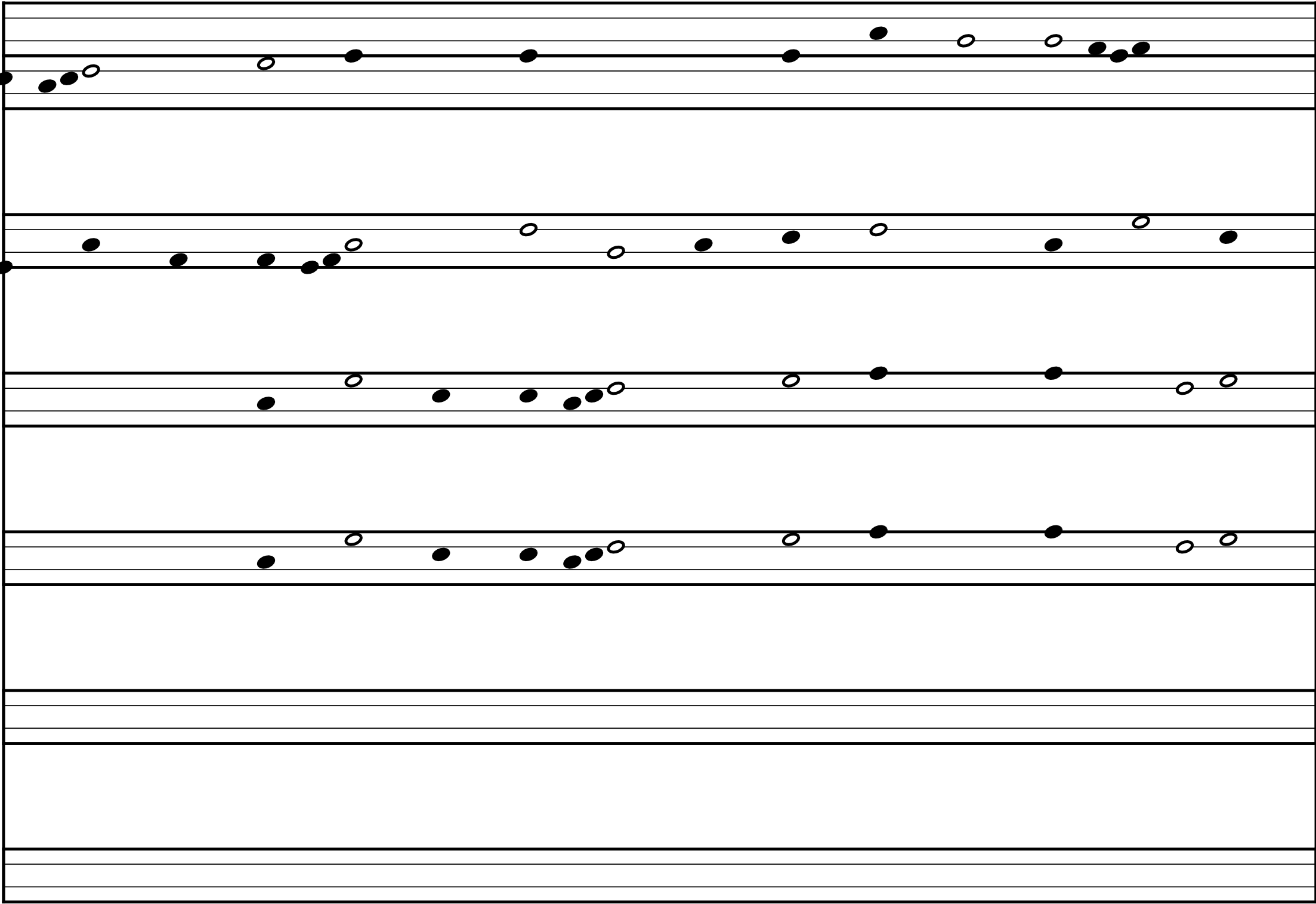


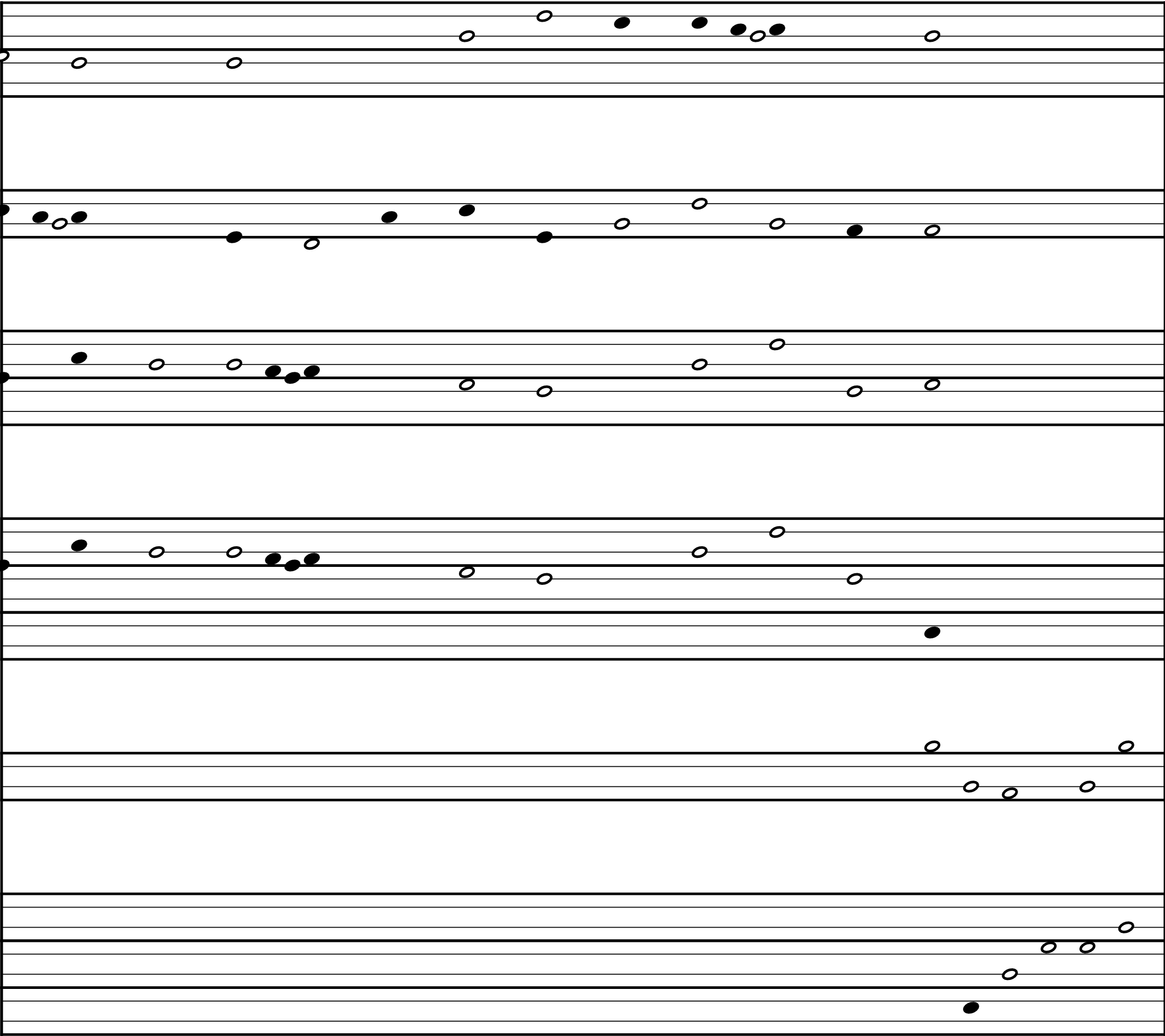


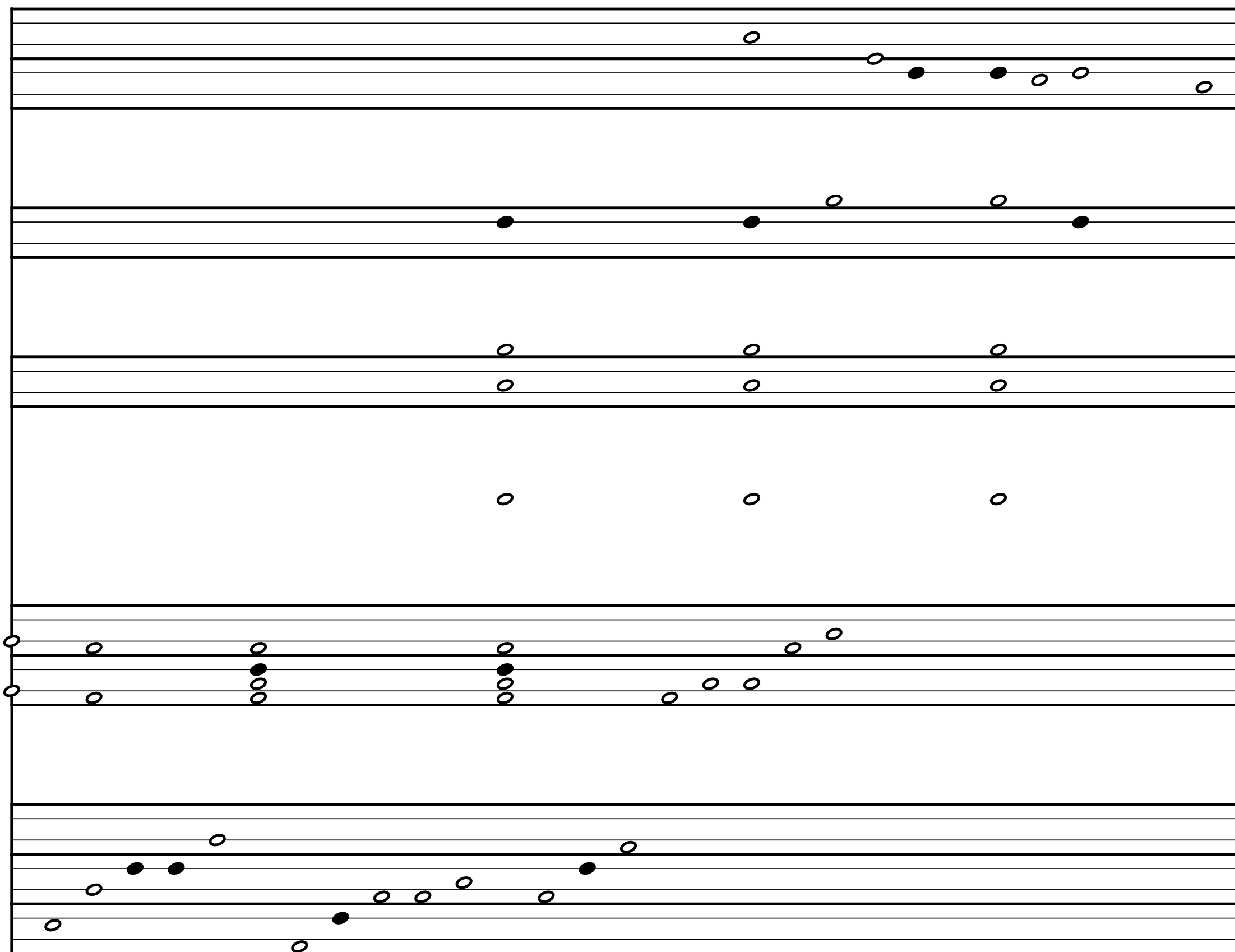


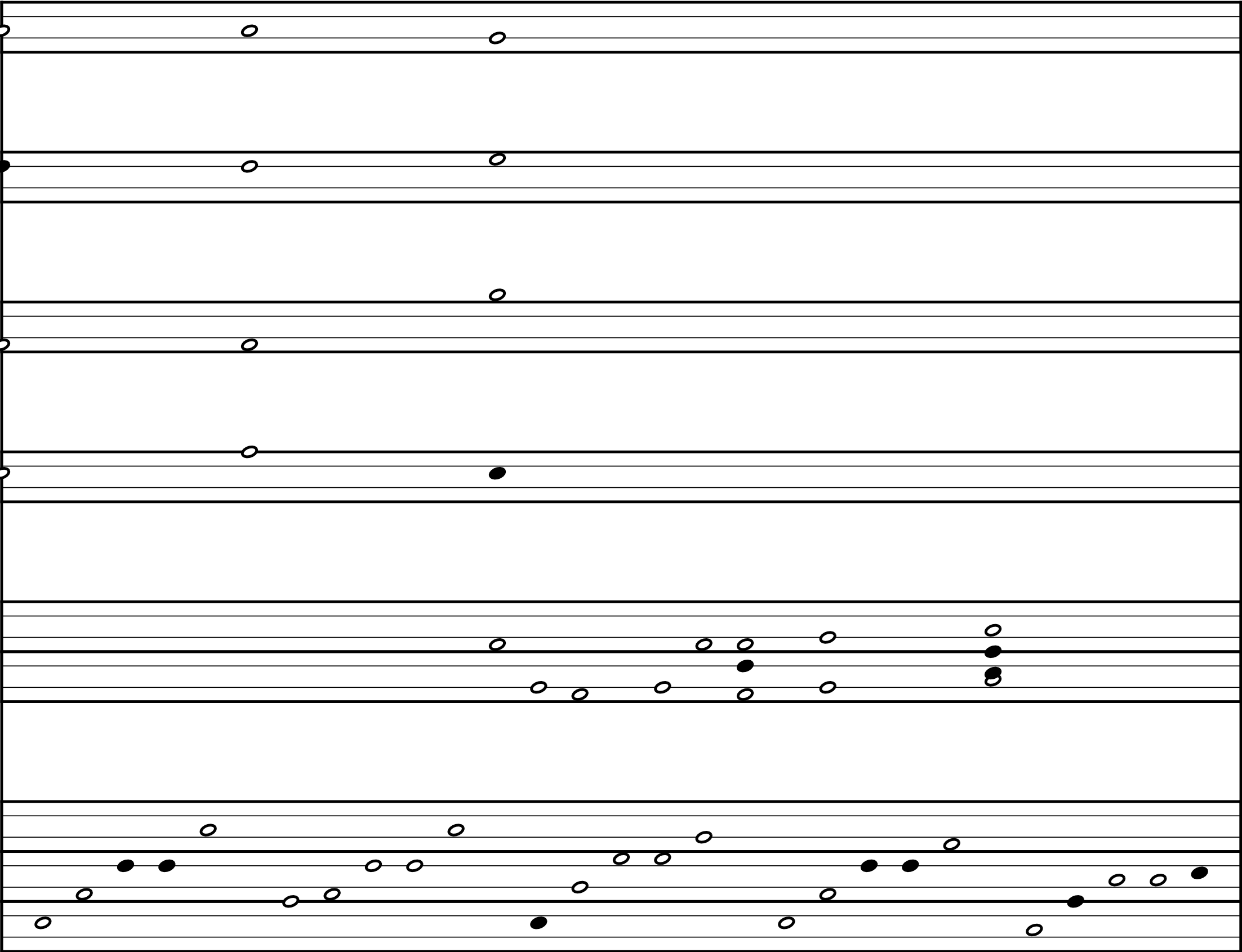


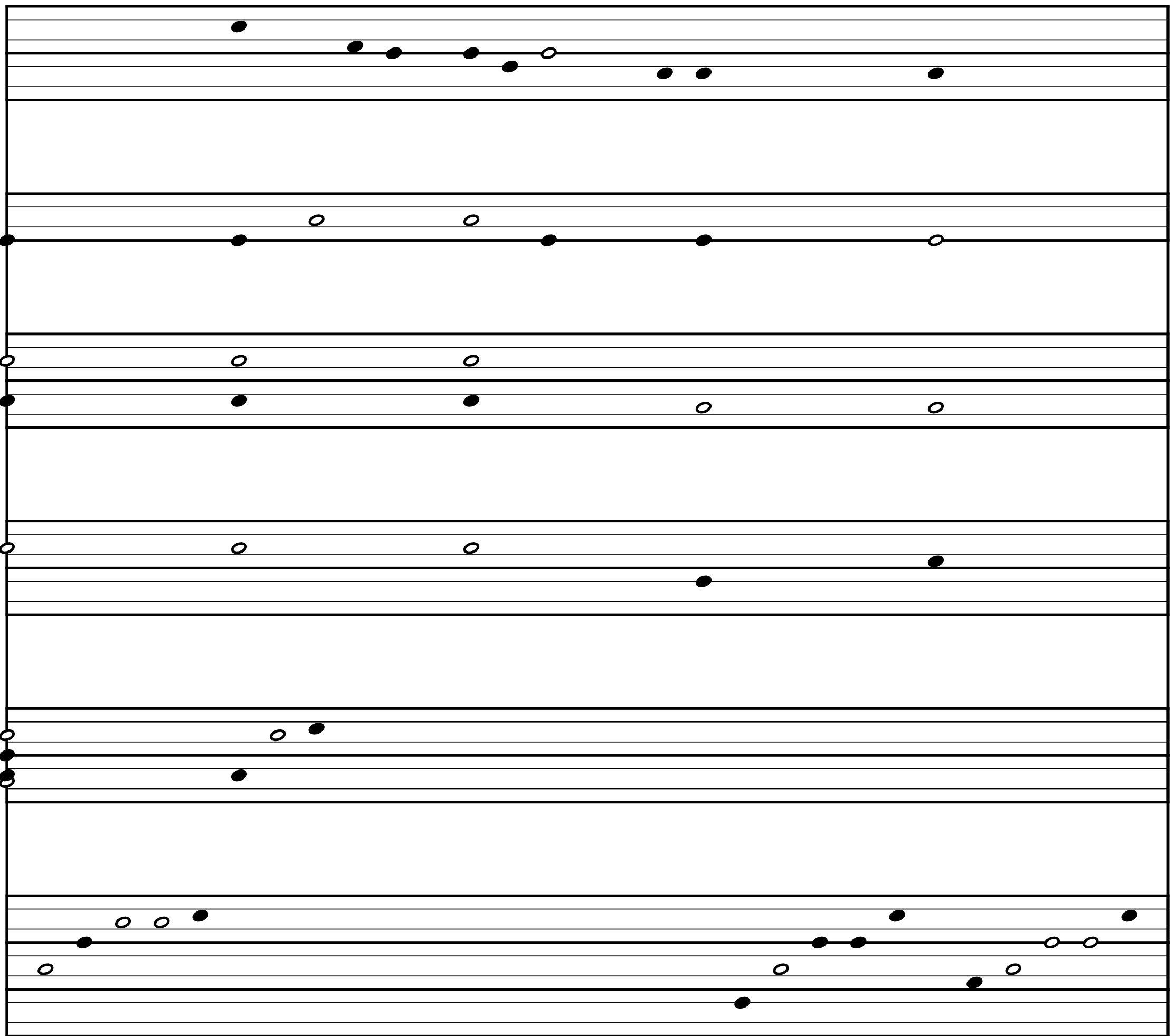


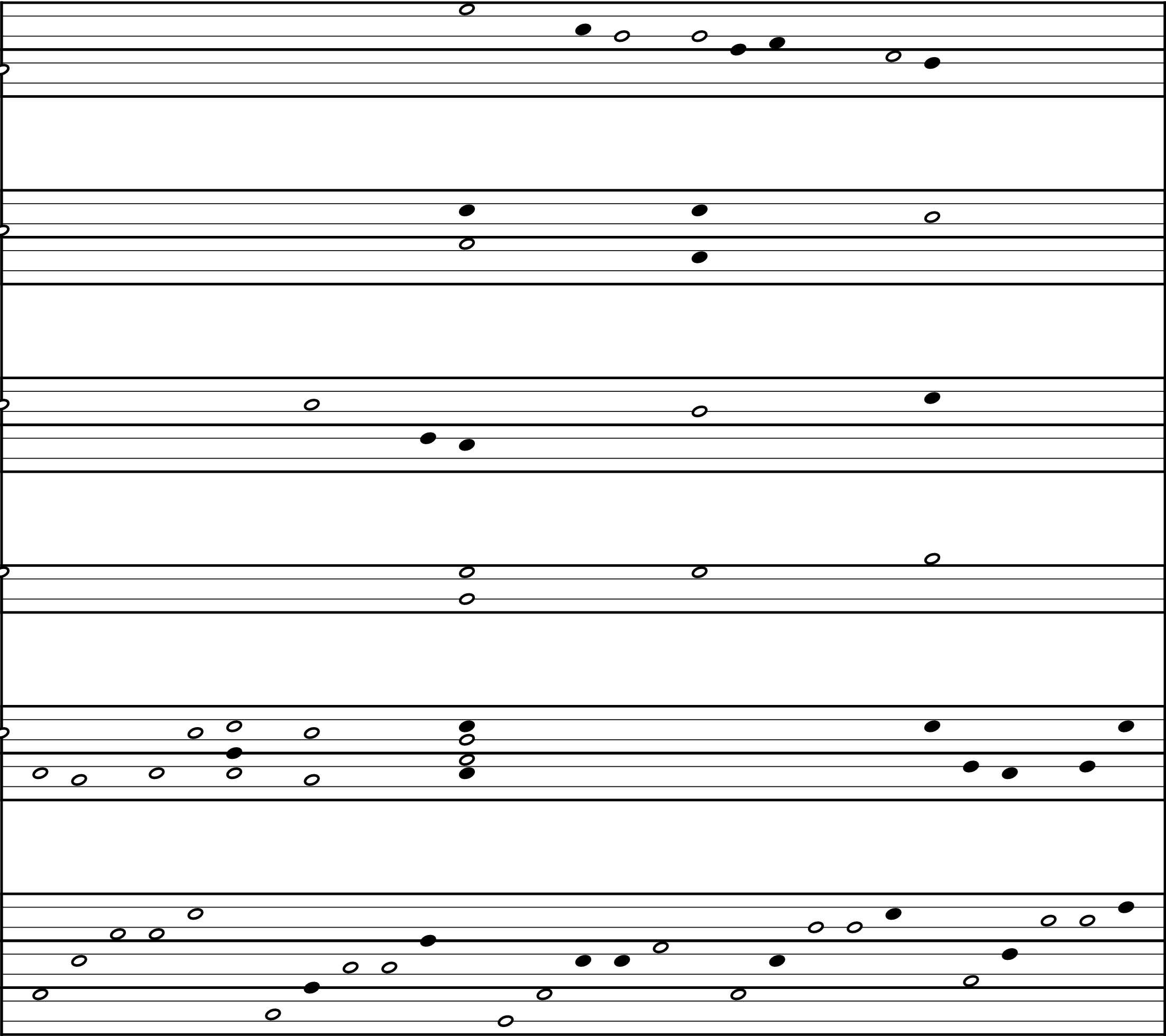


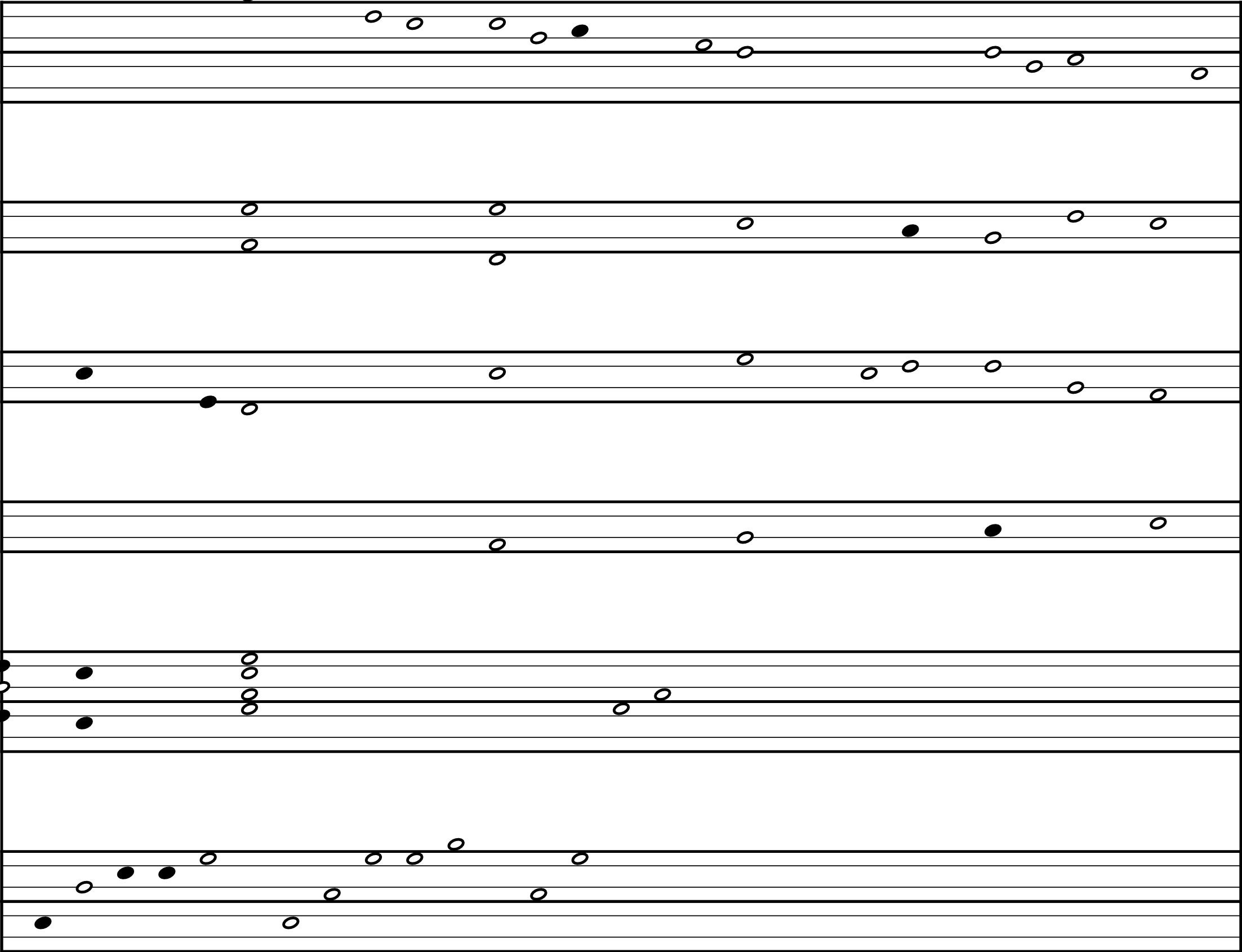


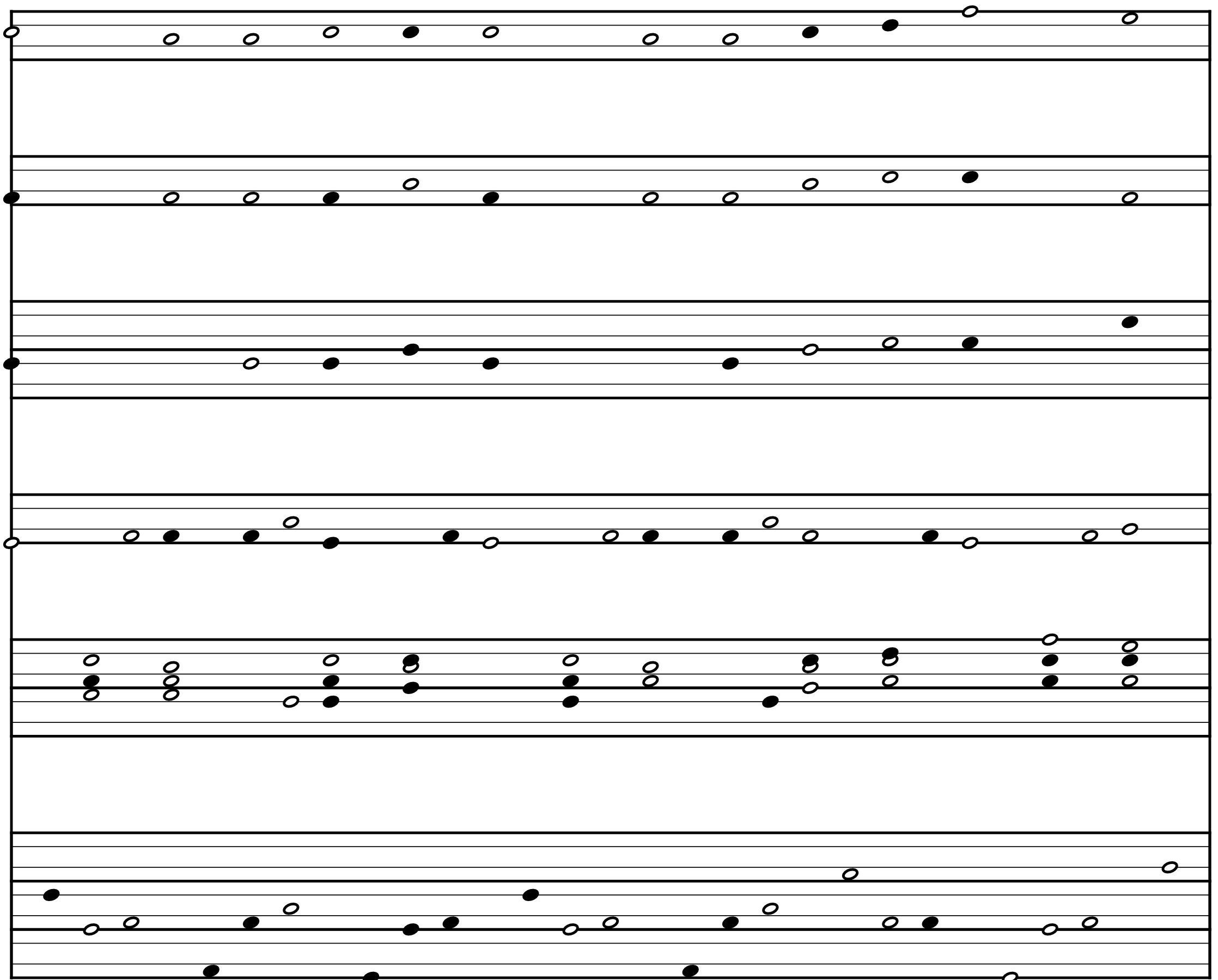


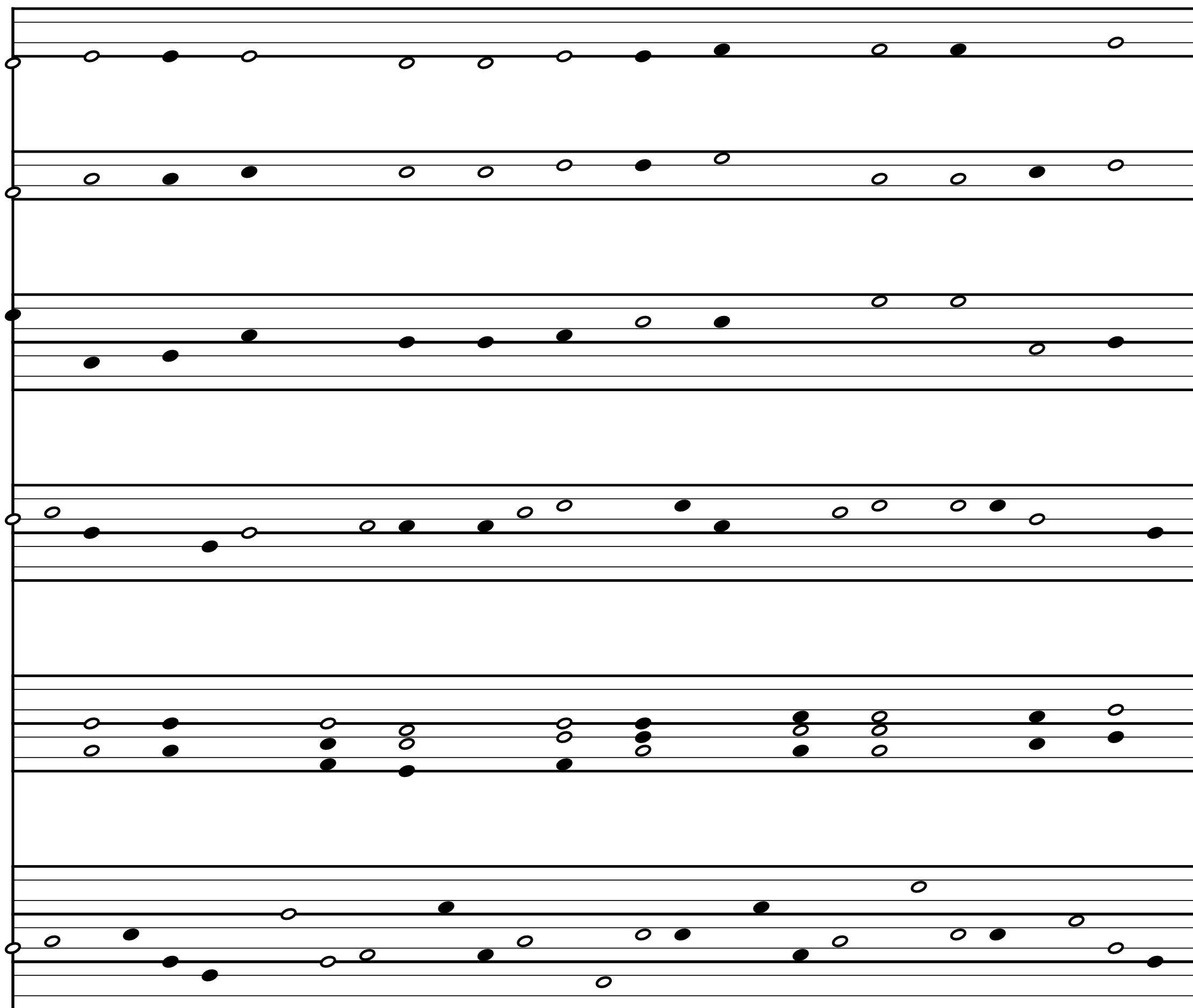


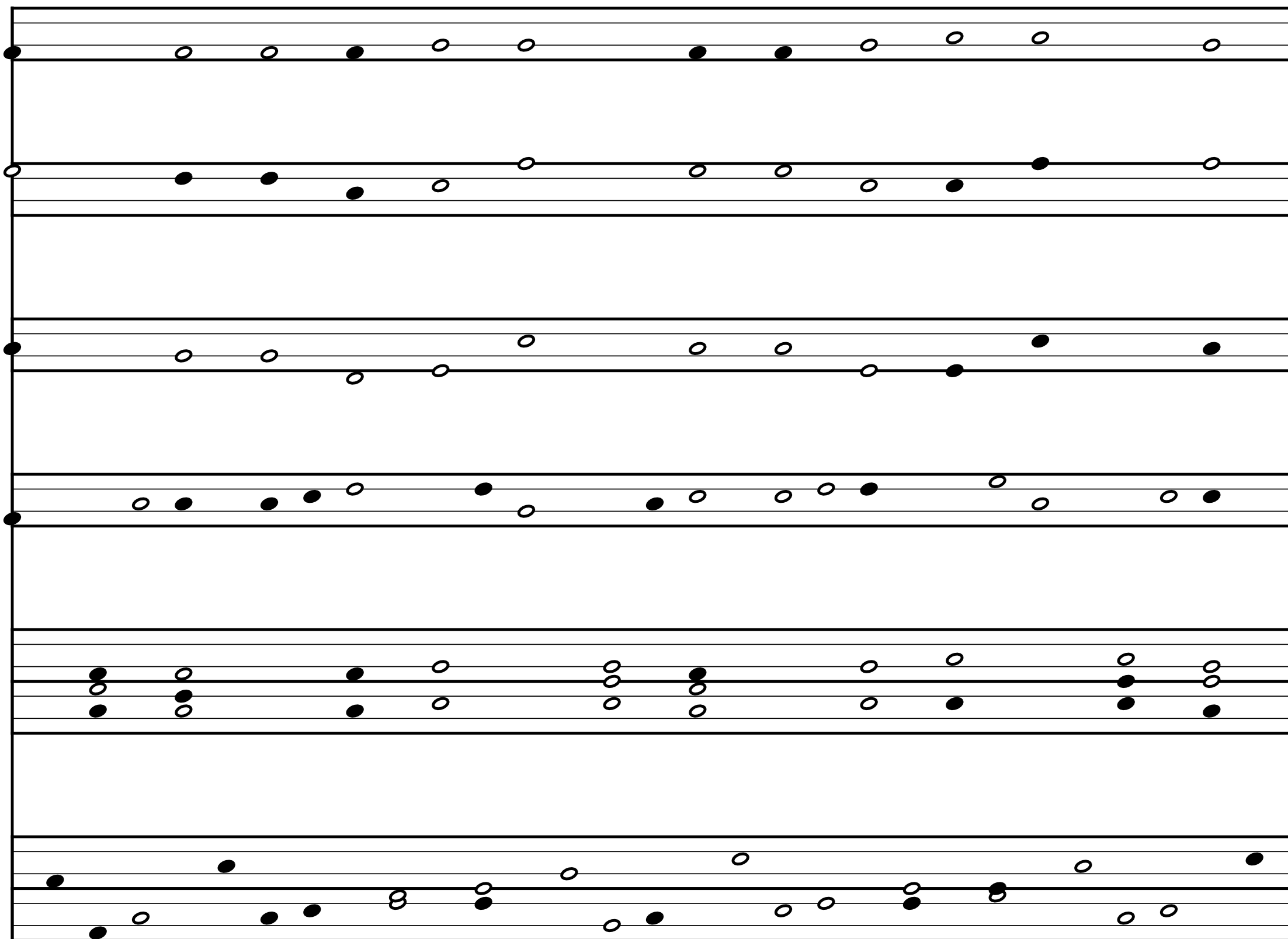


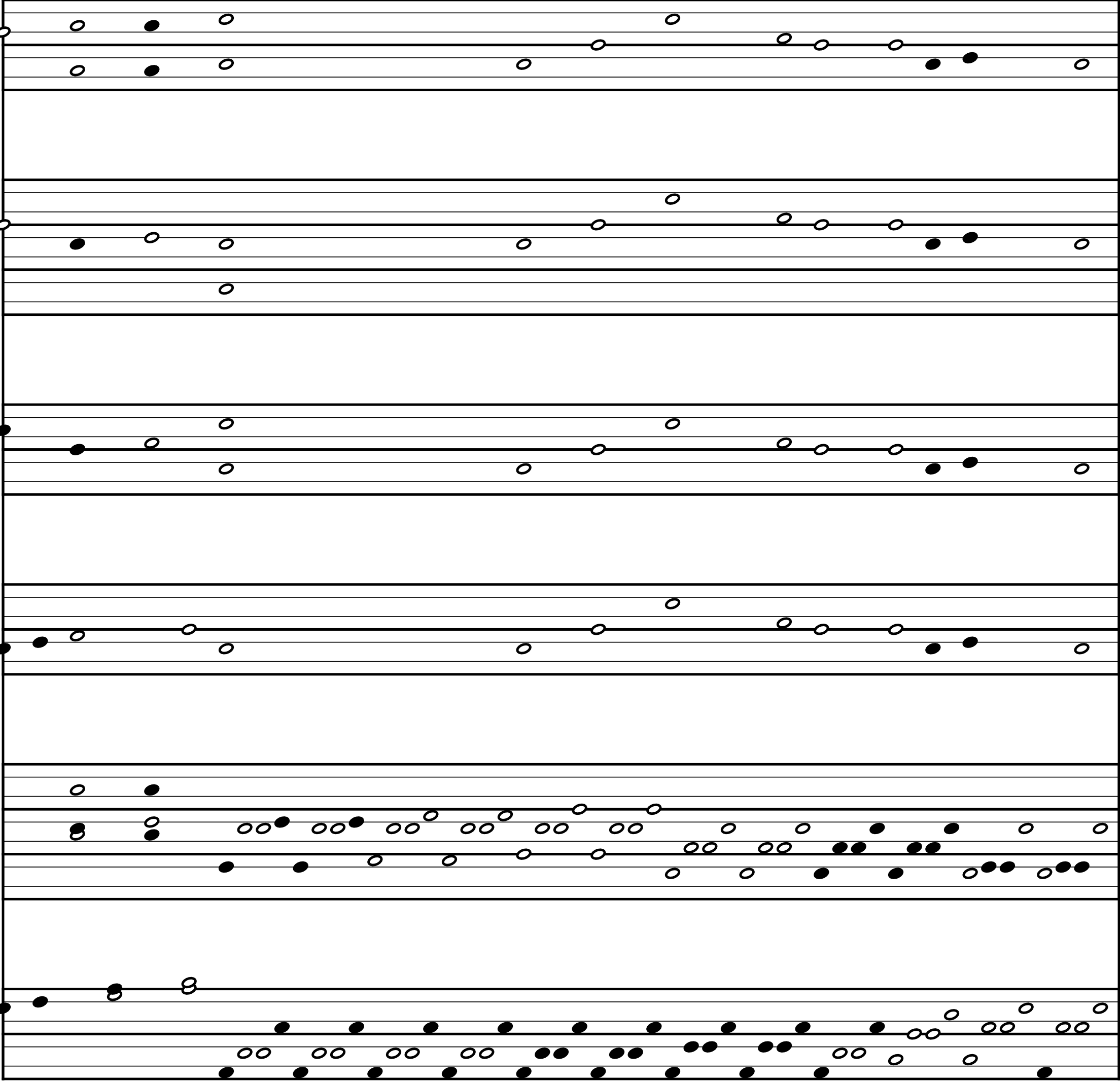


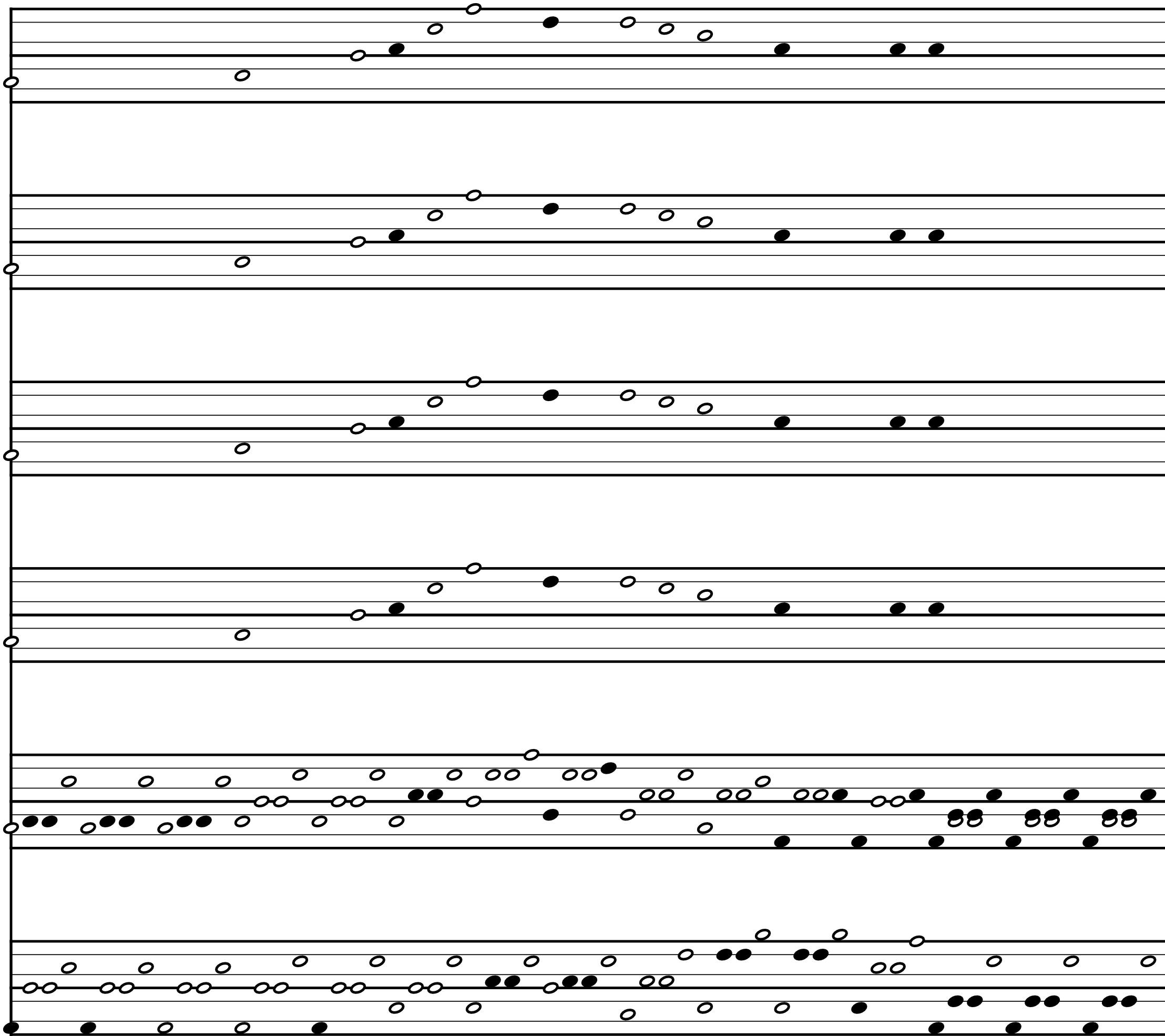


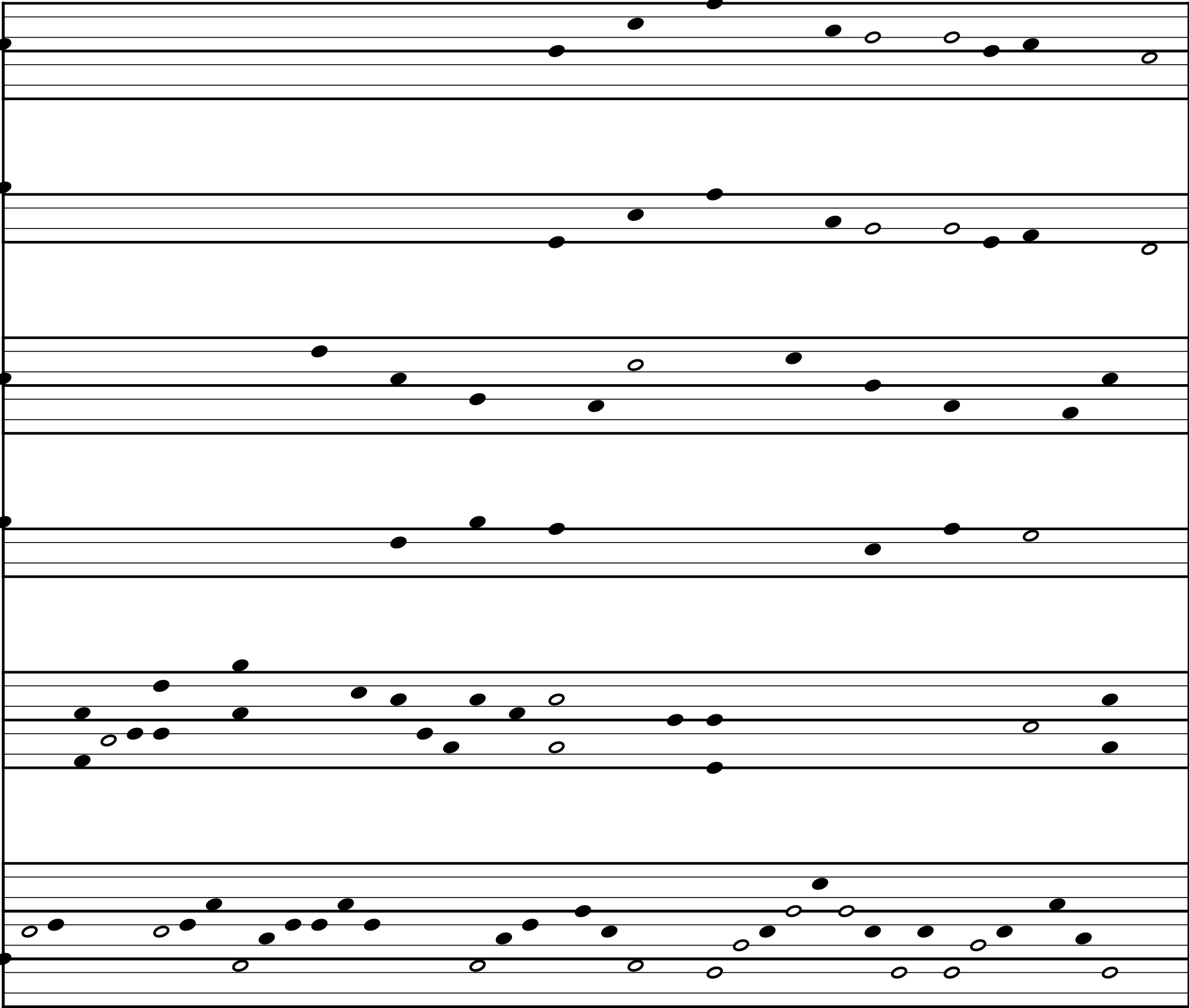


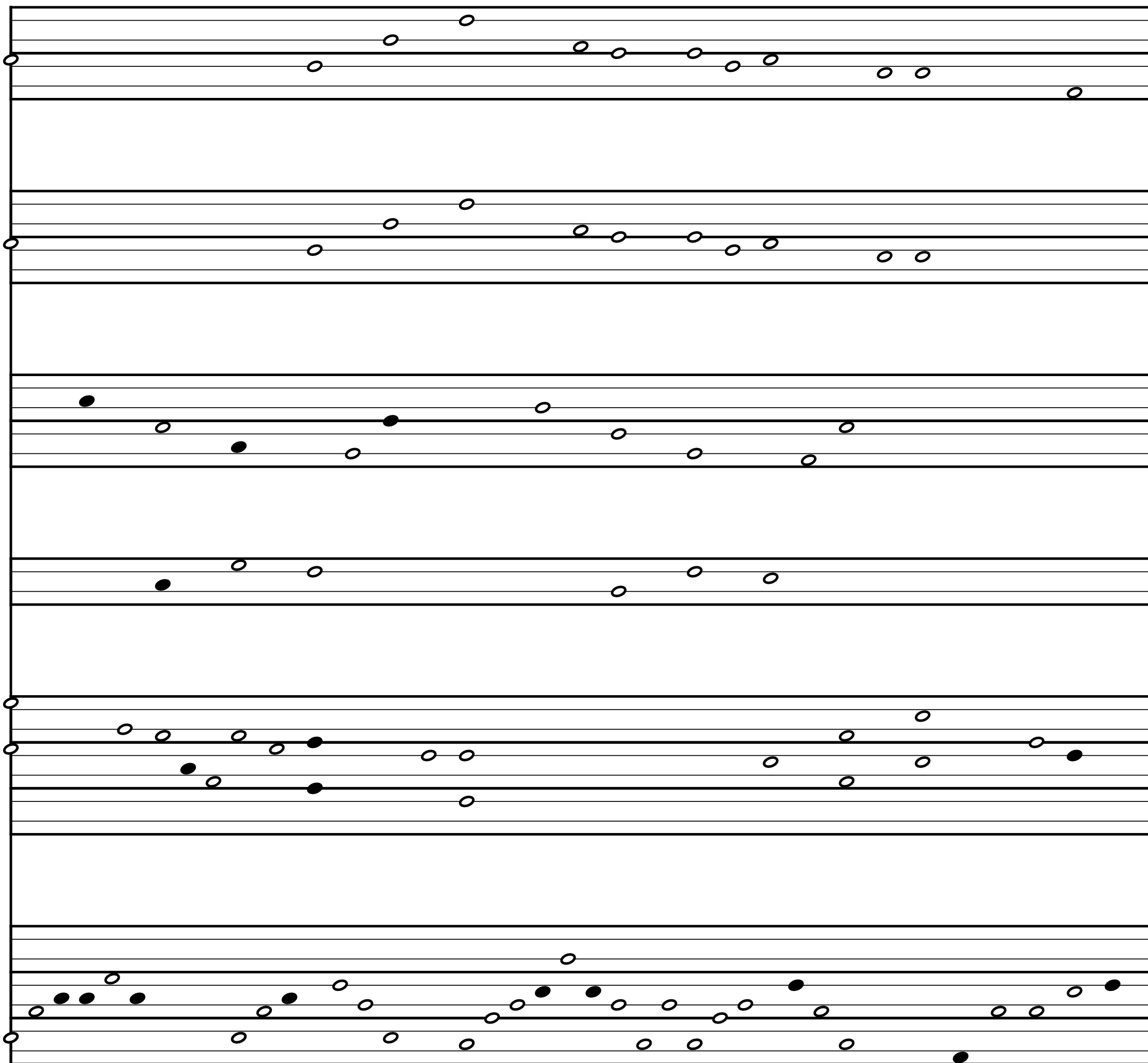


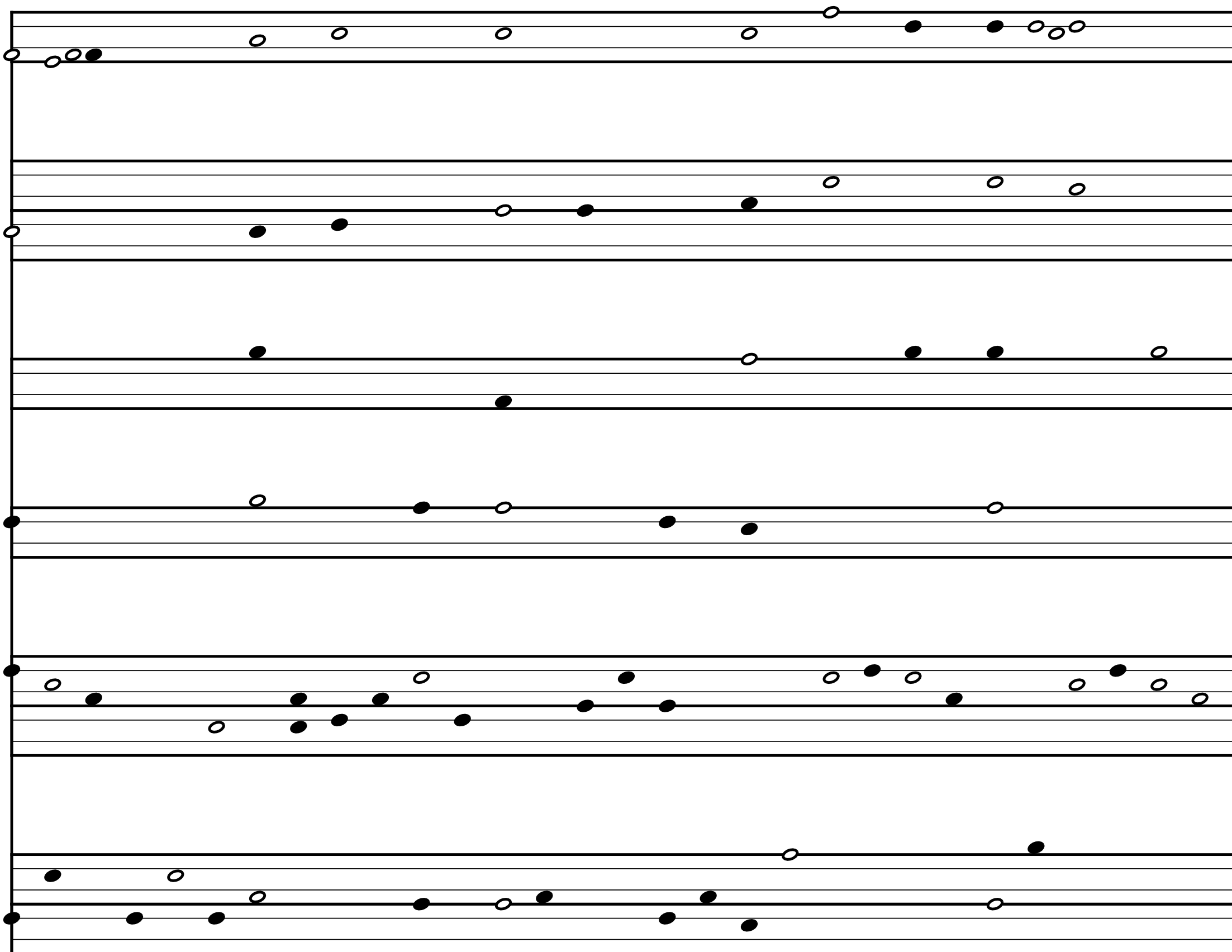


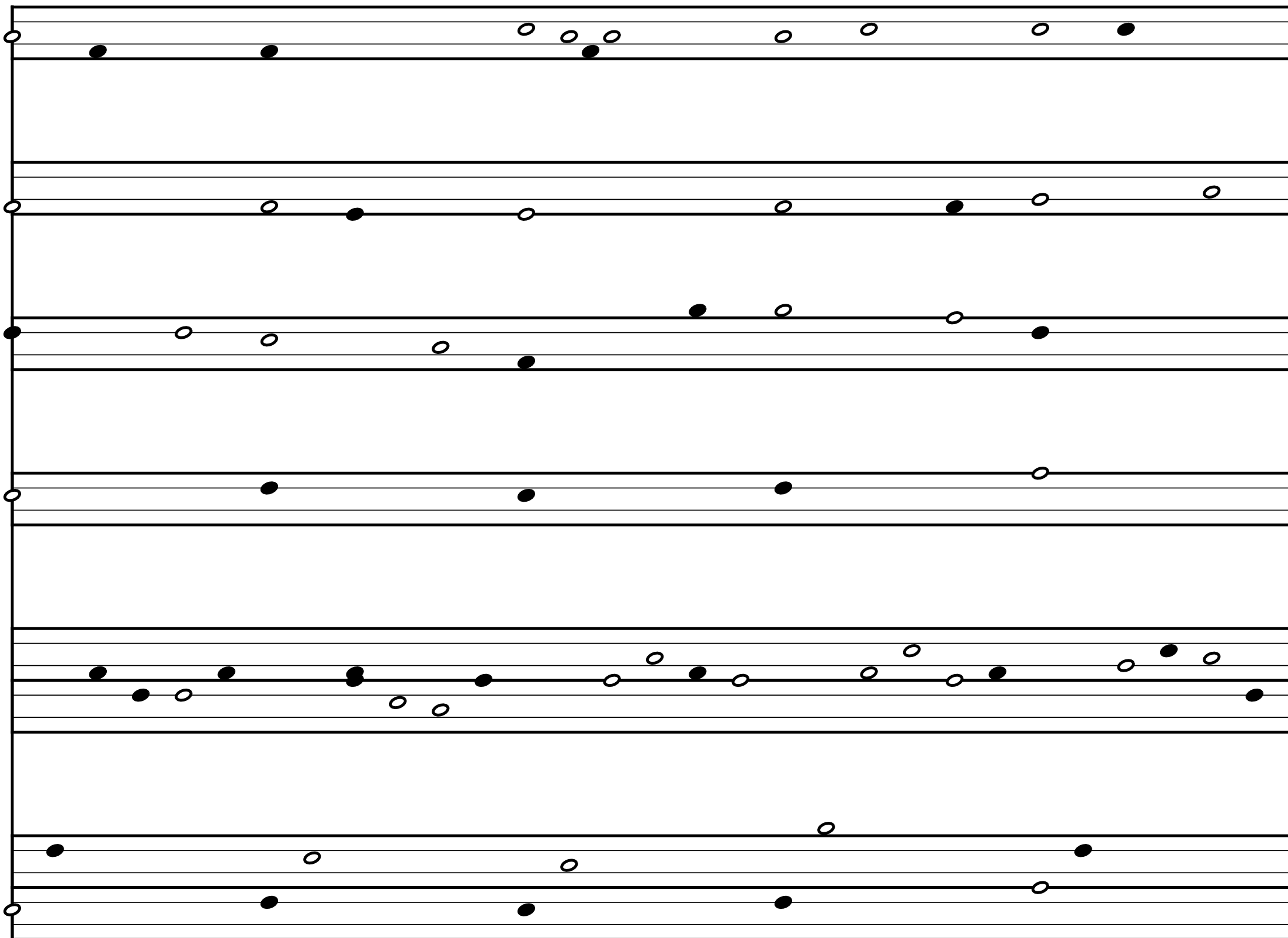


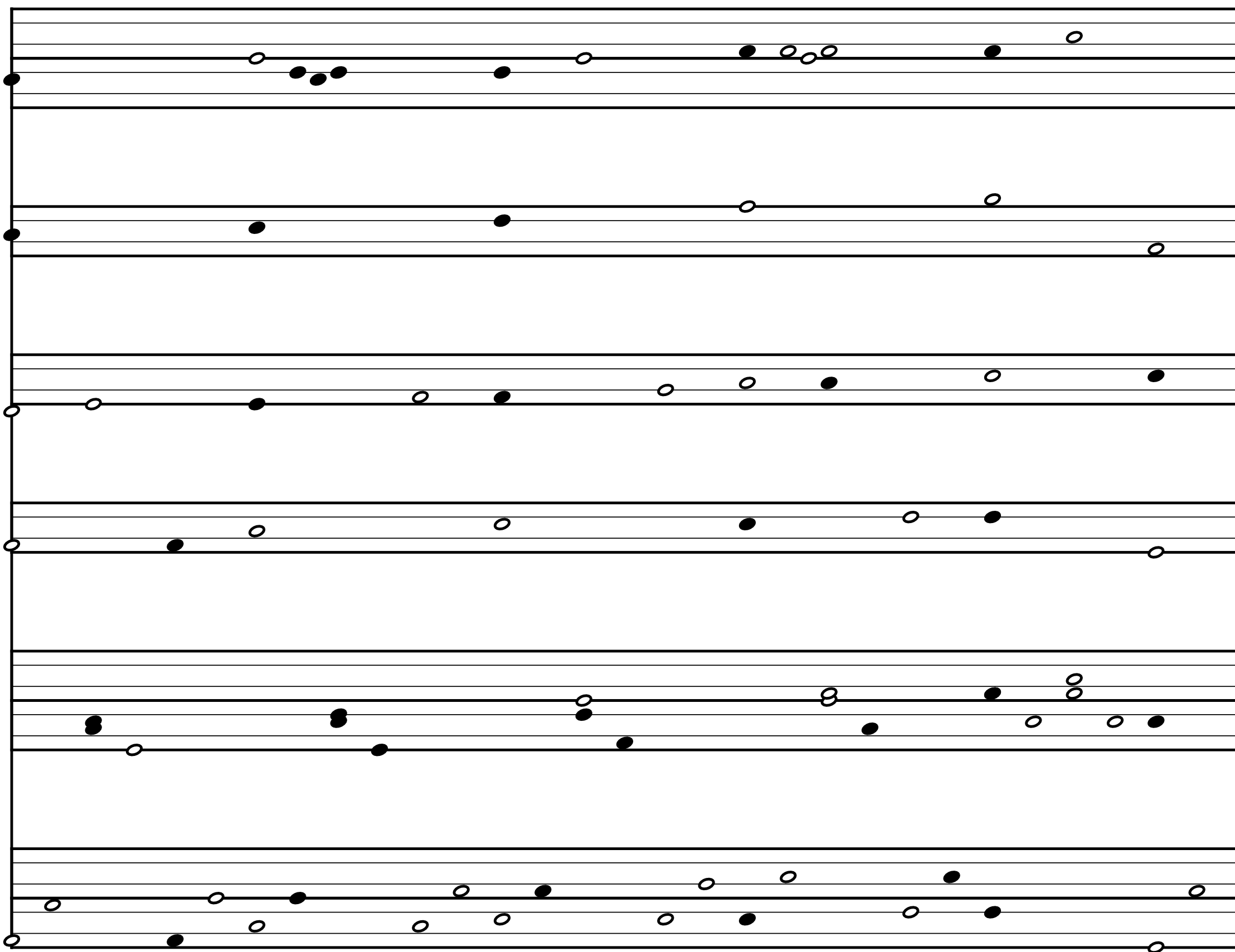


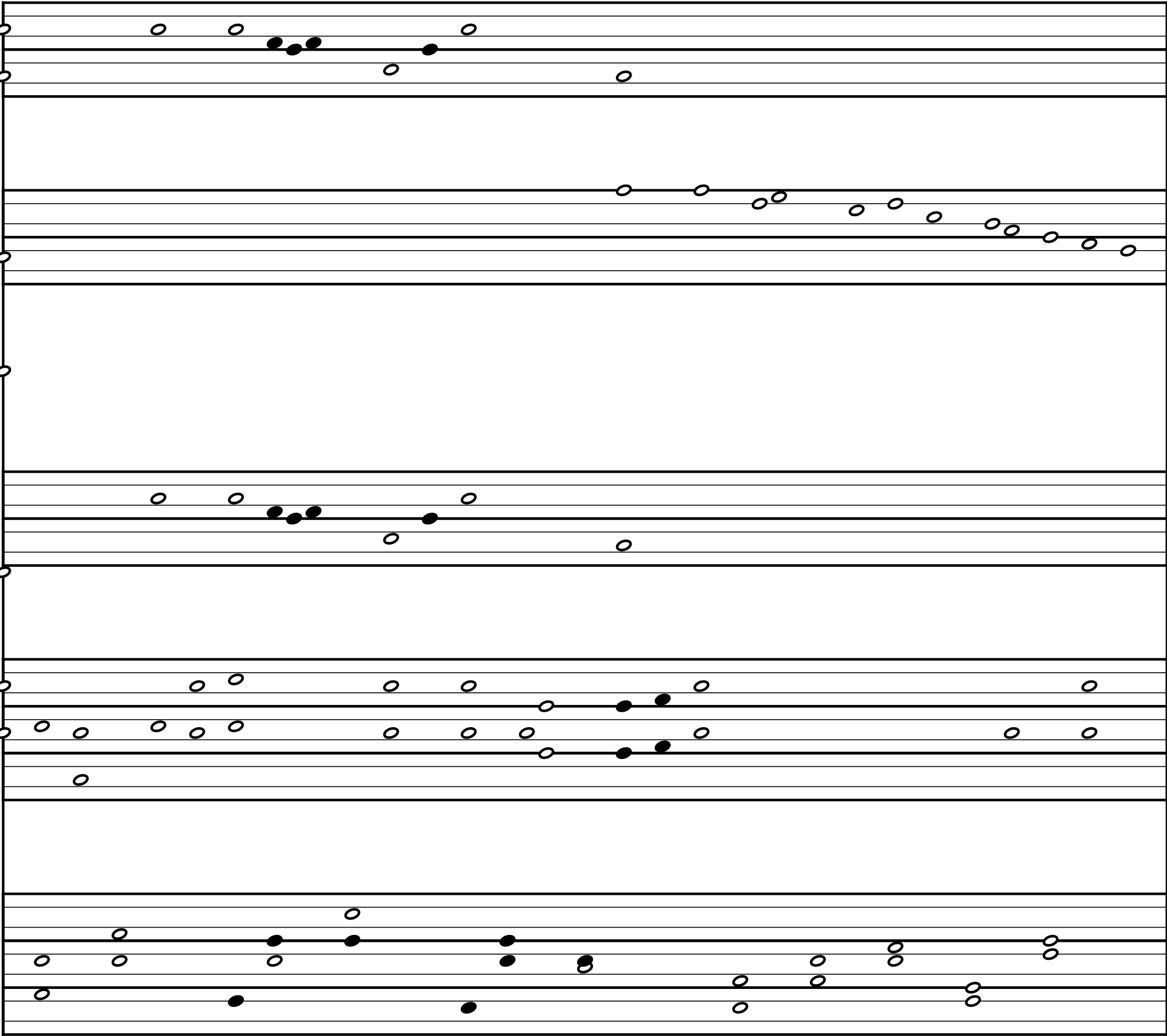


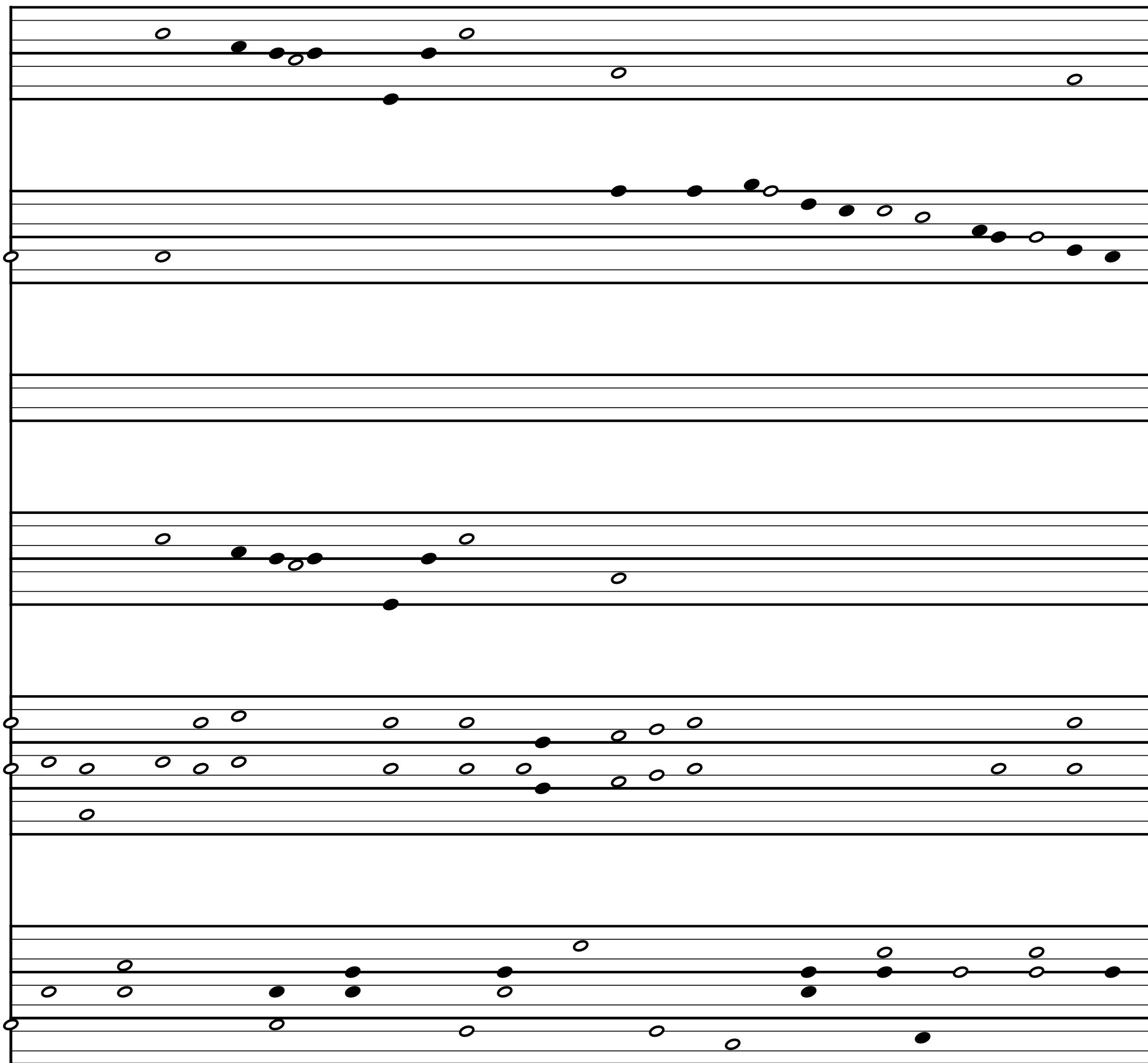


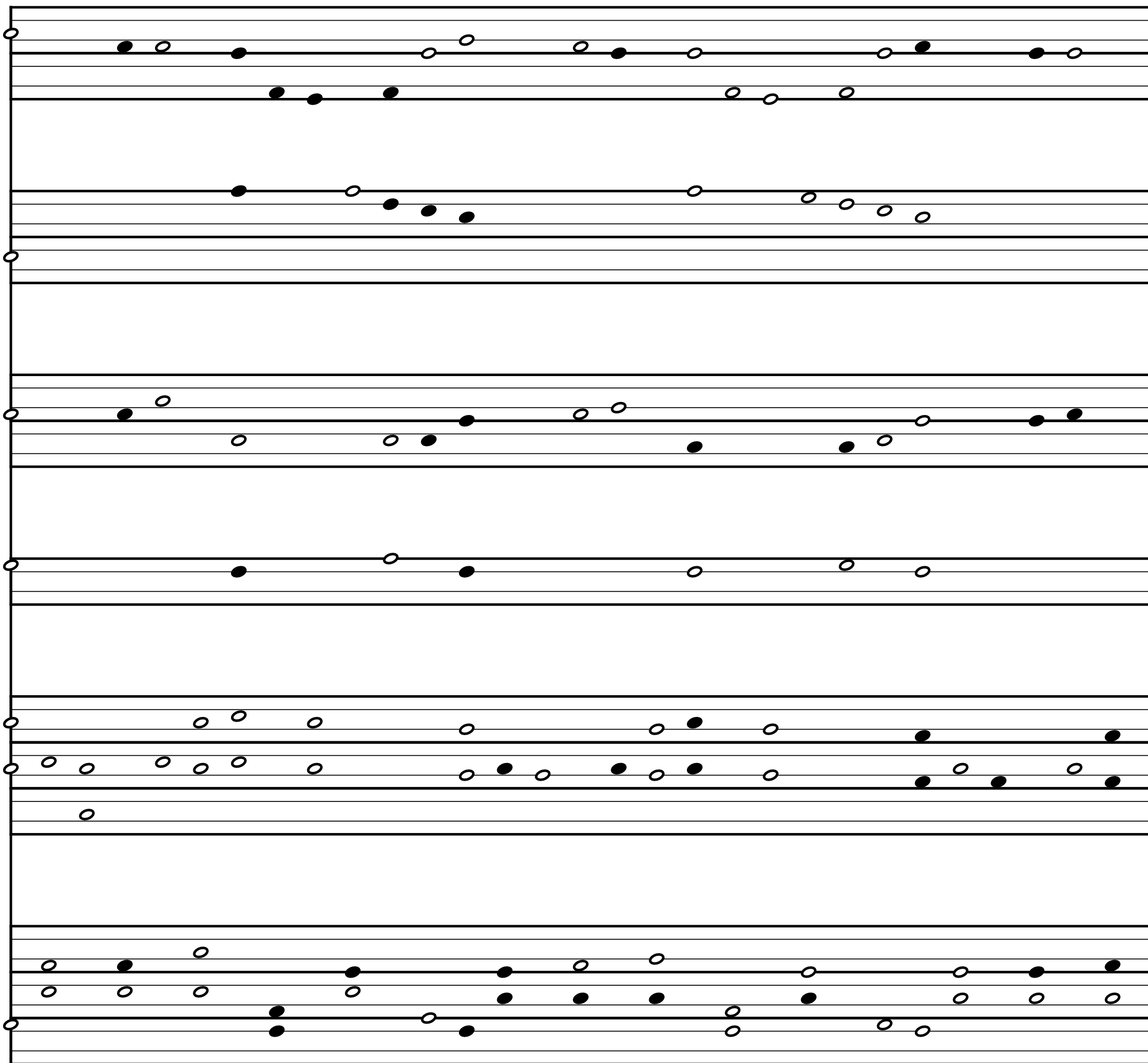


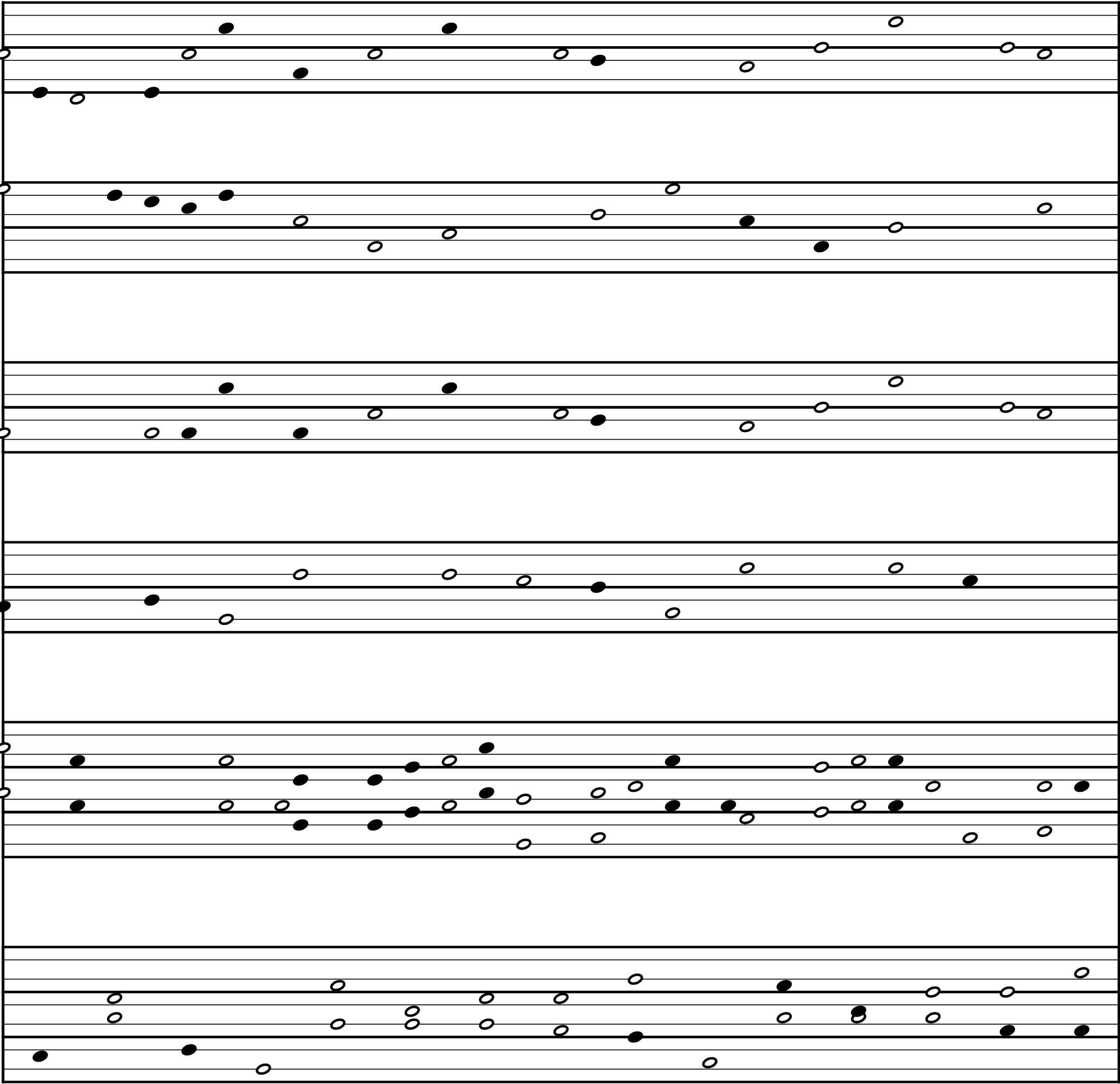


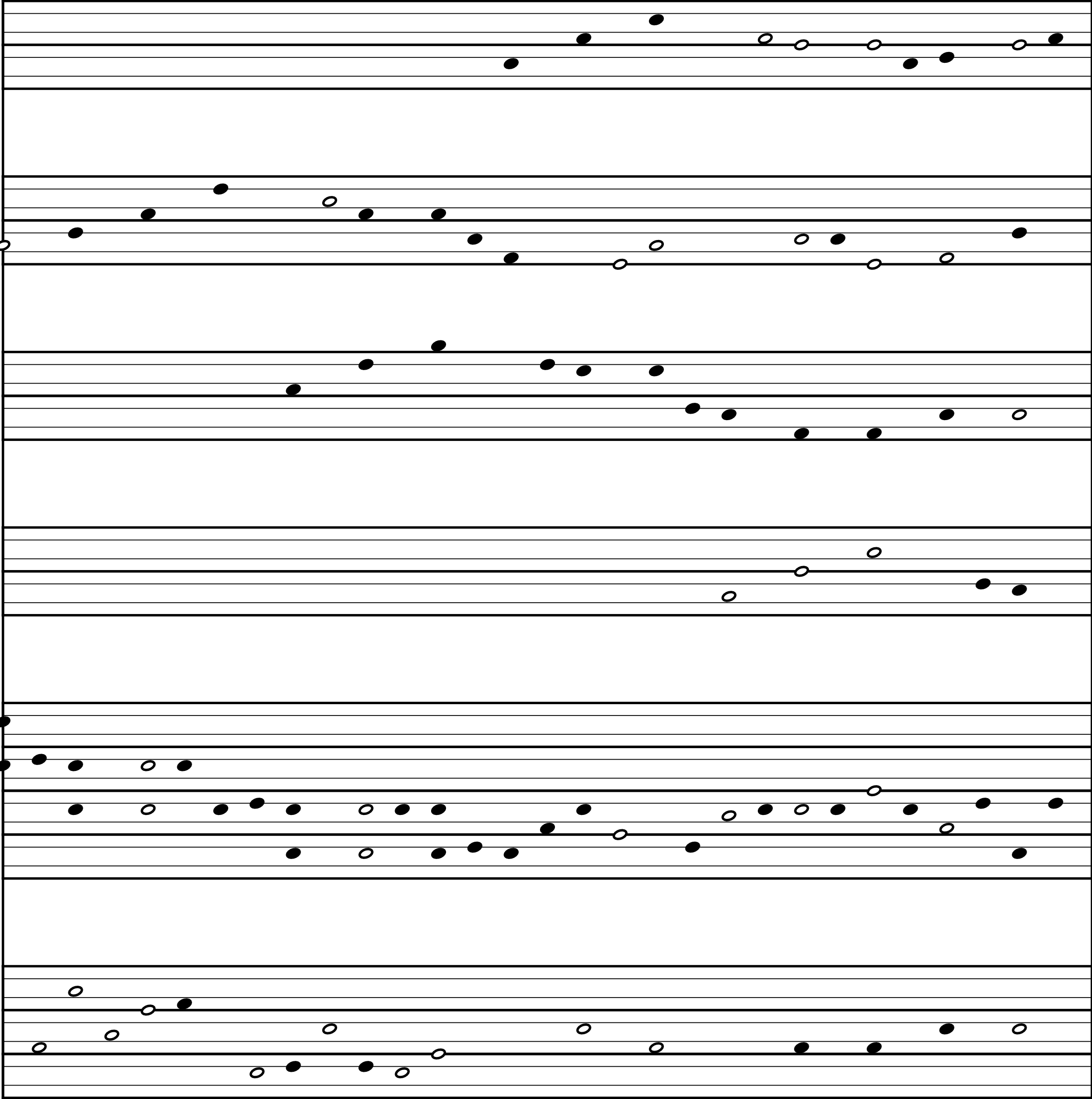


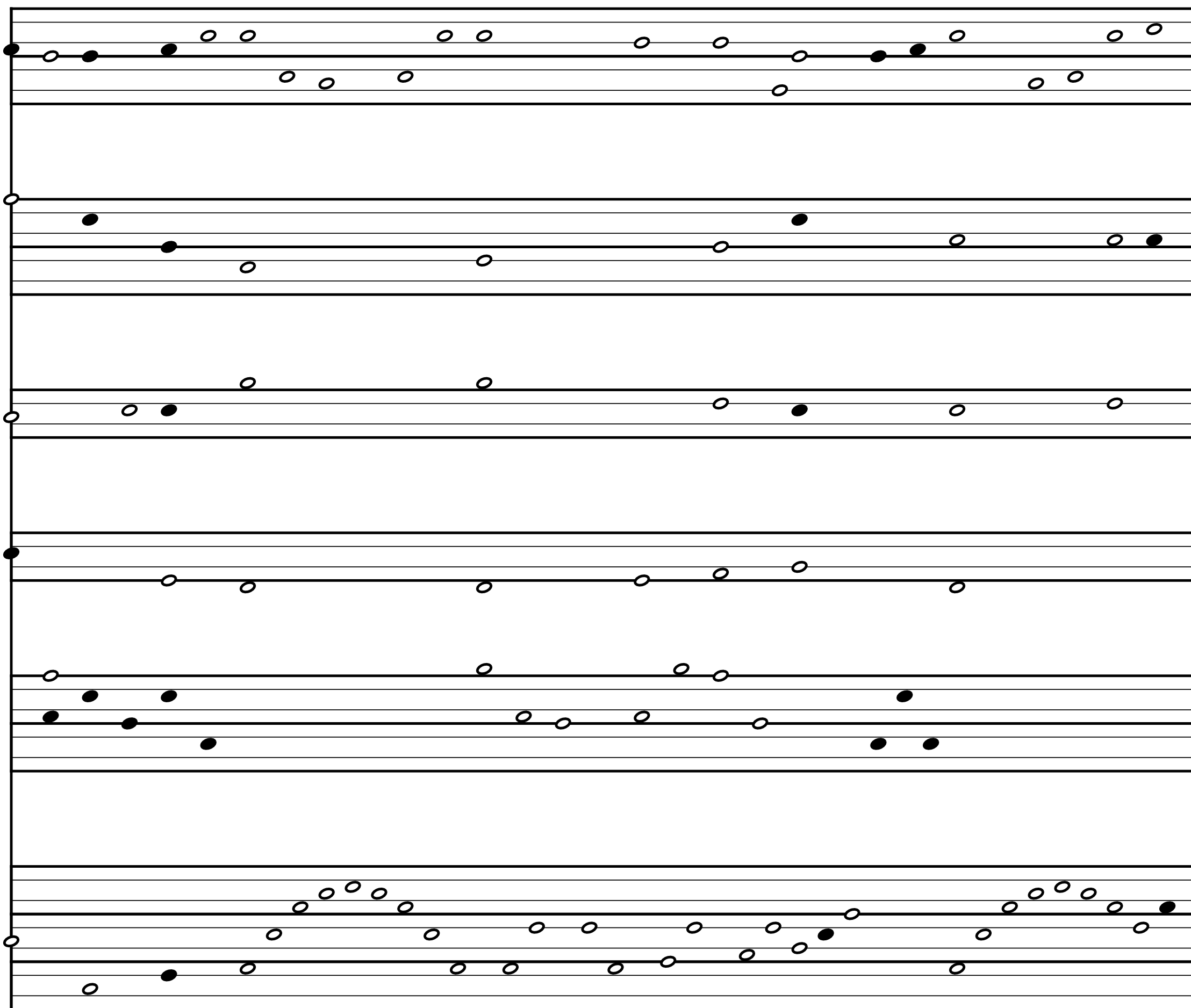


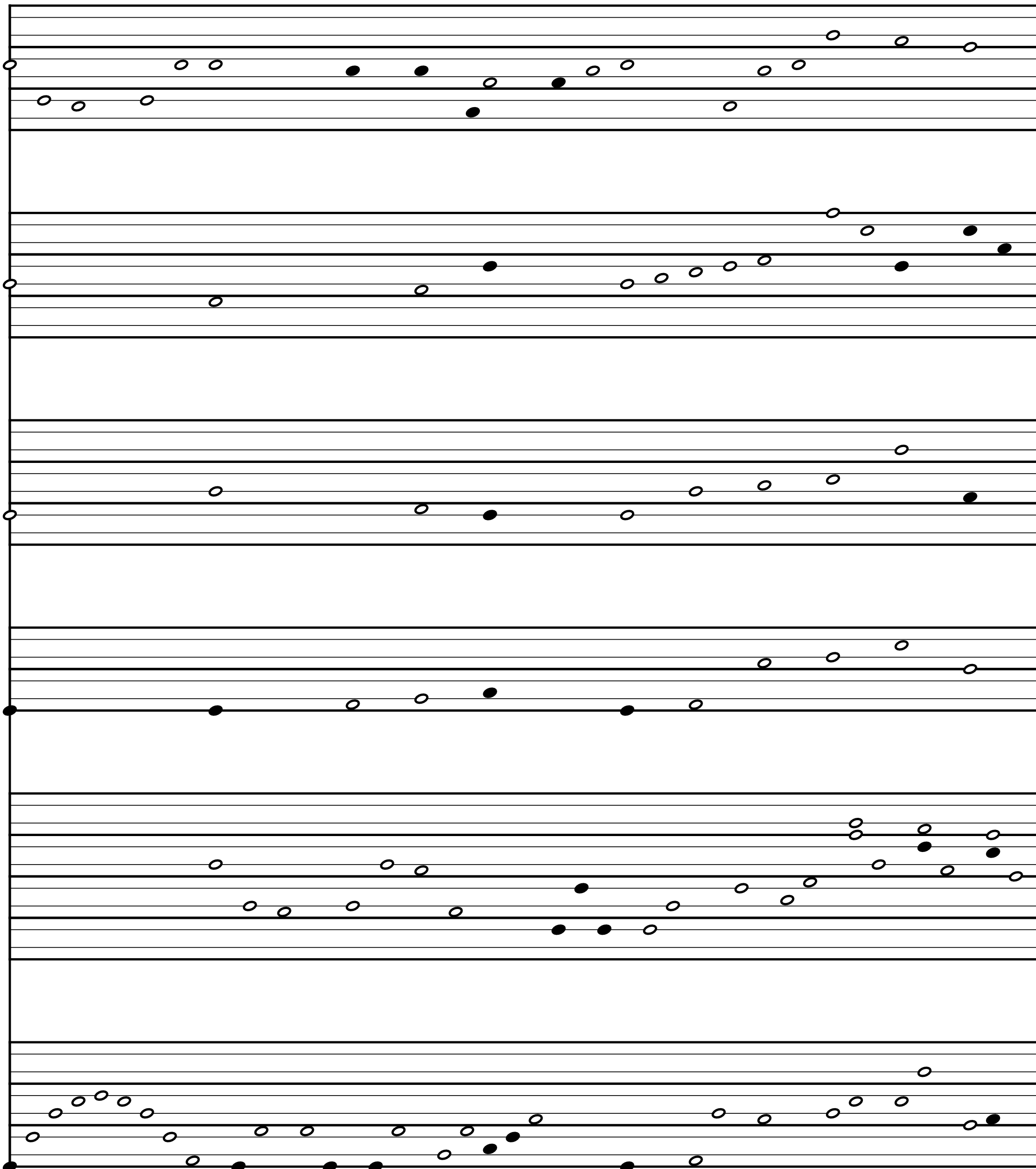


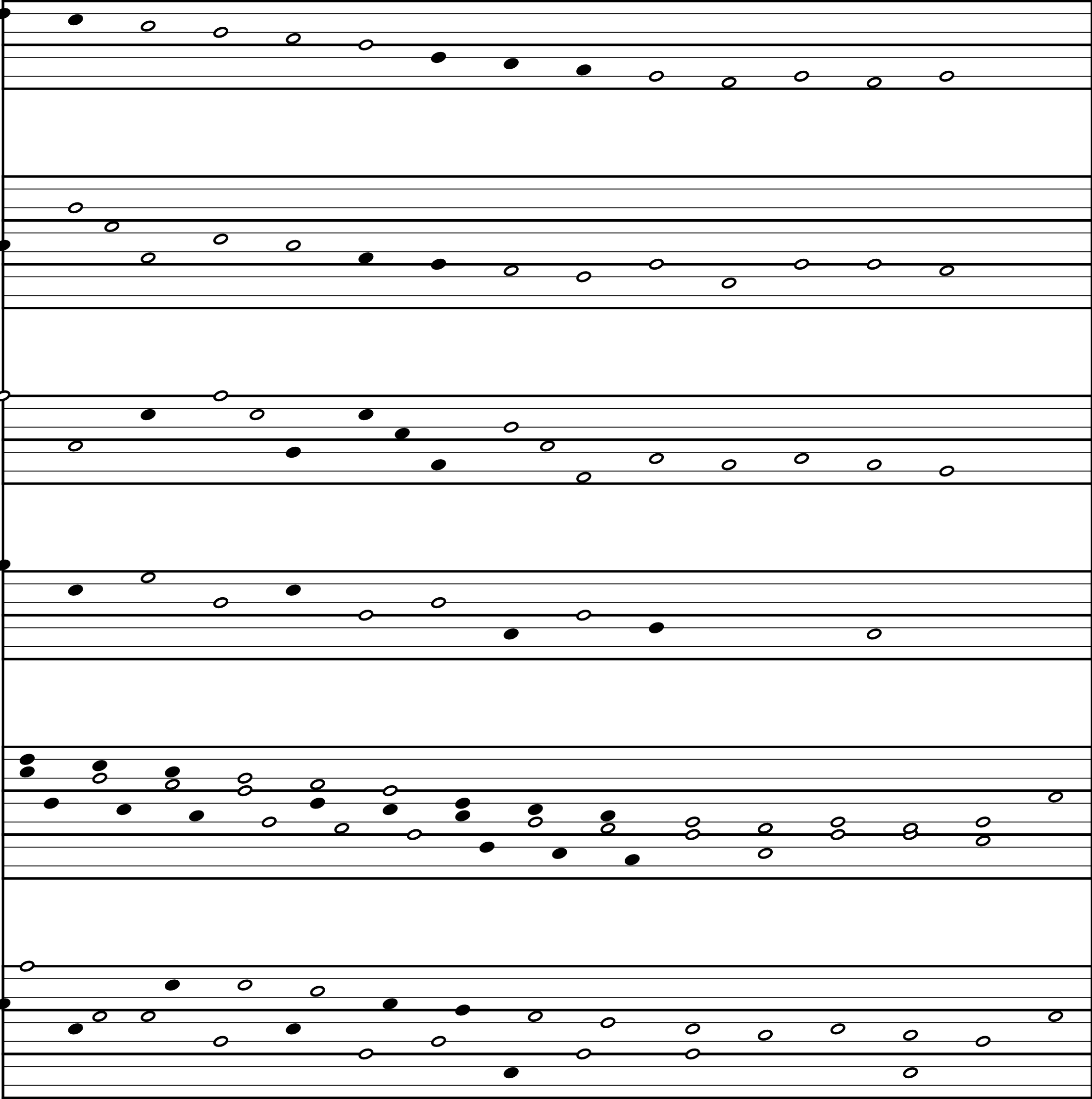


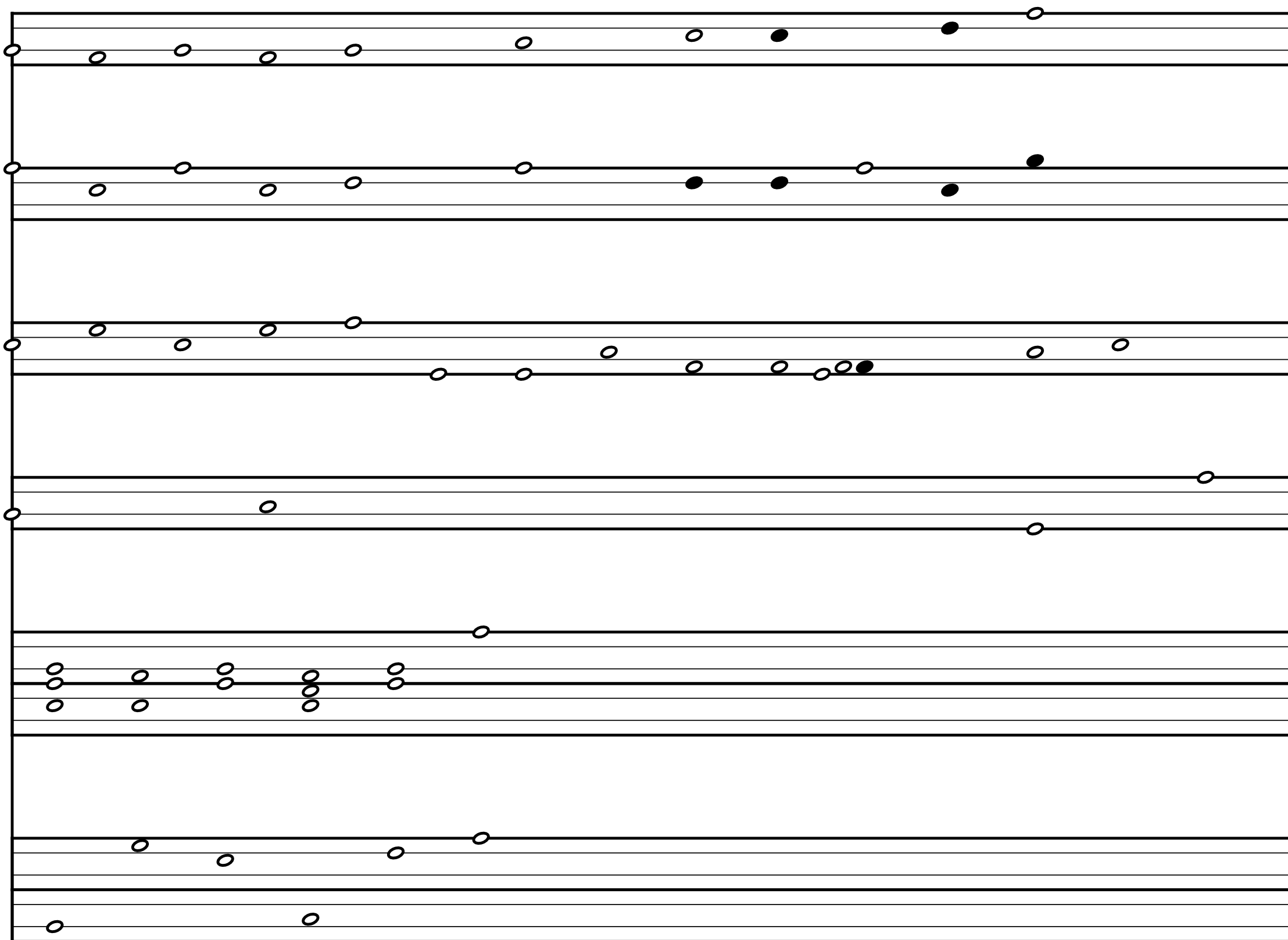


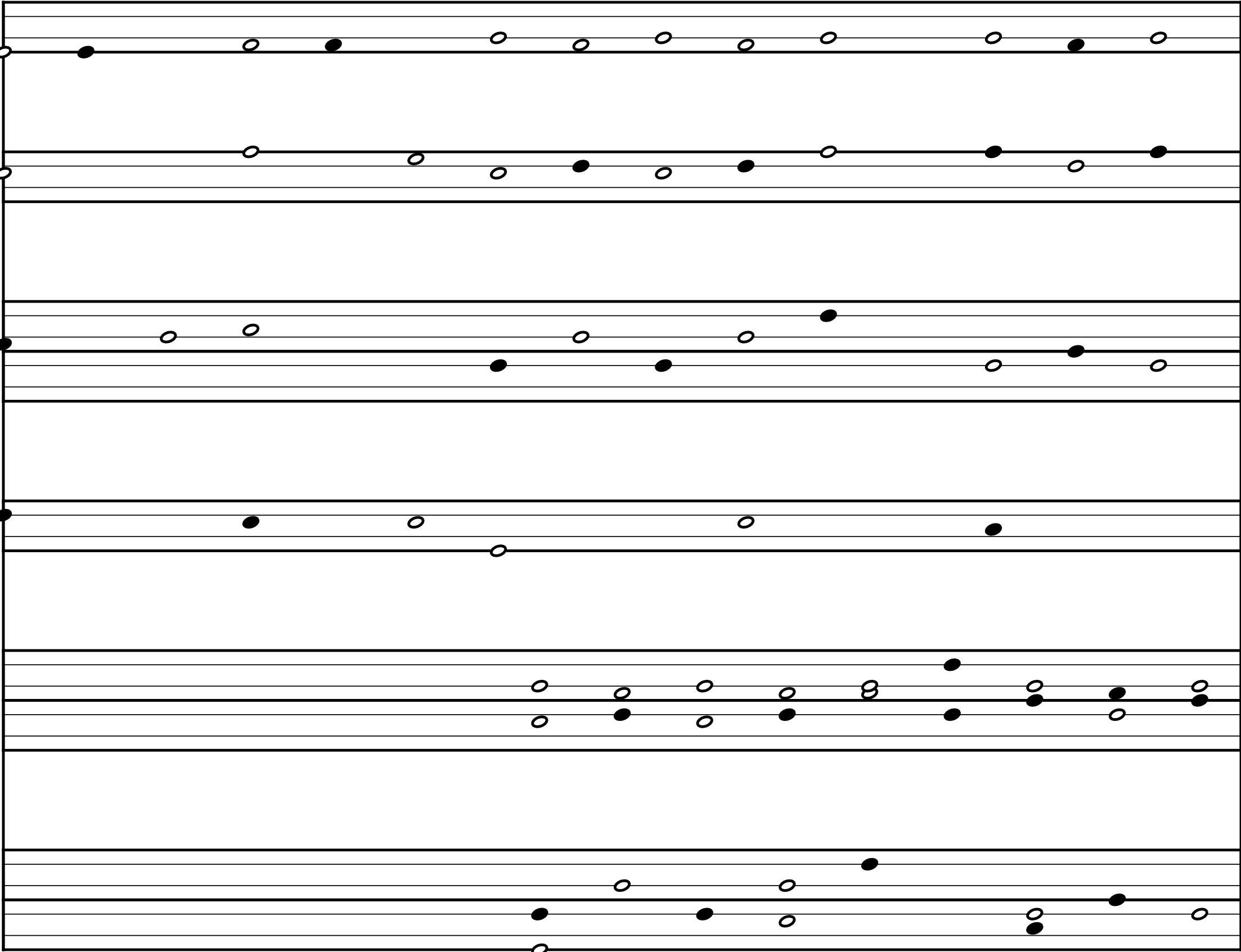


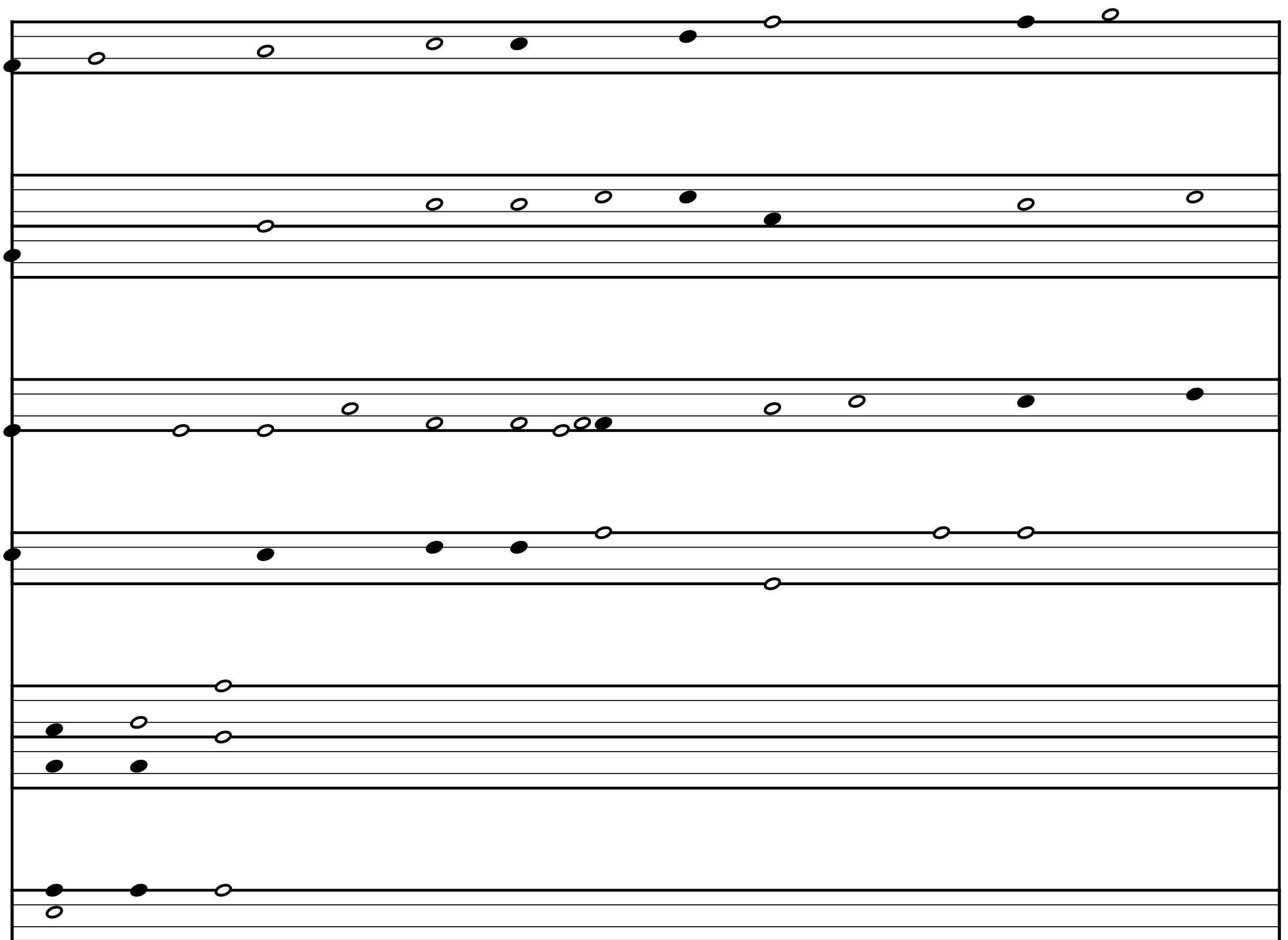


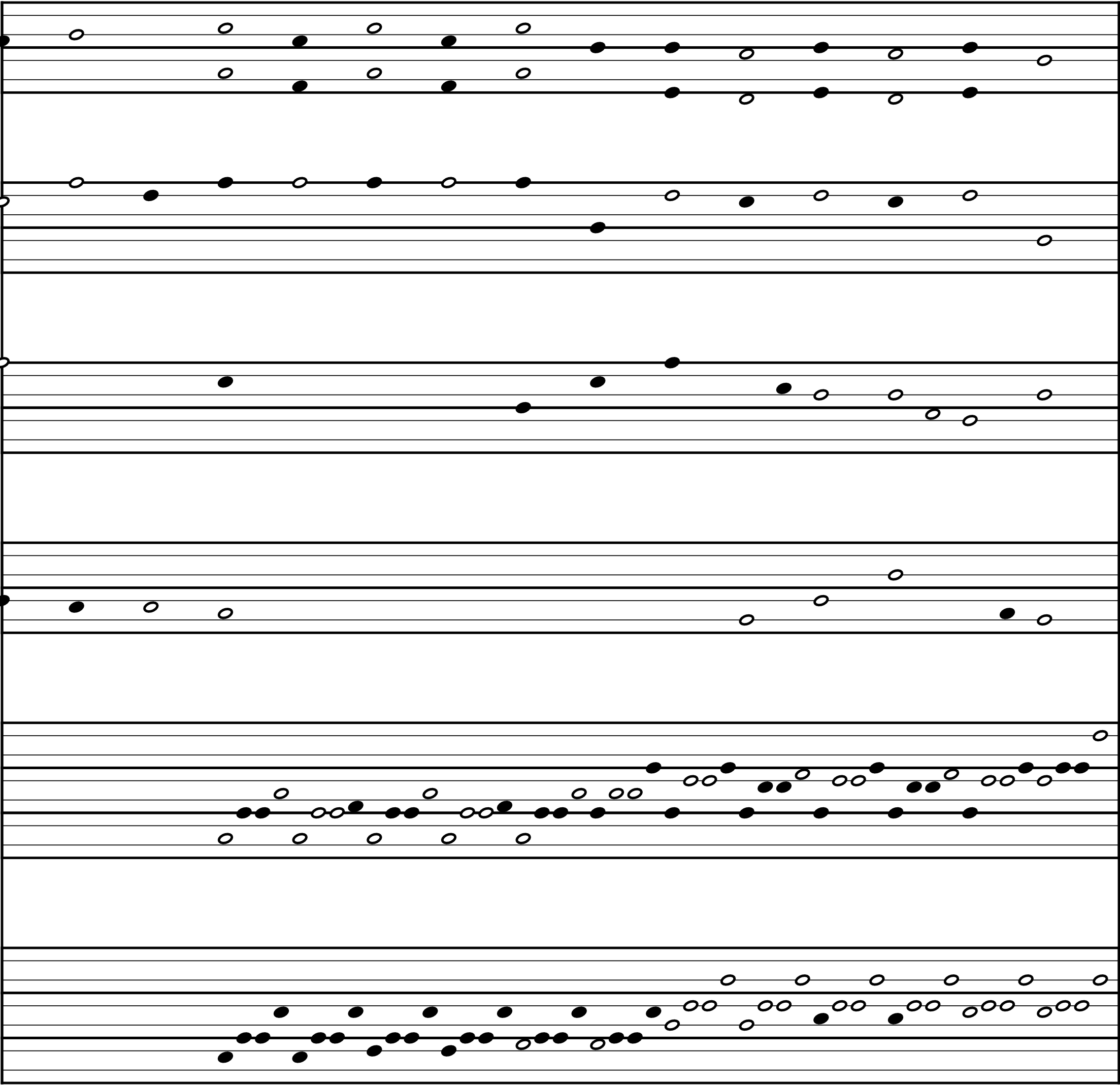


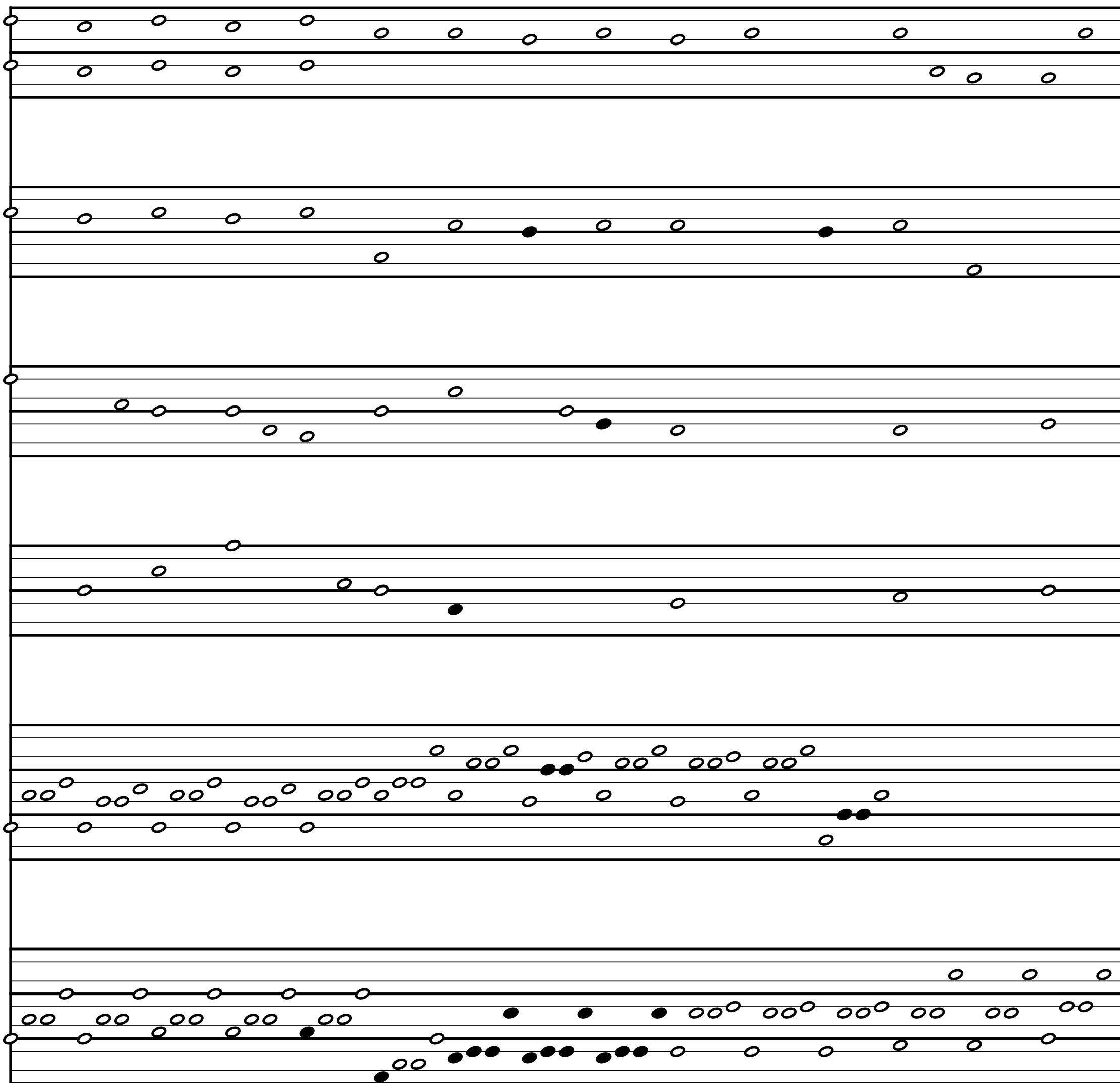


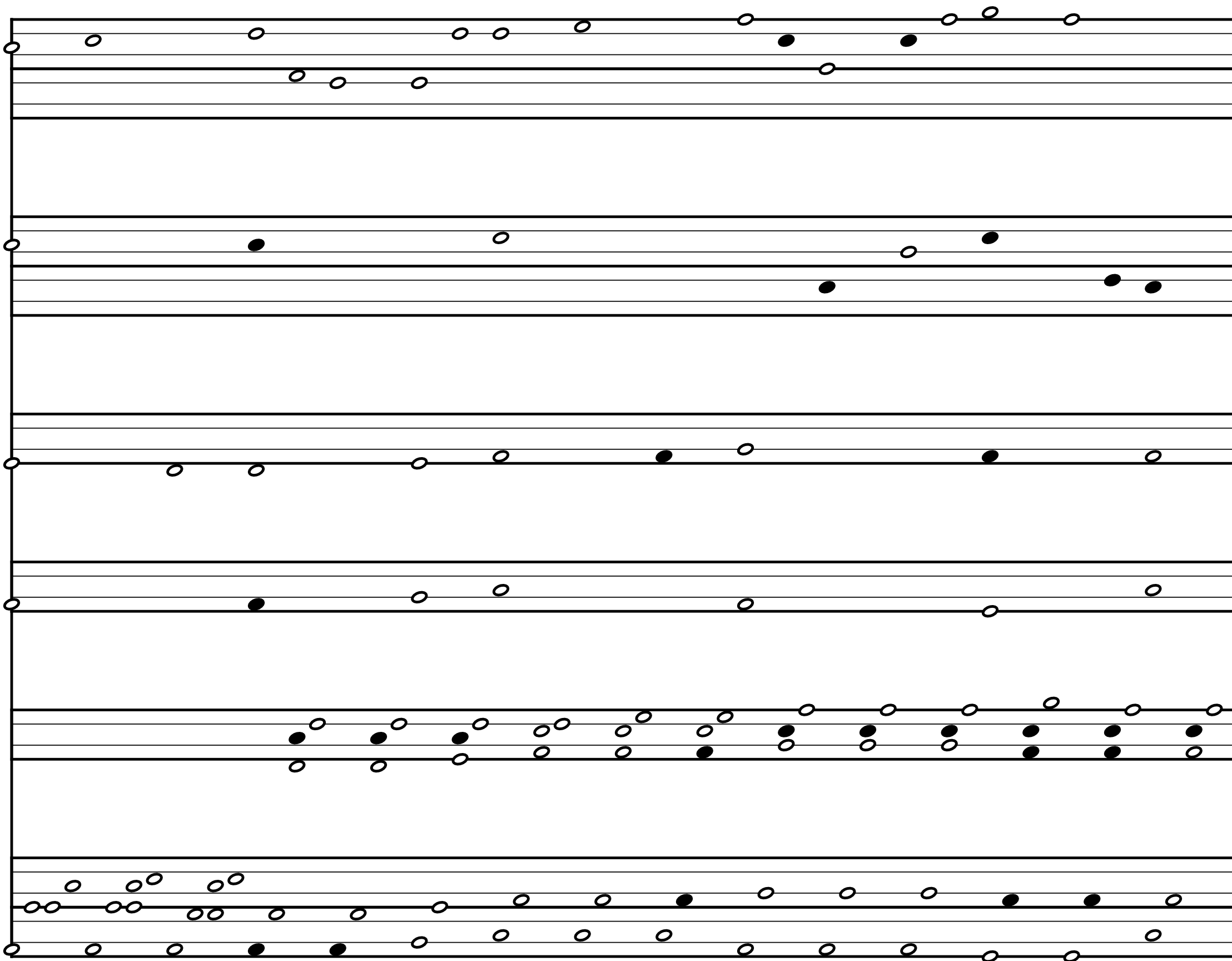


