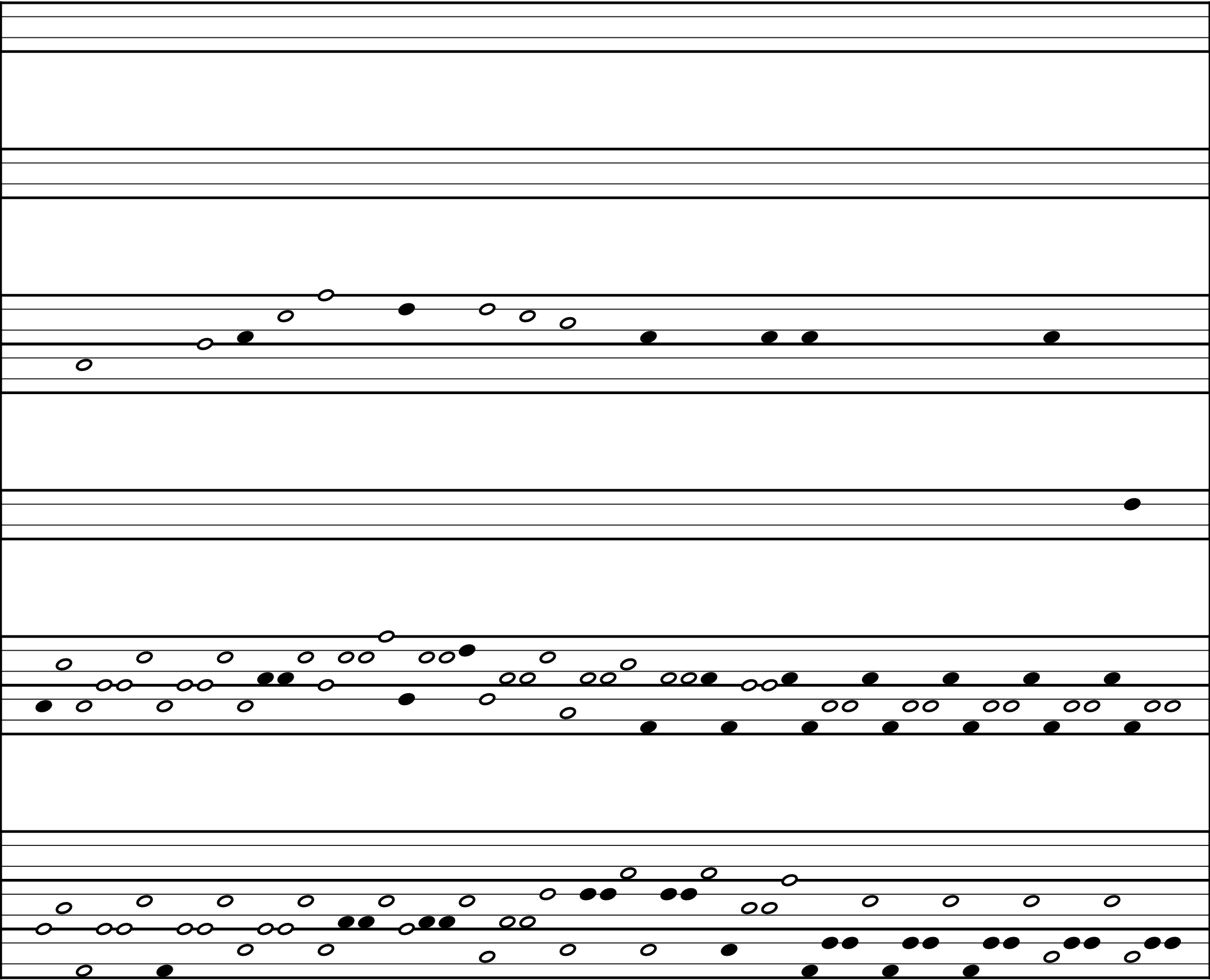
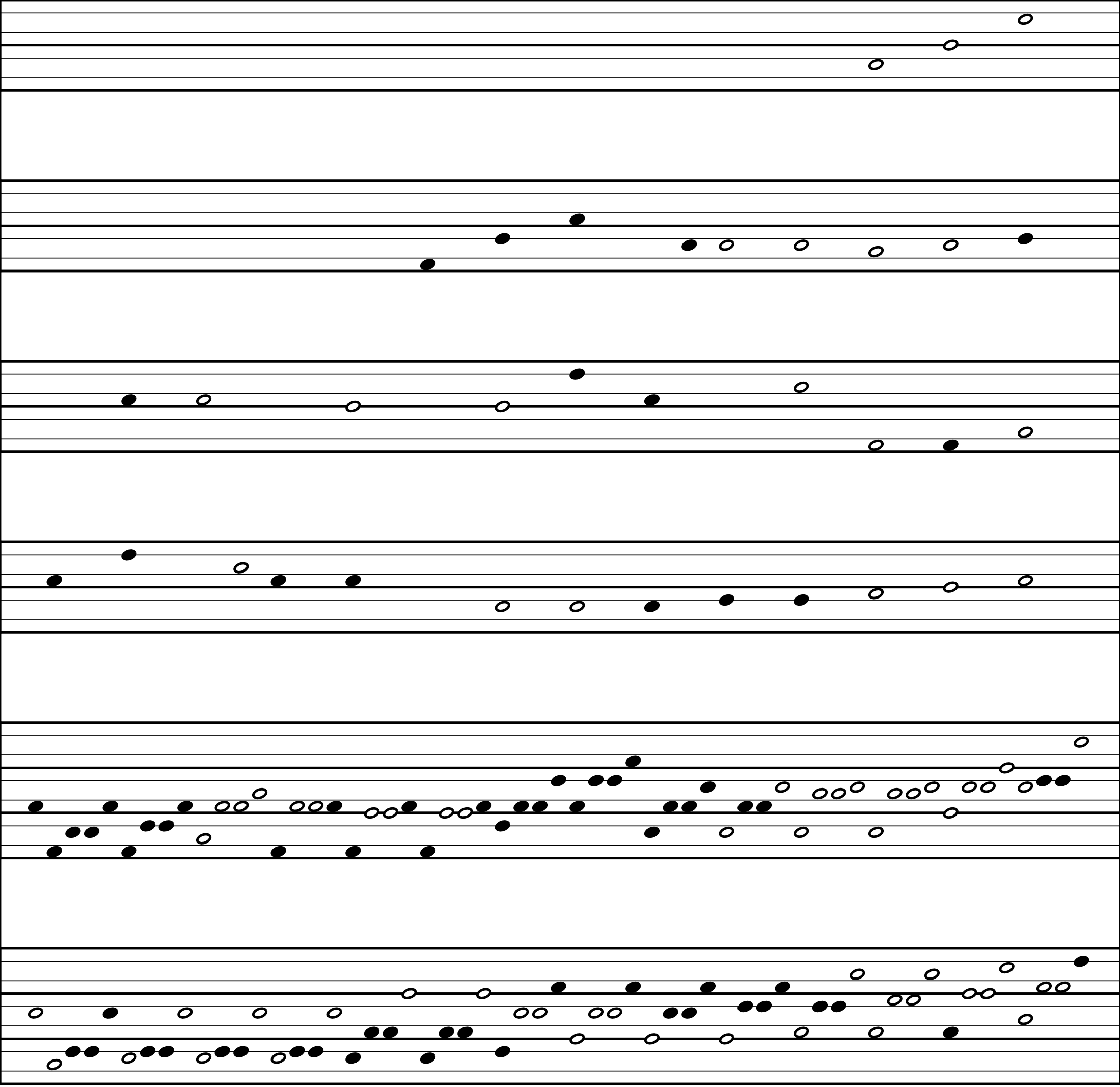


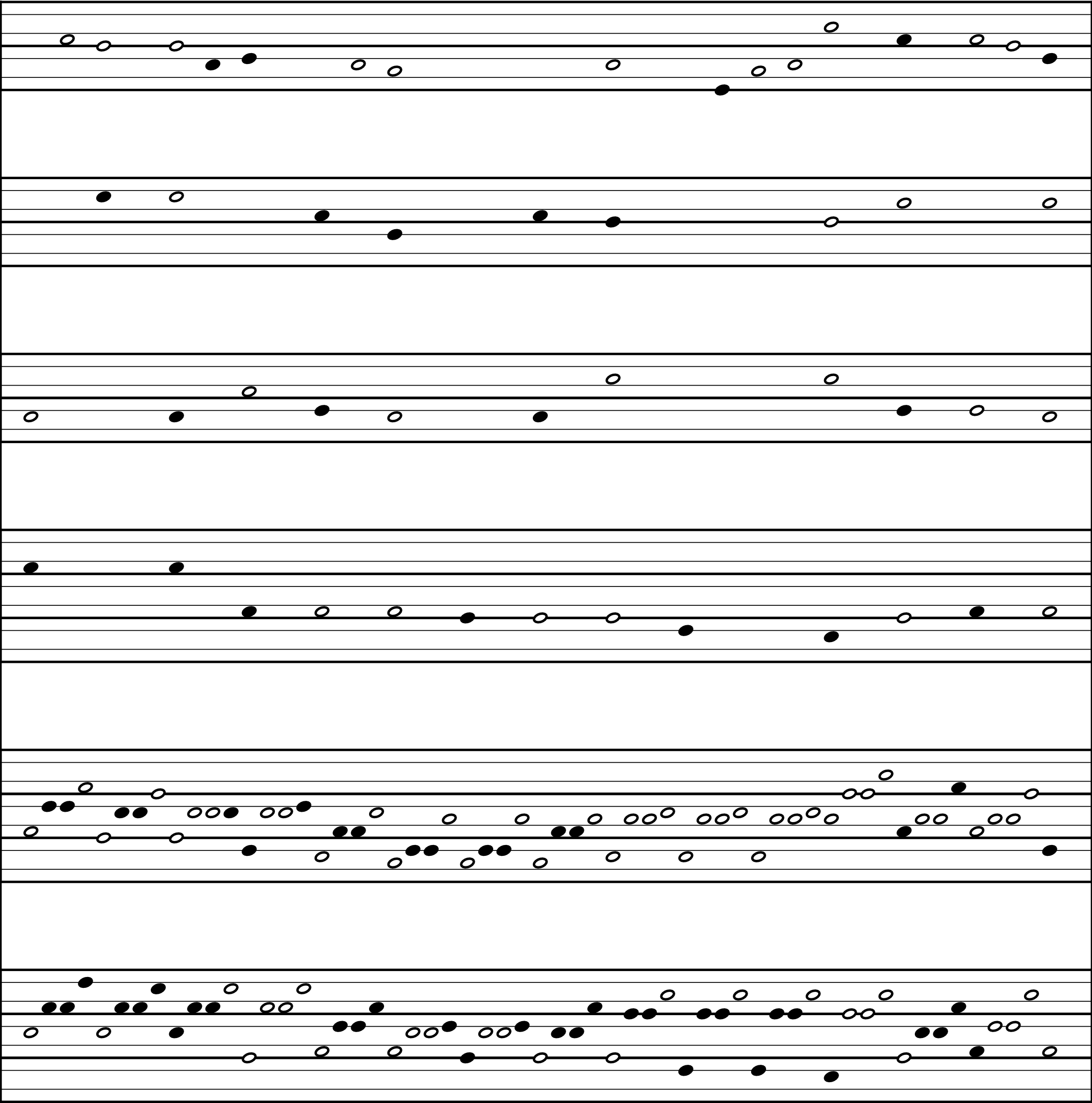
# Piano Quintet No. 2 Op. 115

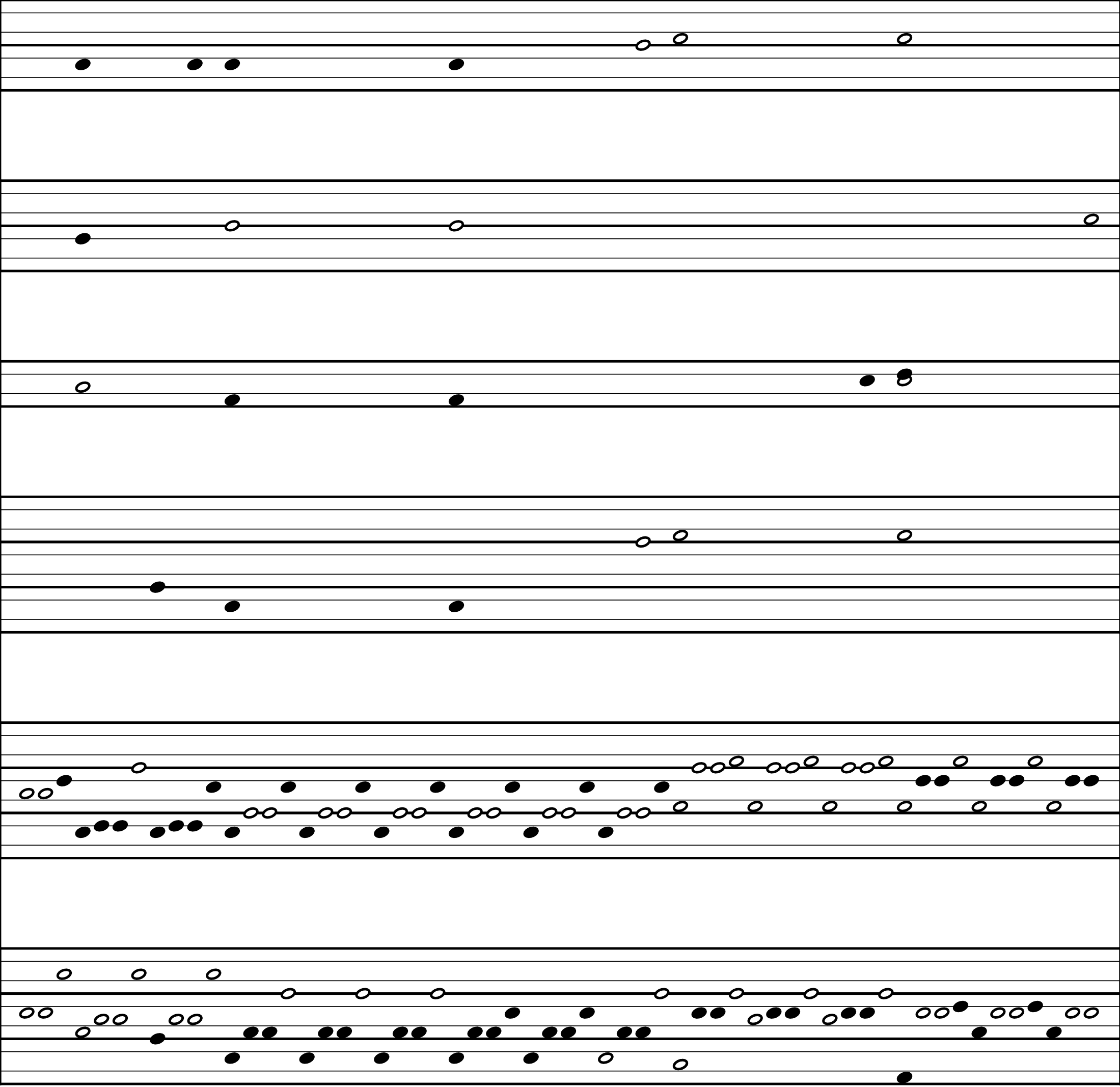
# Gabriel Fauré

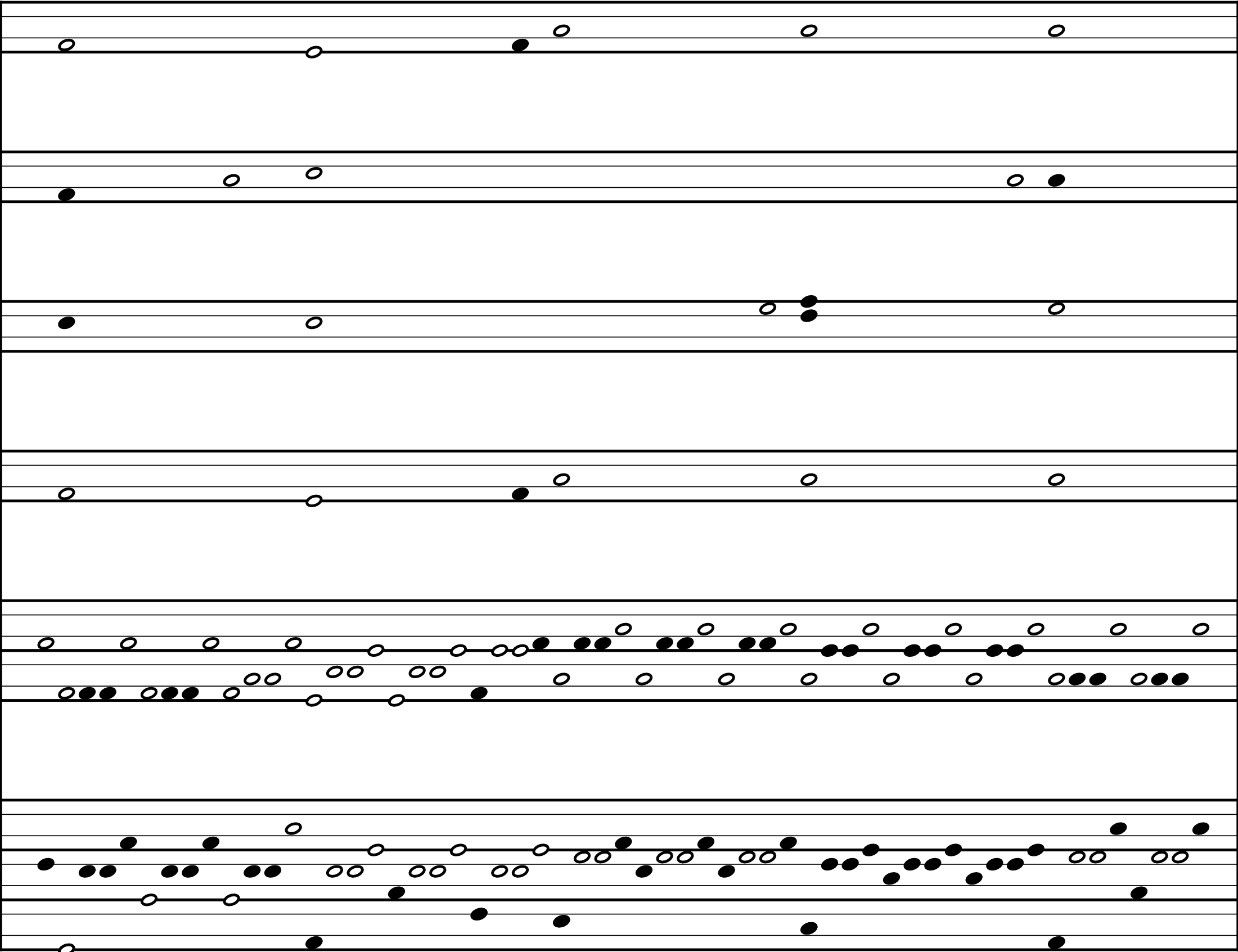
A musical score for a piano piece, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings. The score is written on a grand staff with a treble clef on the left and a bass clef on the right. The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the treble staff. The score consists of two systems. The first system has a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a more active line featuring many sixteenth notes and some chords. The second system continues the same patterns. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is clean and professional, typical of a published musical score.

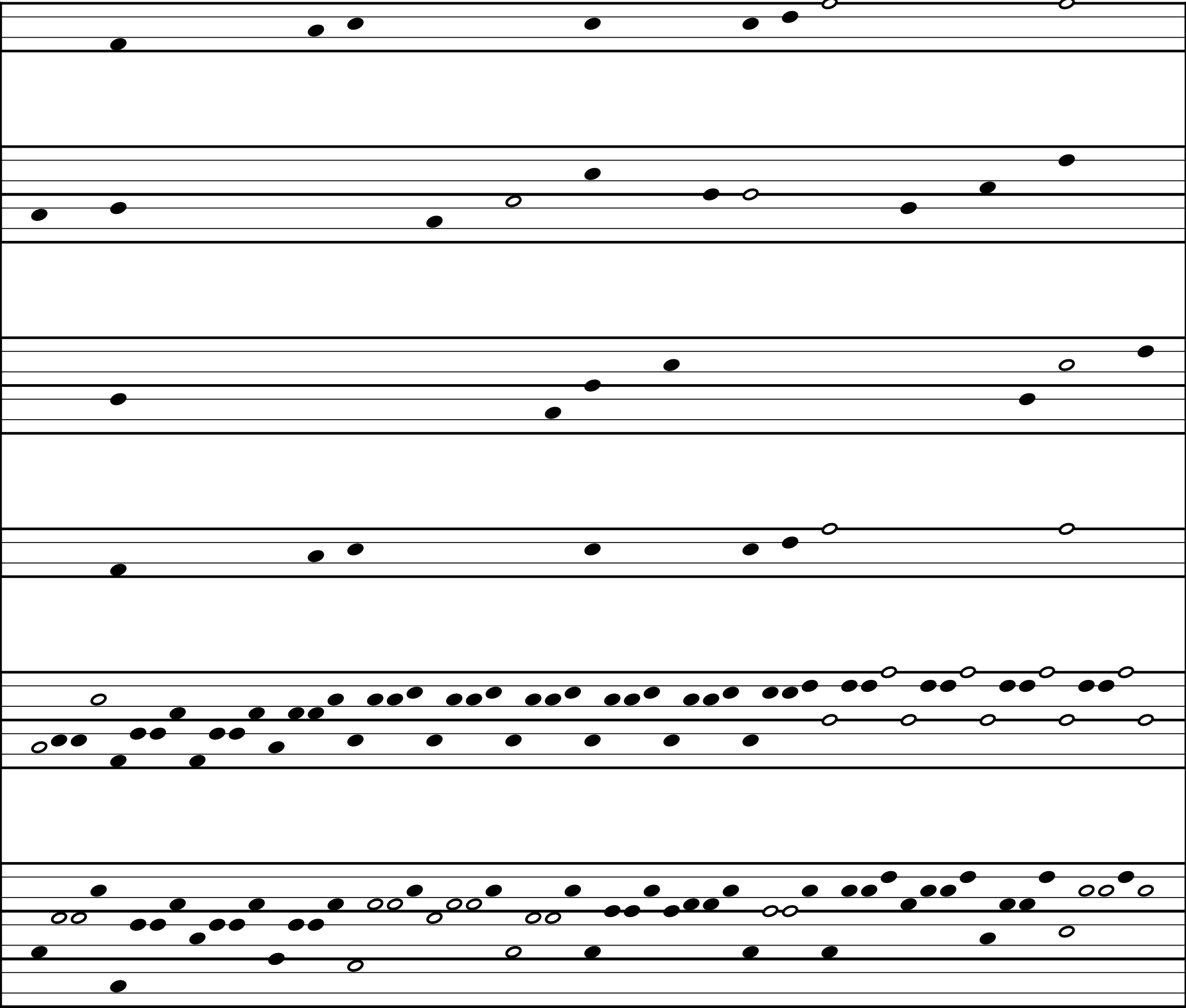


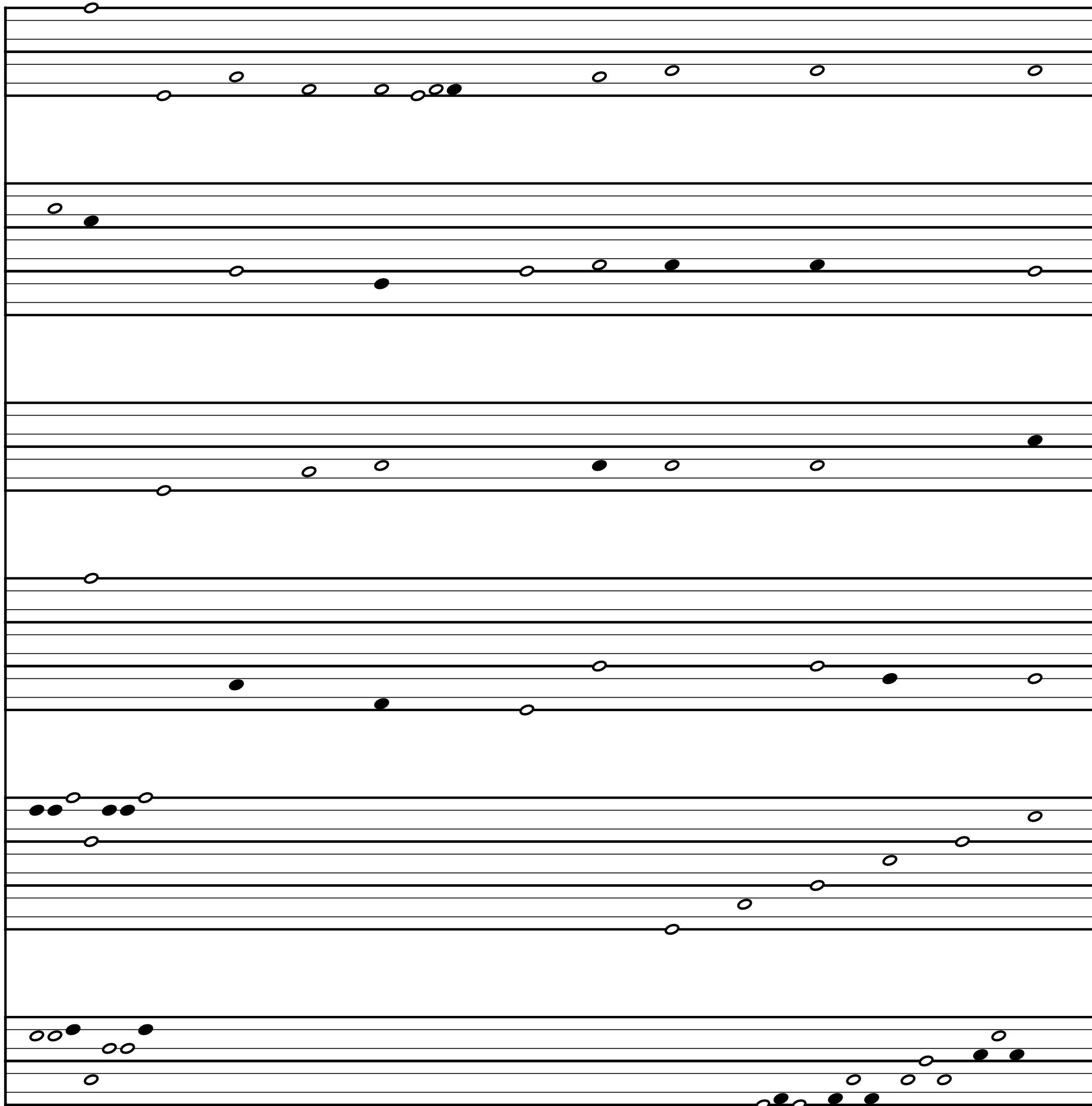




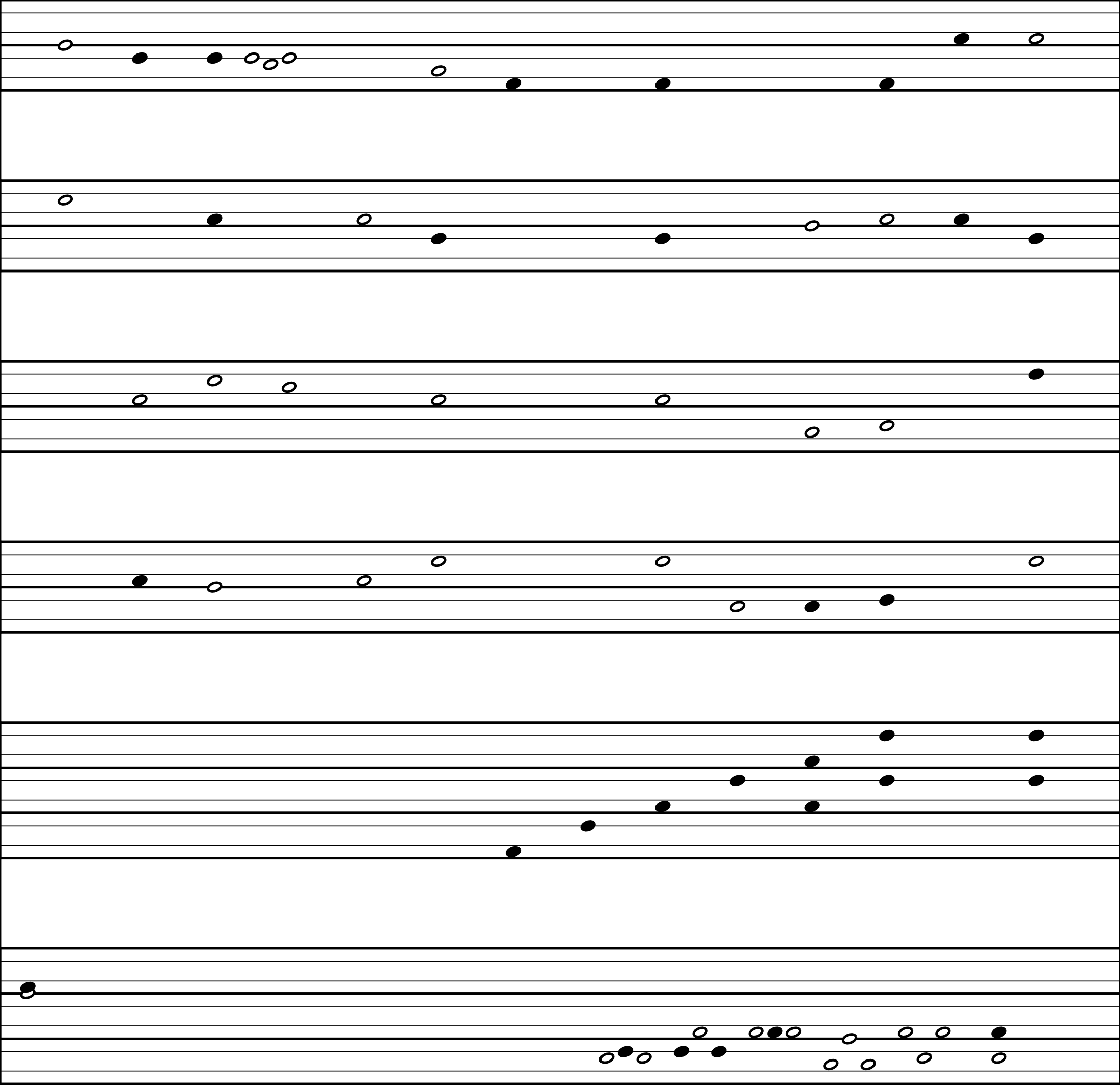


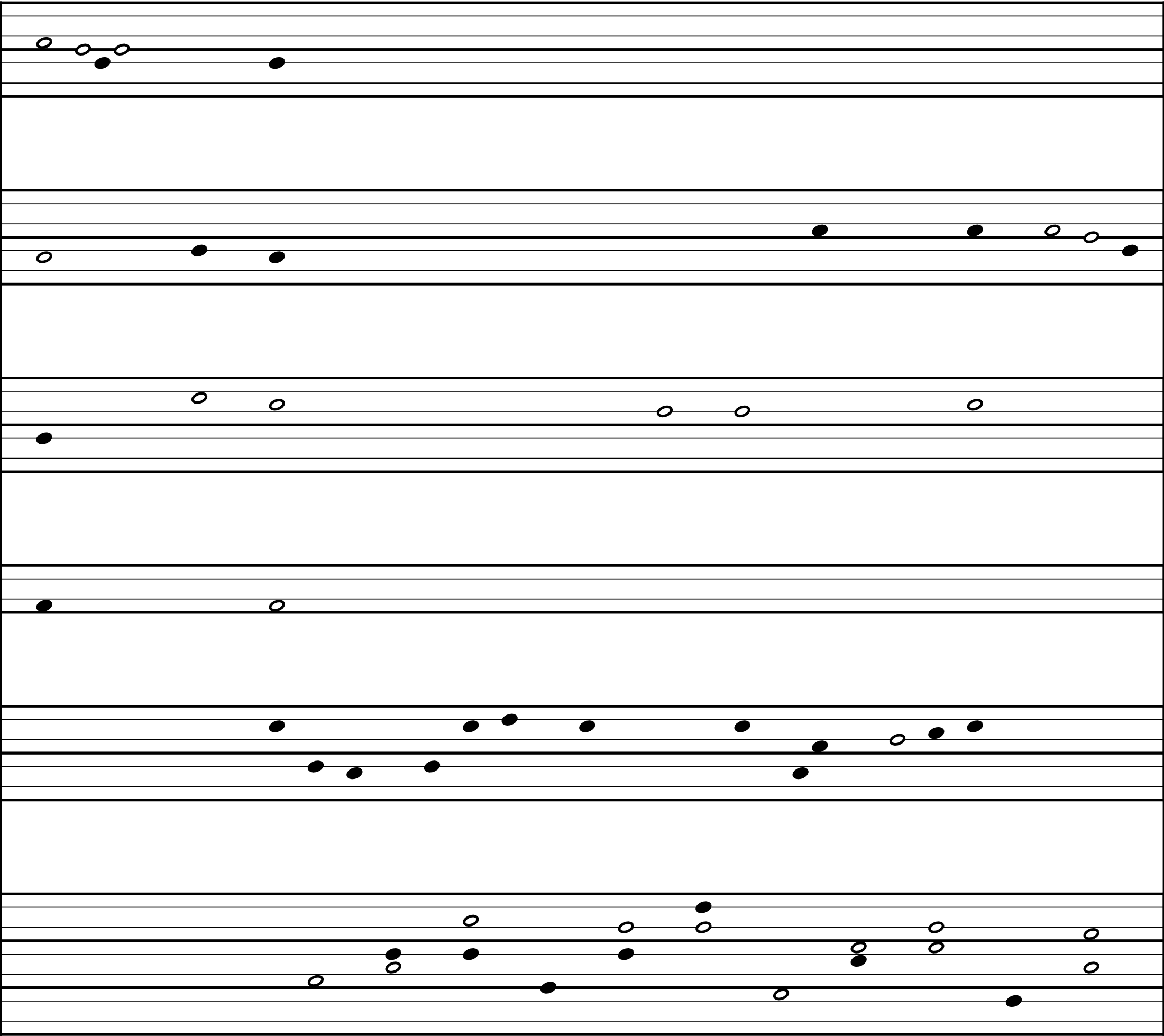


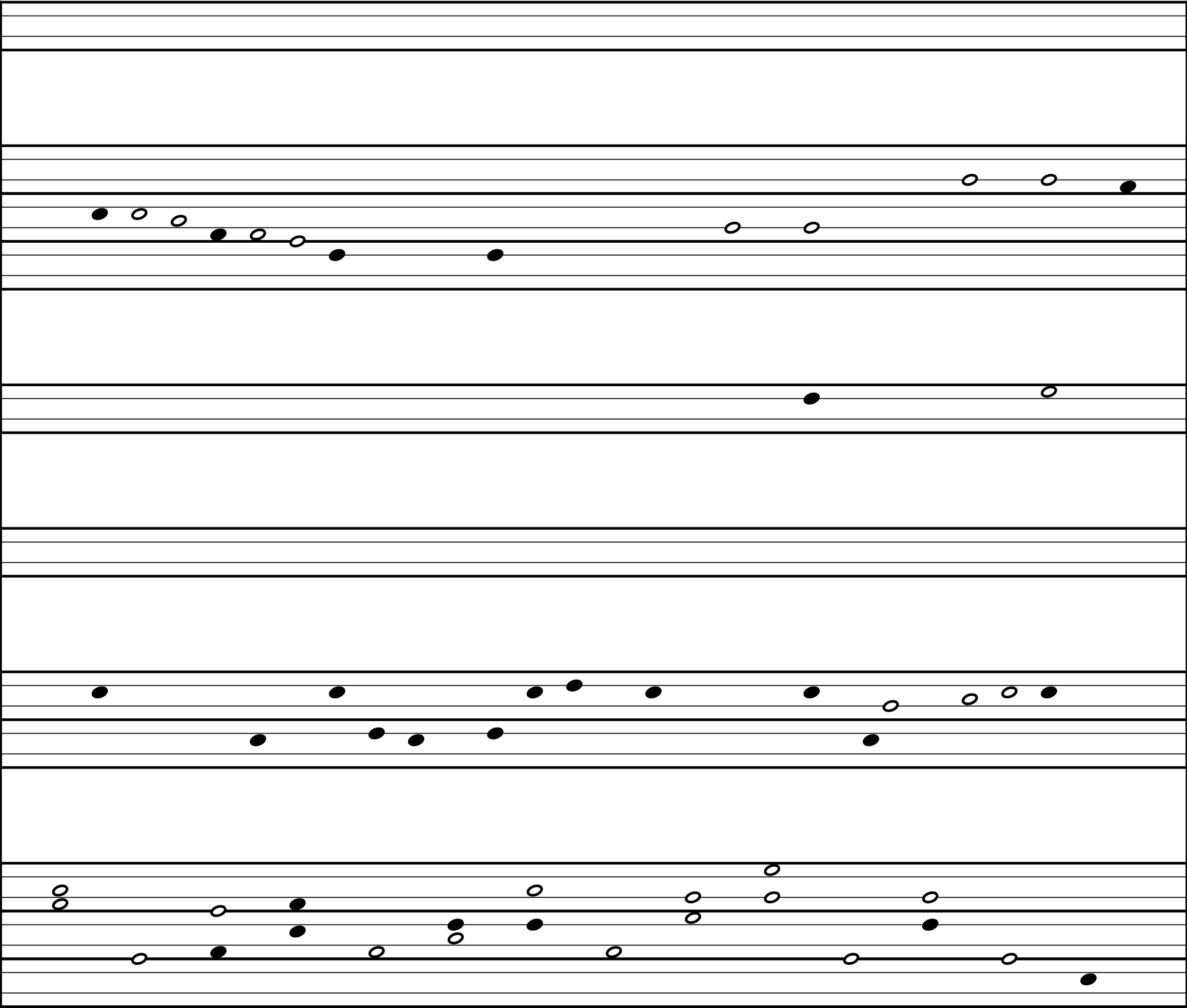


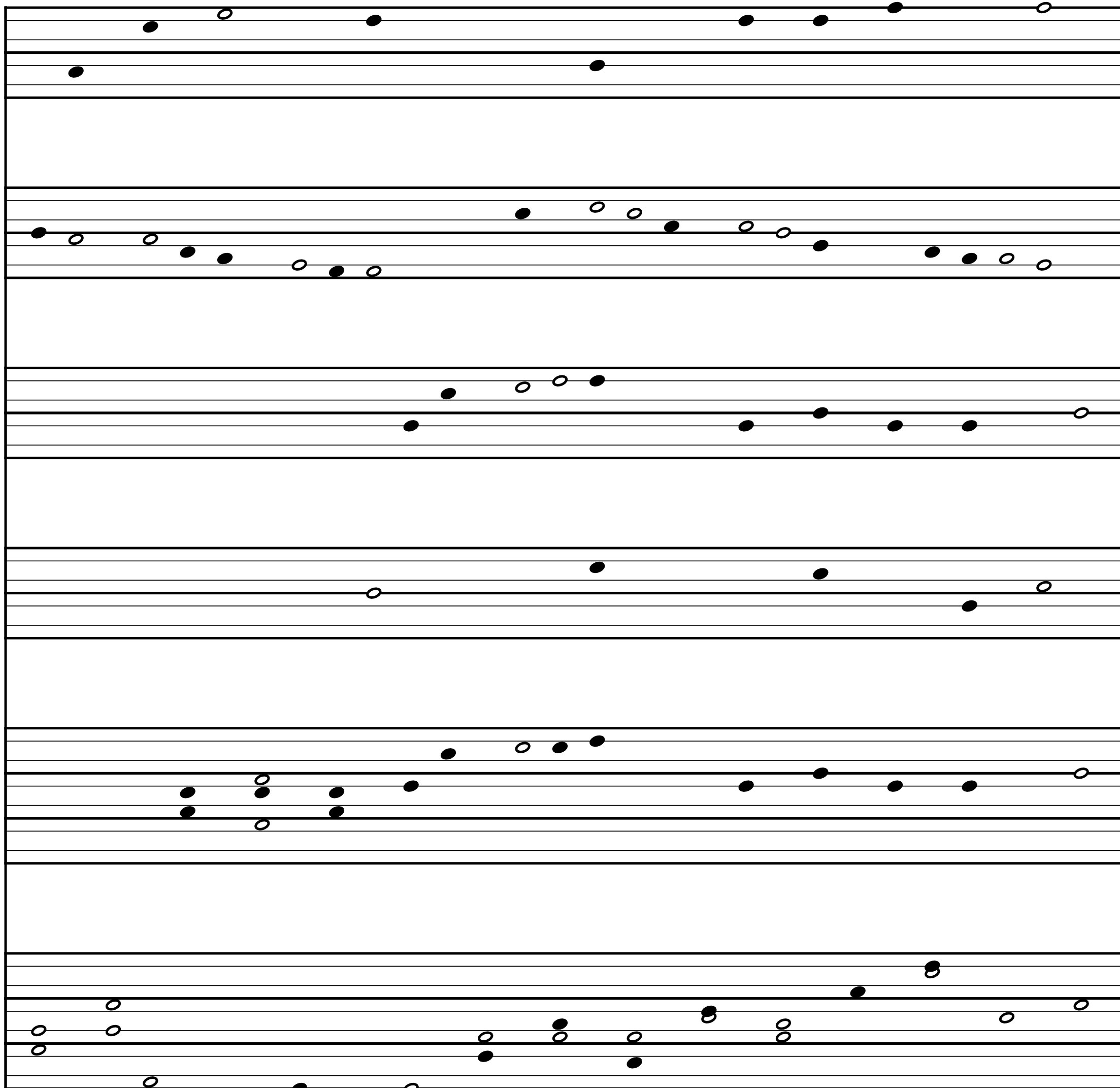


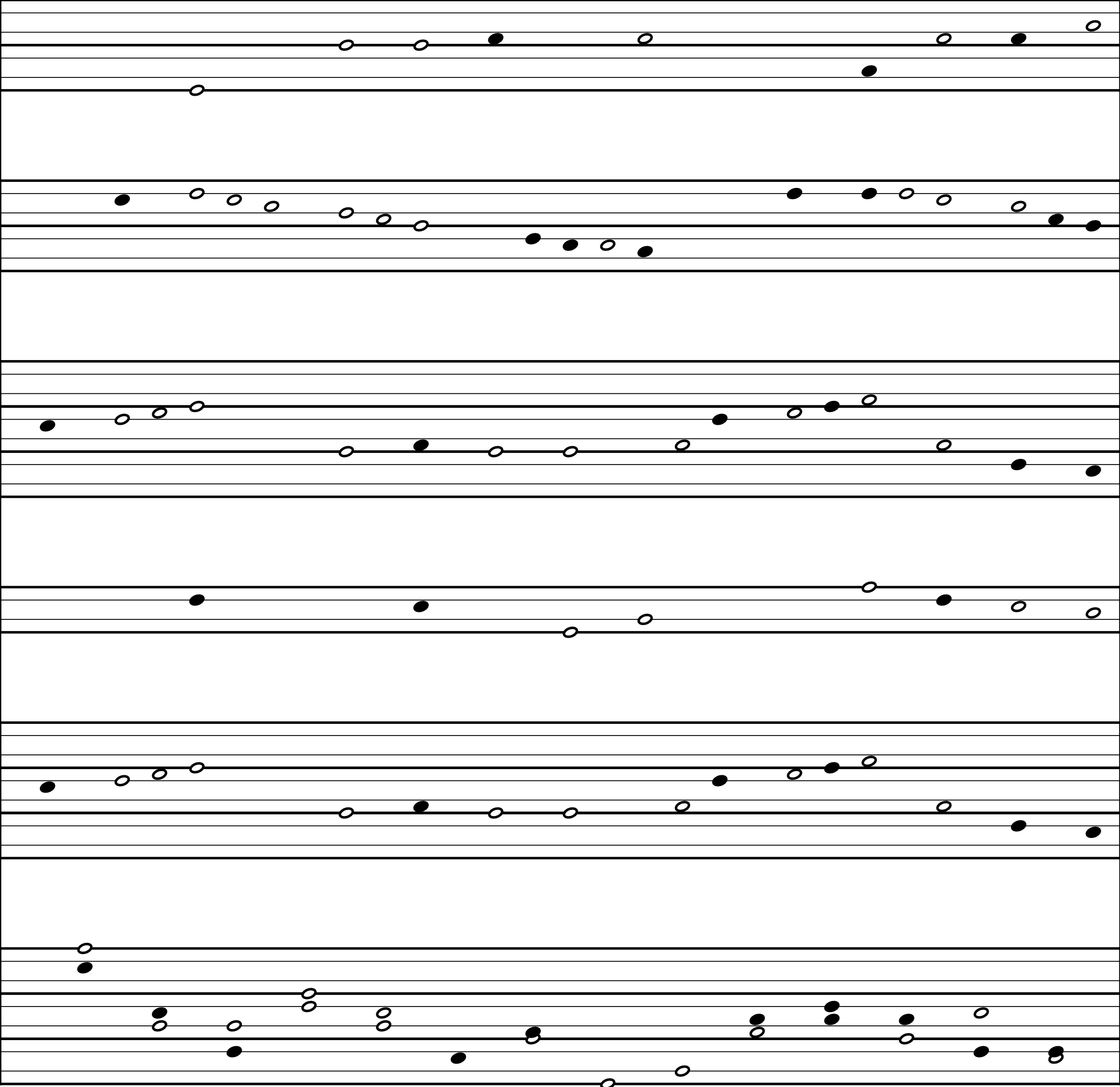


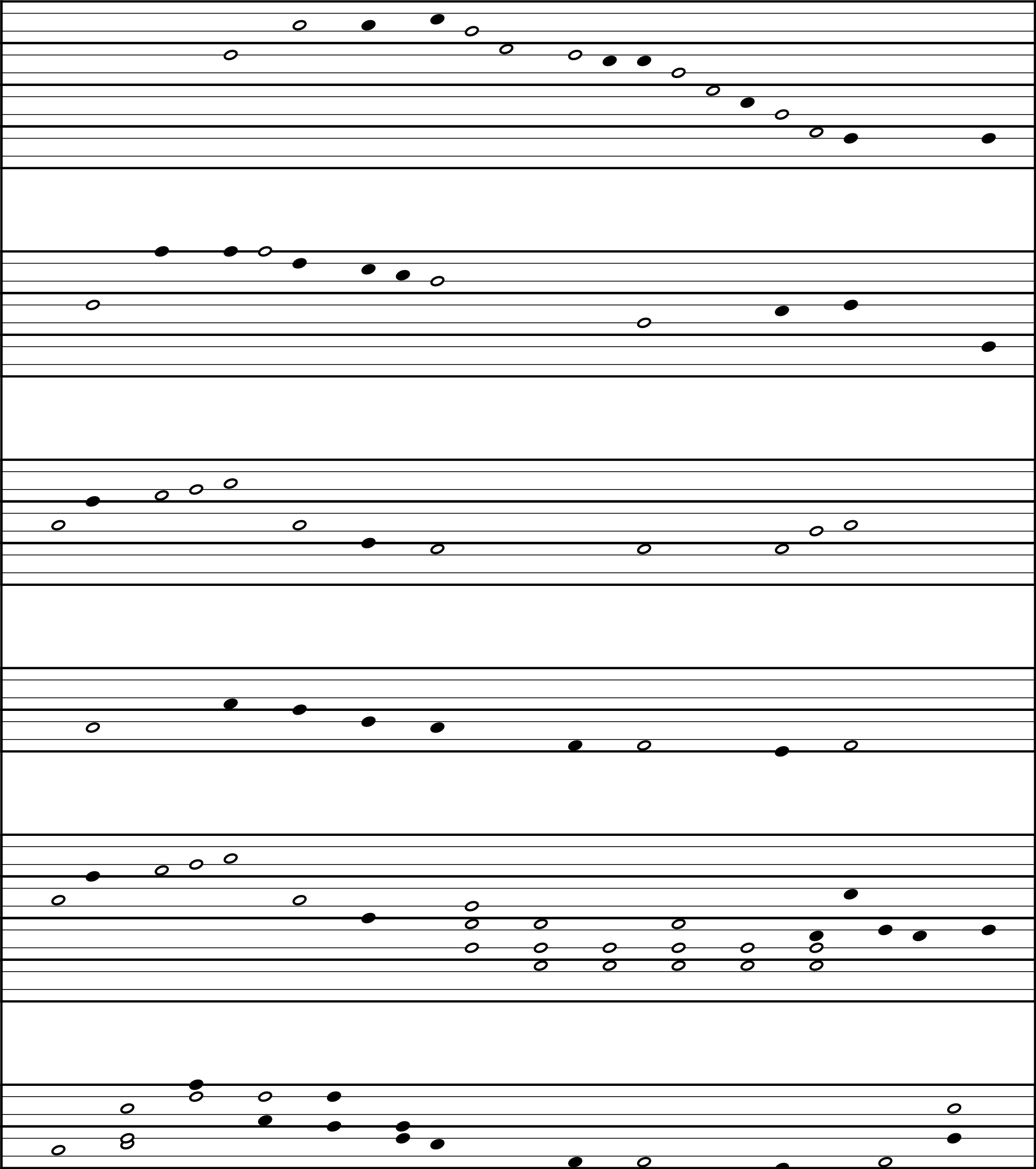


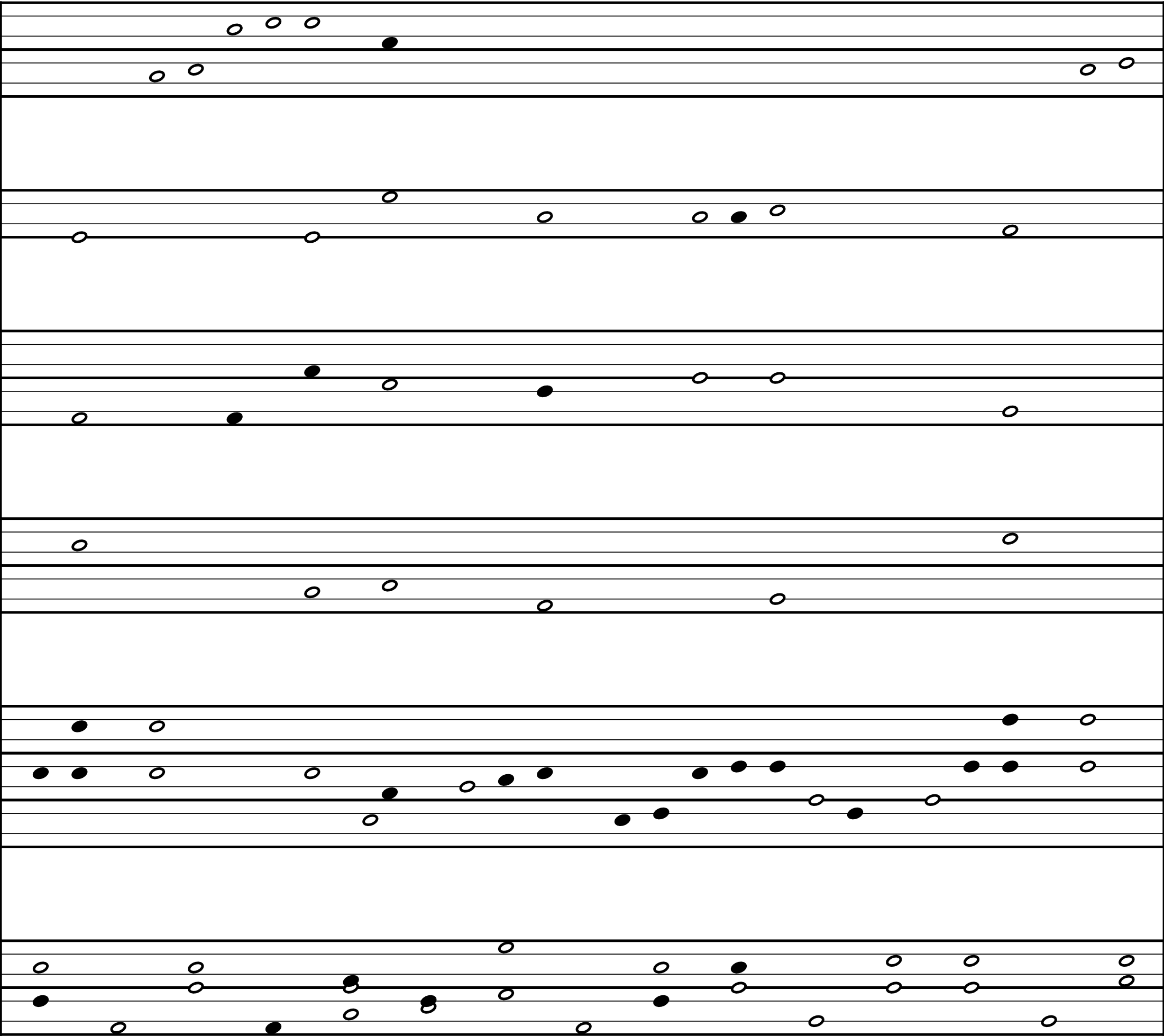


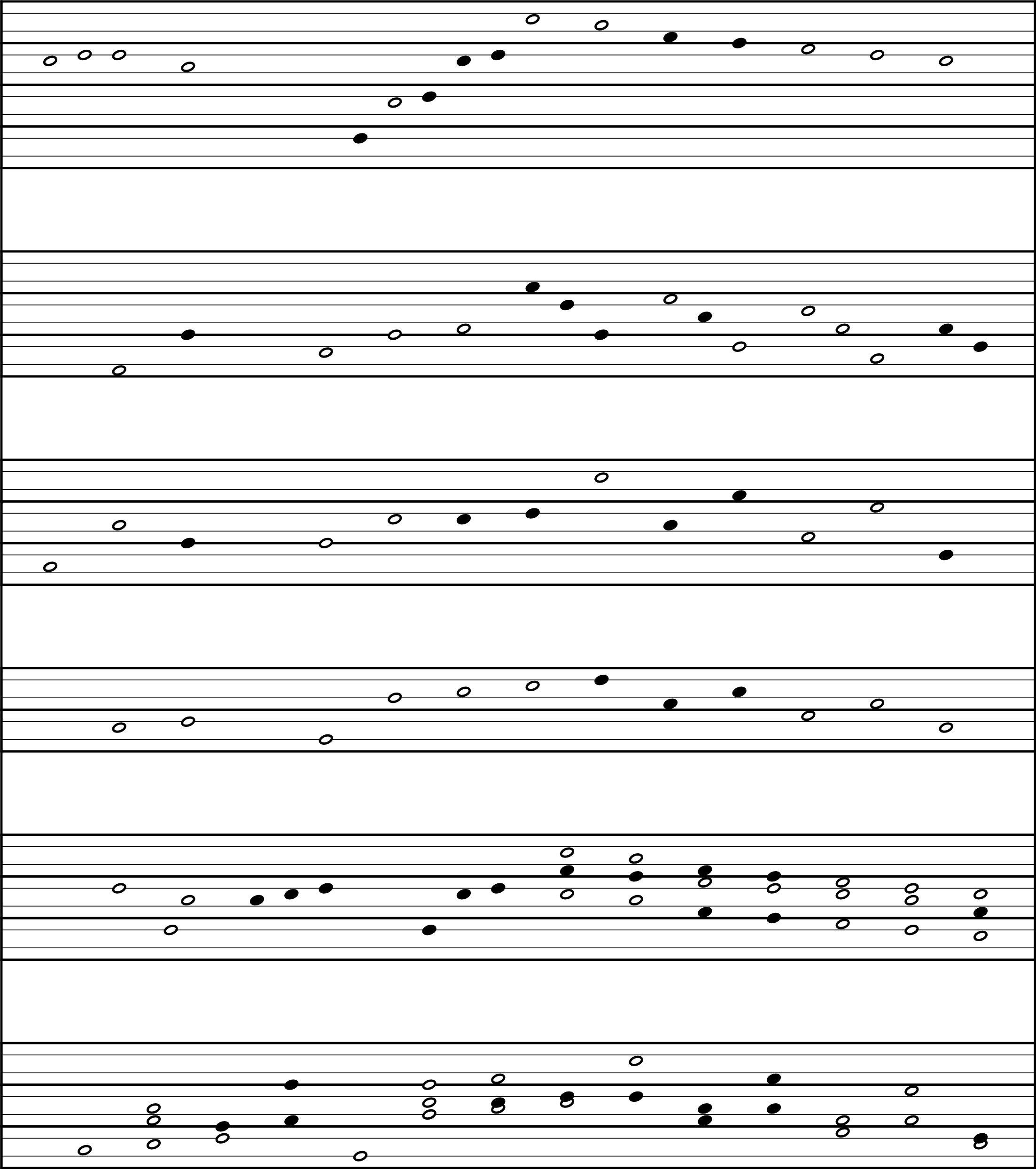




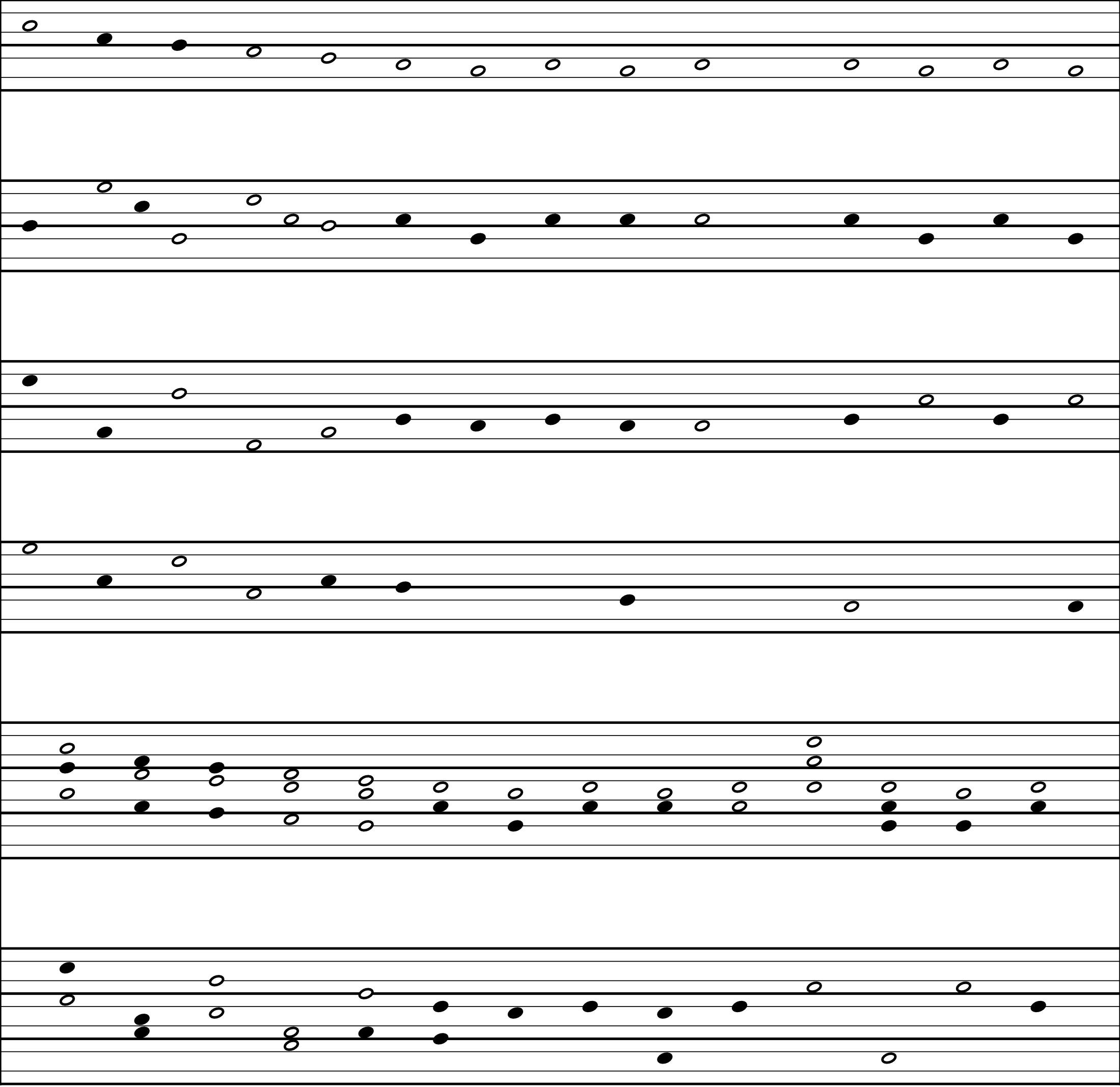


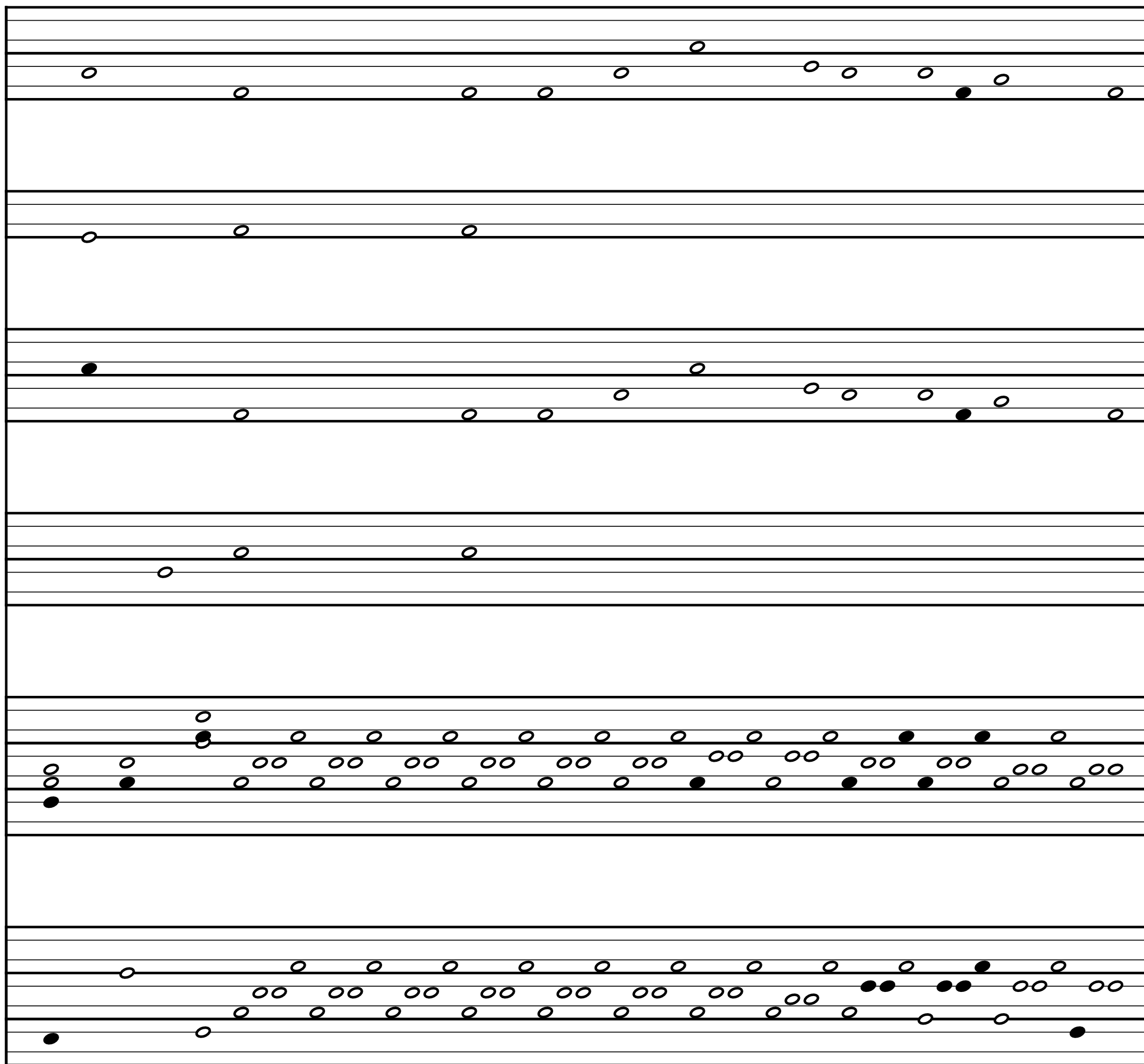


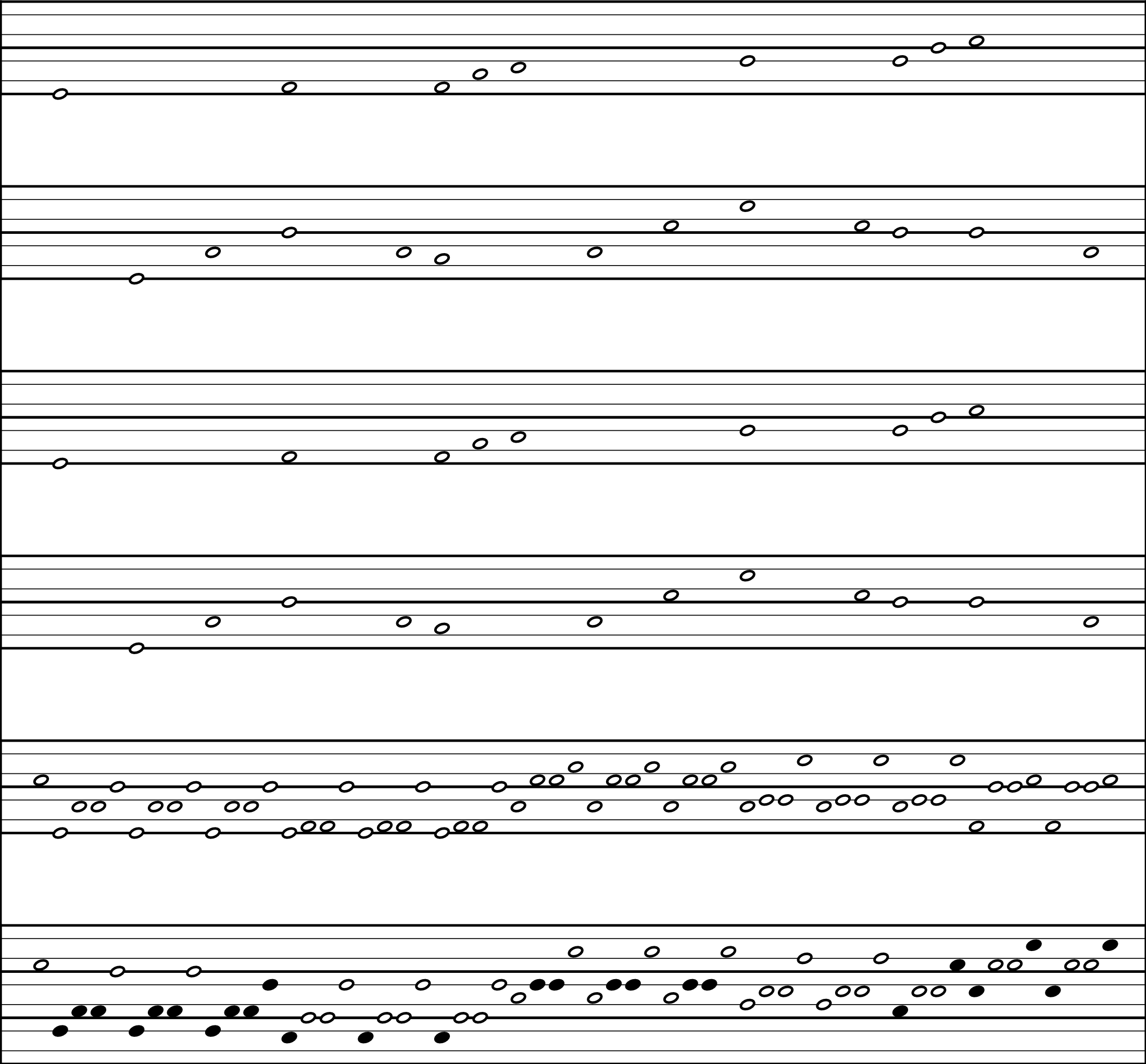


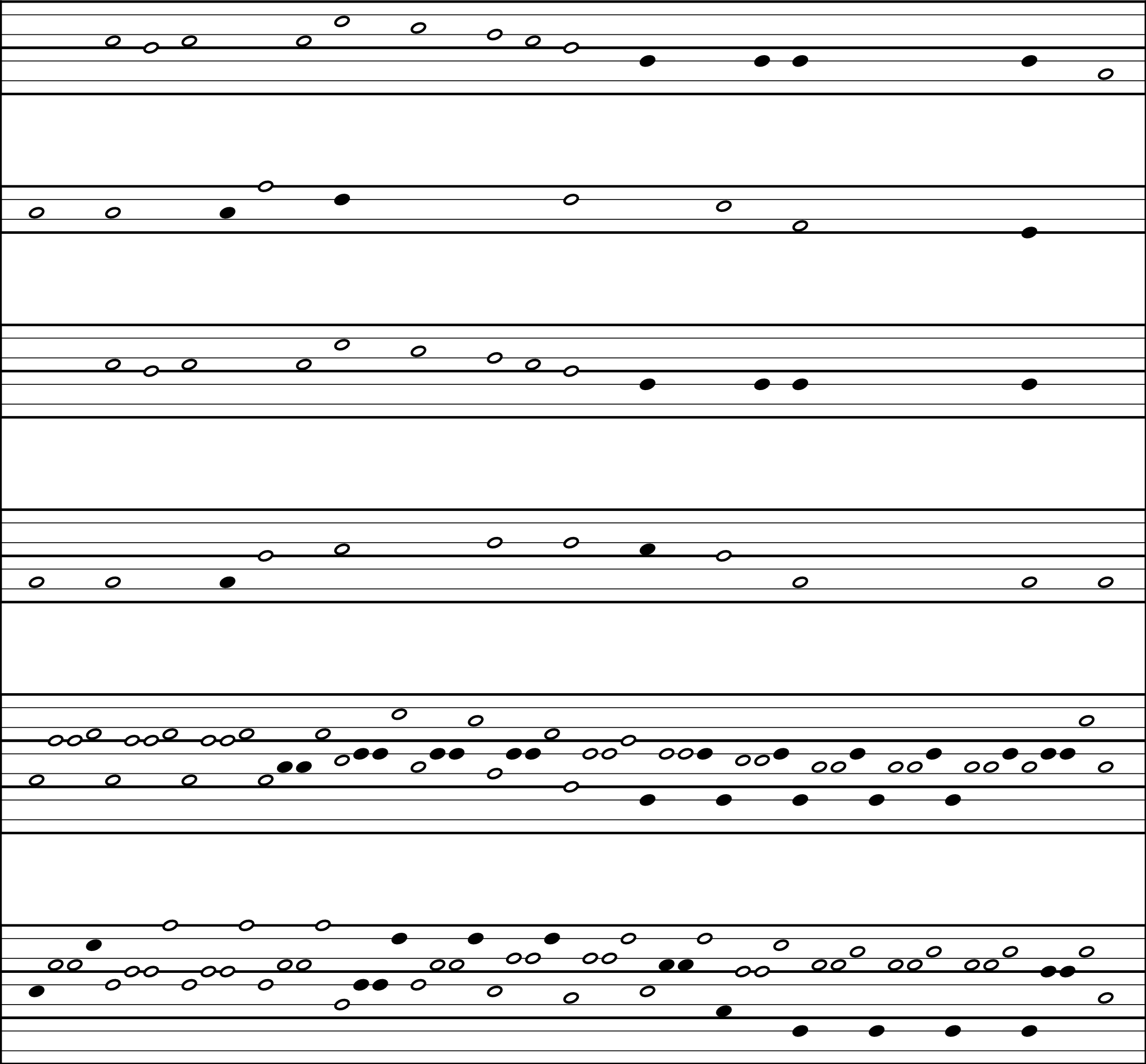


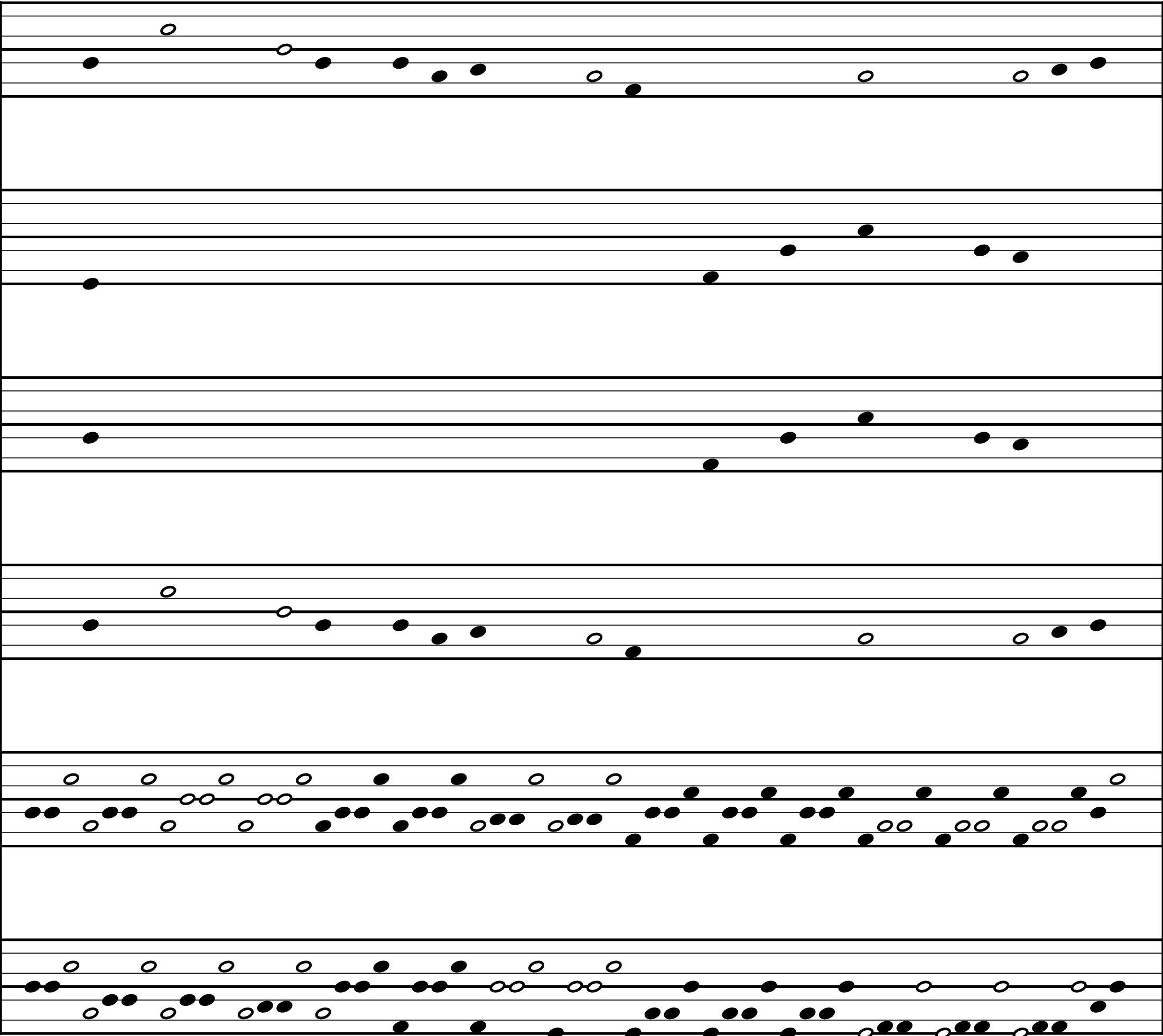


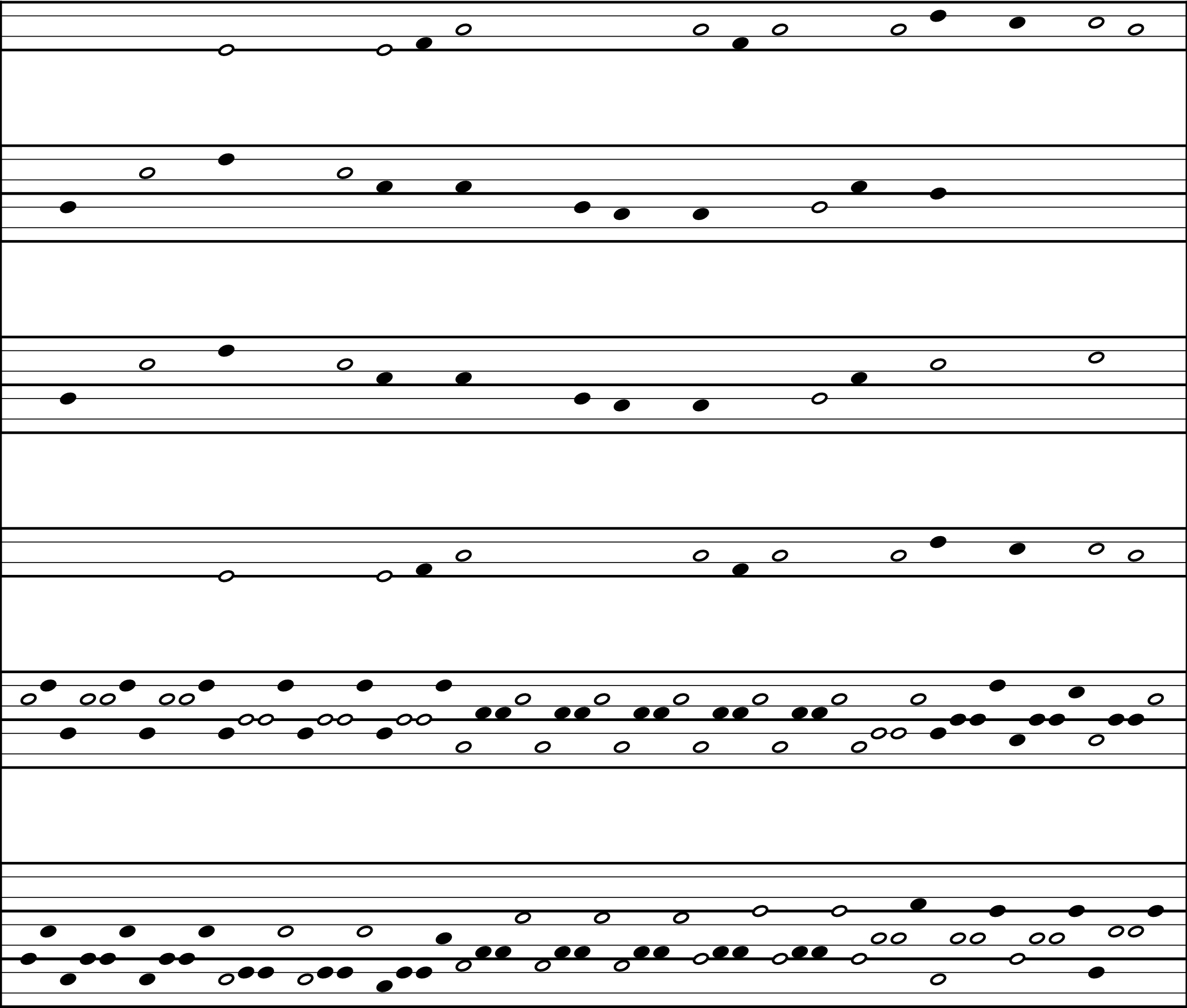


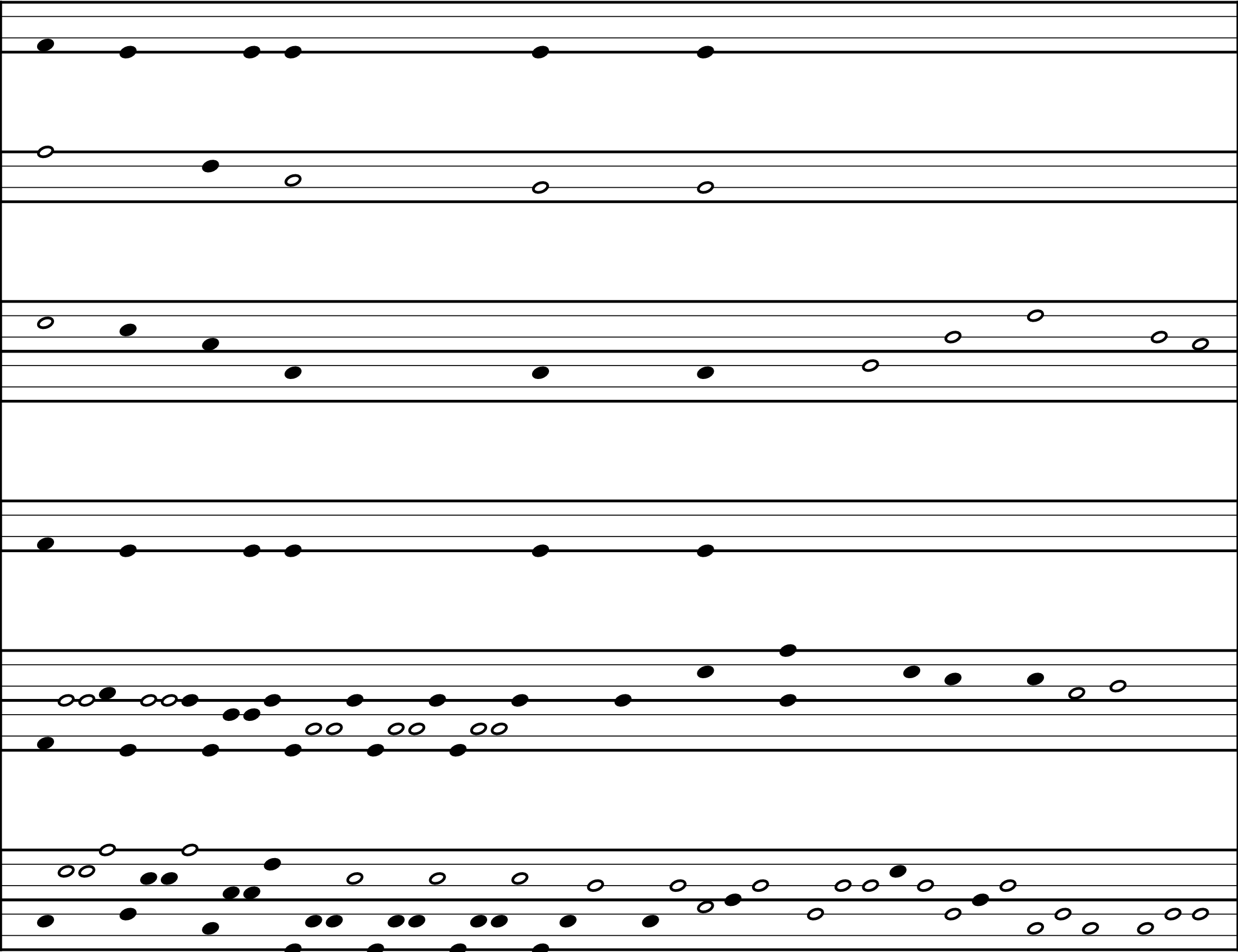


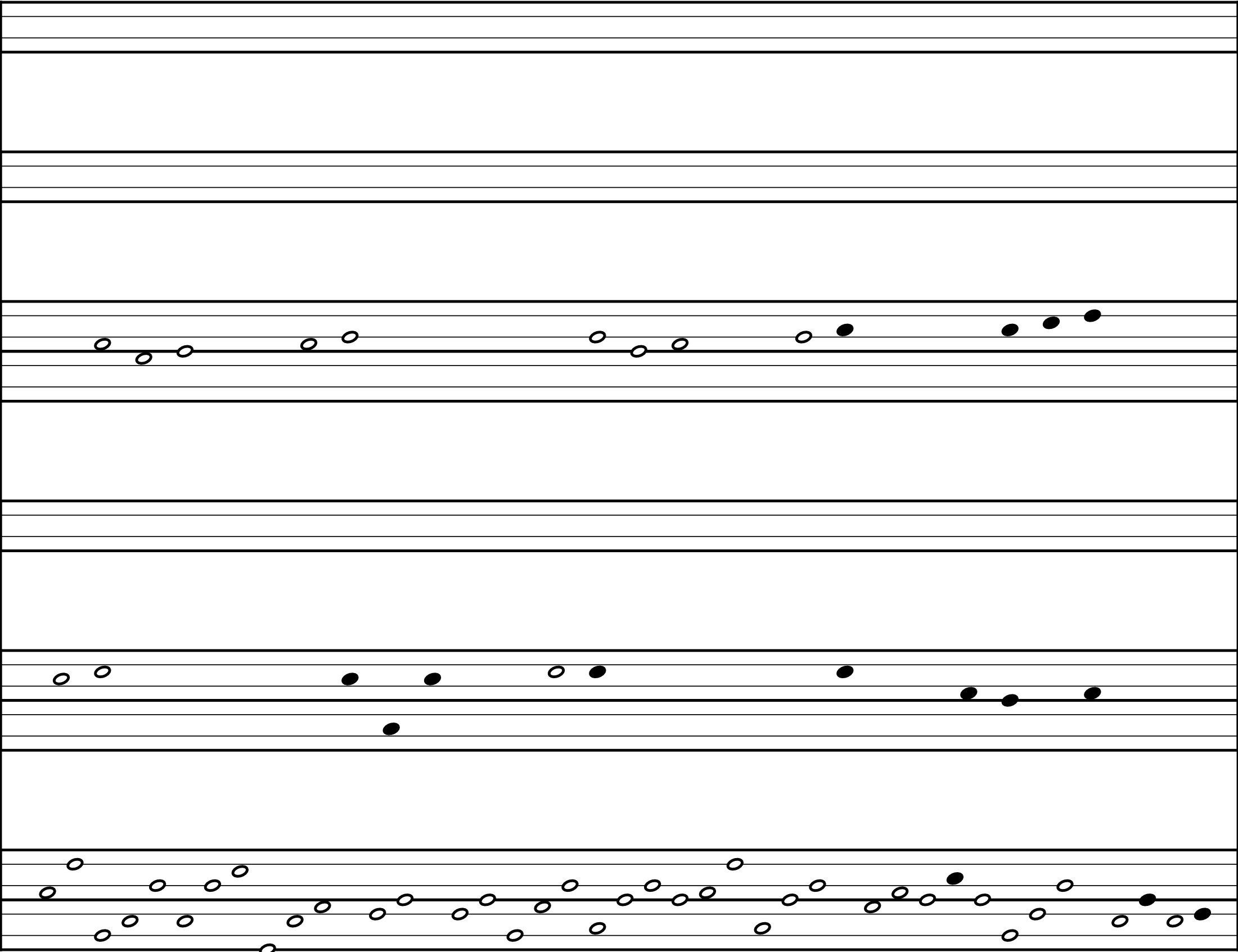




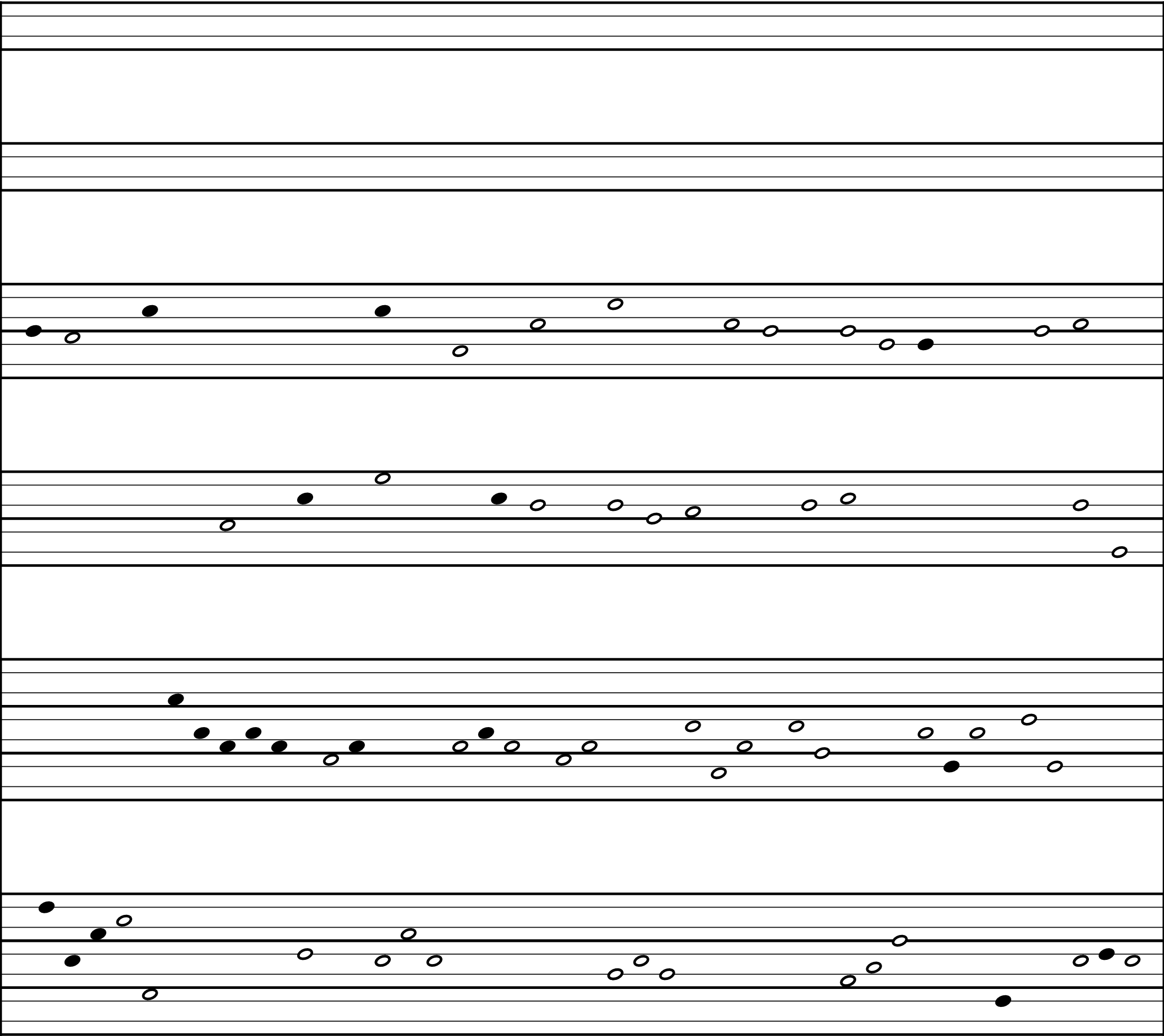


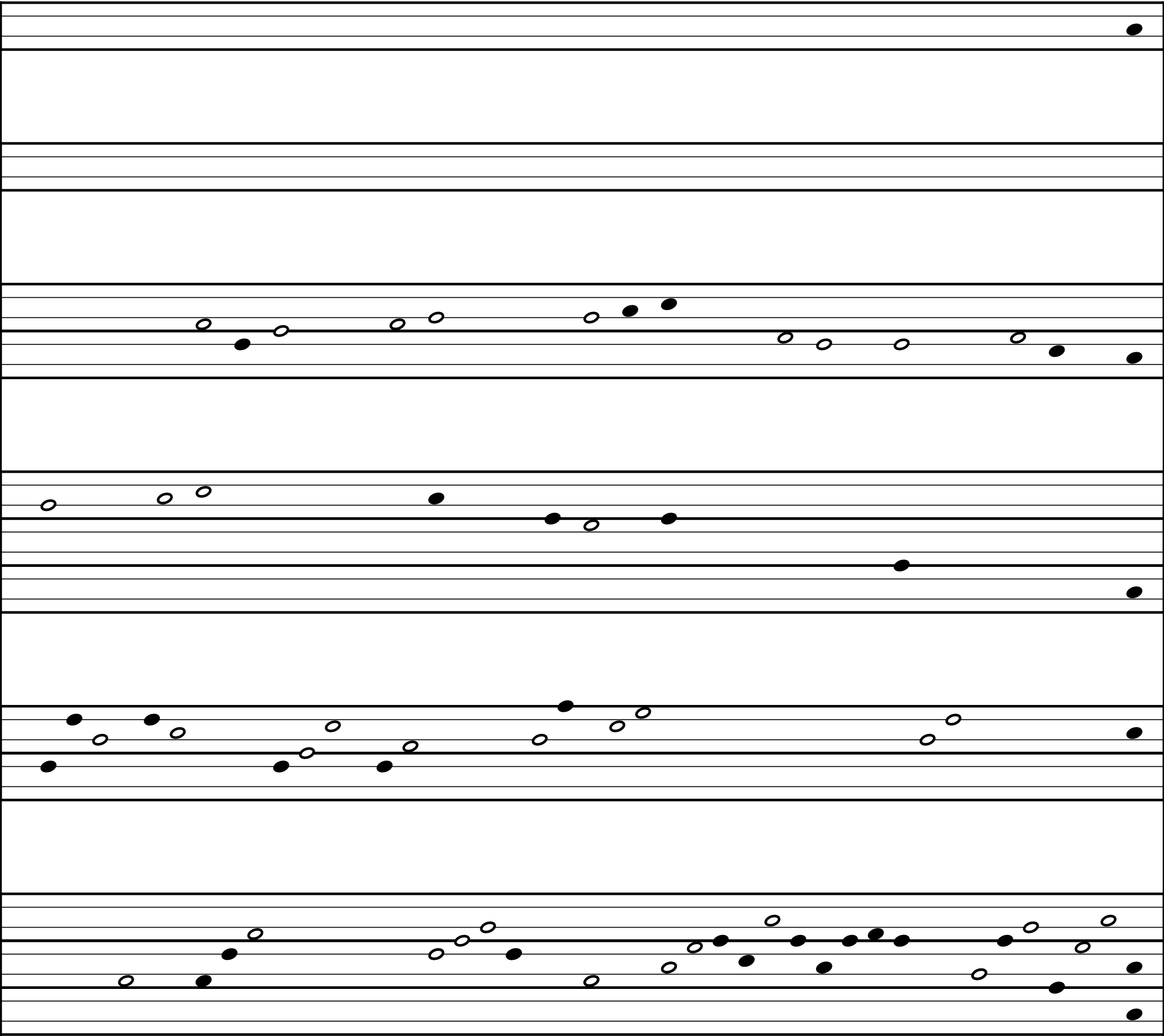


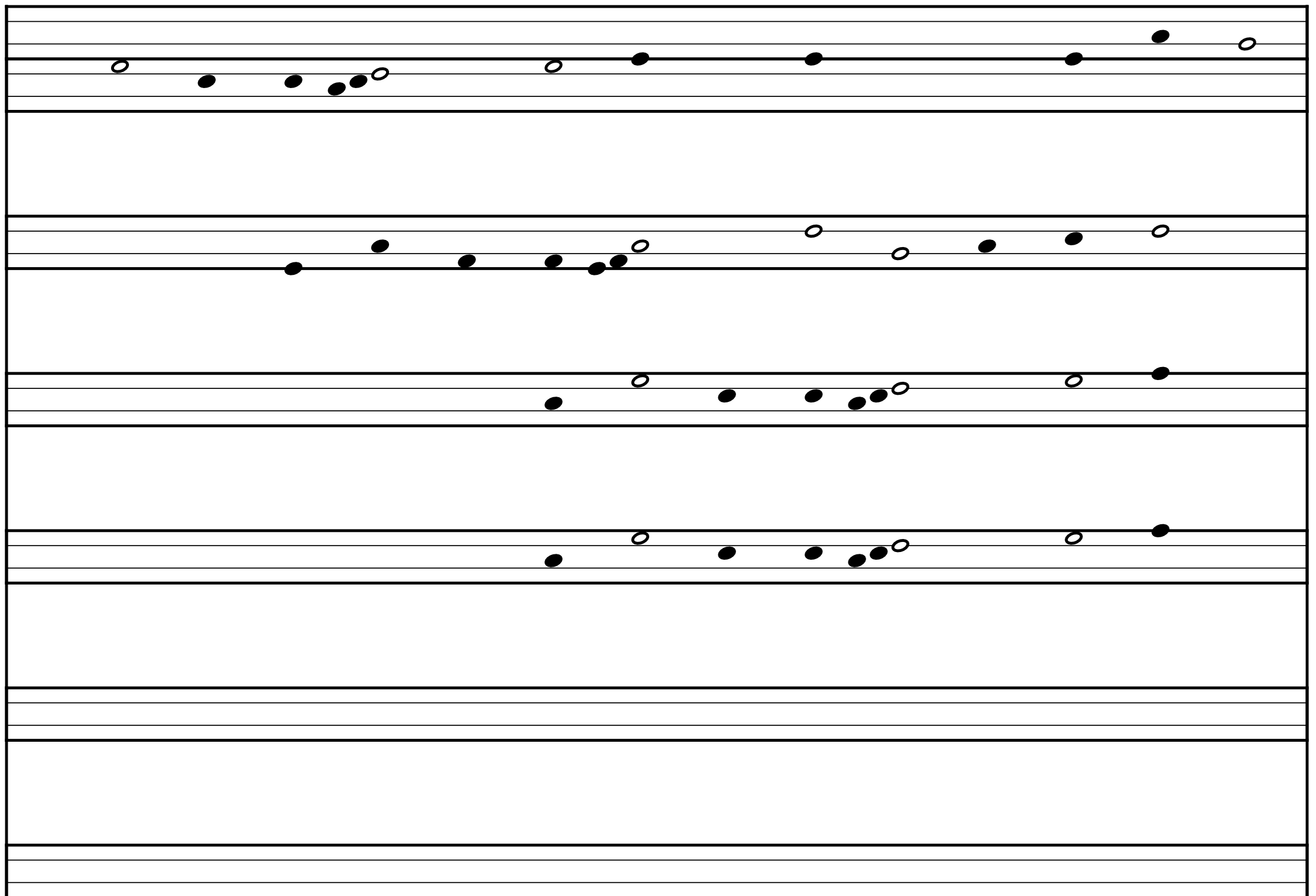


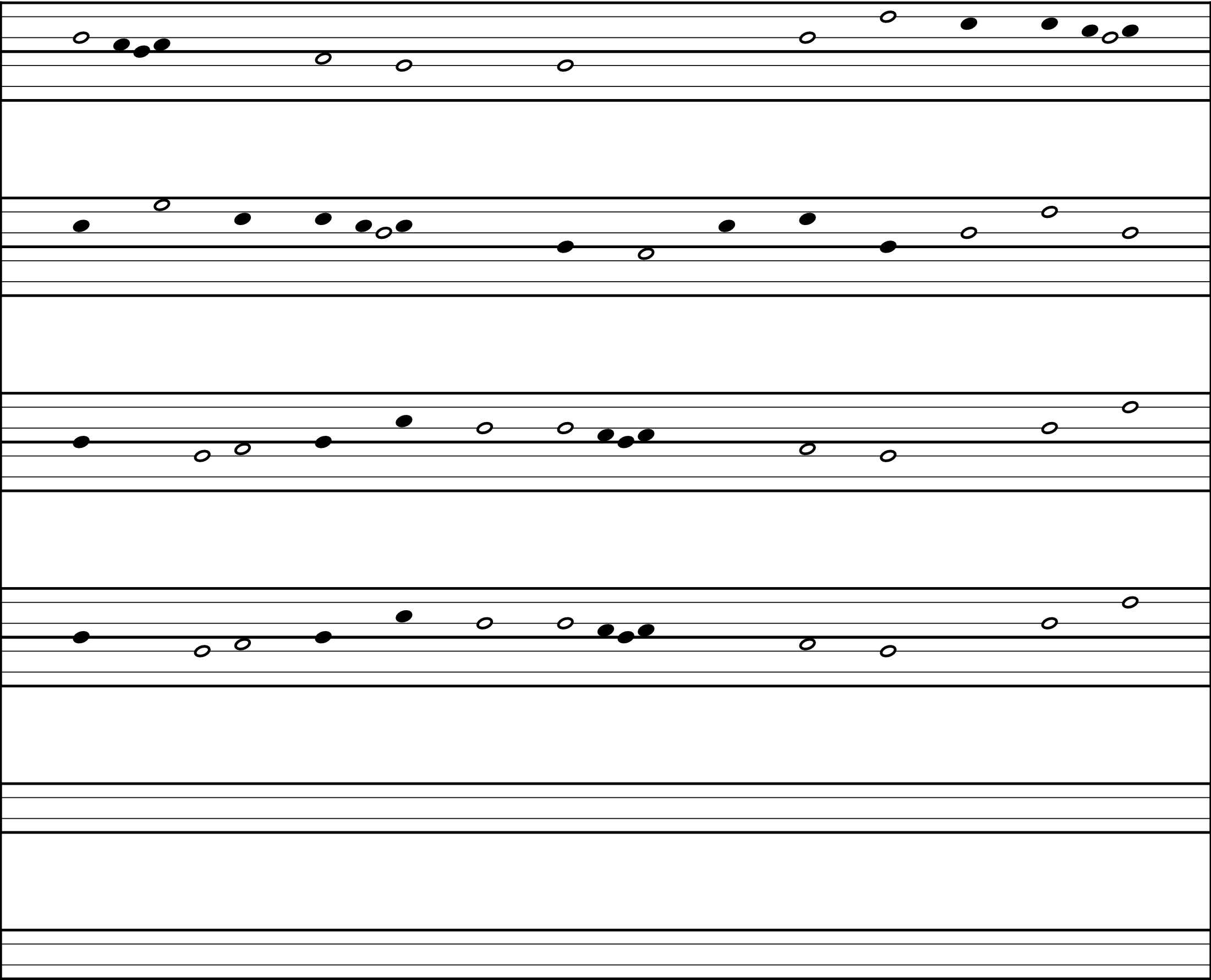


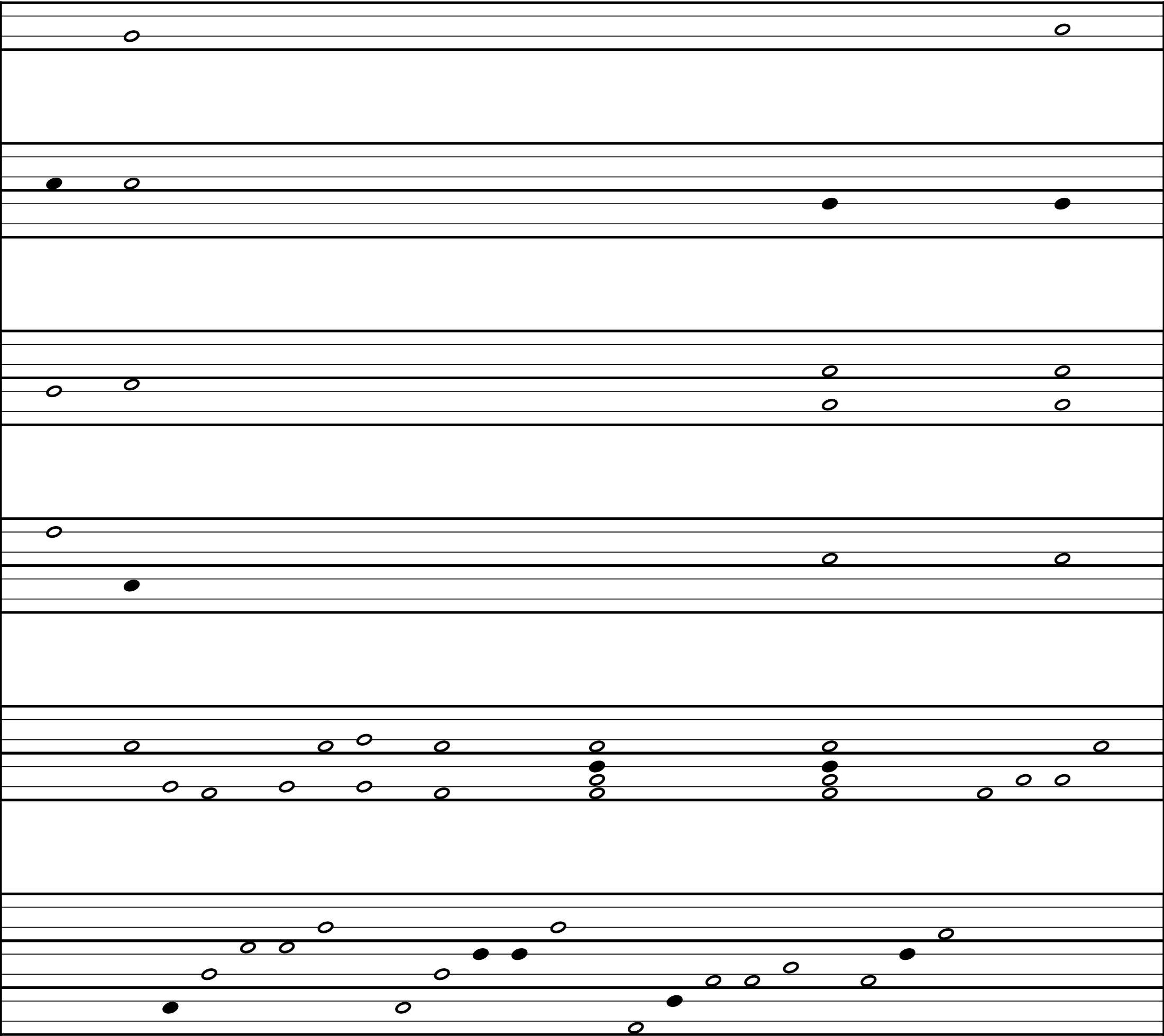


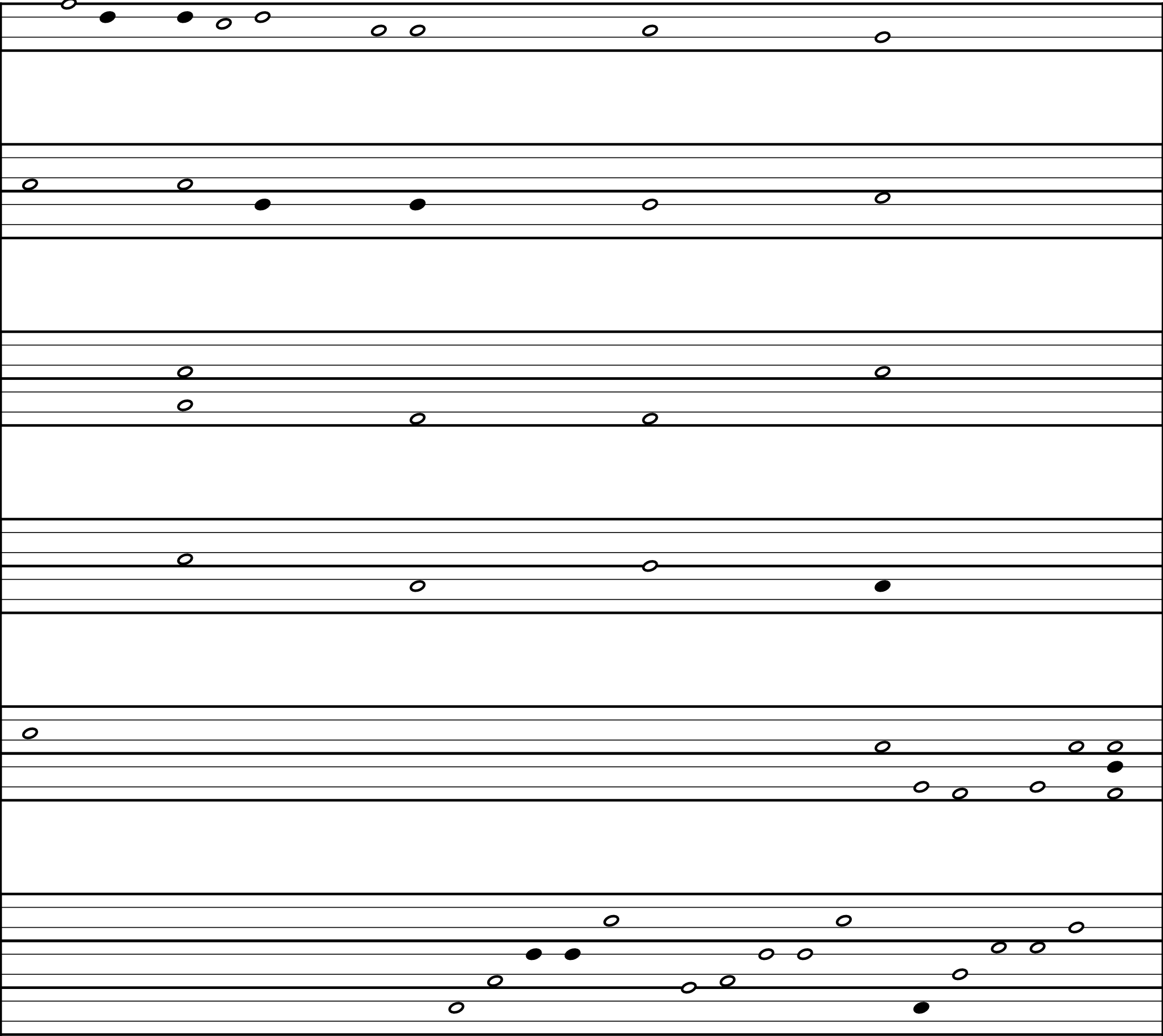


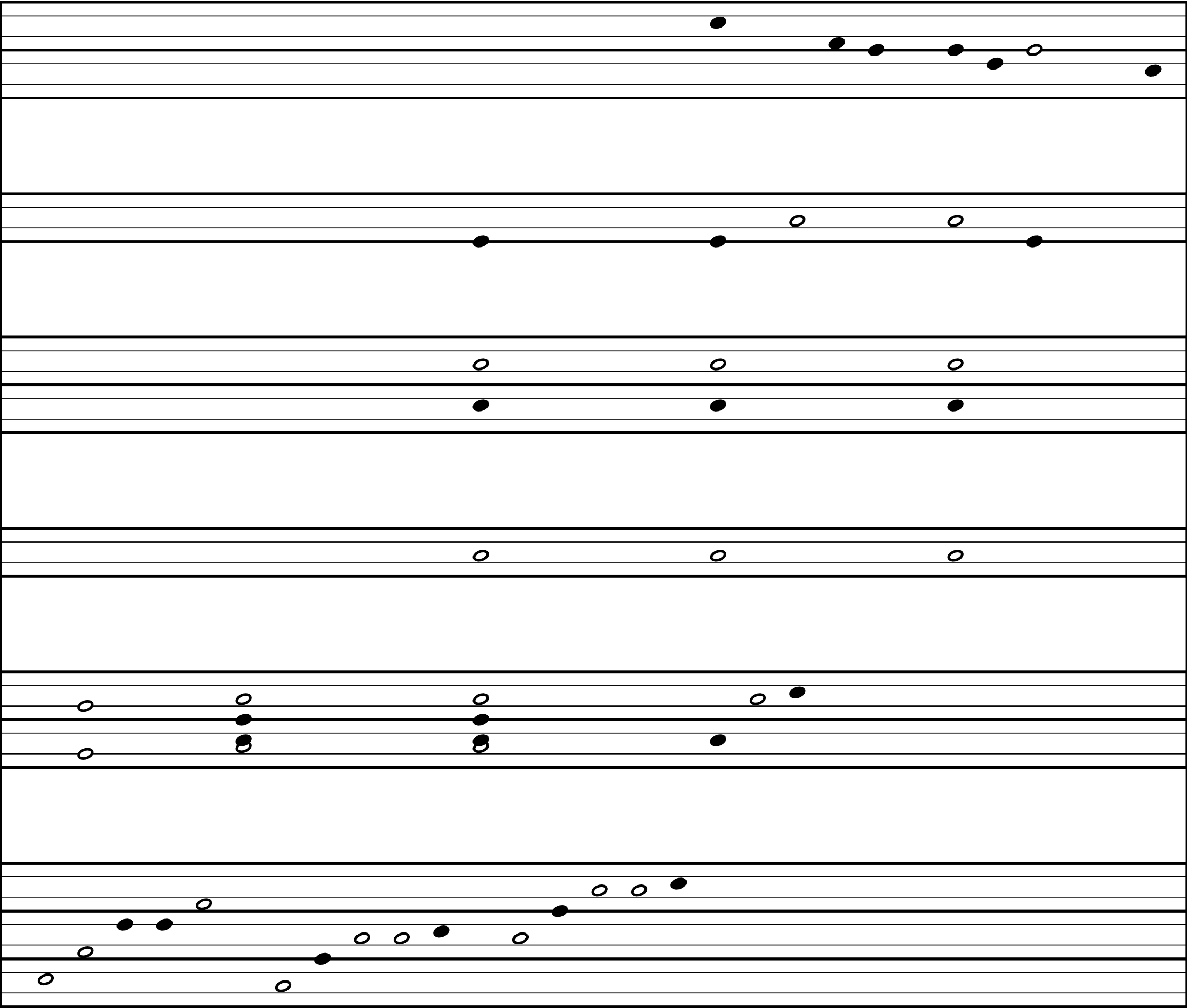


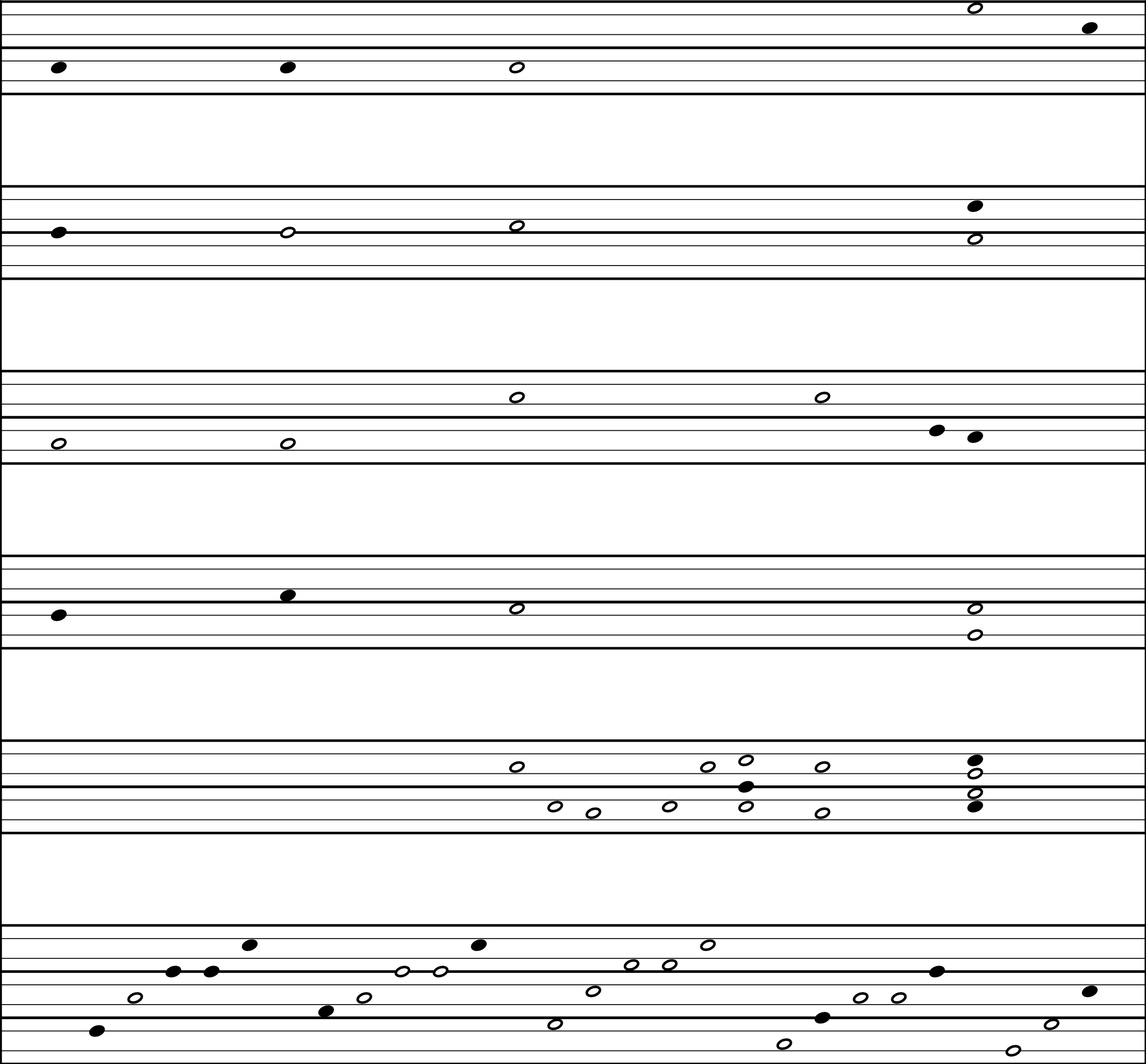




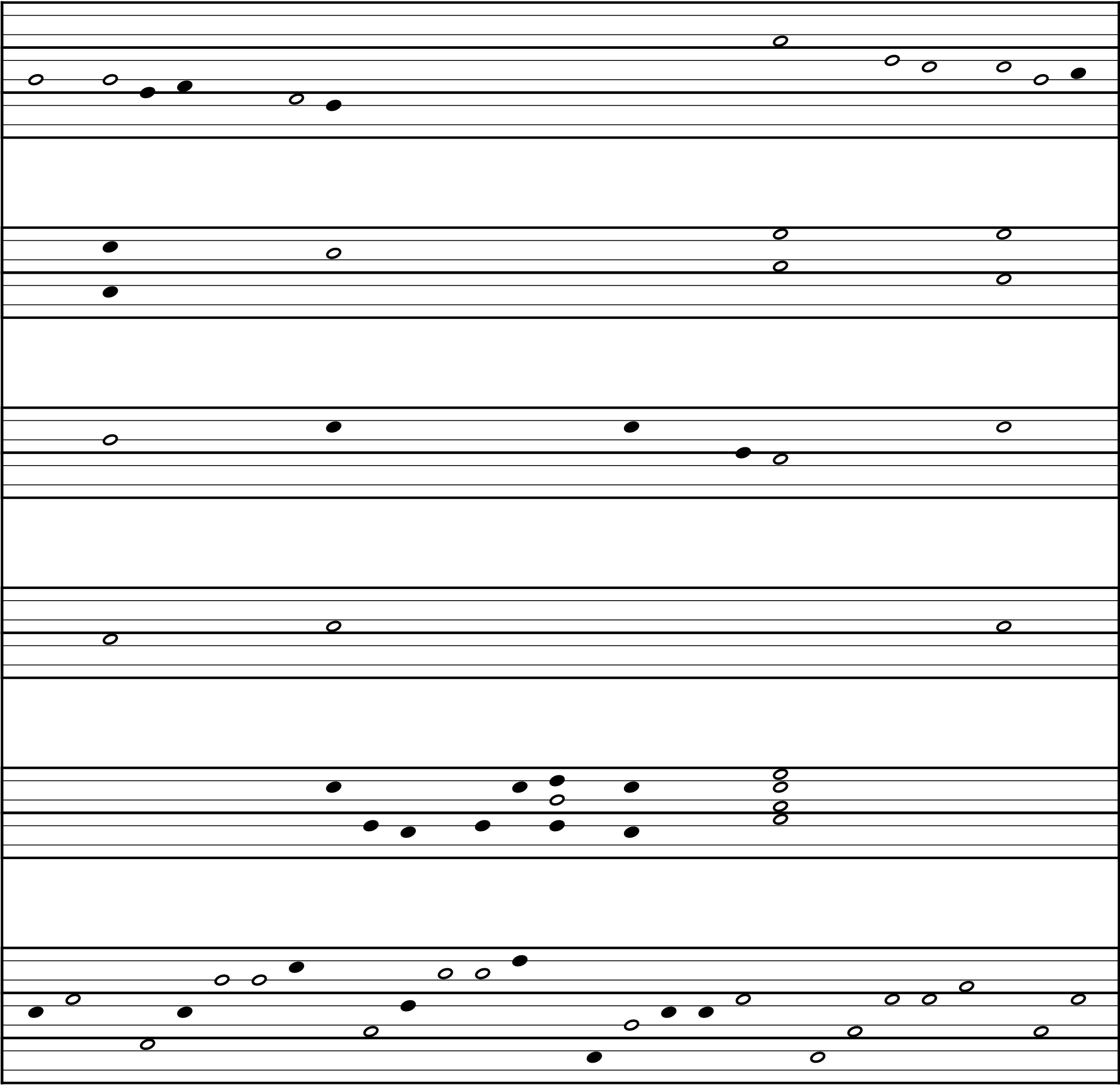


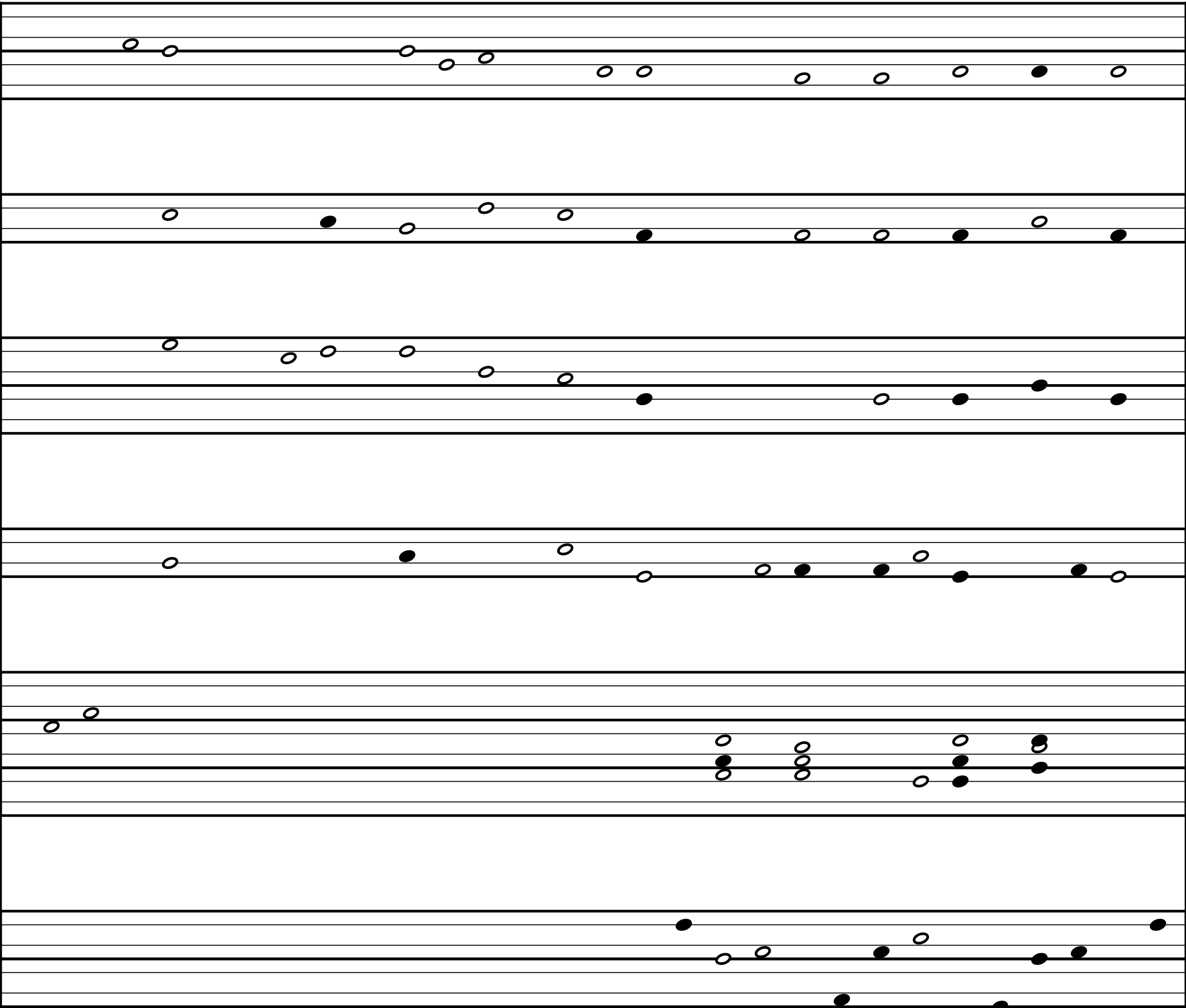


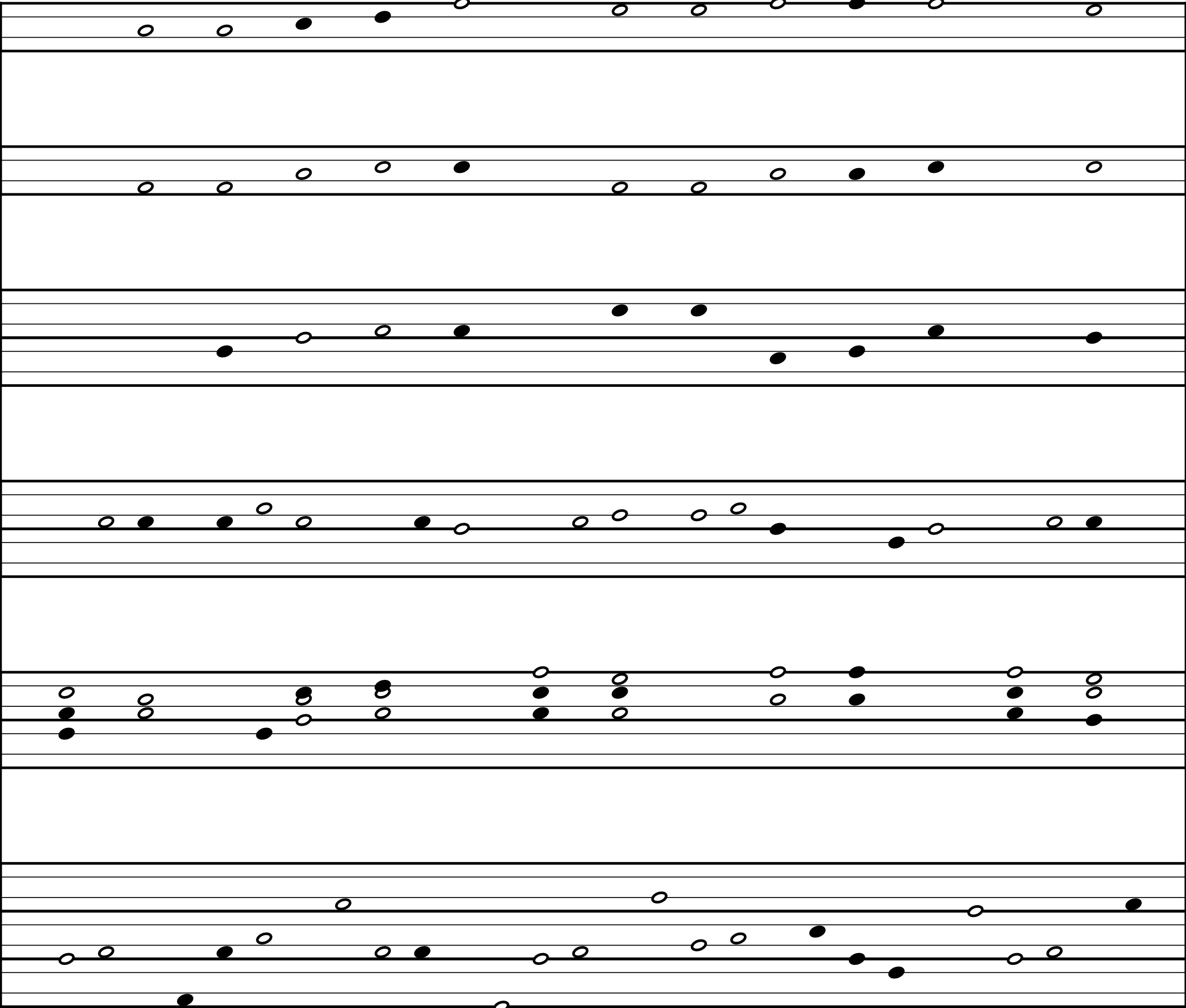


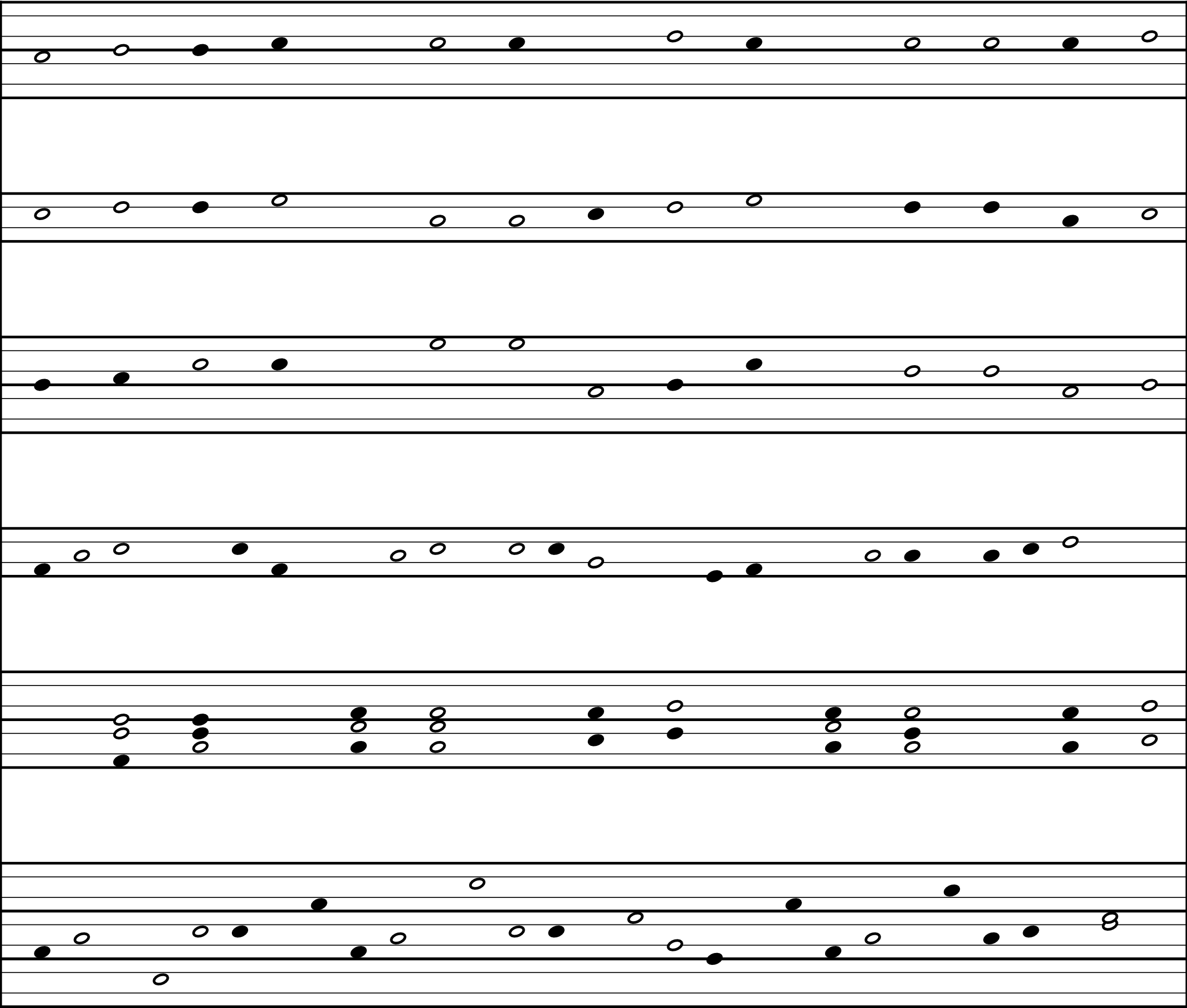


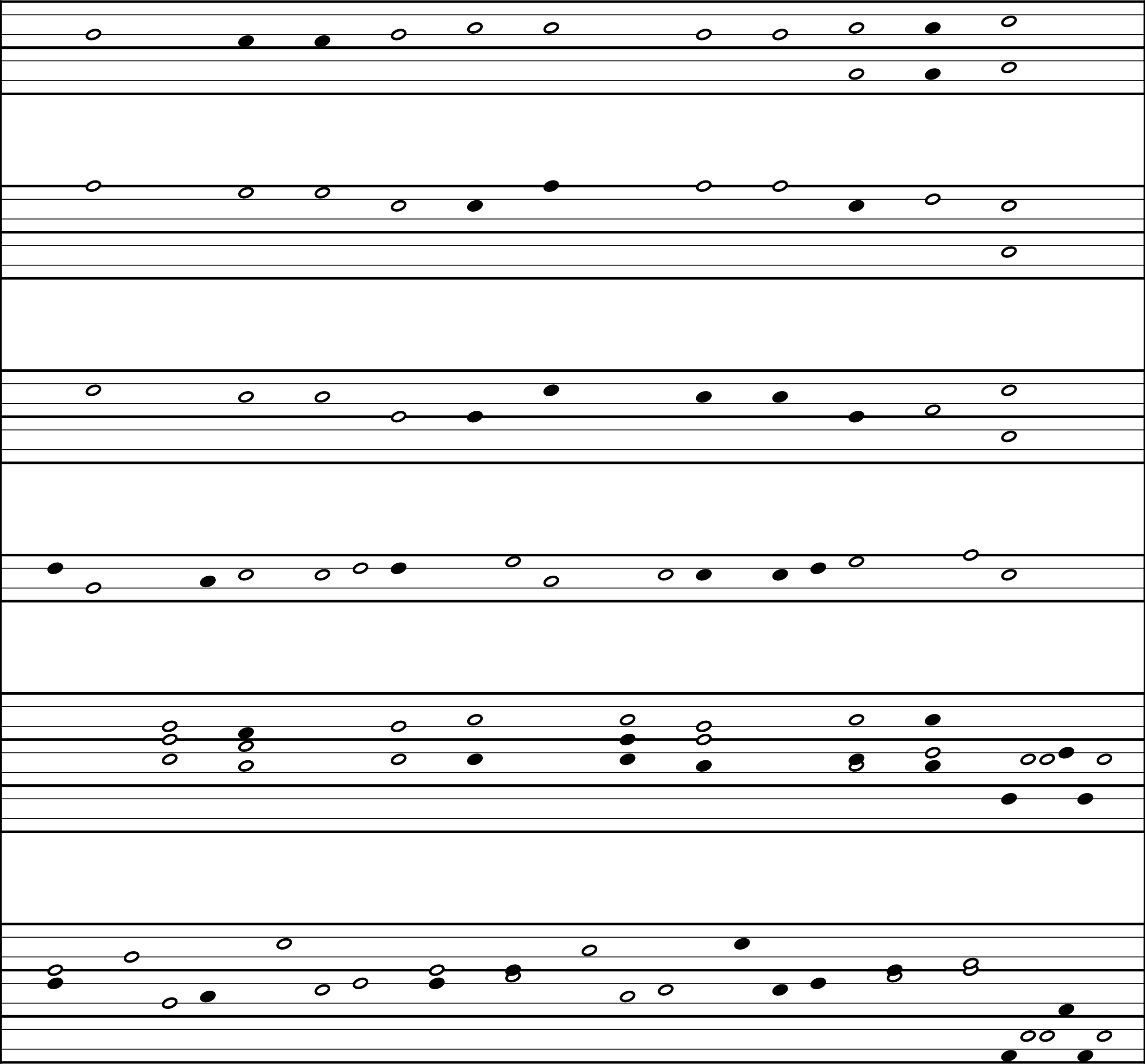


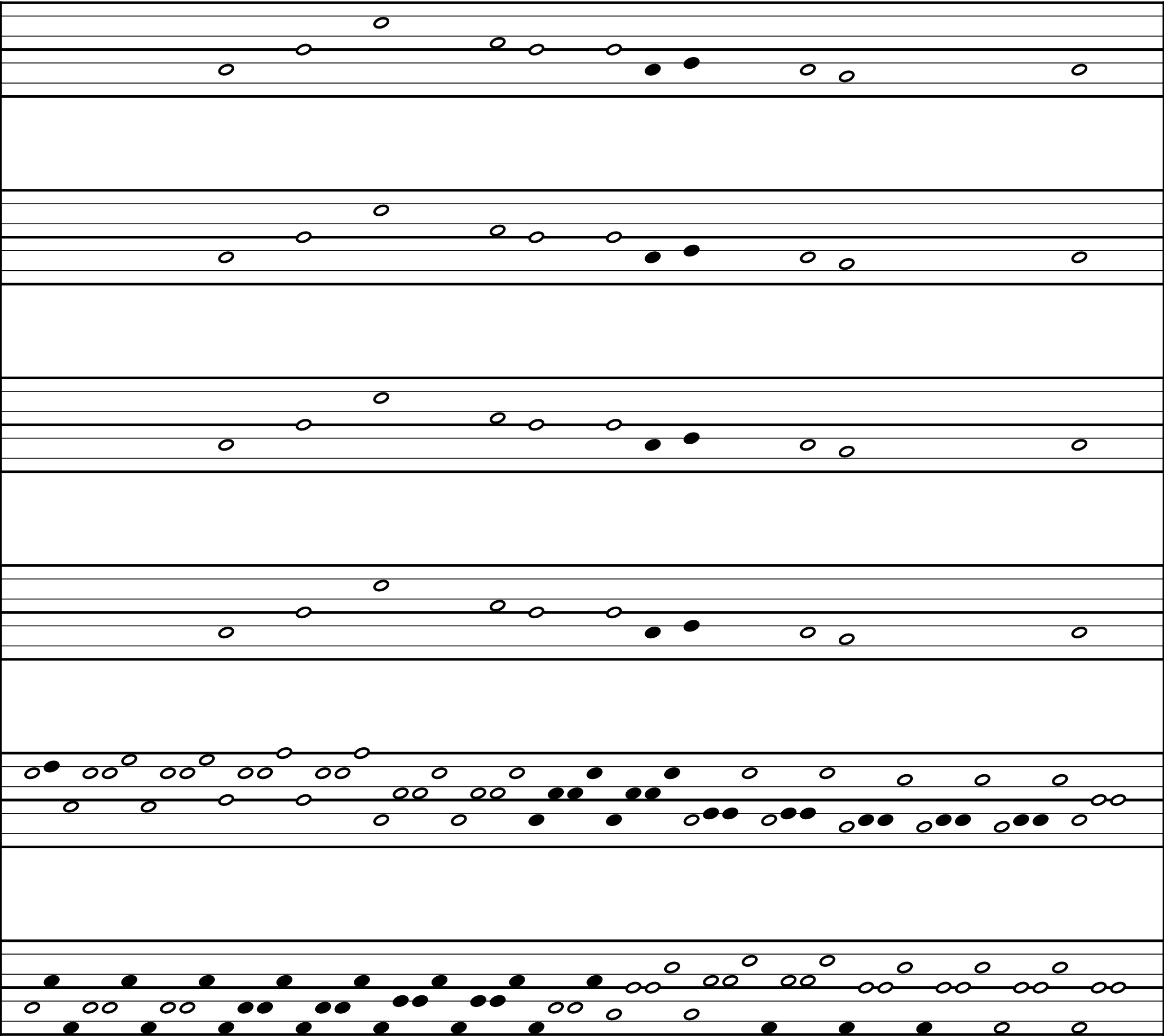


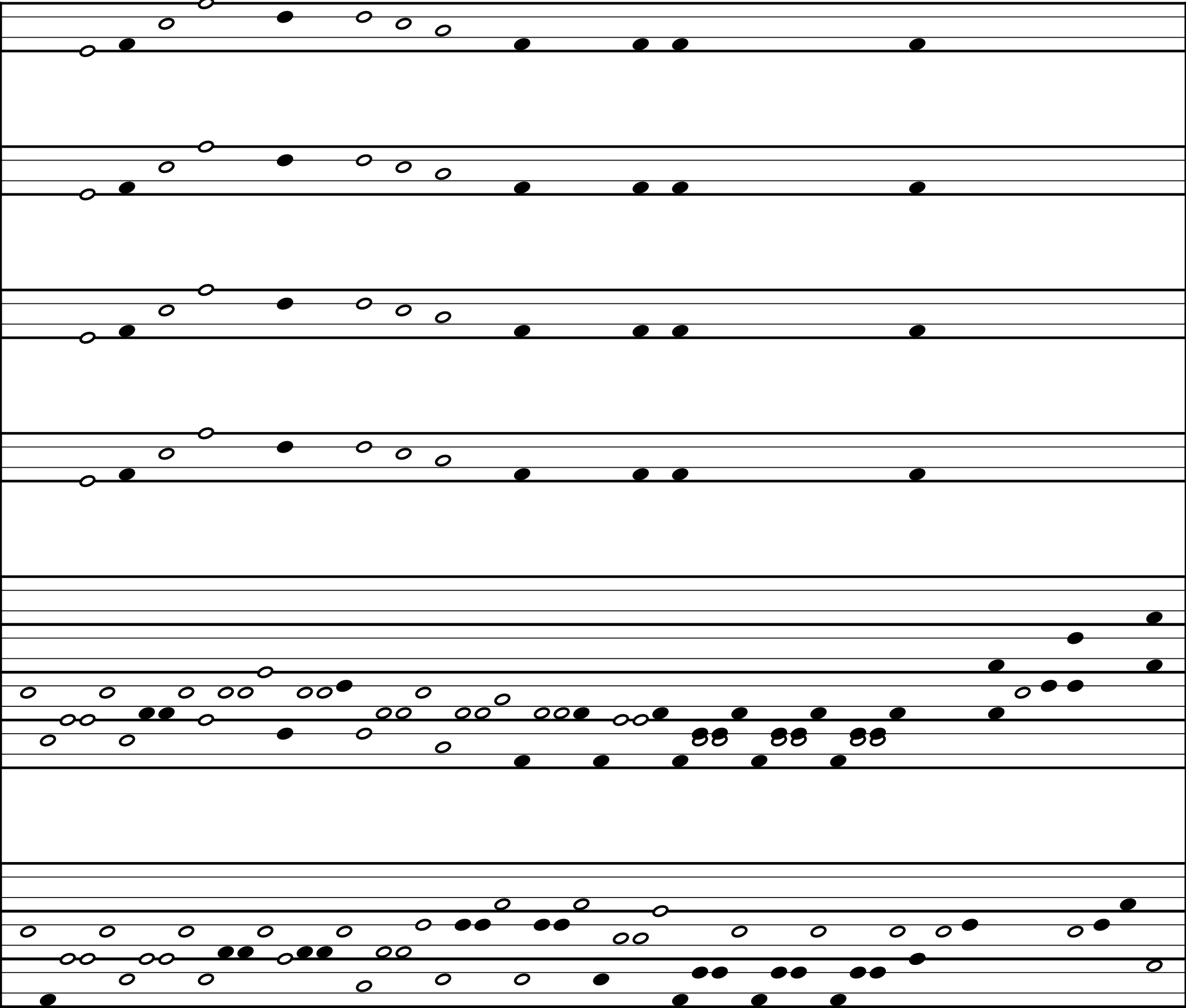


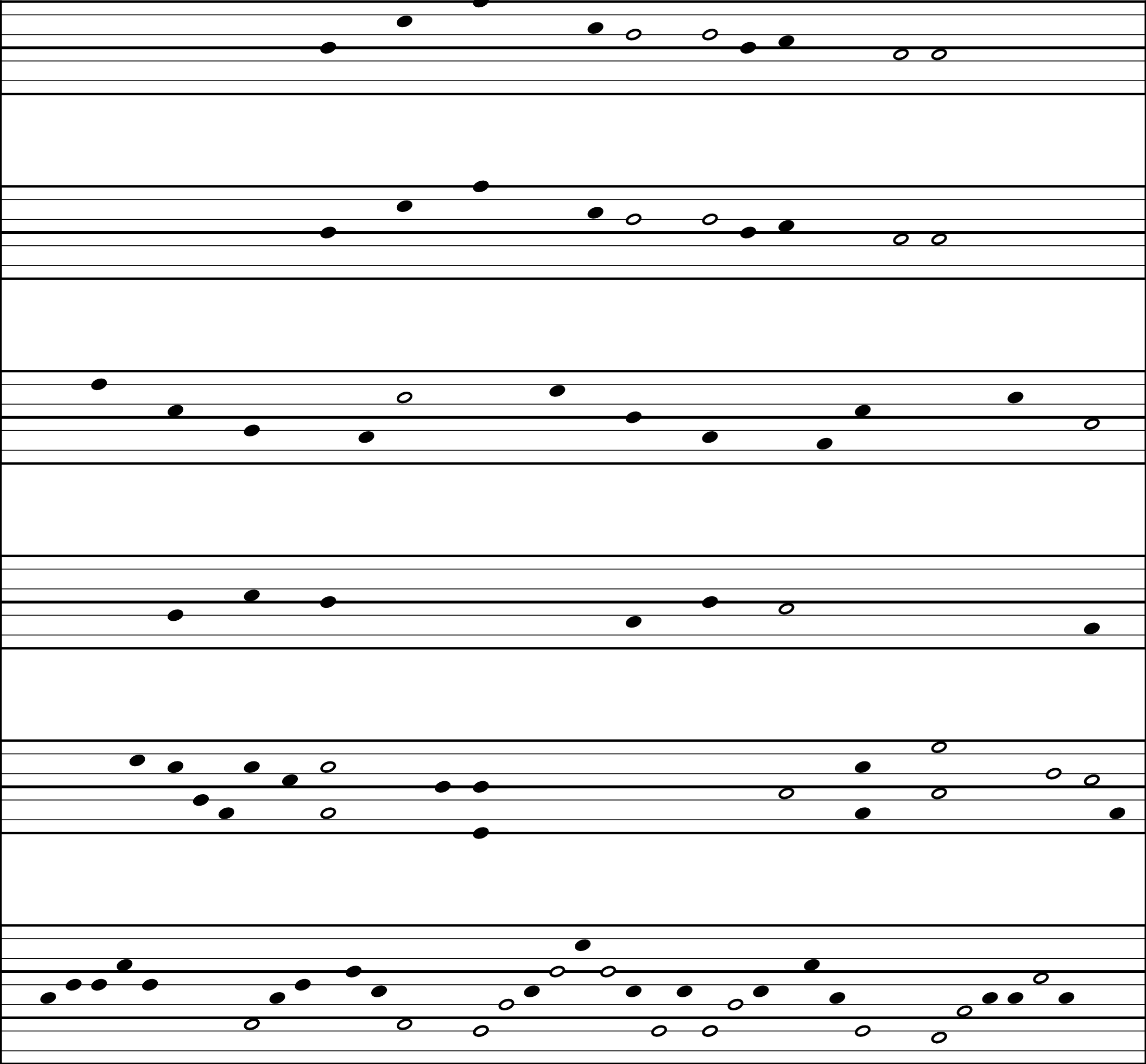




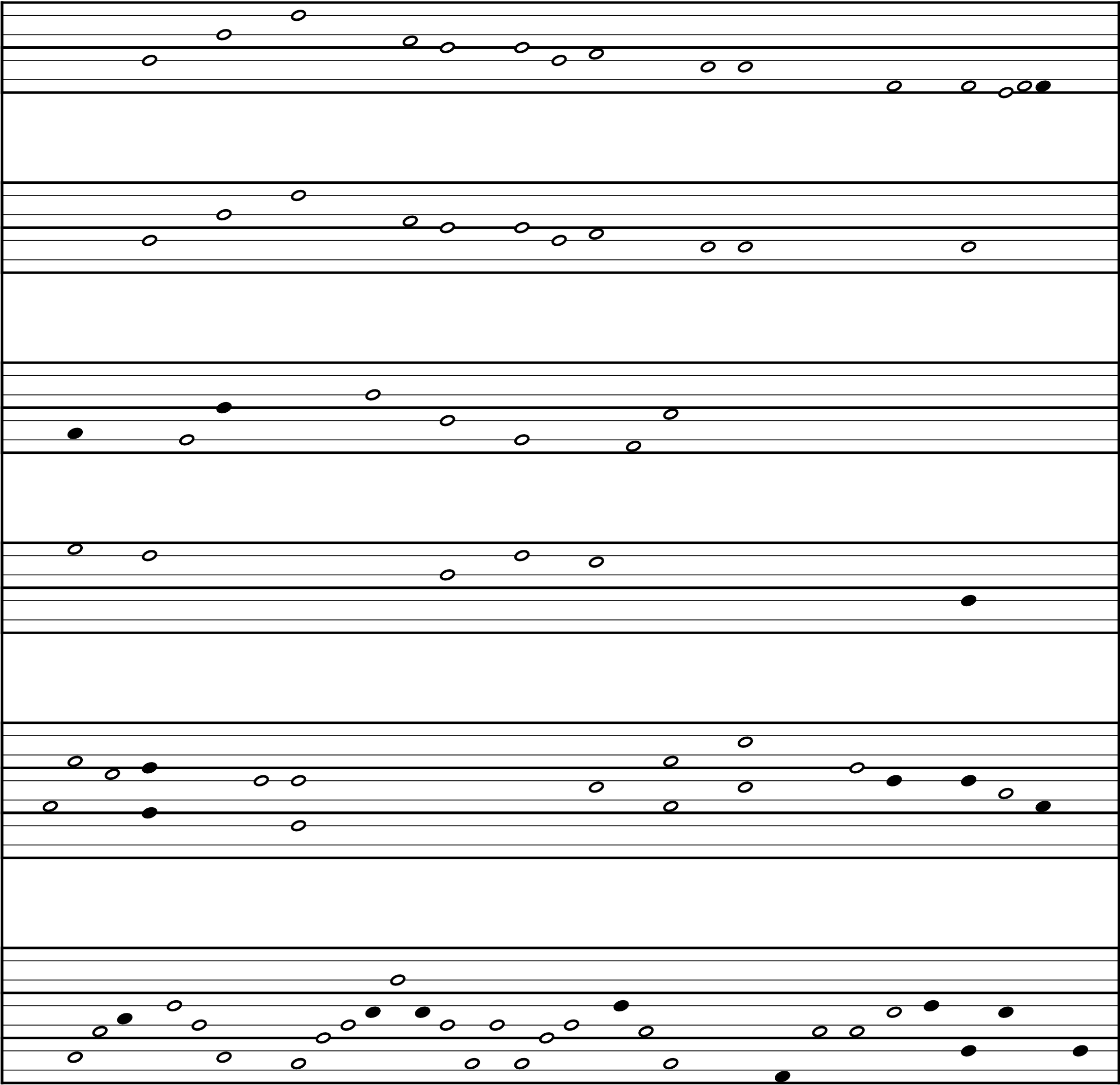


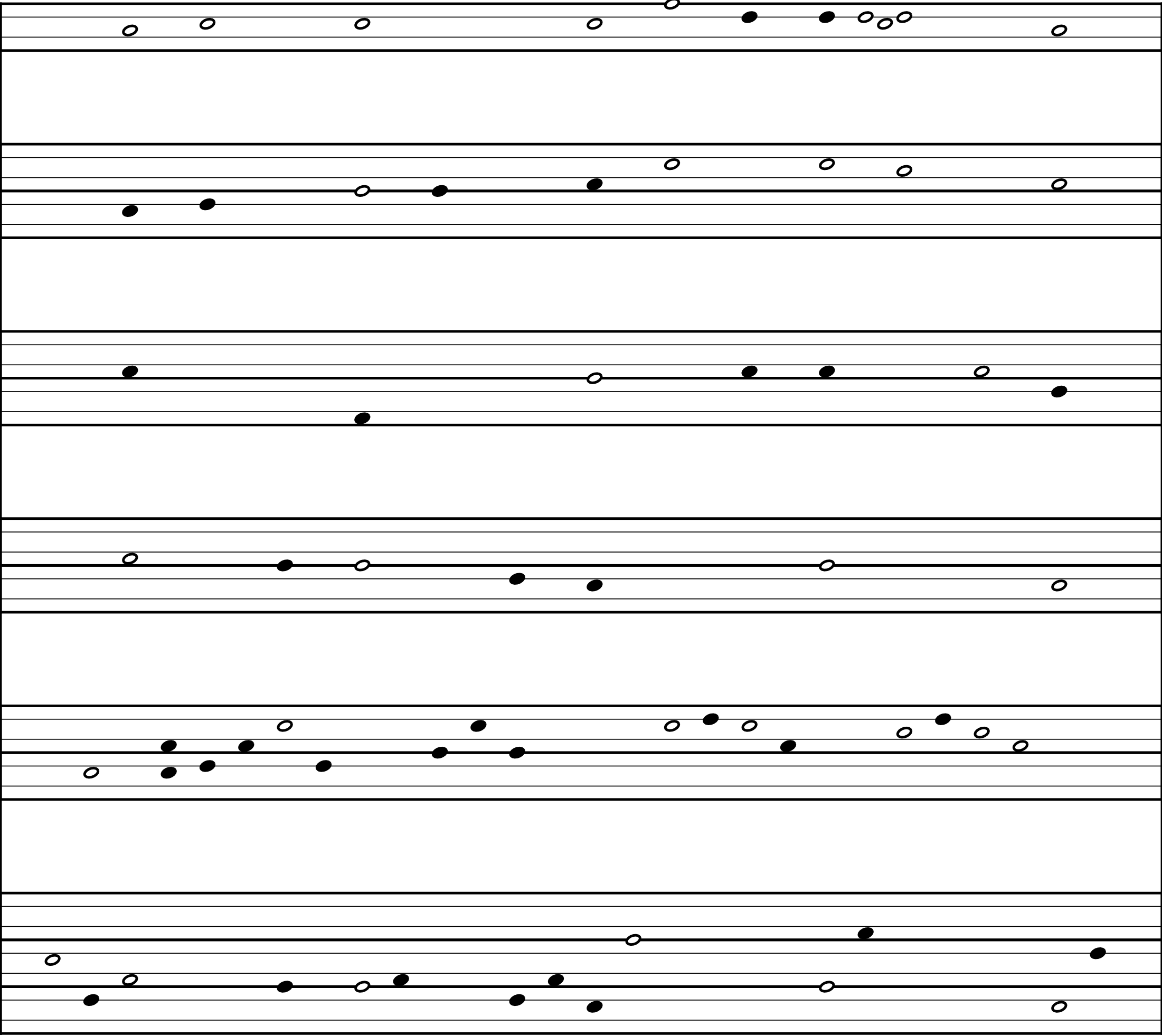


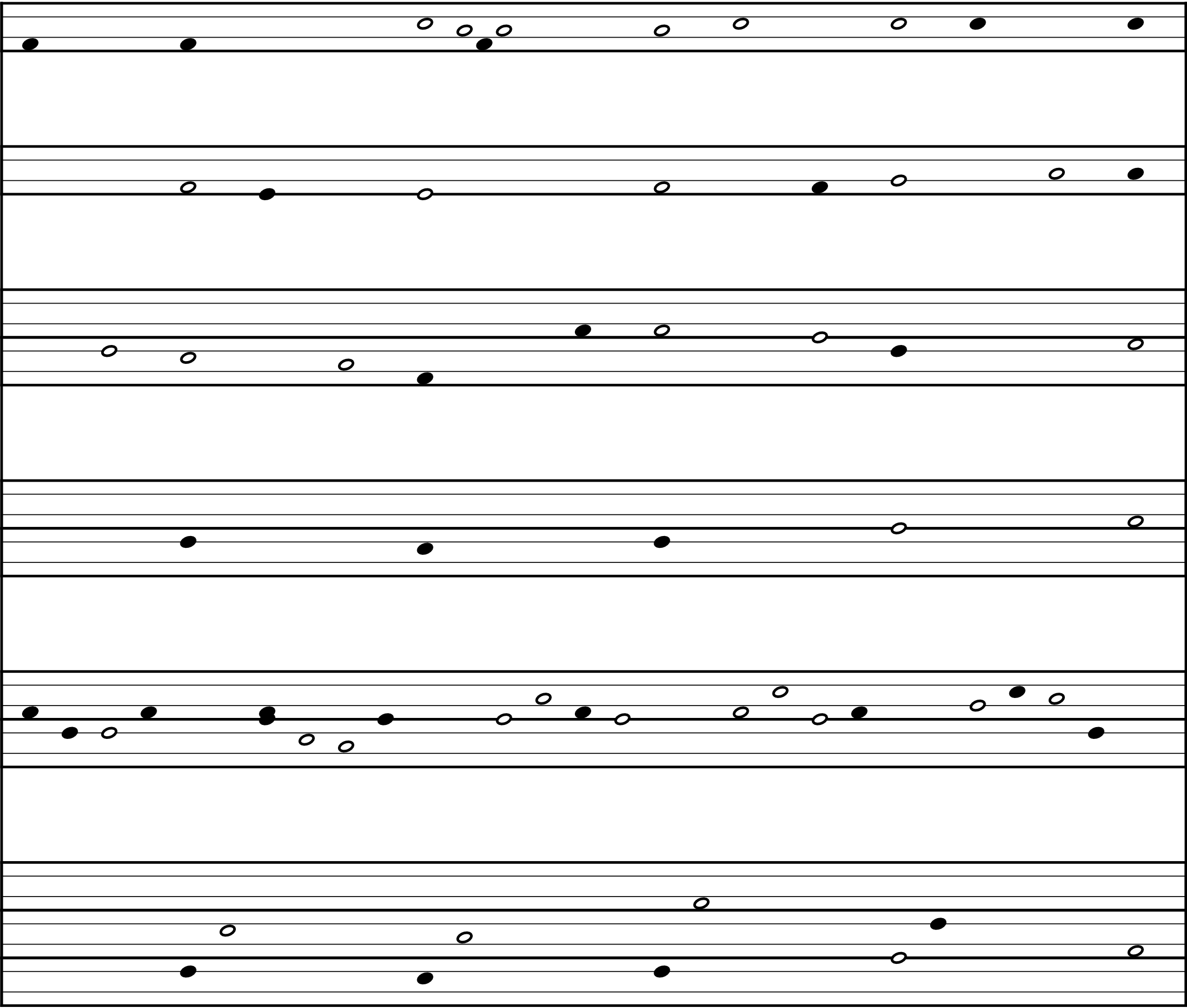