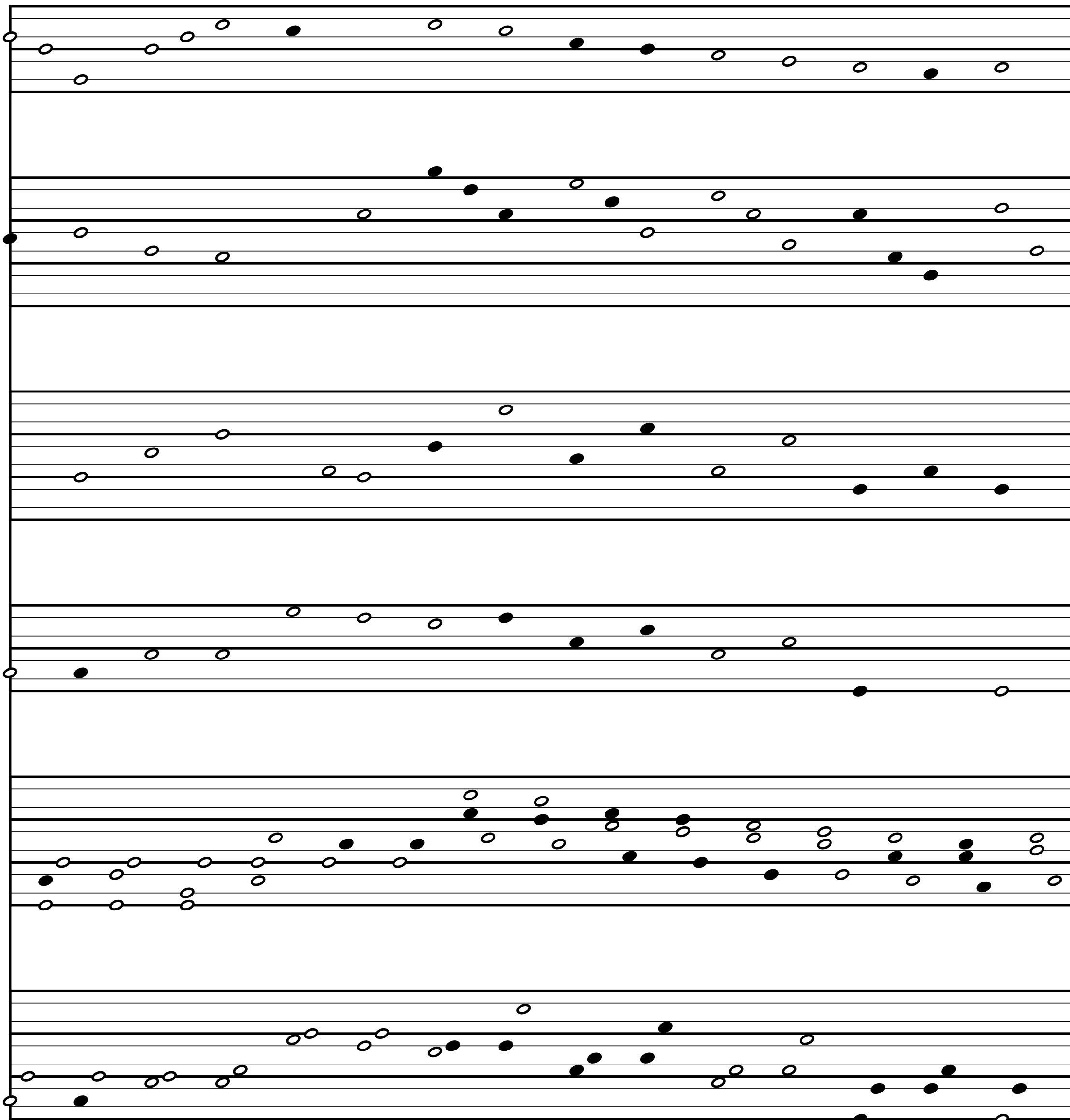


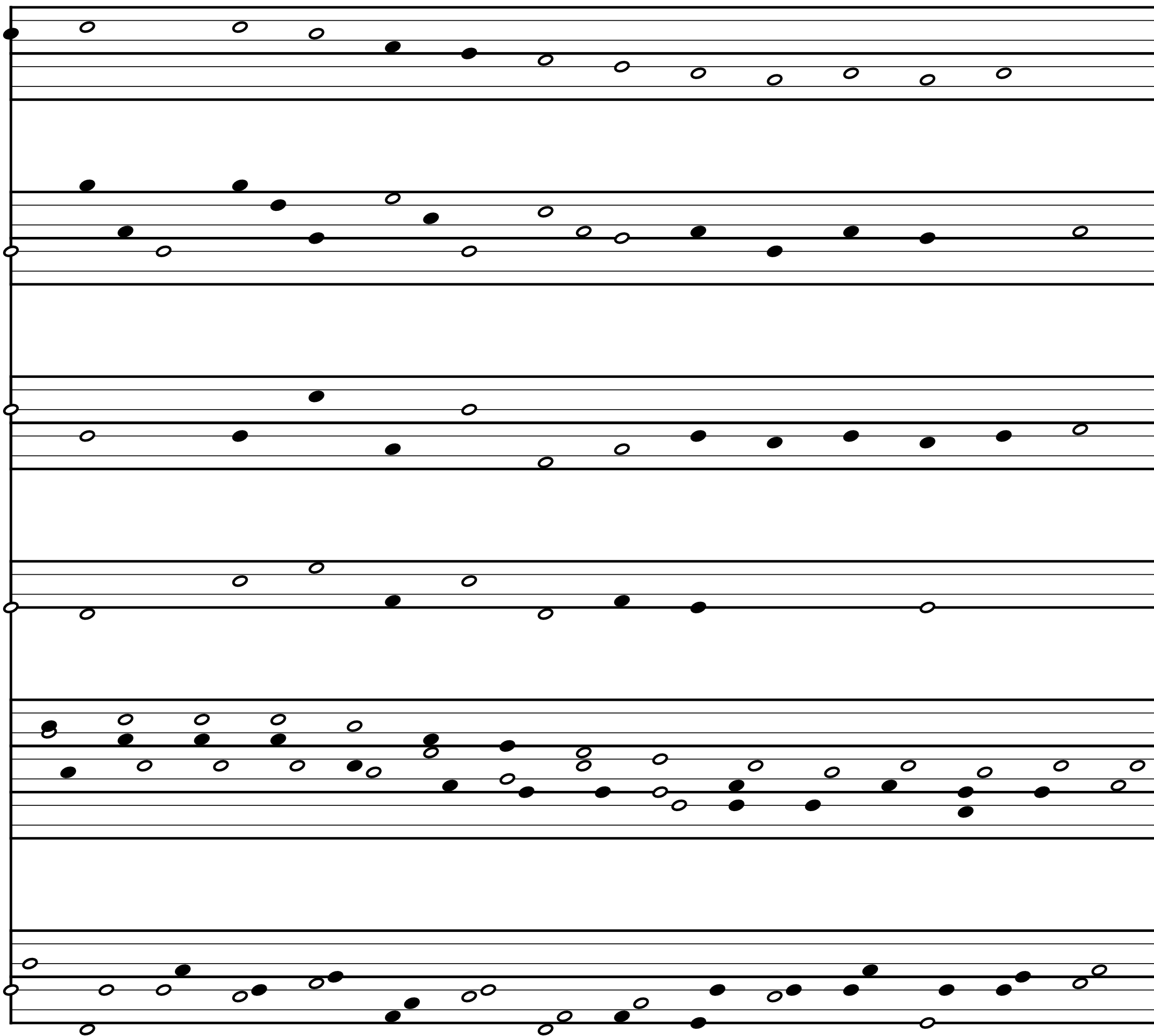


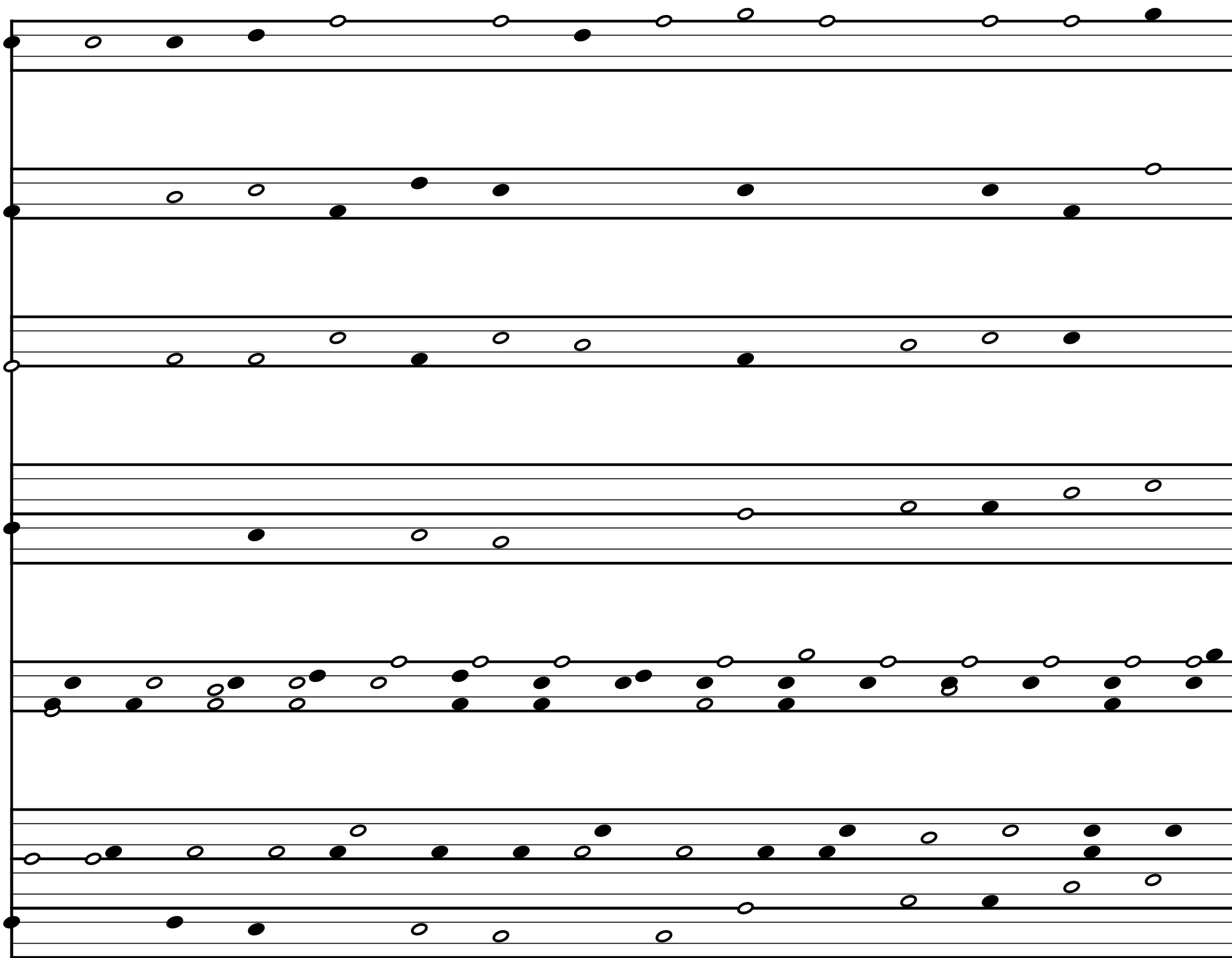


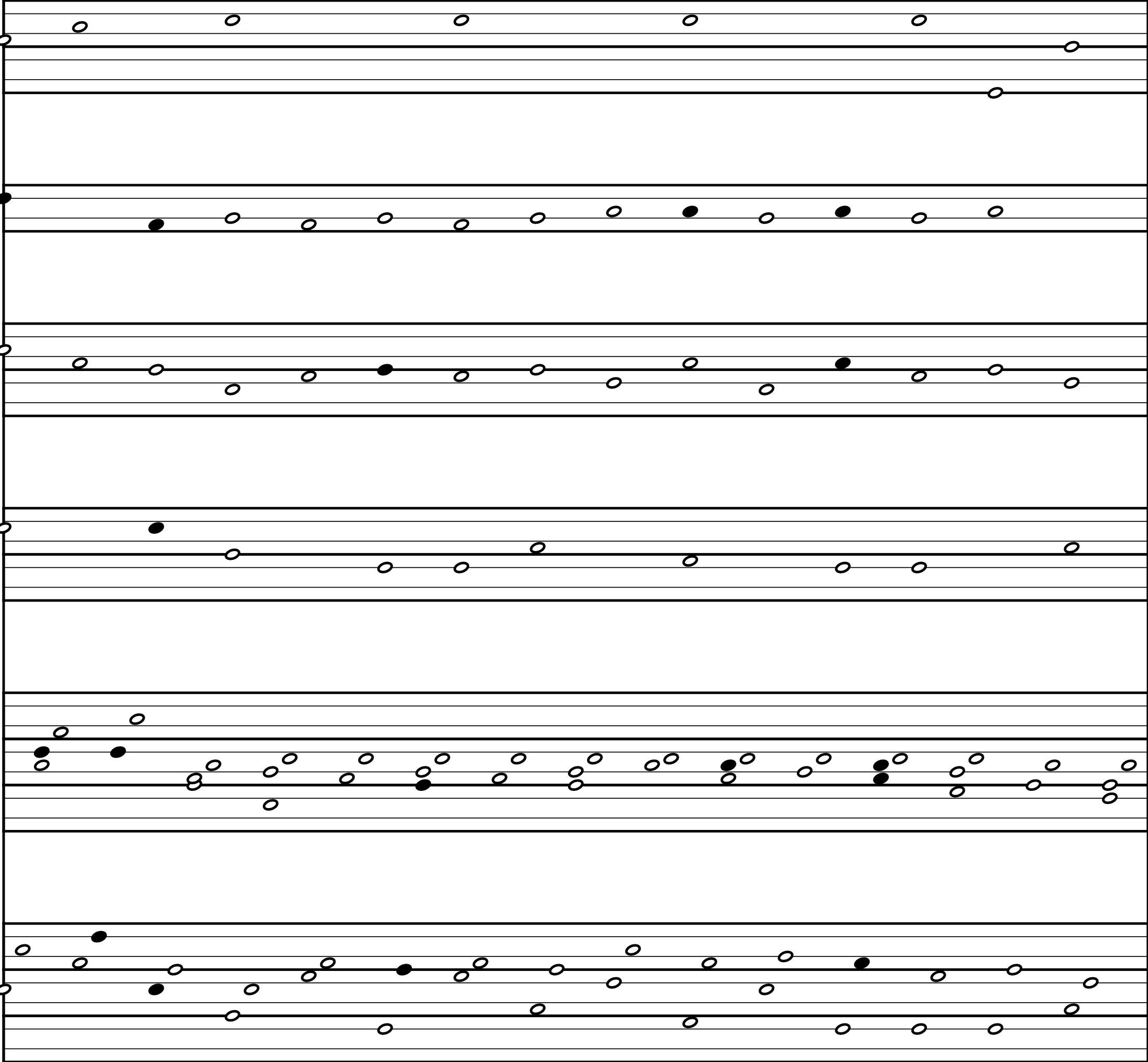


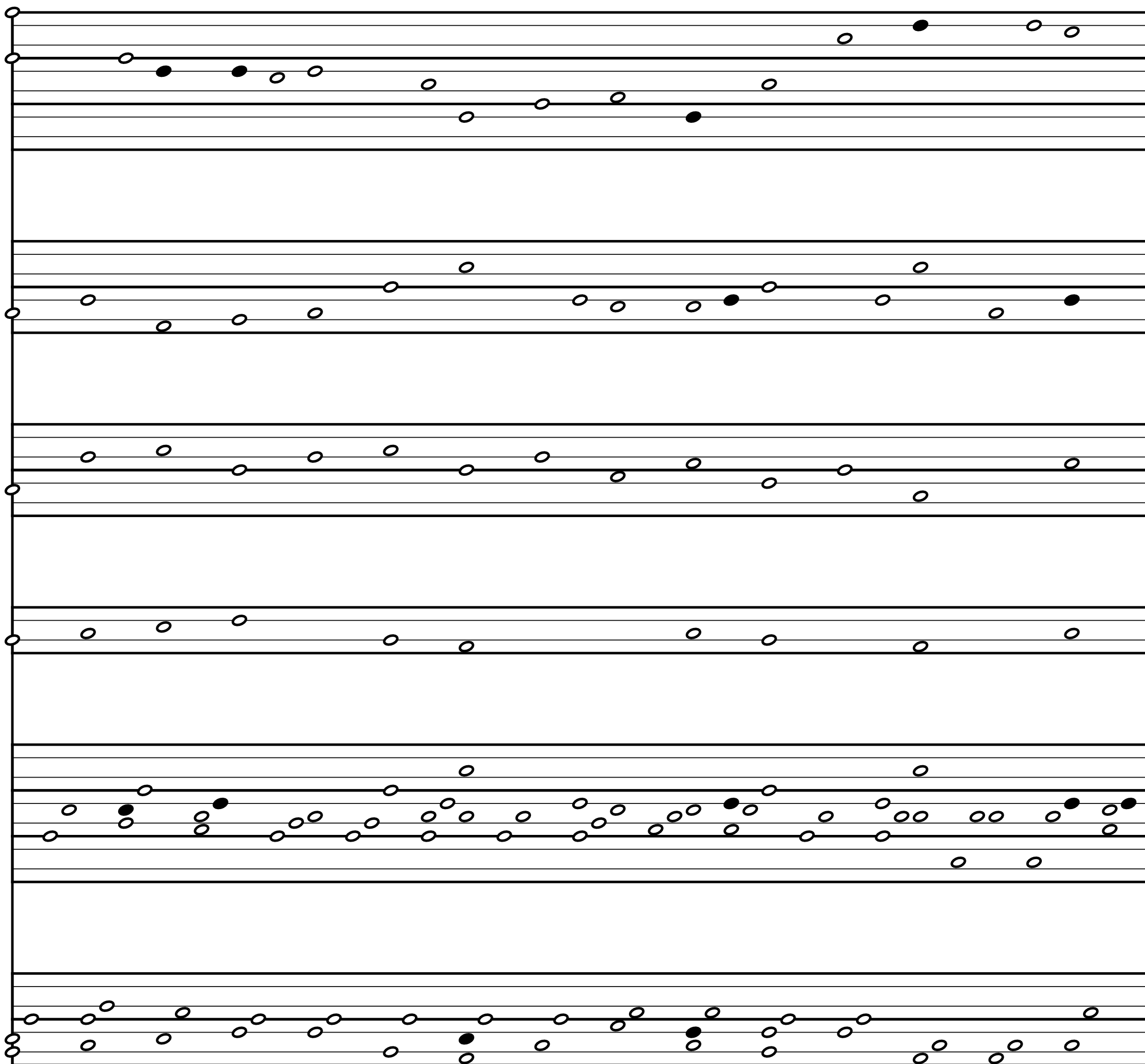


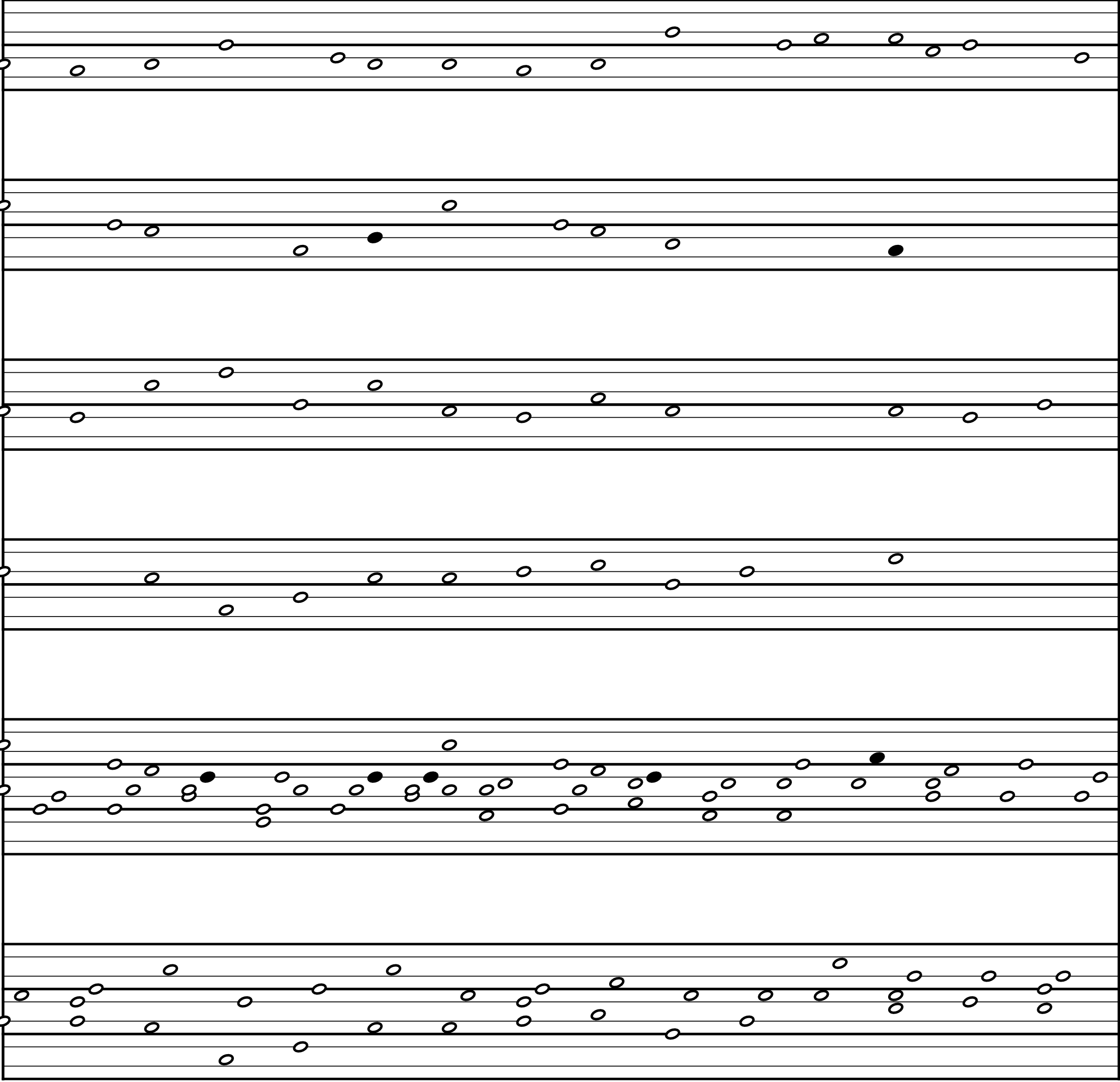


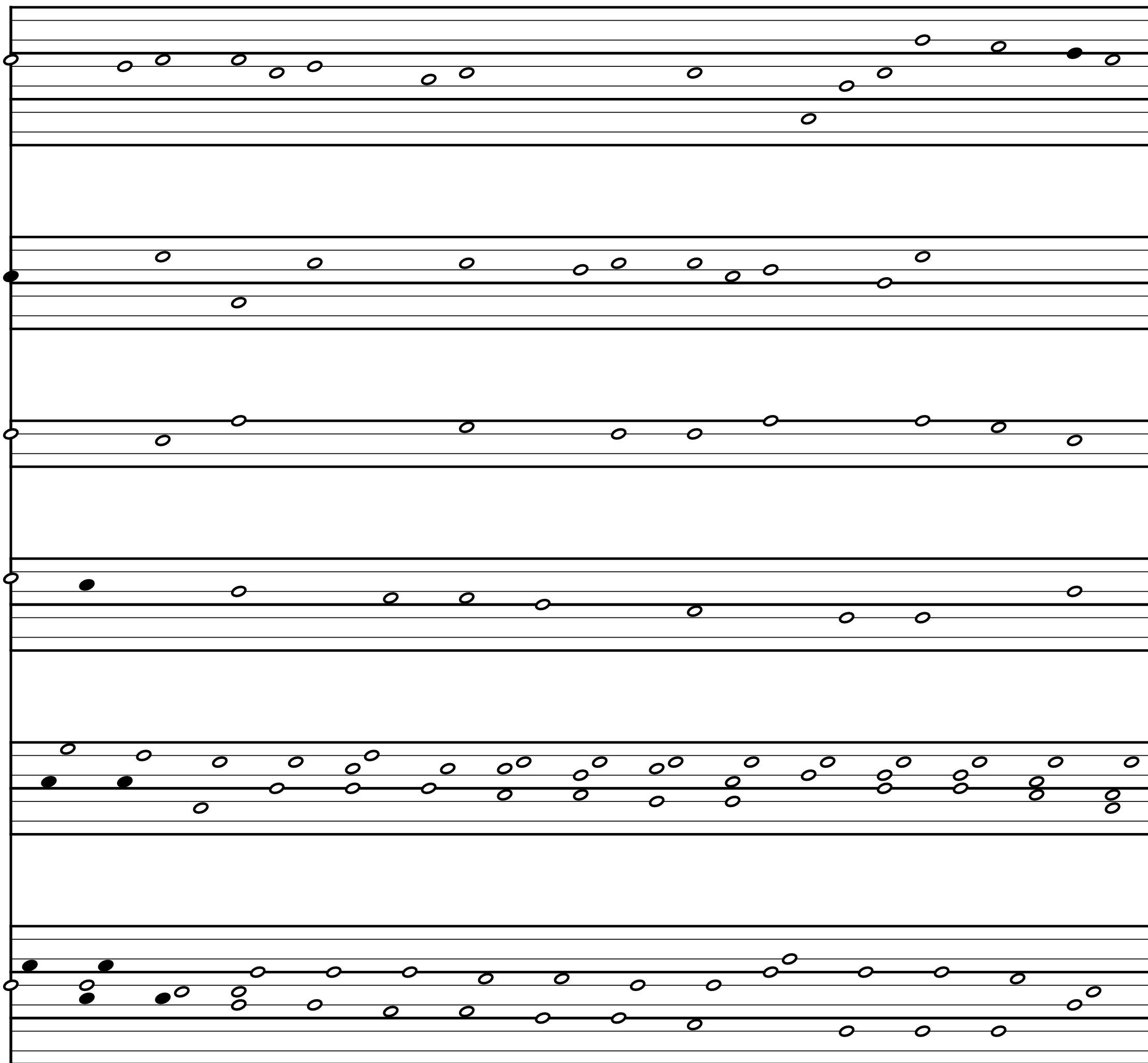


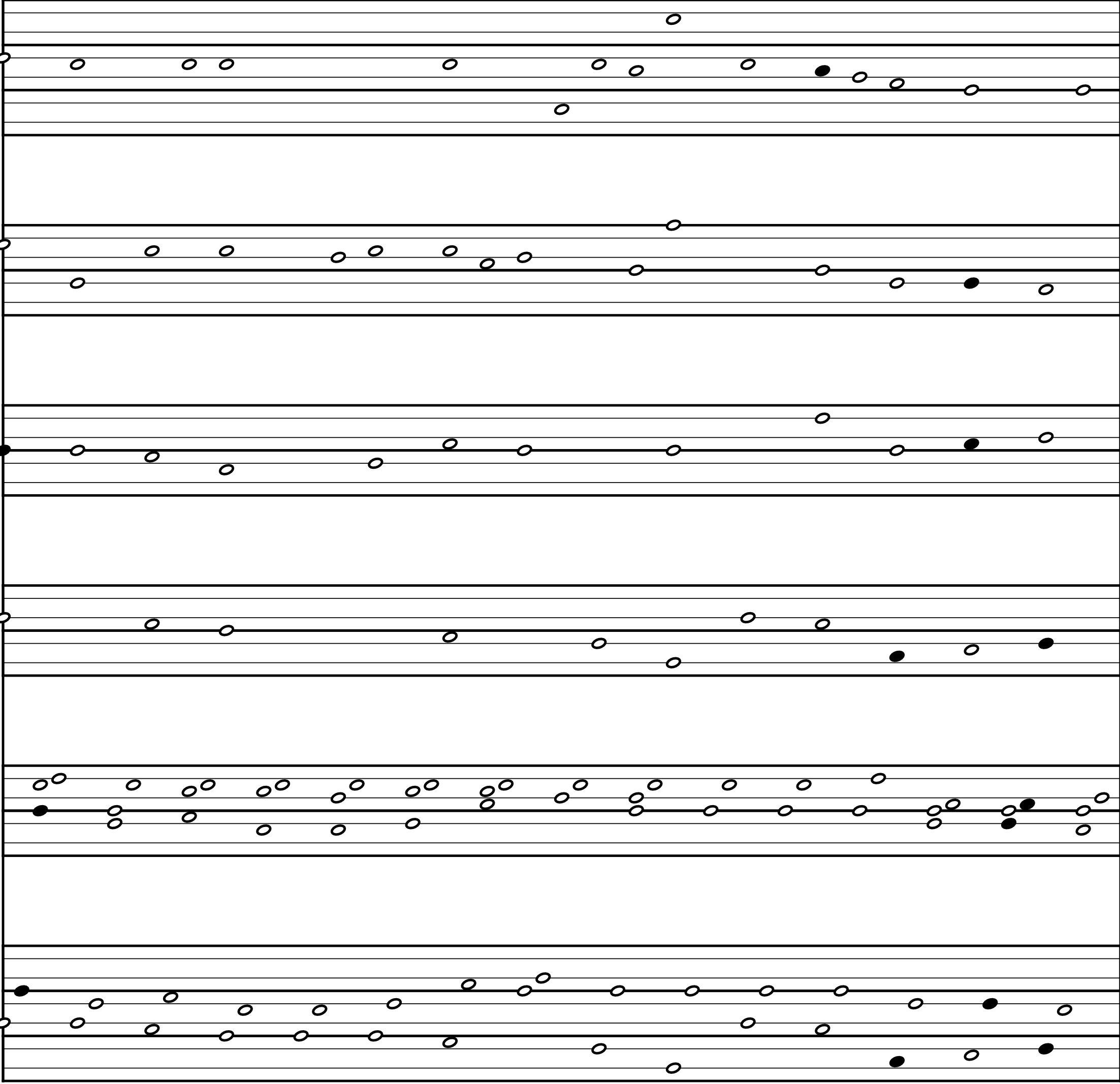


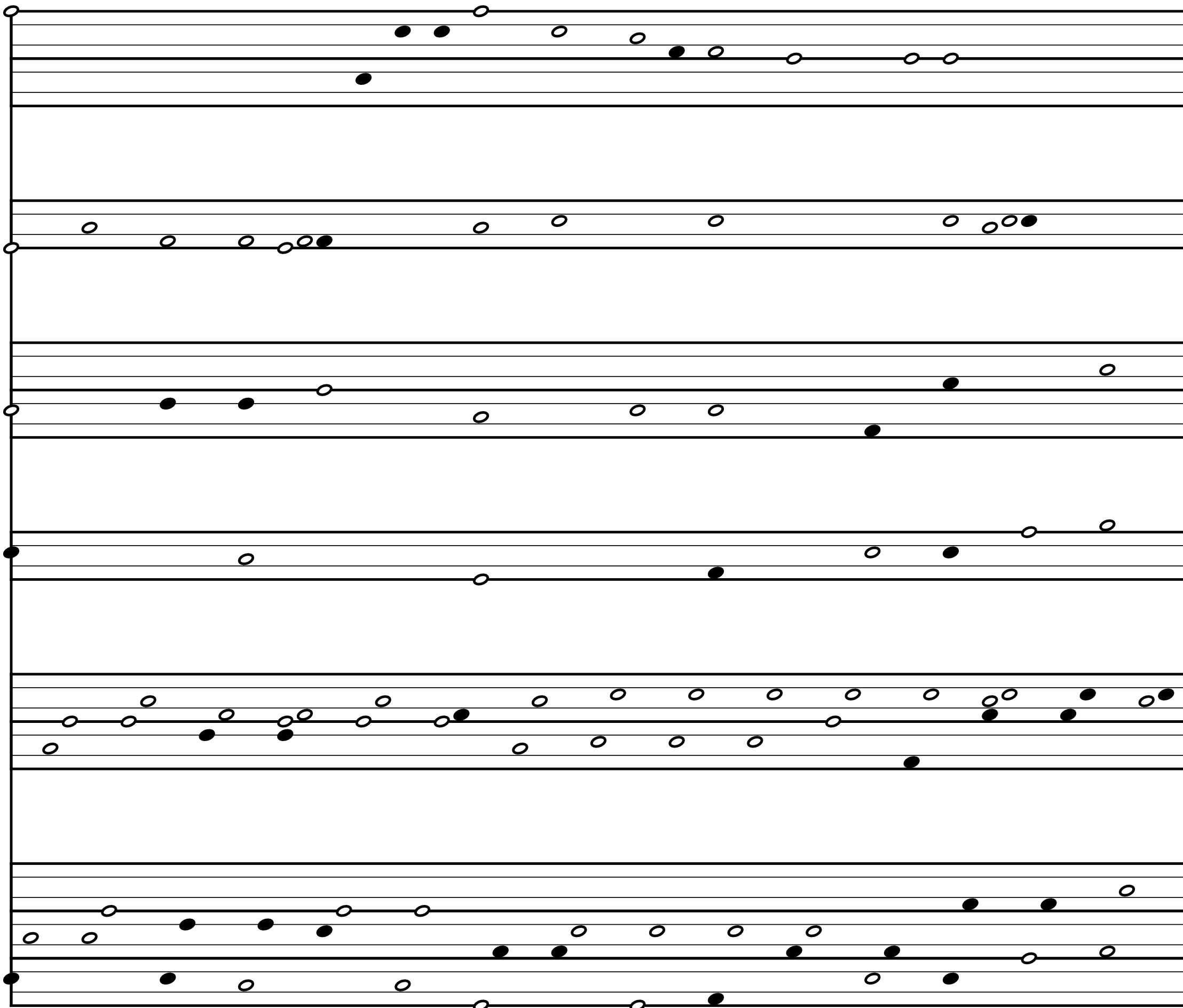


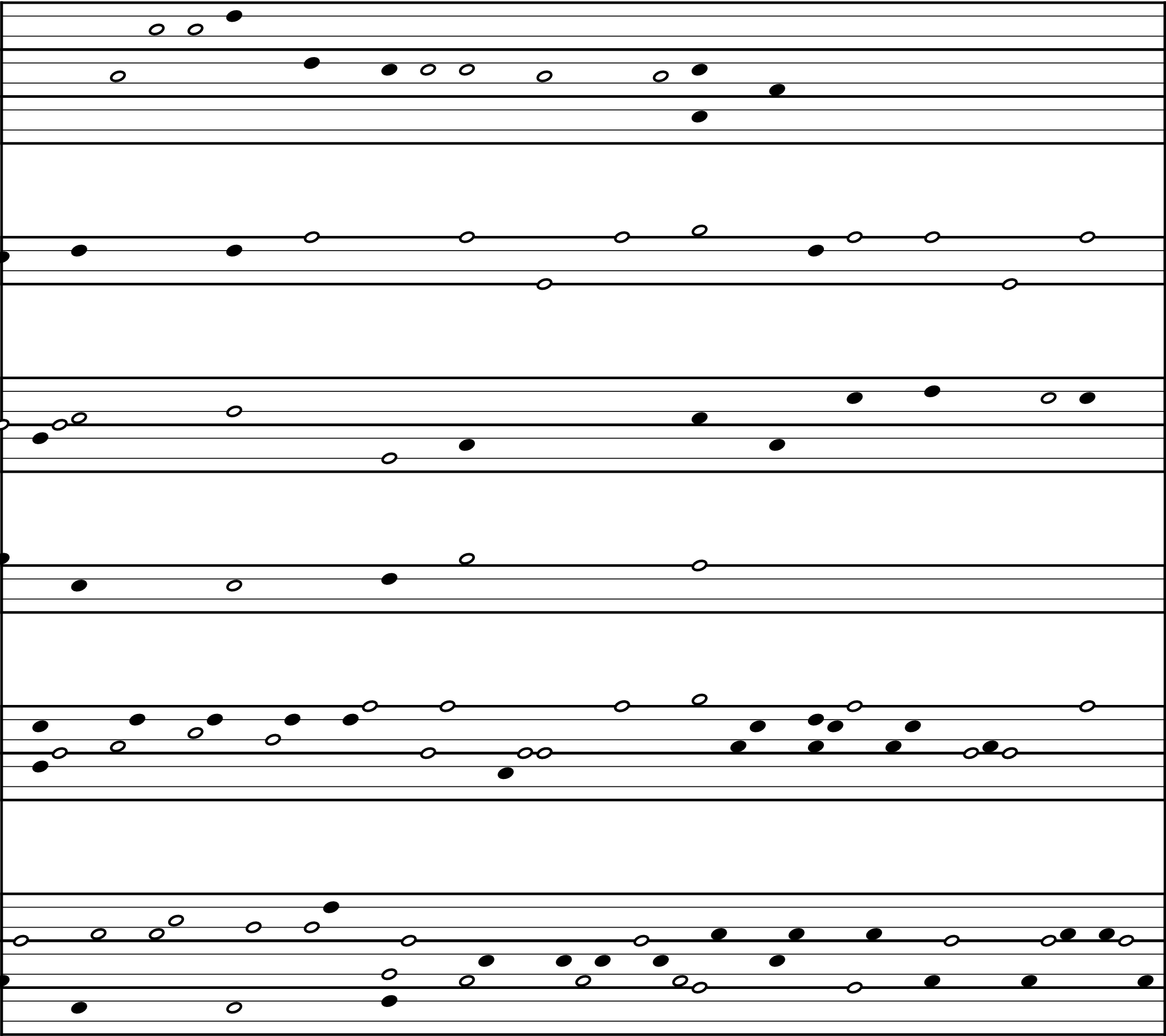


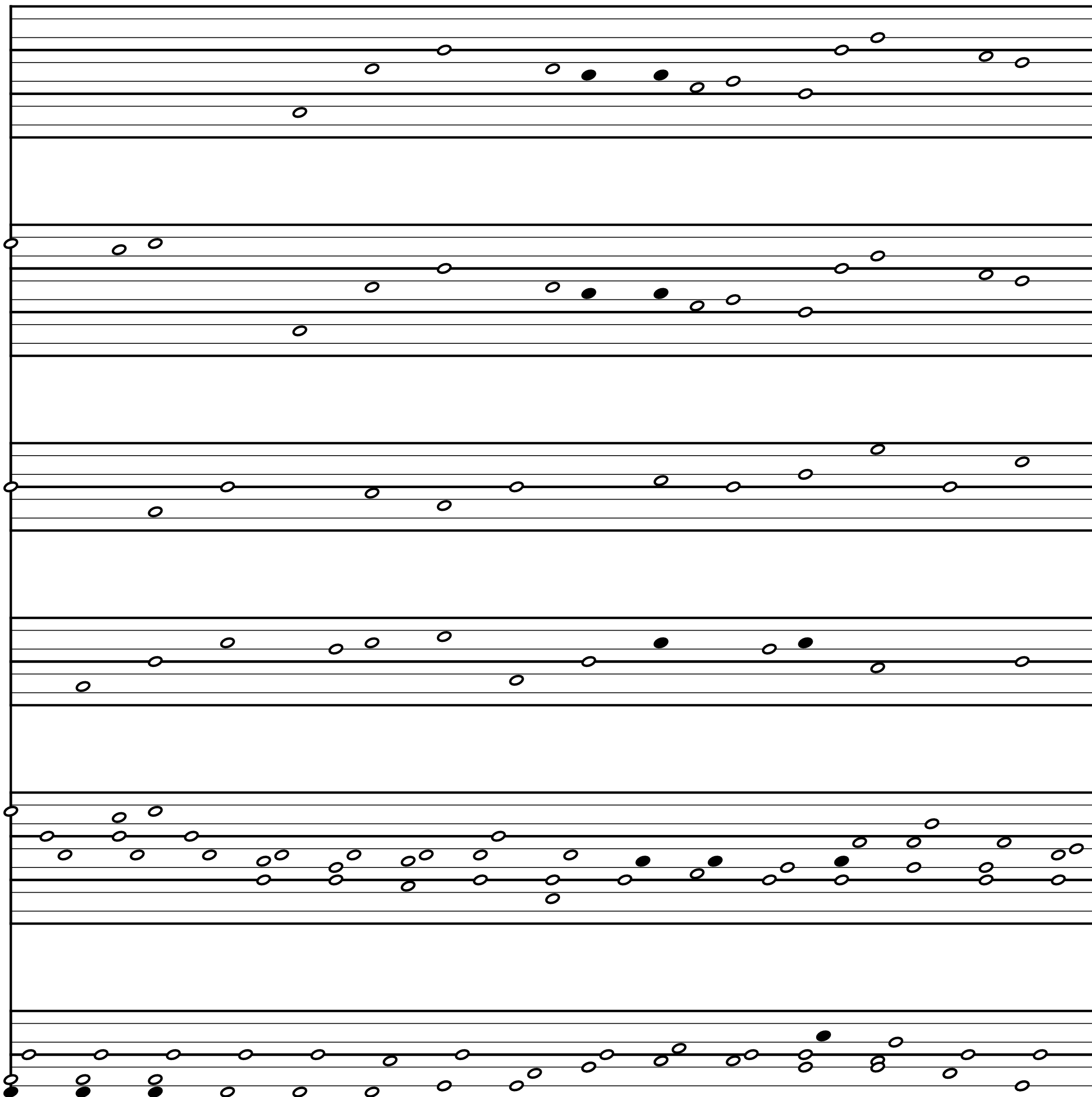


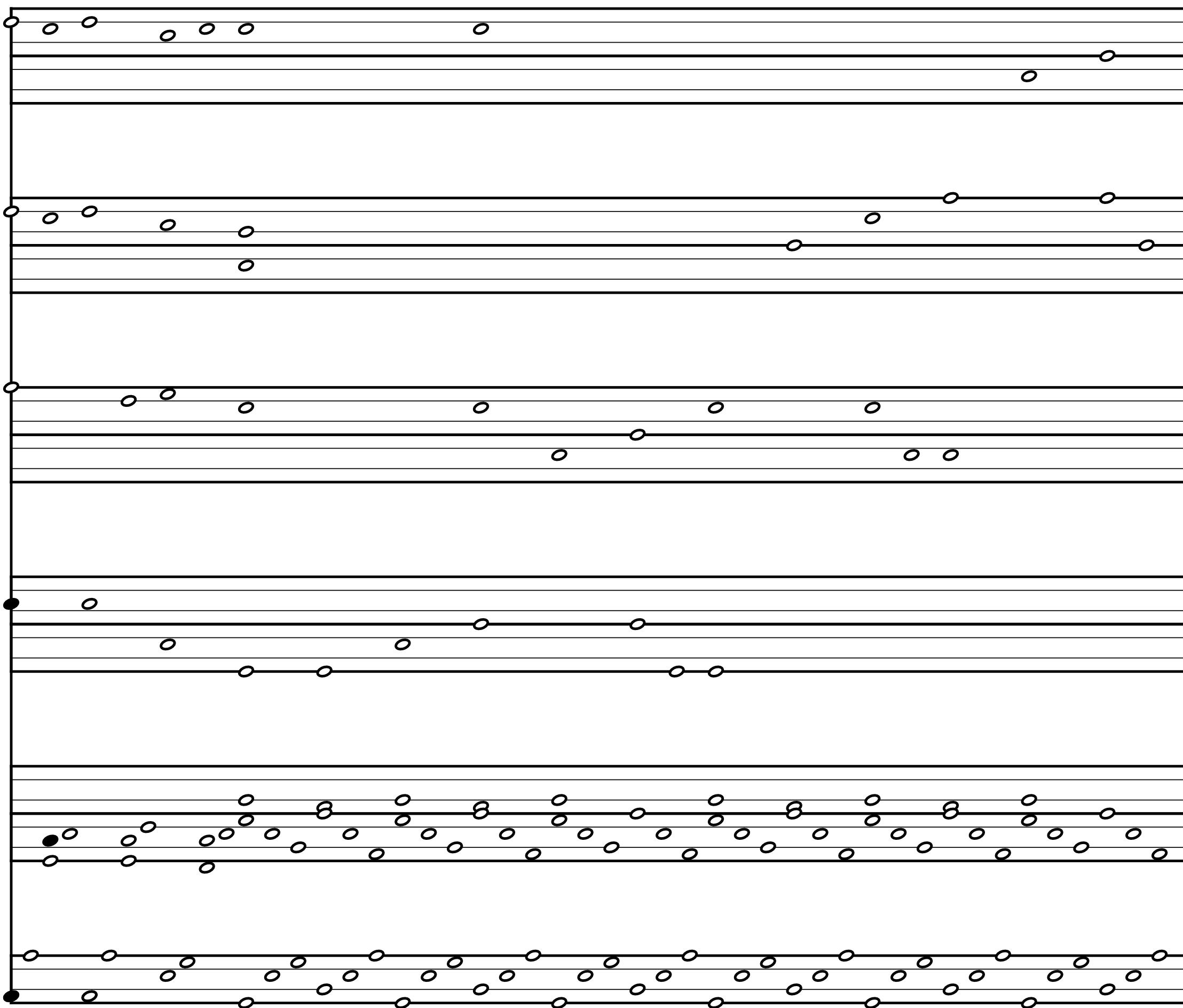


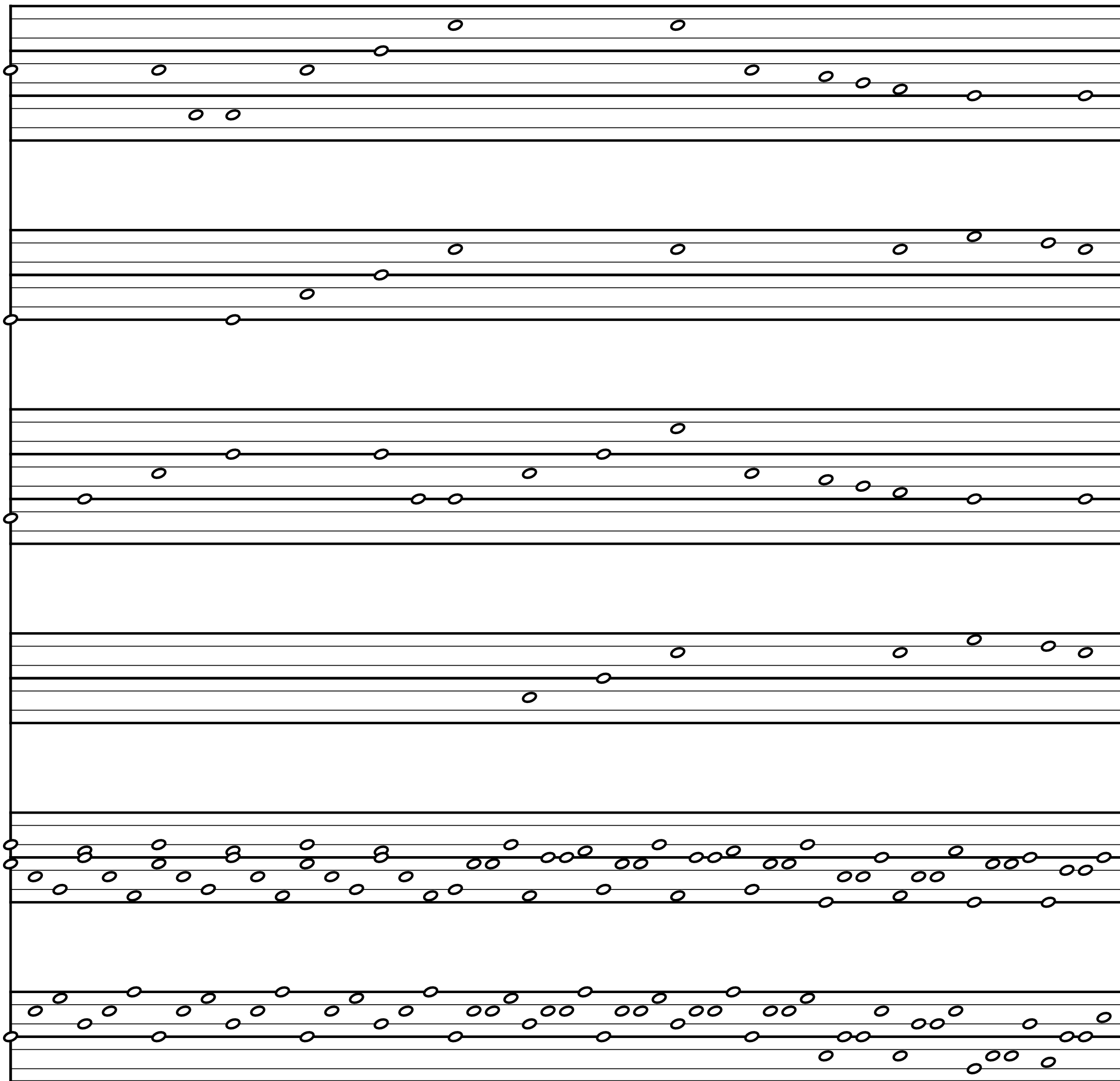


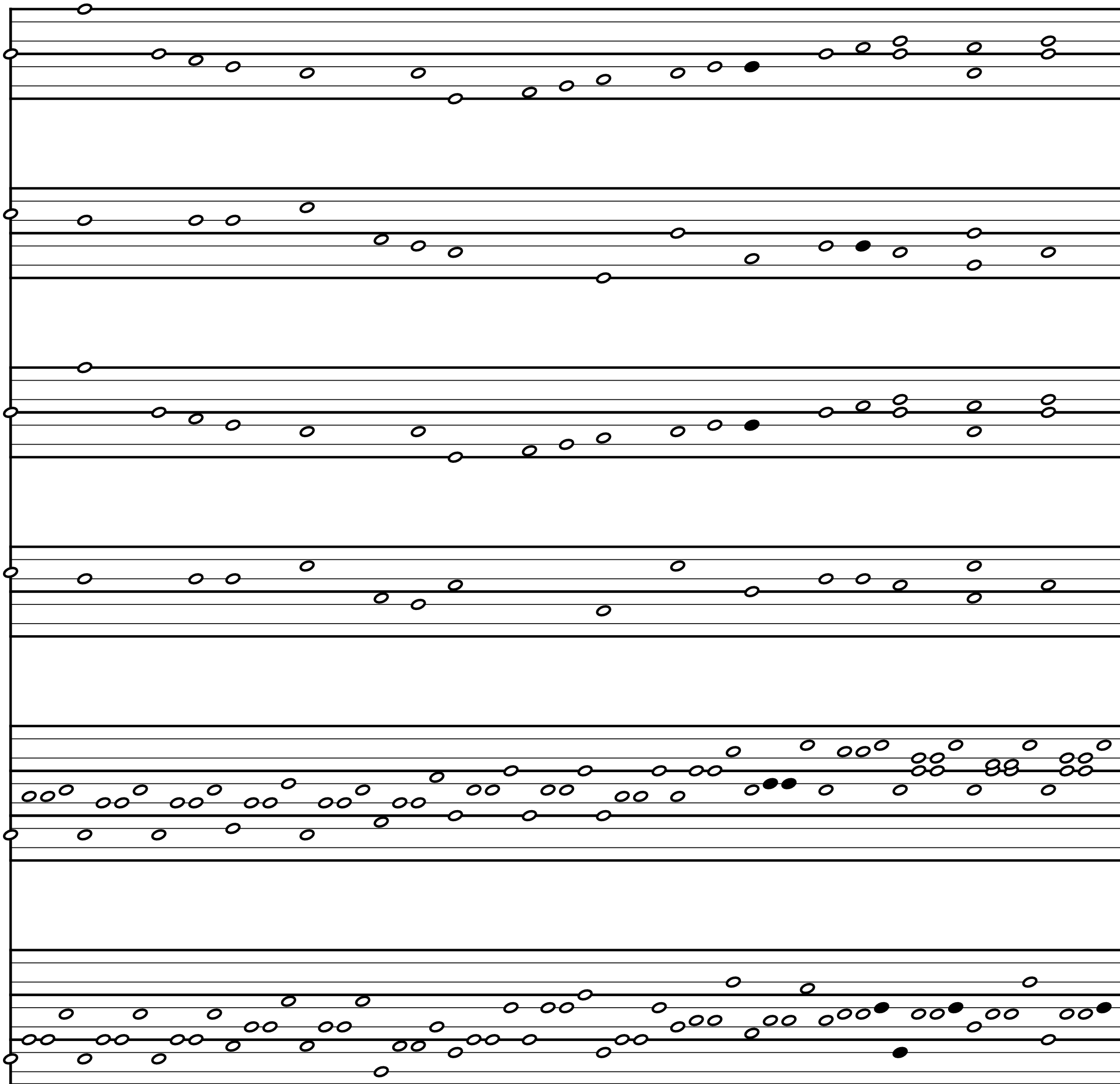


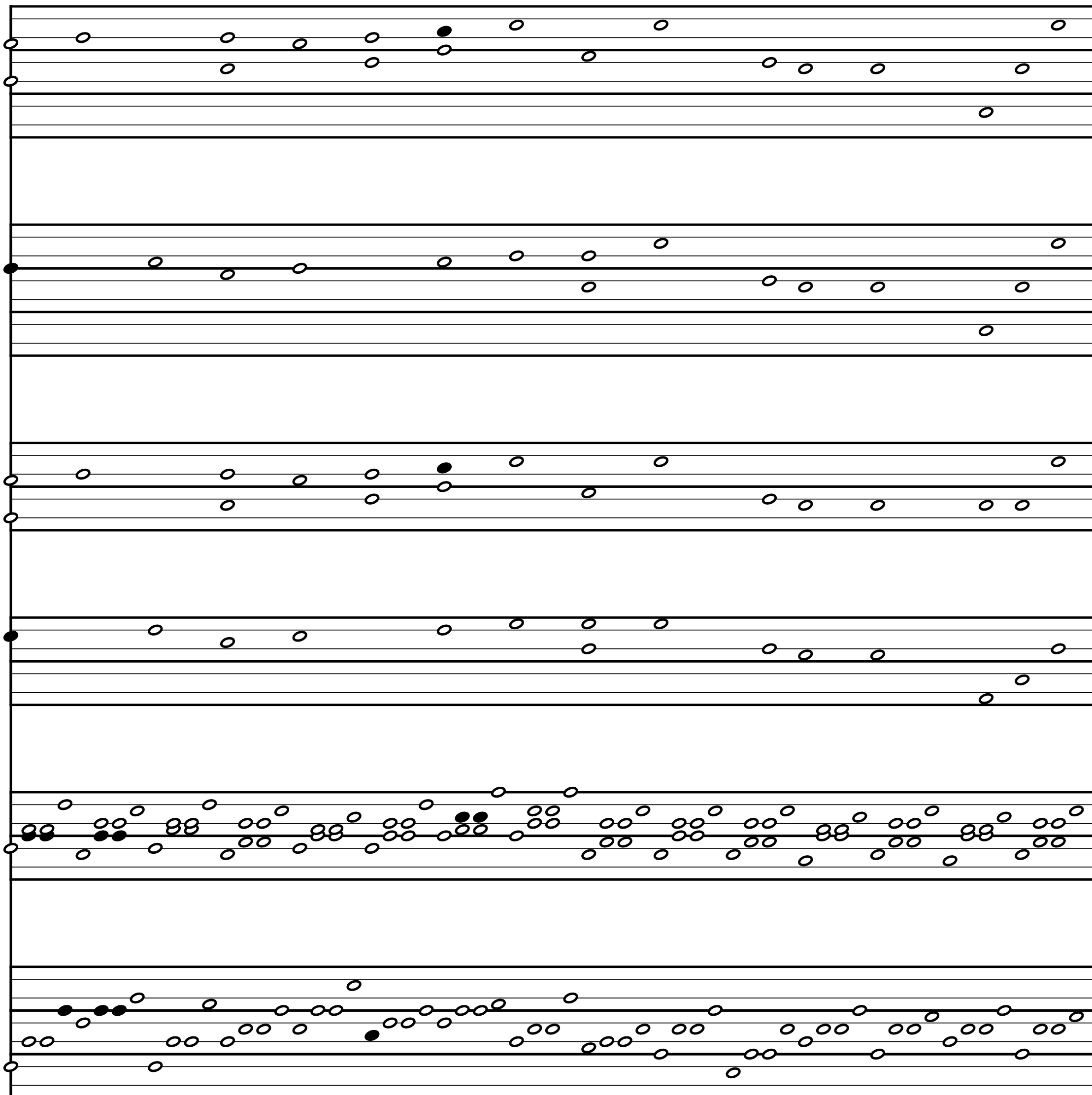


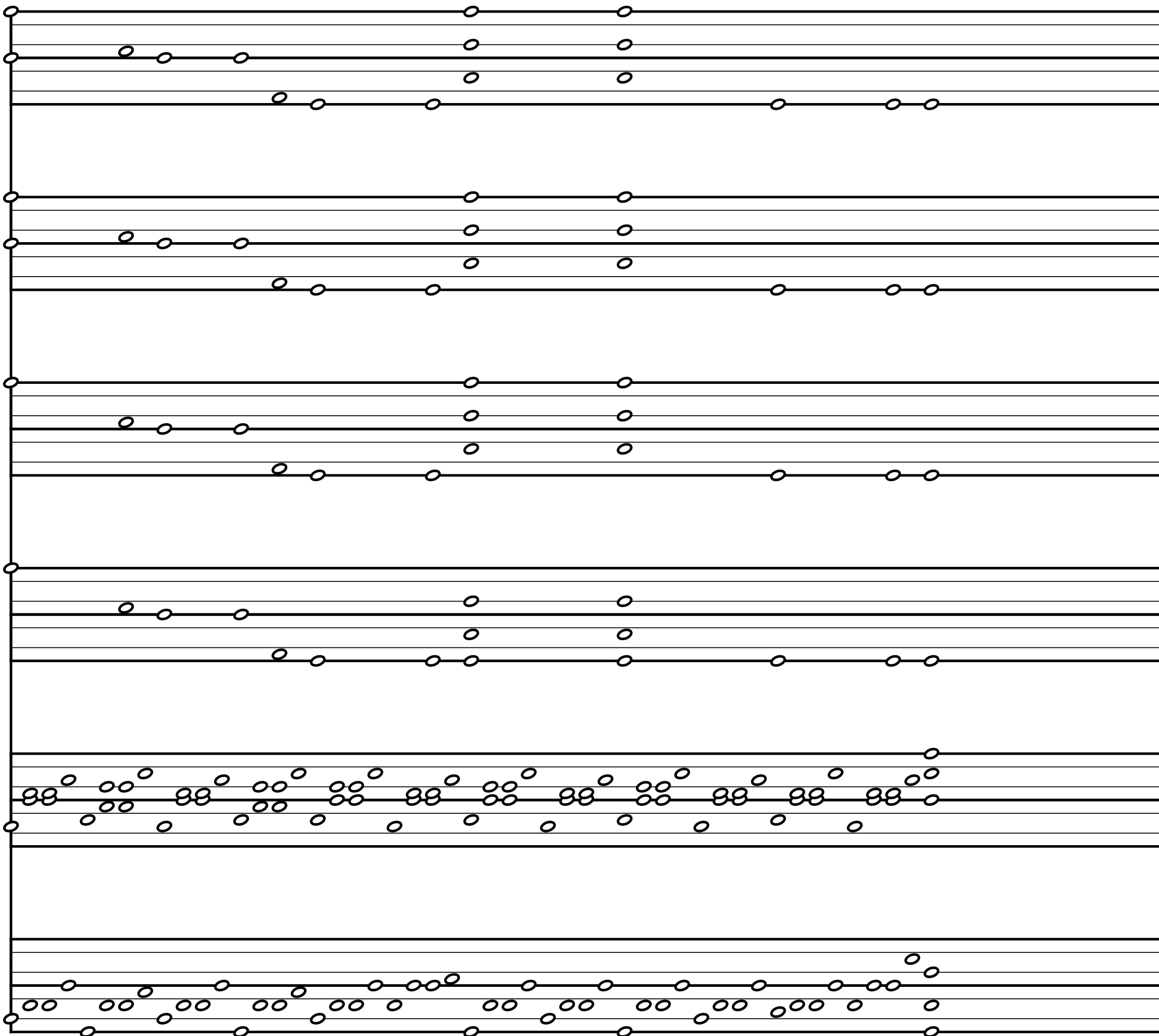


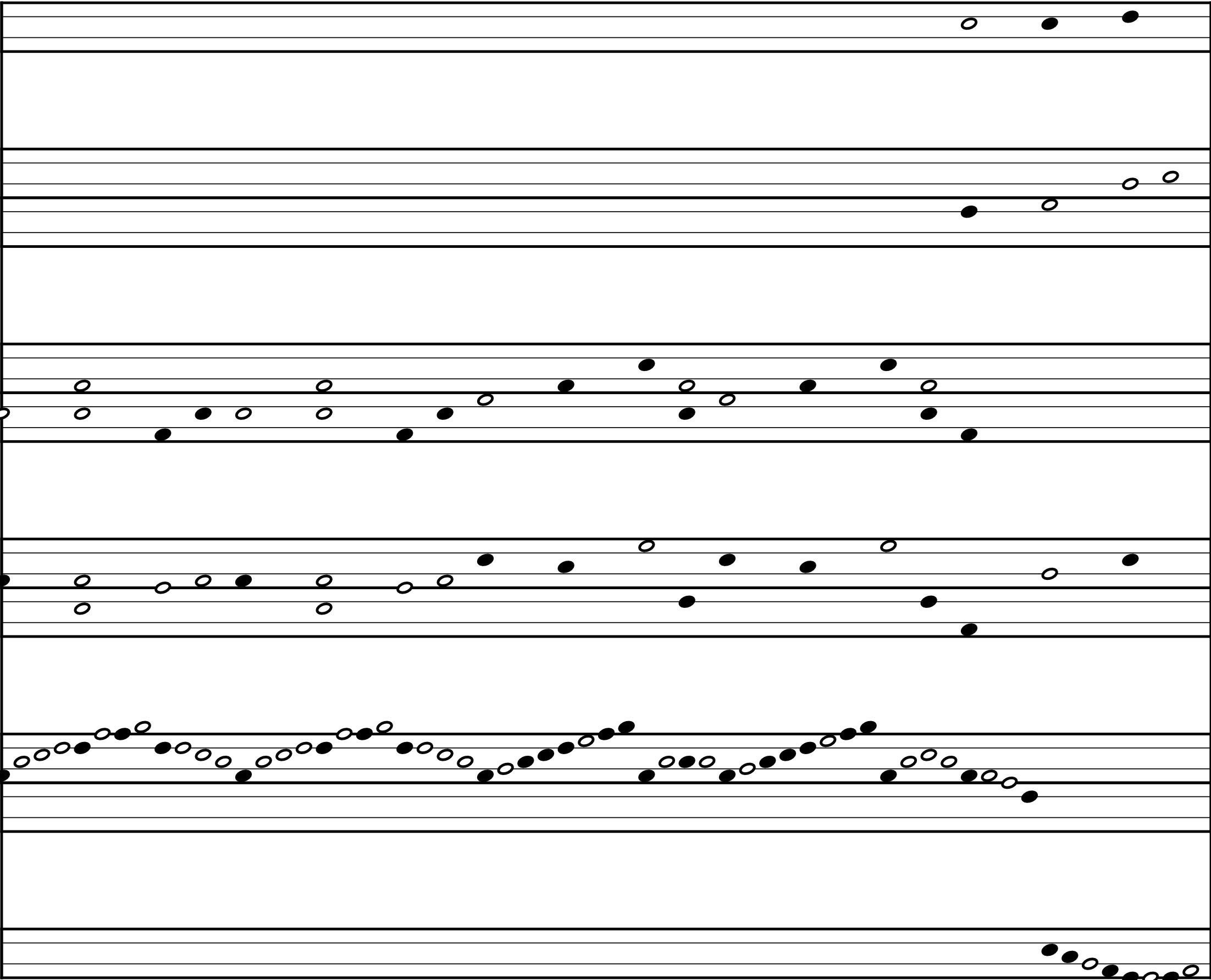


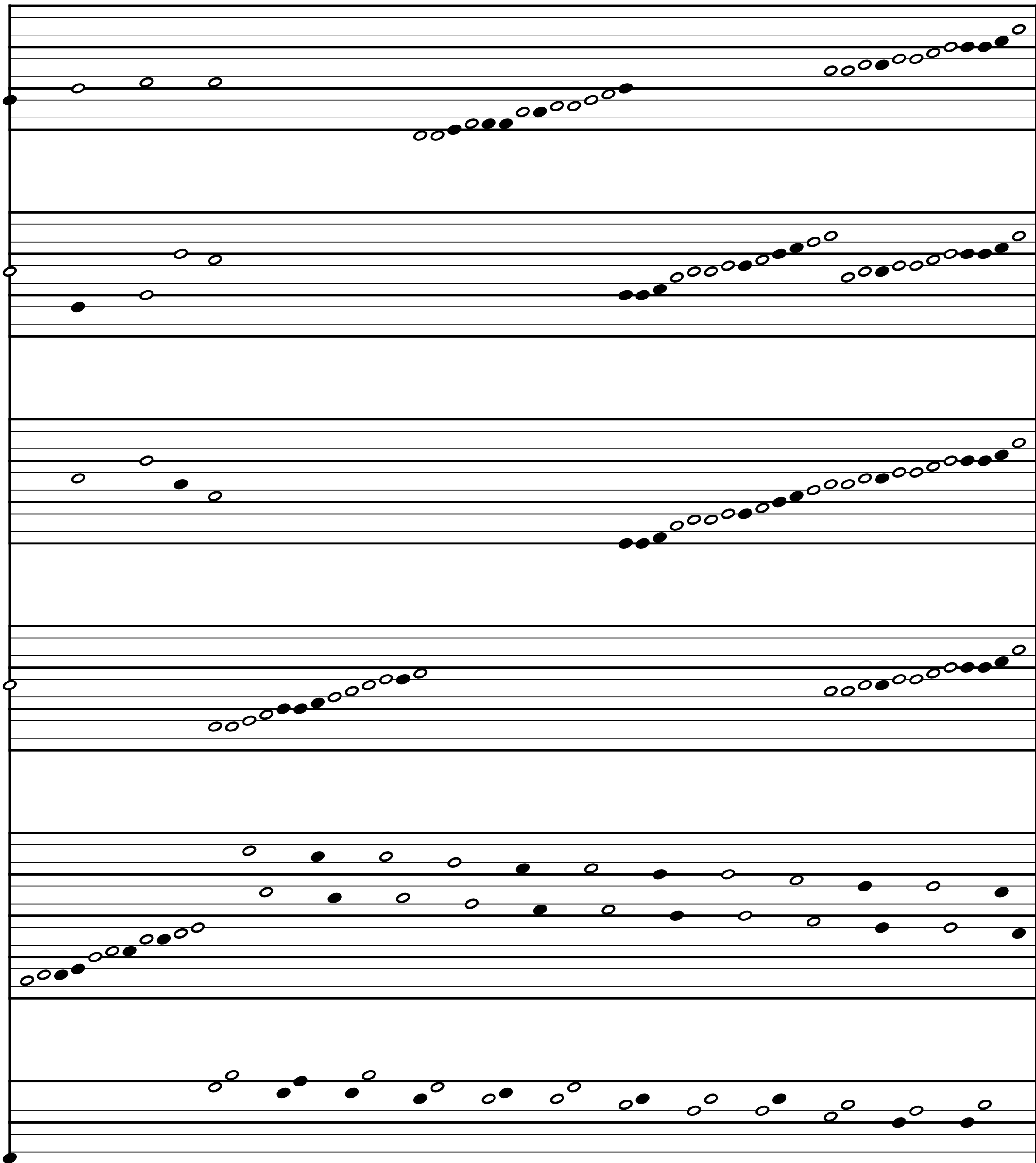


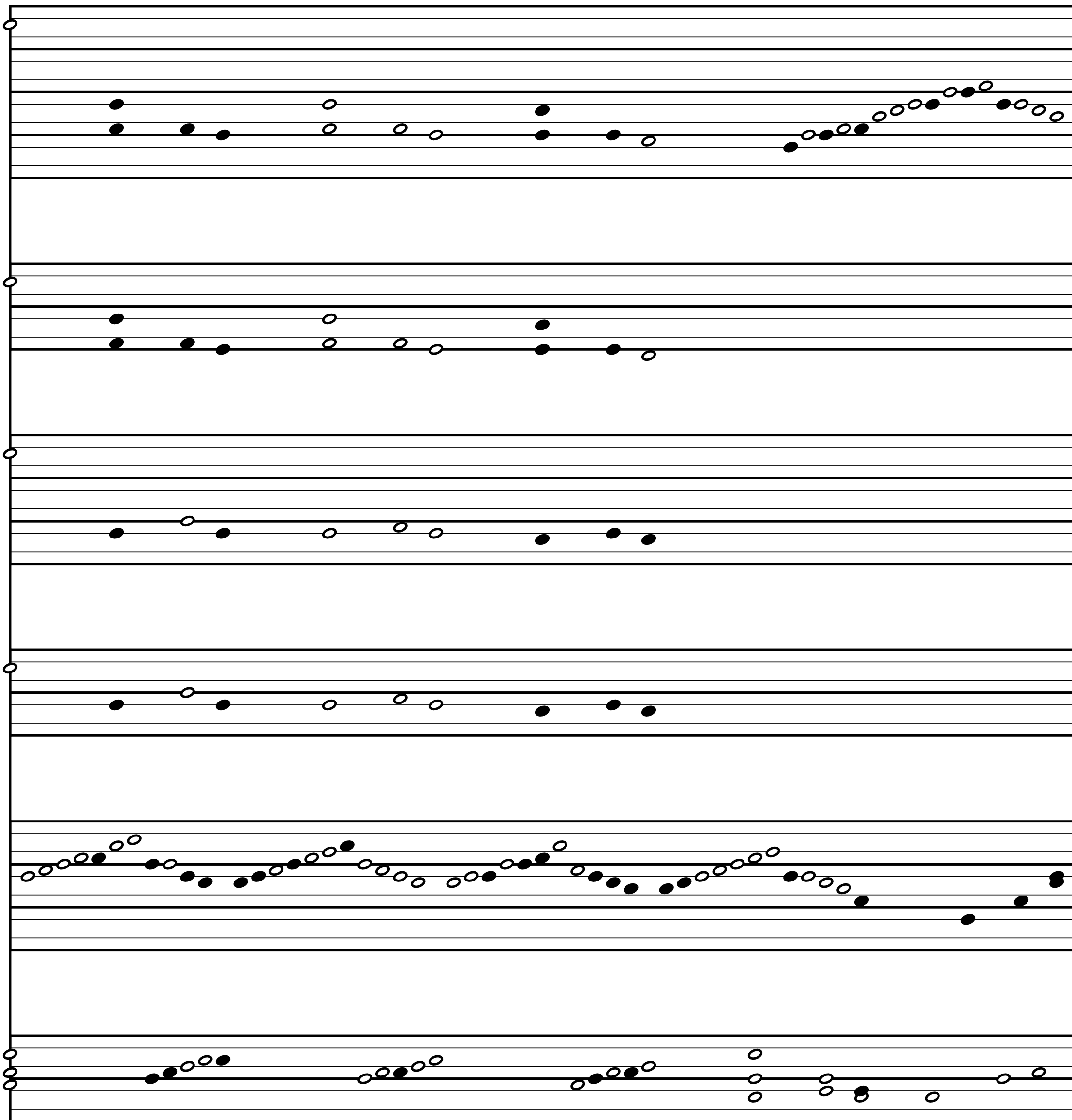


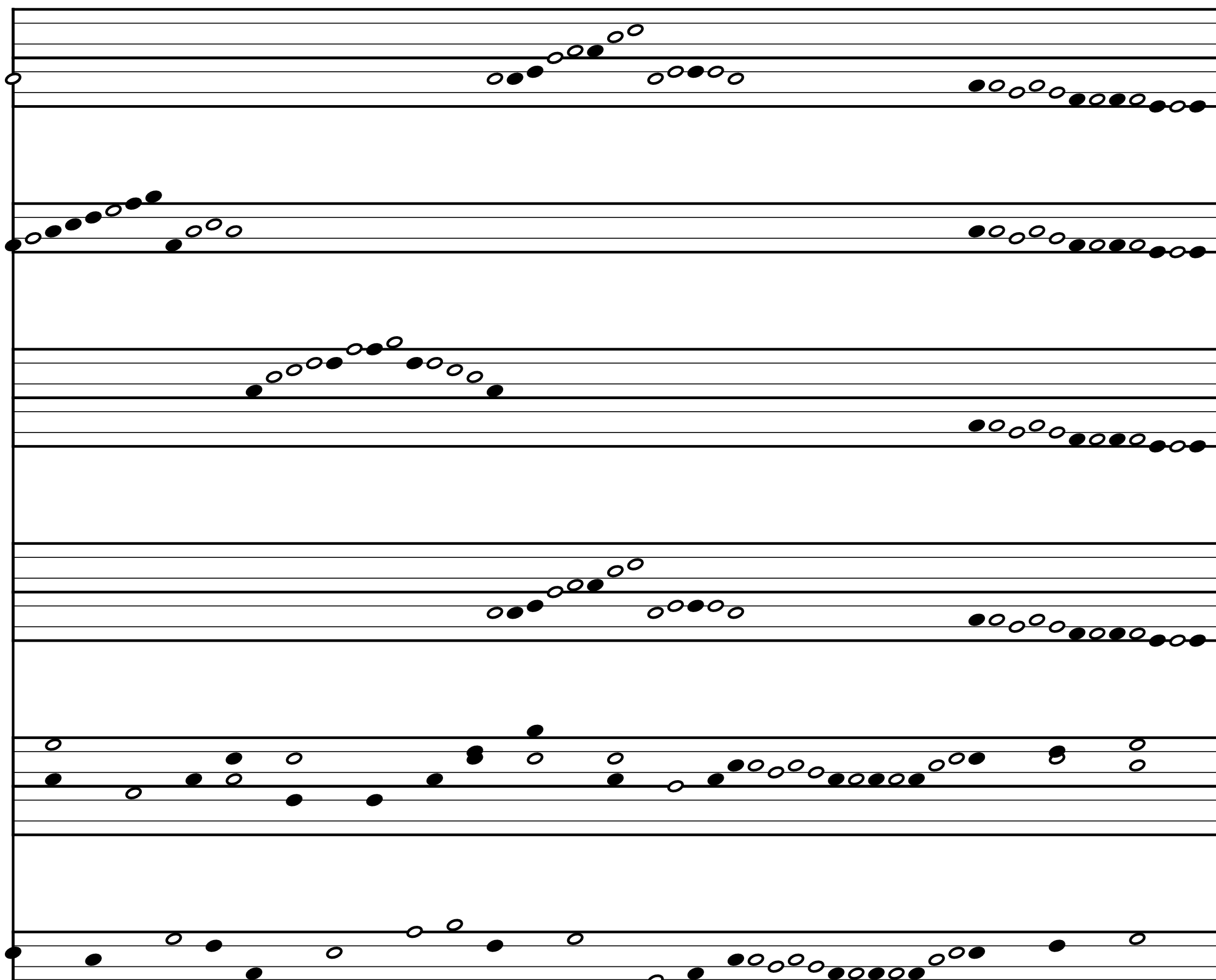


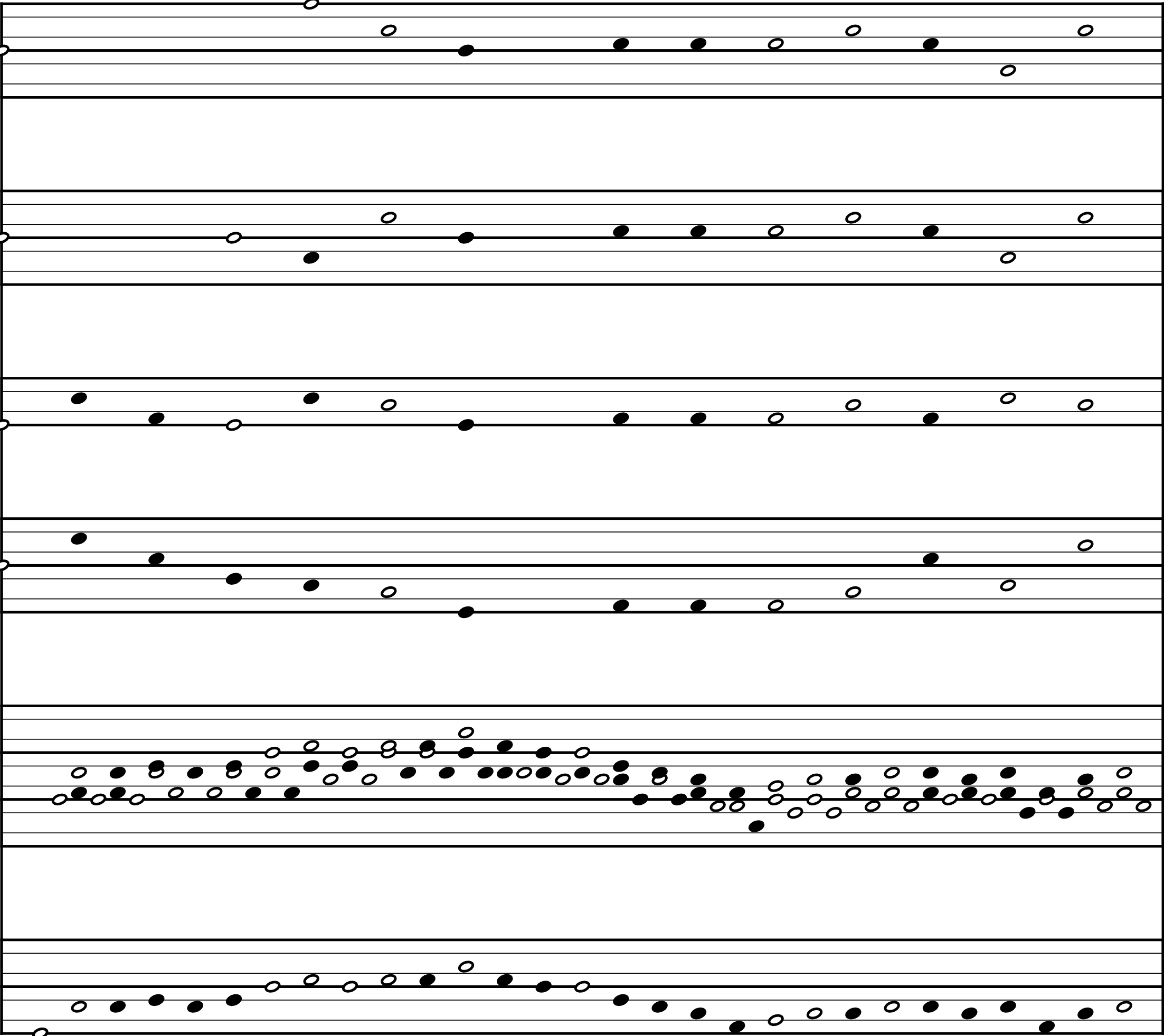


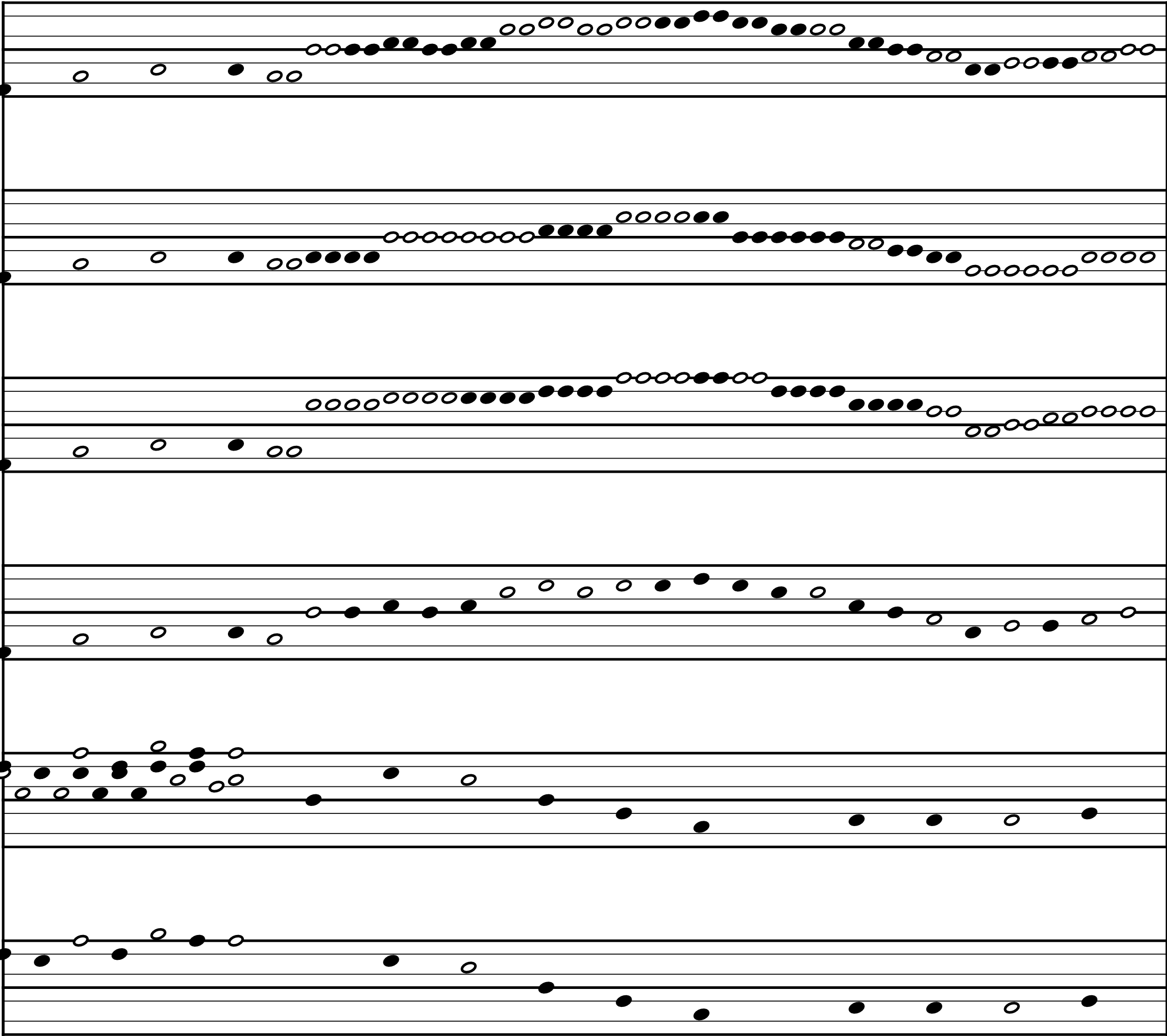


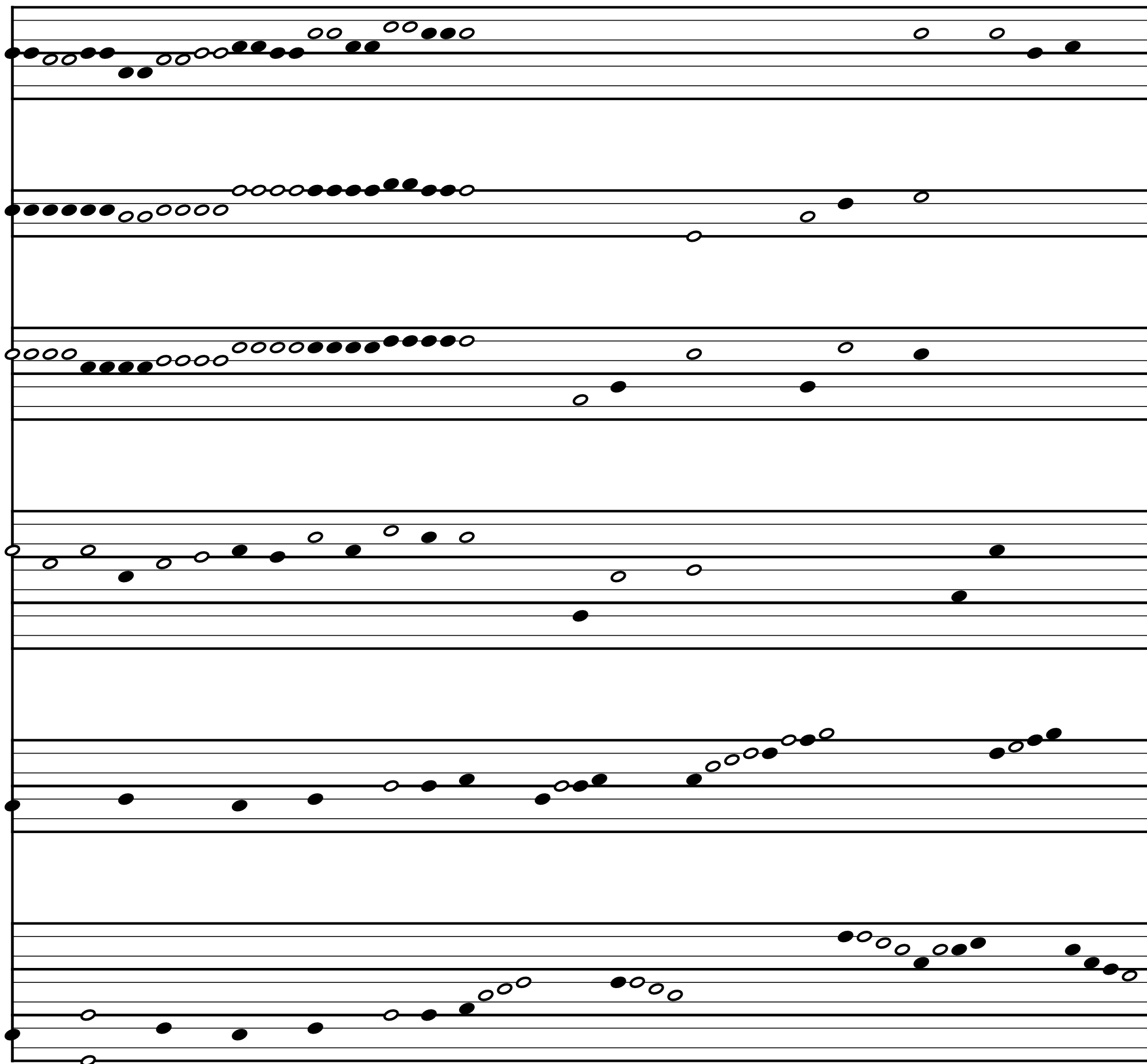


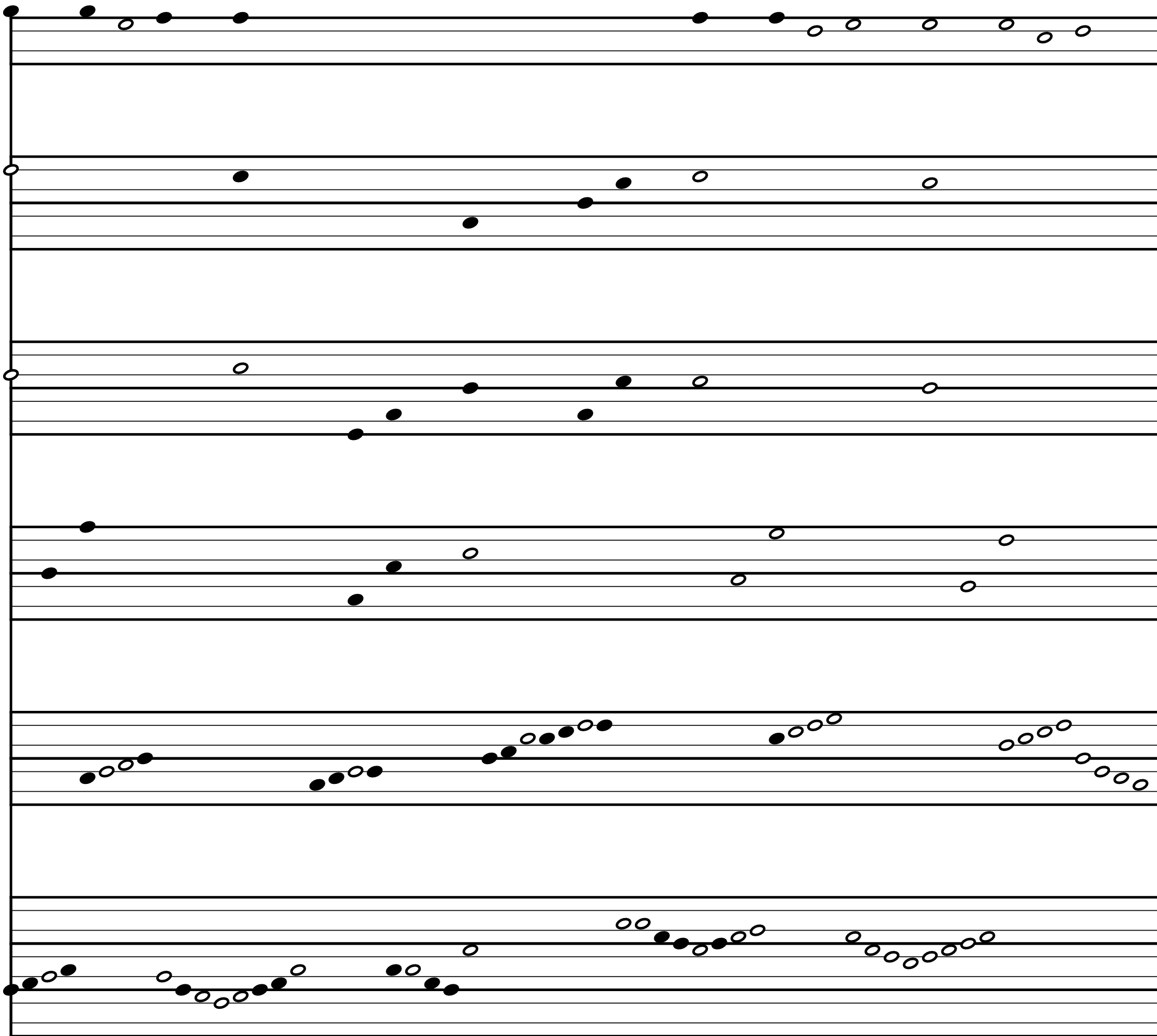


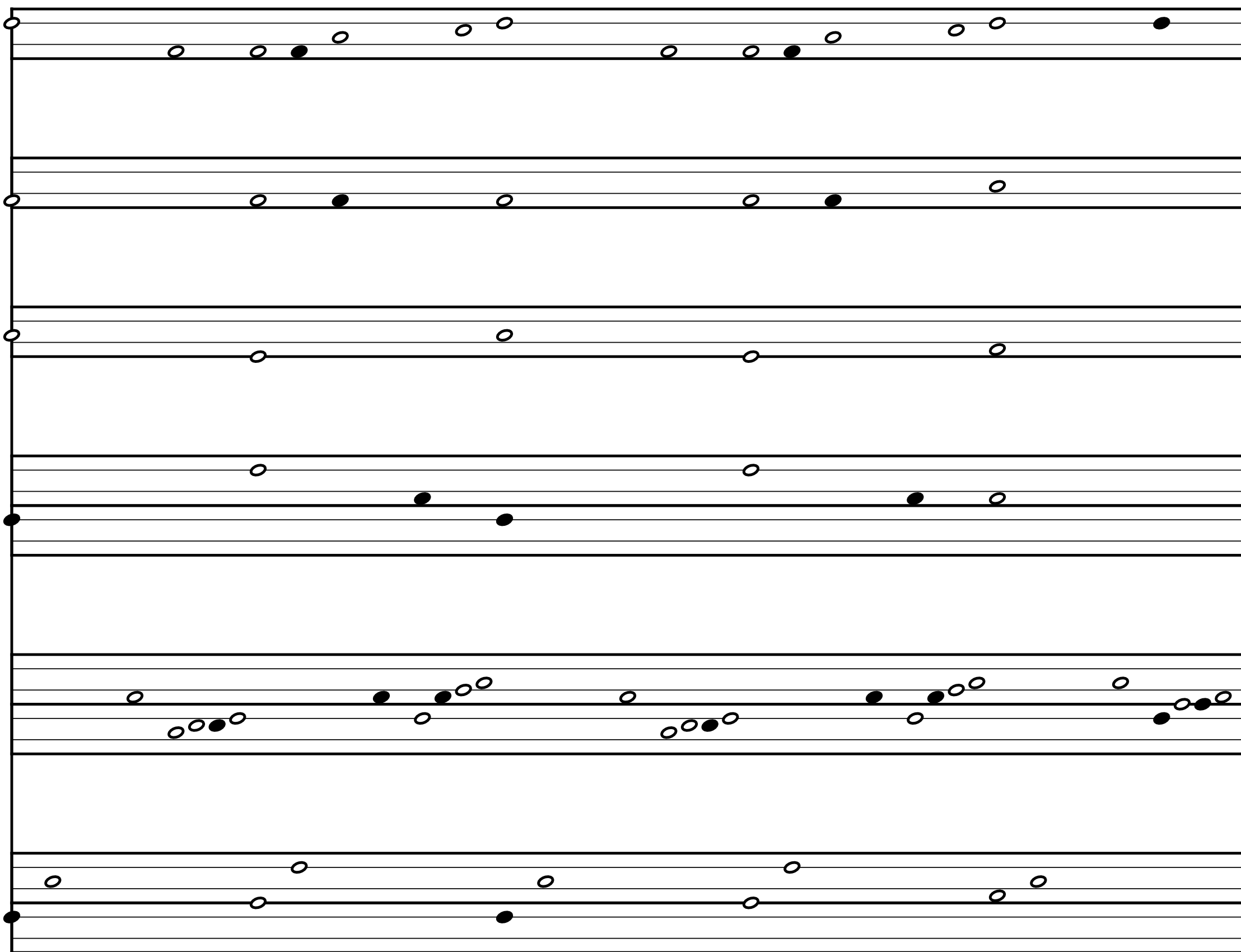


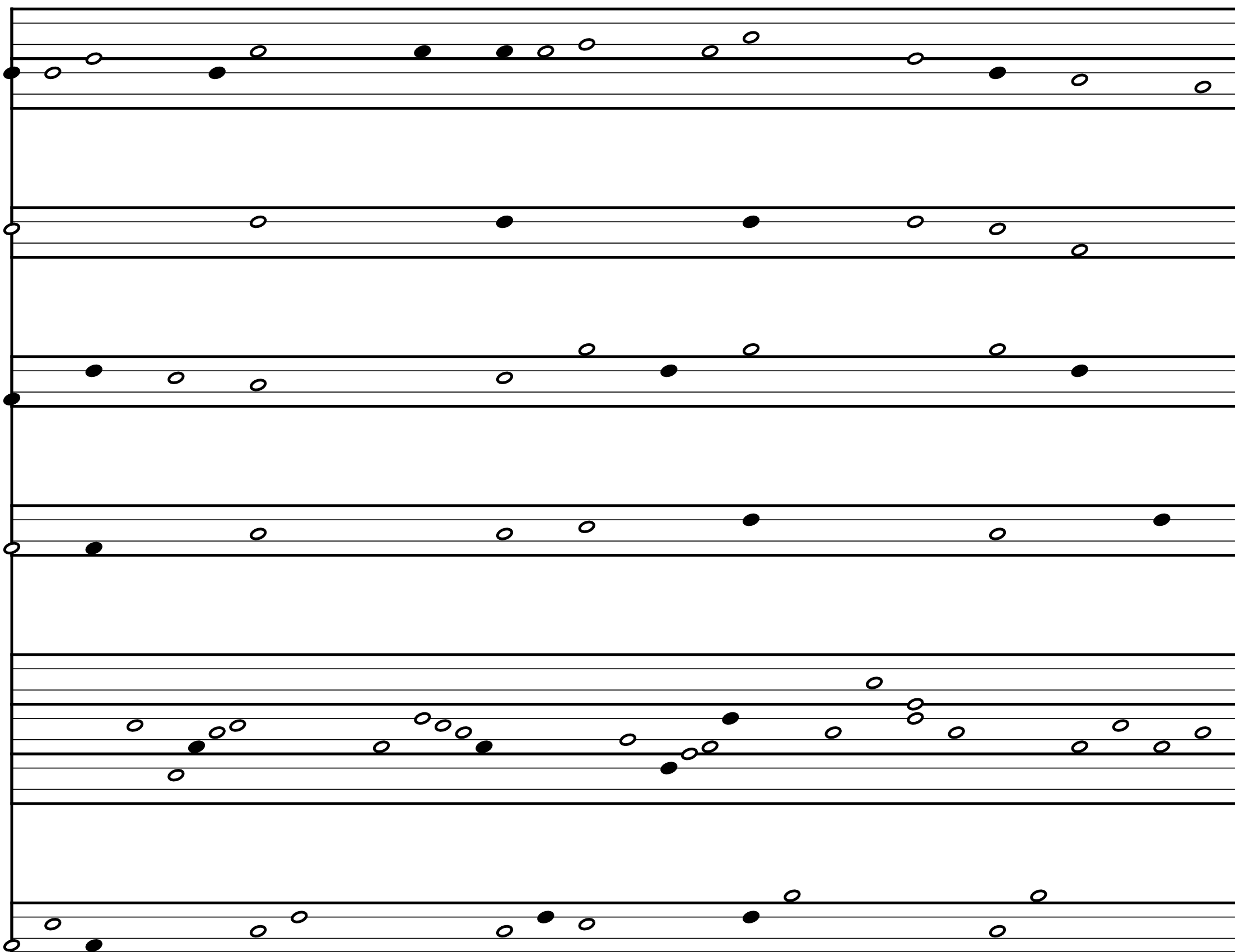


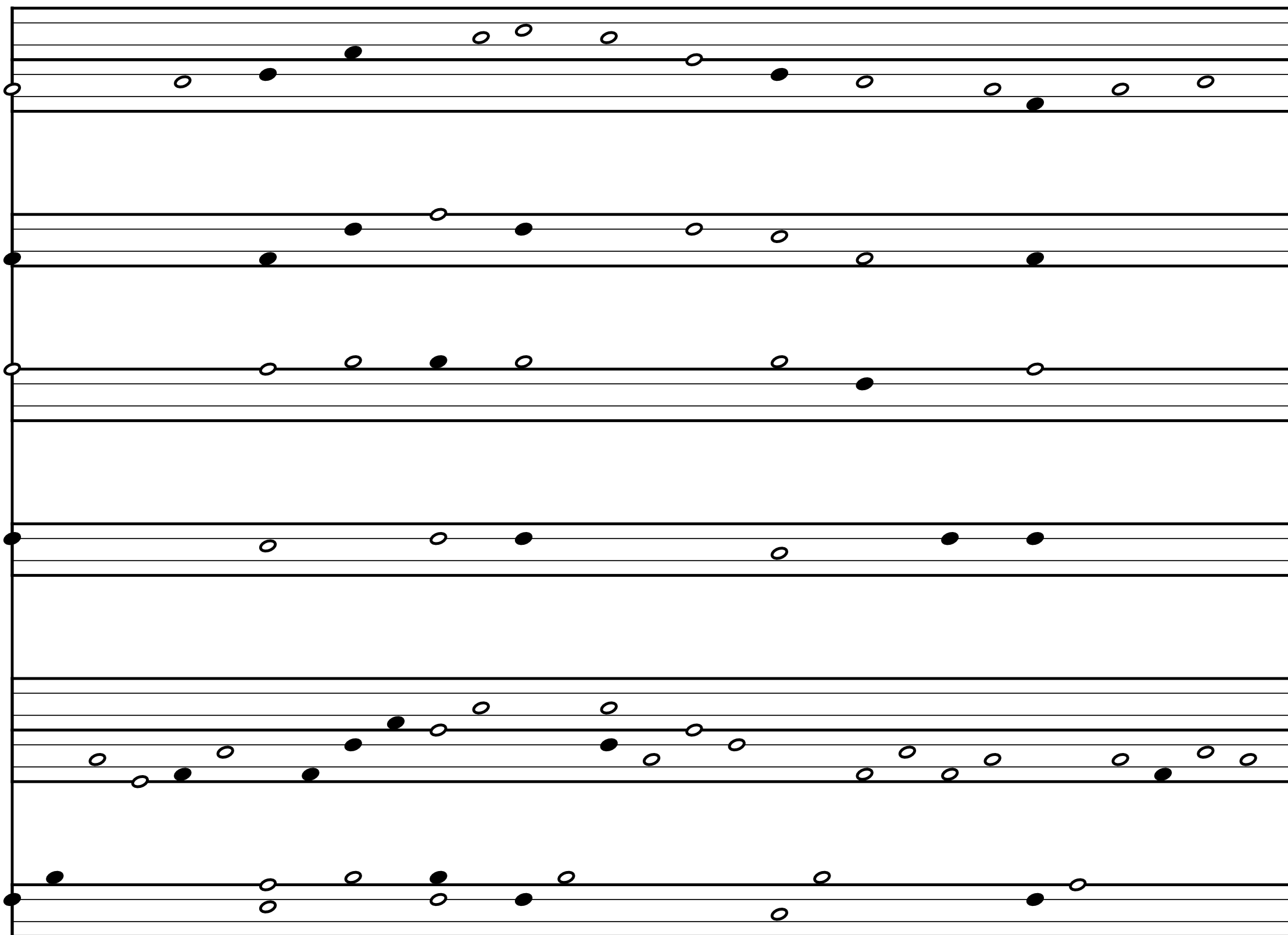


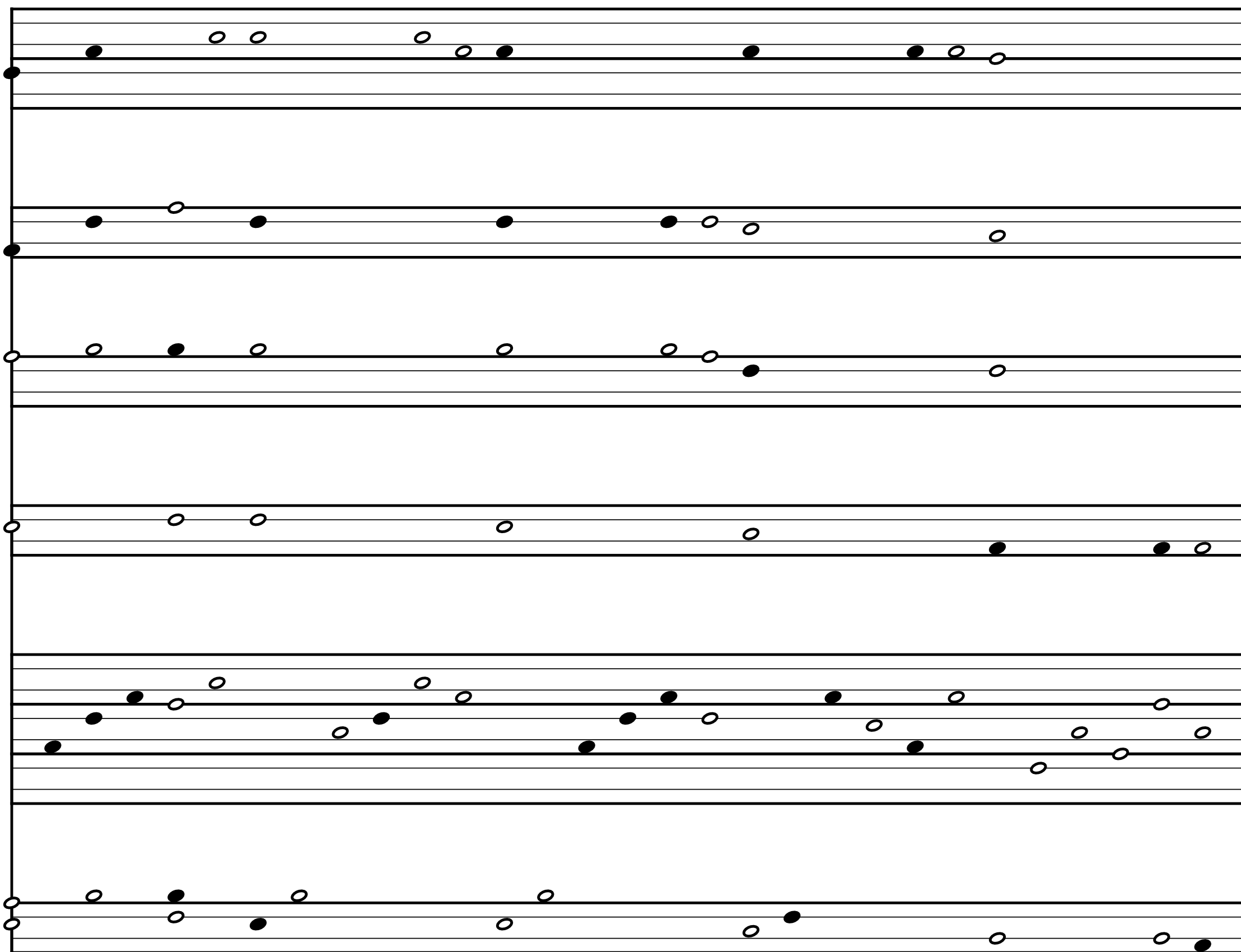


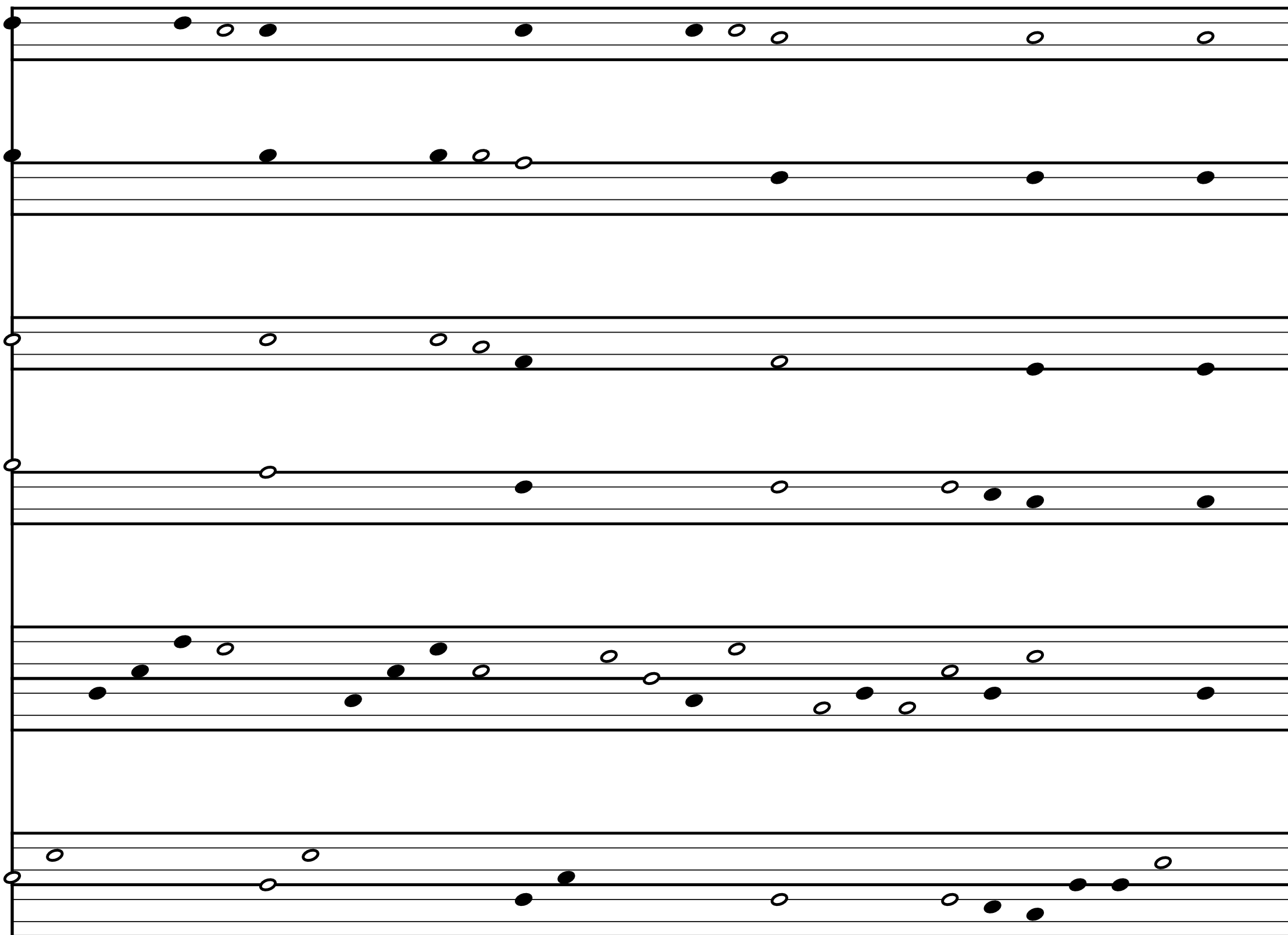


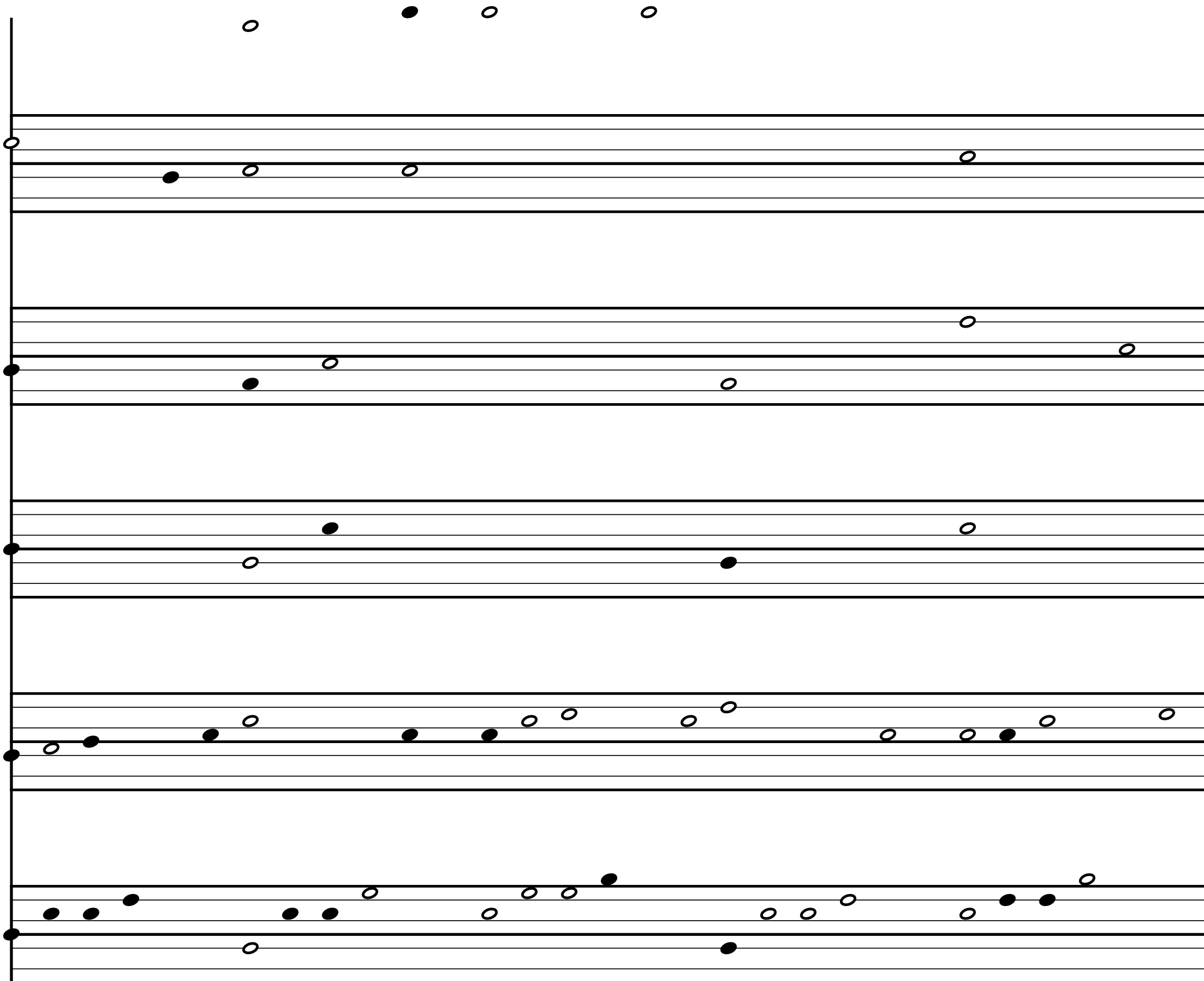


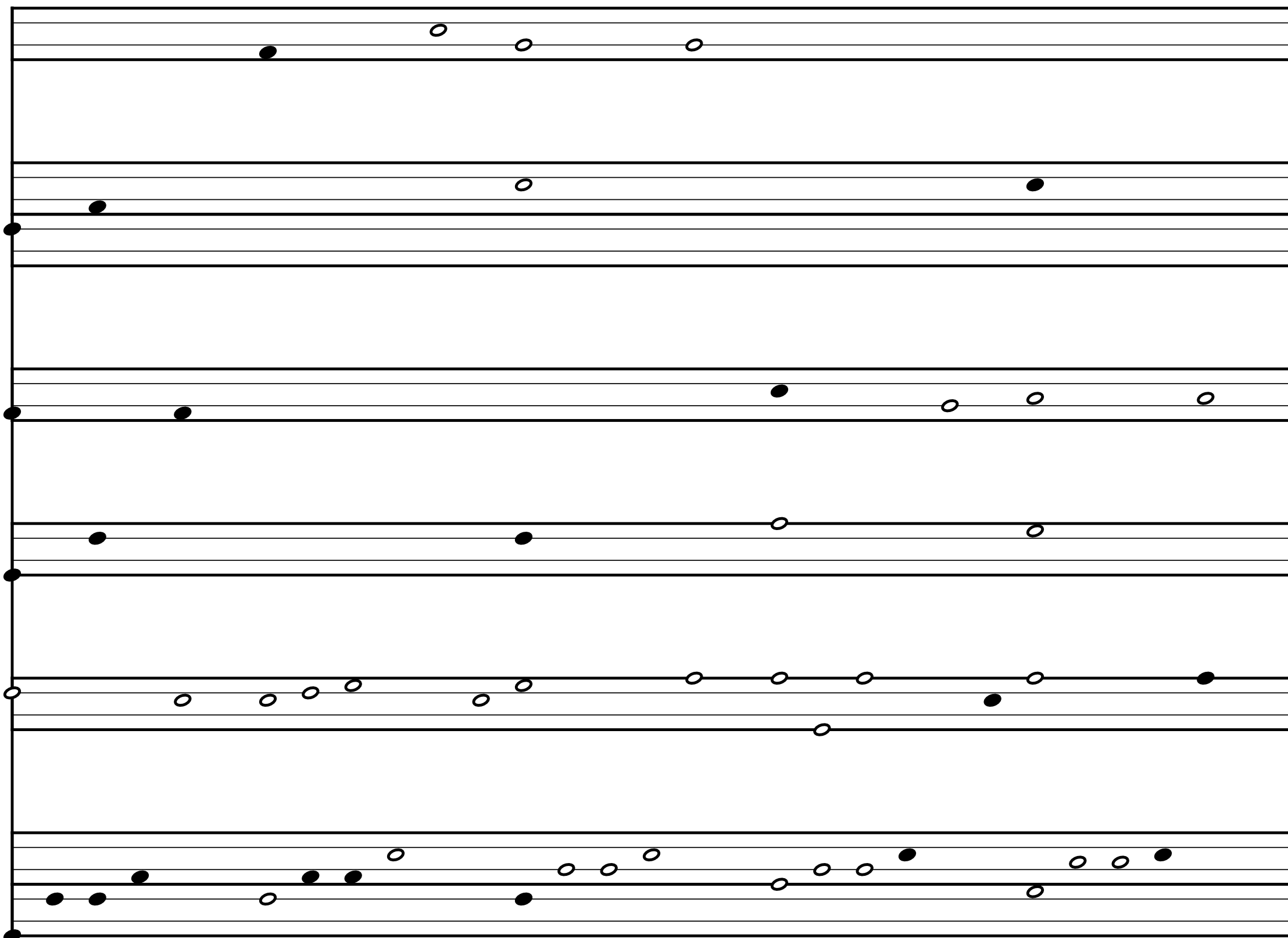


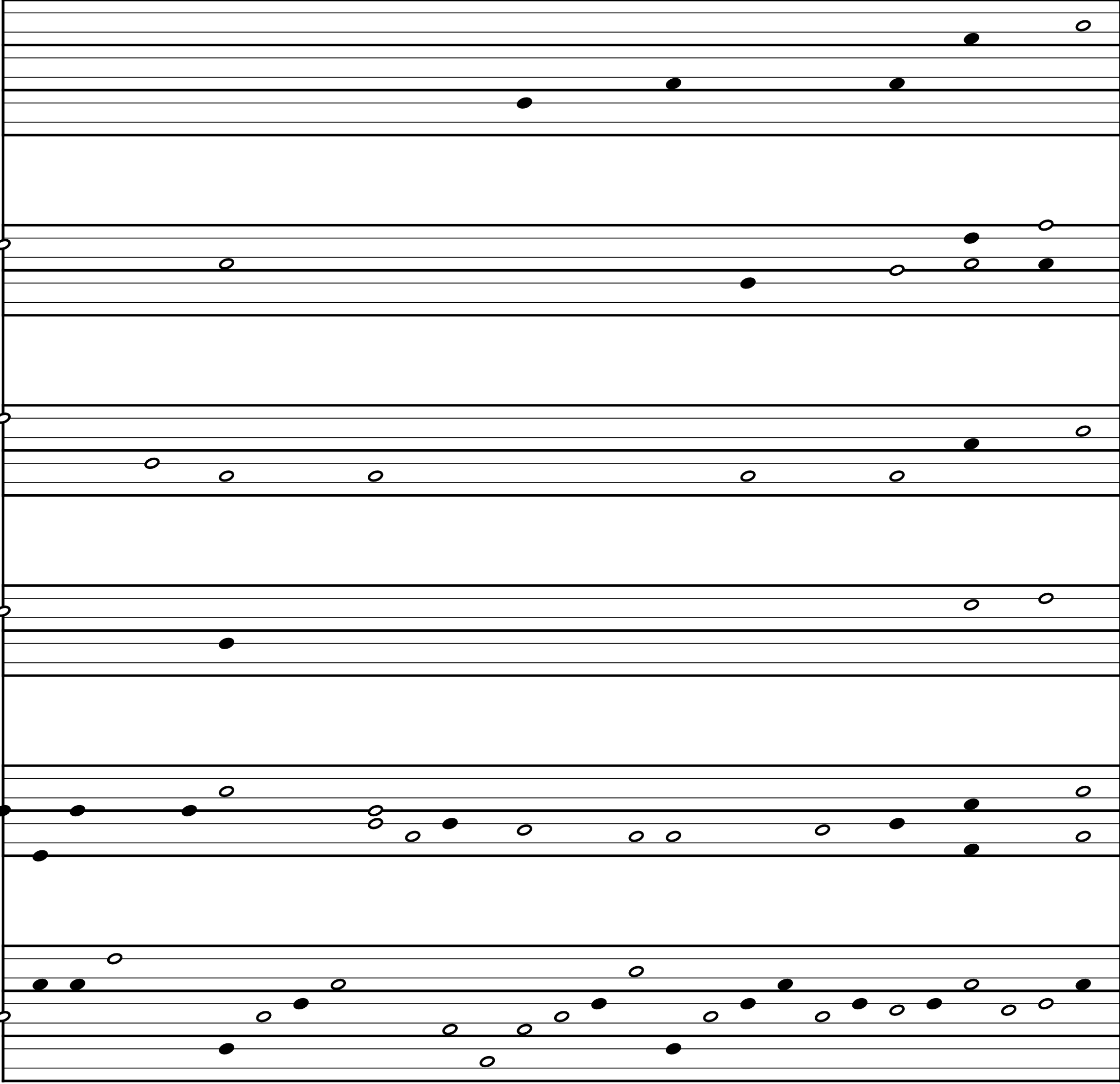


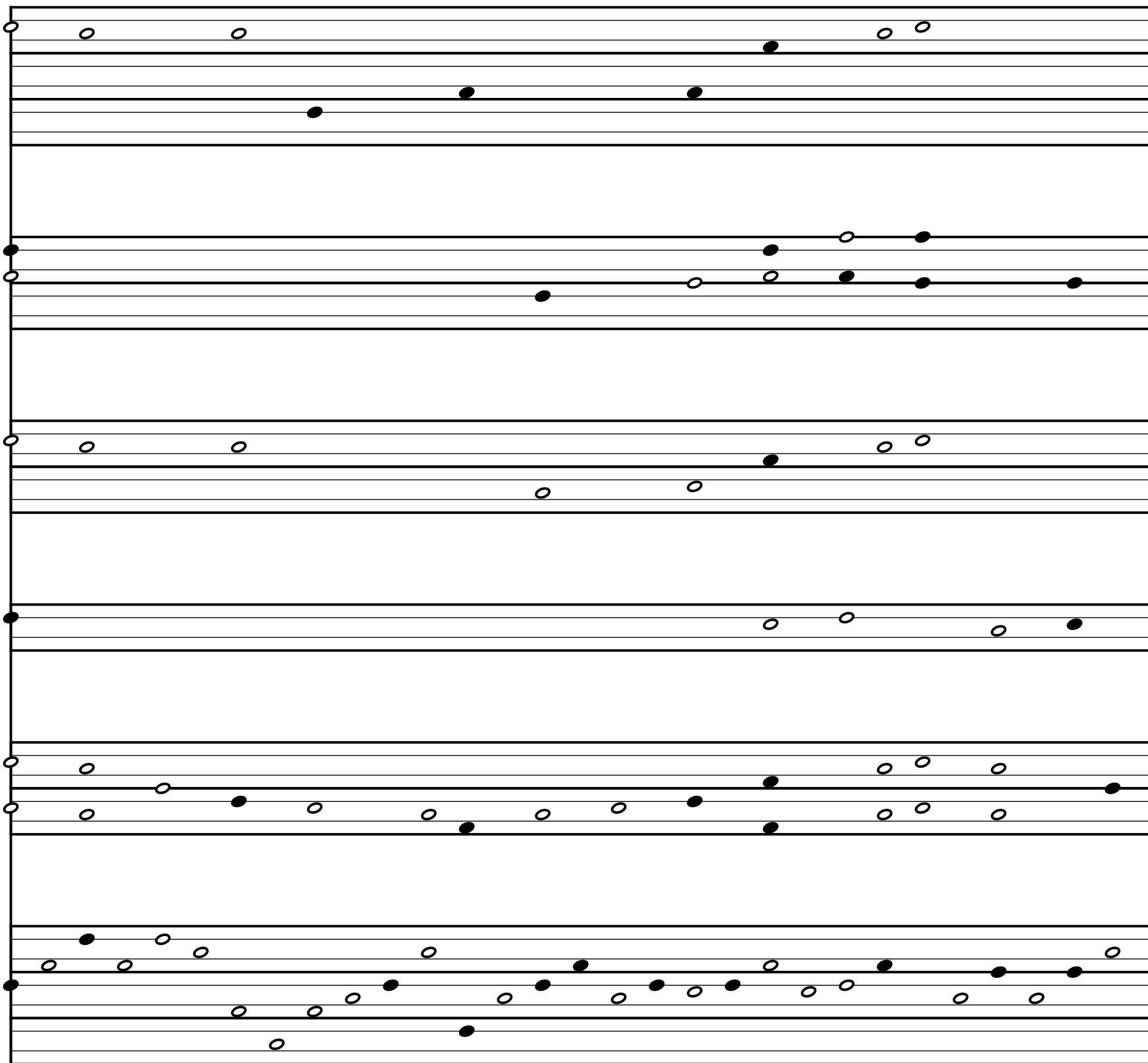


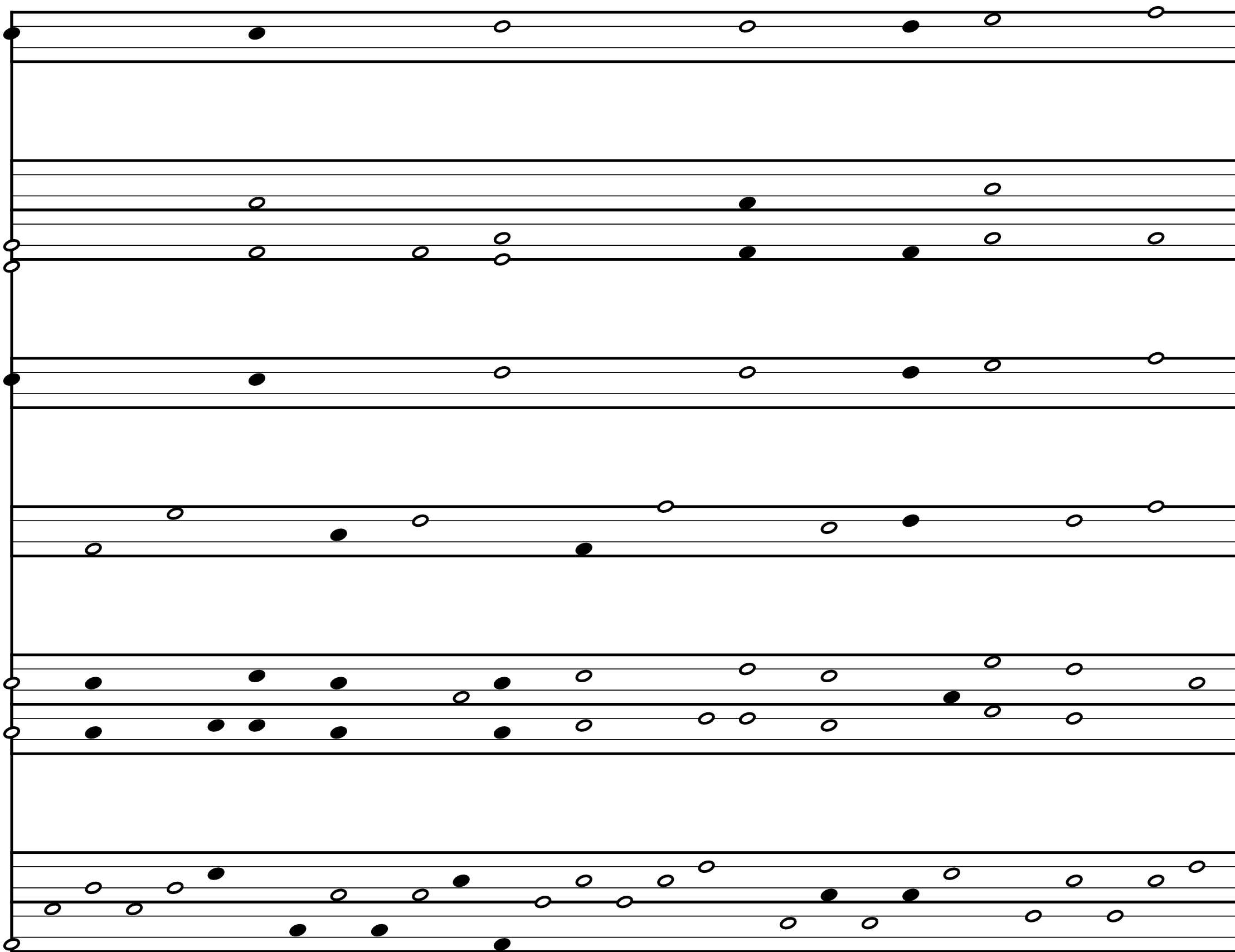


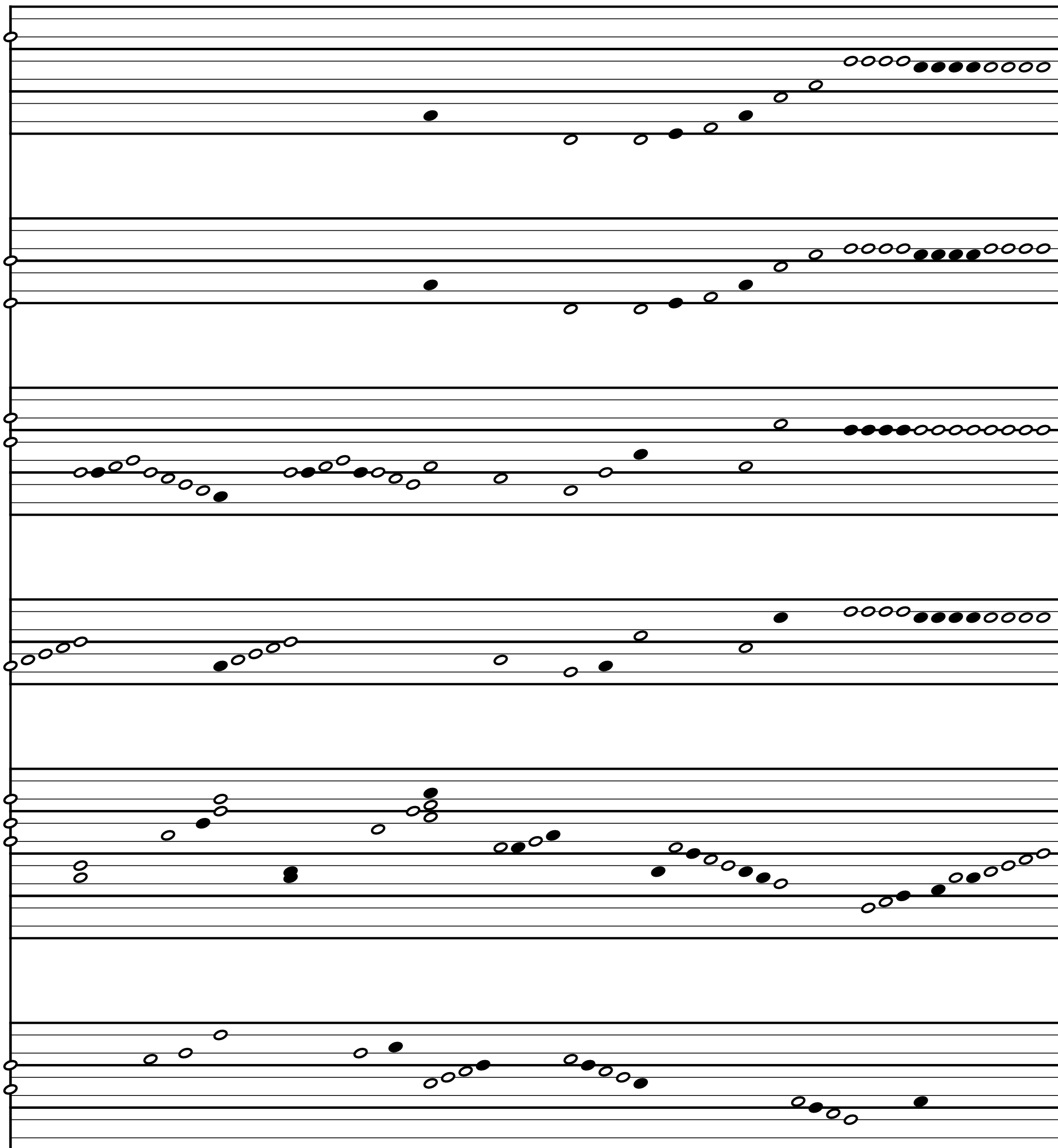


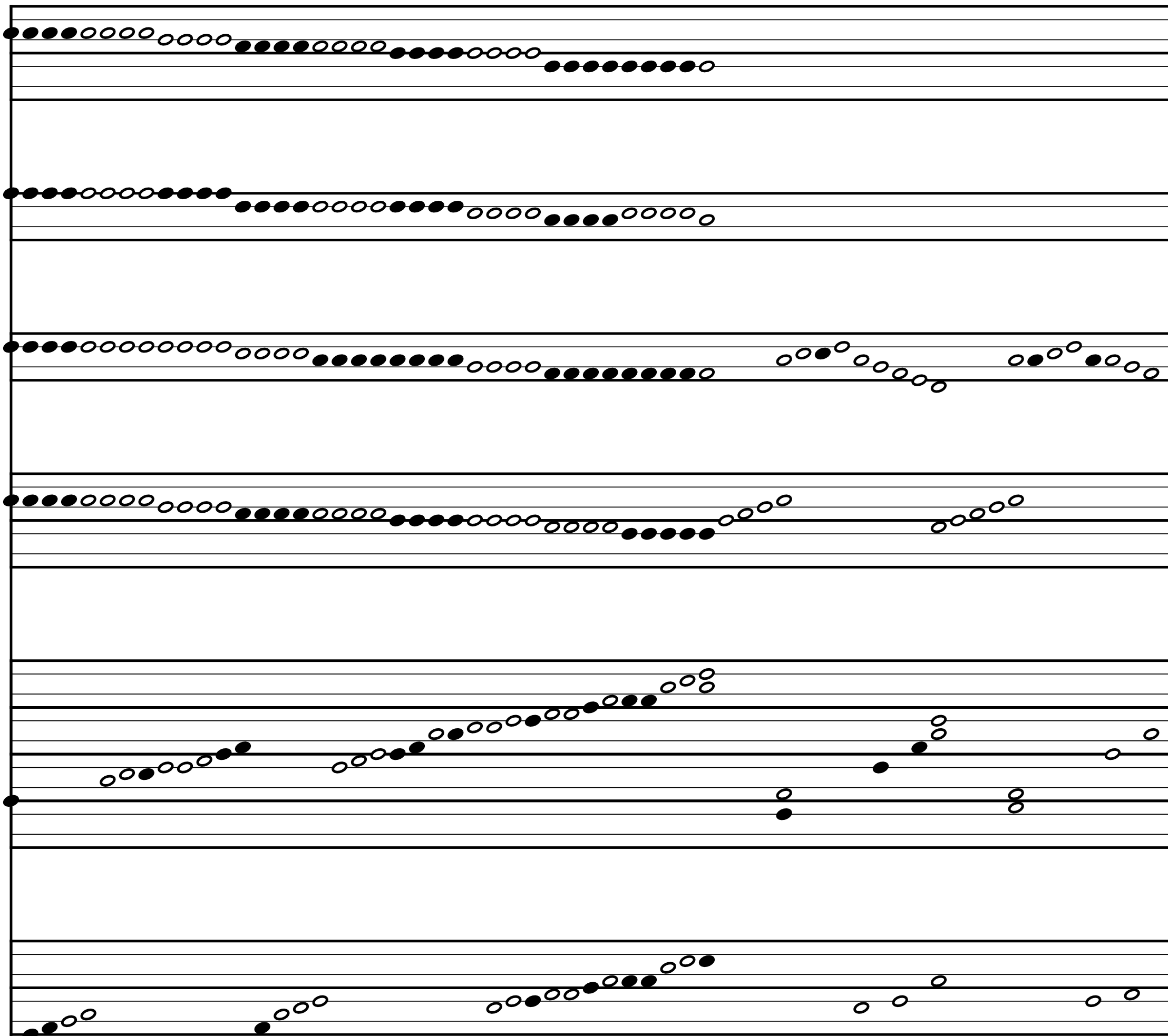


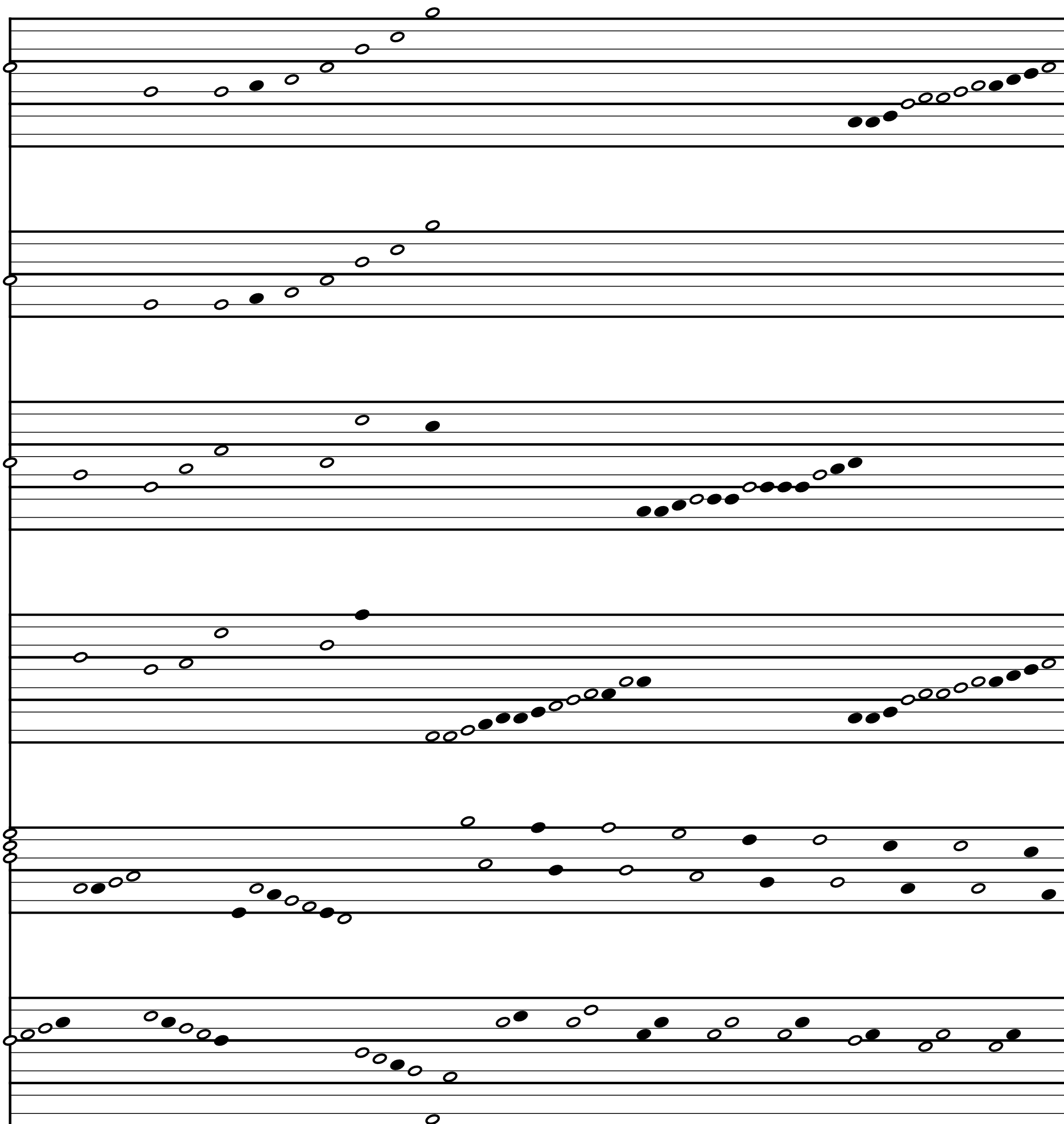


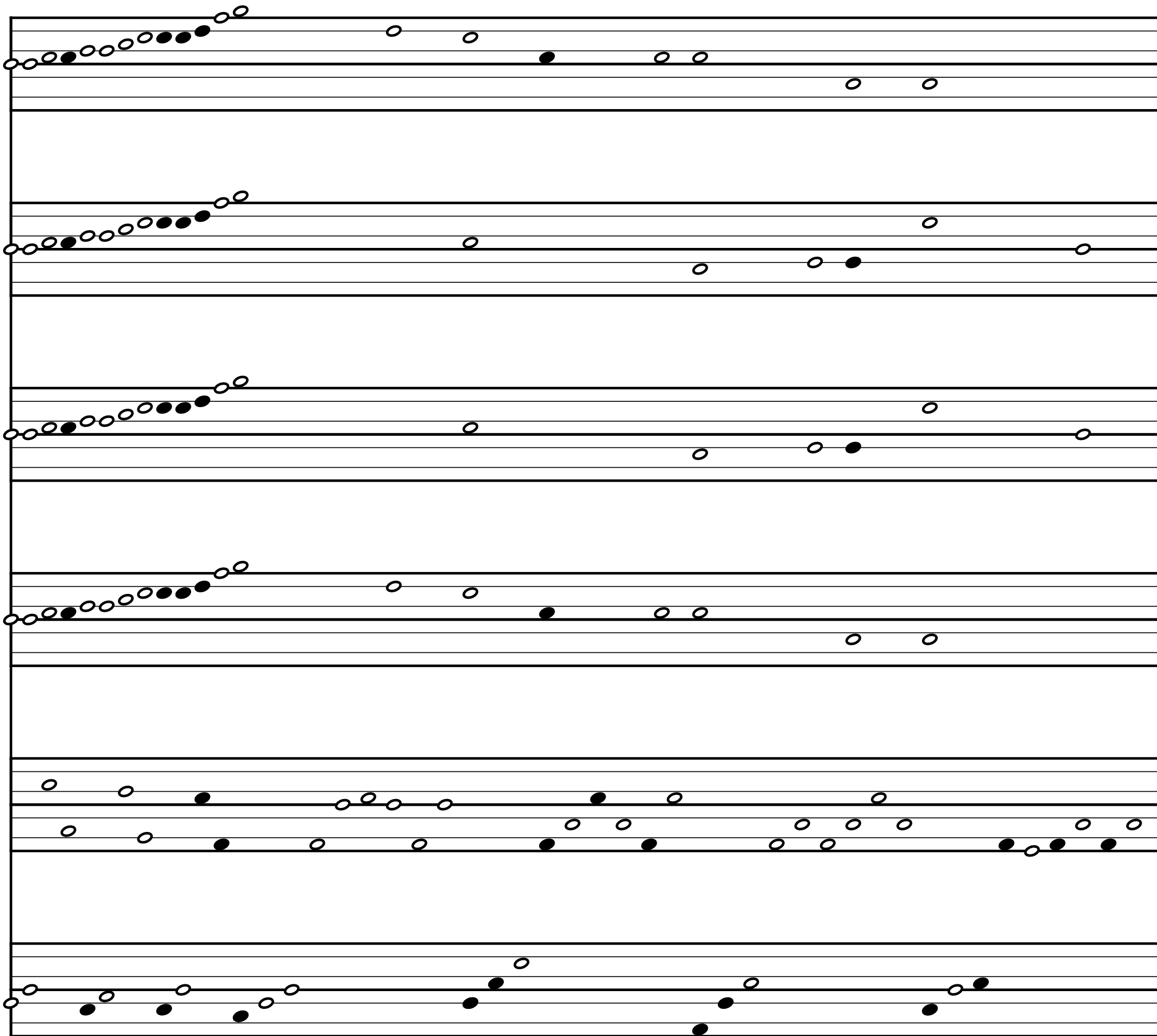


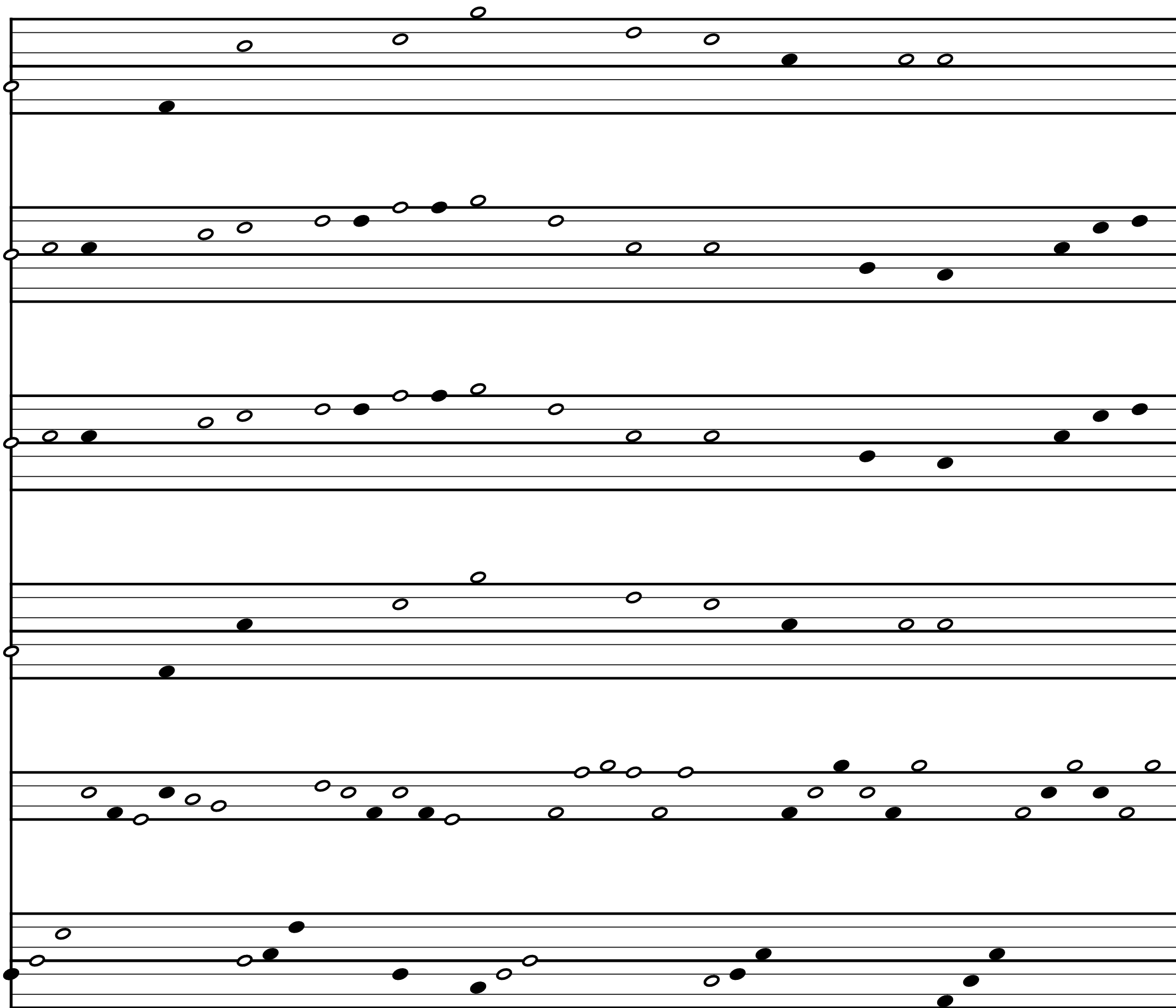


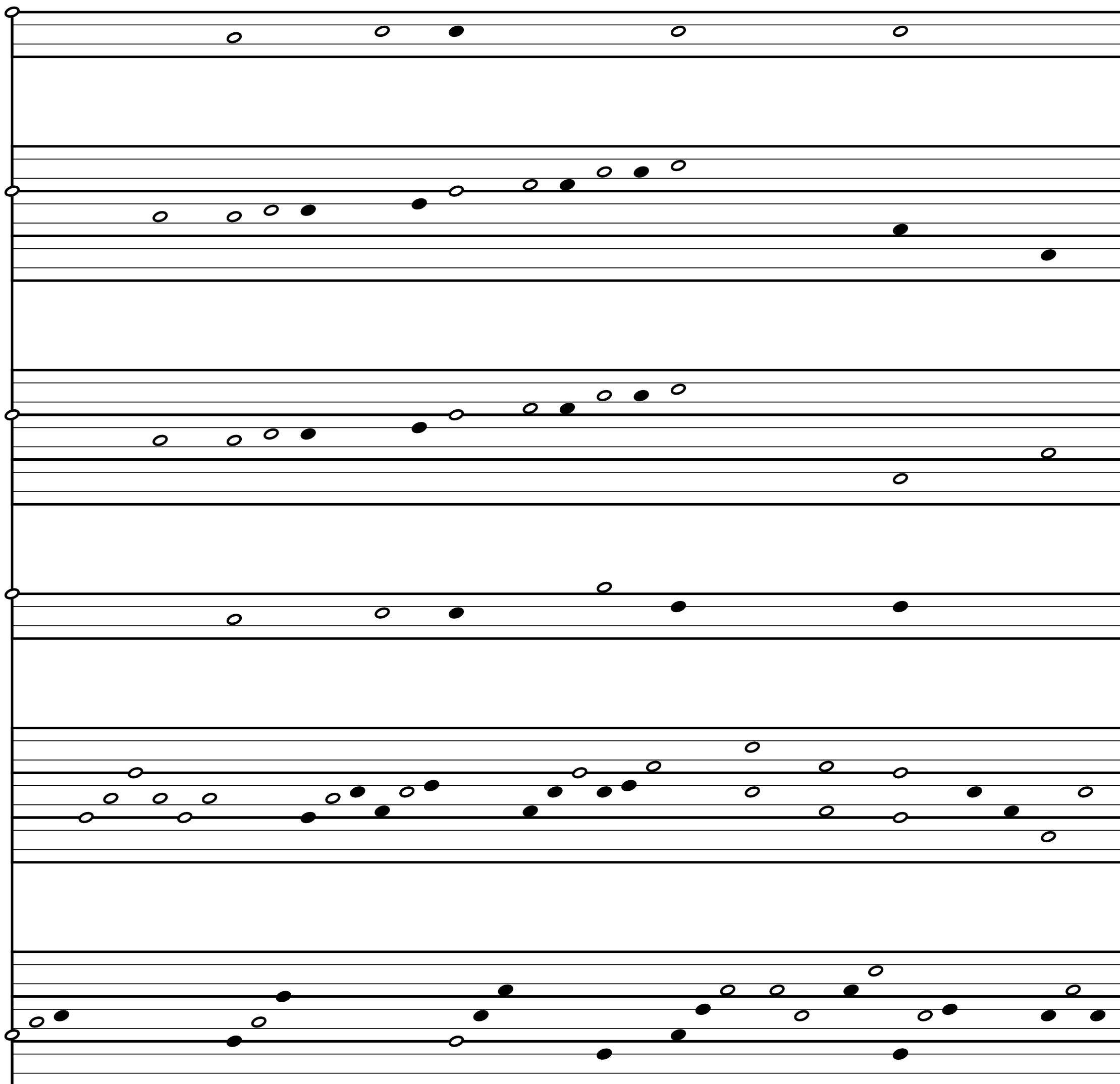


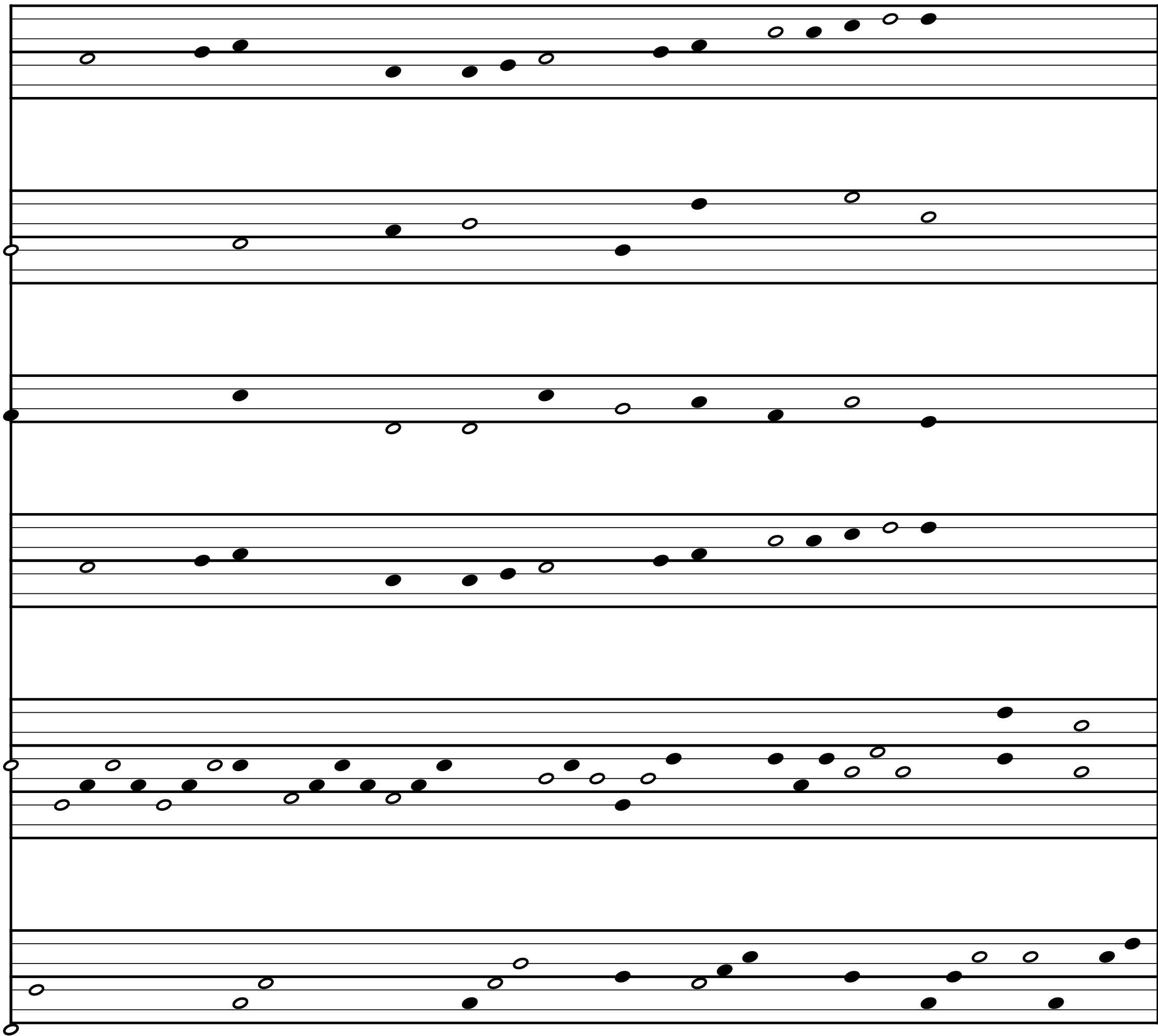


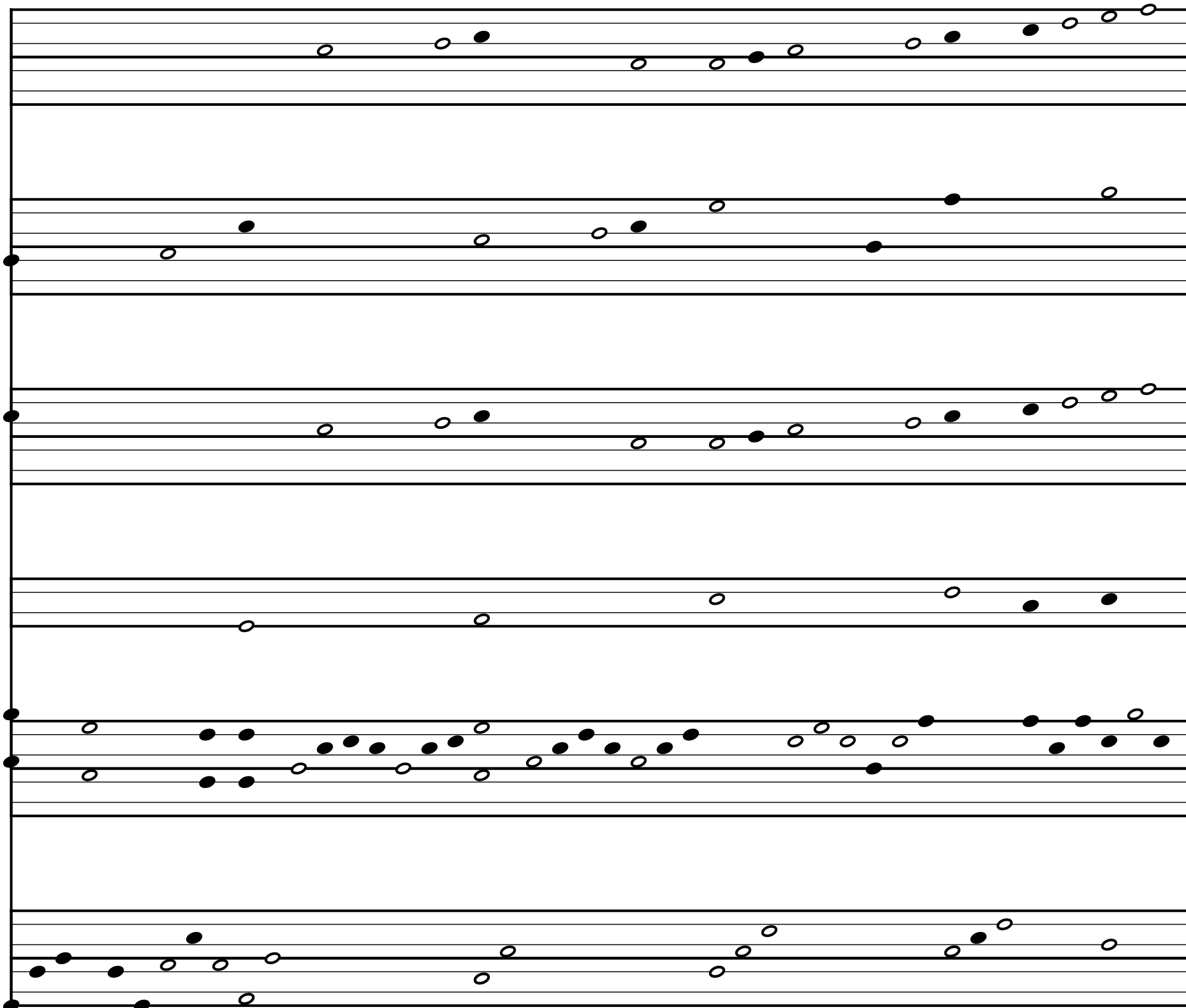


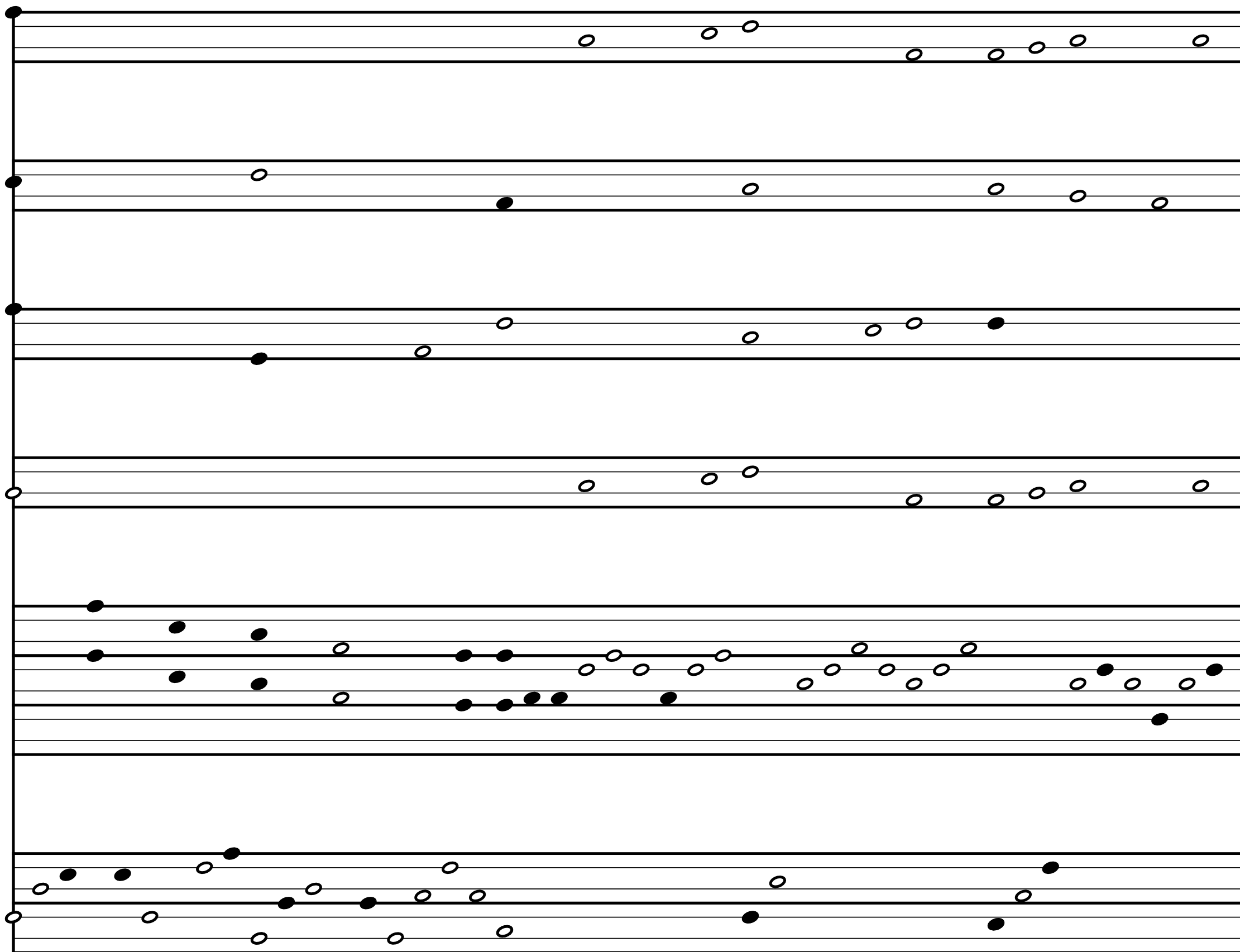


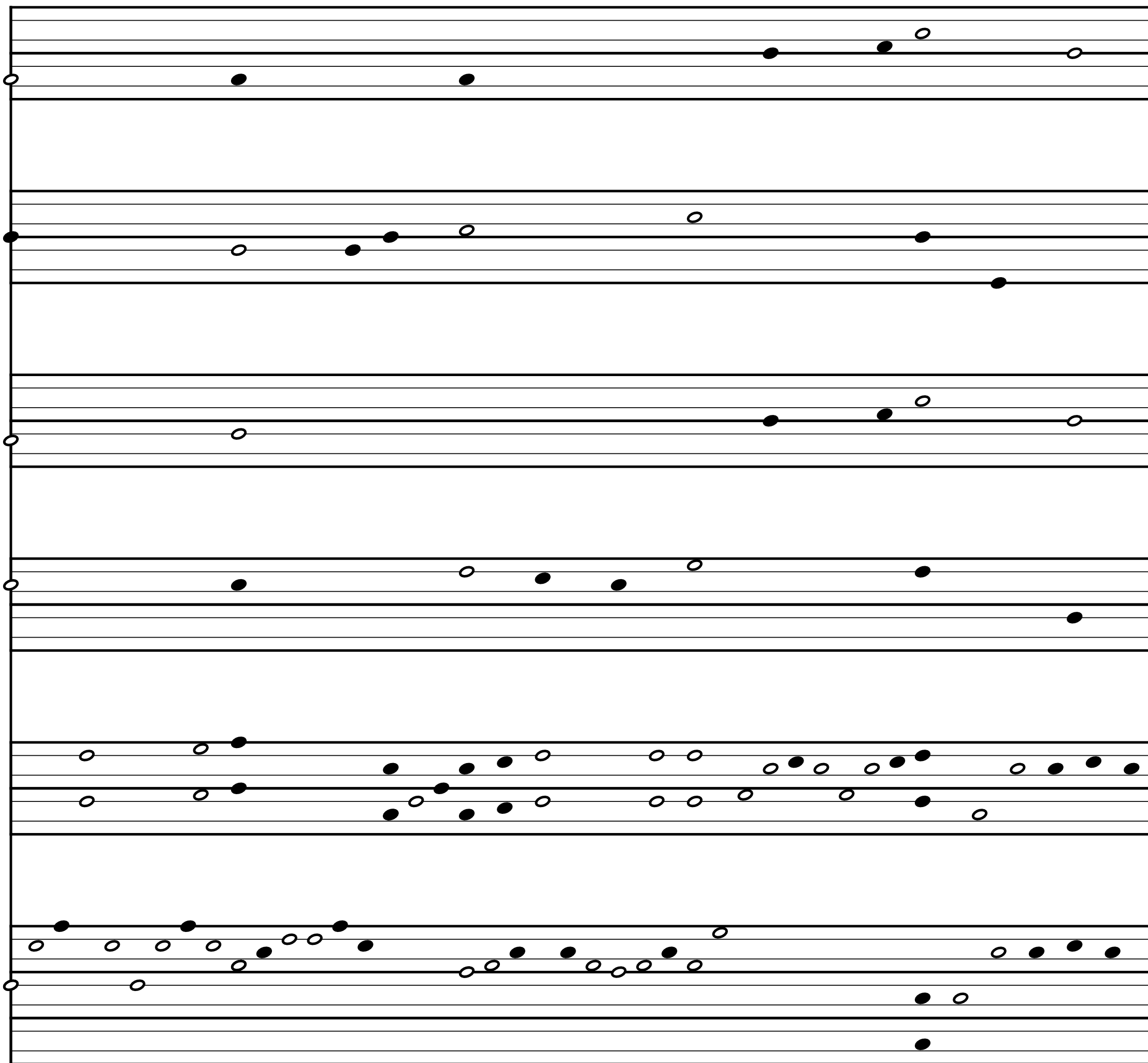


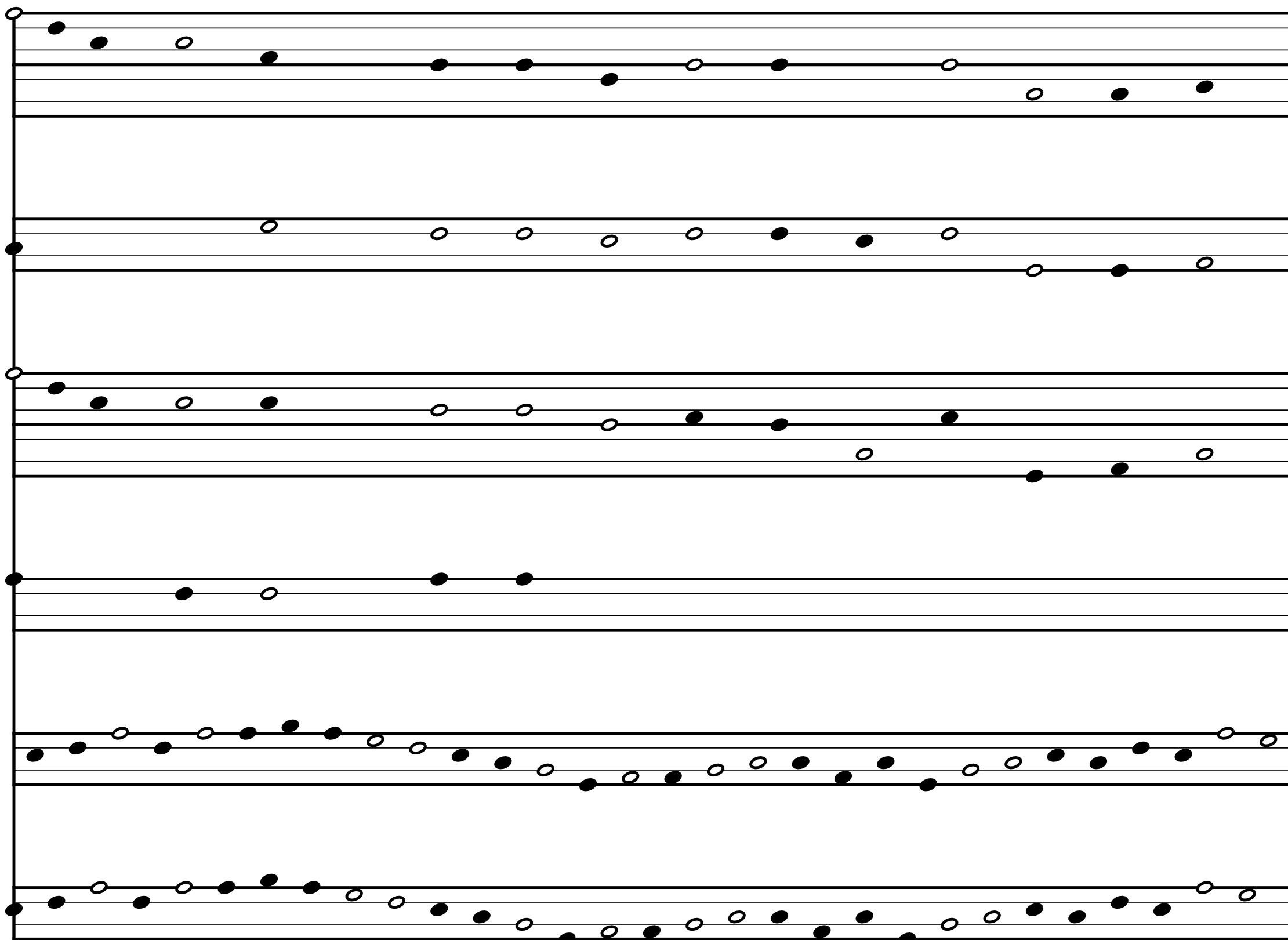


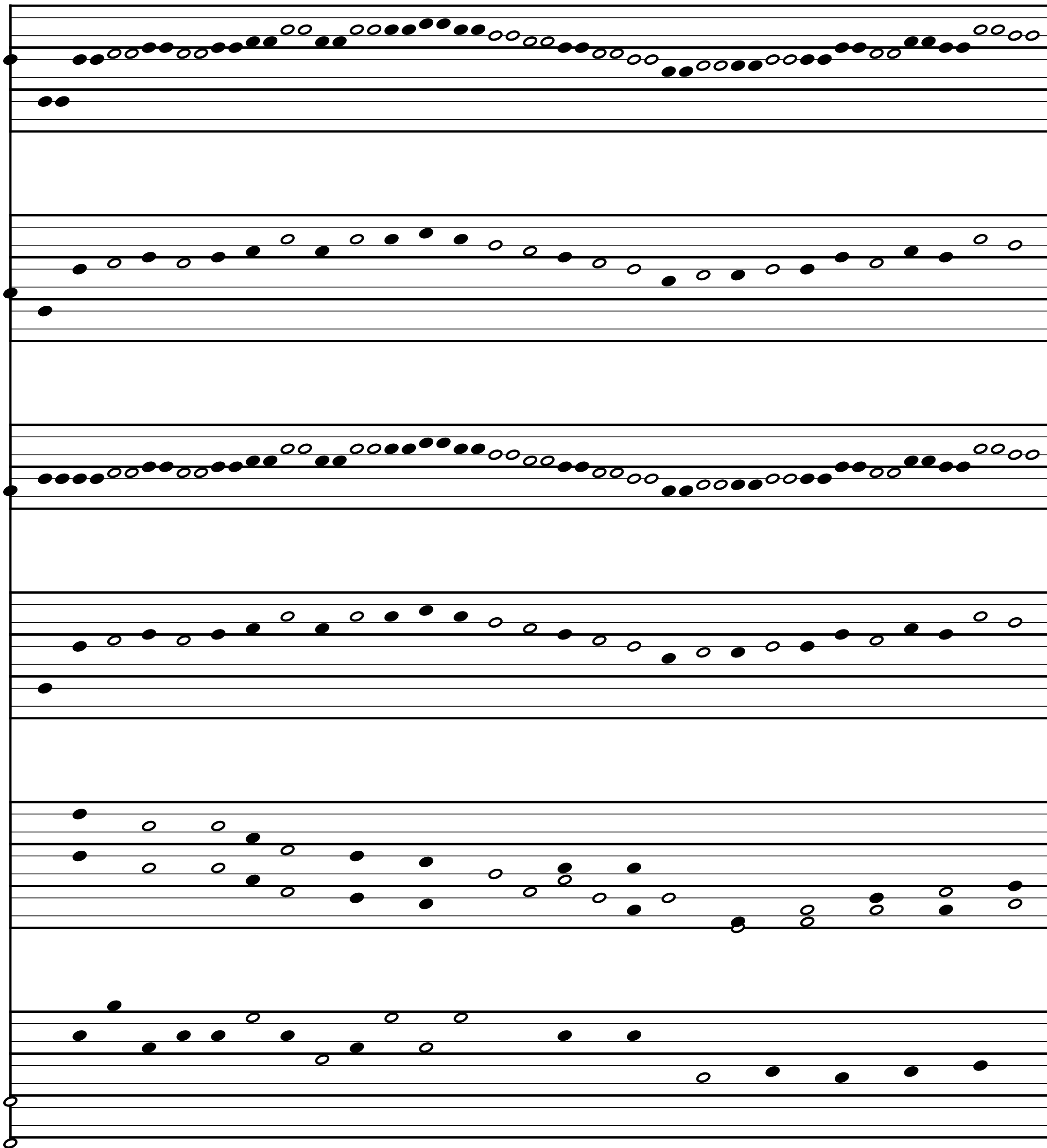


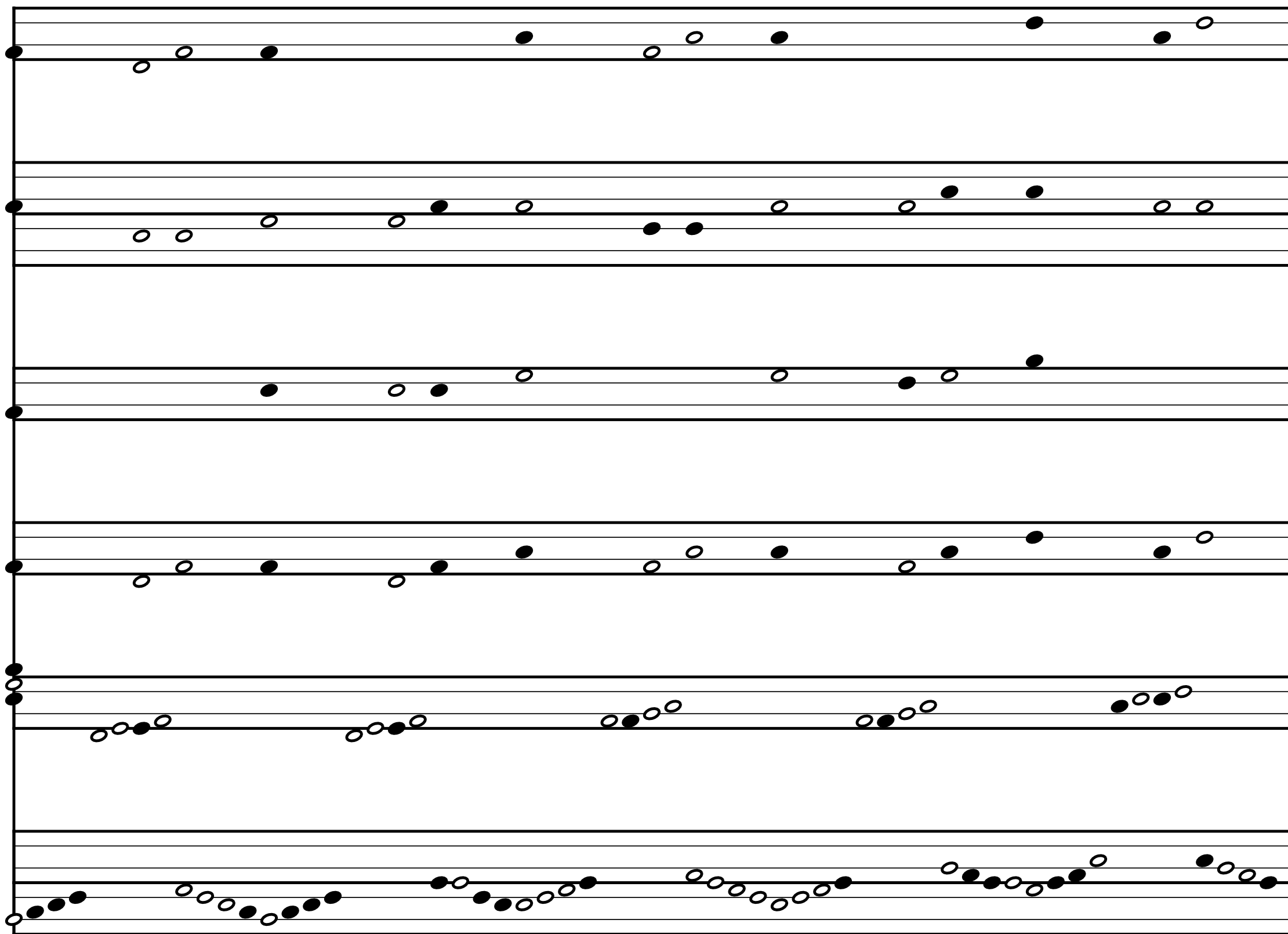


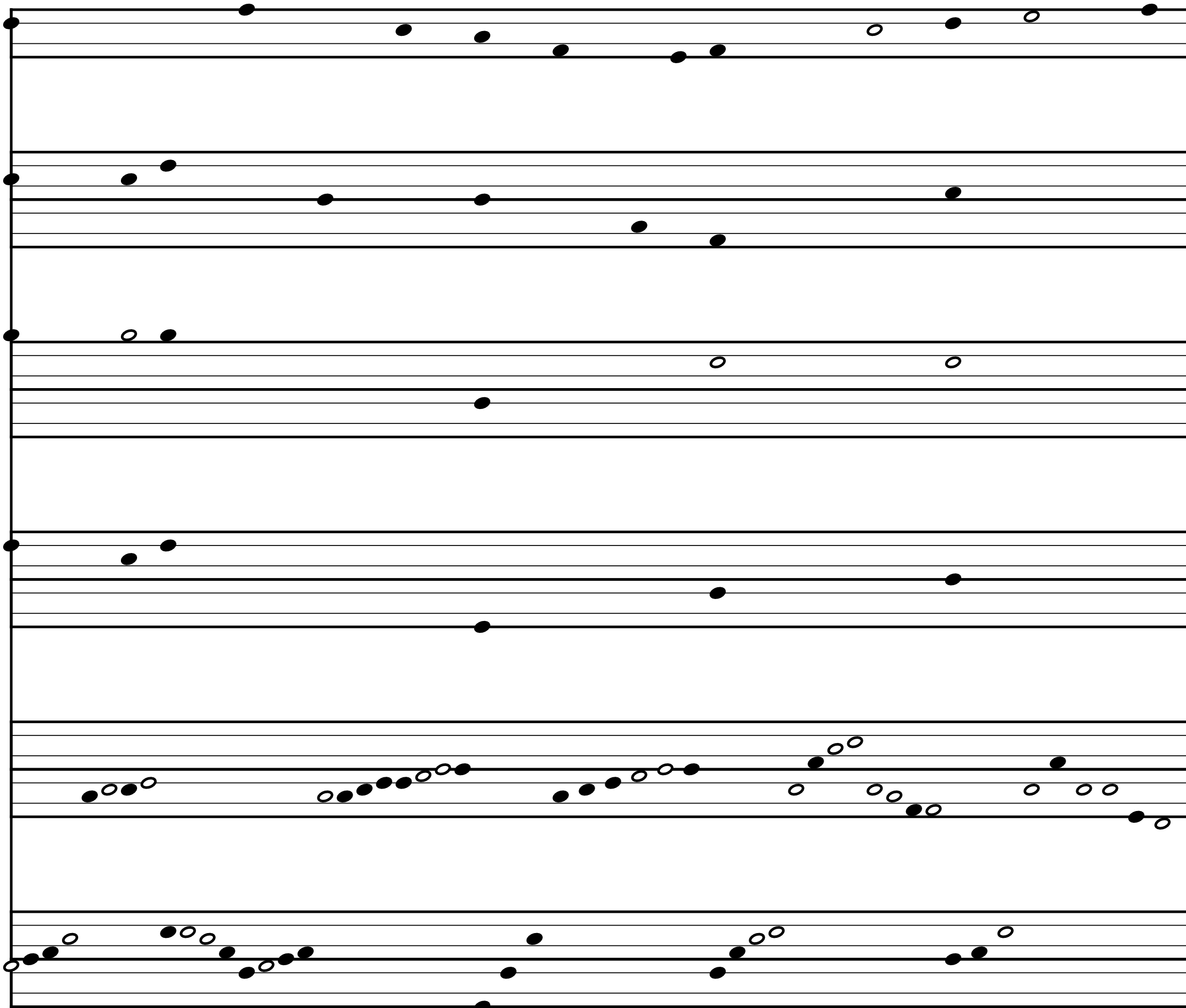


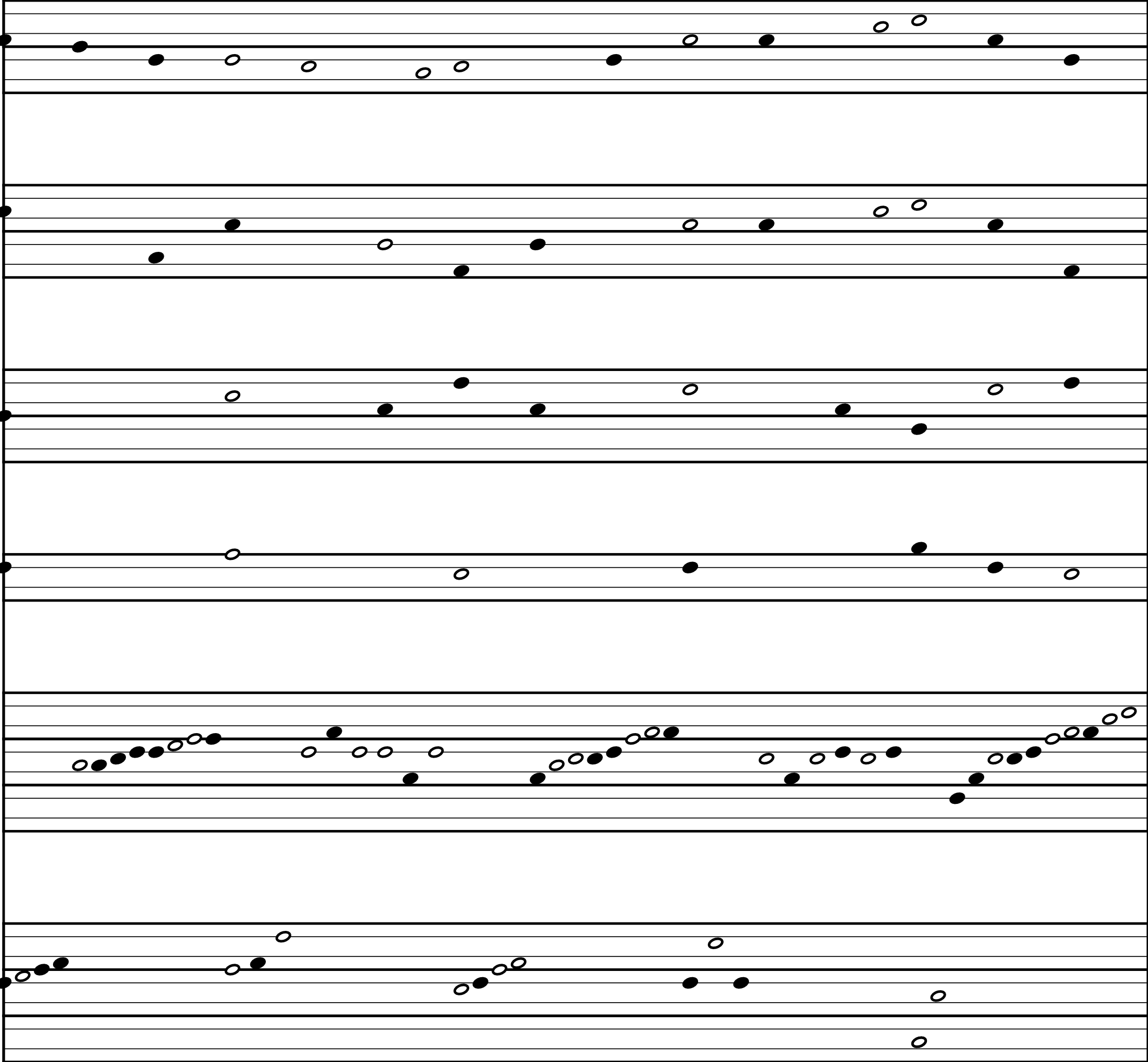


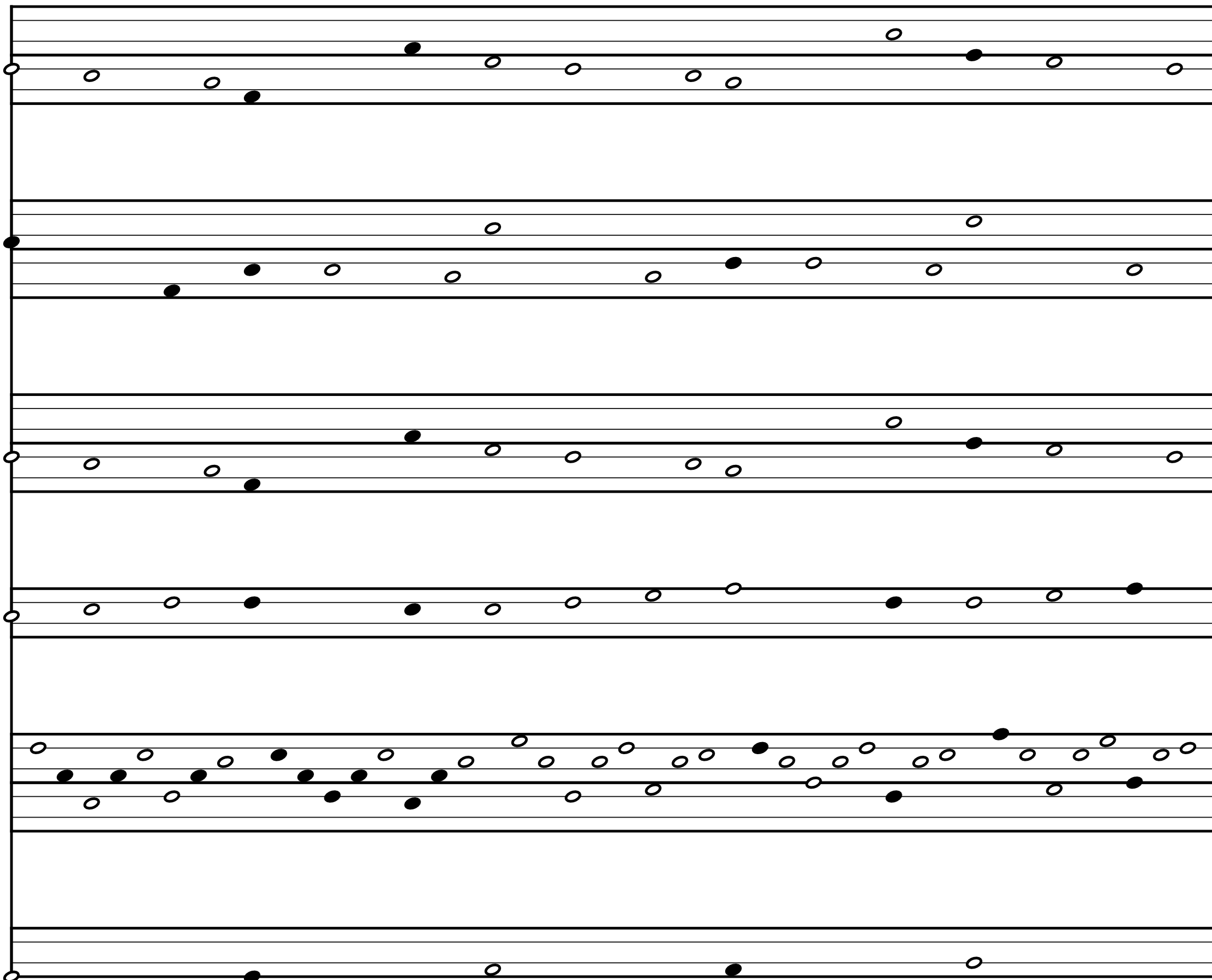


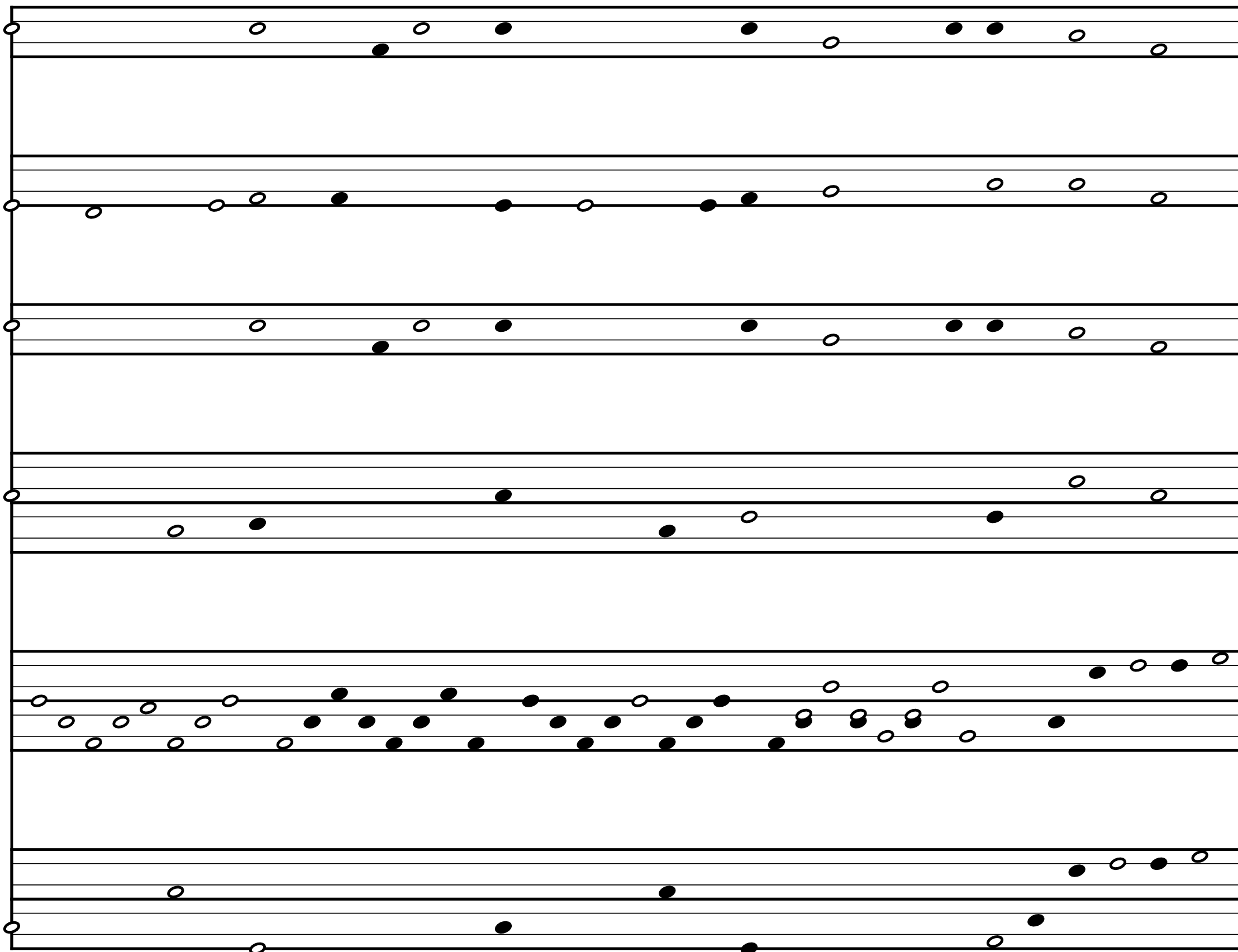


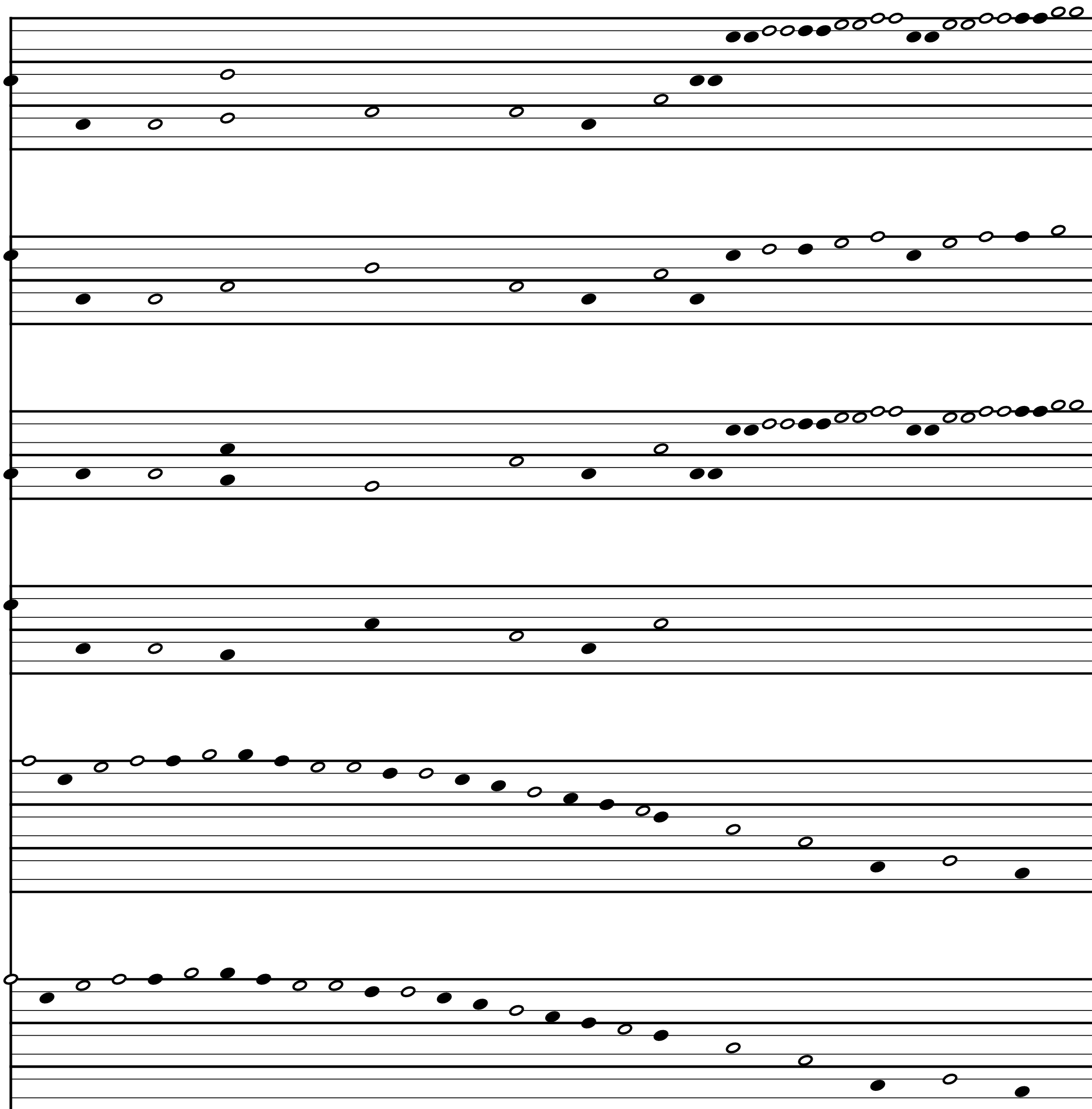


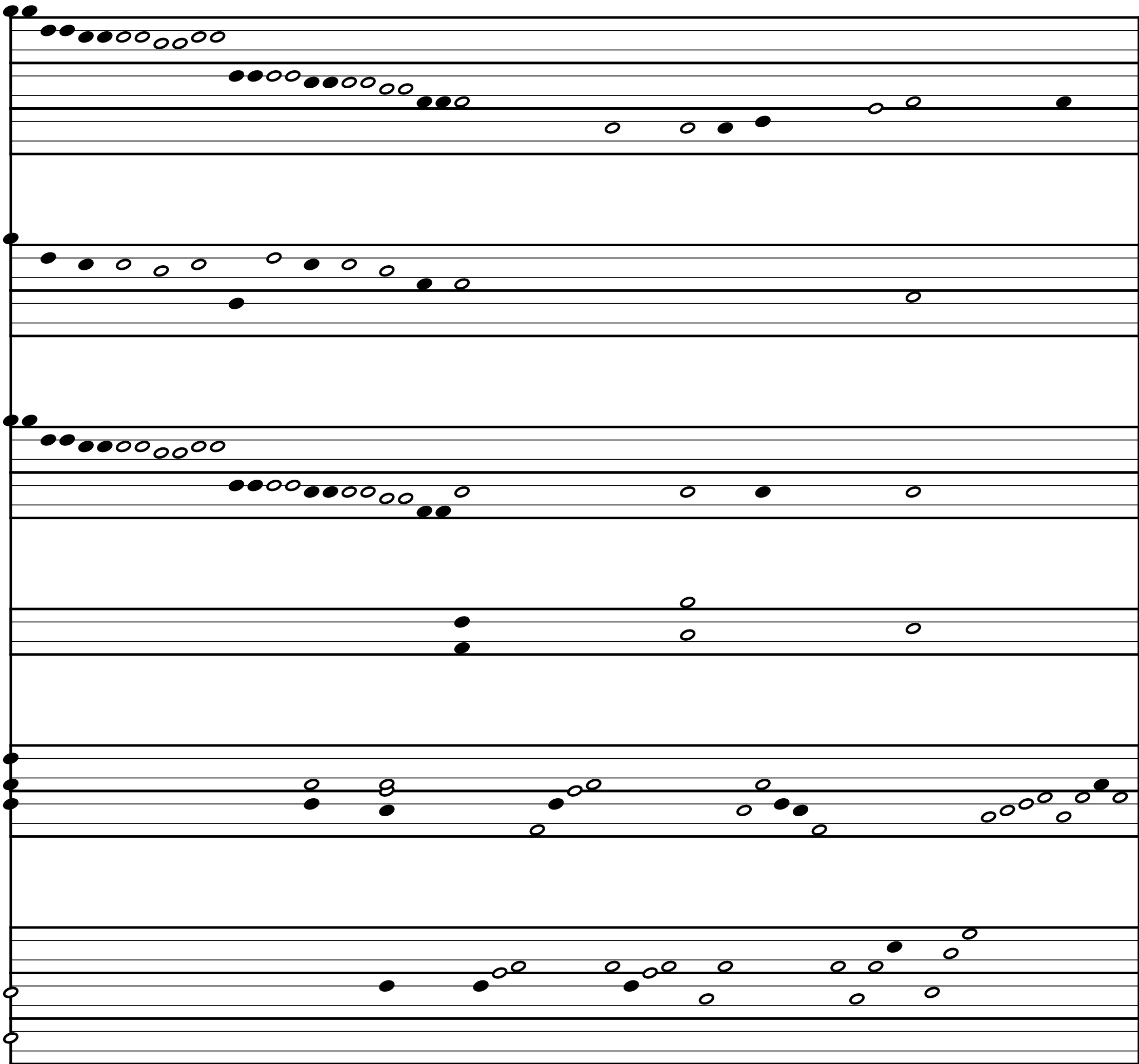


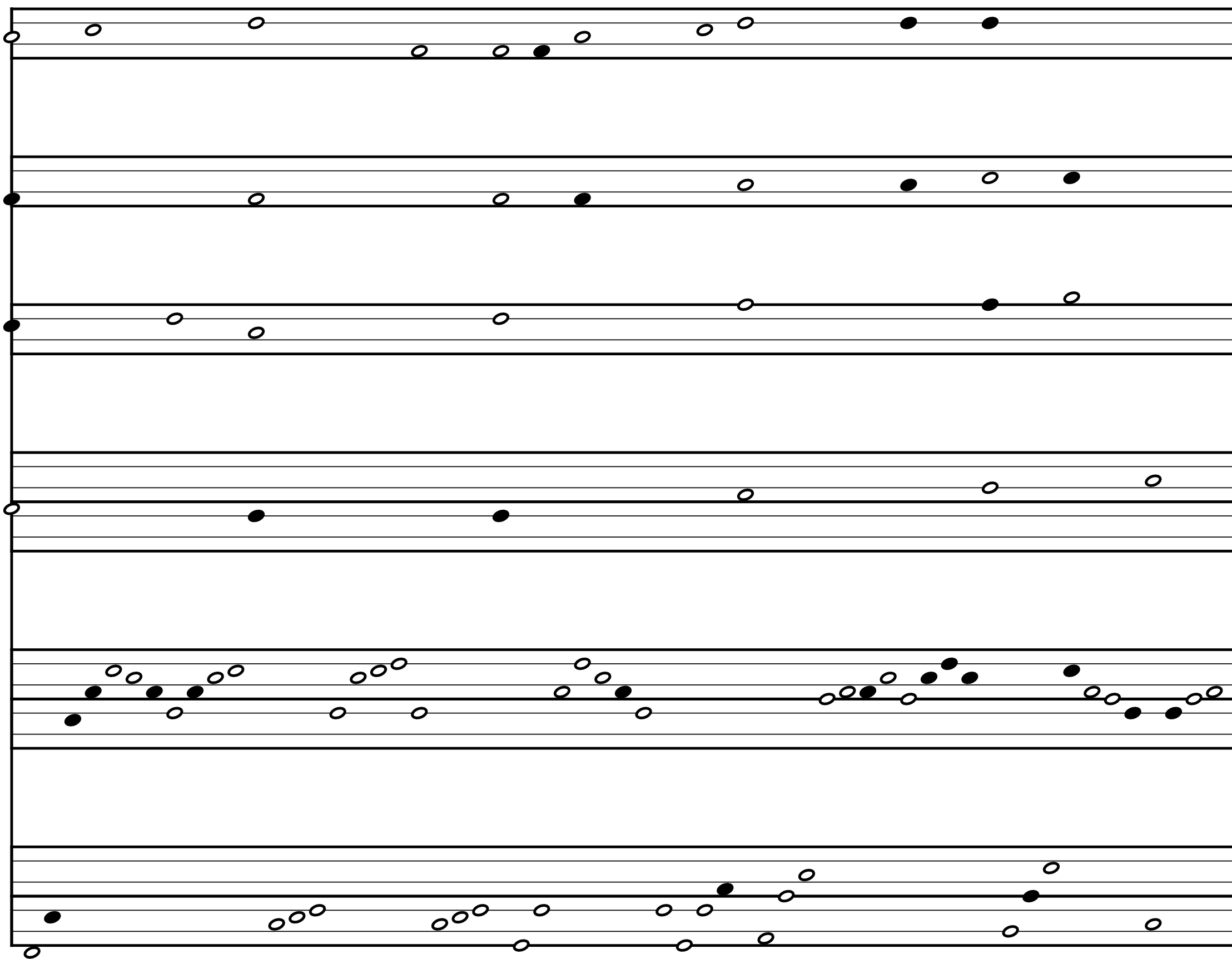


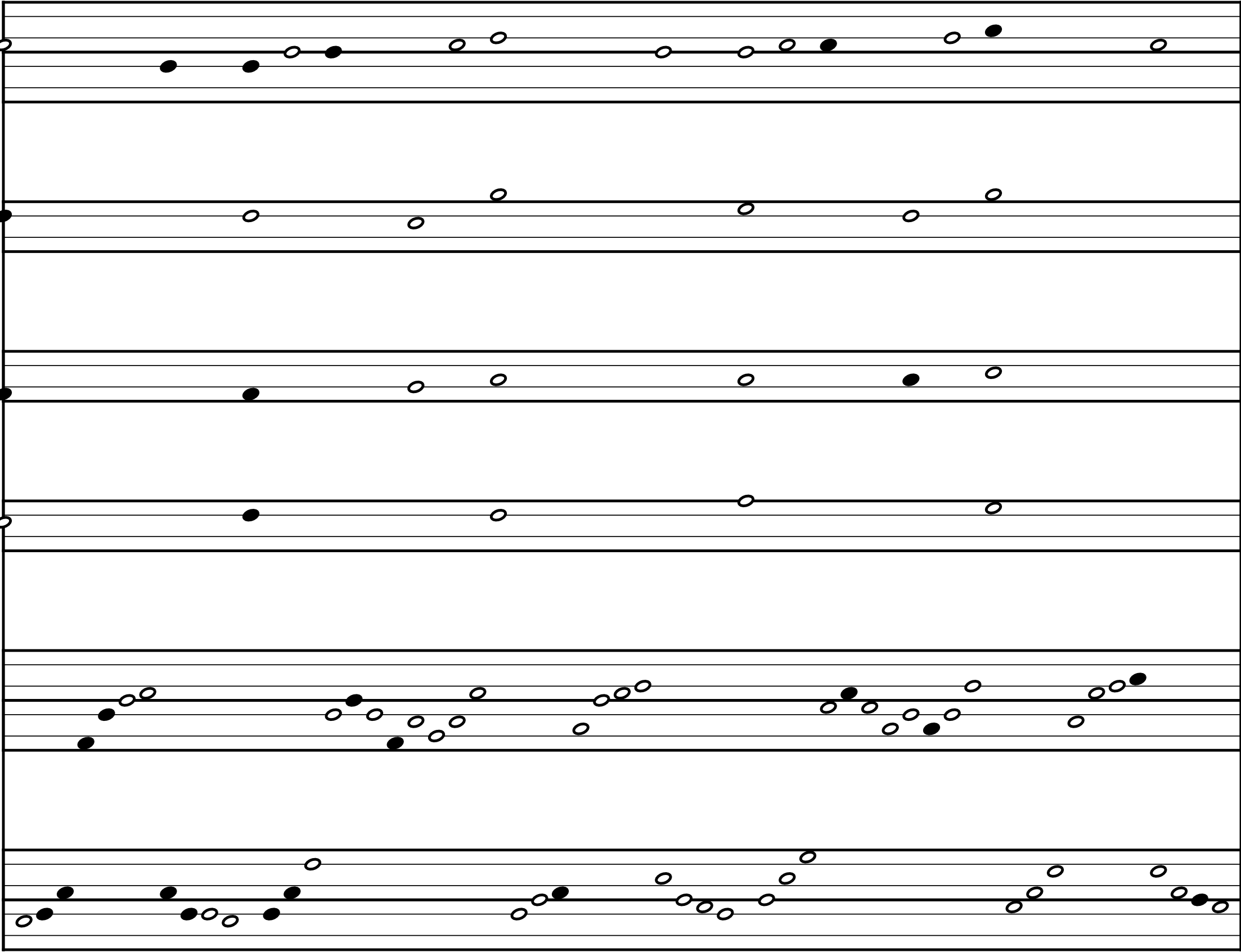


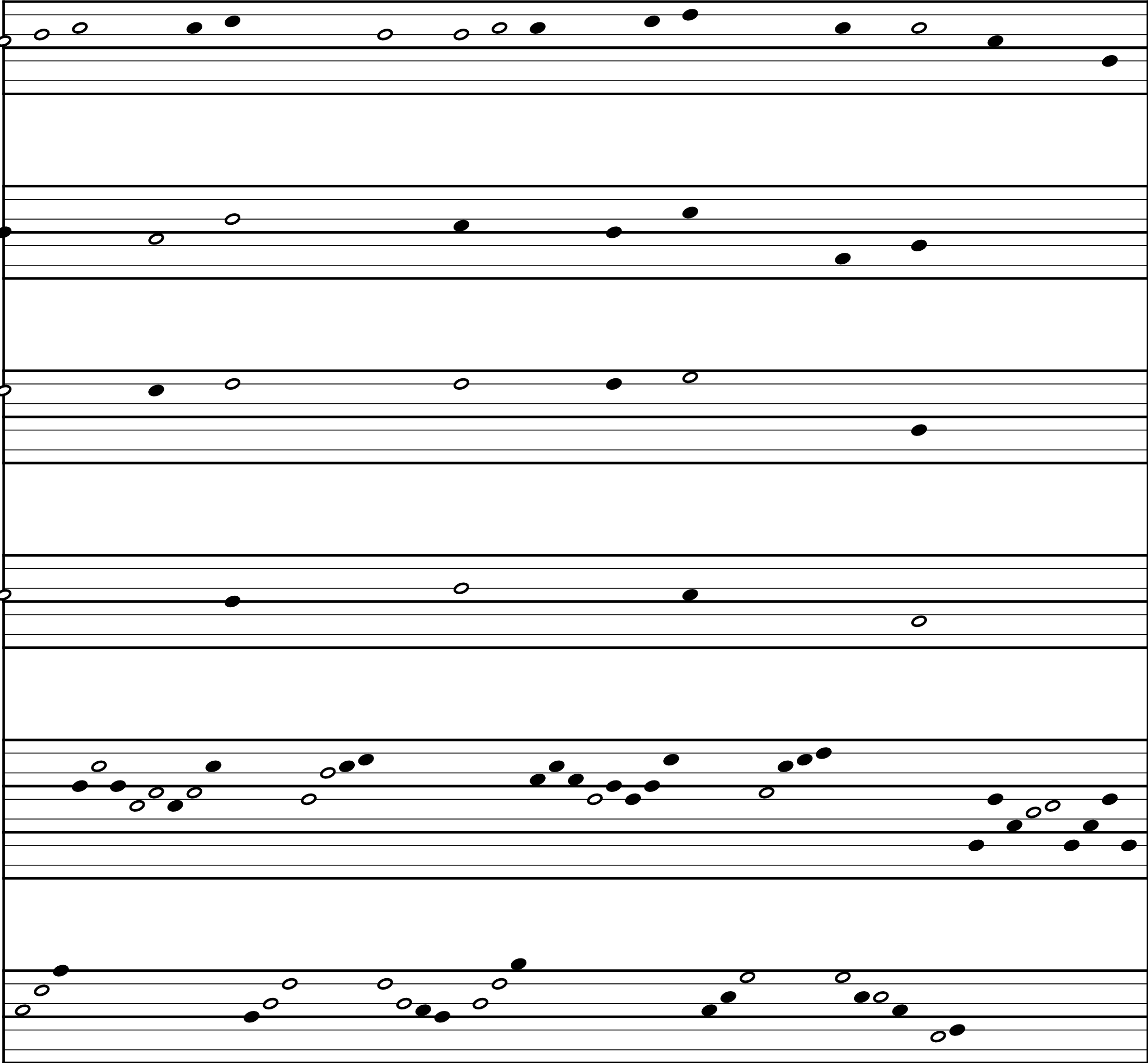


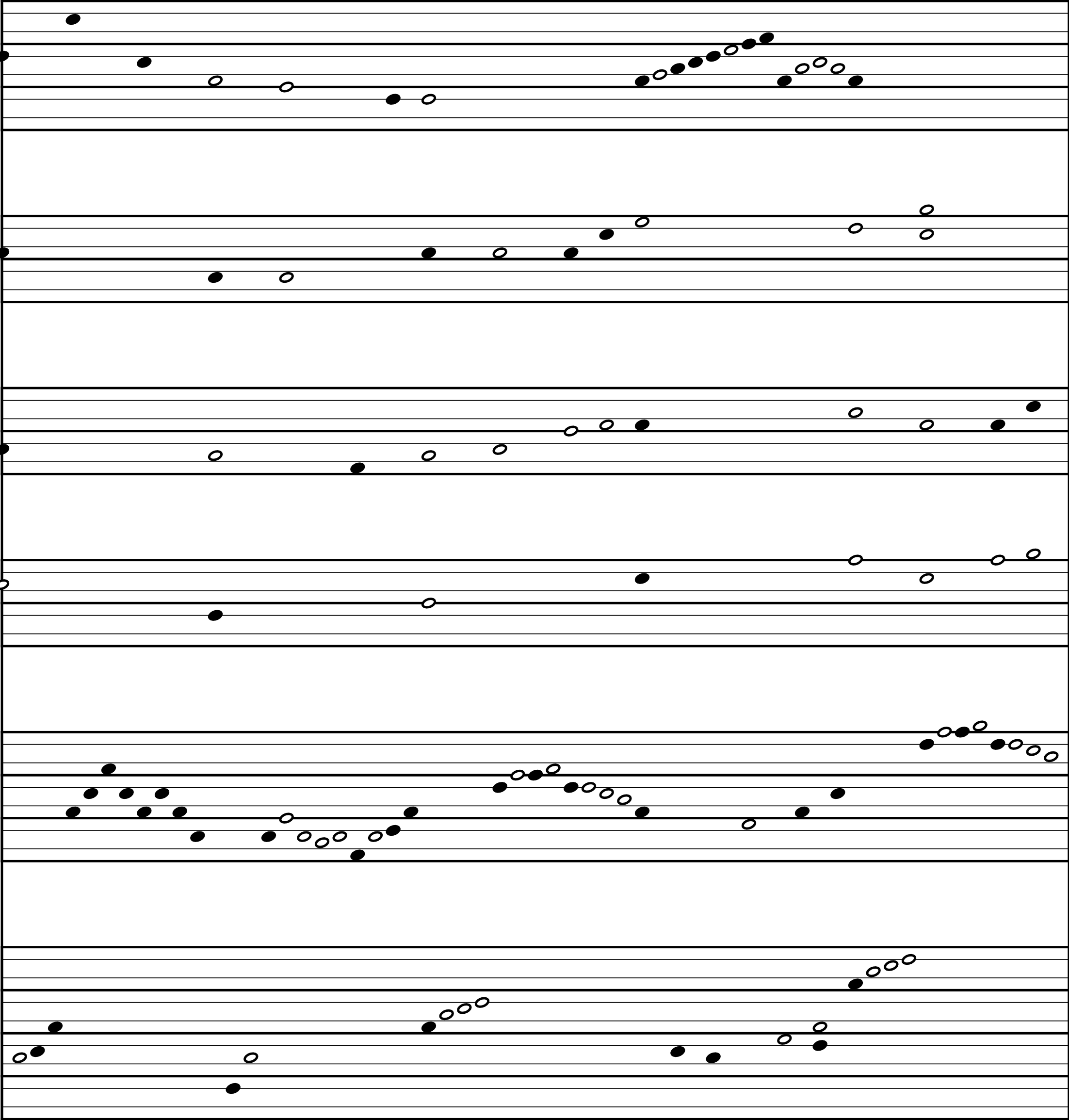


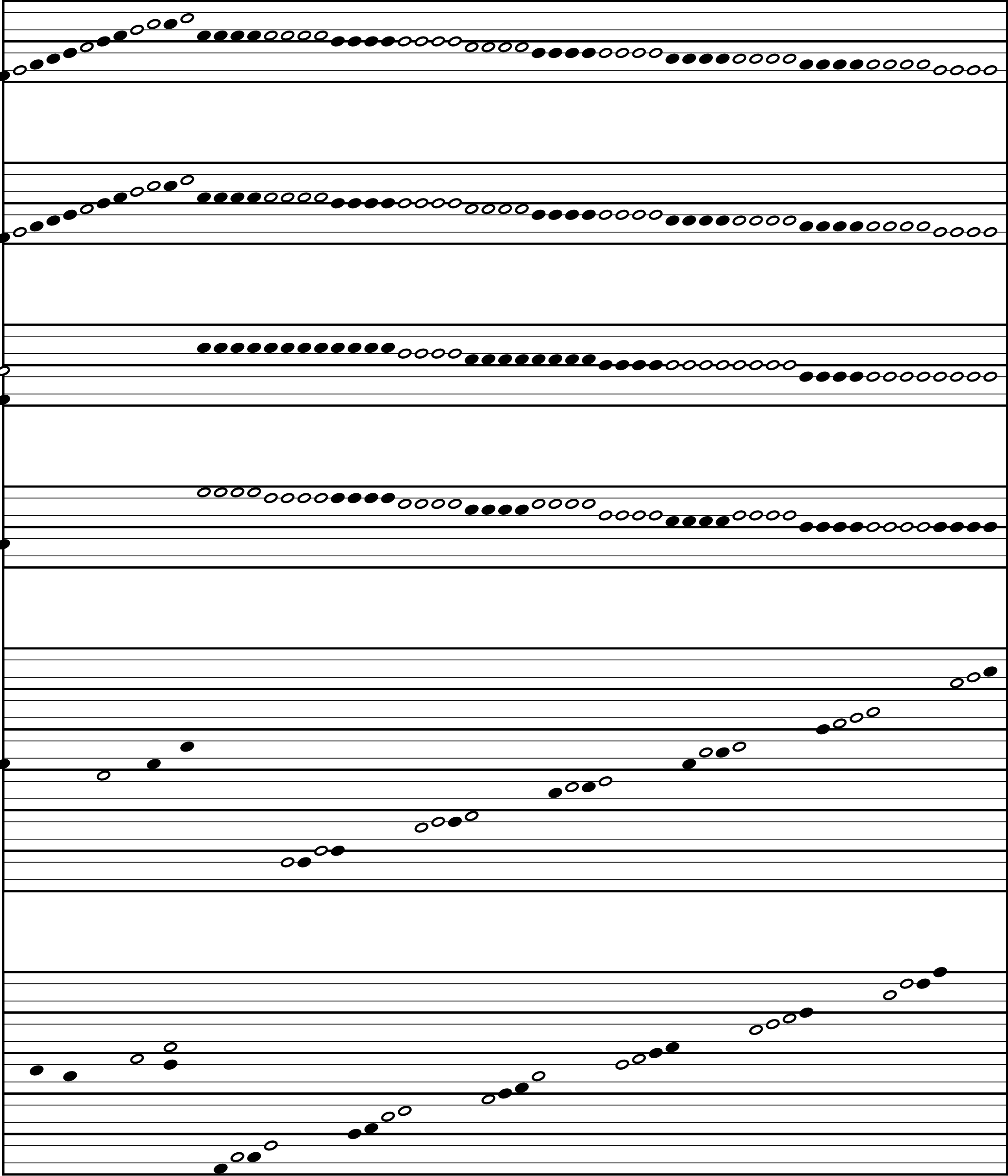


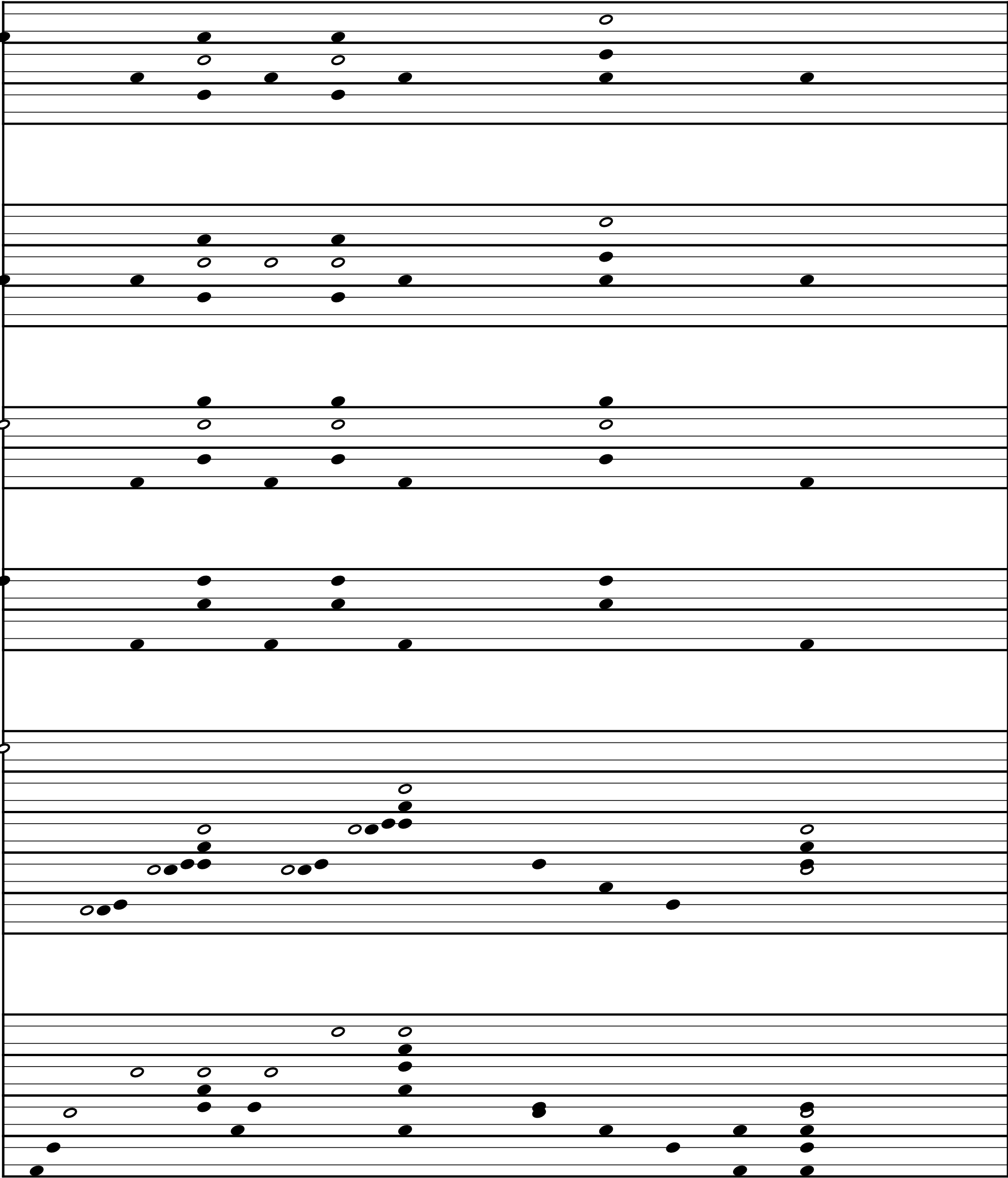


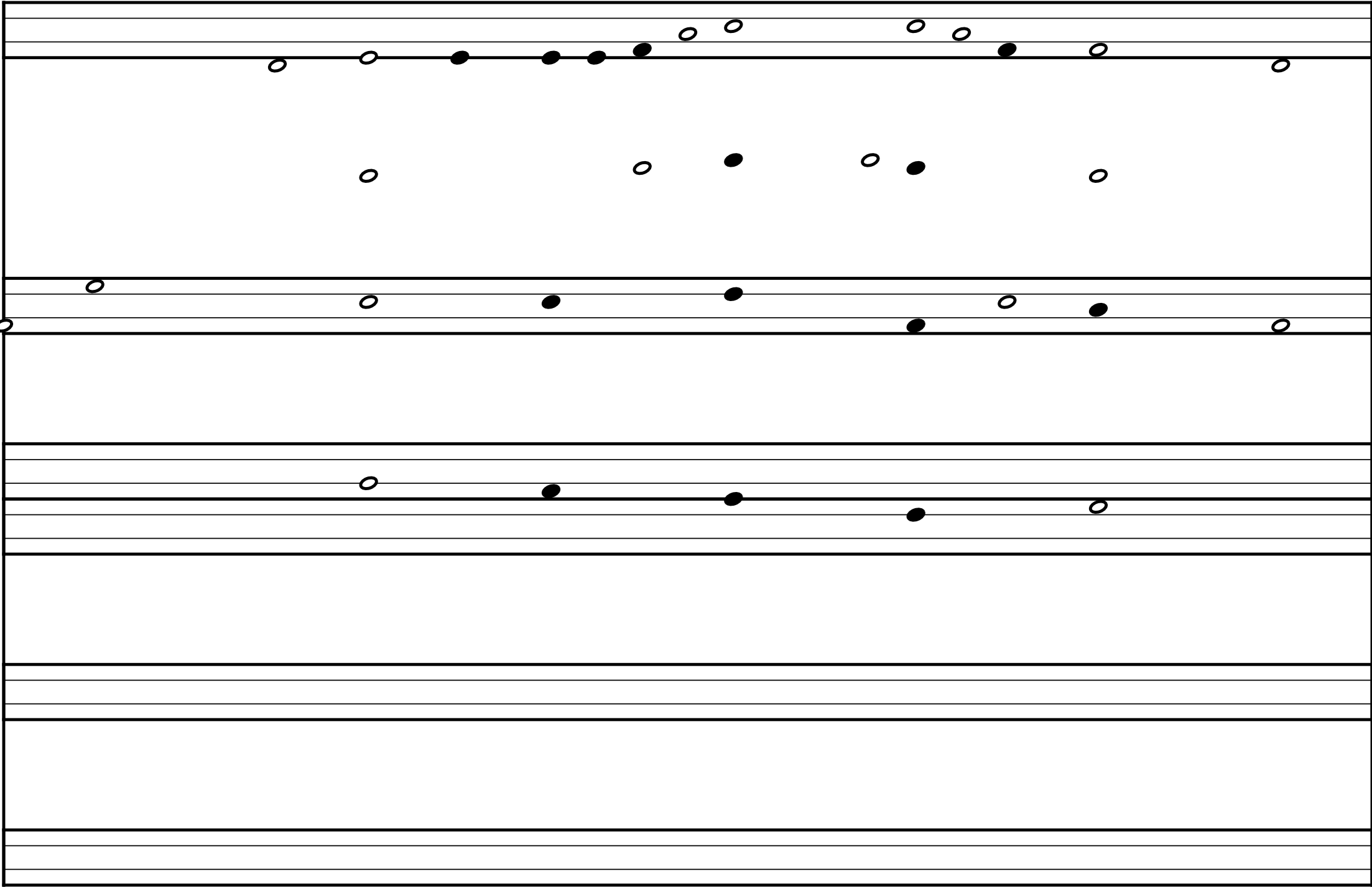


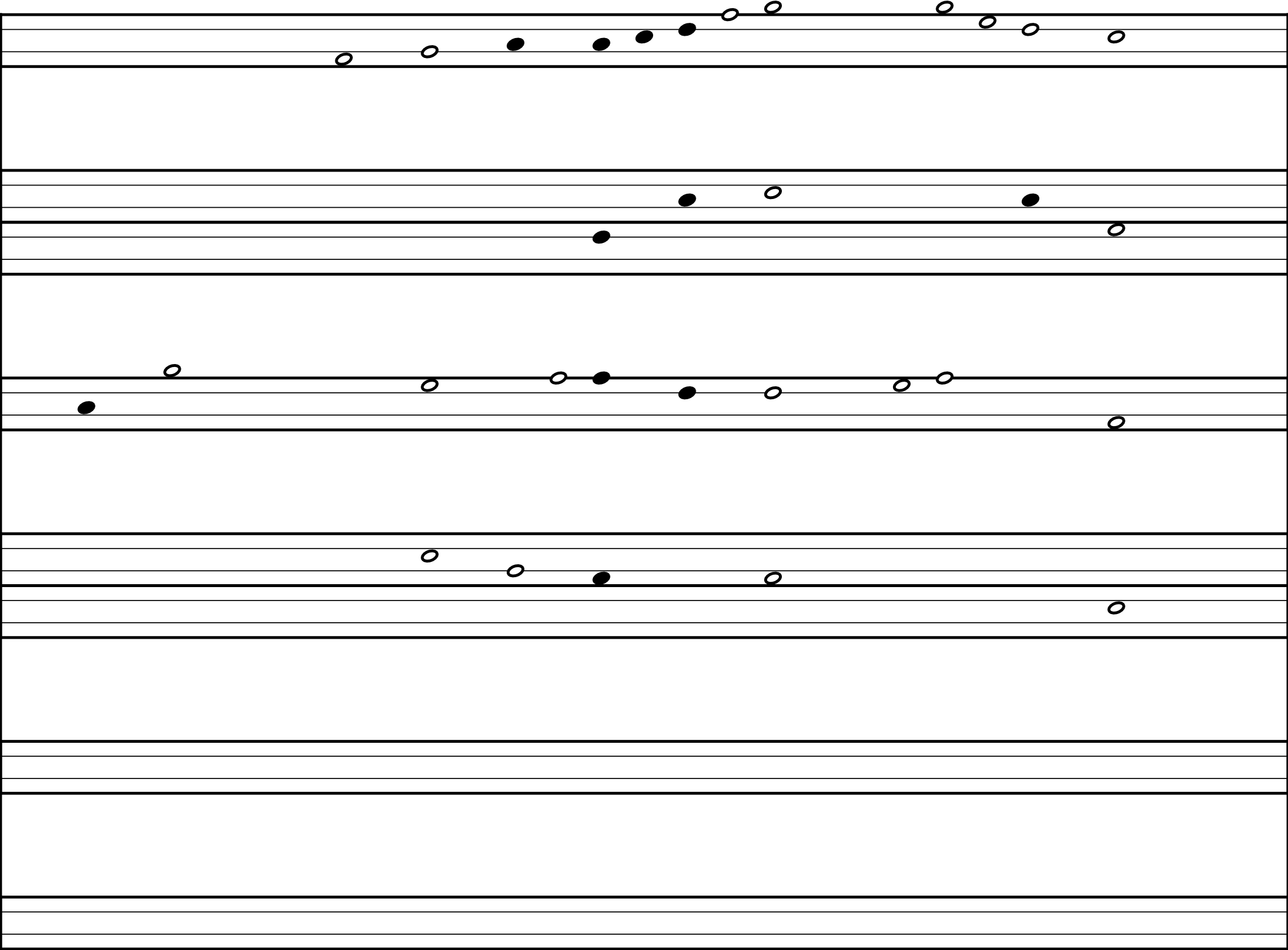


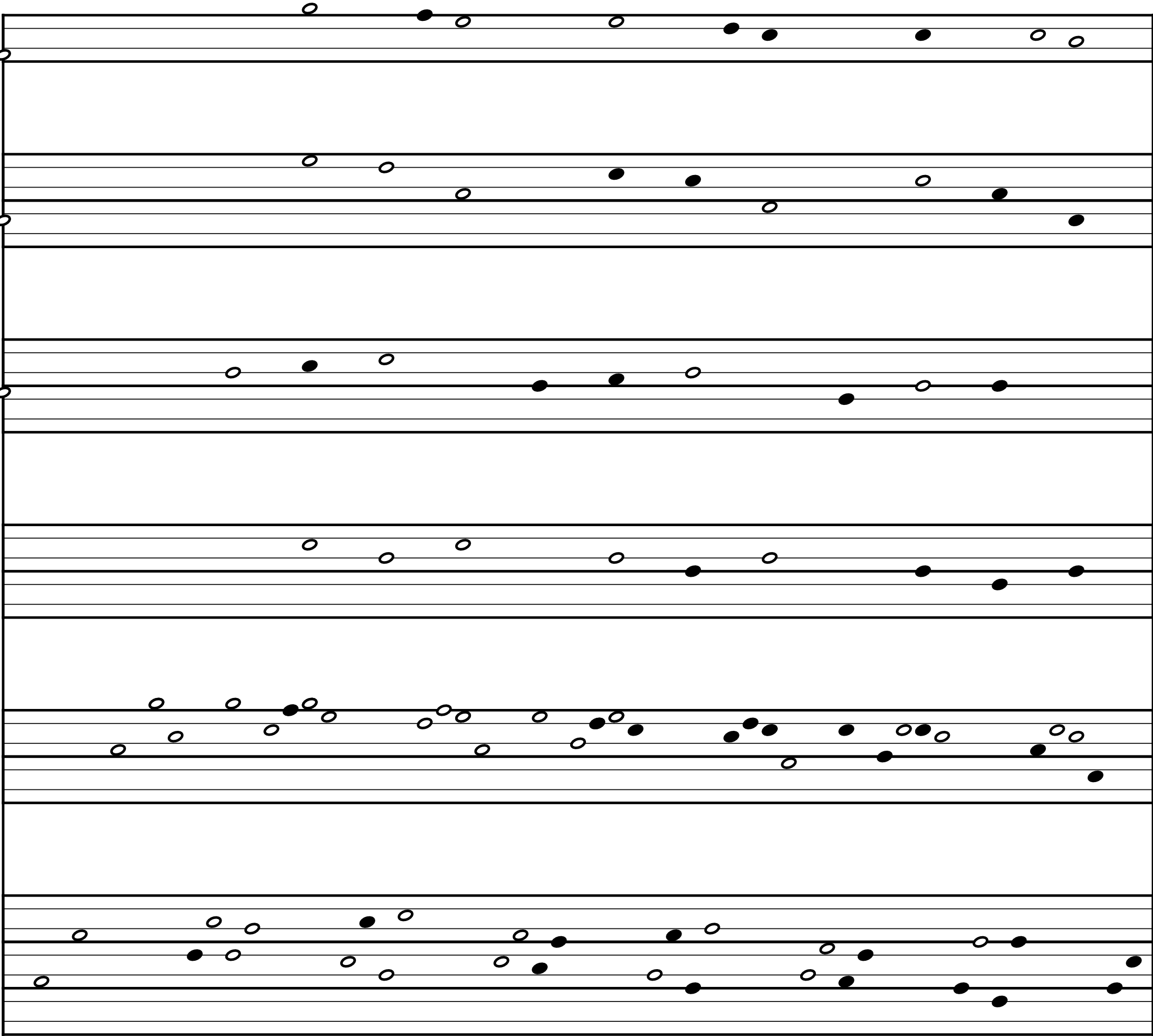