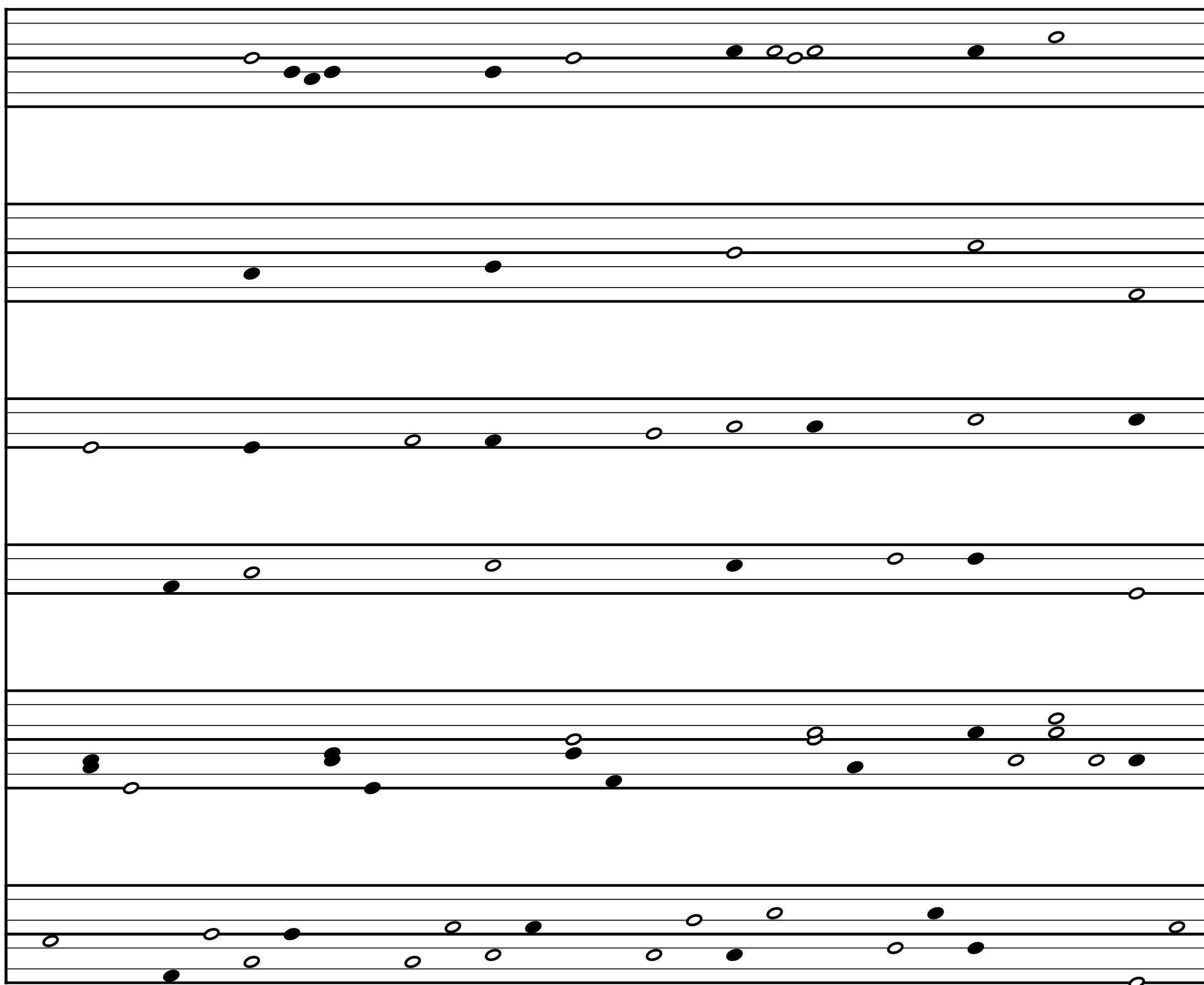


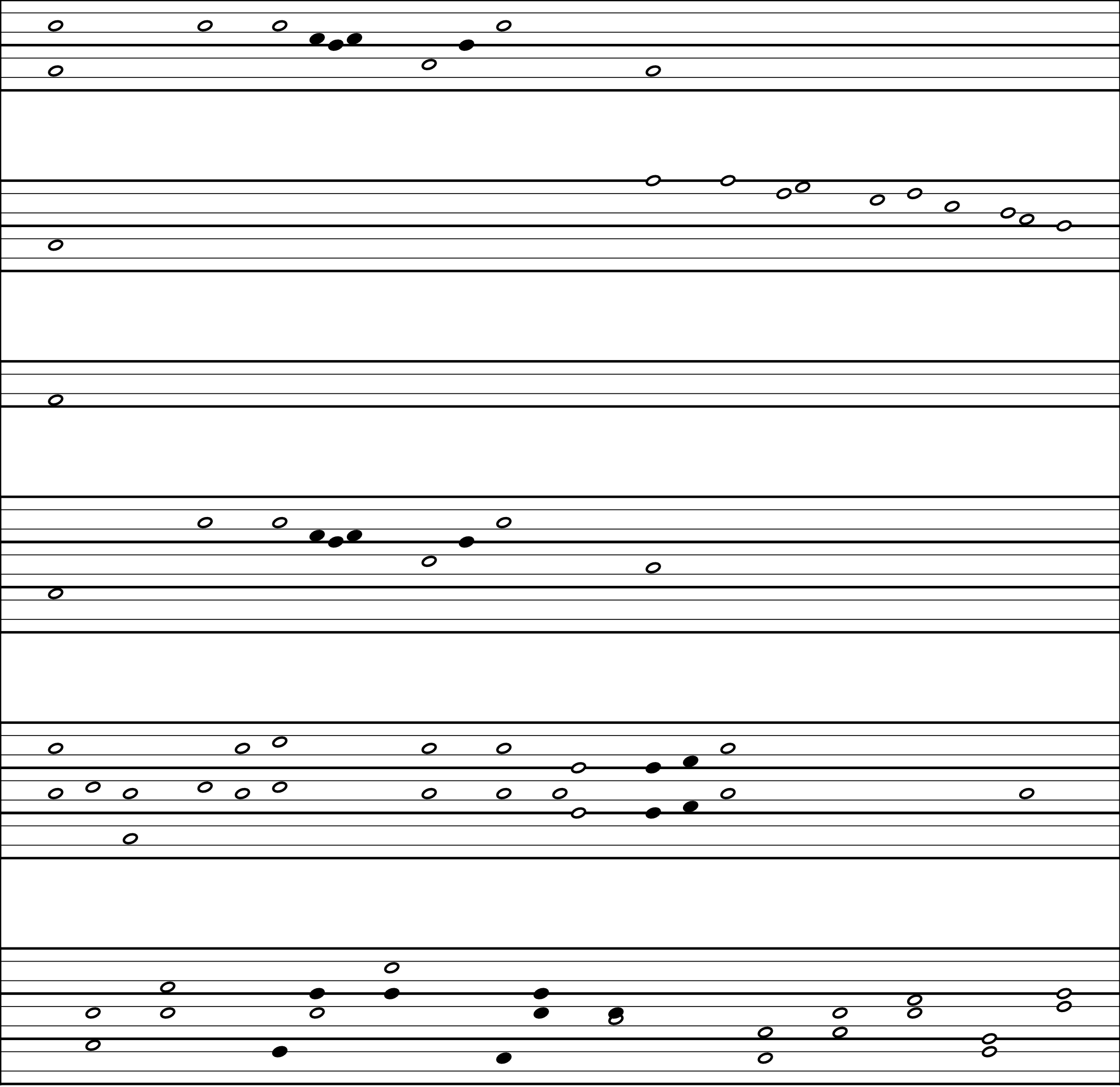


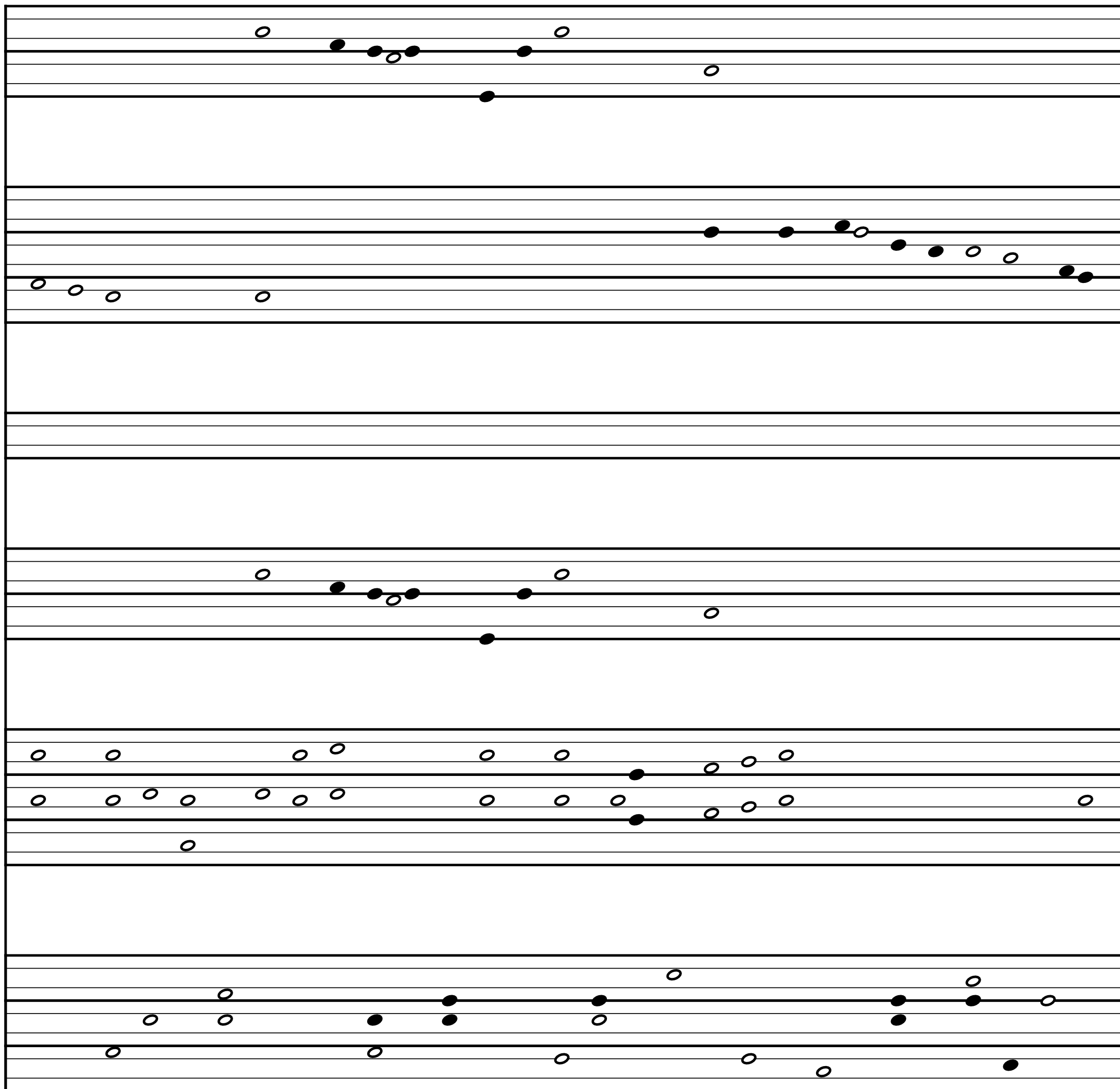


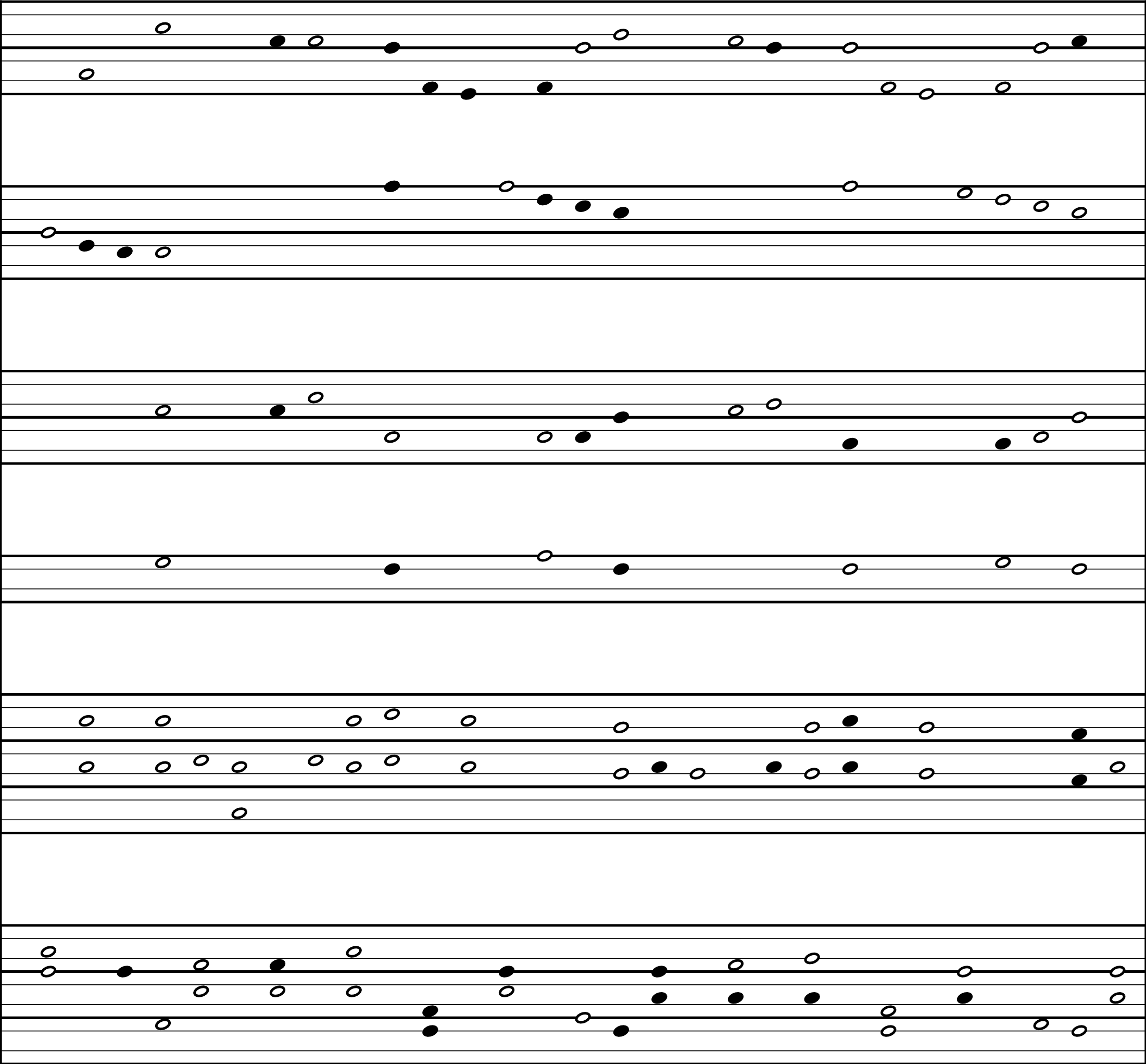


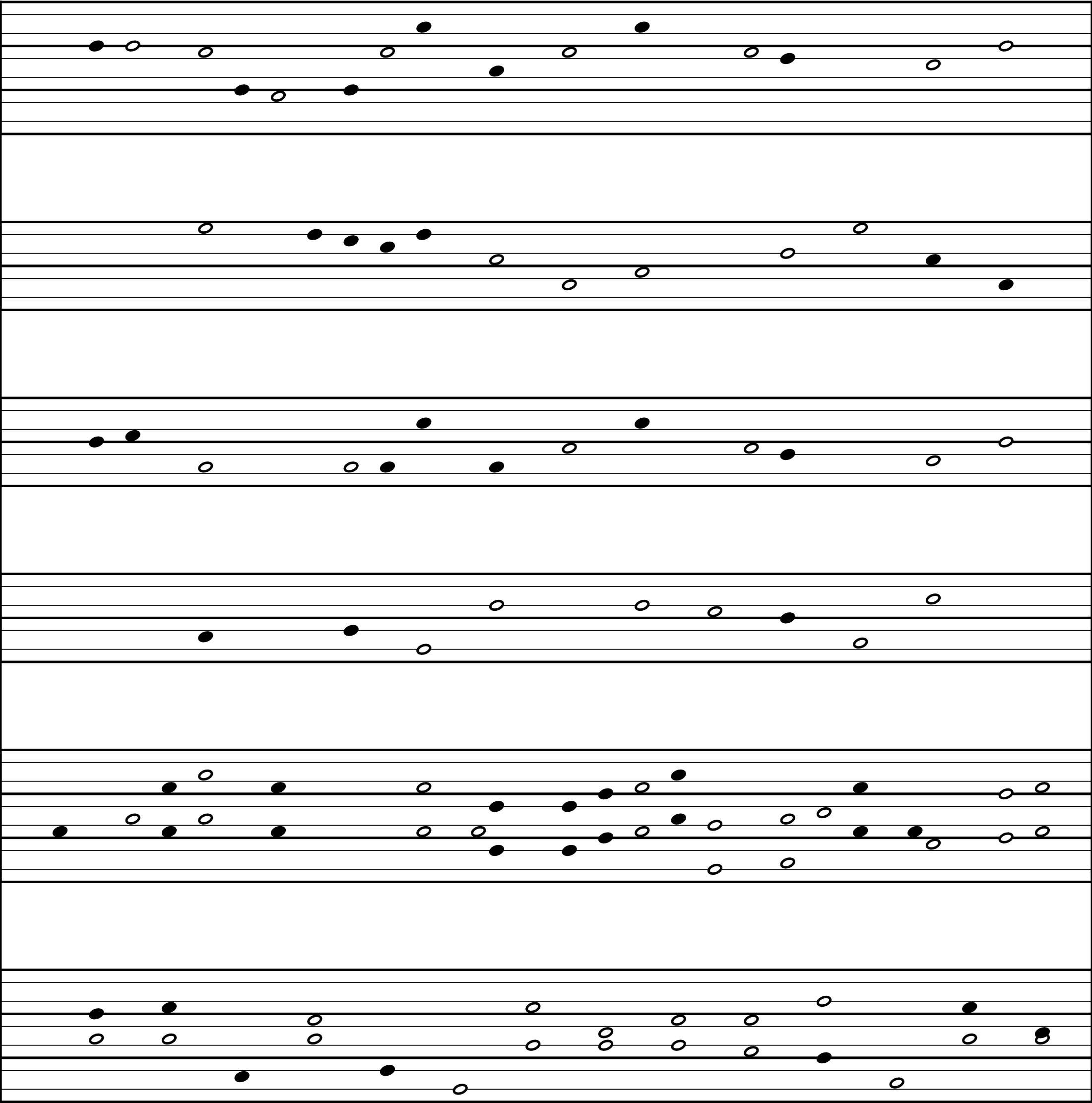




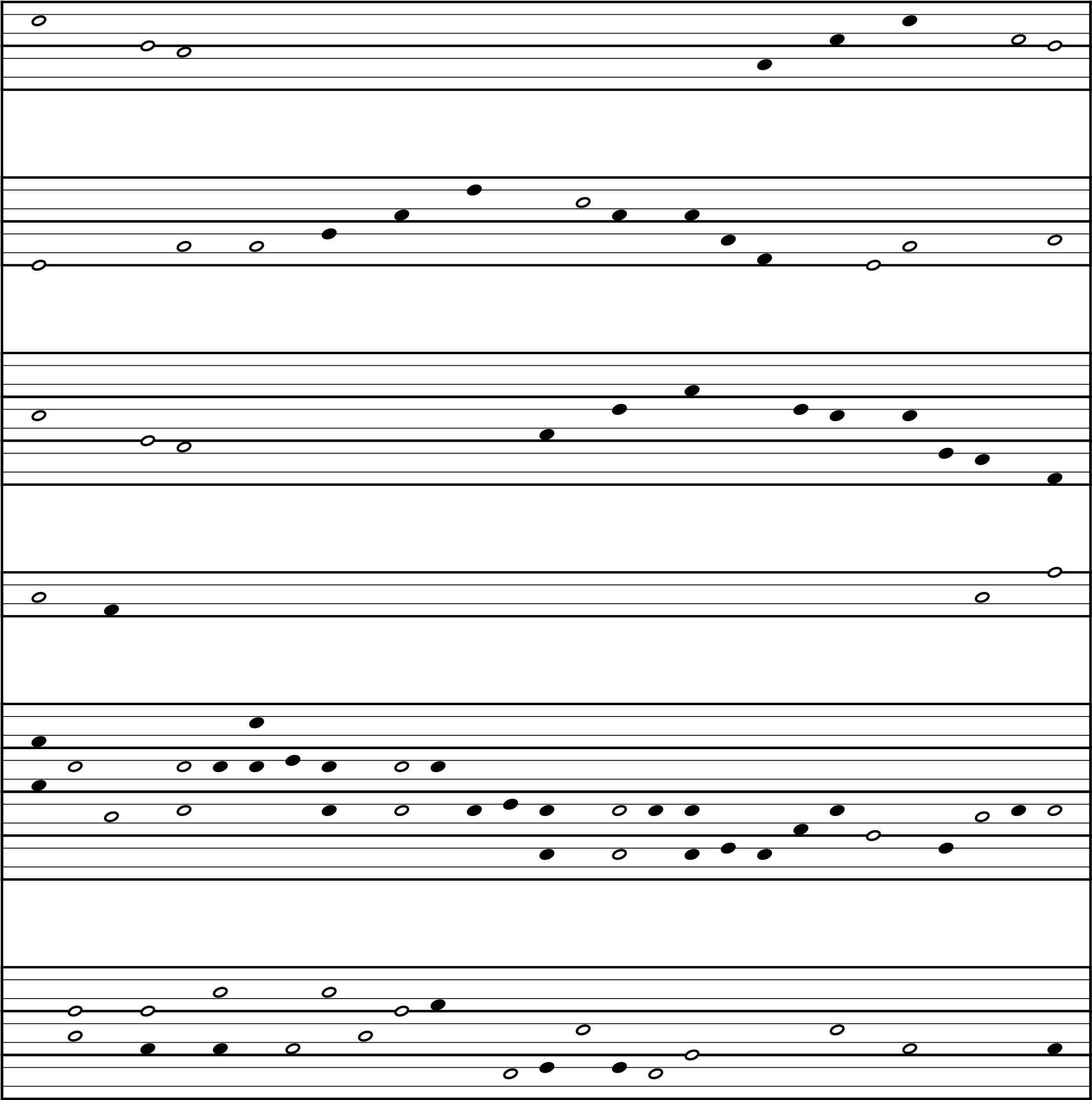


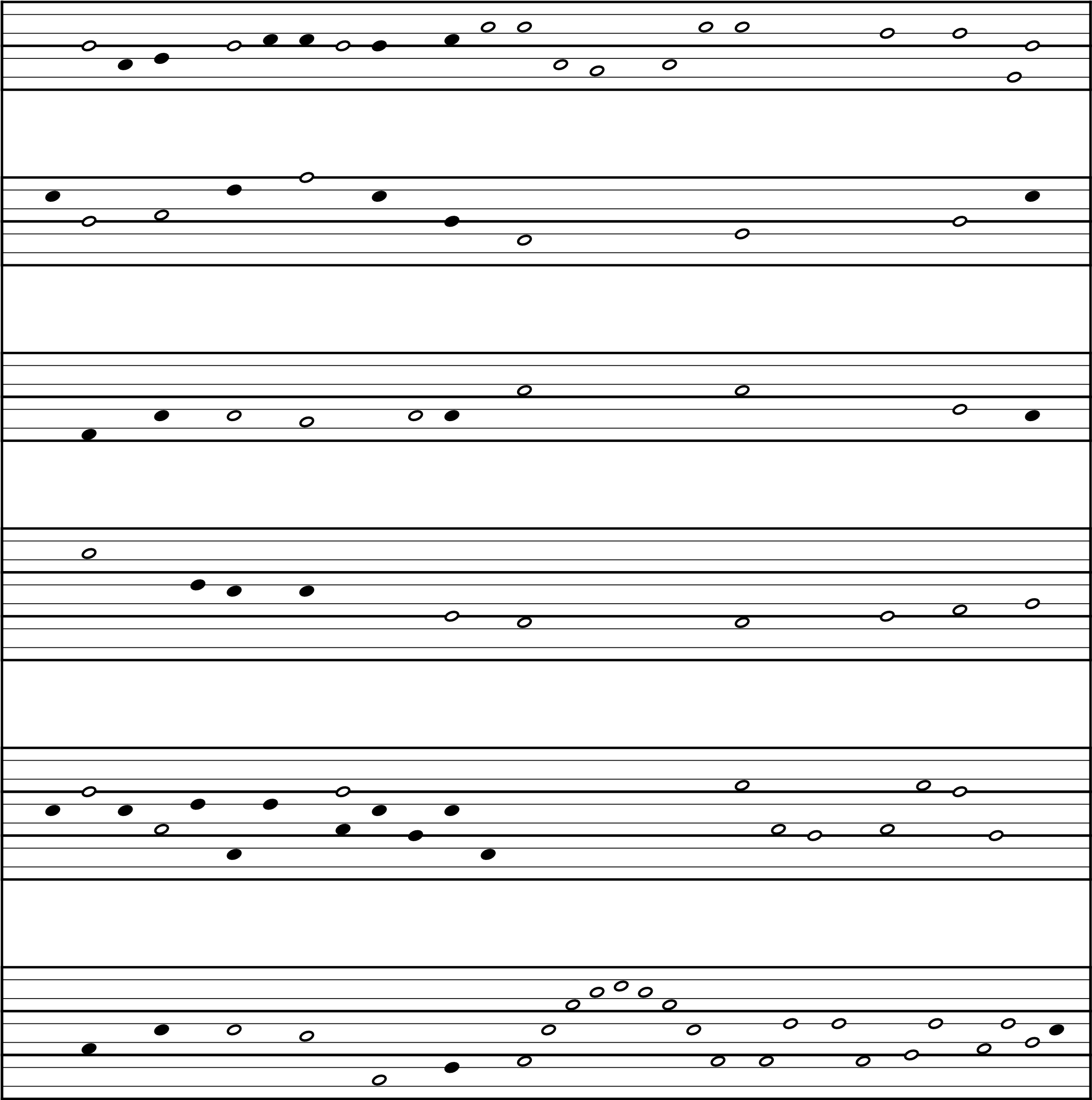


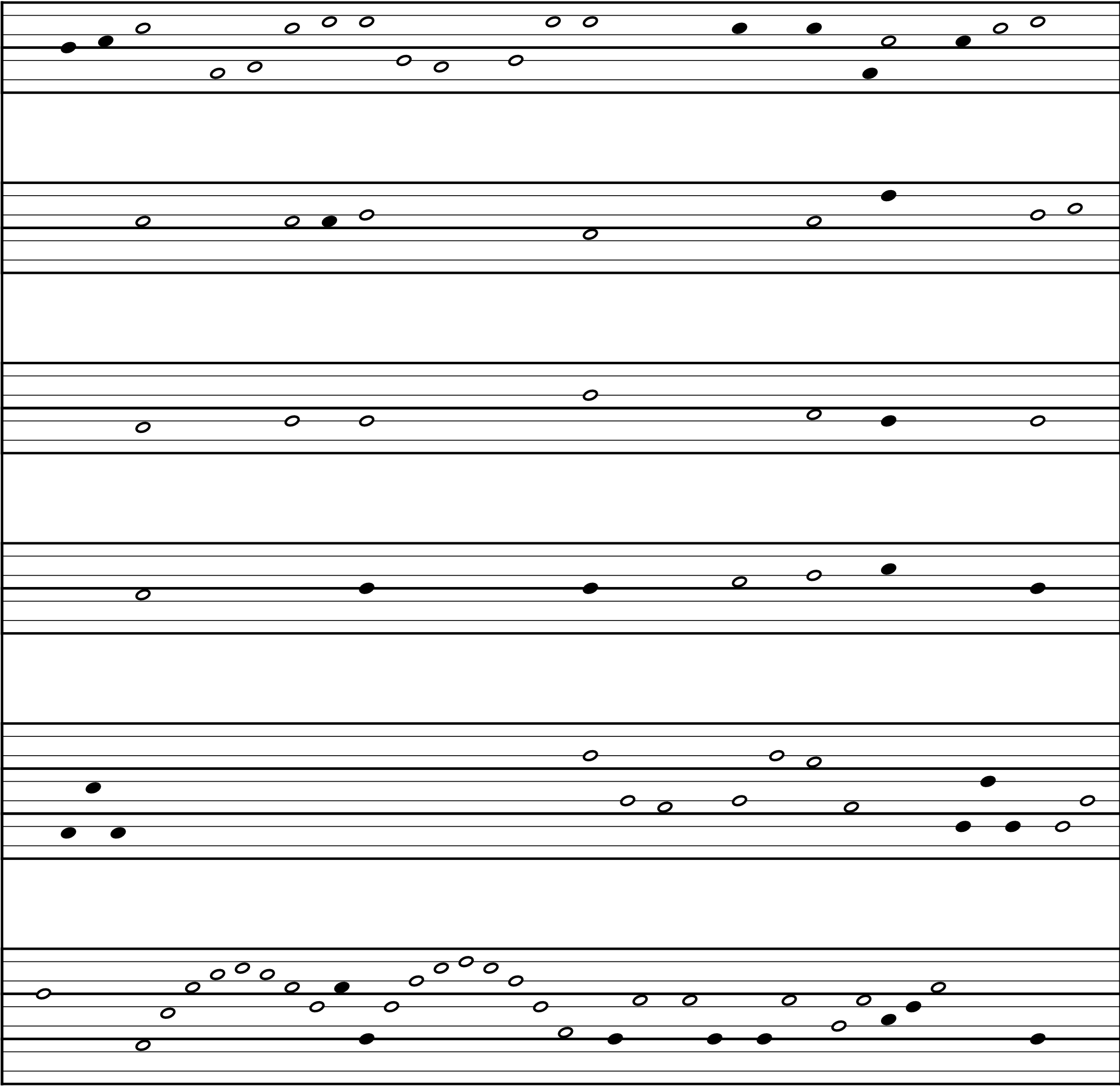


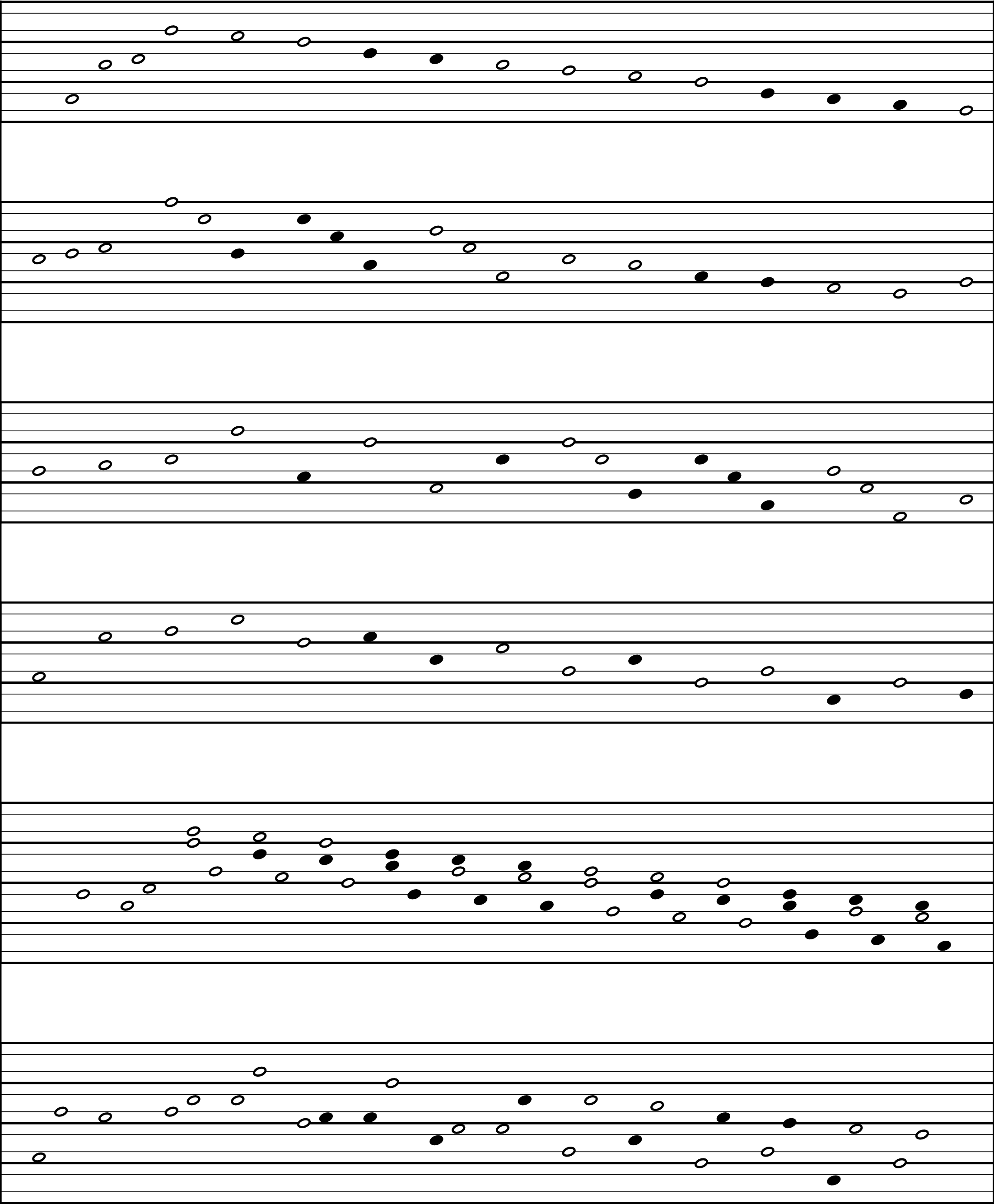


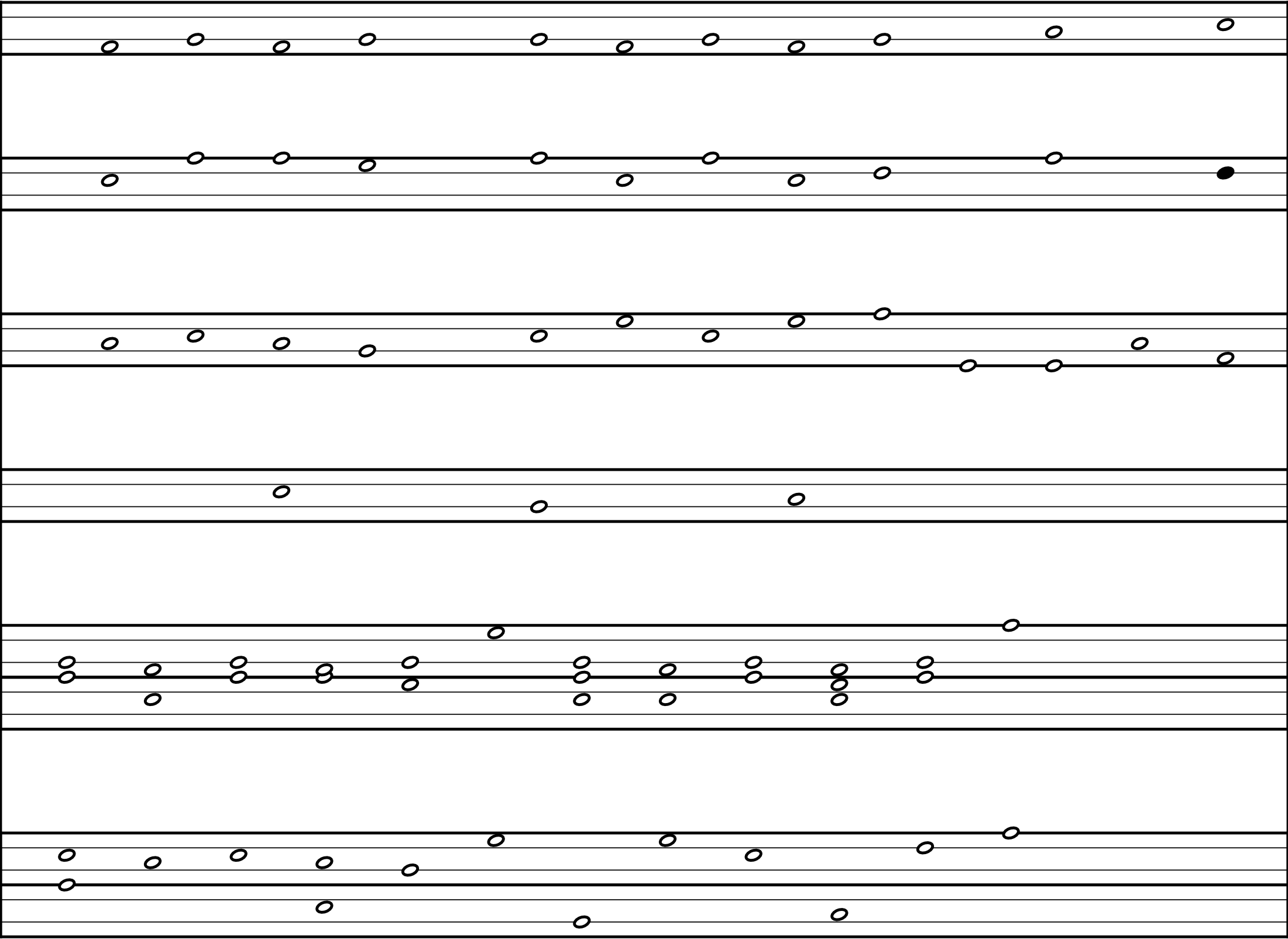


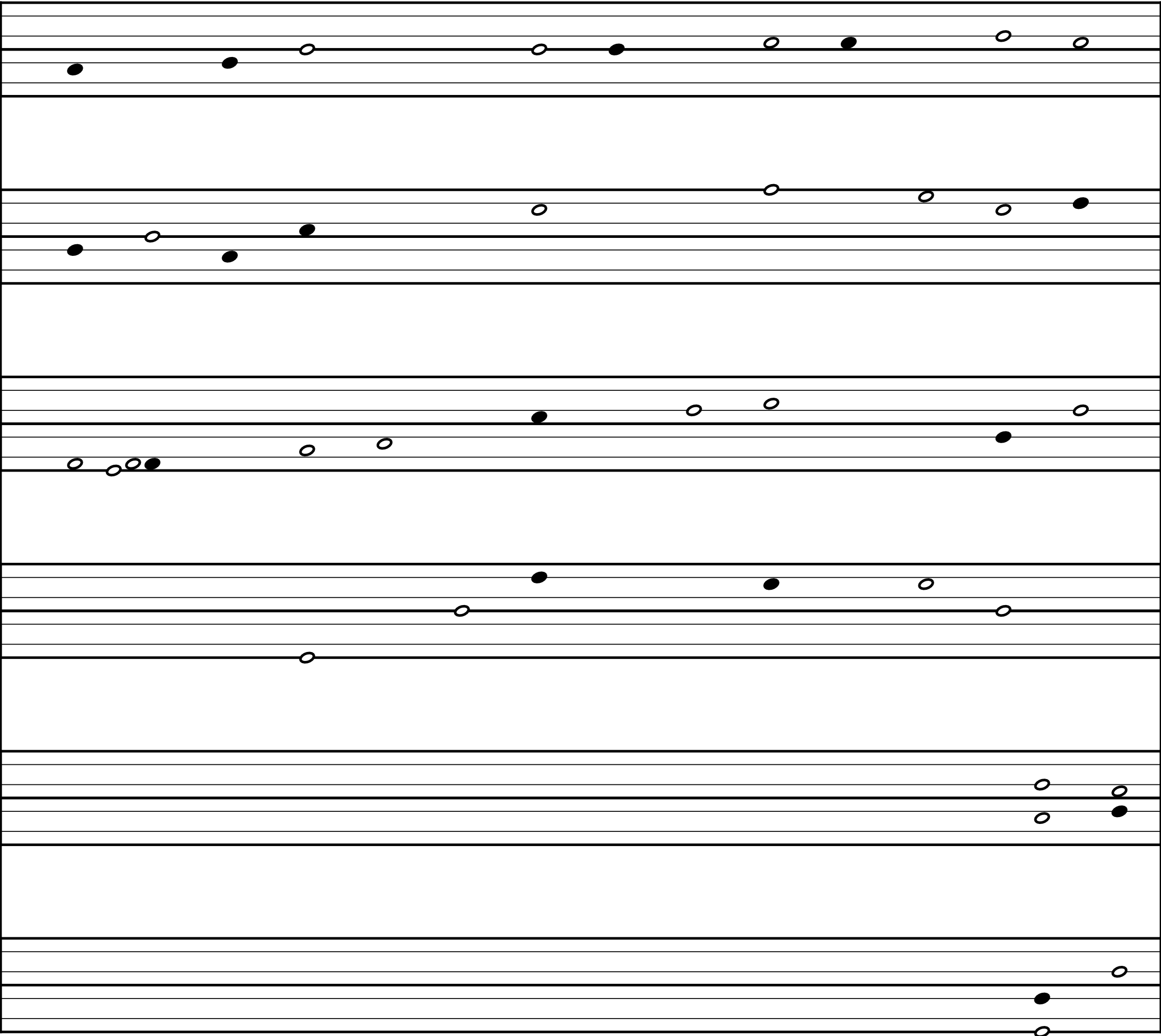


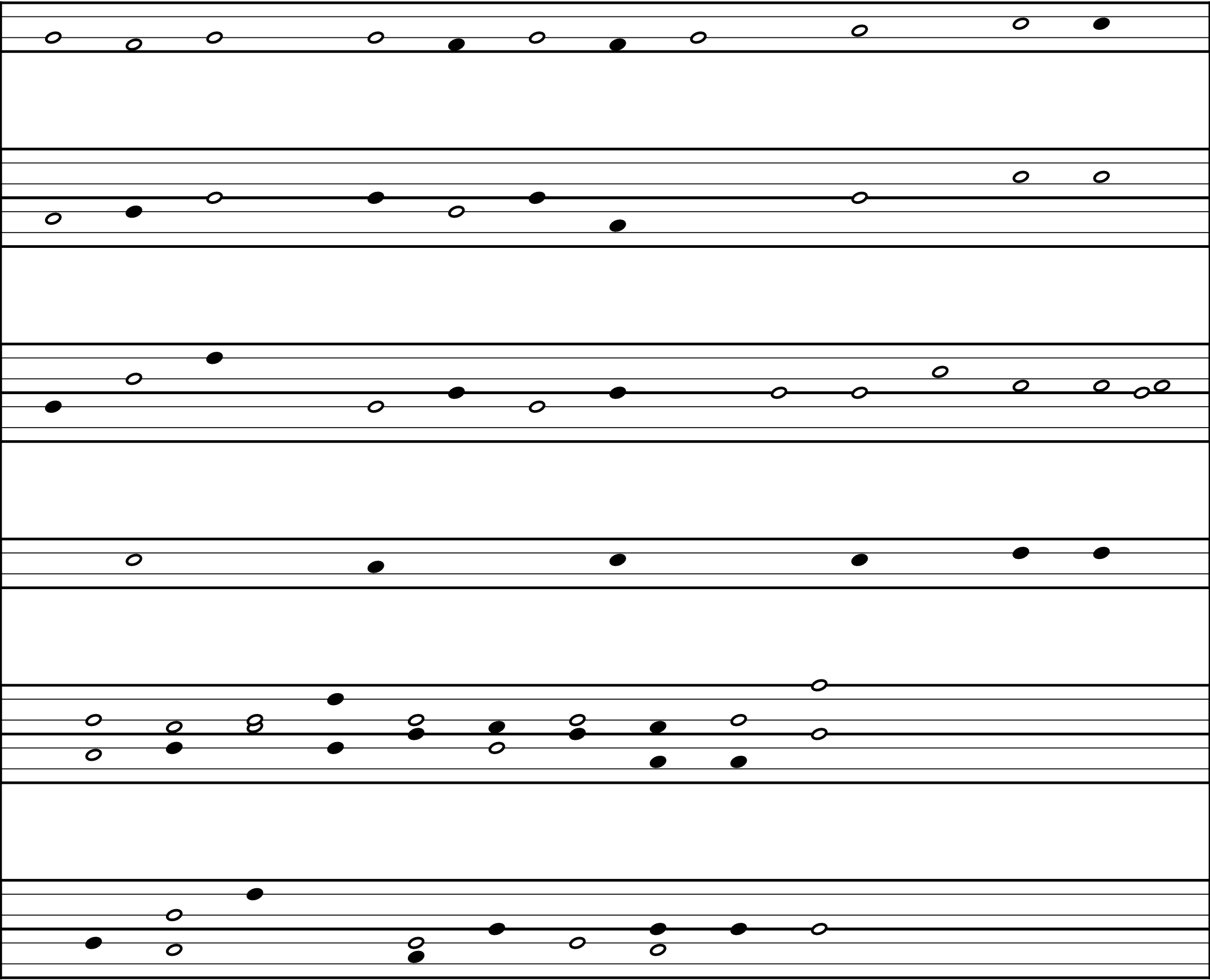


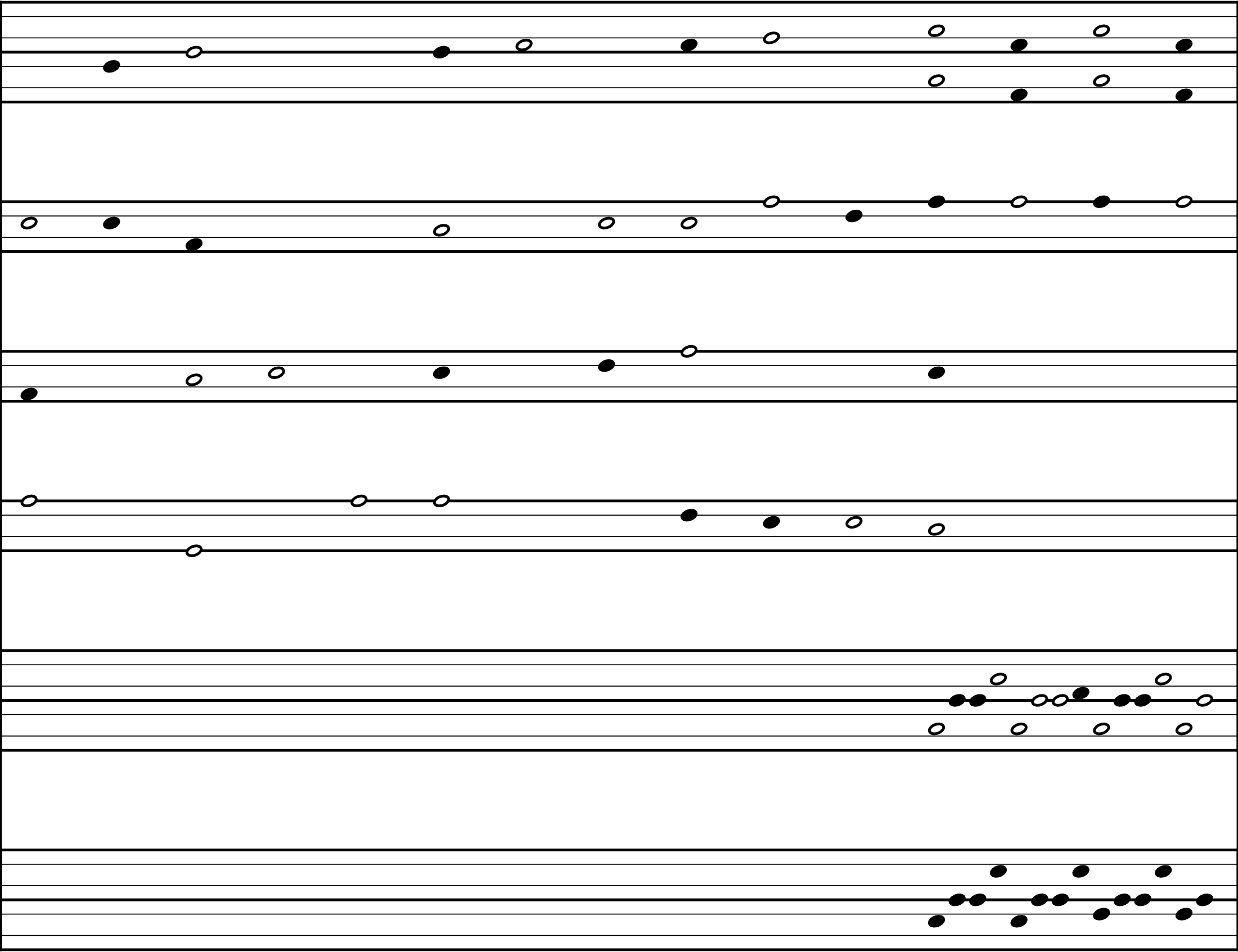




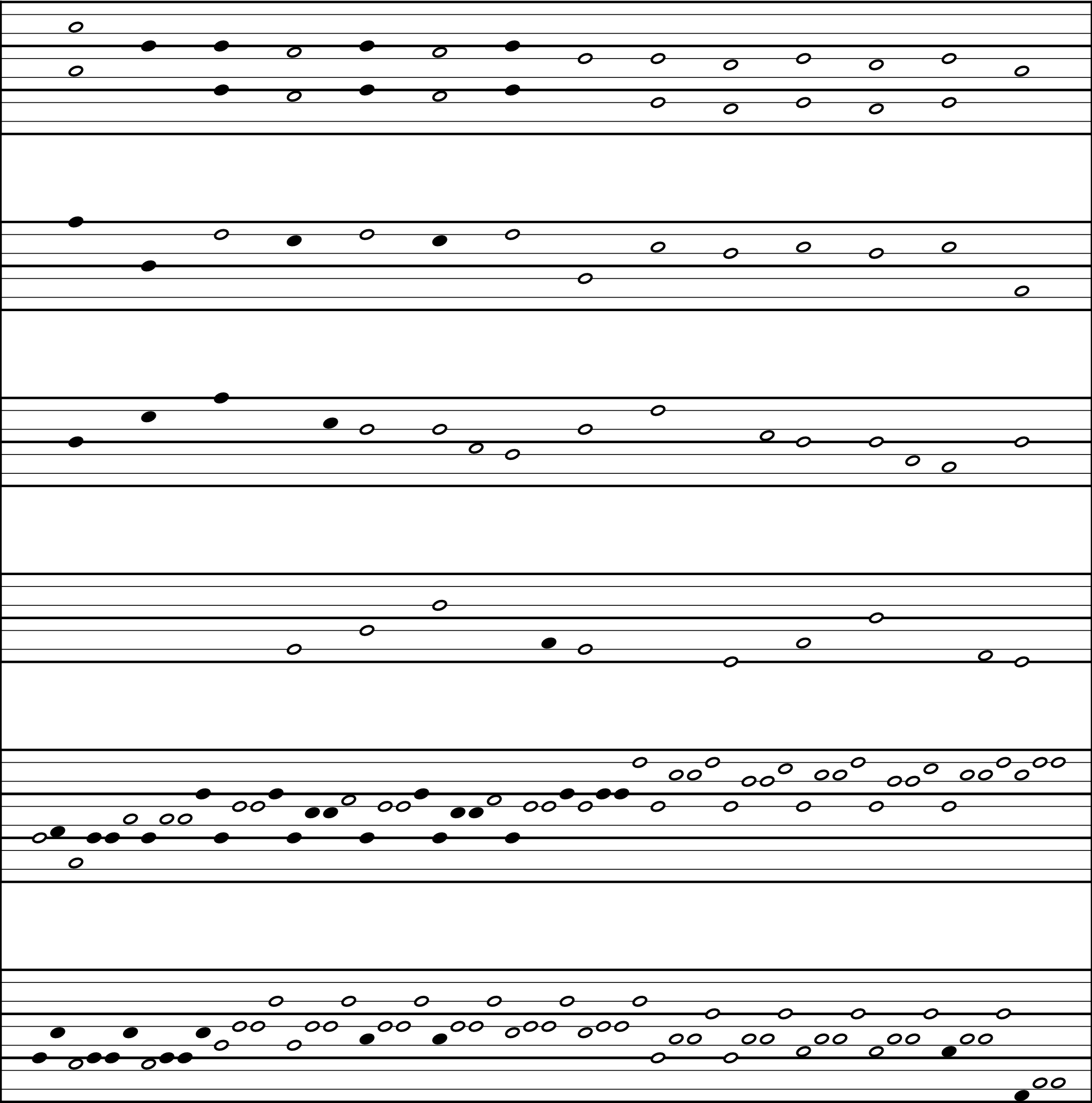


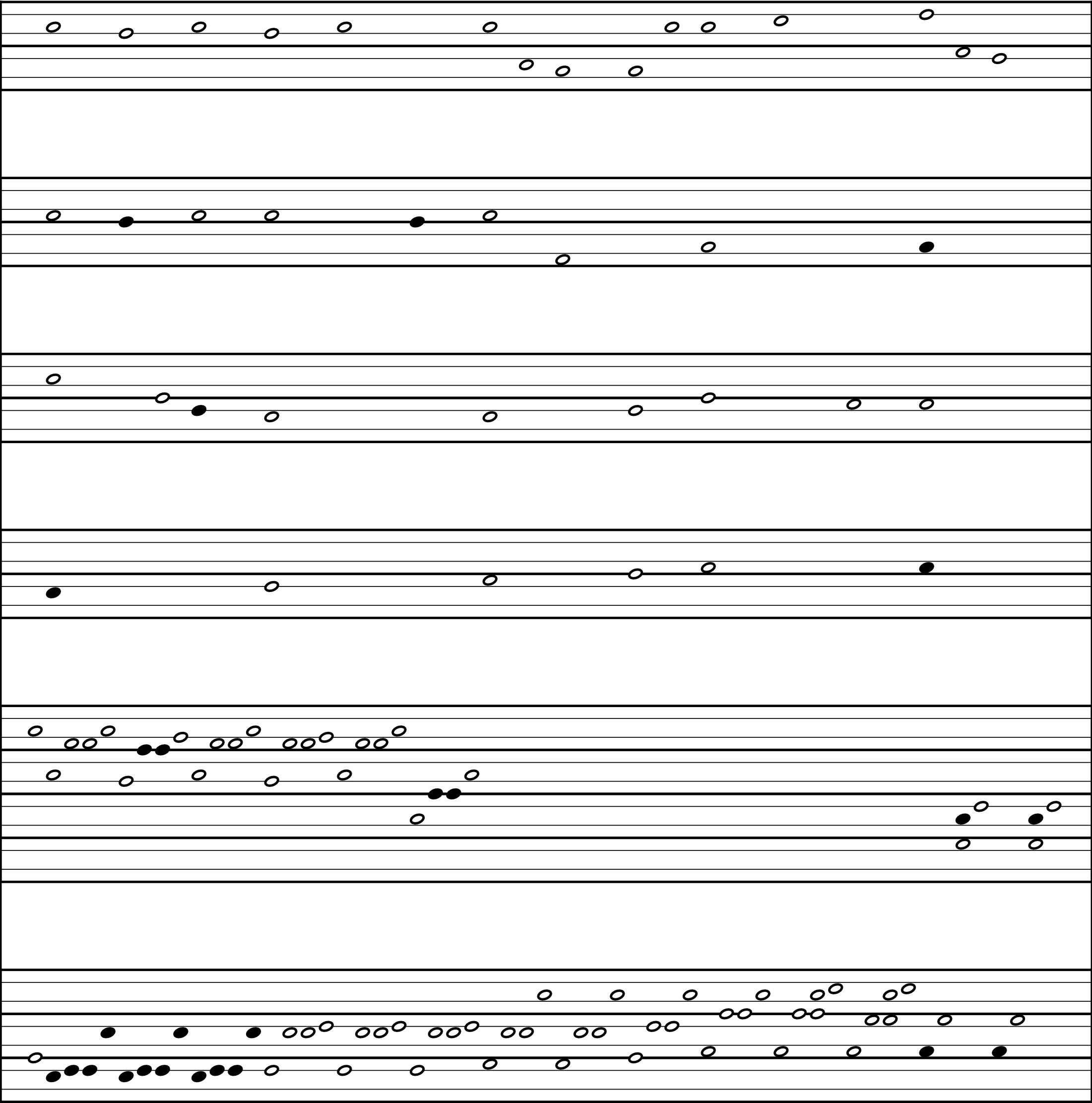


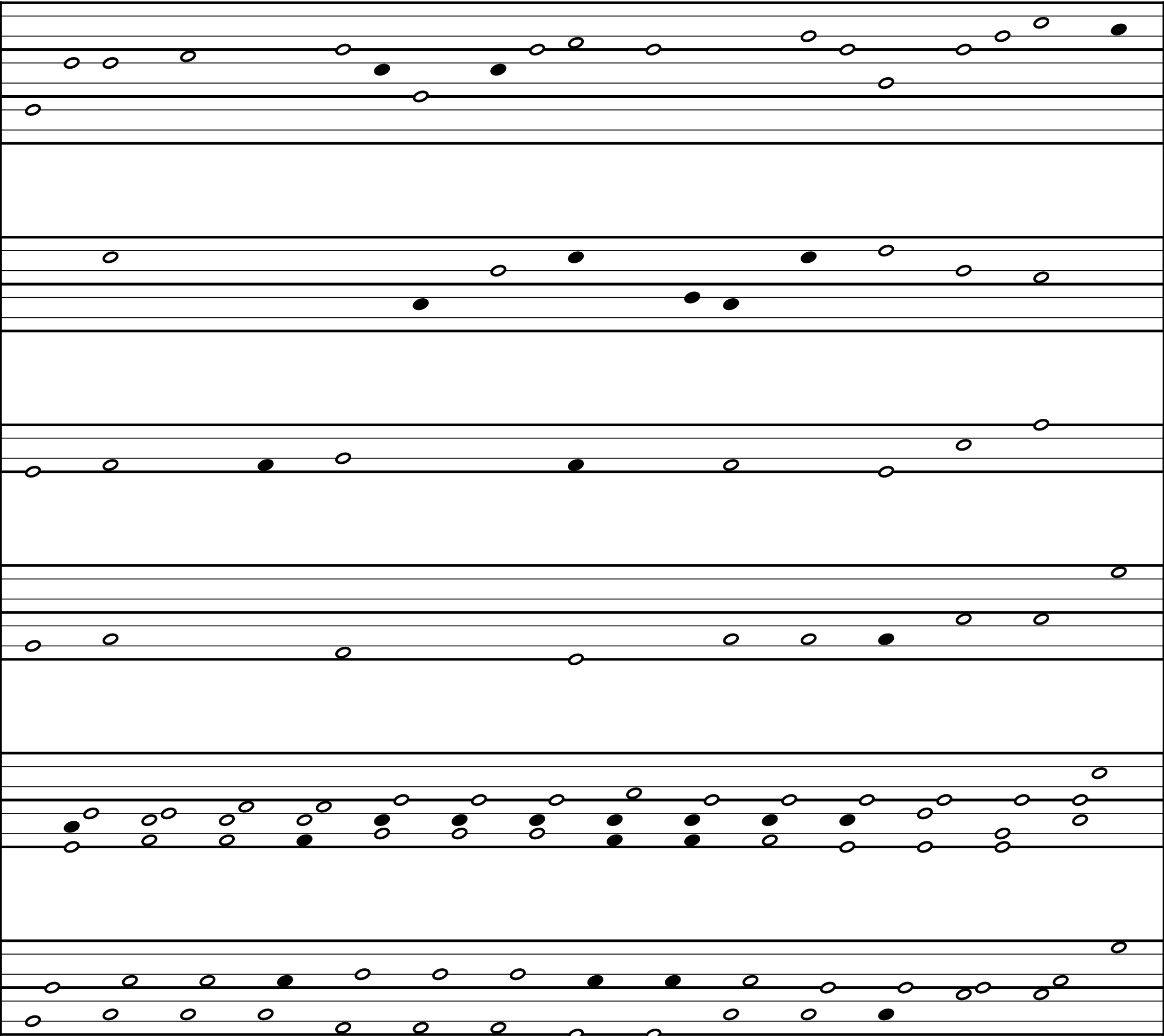


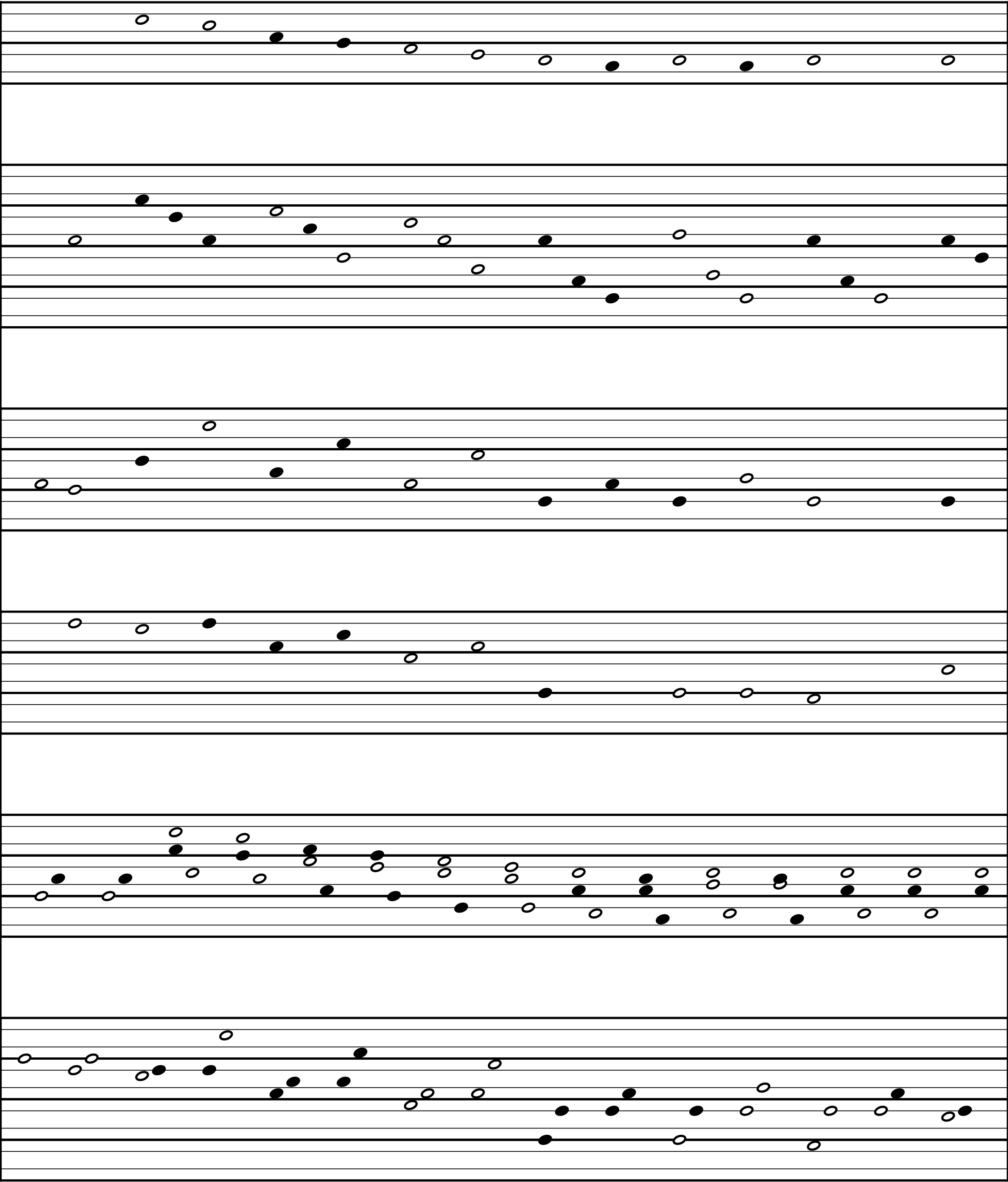


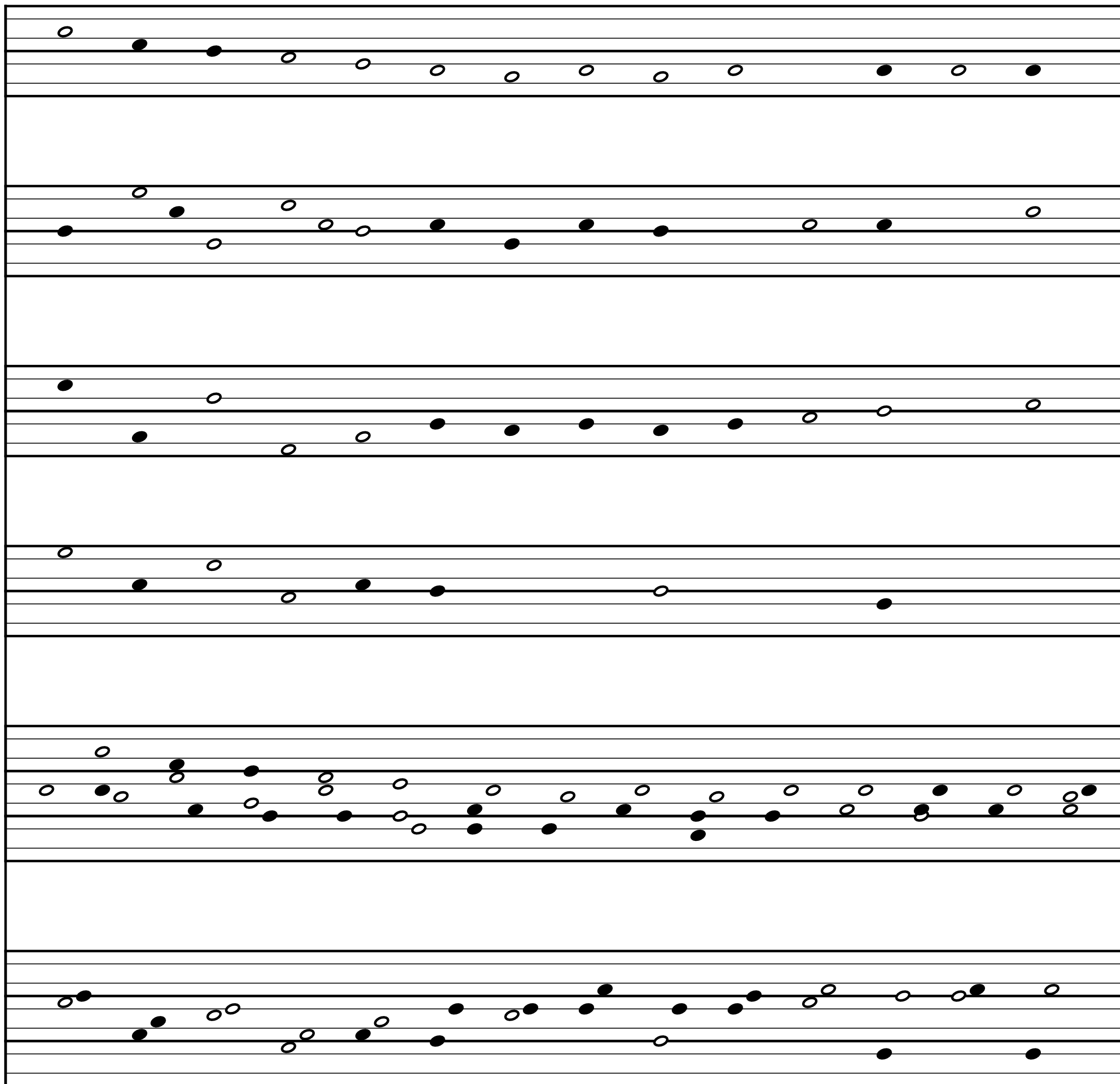


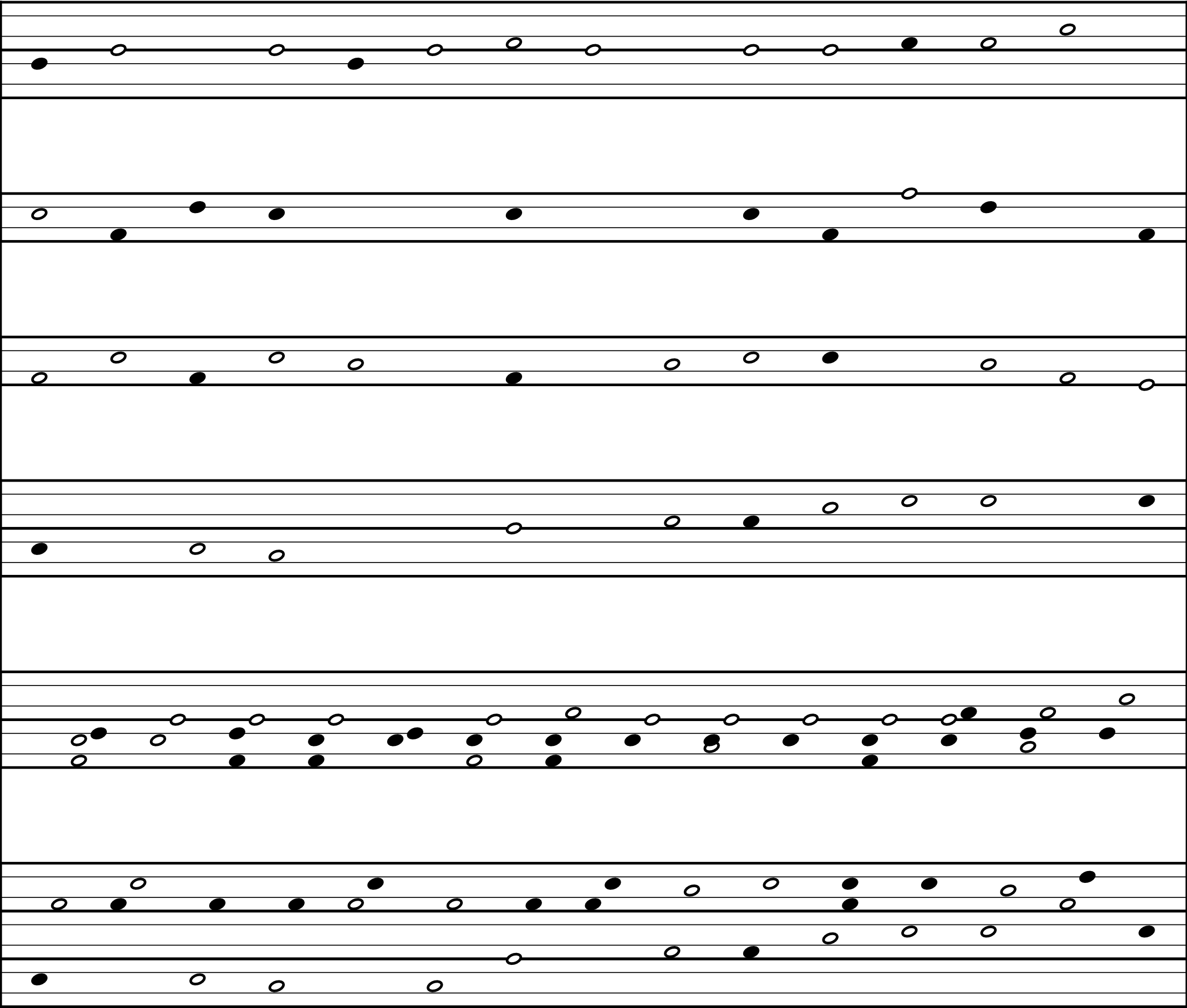


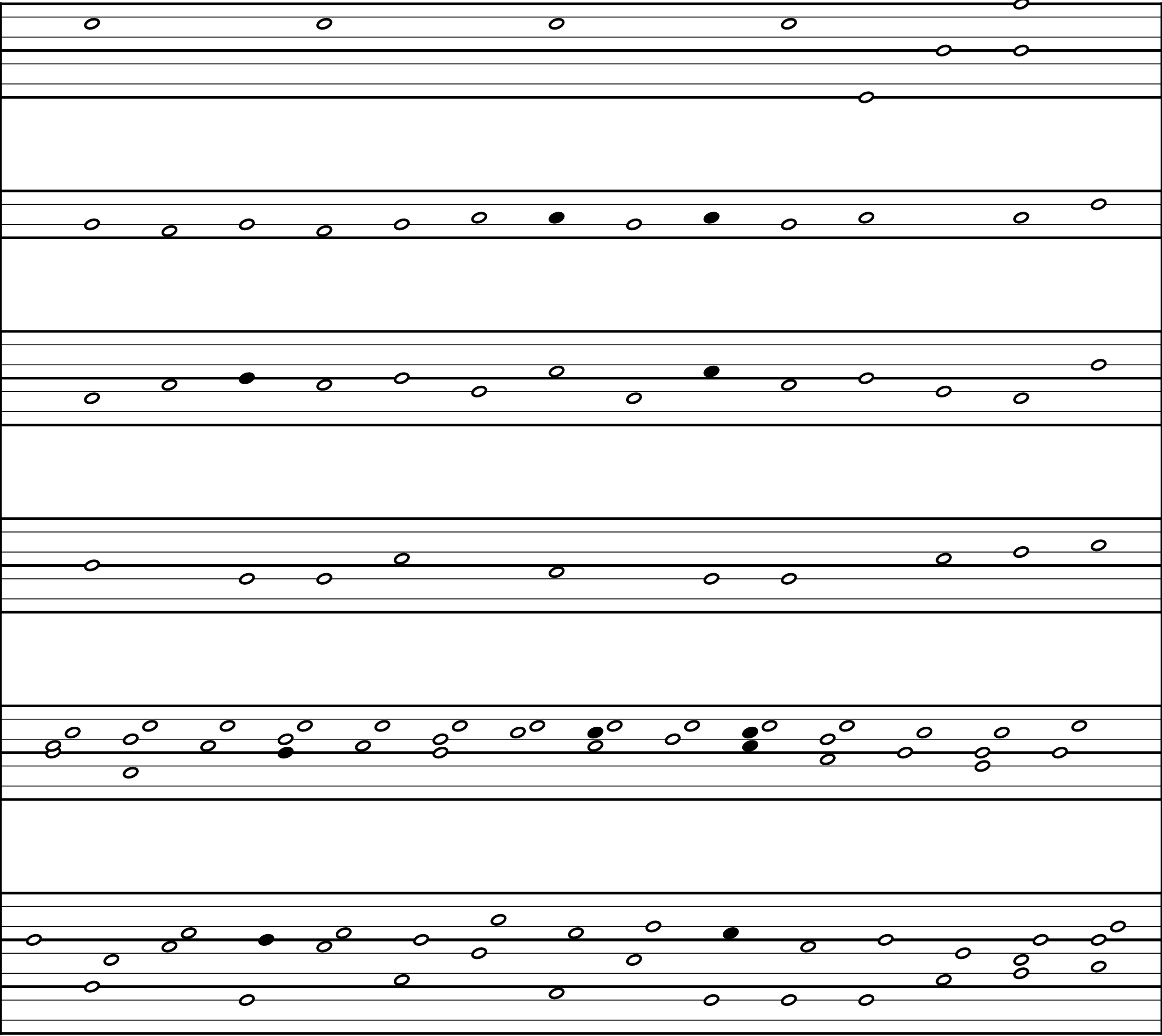


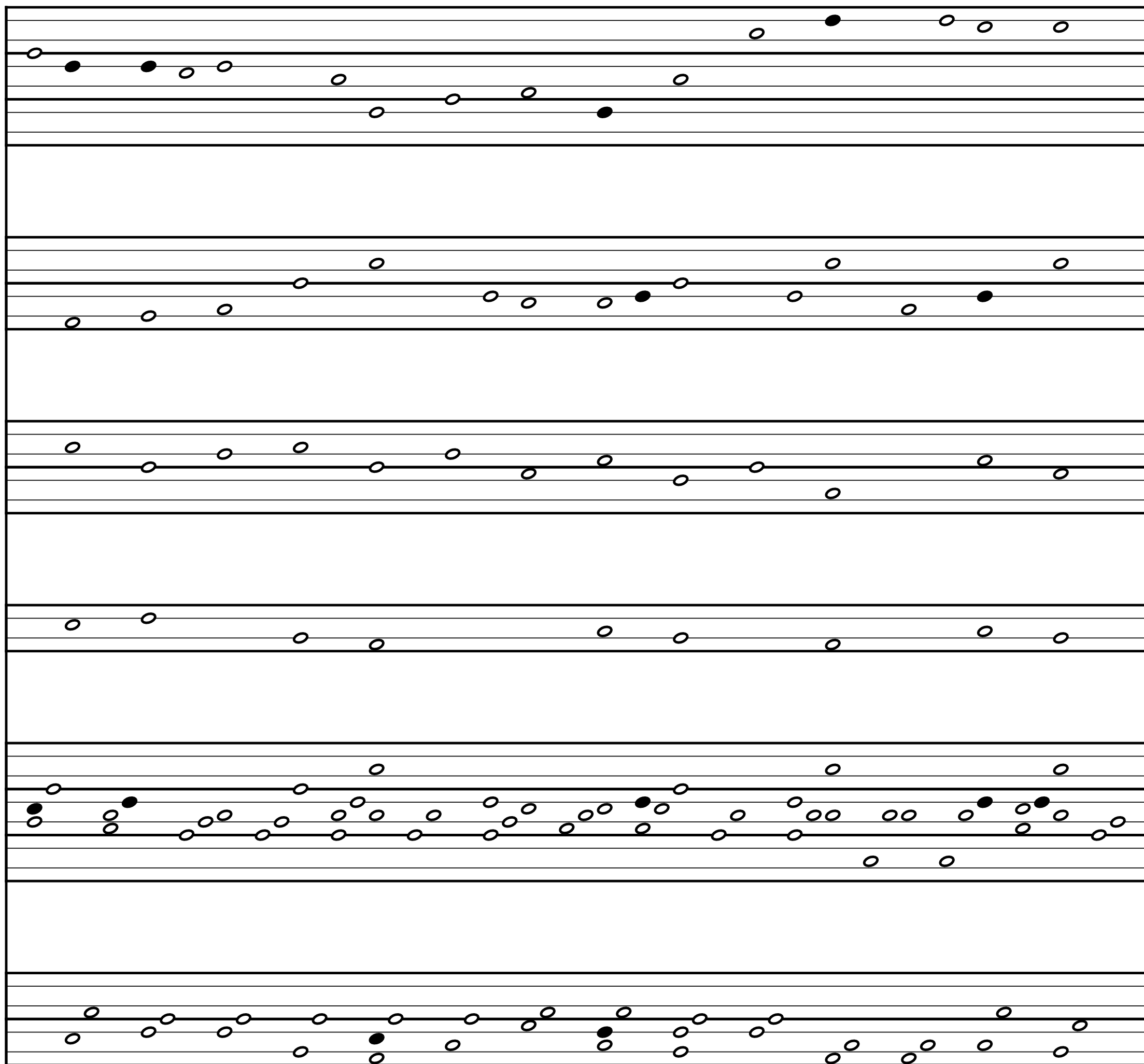




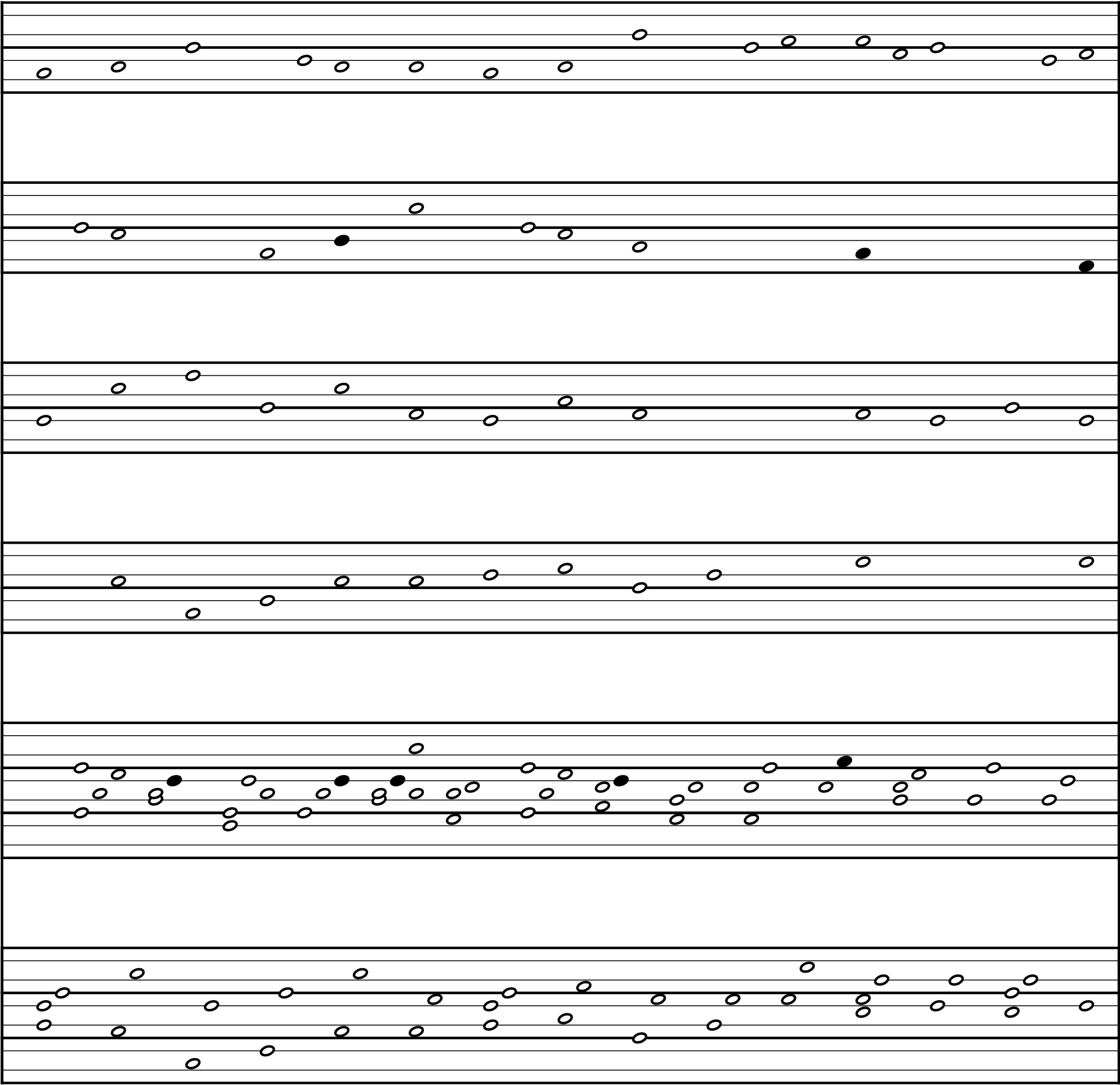


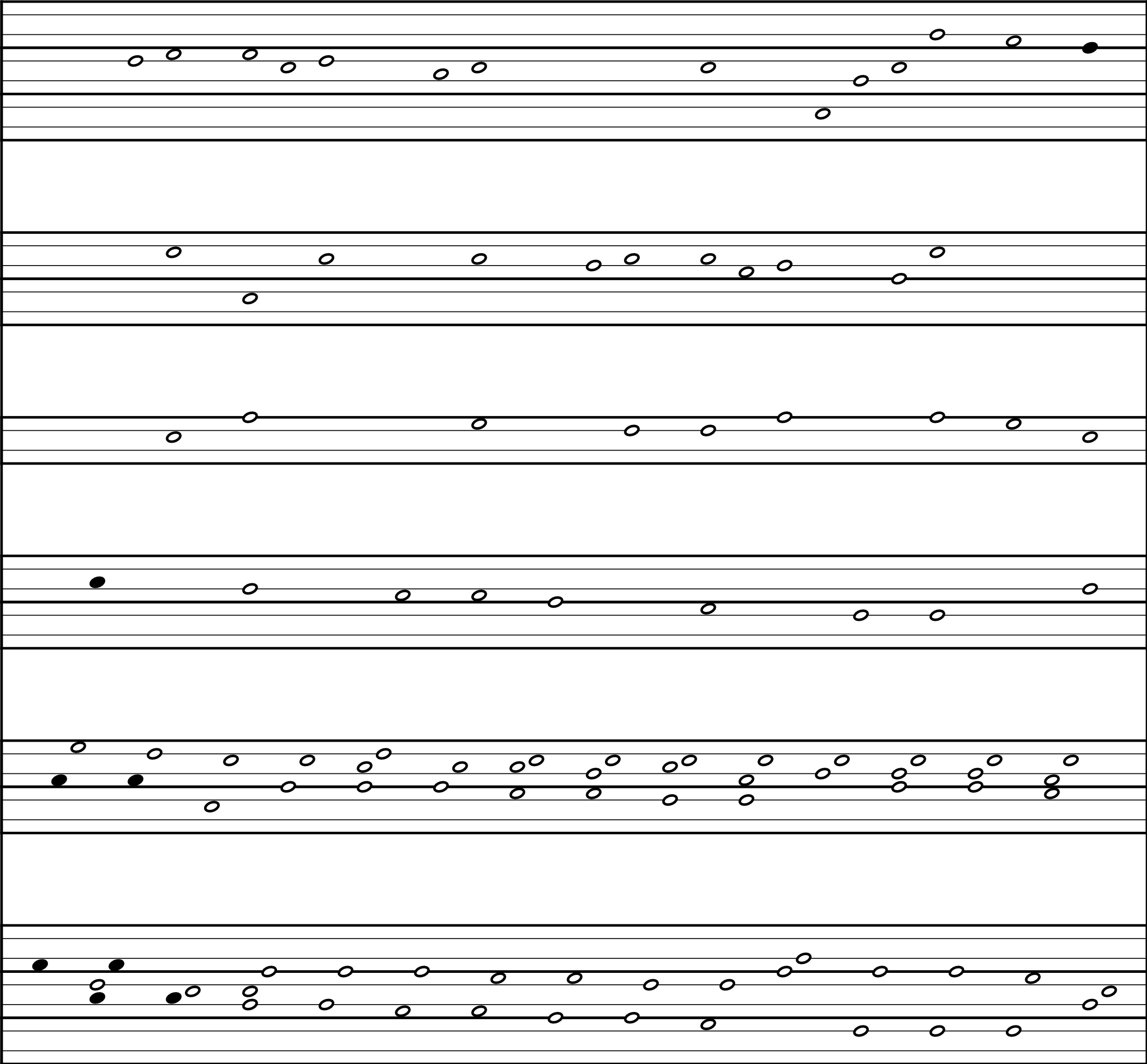


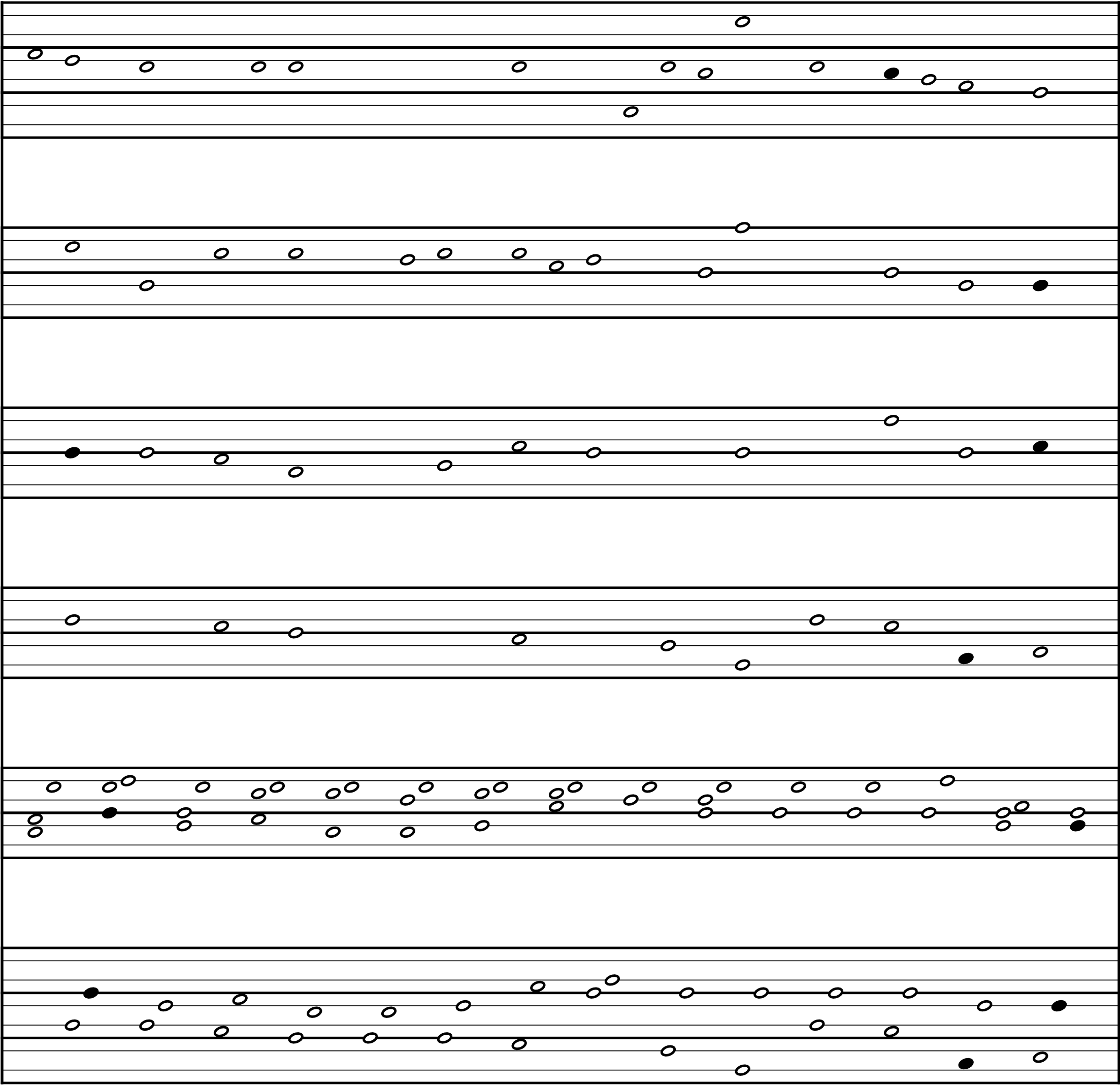


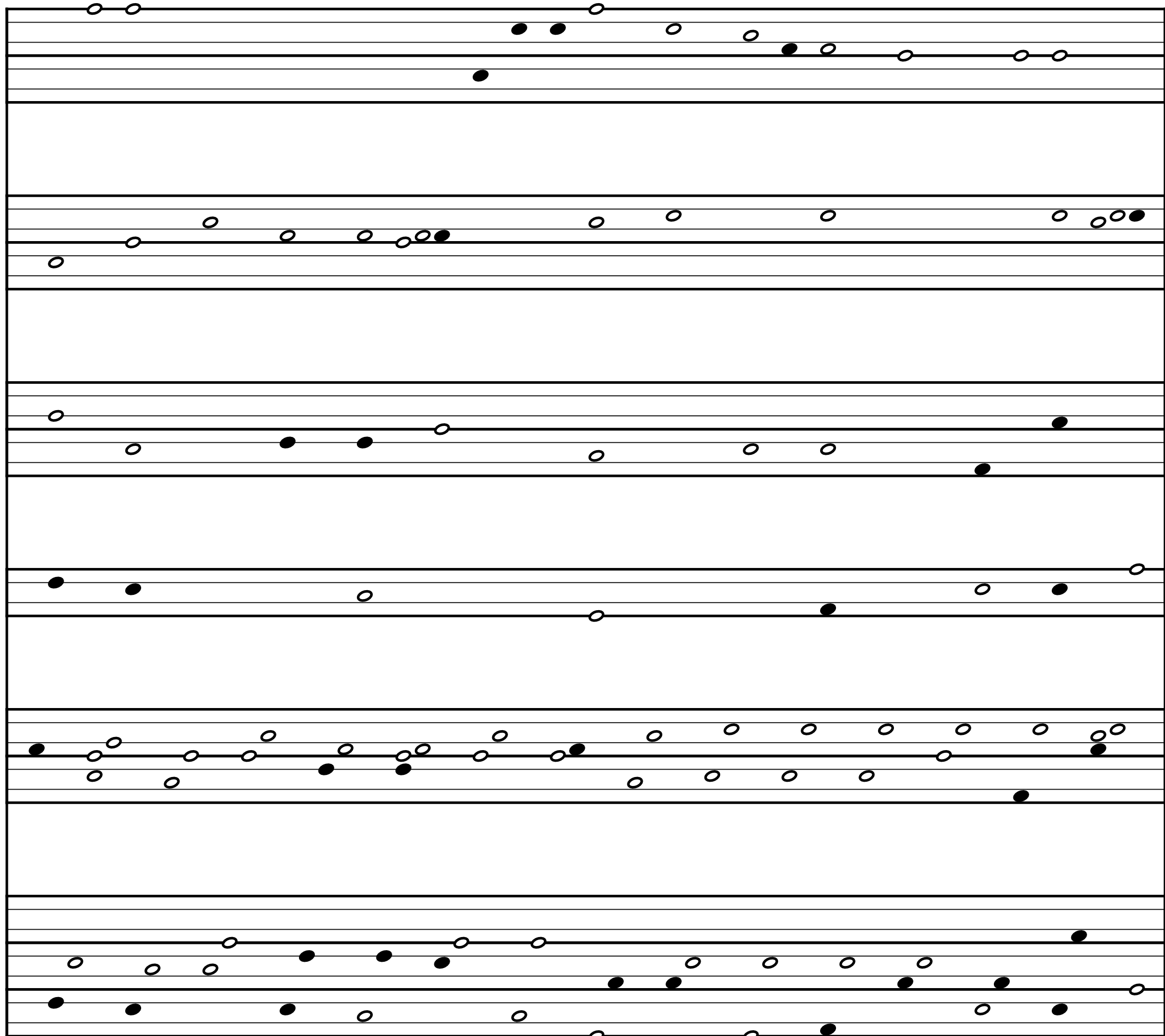


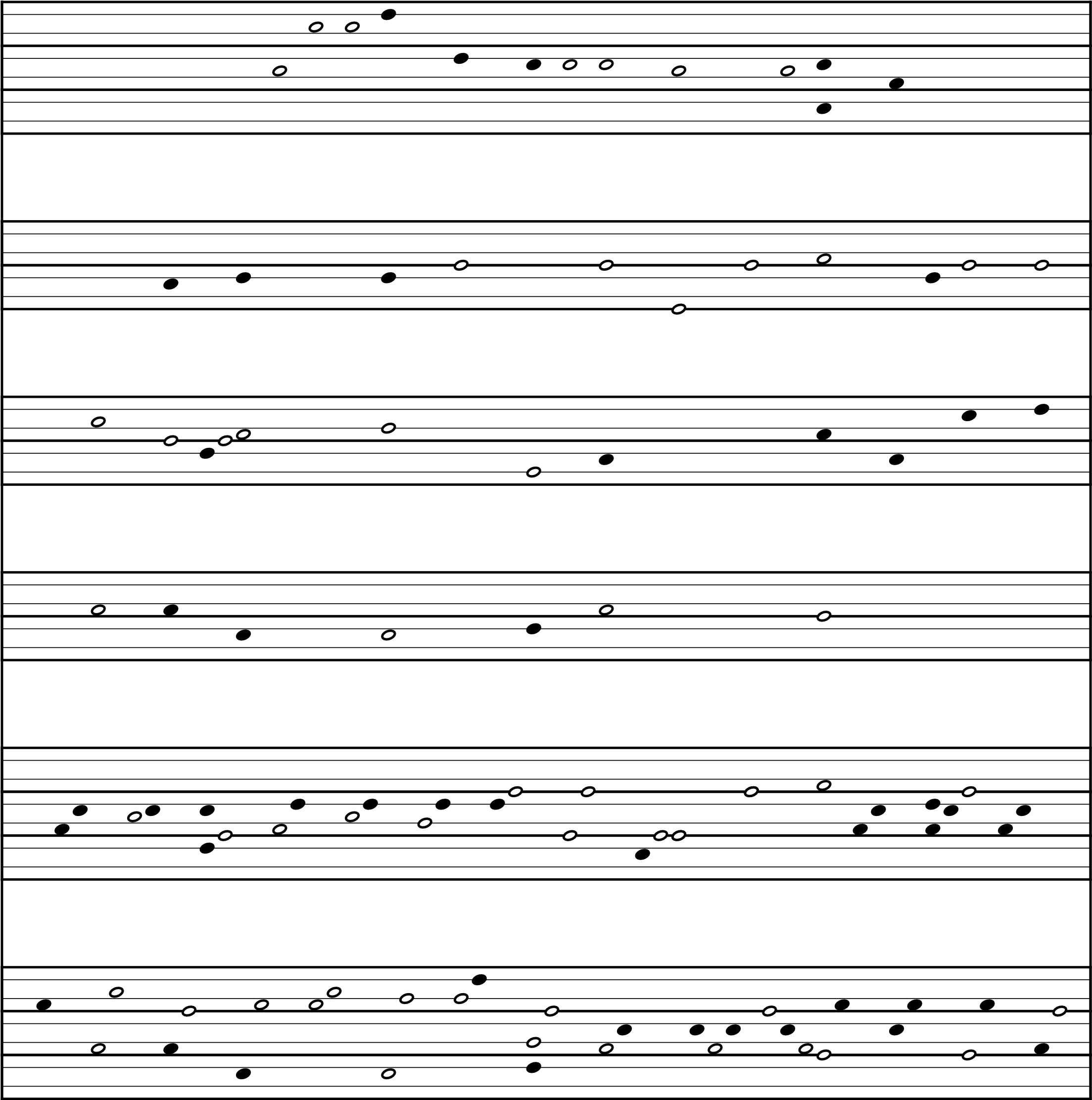


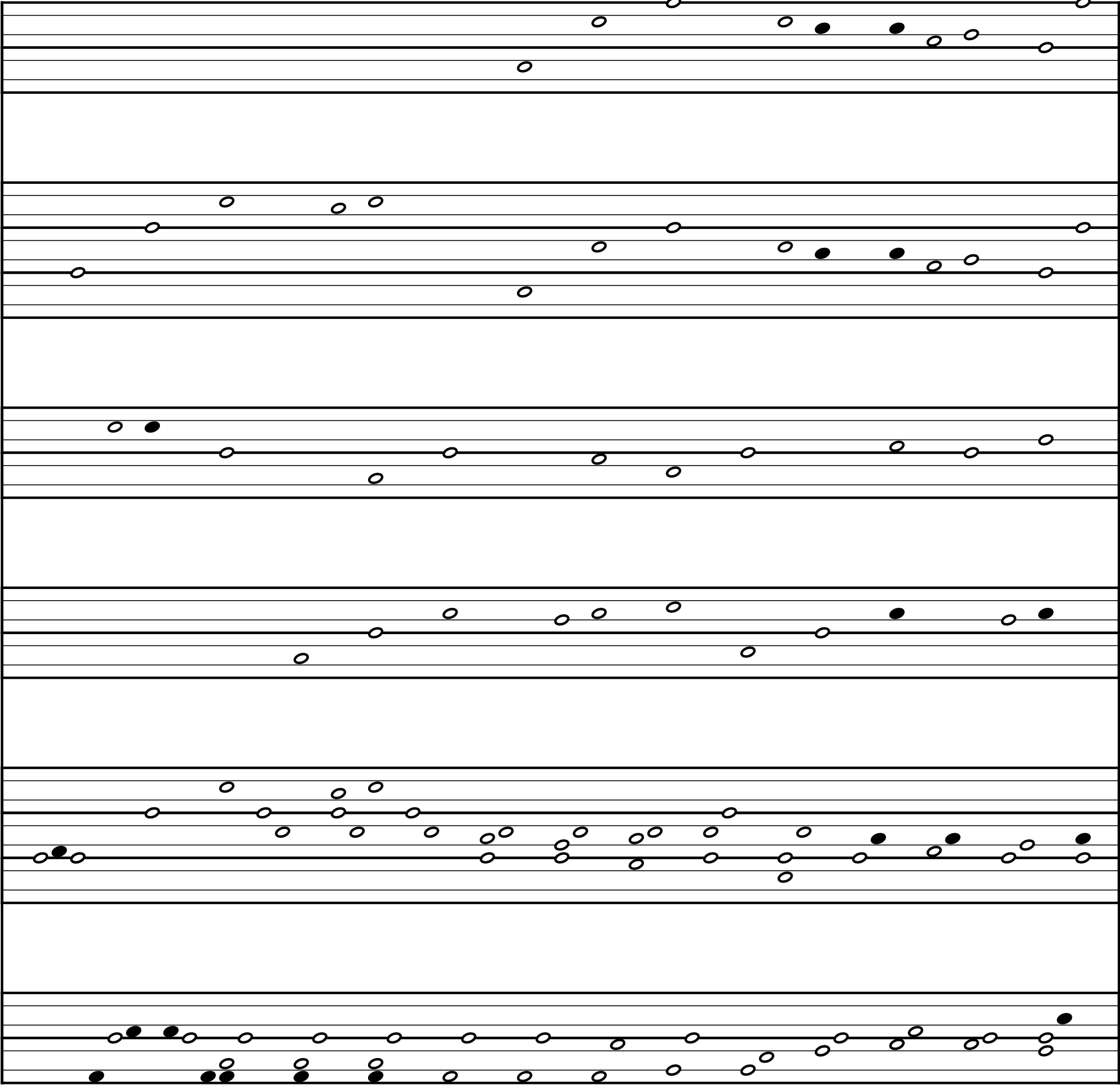


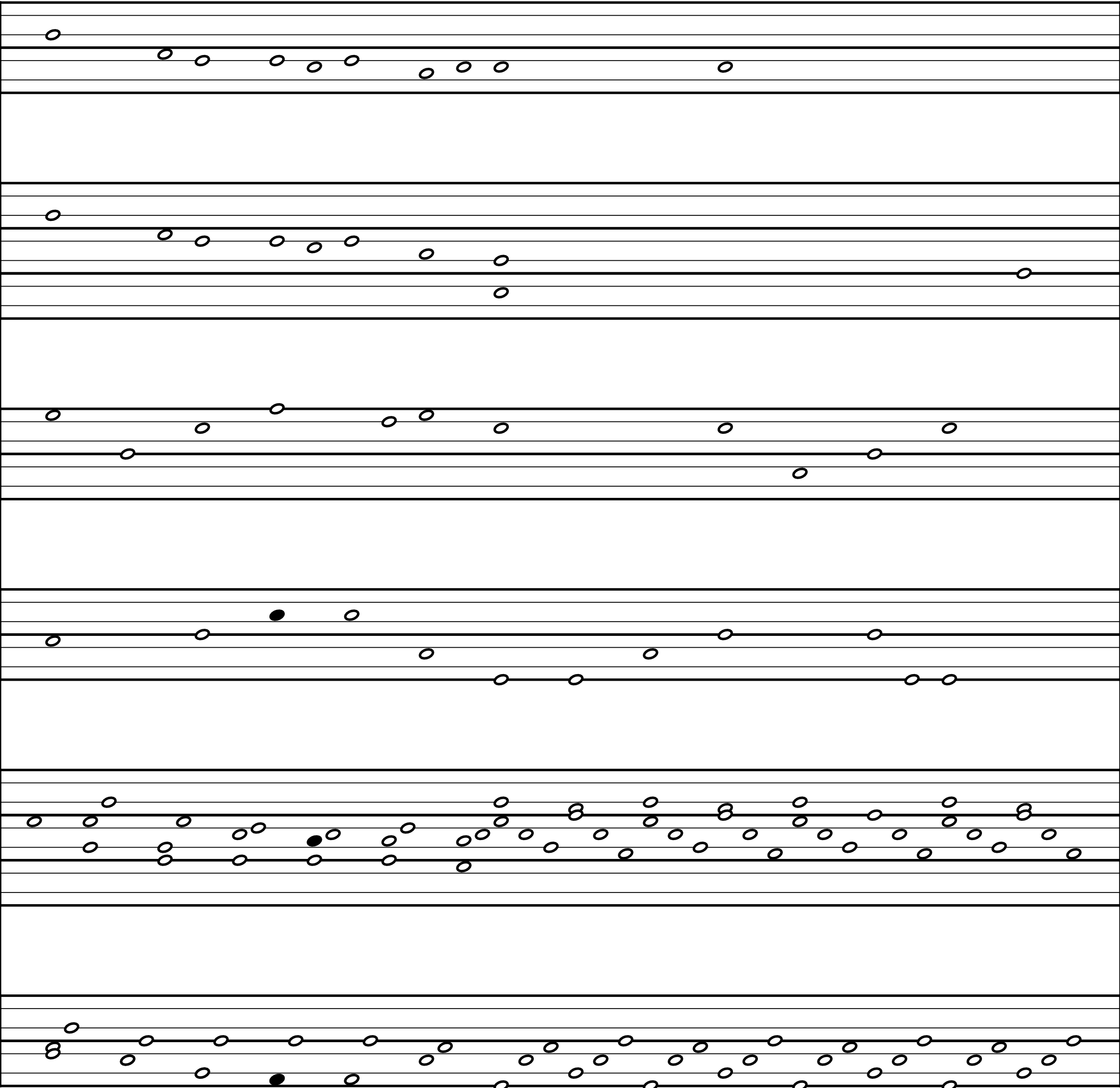


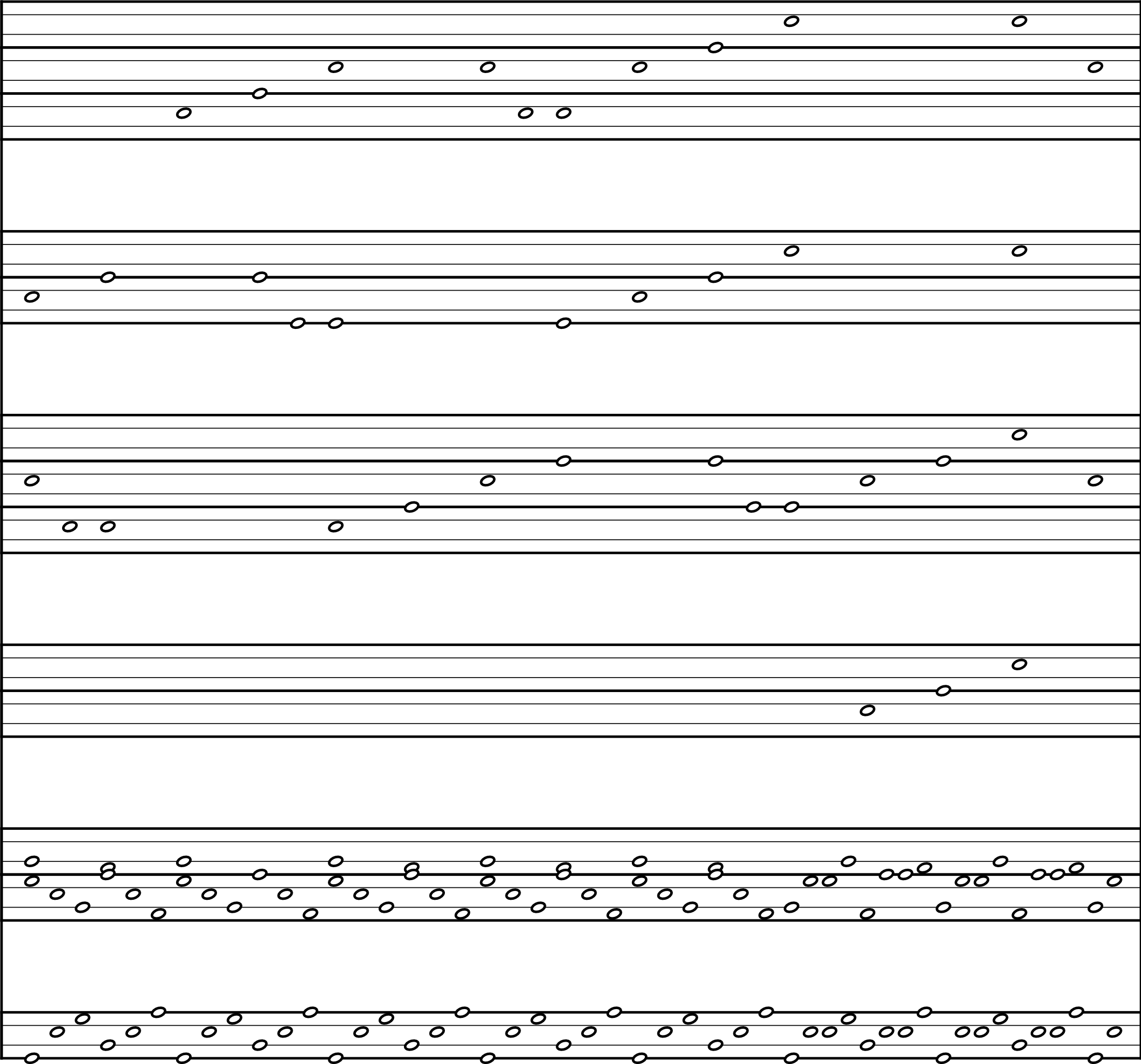




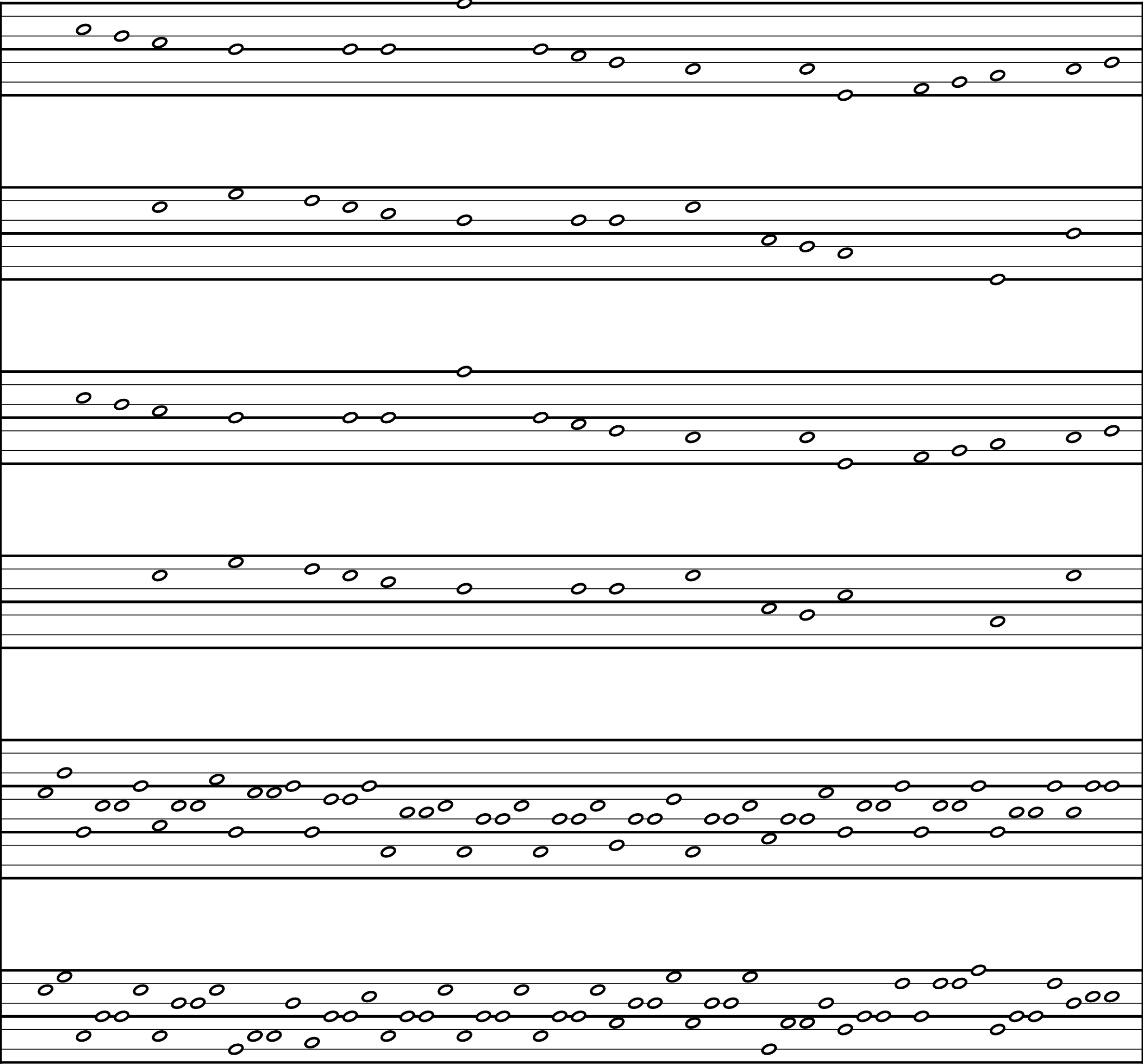


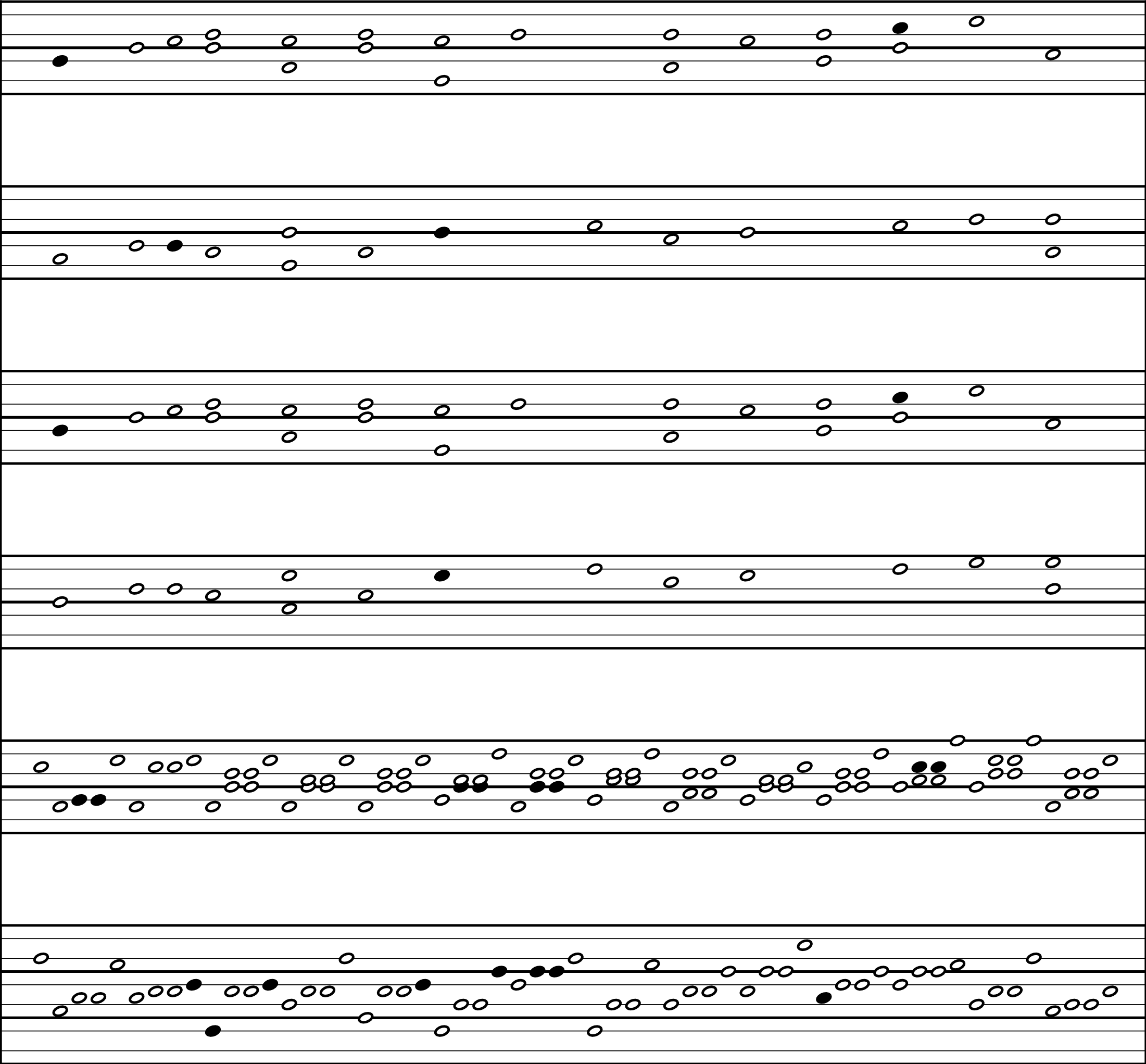


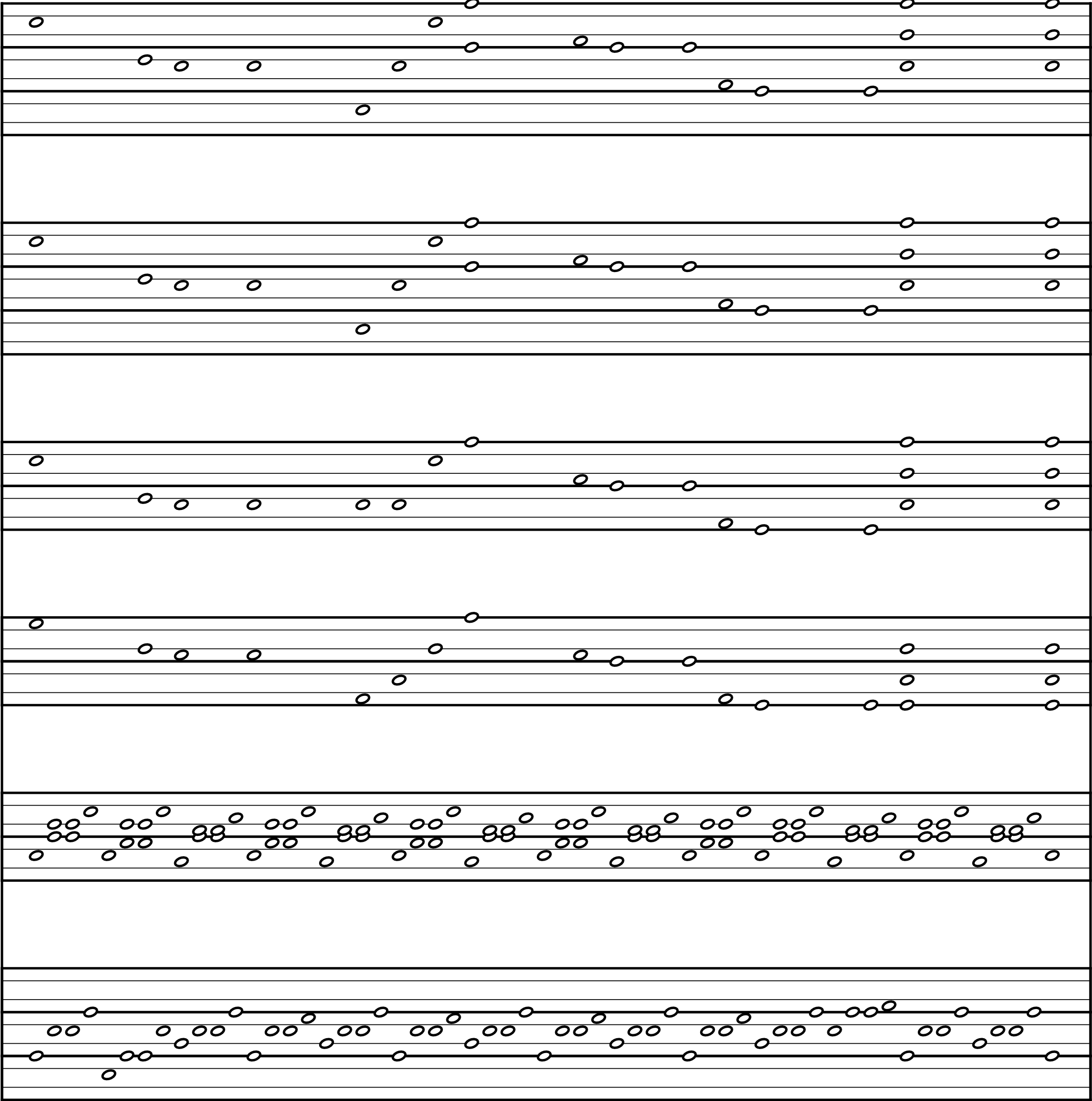


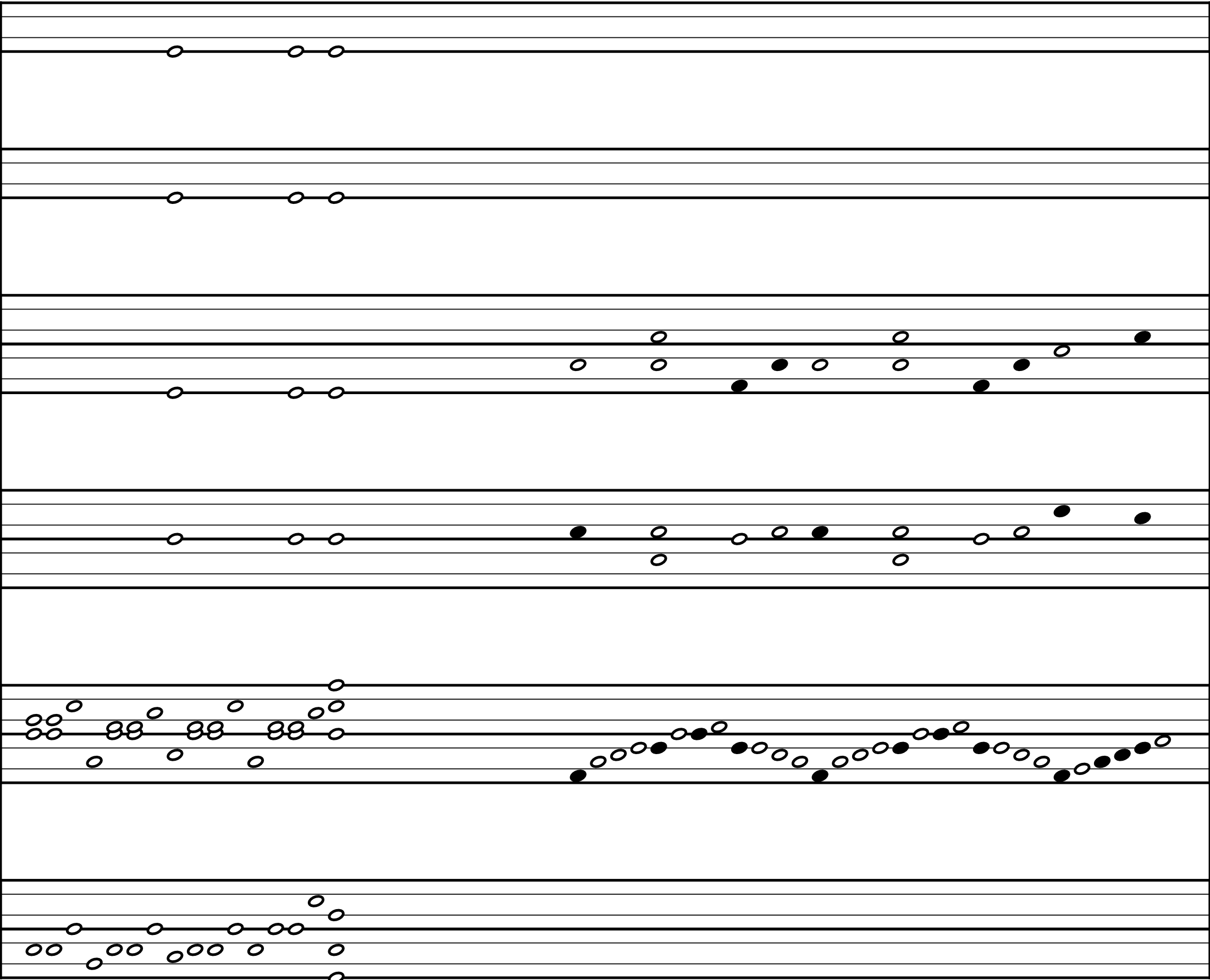


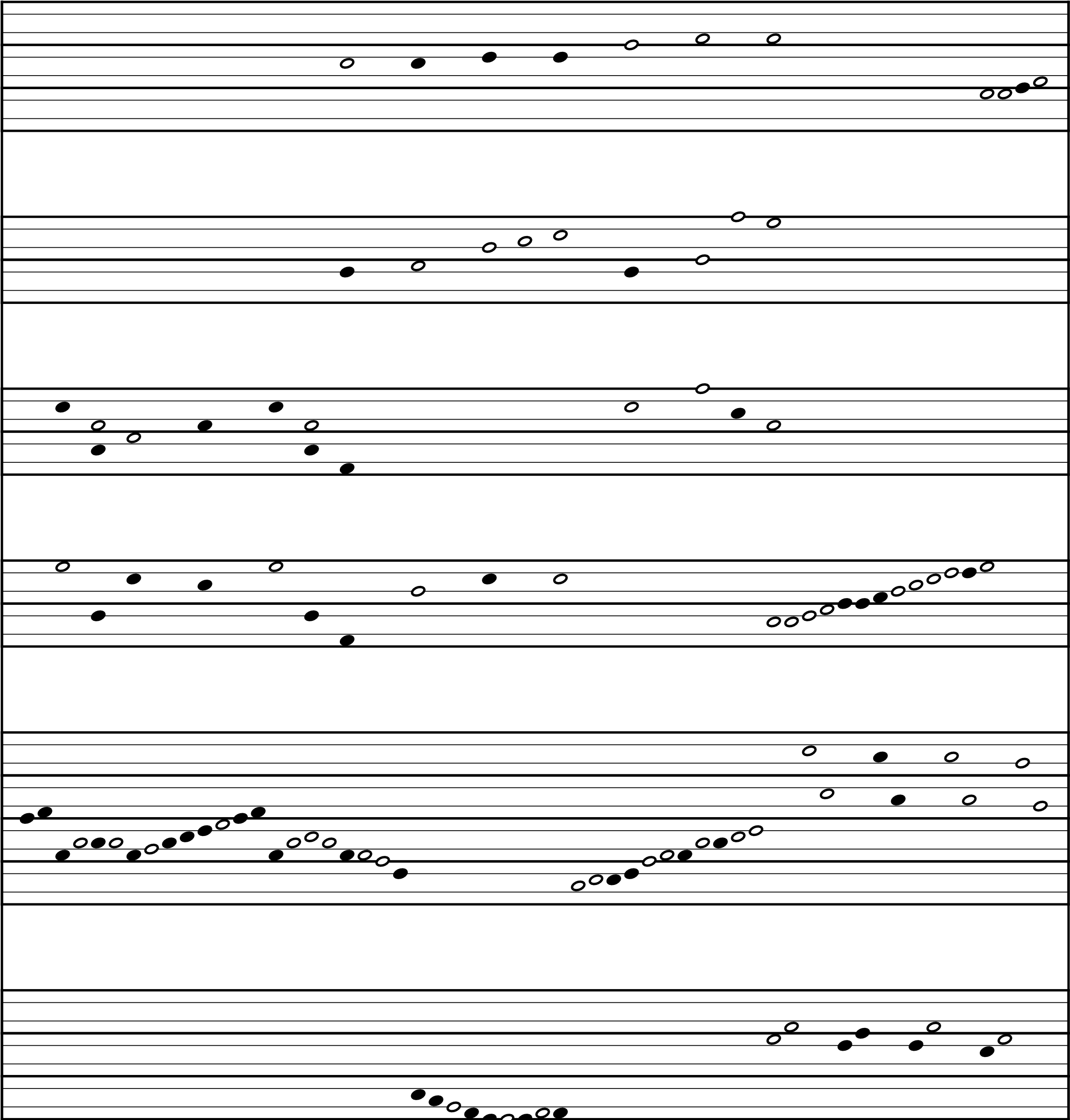


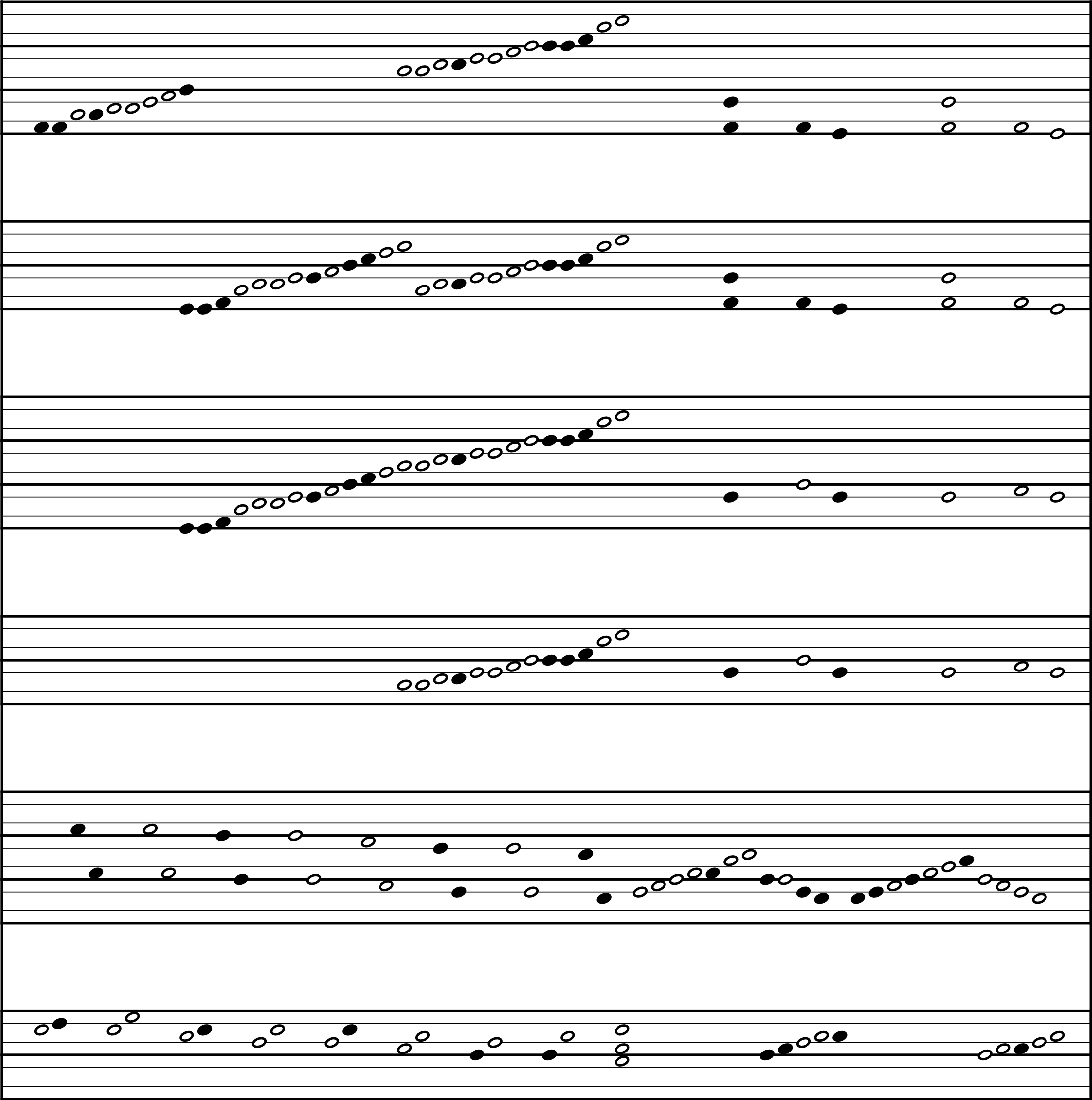


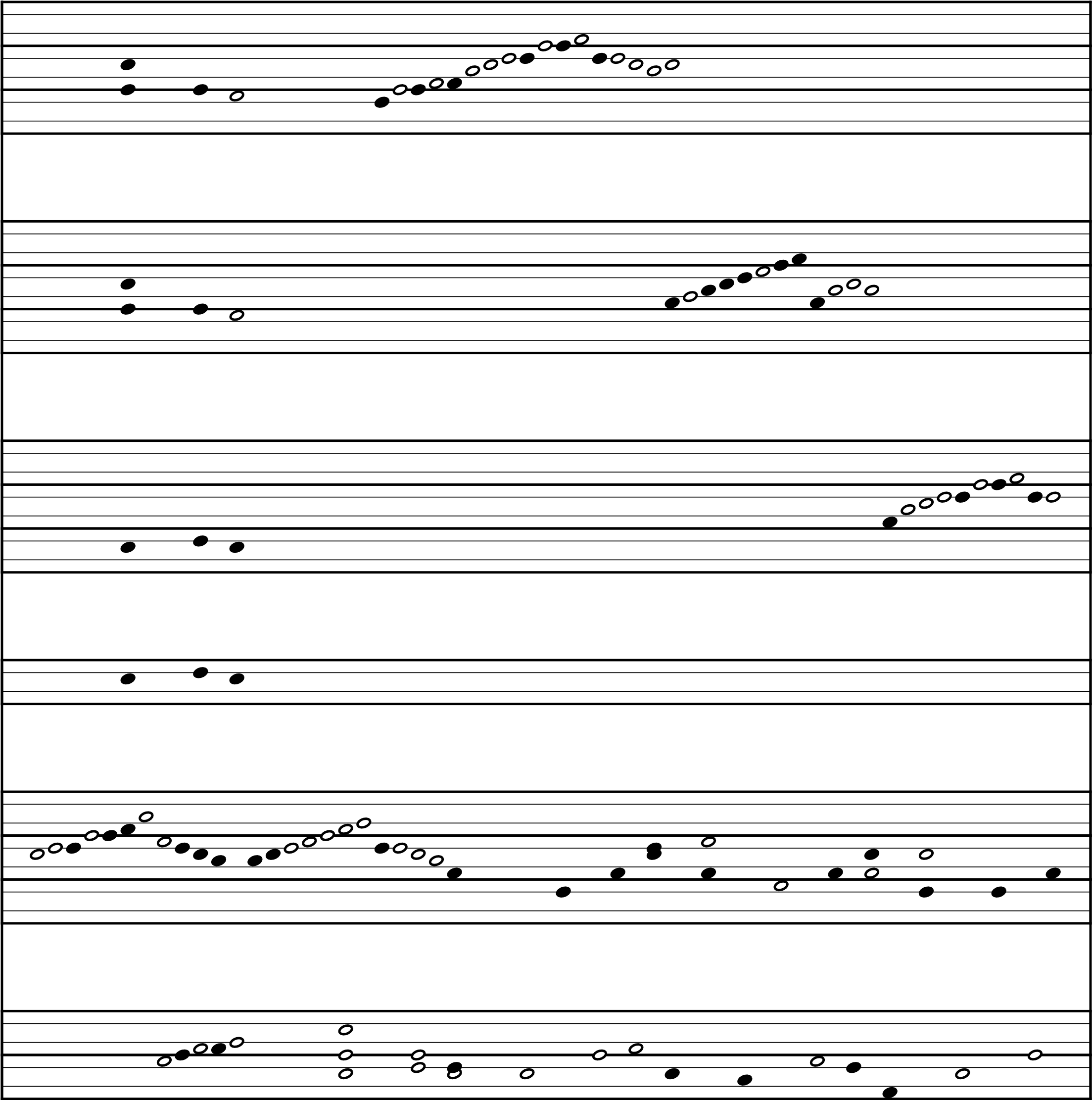


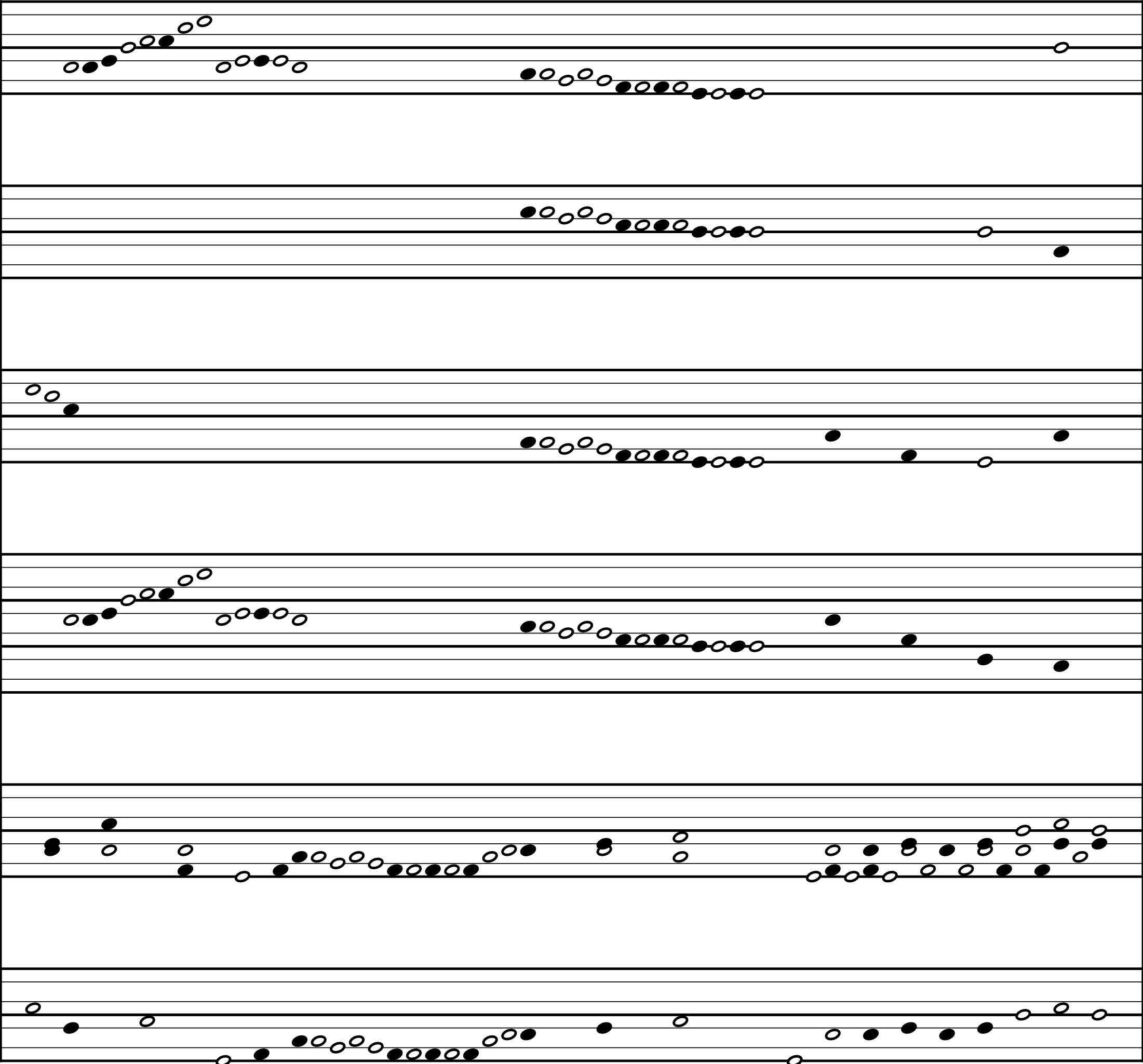