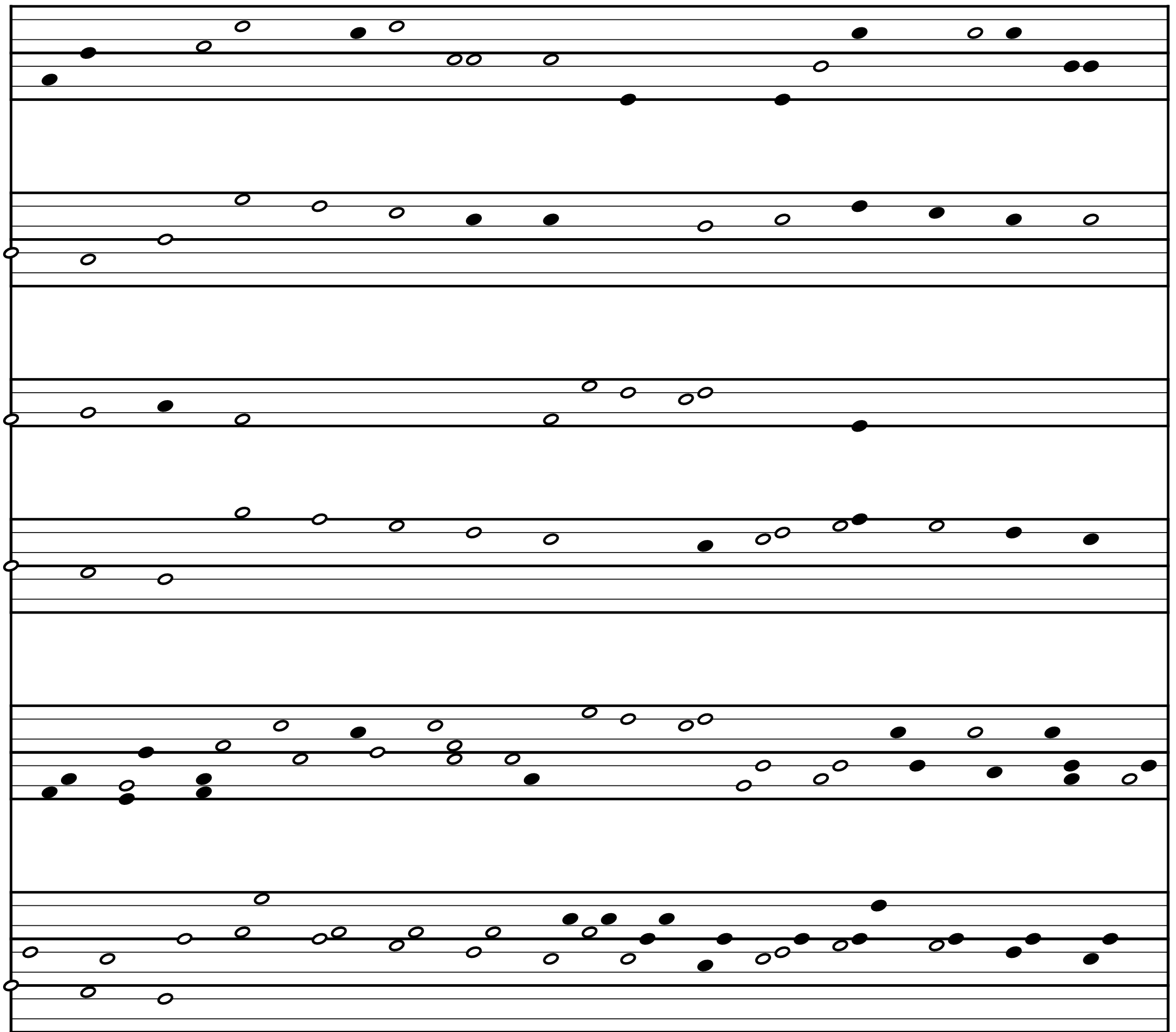


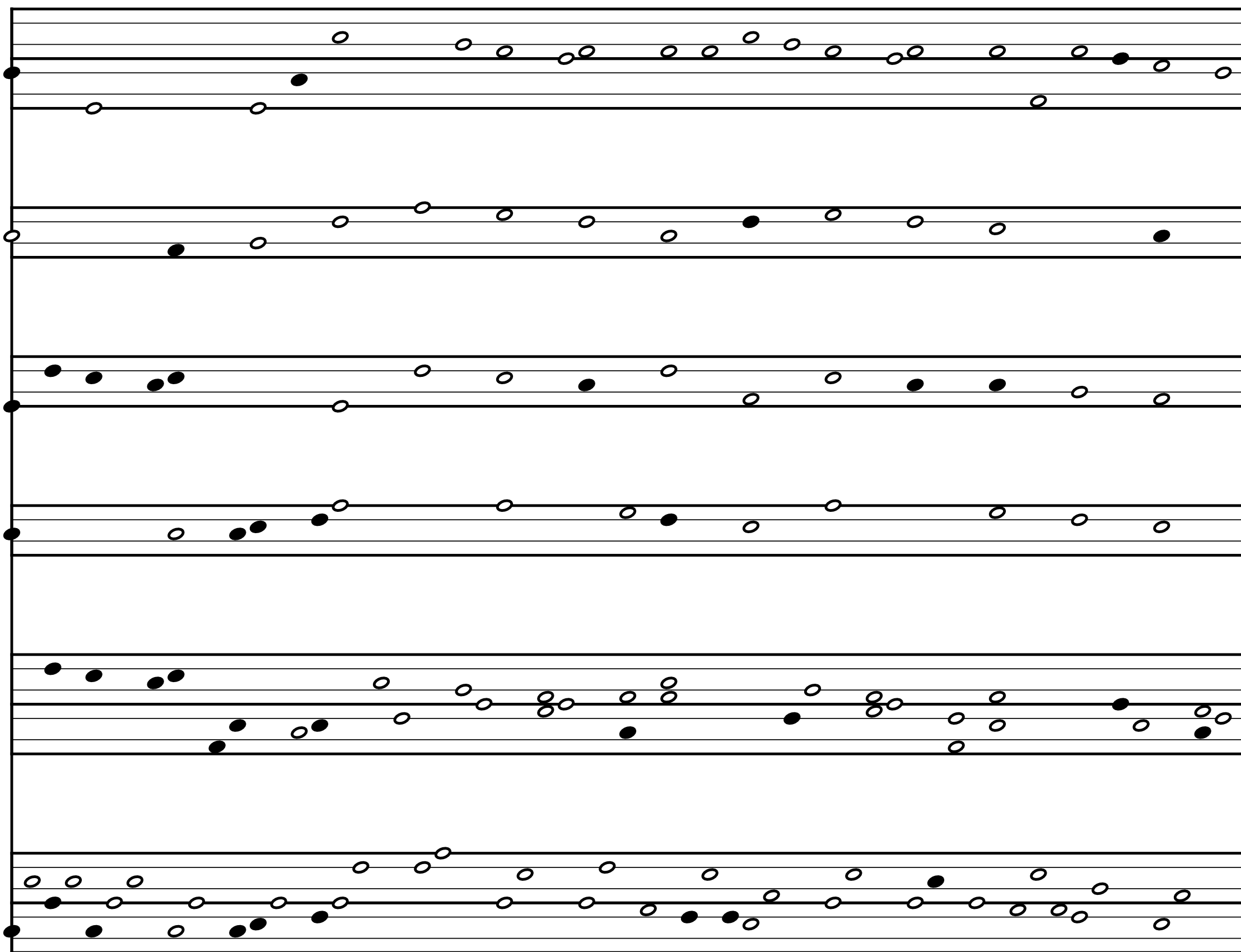


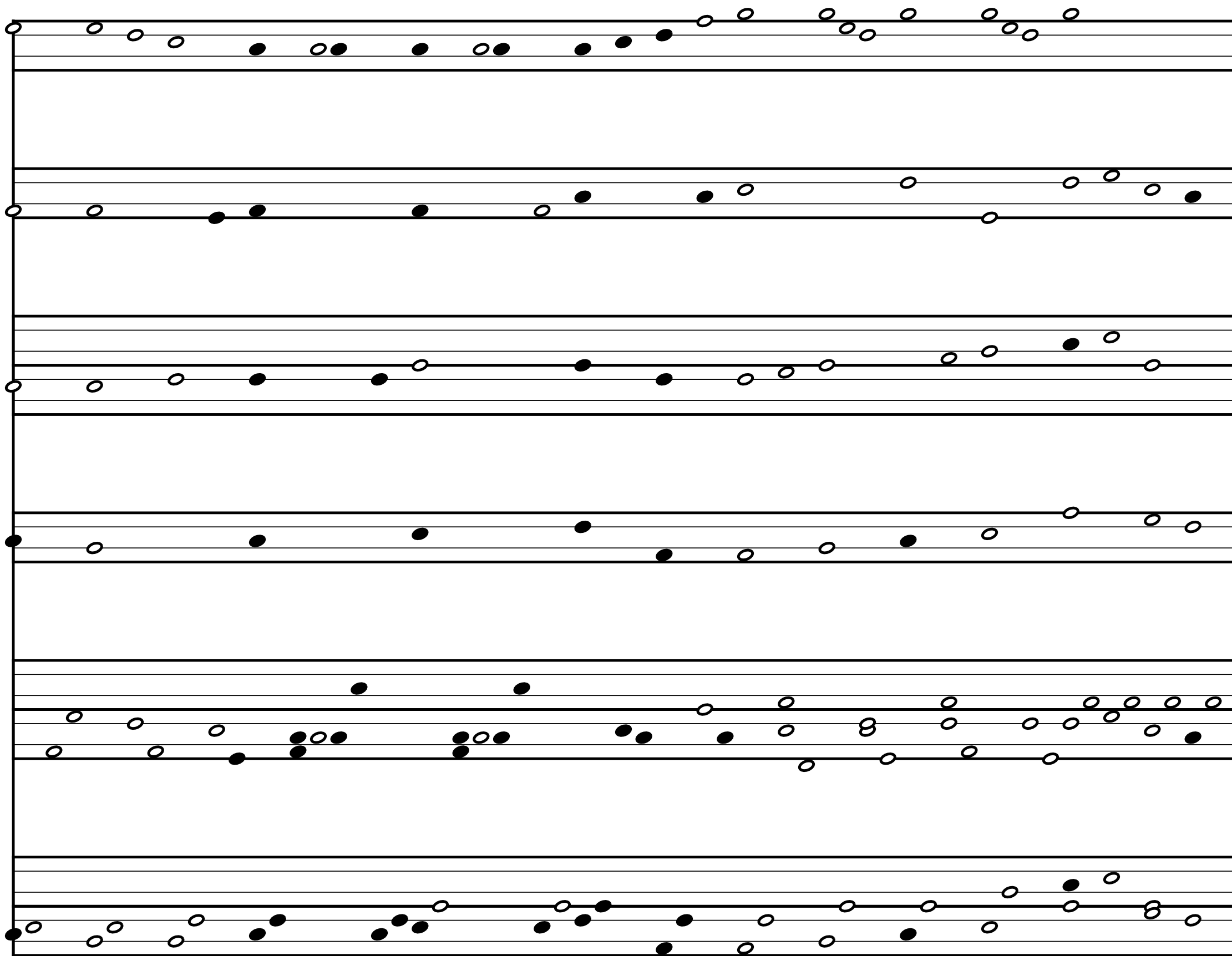


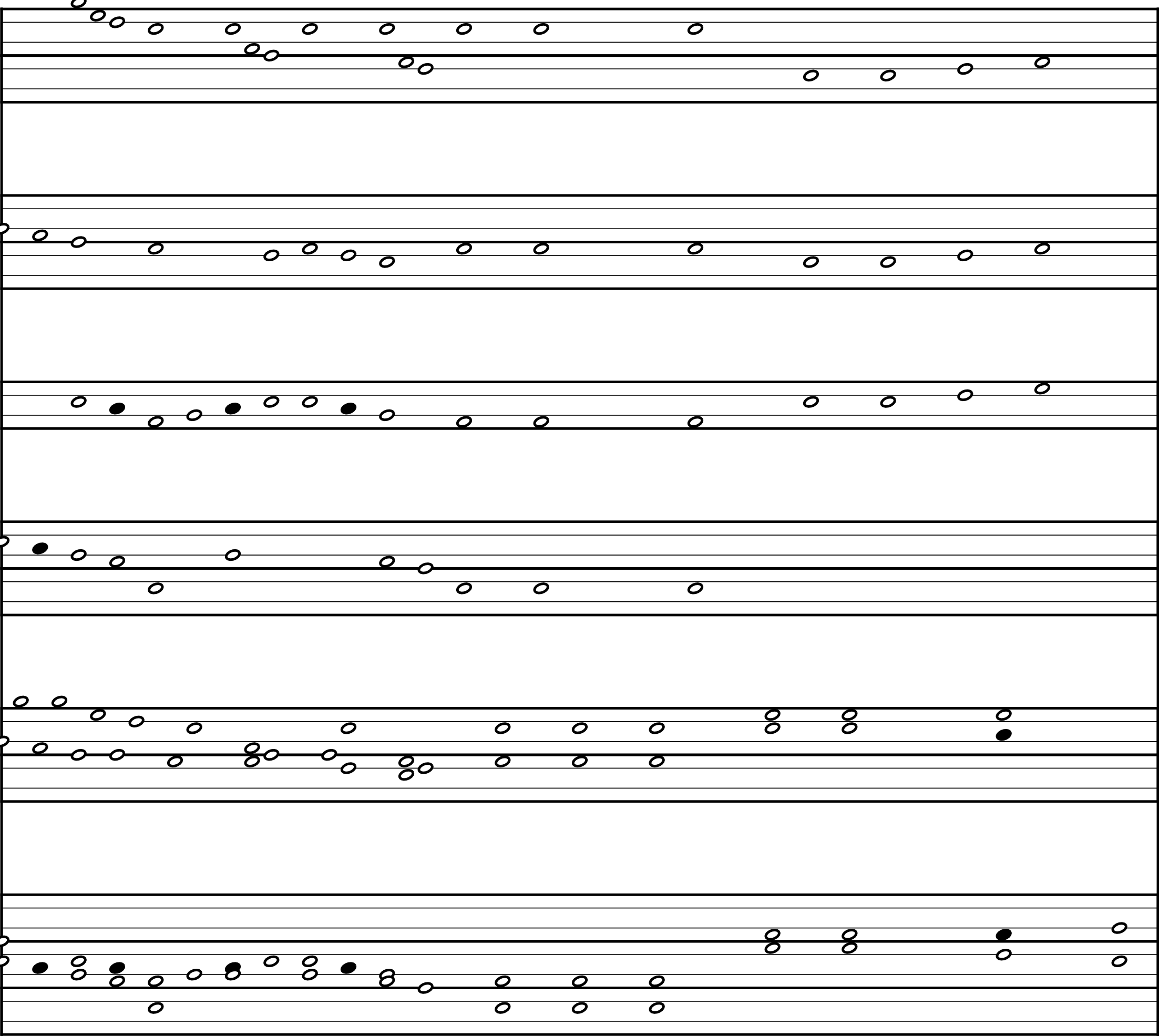


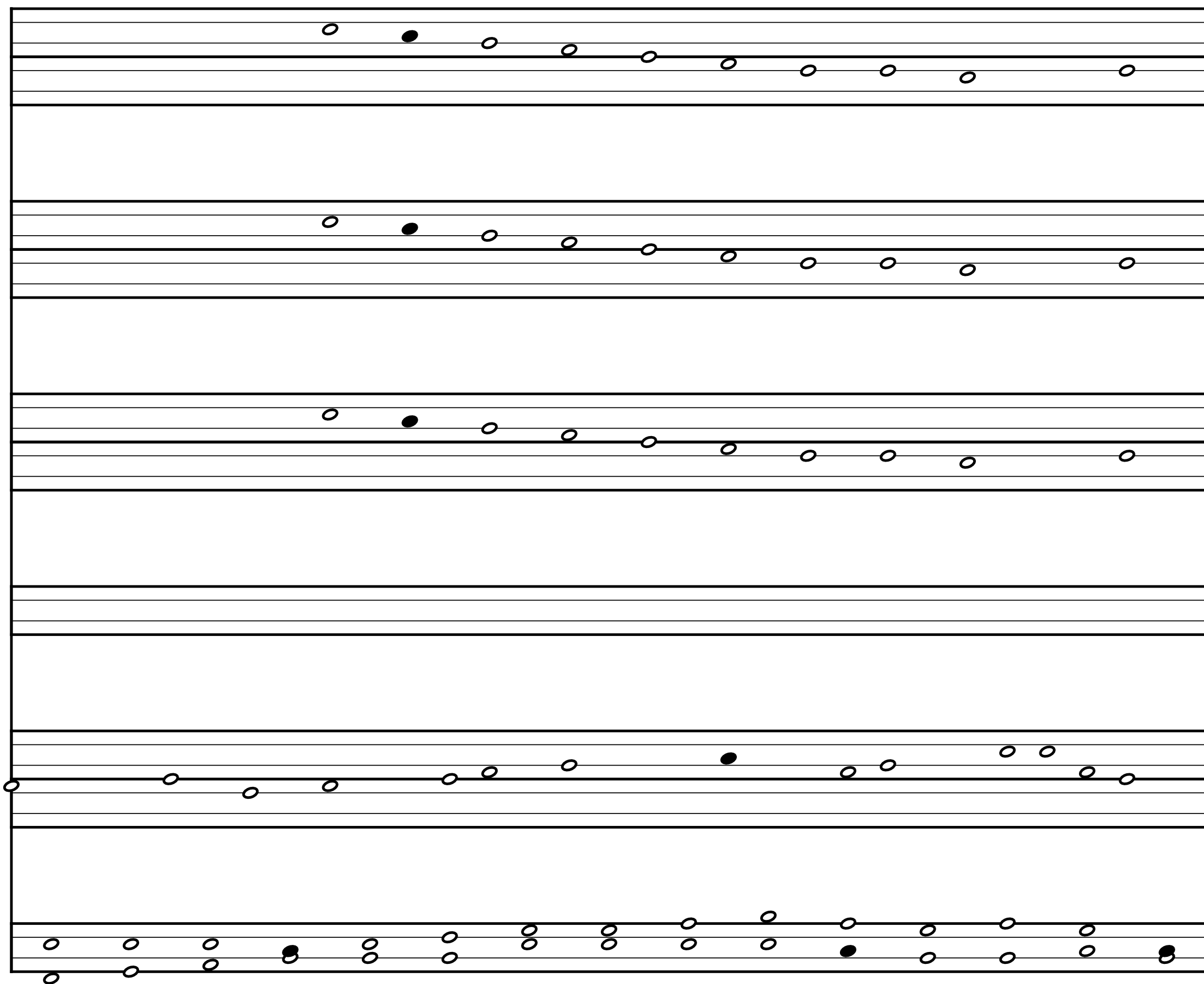


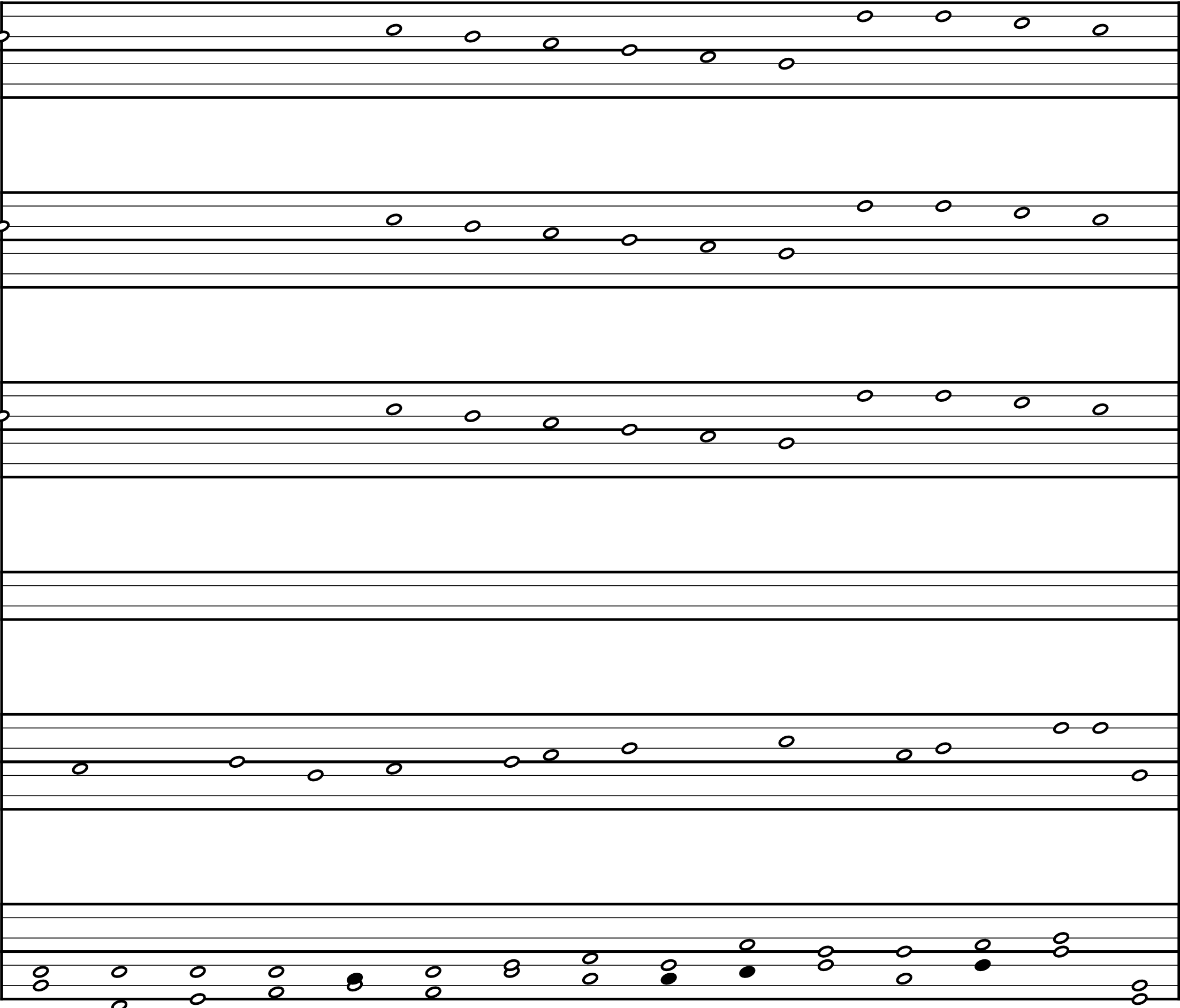


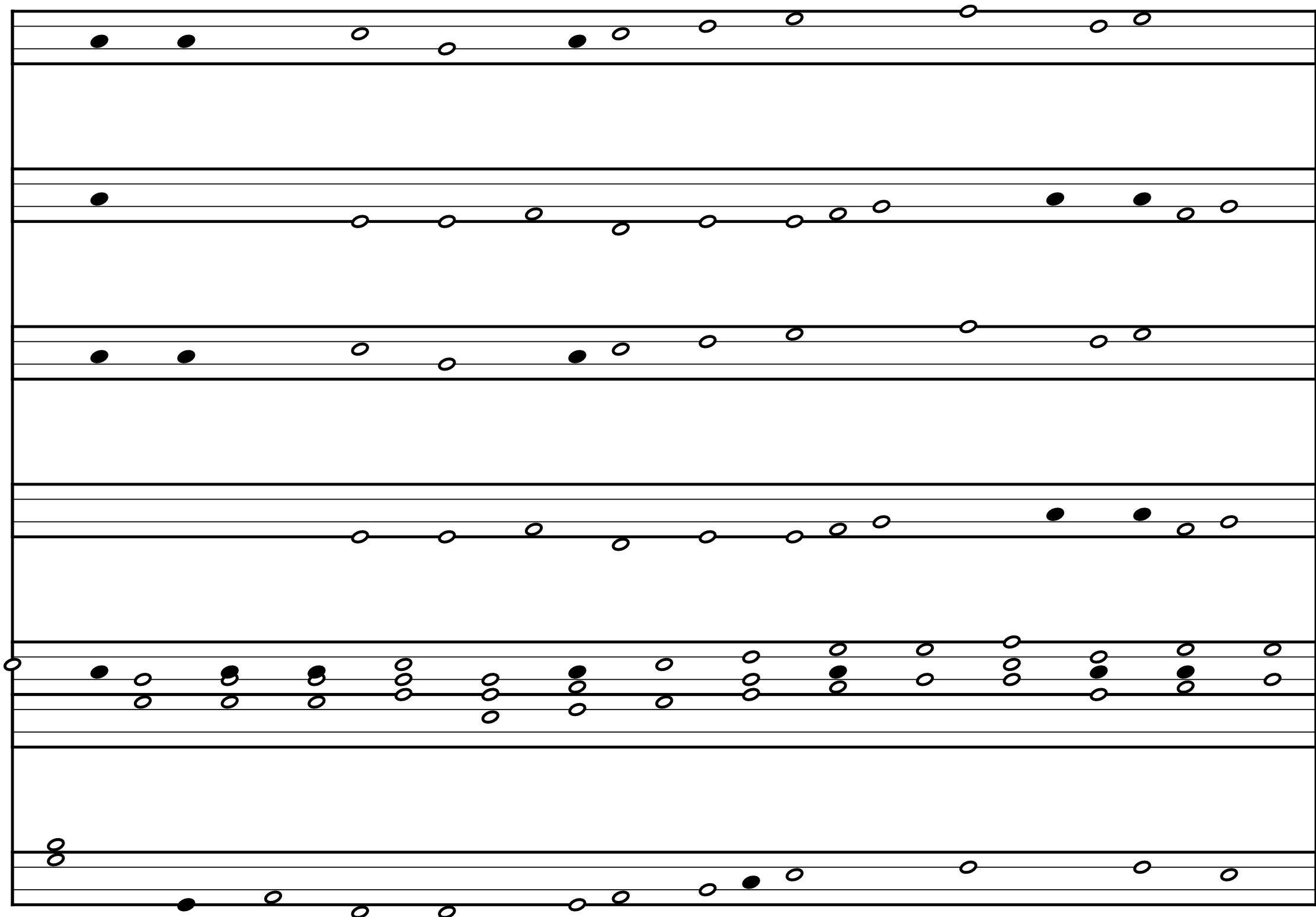


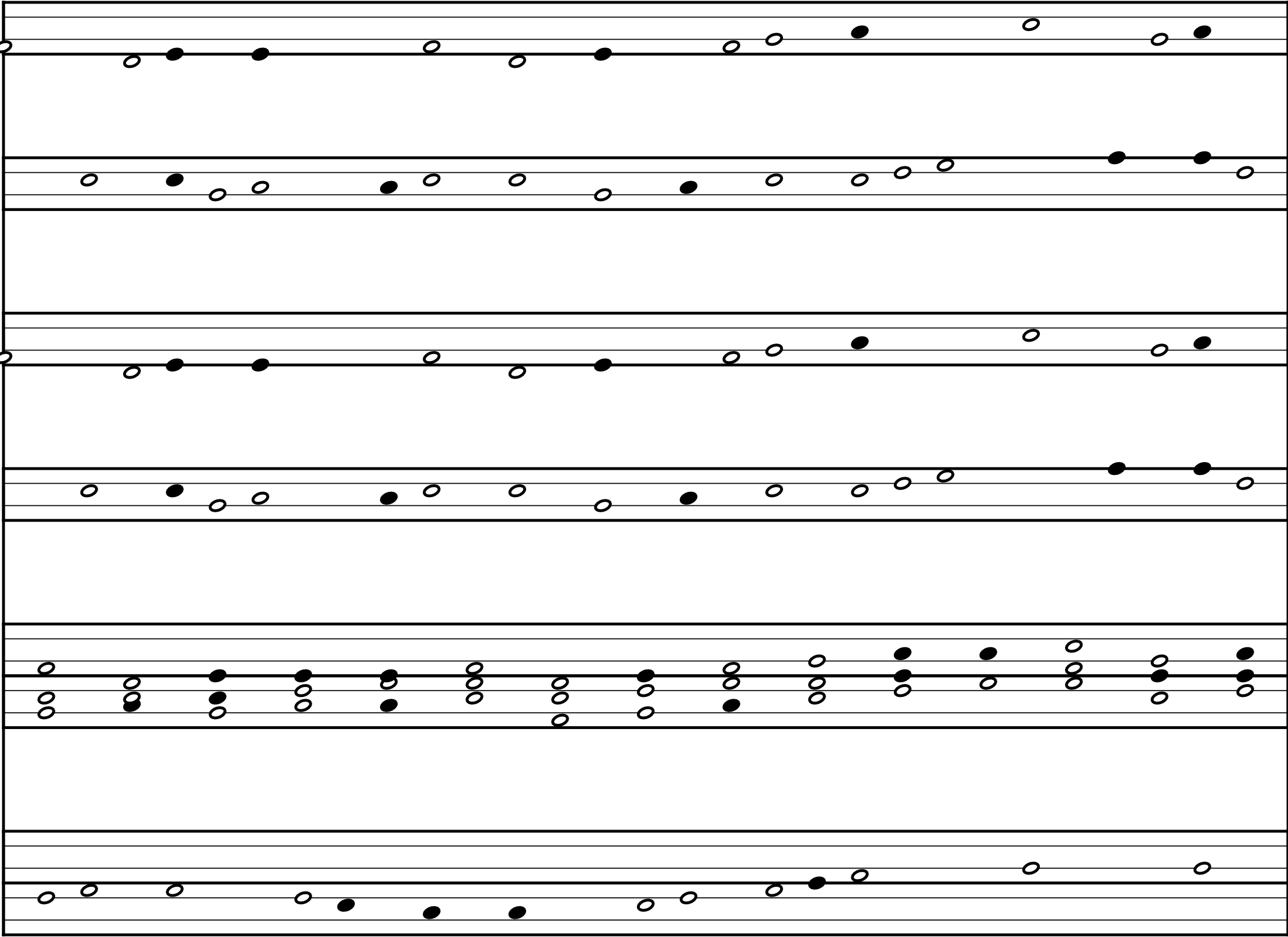


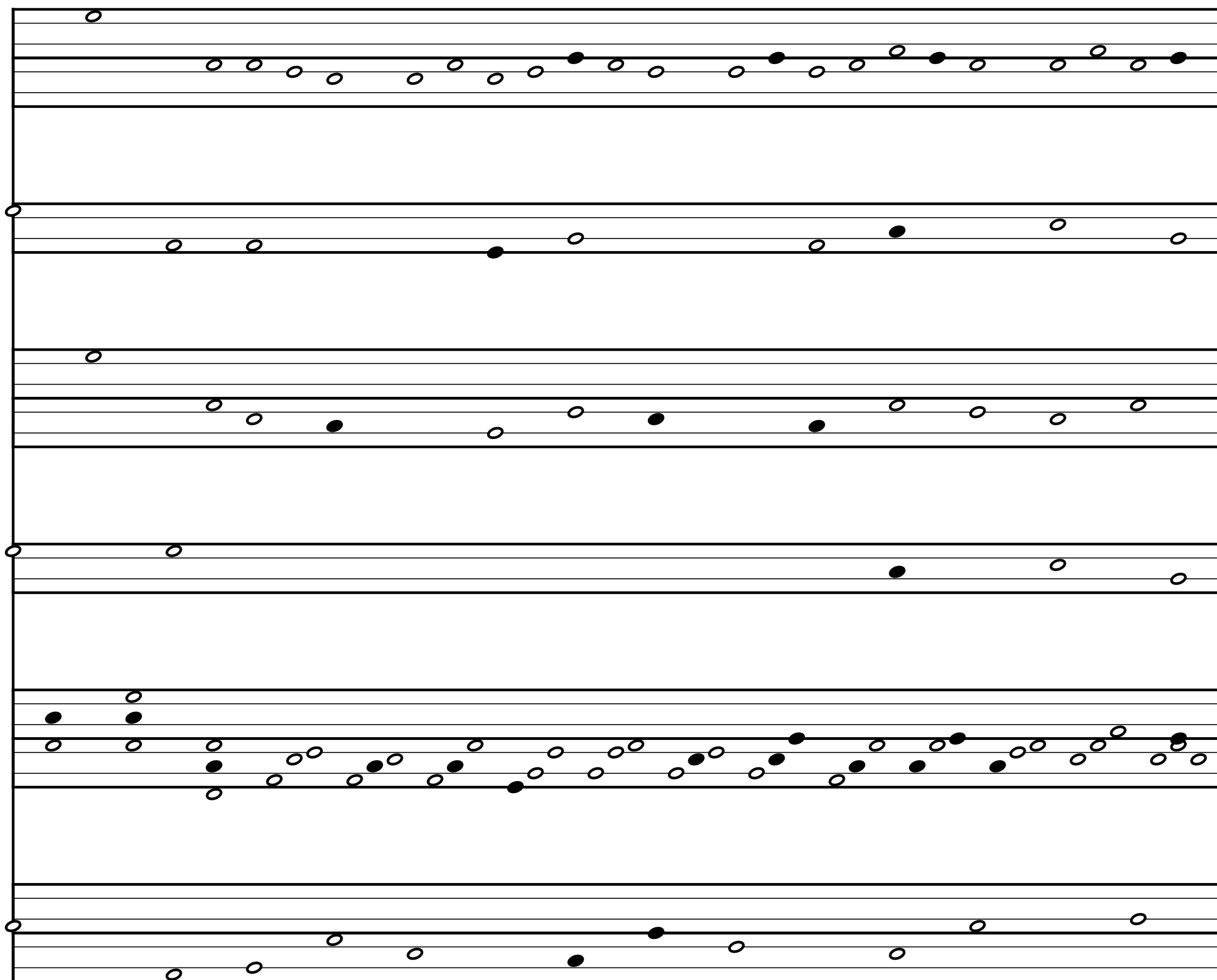


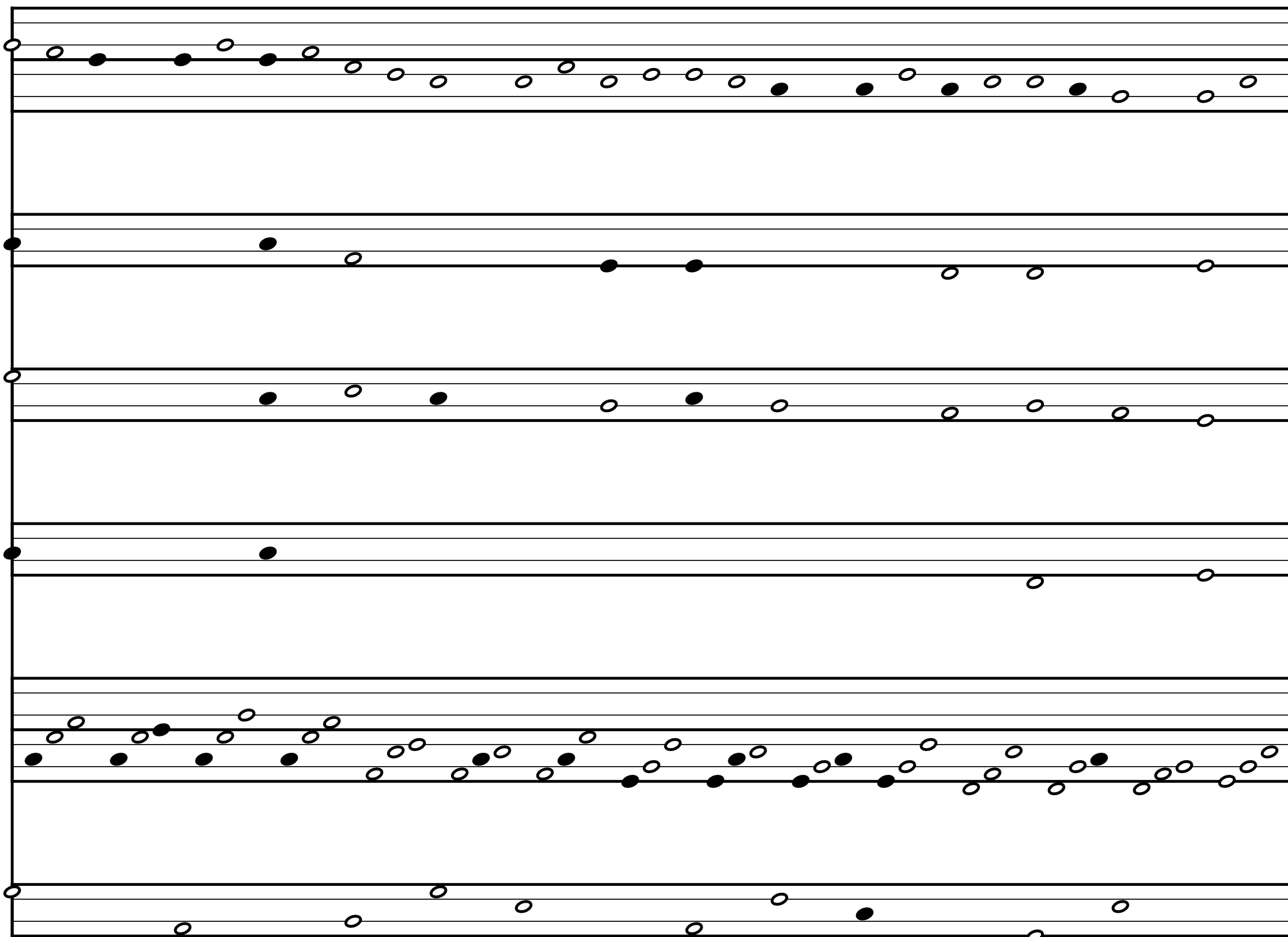


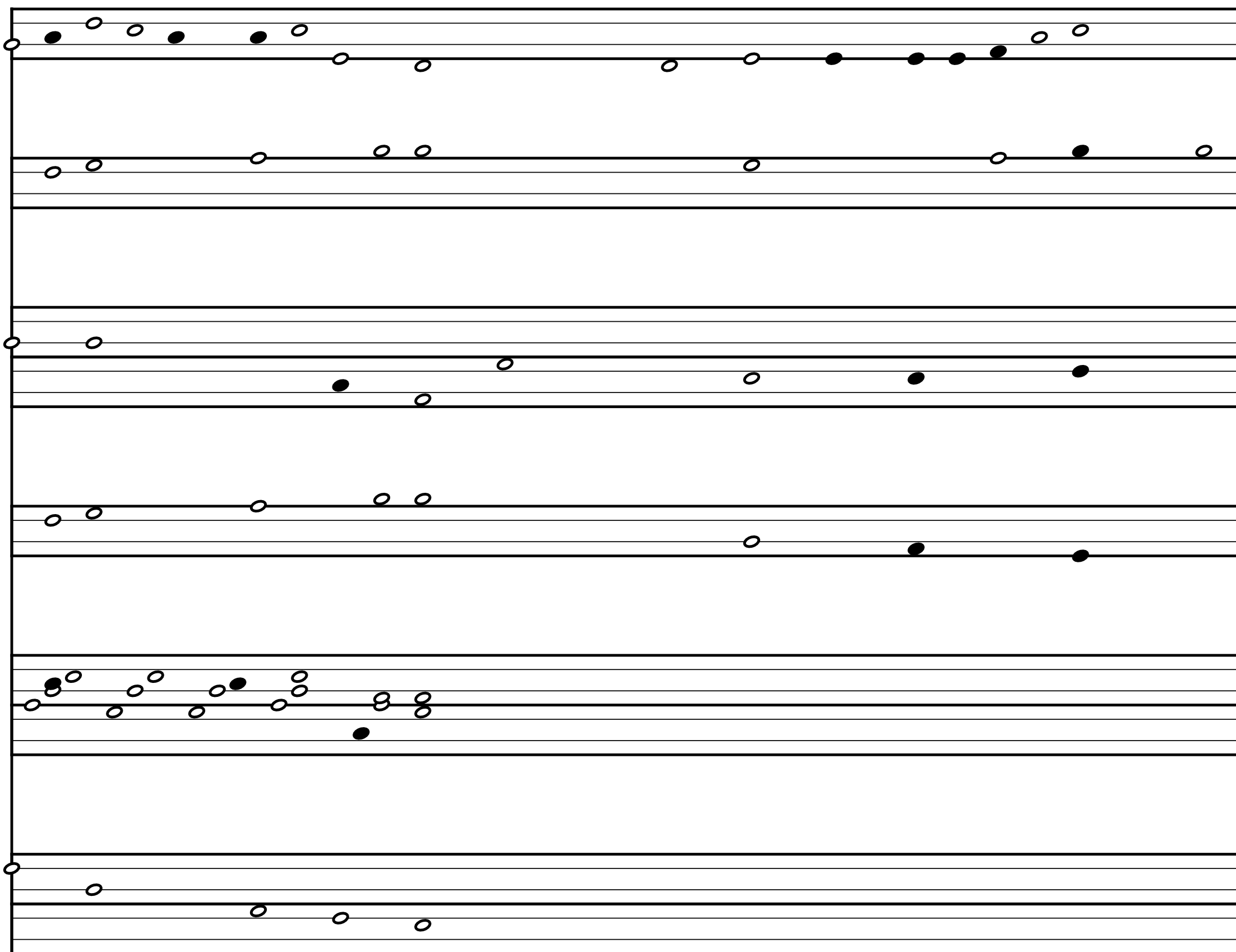


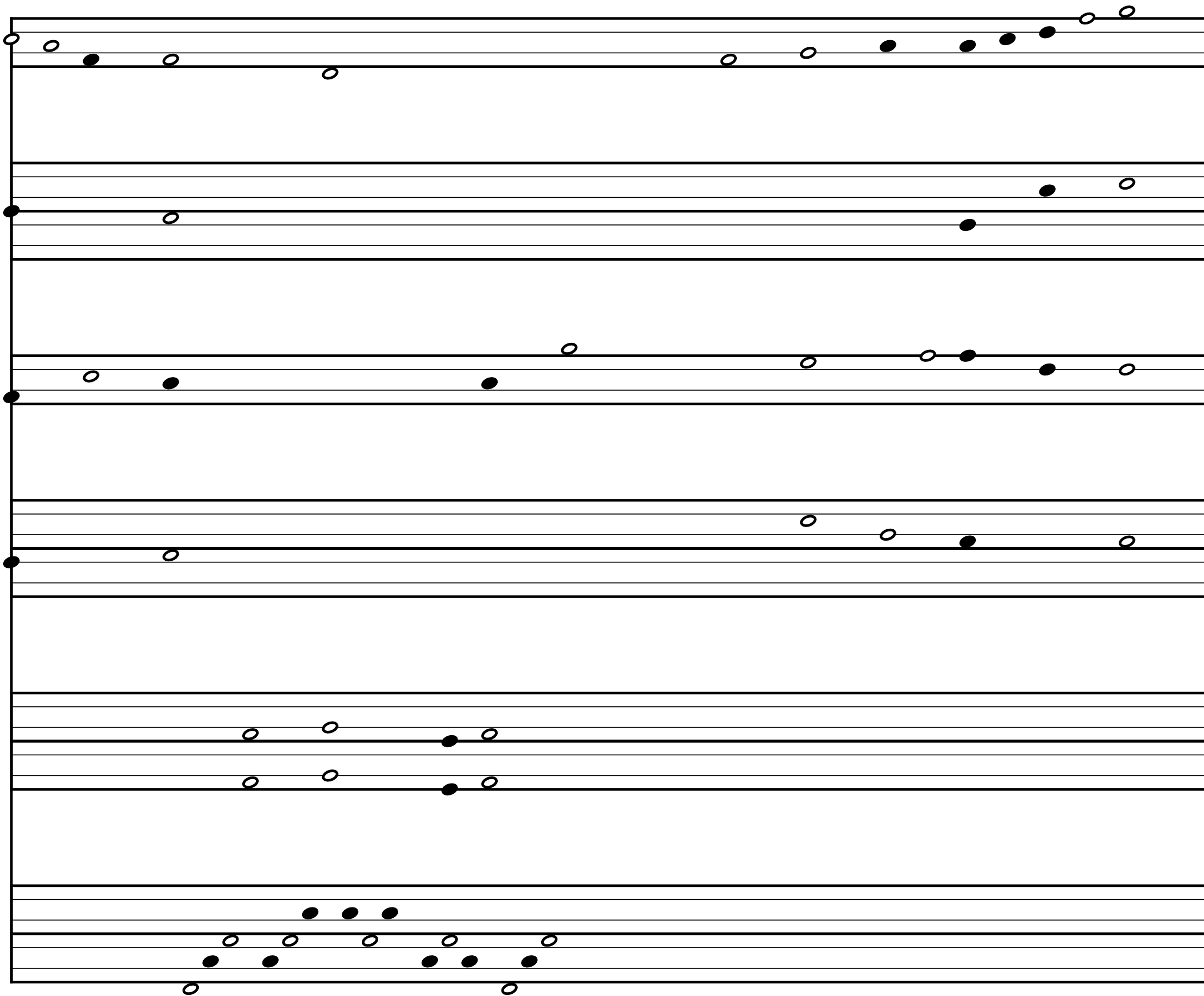


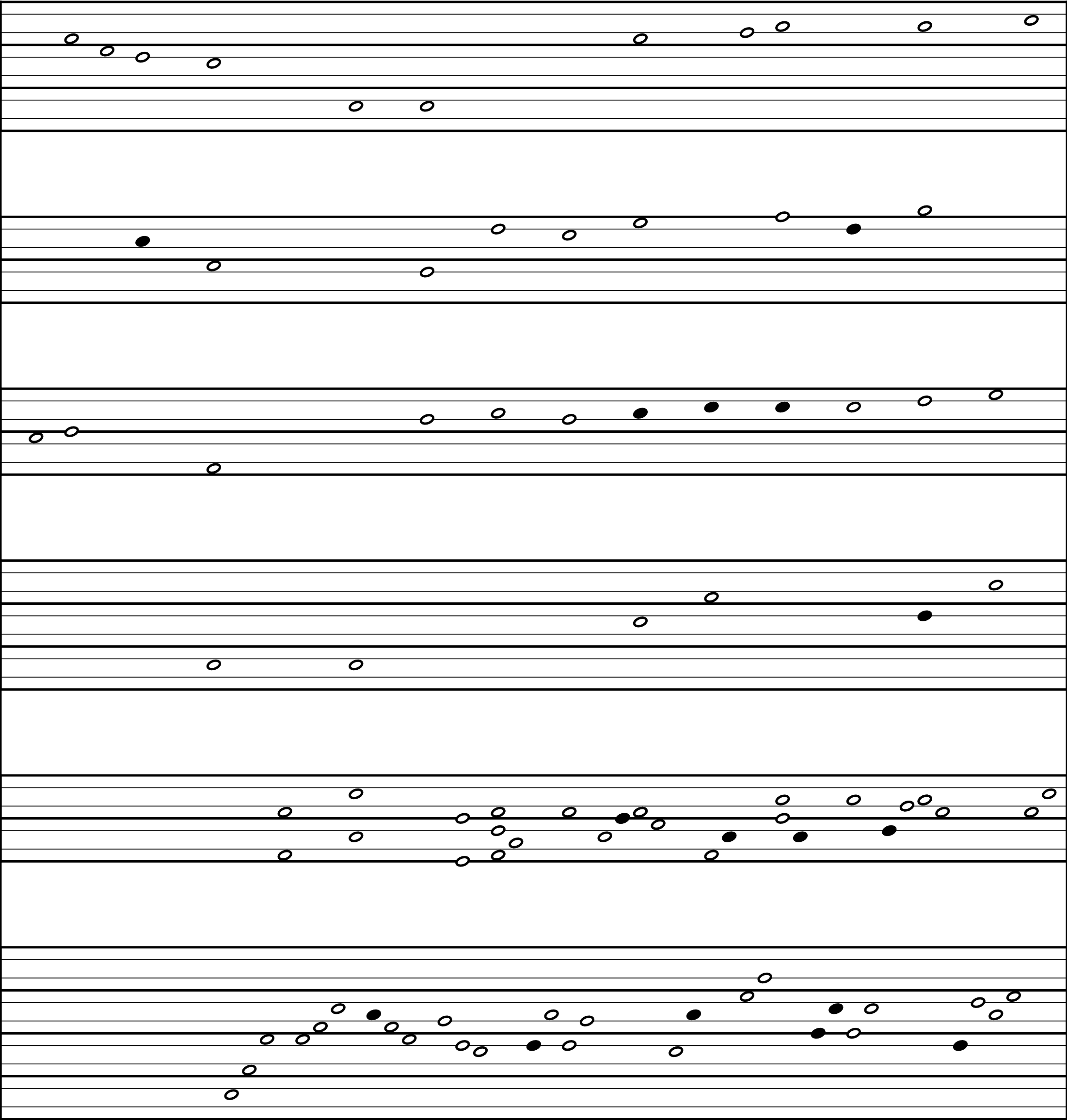


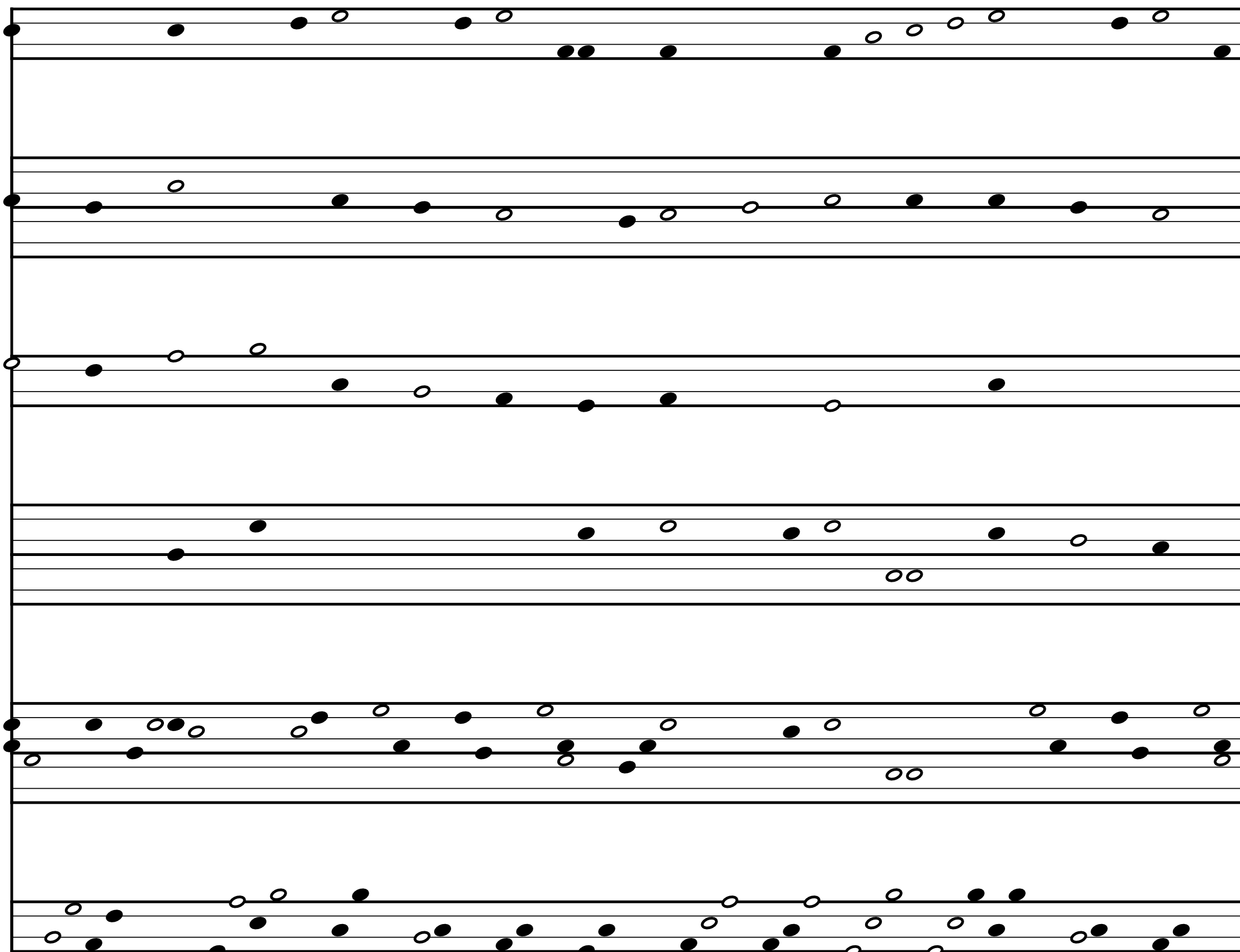


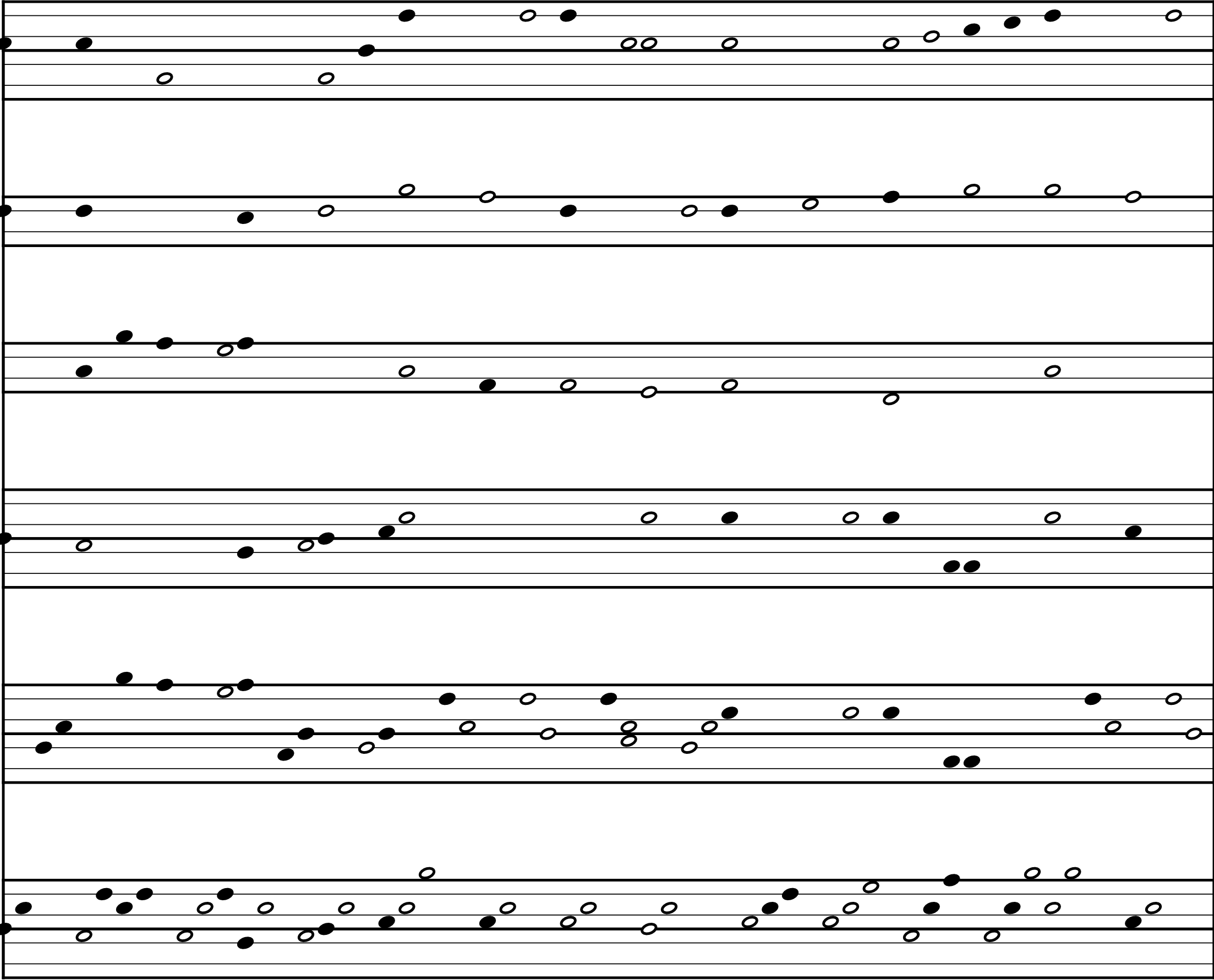


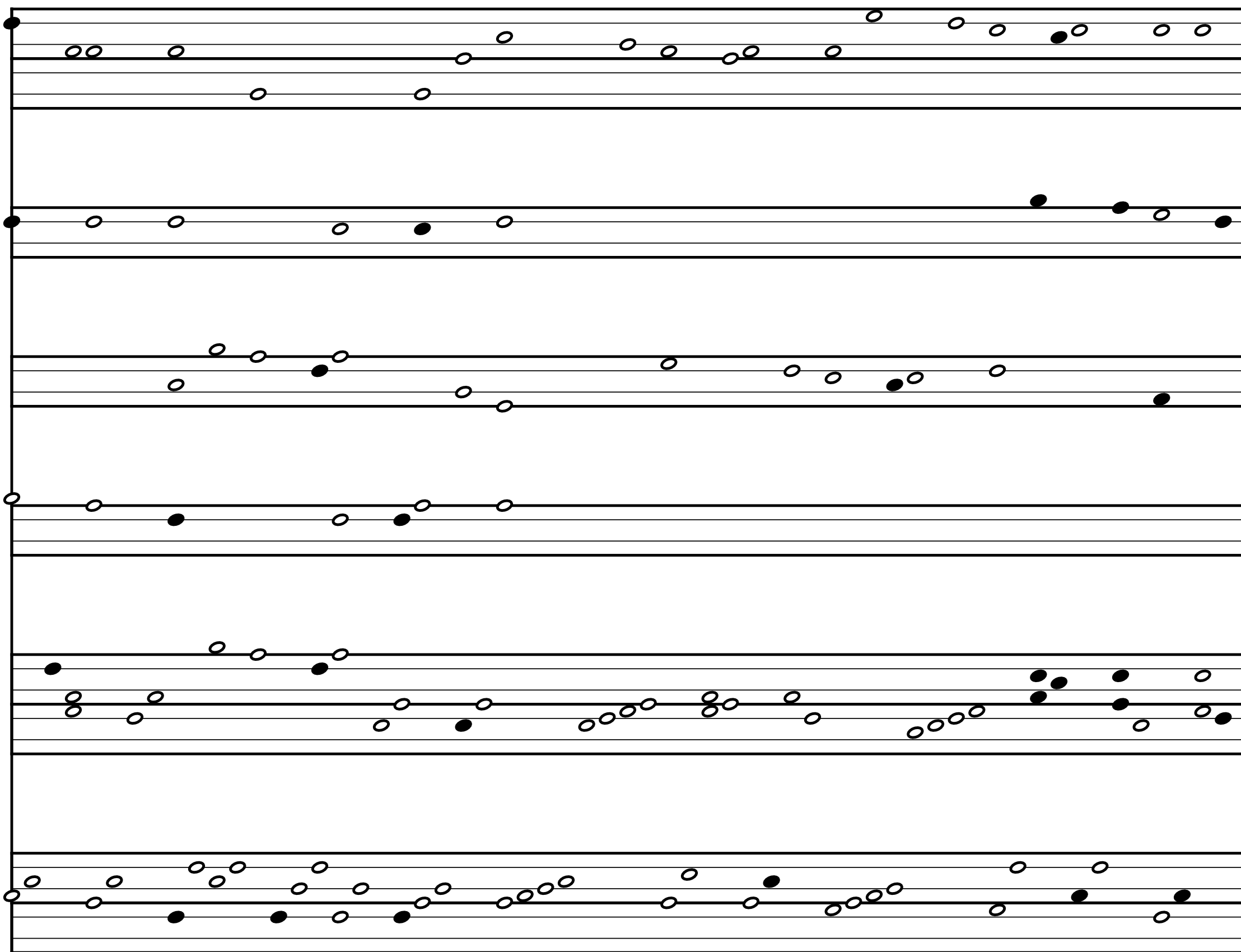


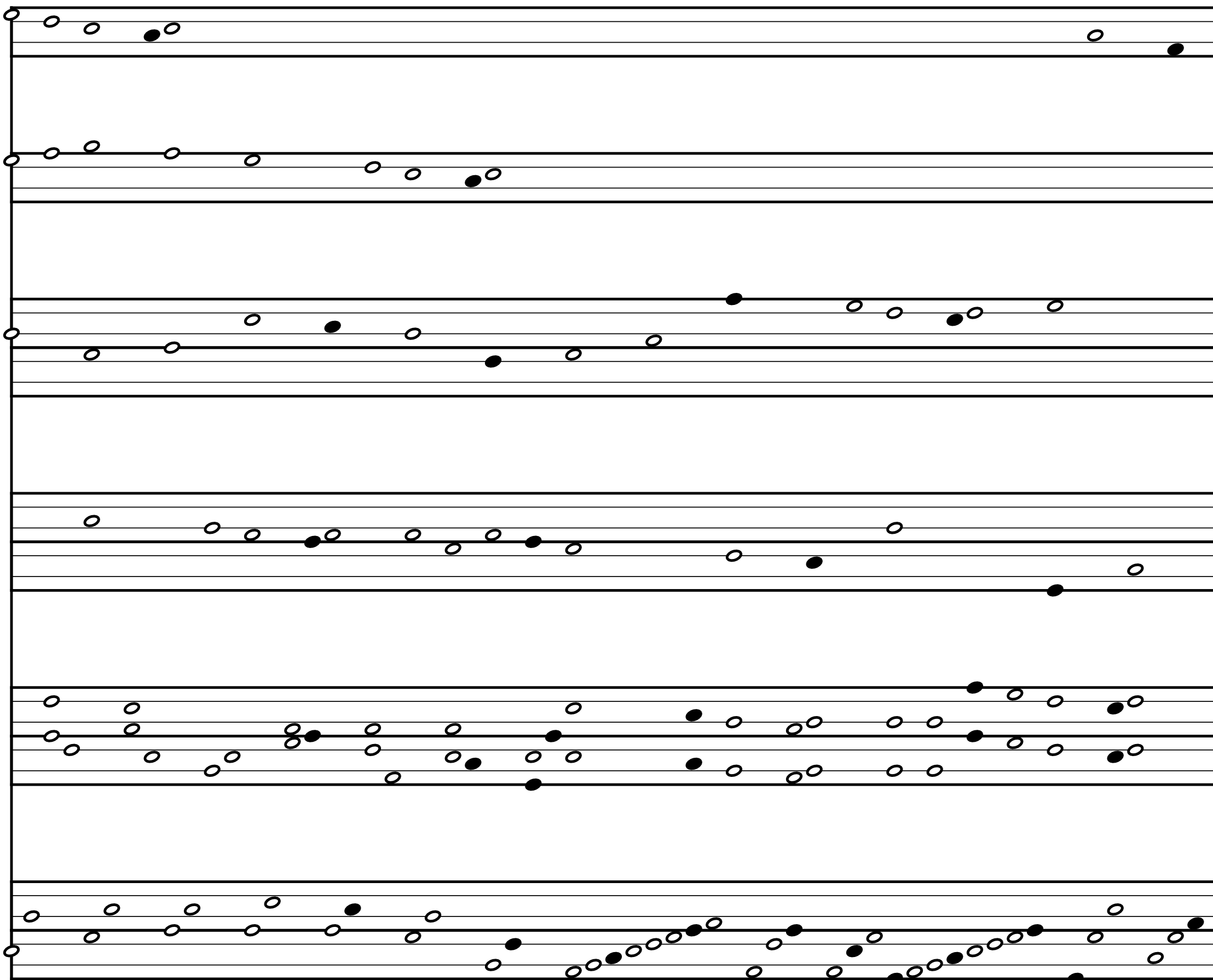


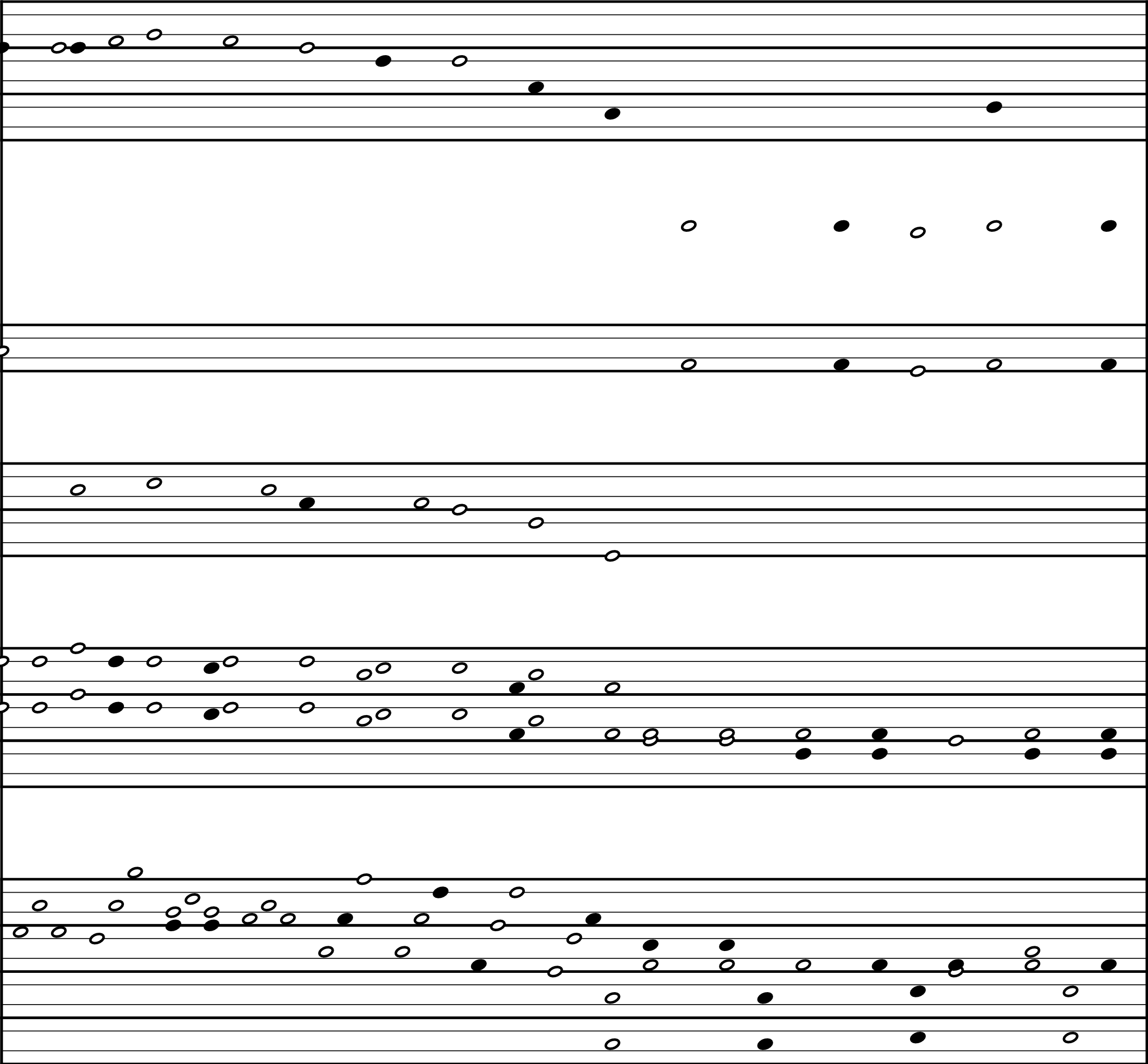


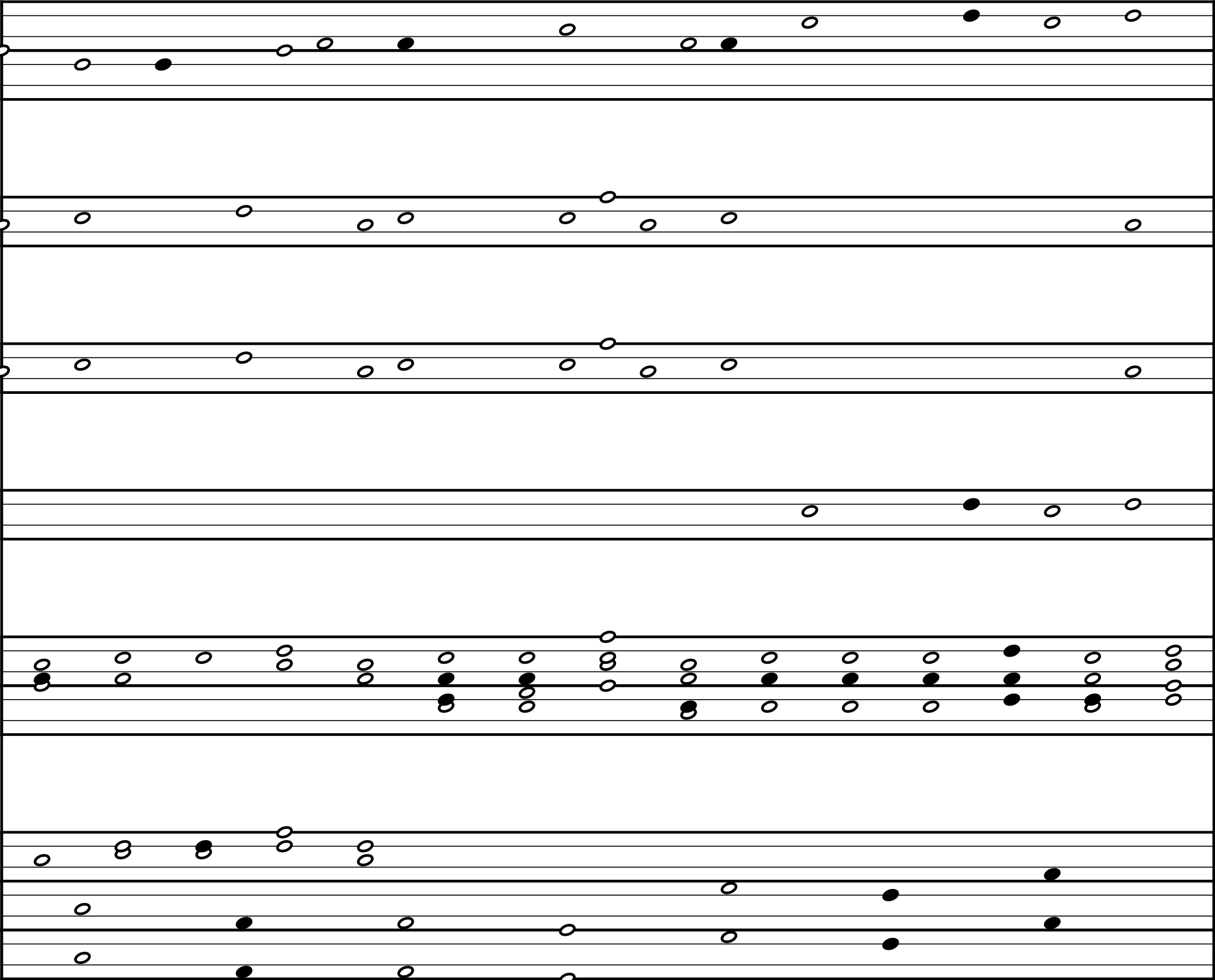


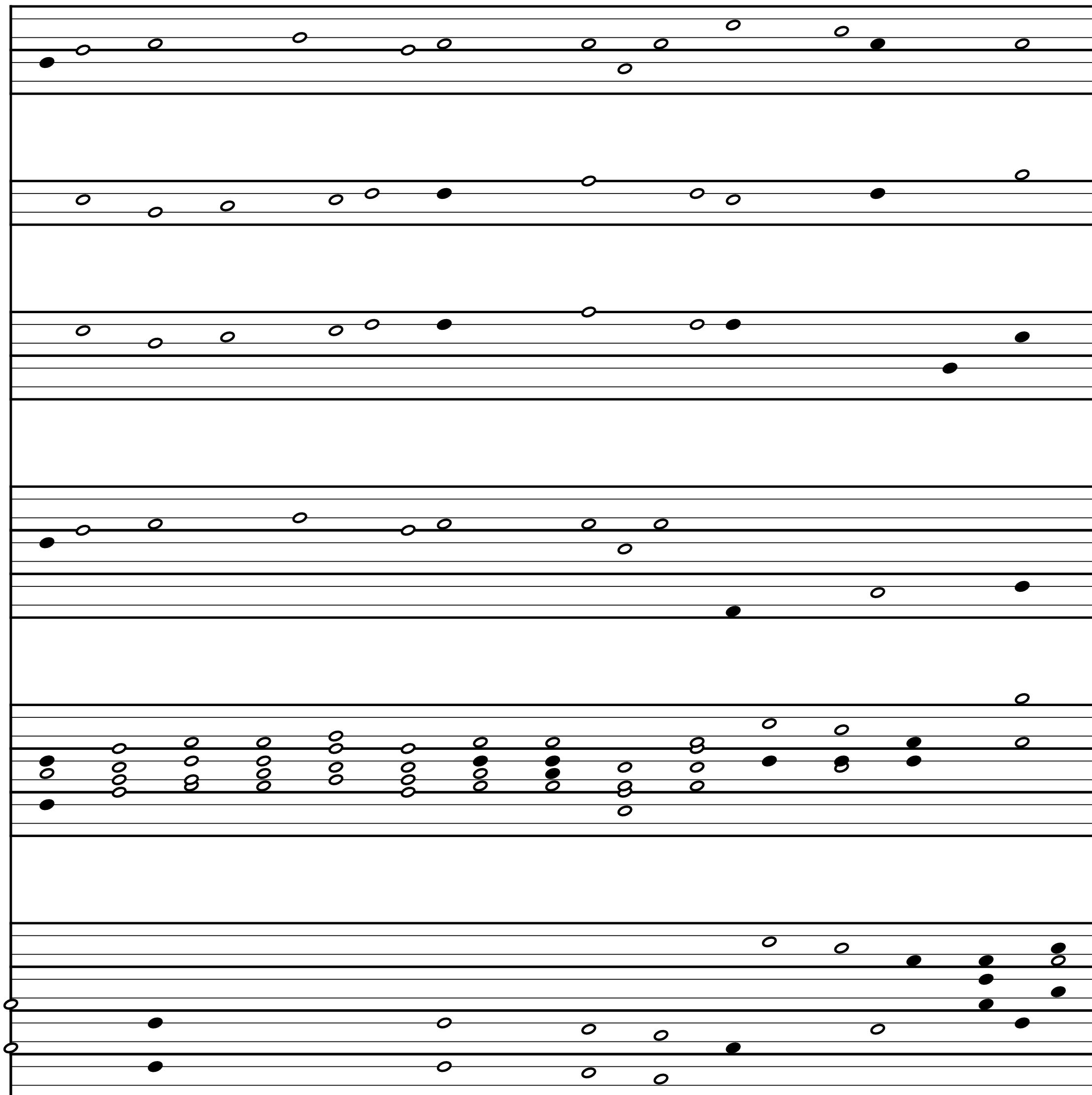


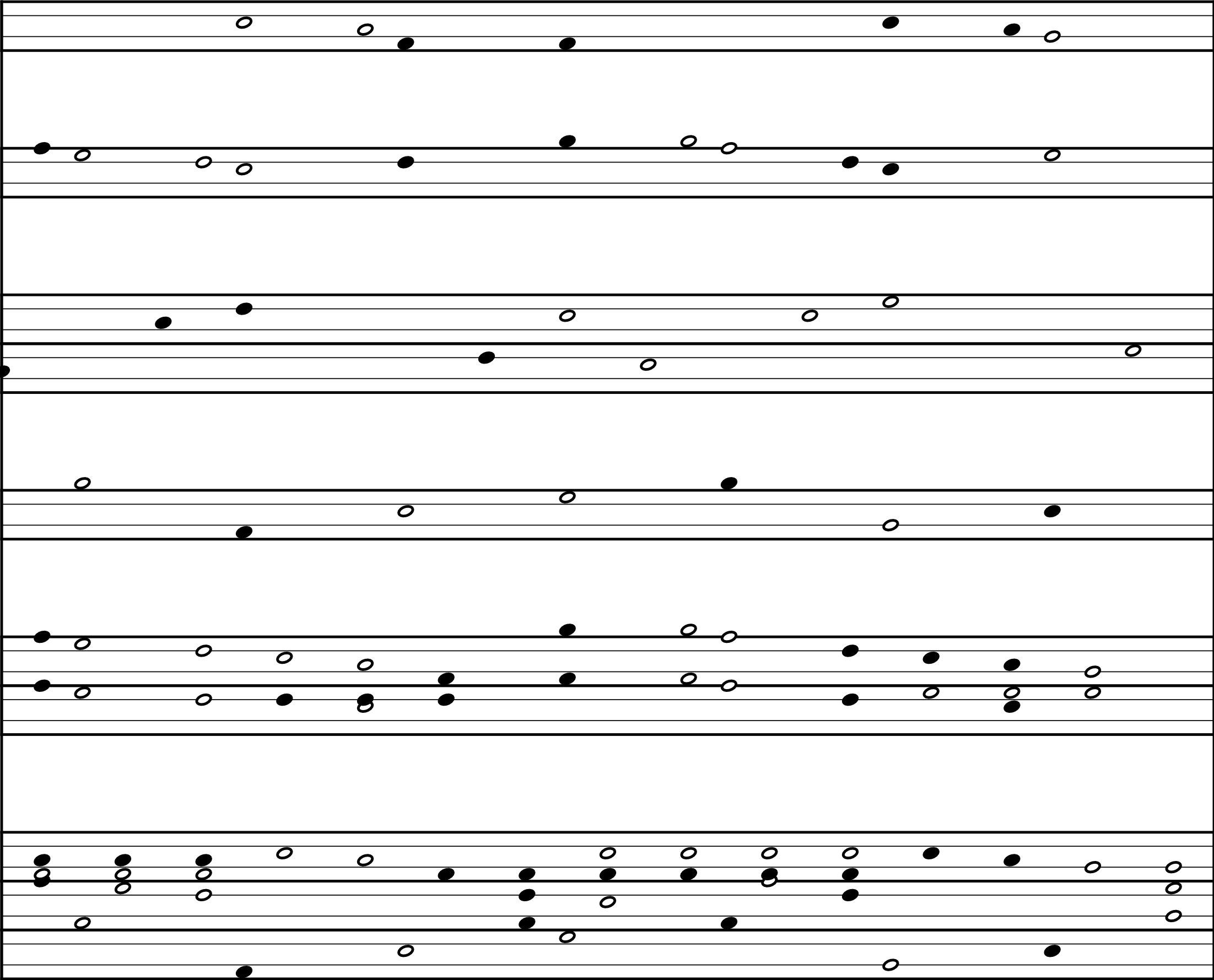


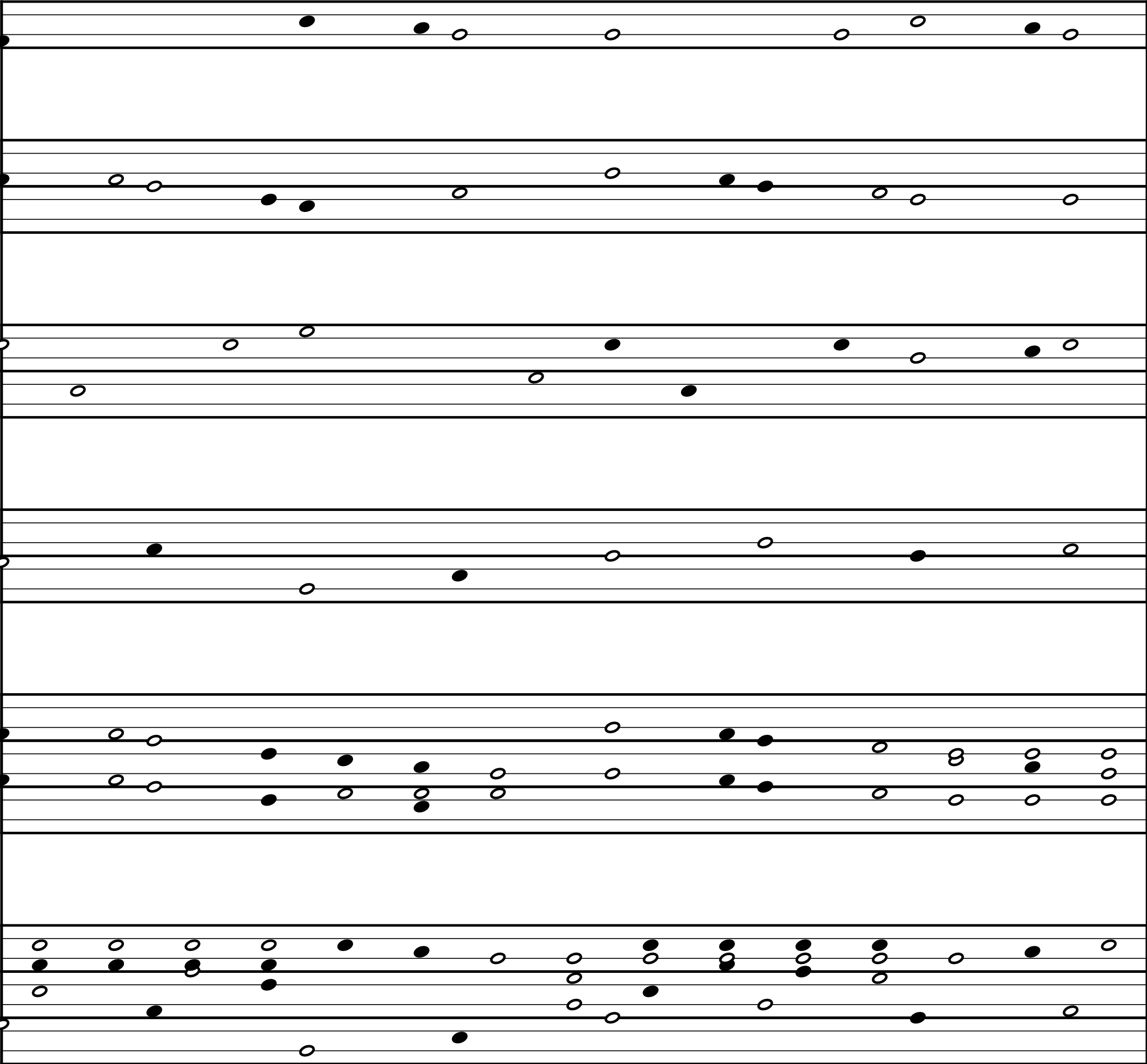


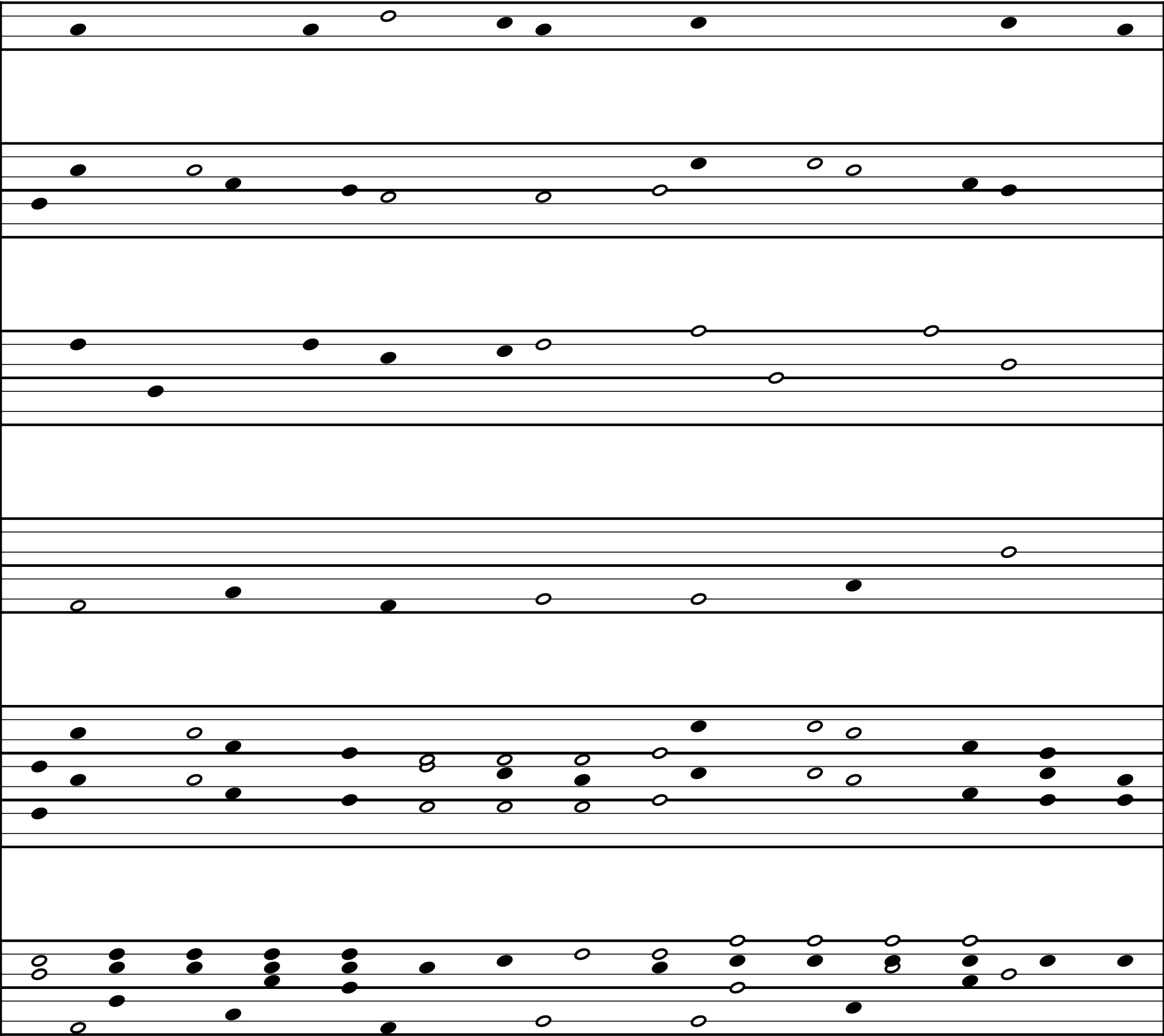


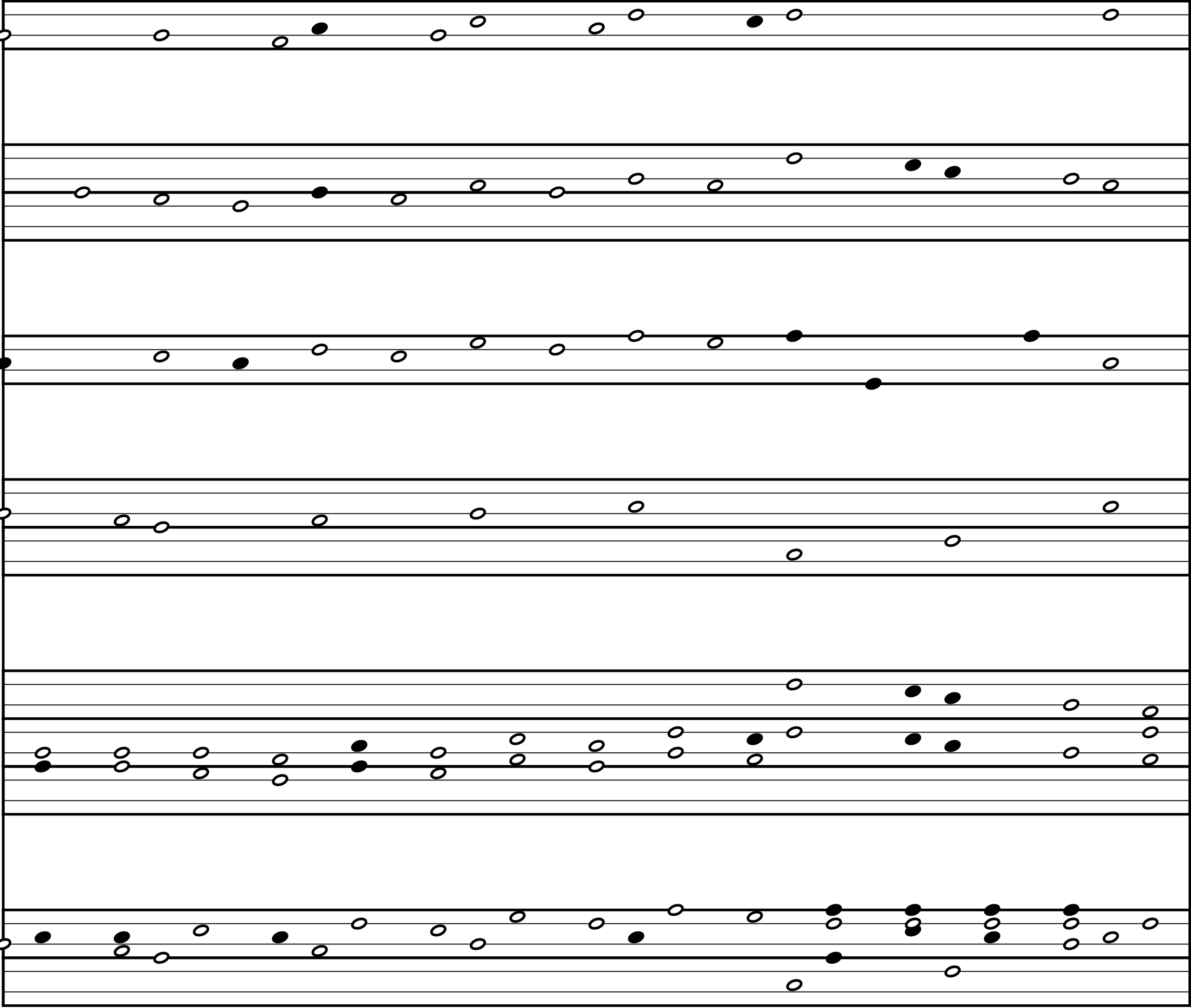


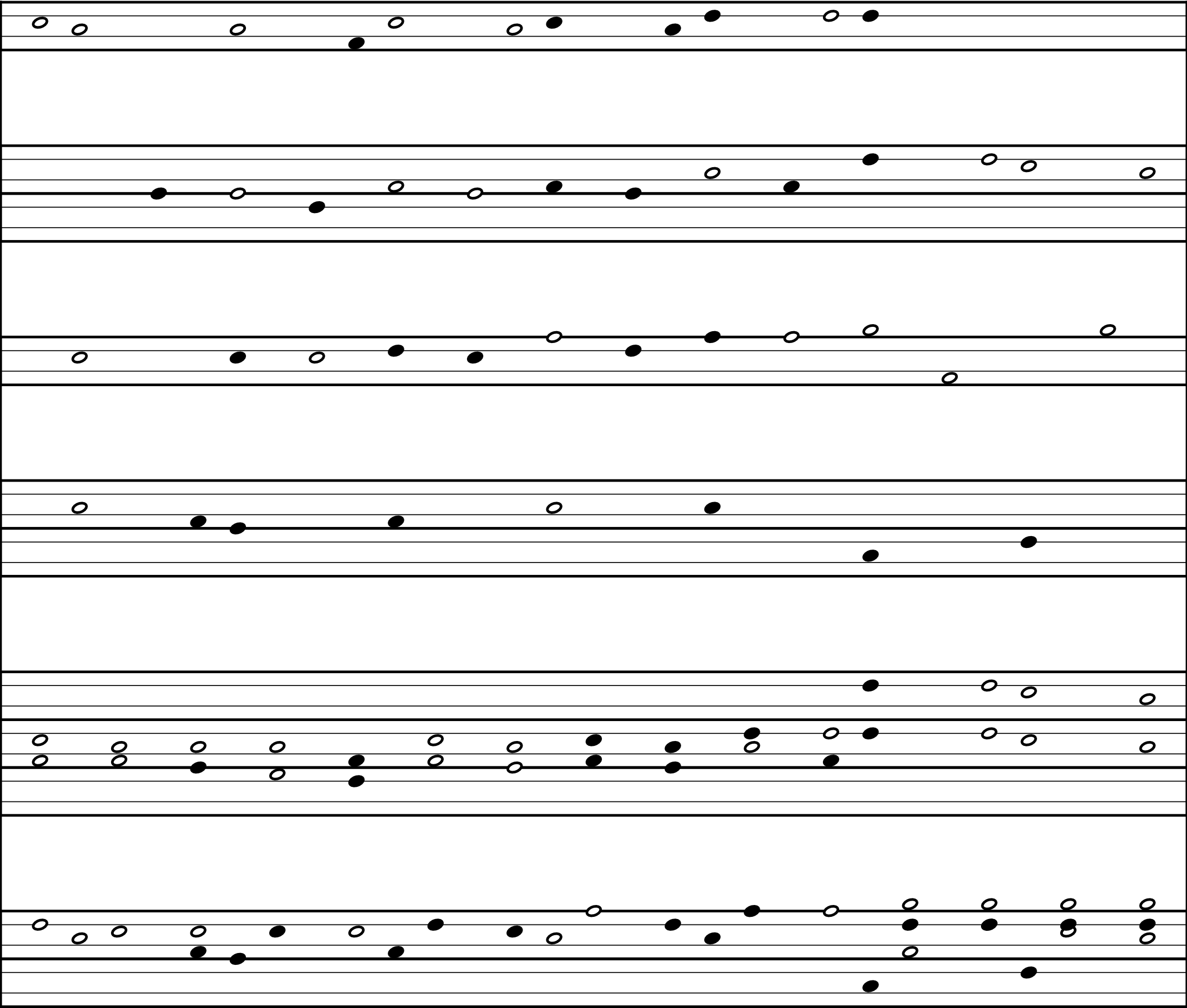


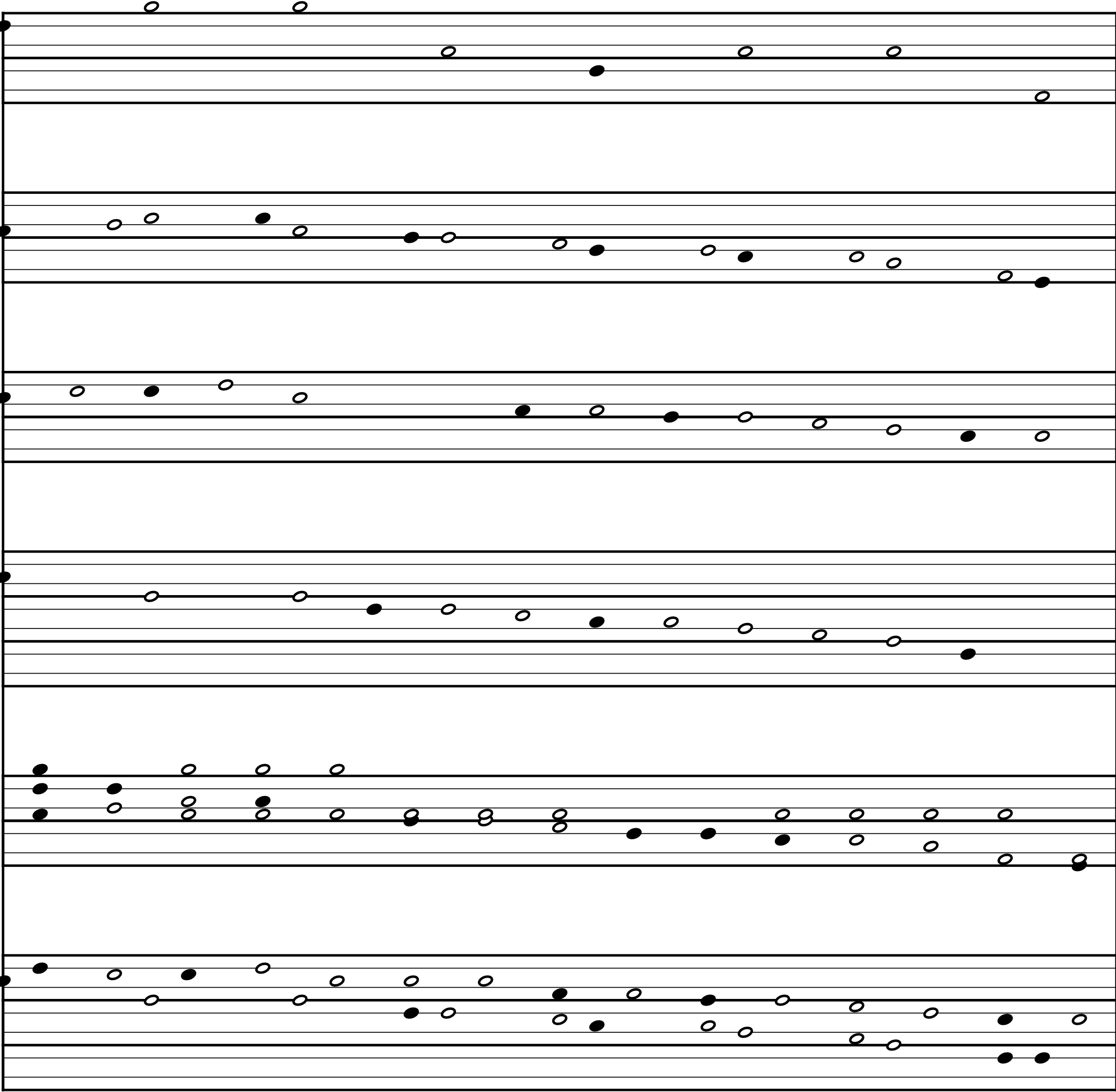


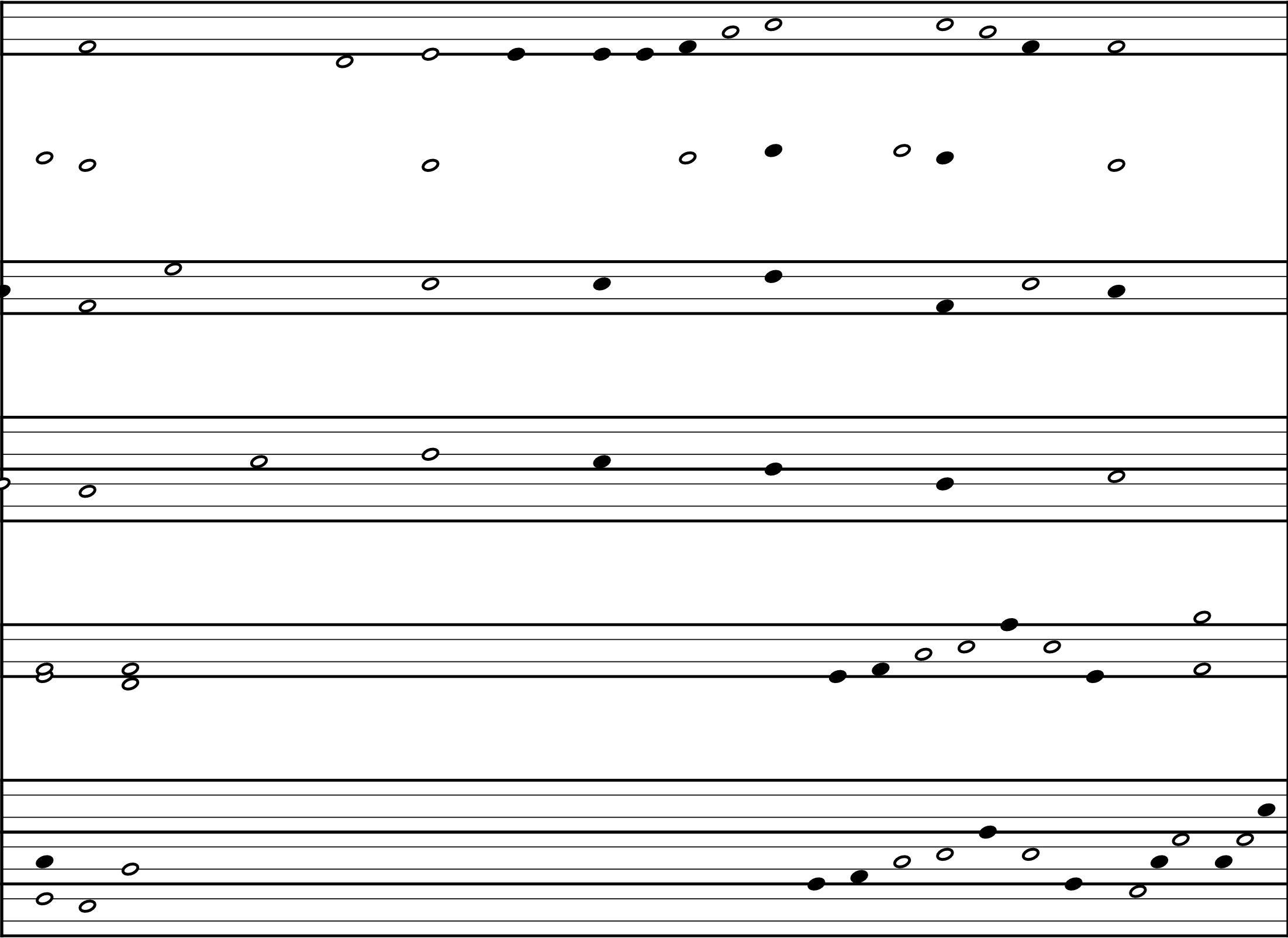


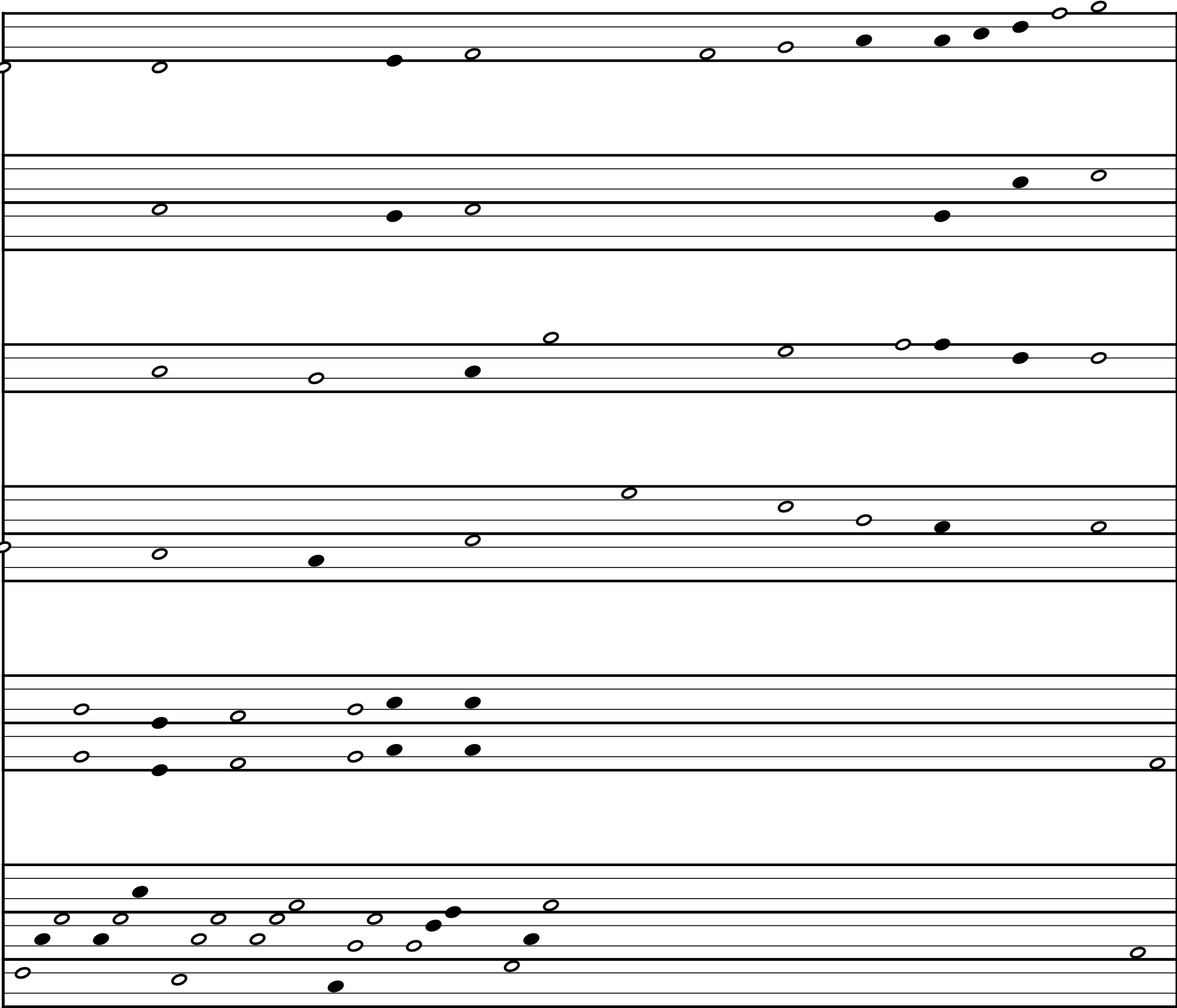


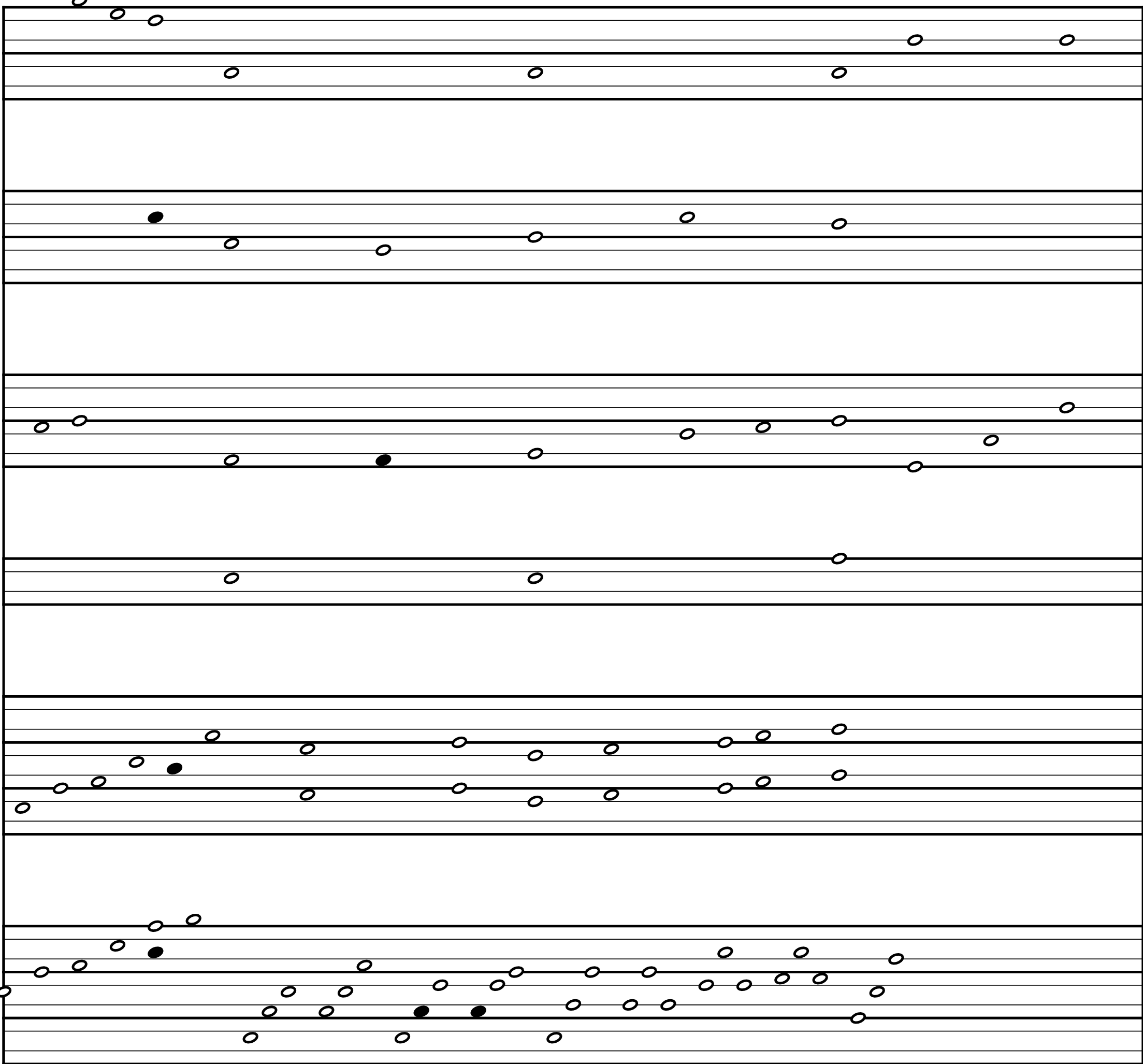


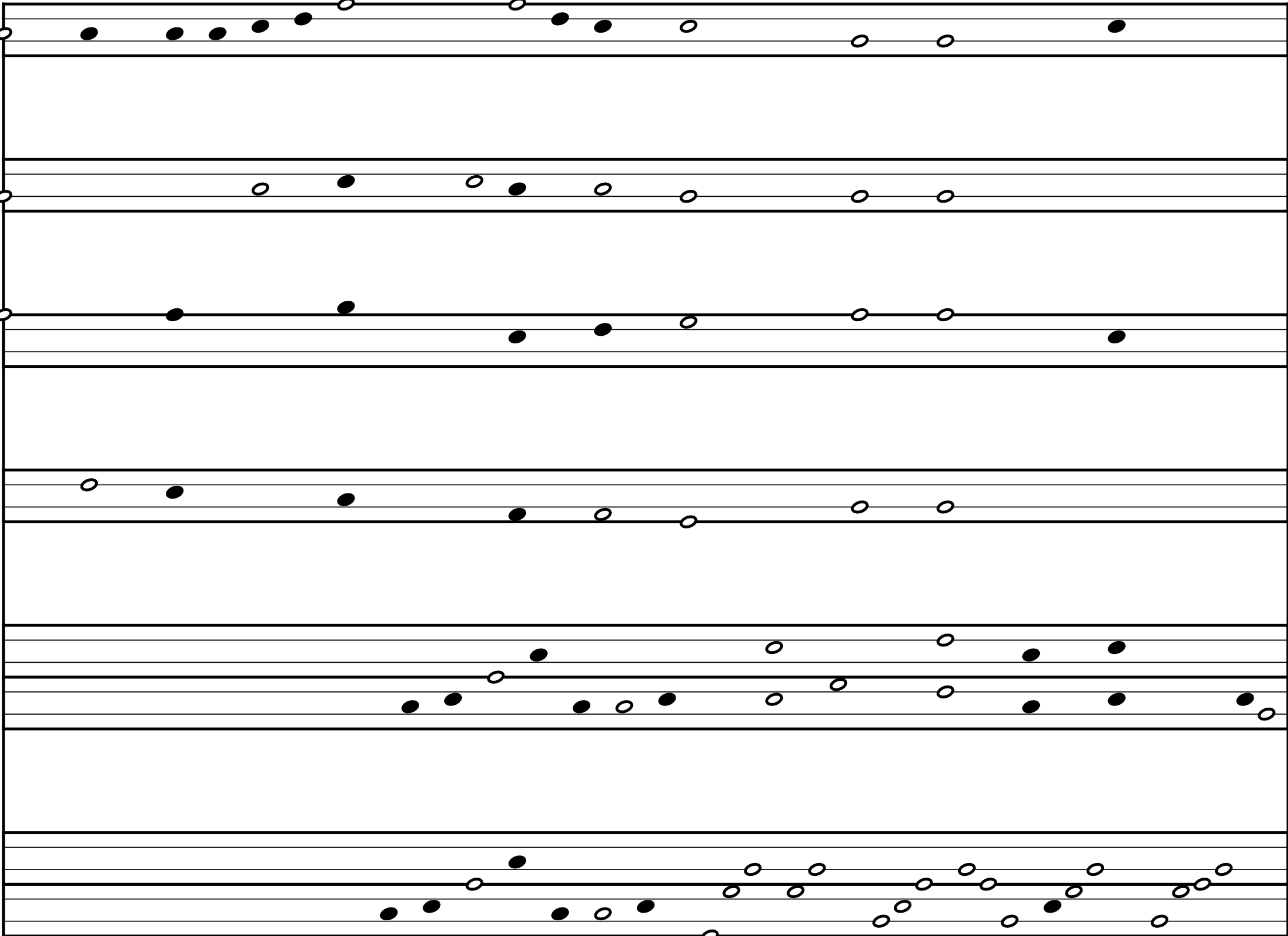


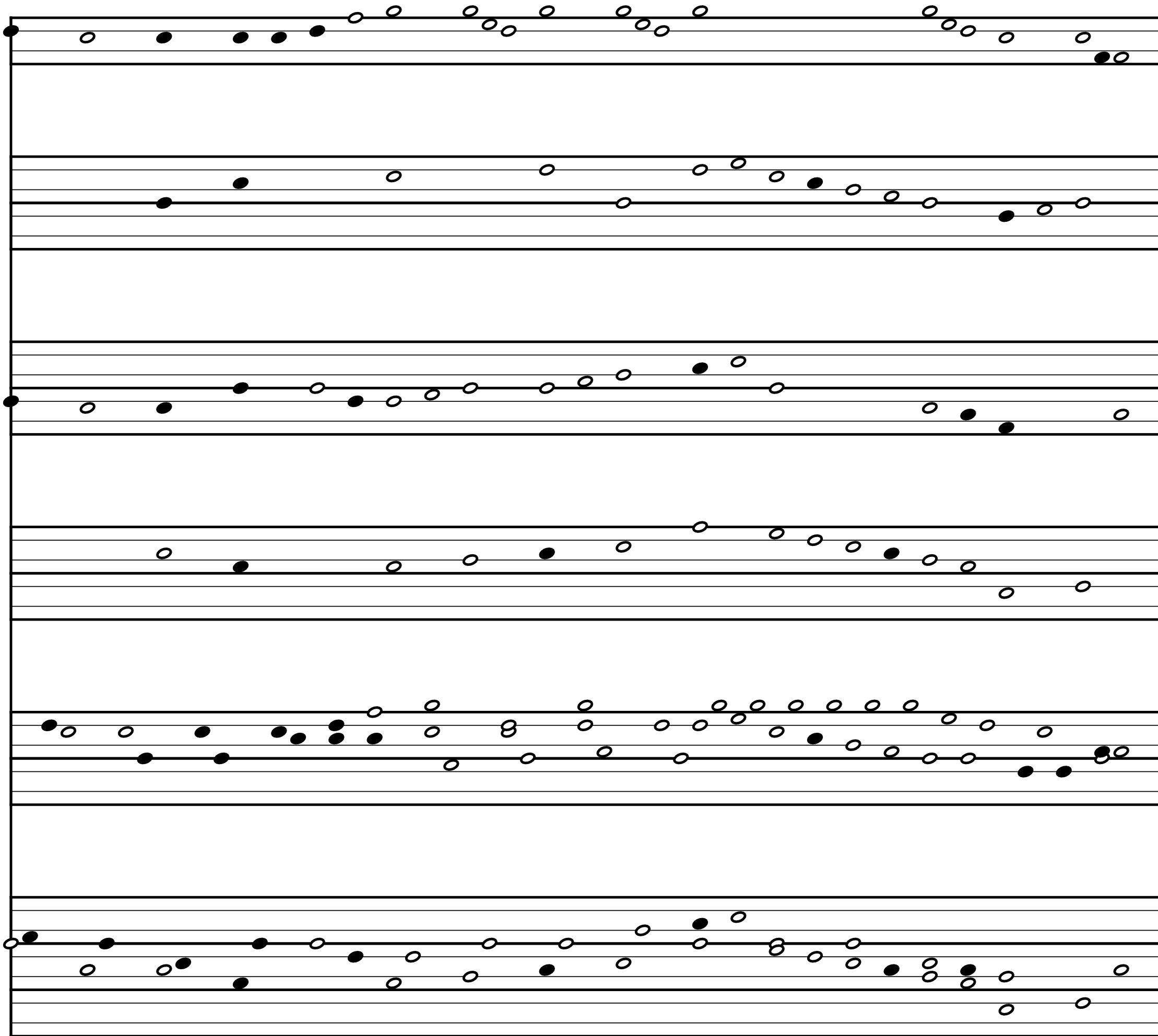


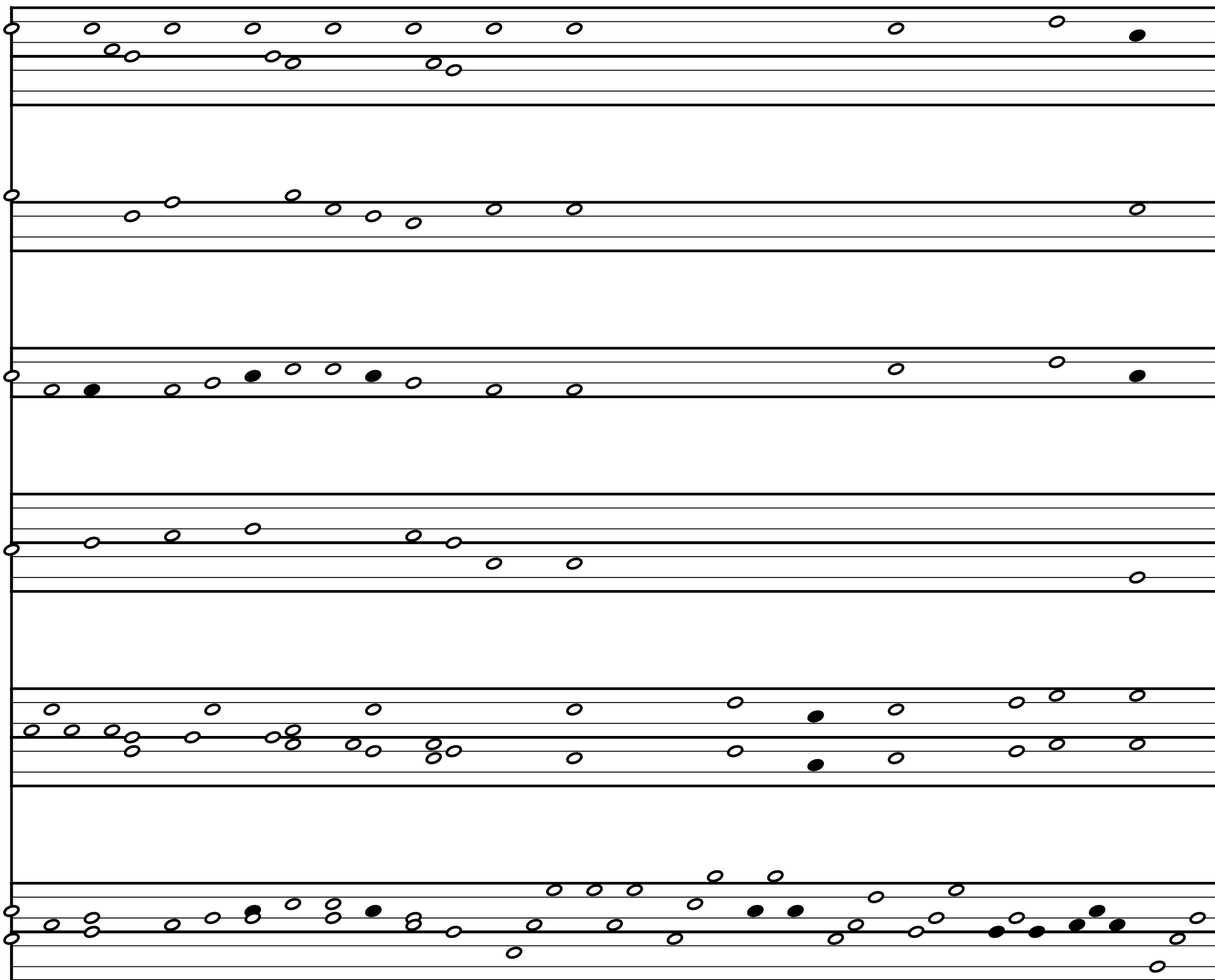