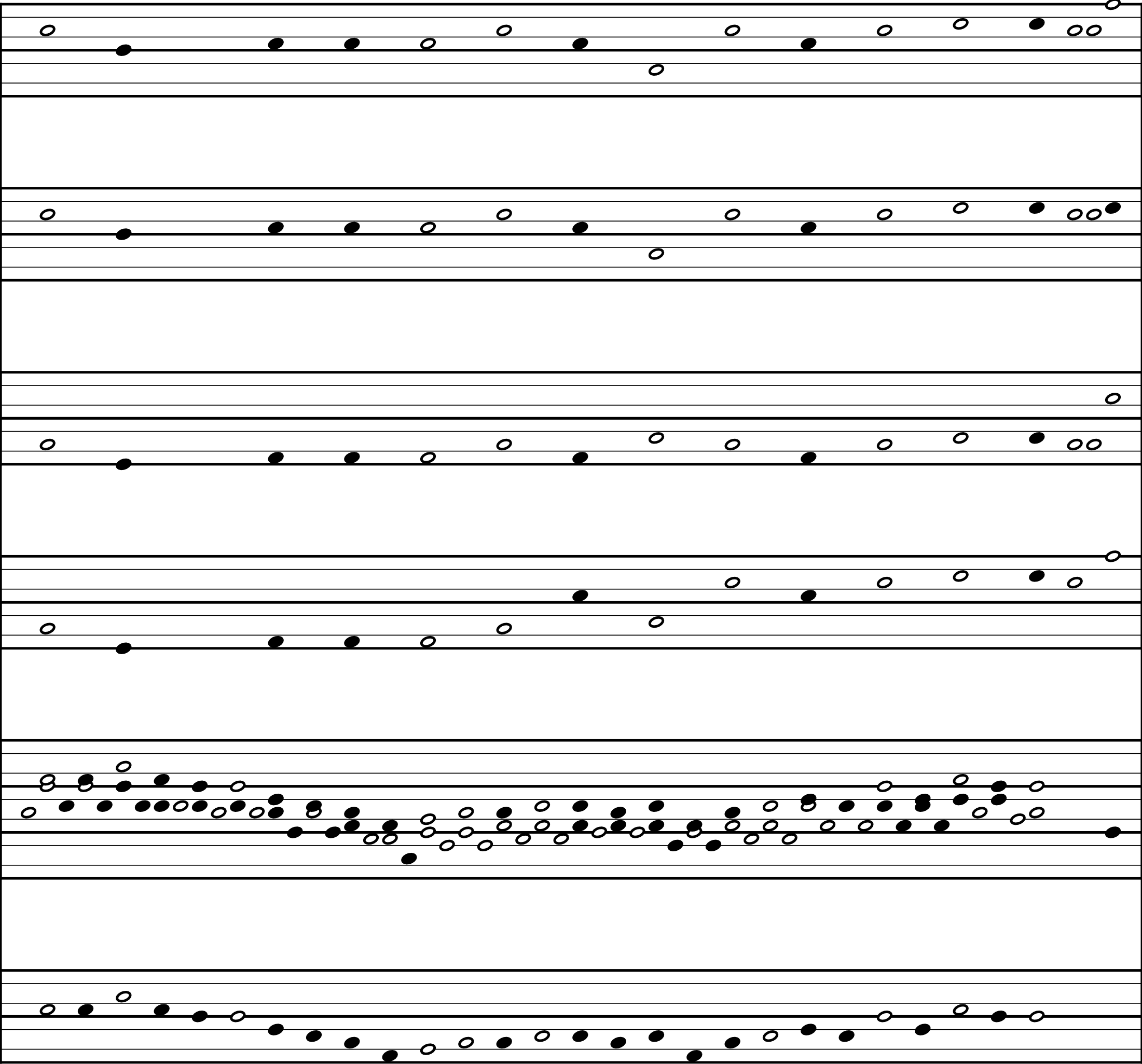


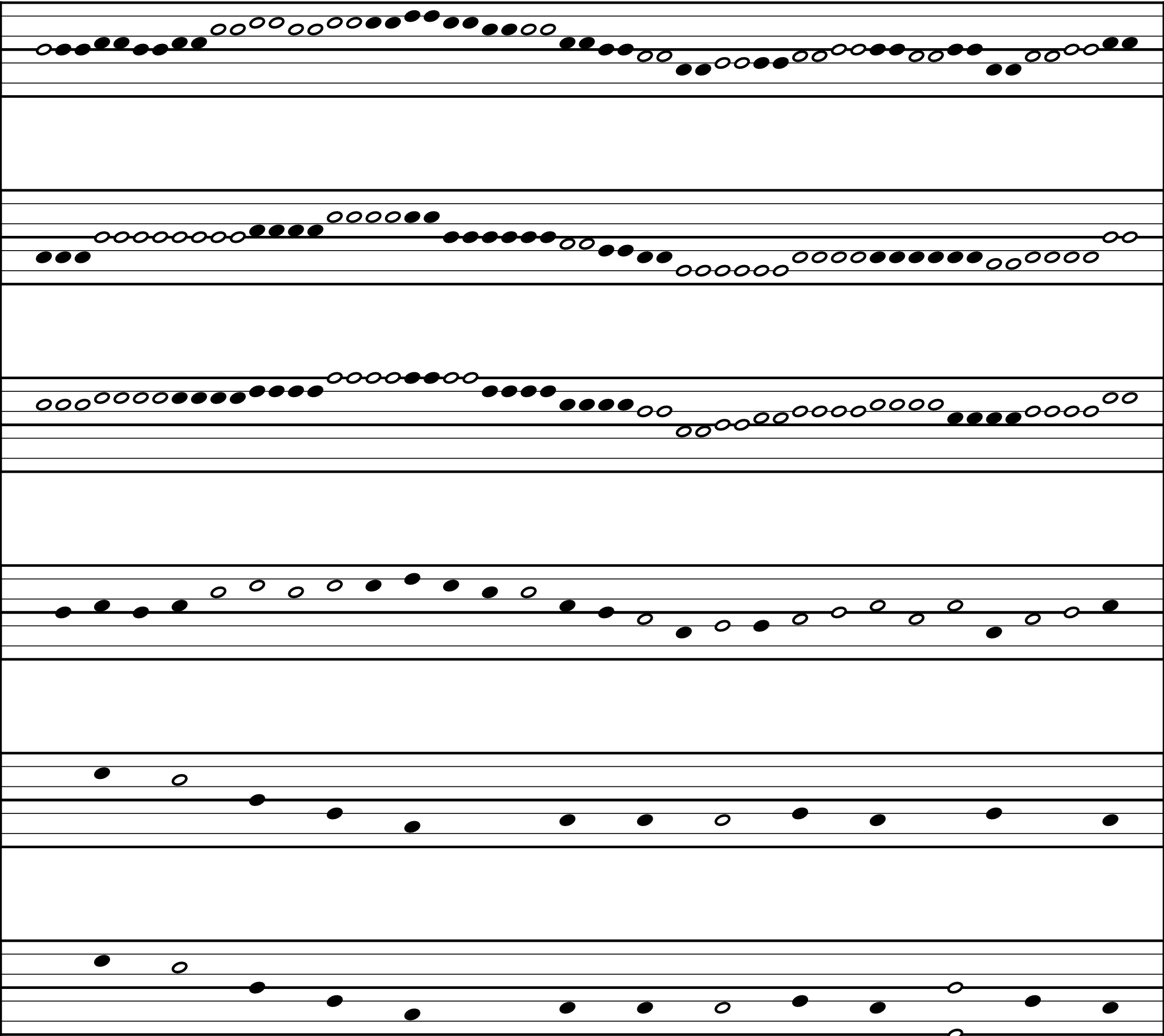


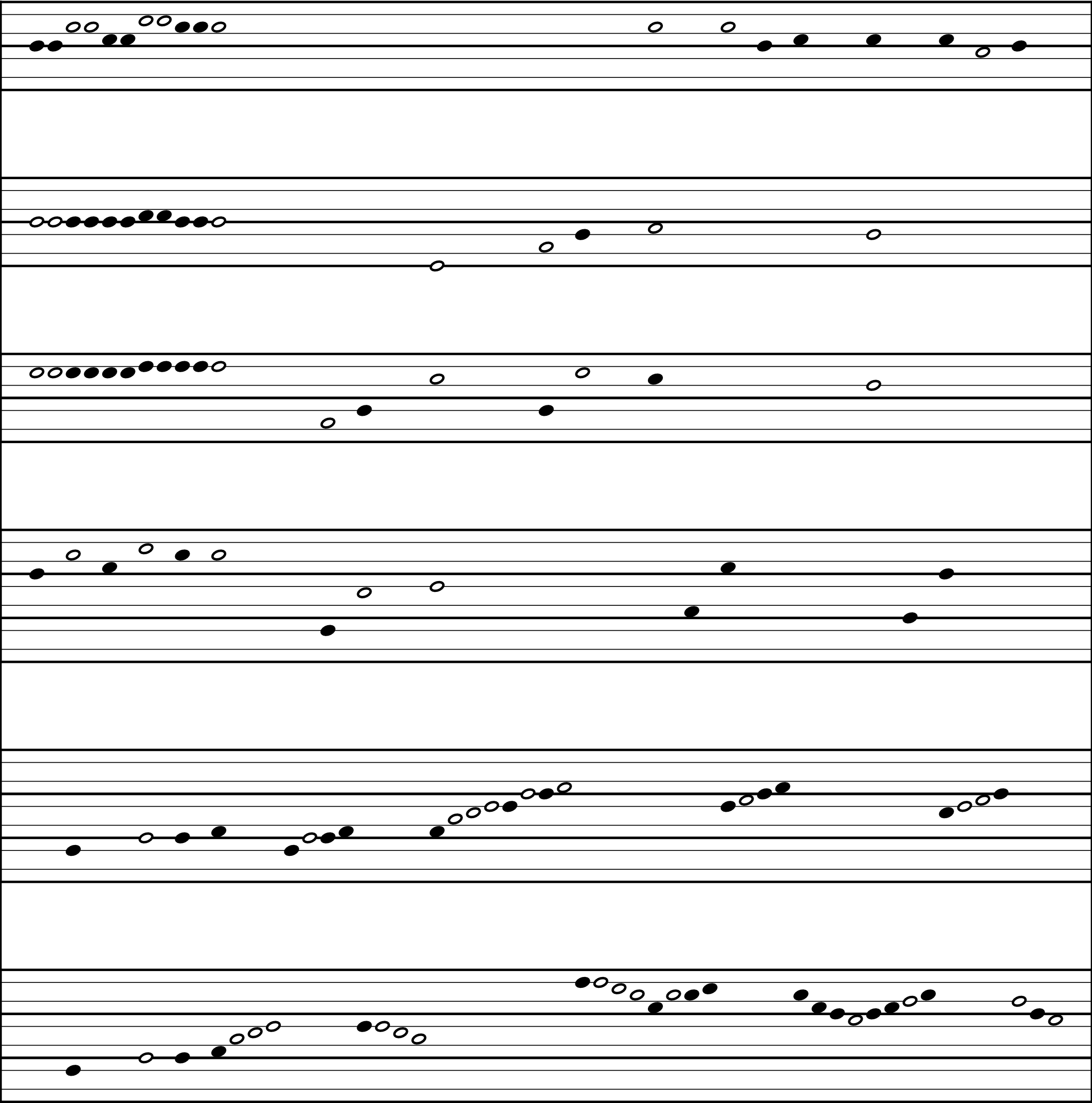


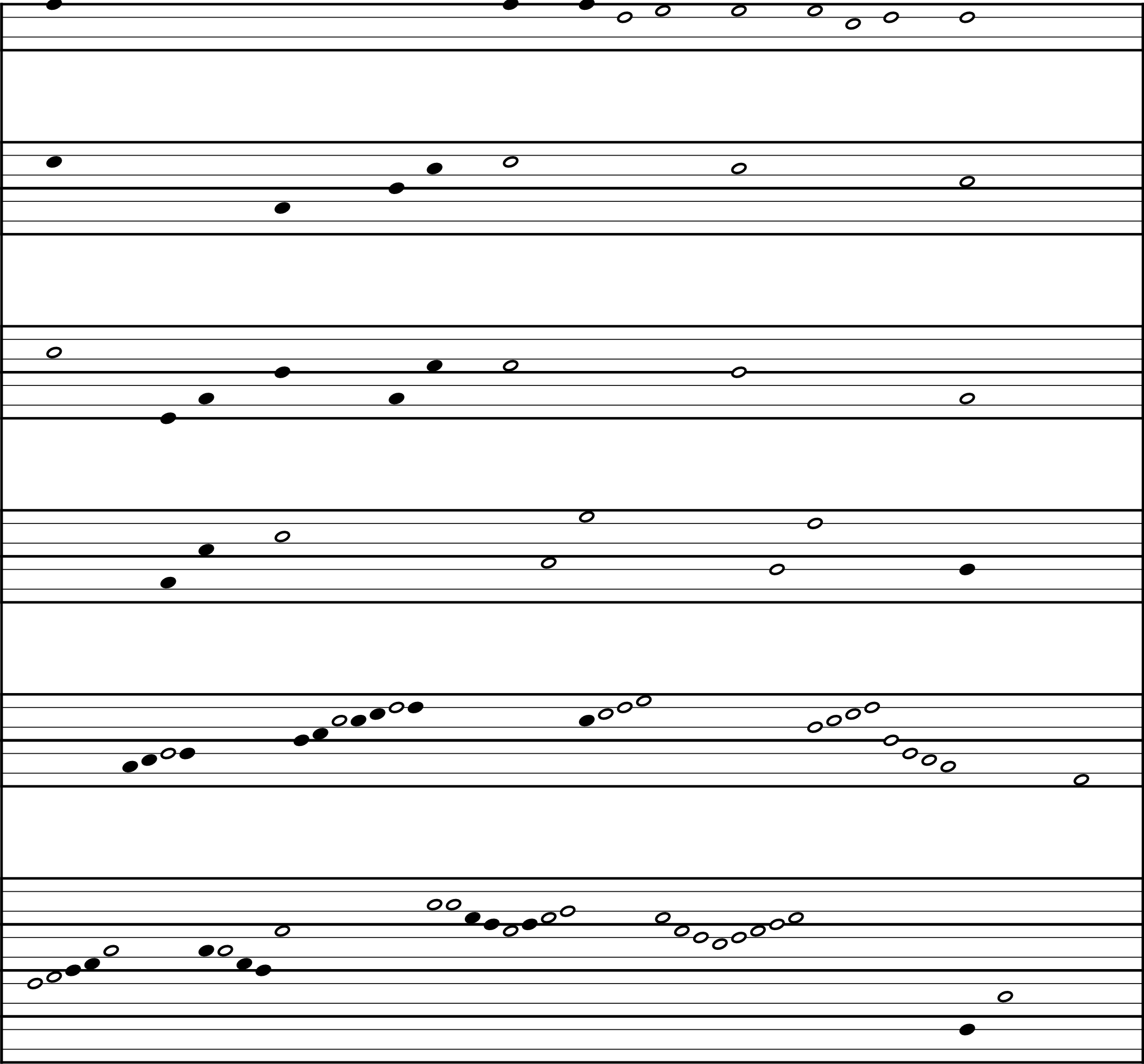


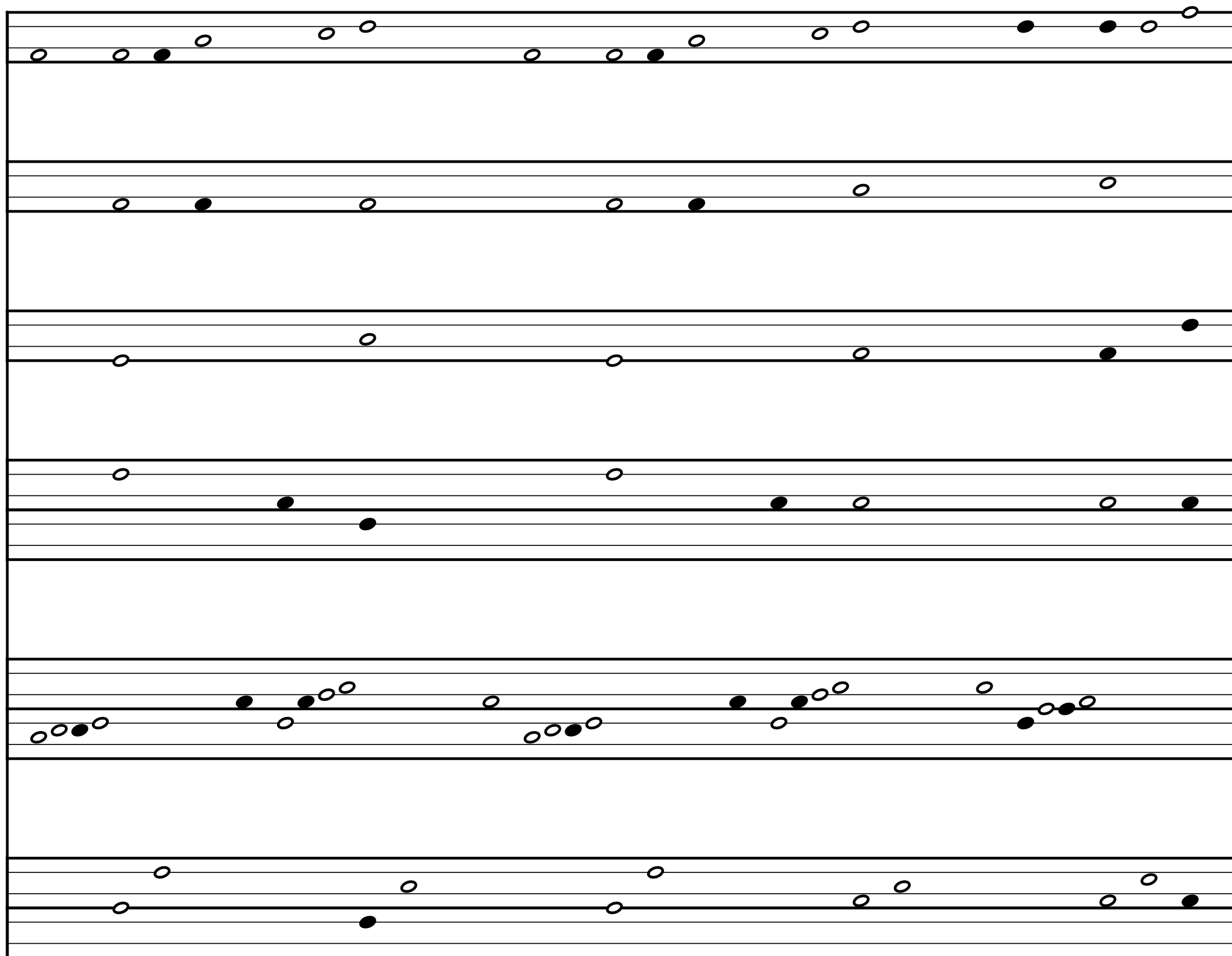


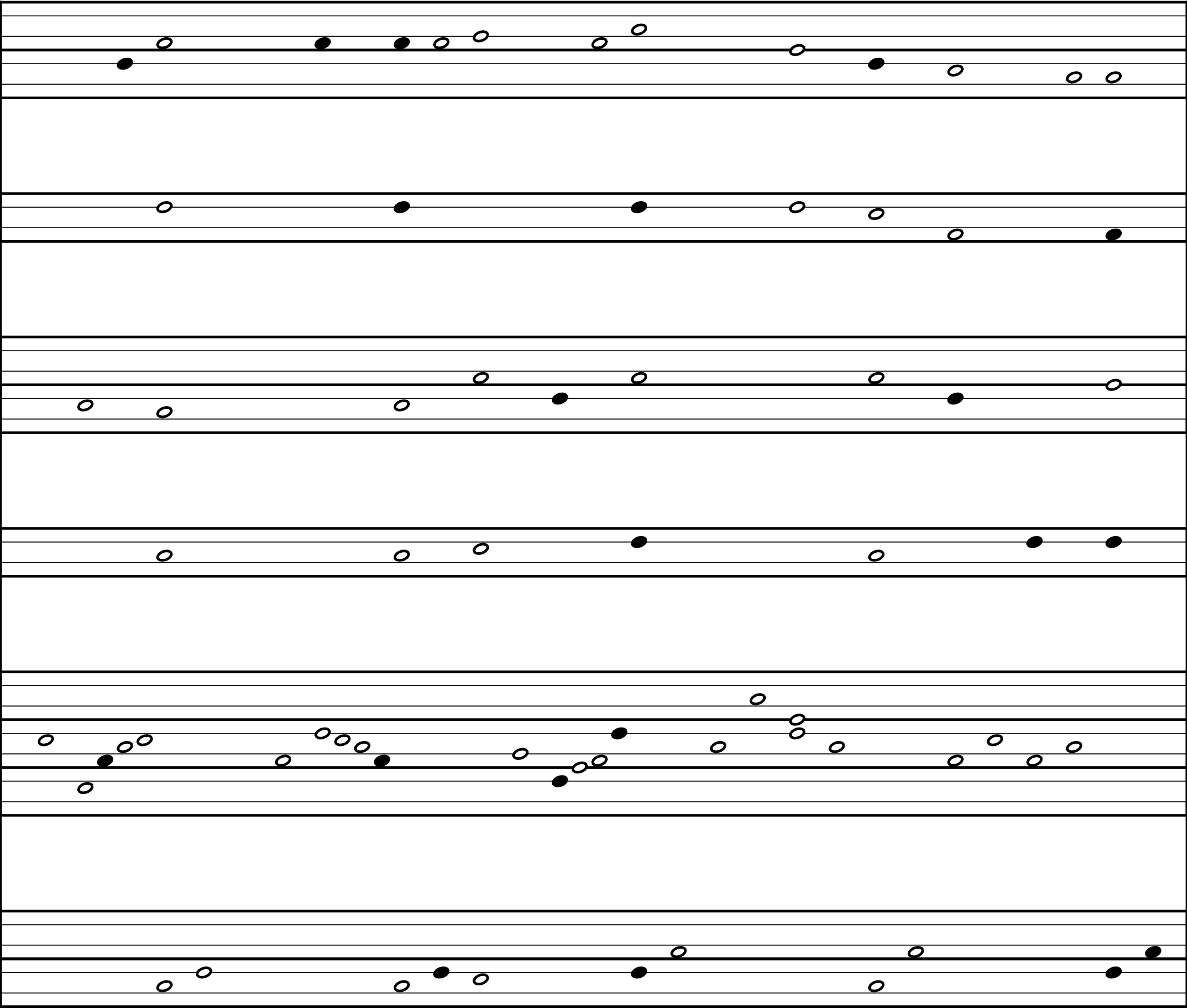


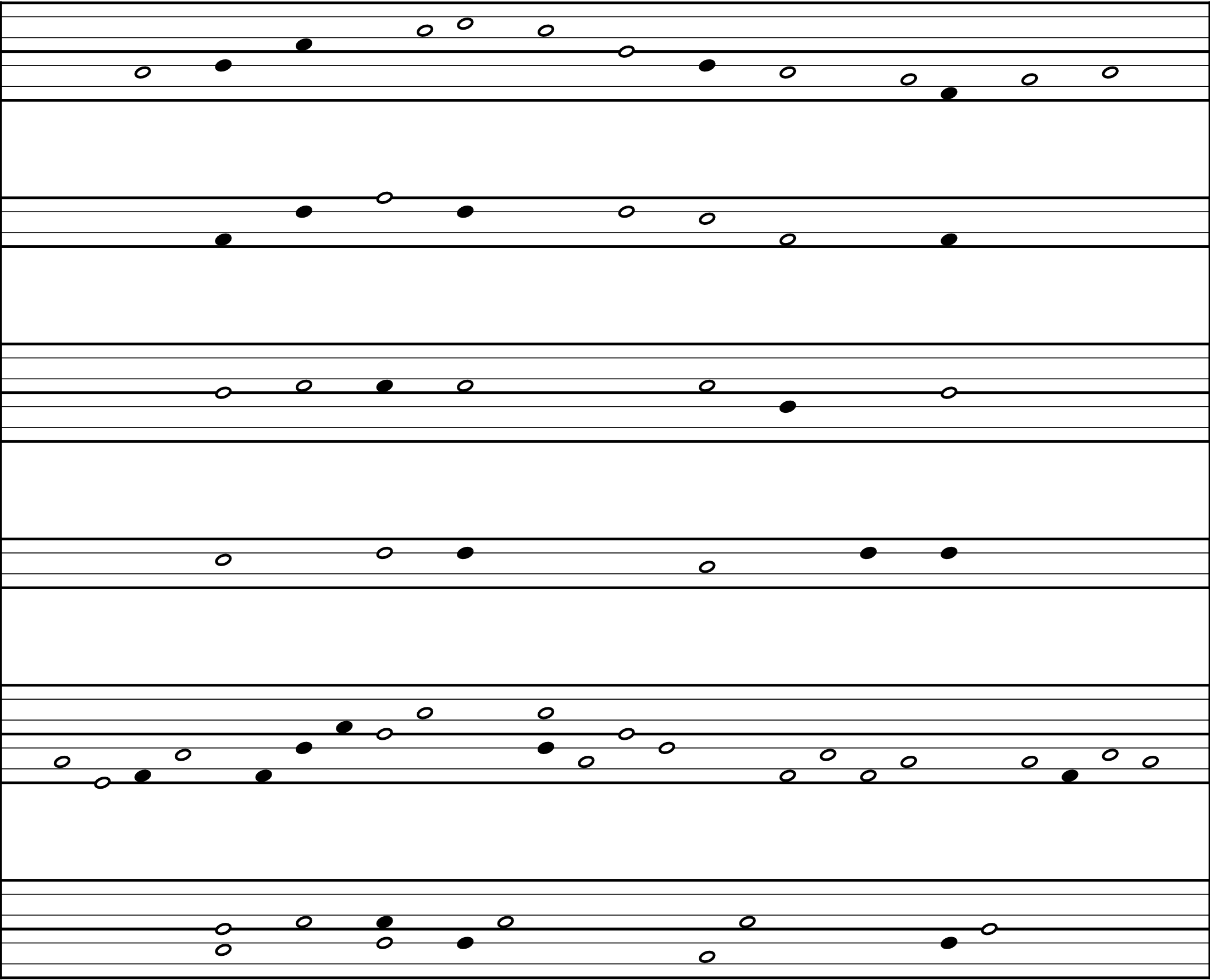


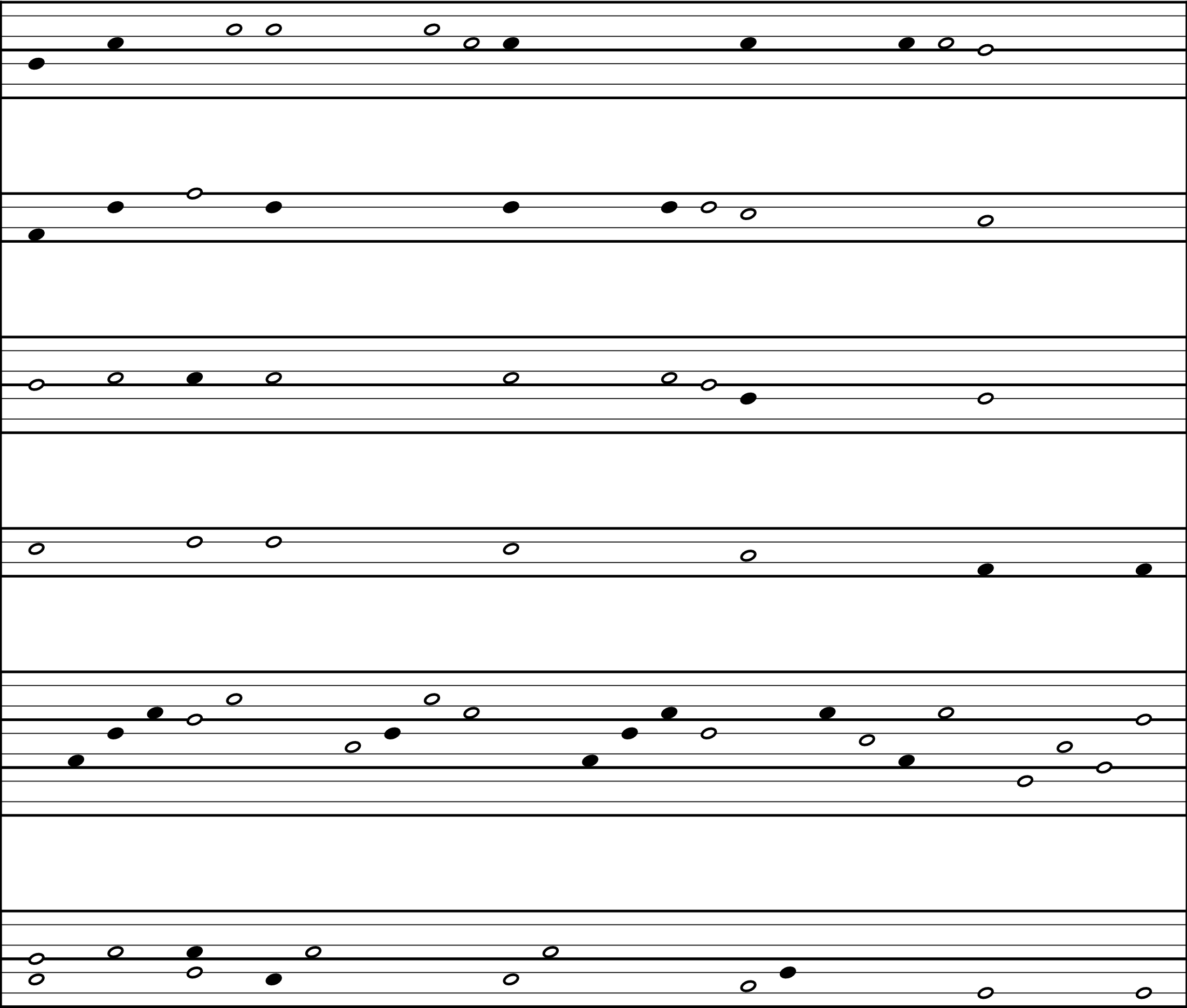




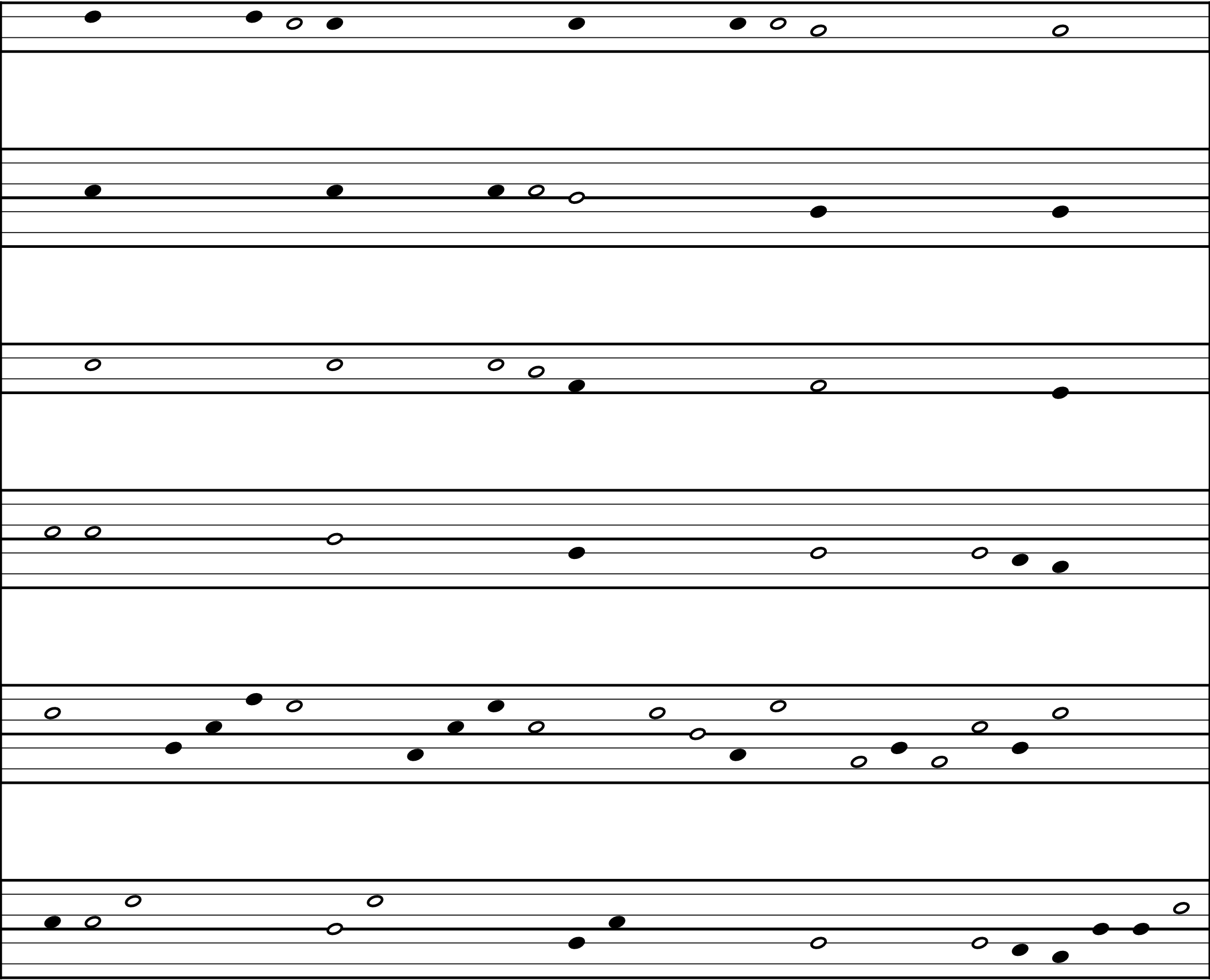


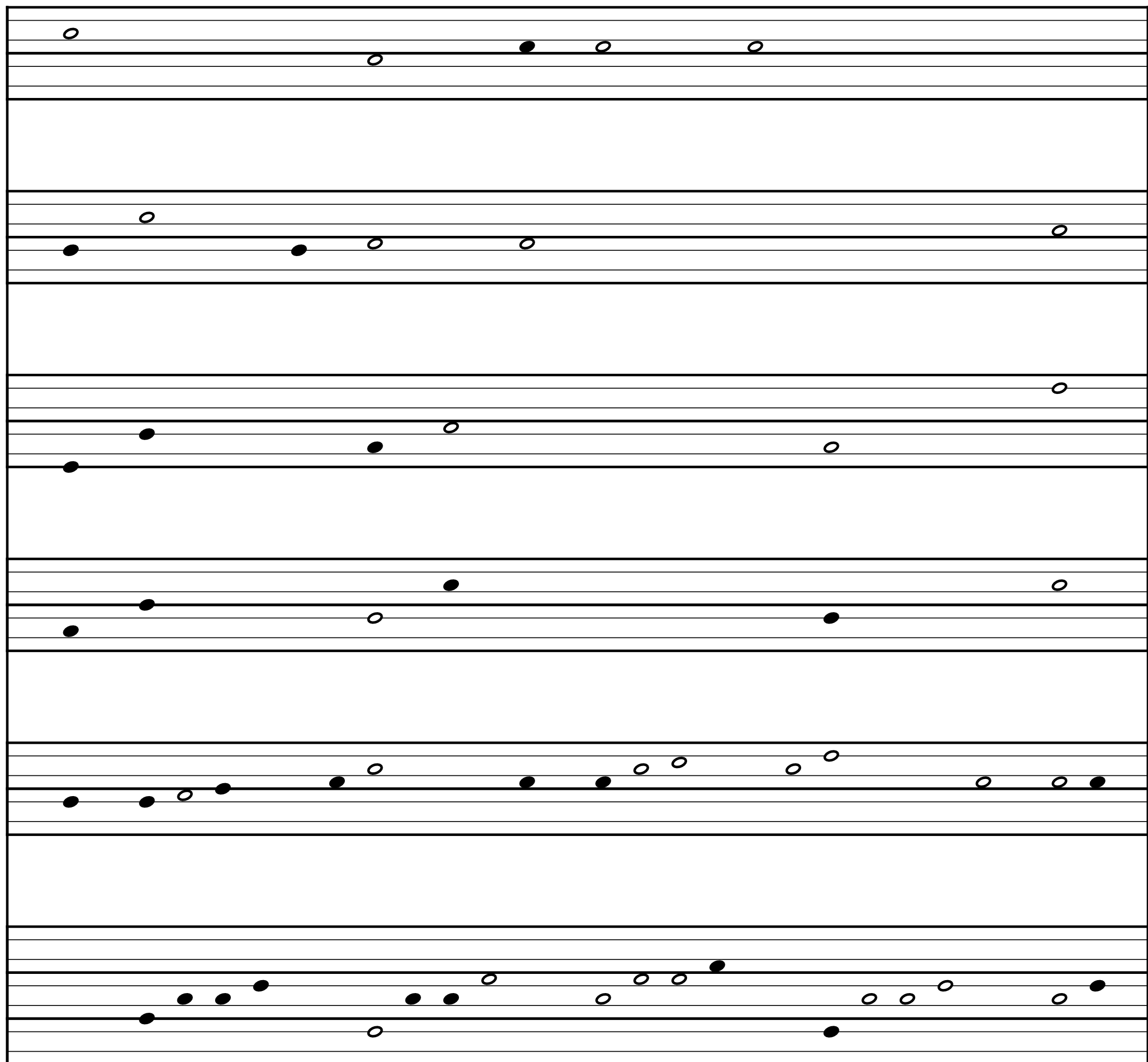


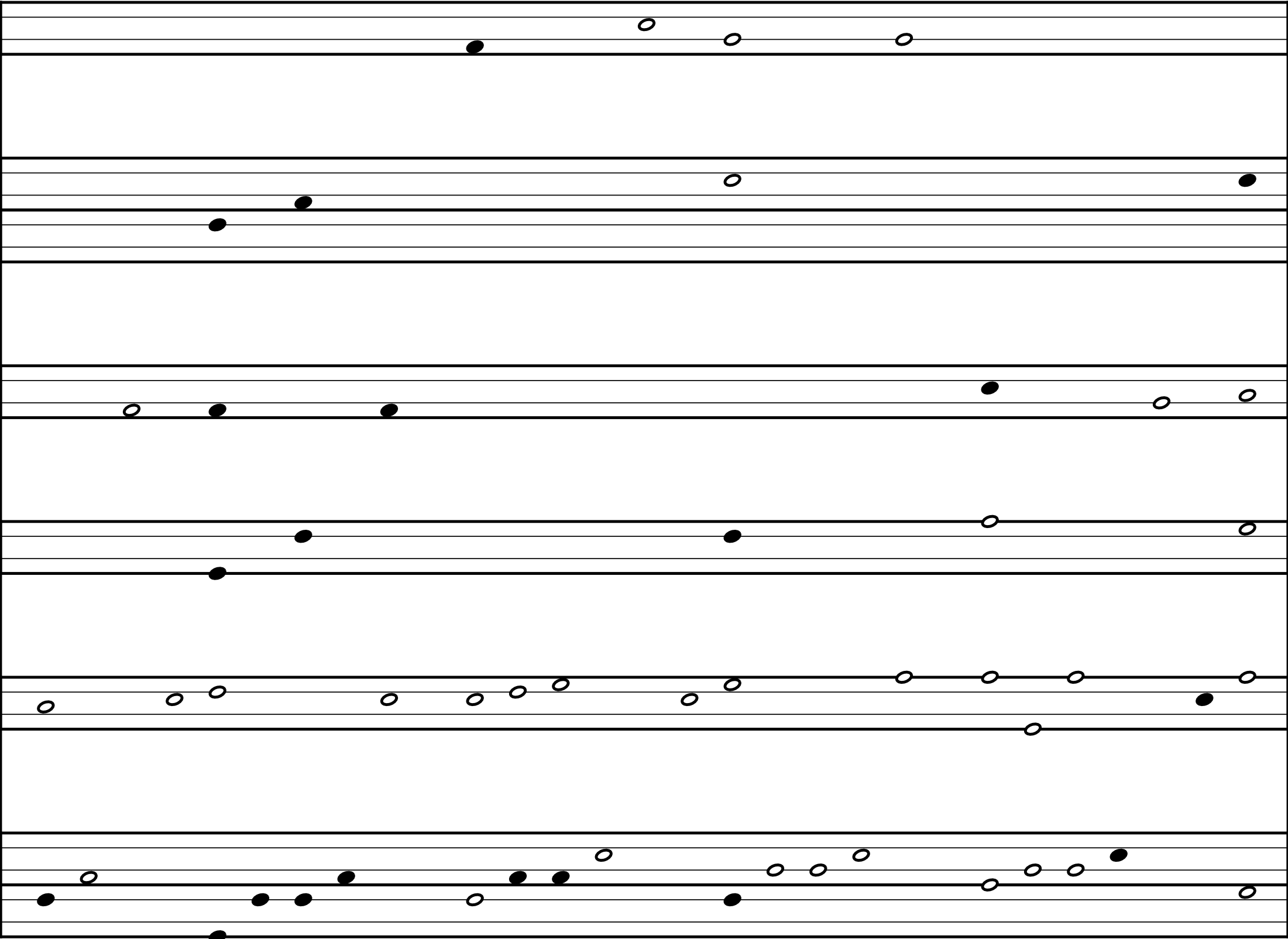


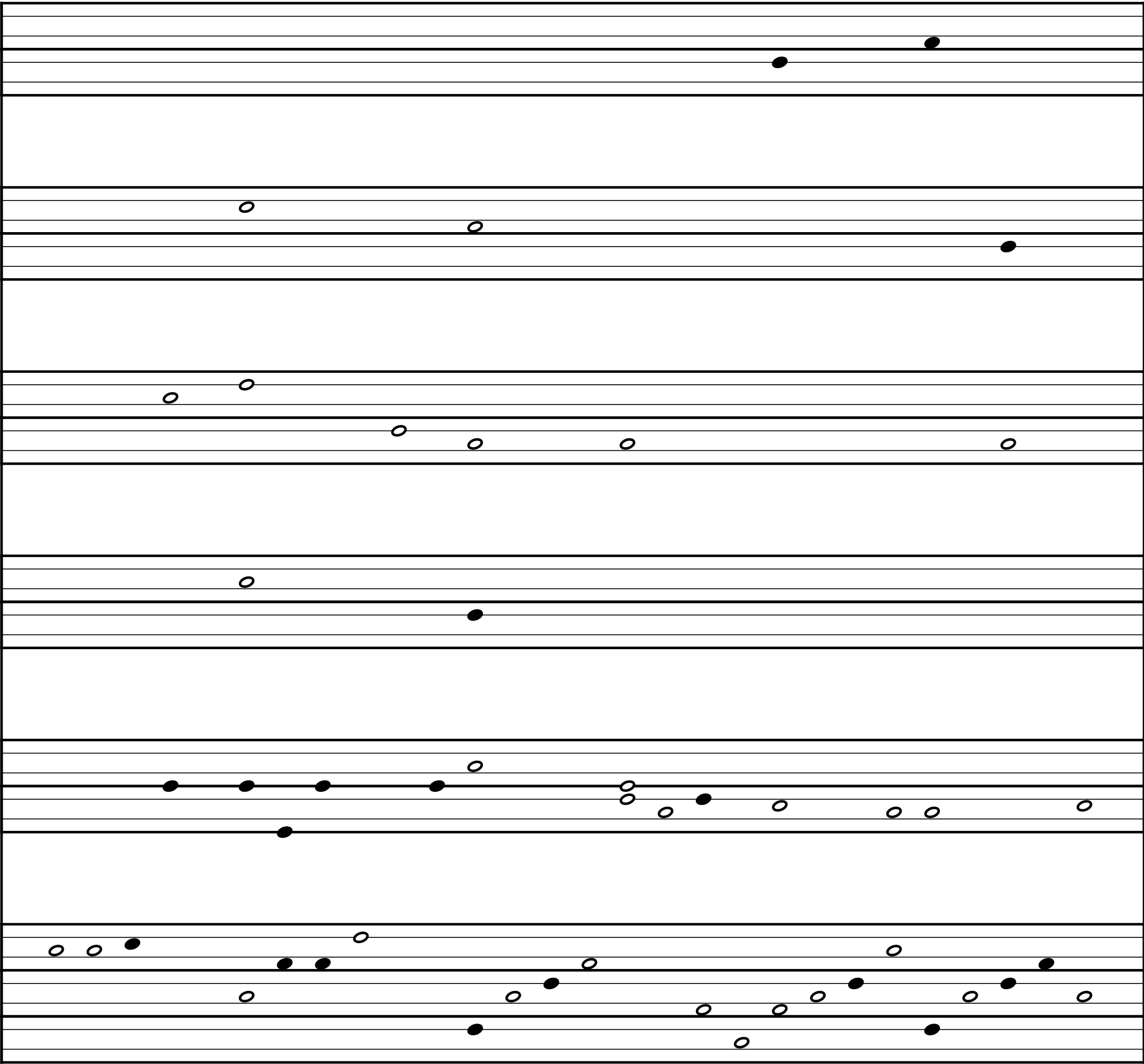


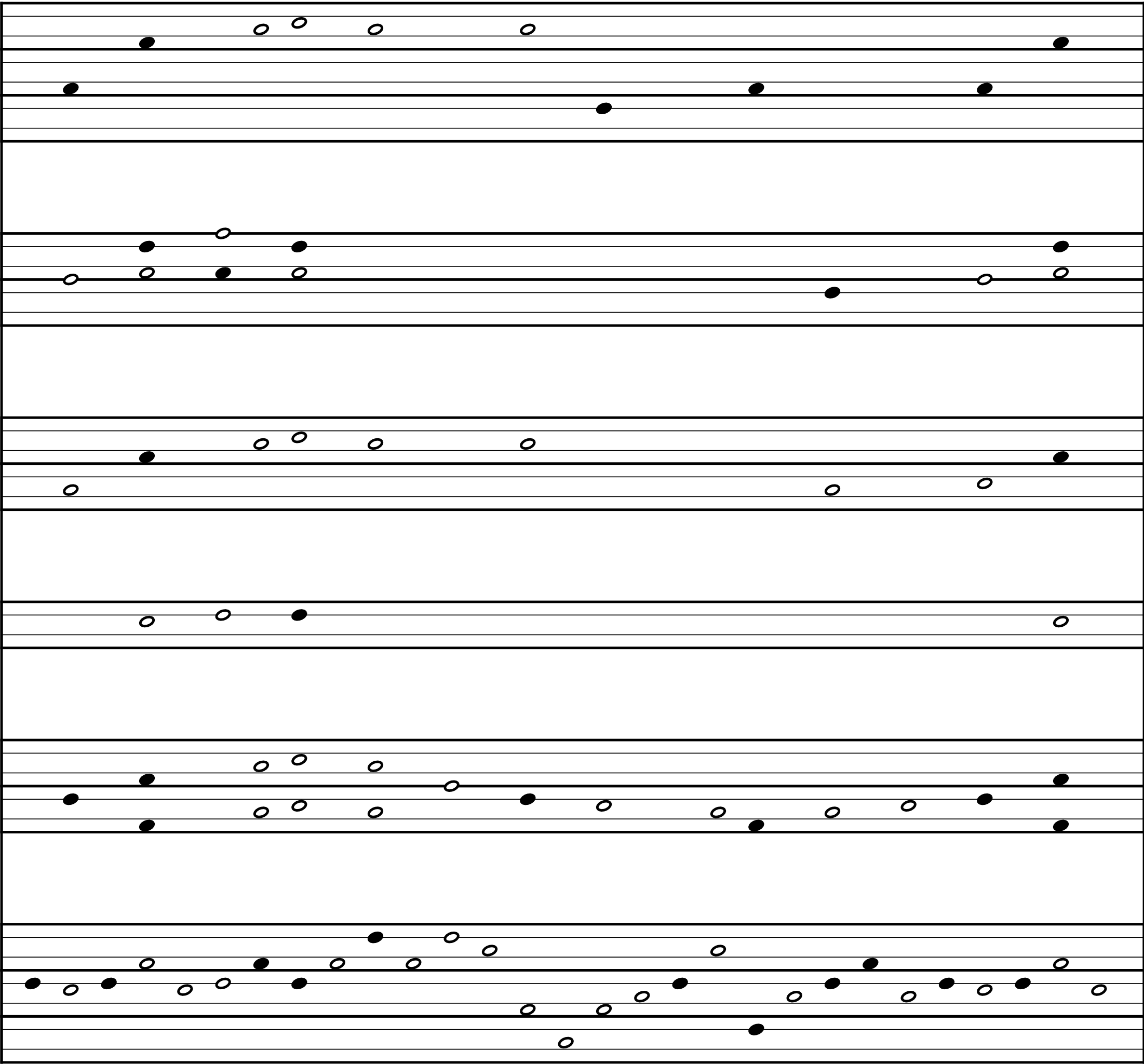


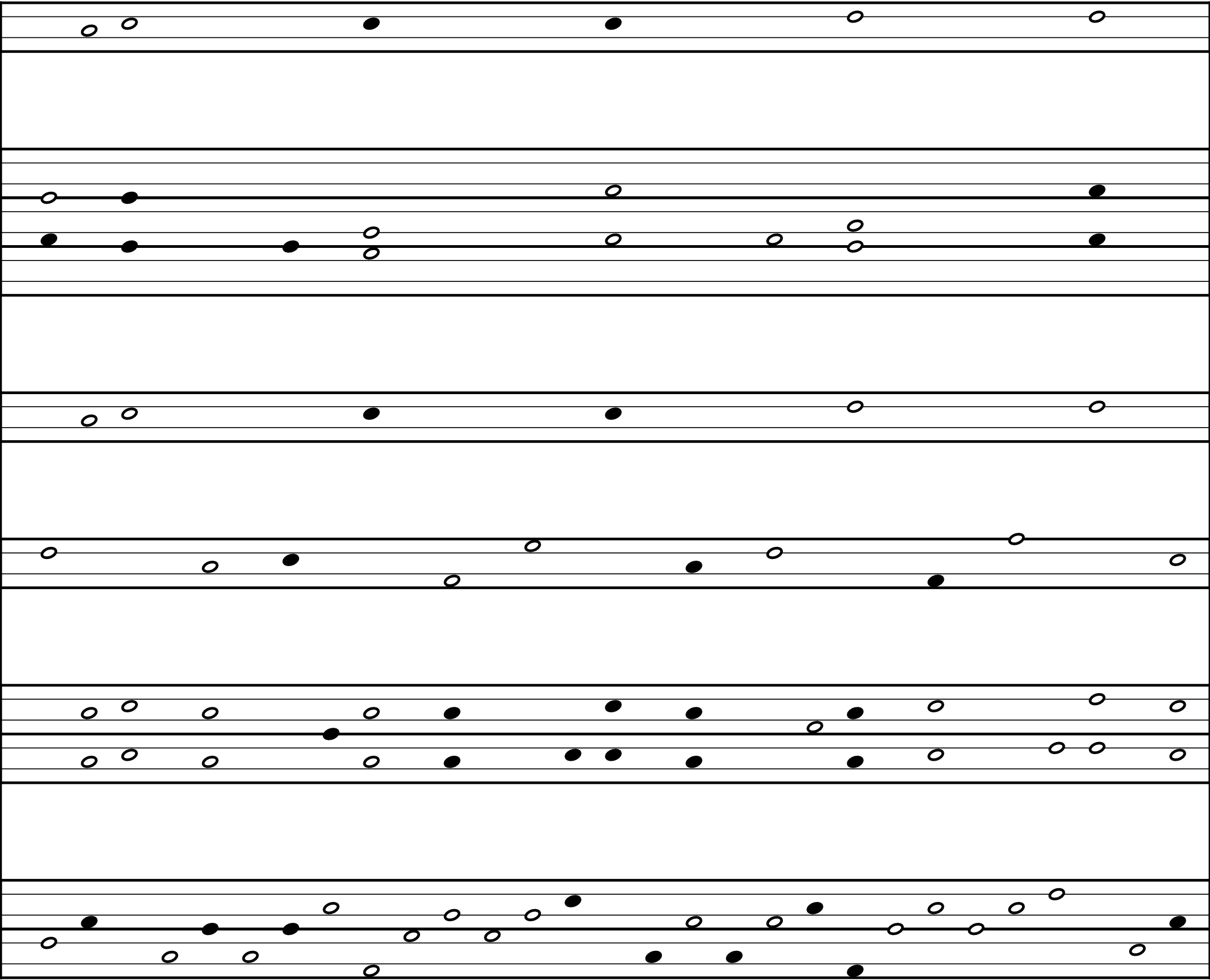


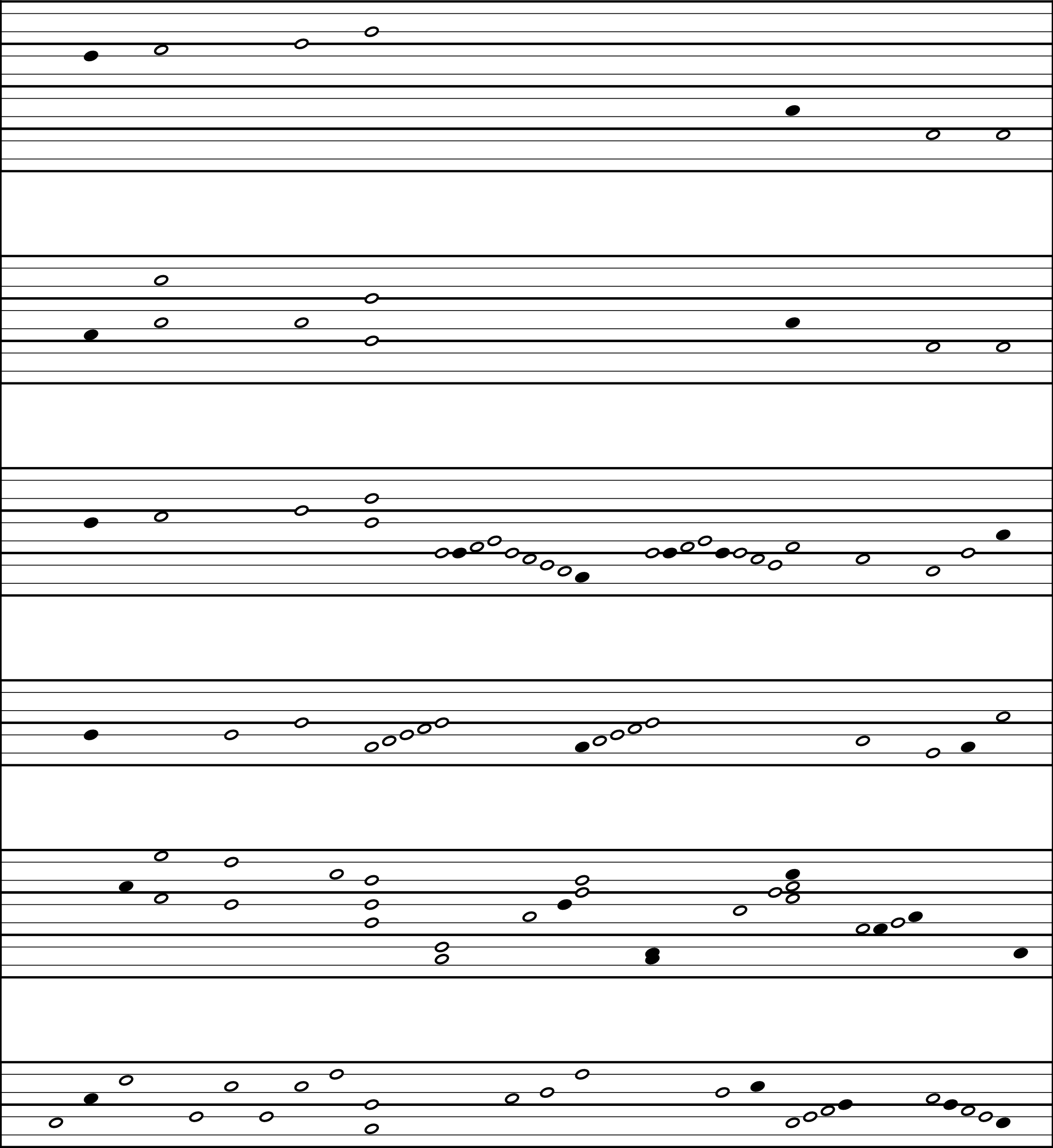


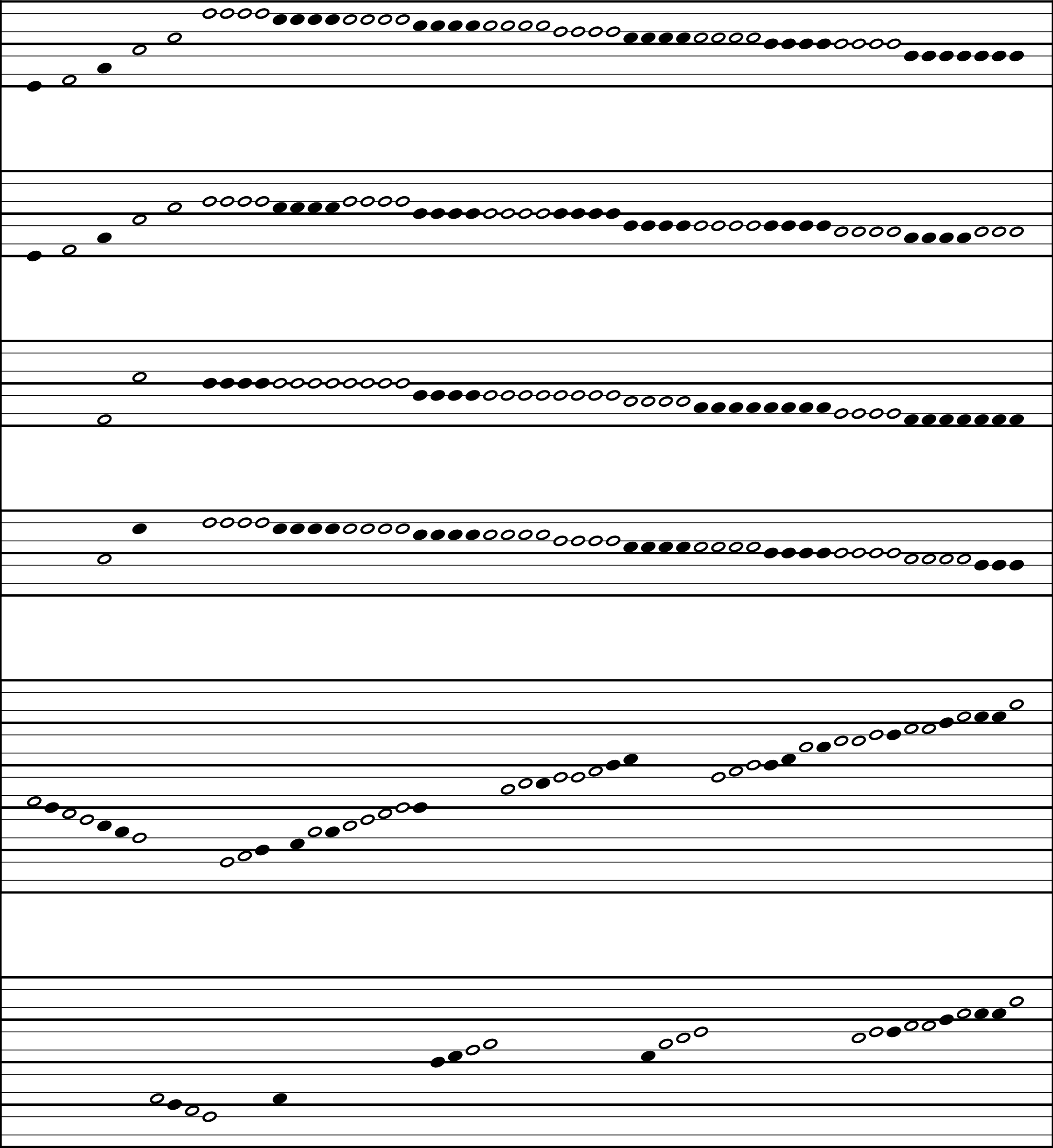




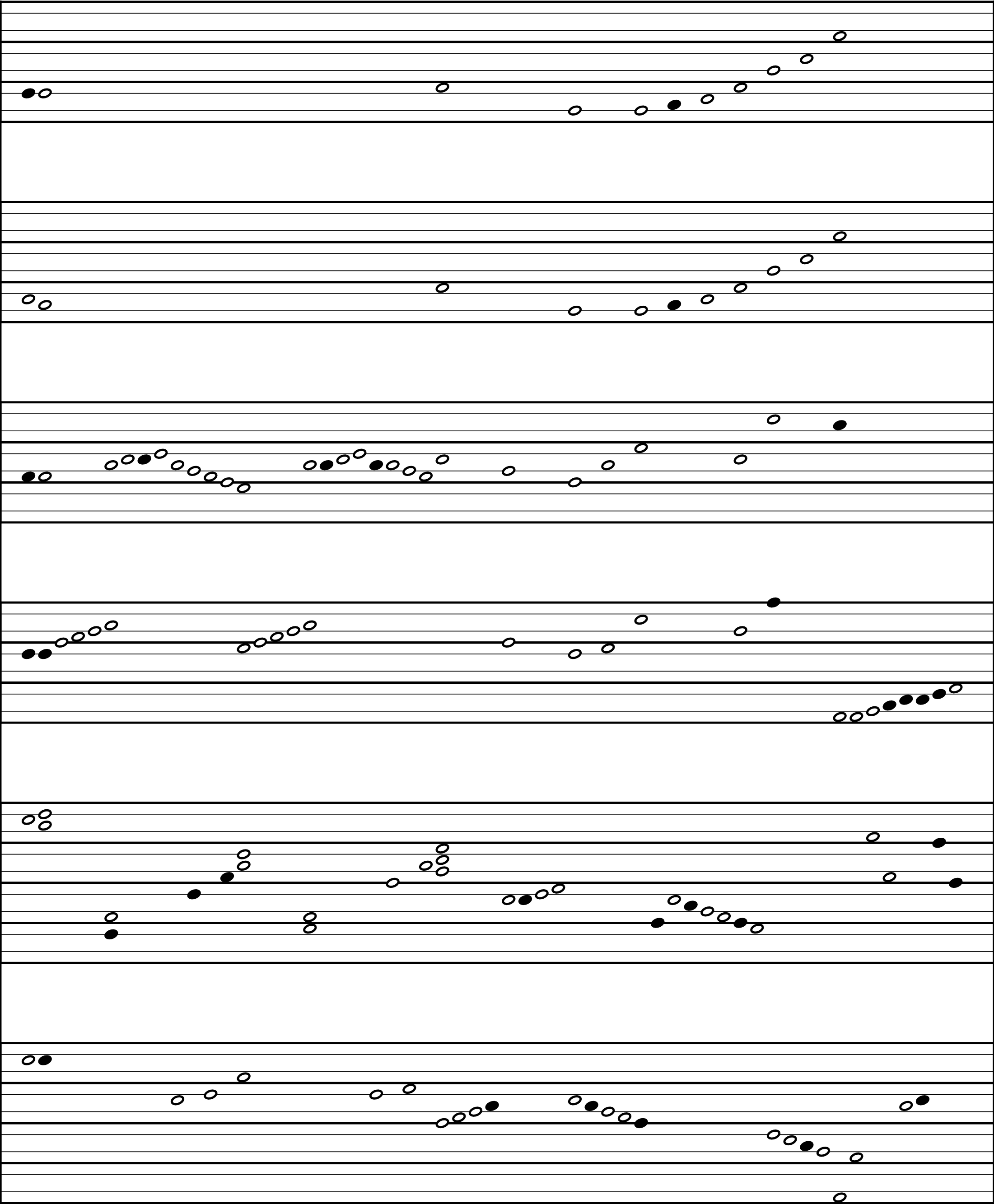


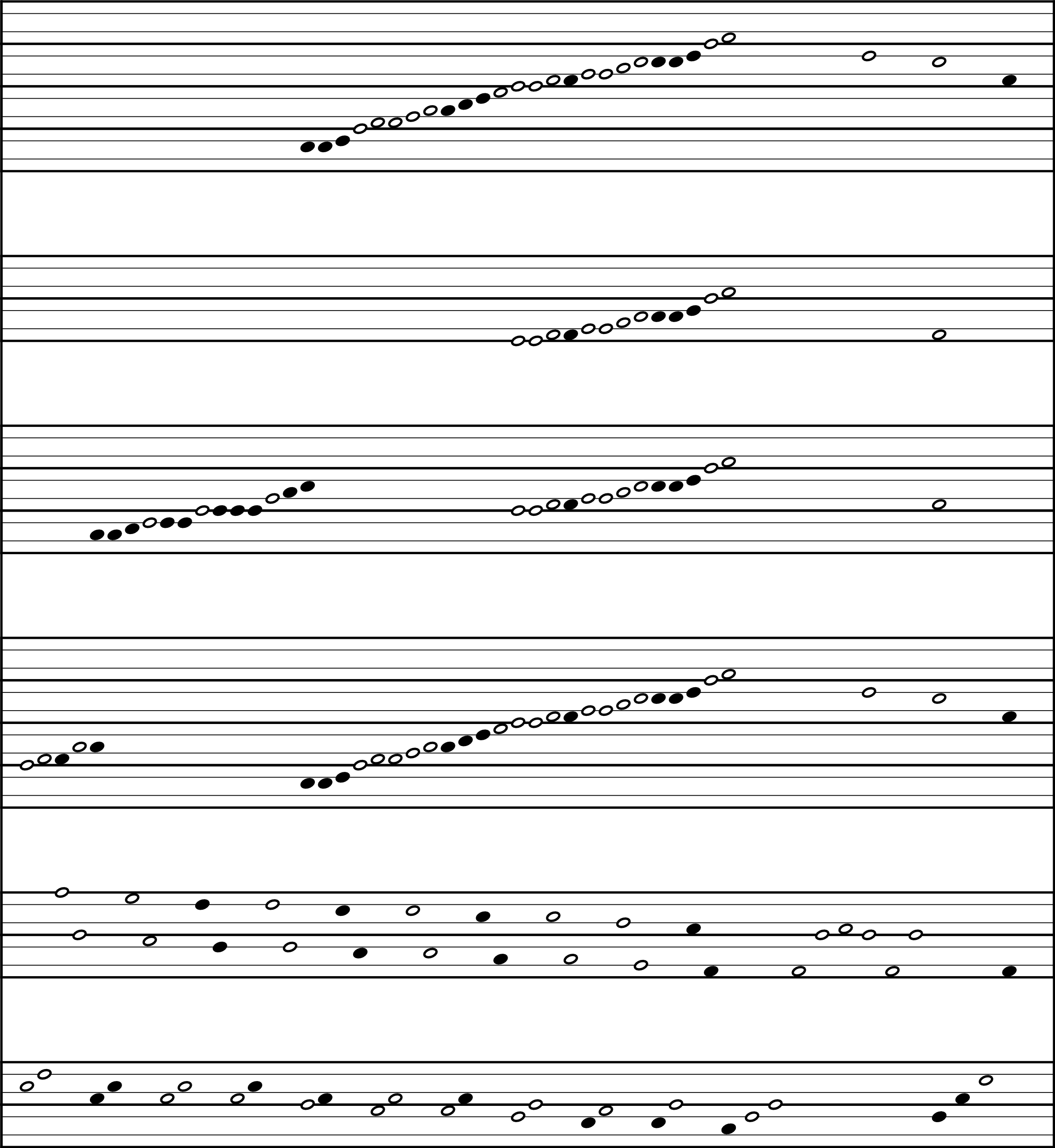


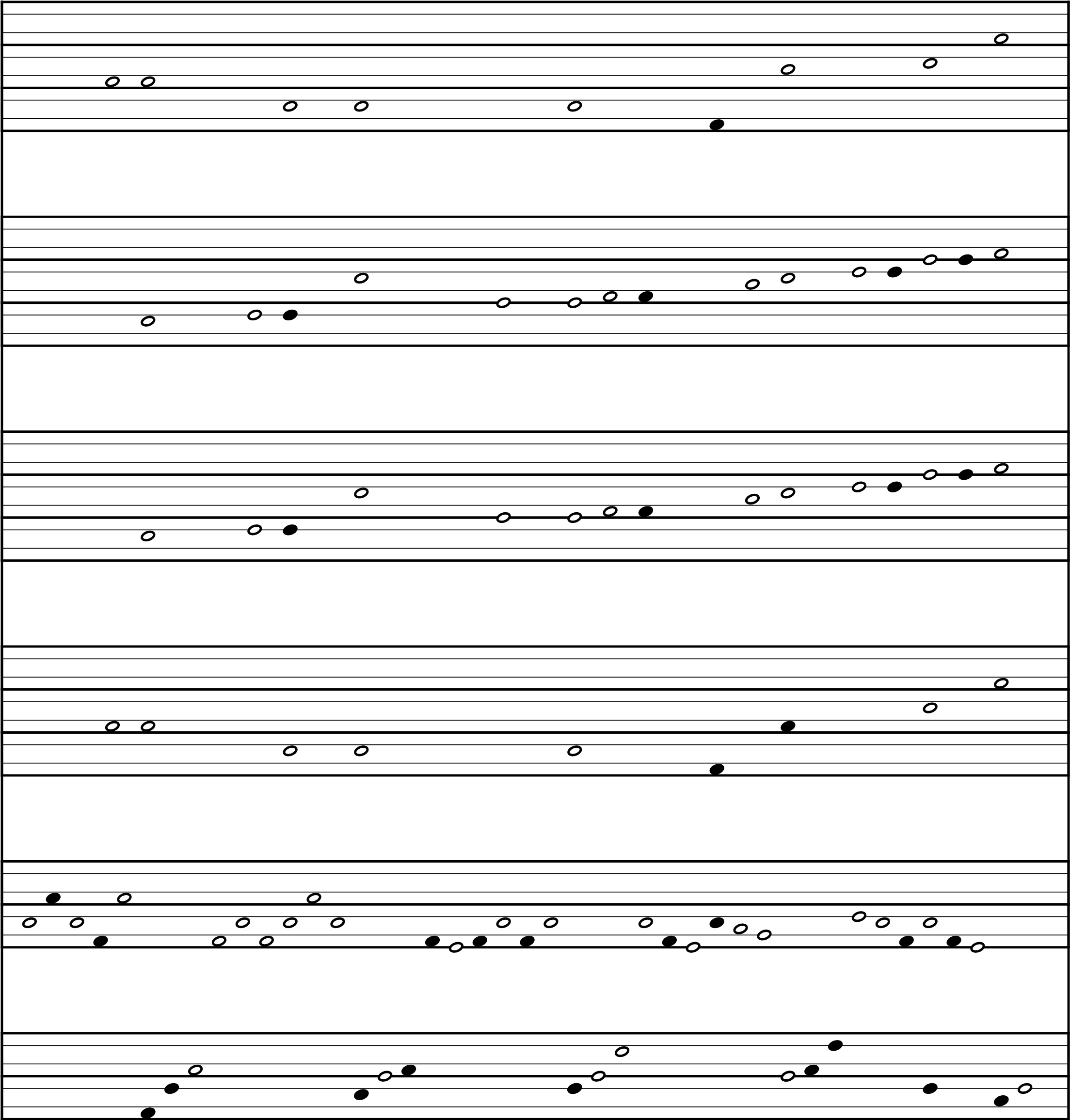


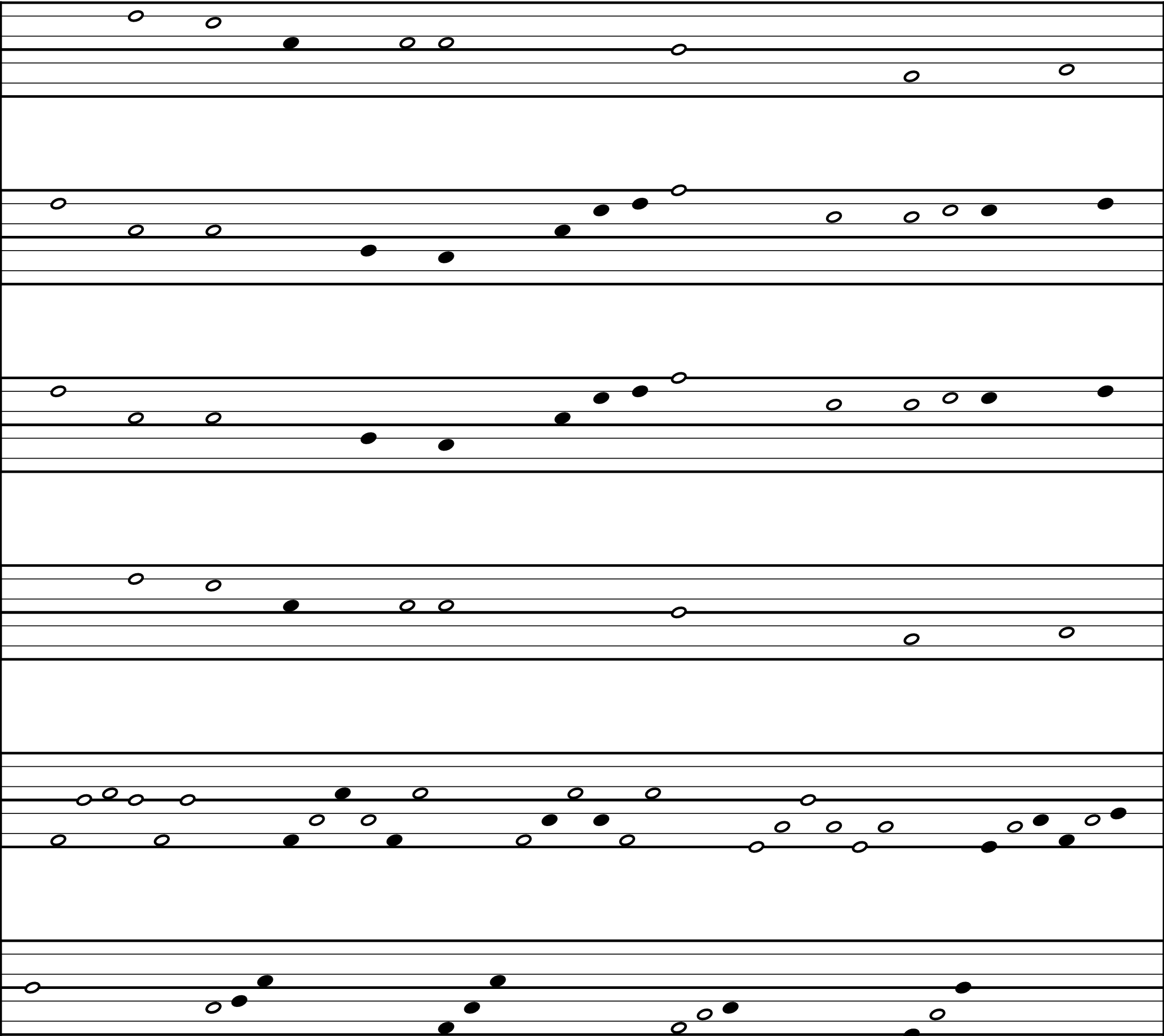


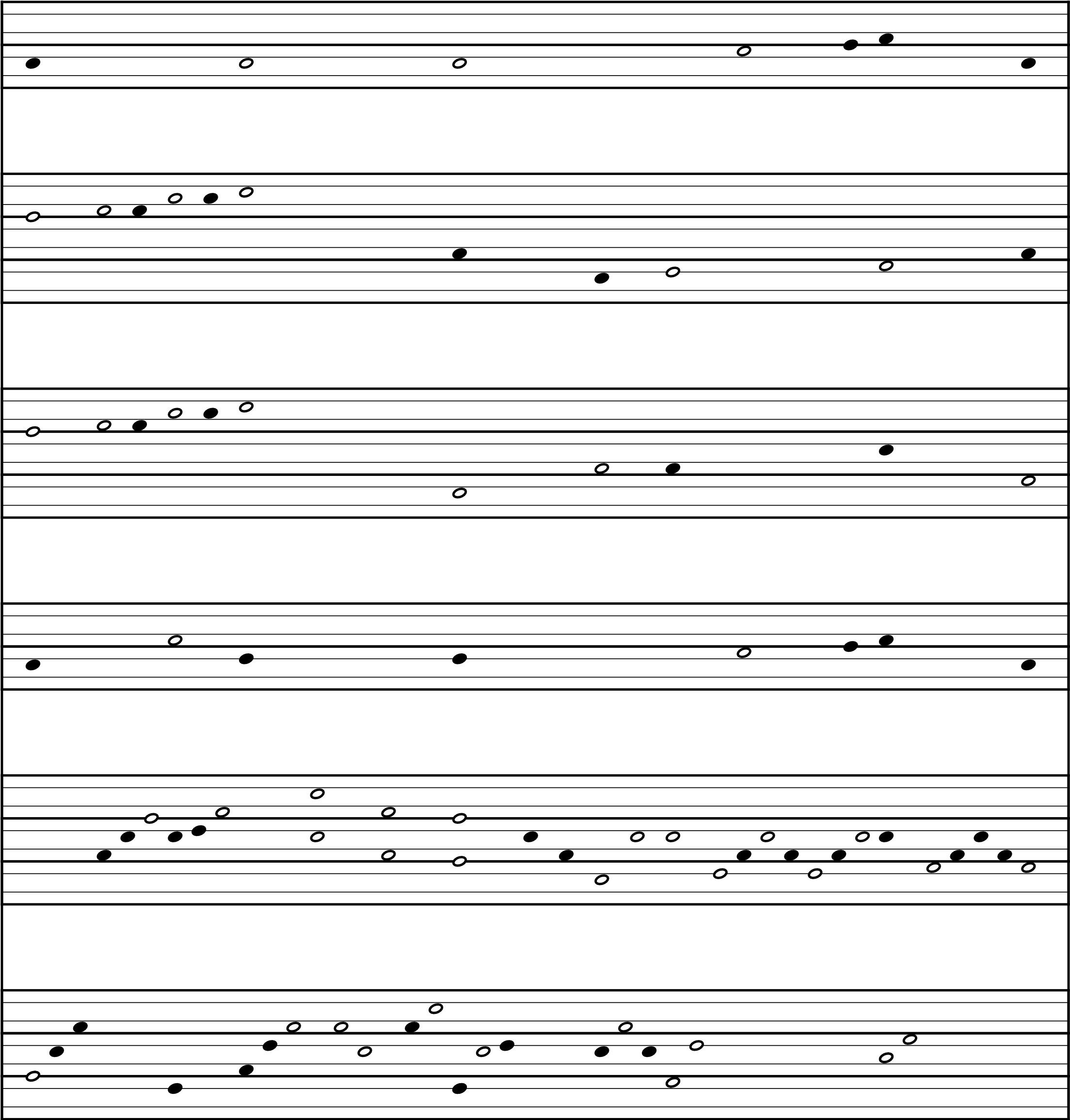


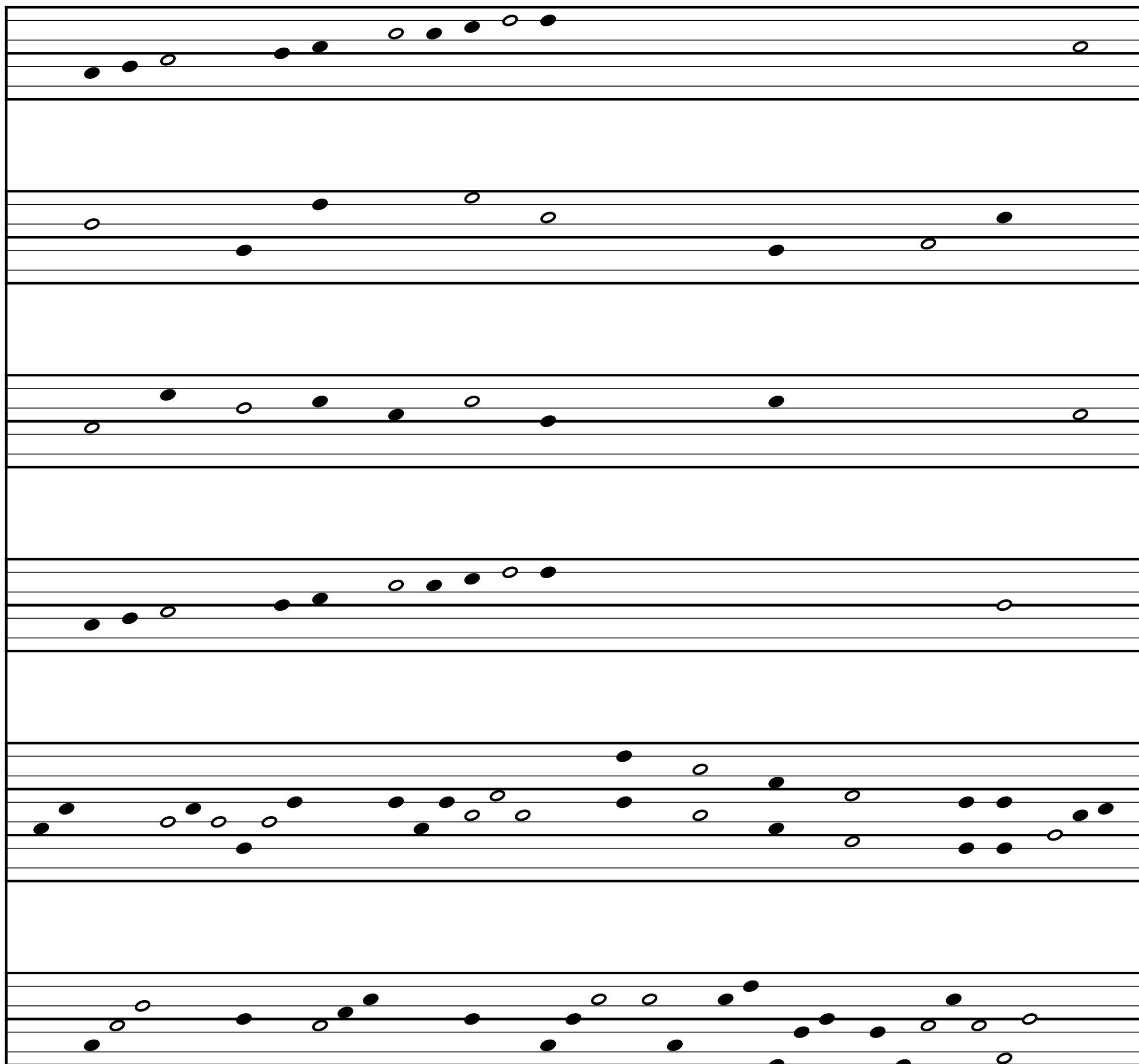


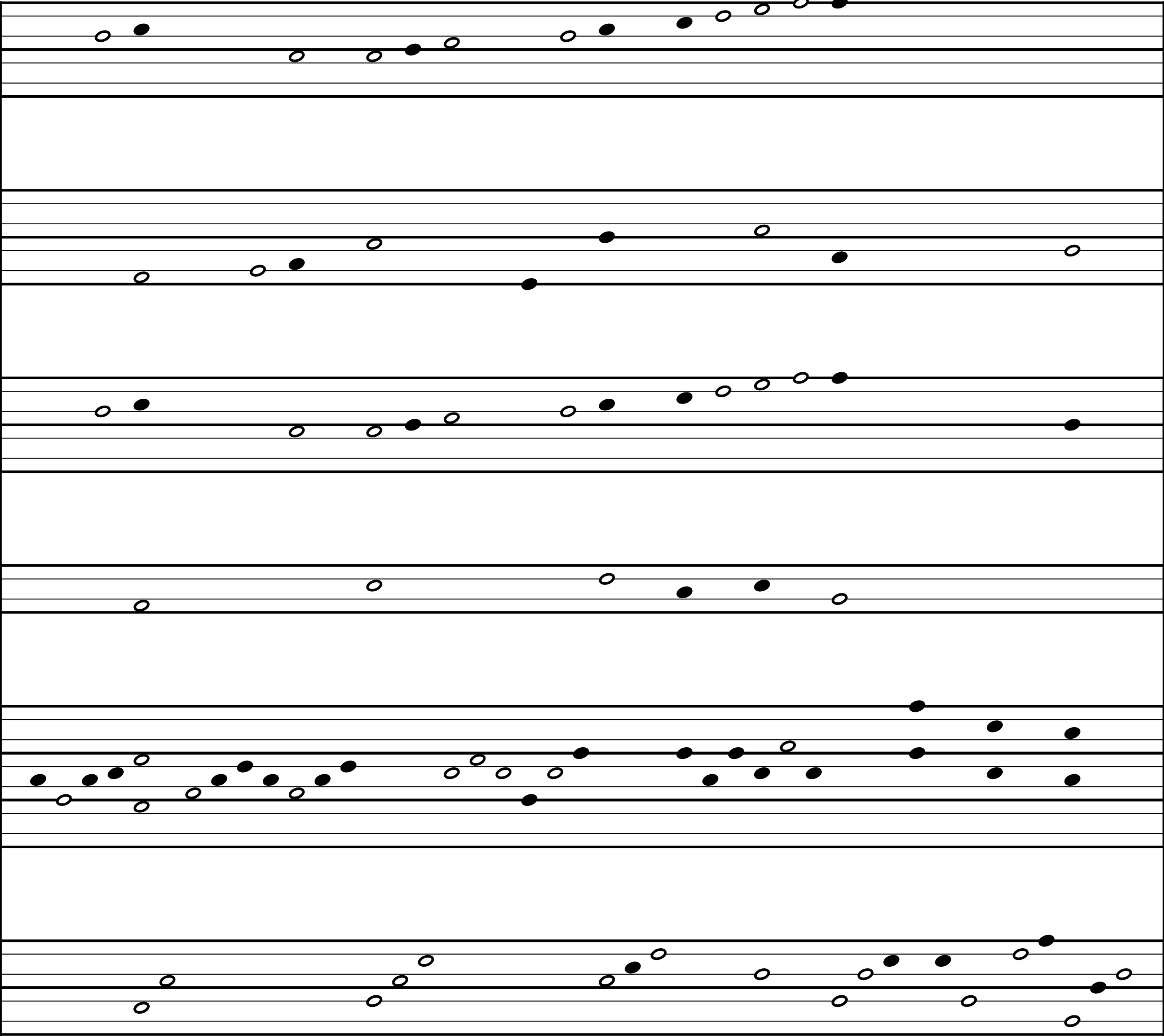


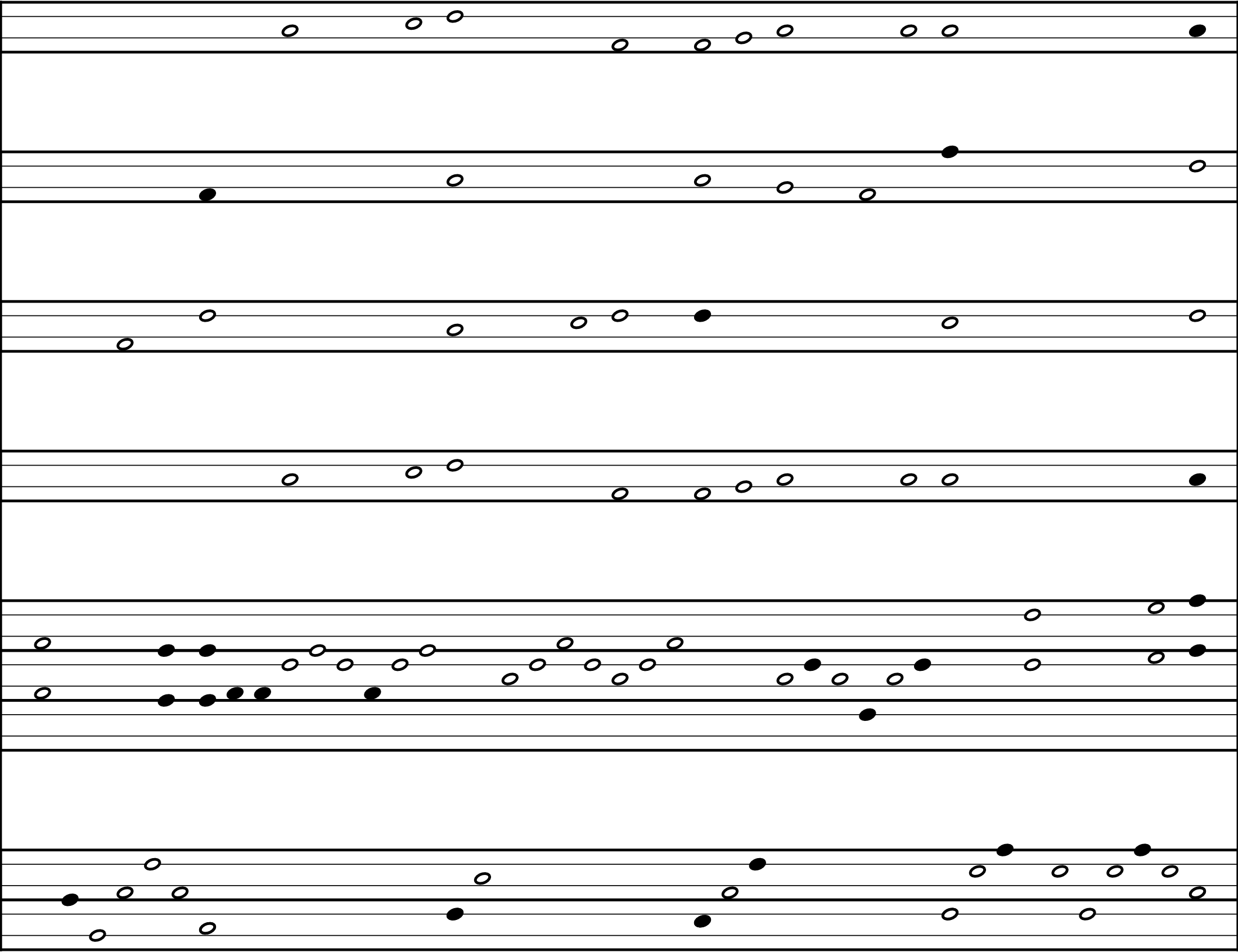




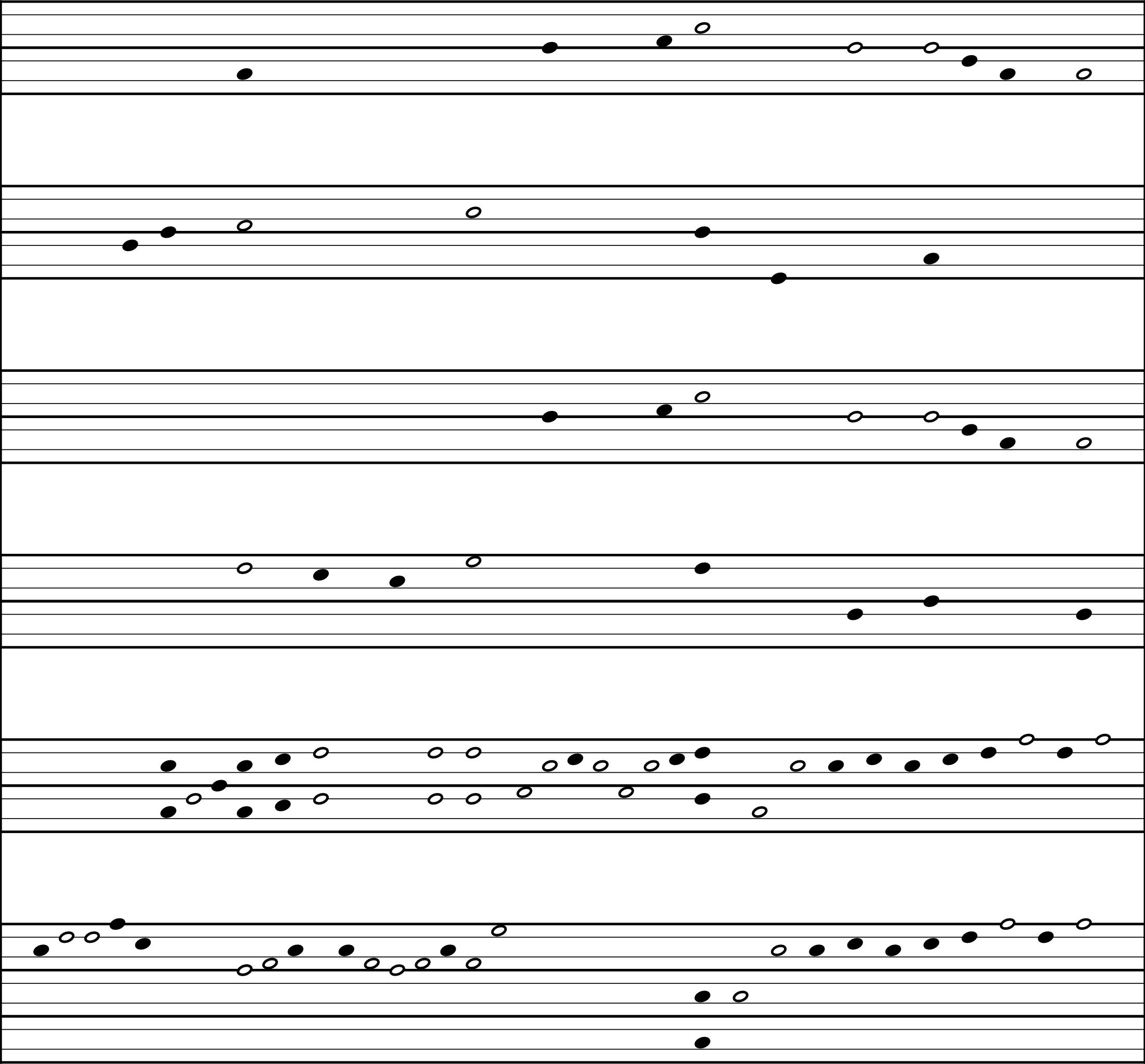


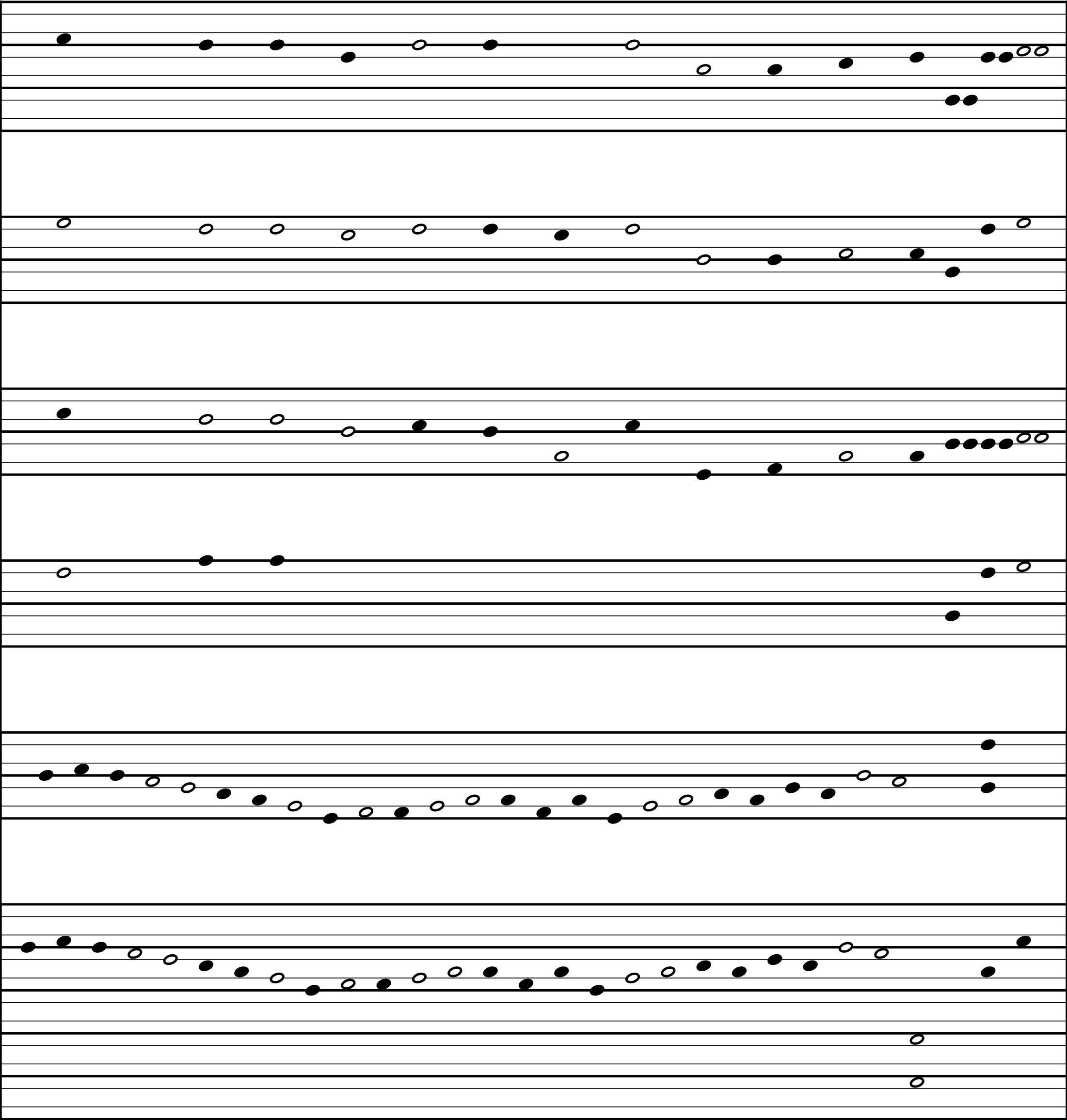


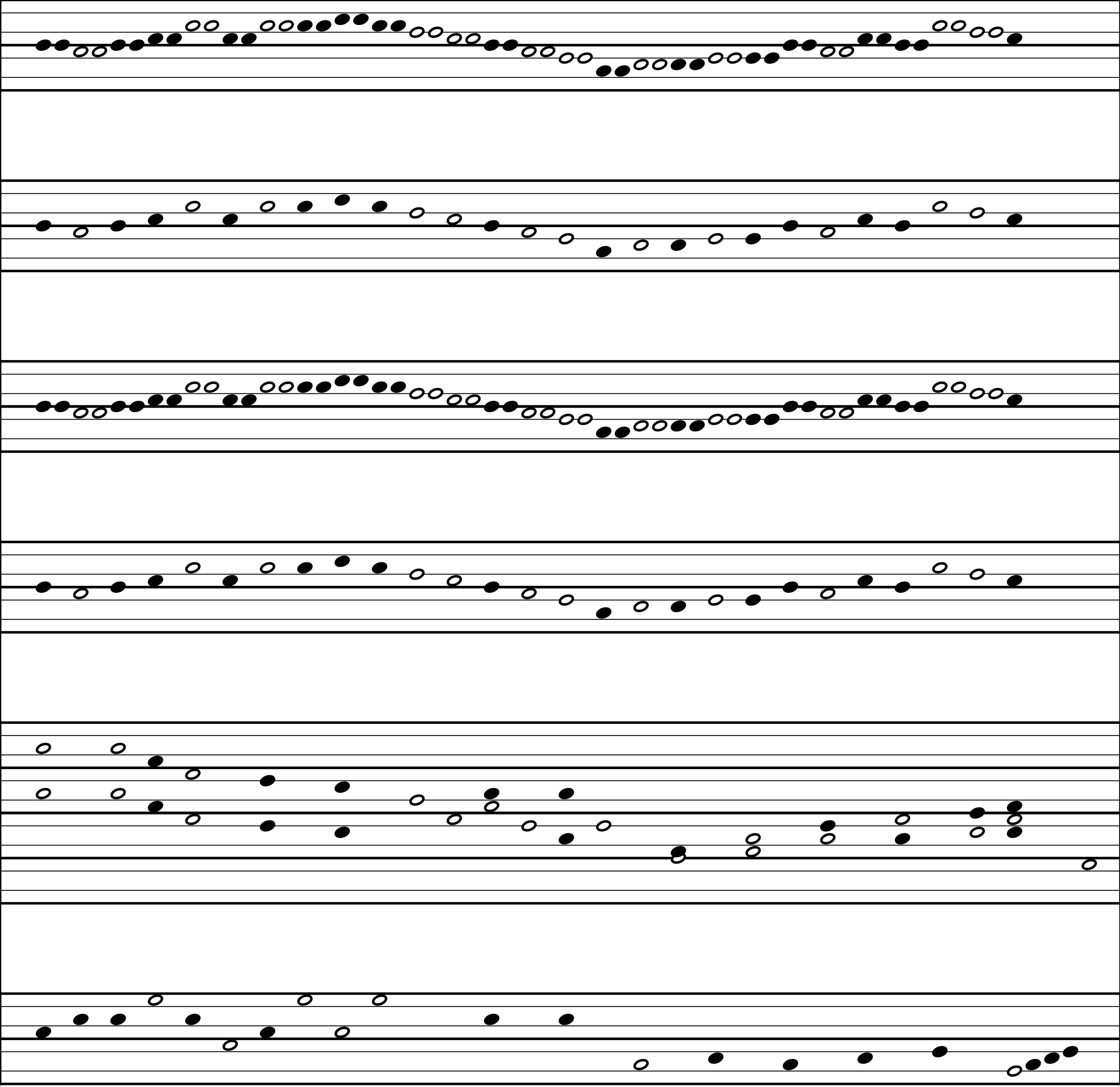


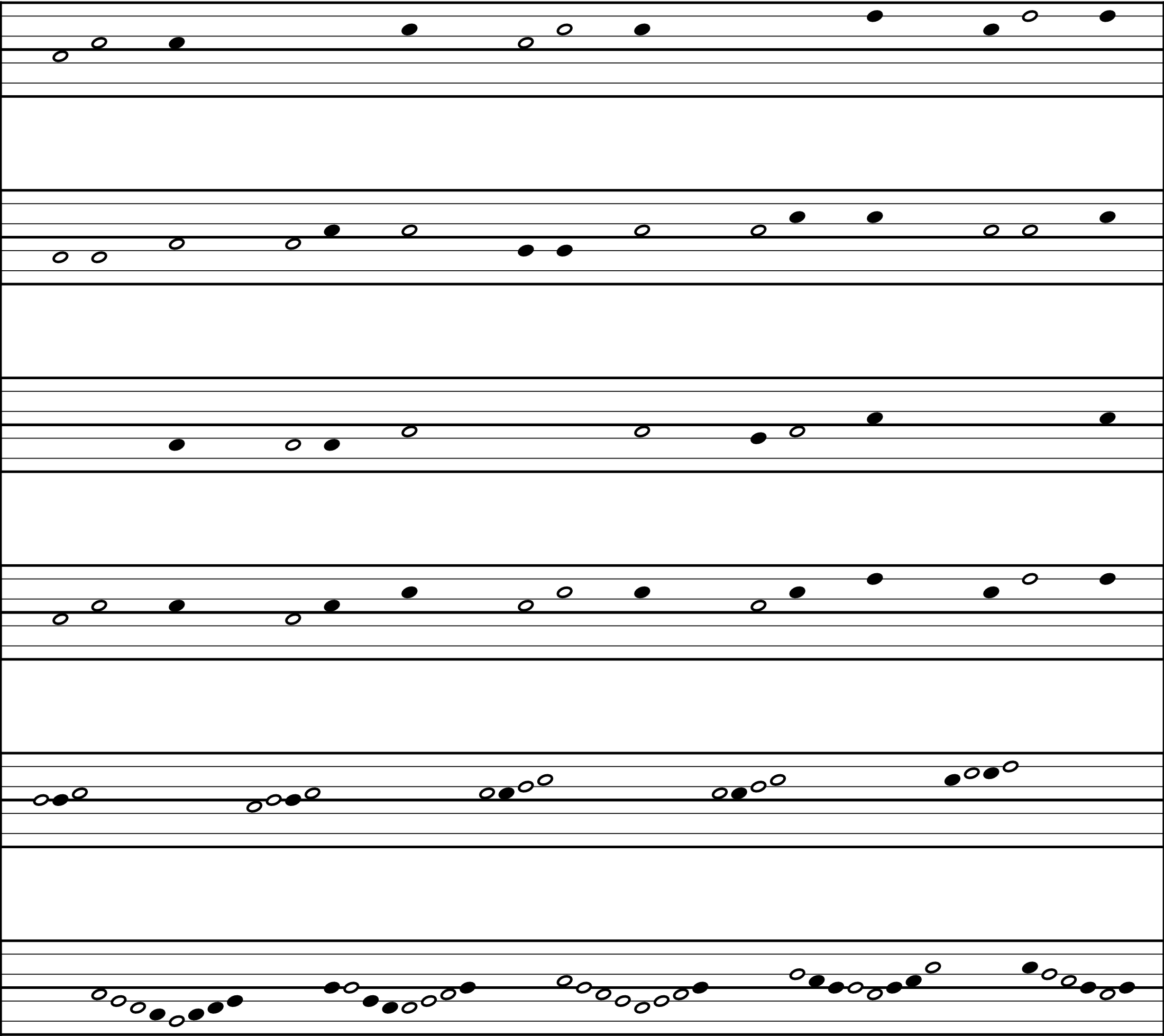


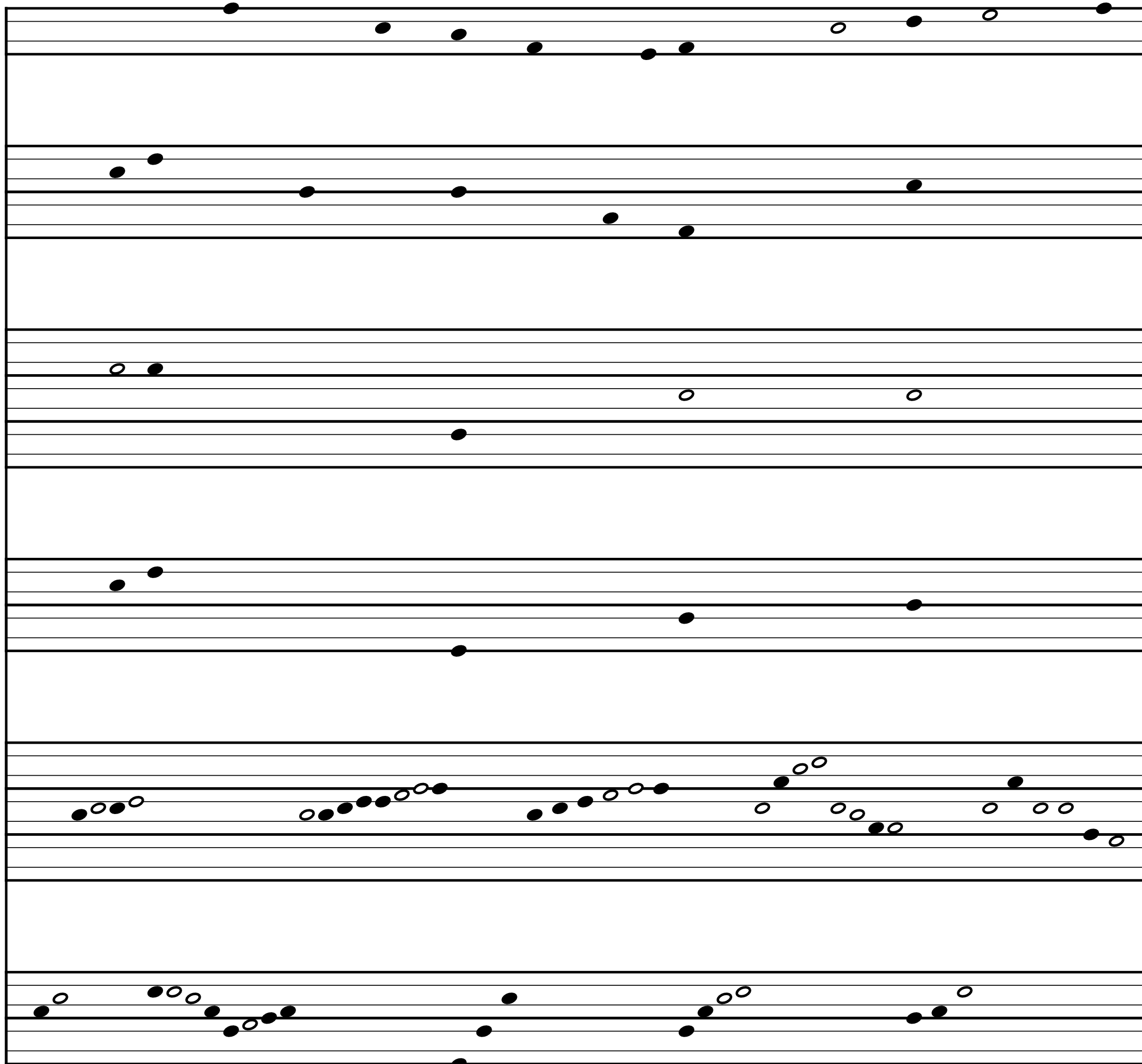


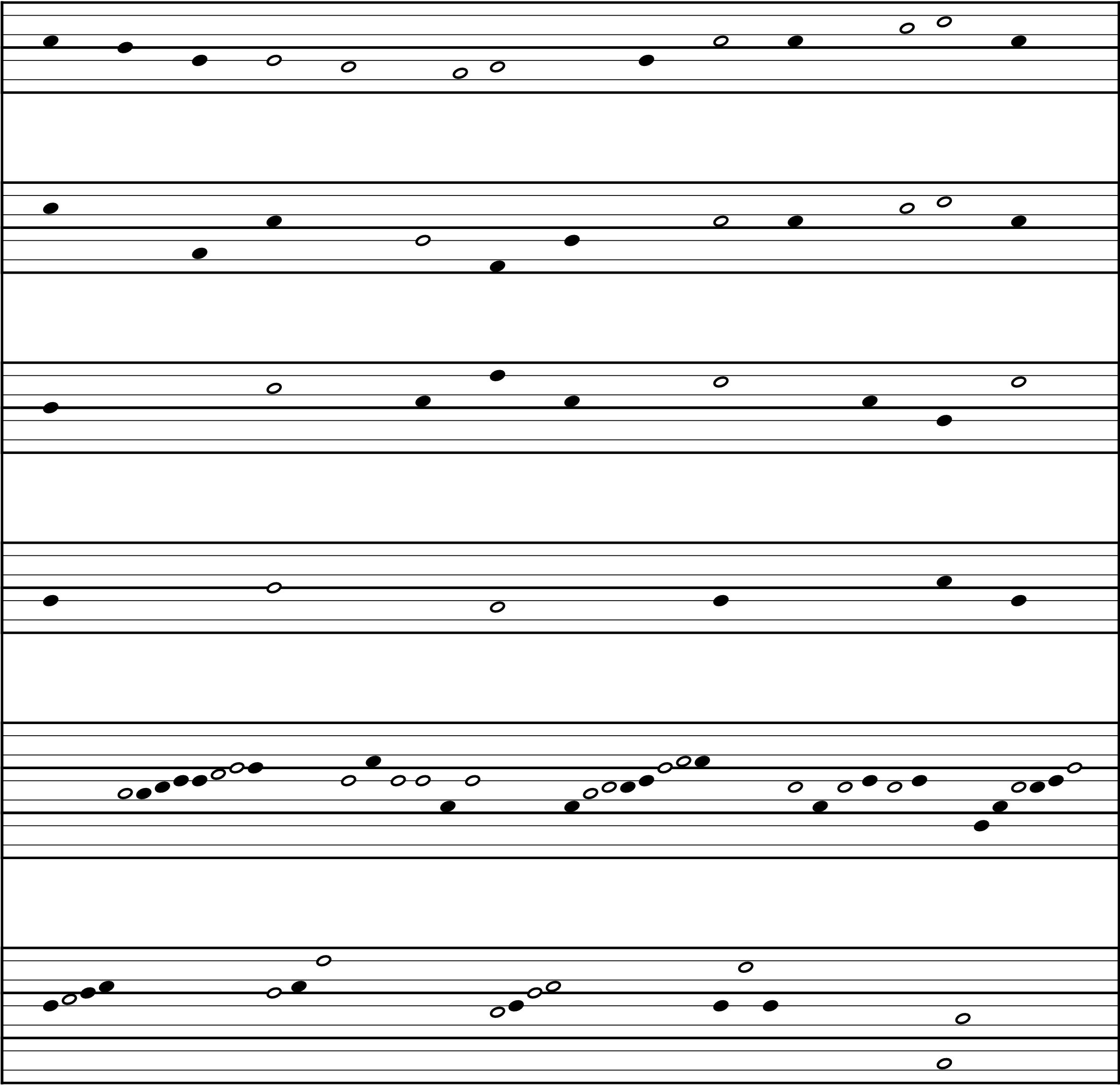


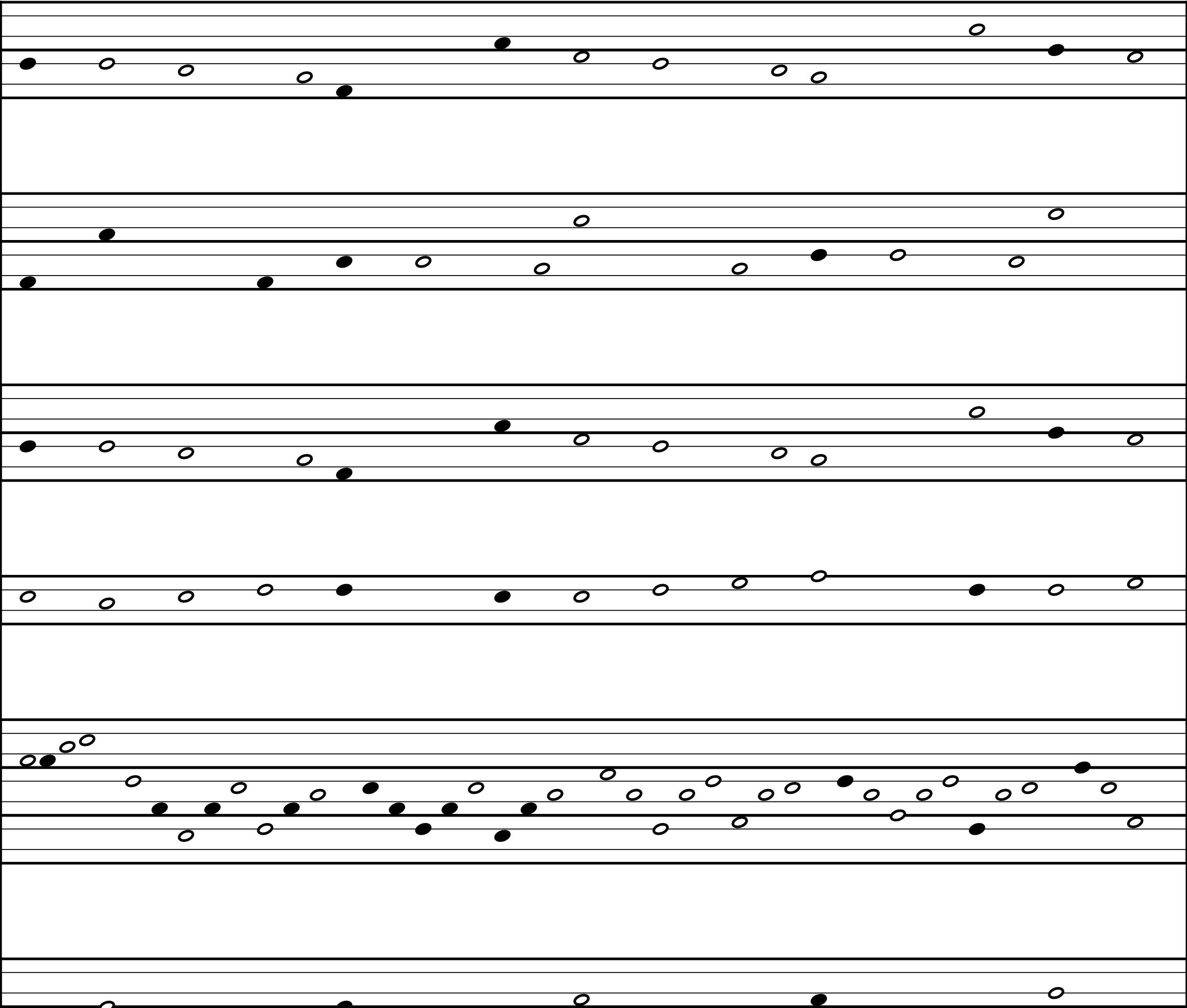


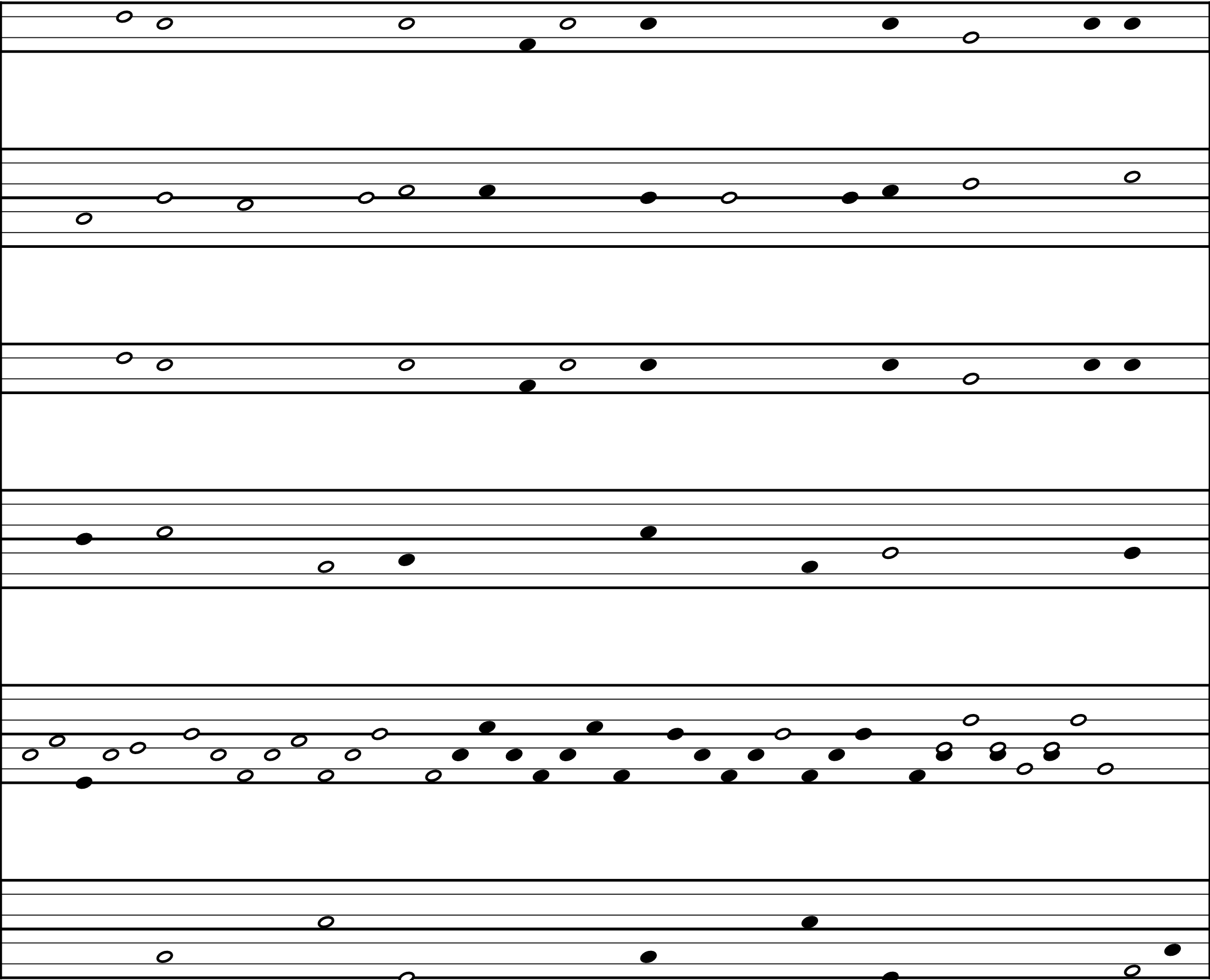




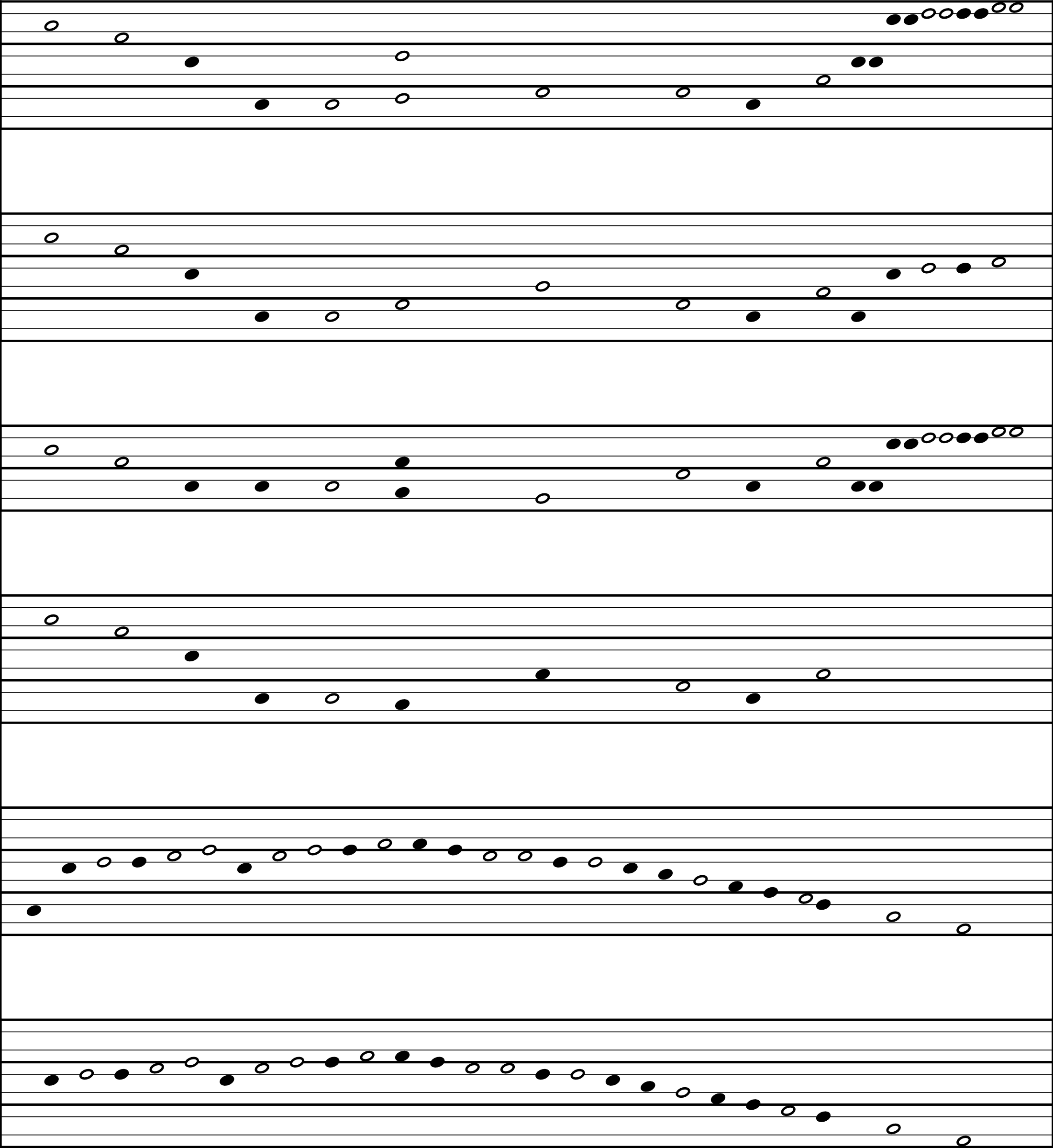


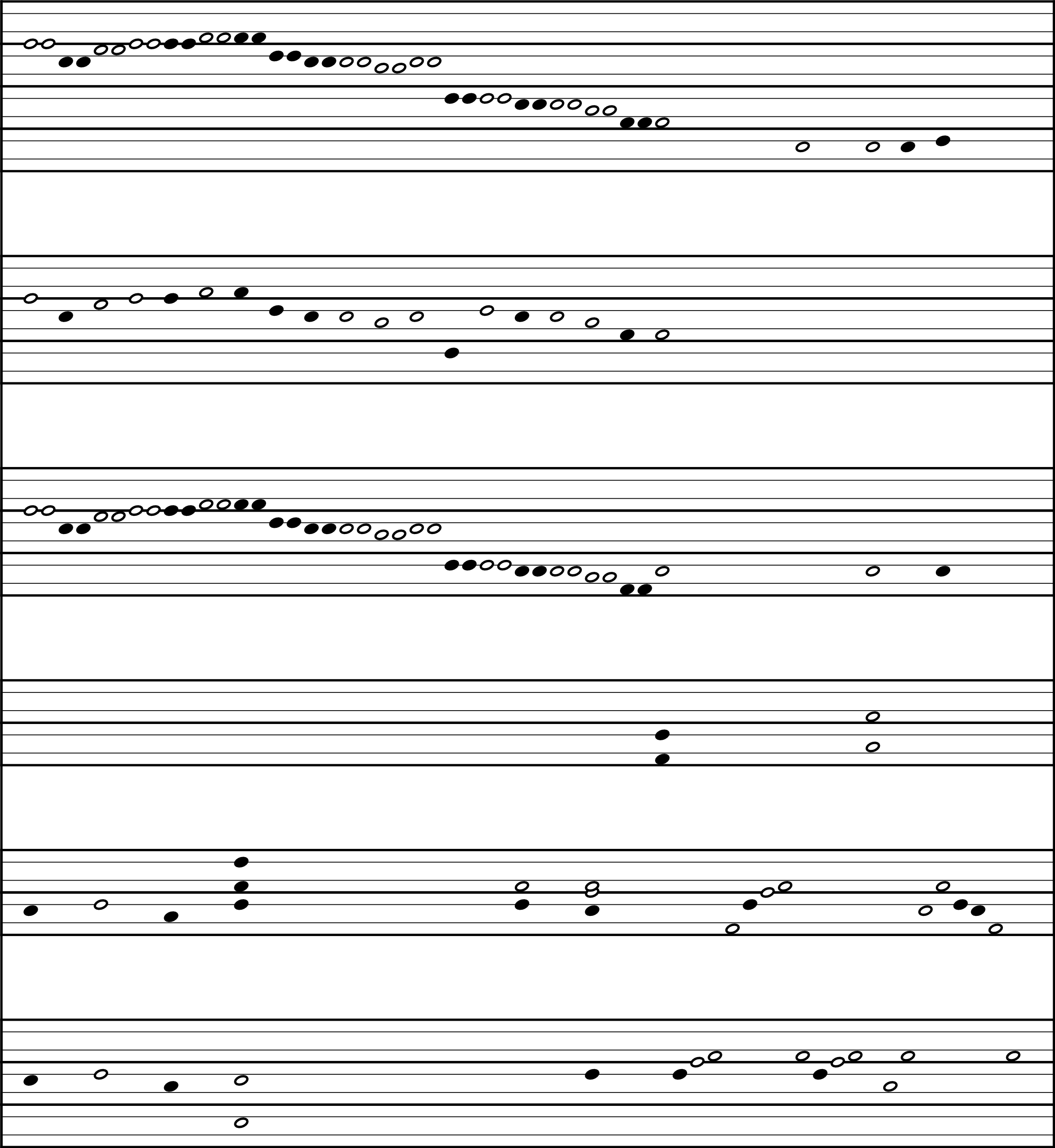


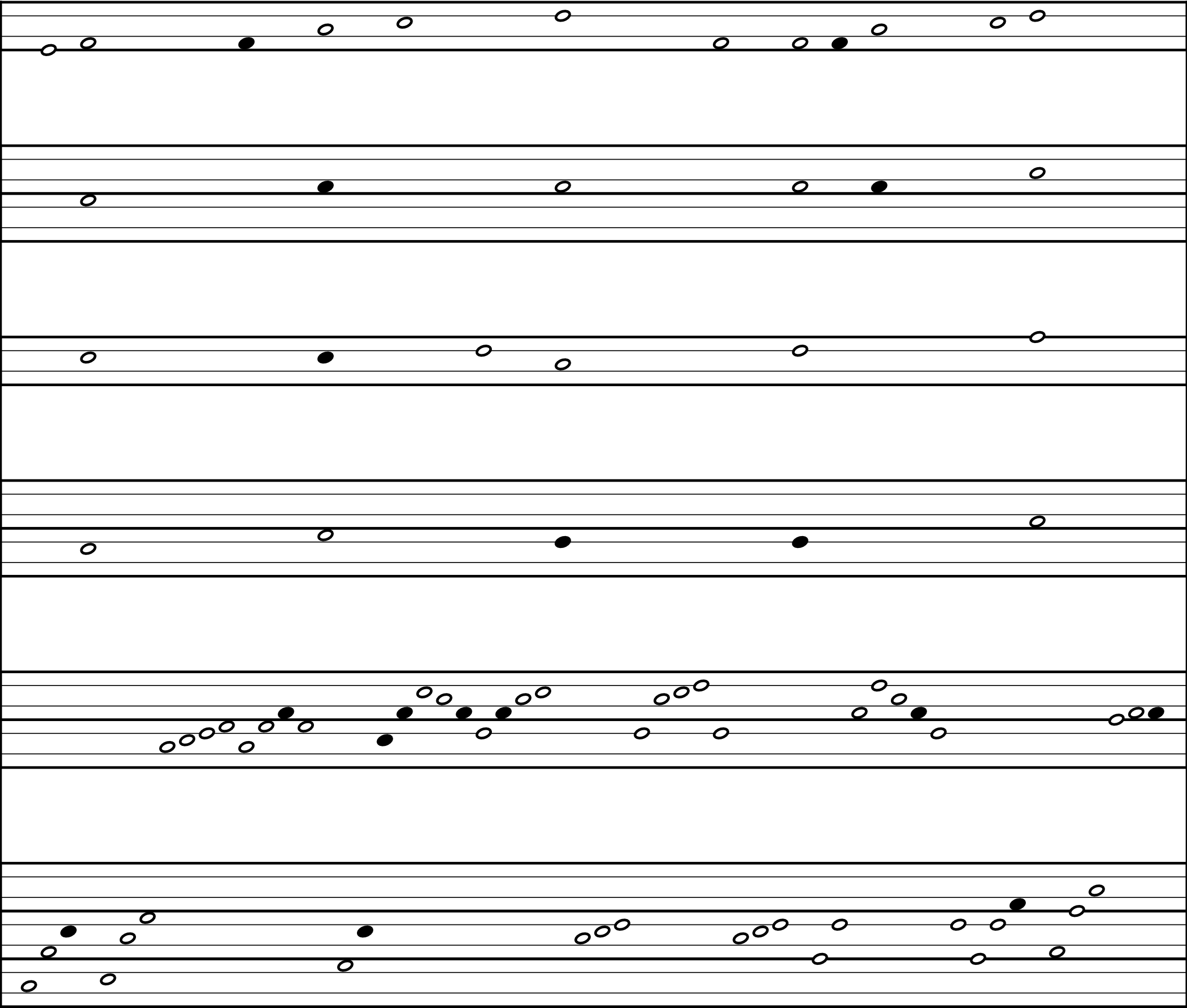


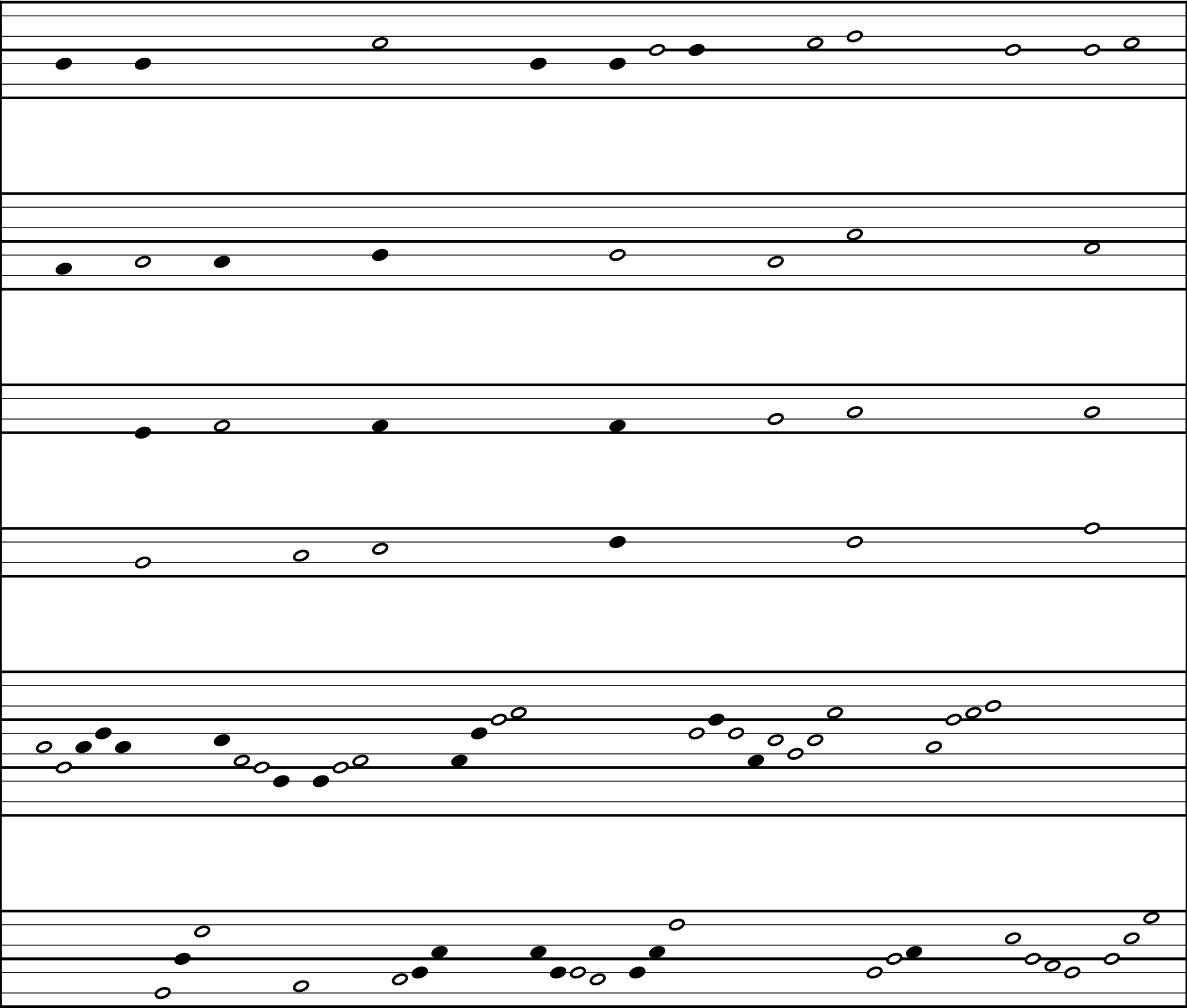


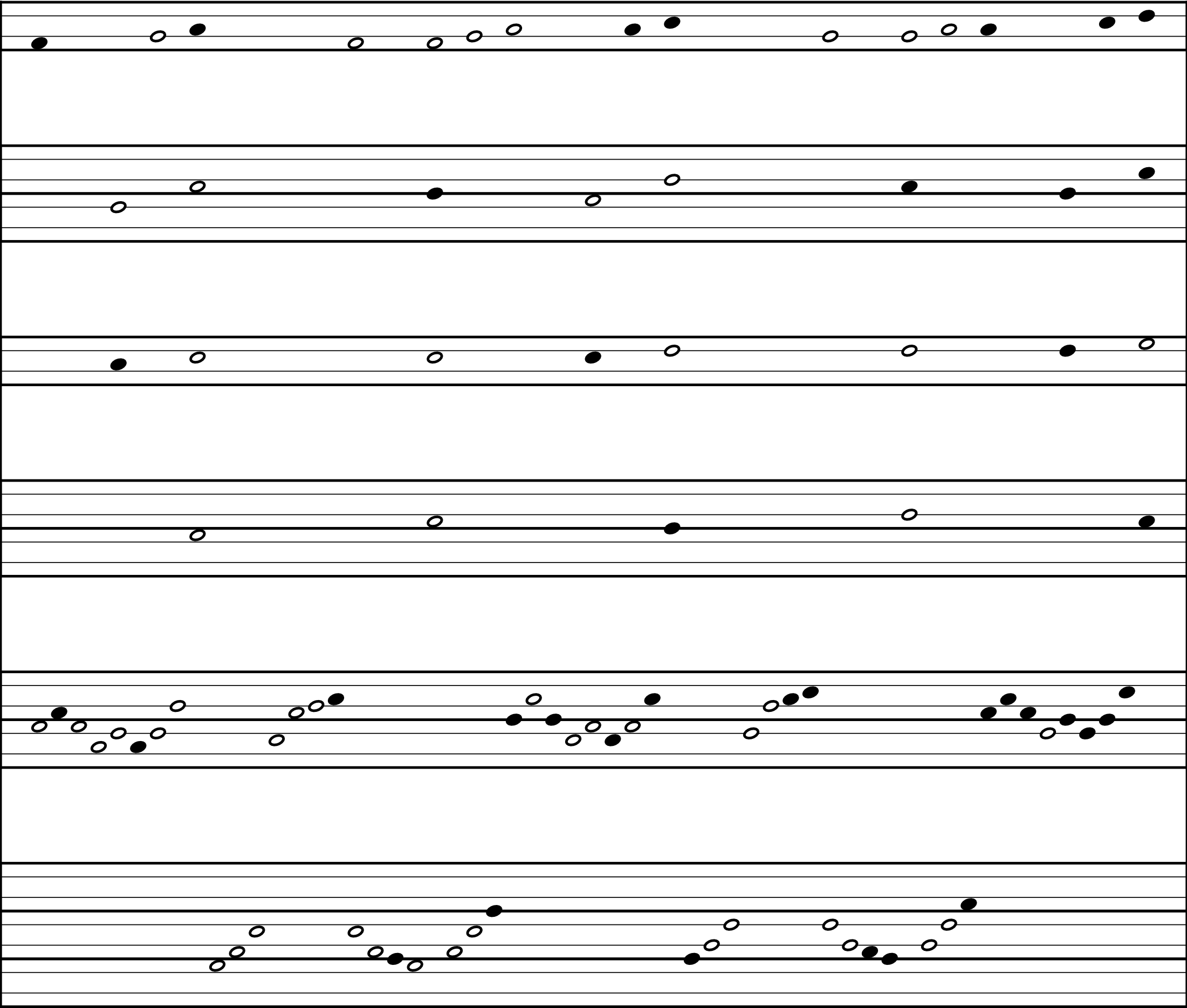