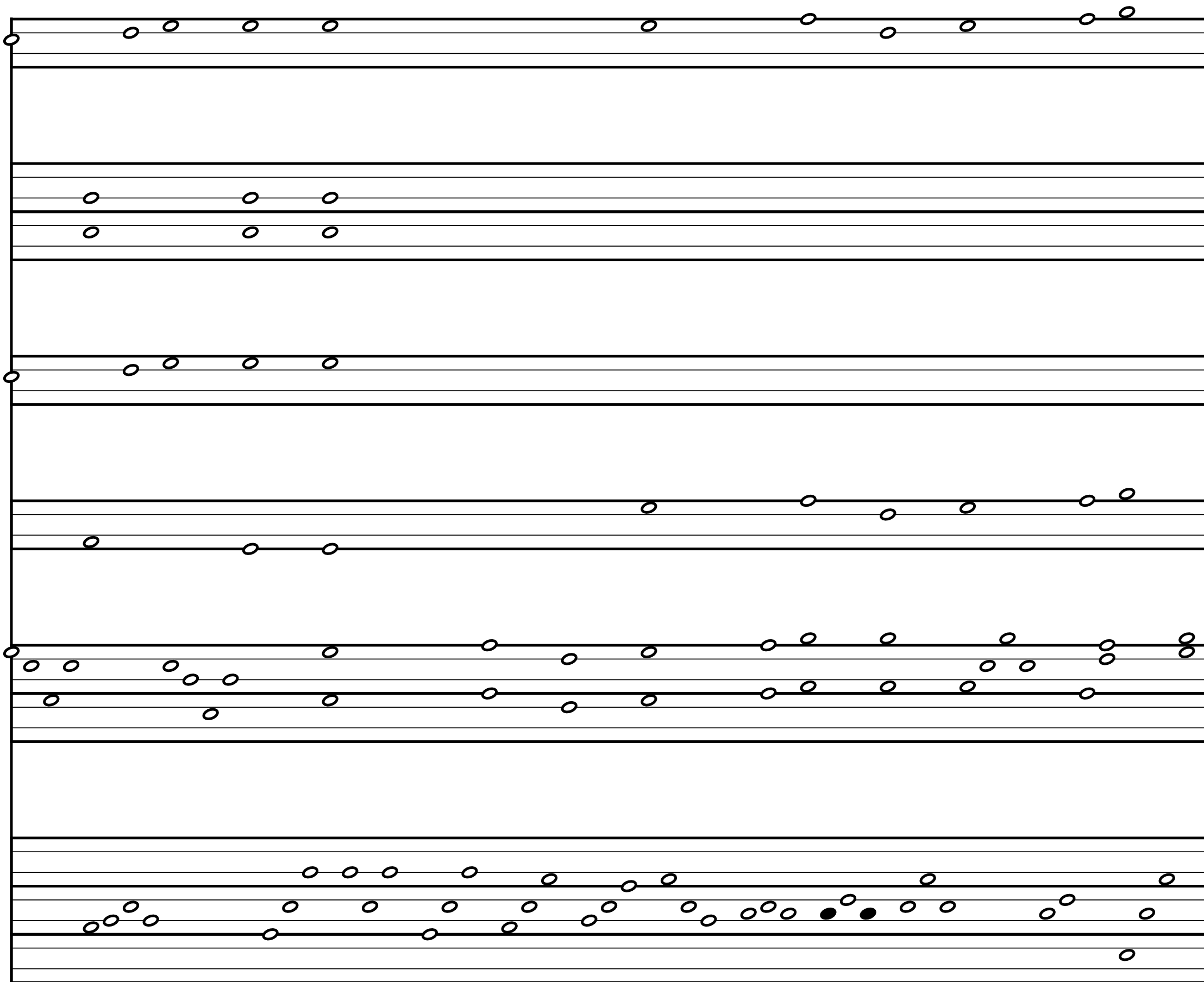


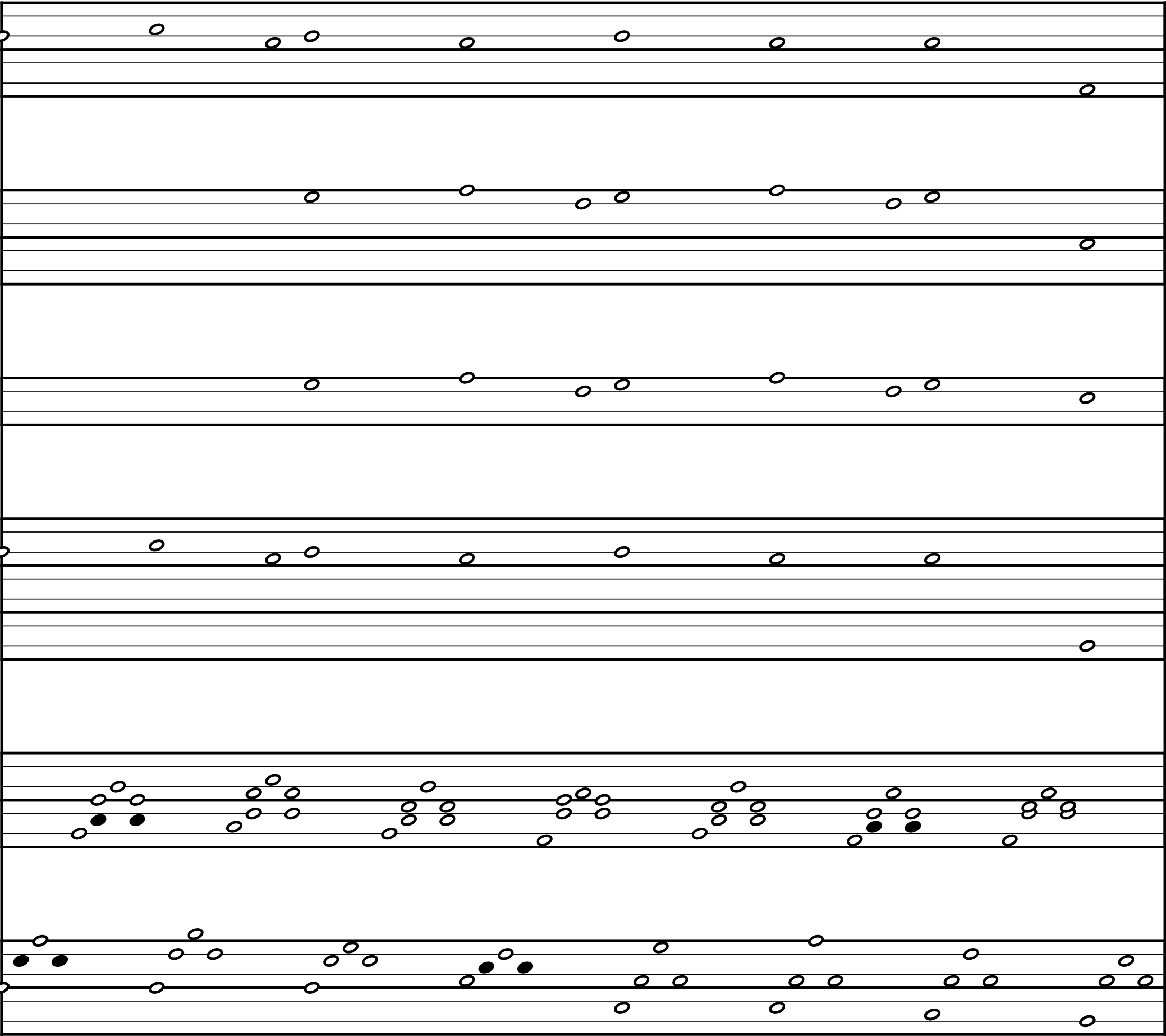


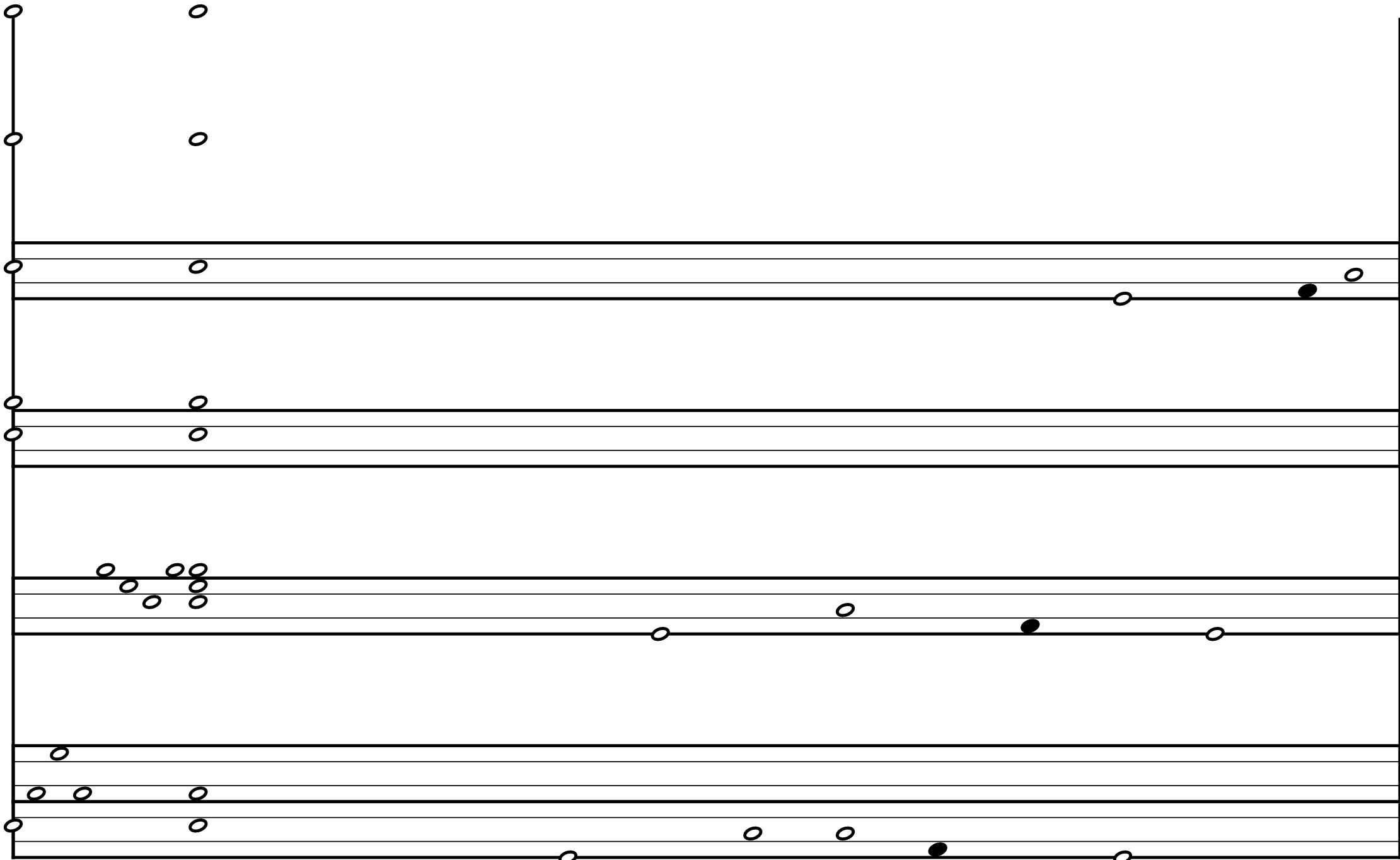
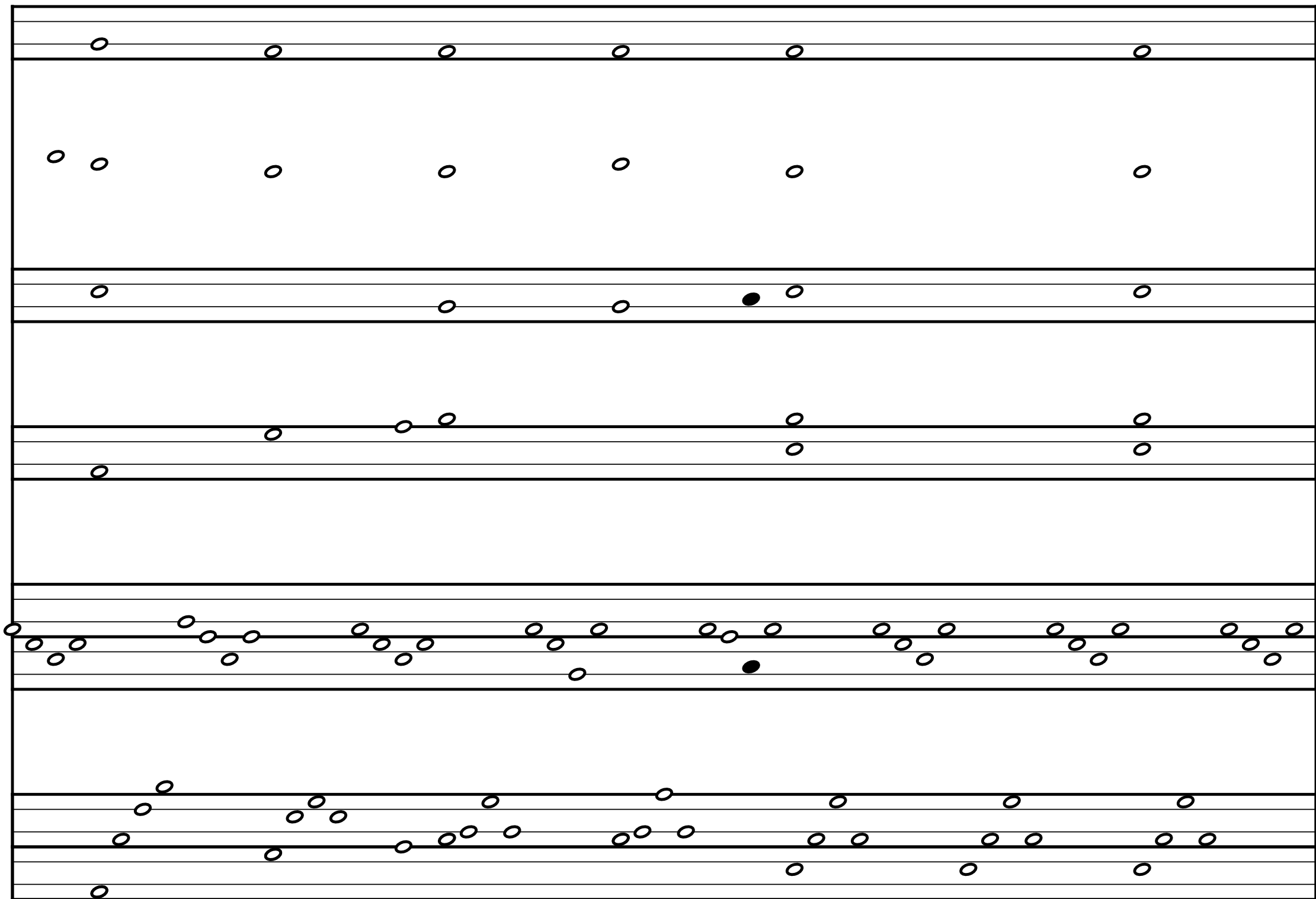


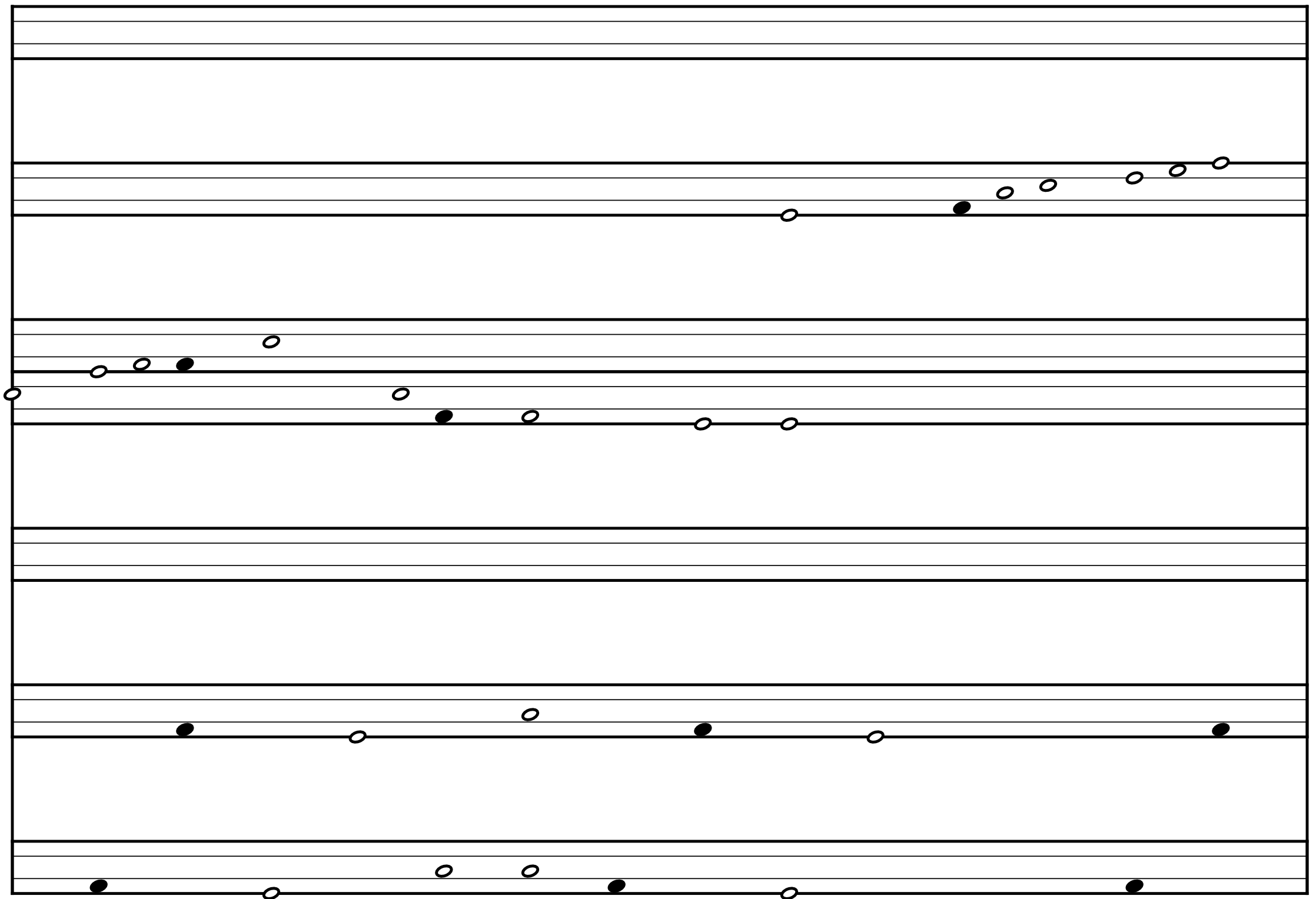


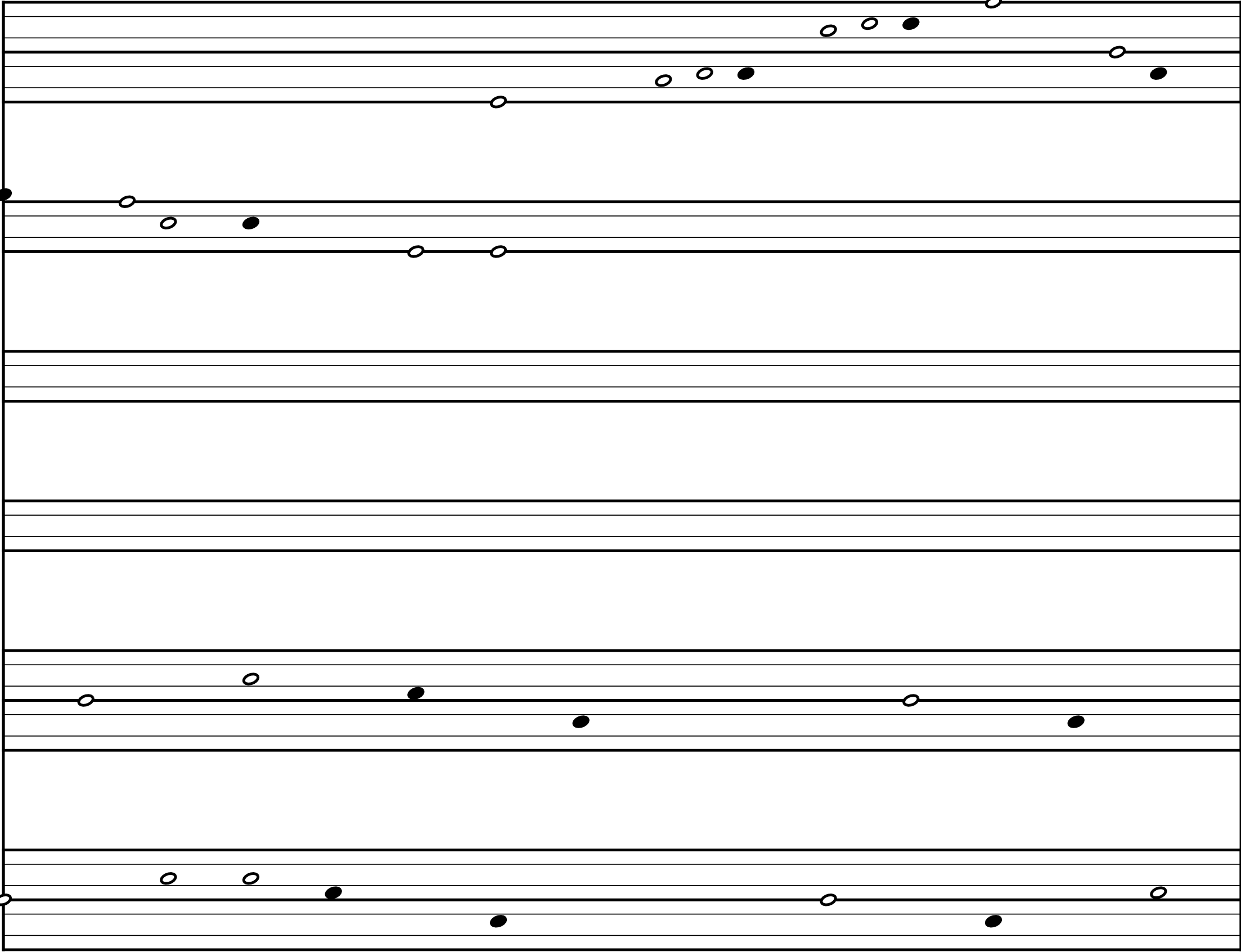


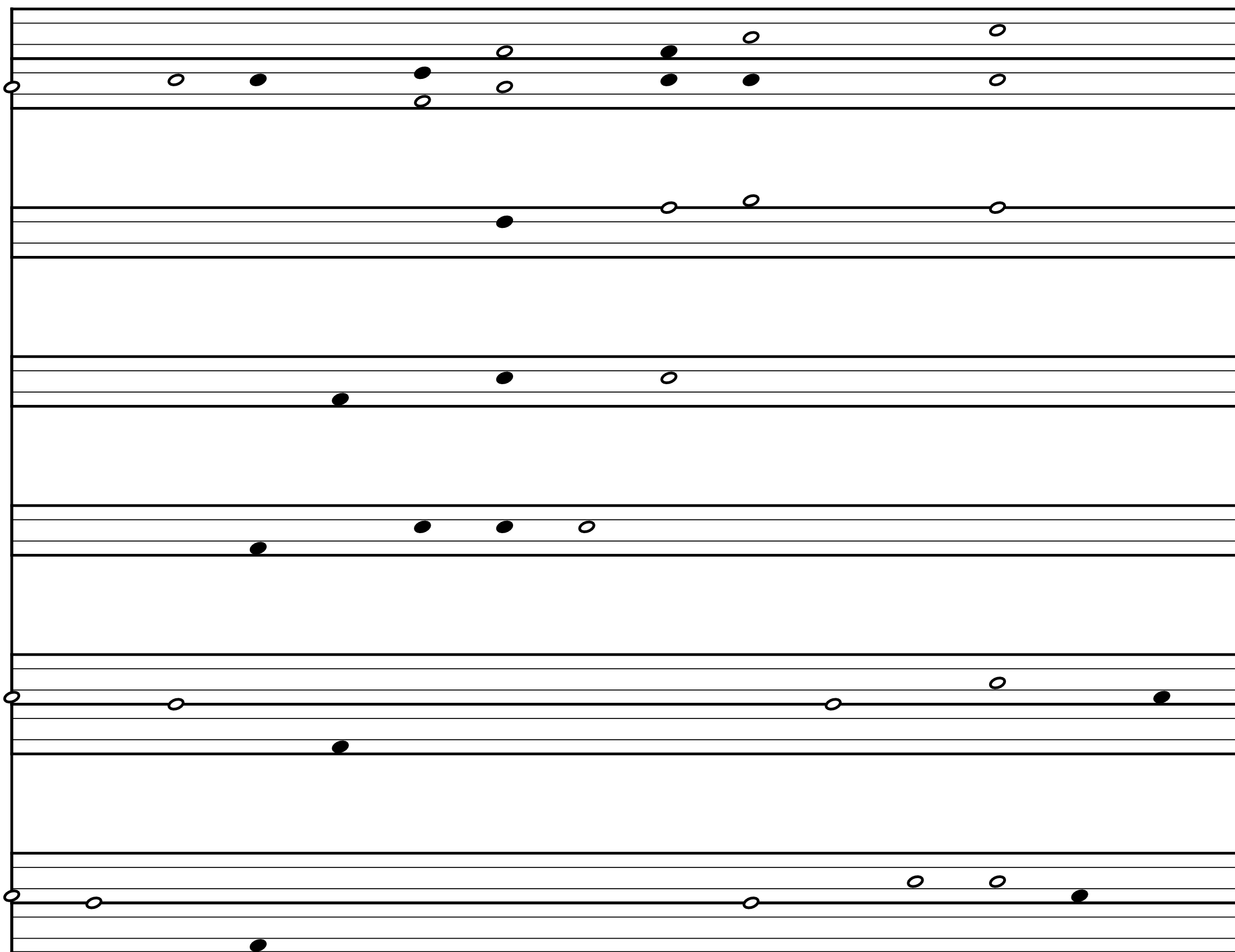


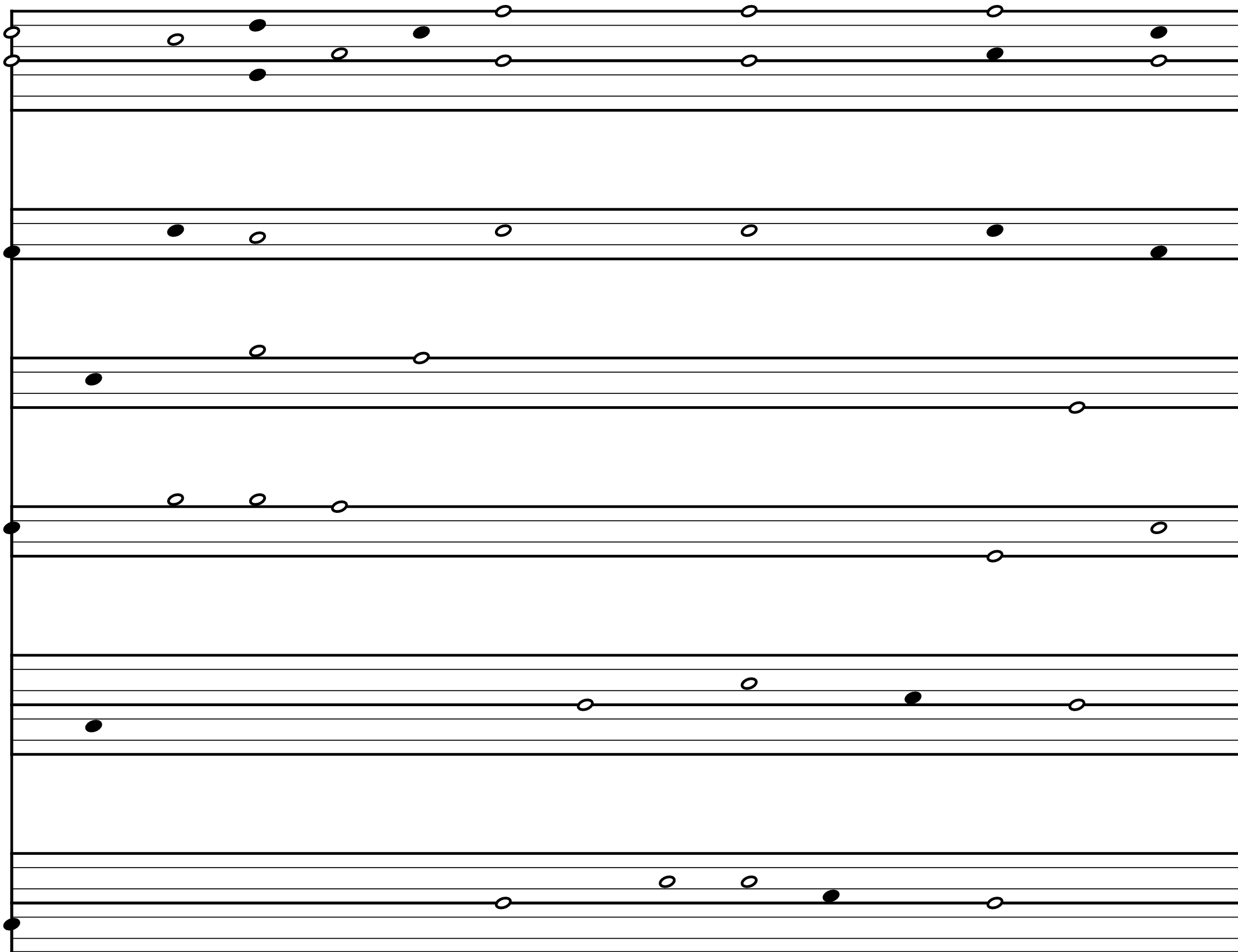


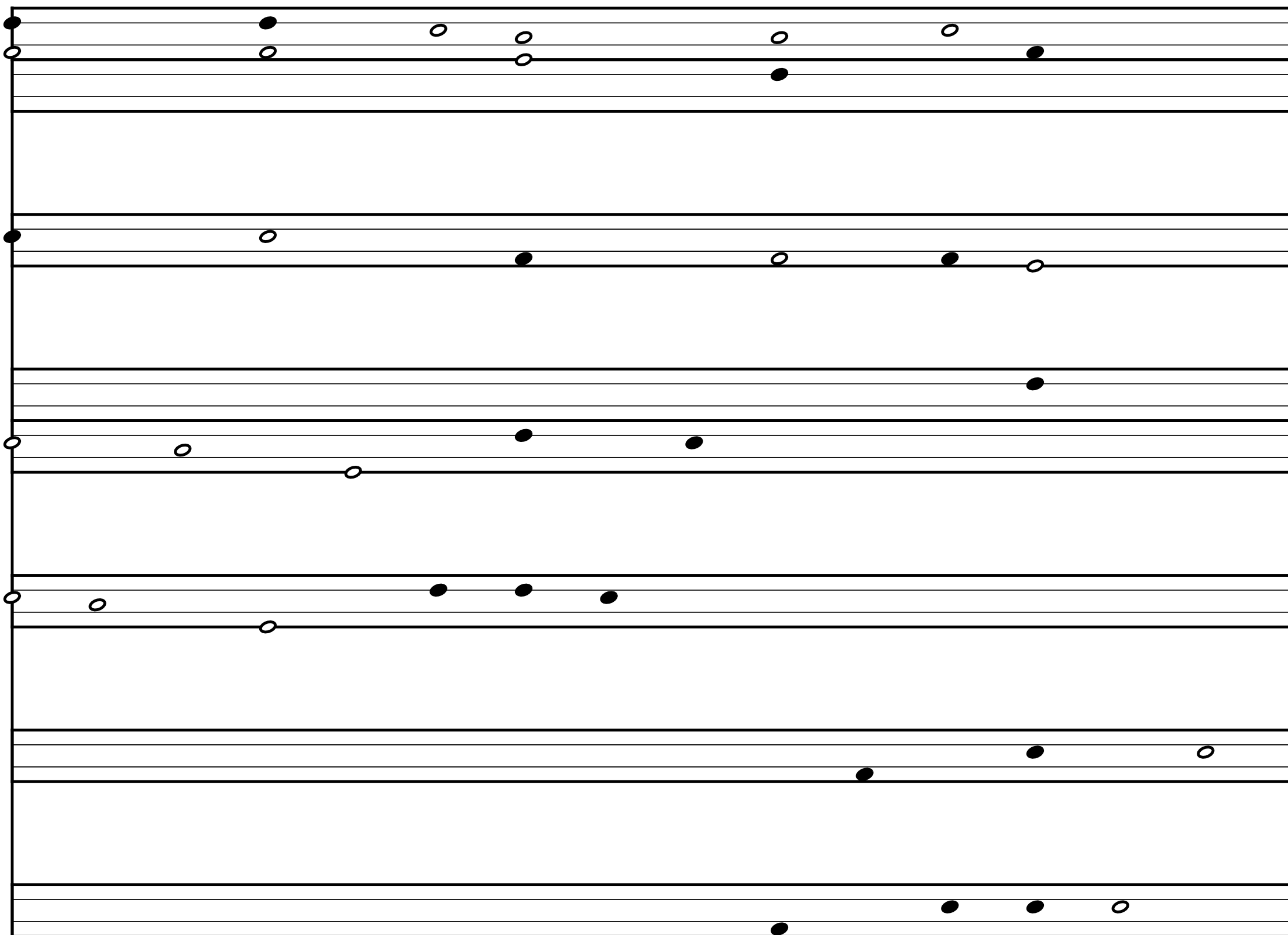


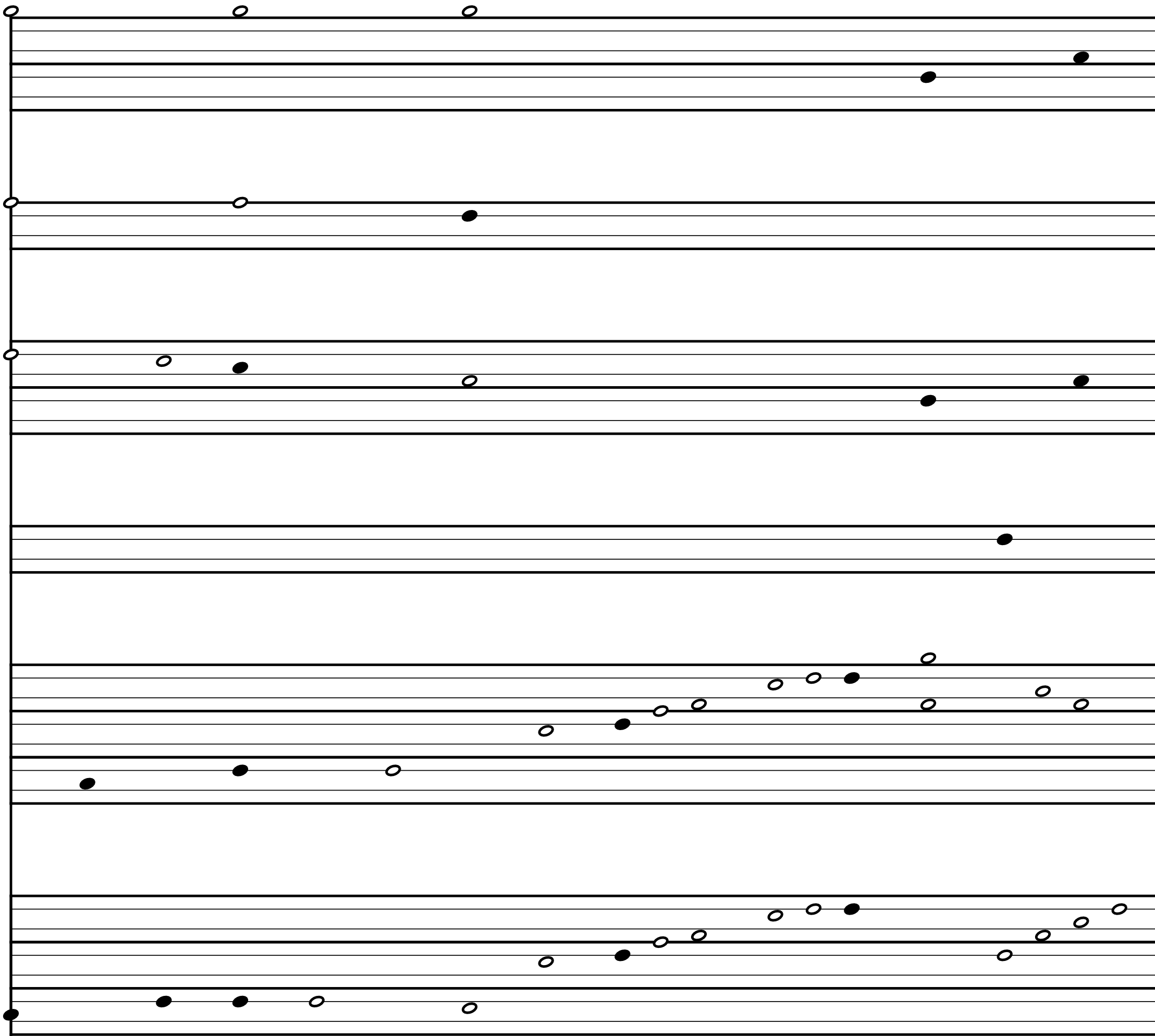


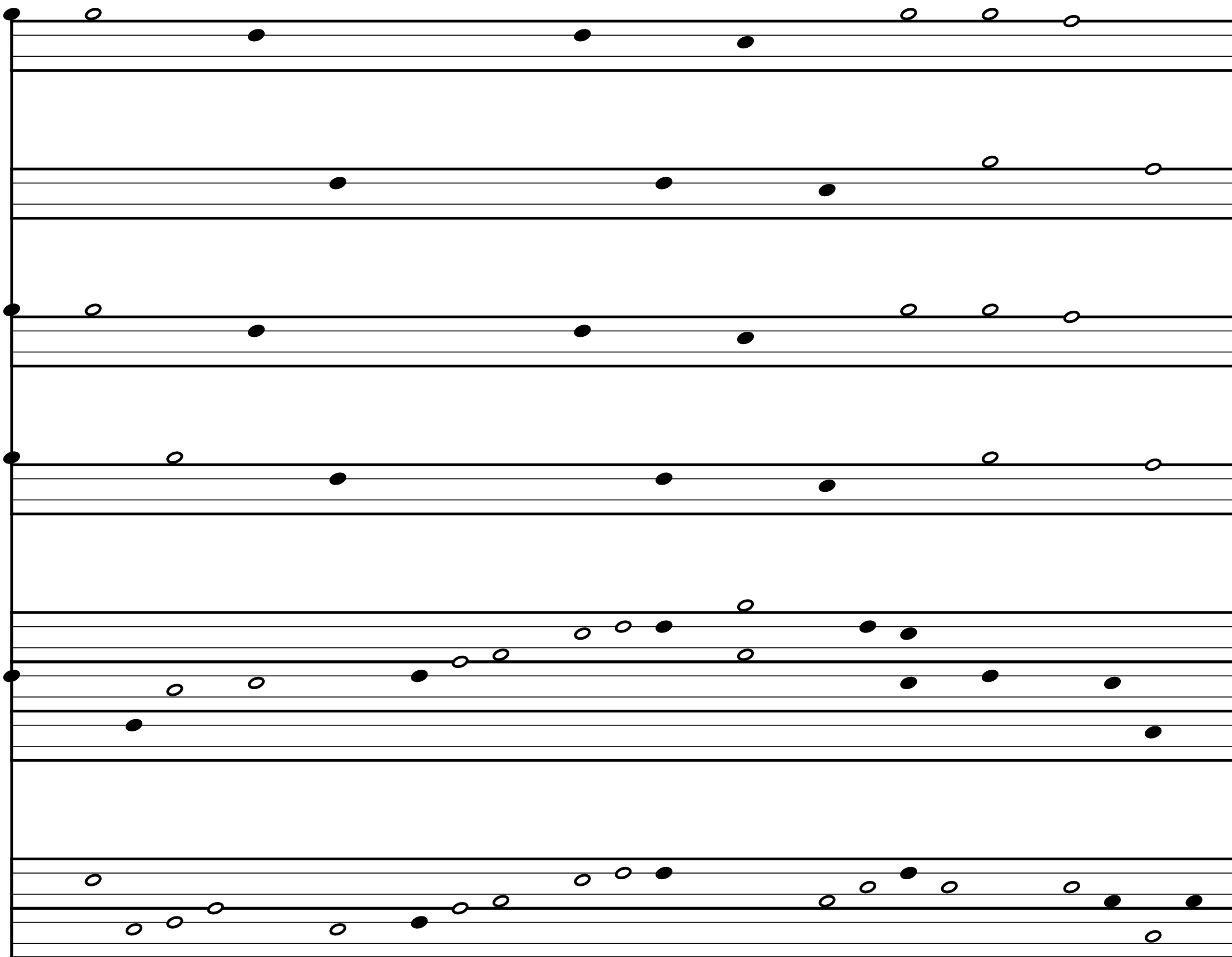


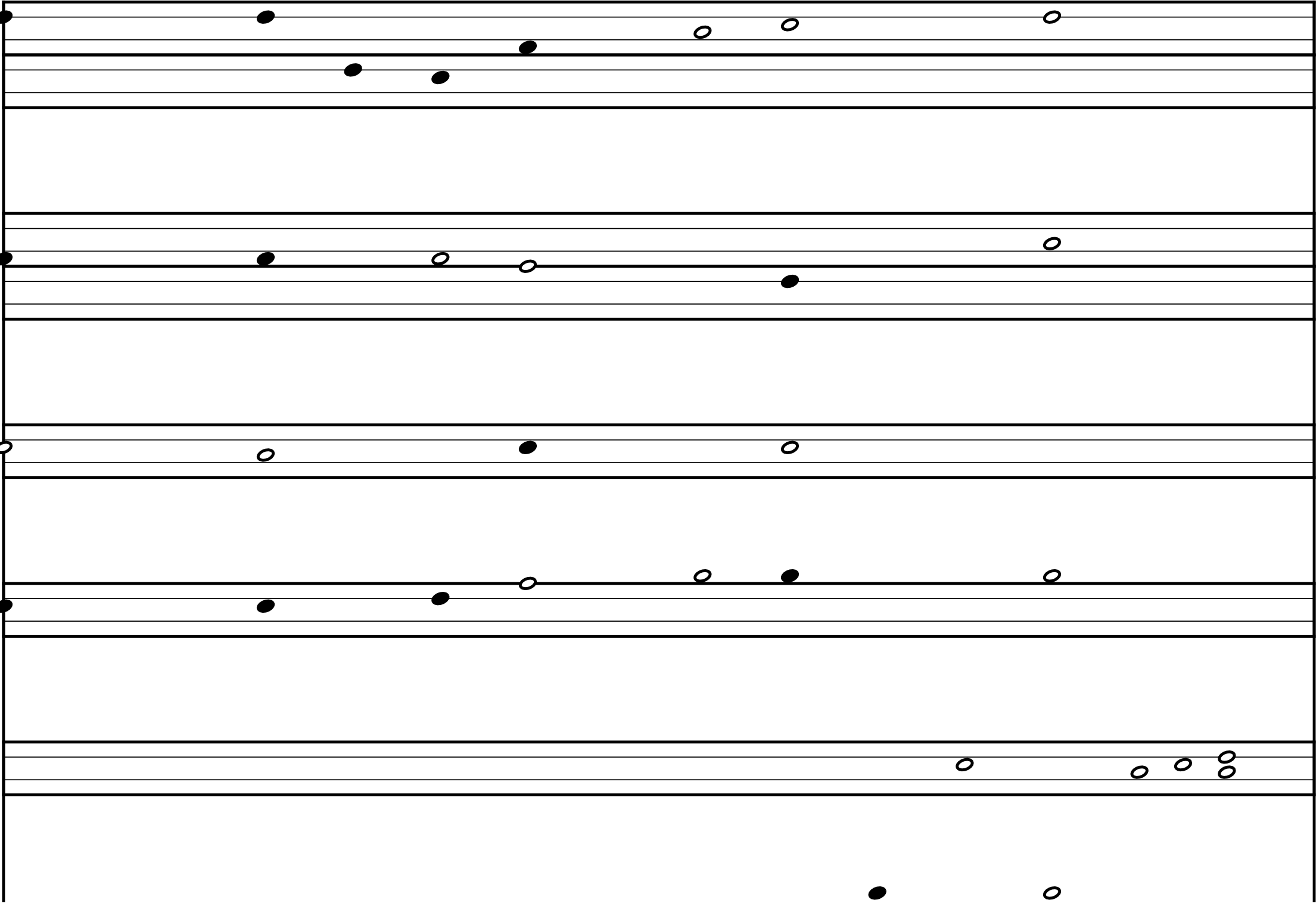
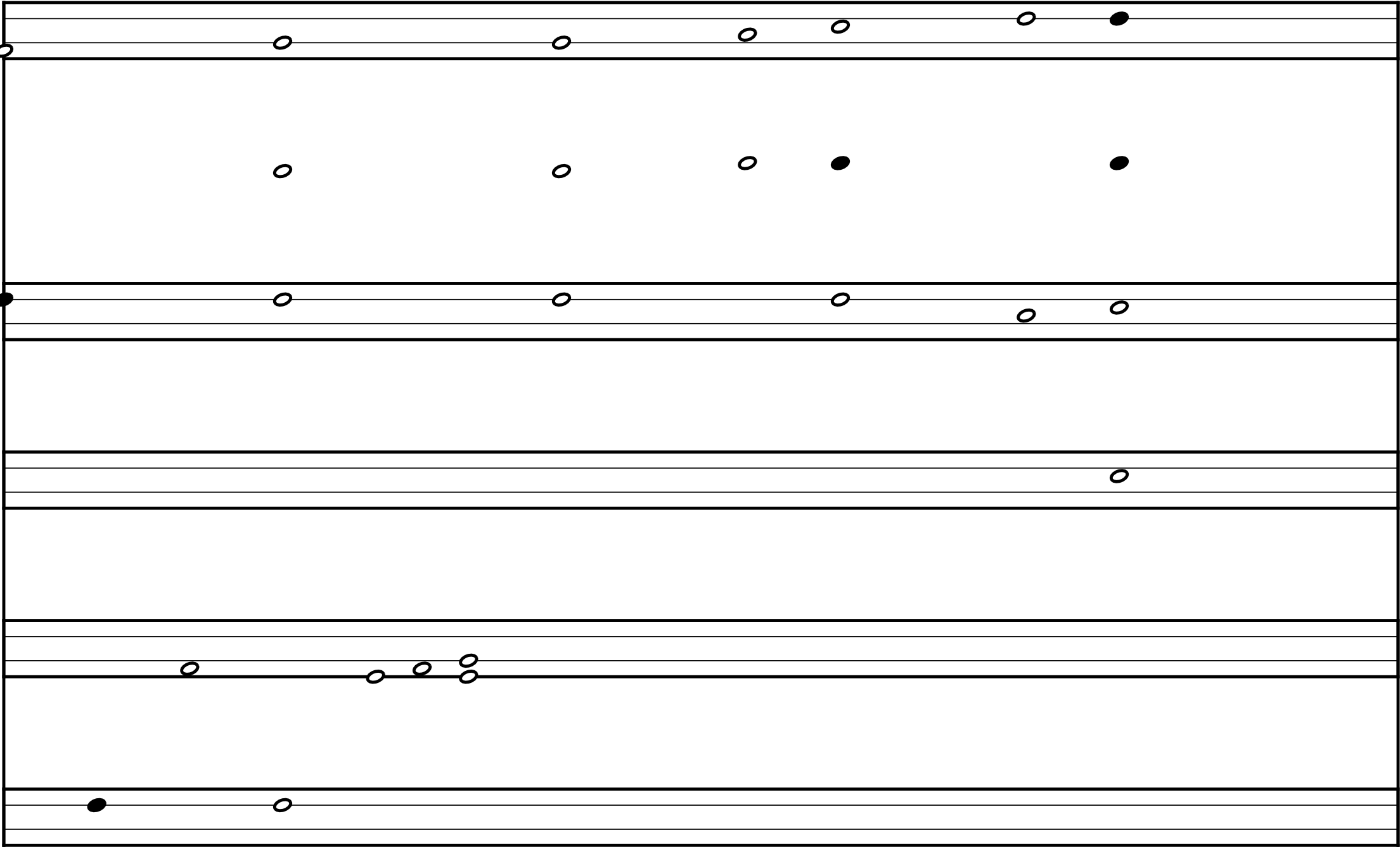






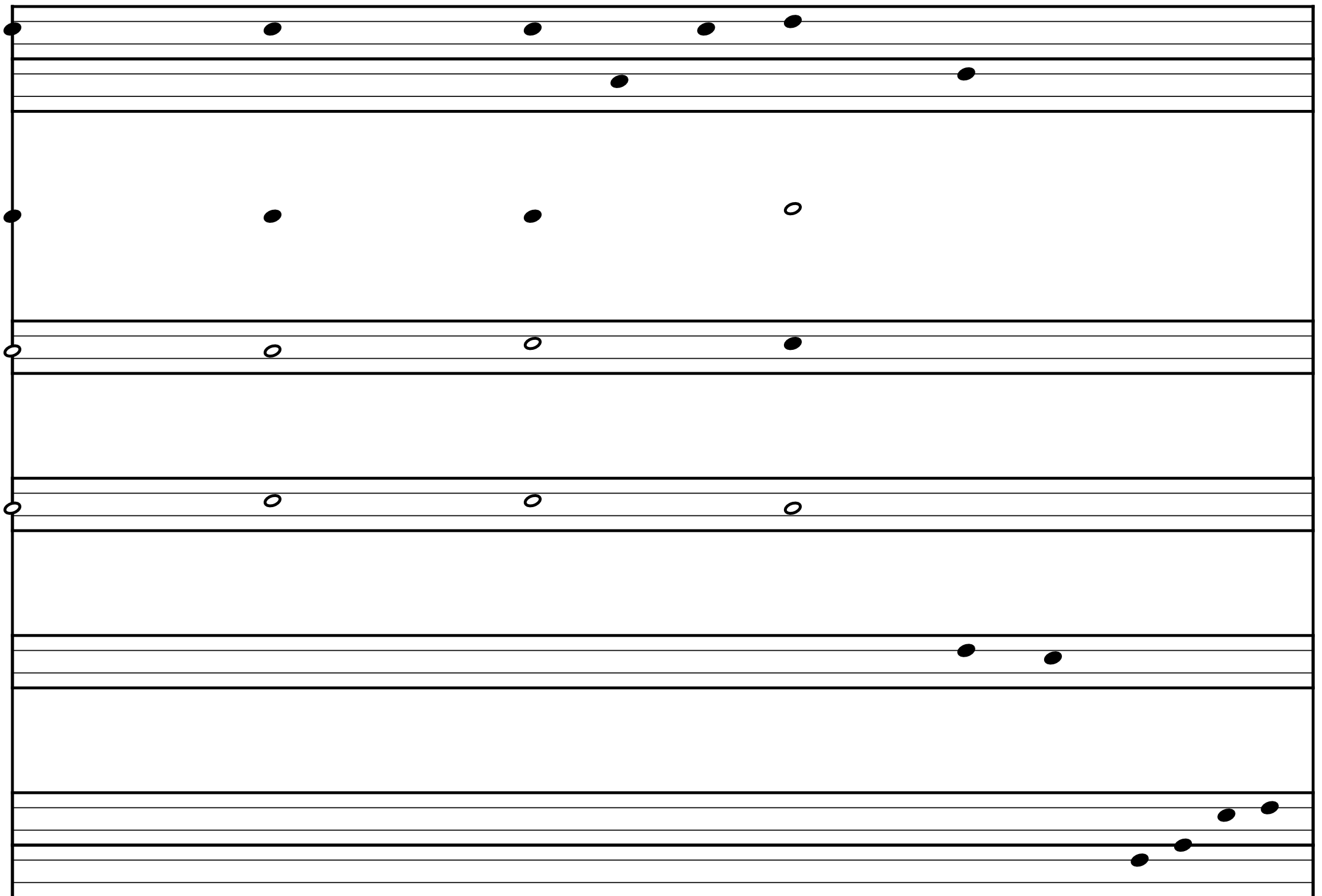


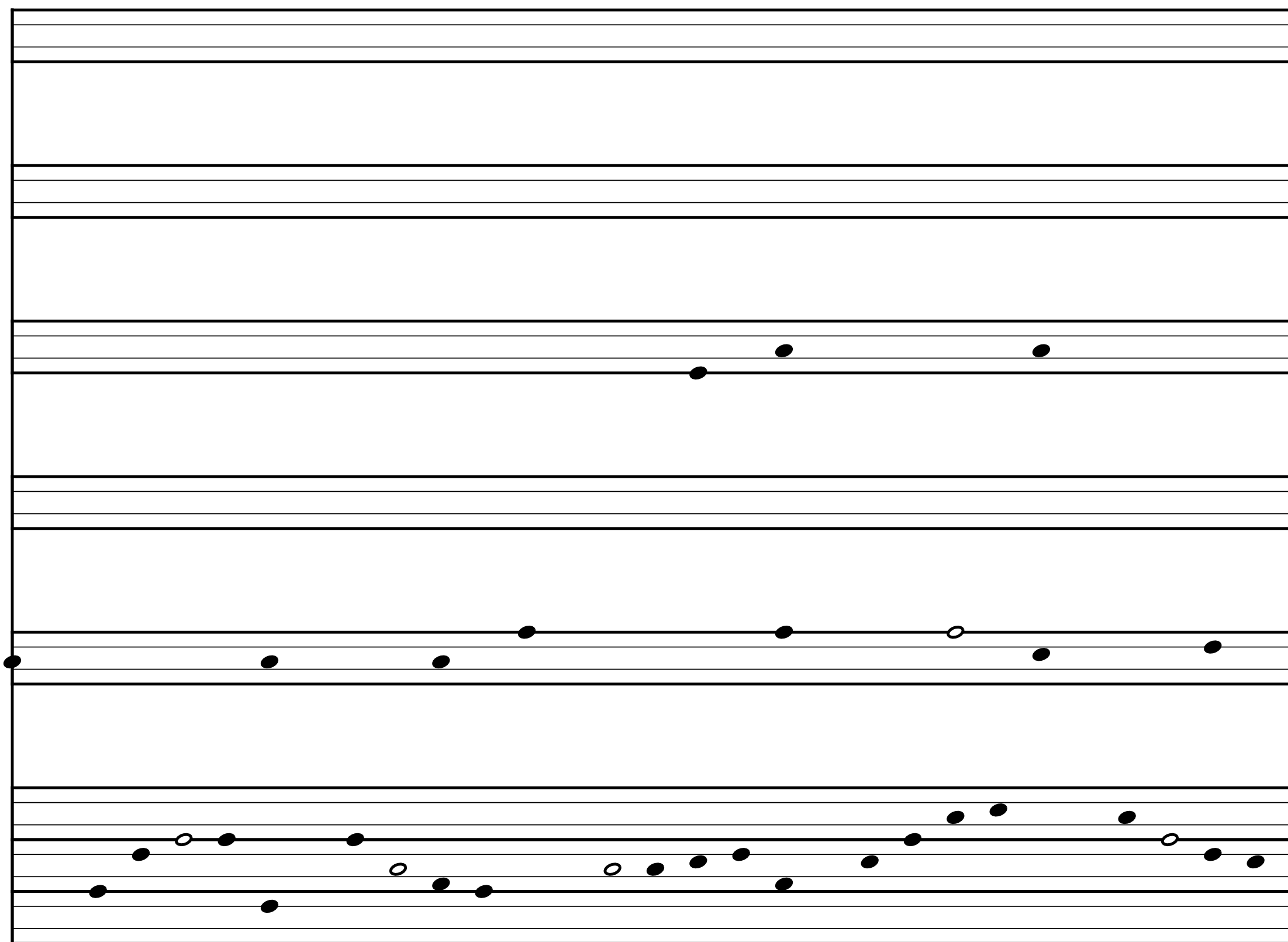


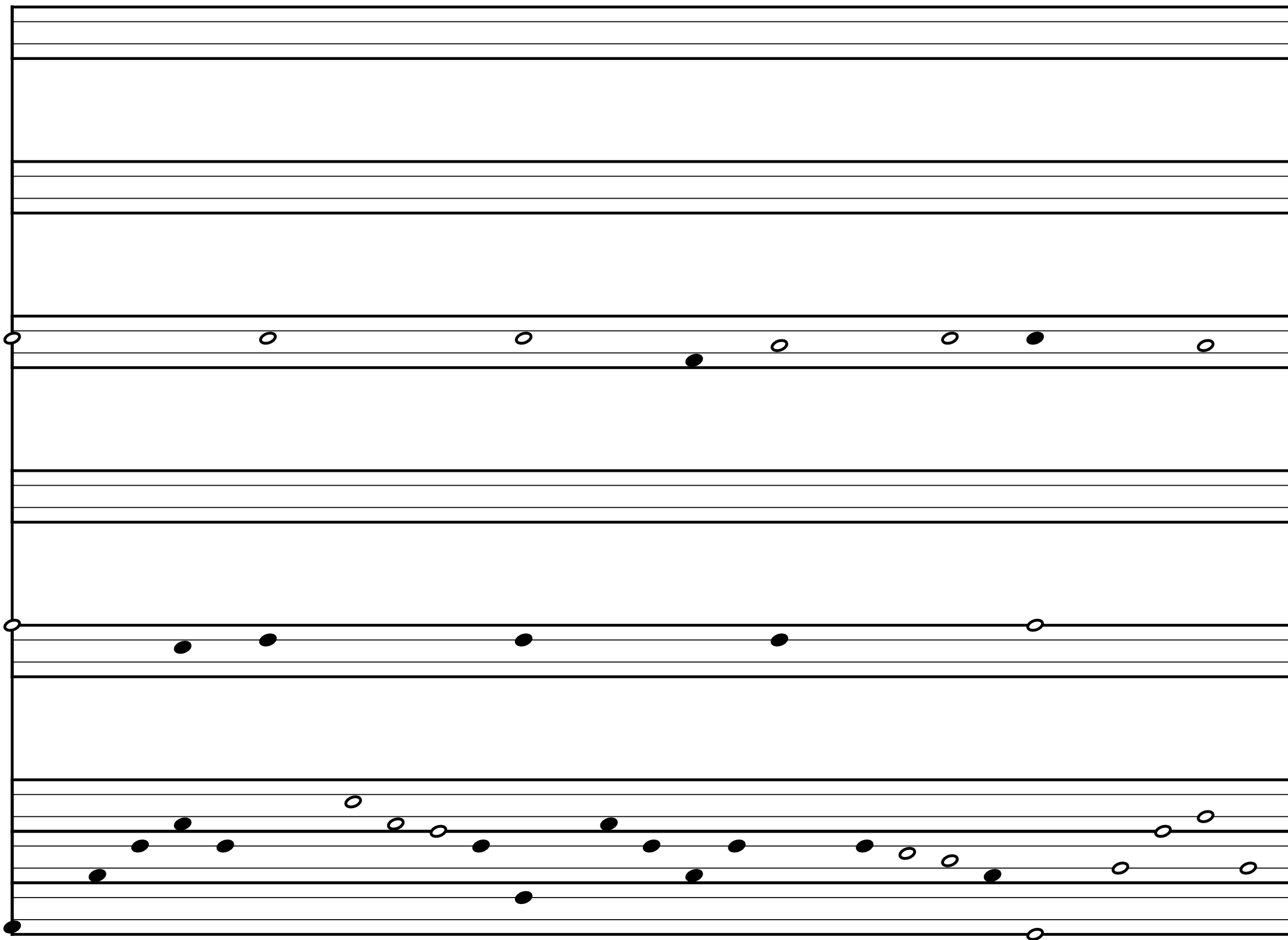


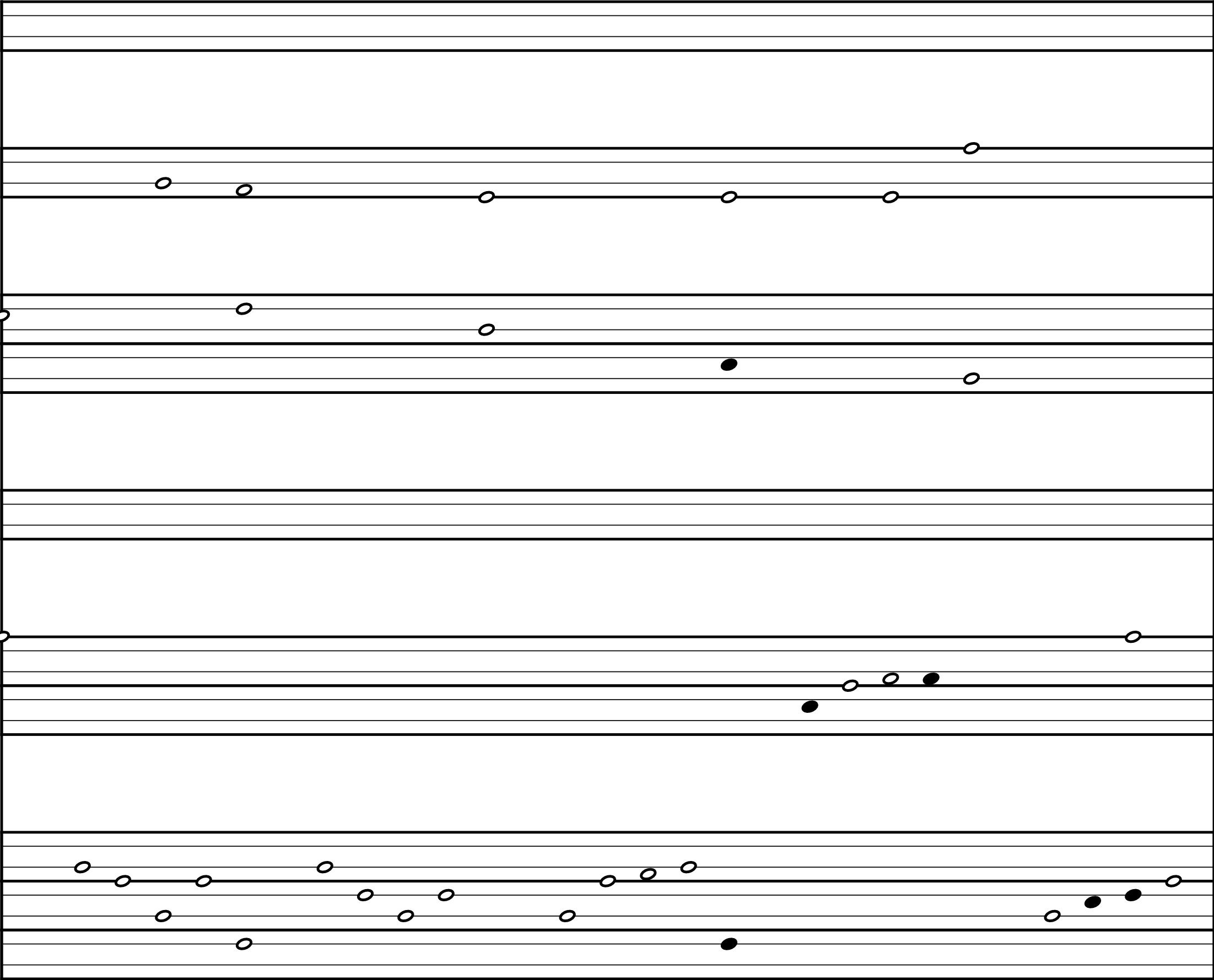
Handwritten musical notation on a system of five staves. The notation includes various note heads (black and white) and rests, indicating a musical sequence. The first staff contains several notes, including a white note on the first line and a black note on the second line. The second staff is mostly empty. The third staff contains a series of notes, including a white note on the first line and a black note on the second line. The fourth staff contains a series of notes, including a white note on the first line and a black note on the second line. The fifth staff is mostly empty.