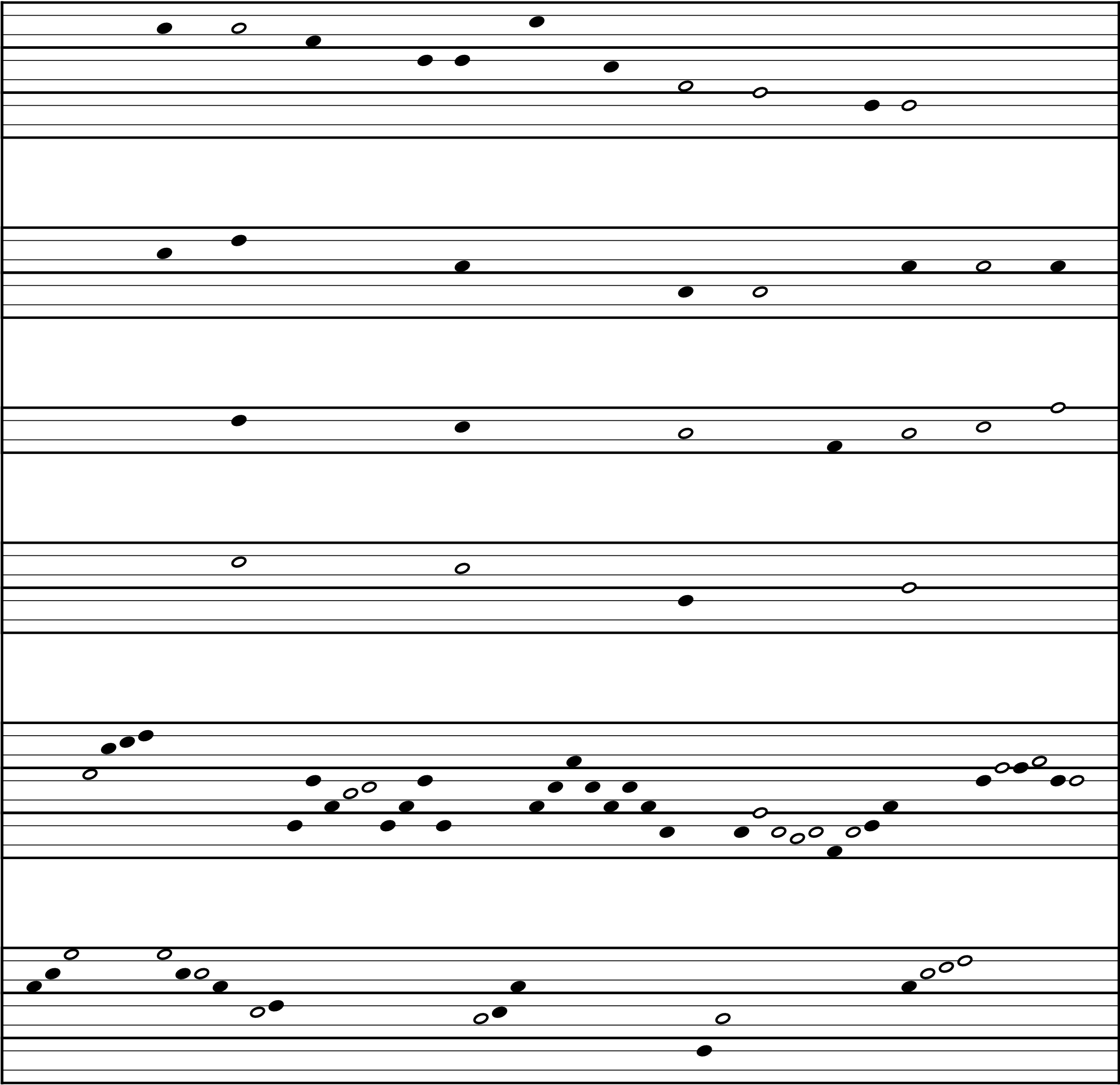


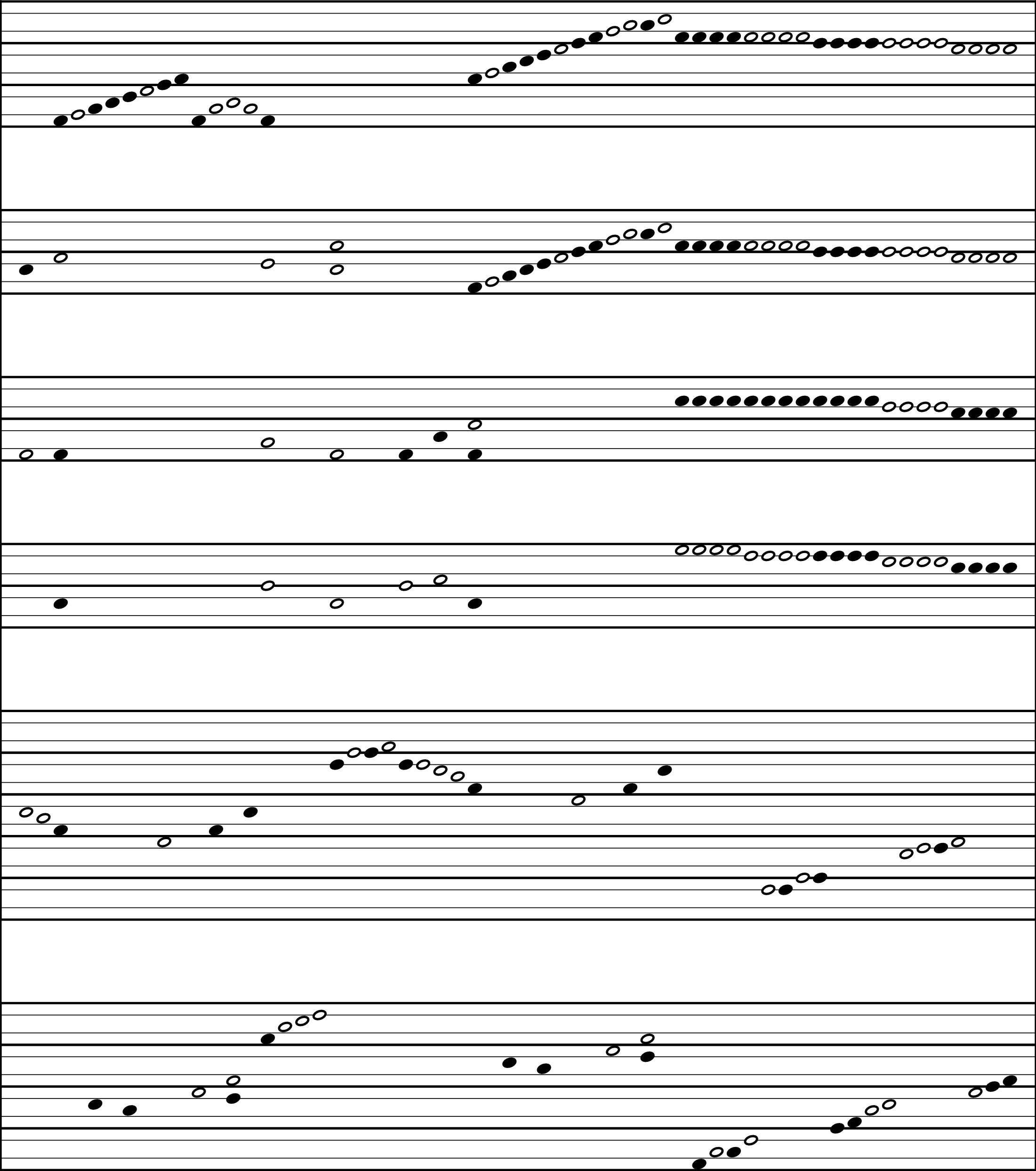


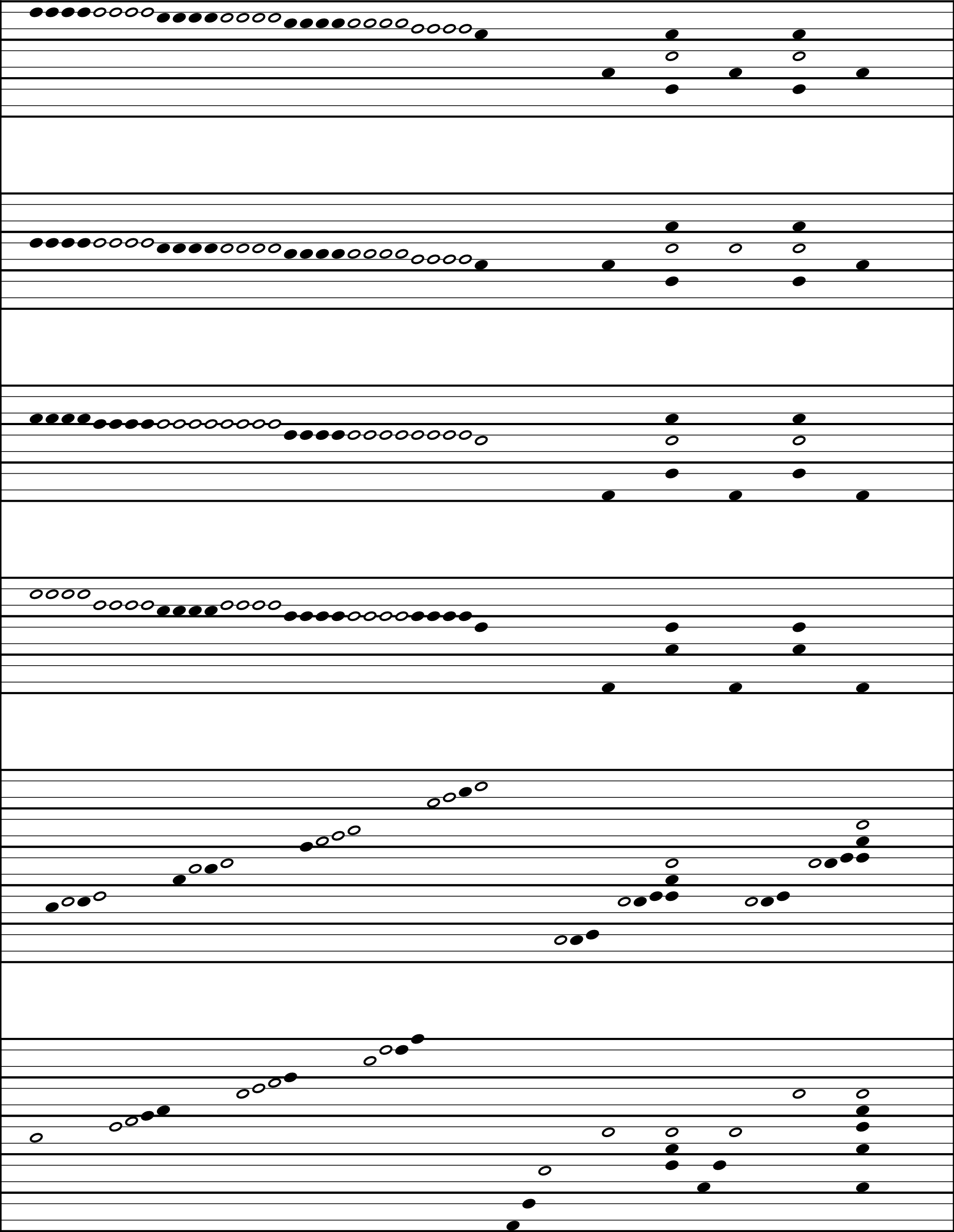




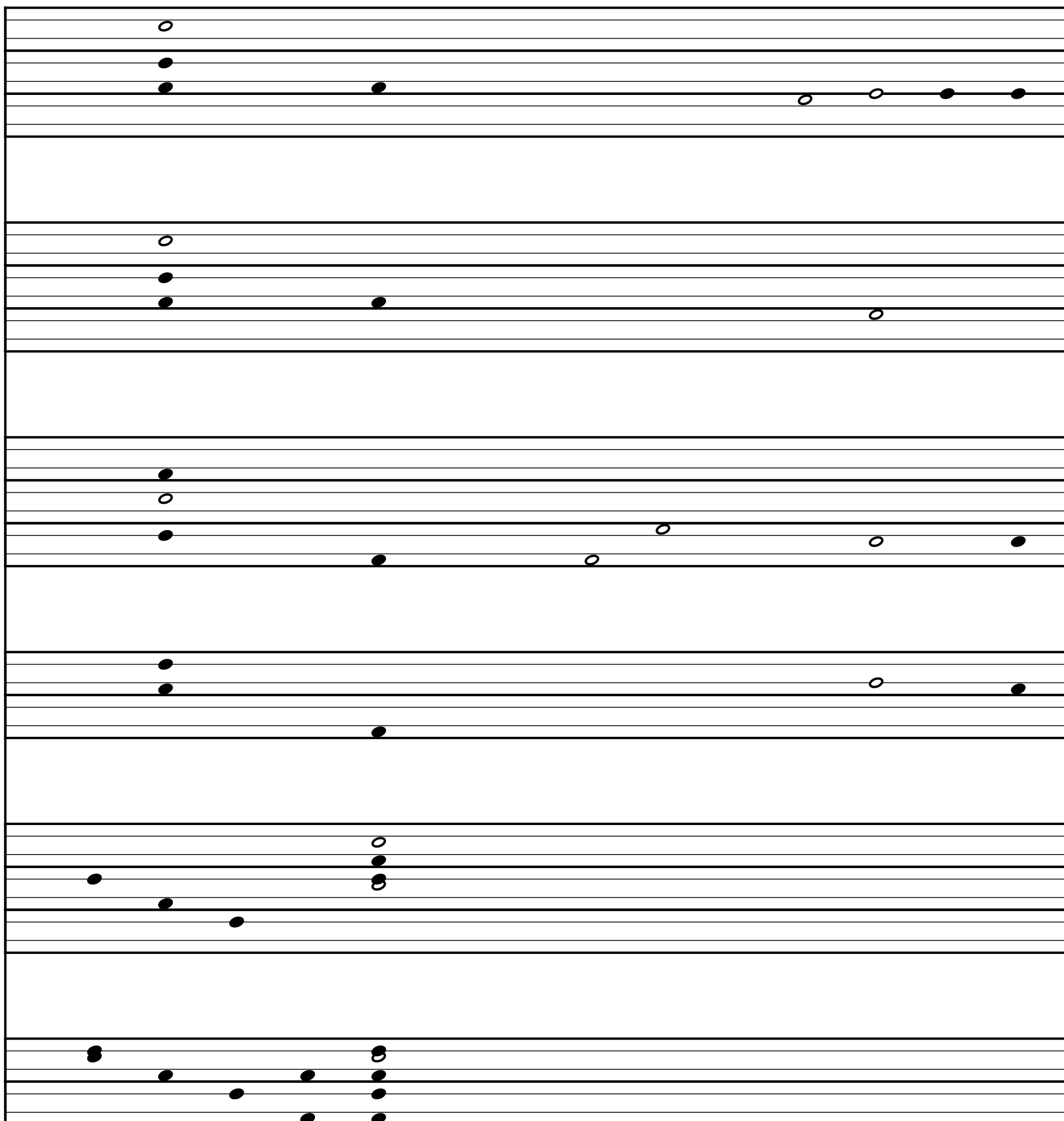


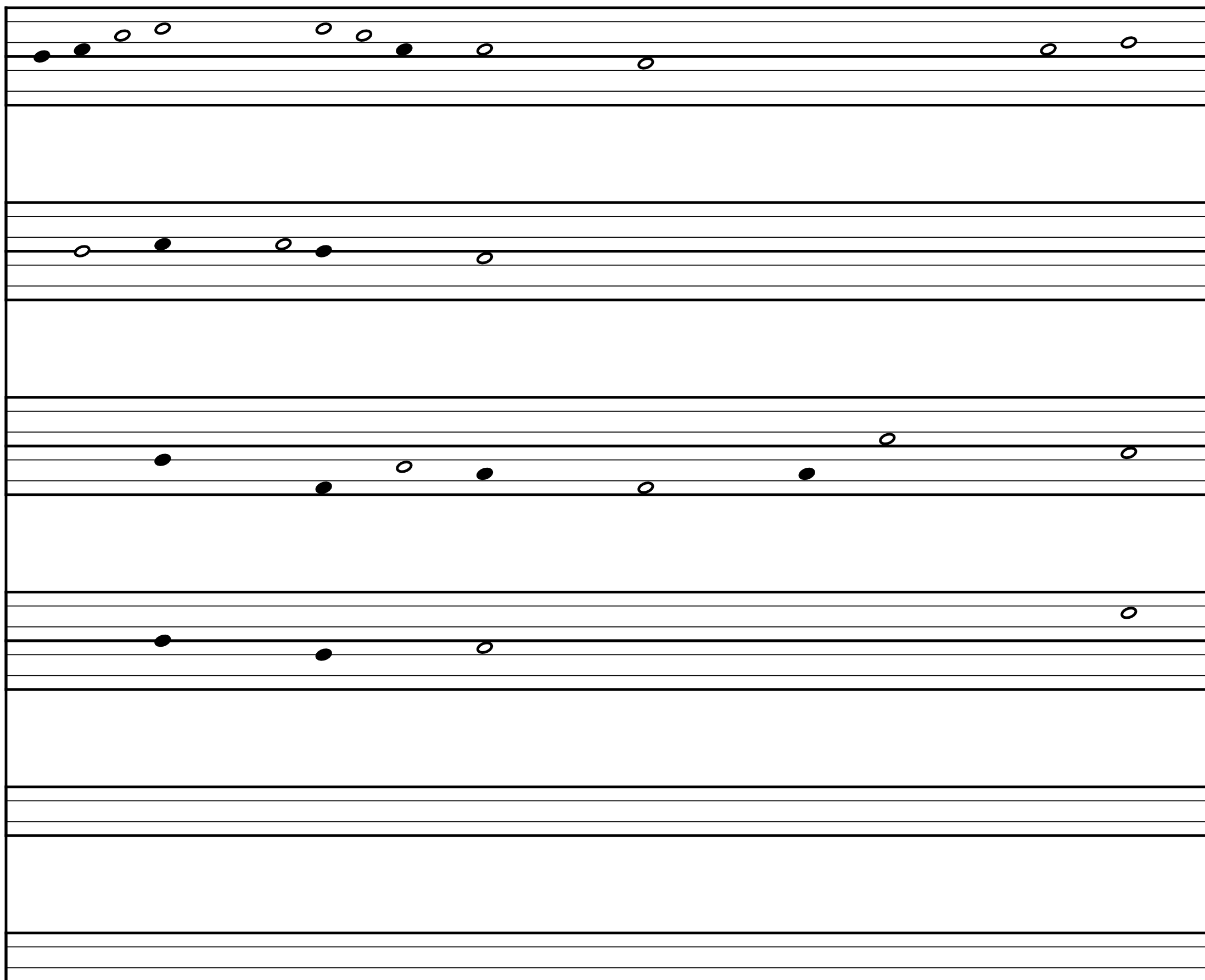


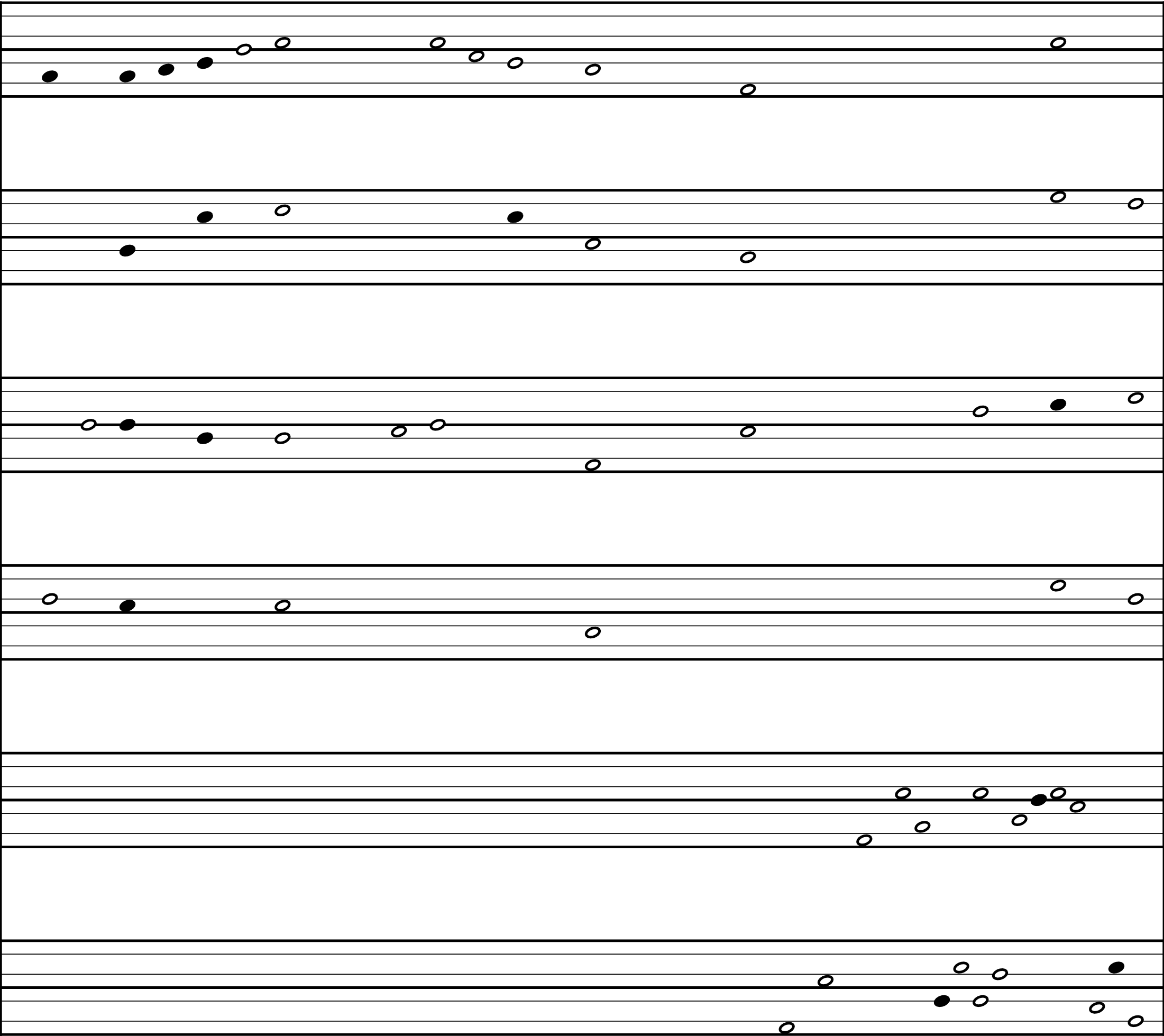


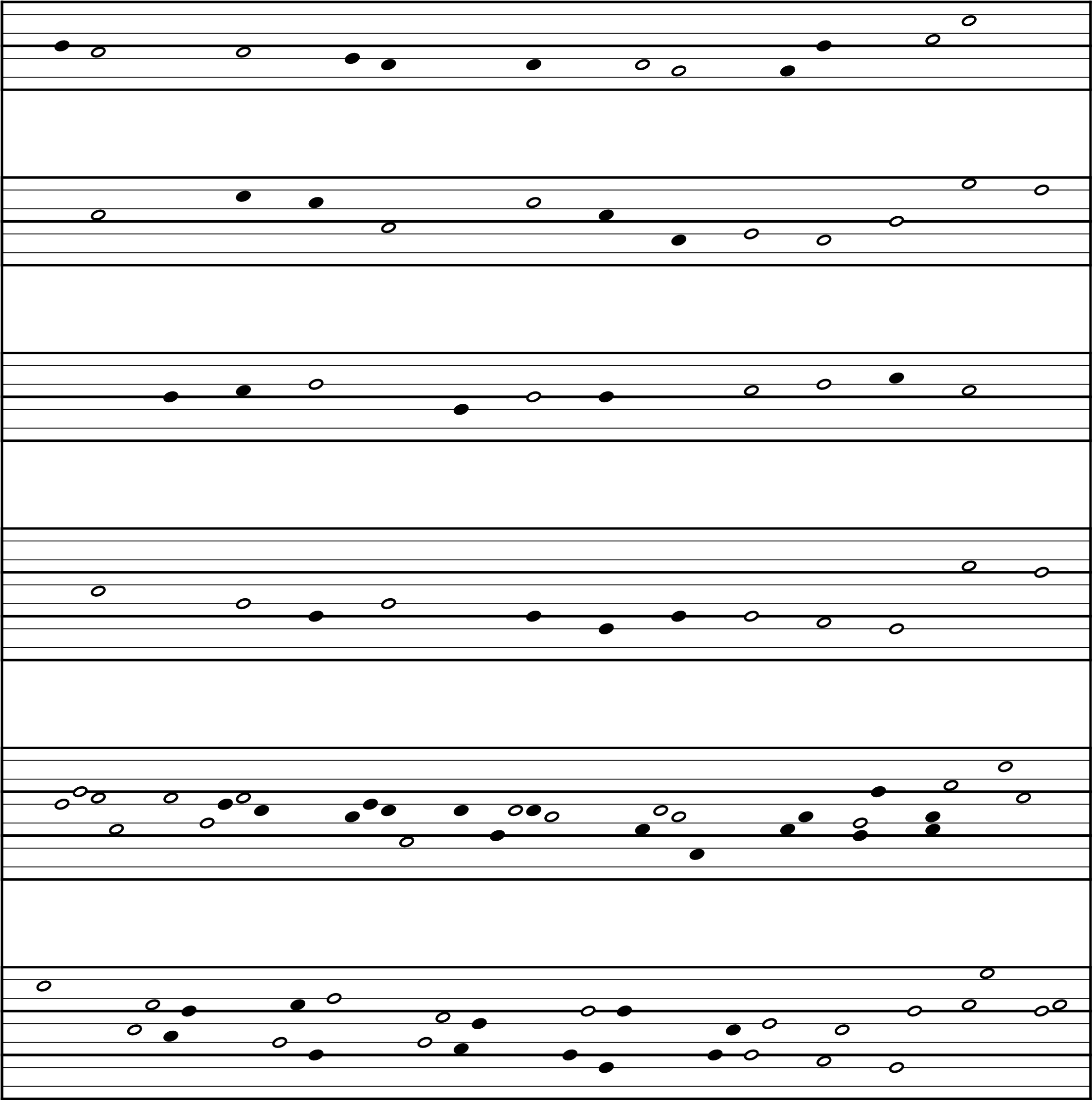


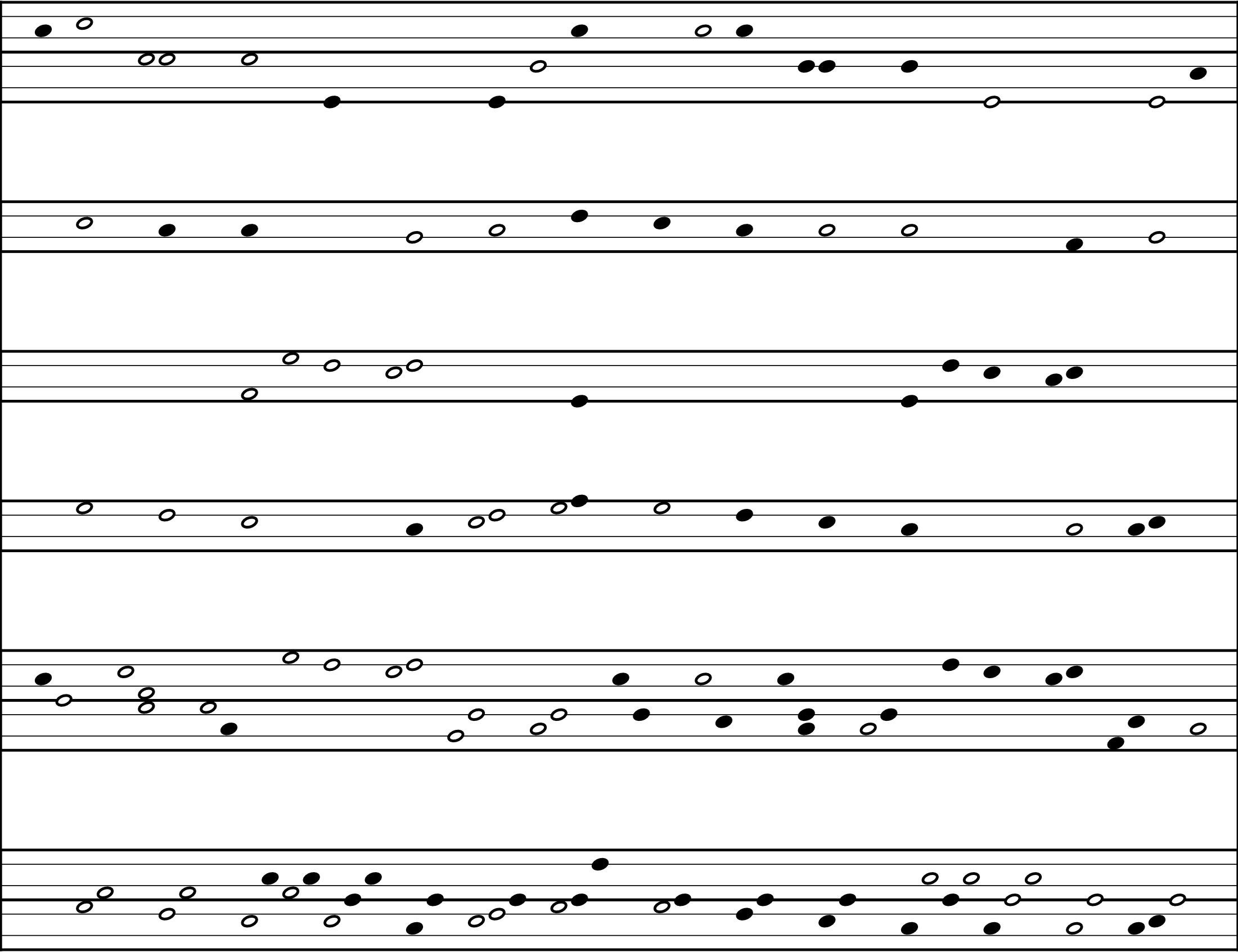


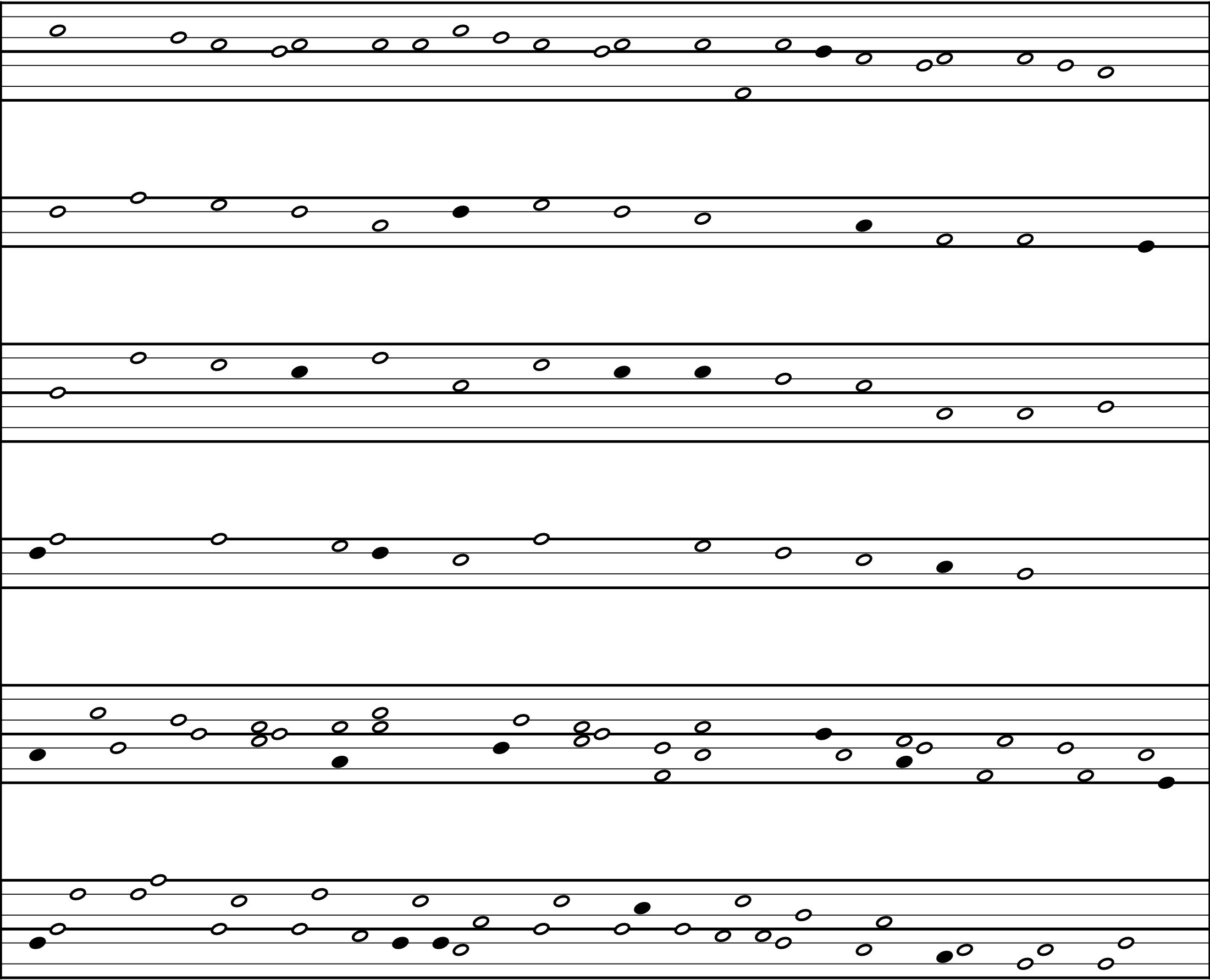


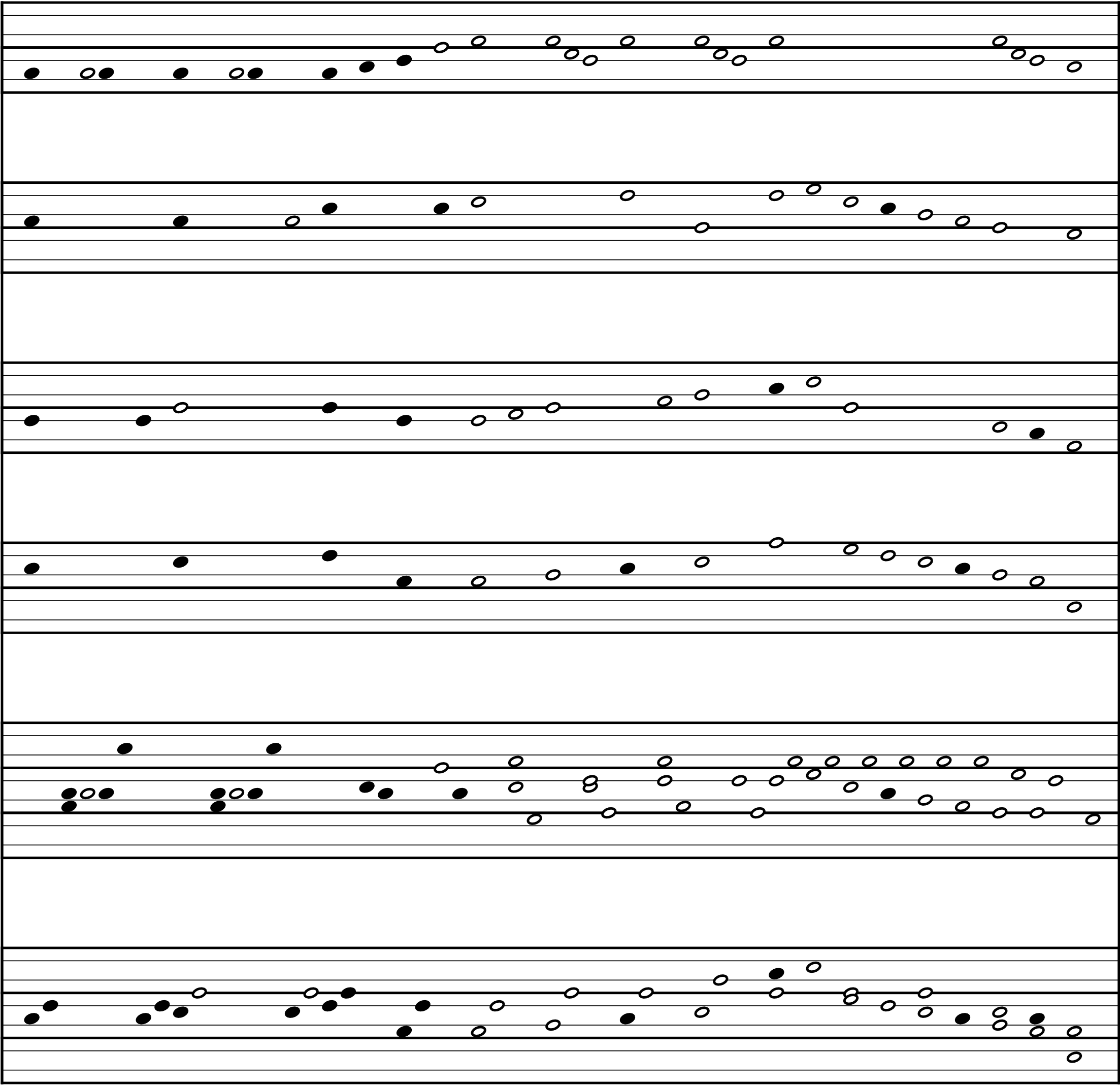


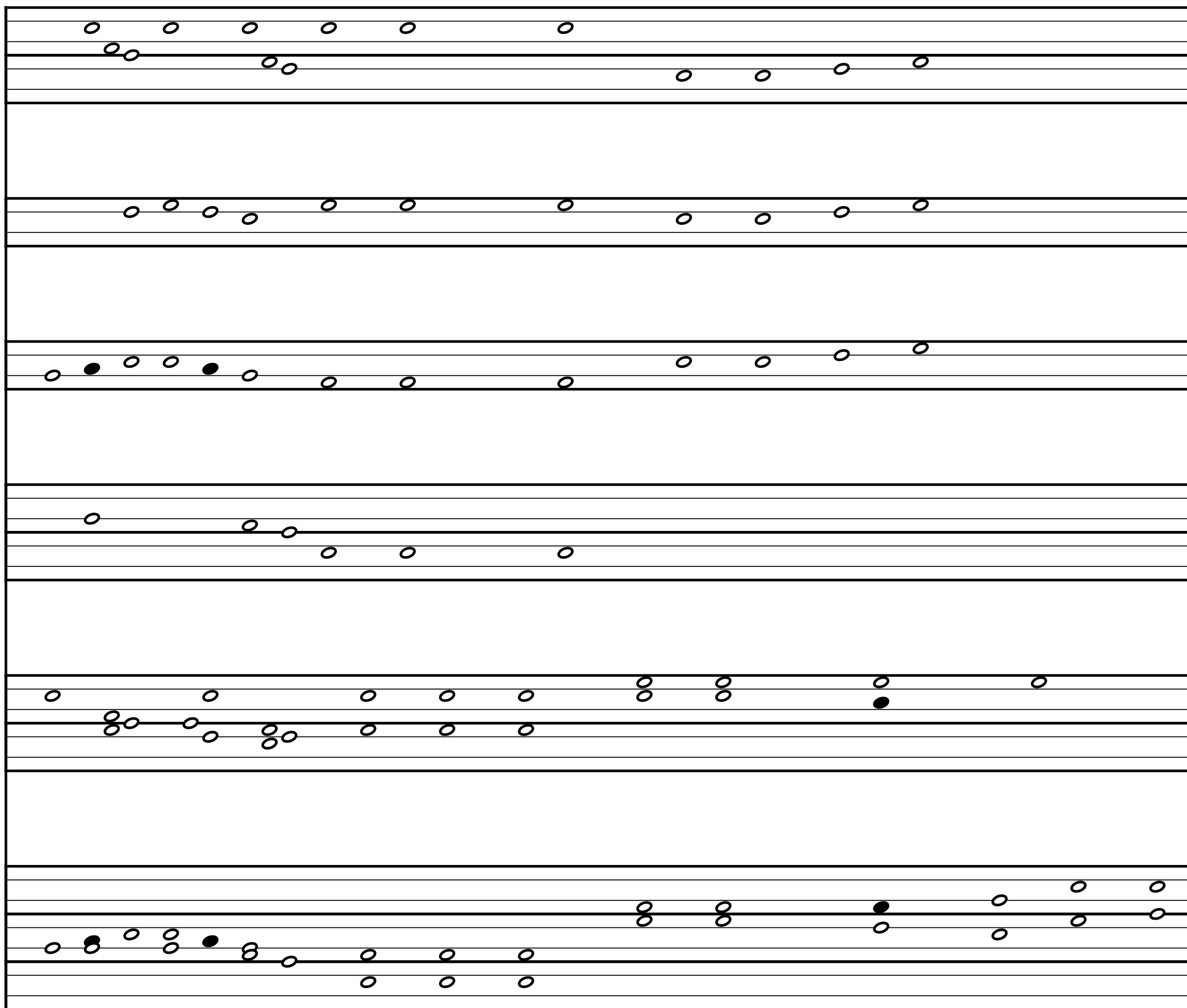




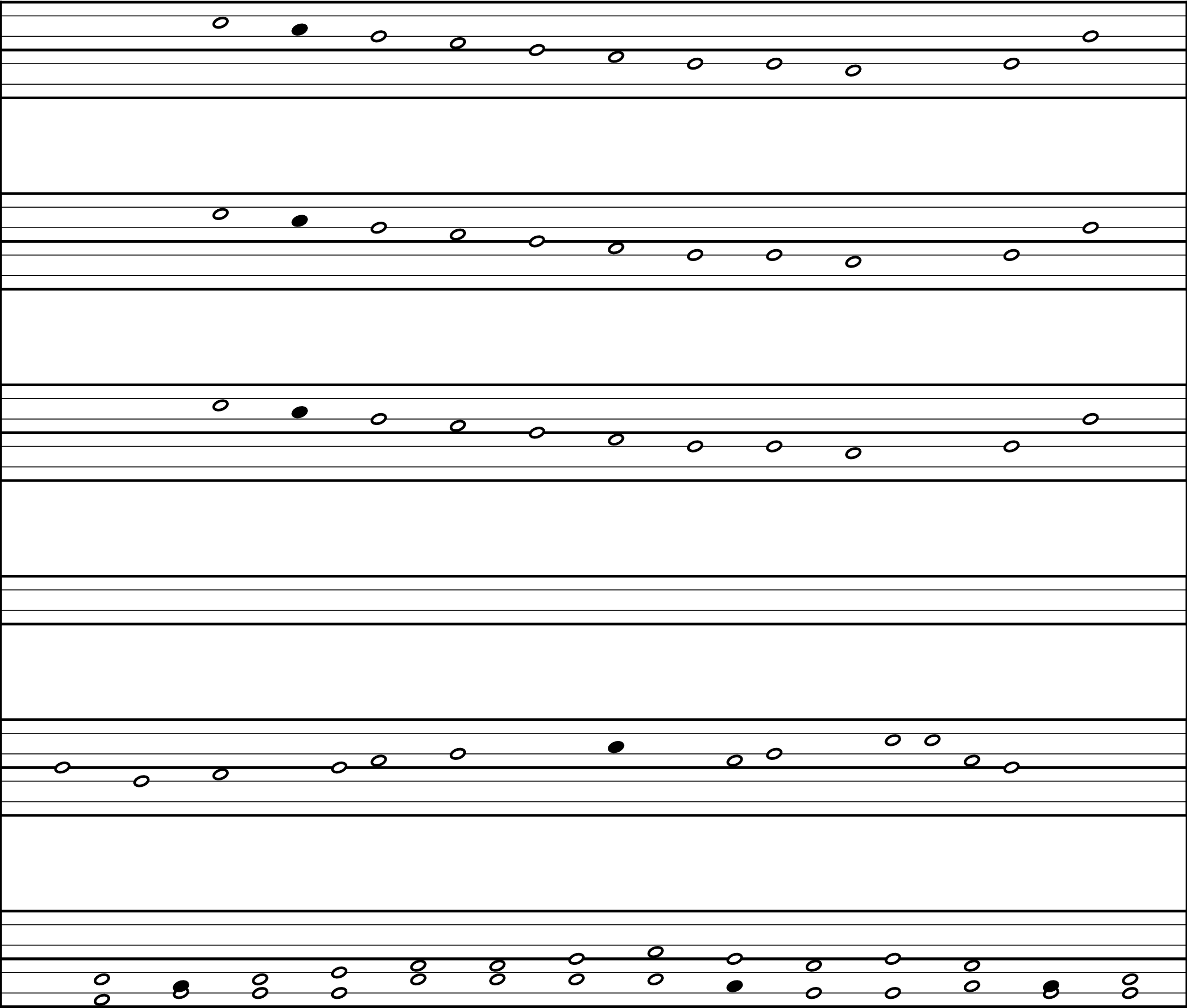


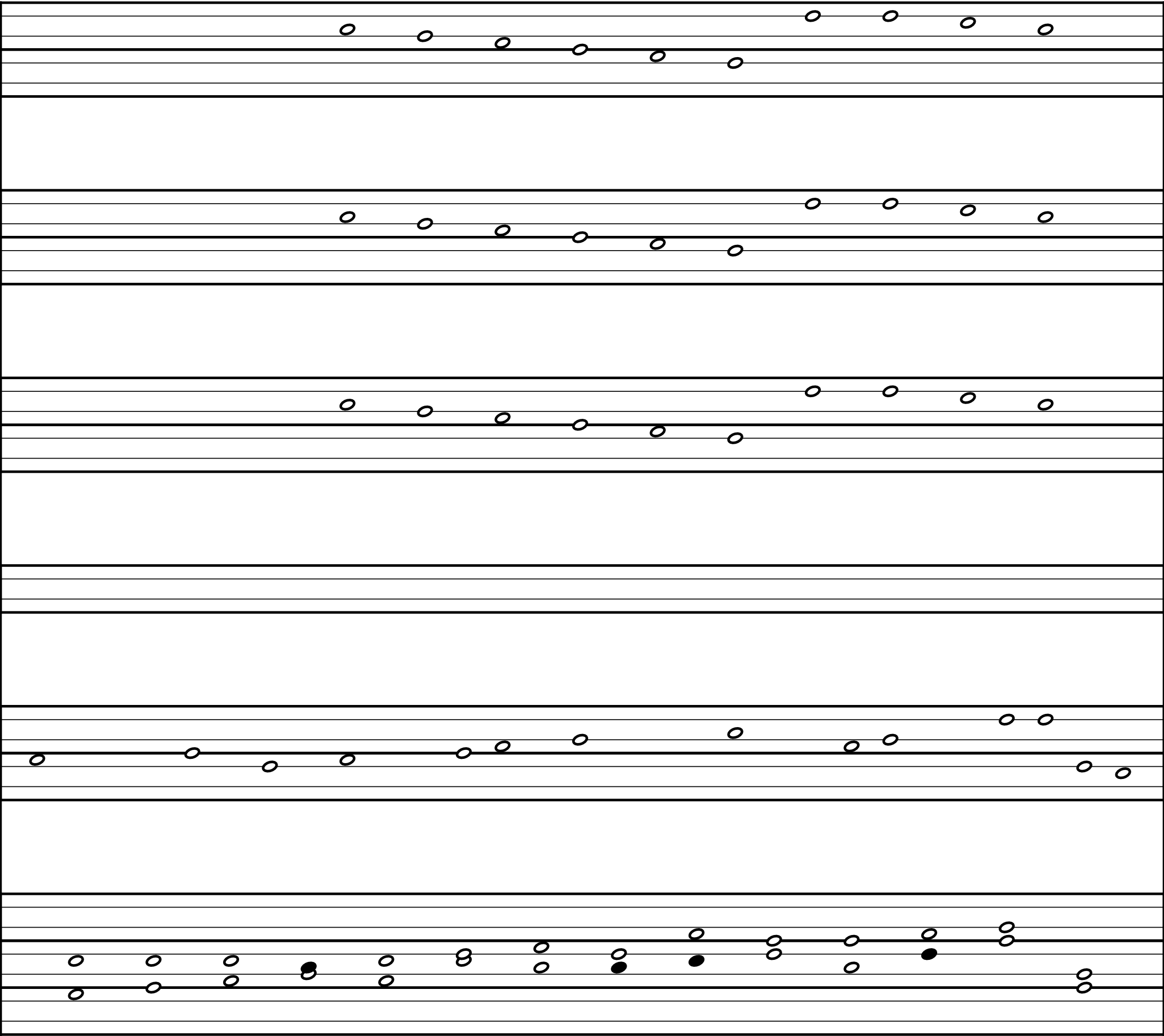


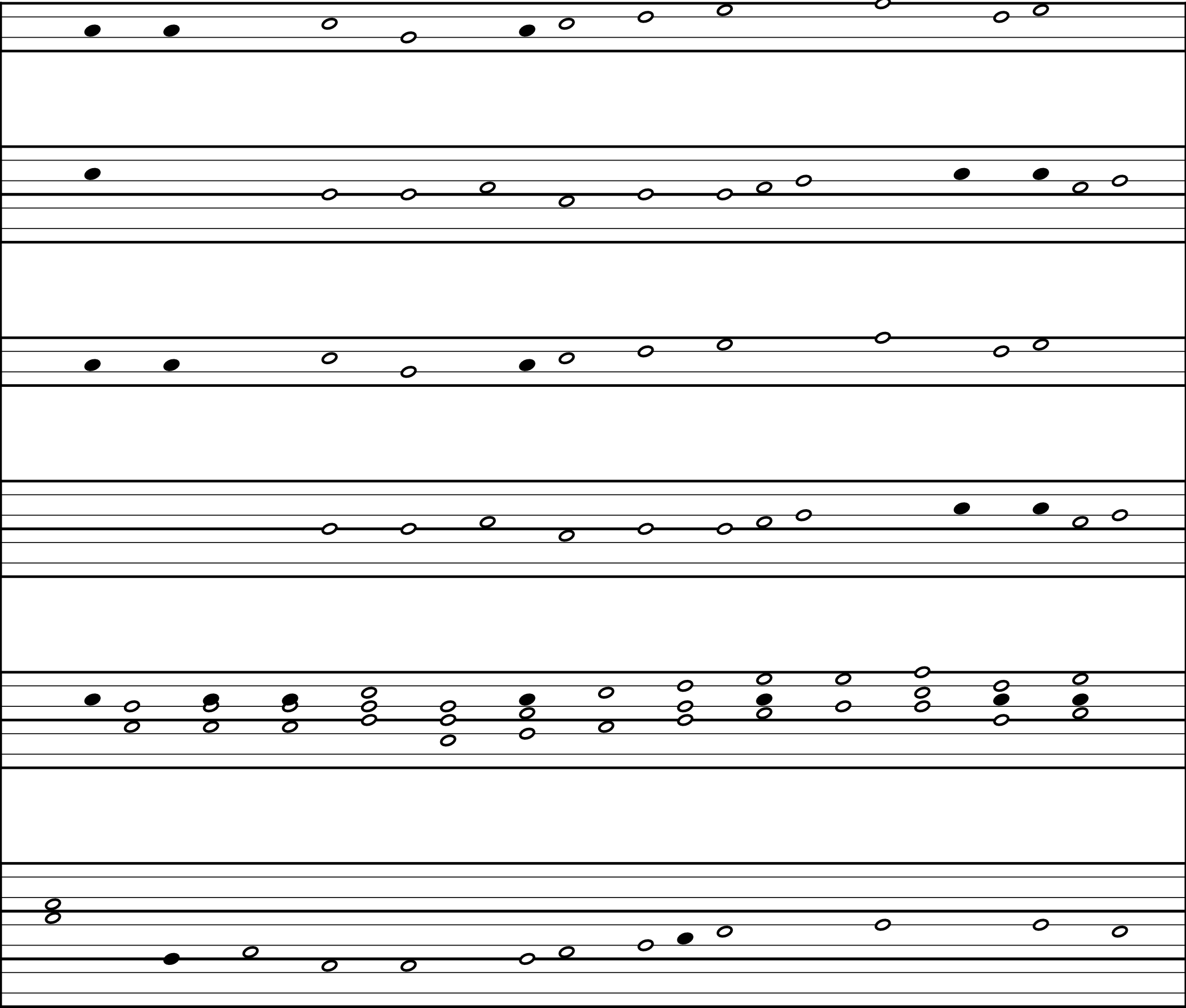


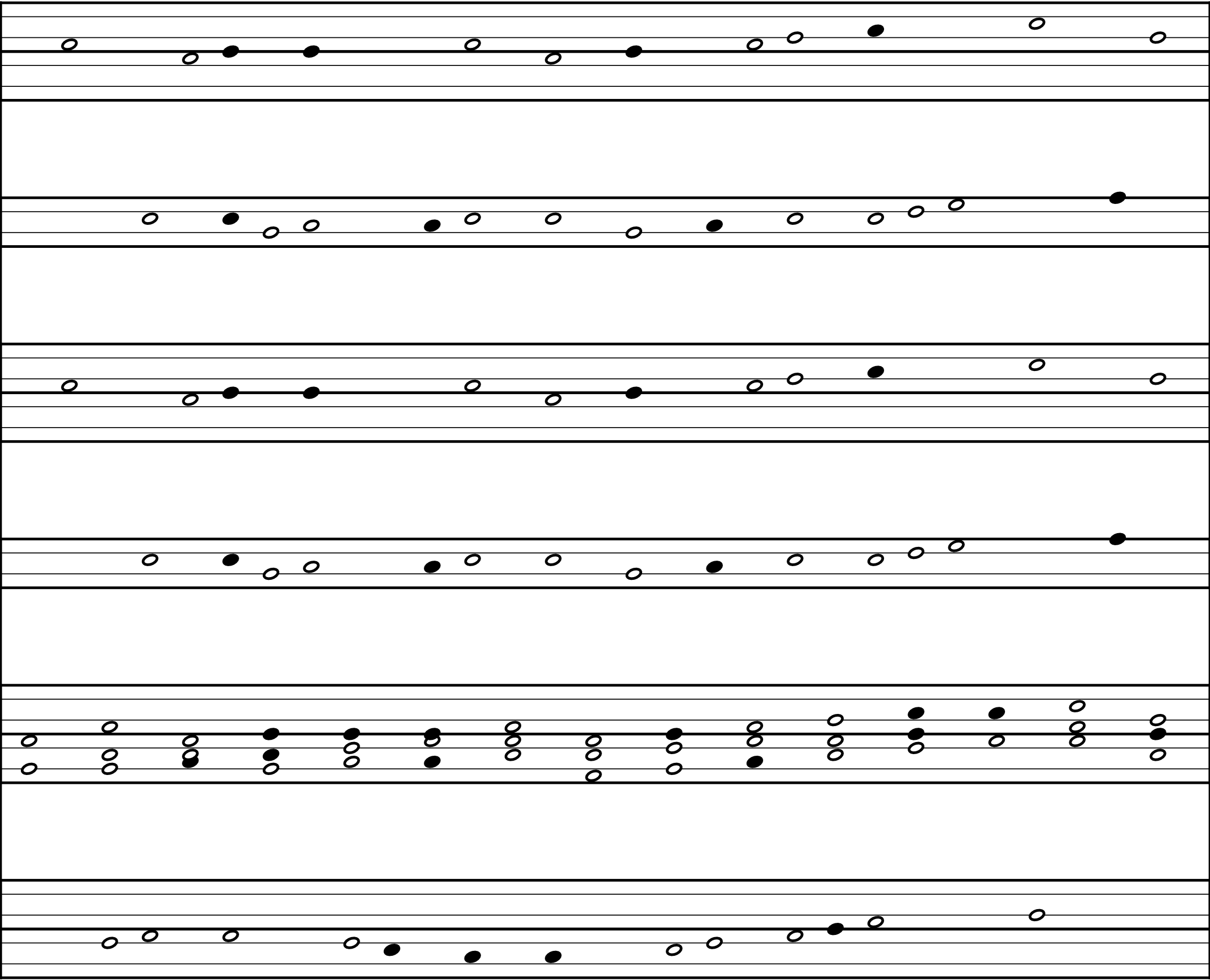


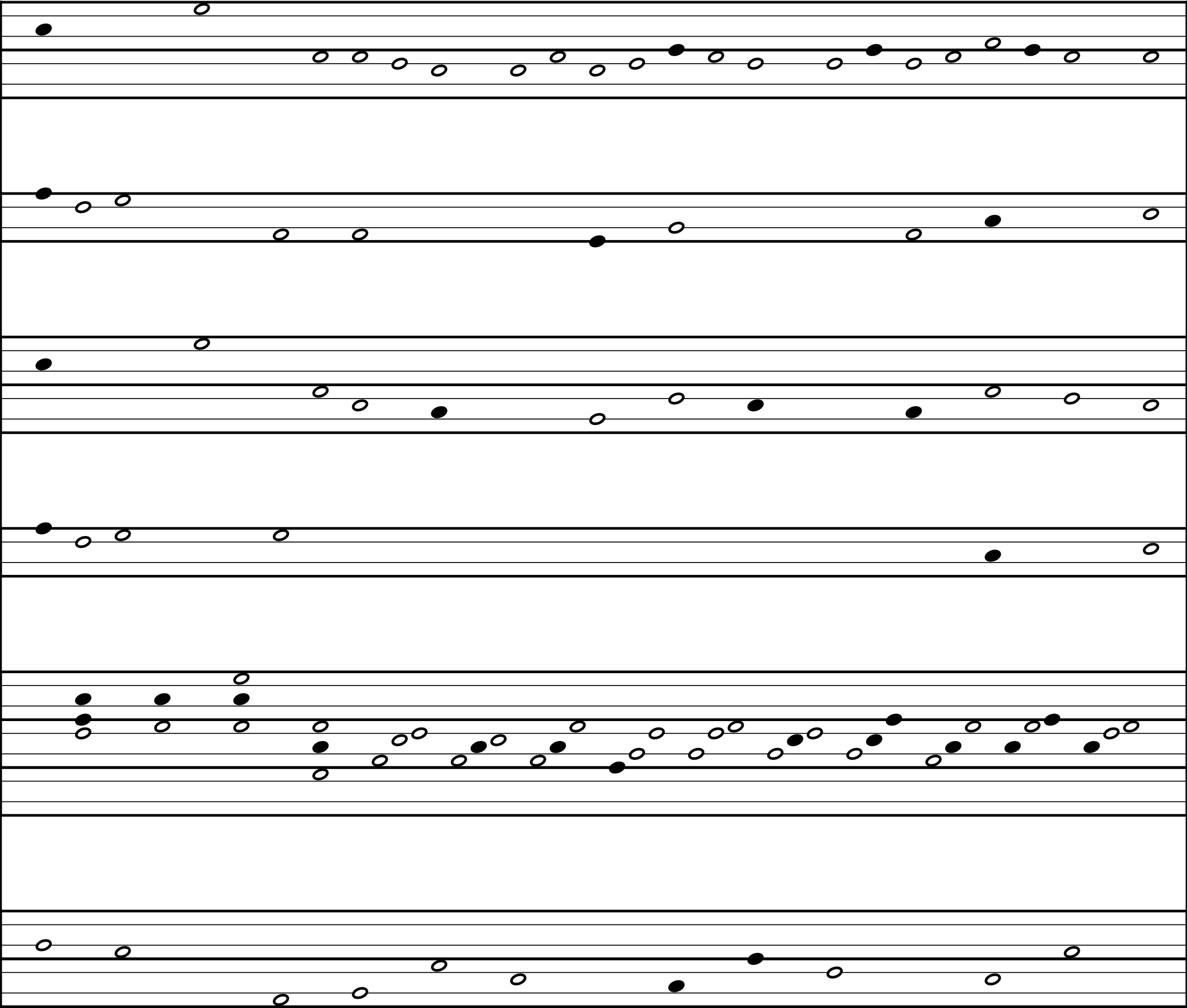


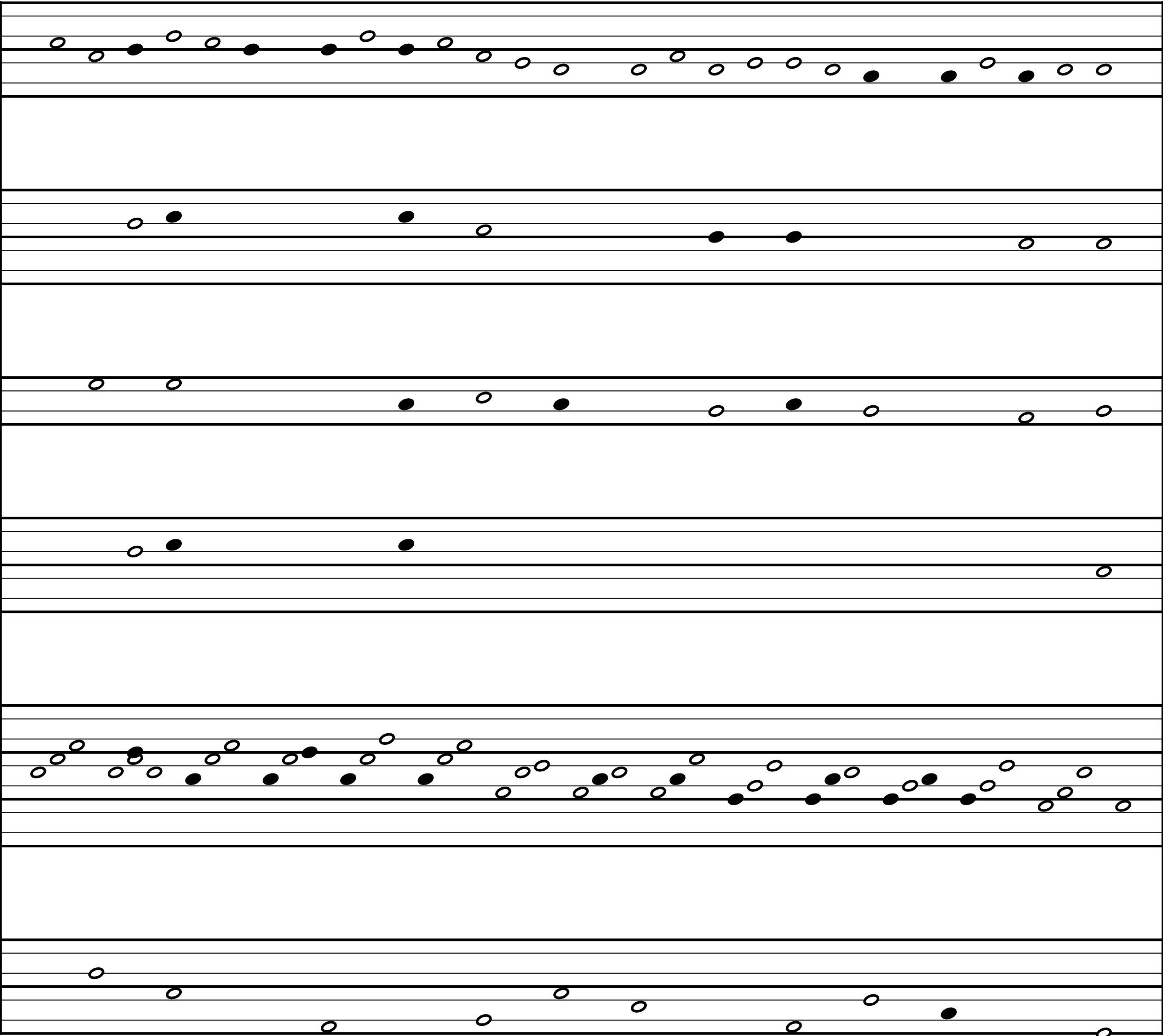


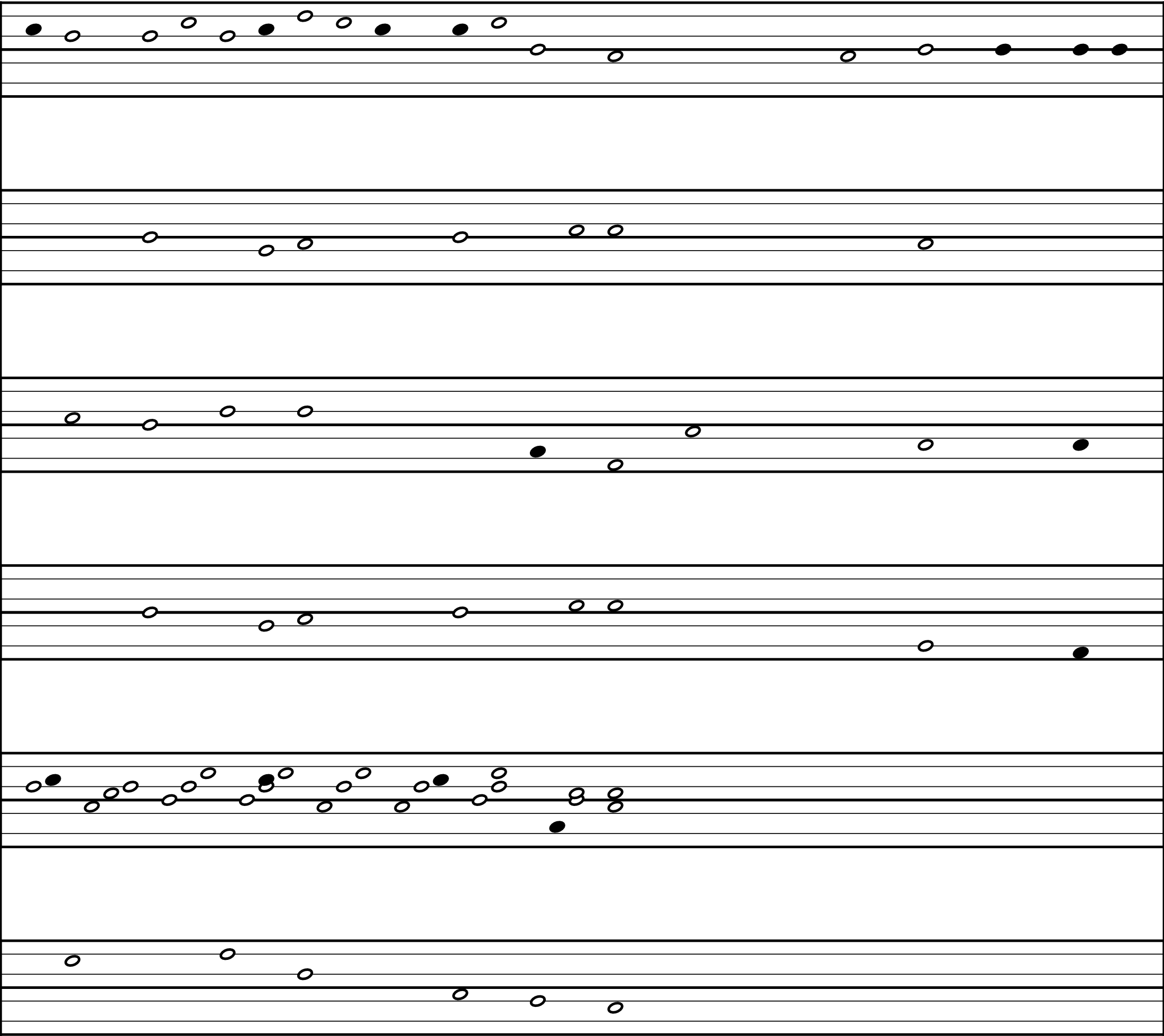


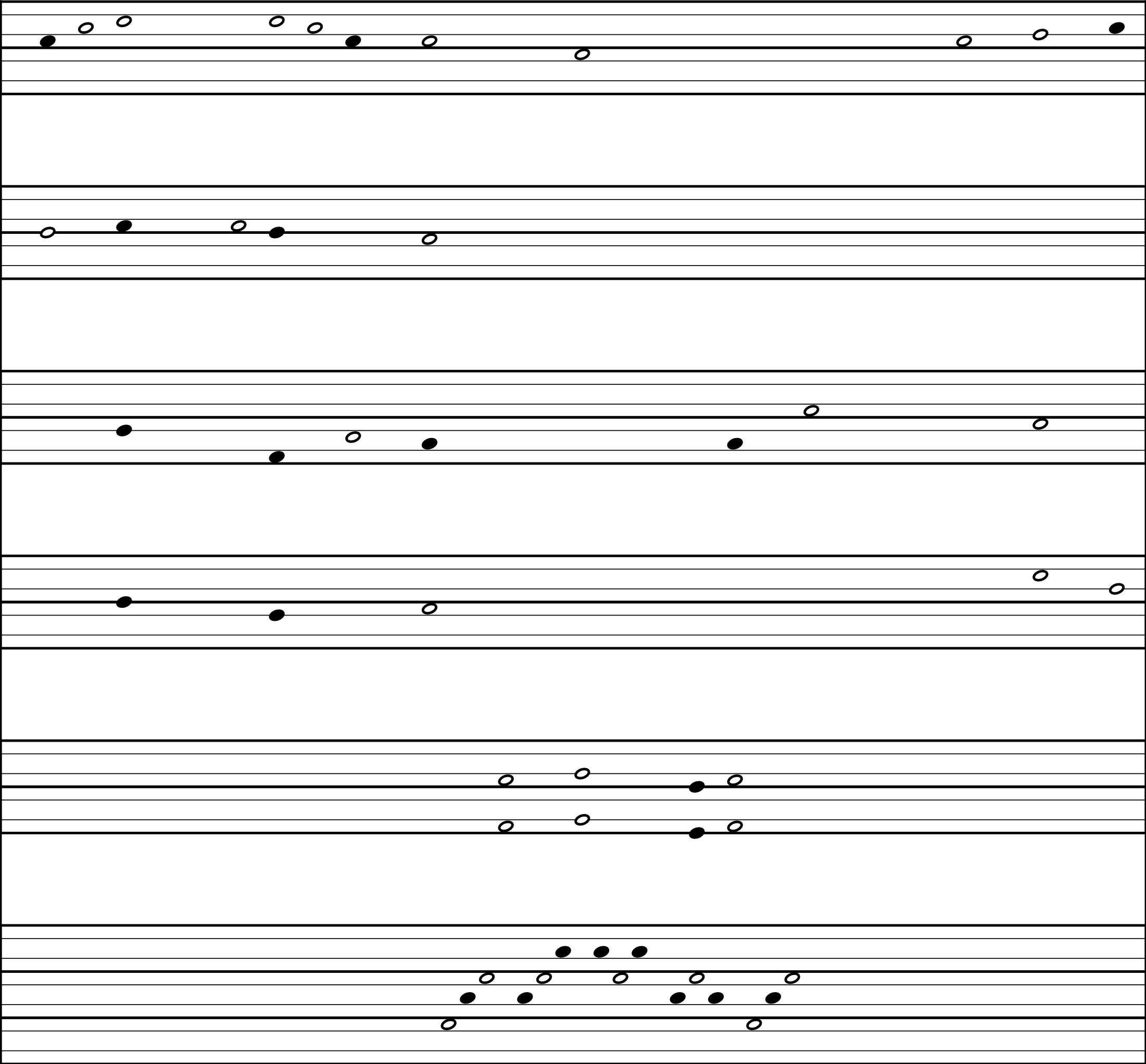




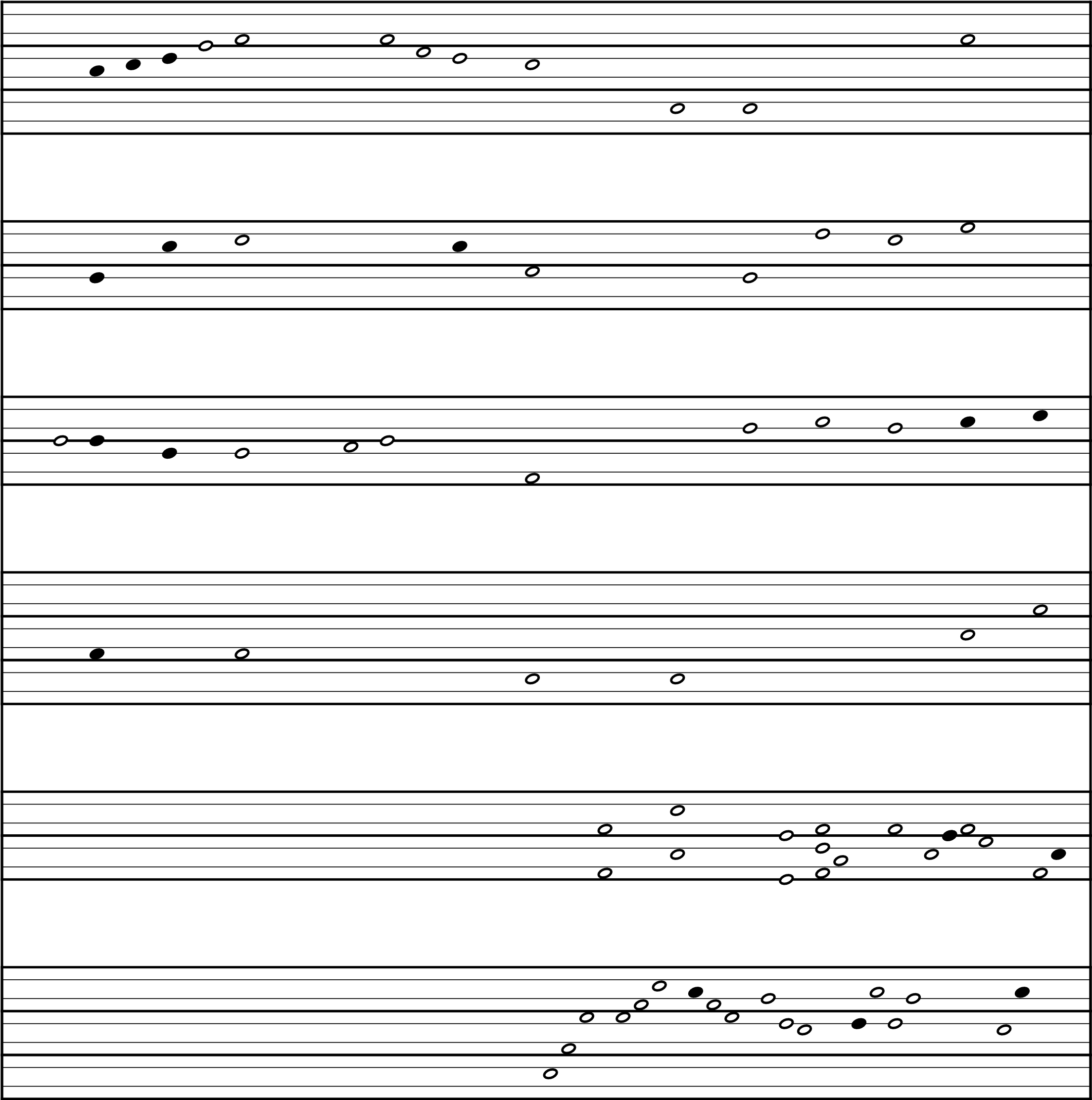


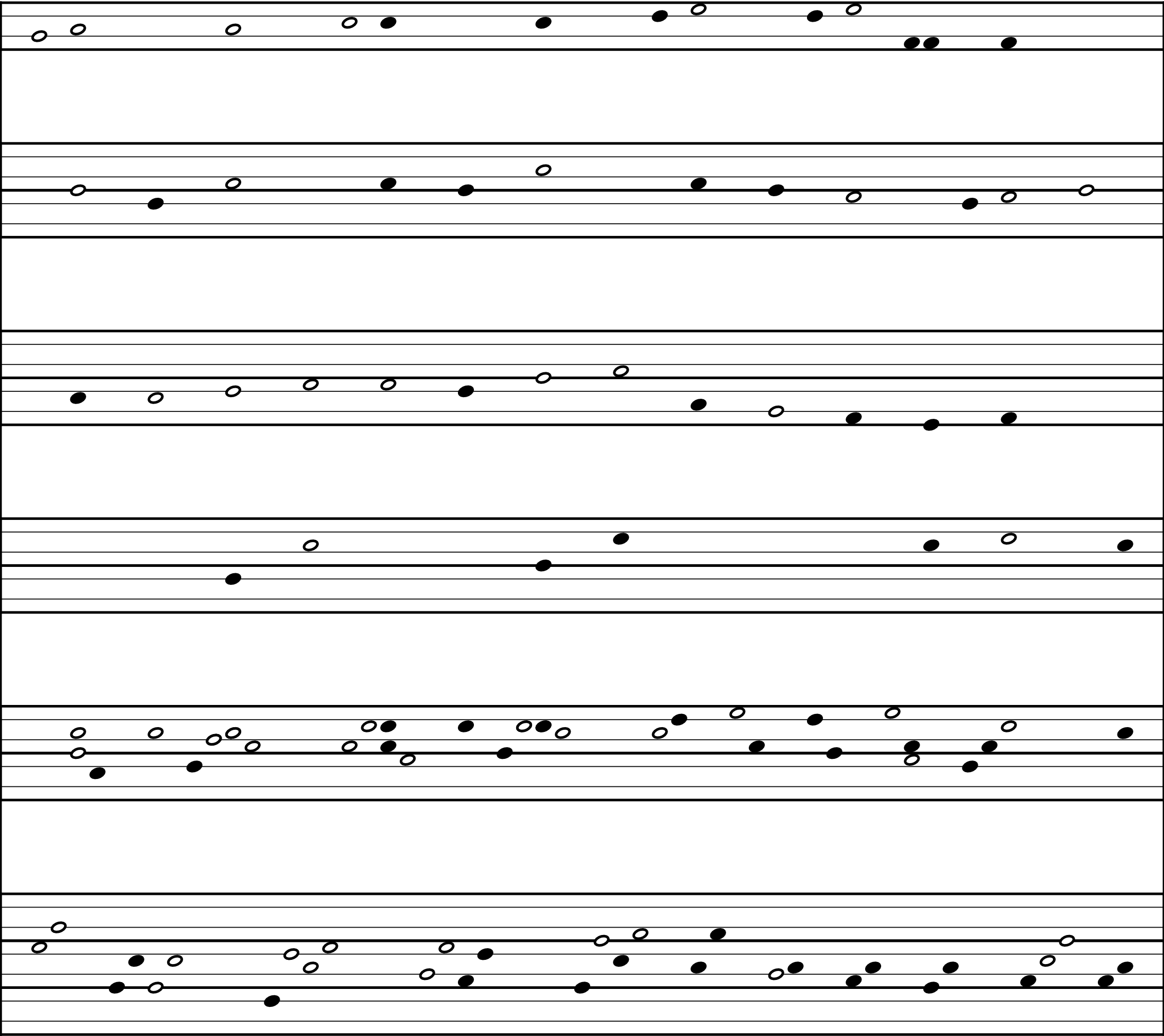


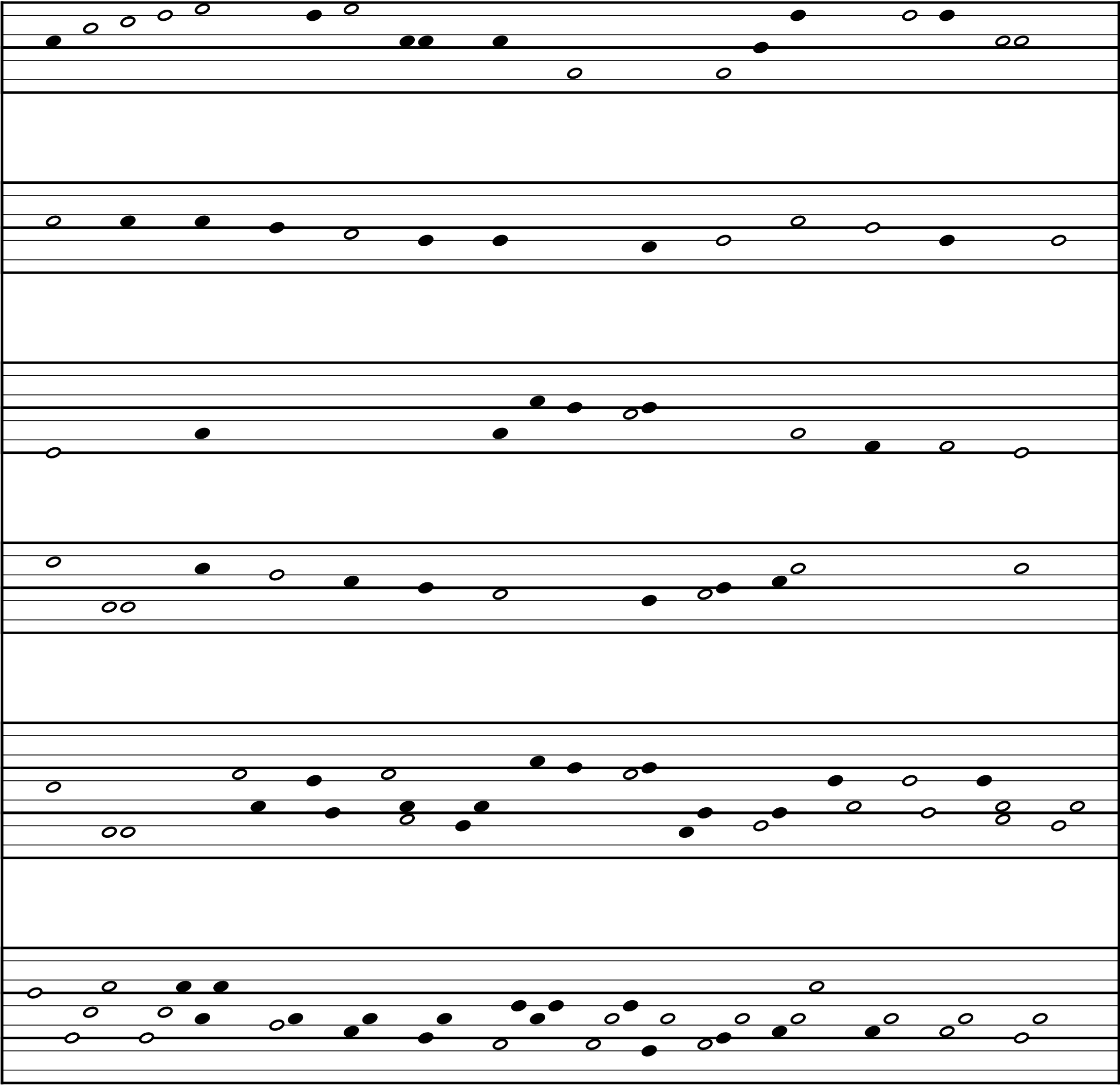


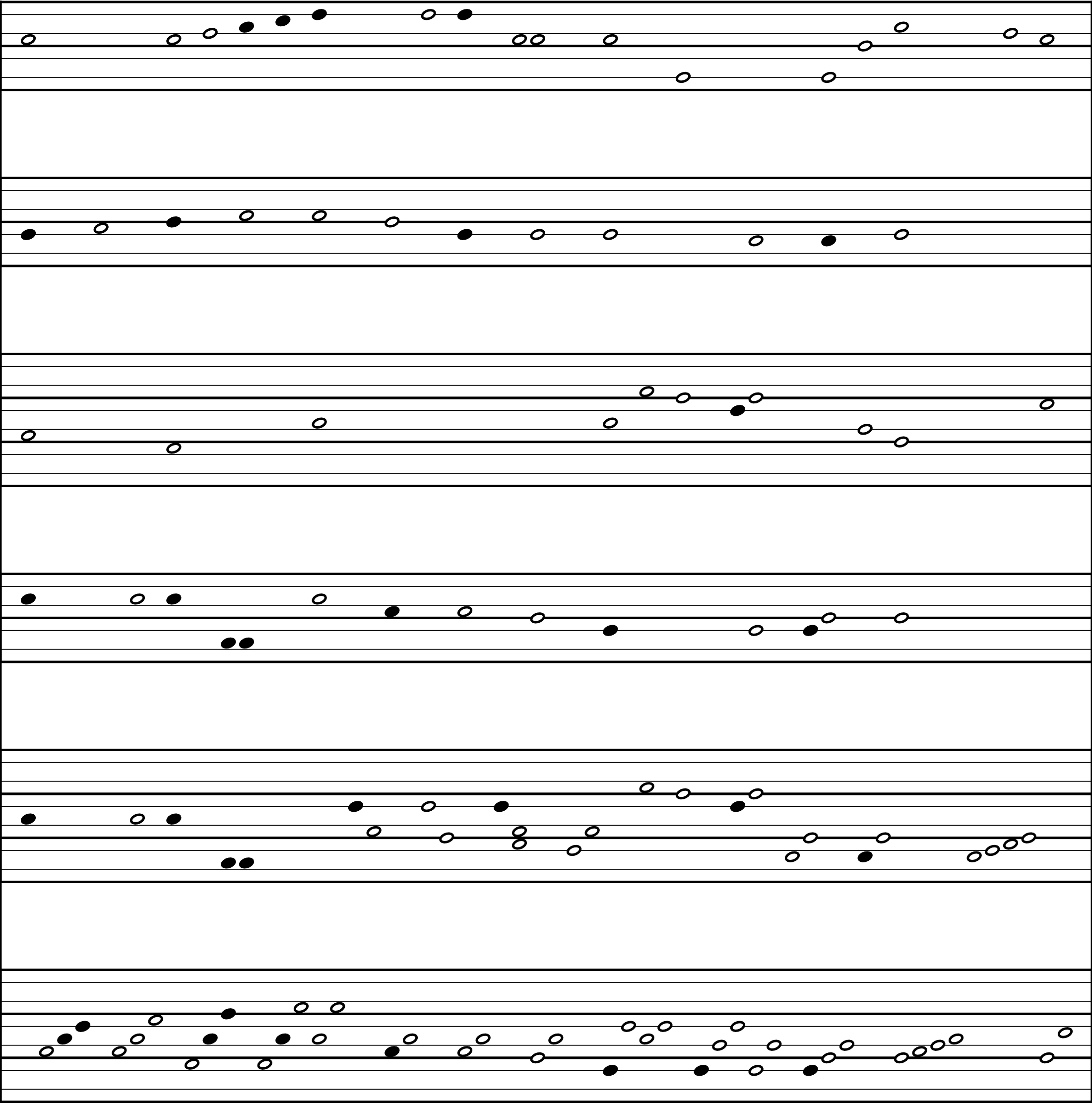


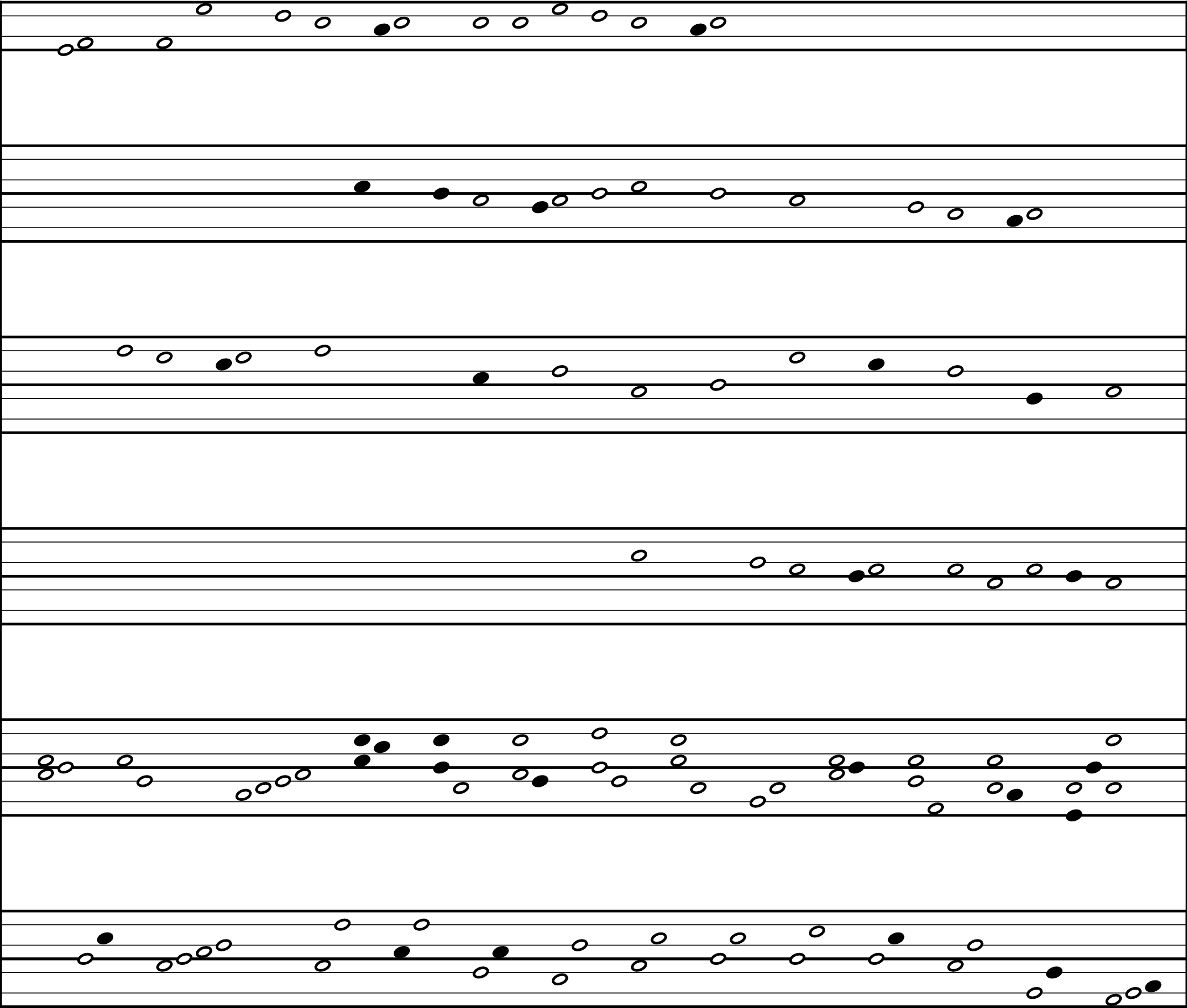


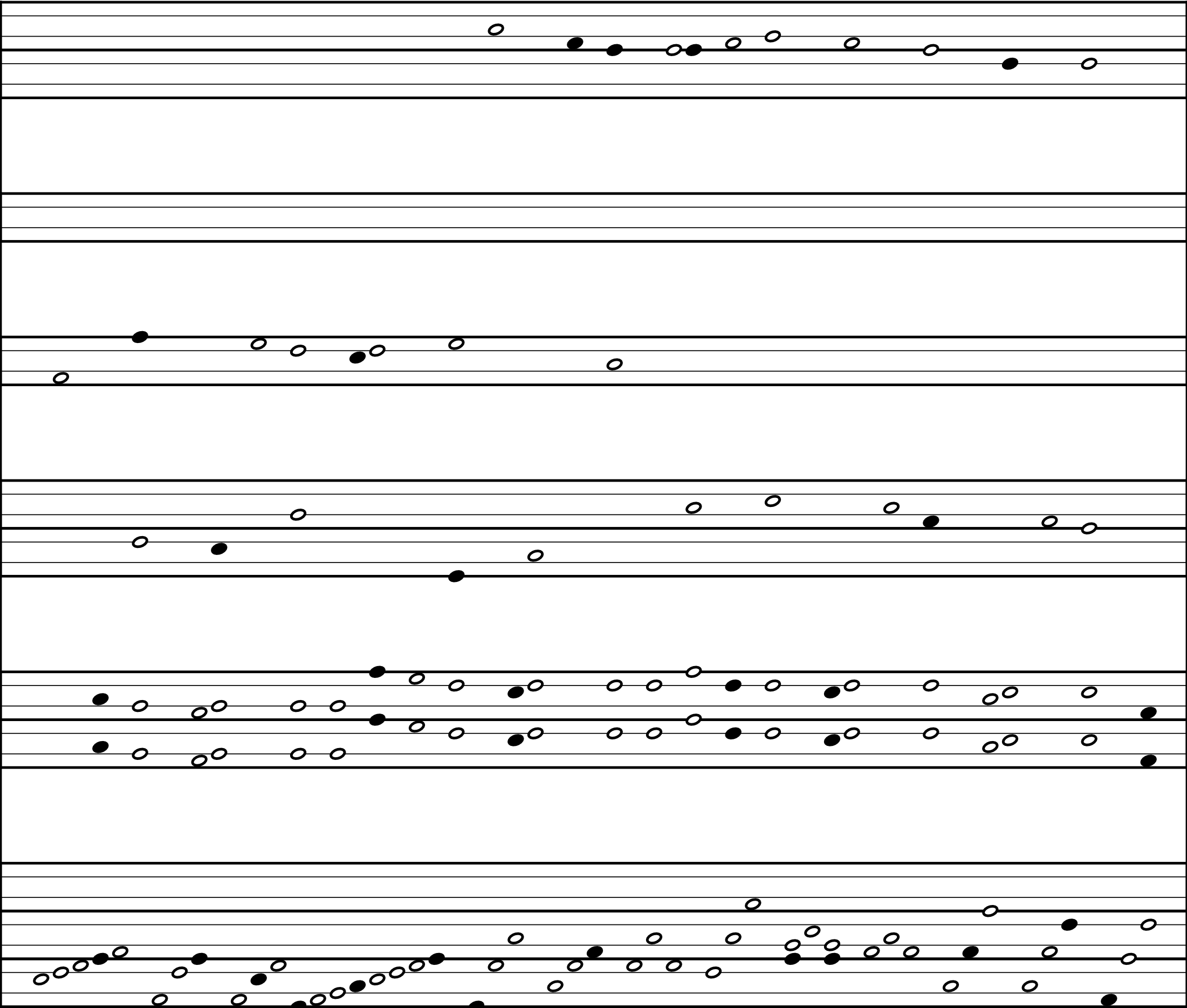


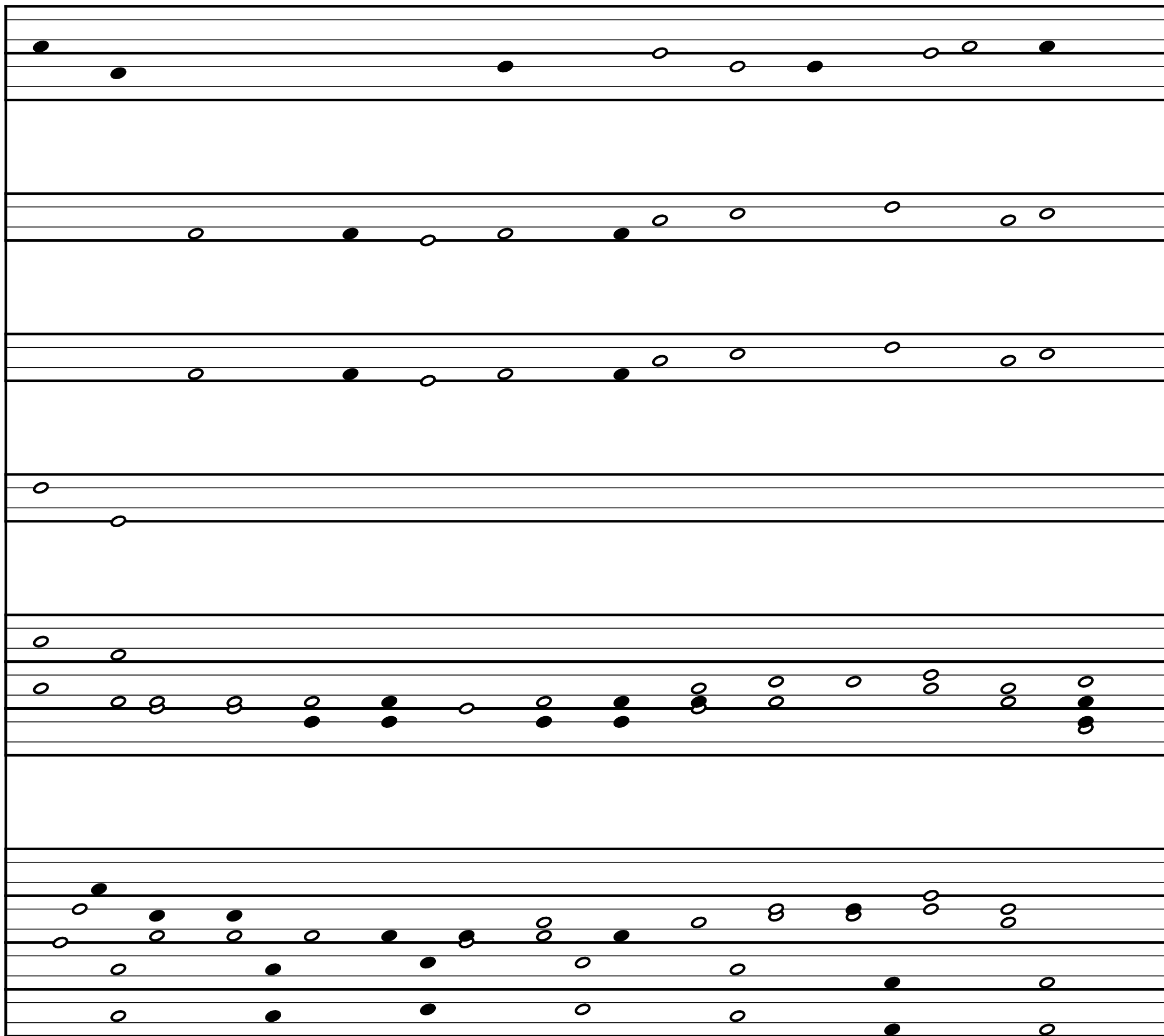


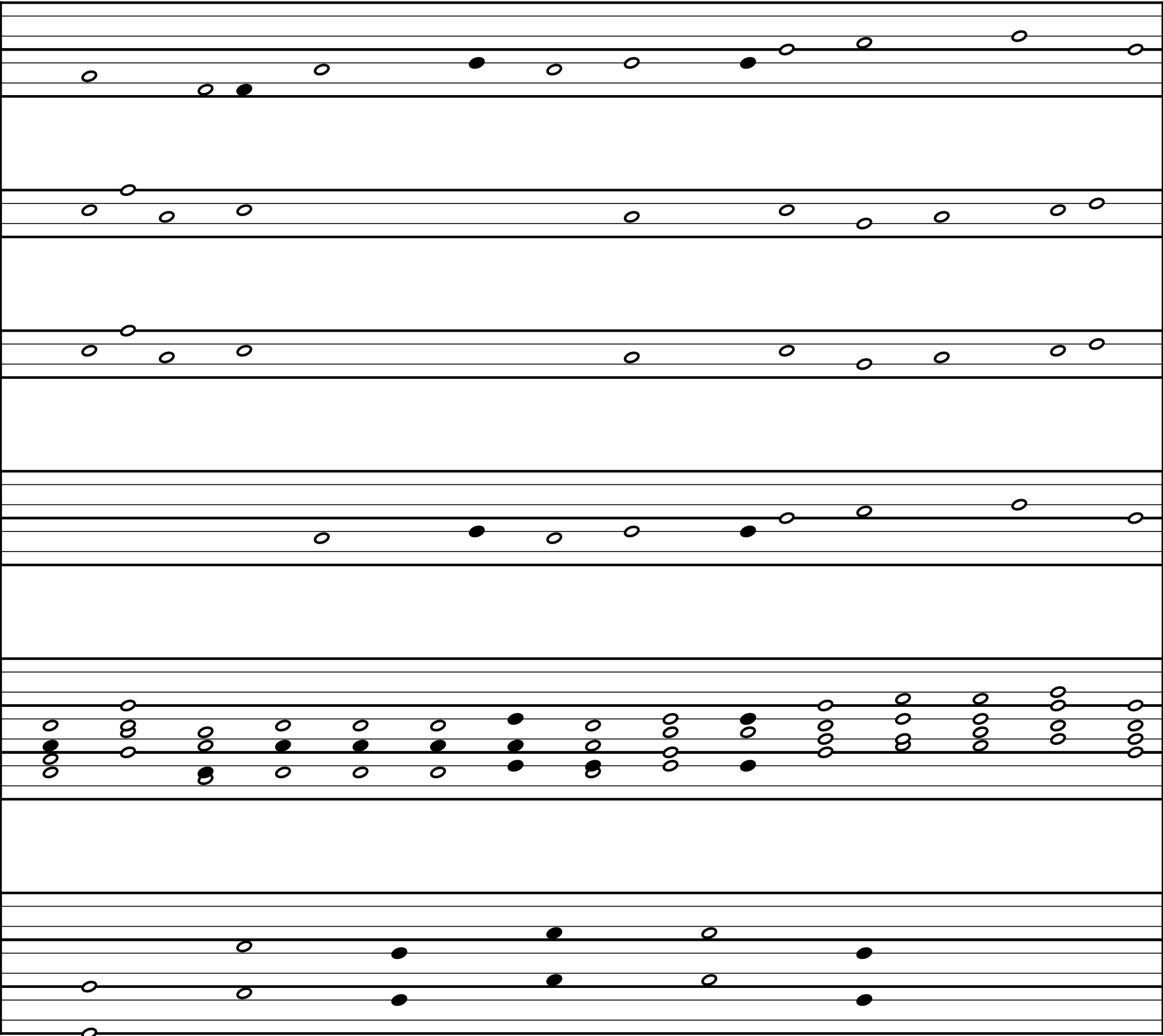




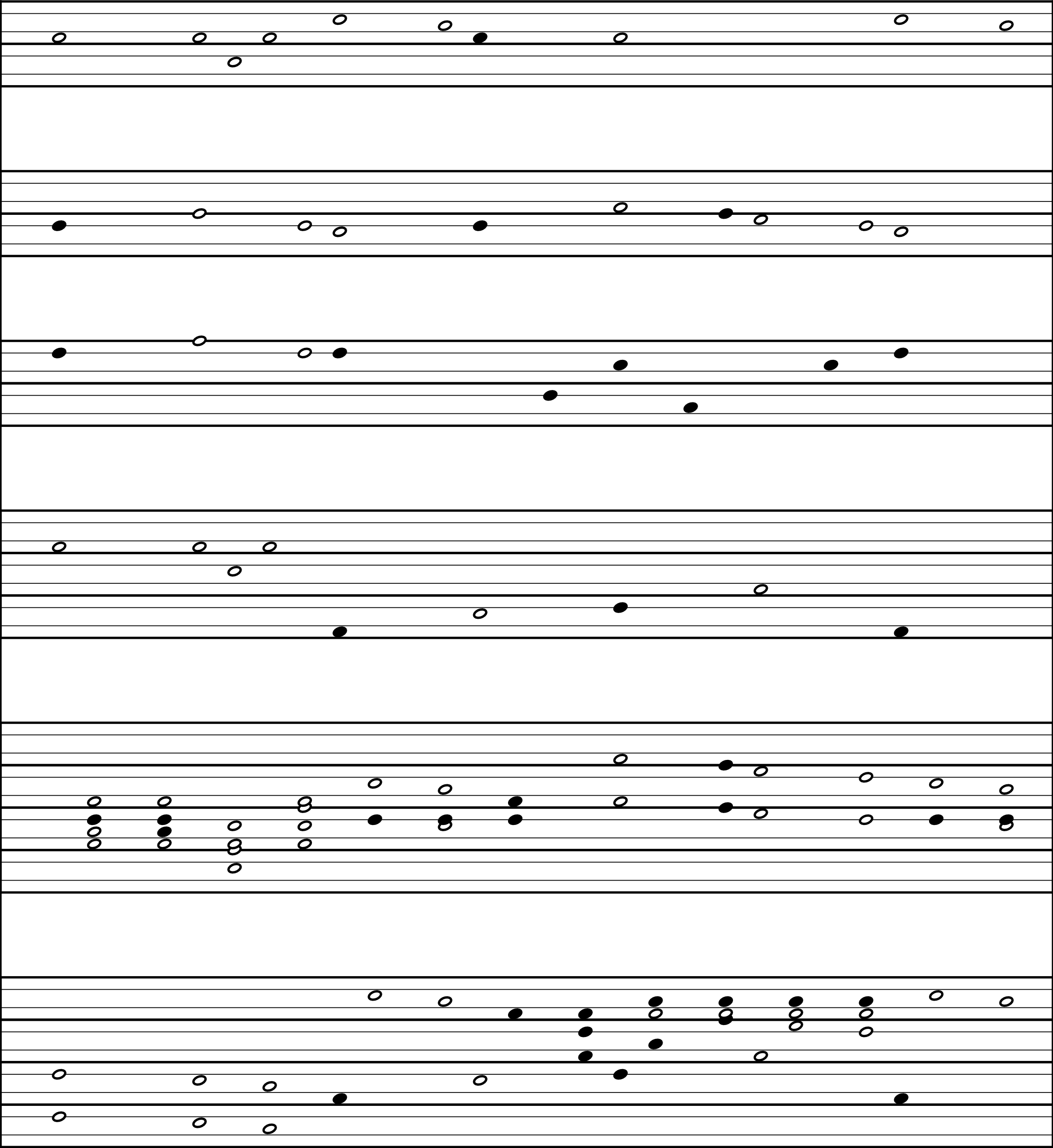


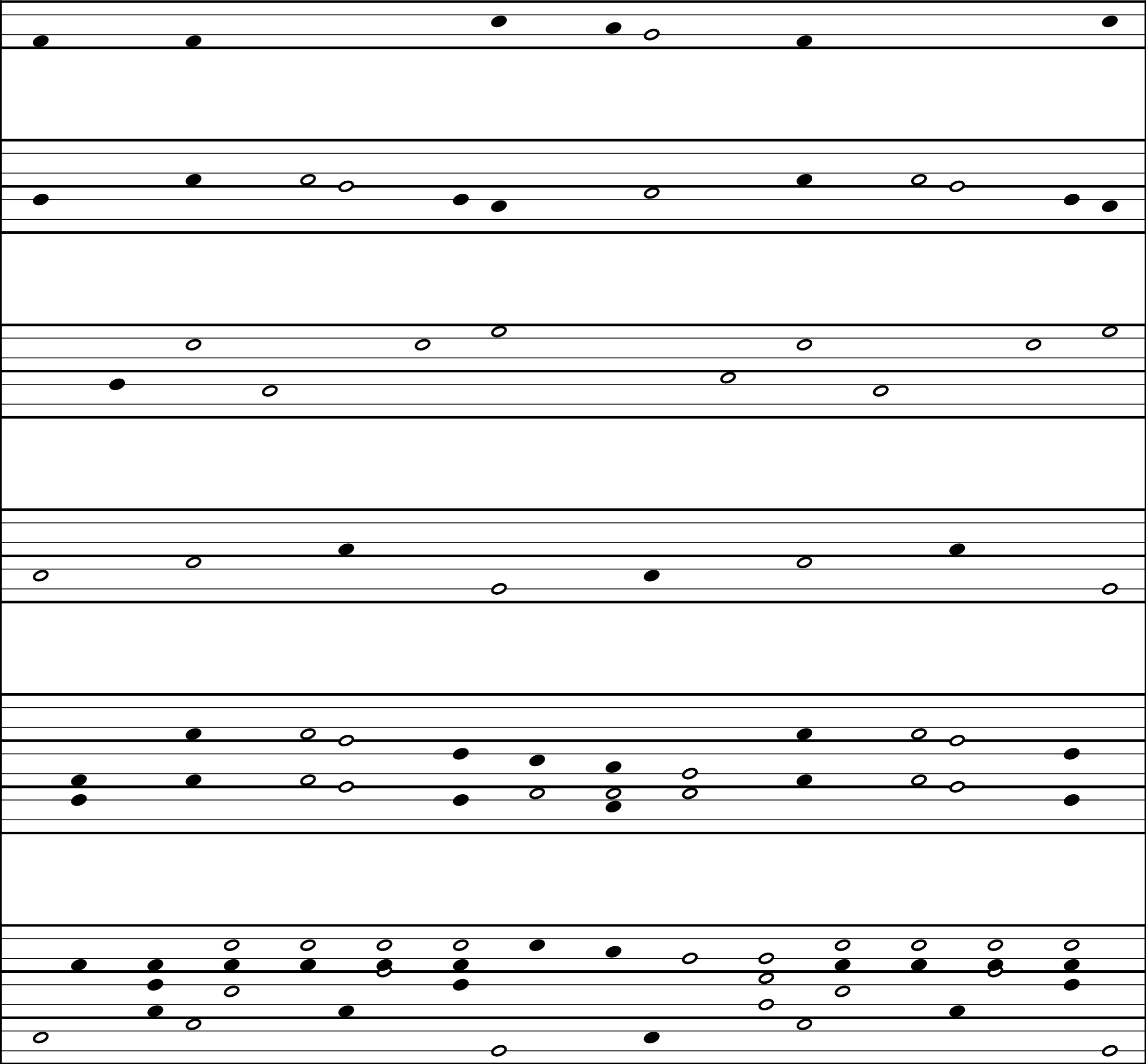


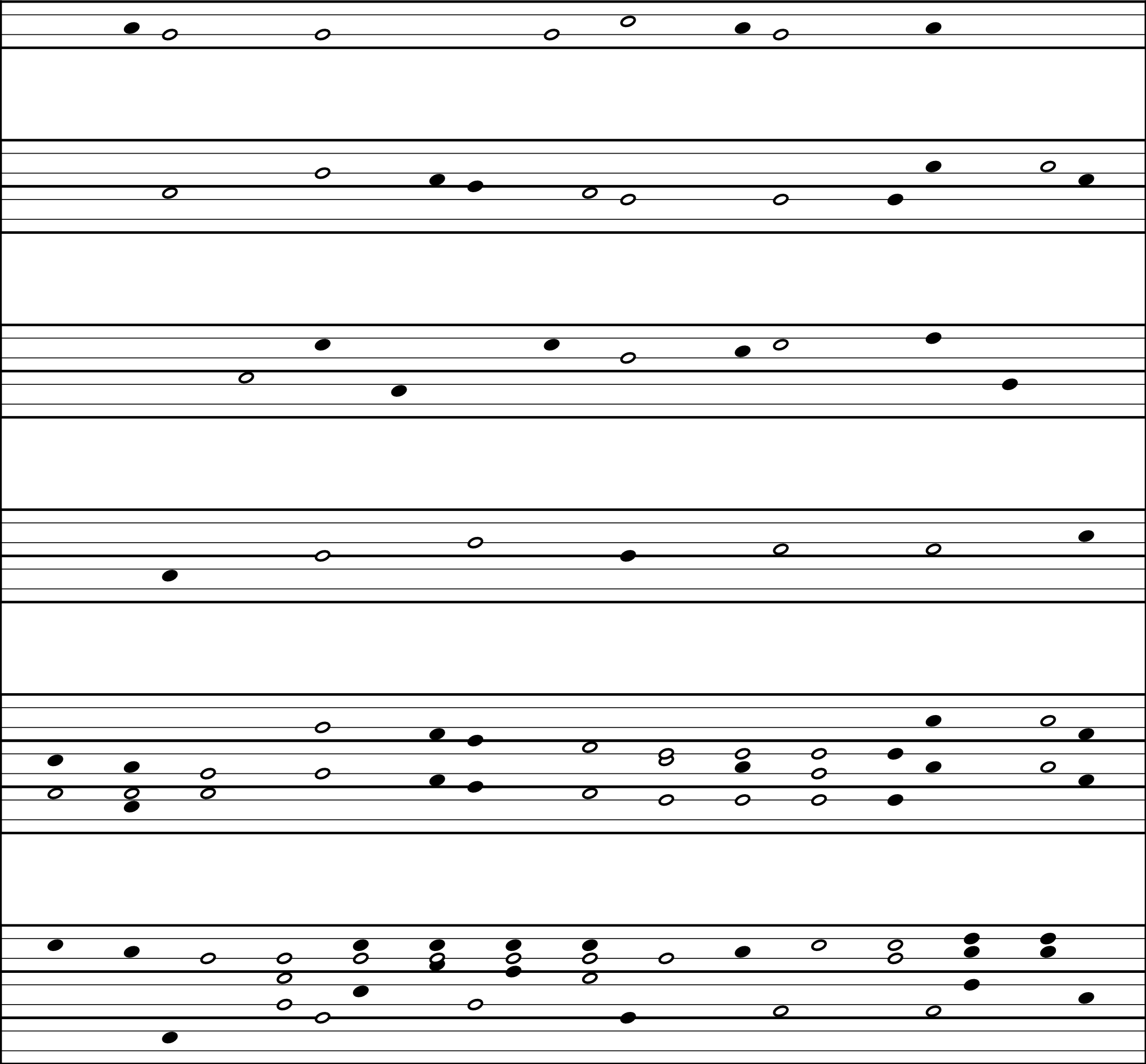


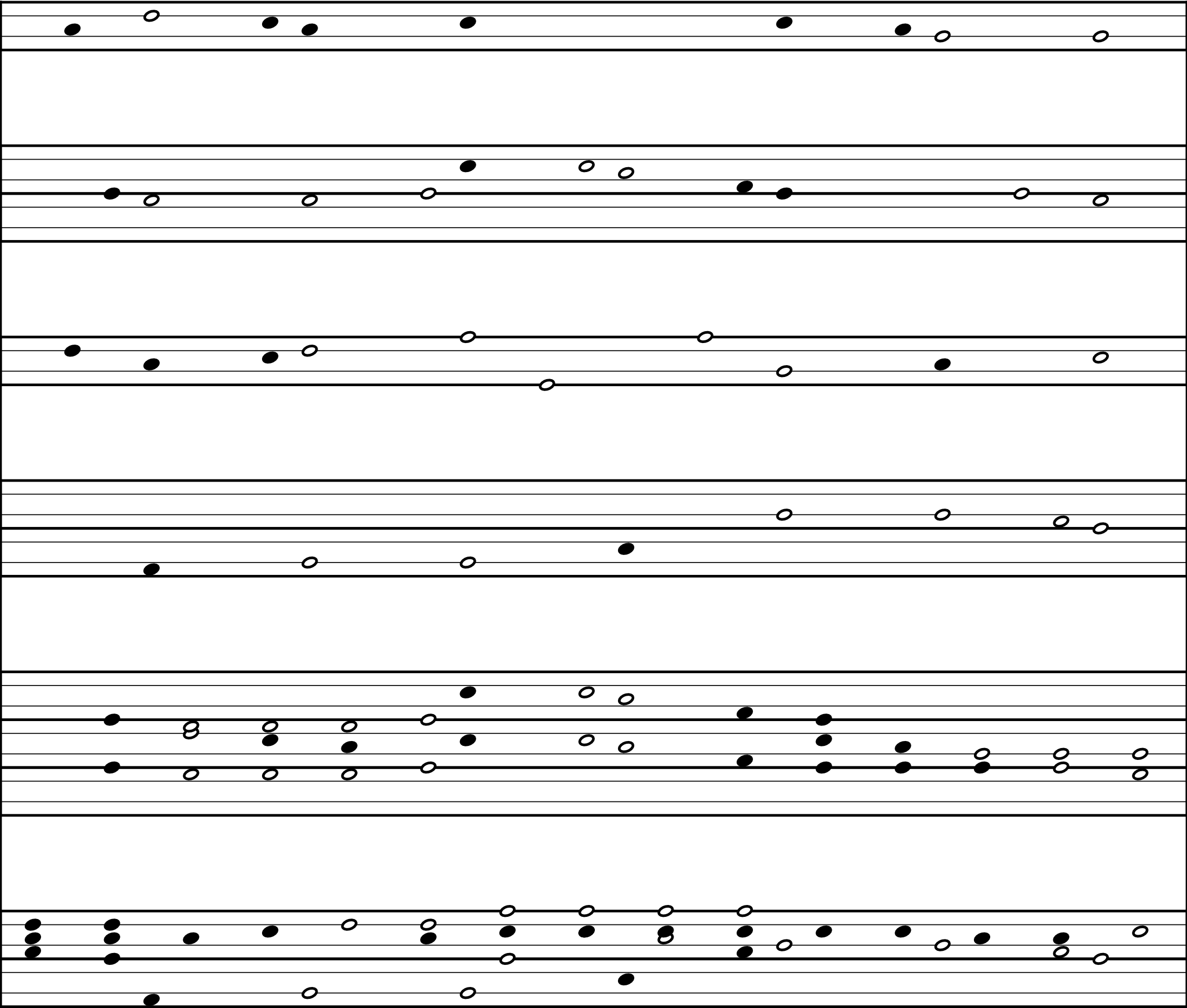


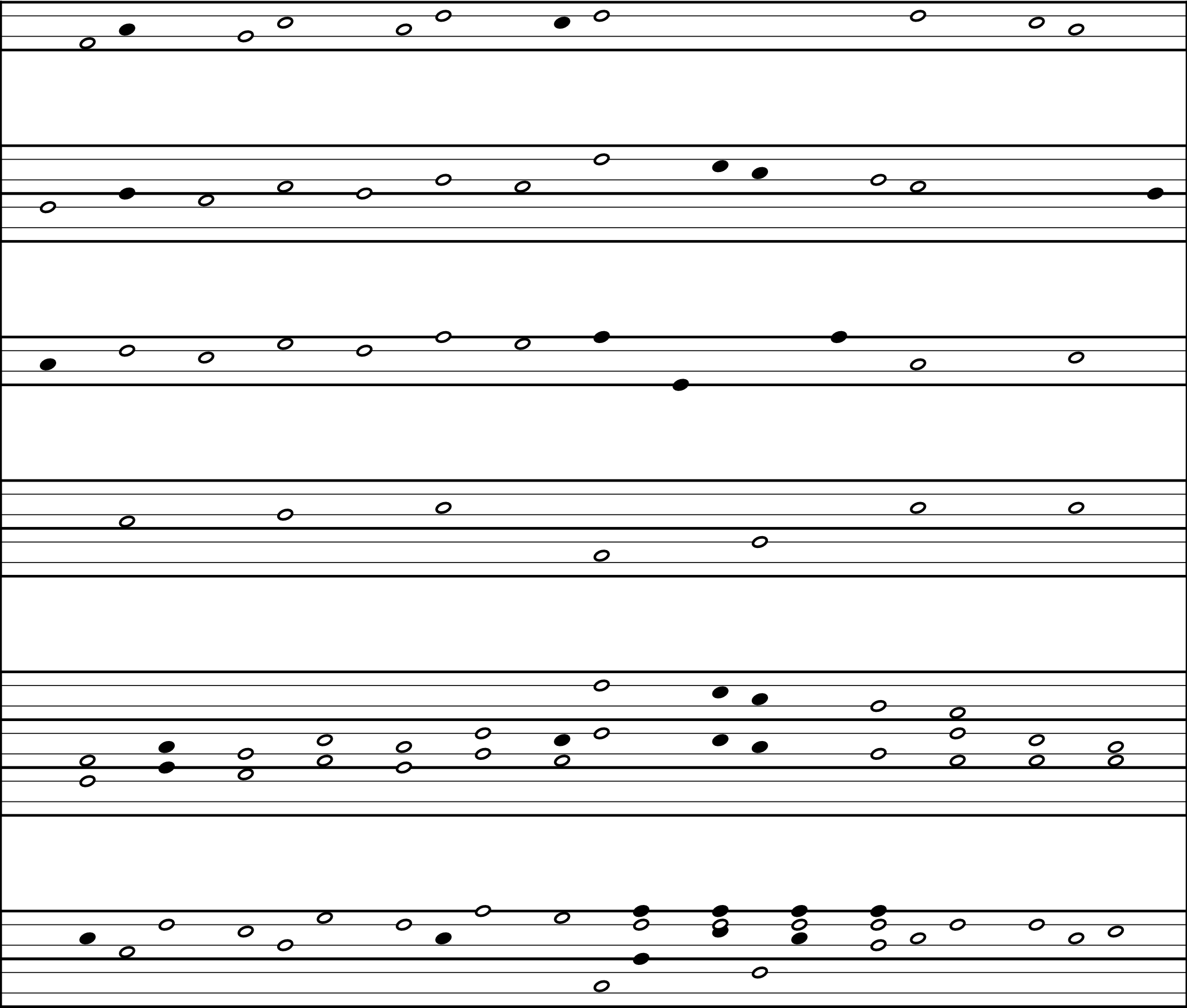


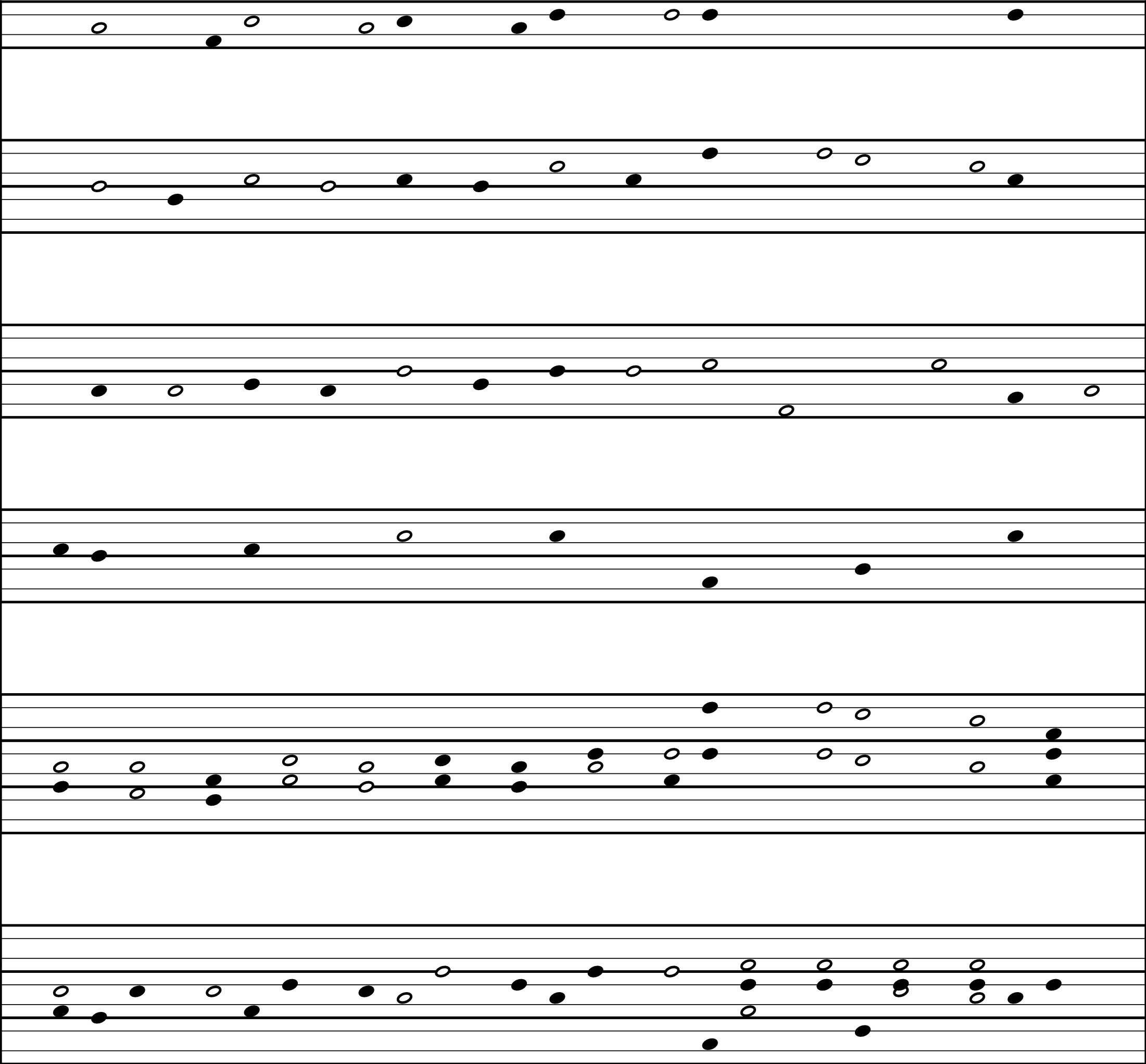


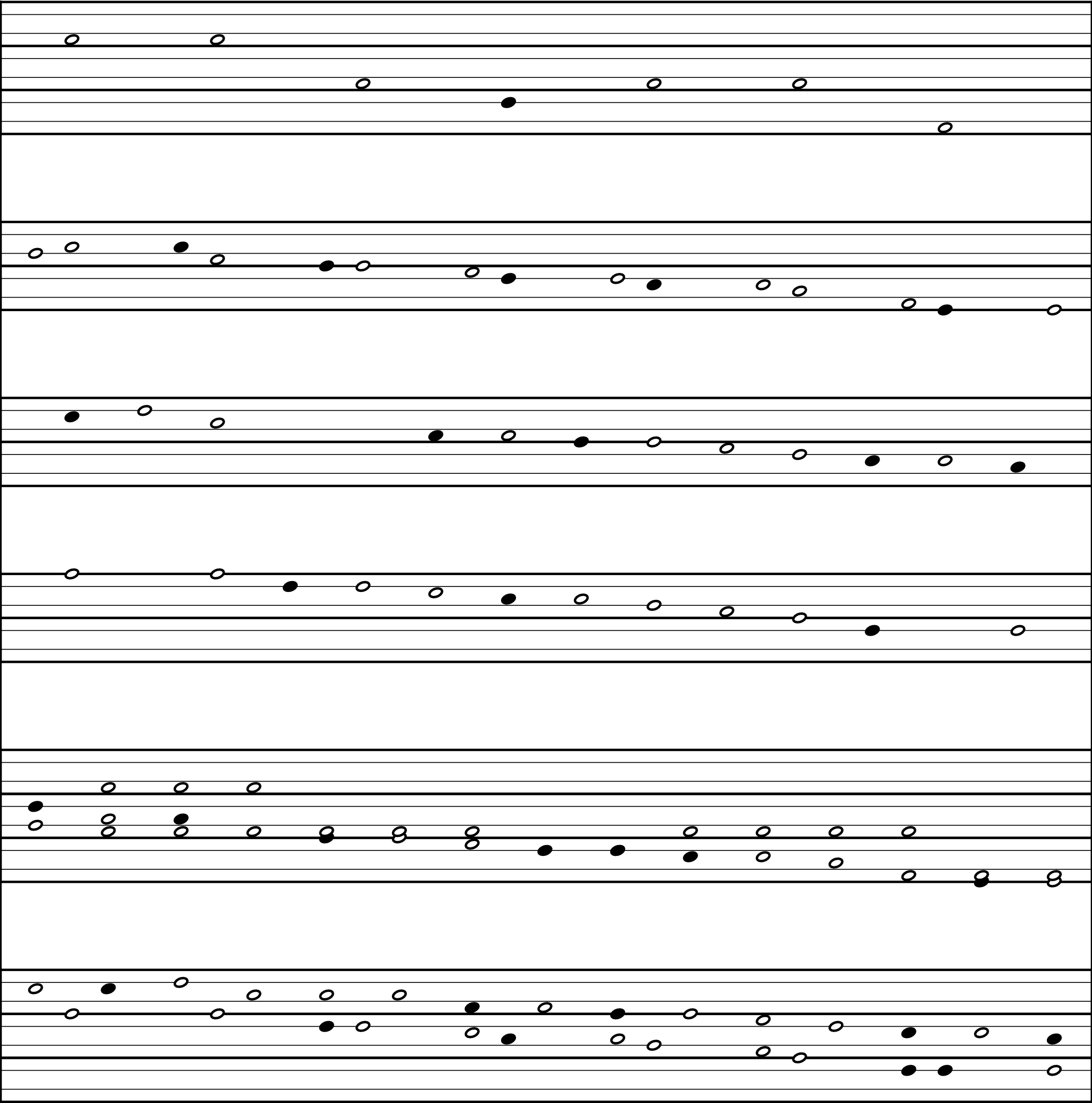


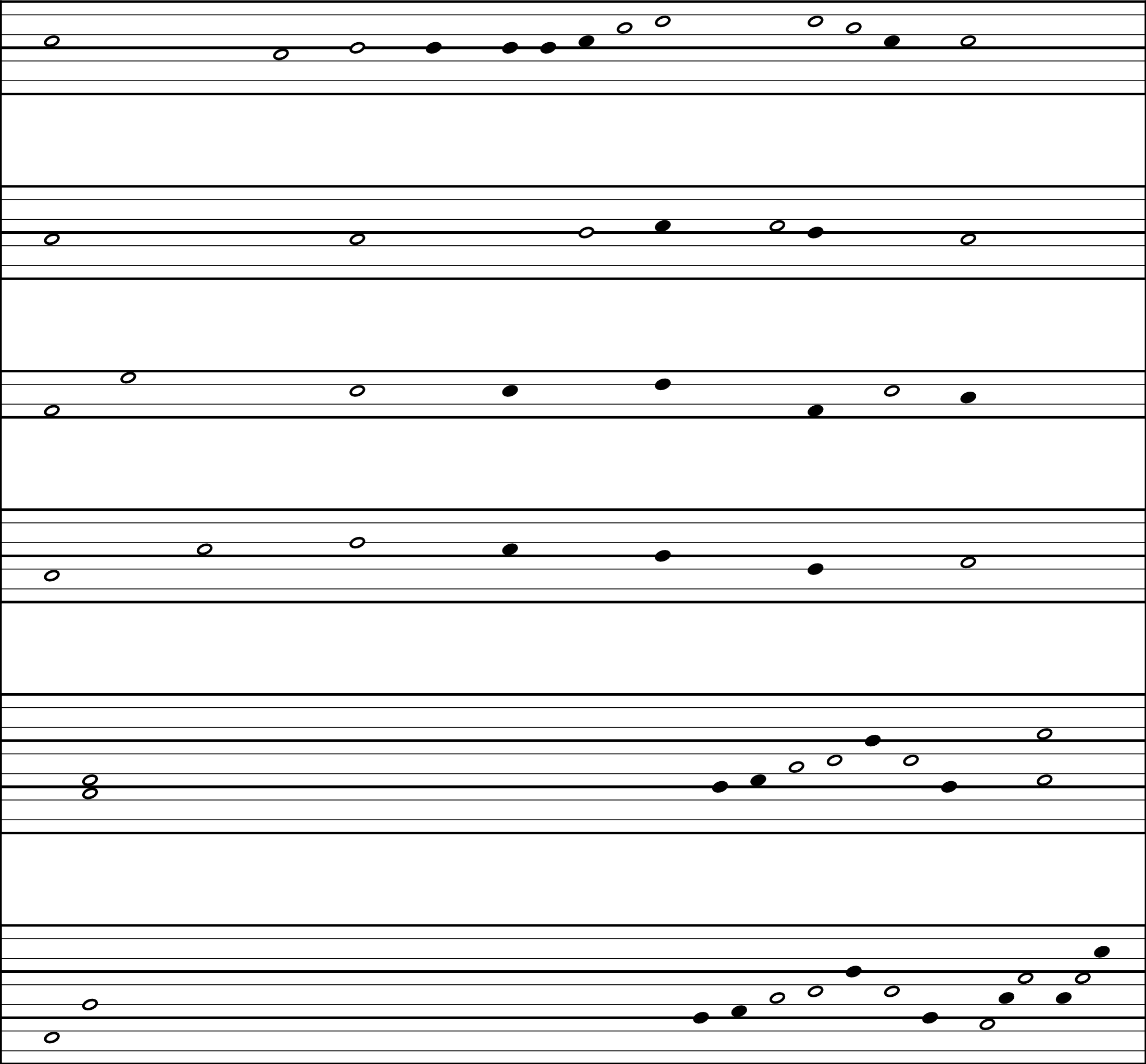




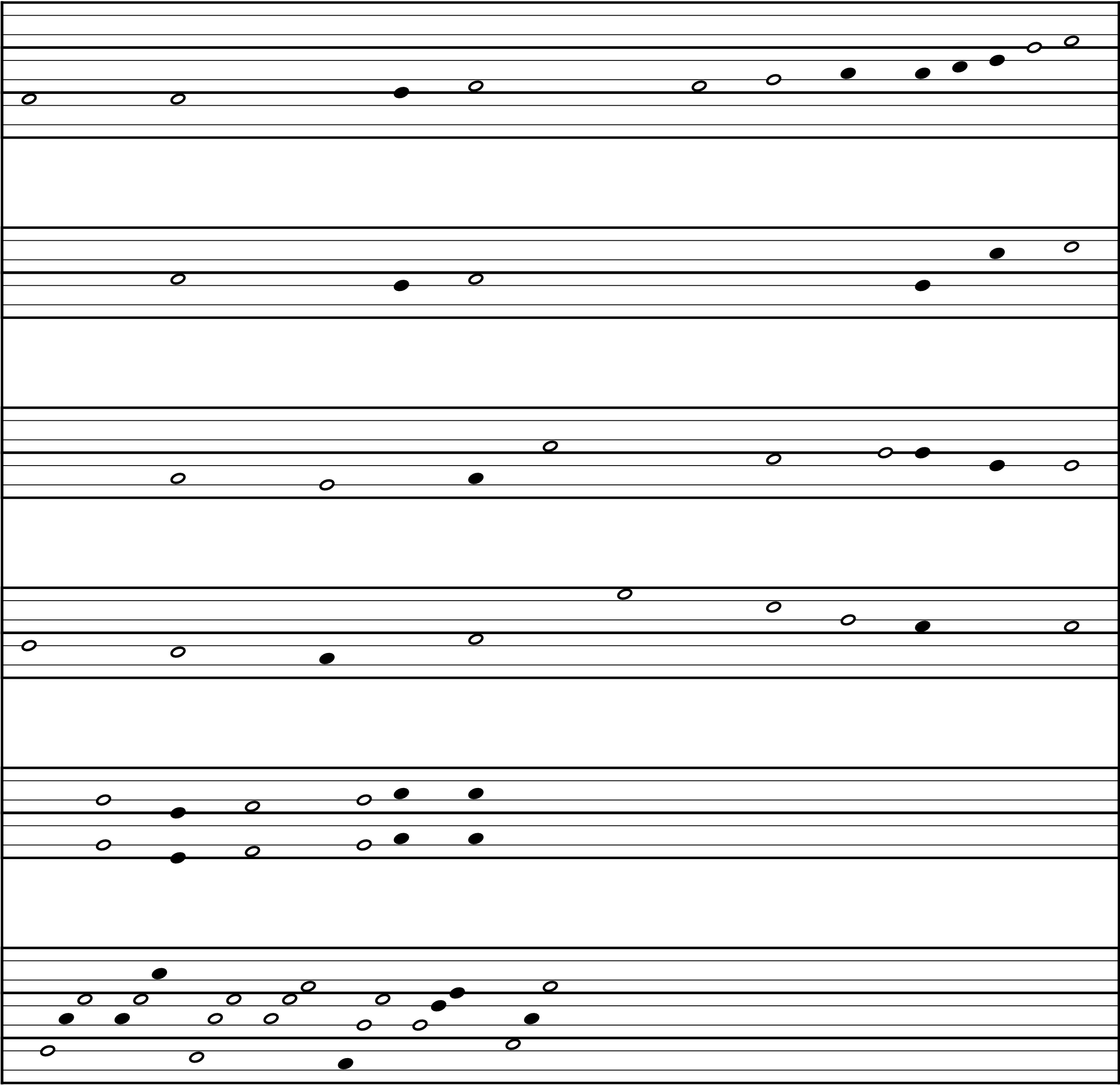


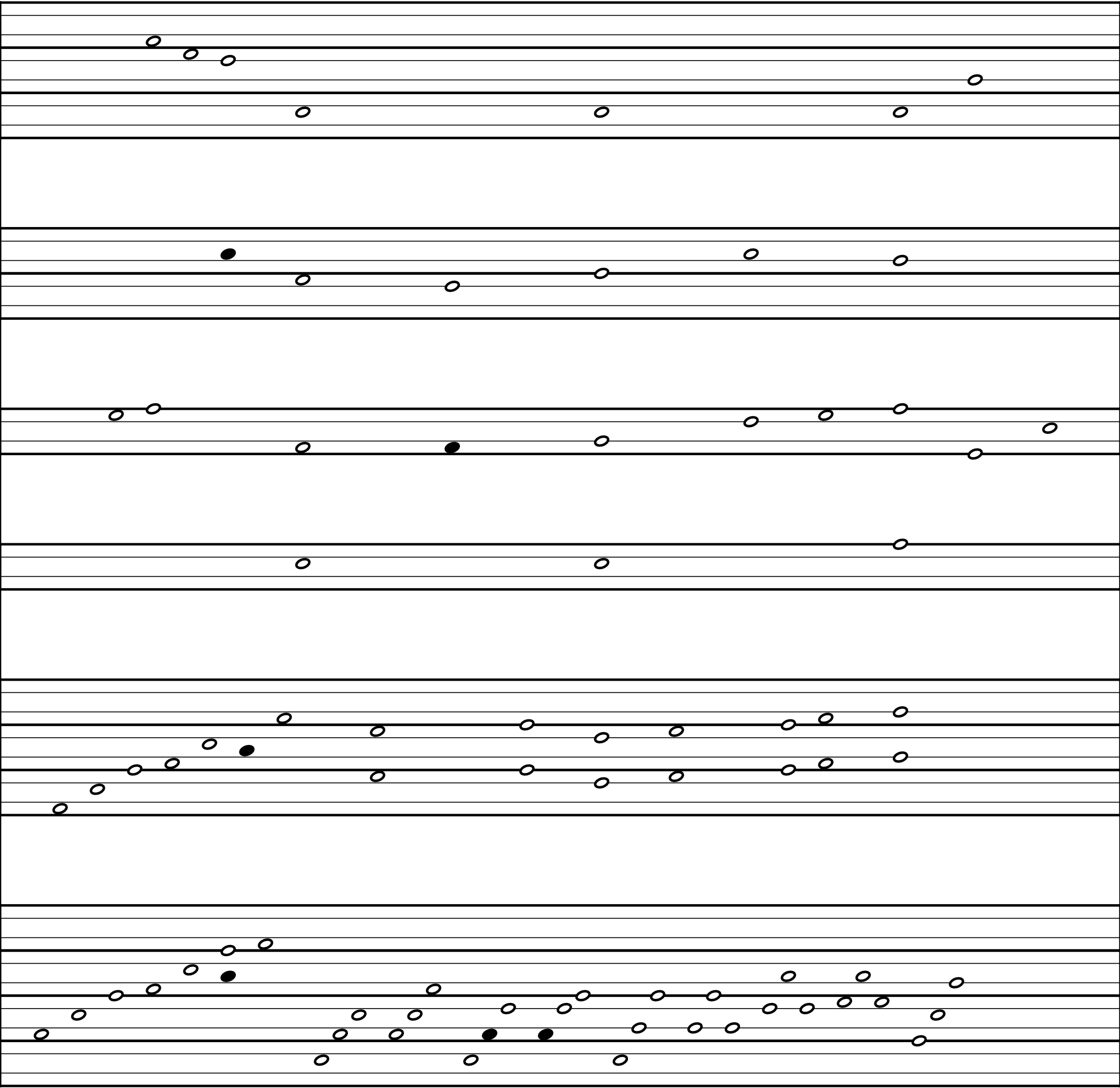


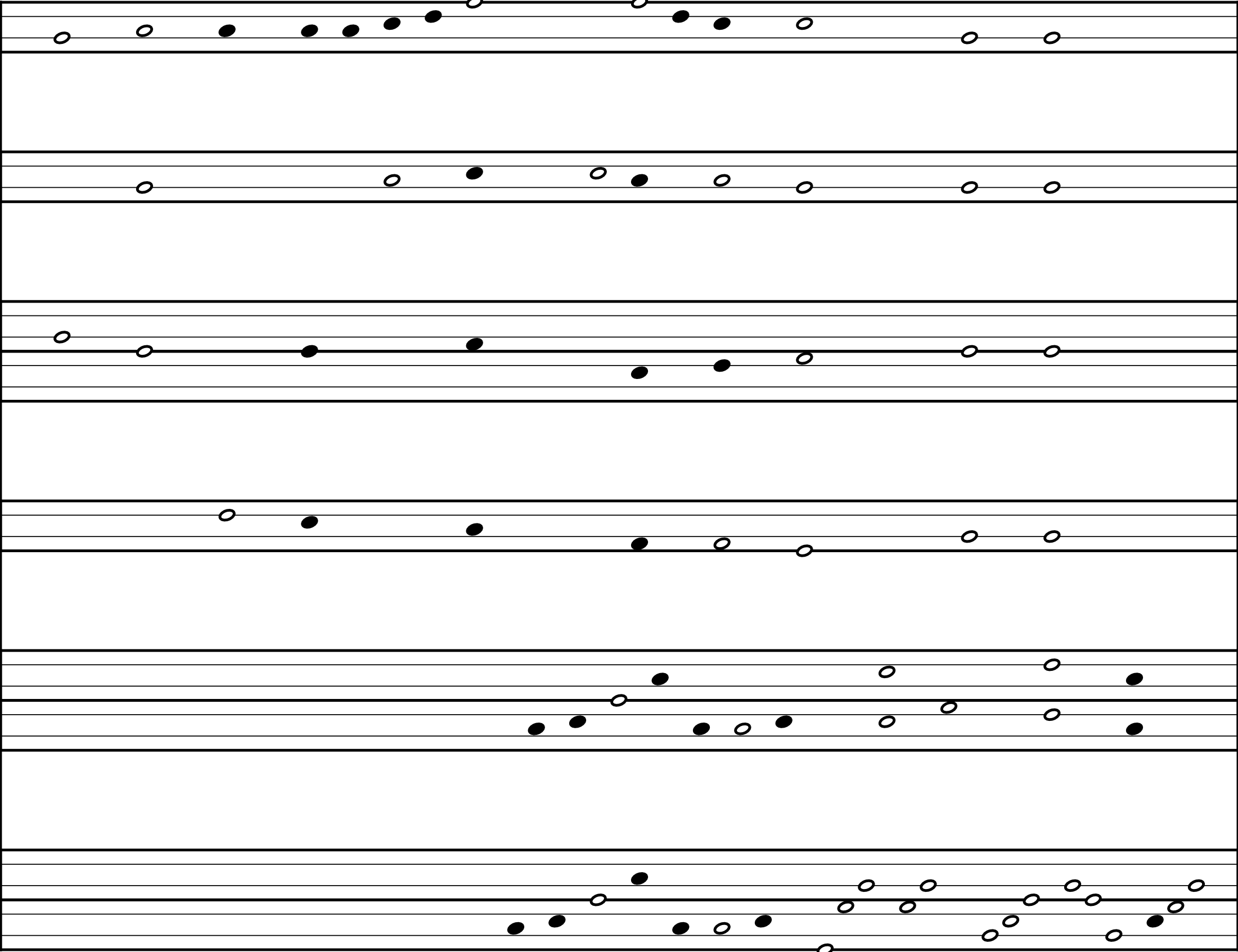


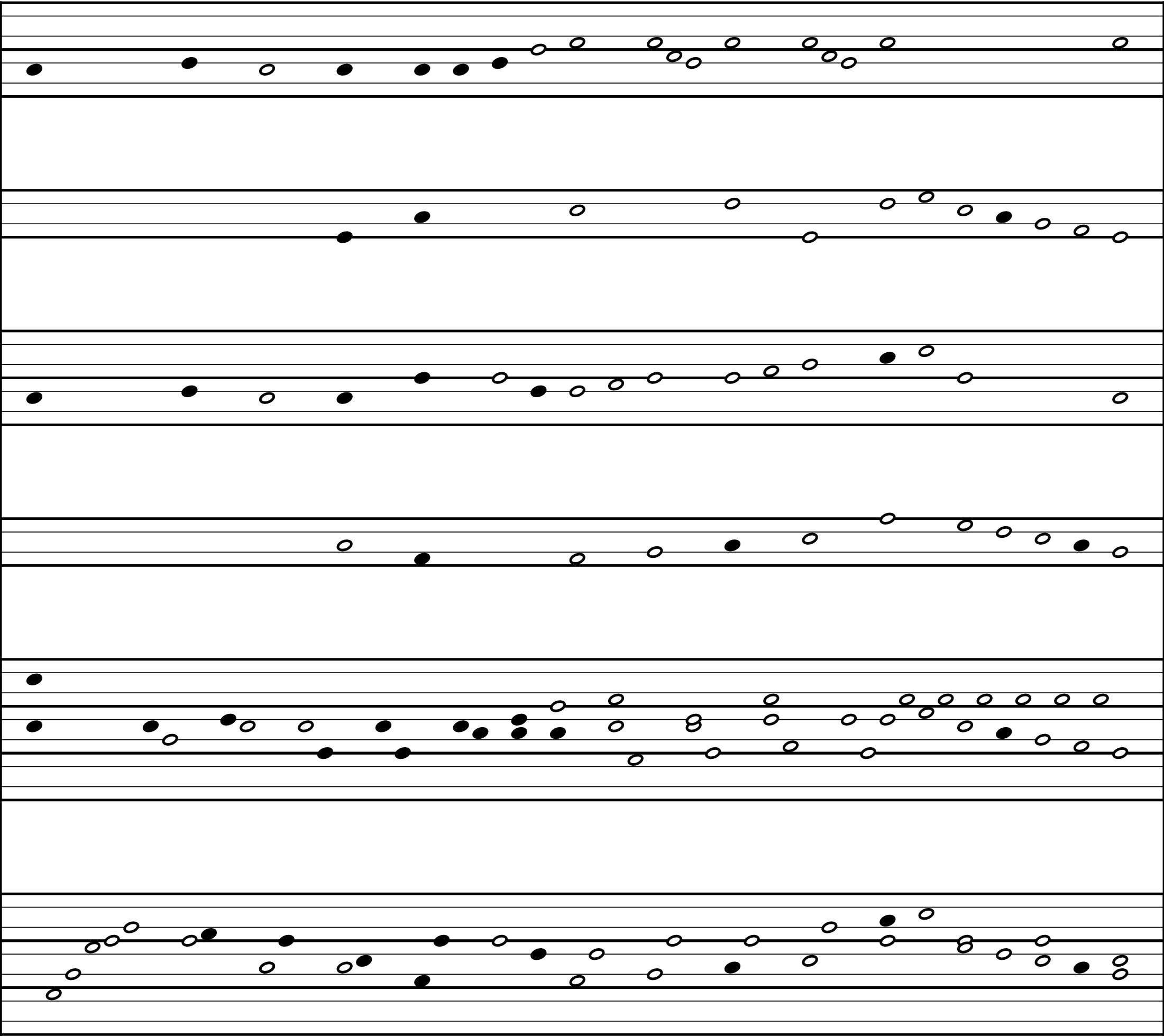


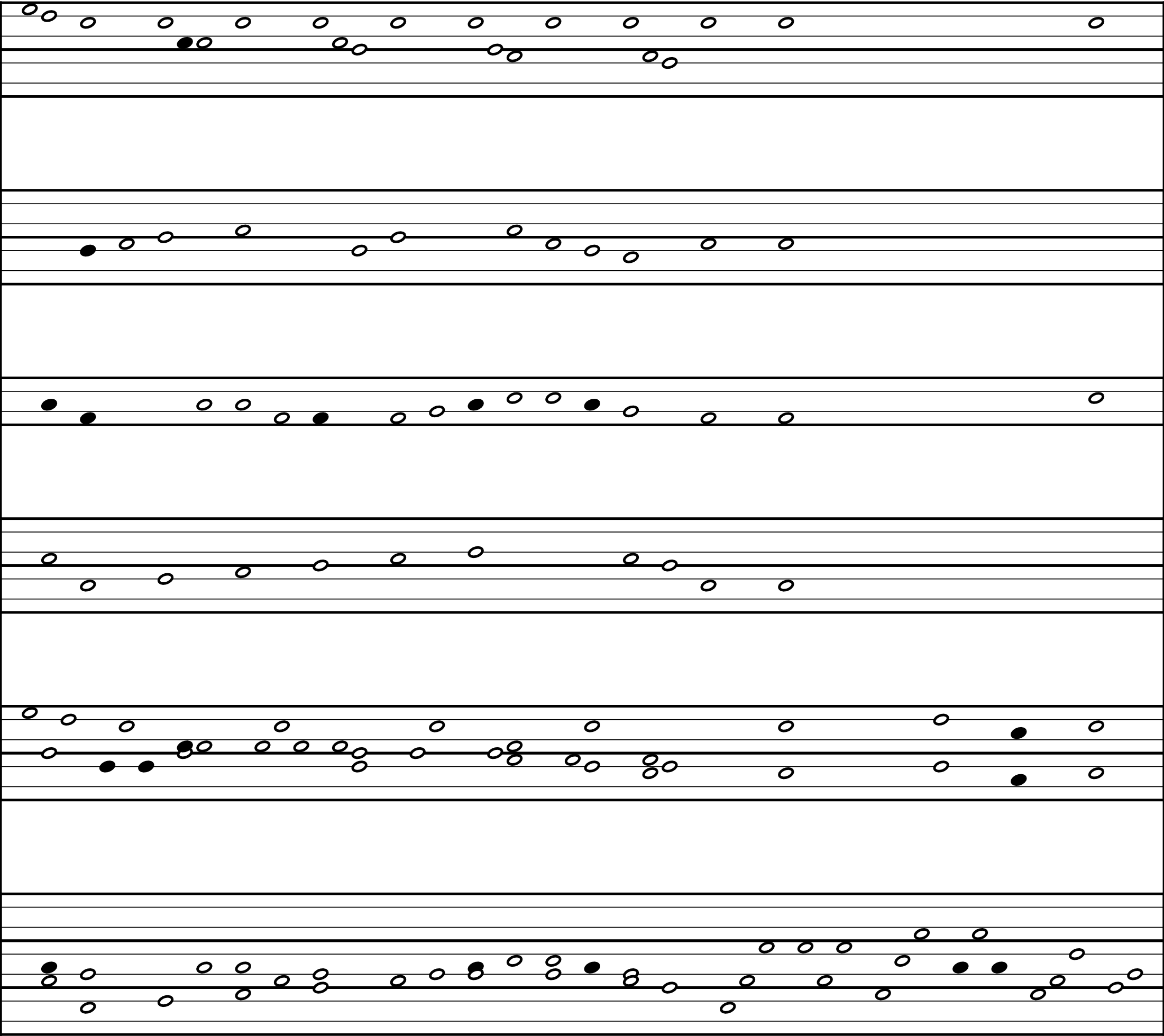


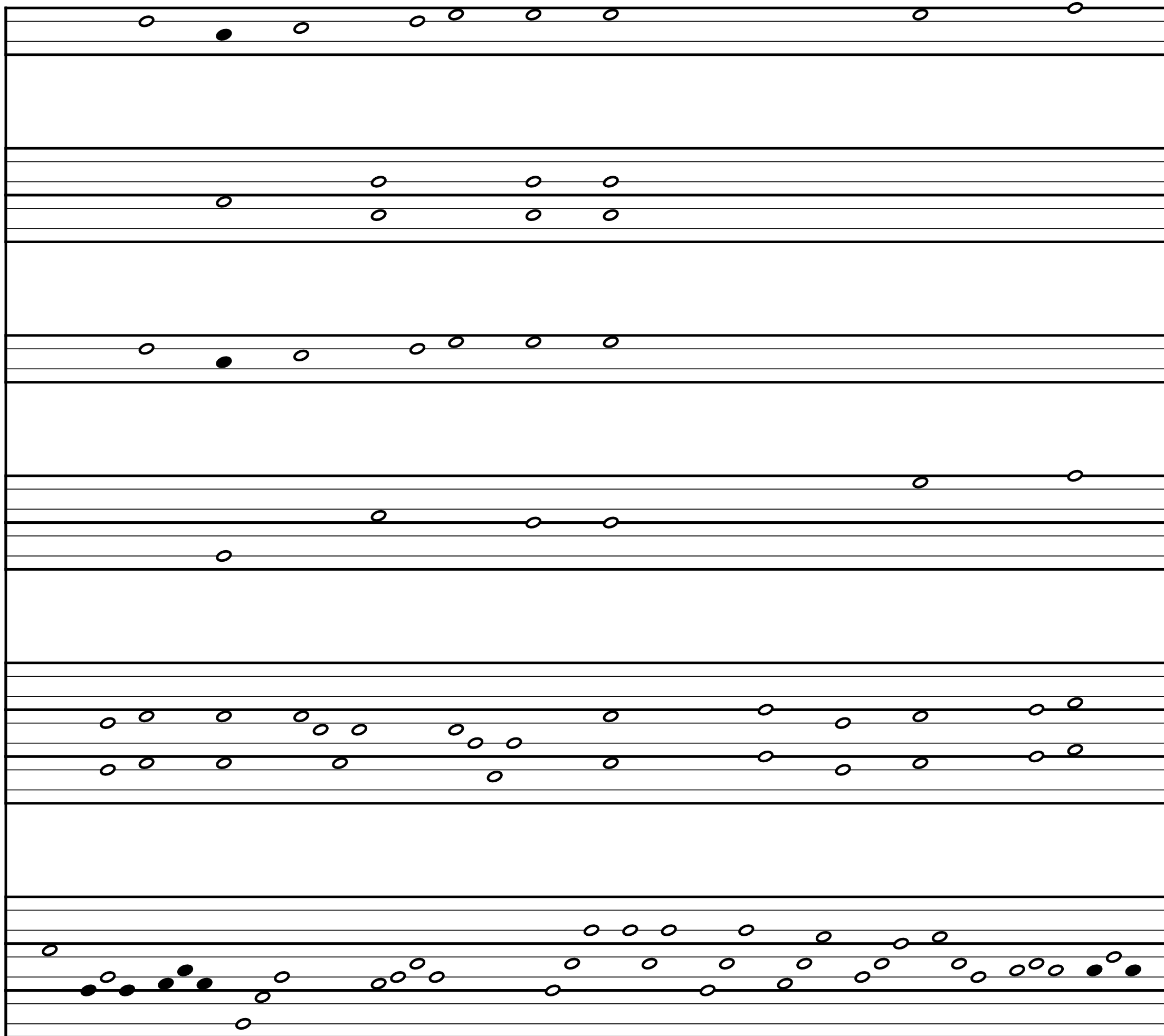


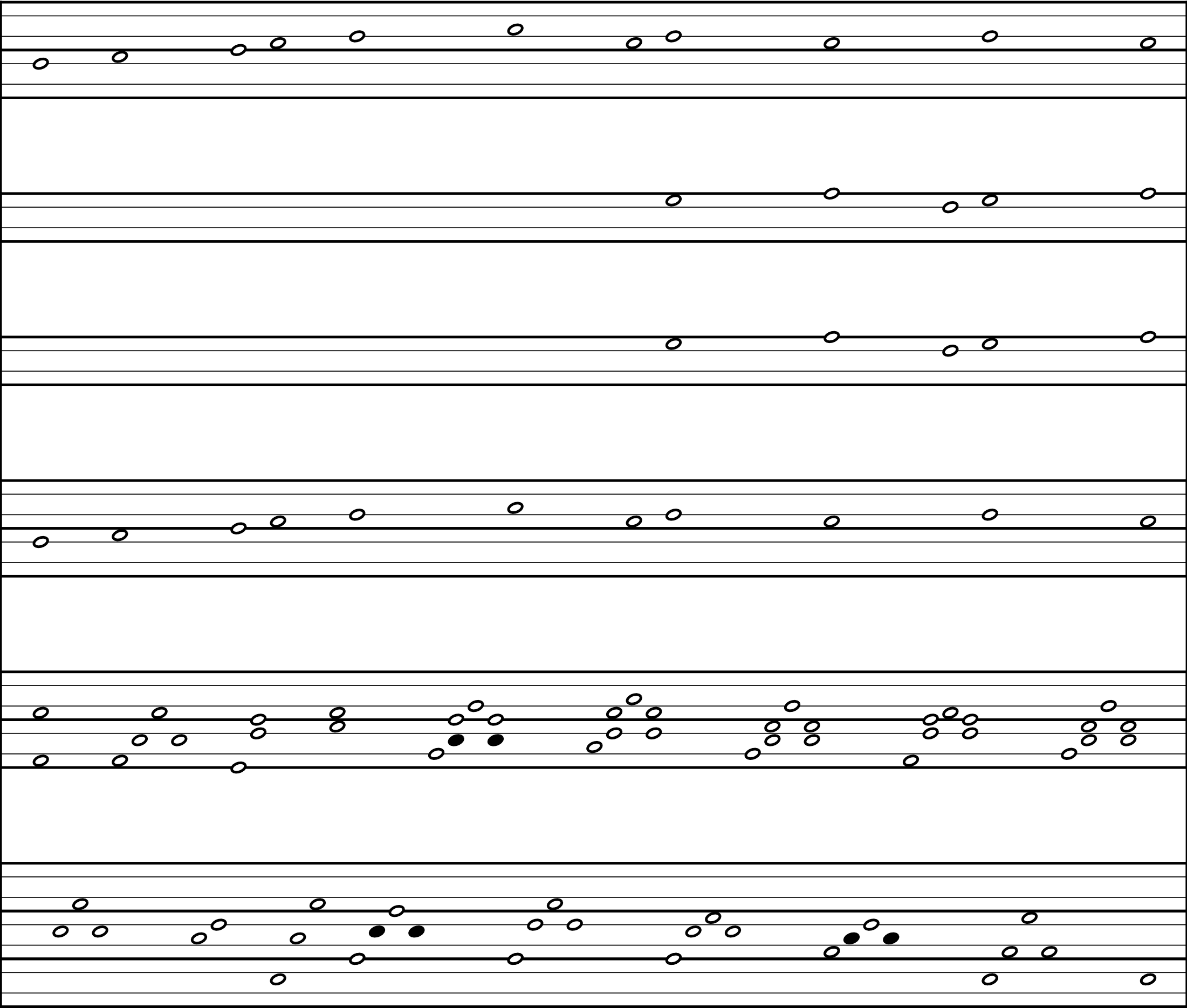


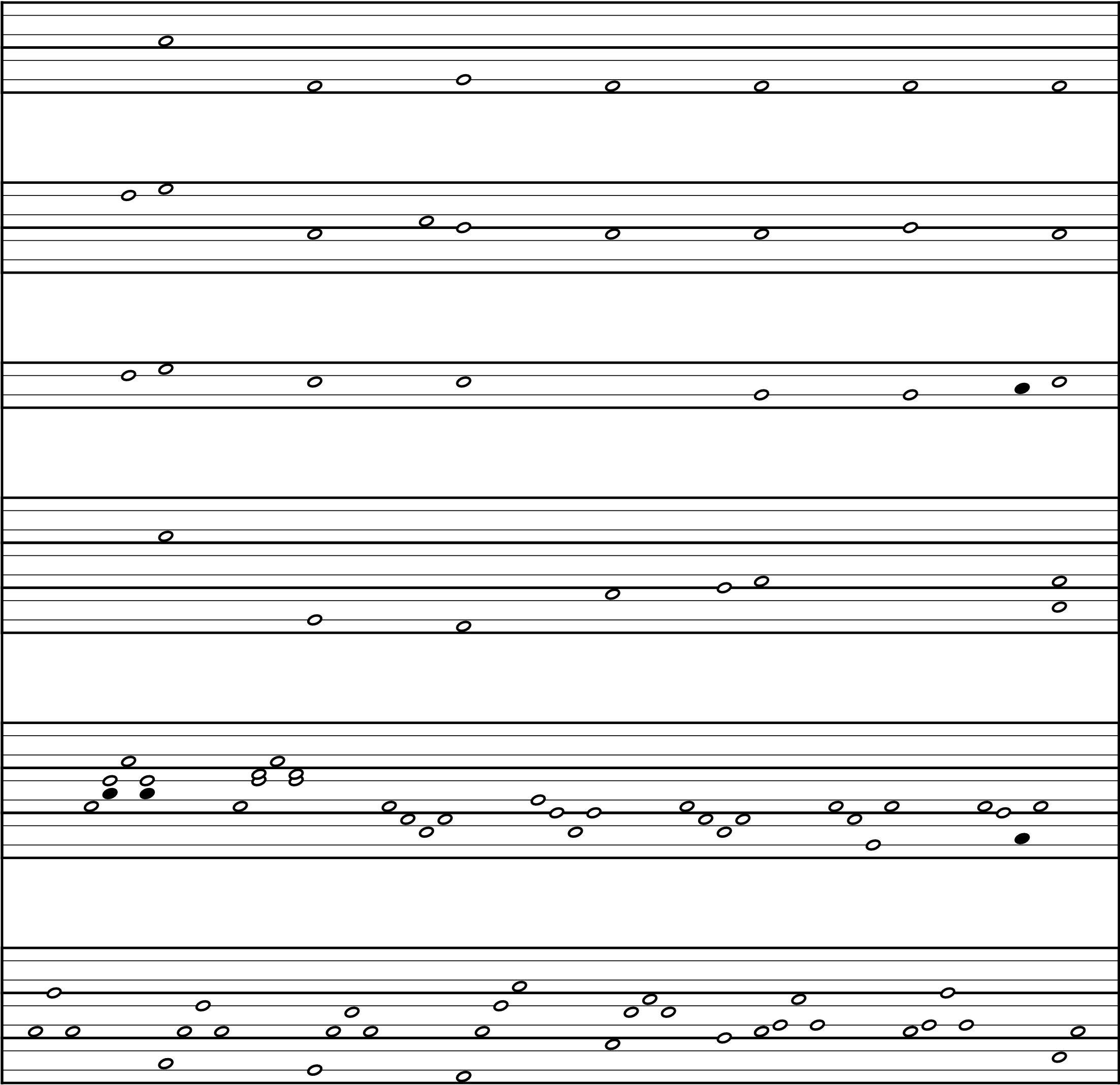




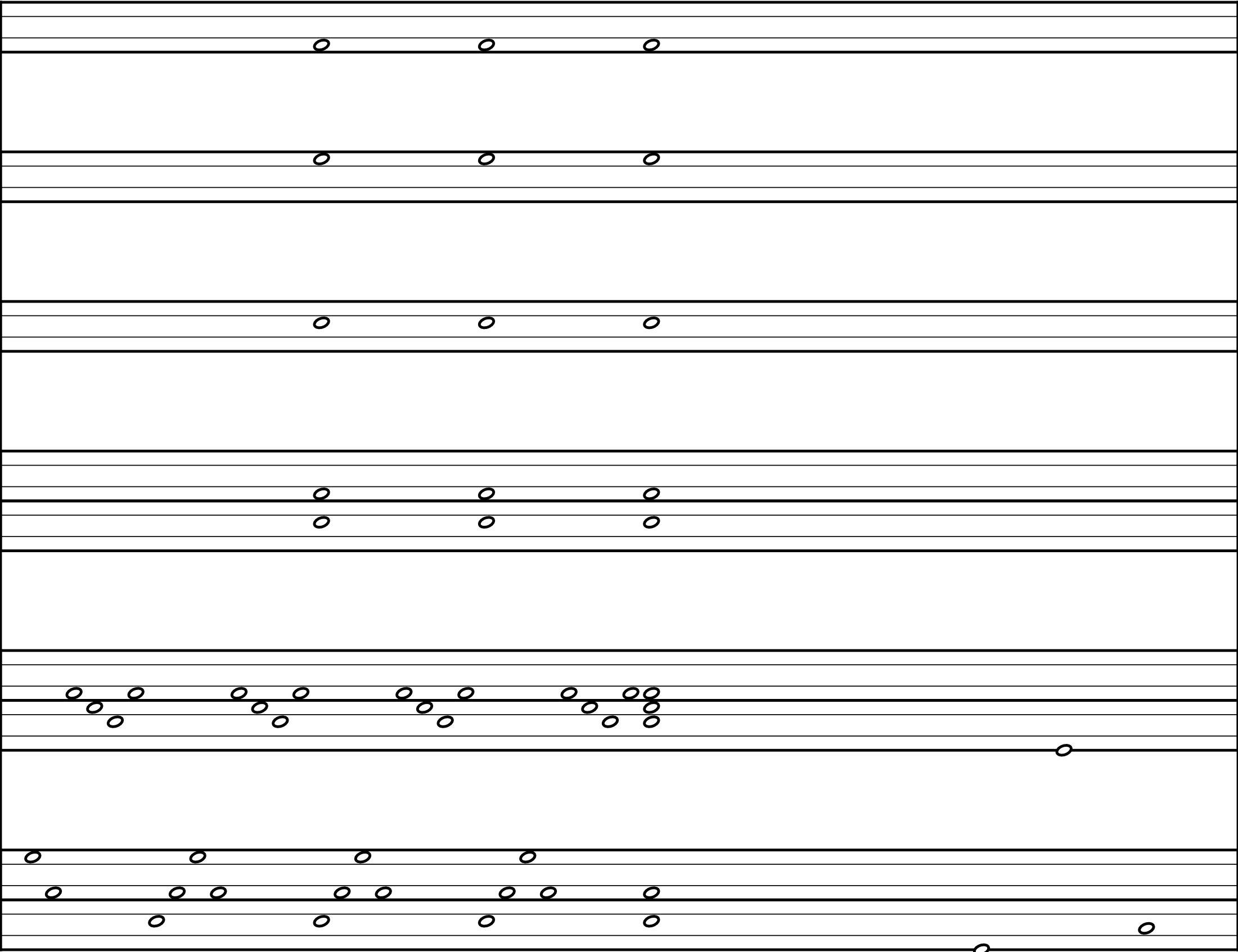


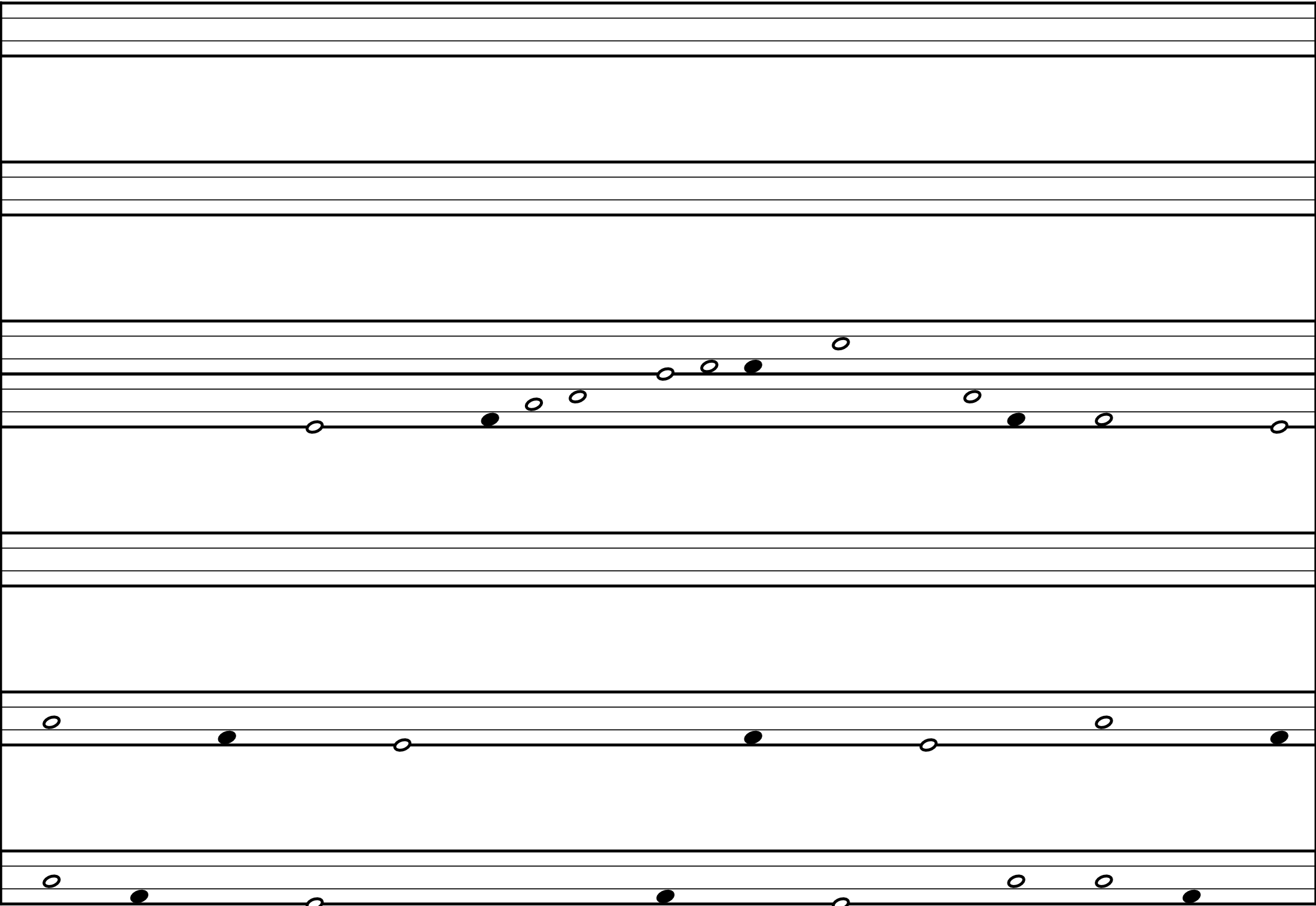


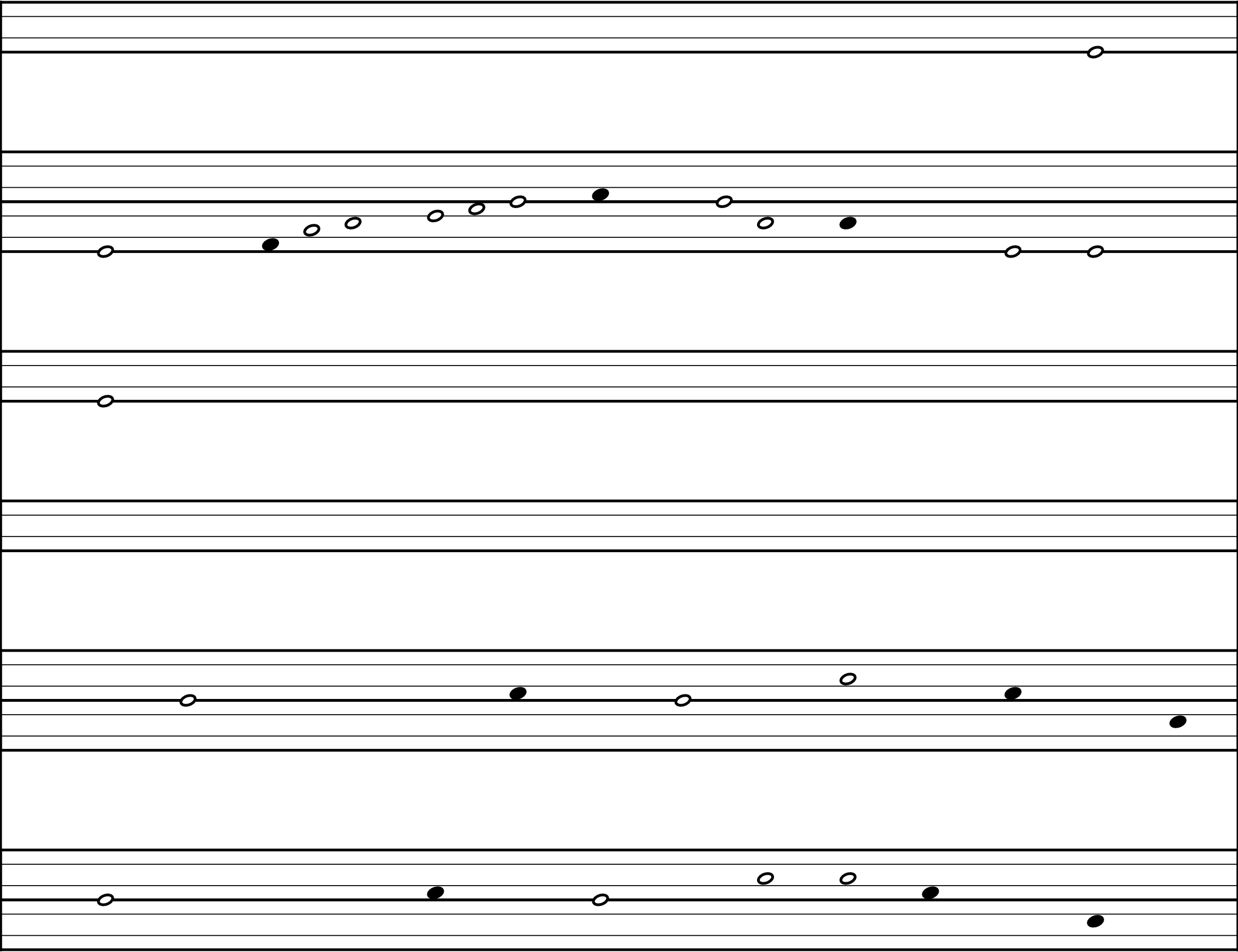


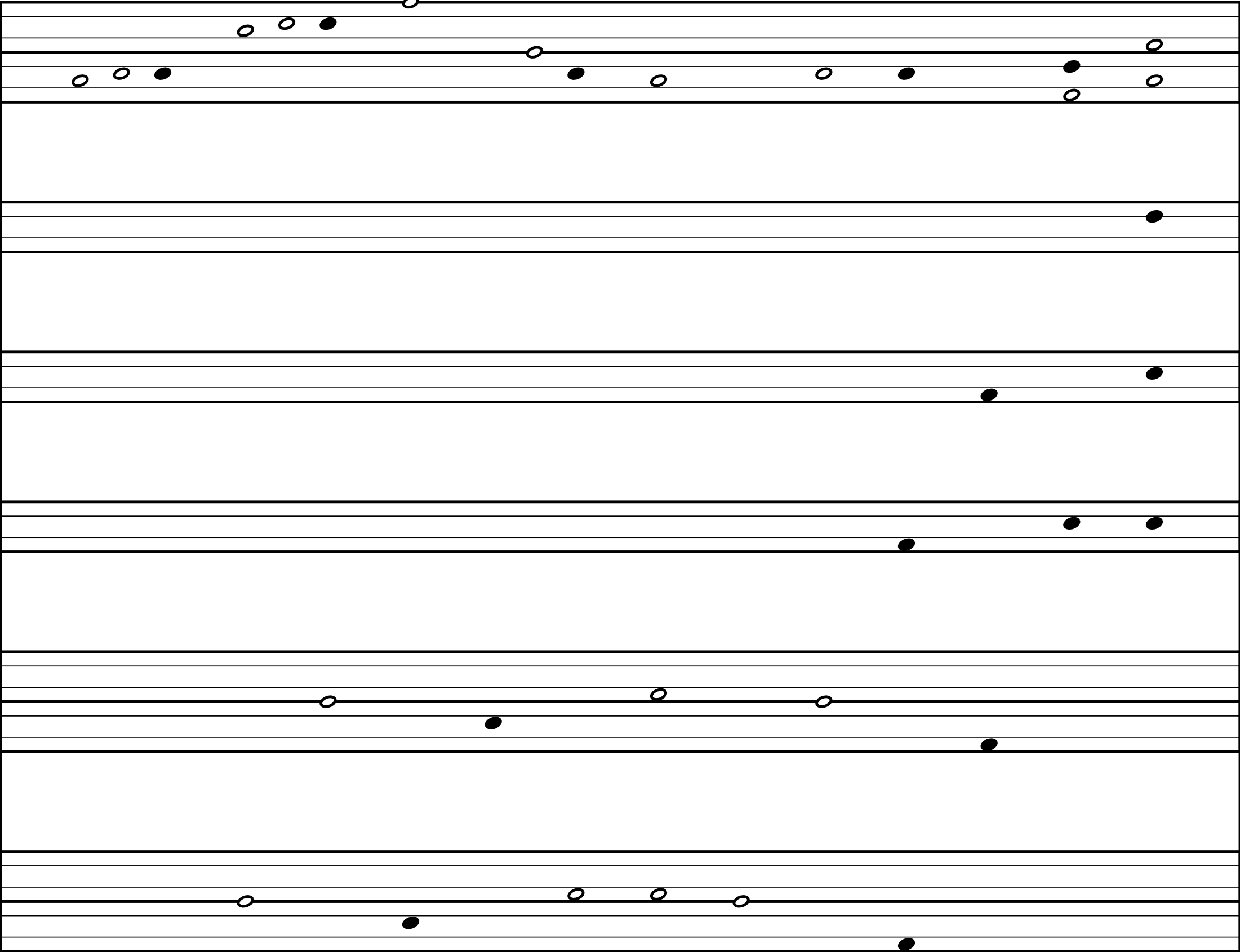


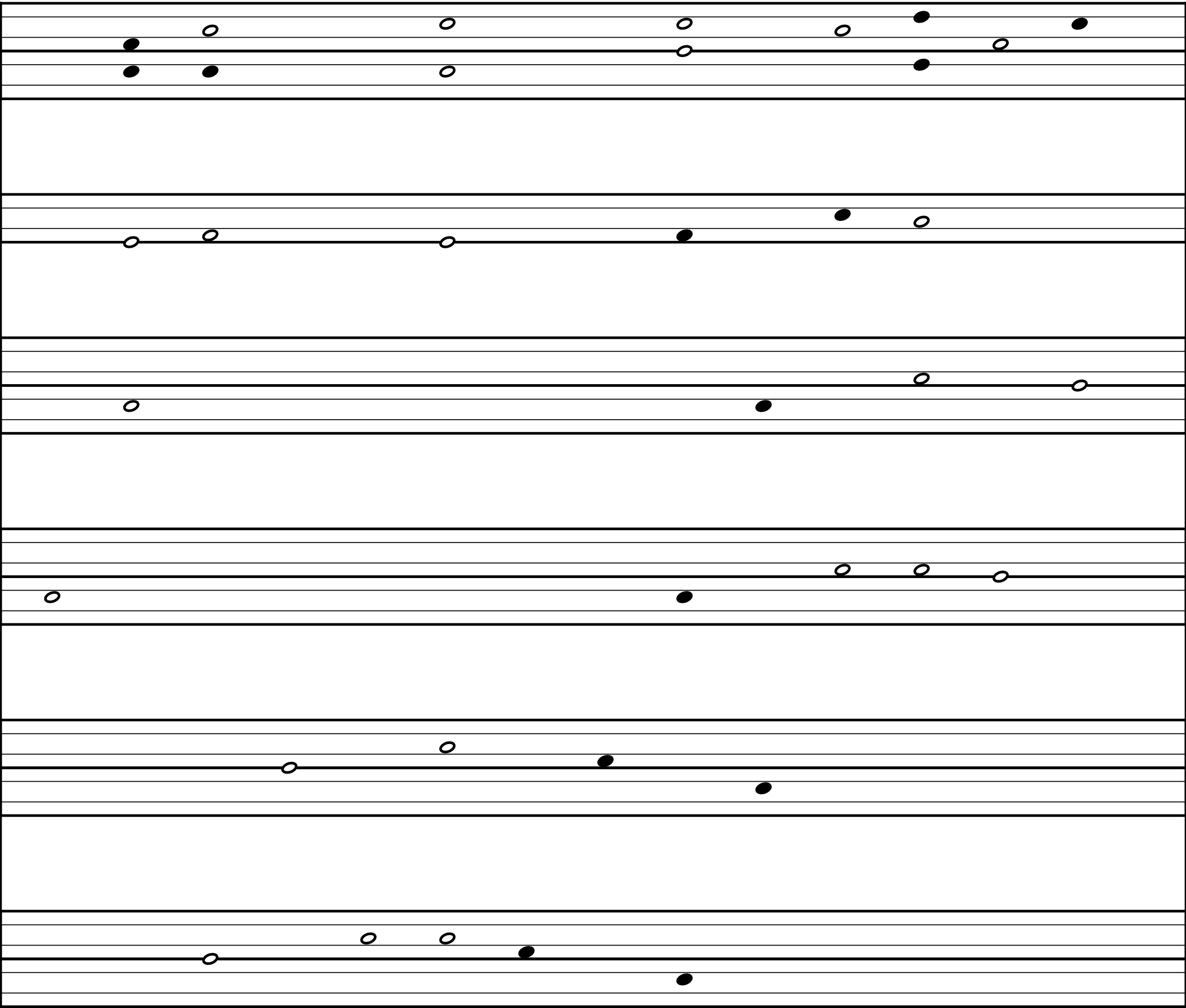


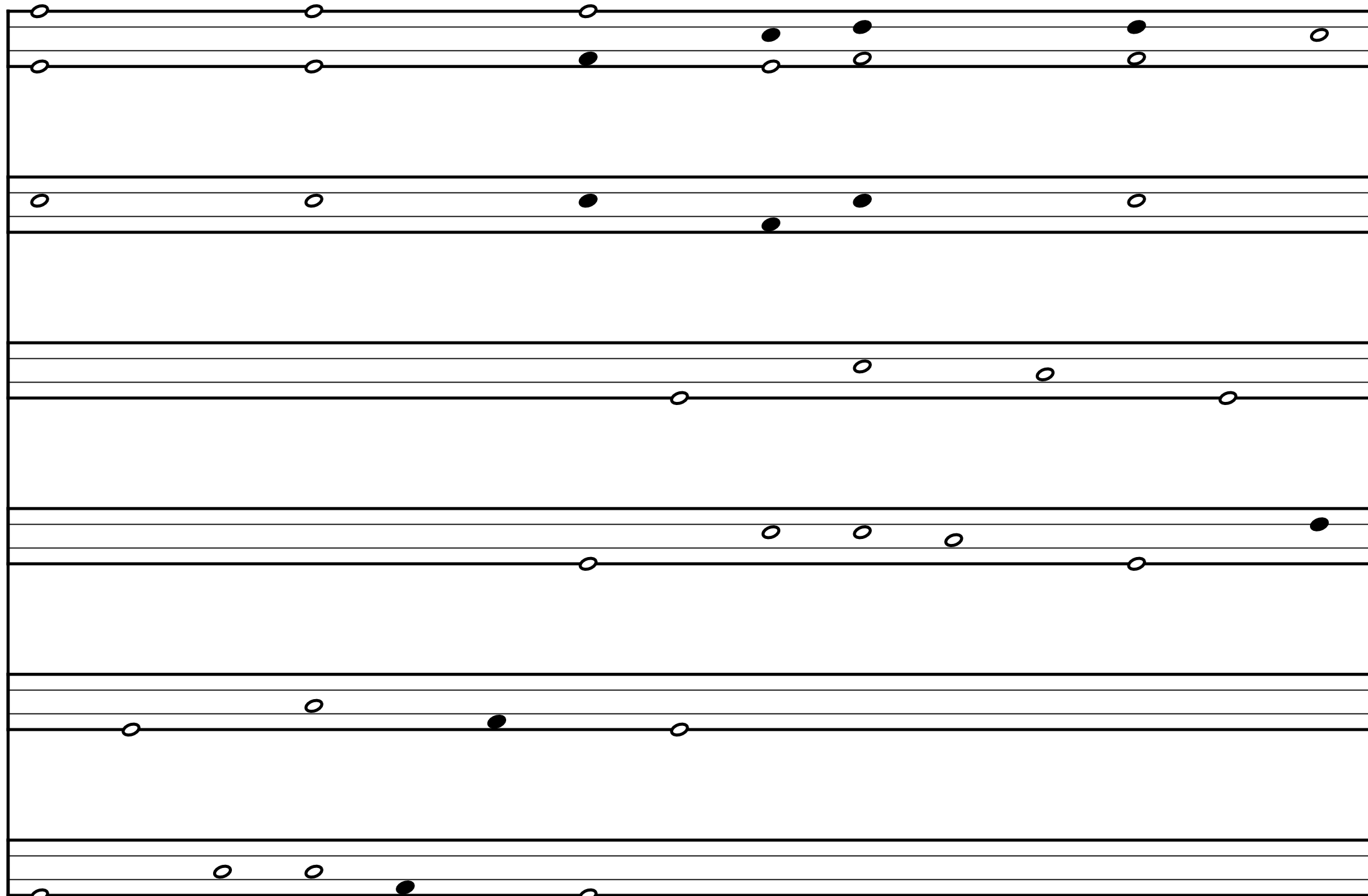






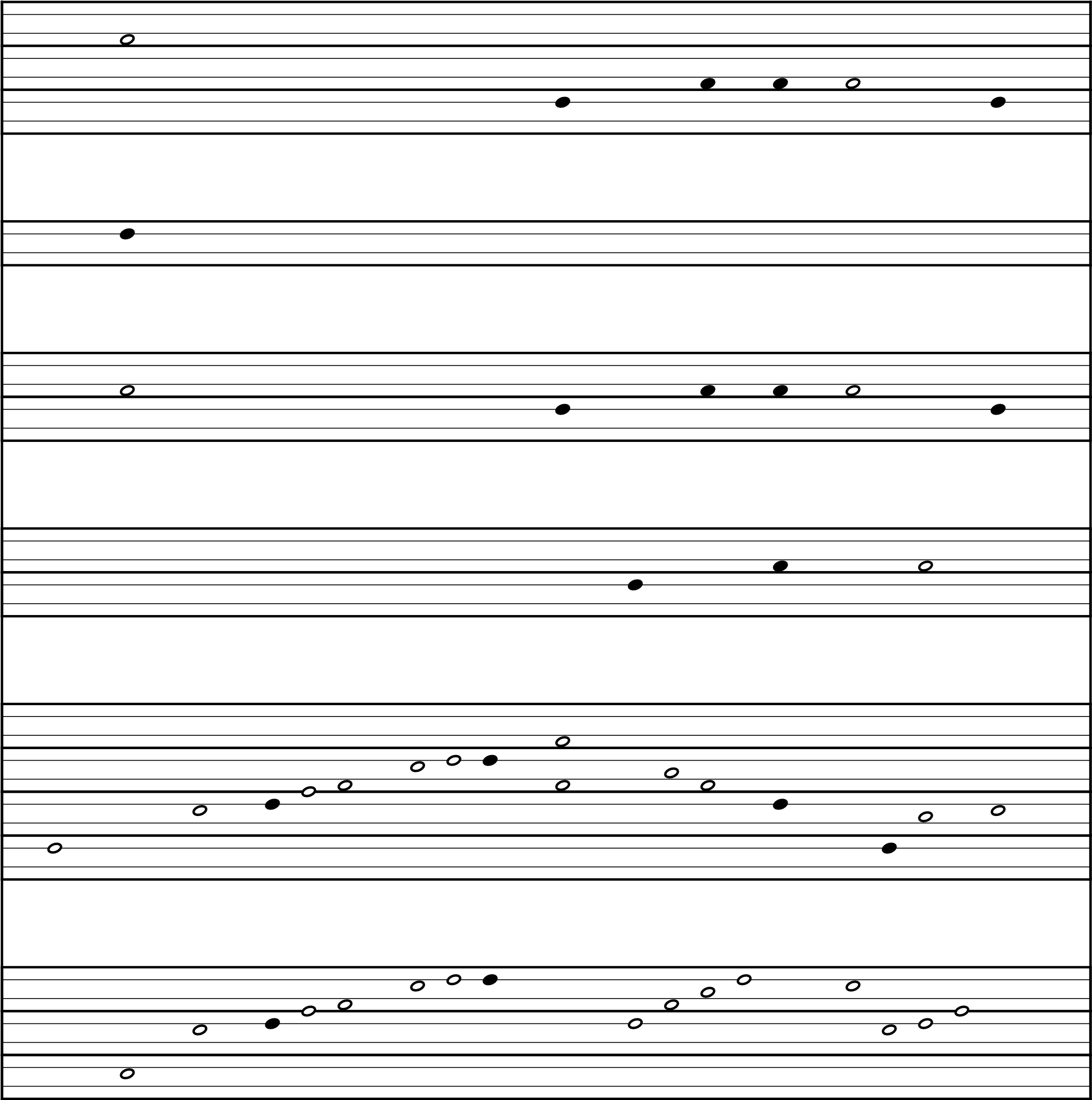




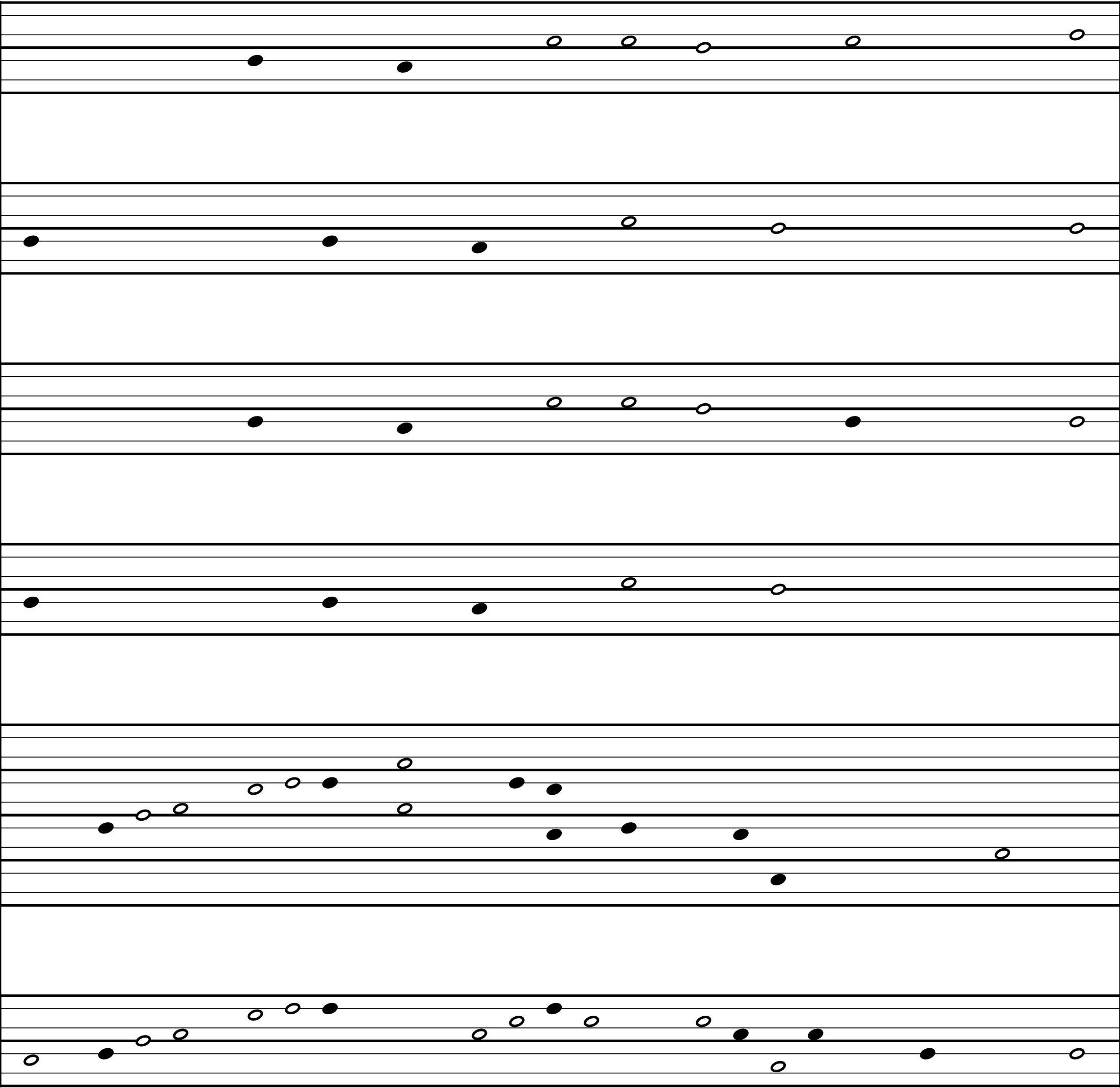


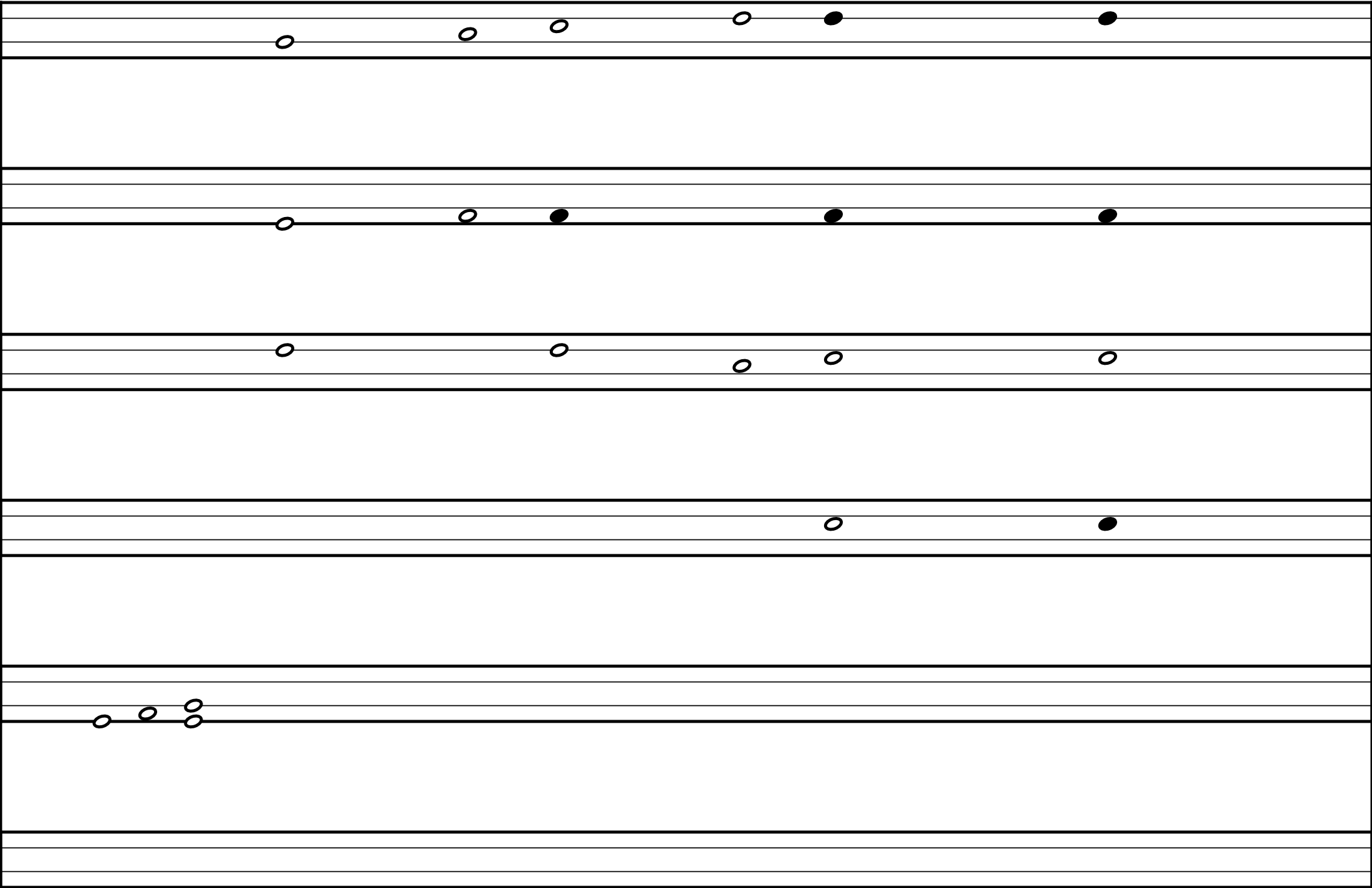
Handwritten musical notation on a five-line staff. The notation consists of black dots (notes) and some are enclosed in small circles. The notes are distributed across the staff as follows:

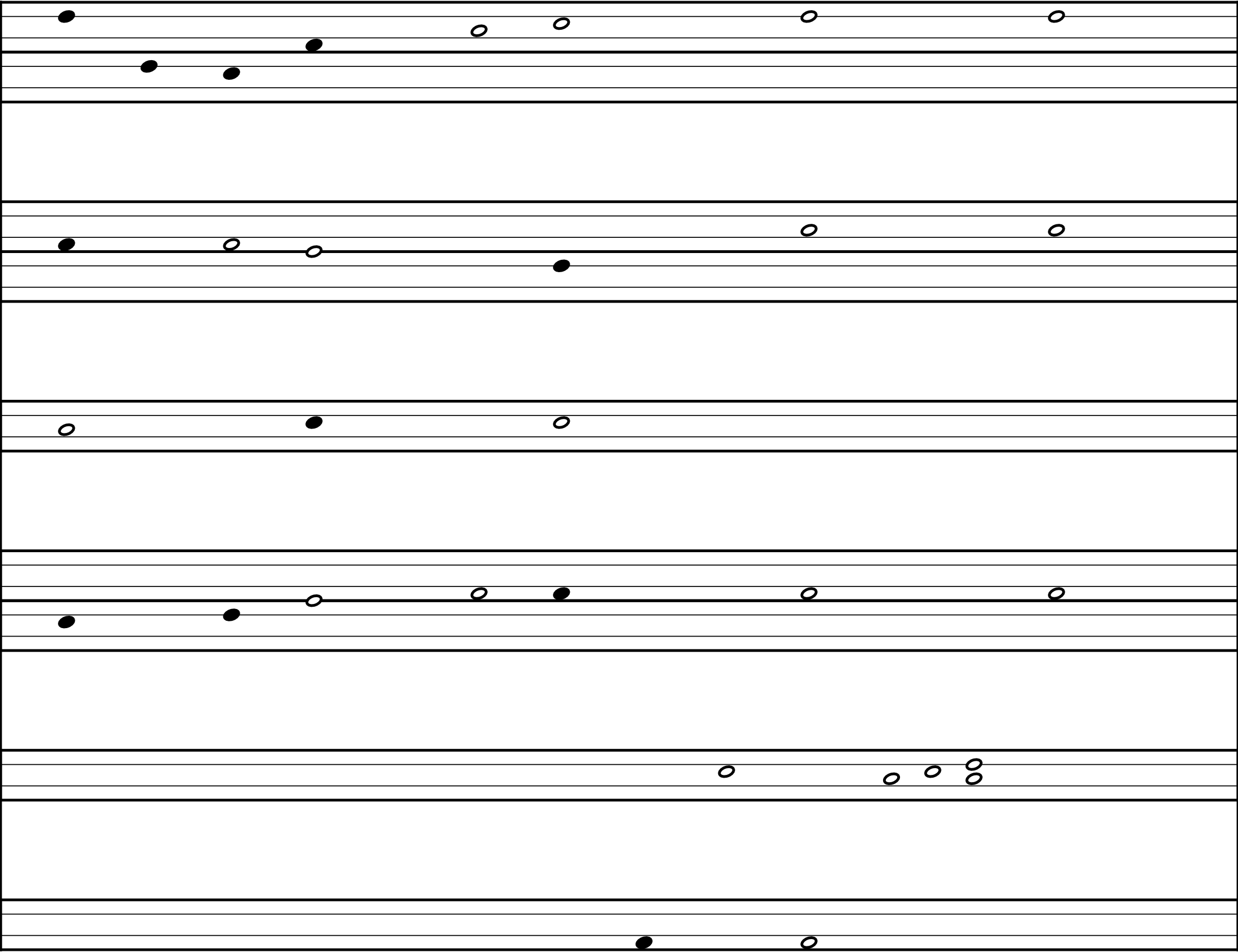
- Measure 1: Two notes on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 2: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 3: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 4: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 5: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 6: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 7: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 8: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 9: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).
- Measure 10: One note on the first line (circled), one note on the second line (circled), one note on the third line (circled), one note on the fourth line (circled), and one note on the fifth line (circled).