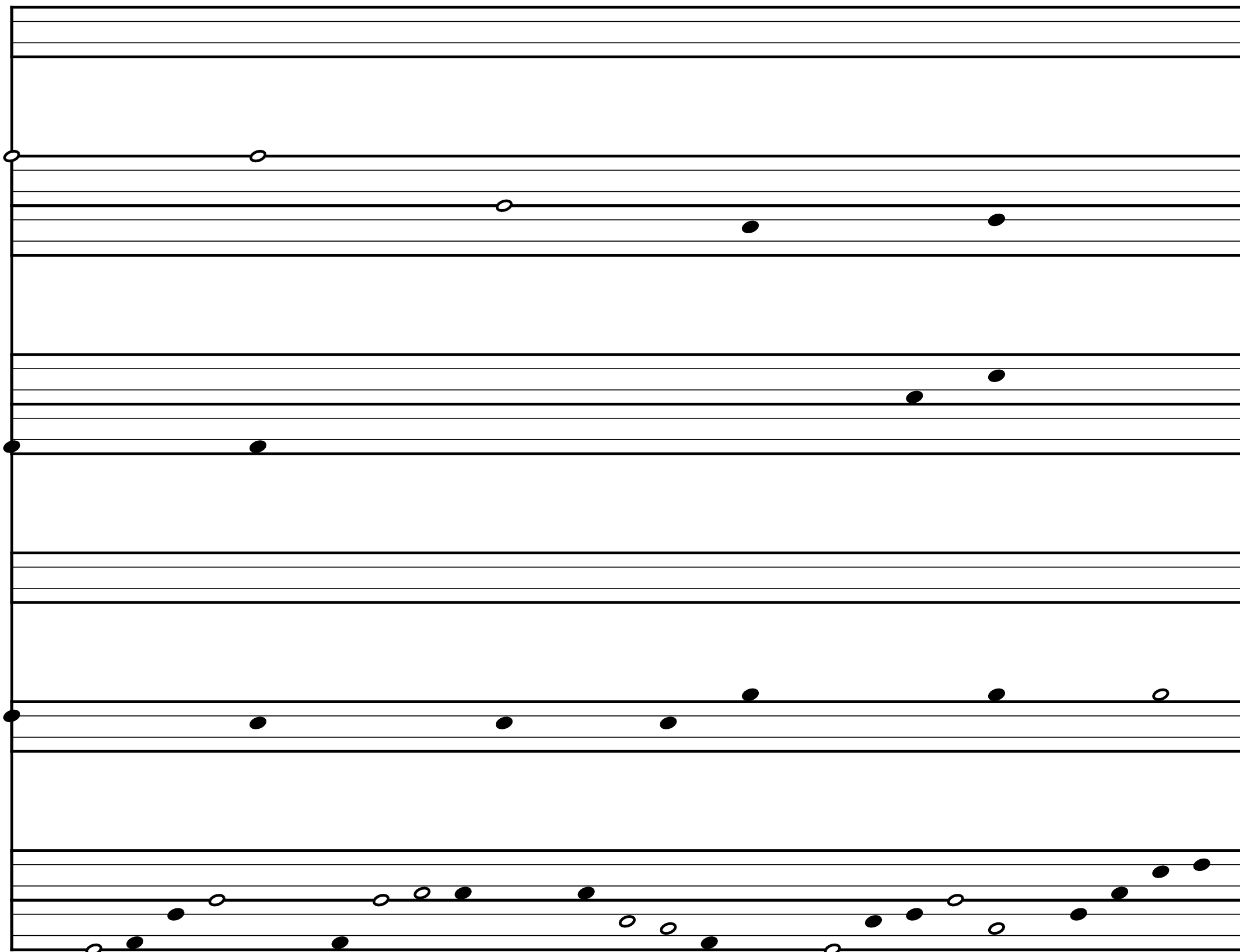
Handwritten musical notation on a system of five staves. The notation includes various note heads (black and white) and rests, indicating a musical sequence. The first staff contains several notes, including a black note on the first line and a white note on the second line. The second staff is mostly empty. The third staff contains a series of notes, including a white note on the first line and a black note on the second line. The fourth staff contains a series of notes, including a white note on the first line and a black note on the second line. The fifth staff is mostly empty.