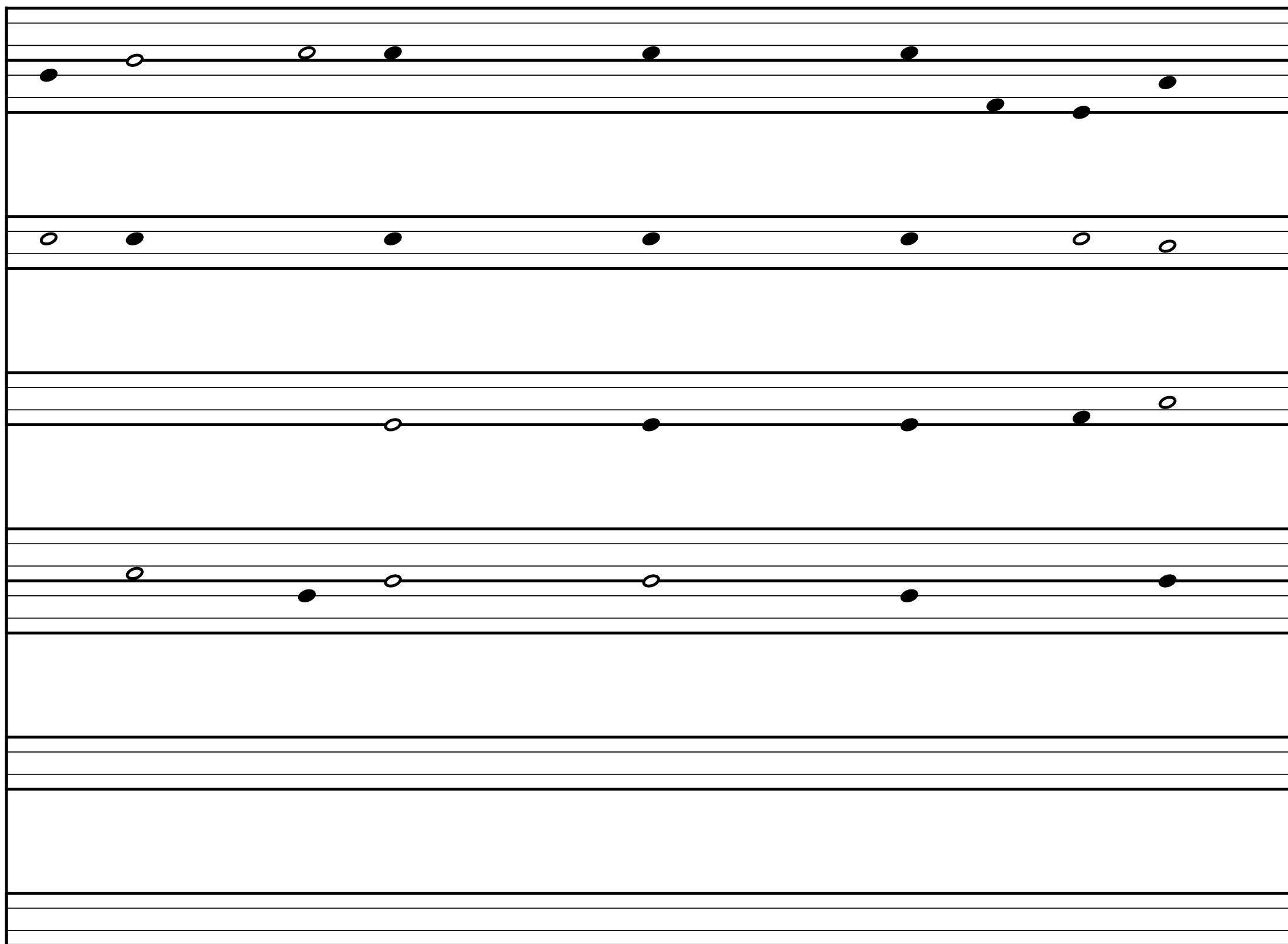


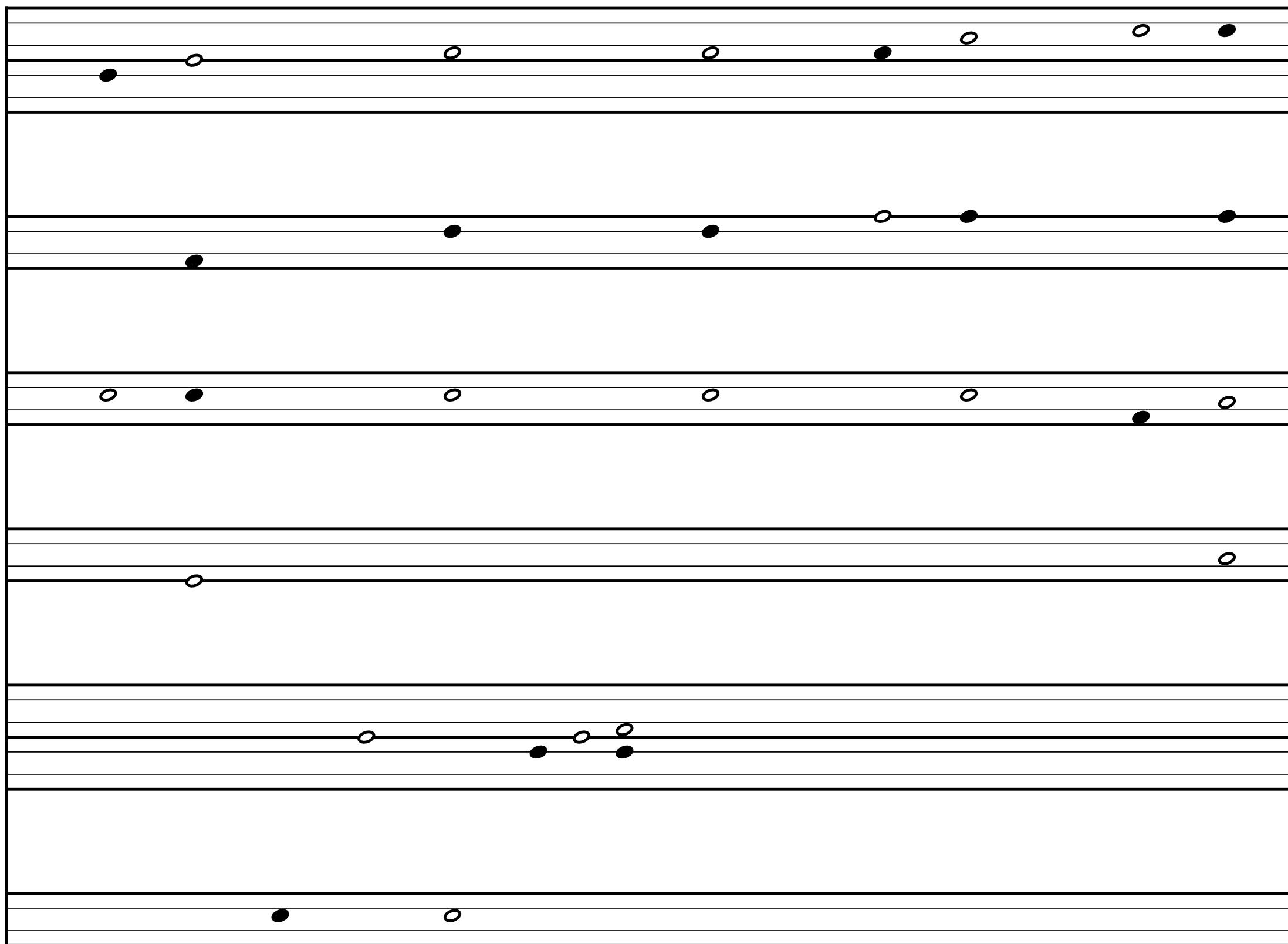


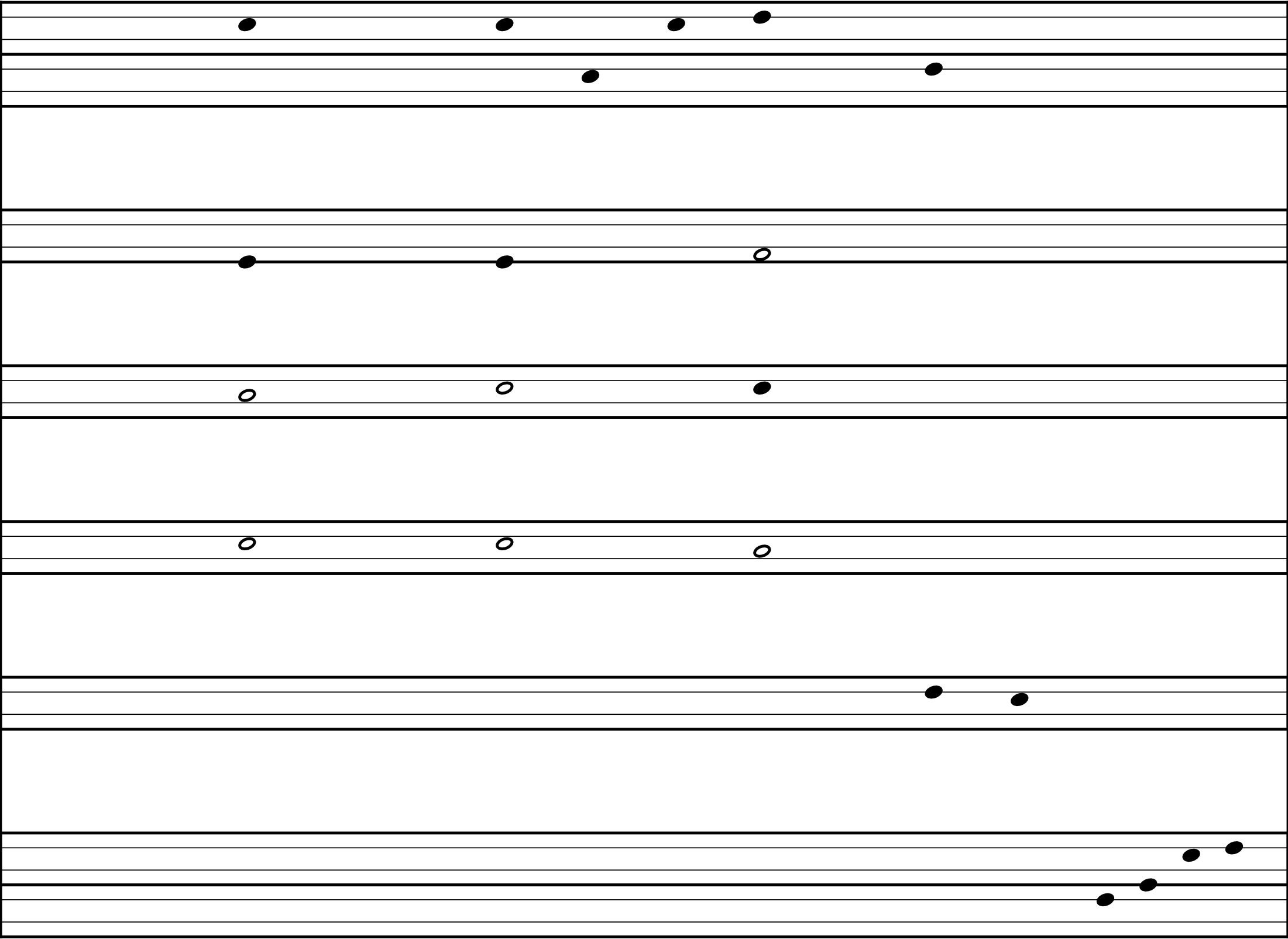


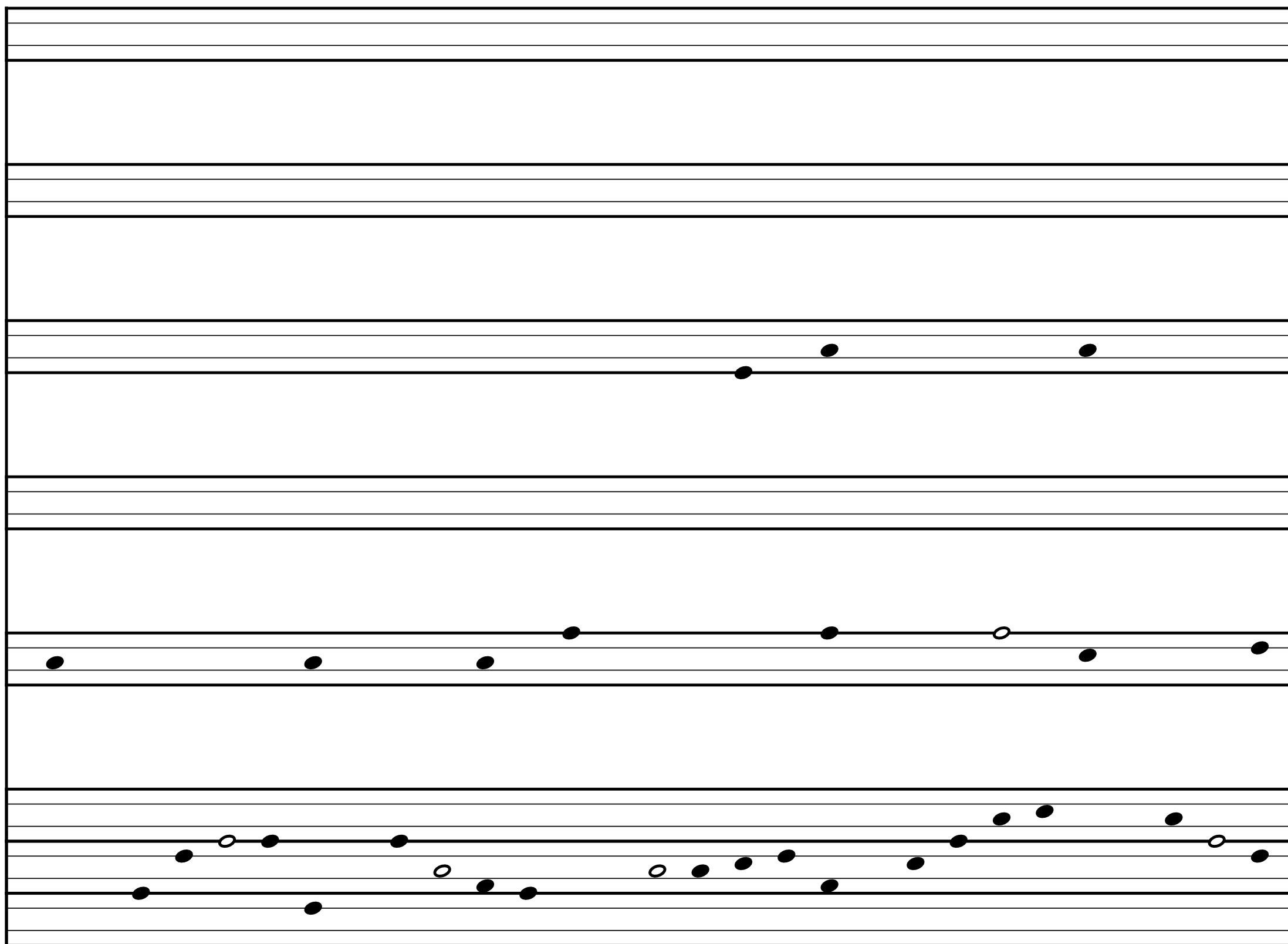


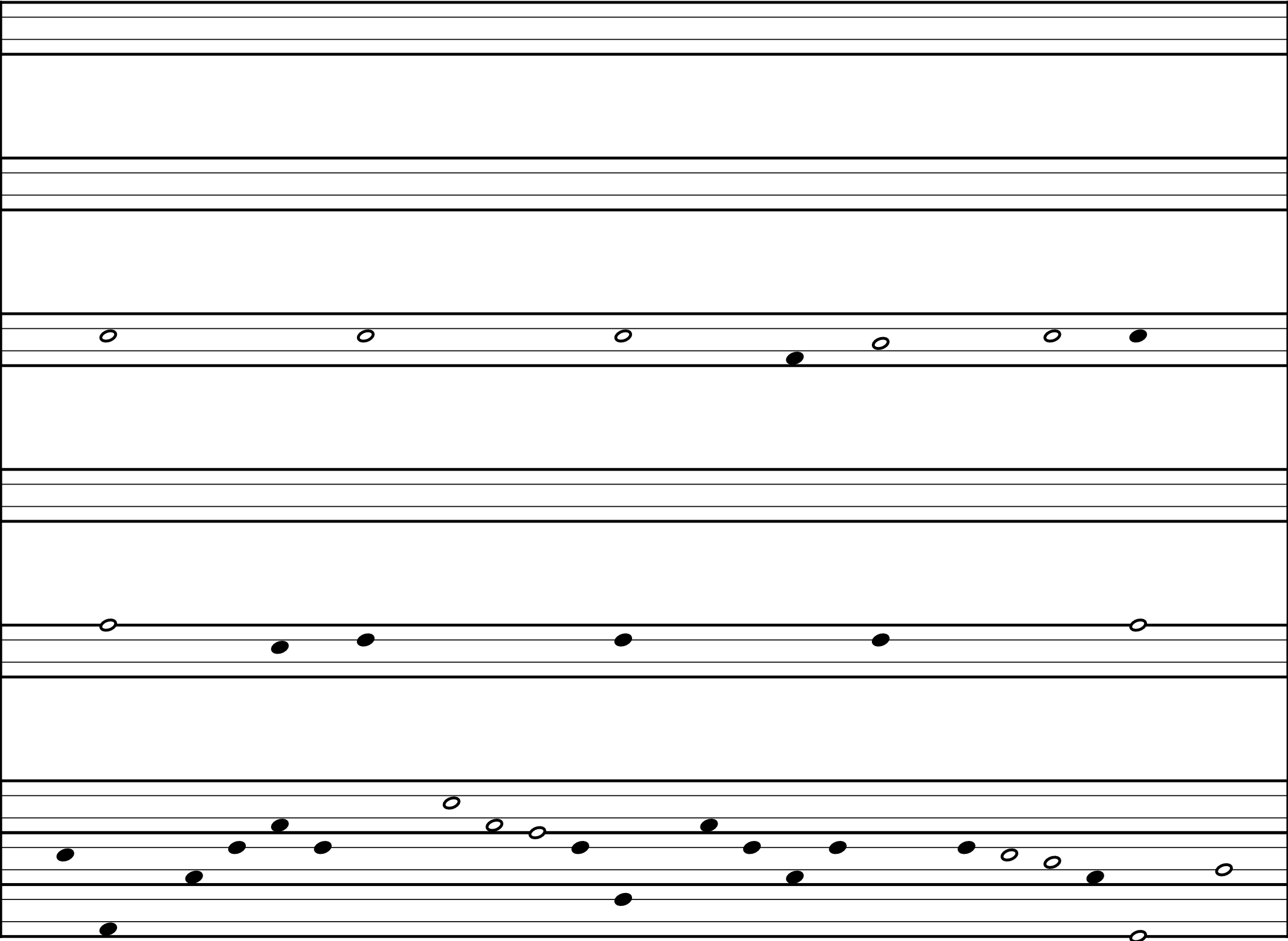




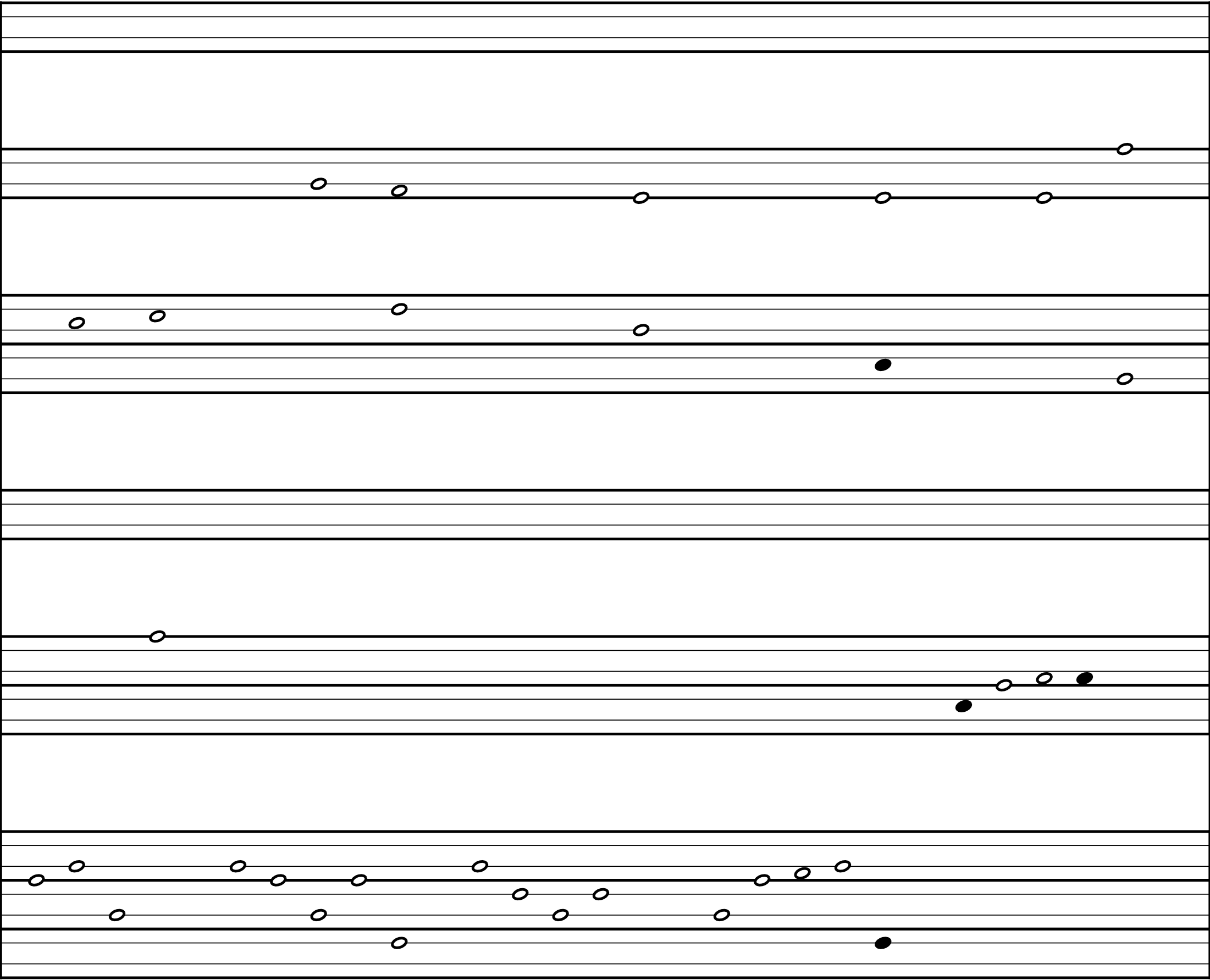


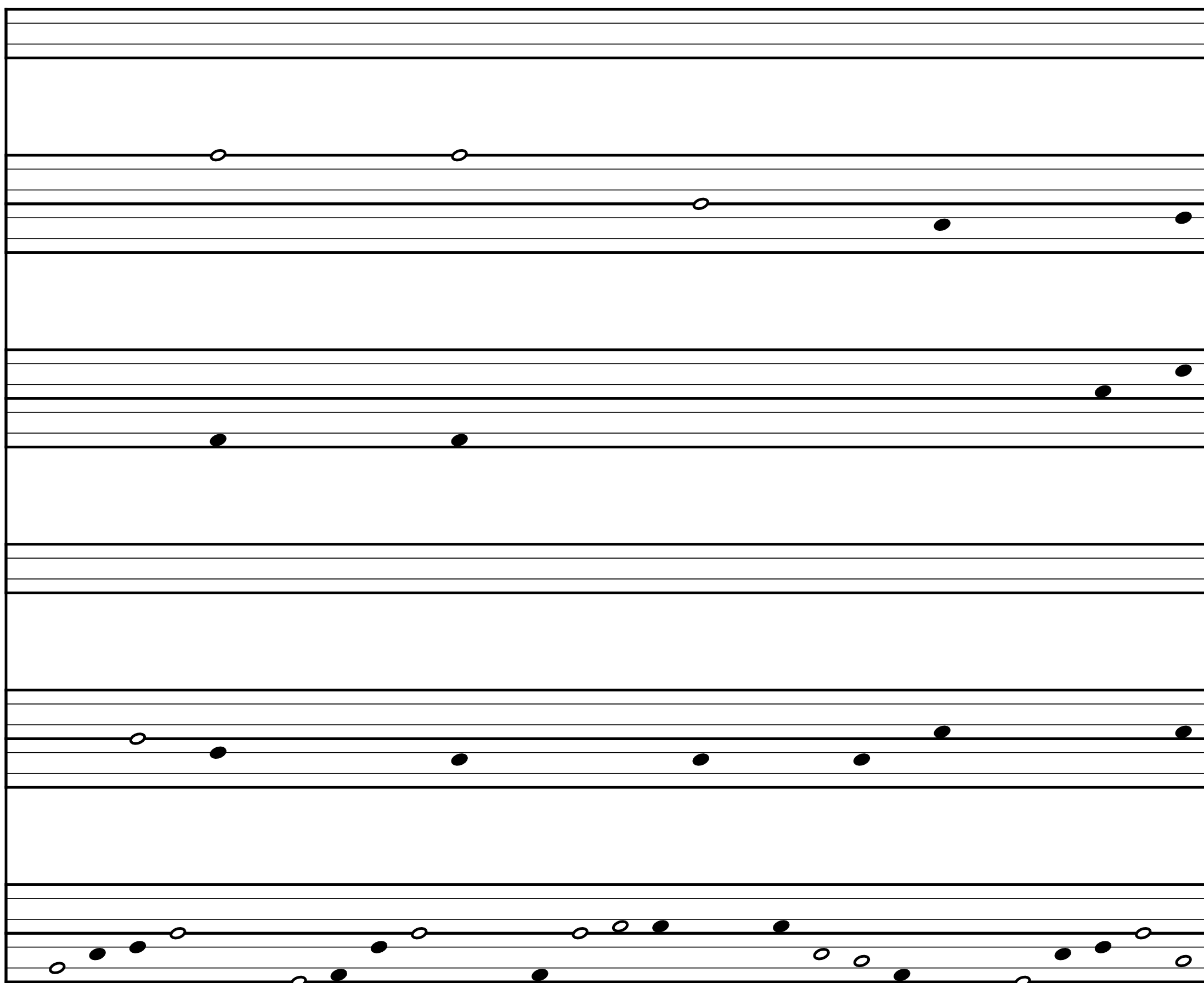


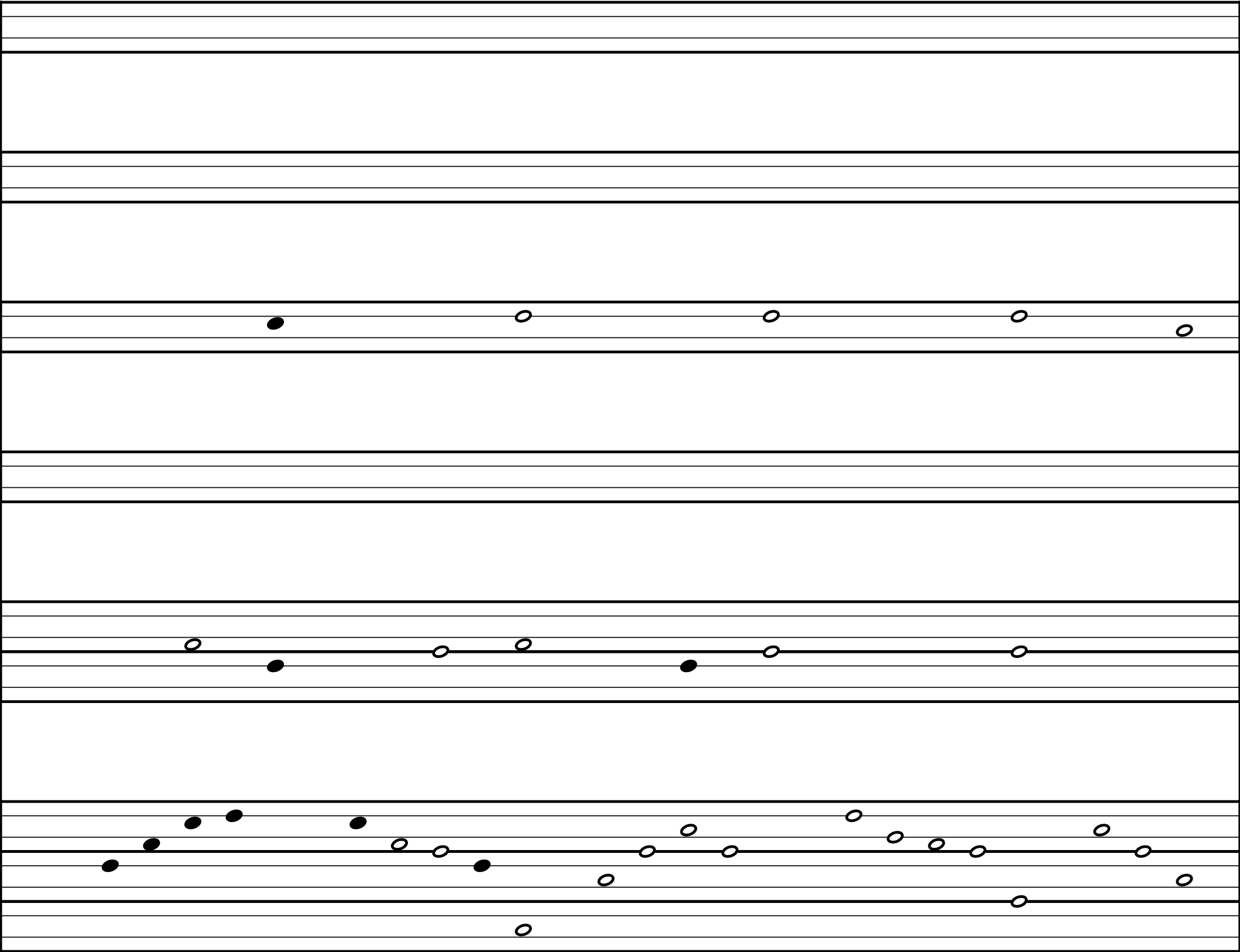


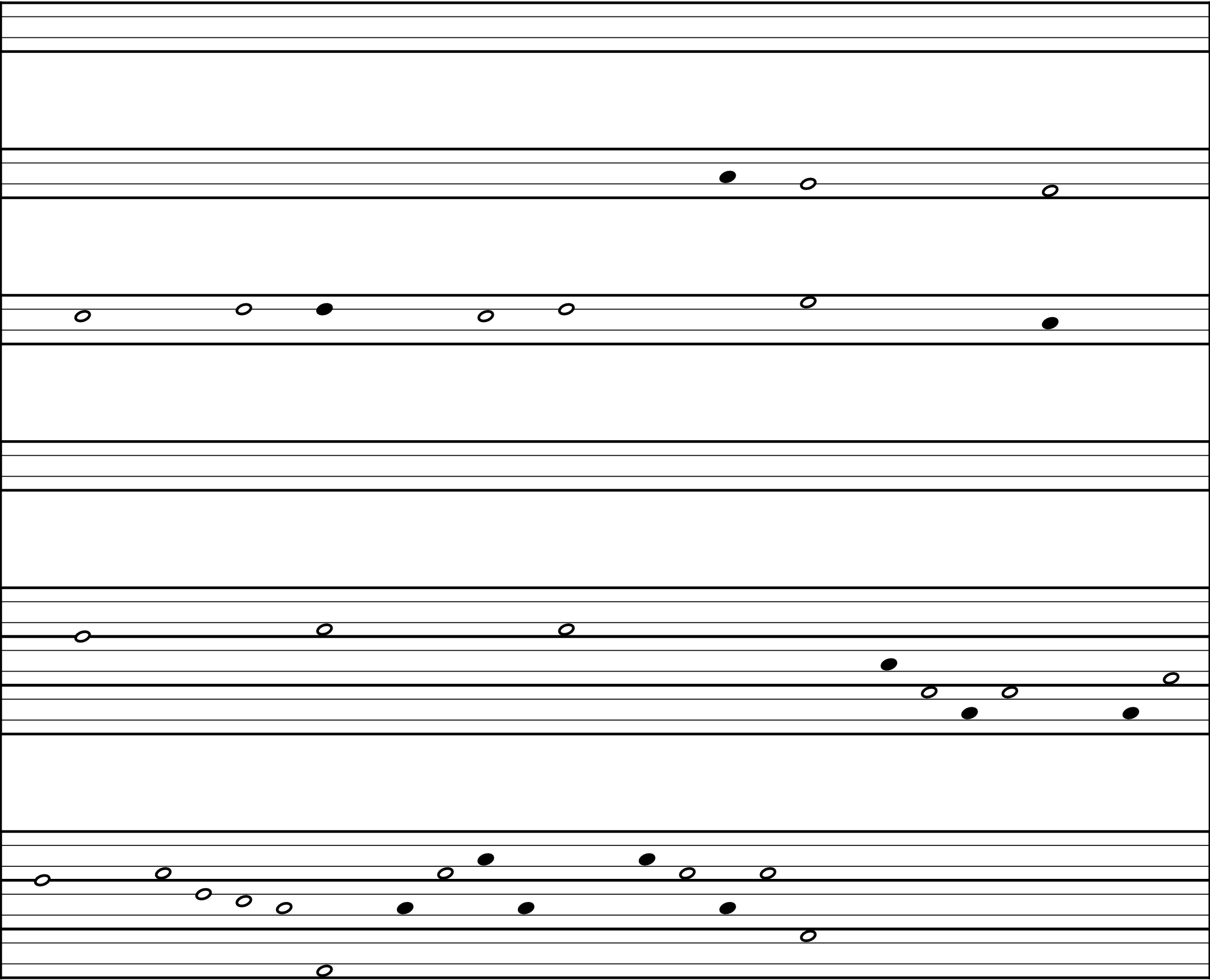


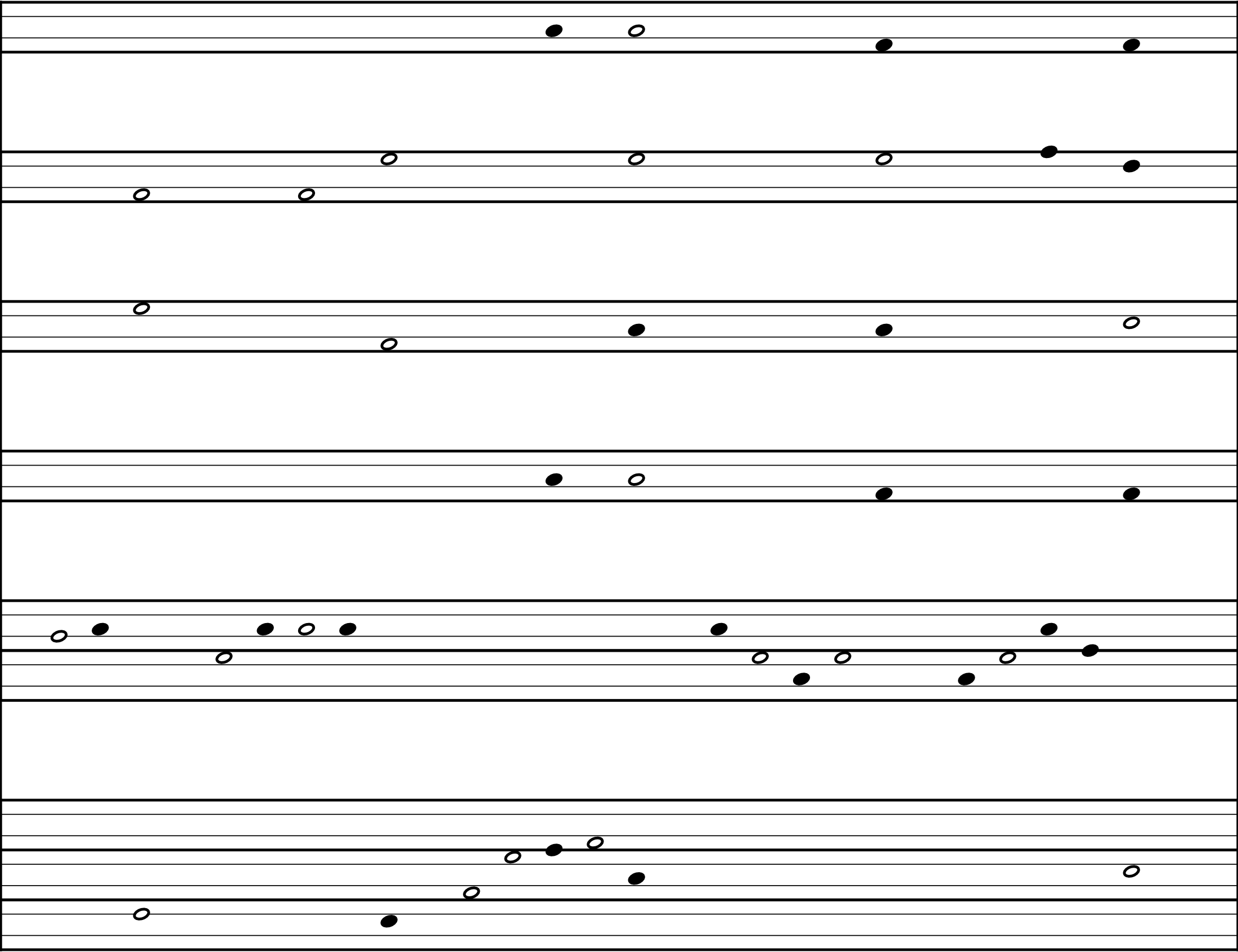


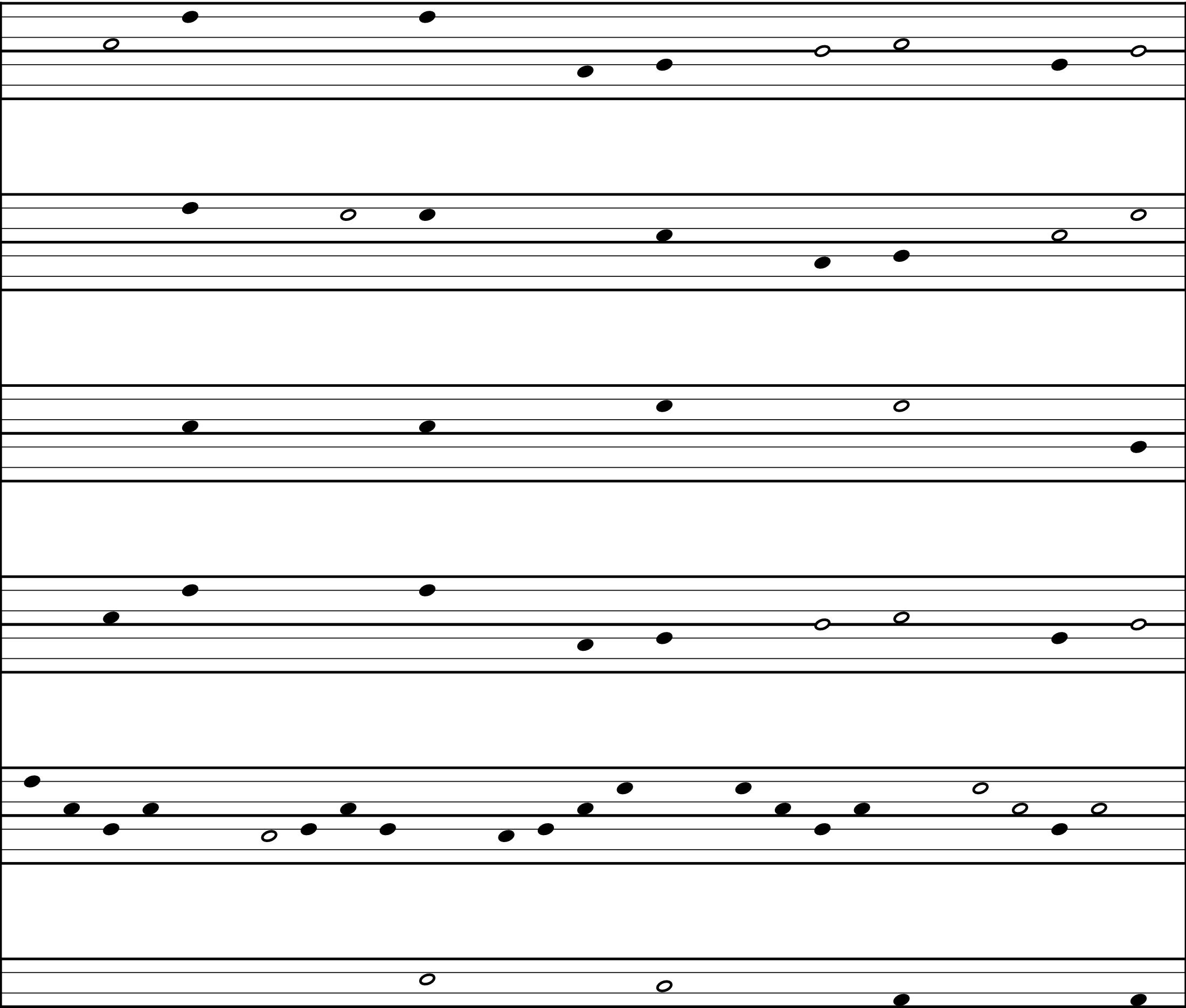


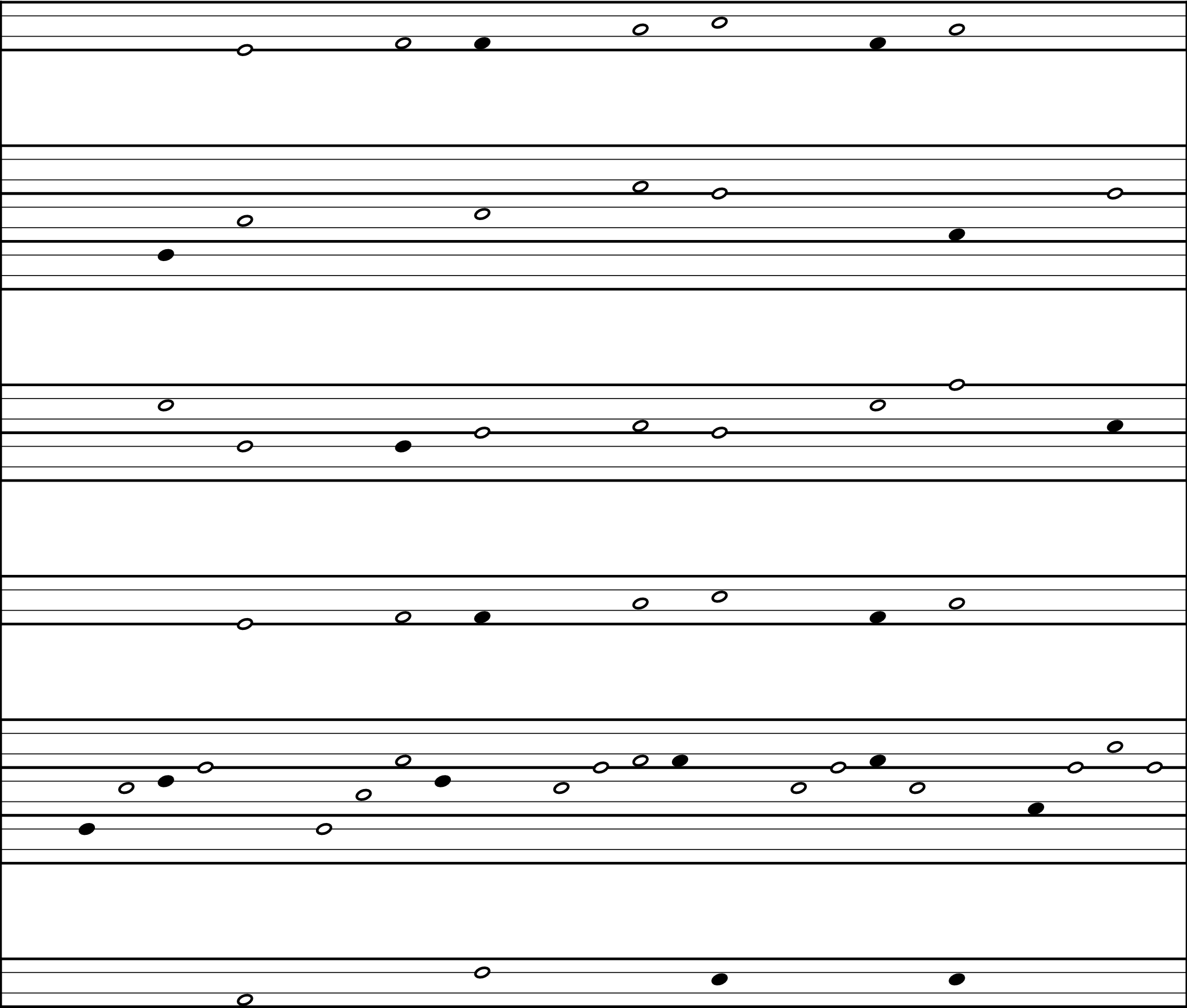


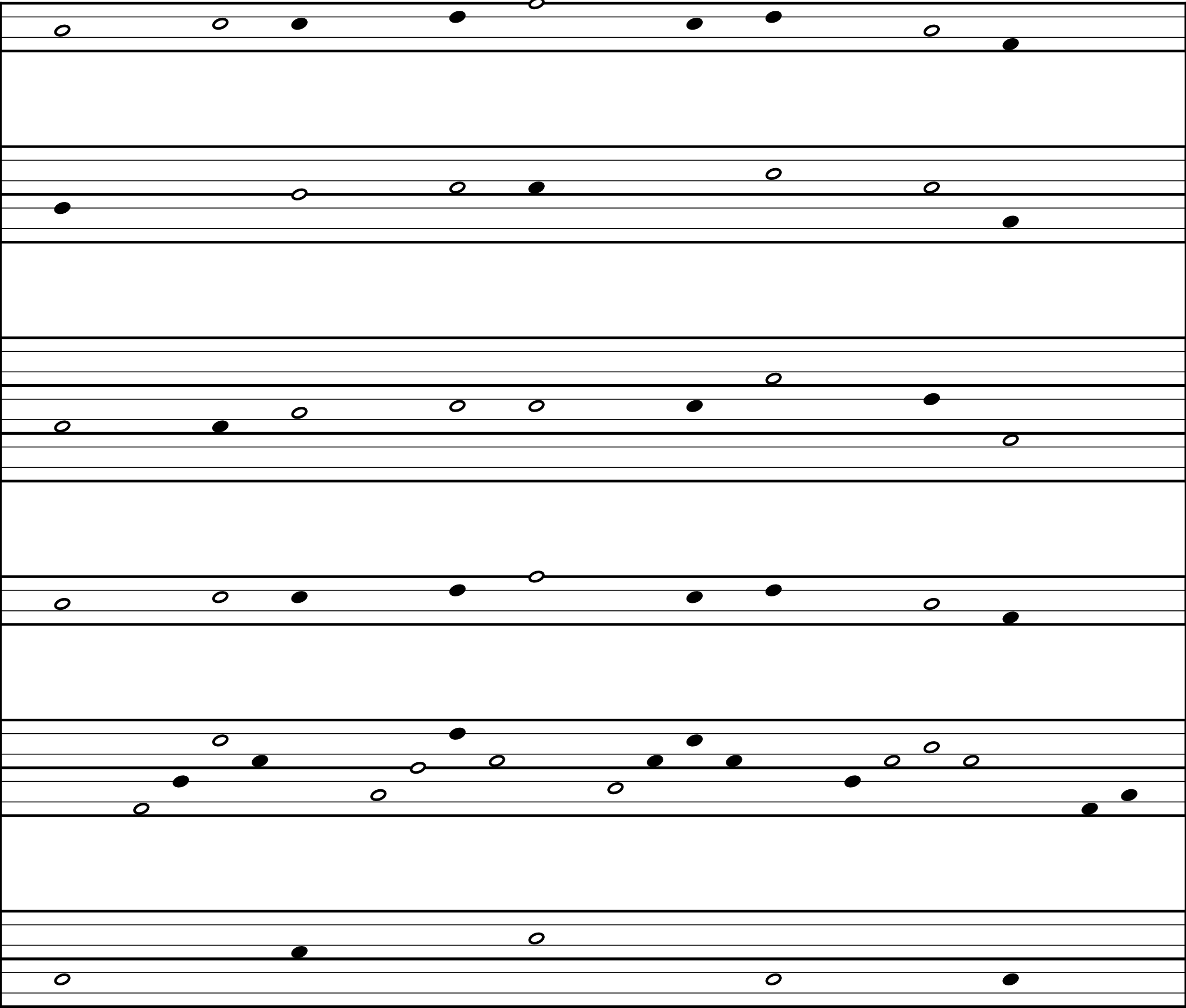




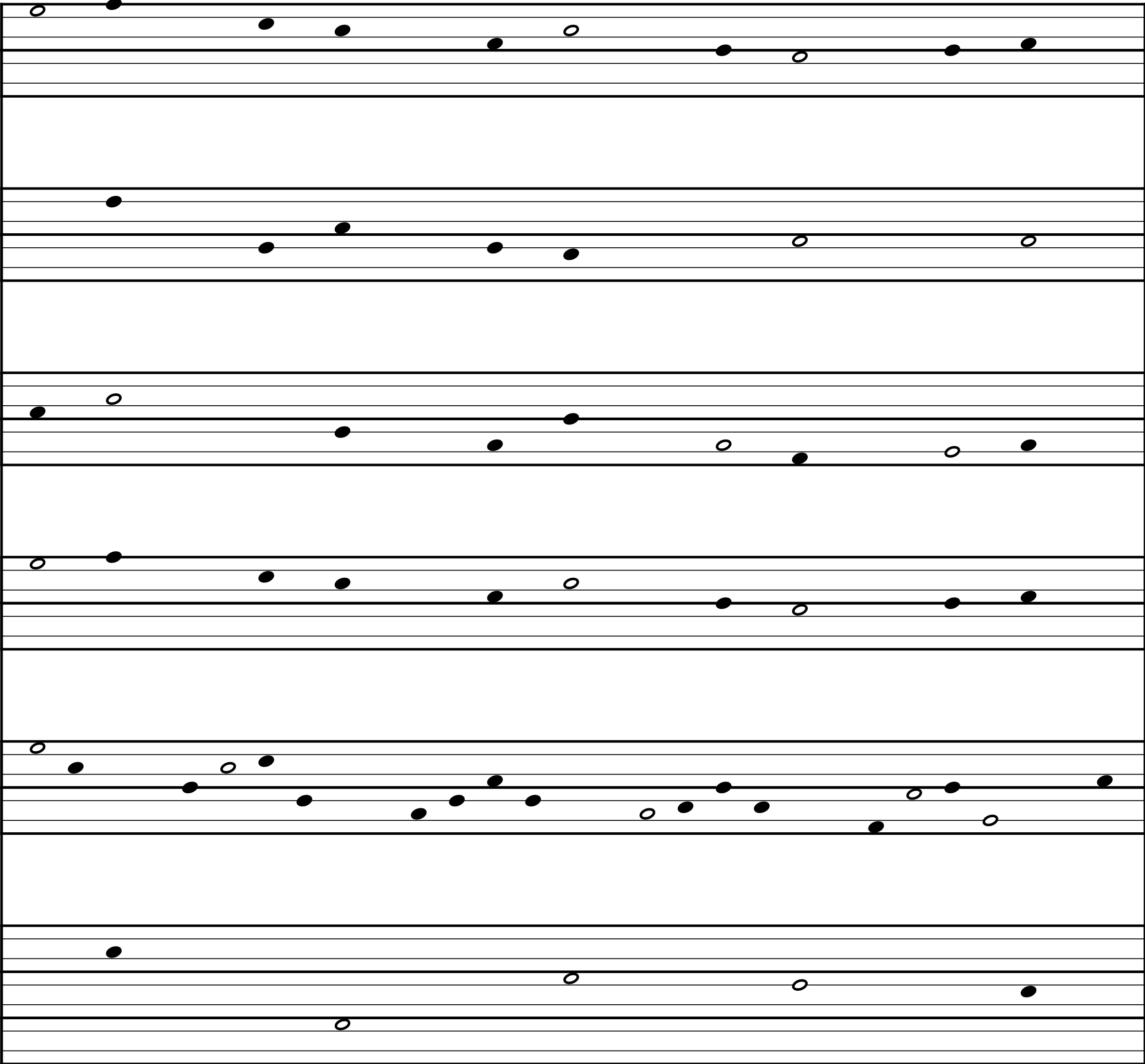


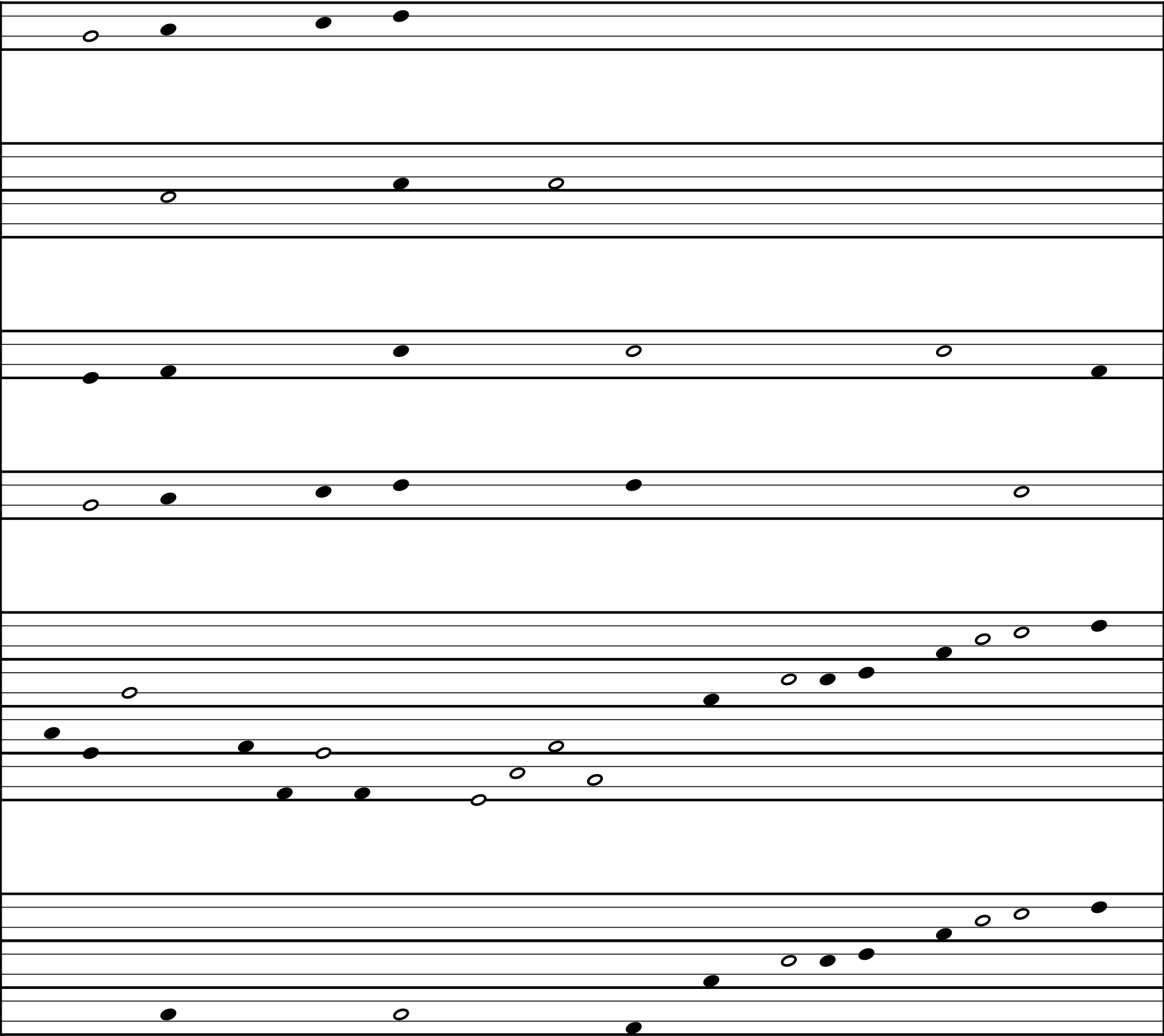


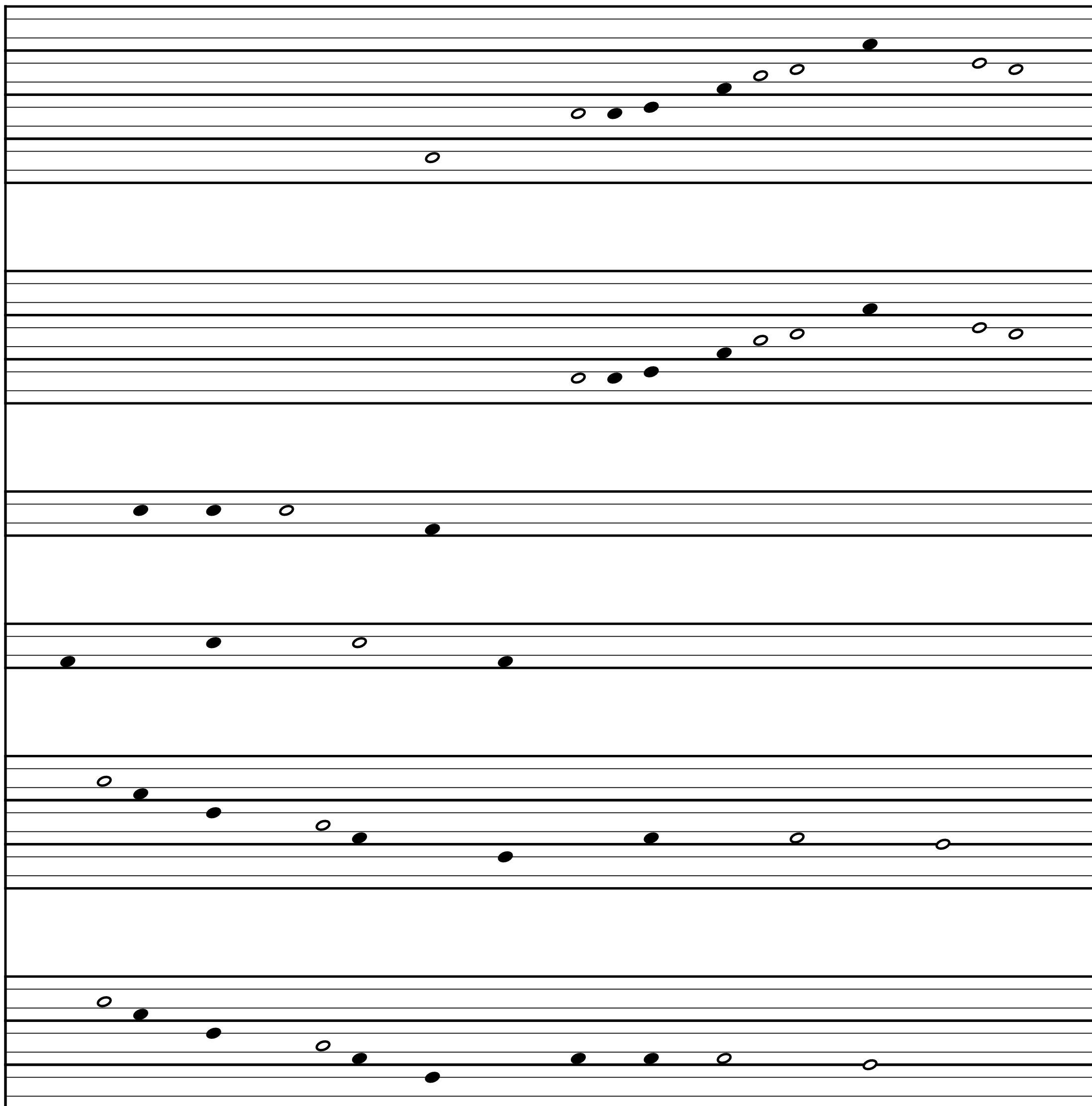


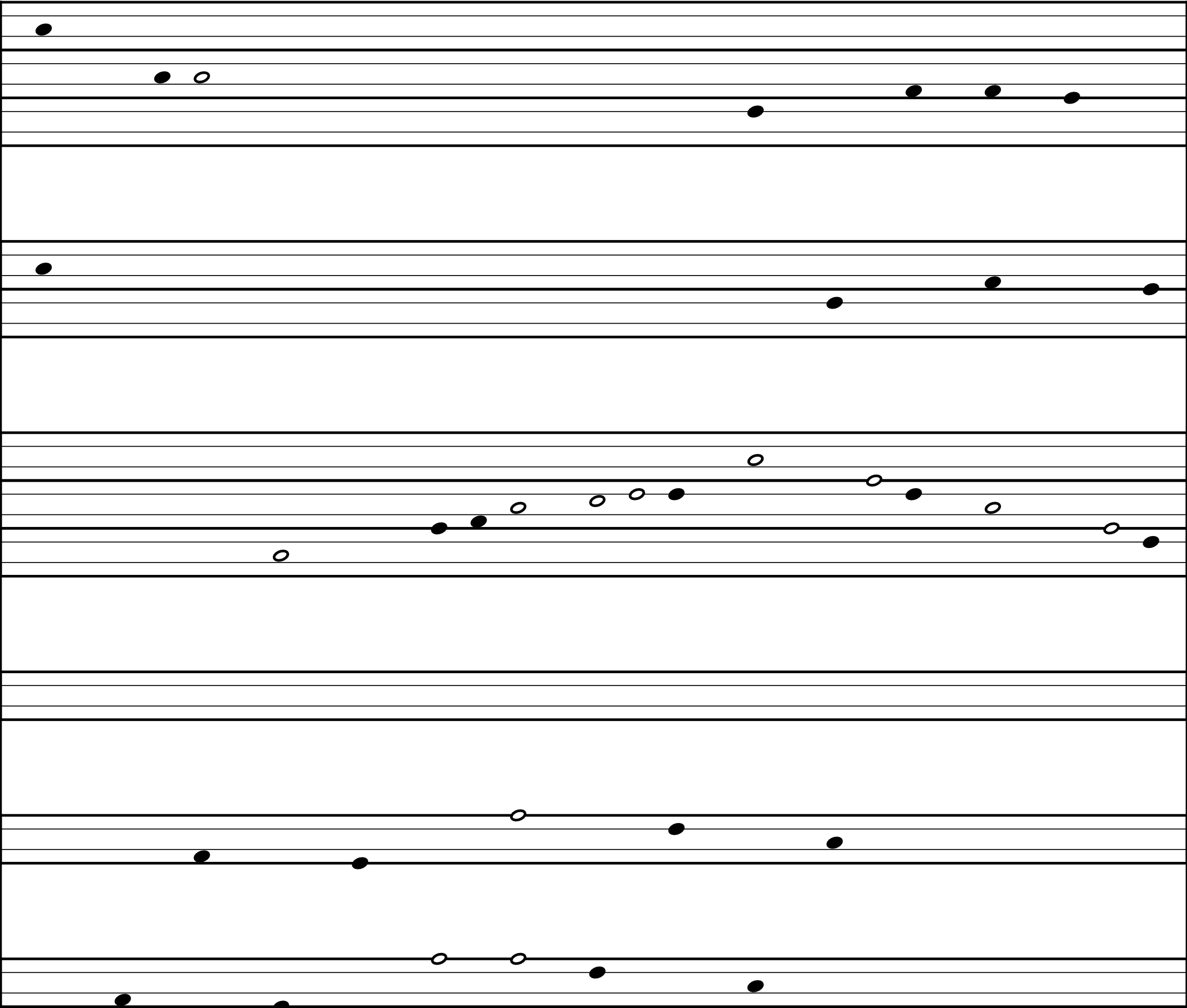


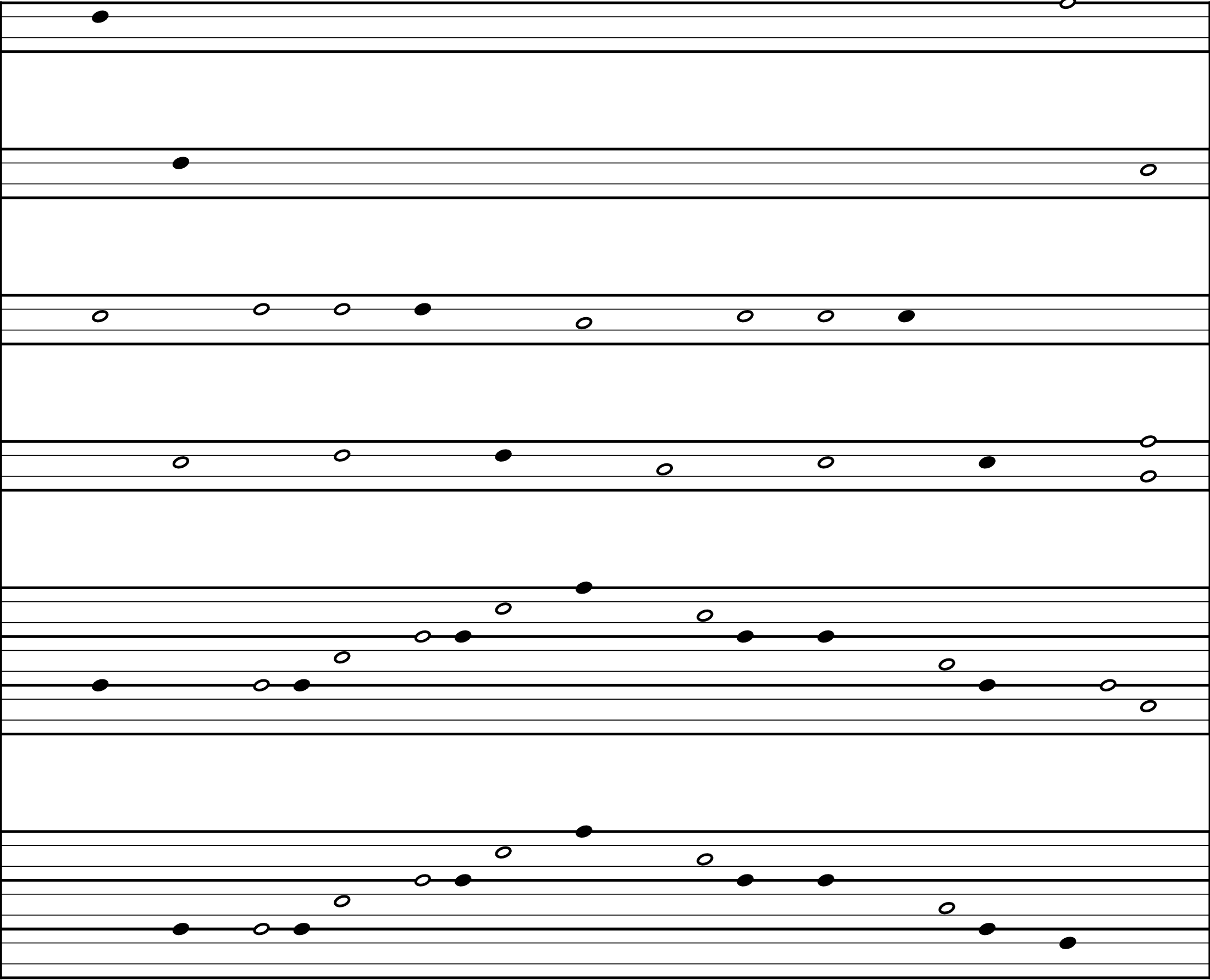


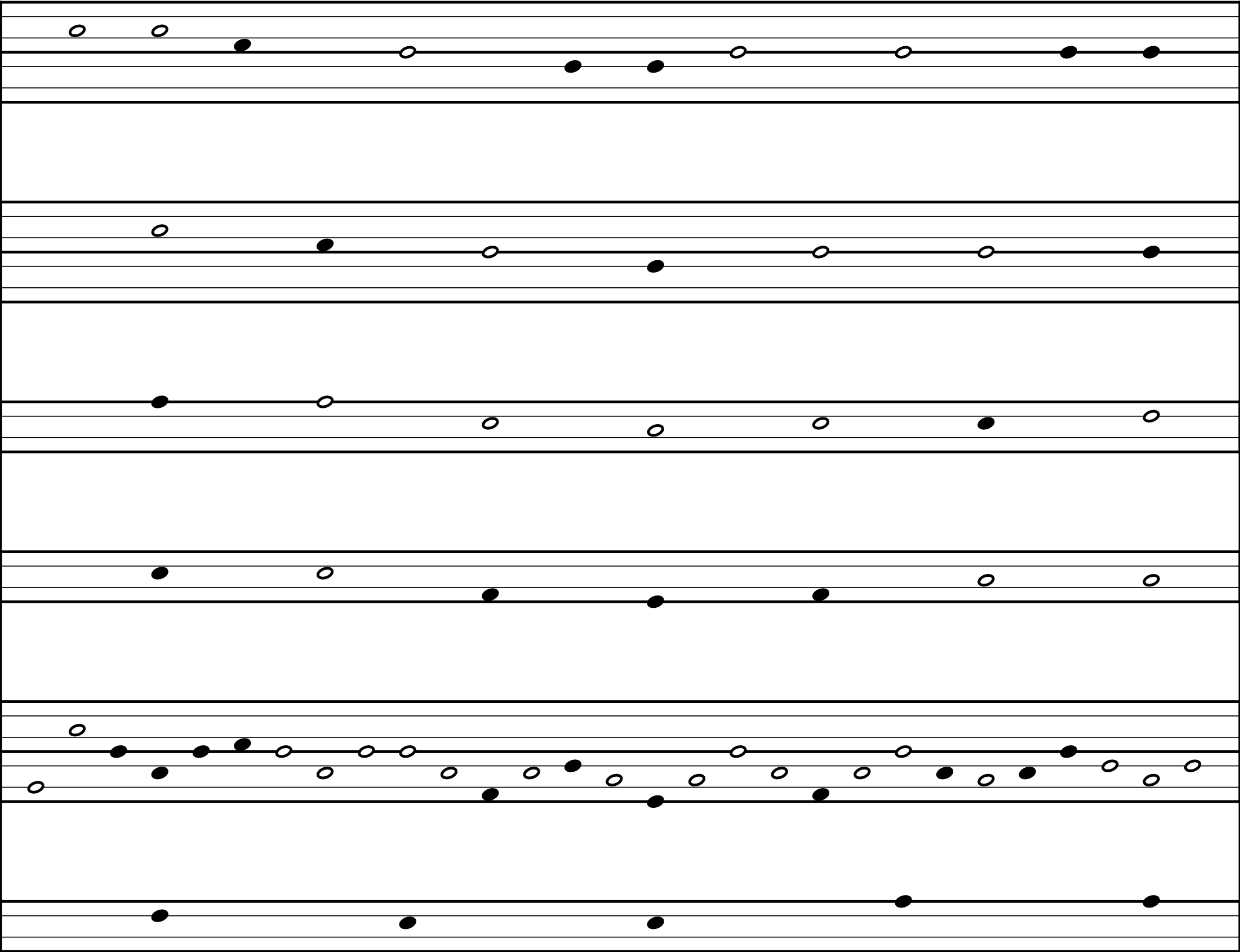


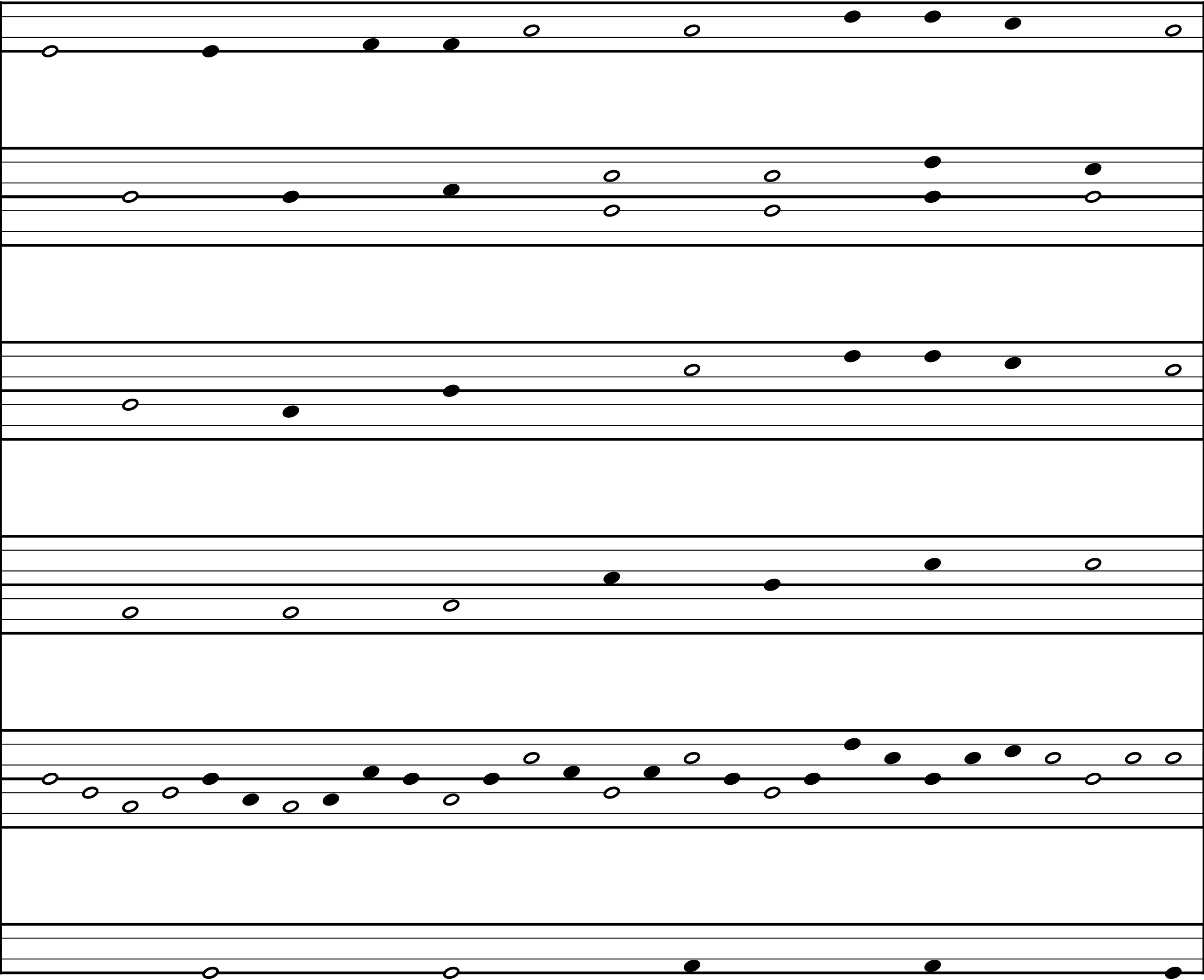


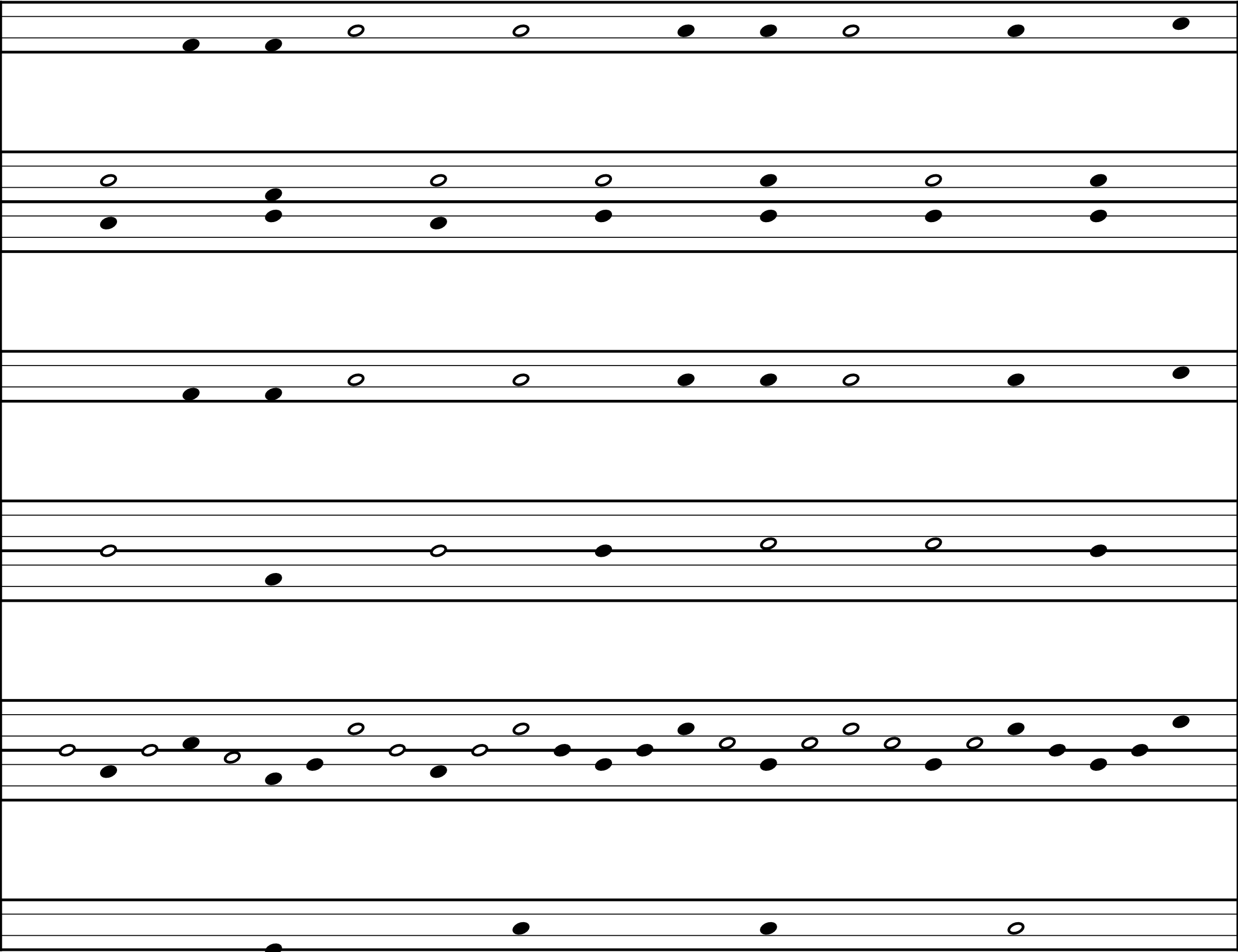




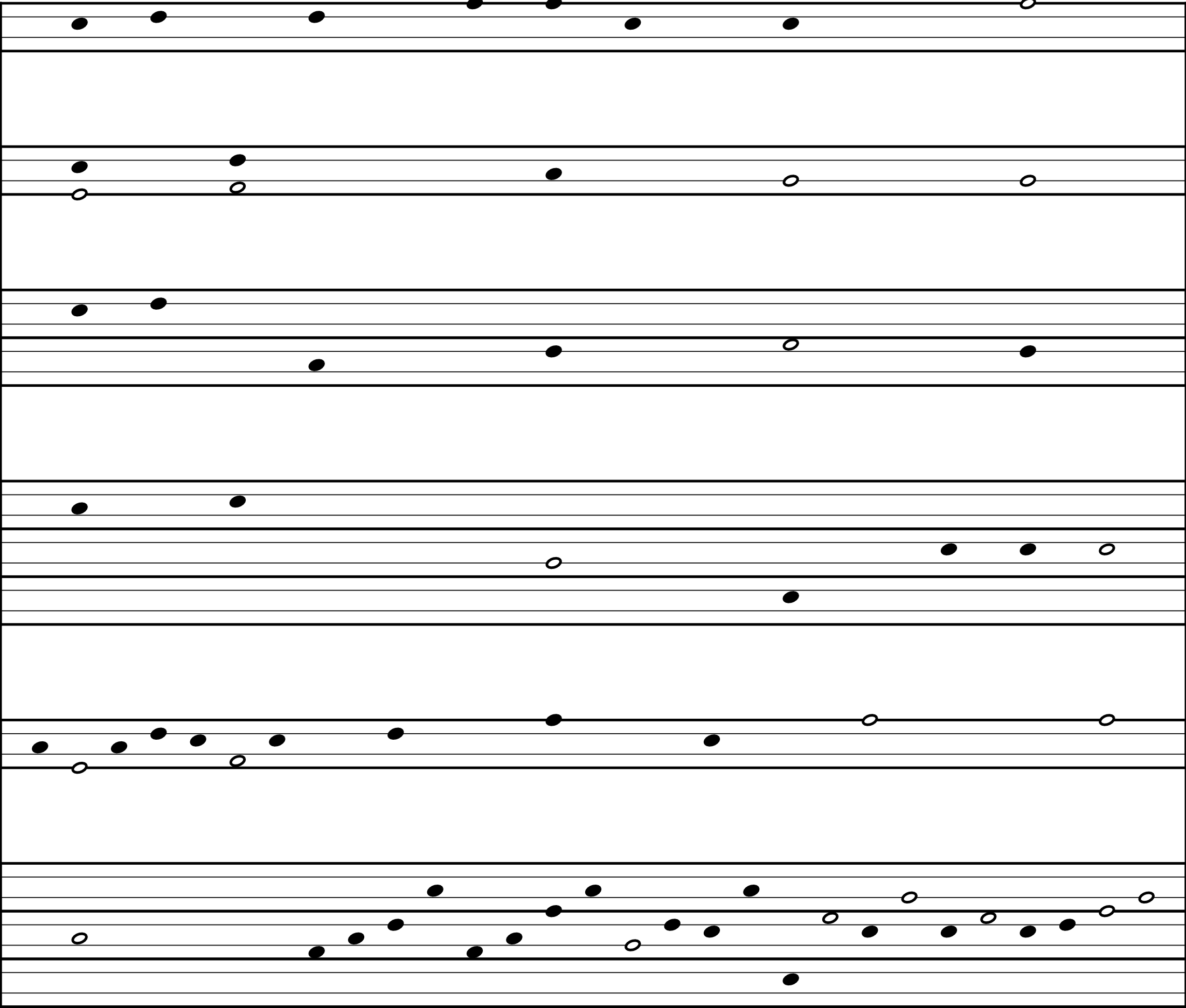


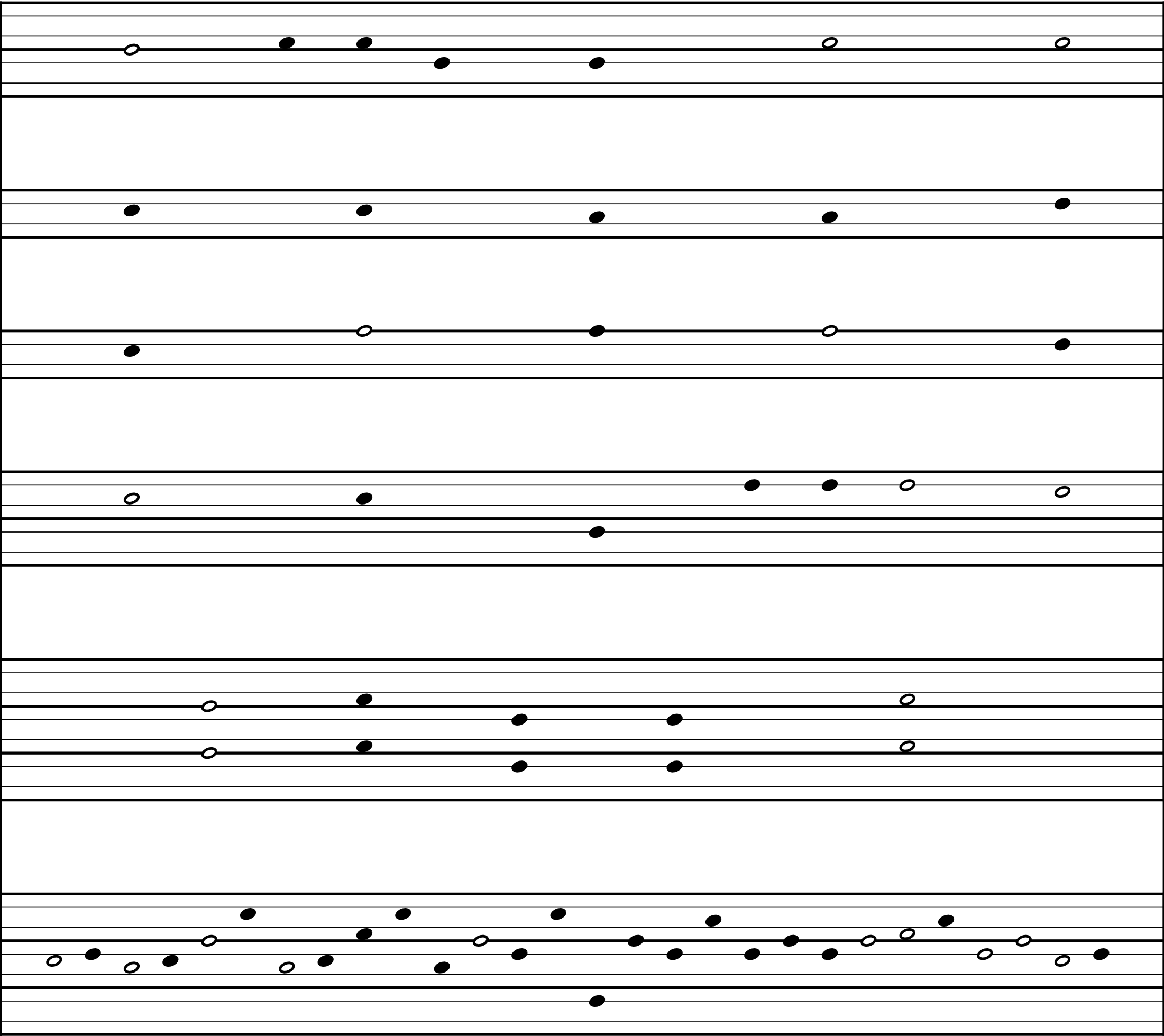


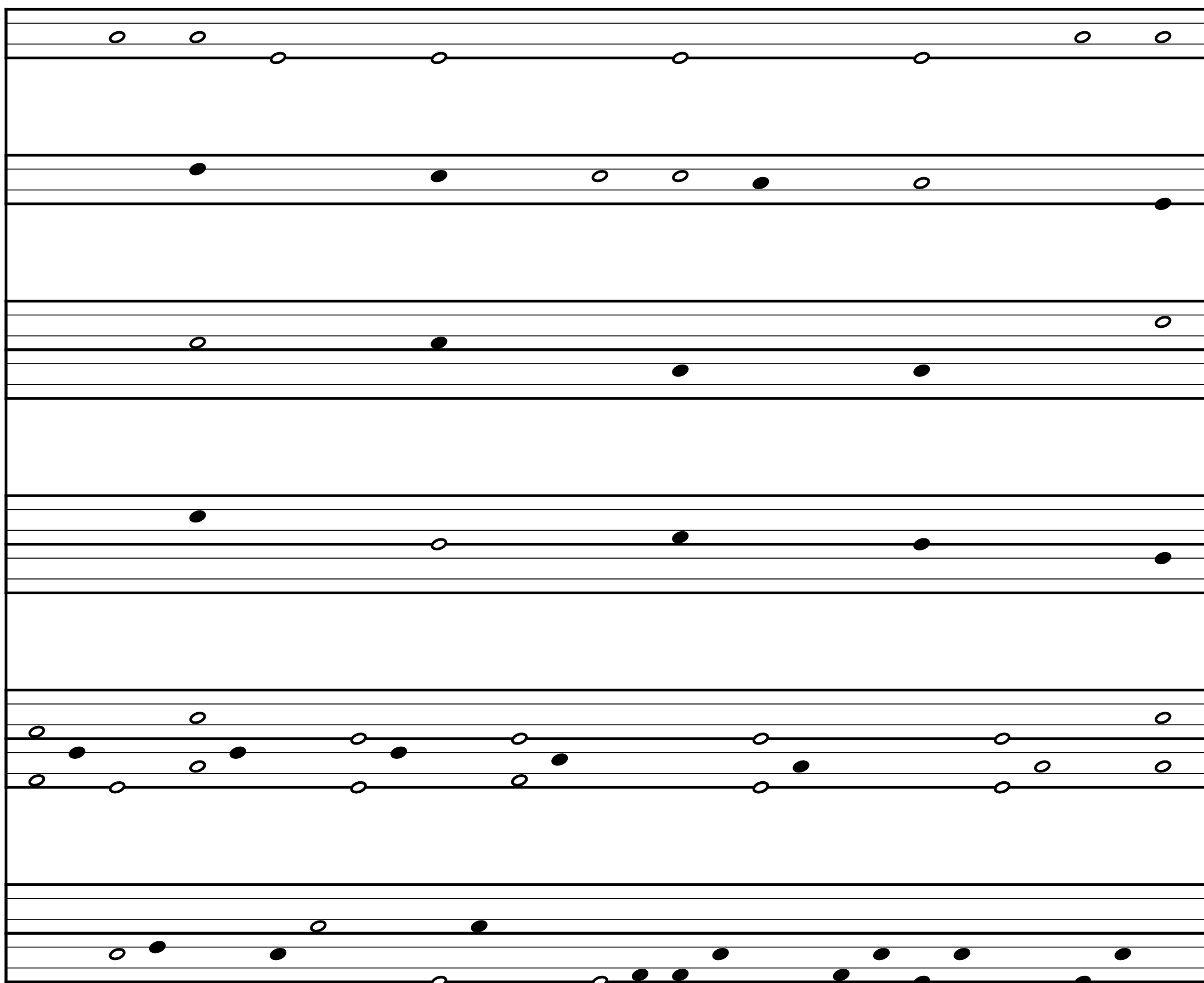


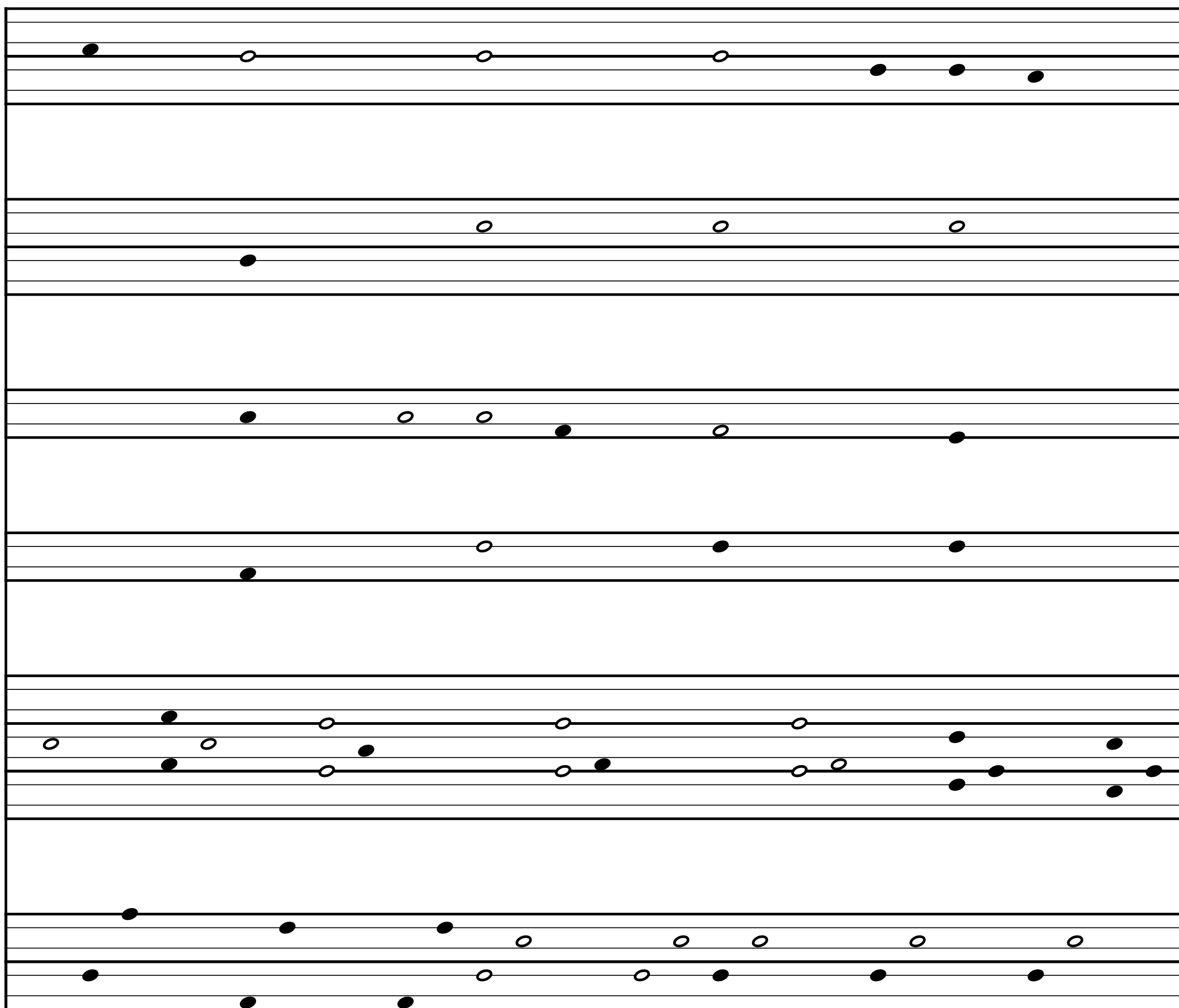


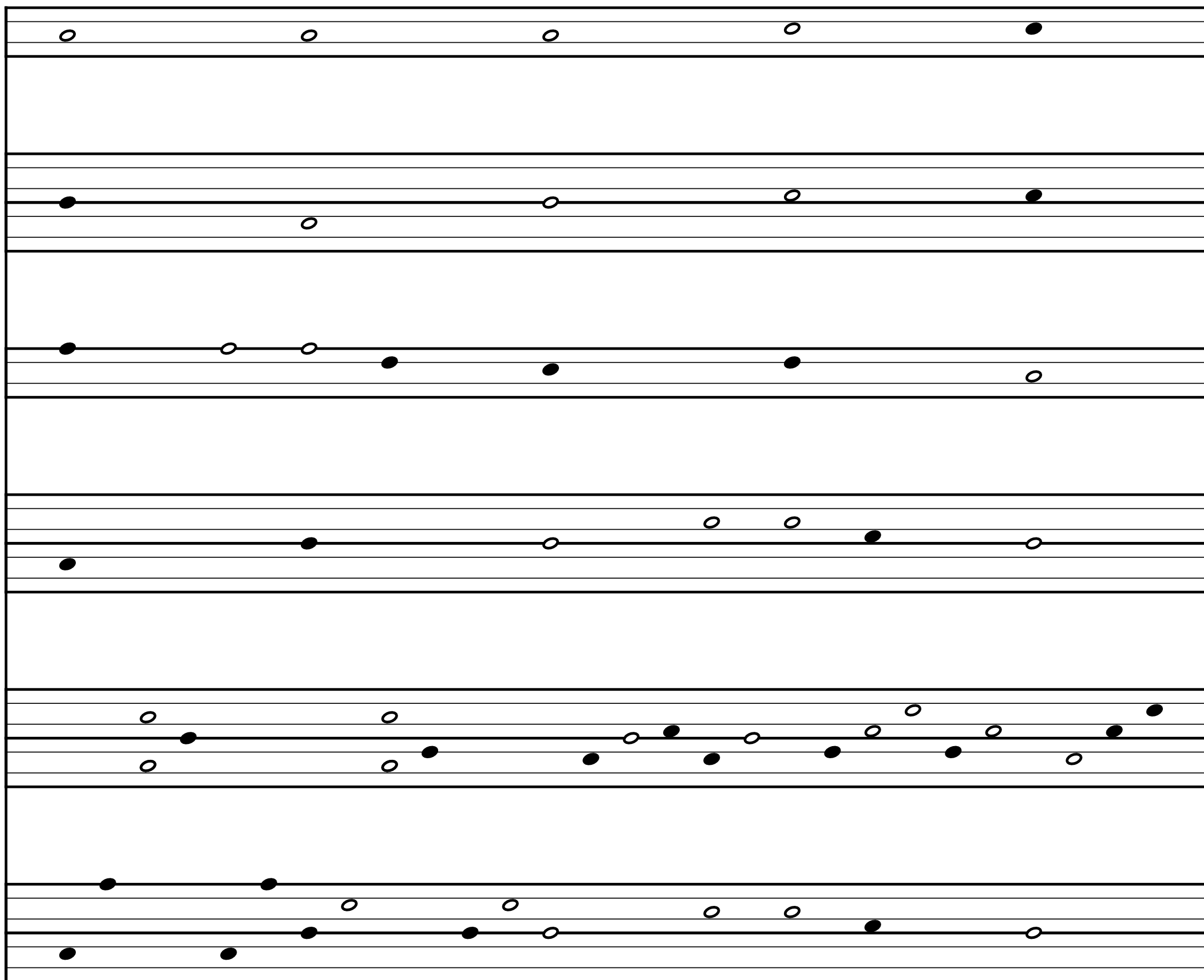


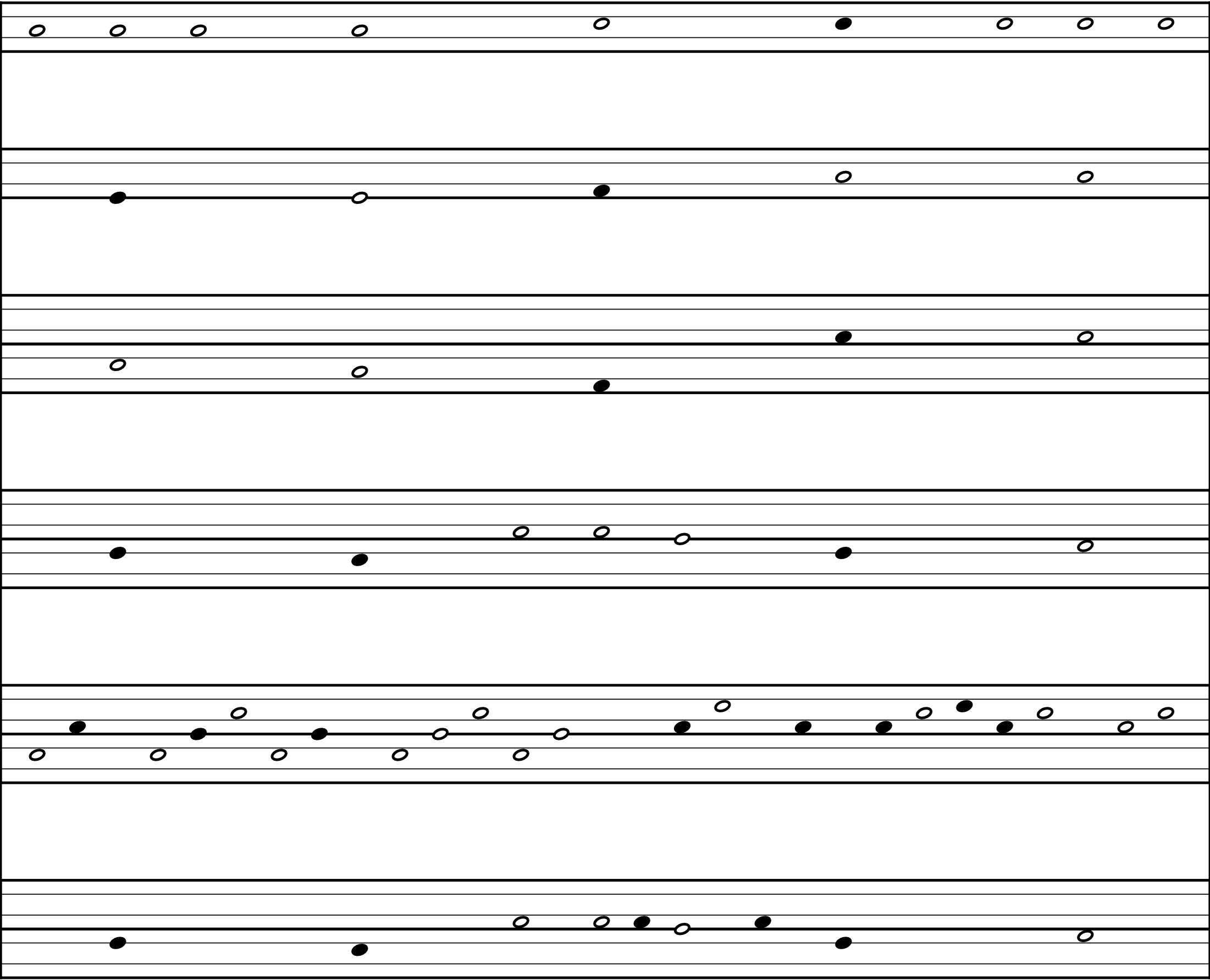


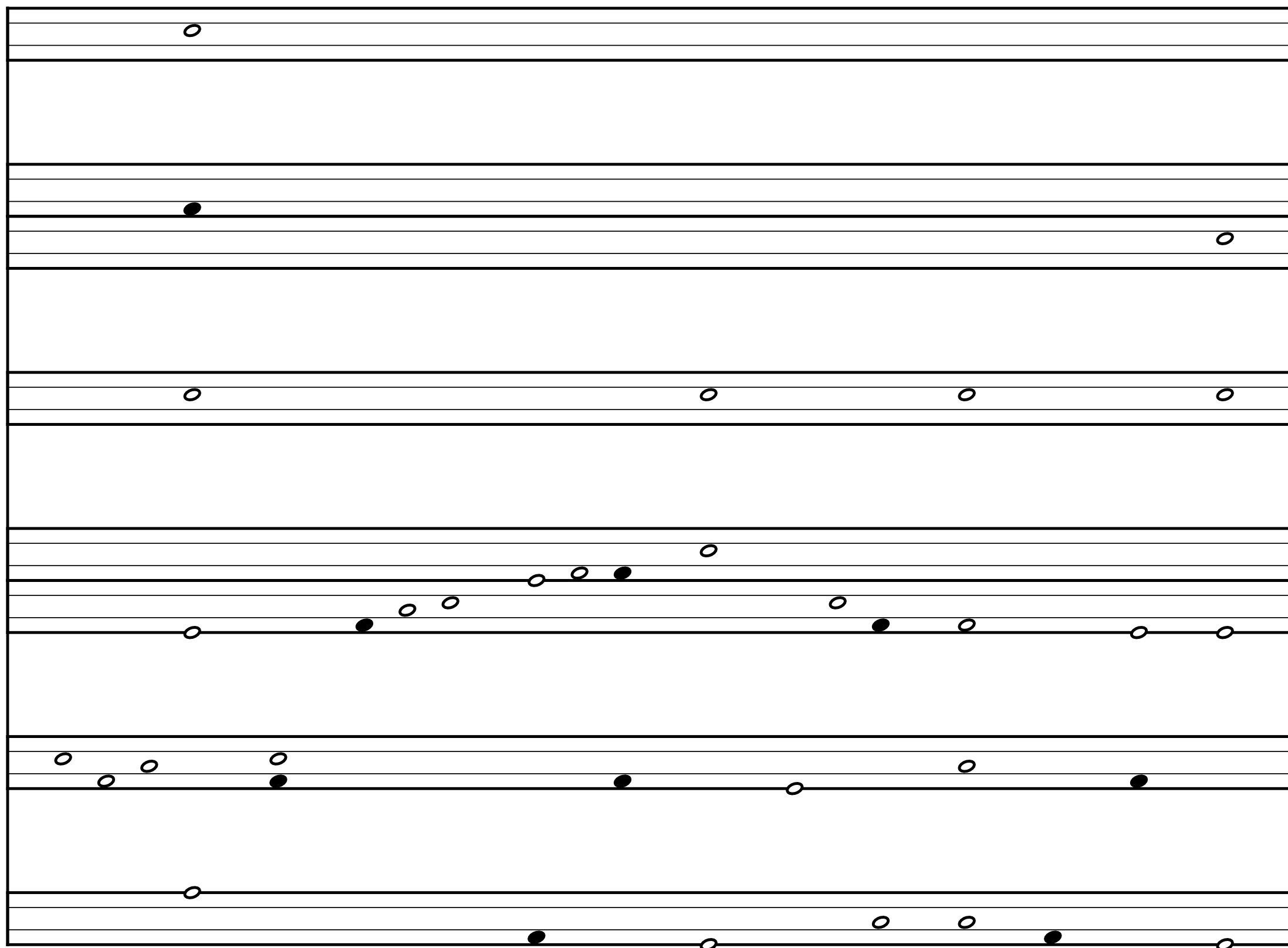


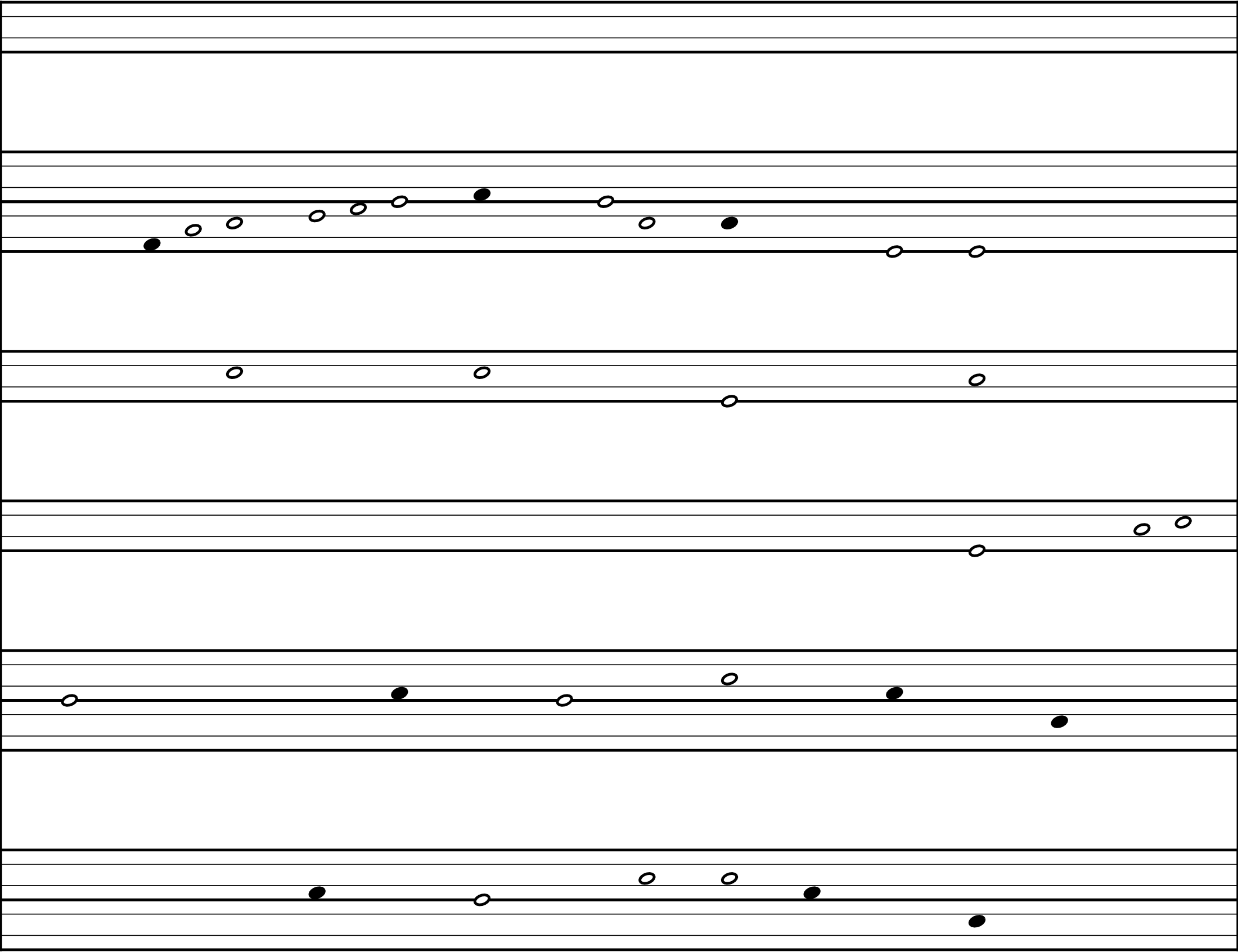




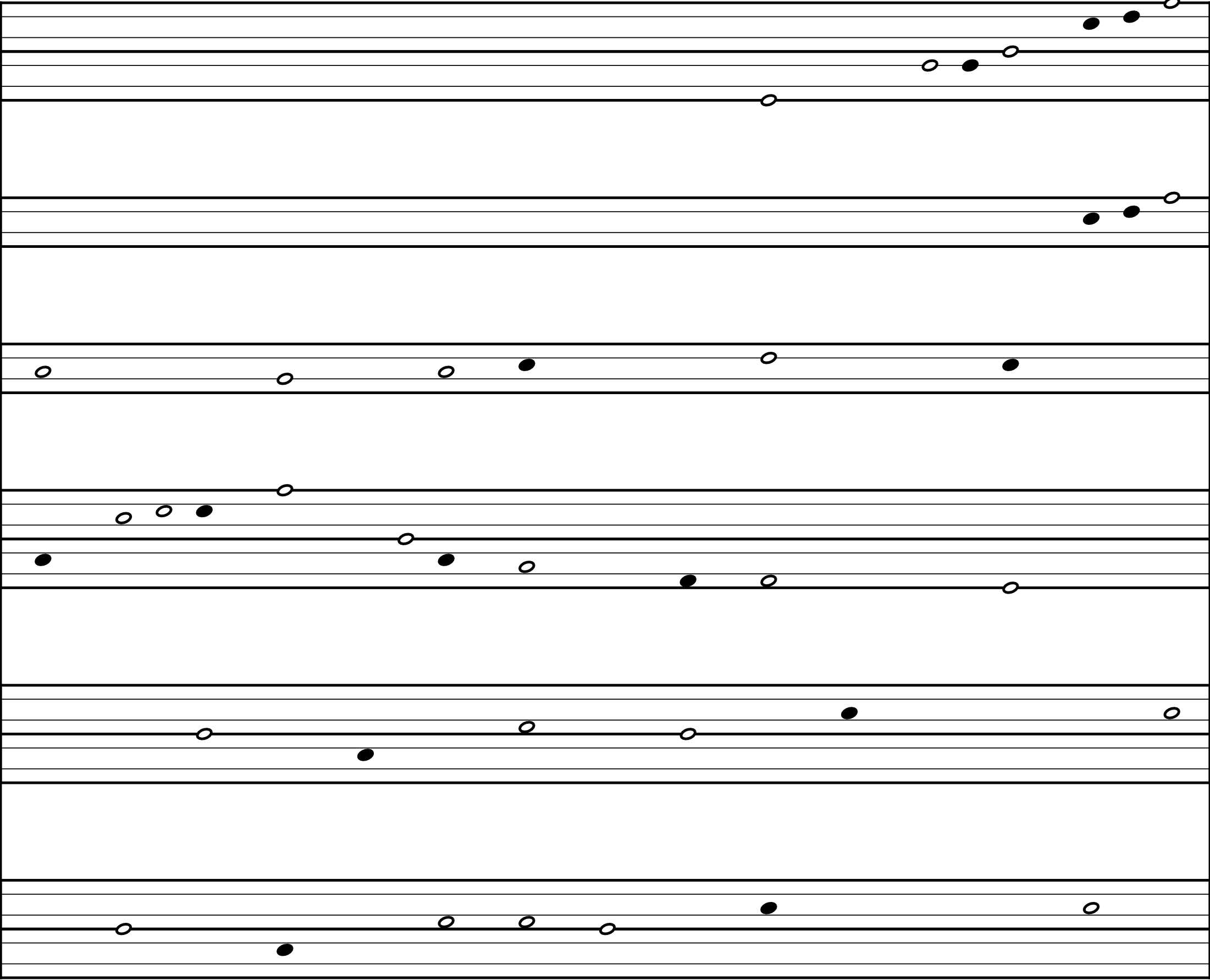