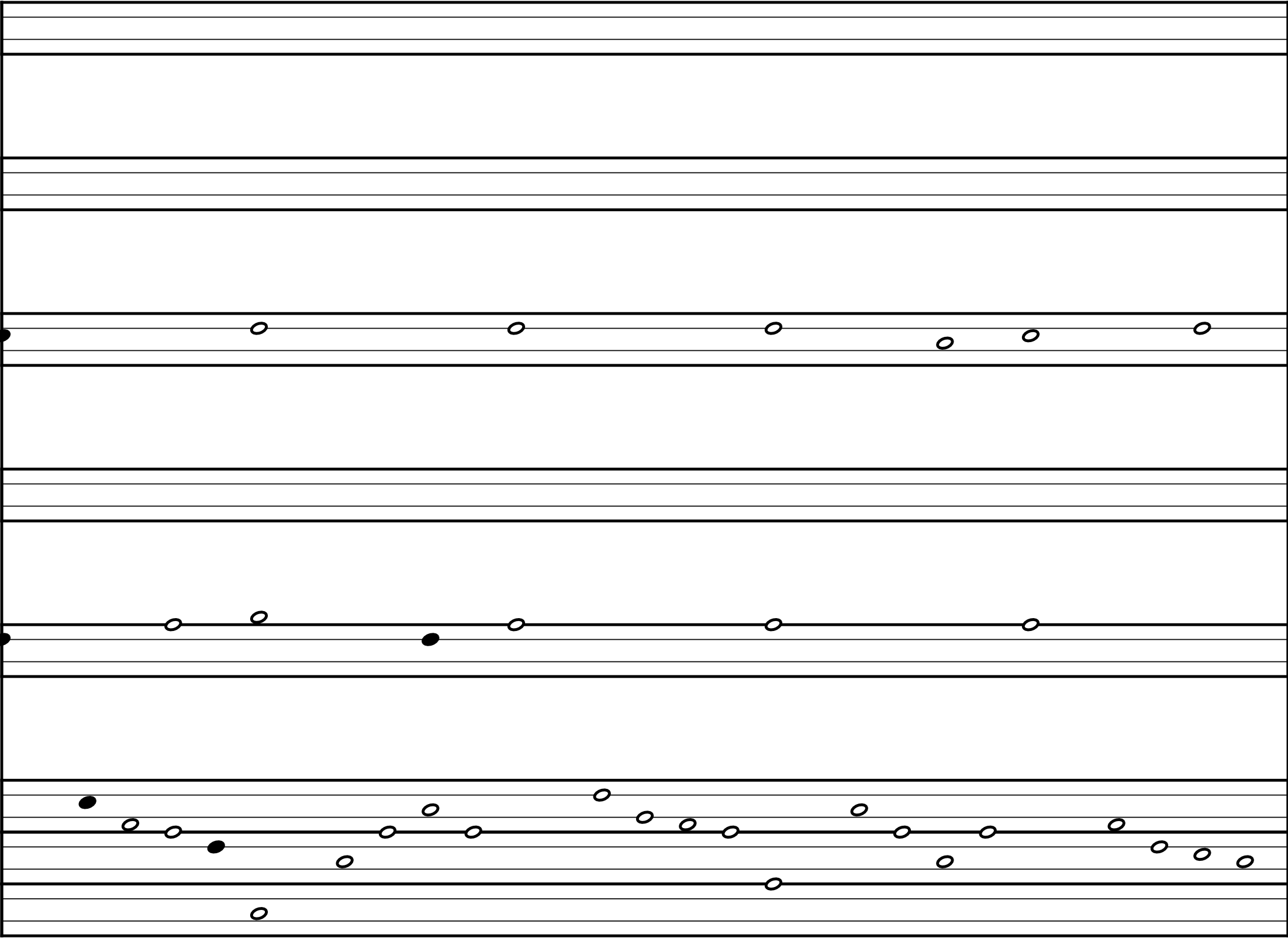


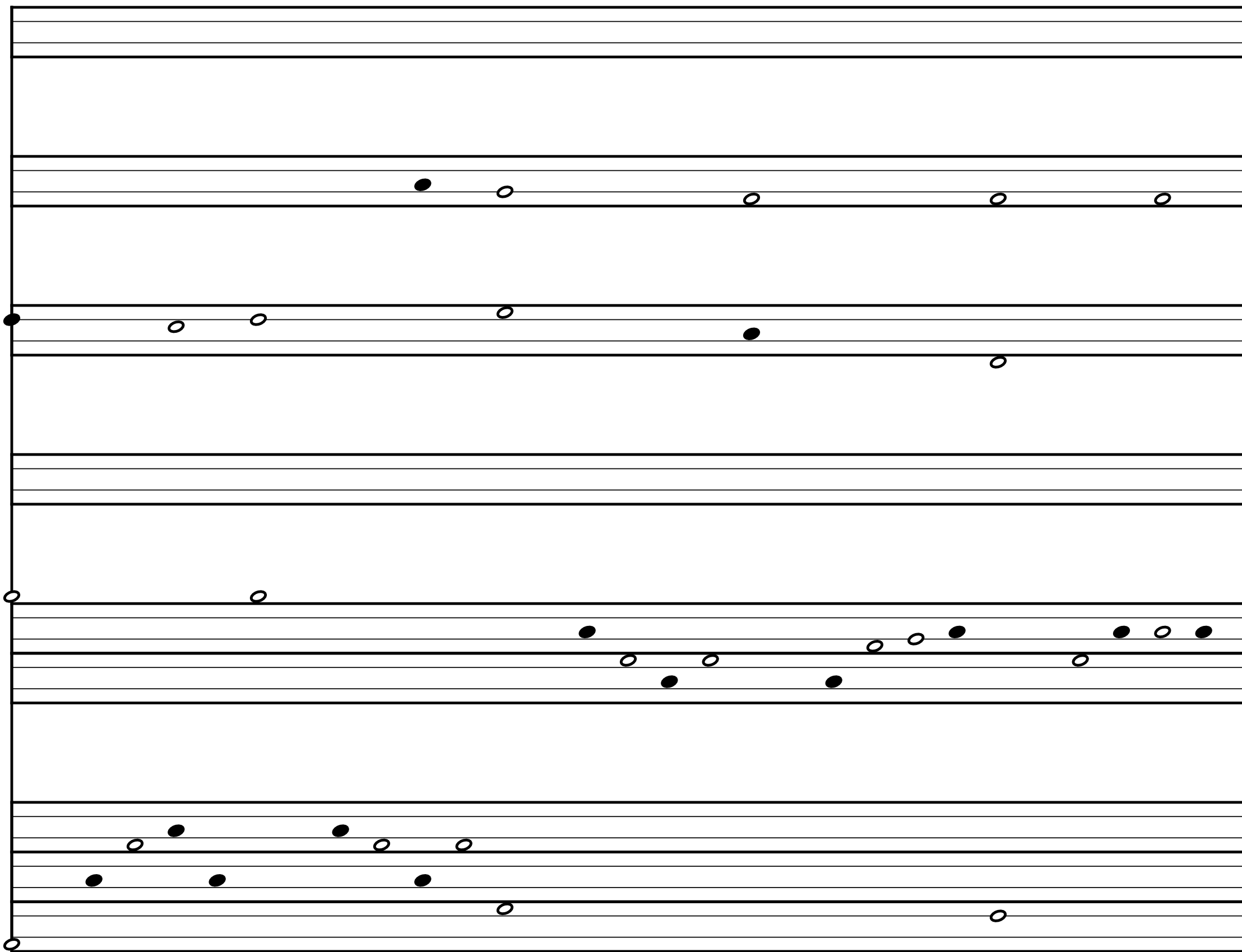


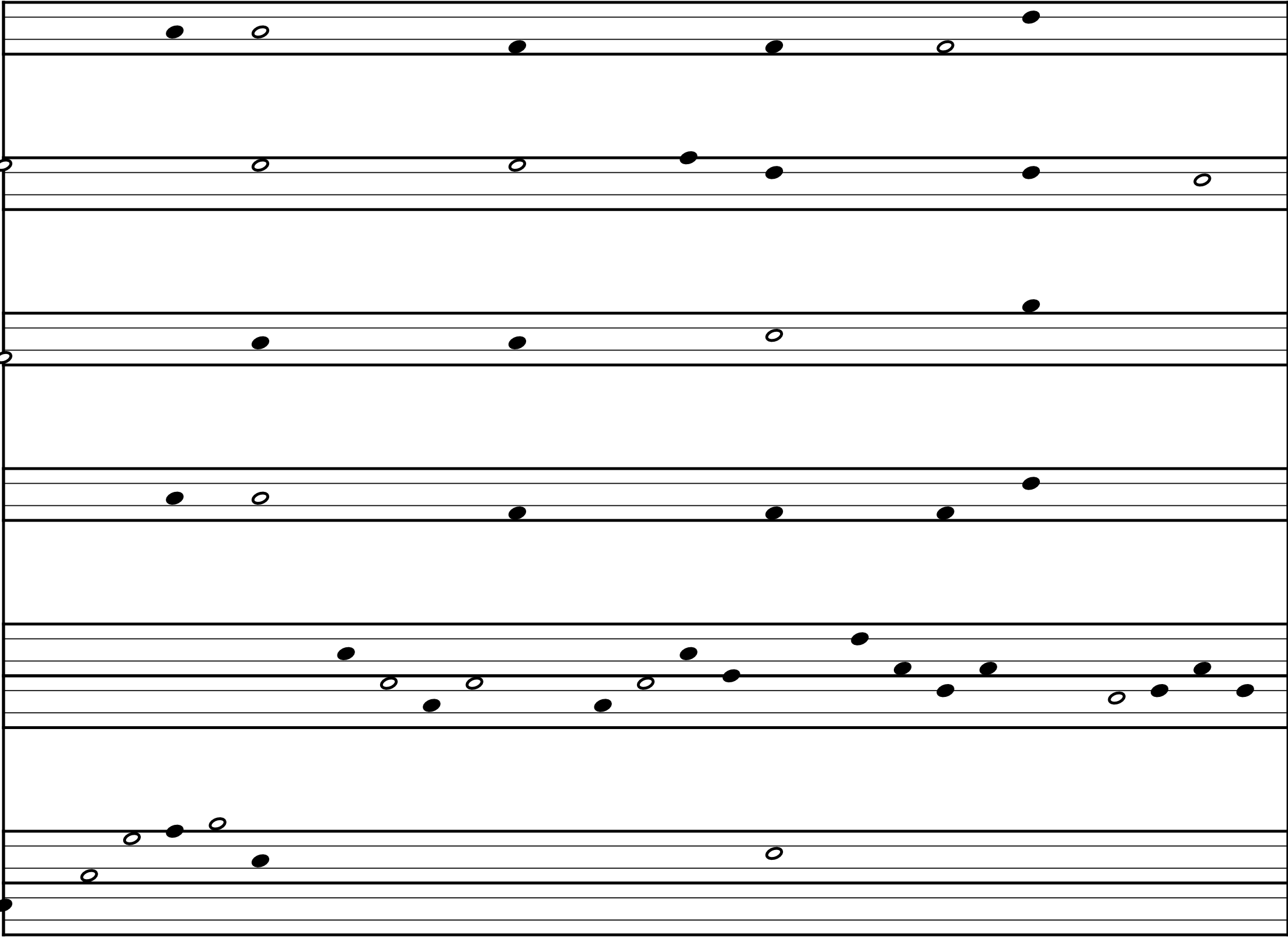


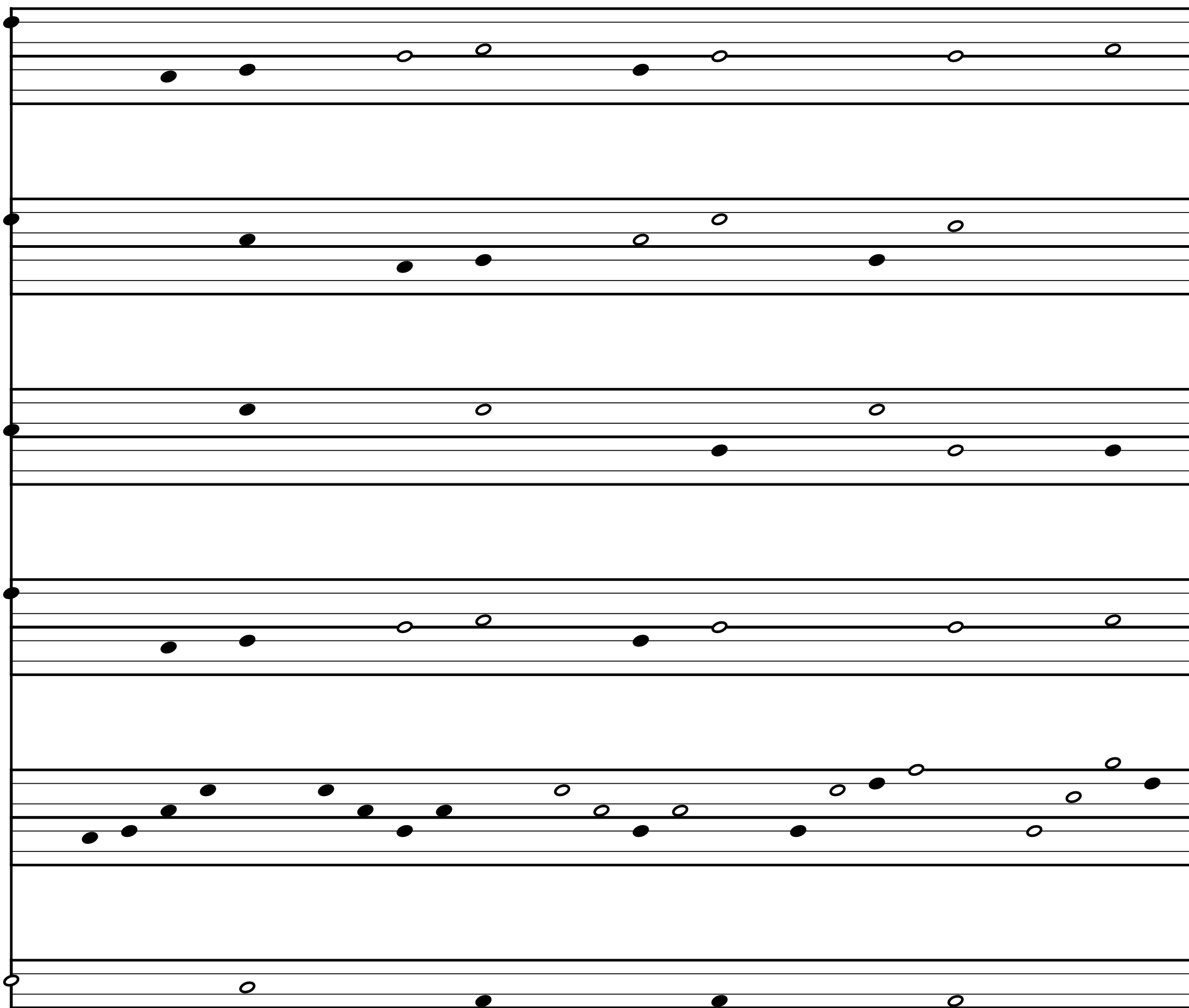


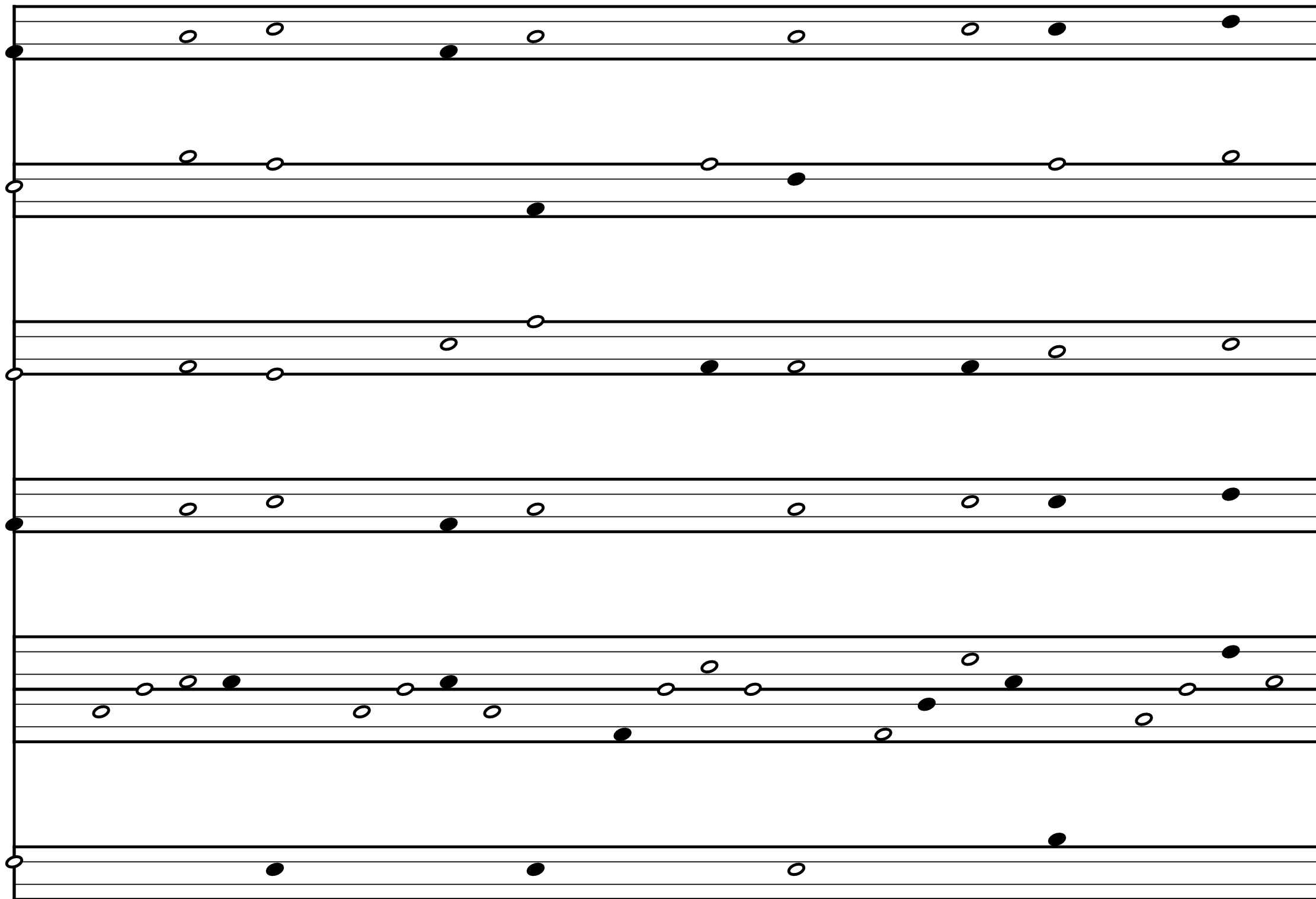


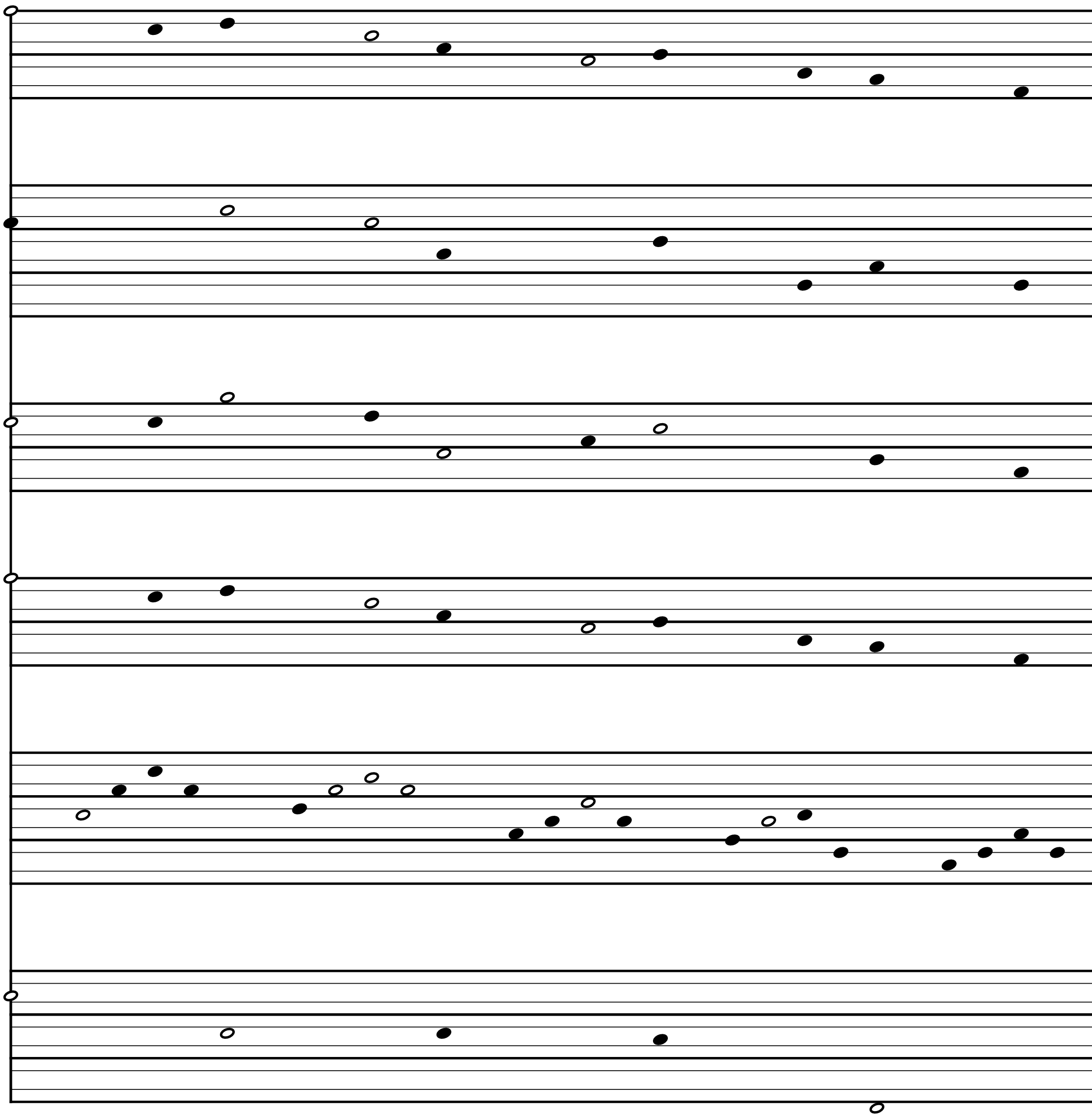


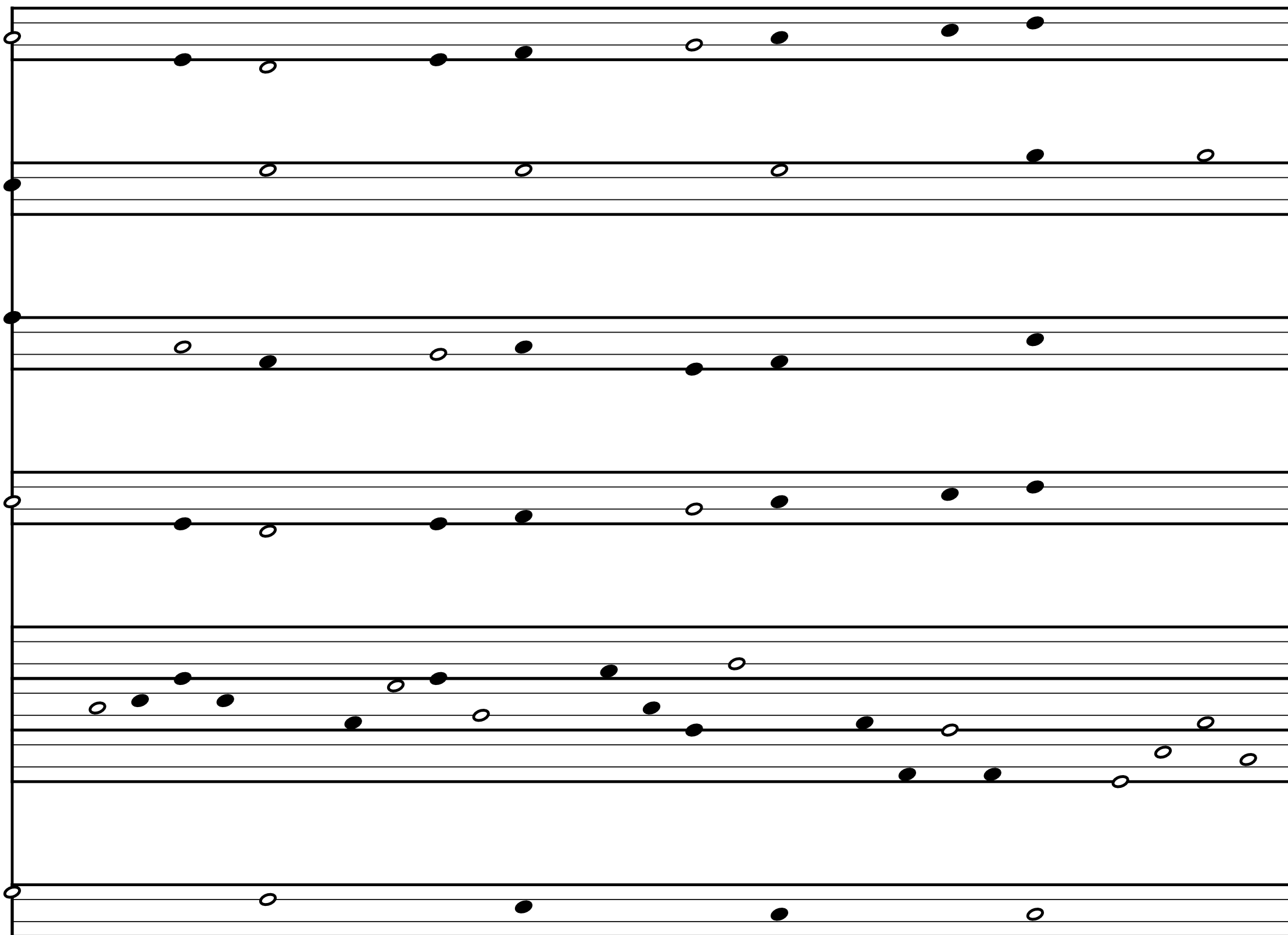


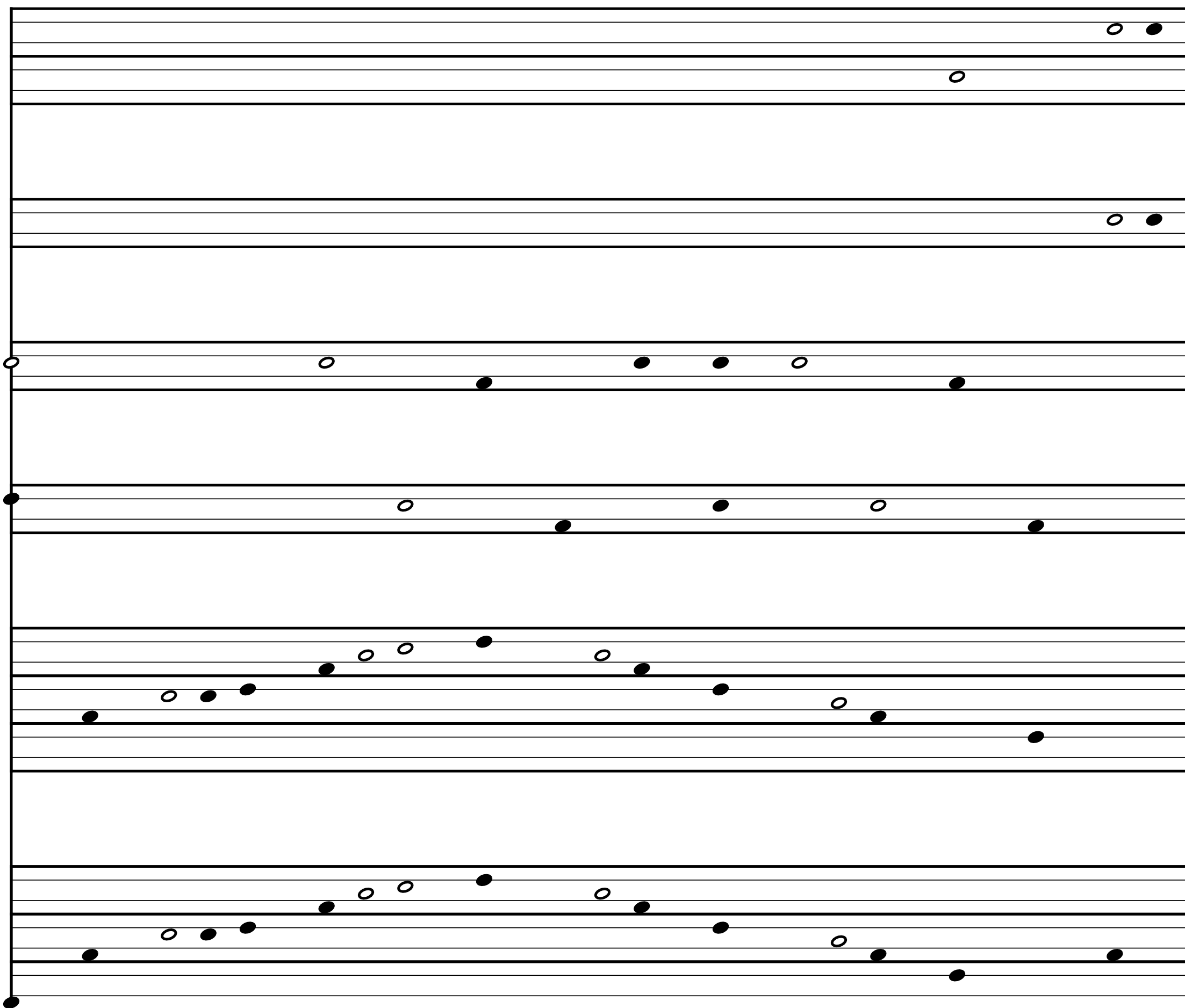


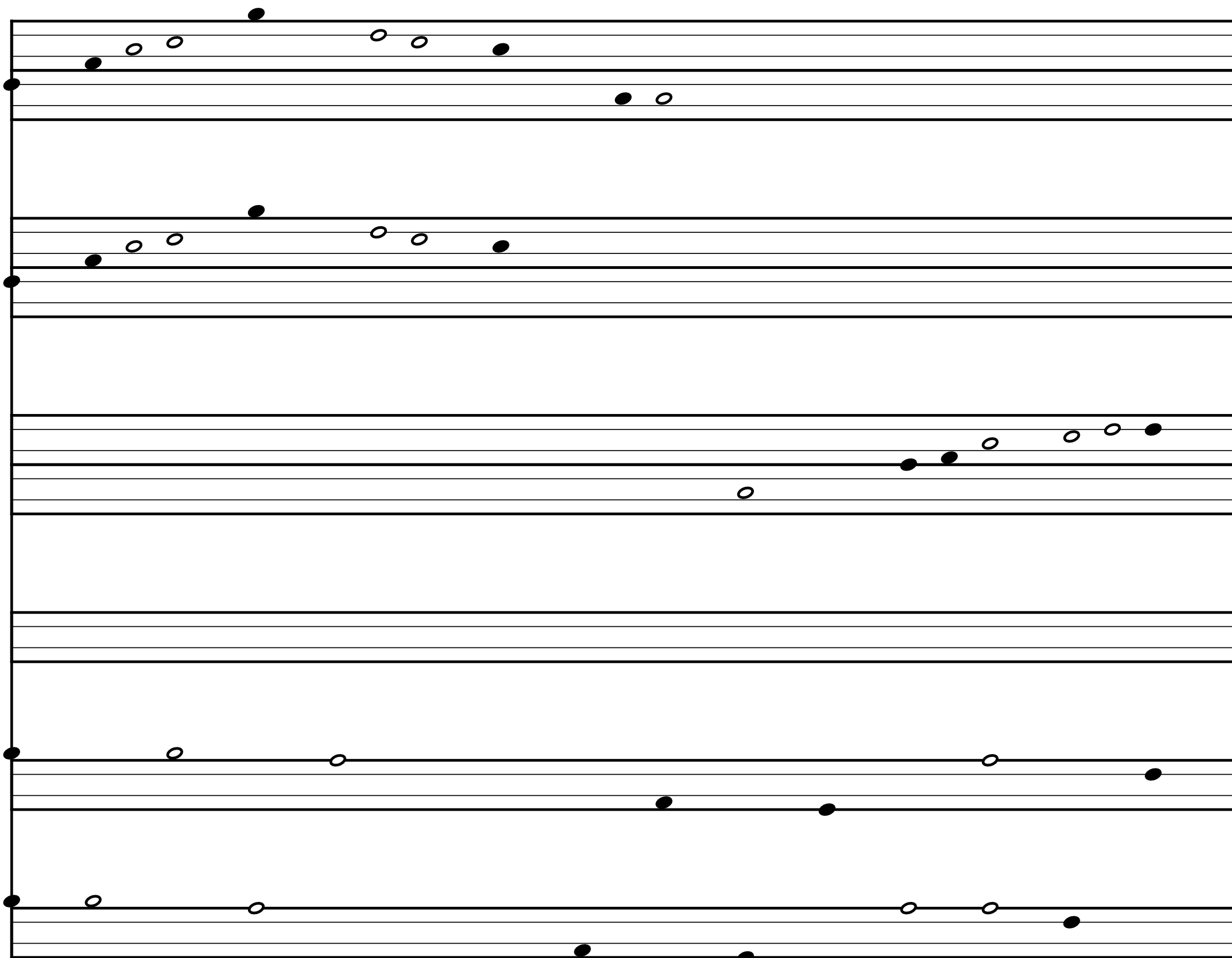


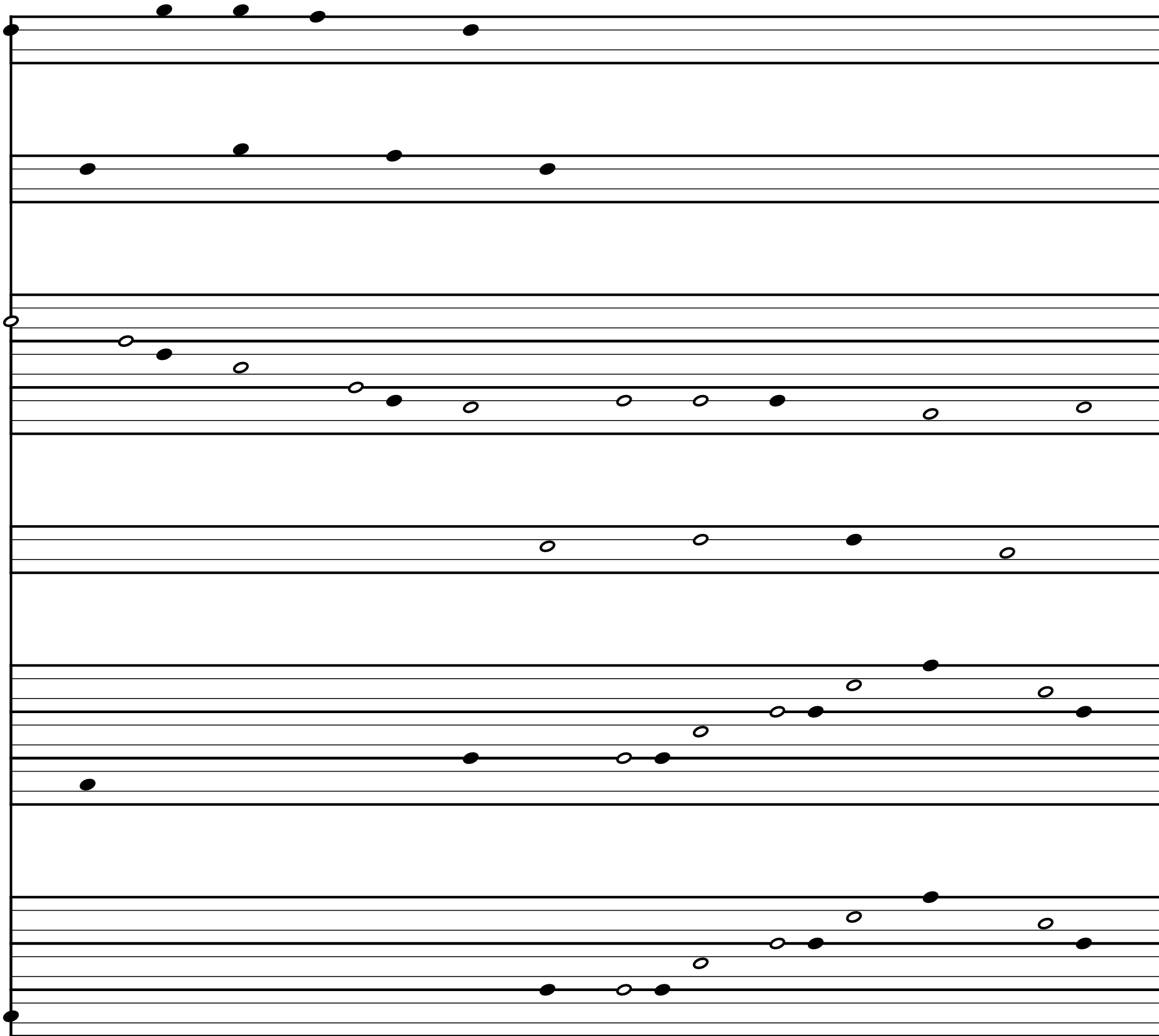


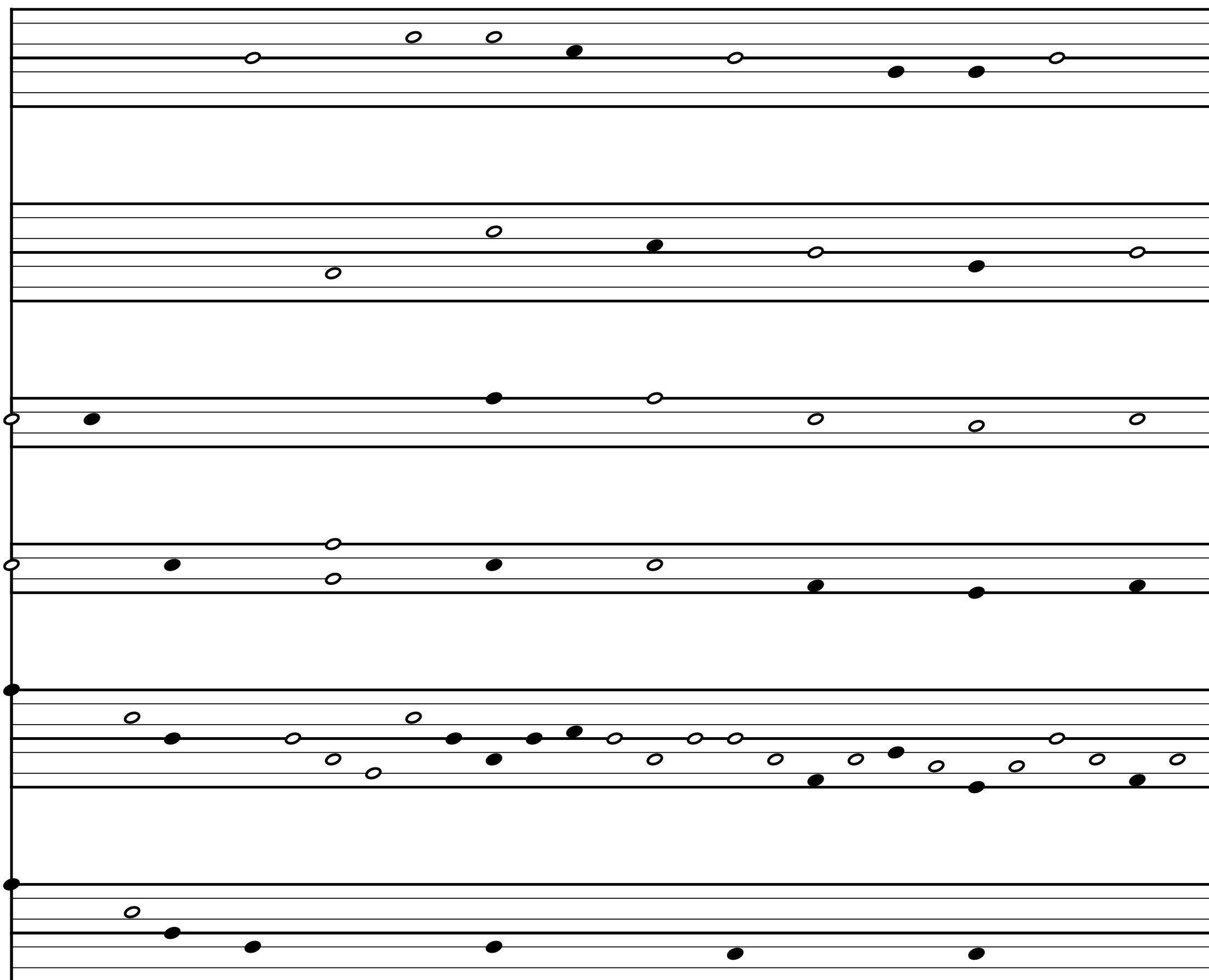


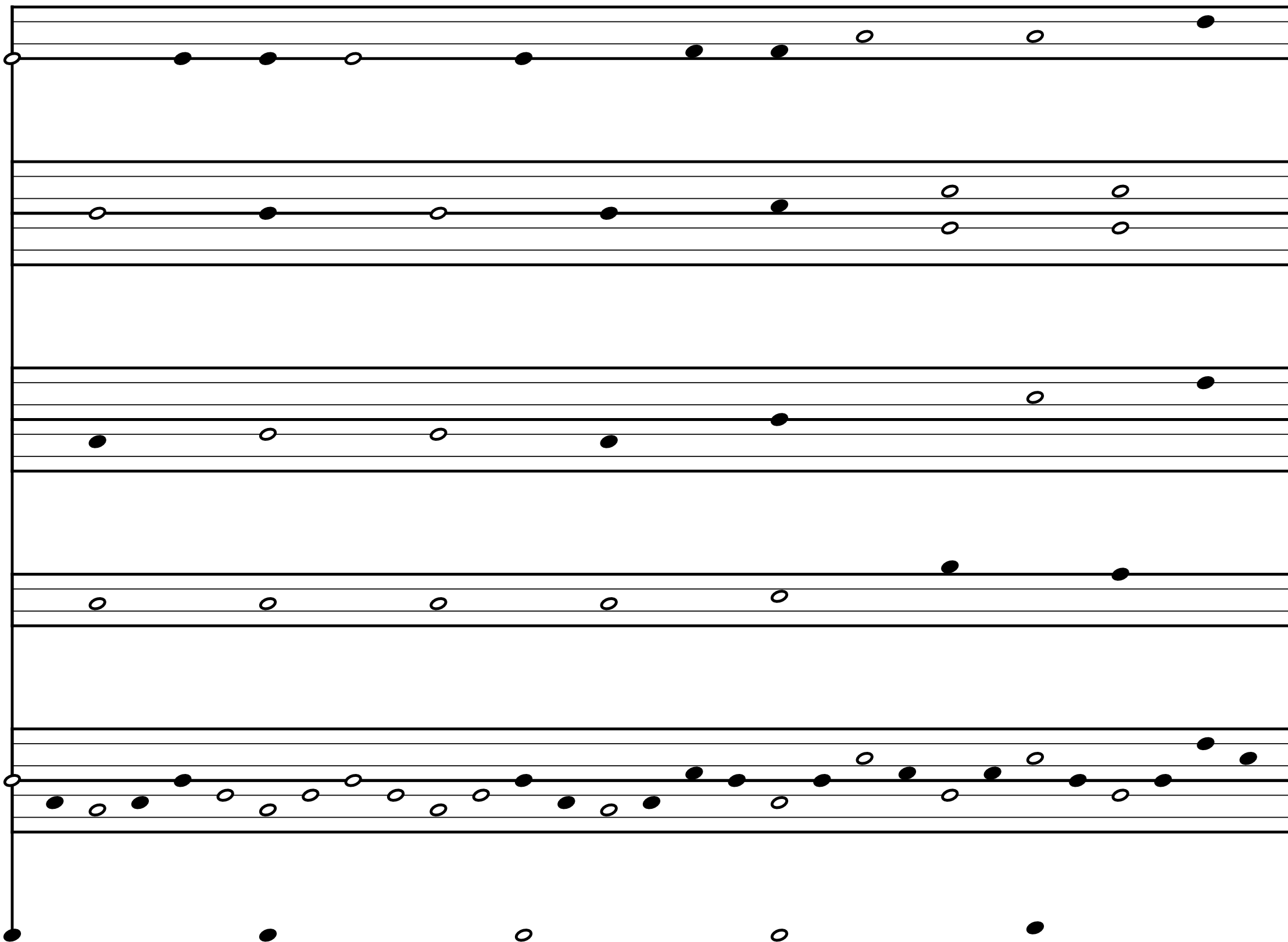


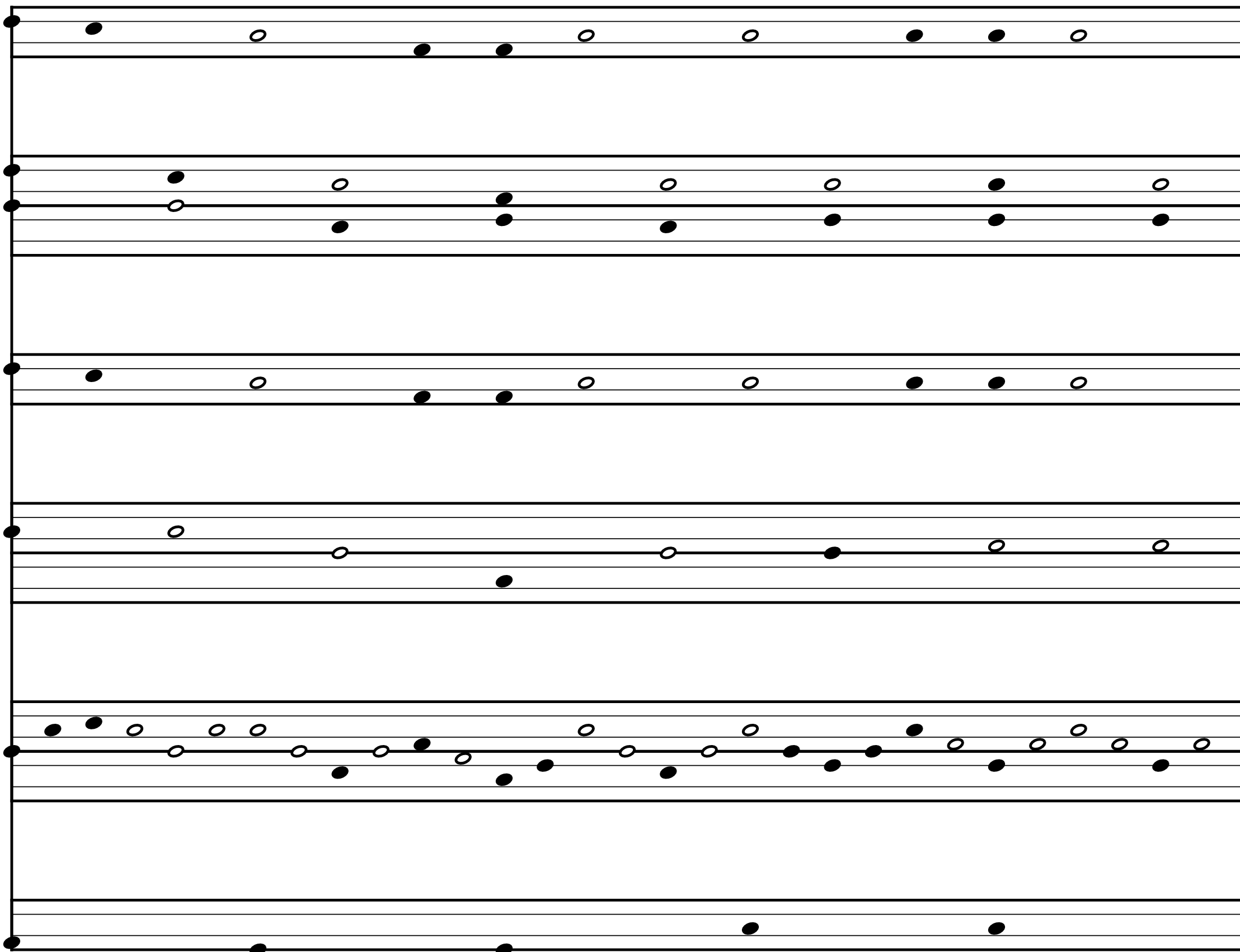


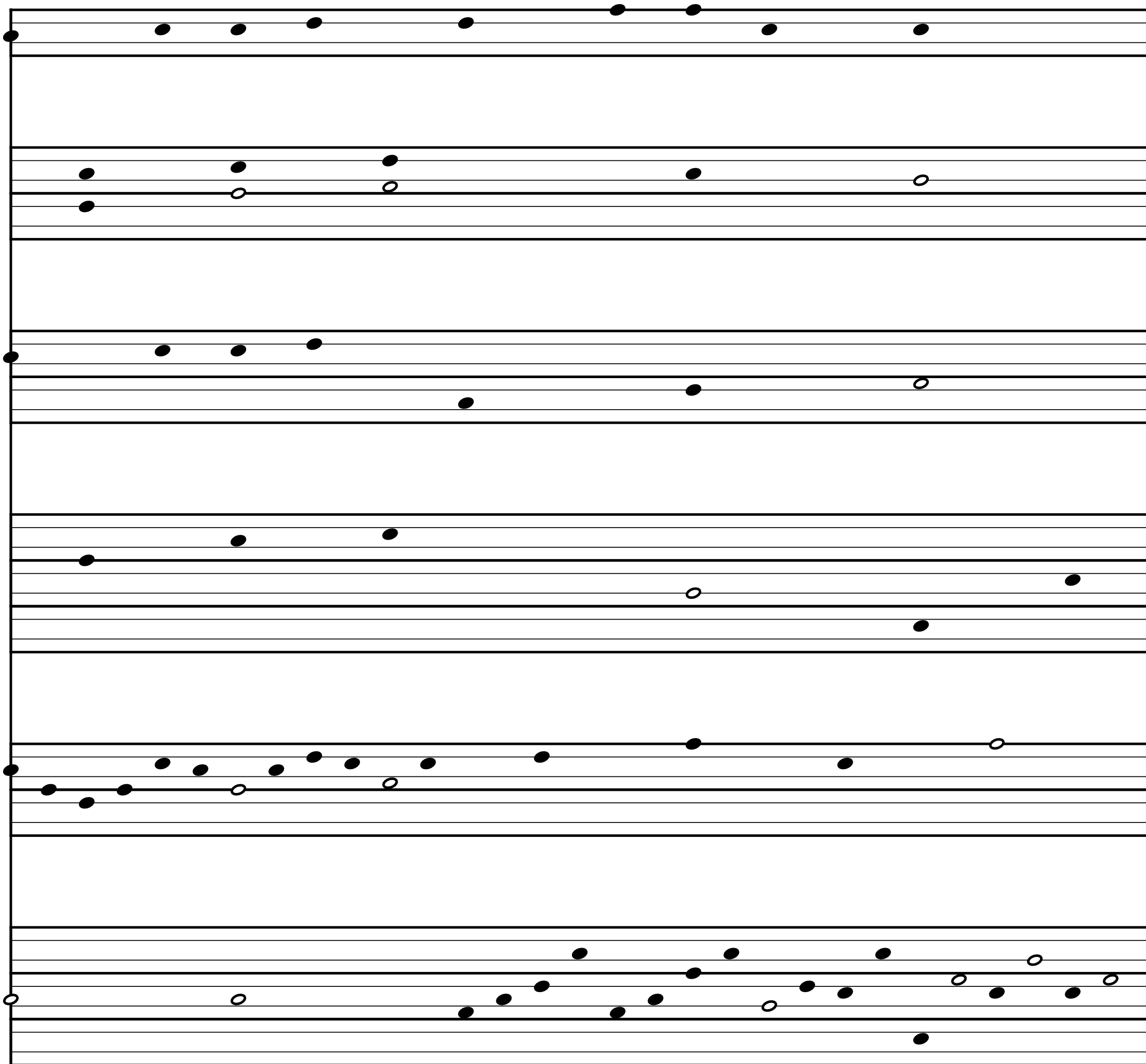


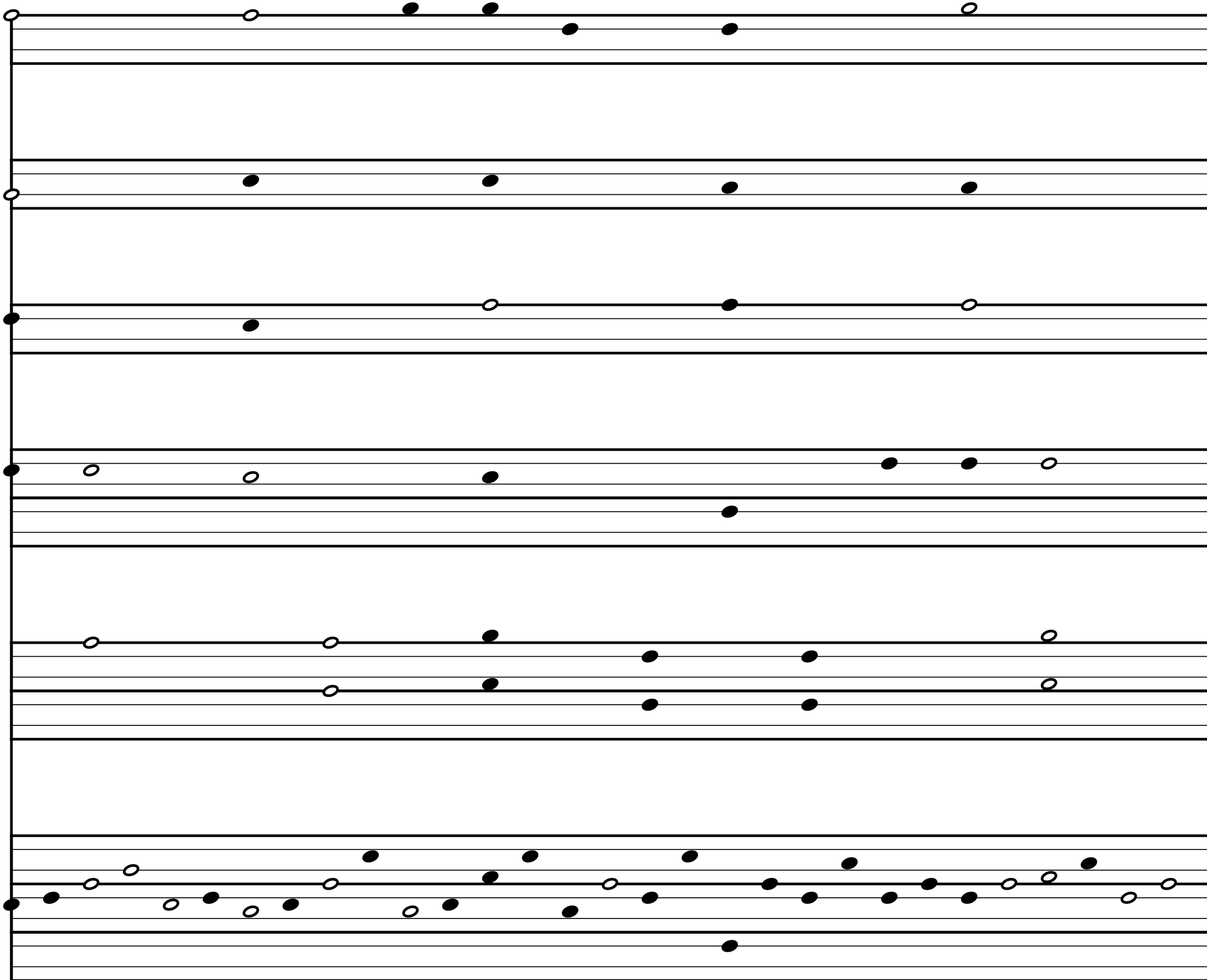


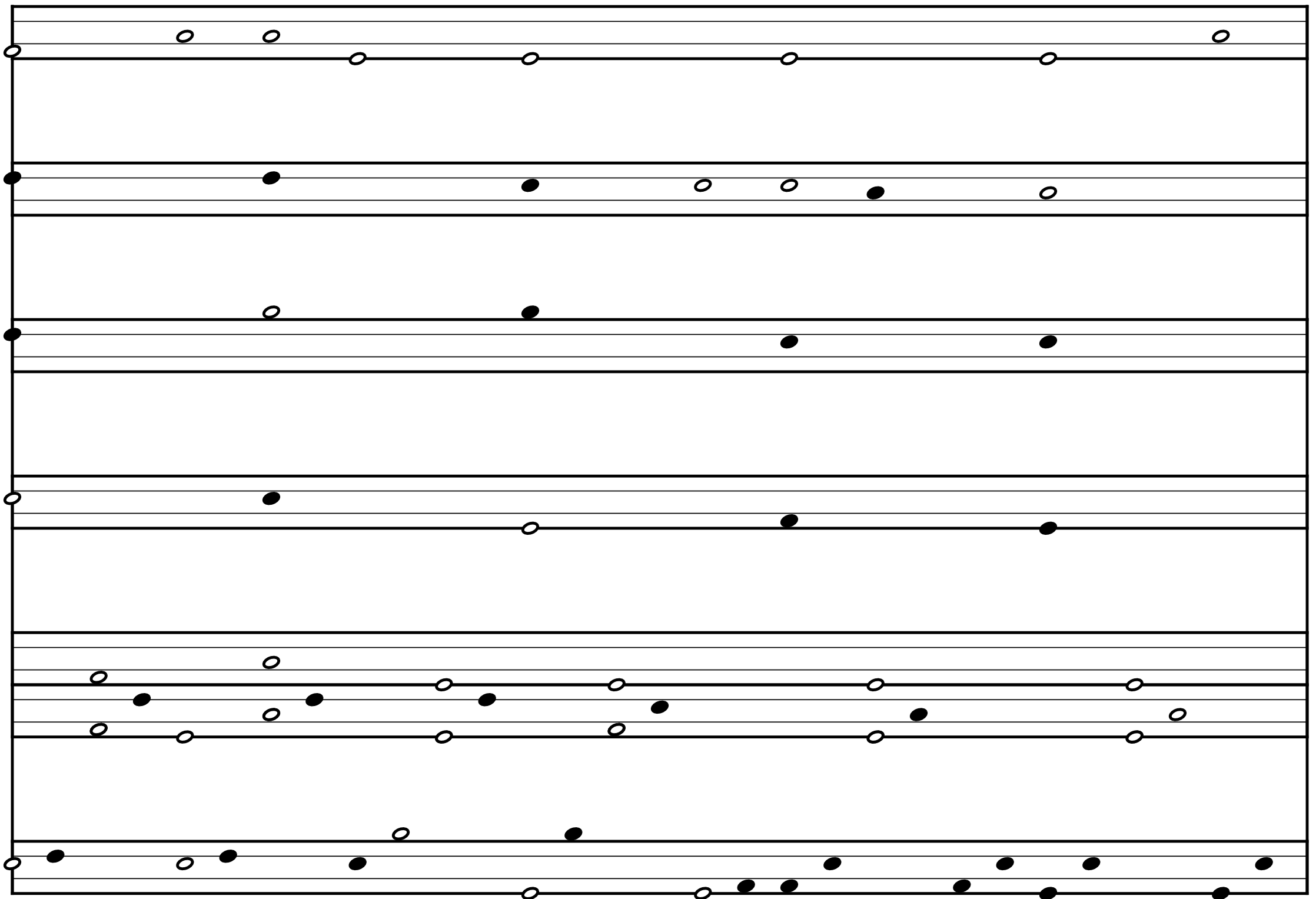


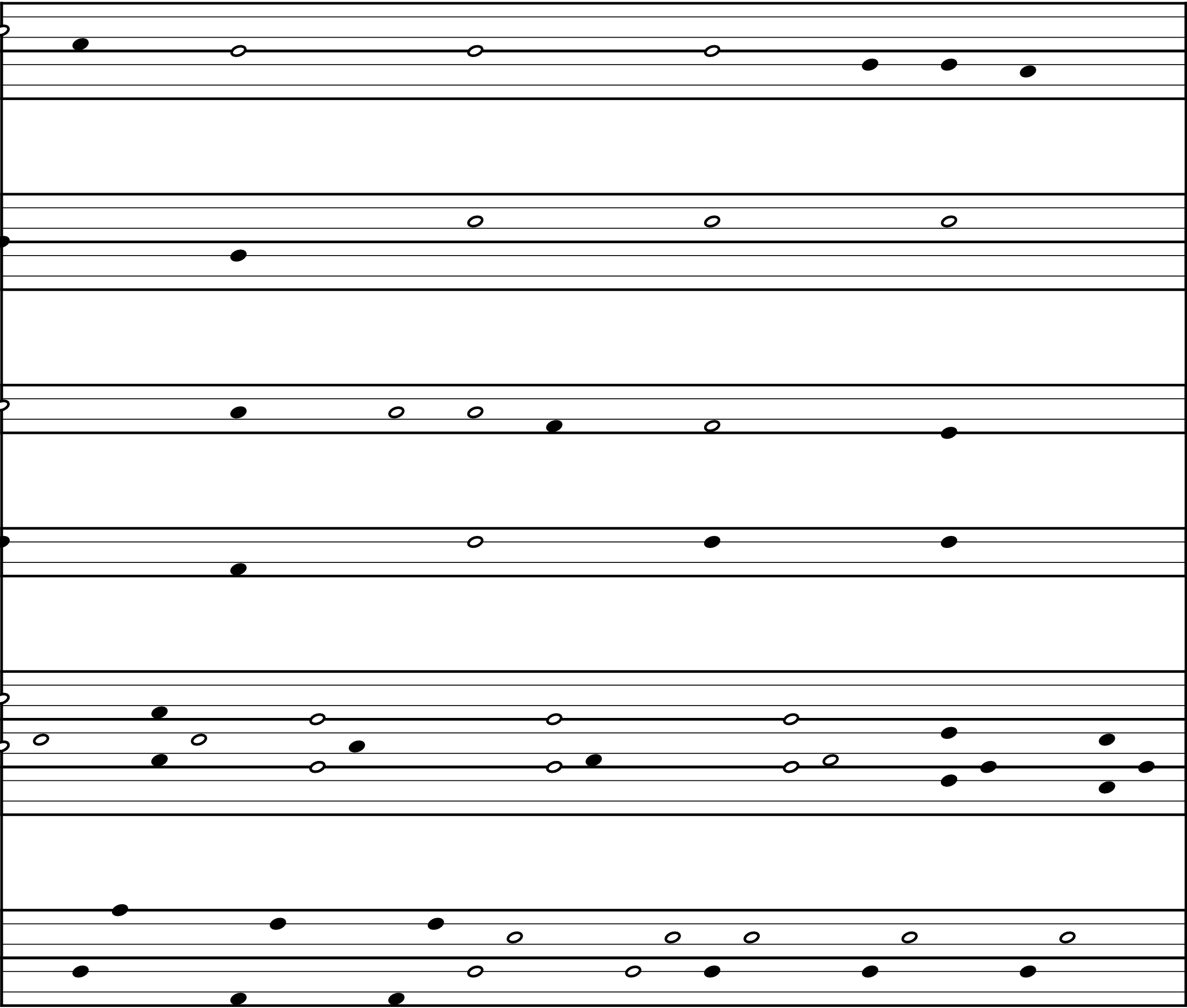


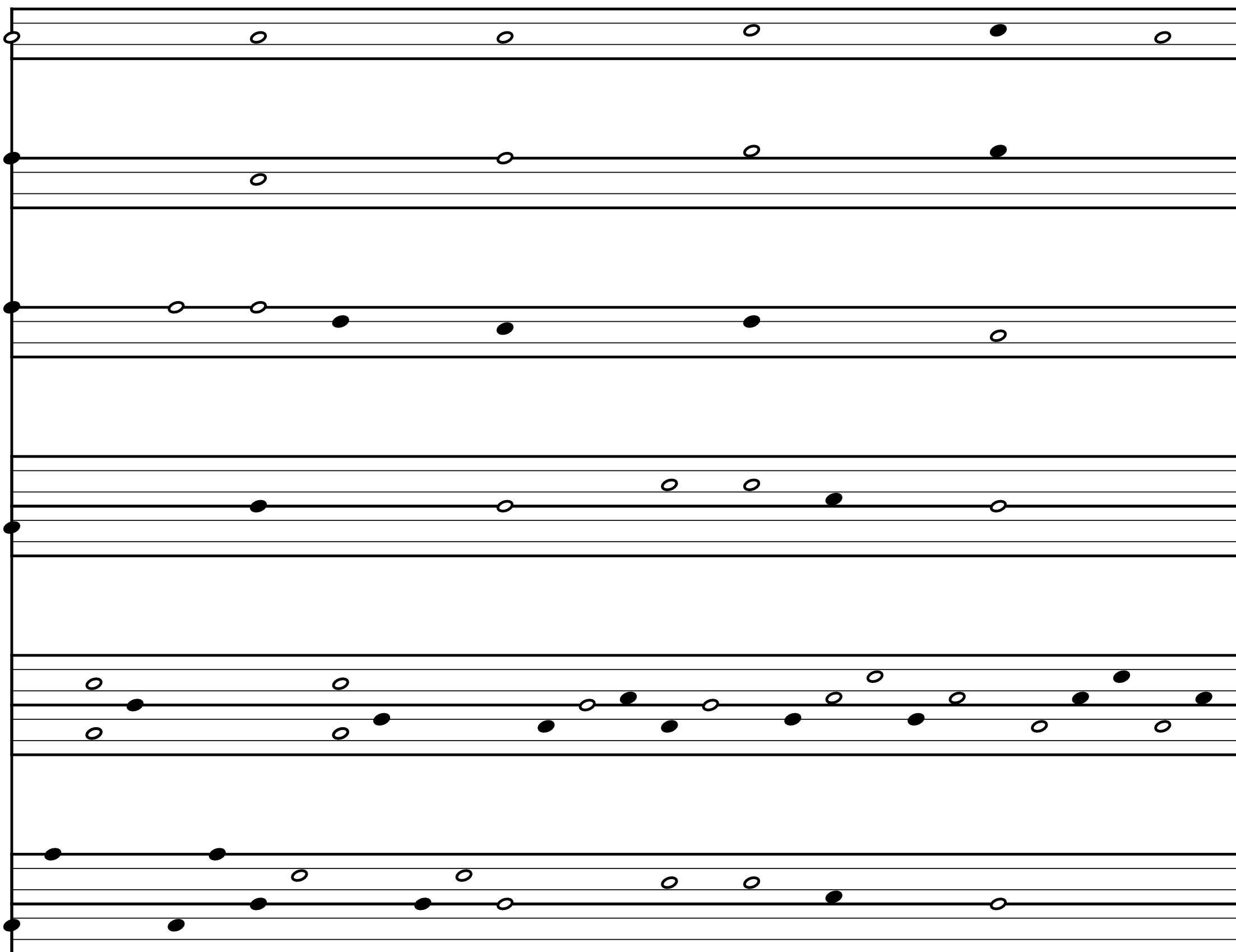


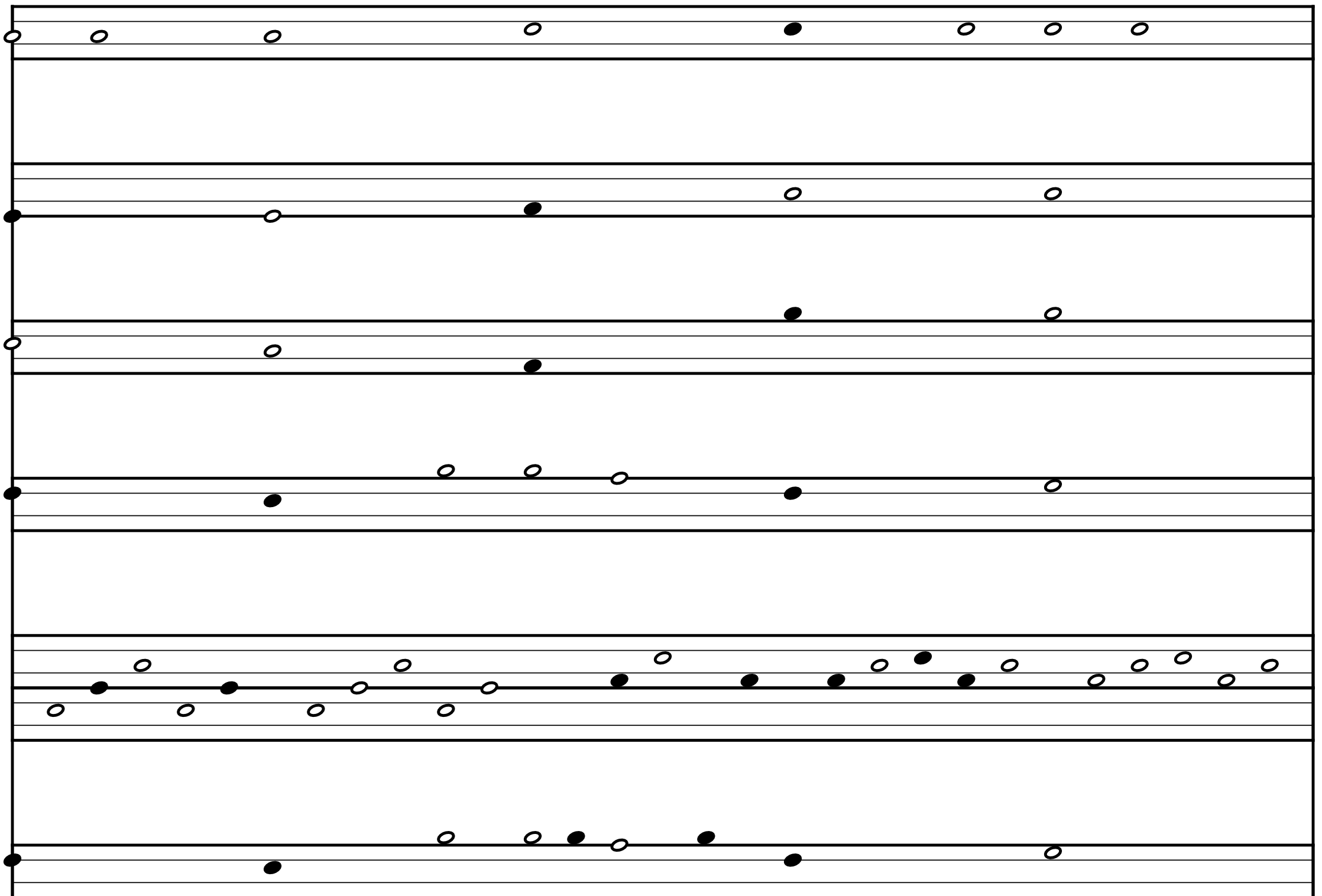


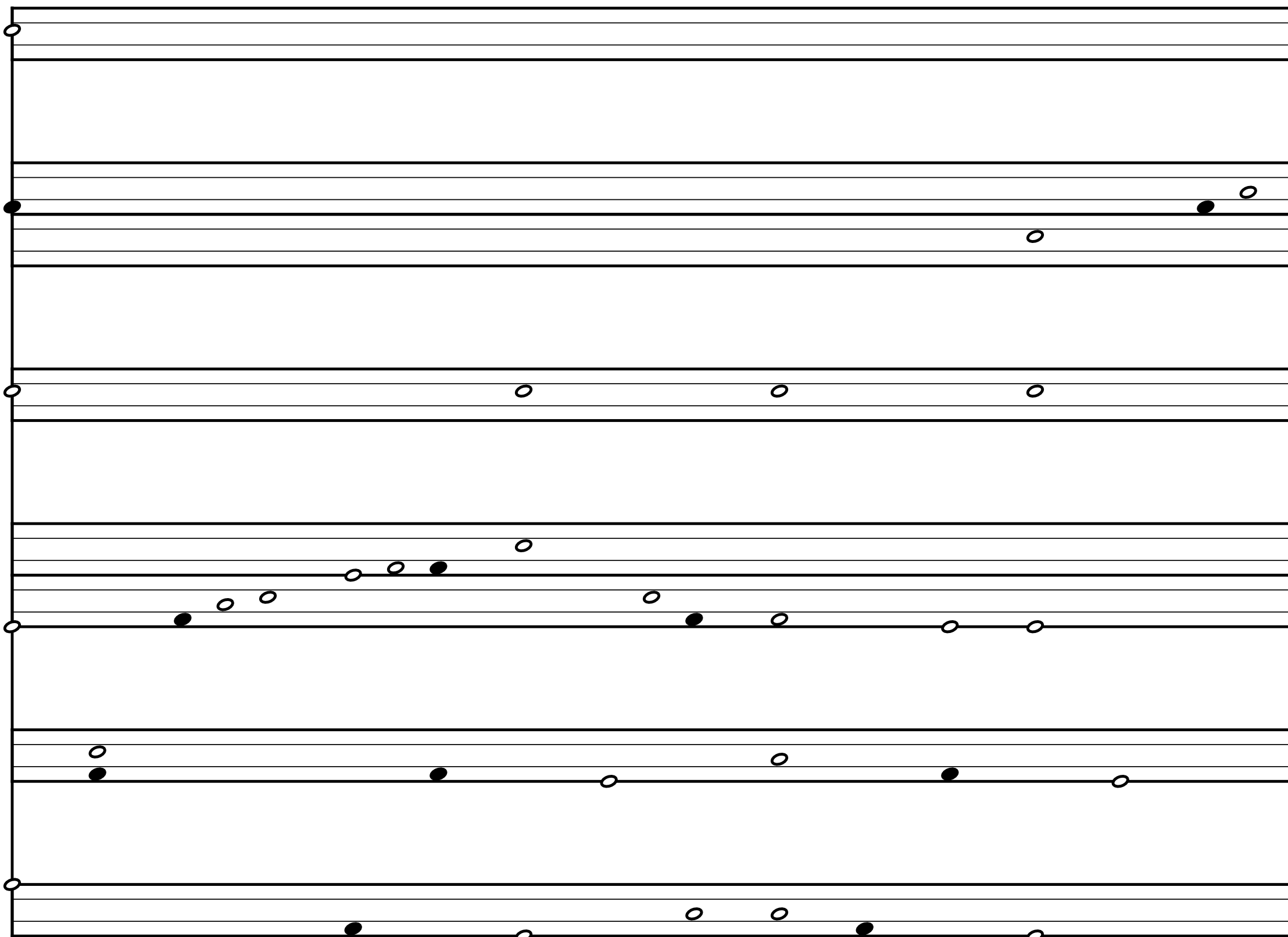


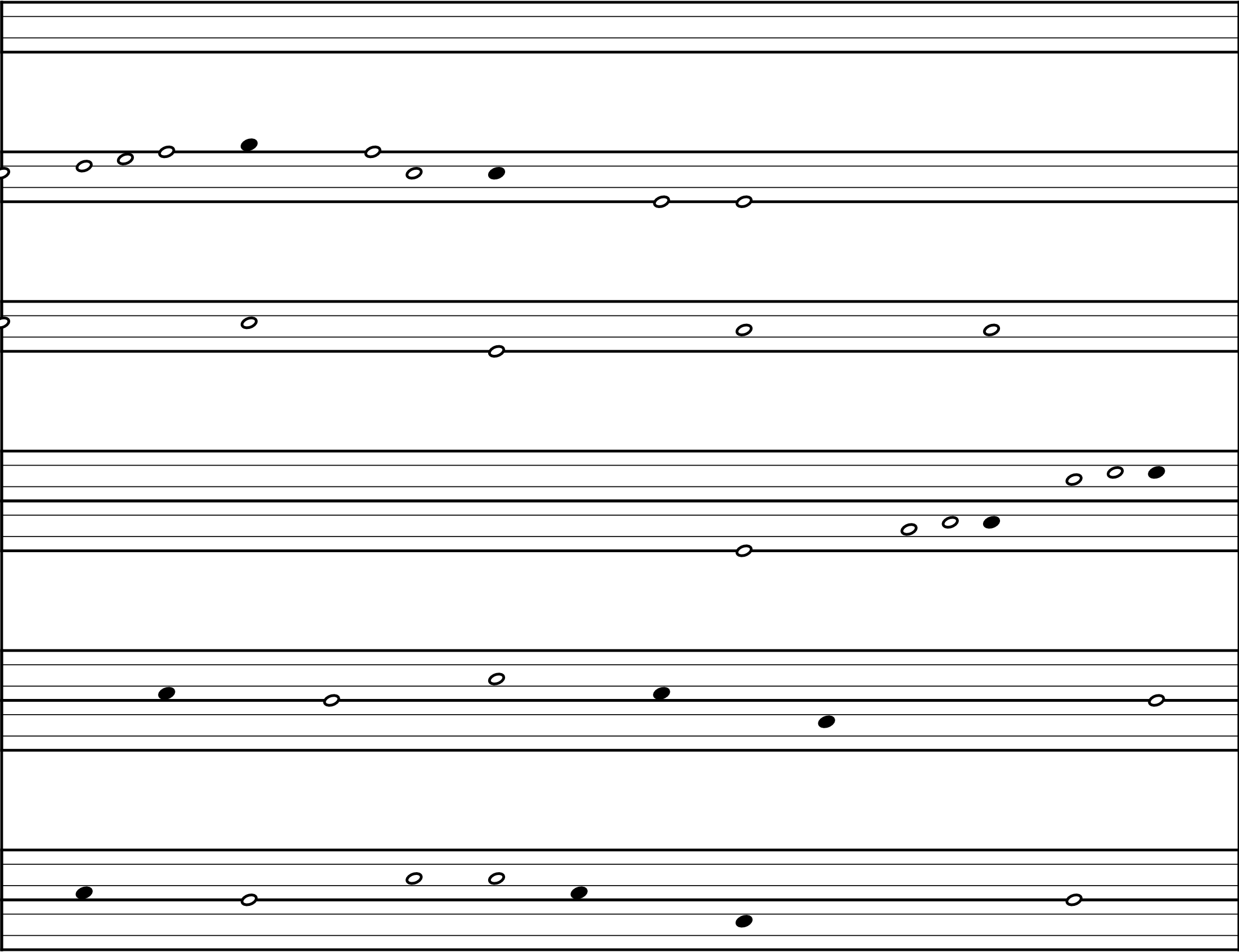


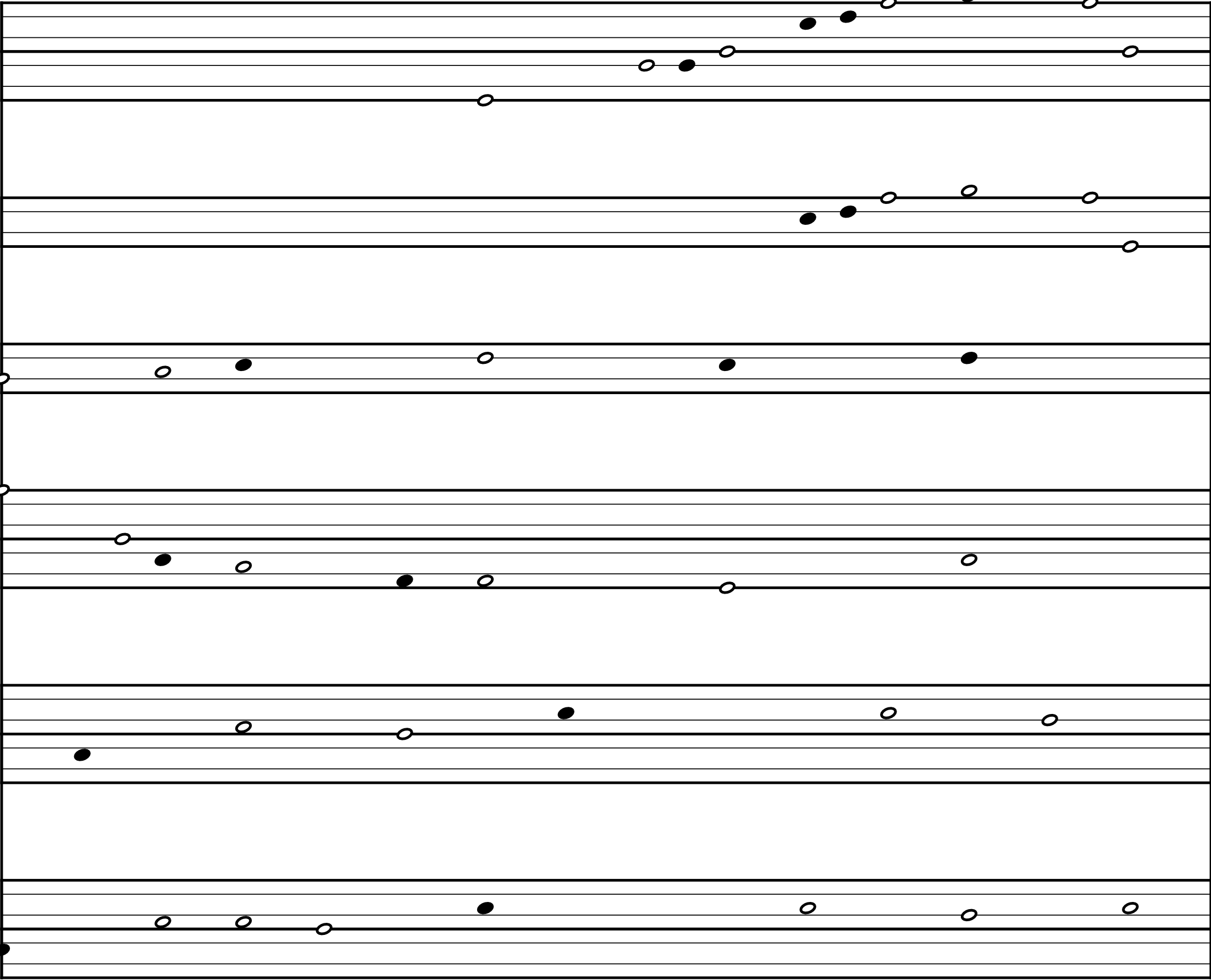


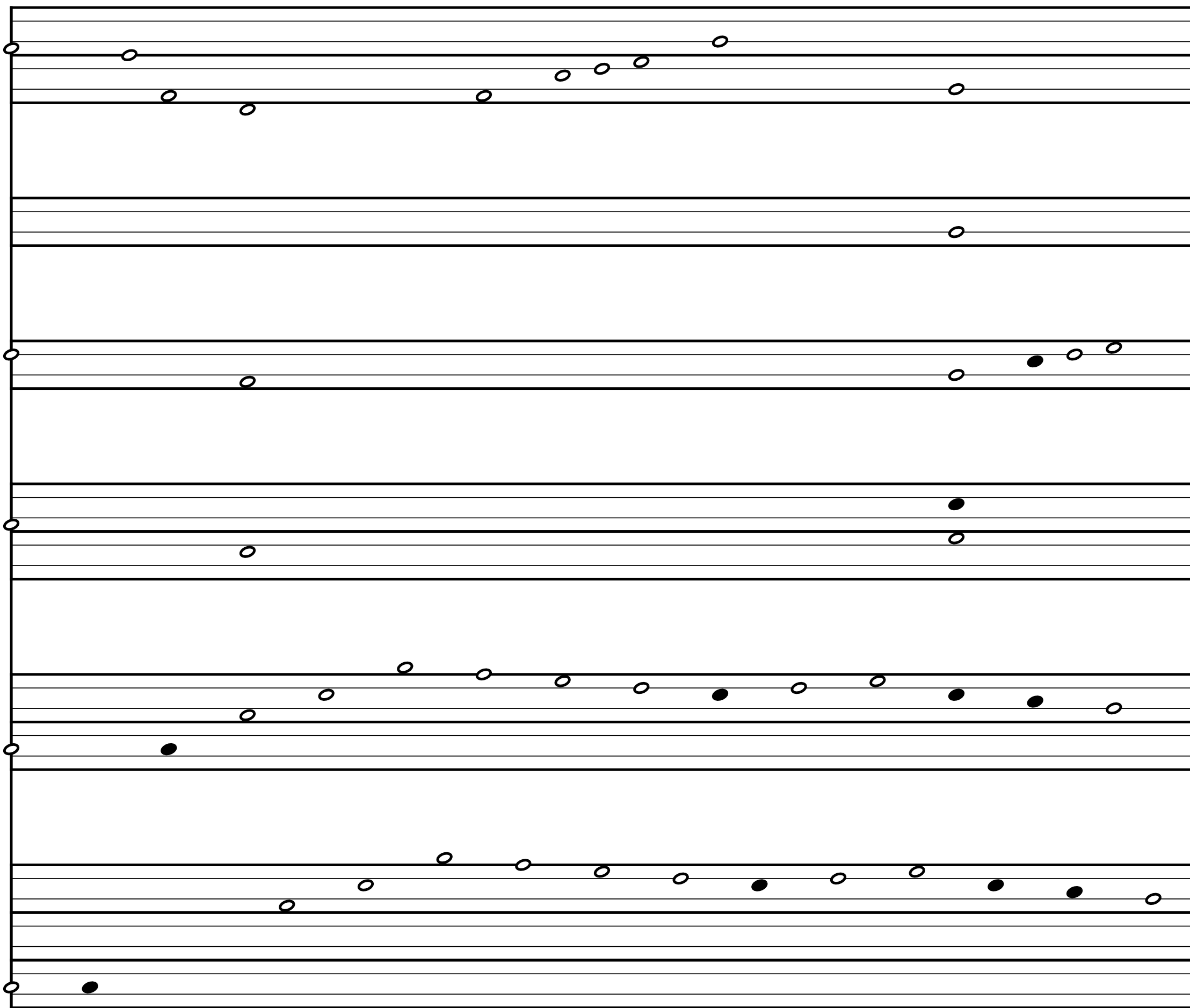


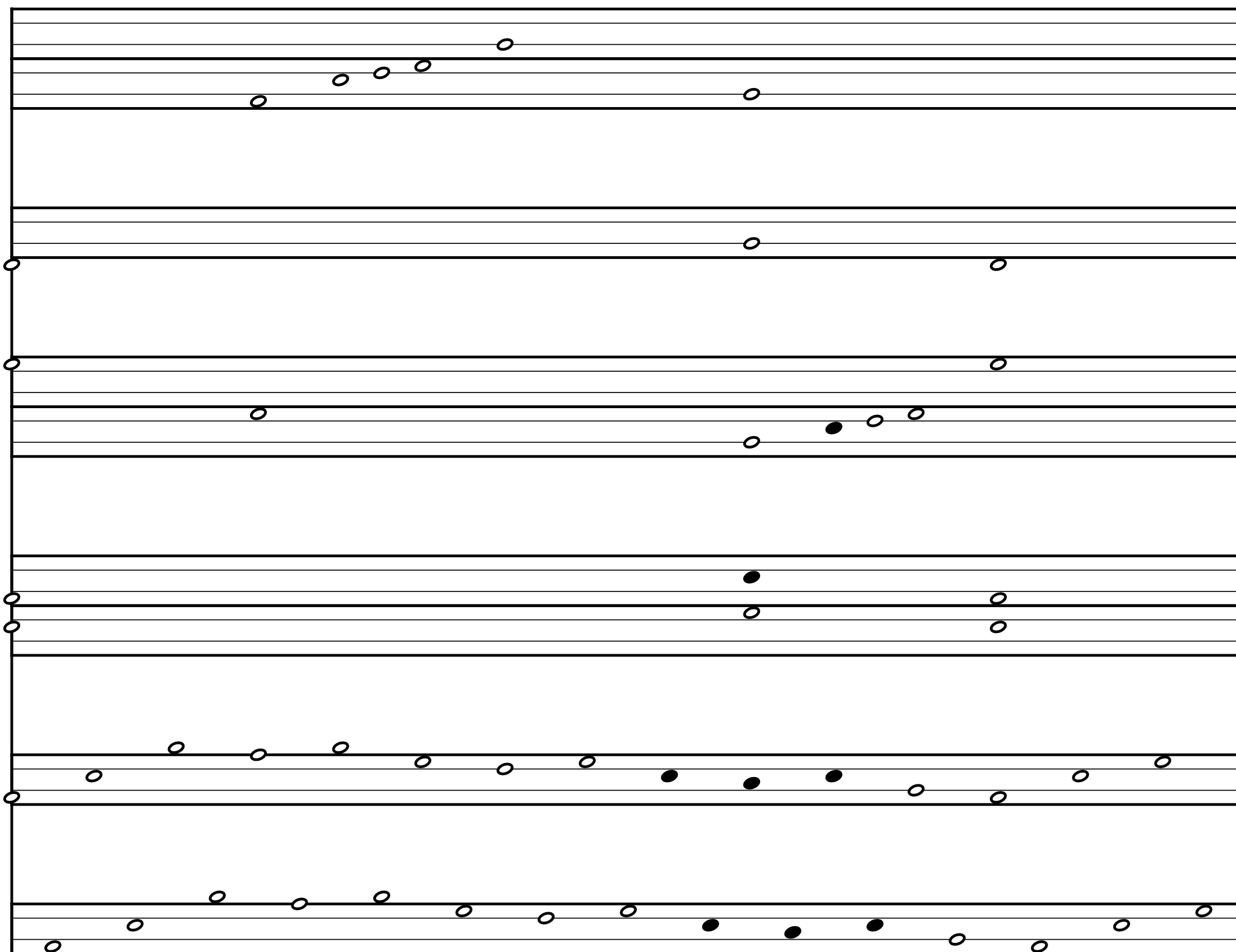


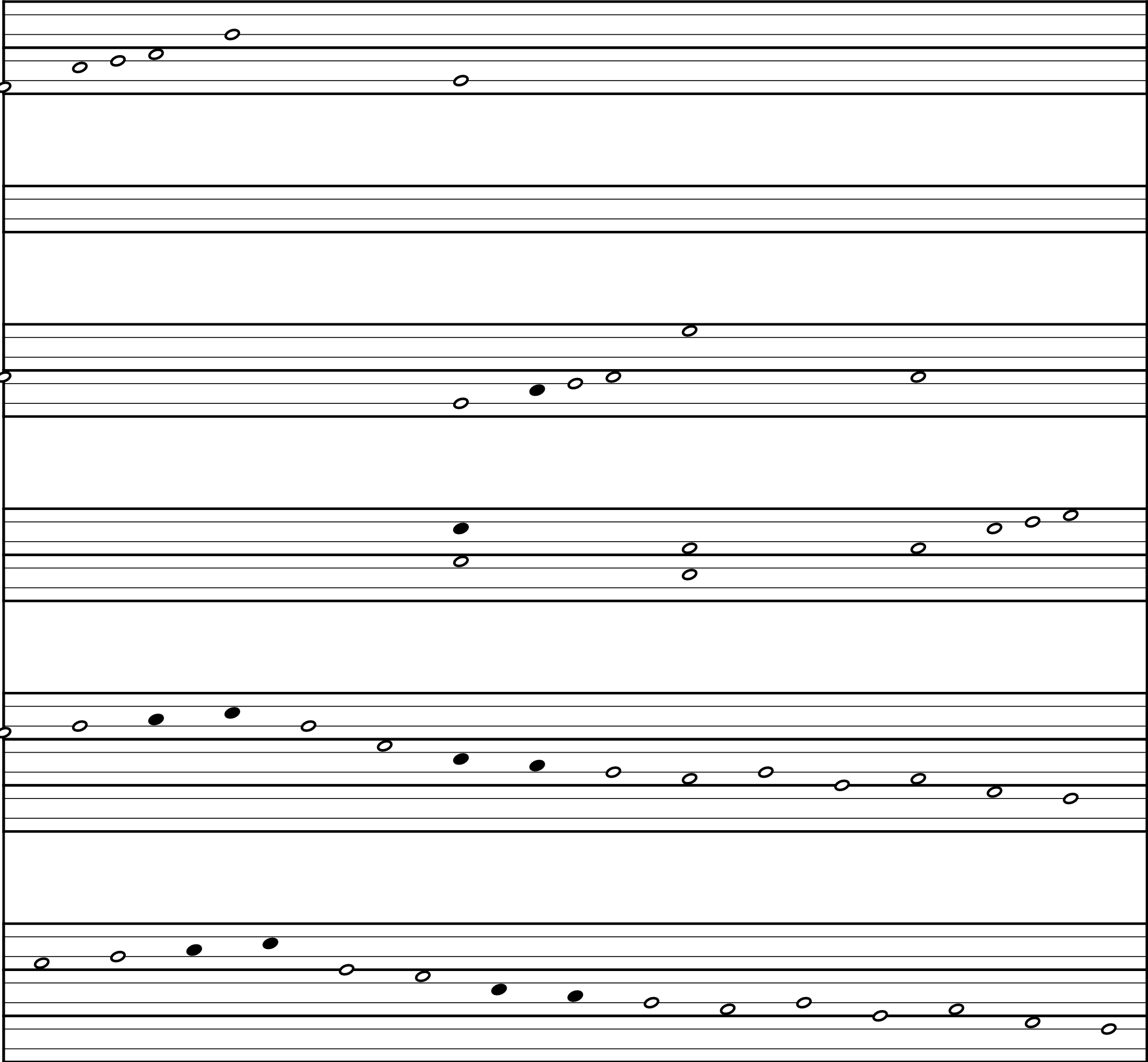


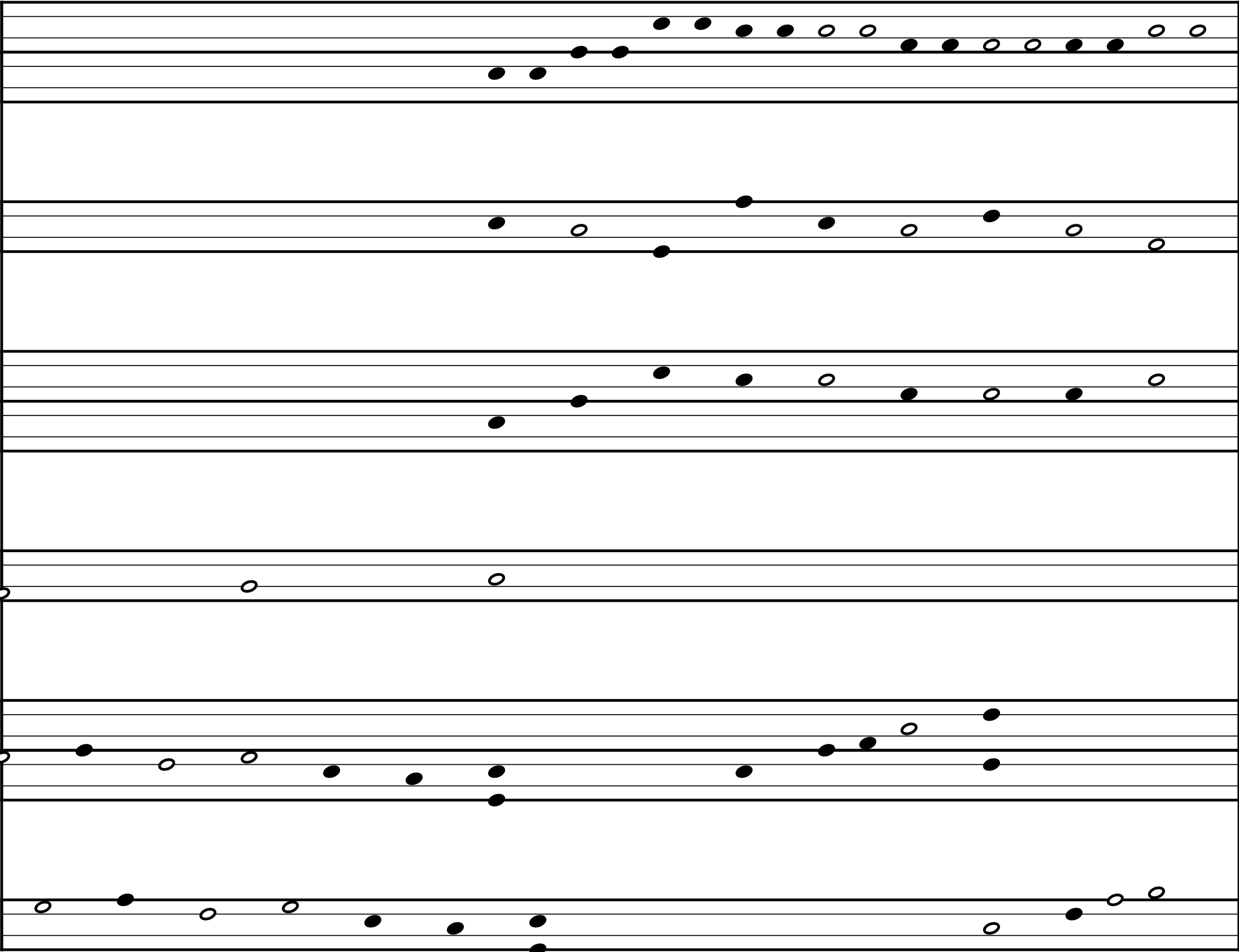


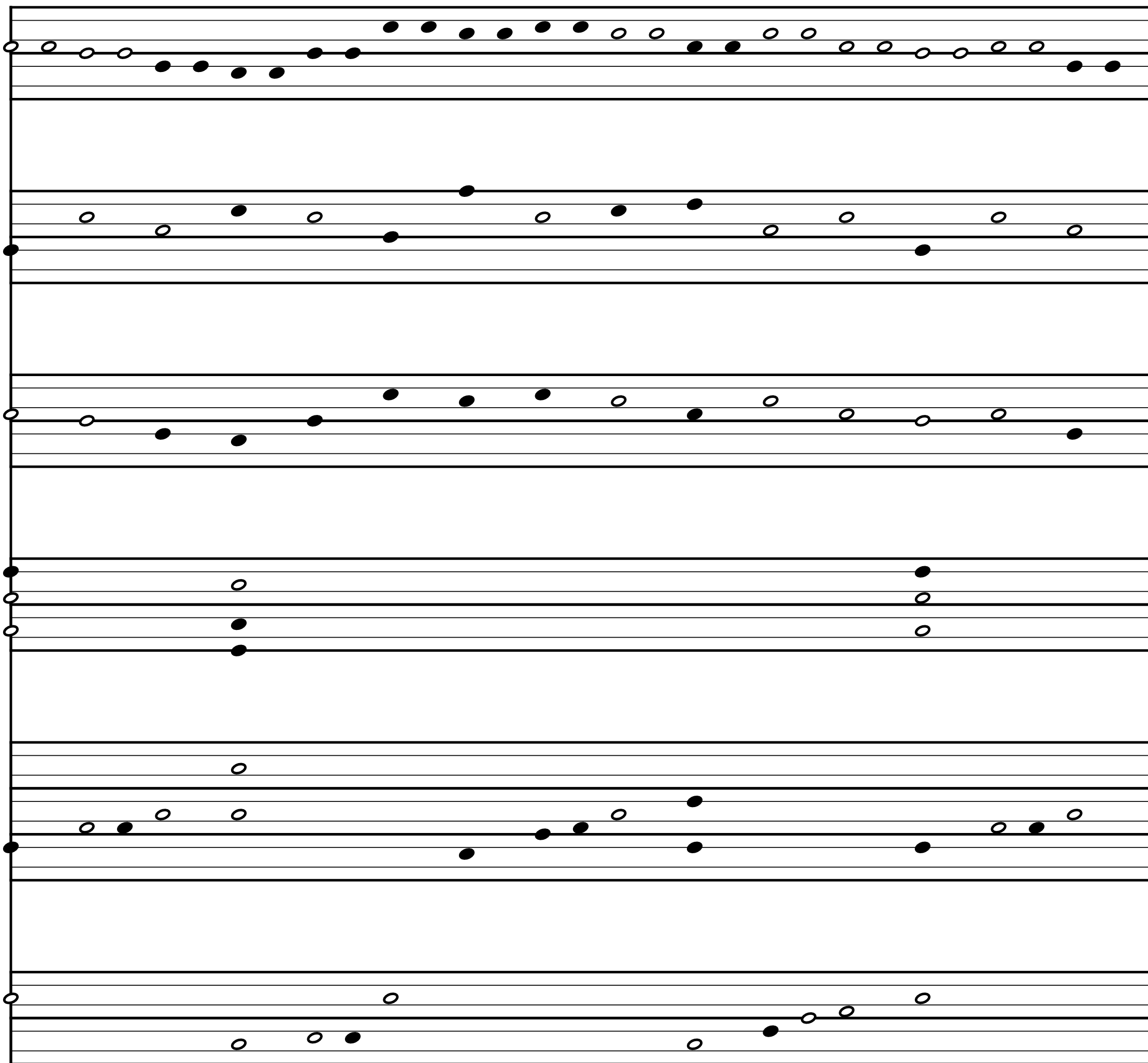


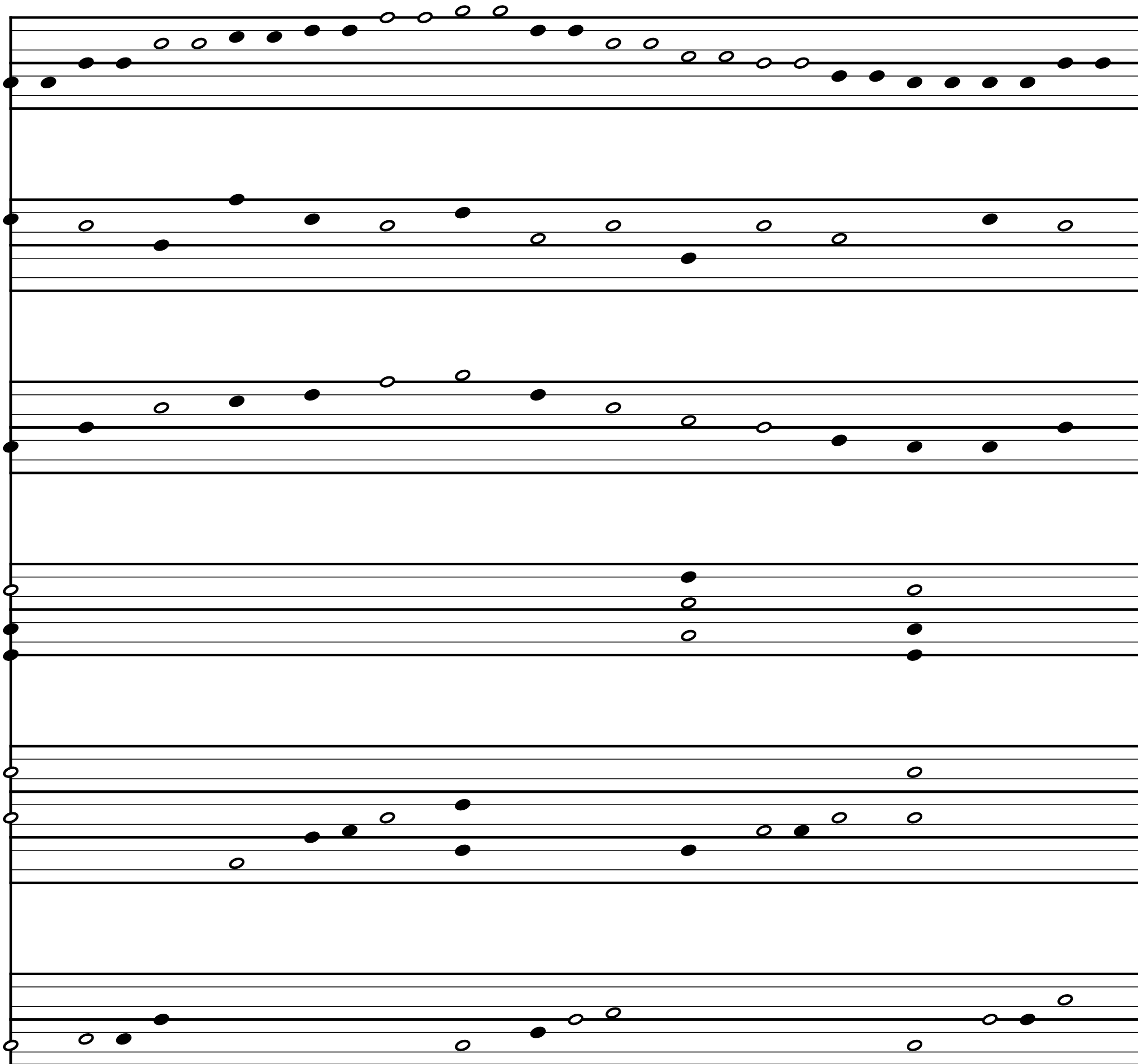


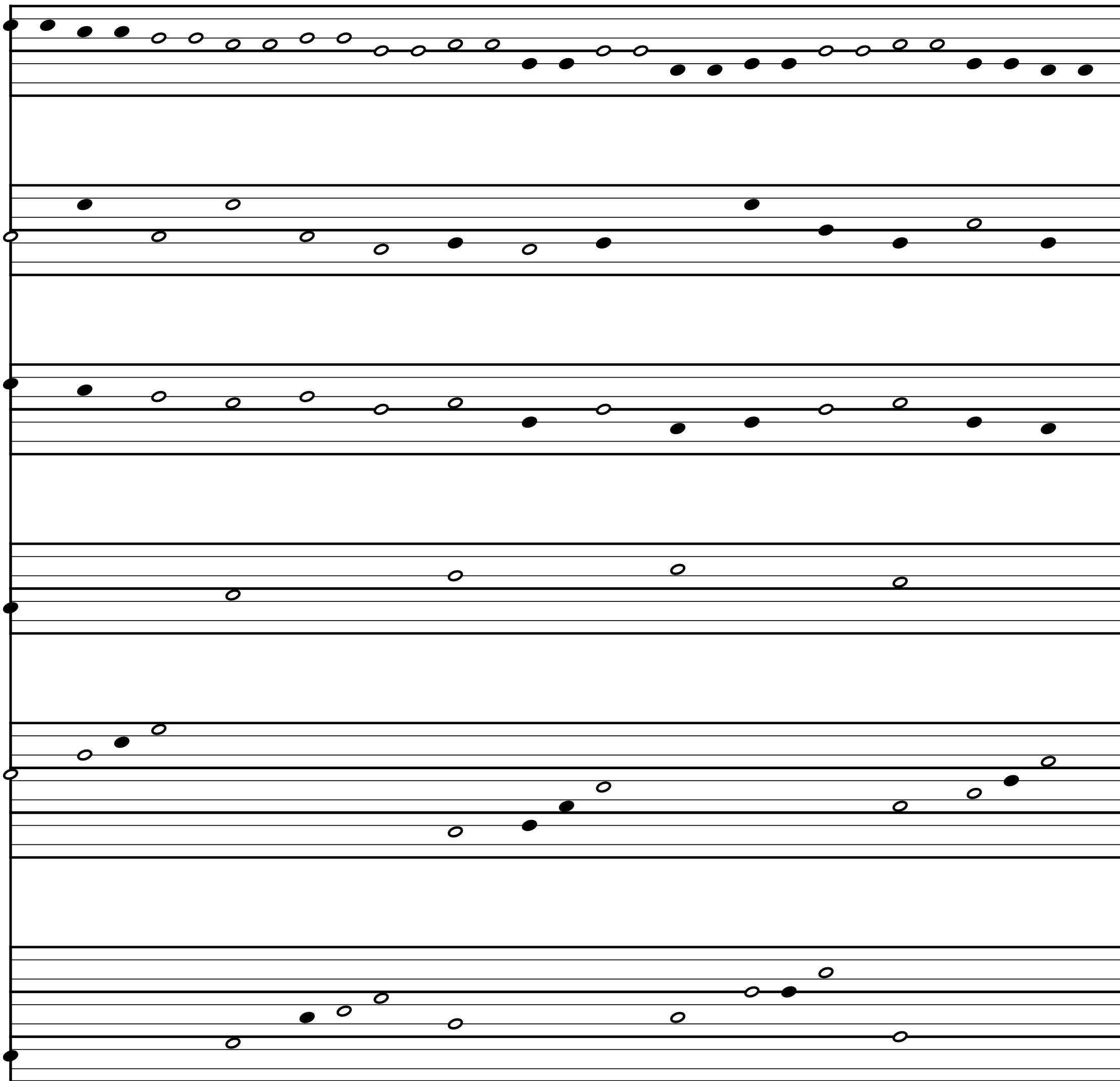


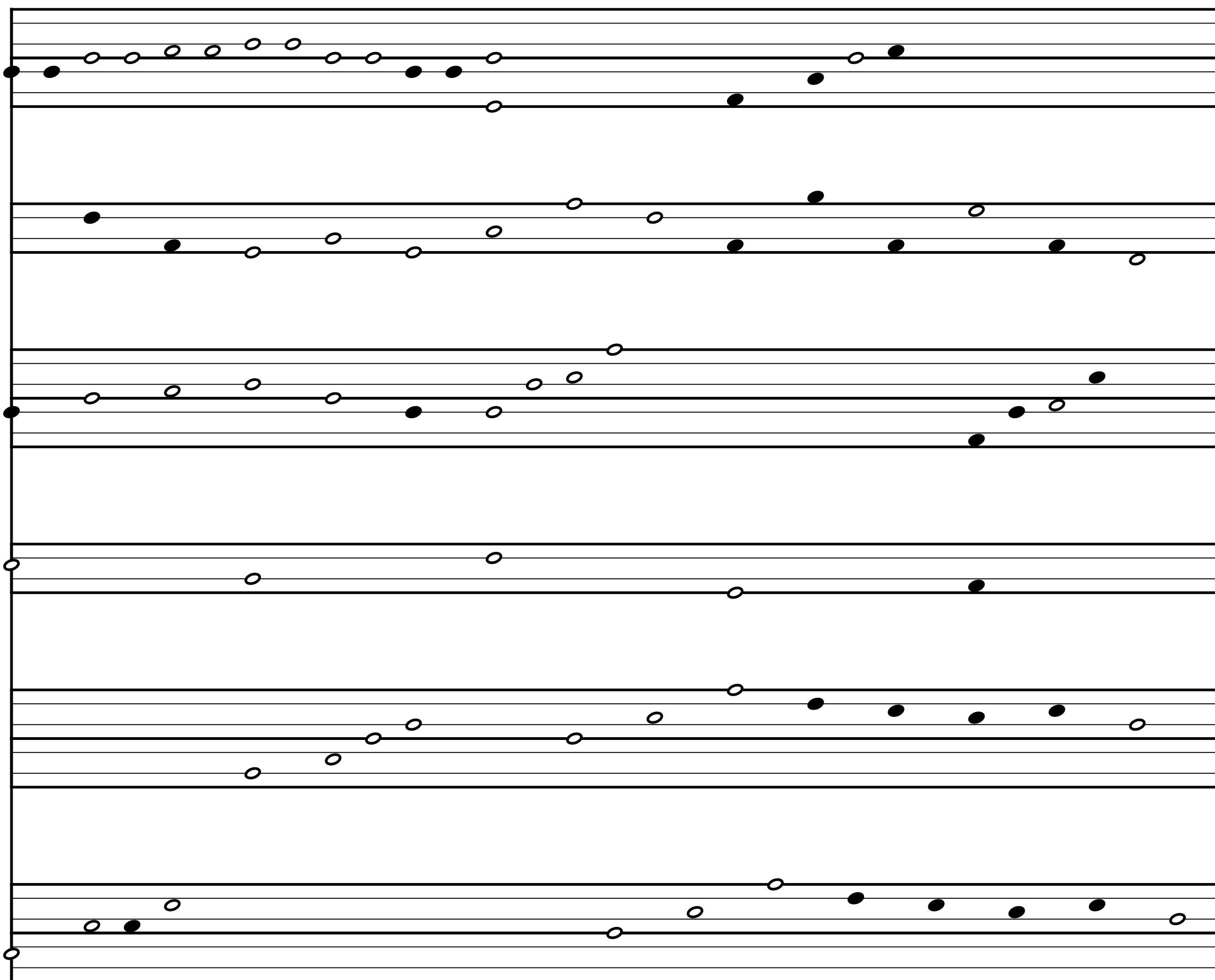


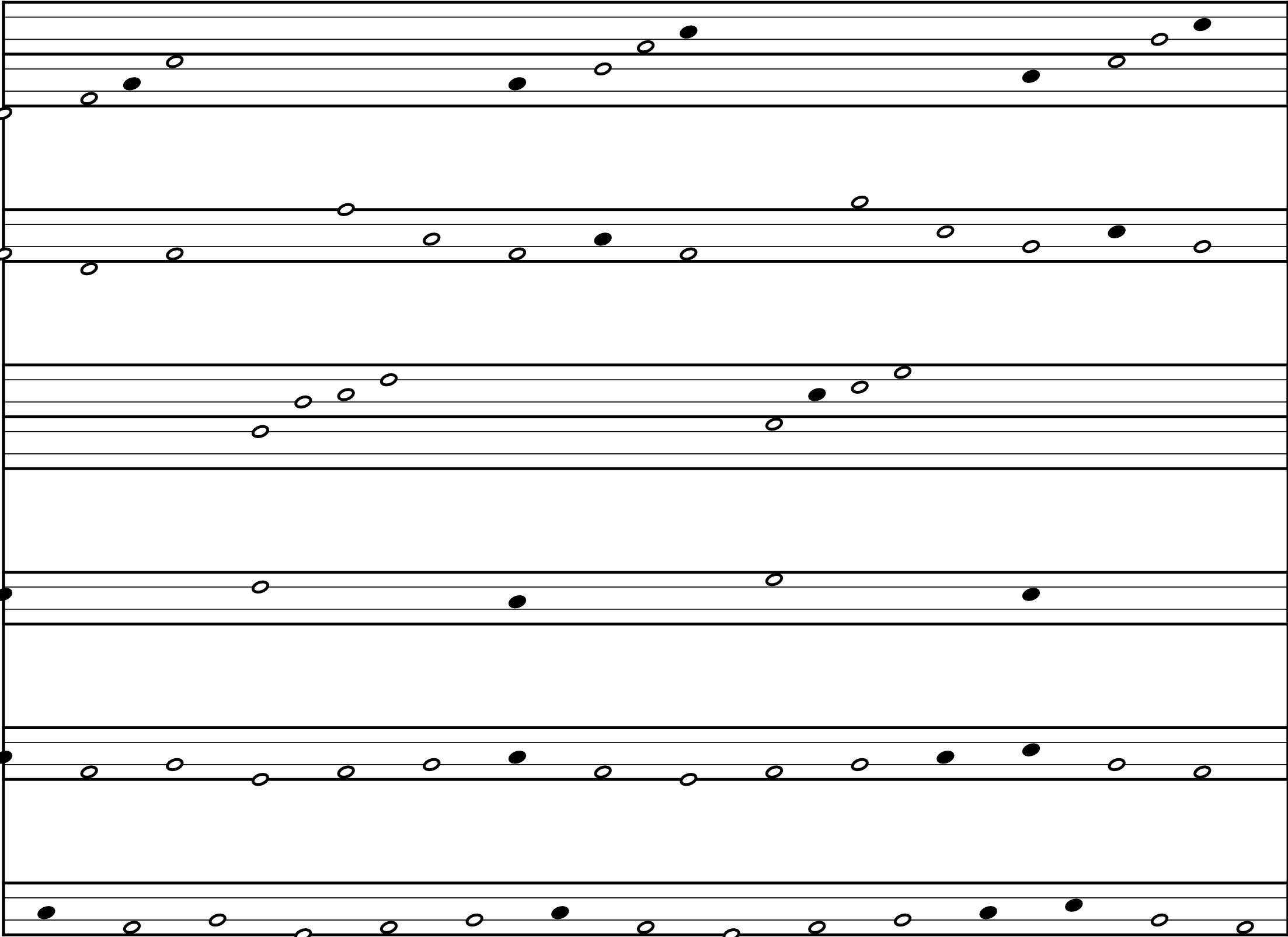


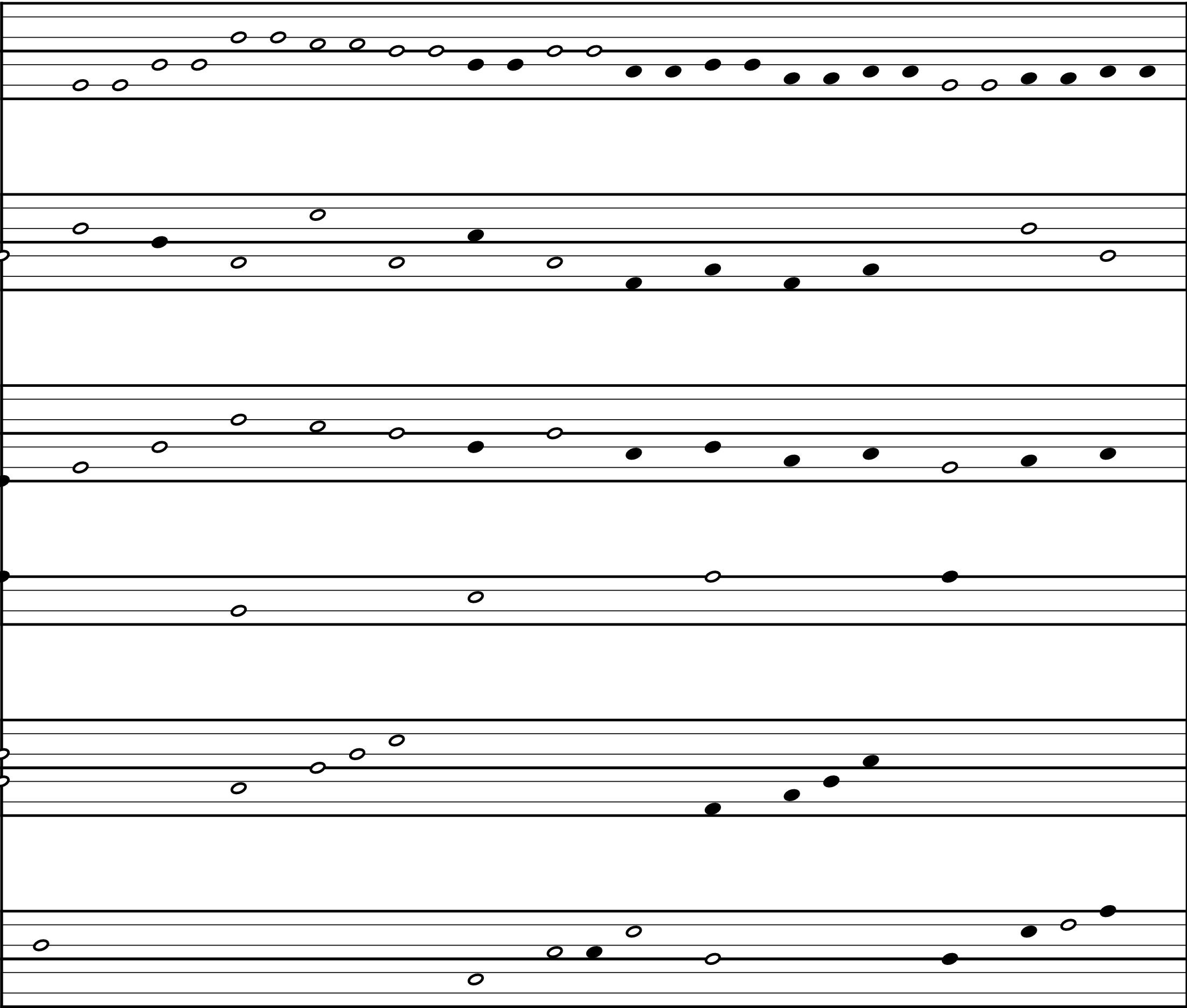


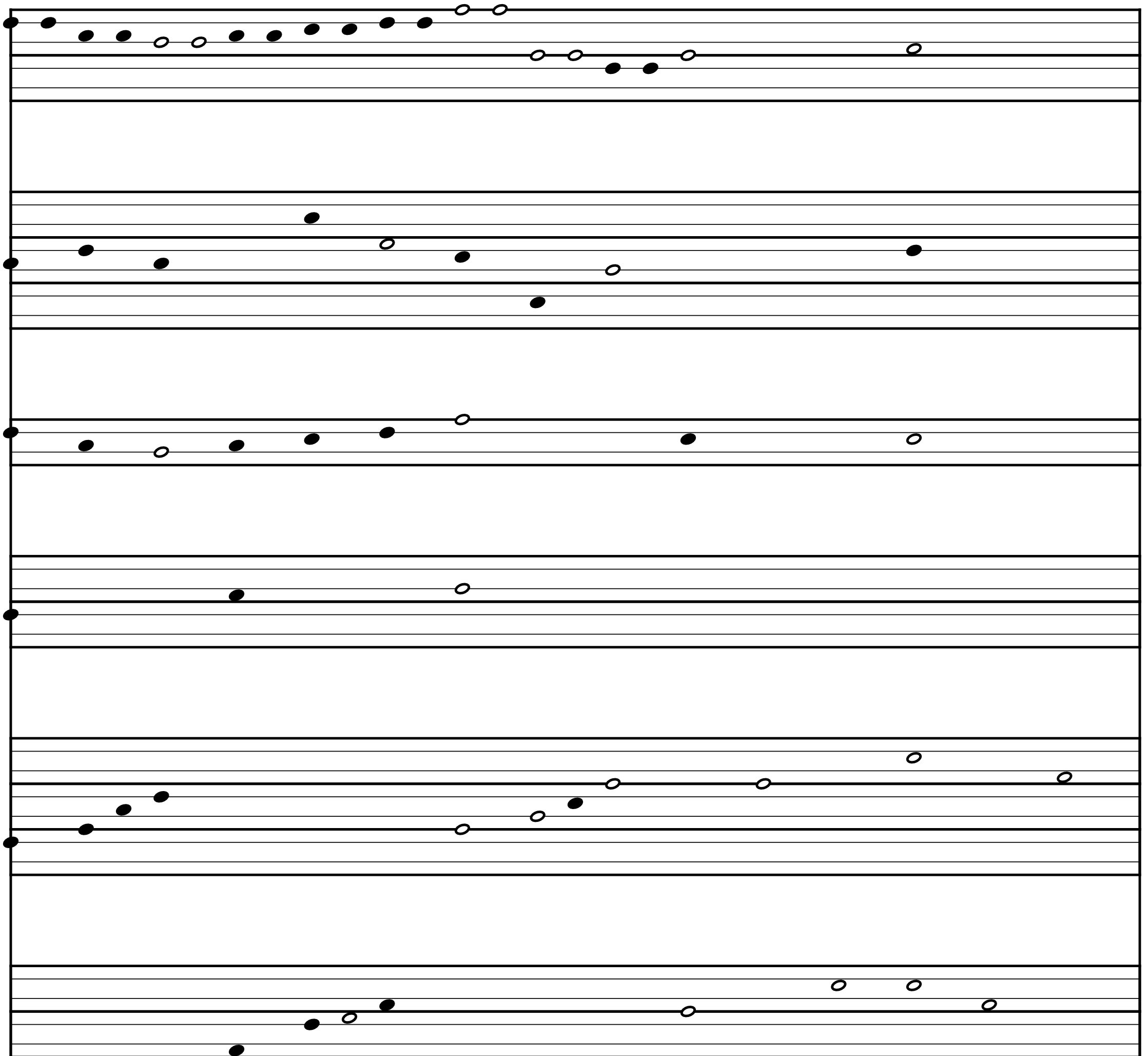


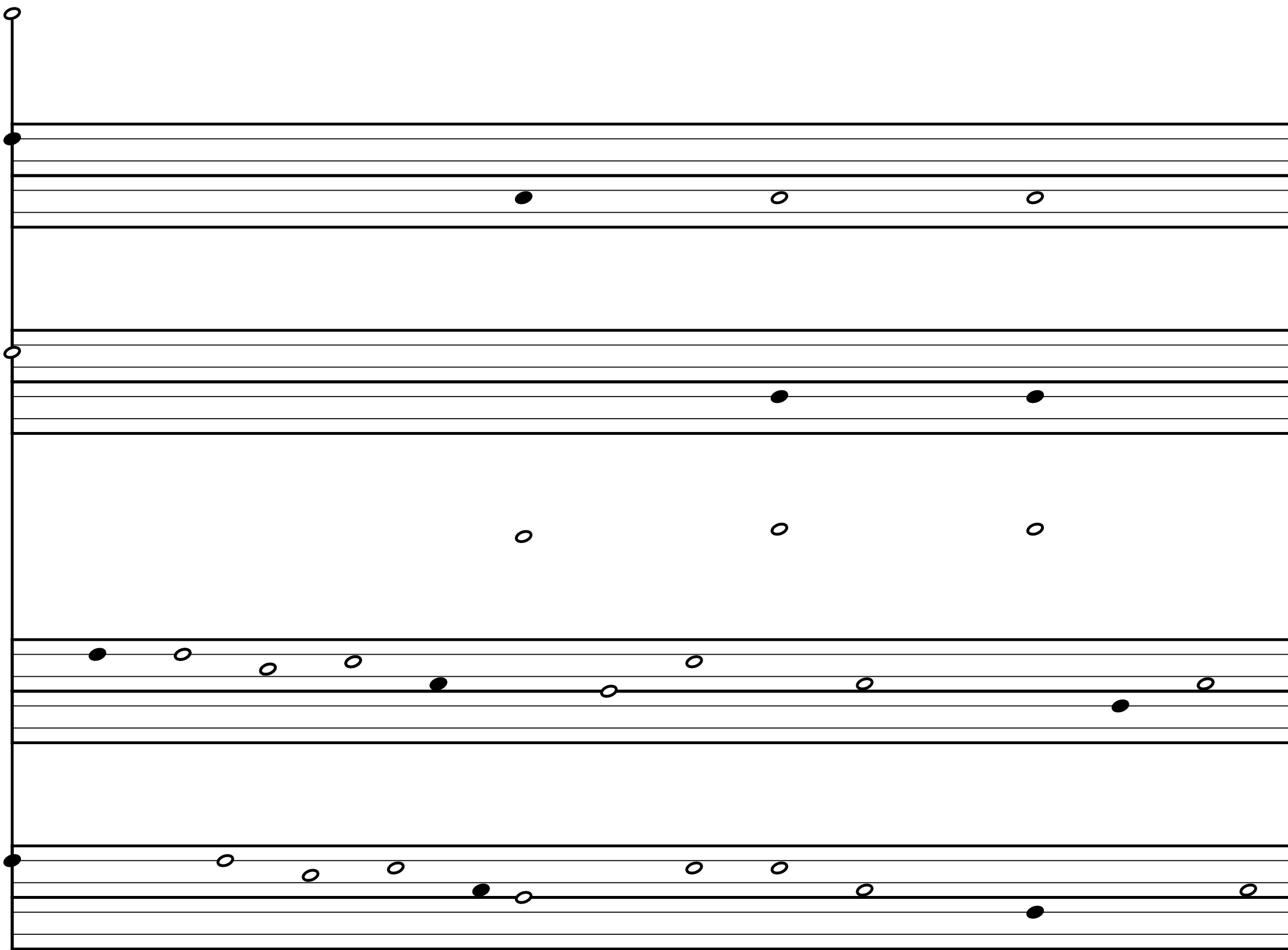


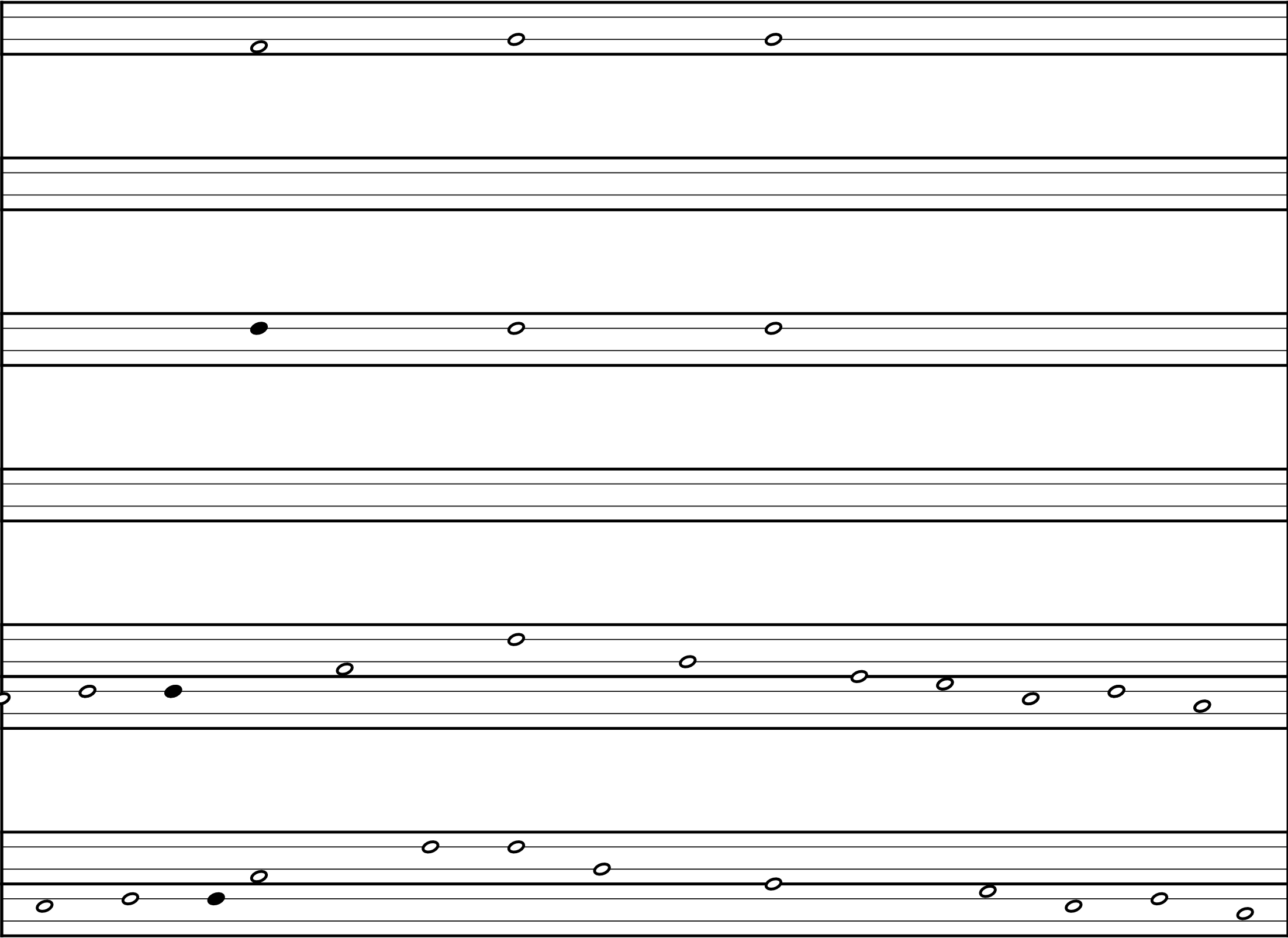


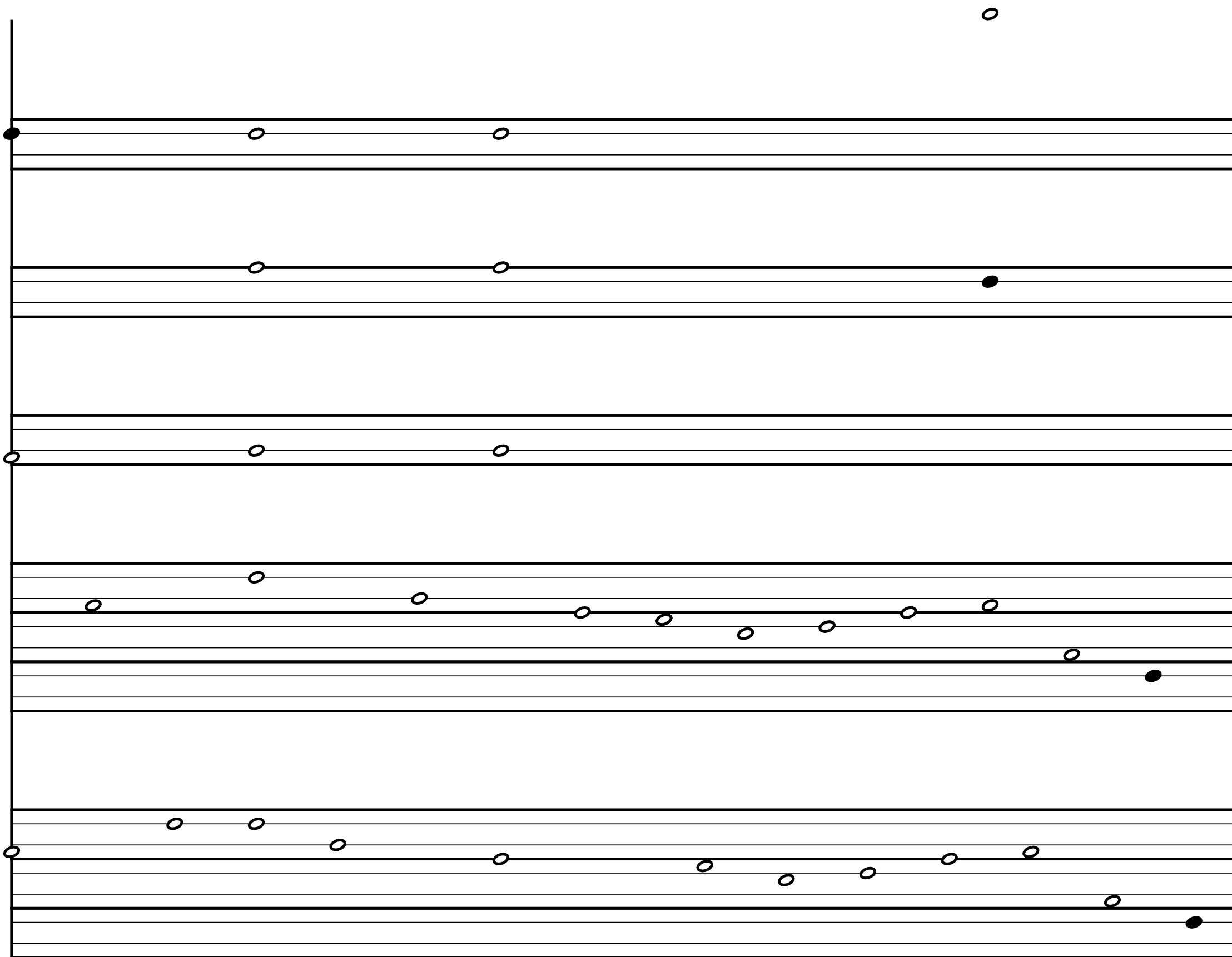


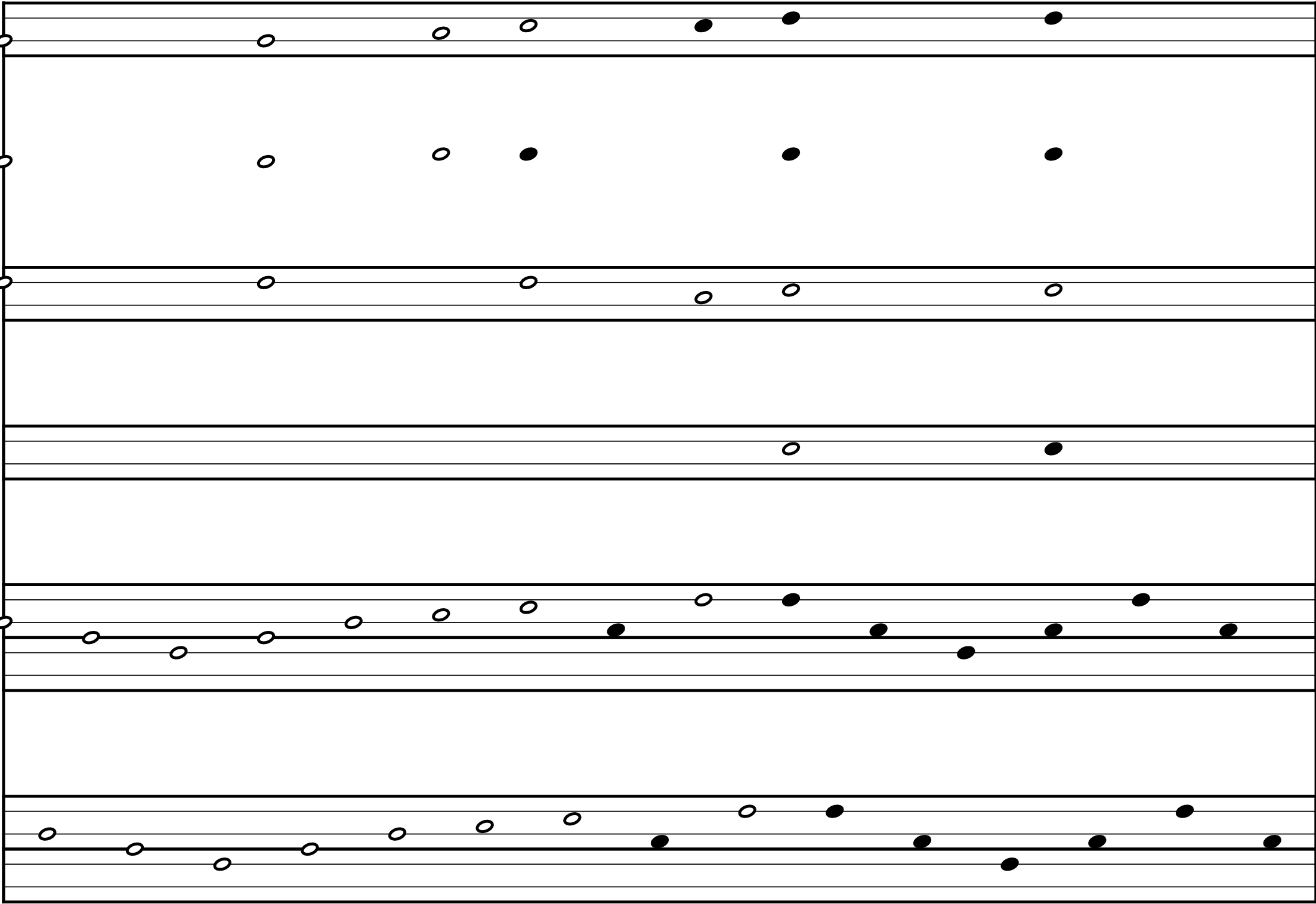


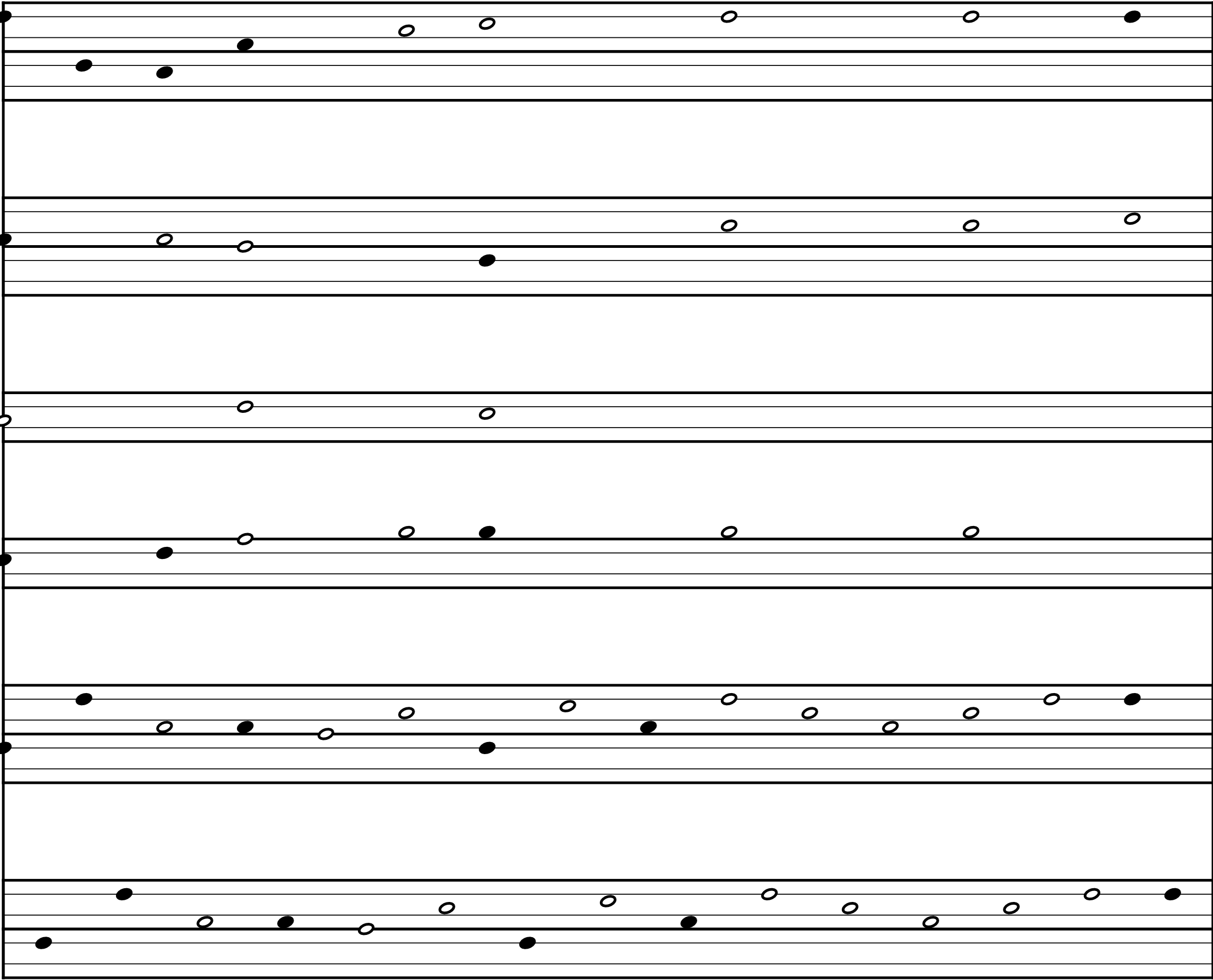


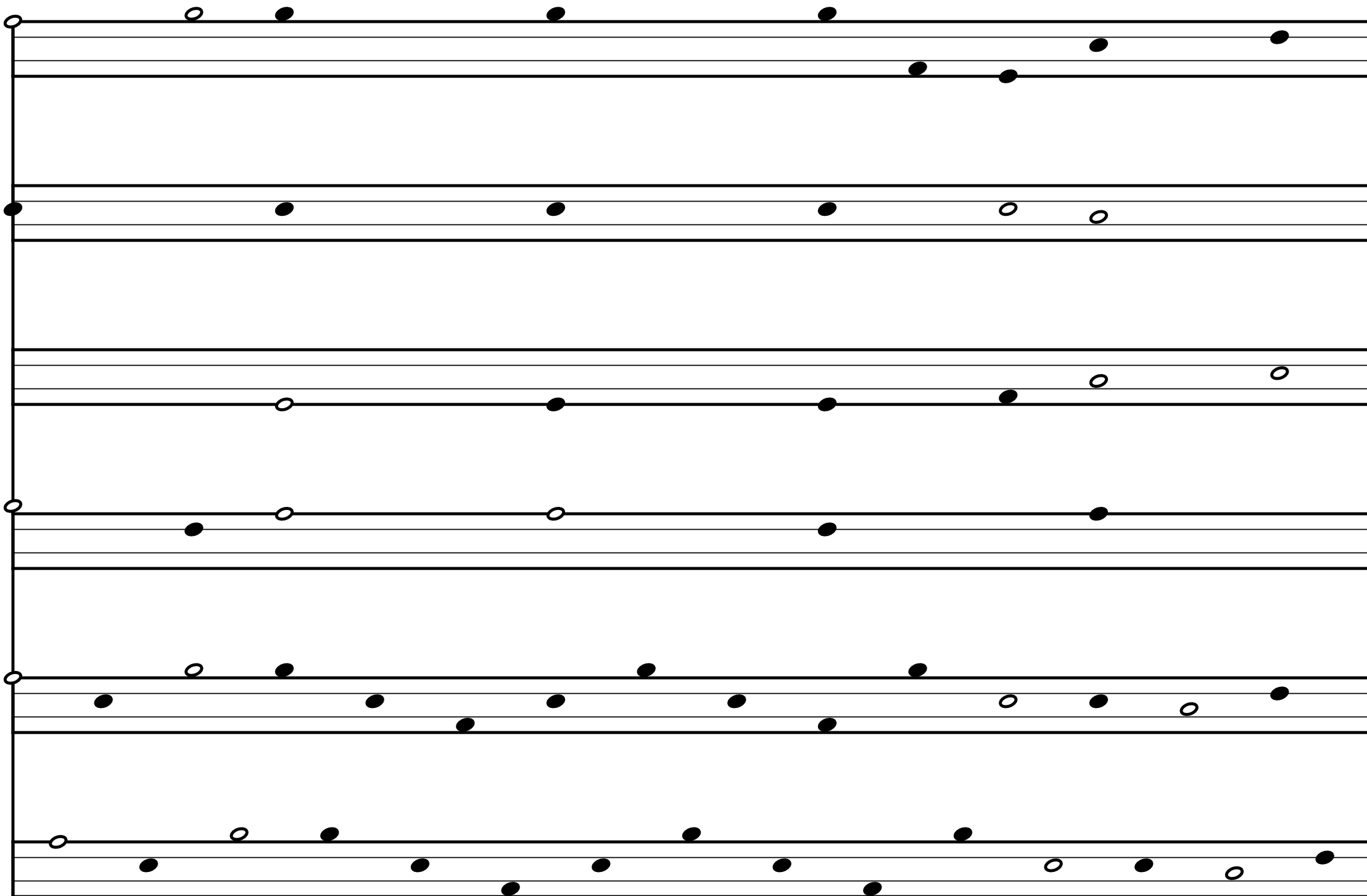


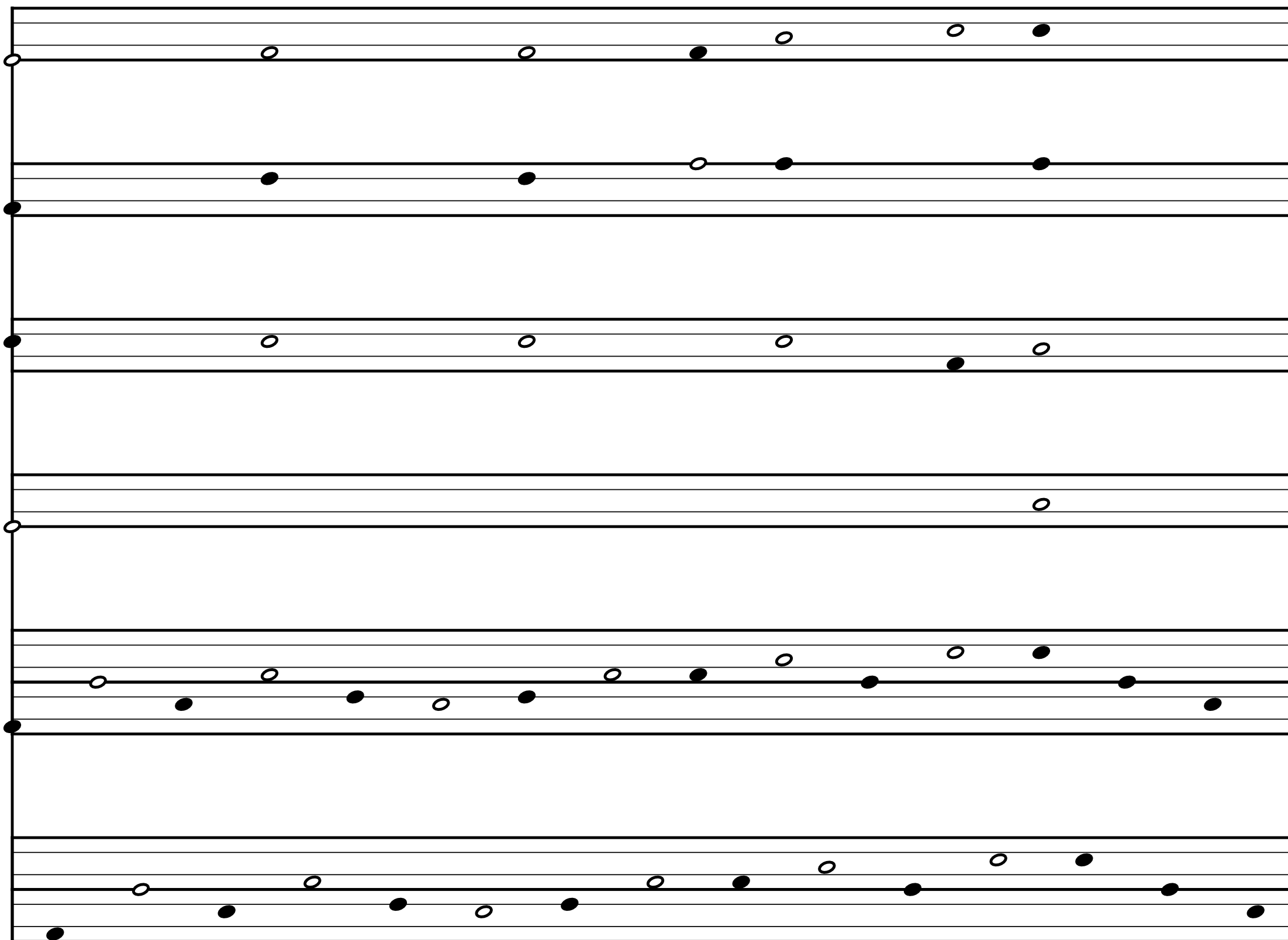


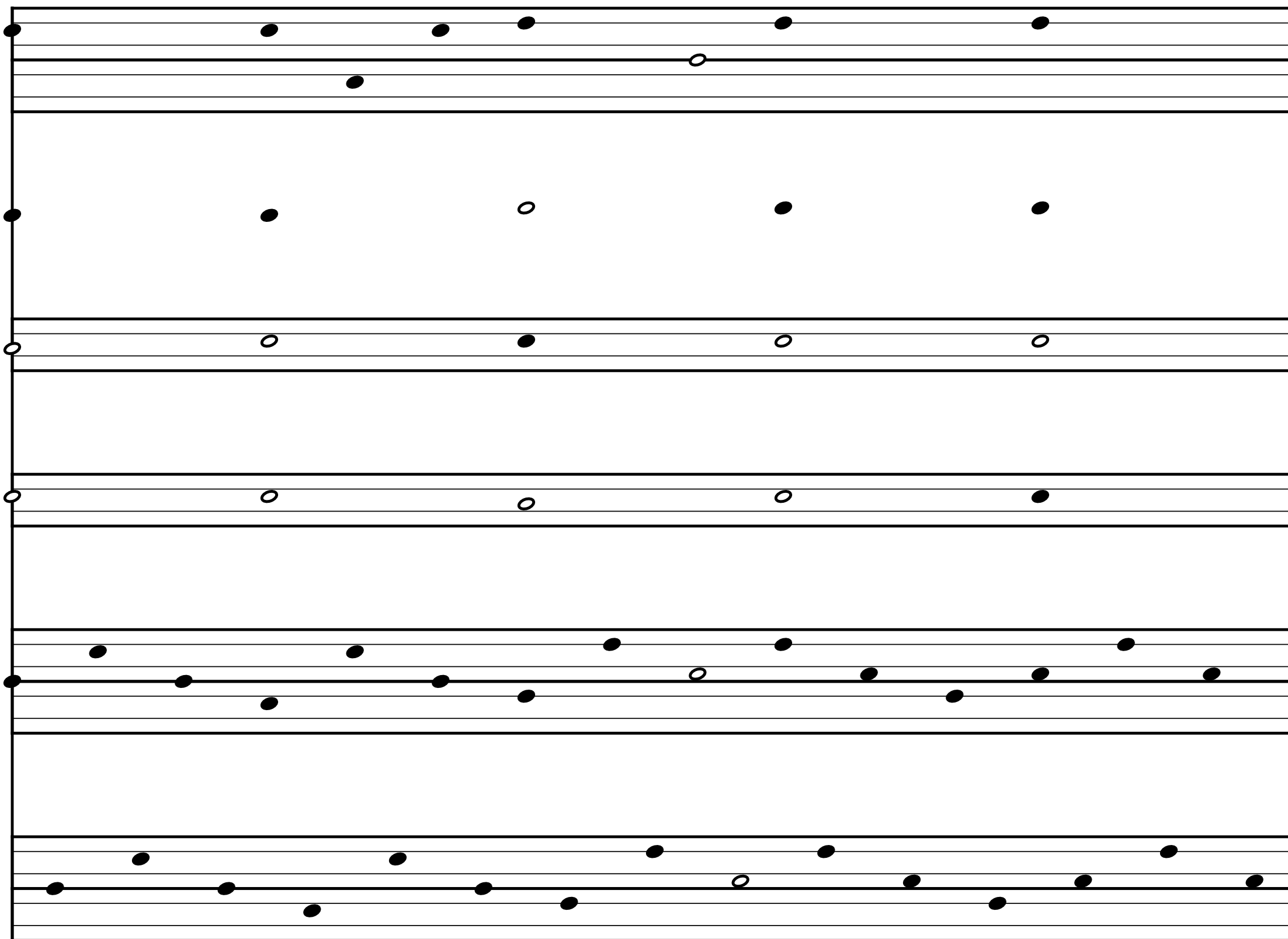


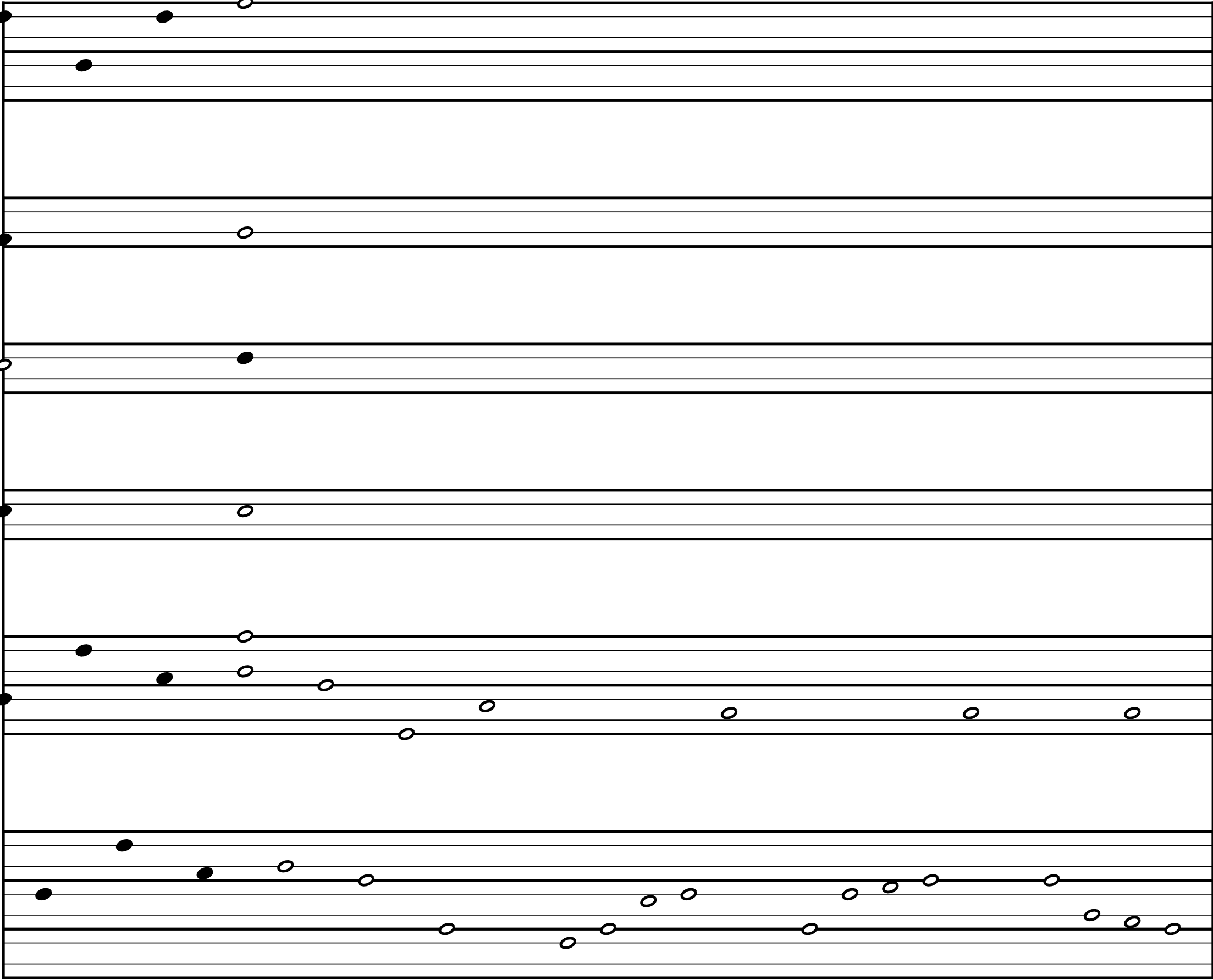


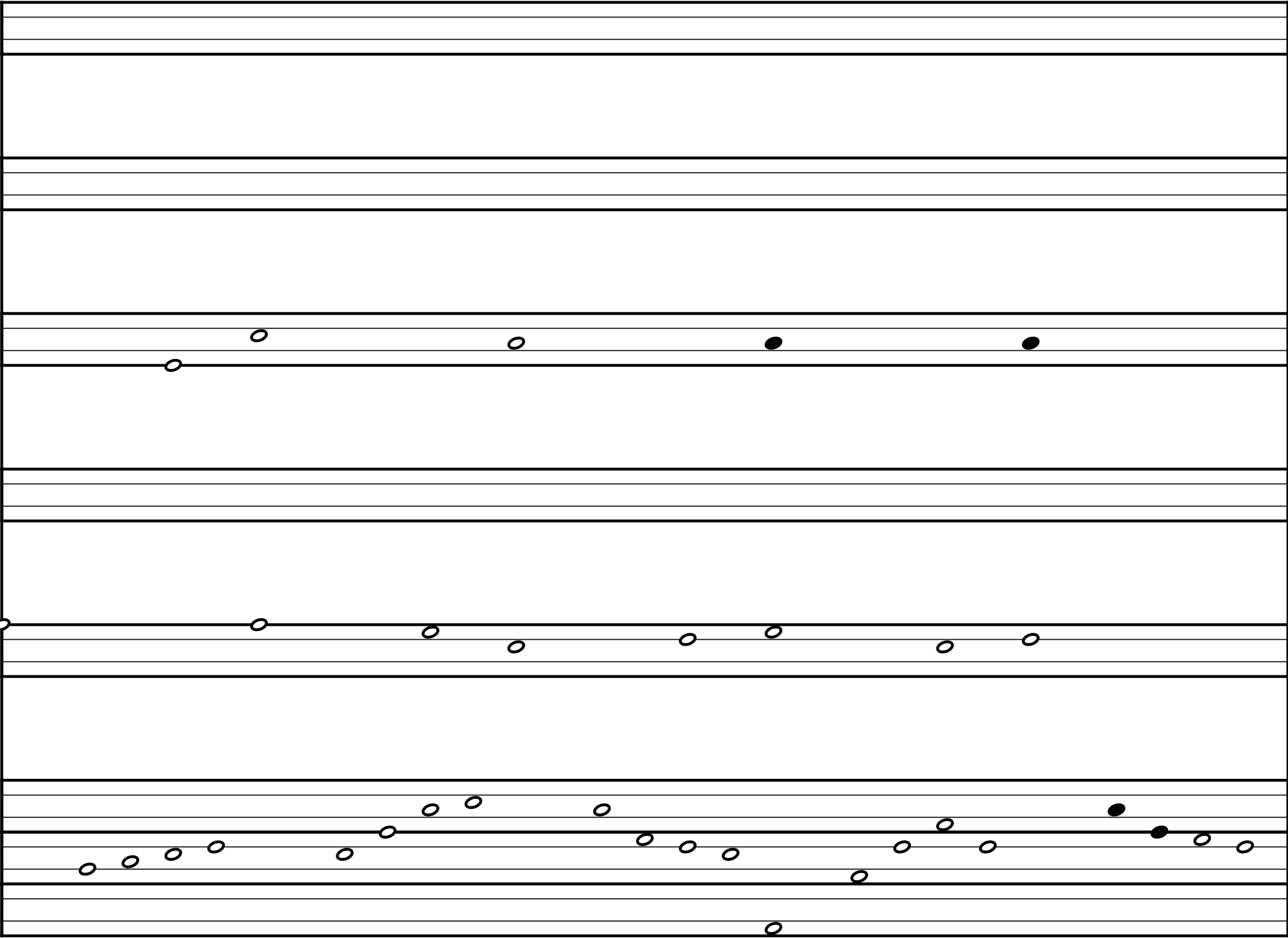


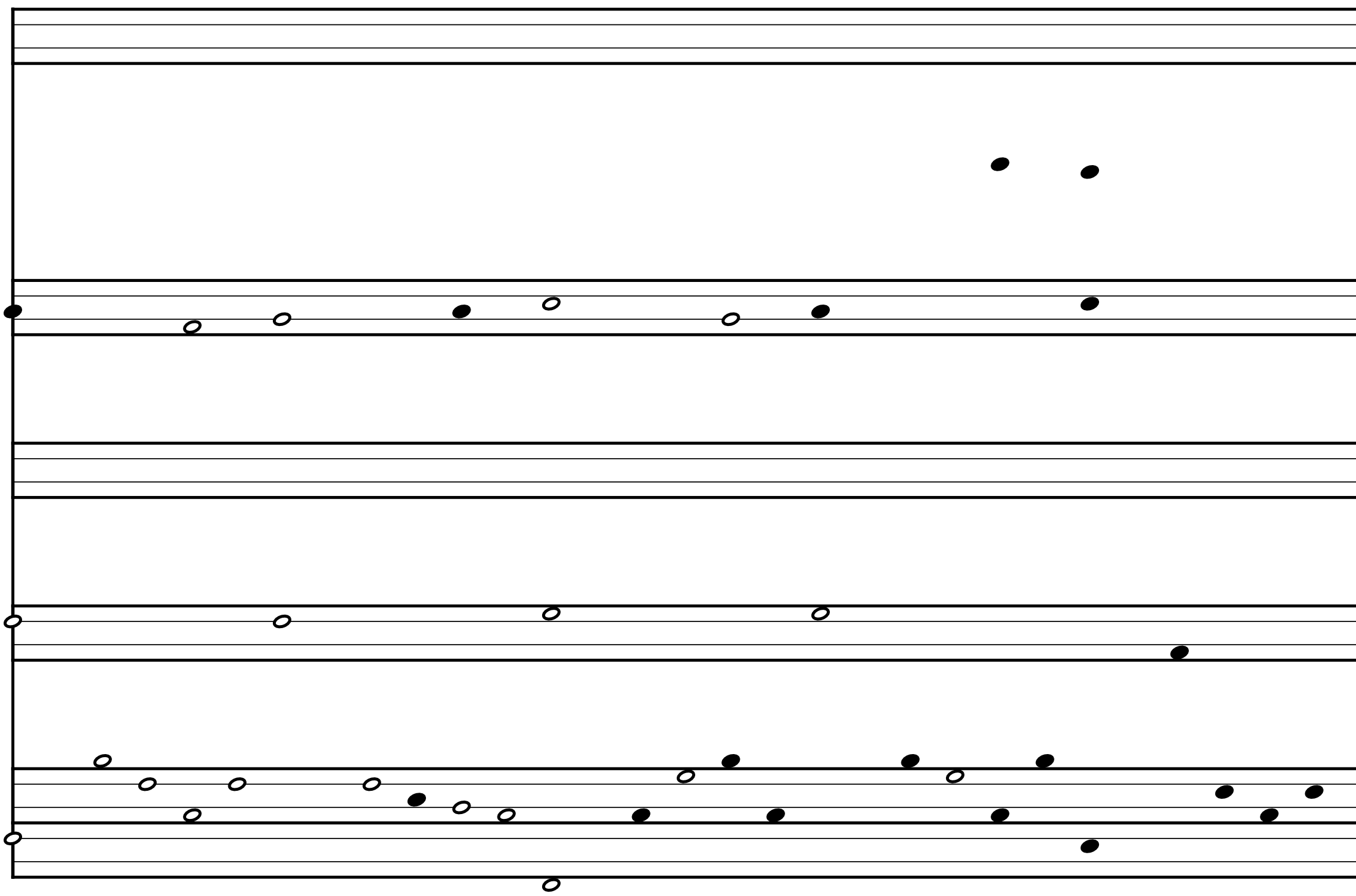


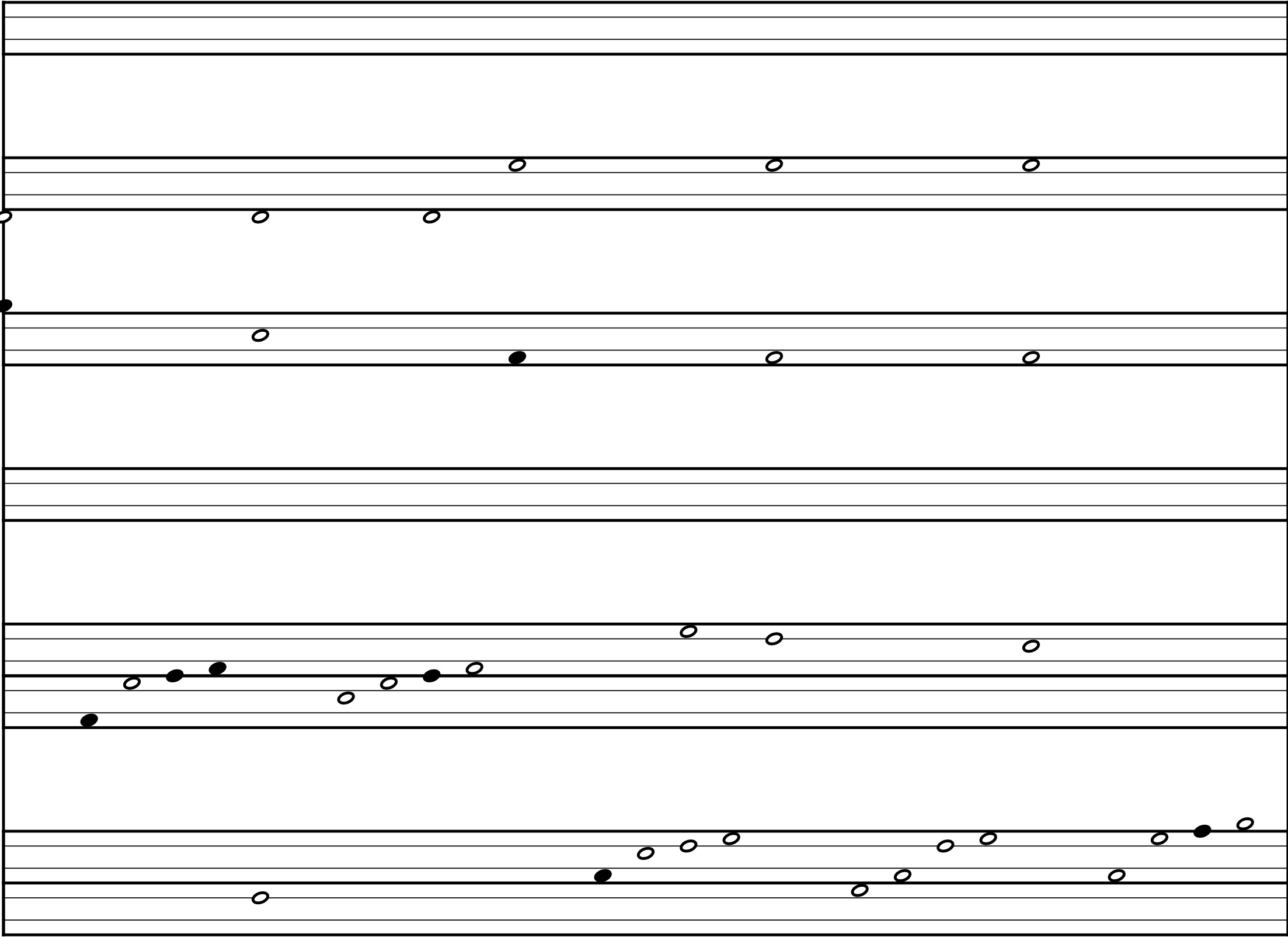


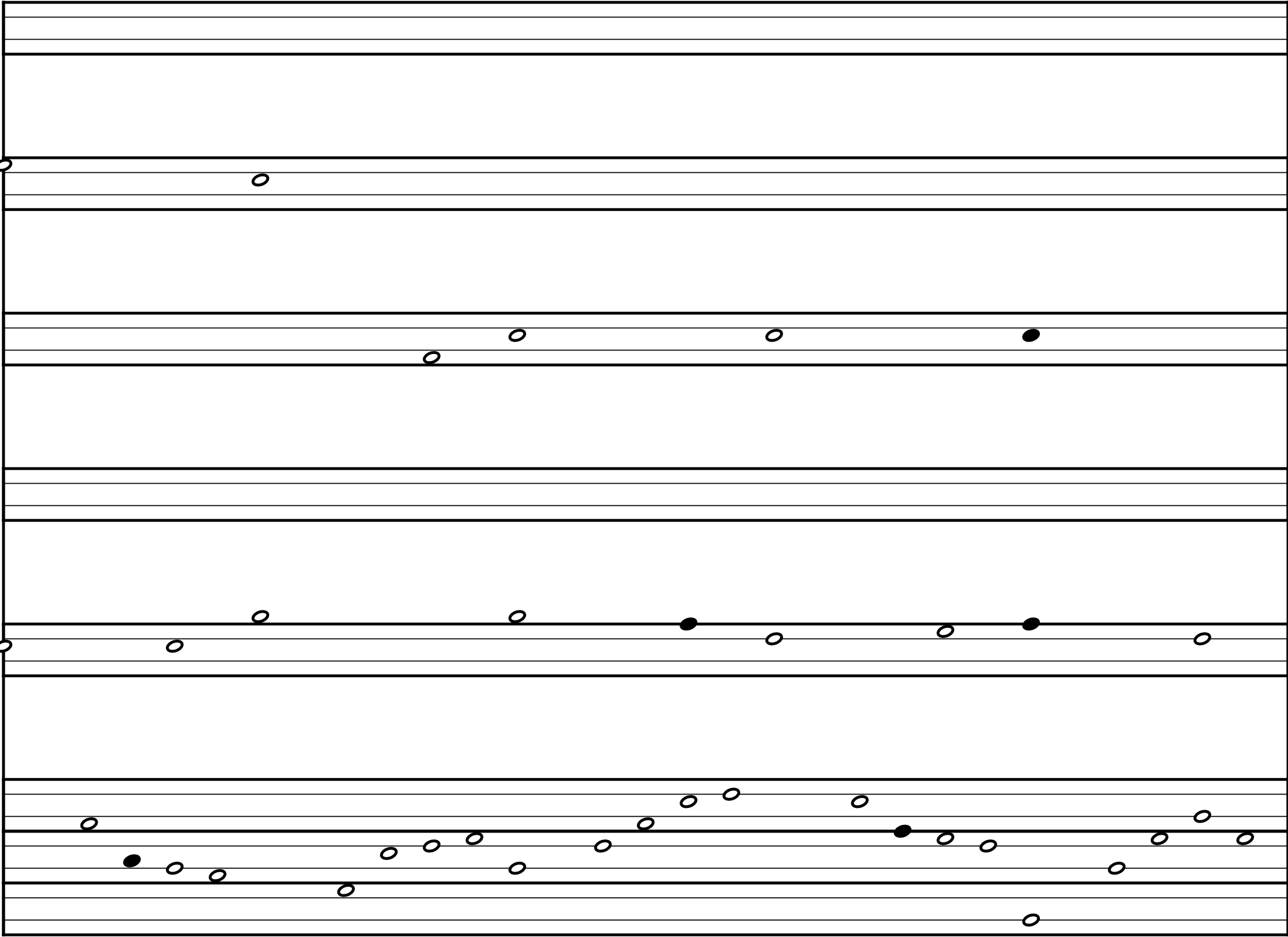


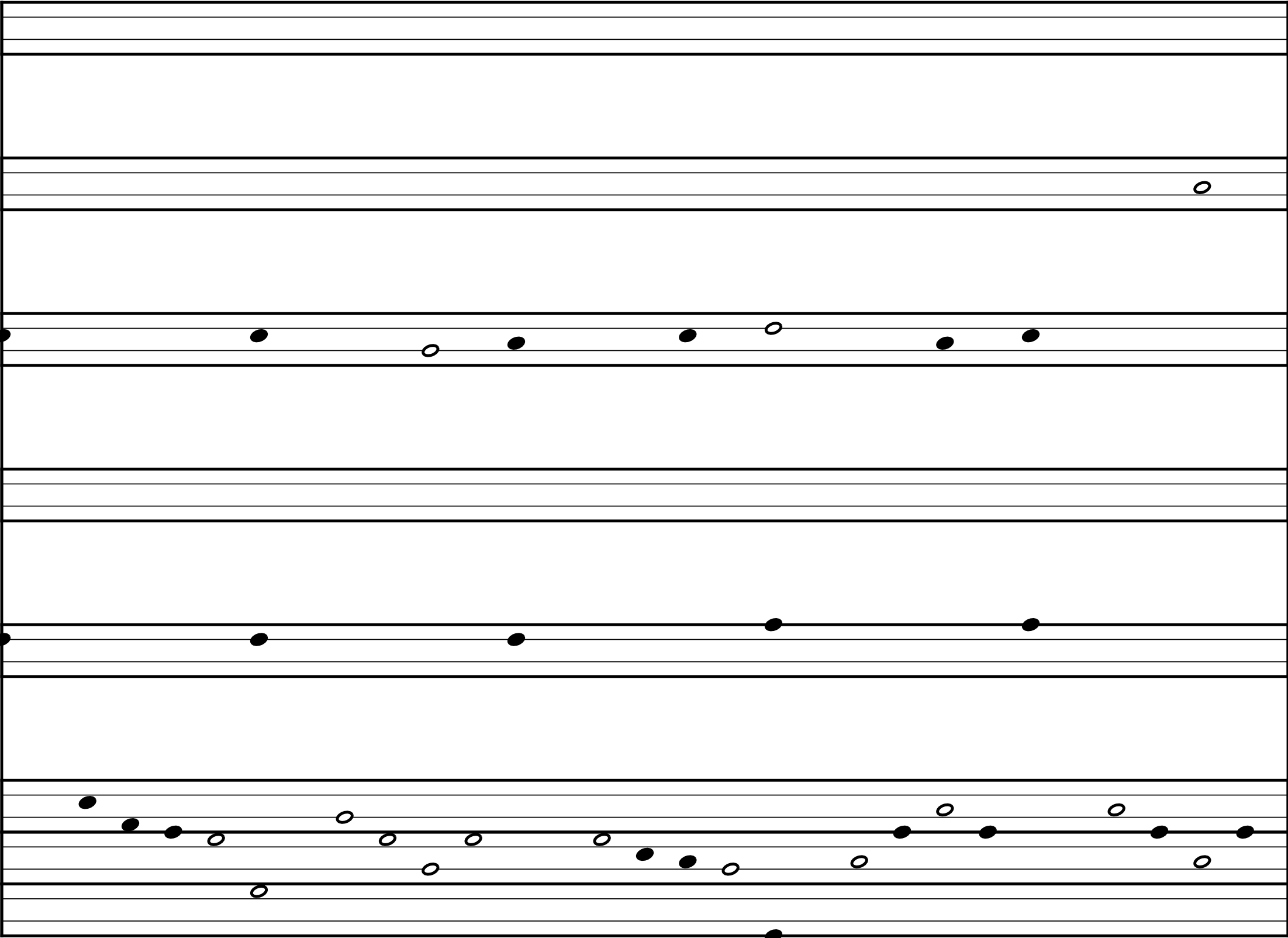


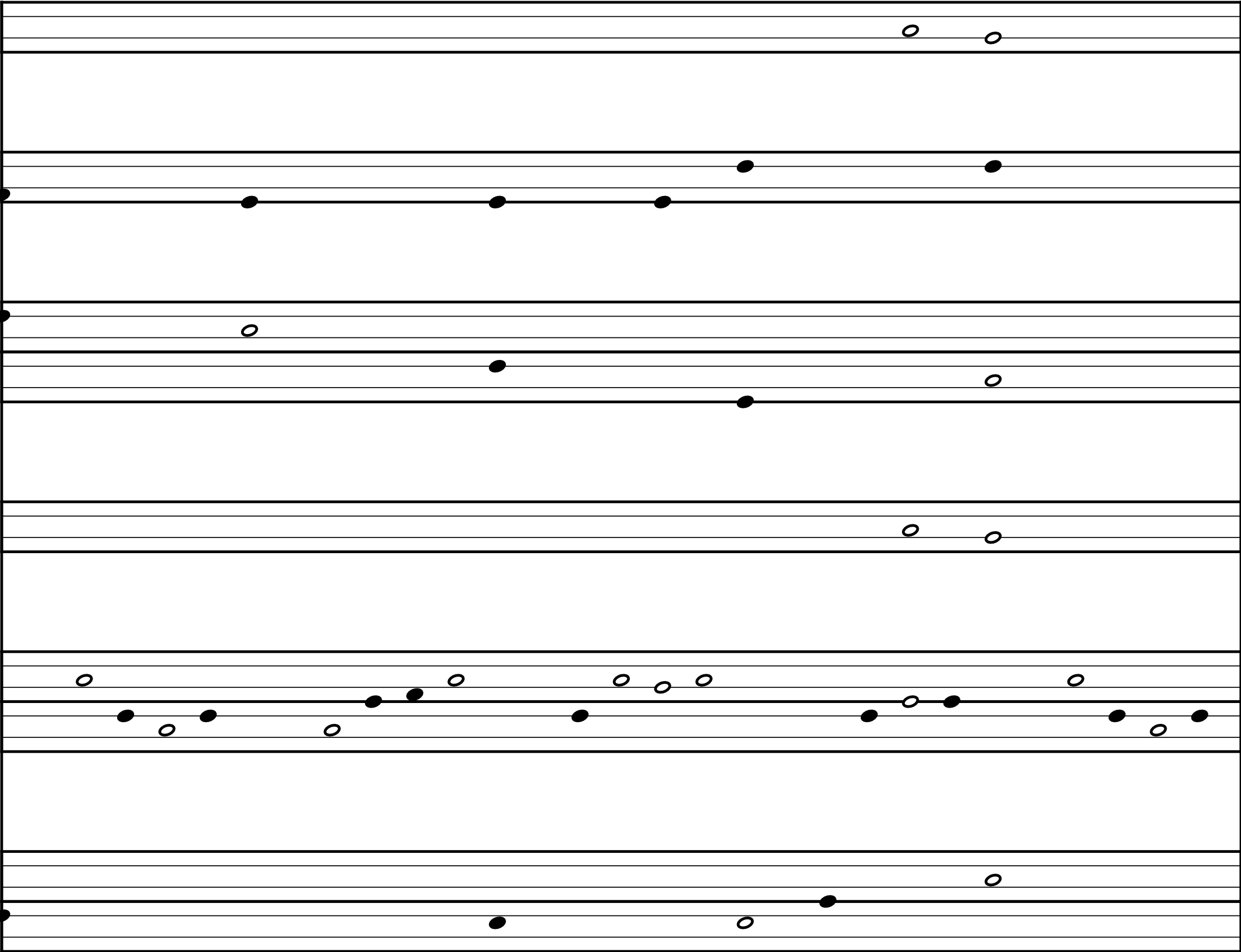


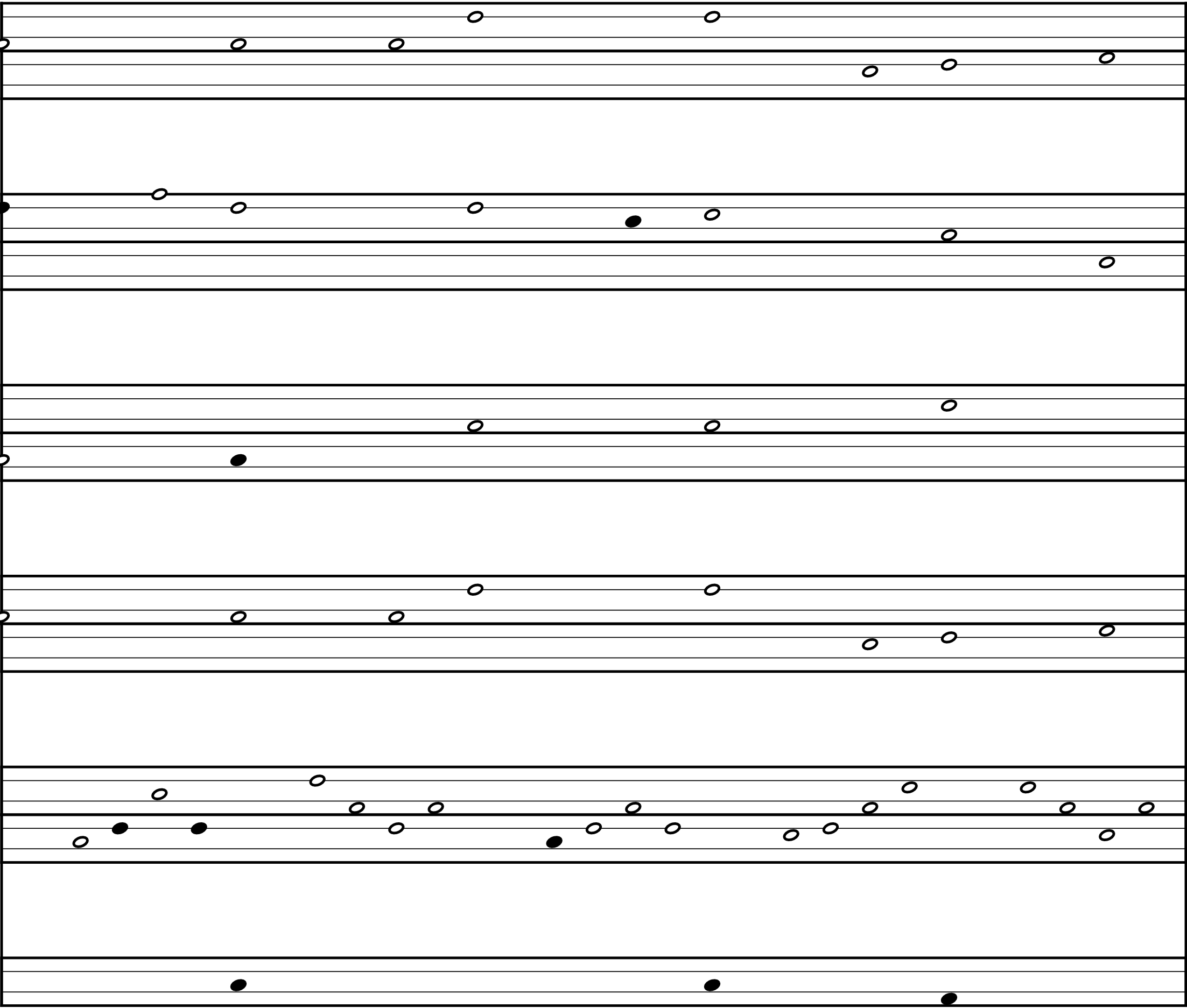


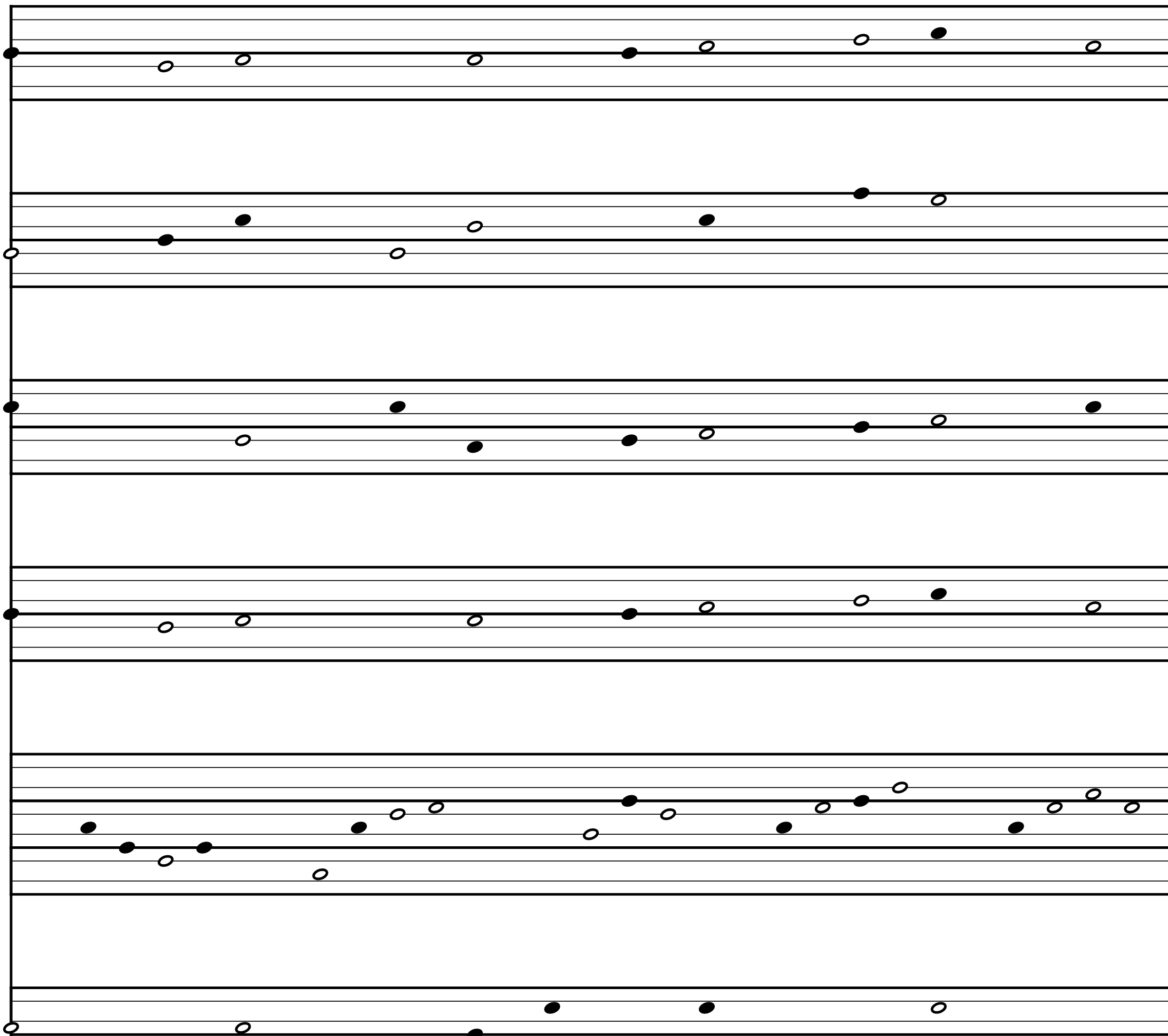


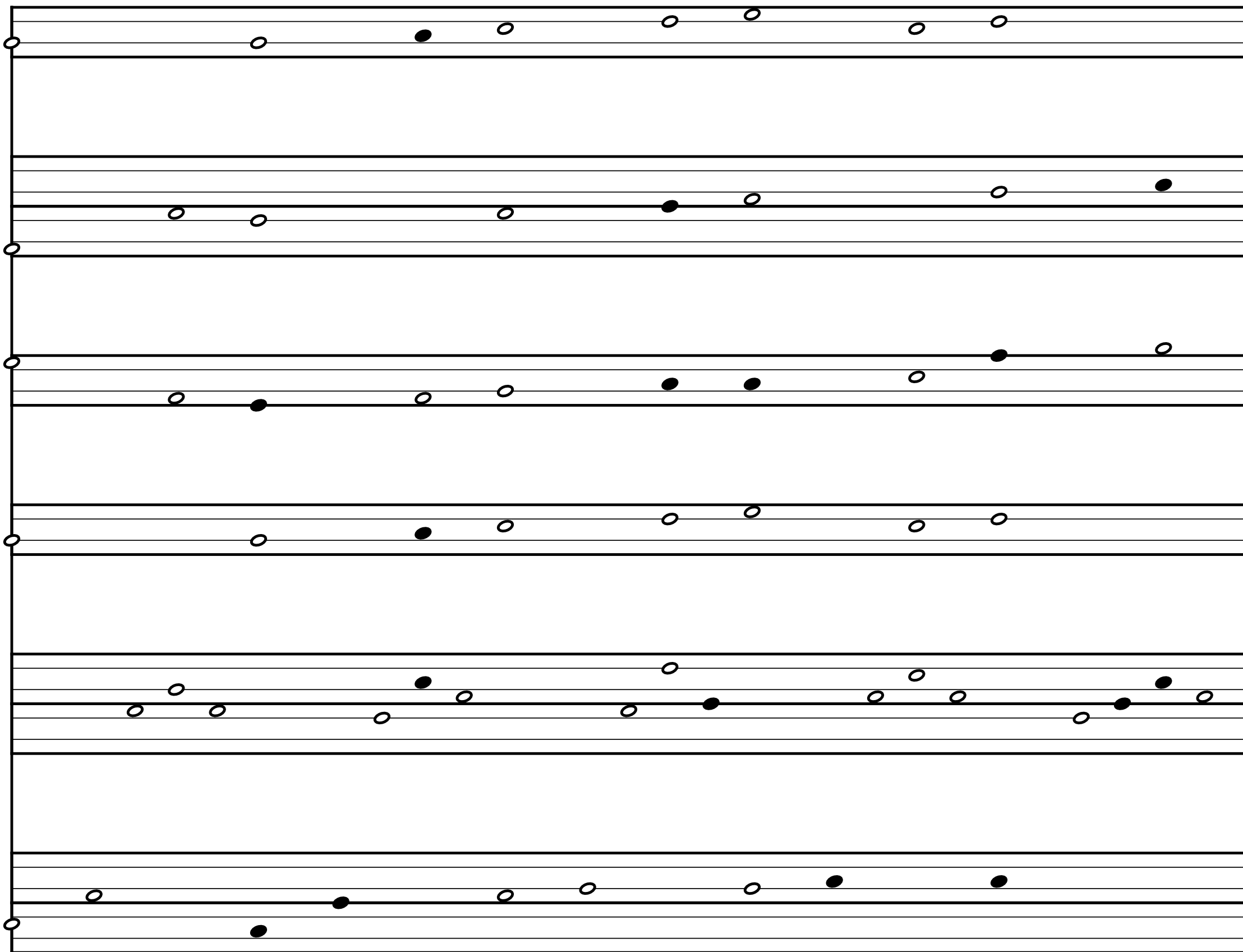


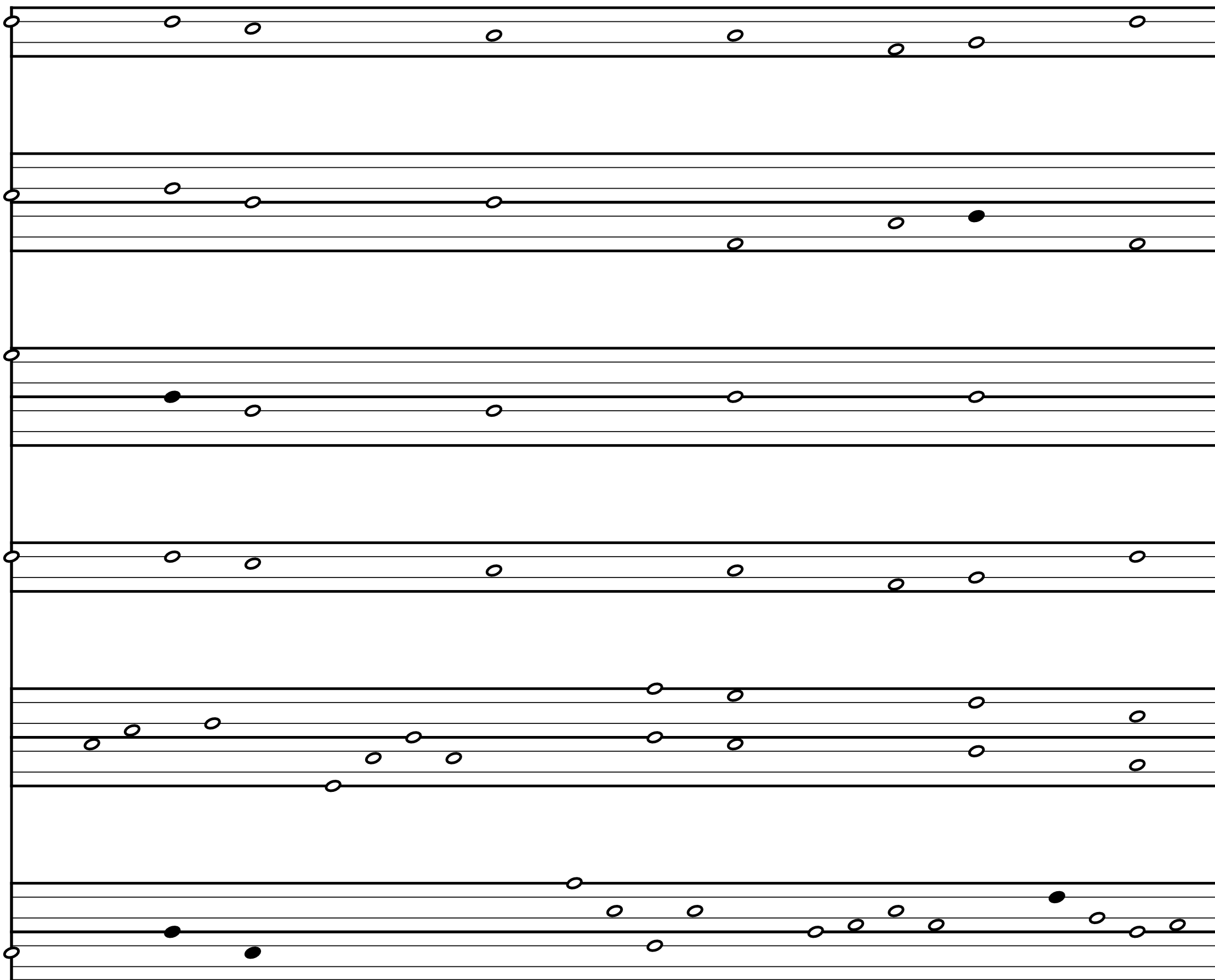


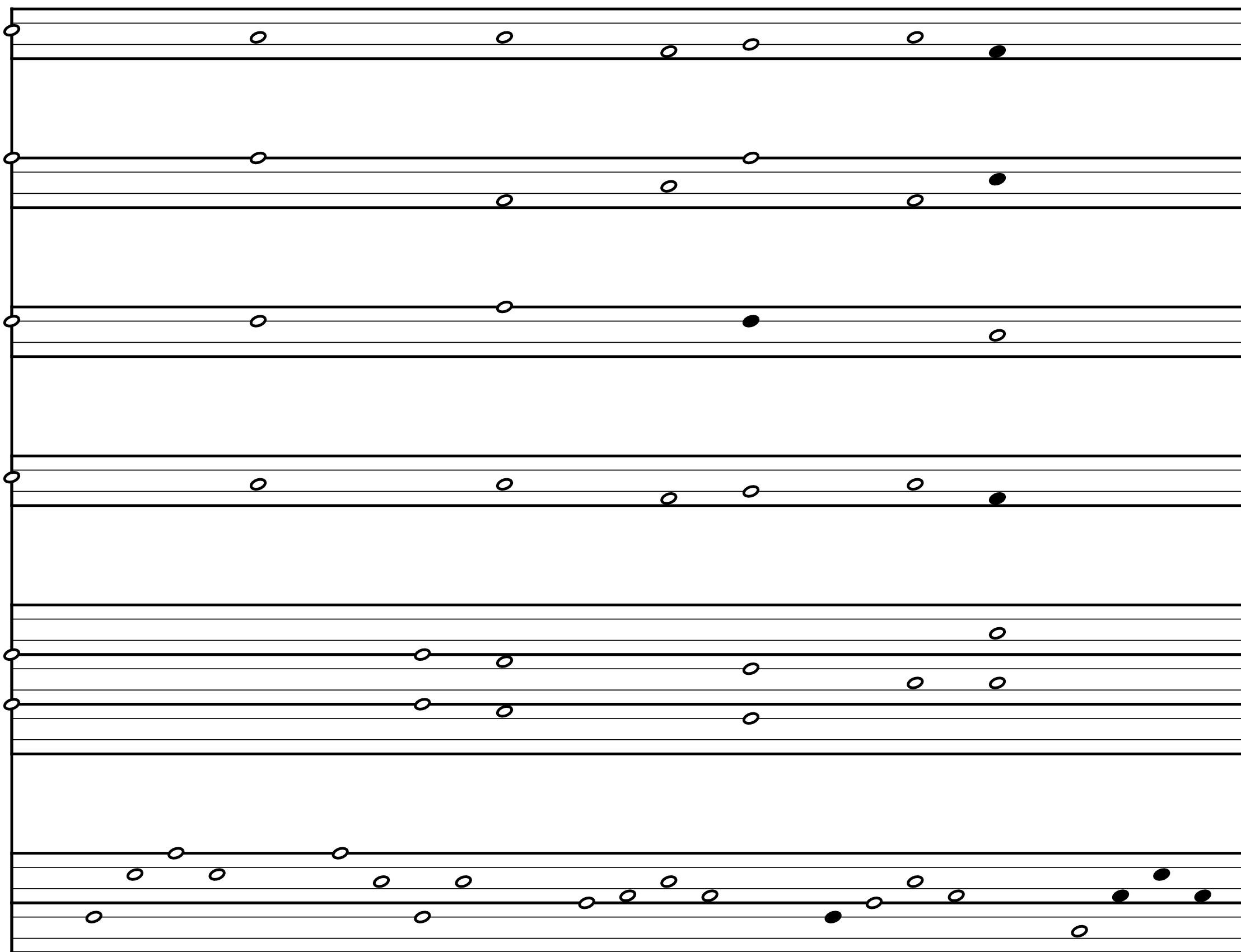


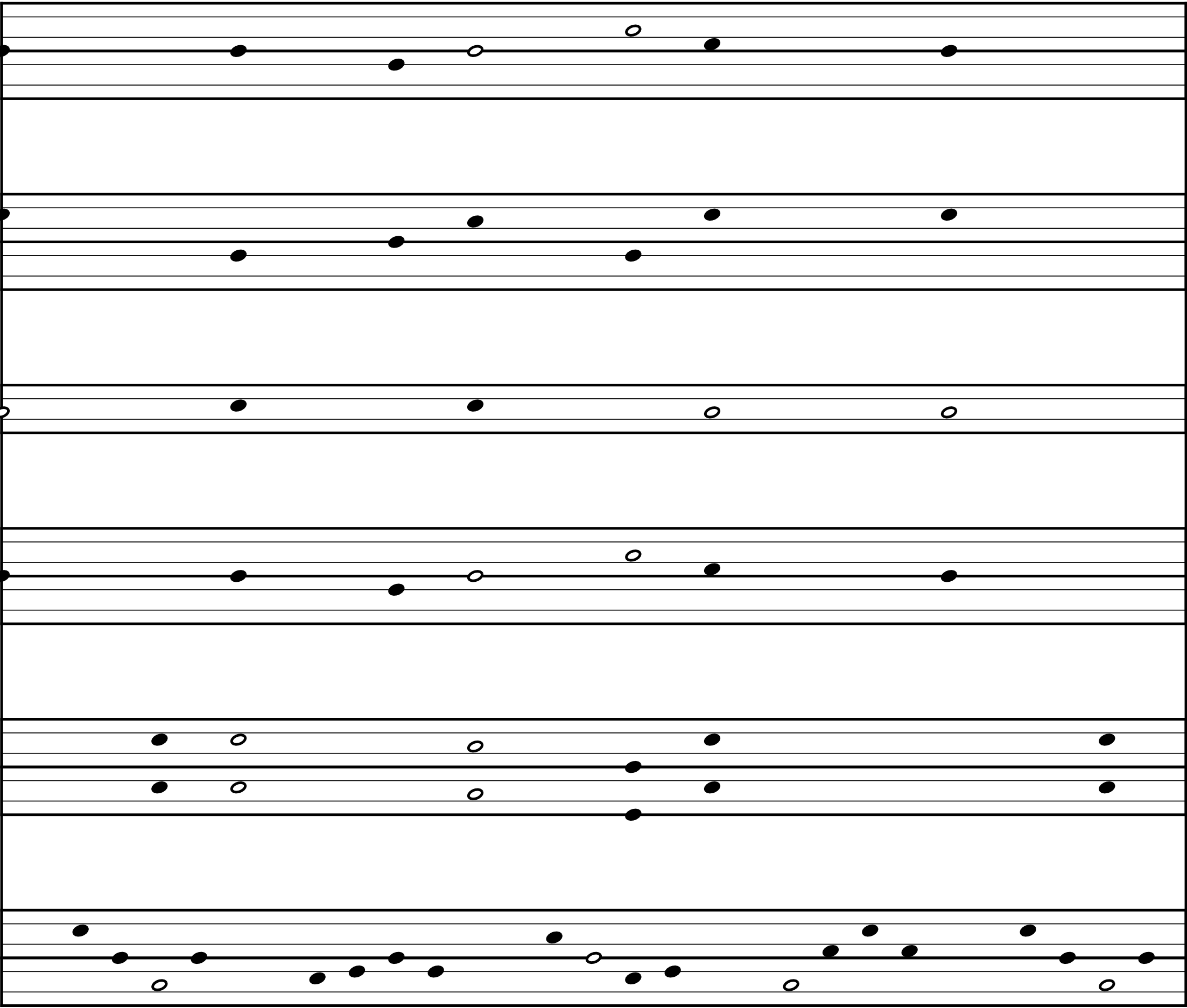


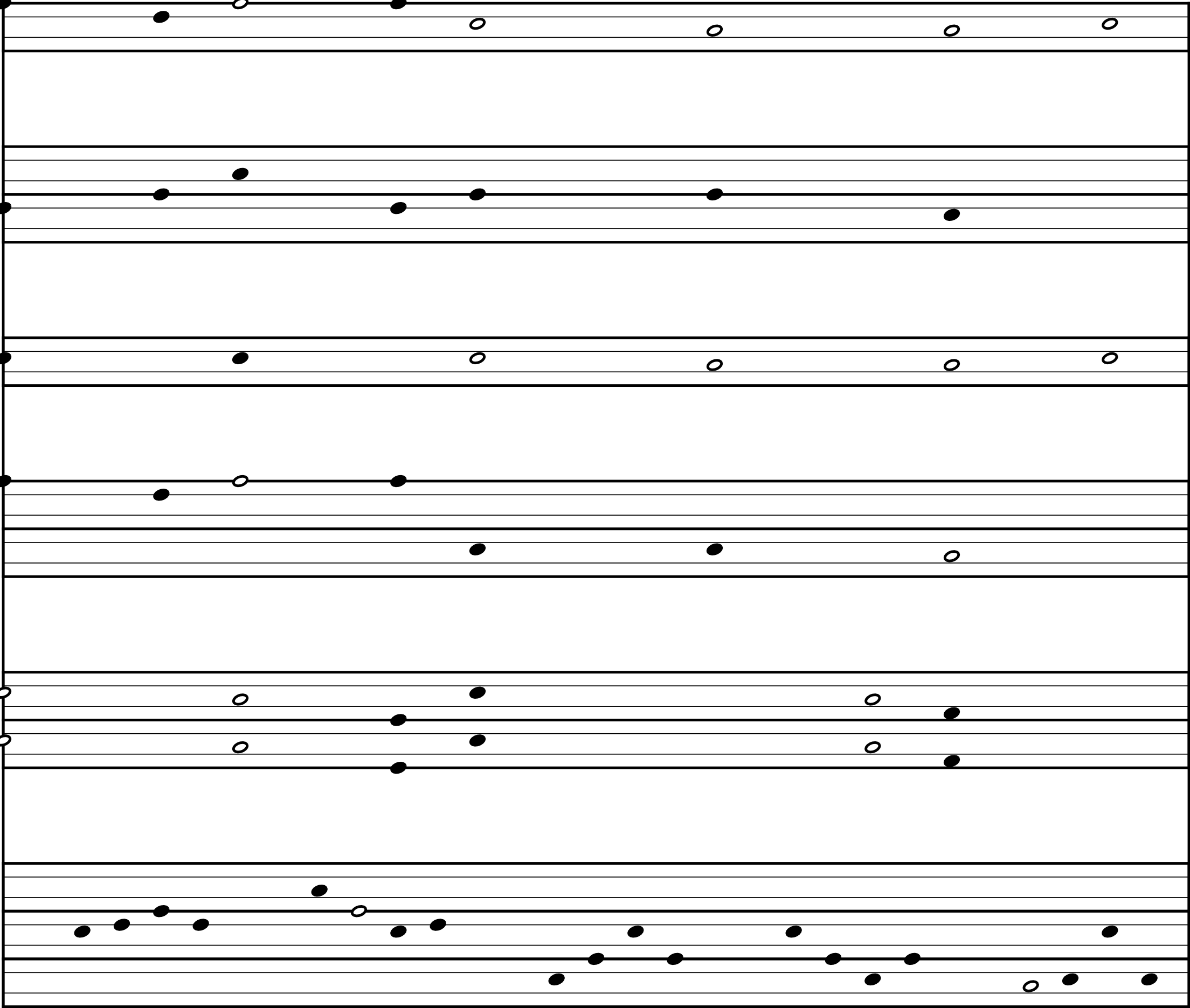


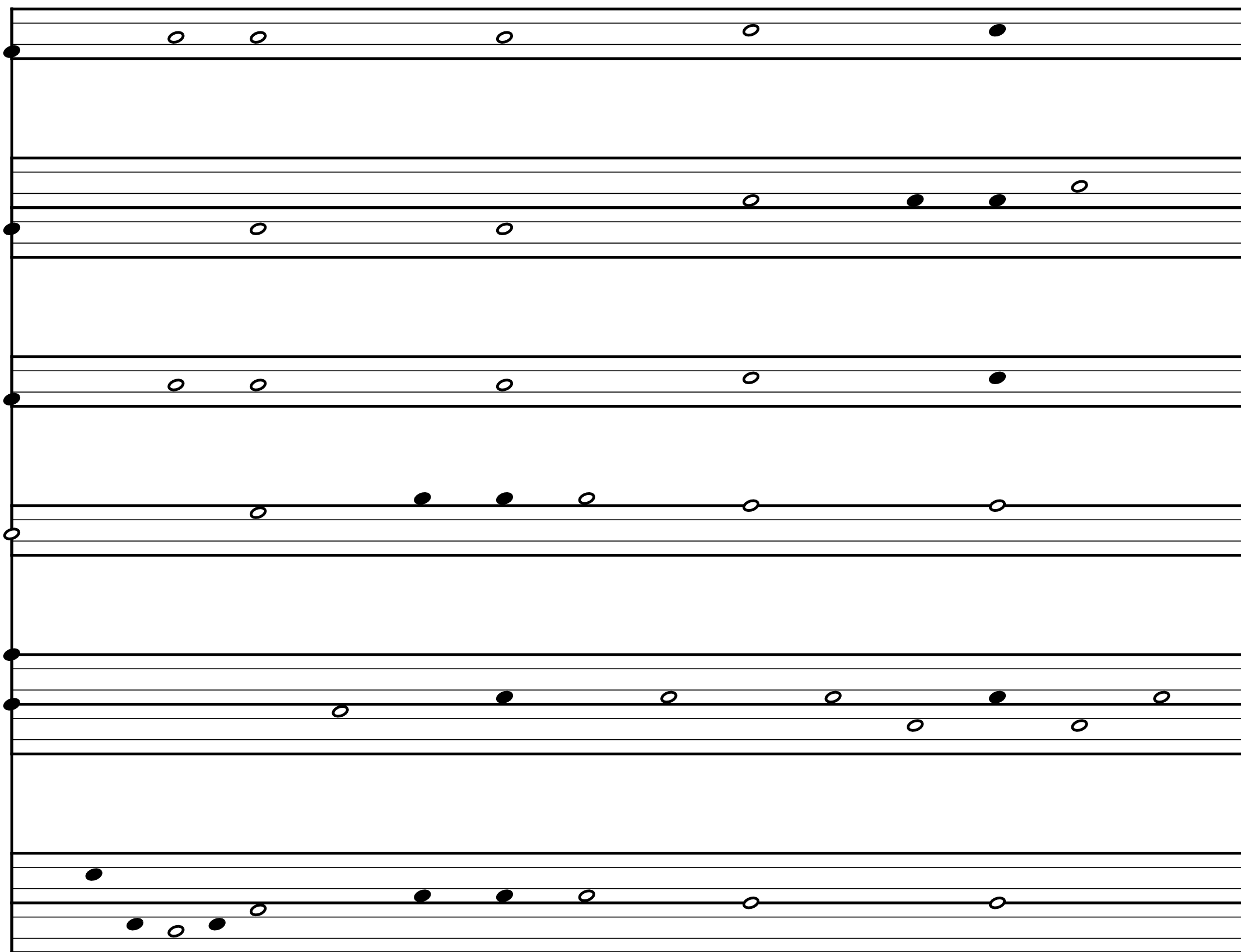


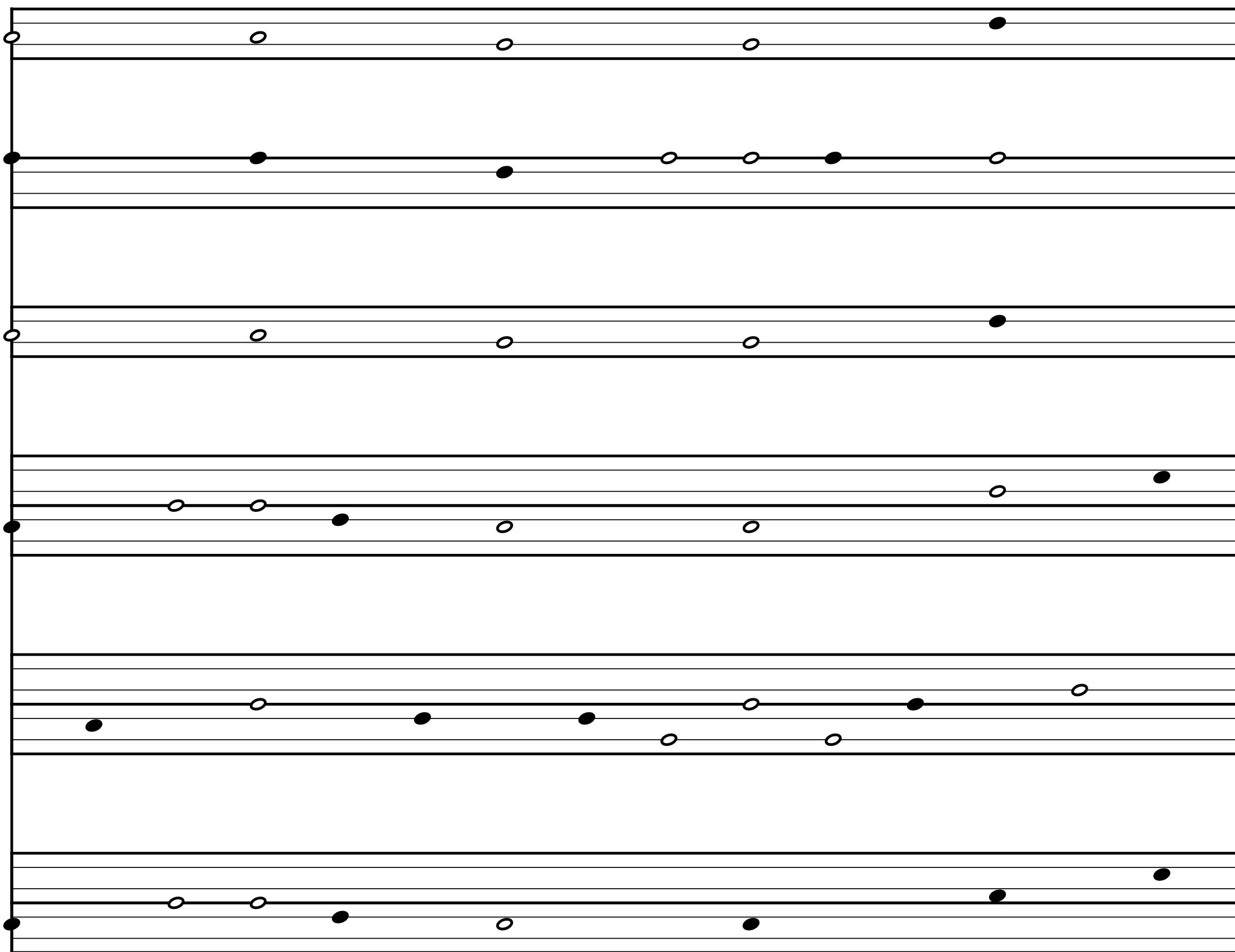


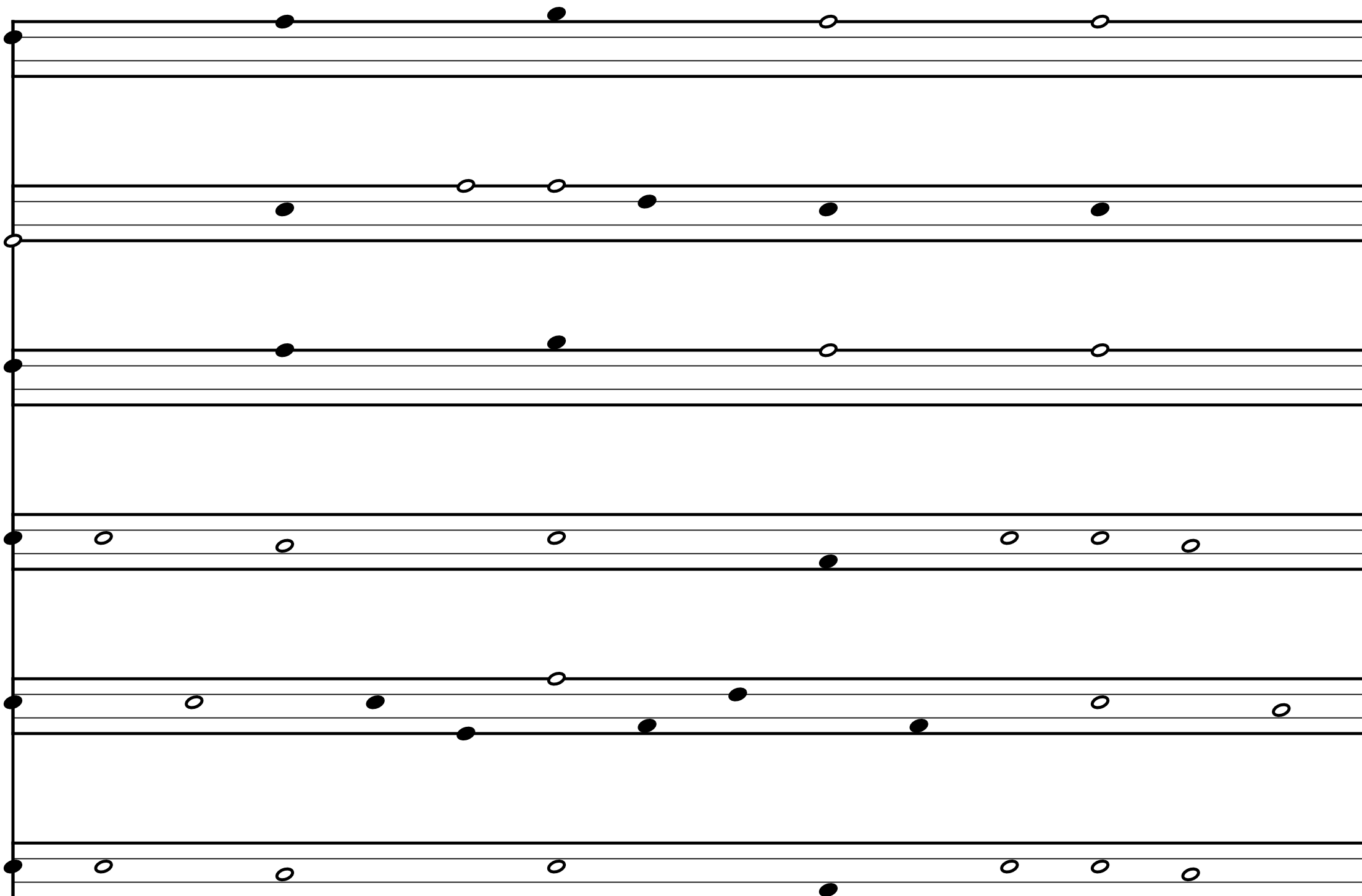


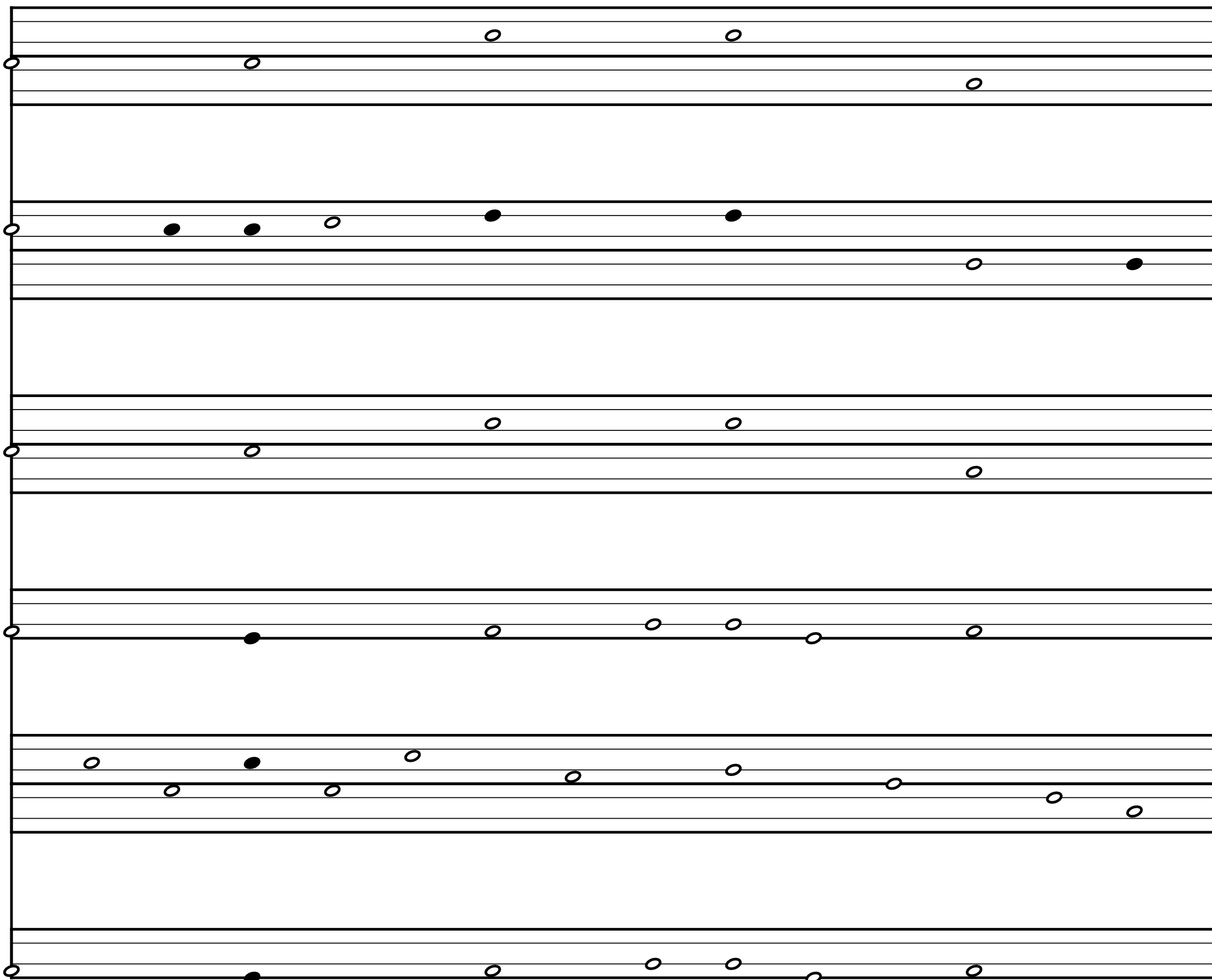


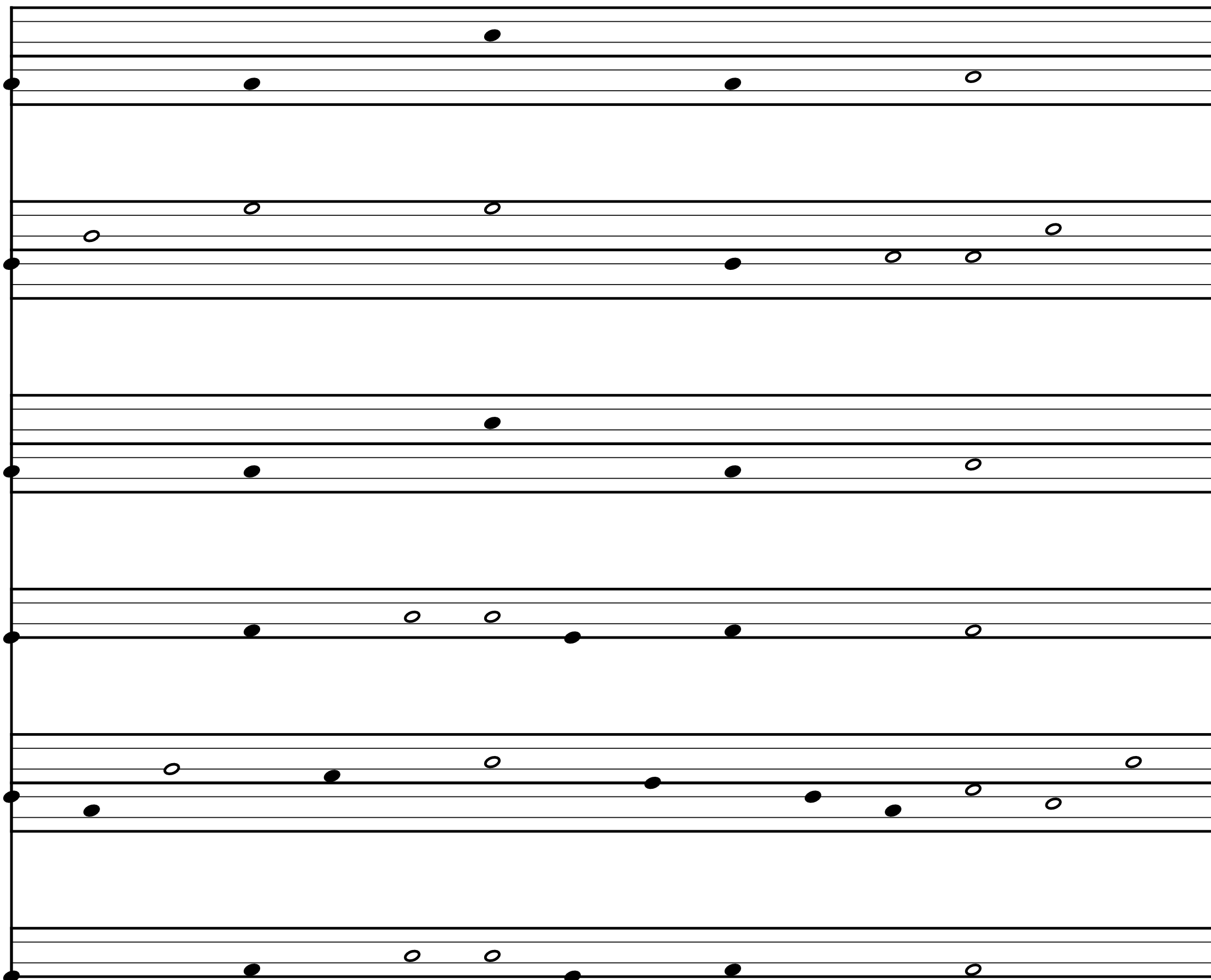


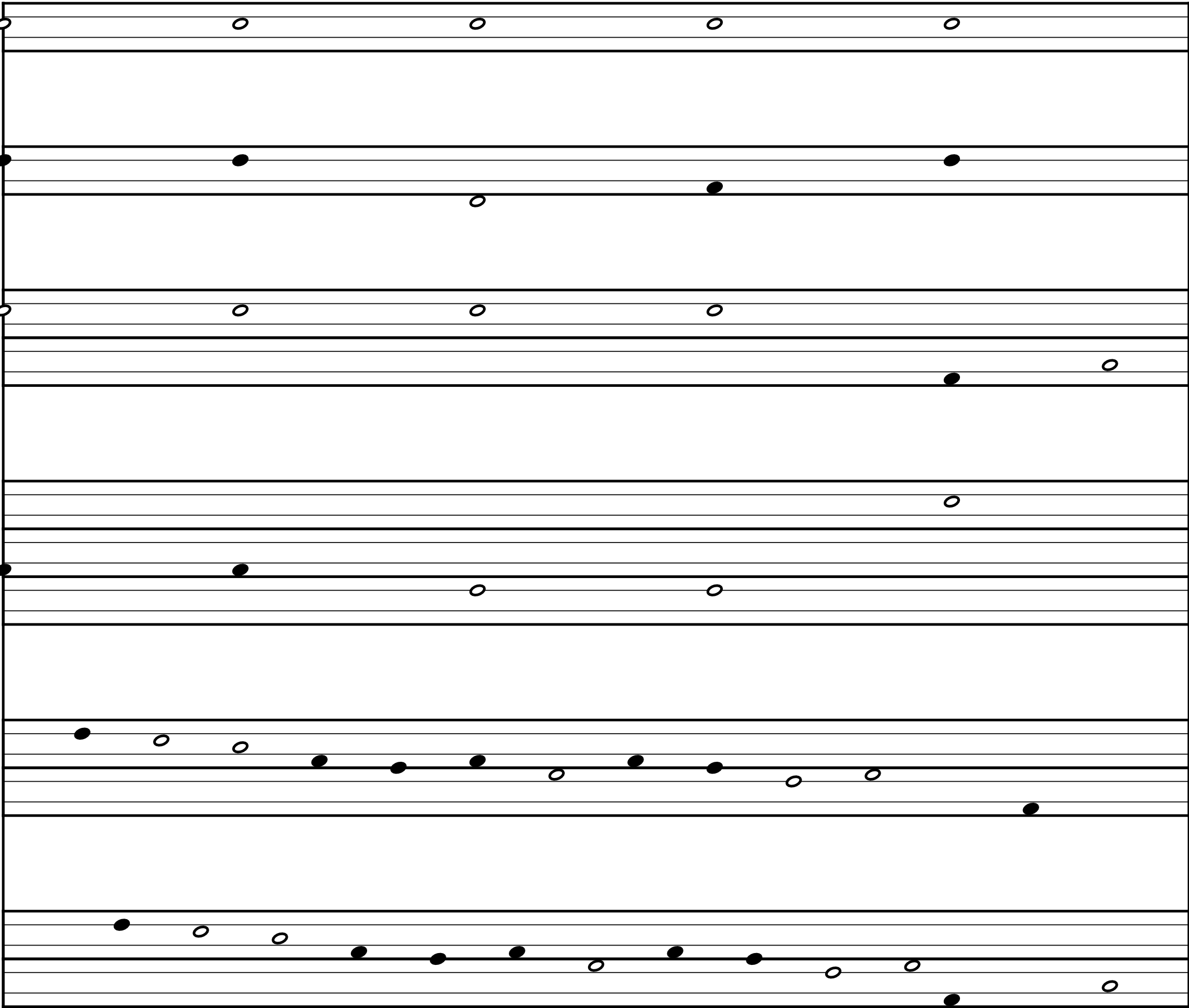


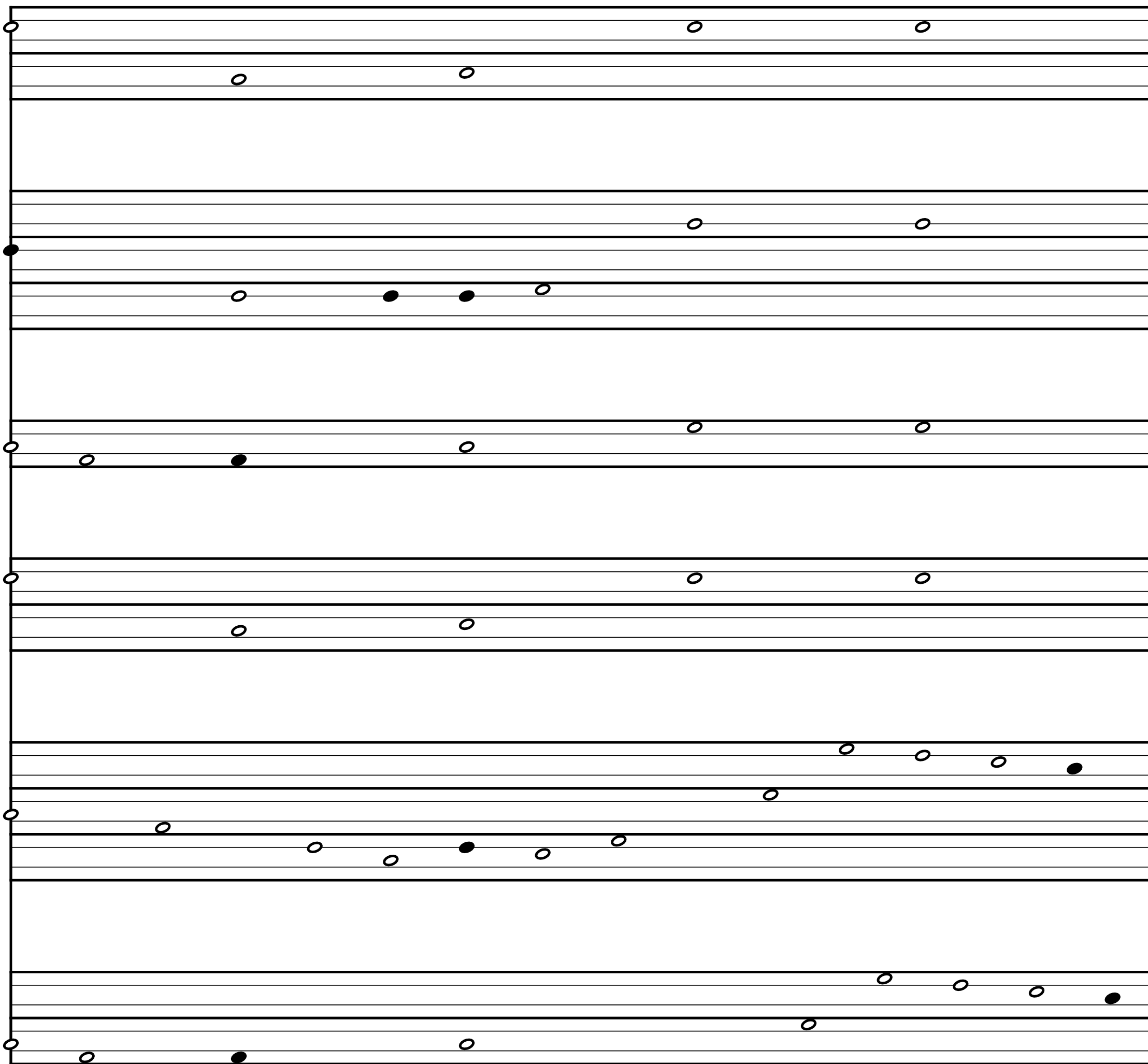


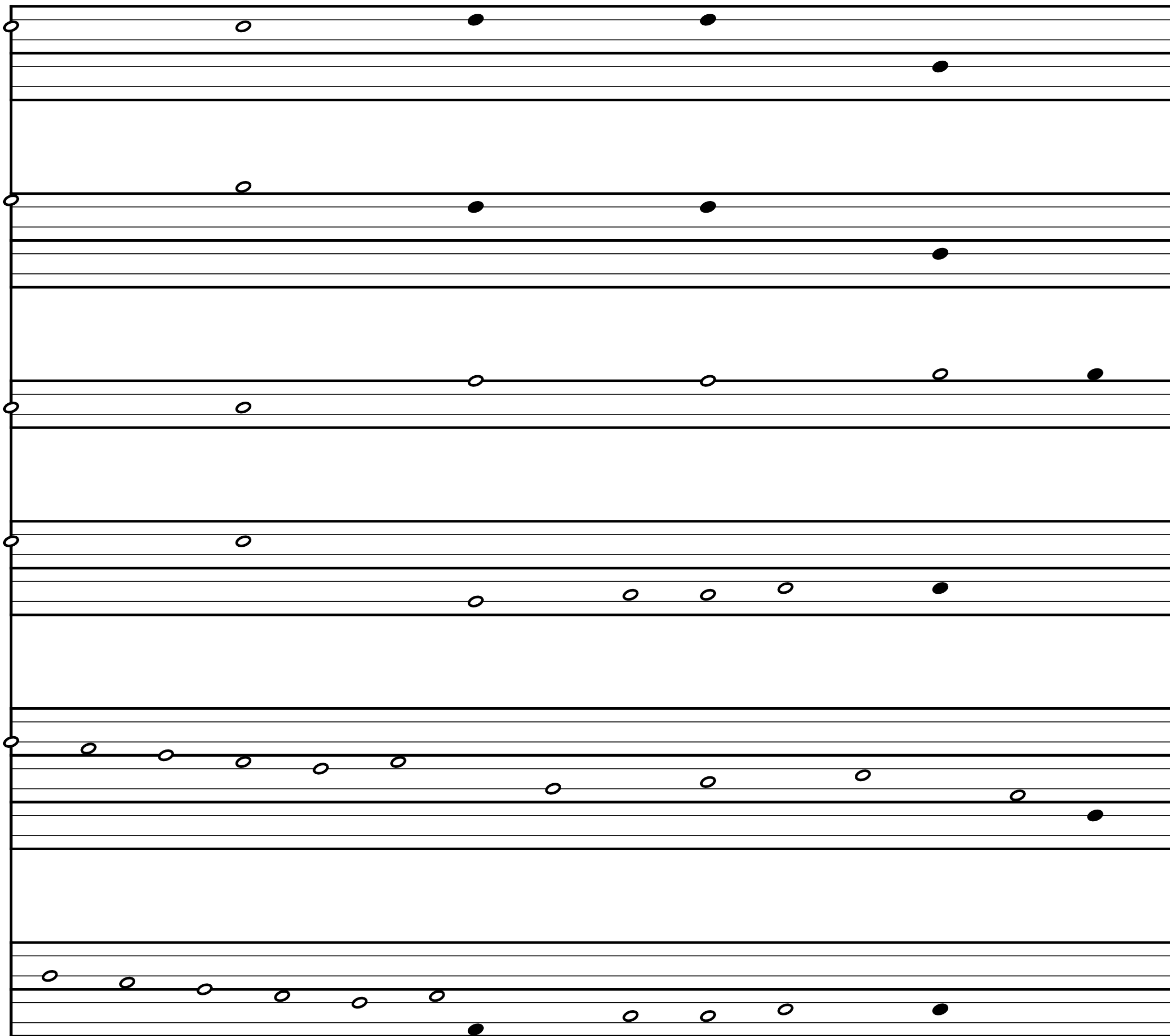


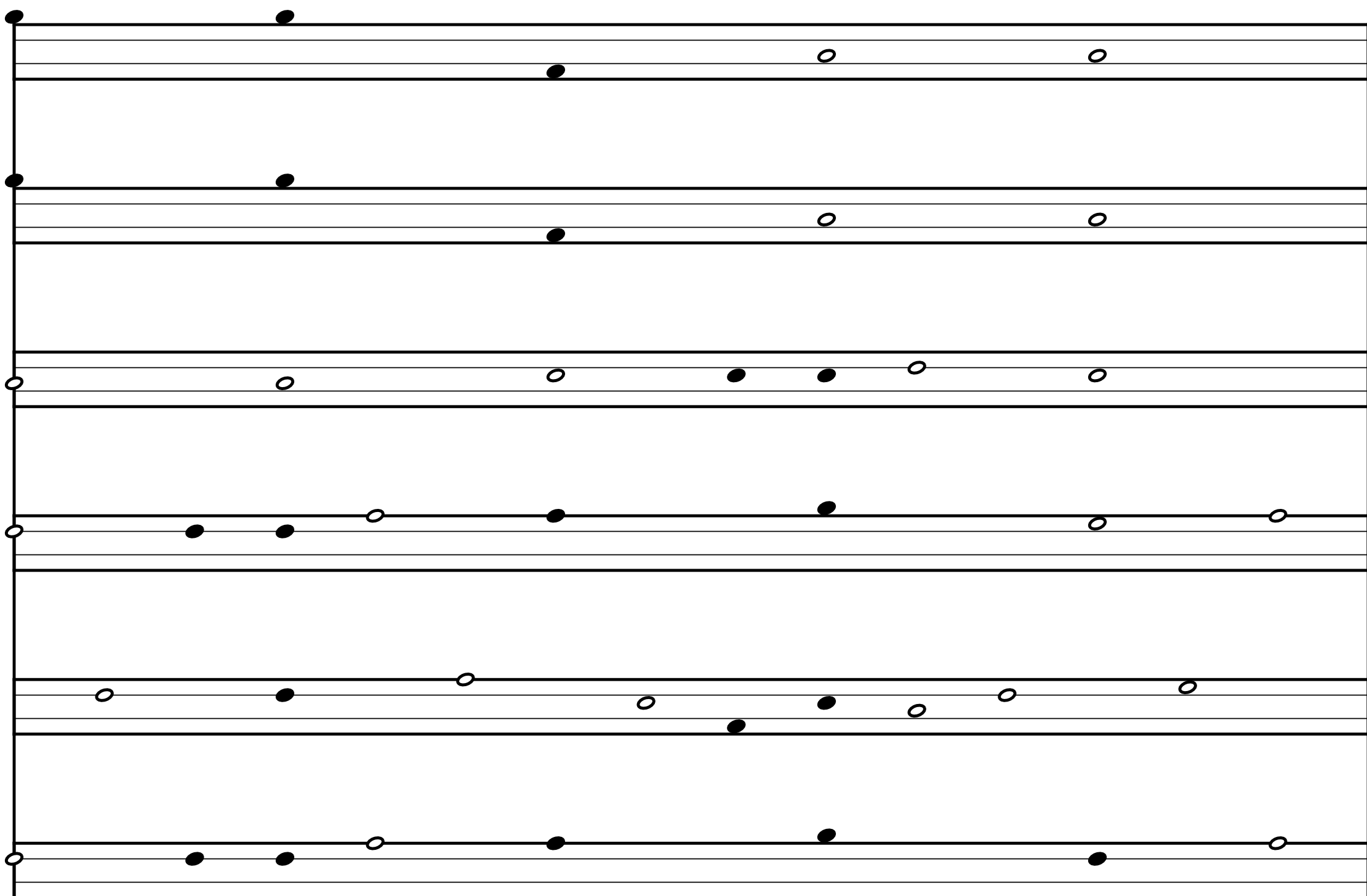
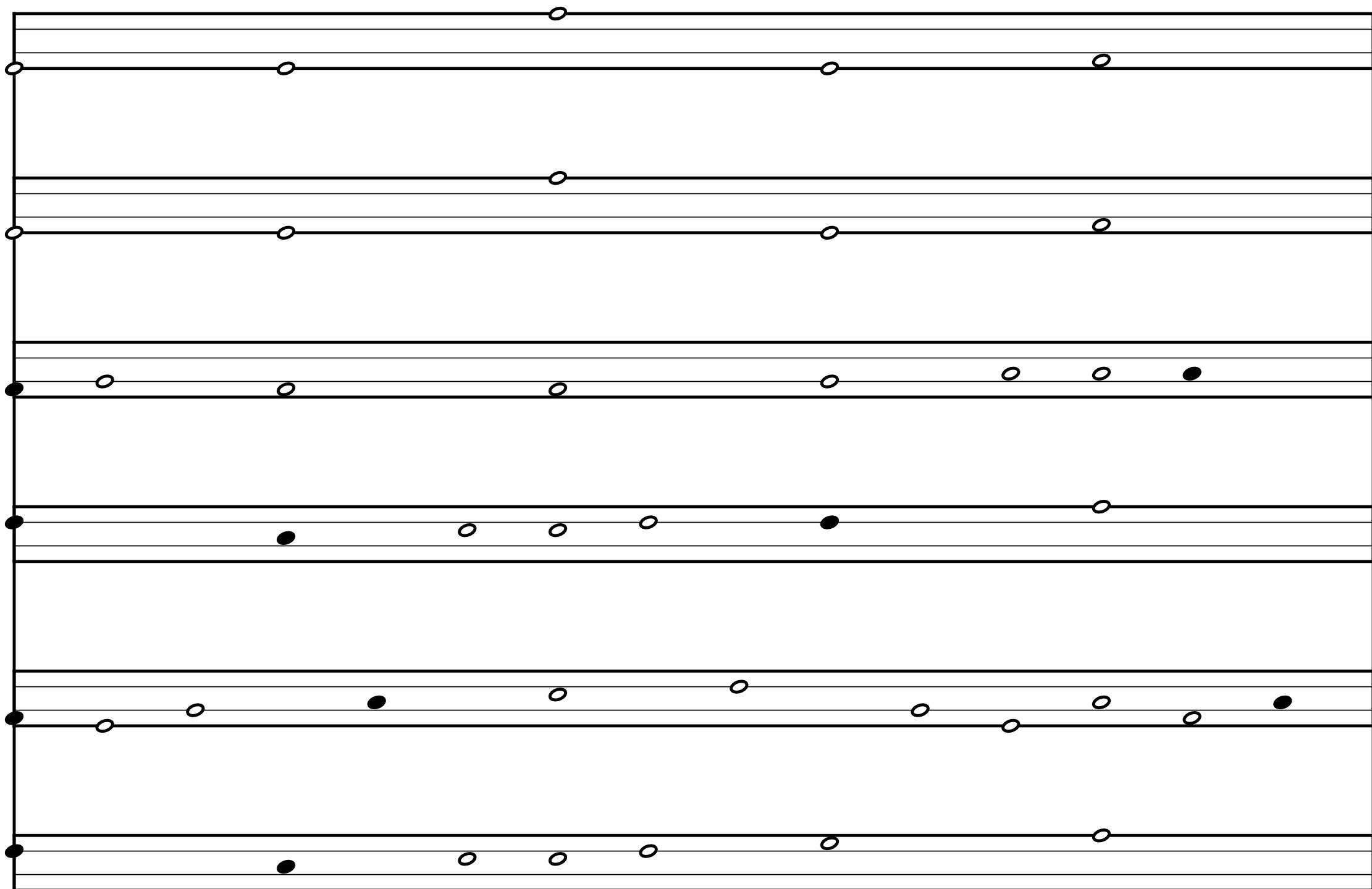


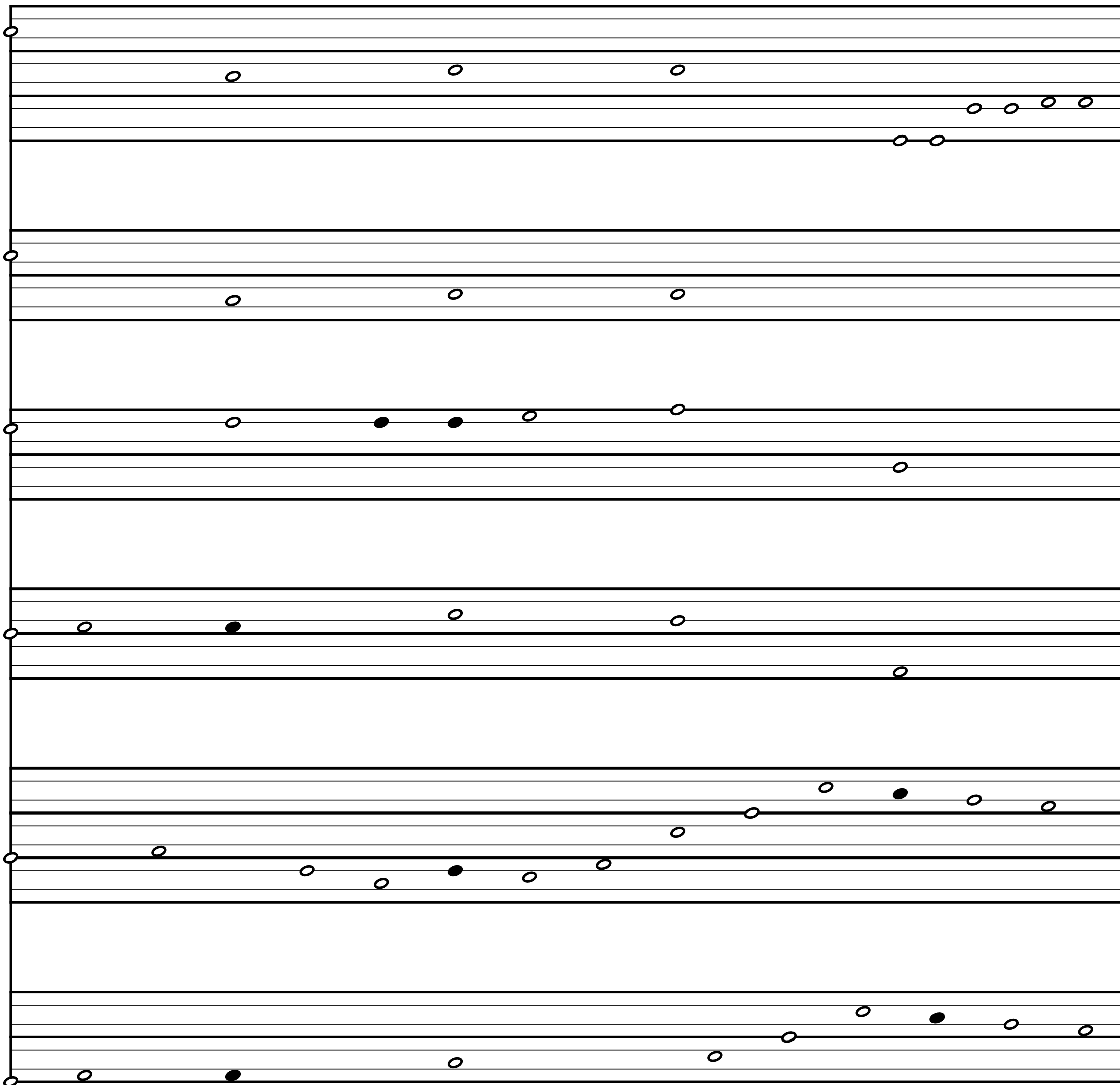


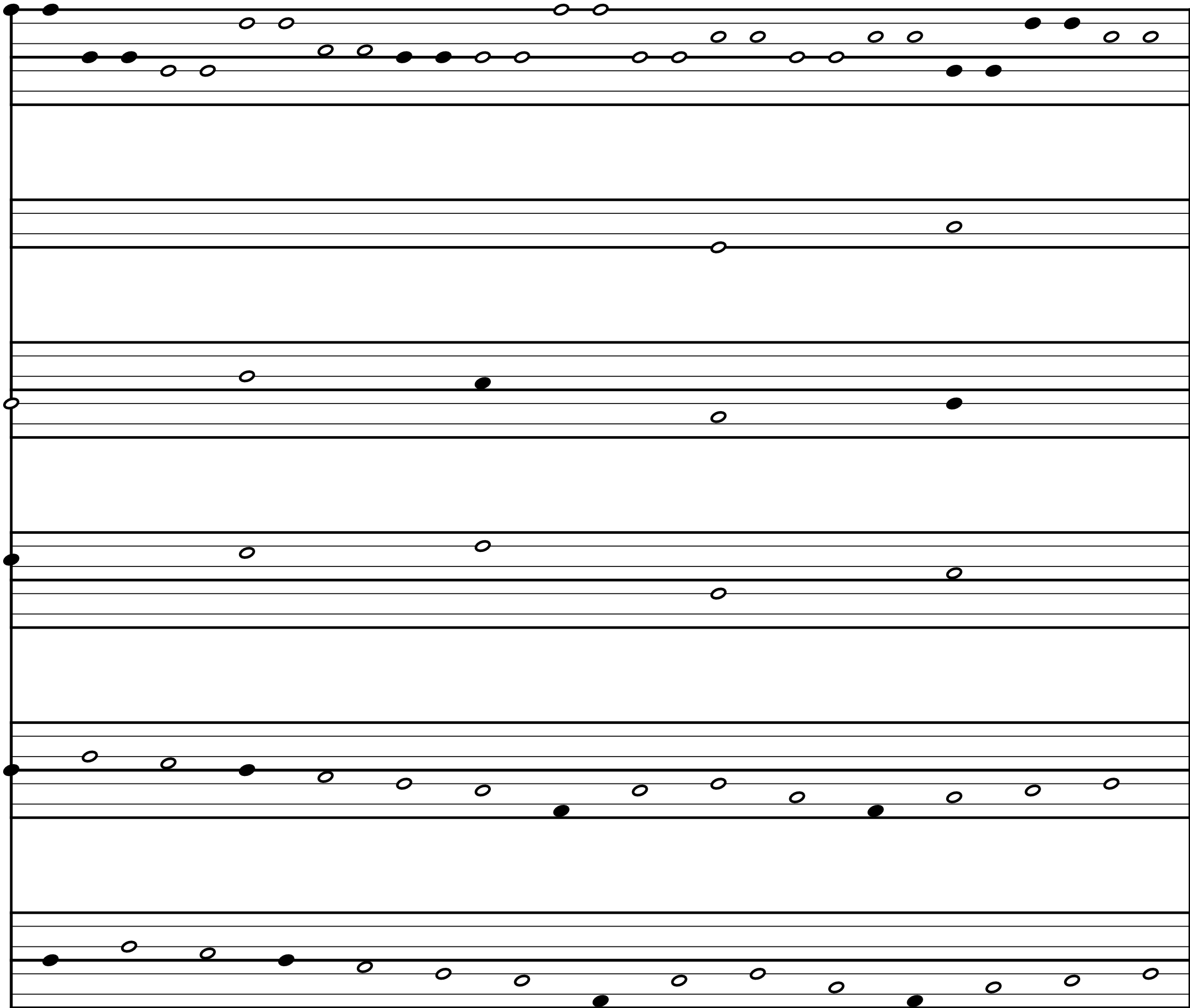


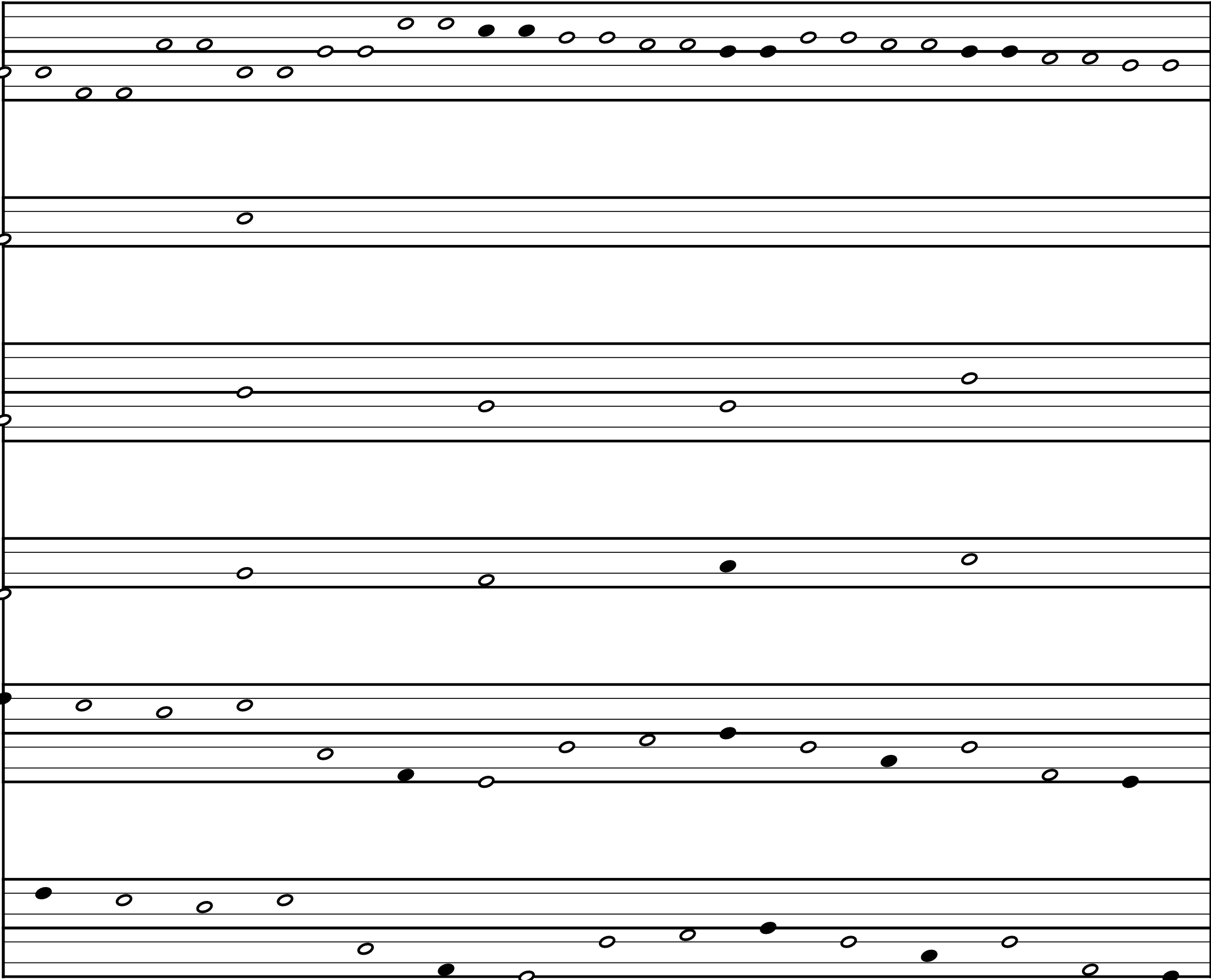


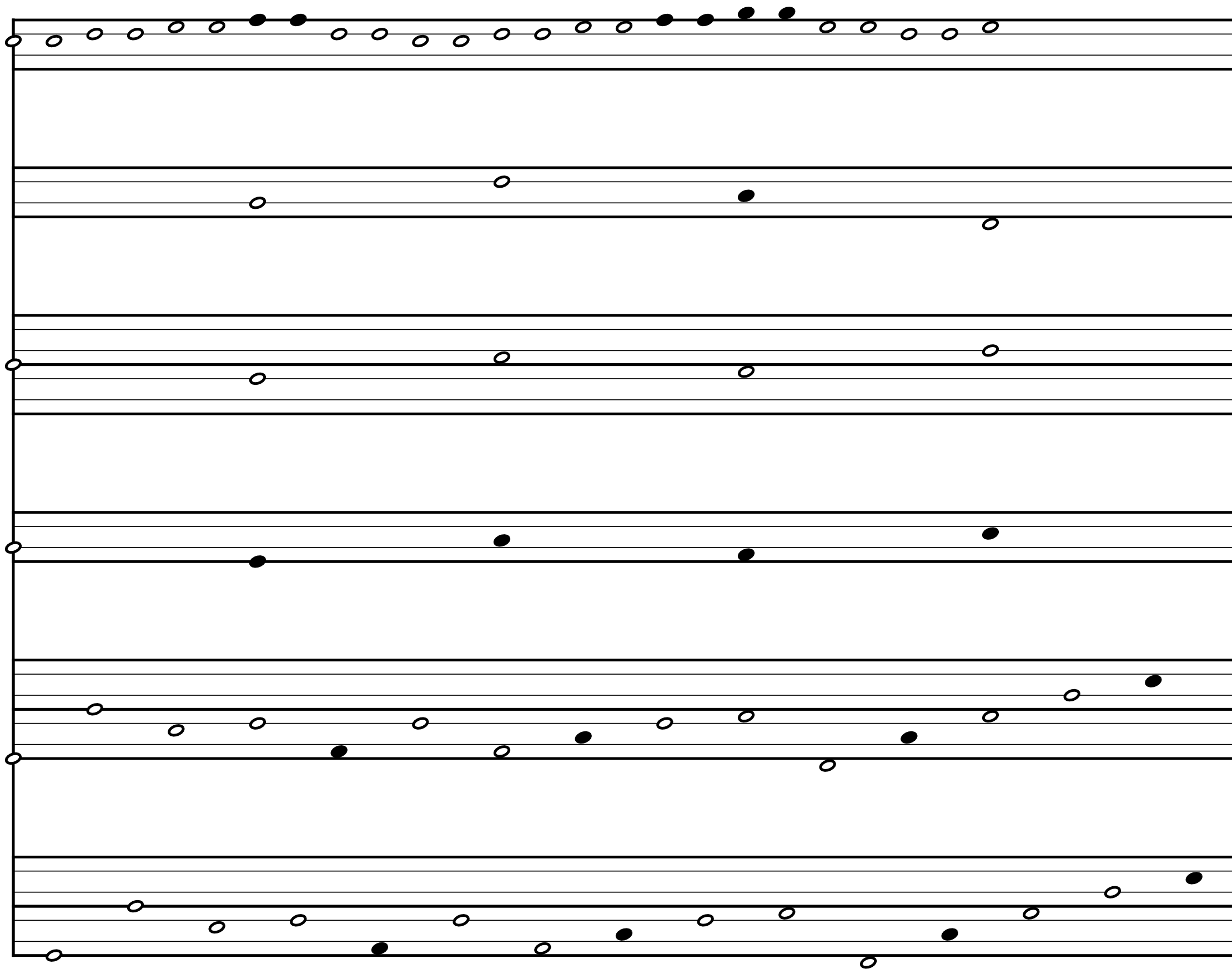


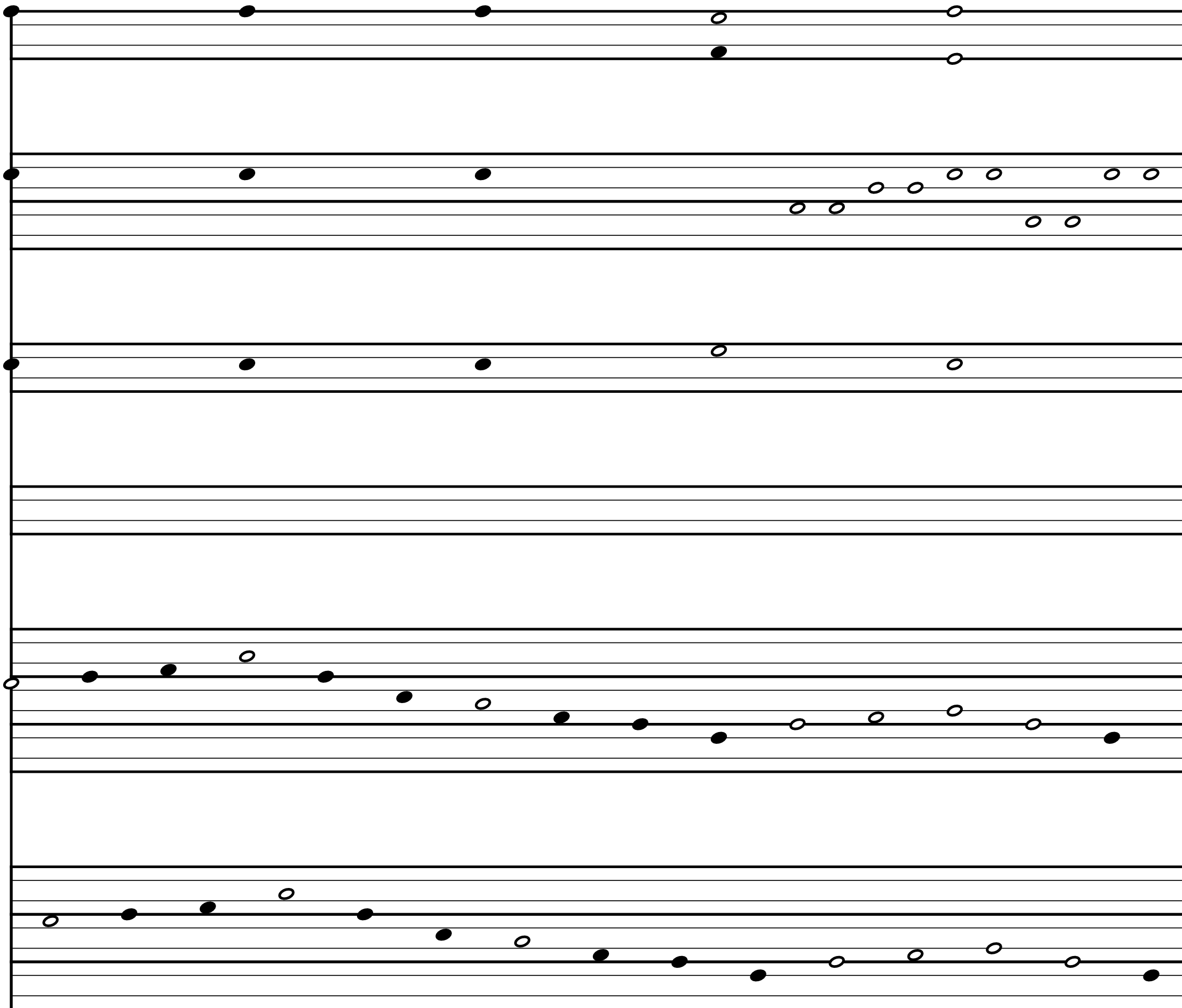


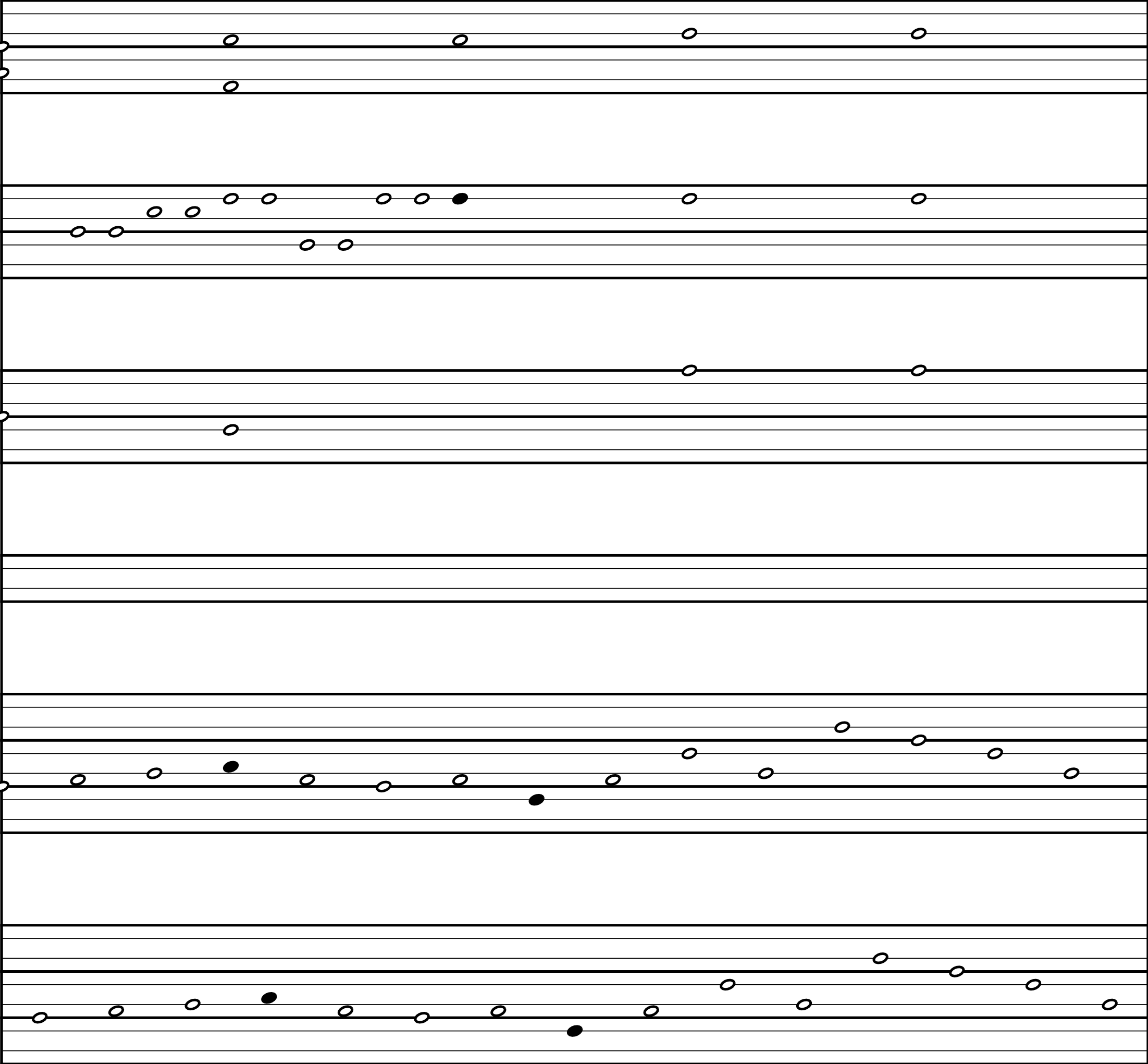


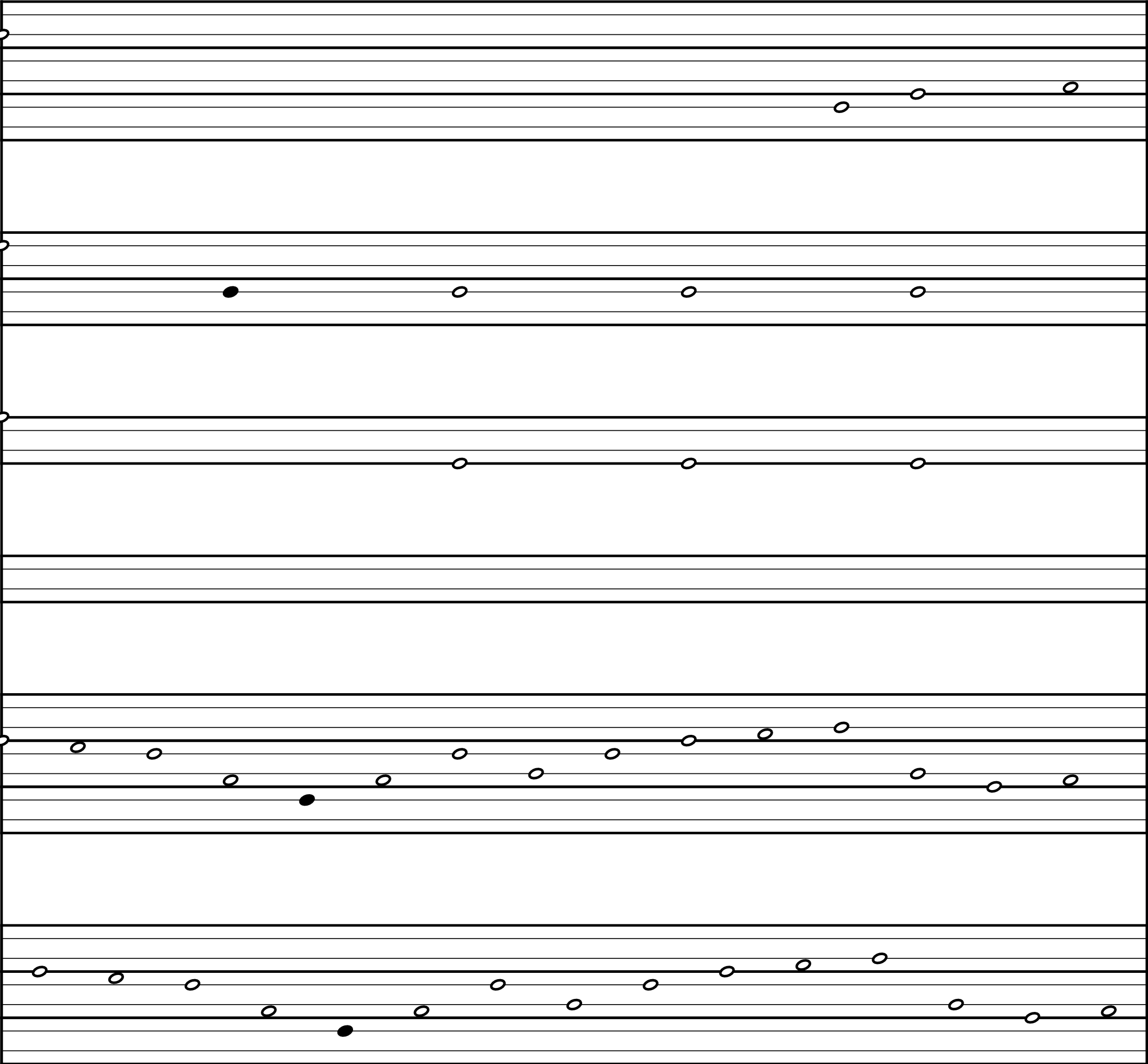


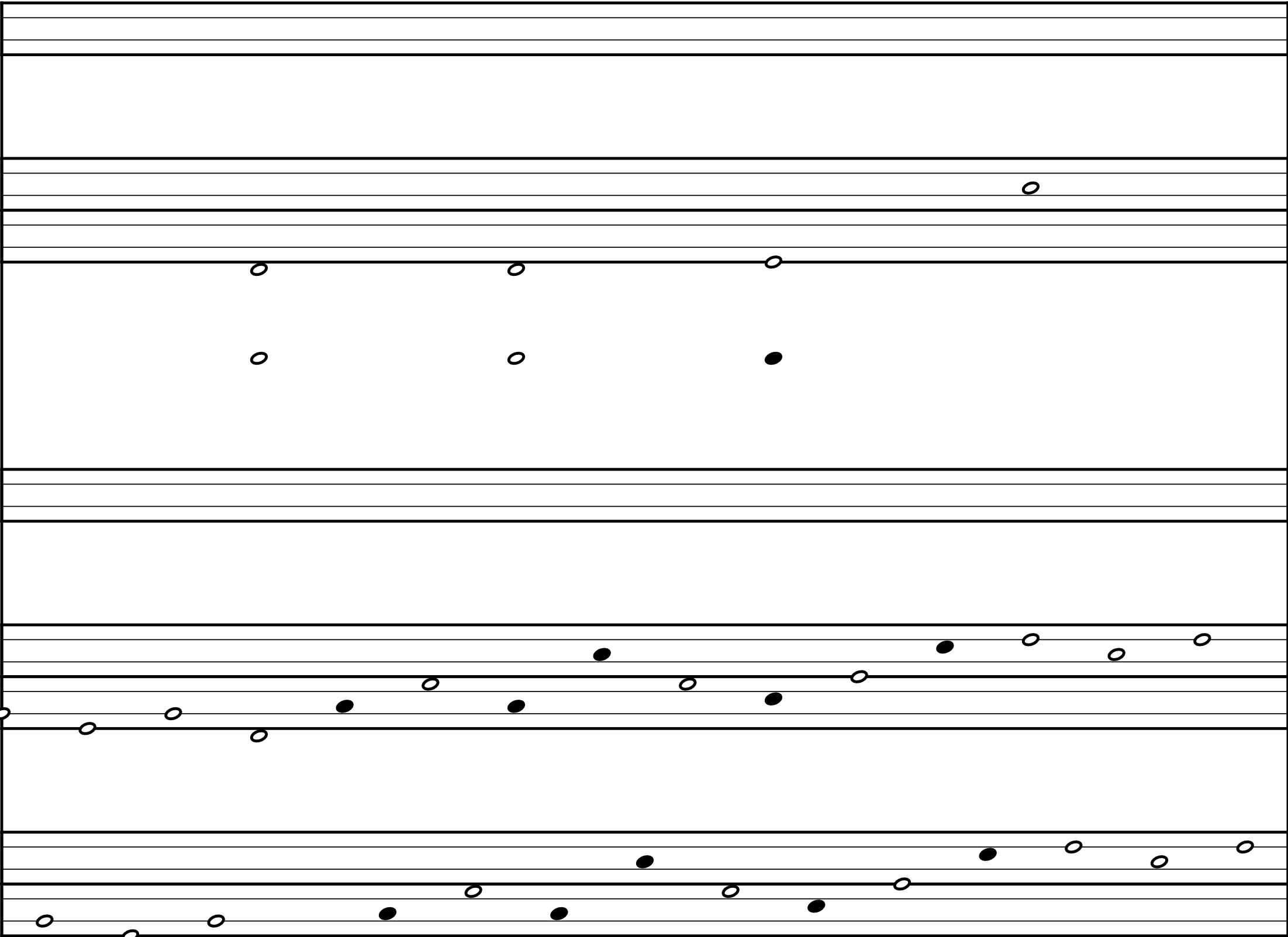


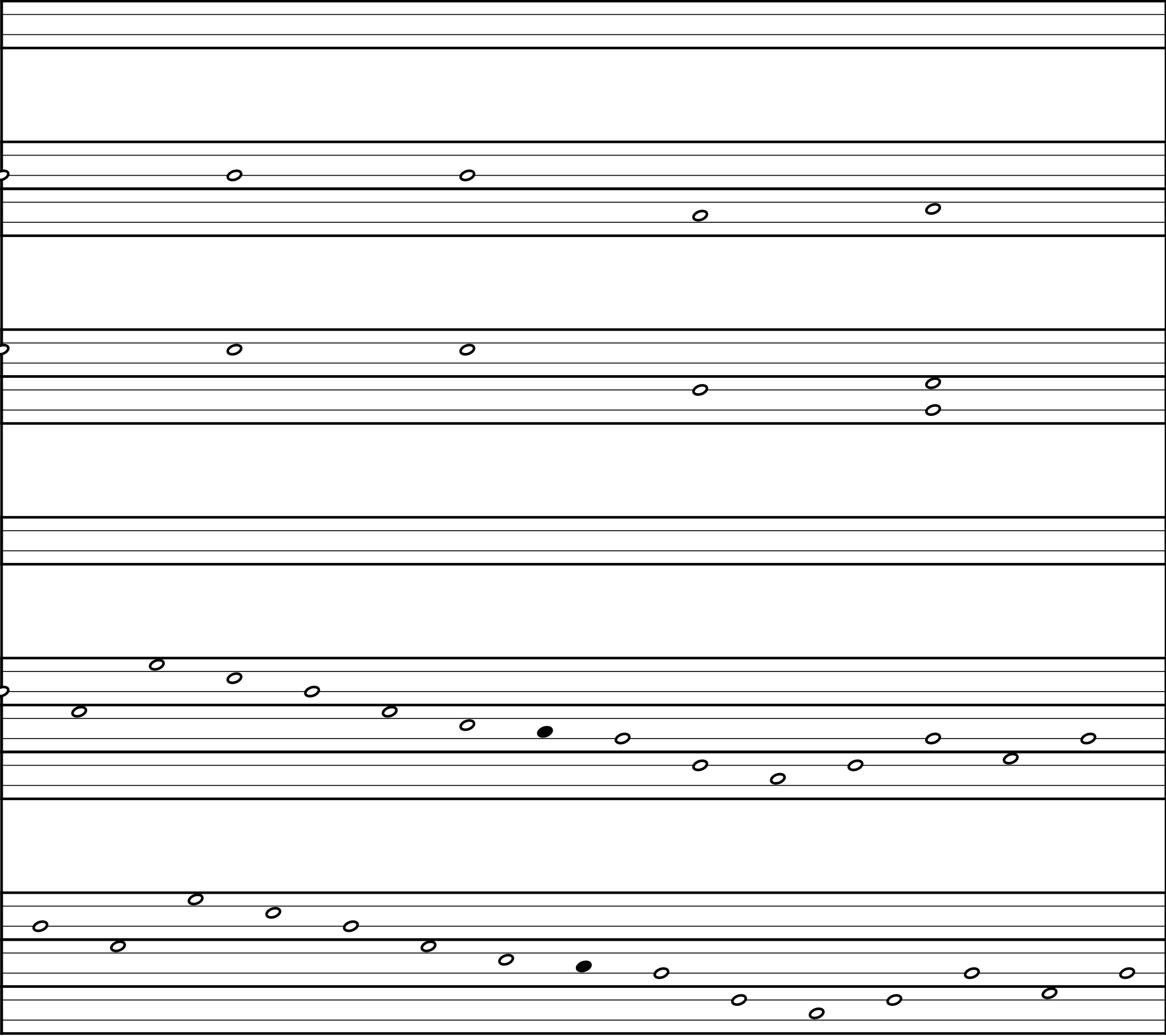


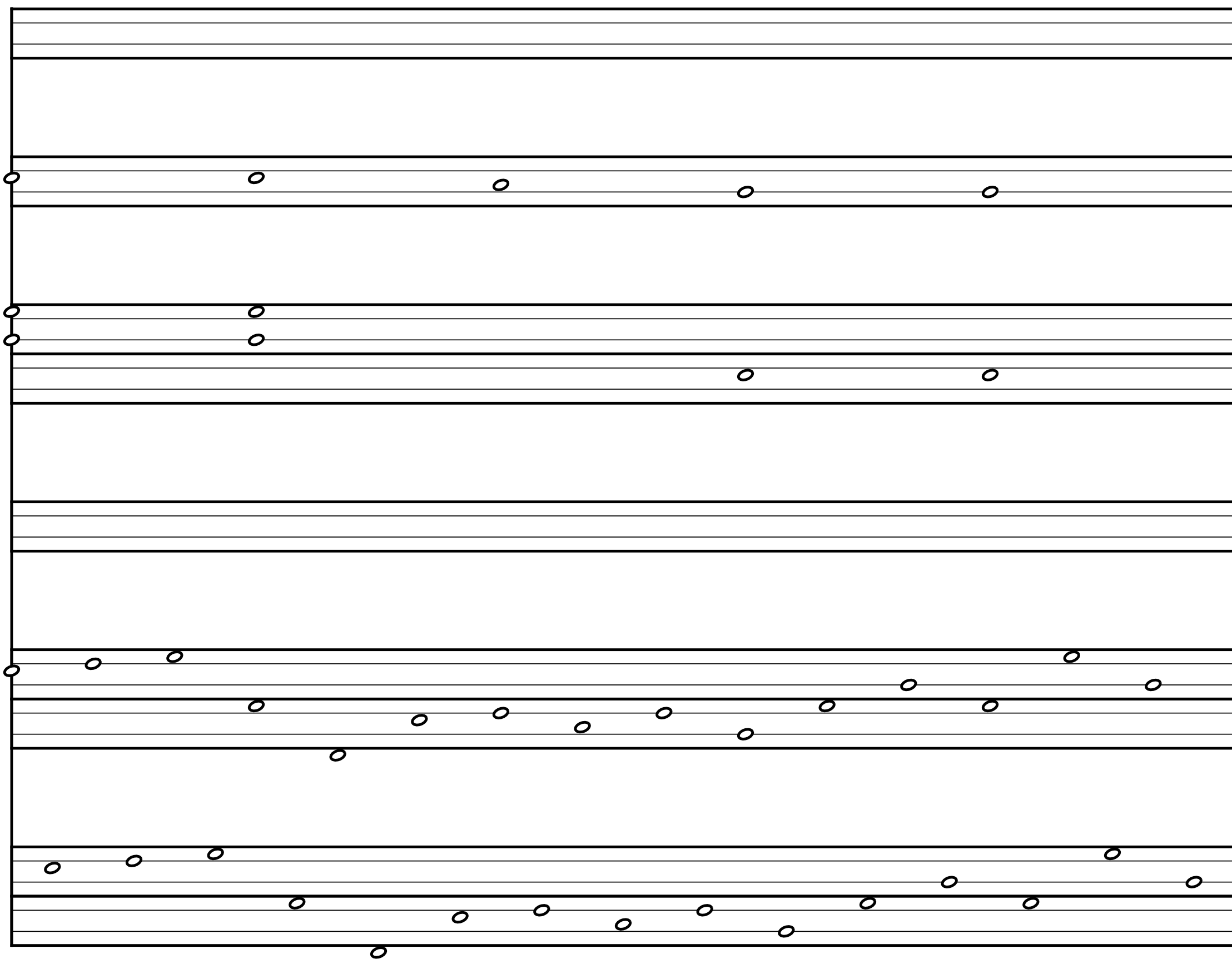


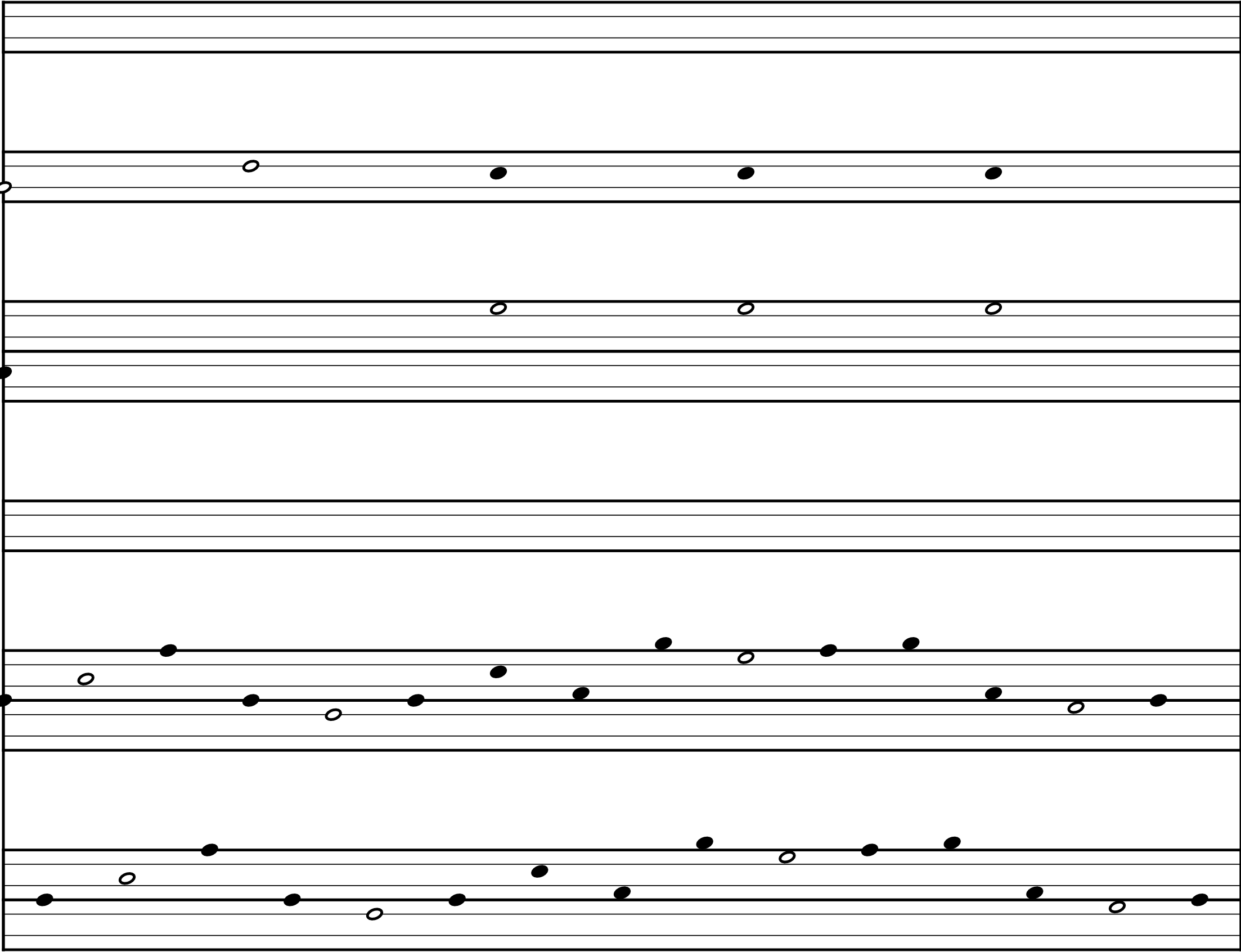


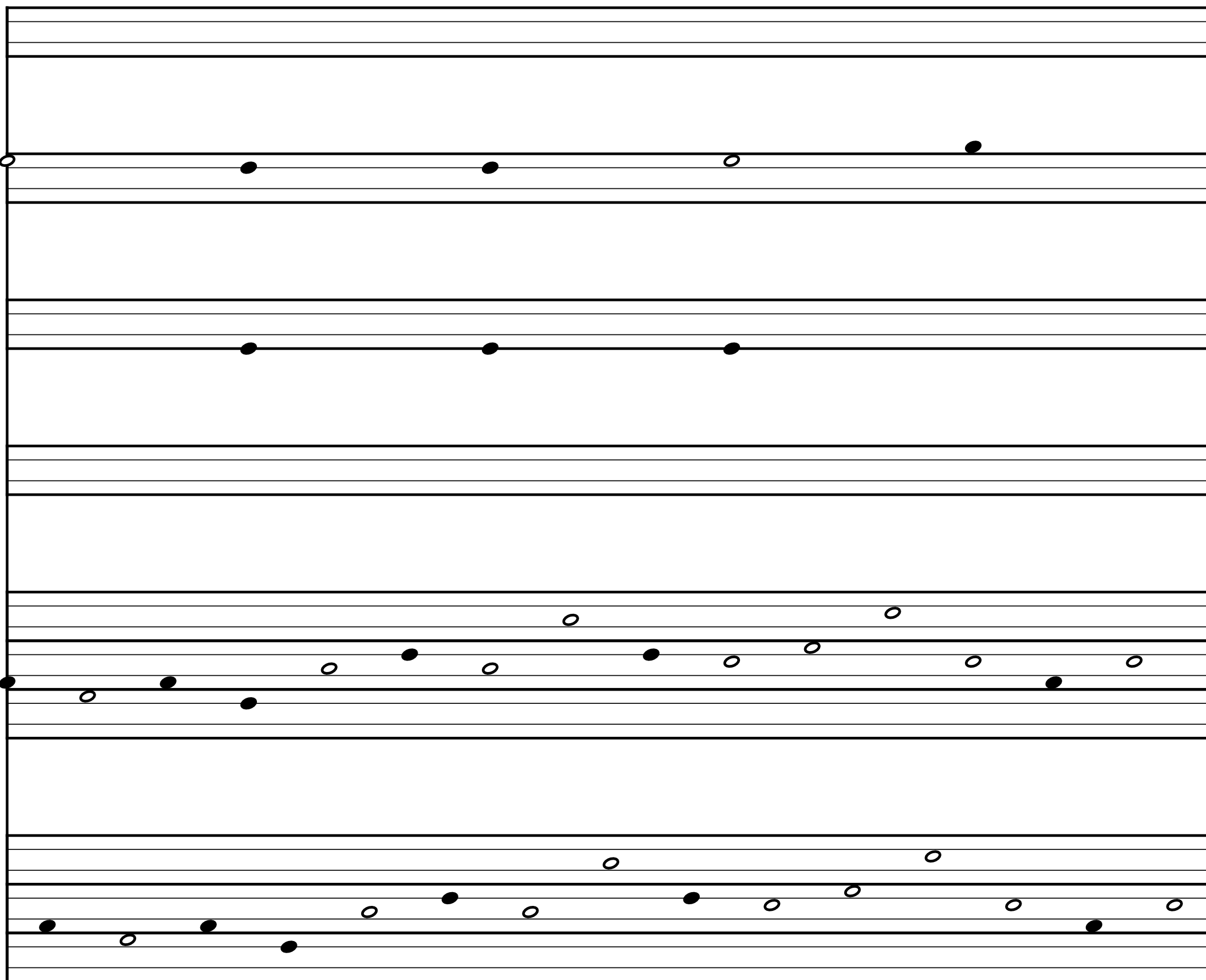


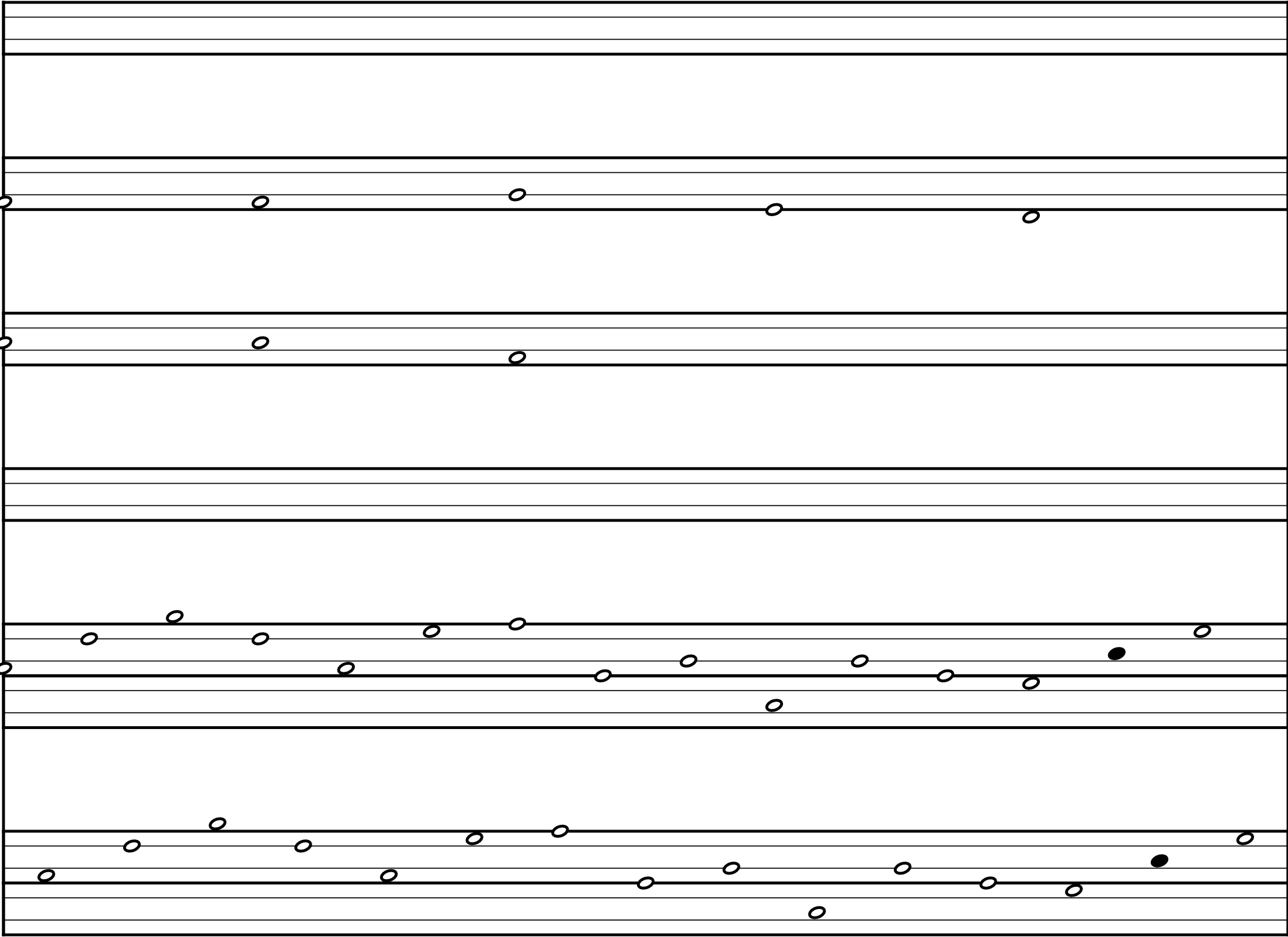


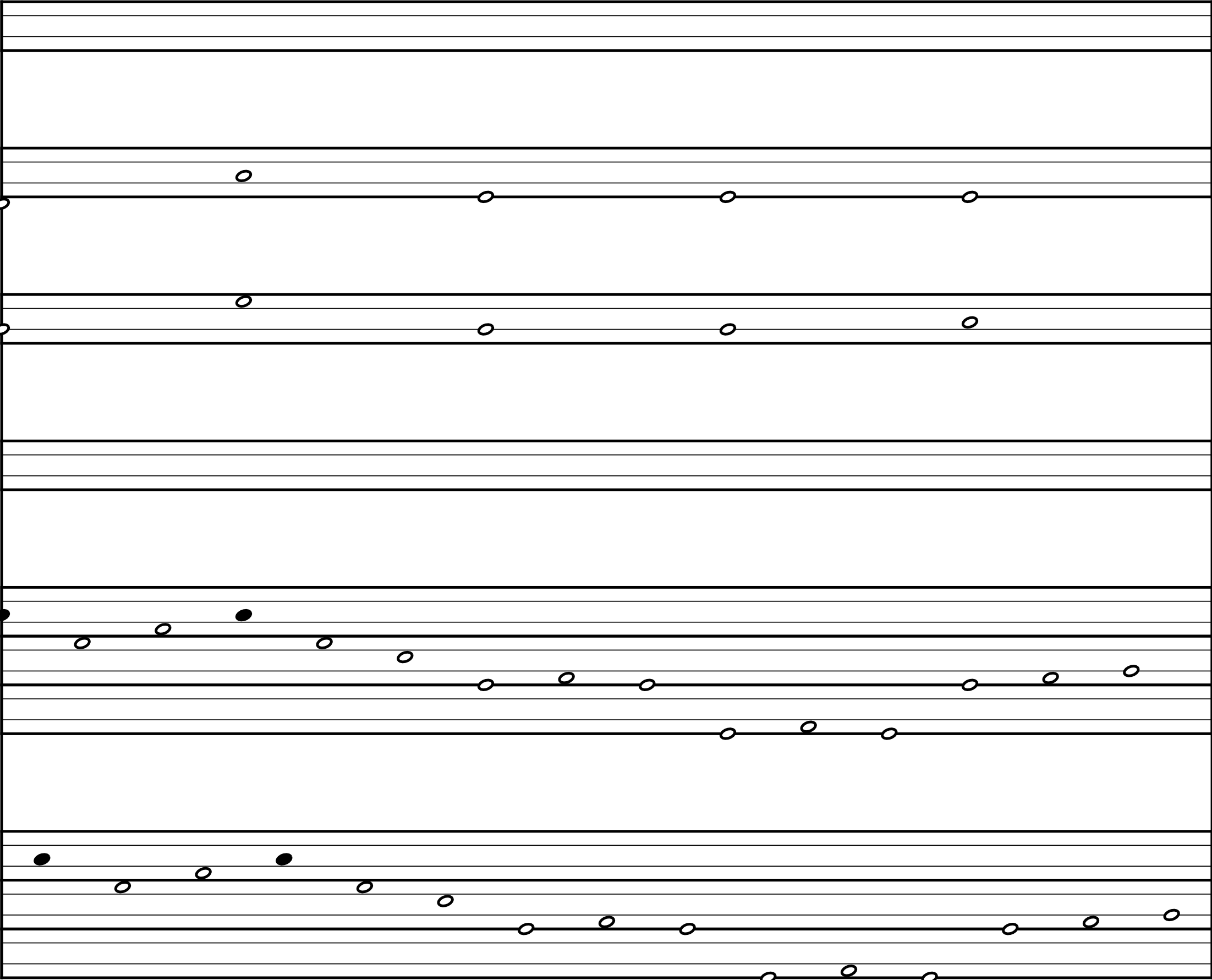


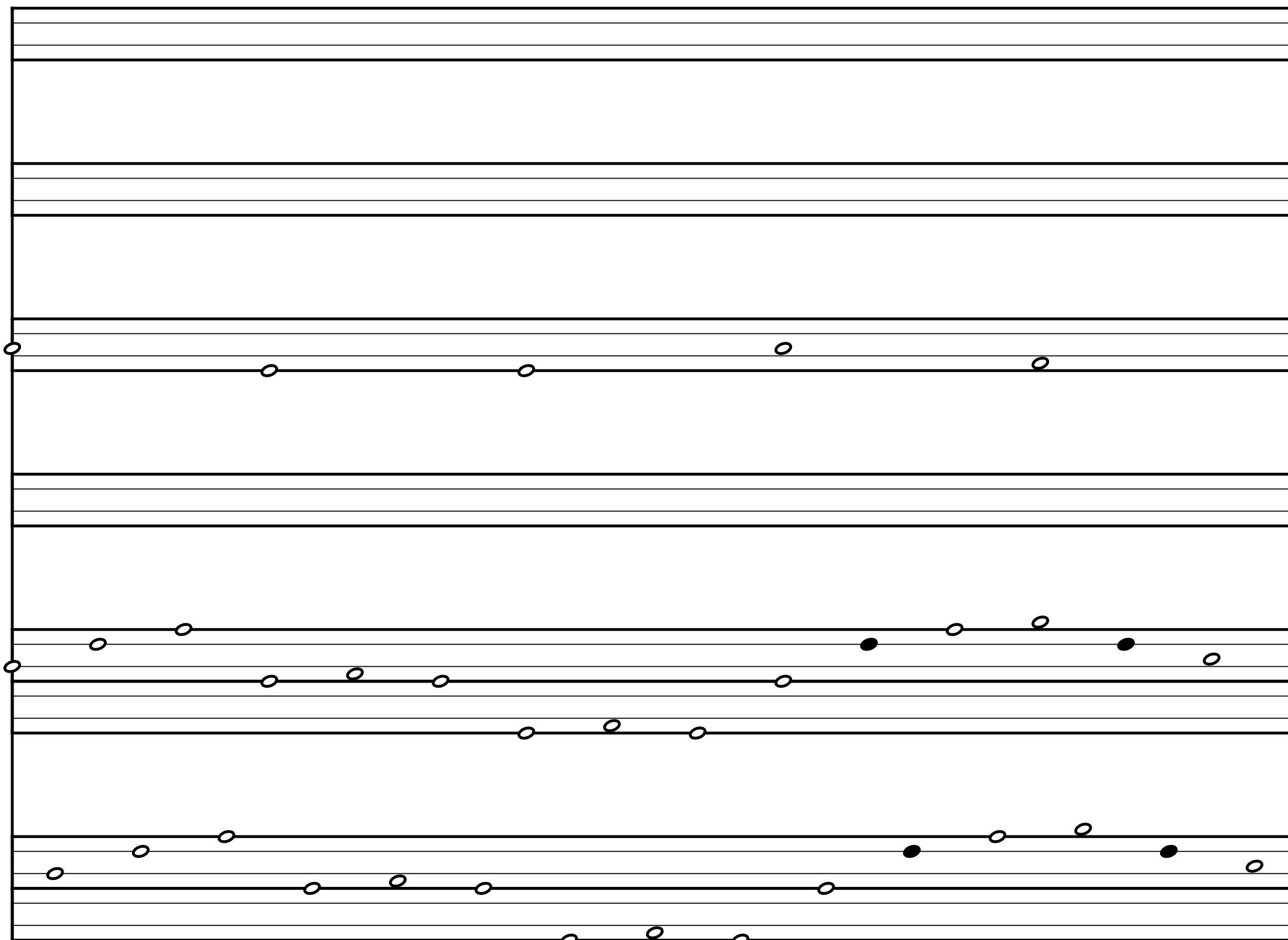


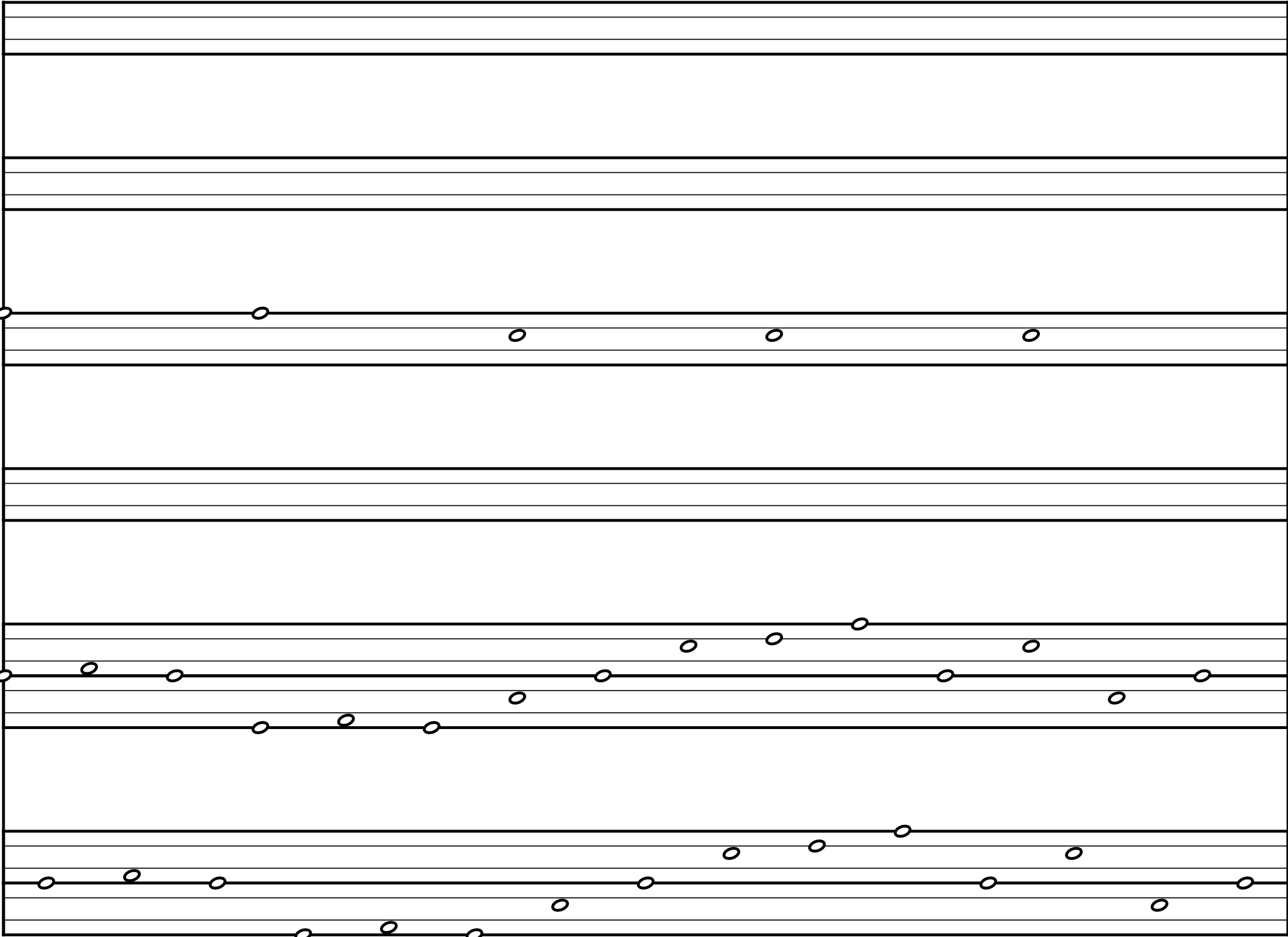






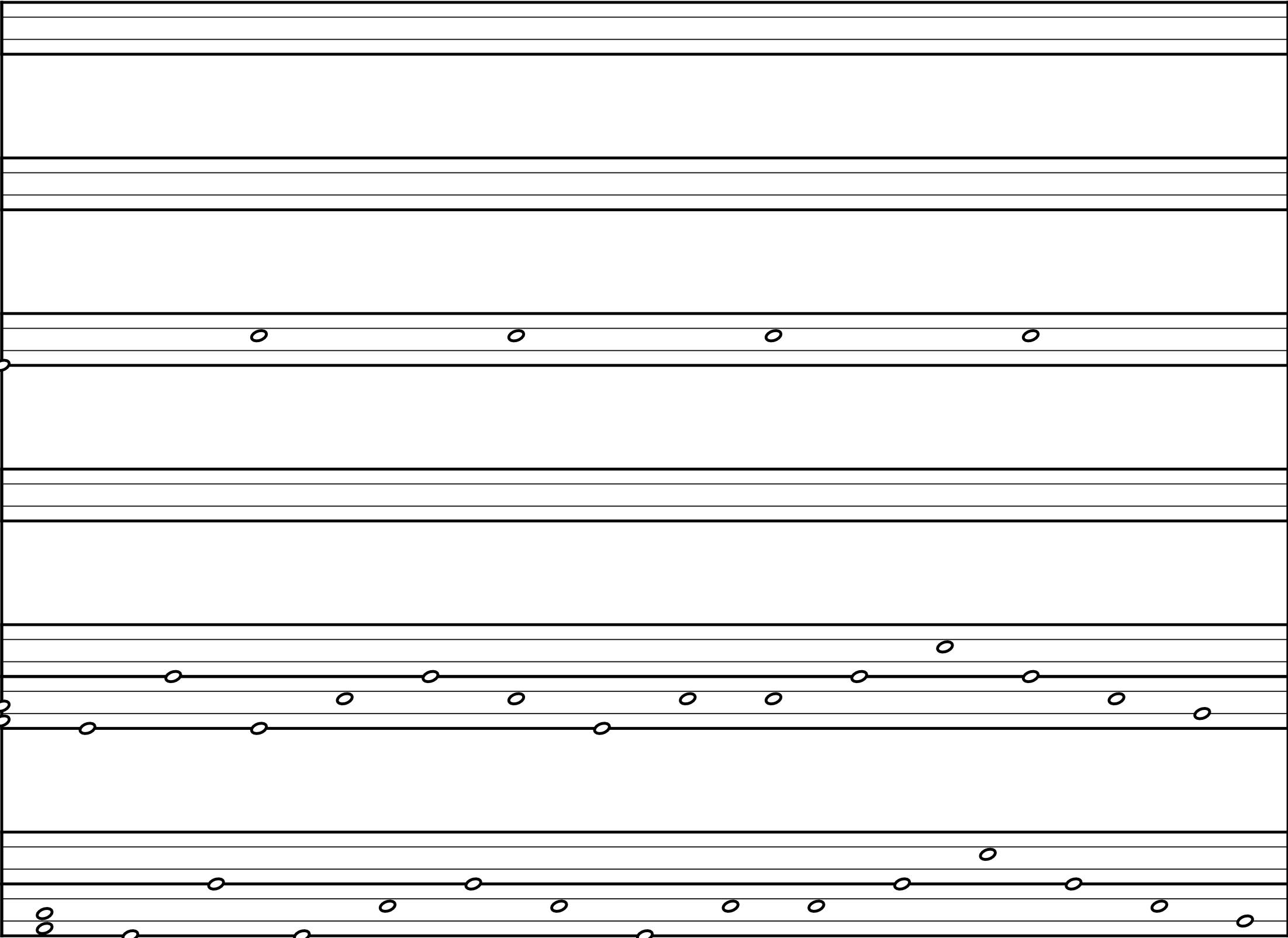


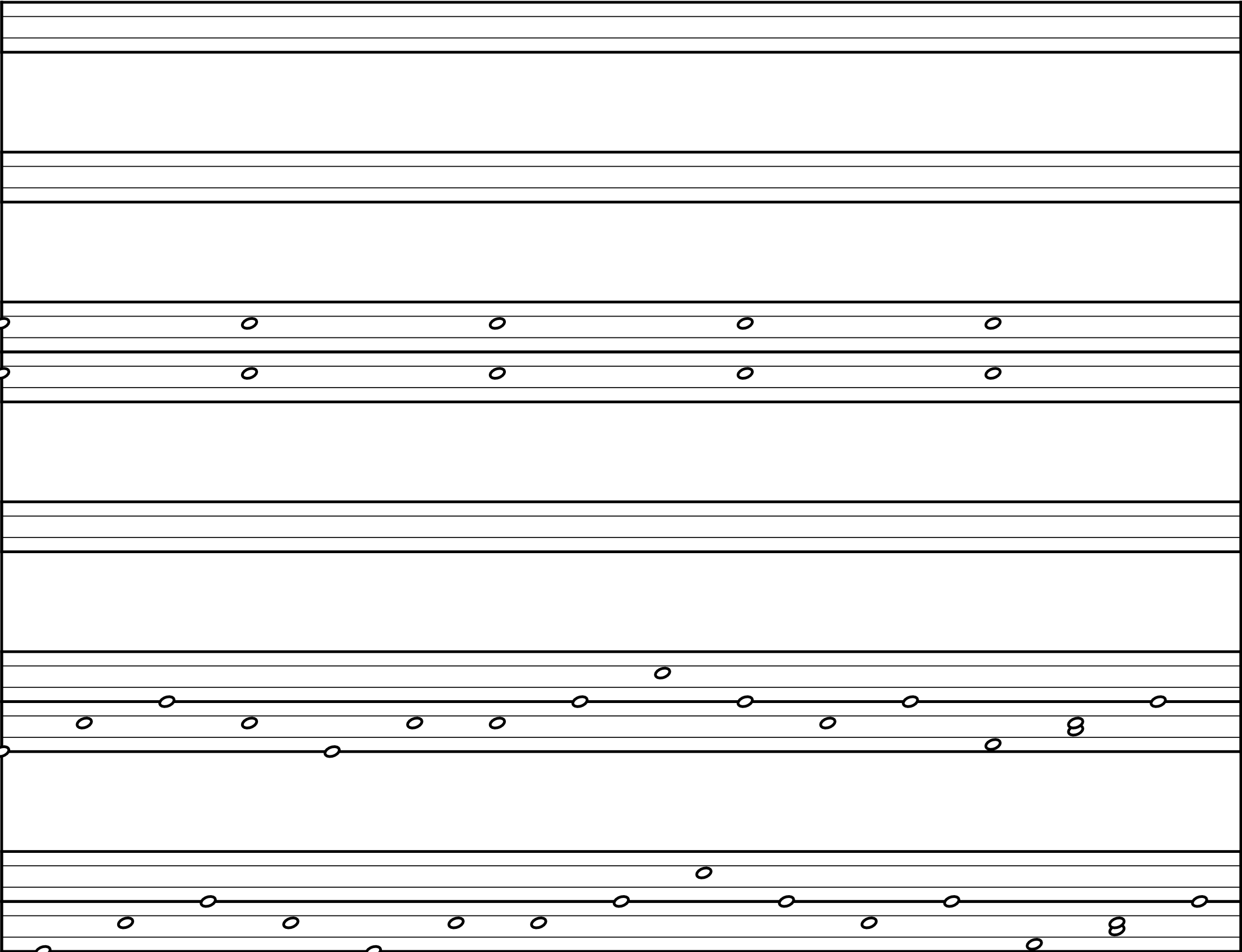


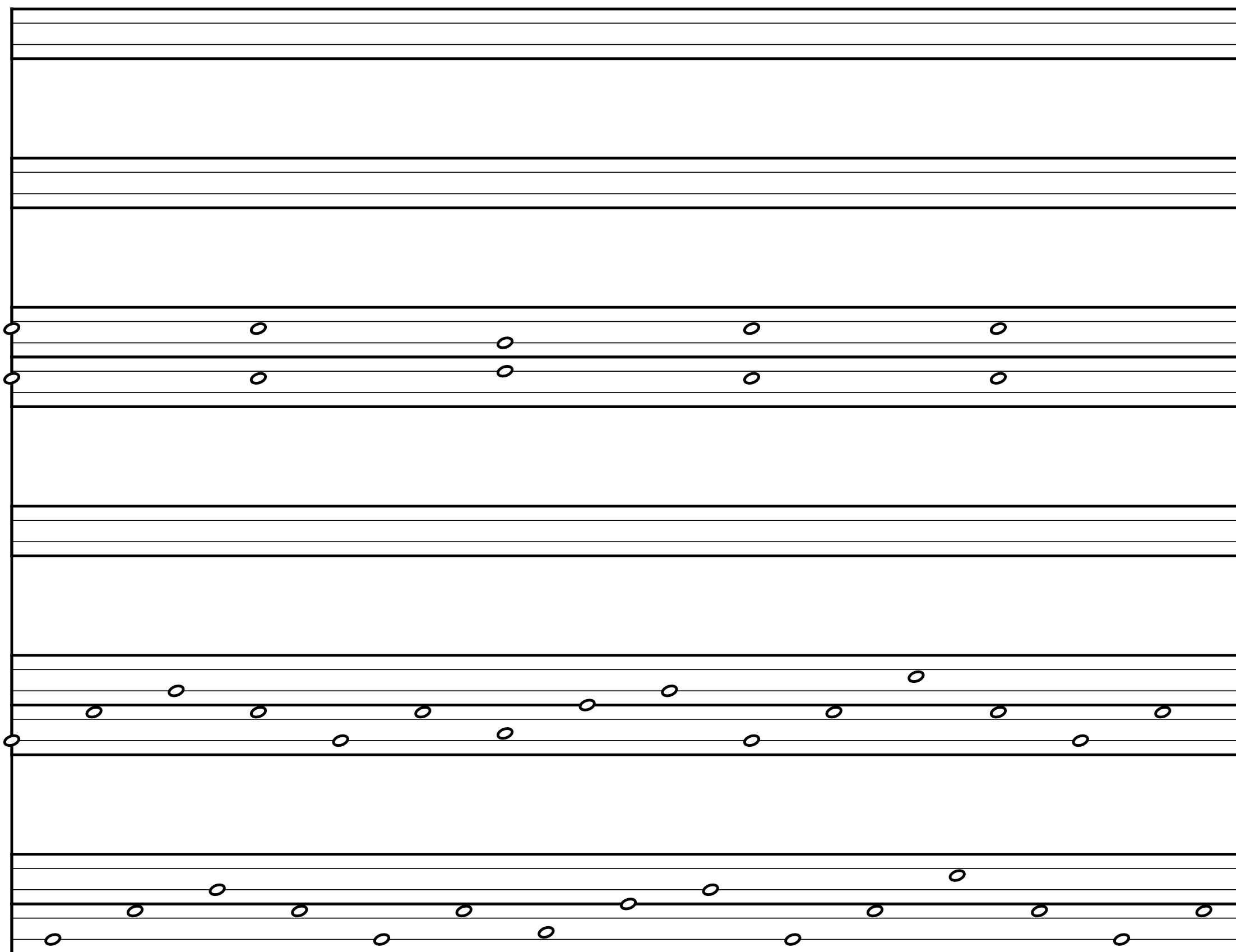


The image shows a musical score for three staves. The top staff has a single note on the first line. The middle staff has a sequence of notes, including a triplet of eighth notes. The bottom staff has a sequence of notes, including a triplet of eighth notes. The notes are all eighth notes, and the time signature is 4/4.

[illegible]







This image shows a single page of blank music manuscript paper. It features five horizontal staves, each consisting of five lines. The staves are evenly spaced and run across the width of the page. There are no notes, clefs, or other musical markings present on the page.