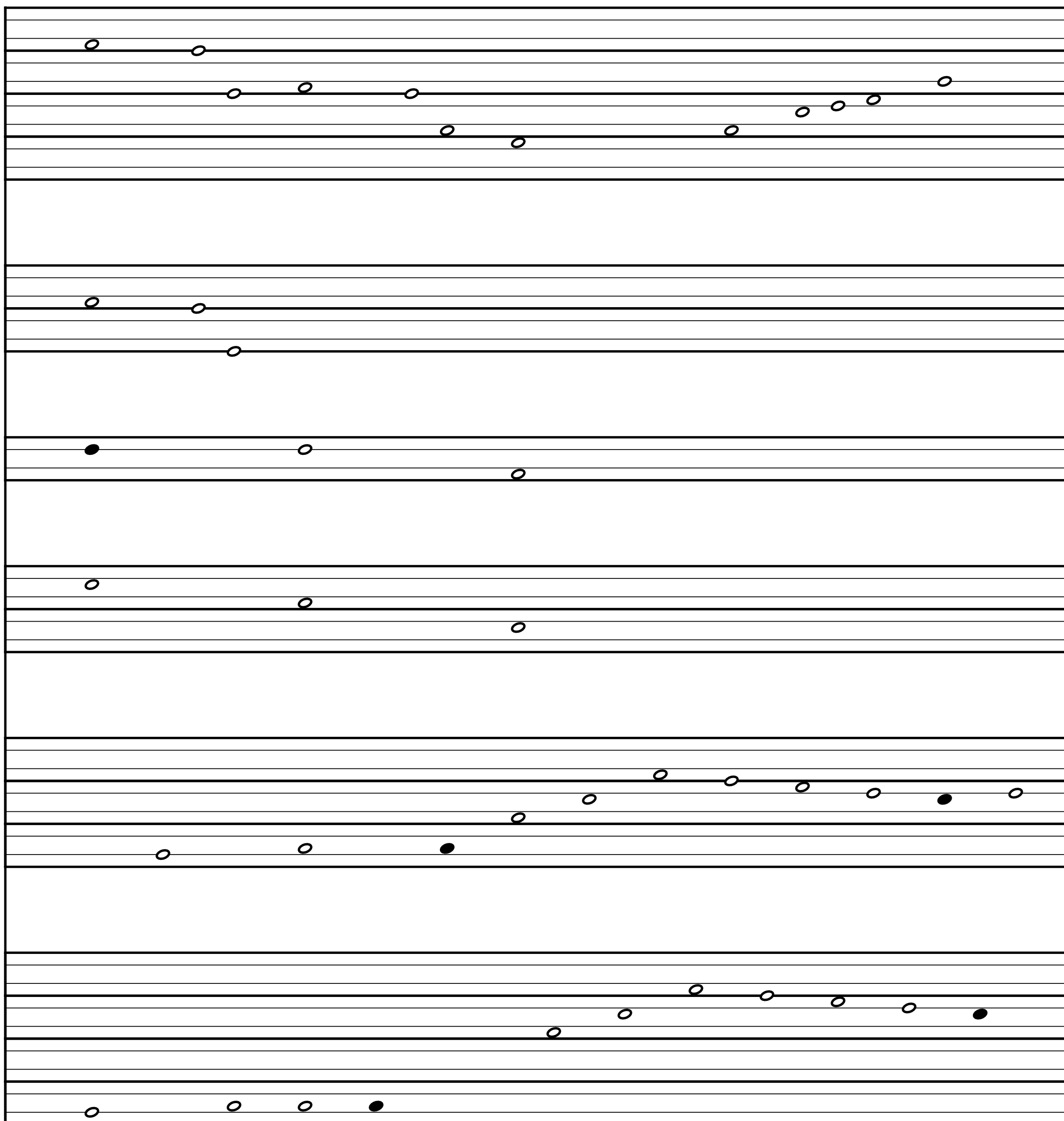


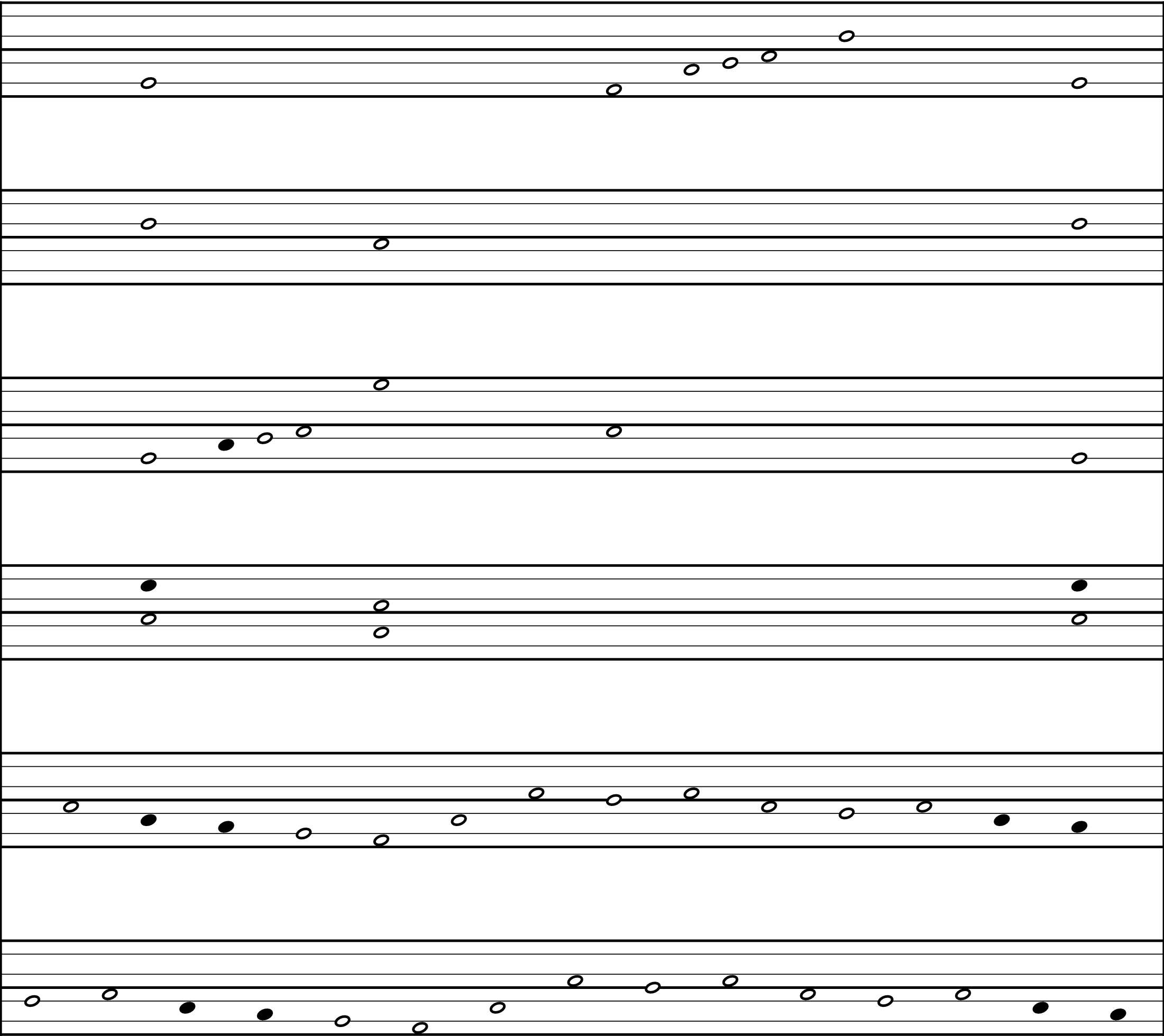


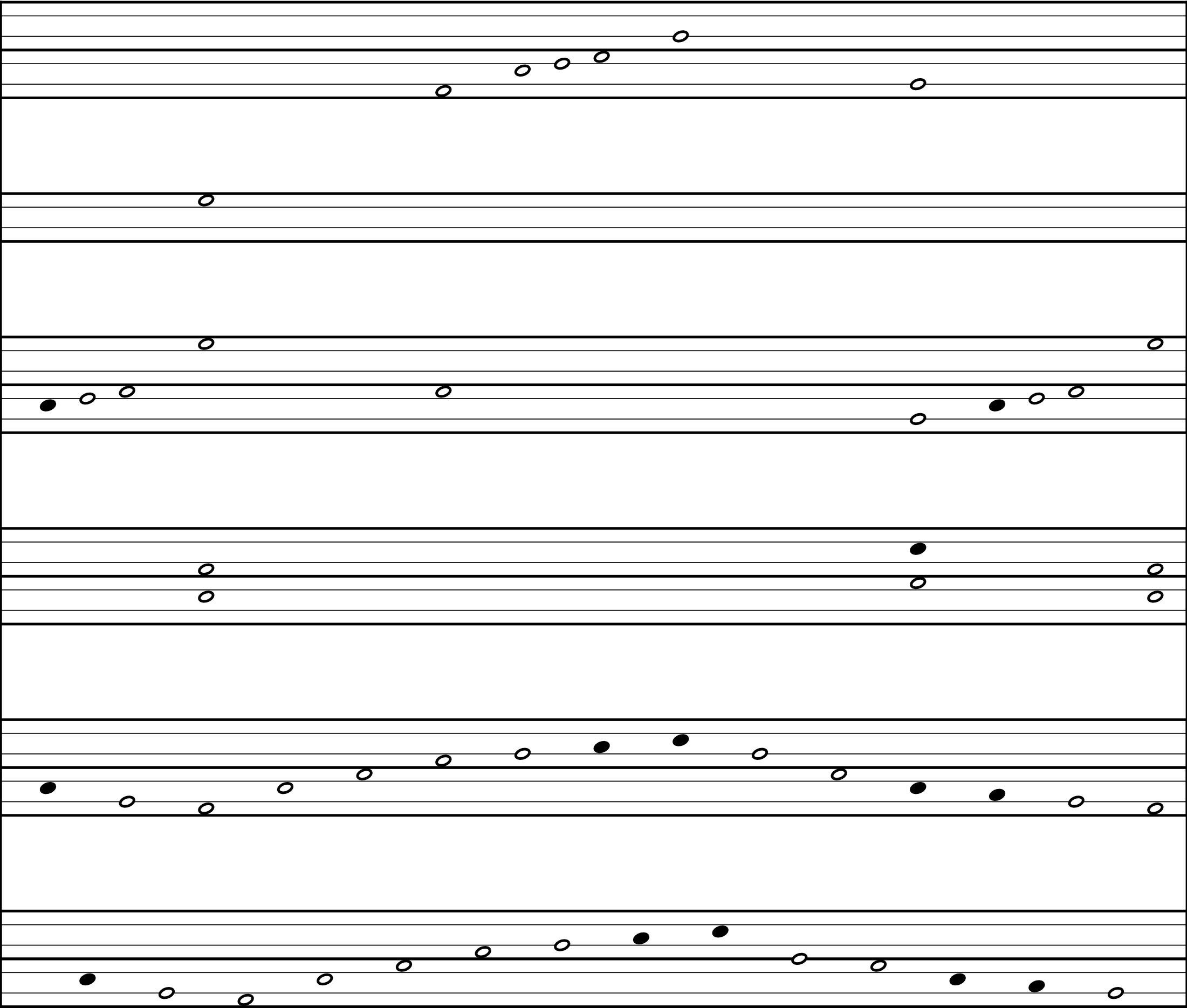


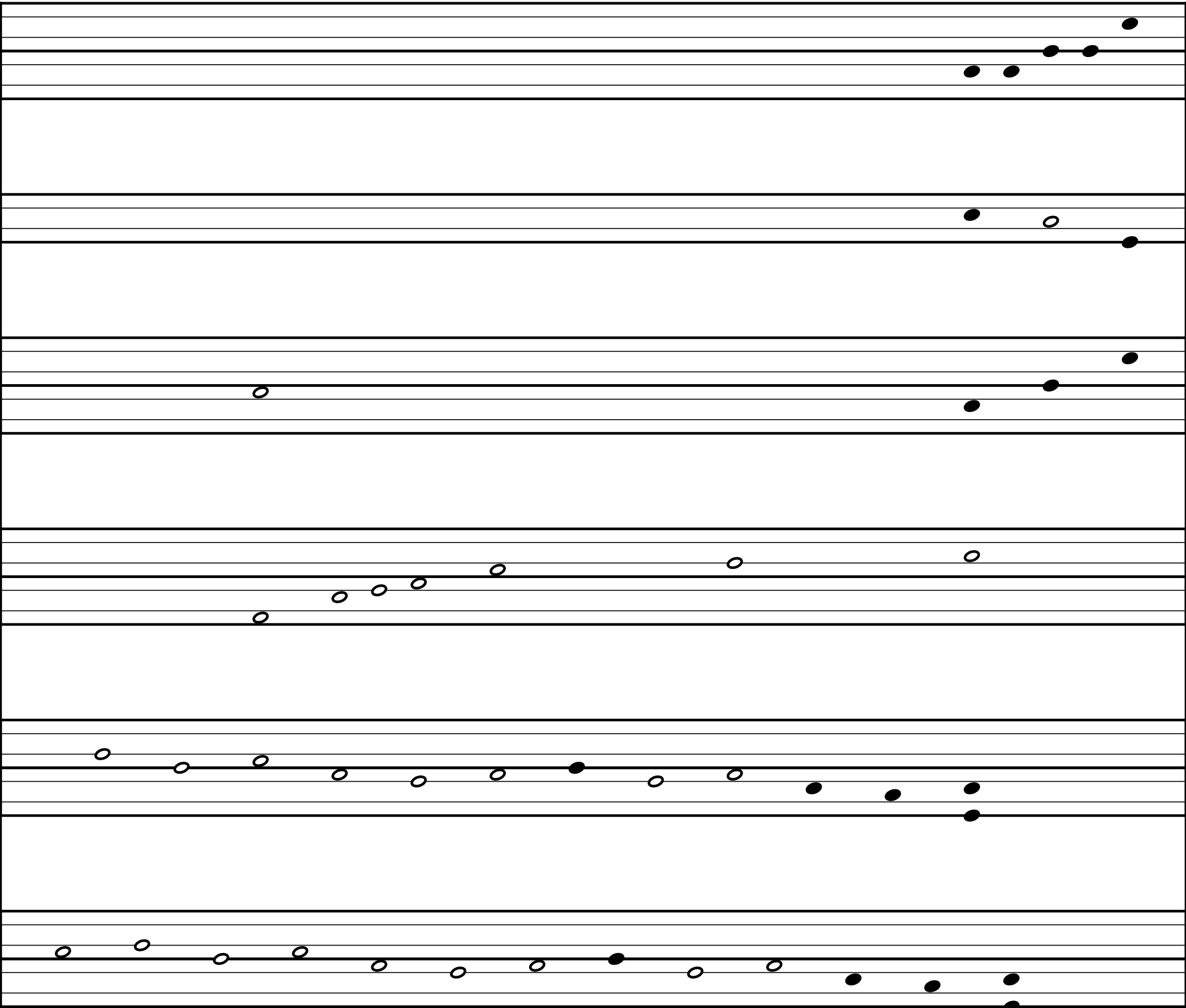


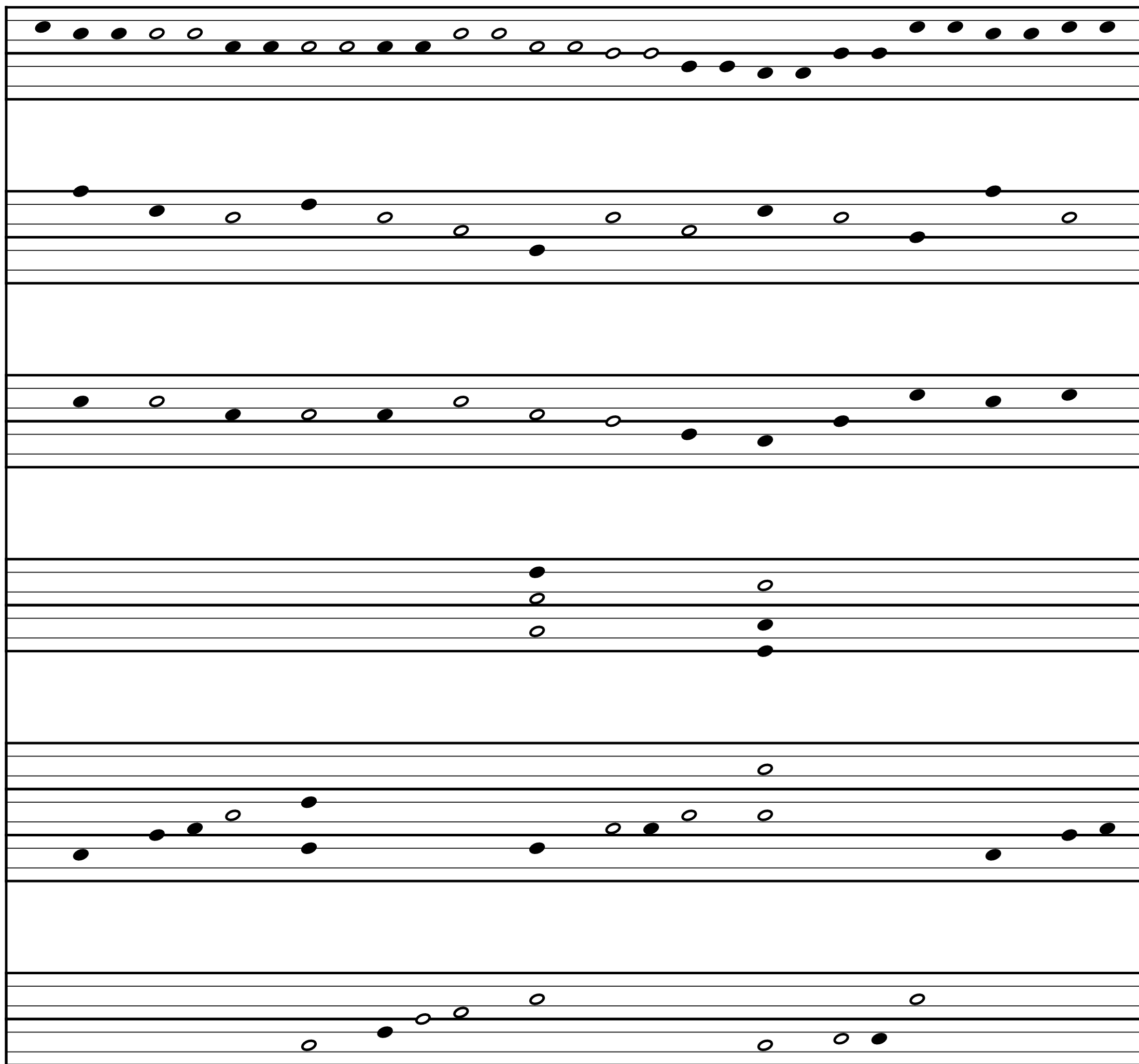


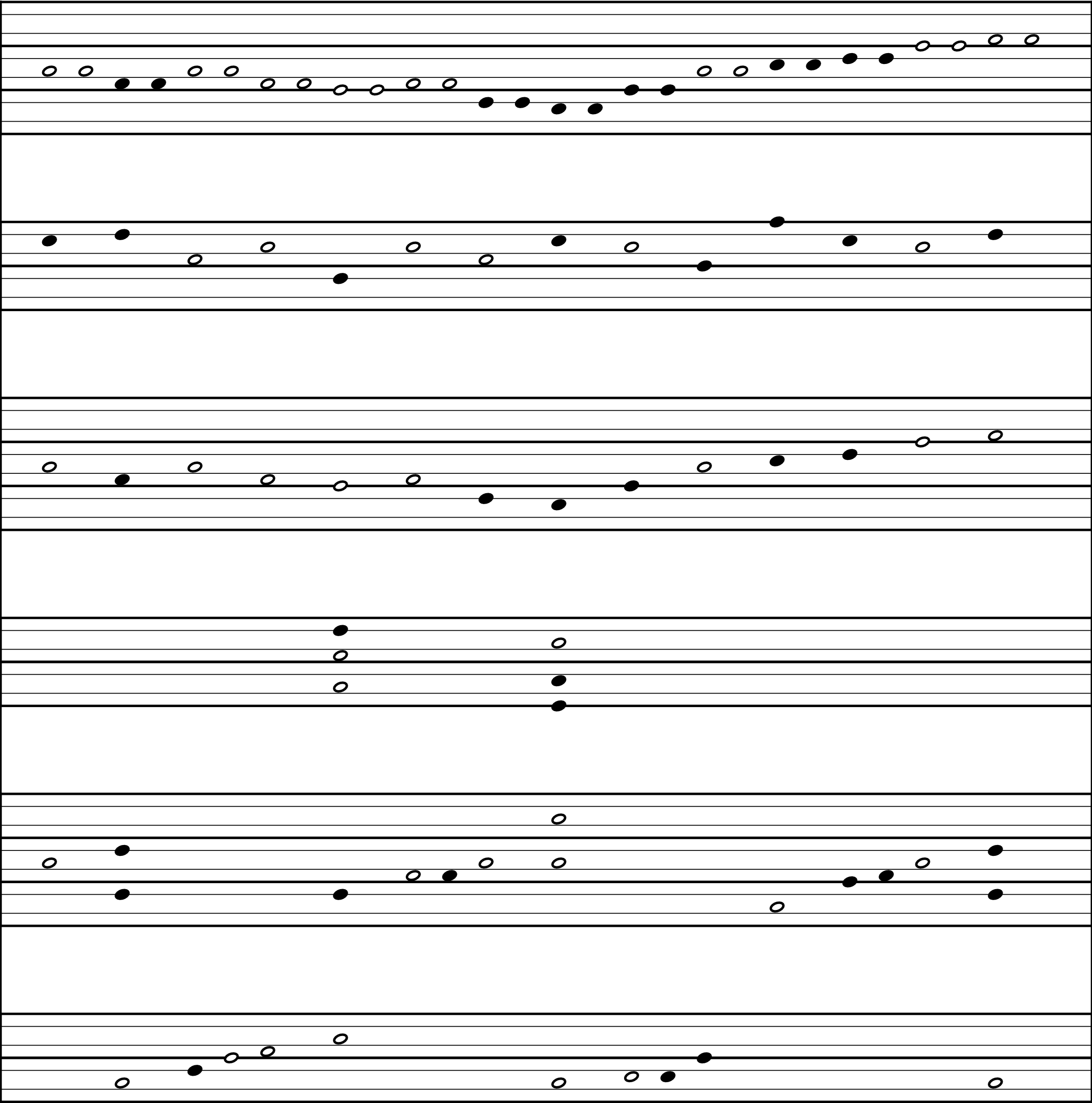


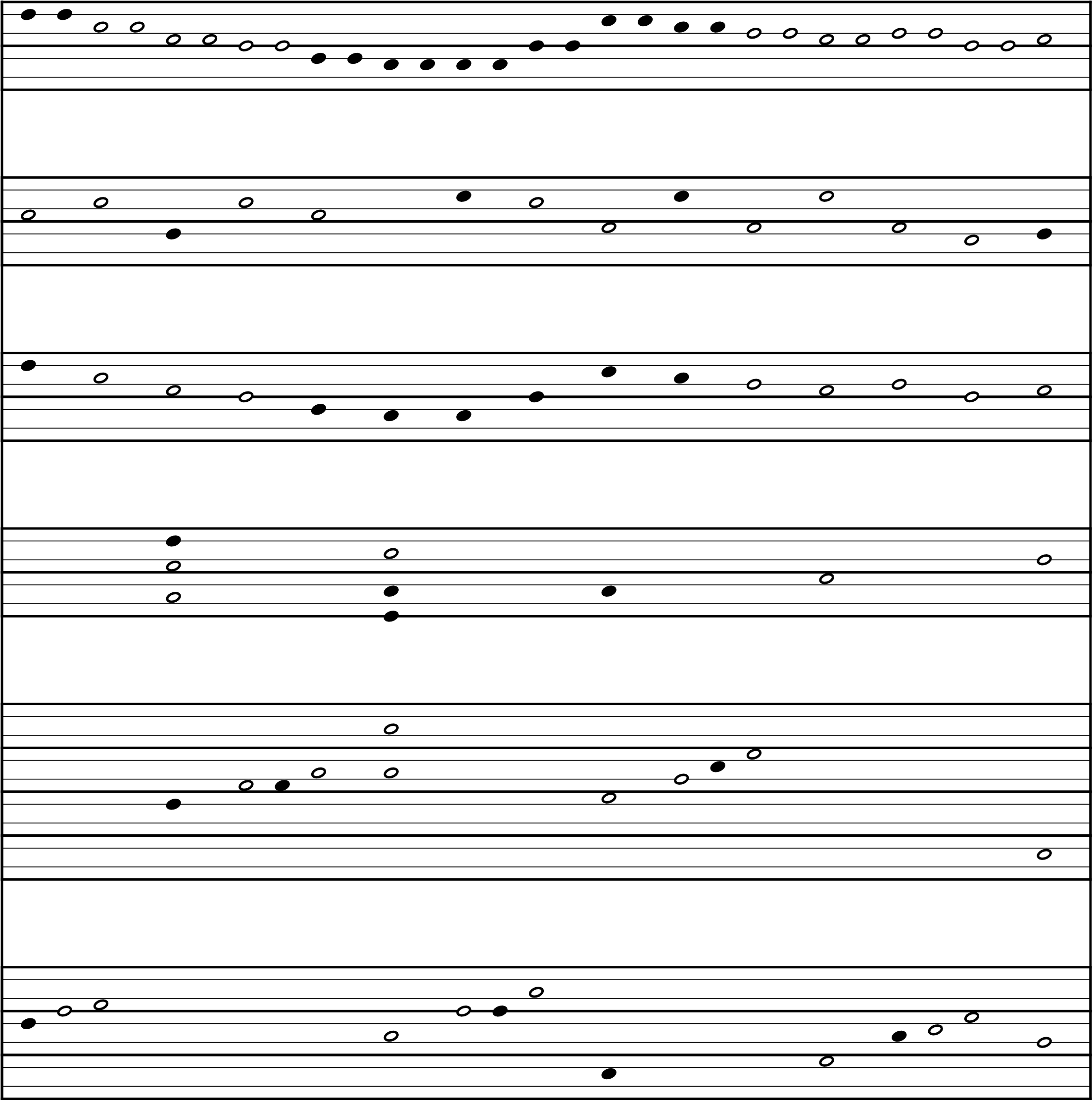




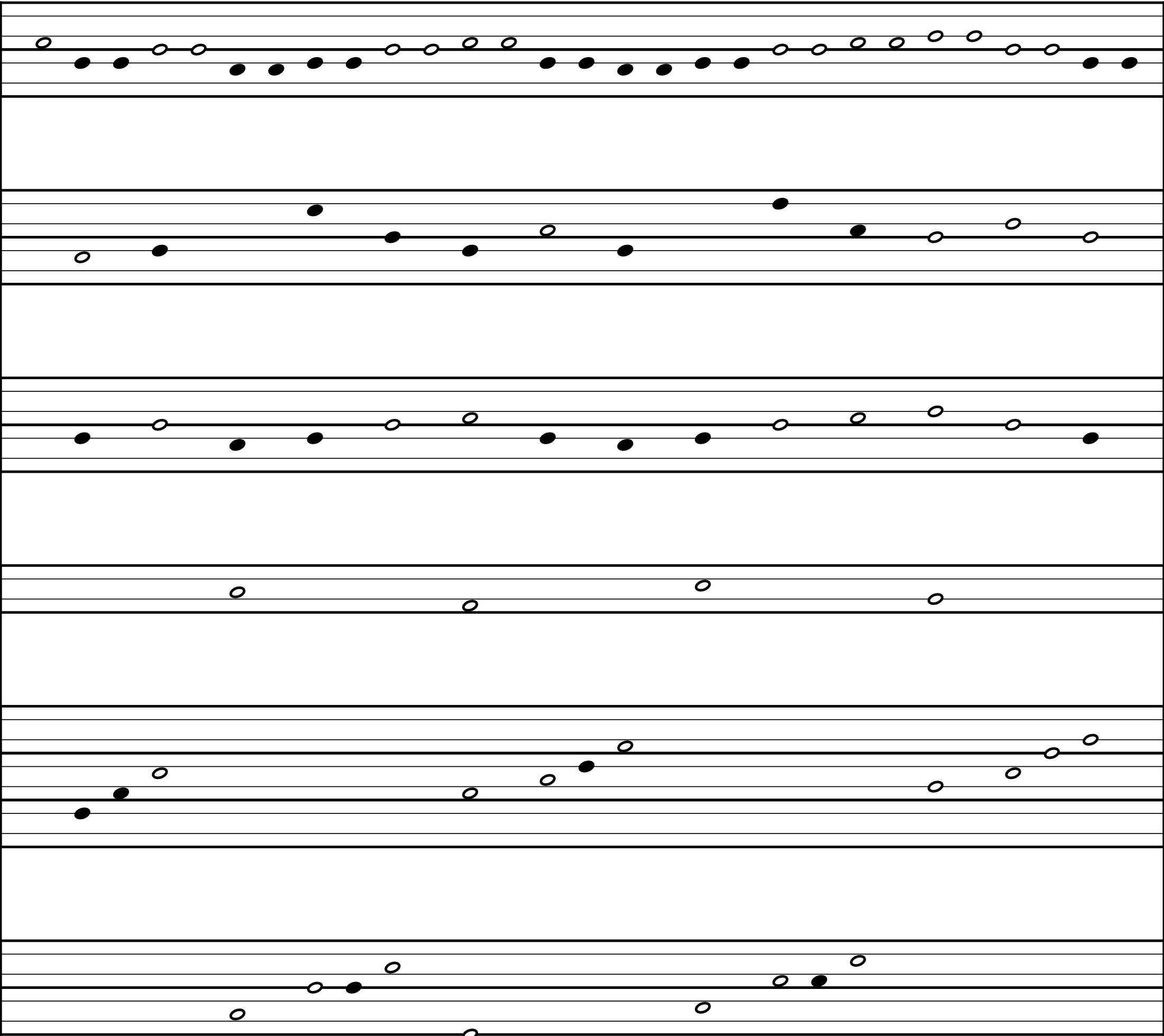


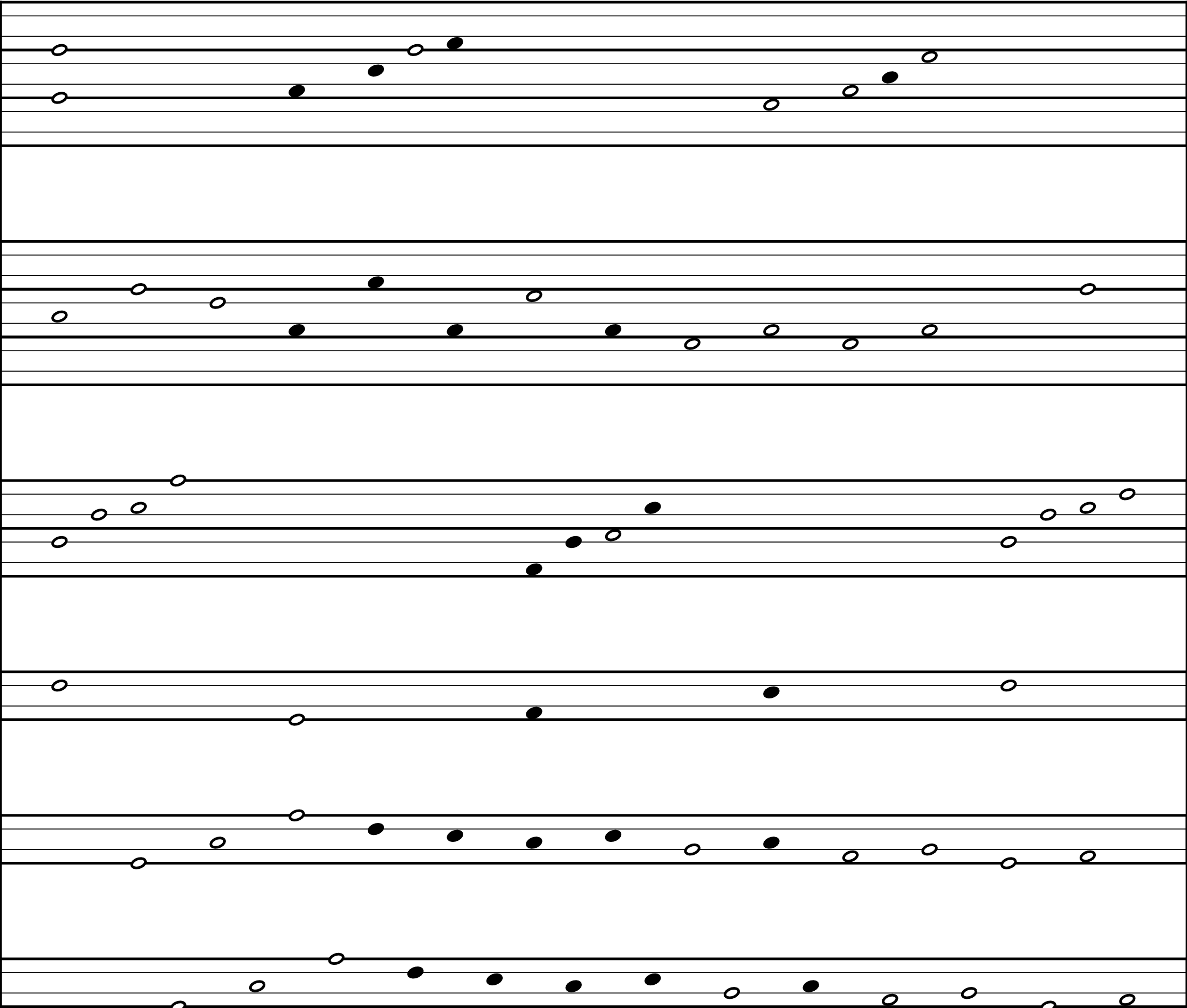


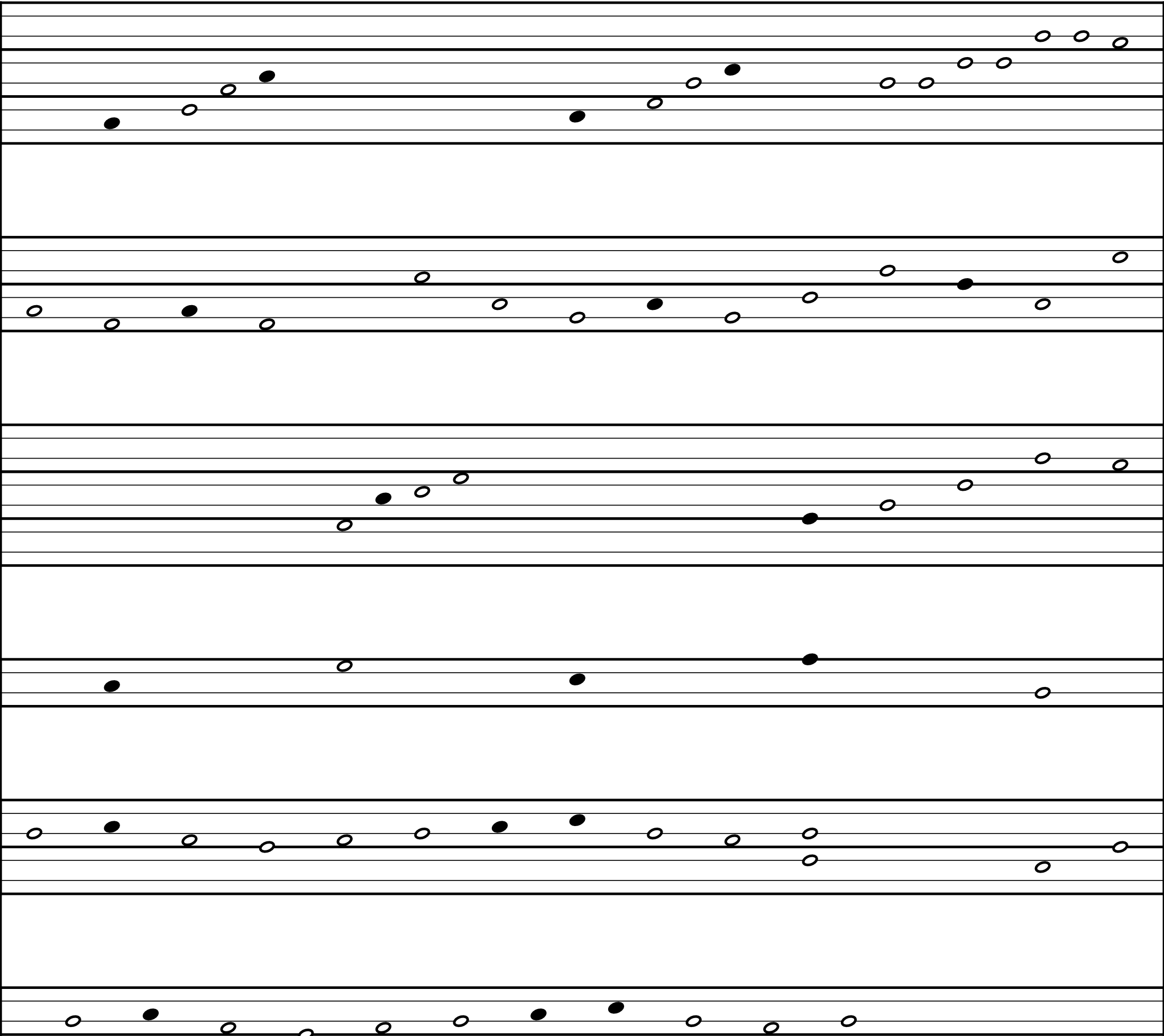


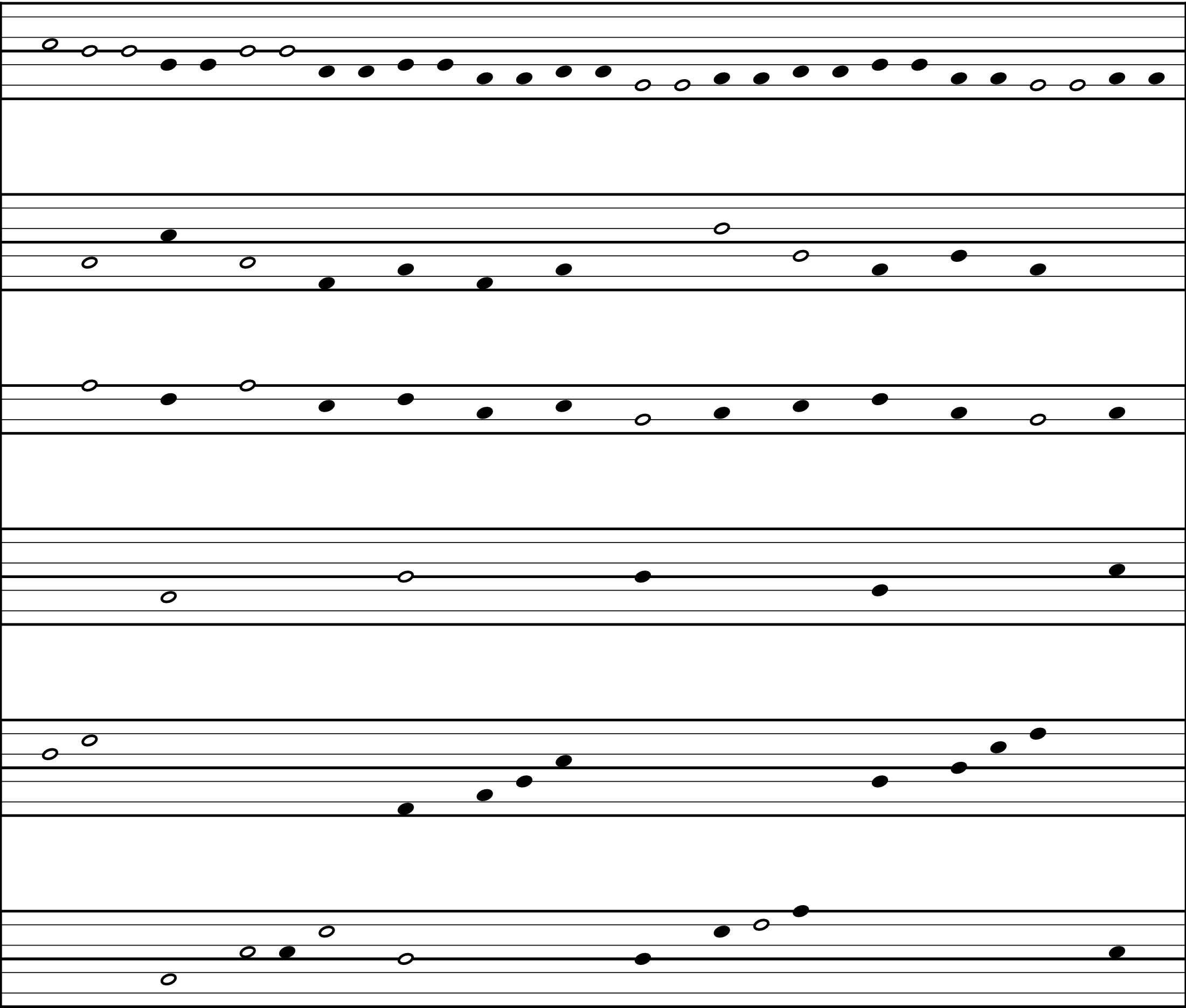


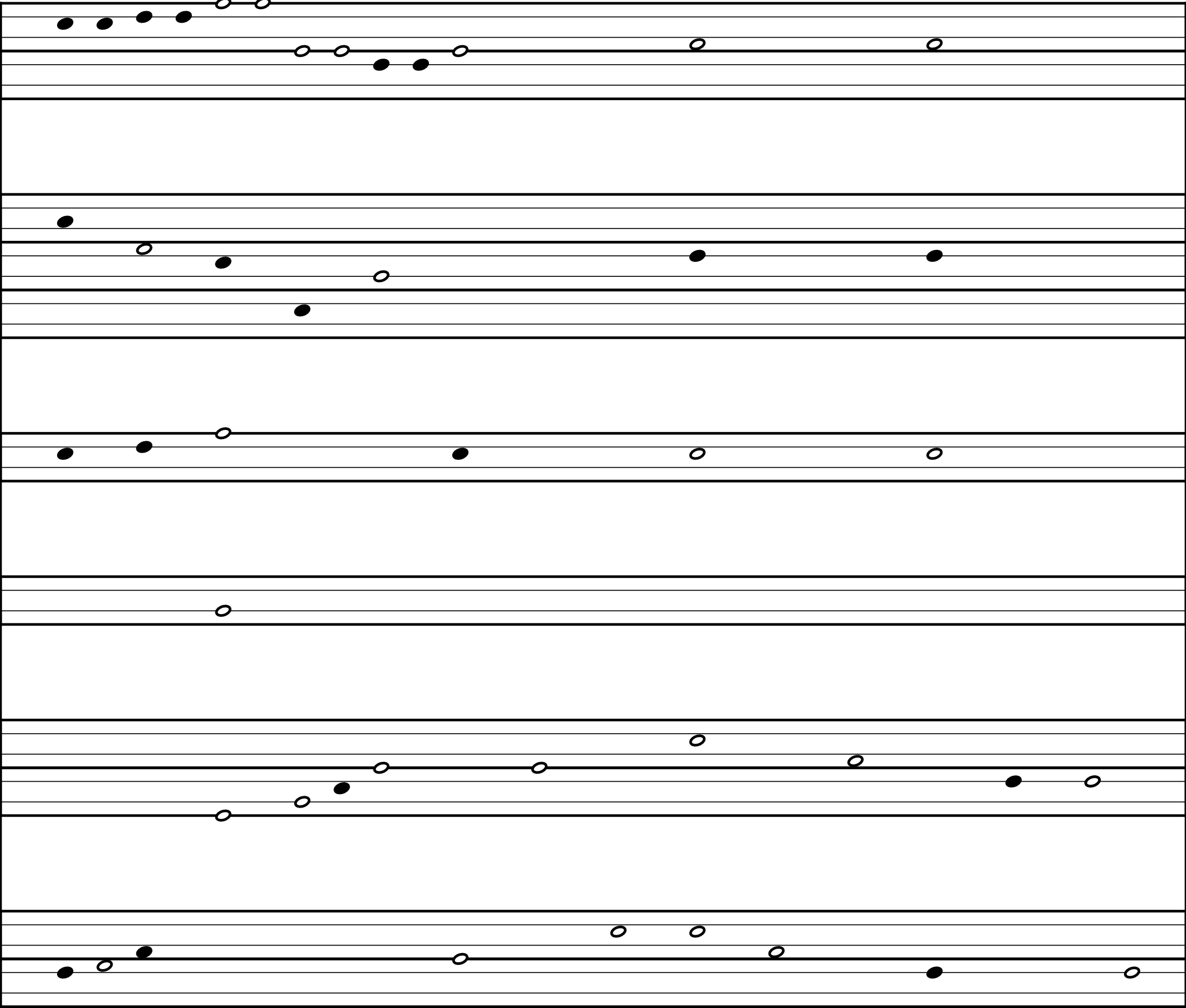


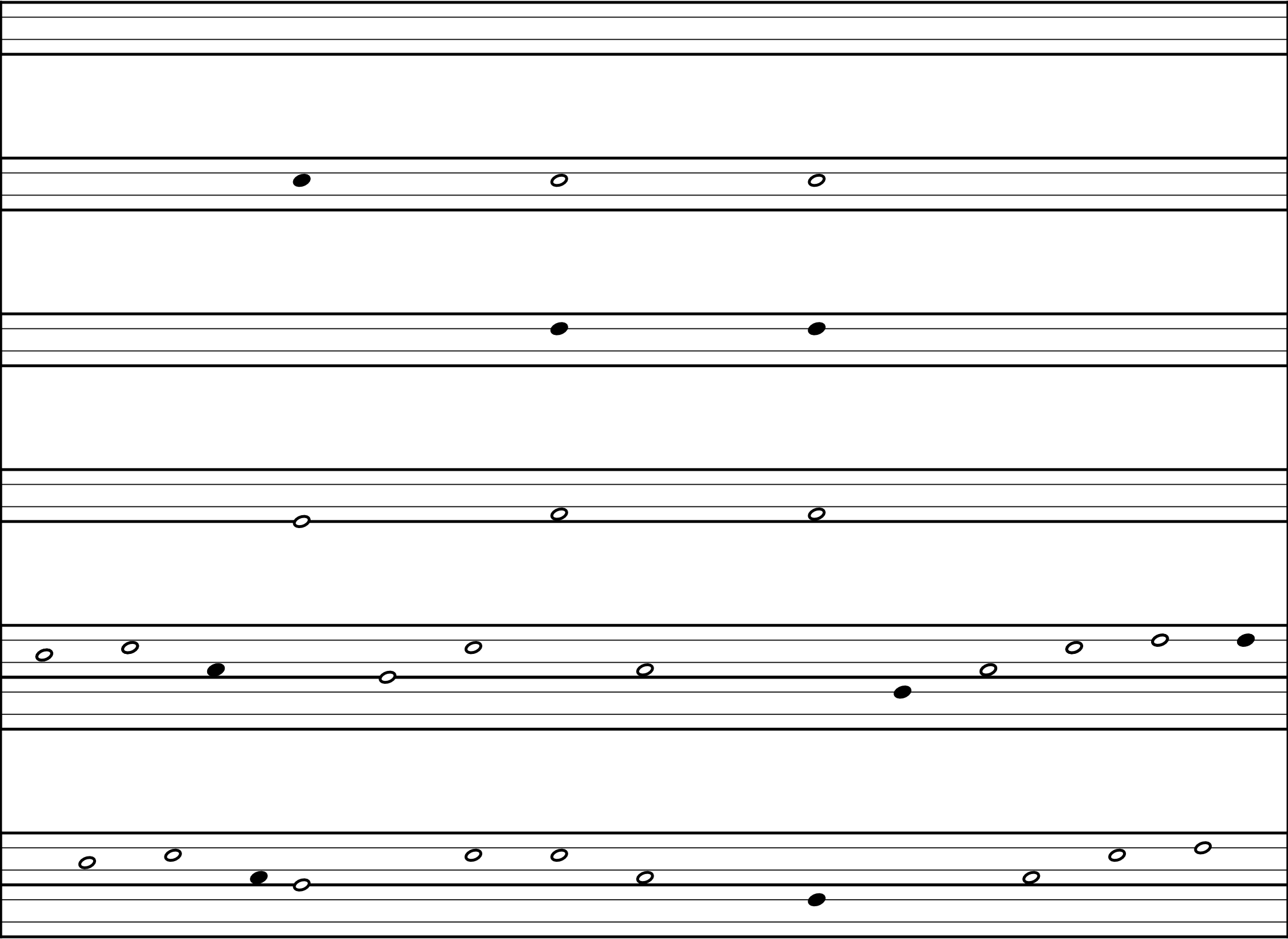


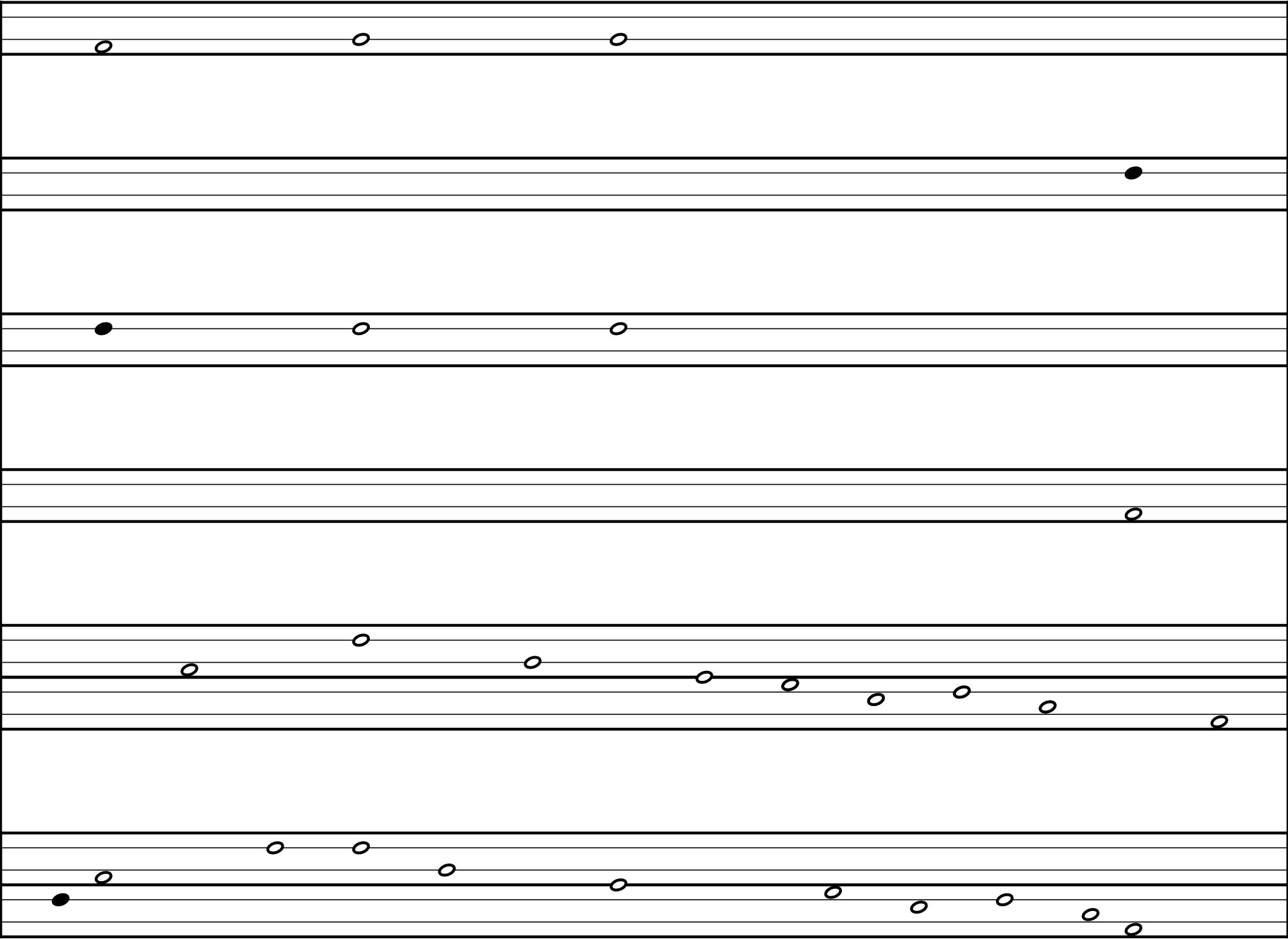


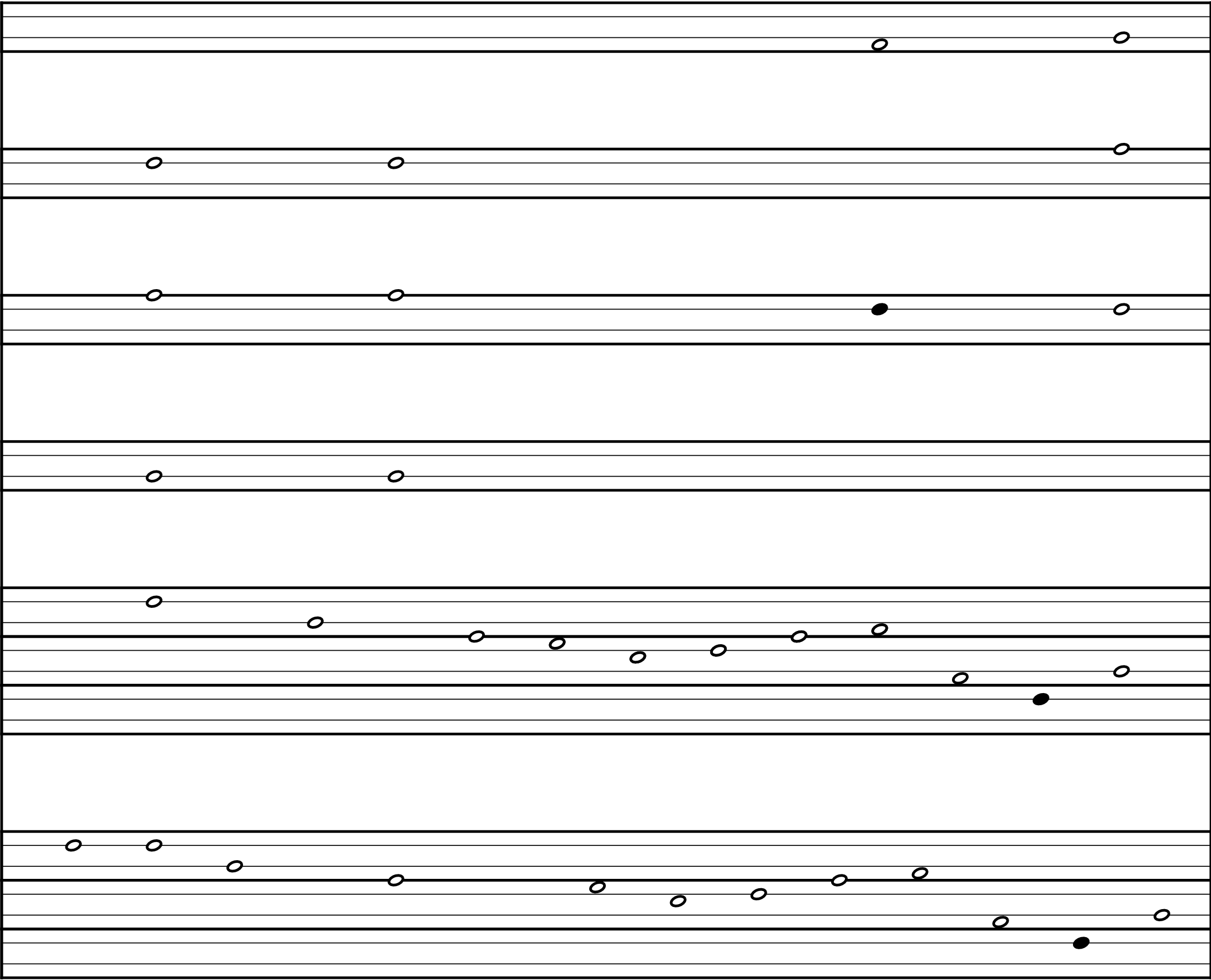




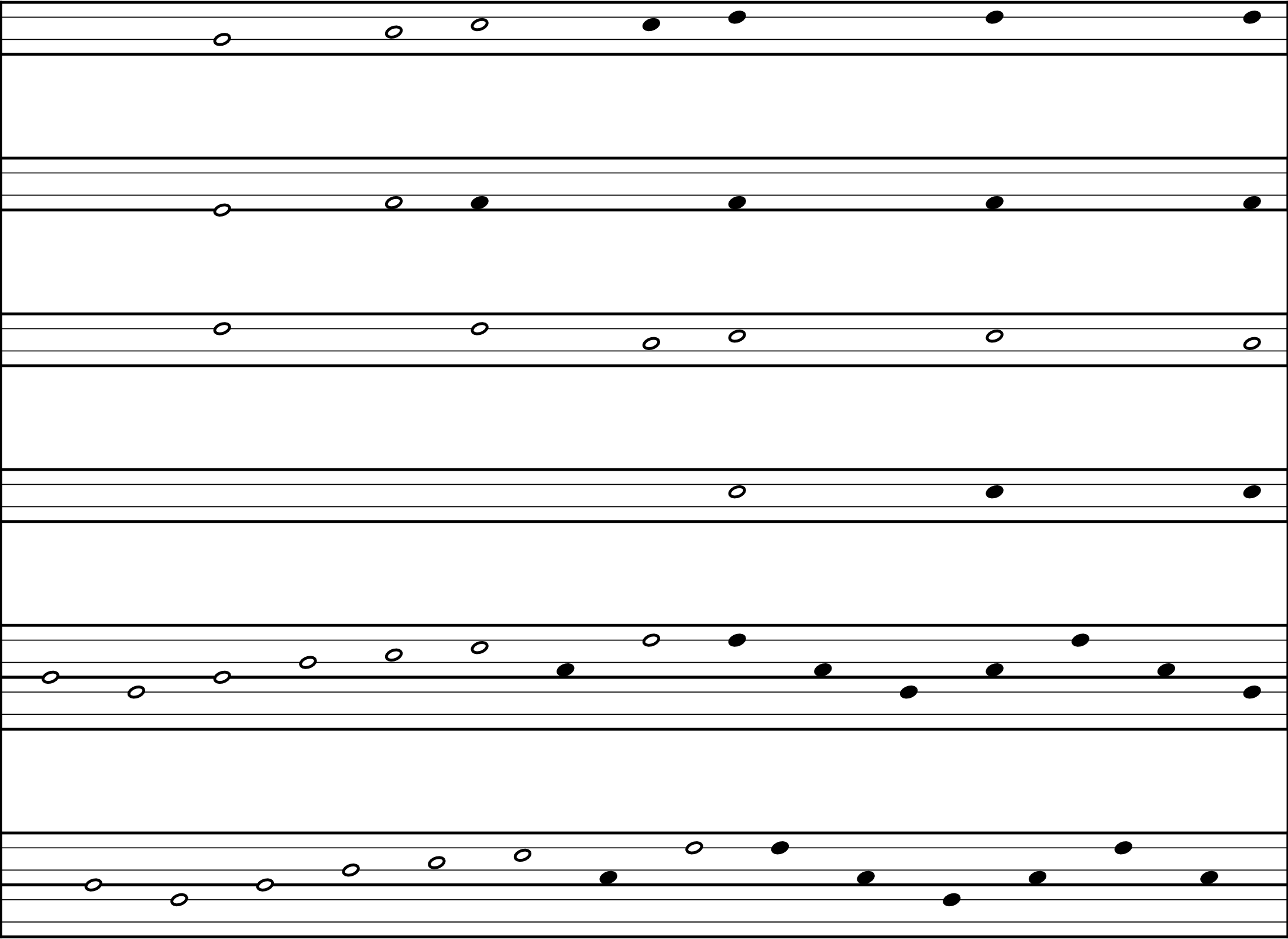


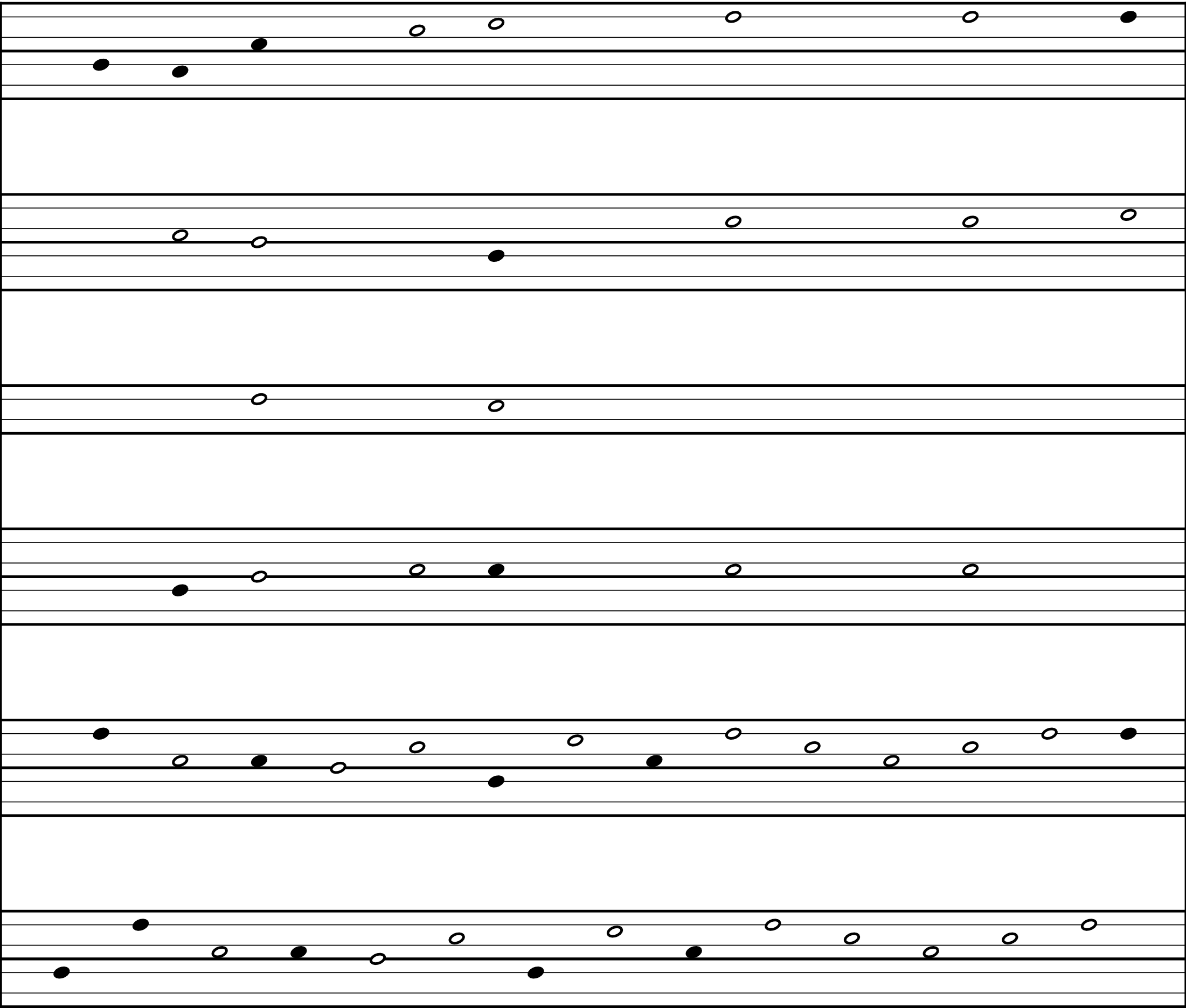


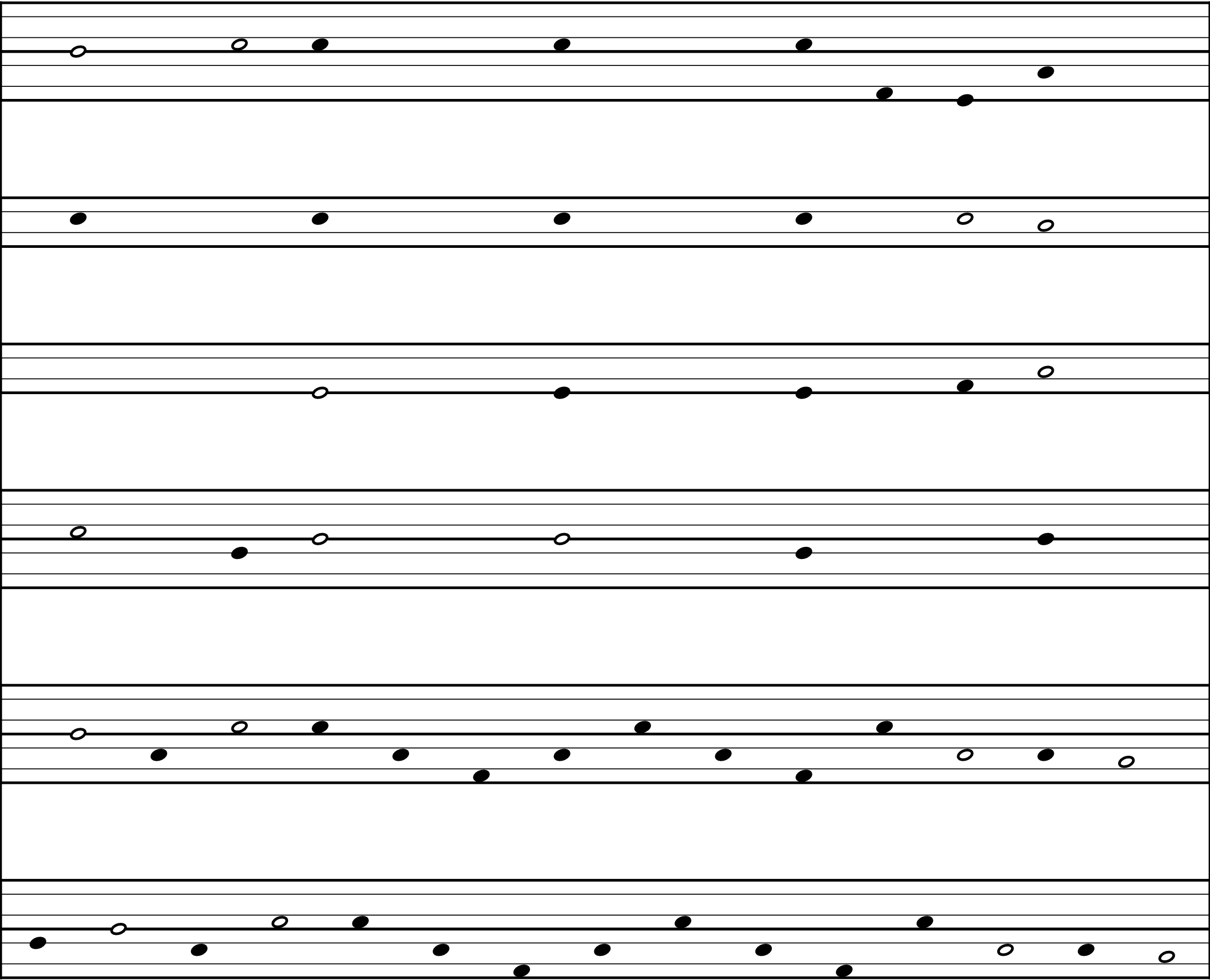


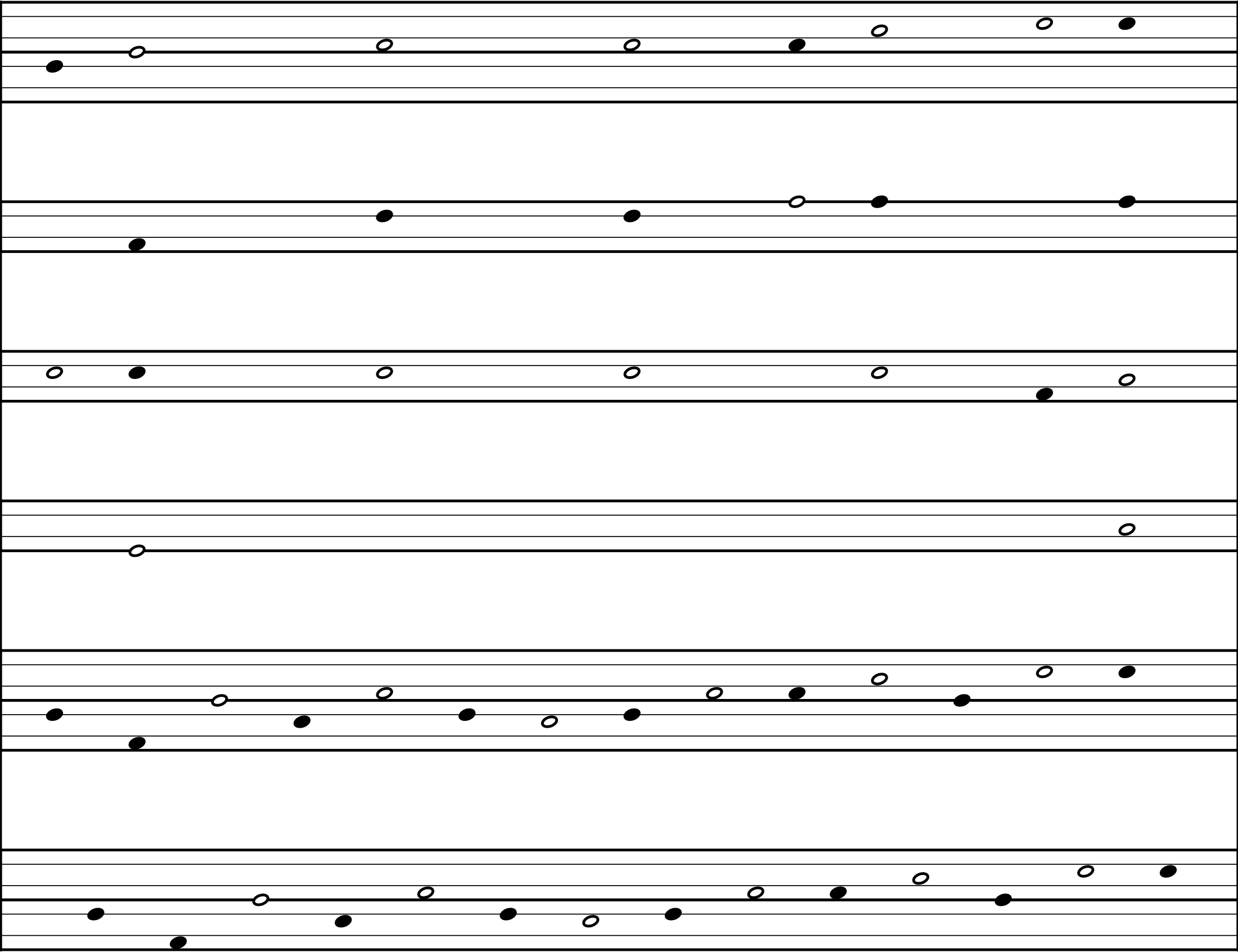


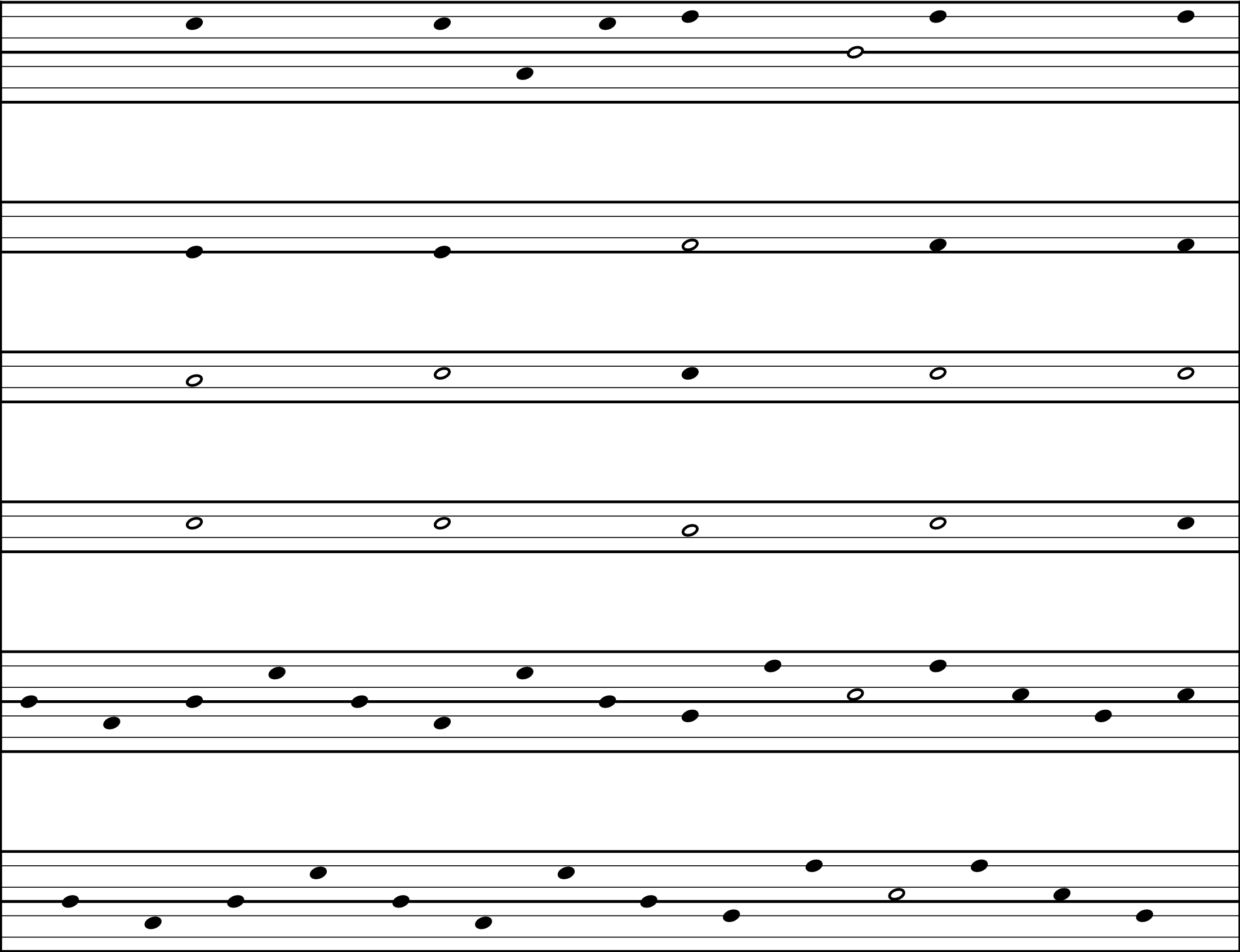


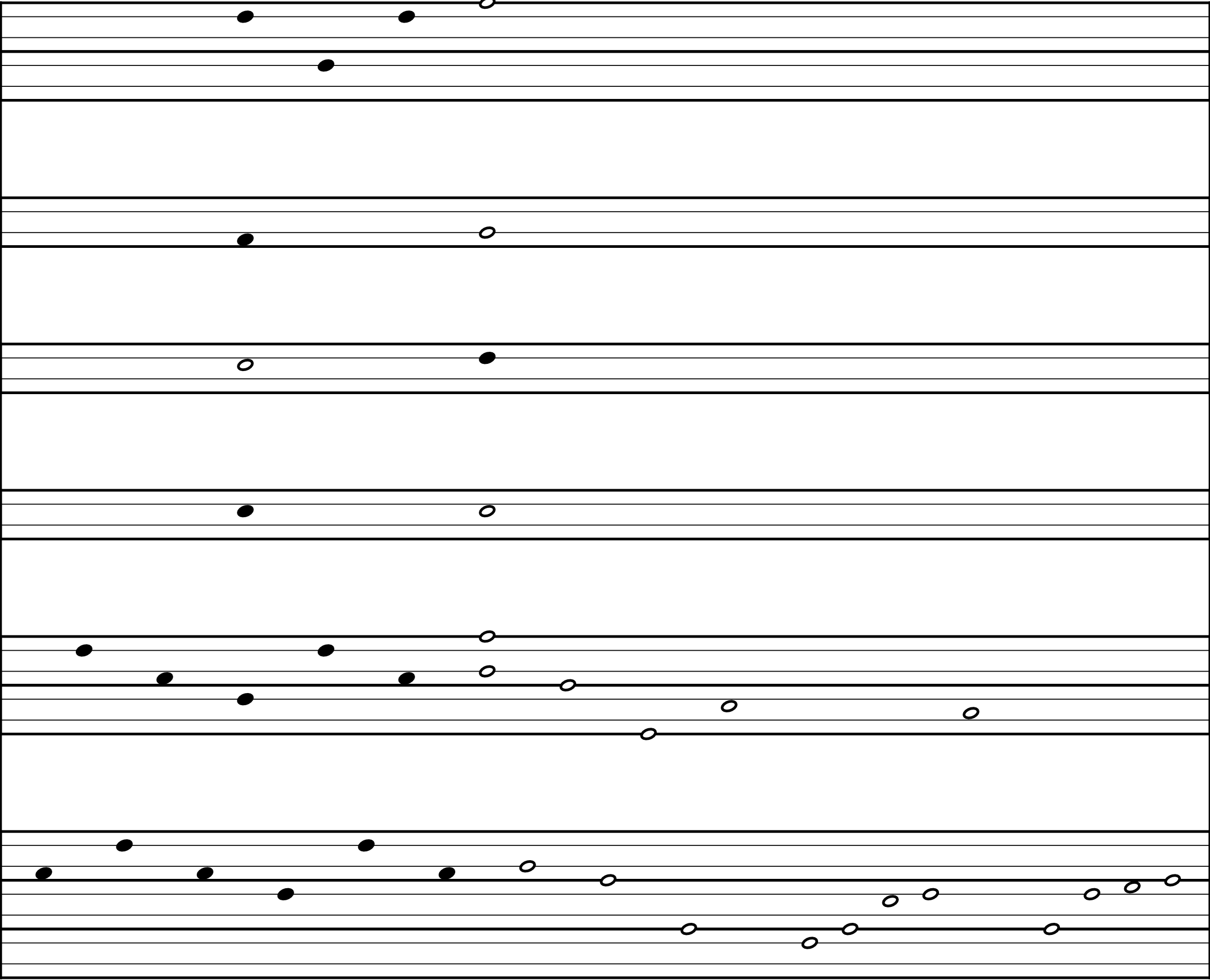


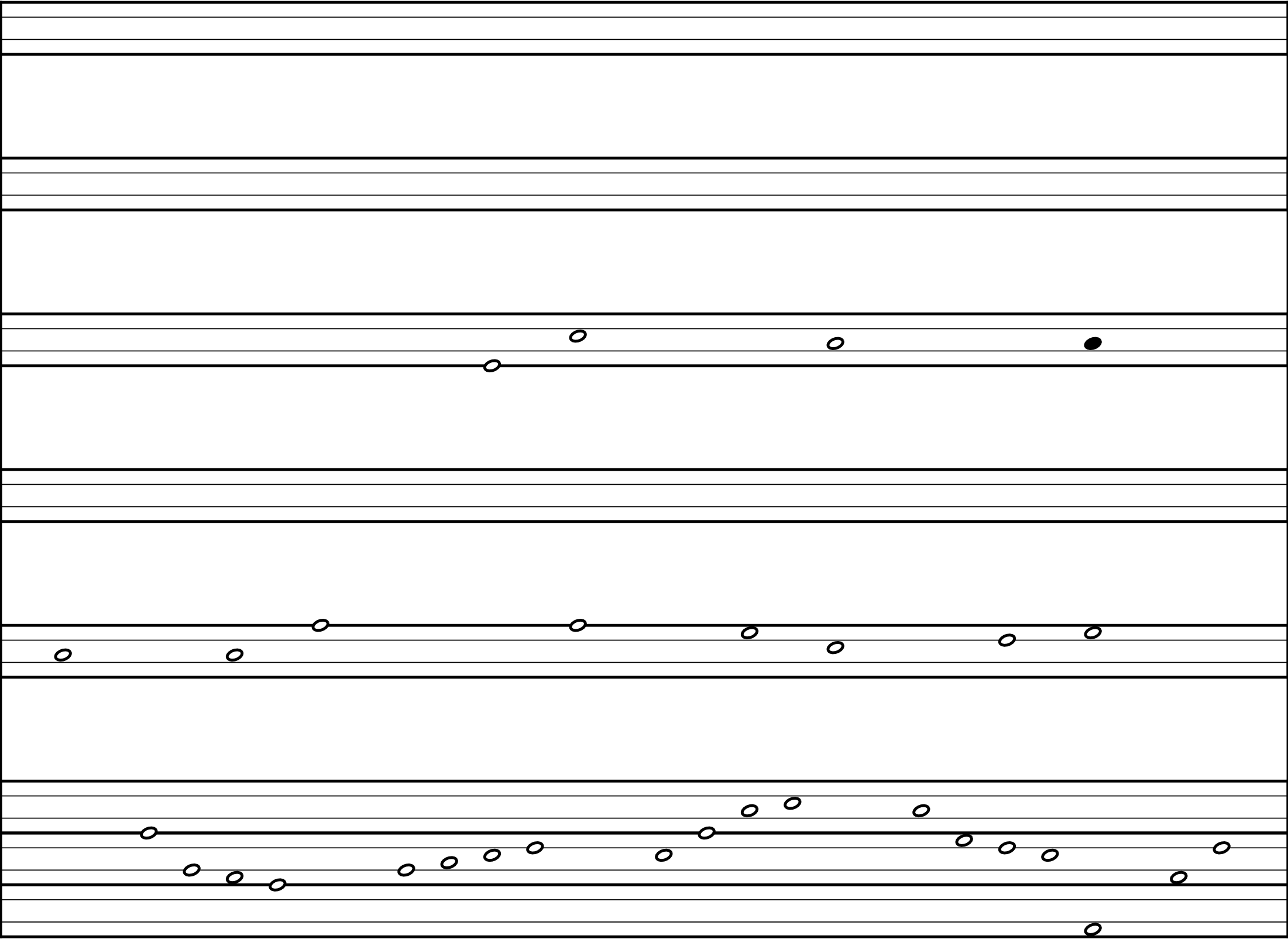


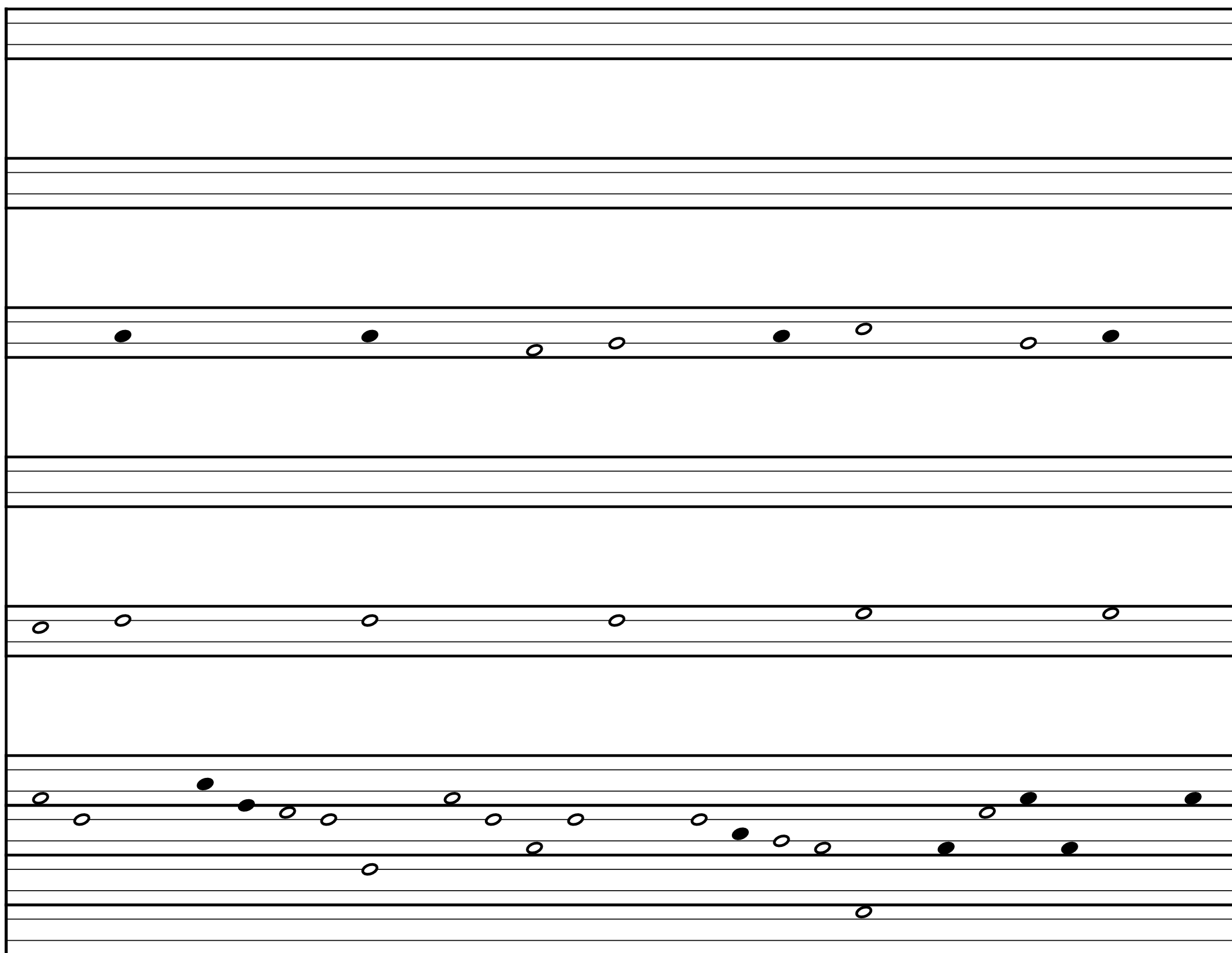




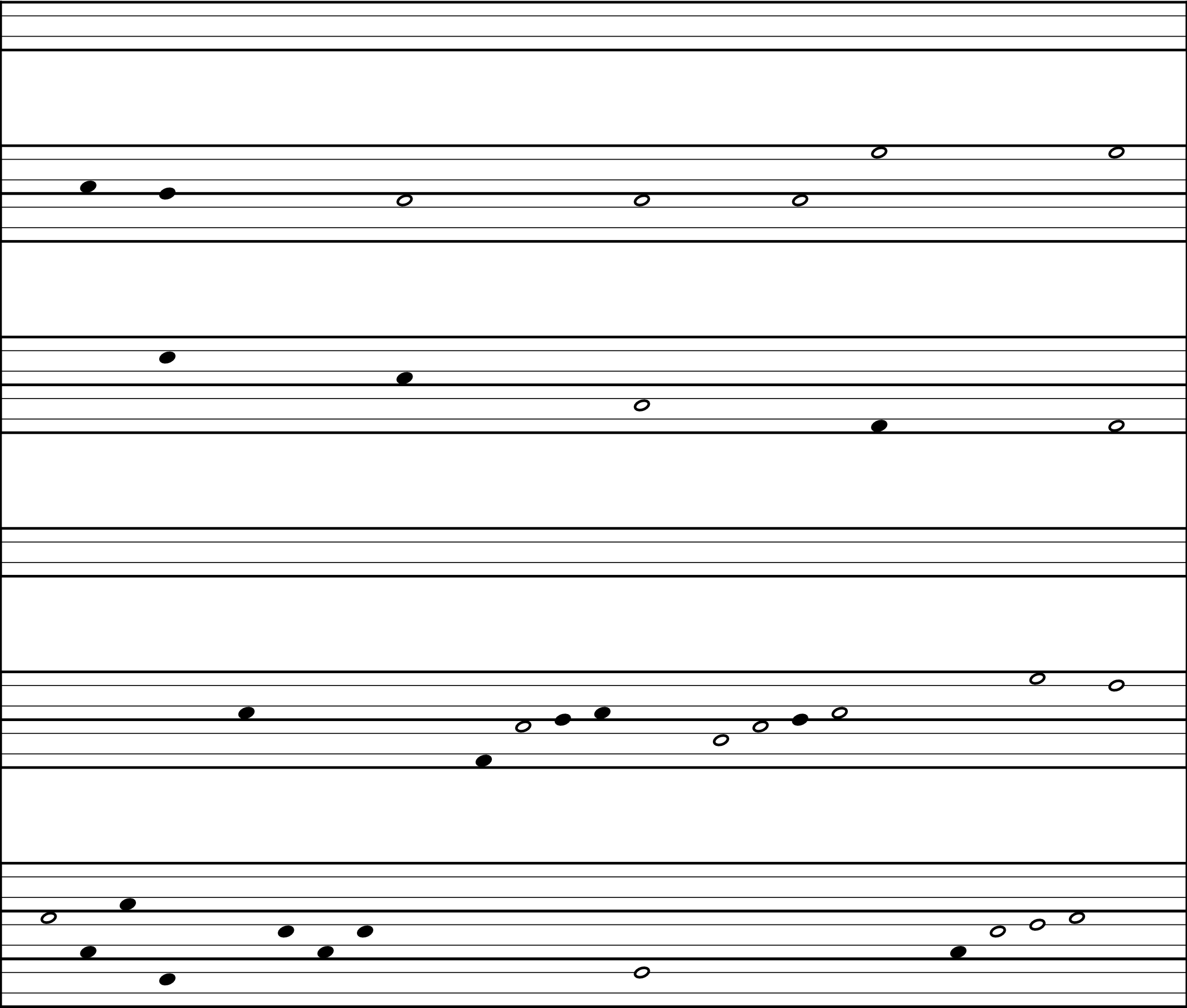


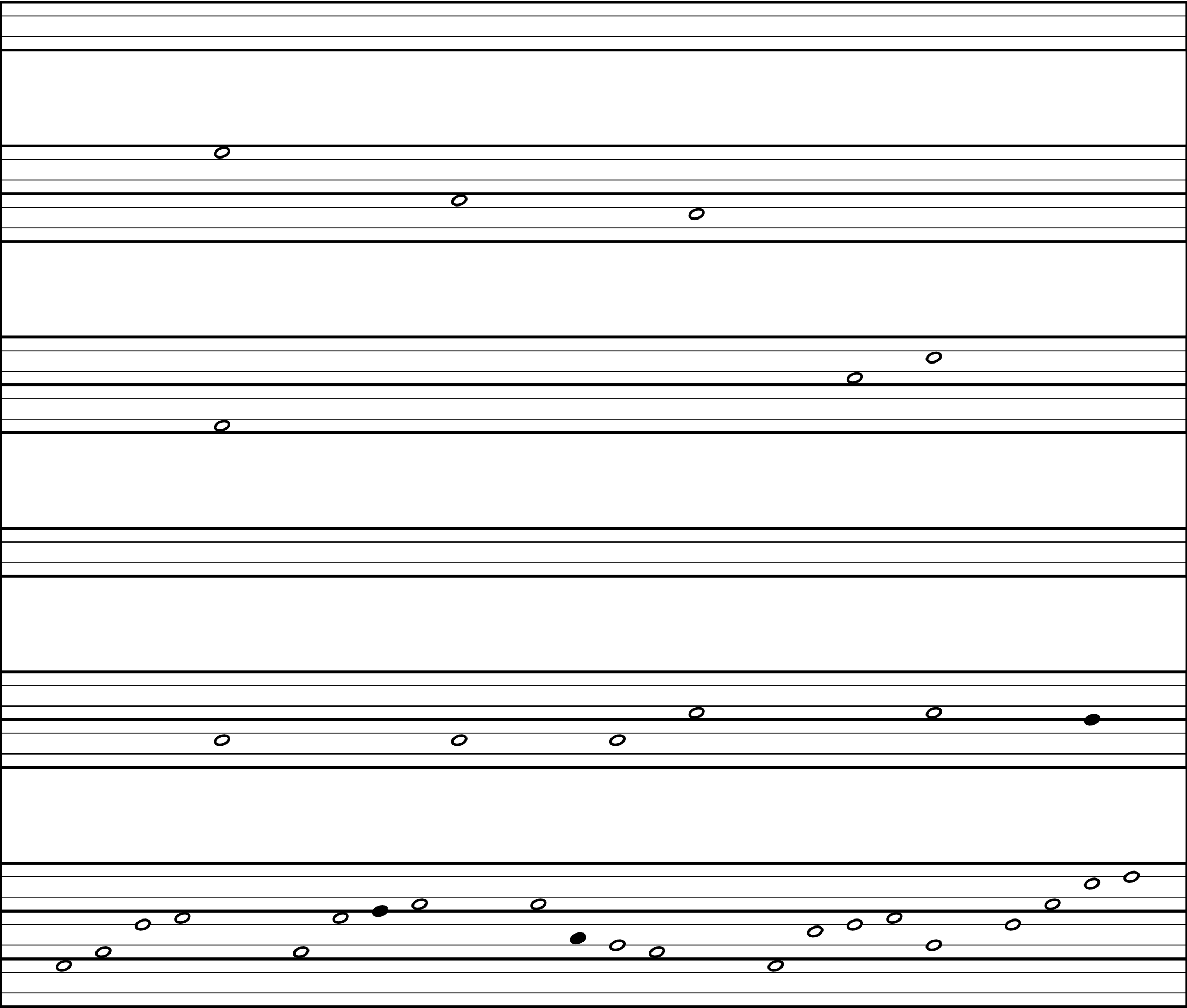


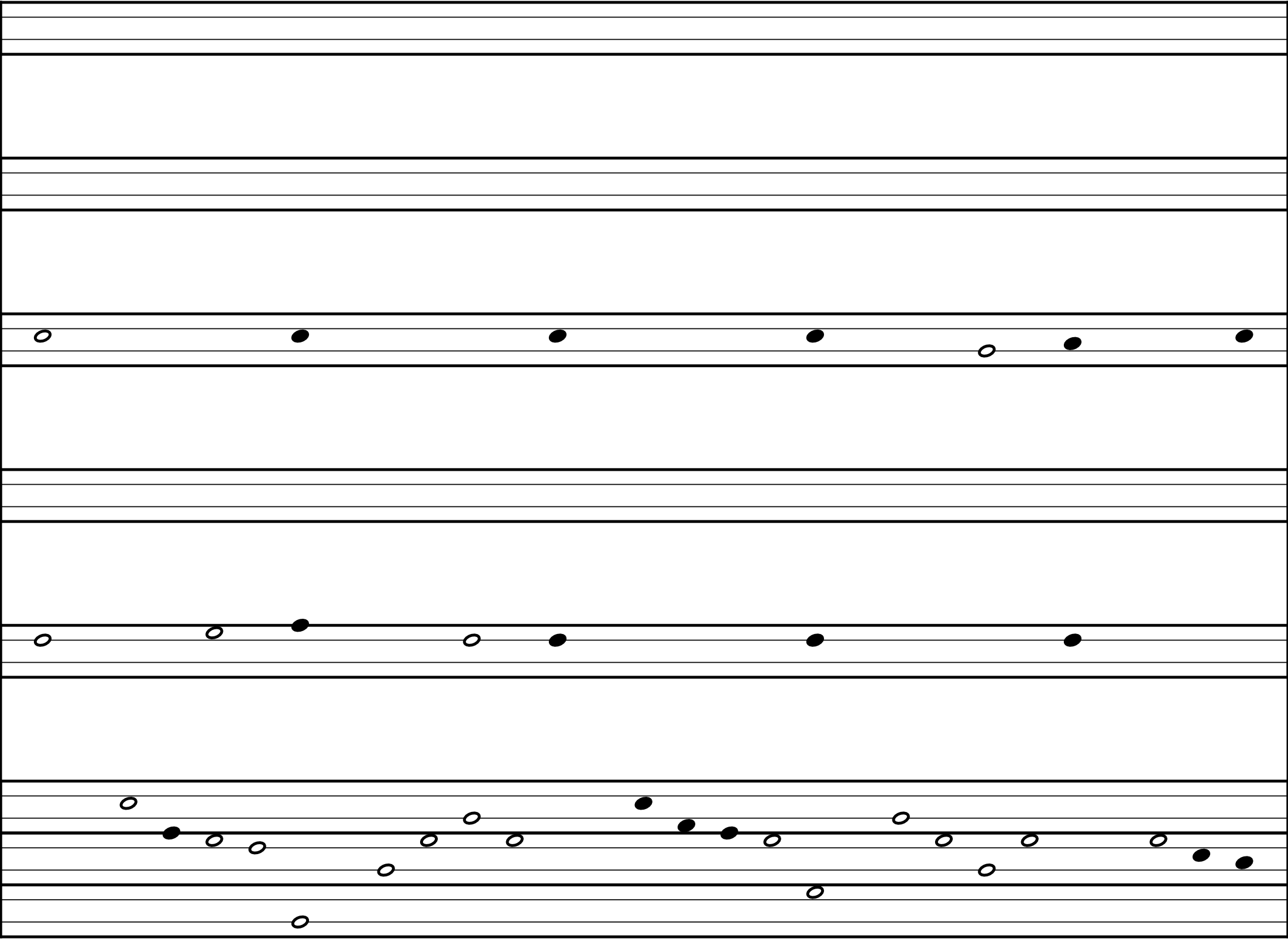


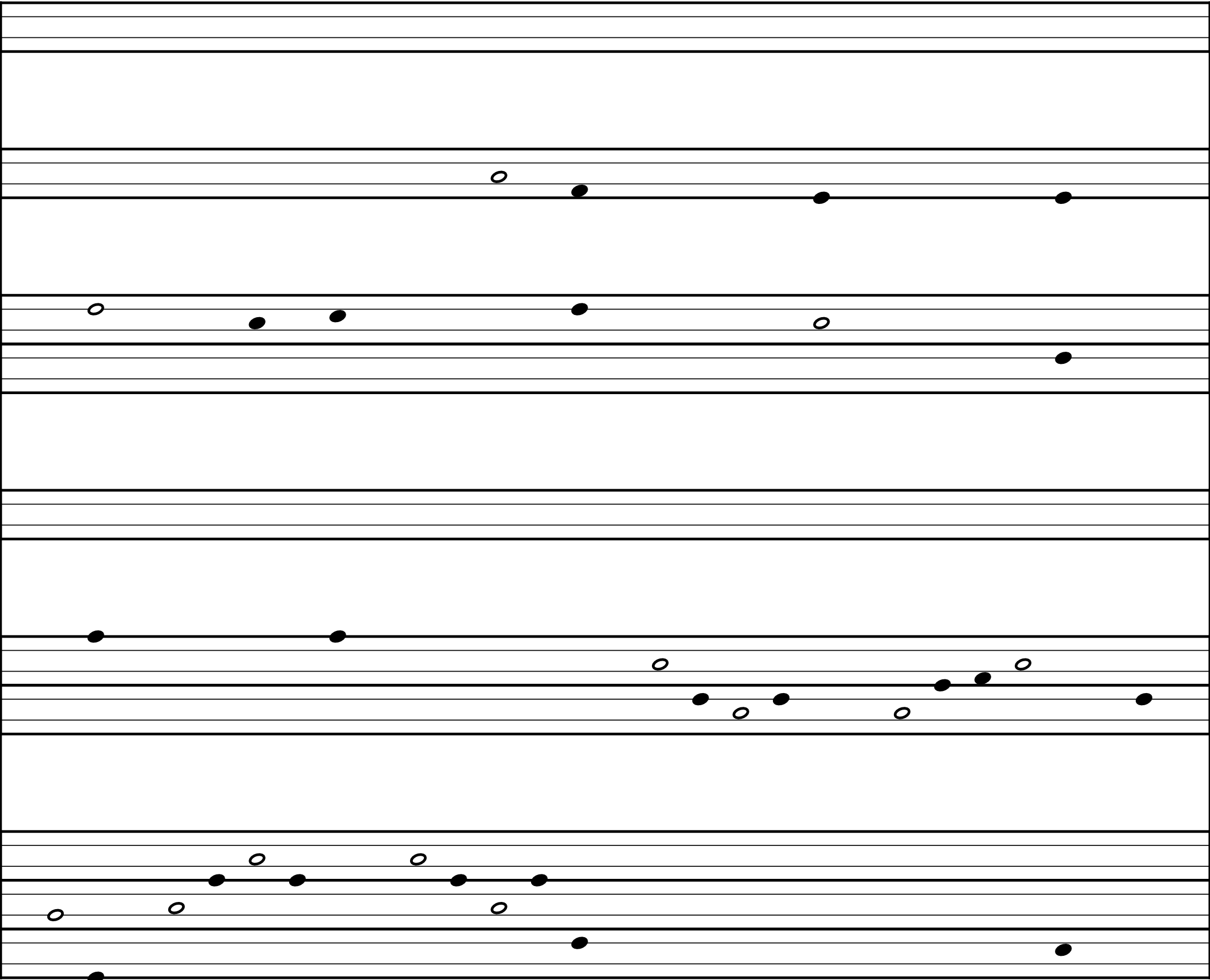


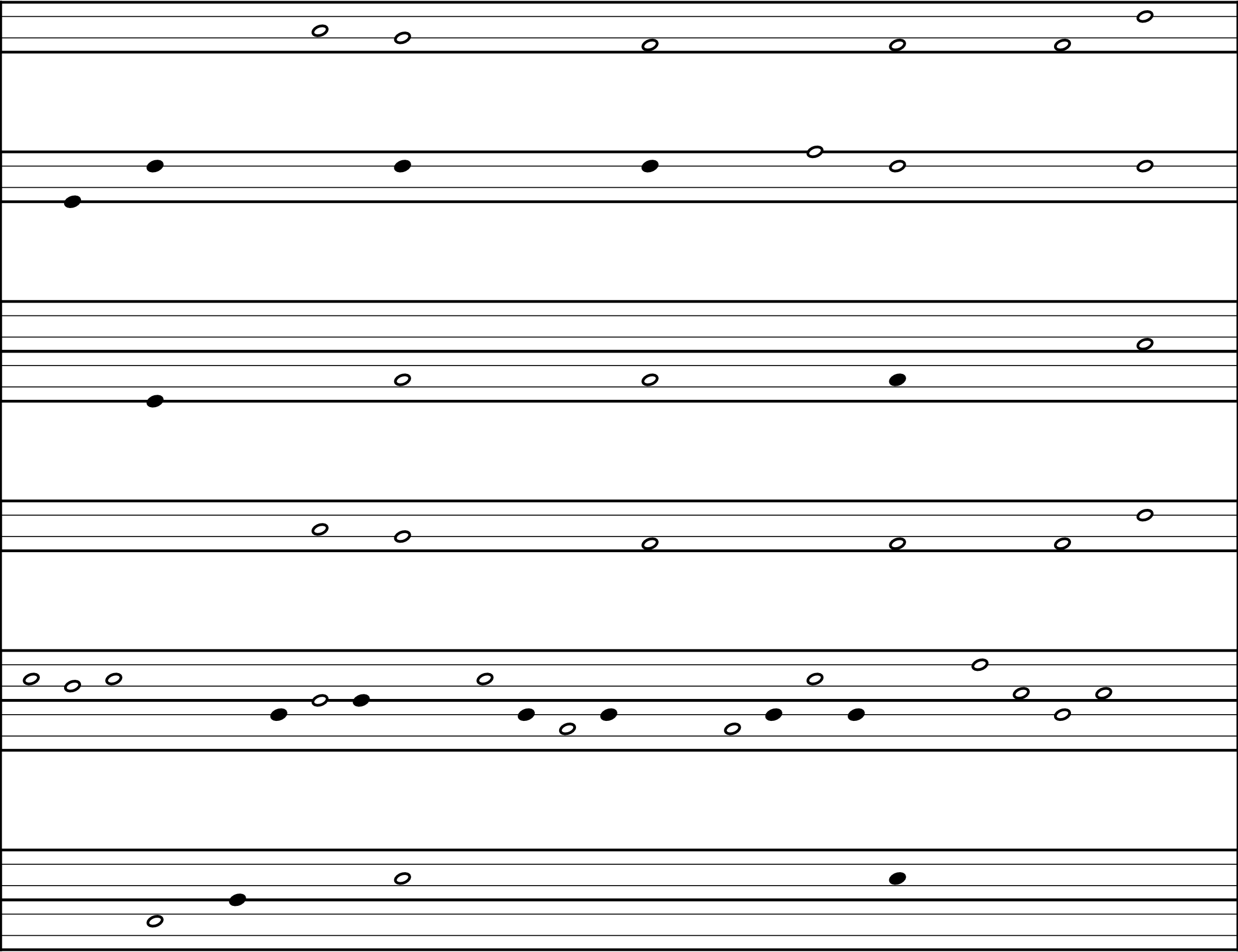


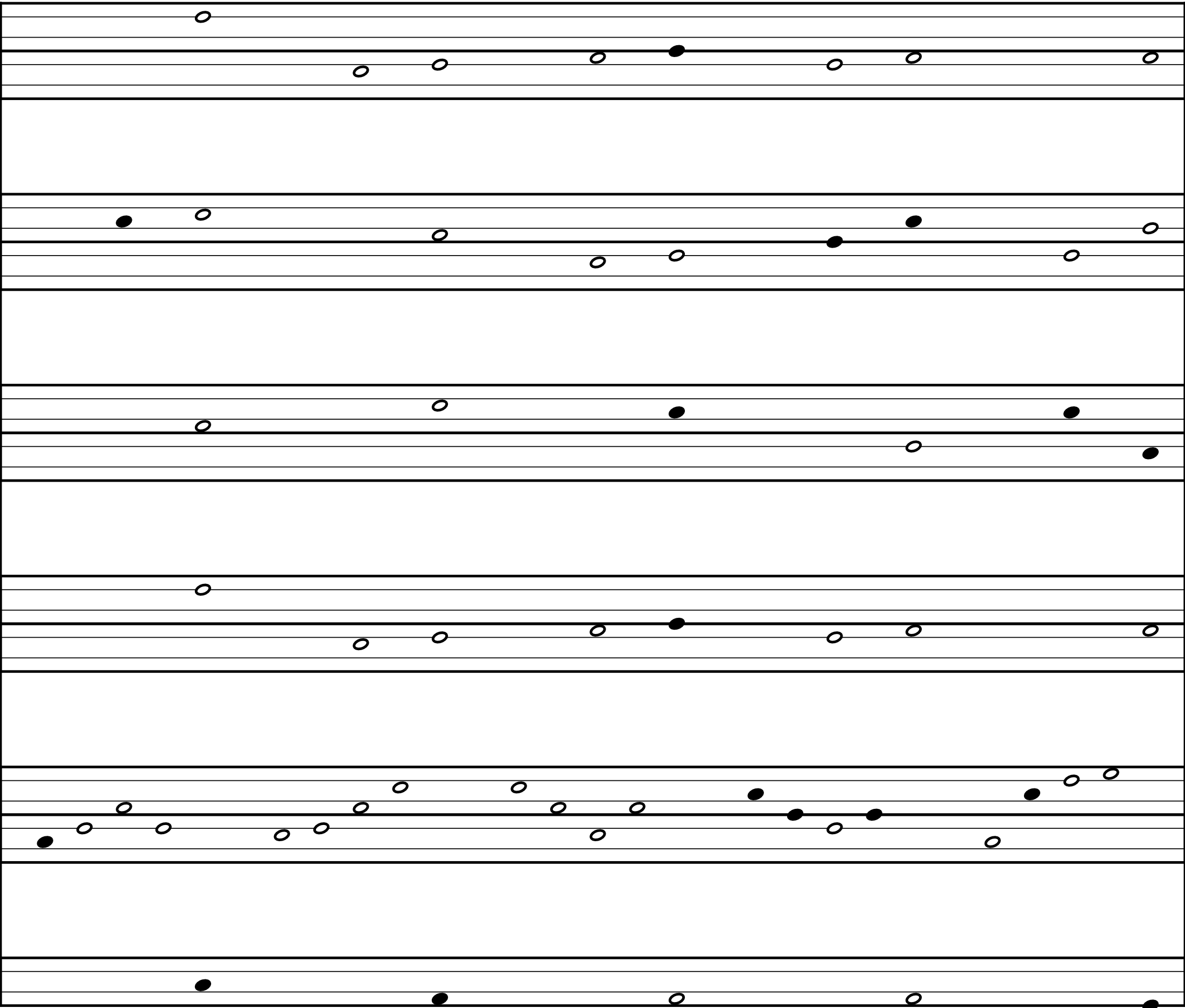


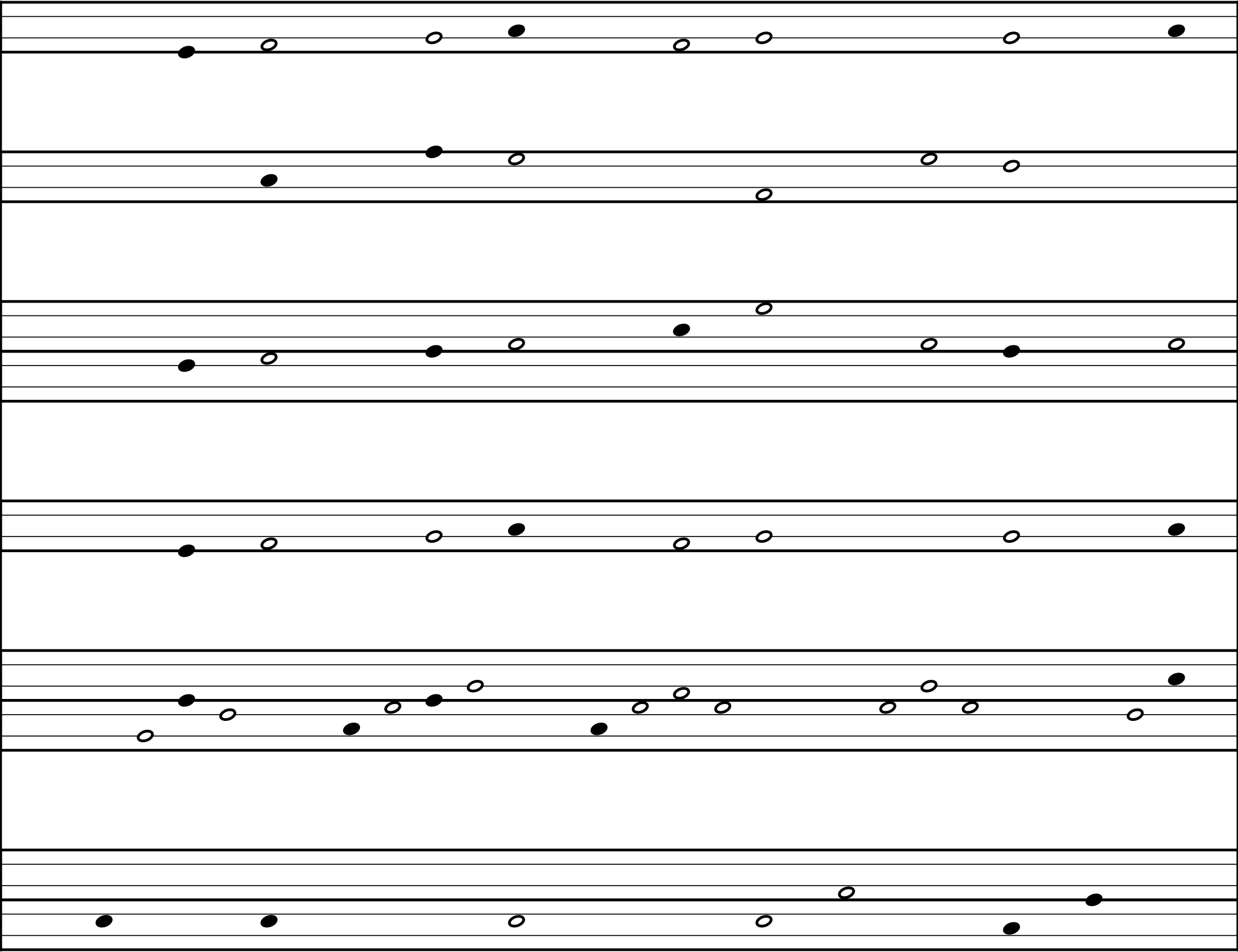


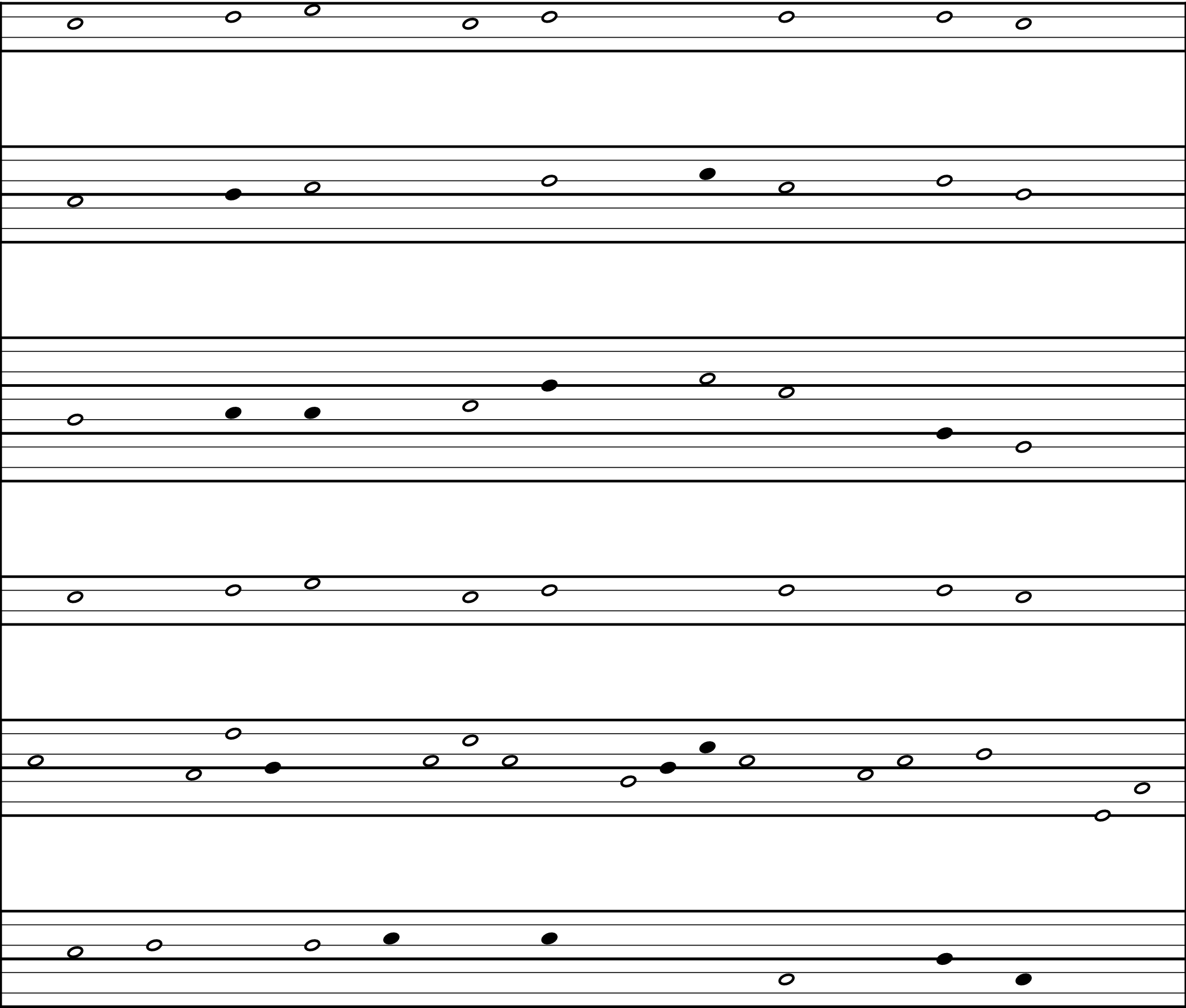




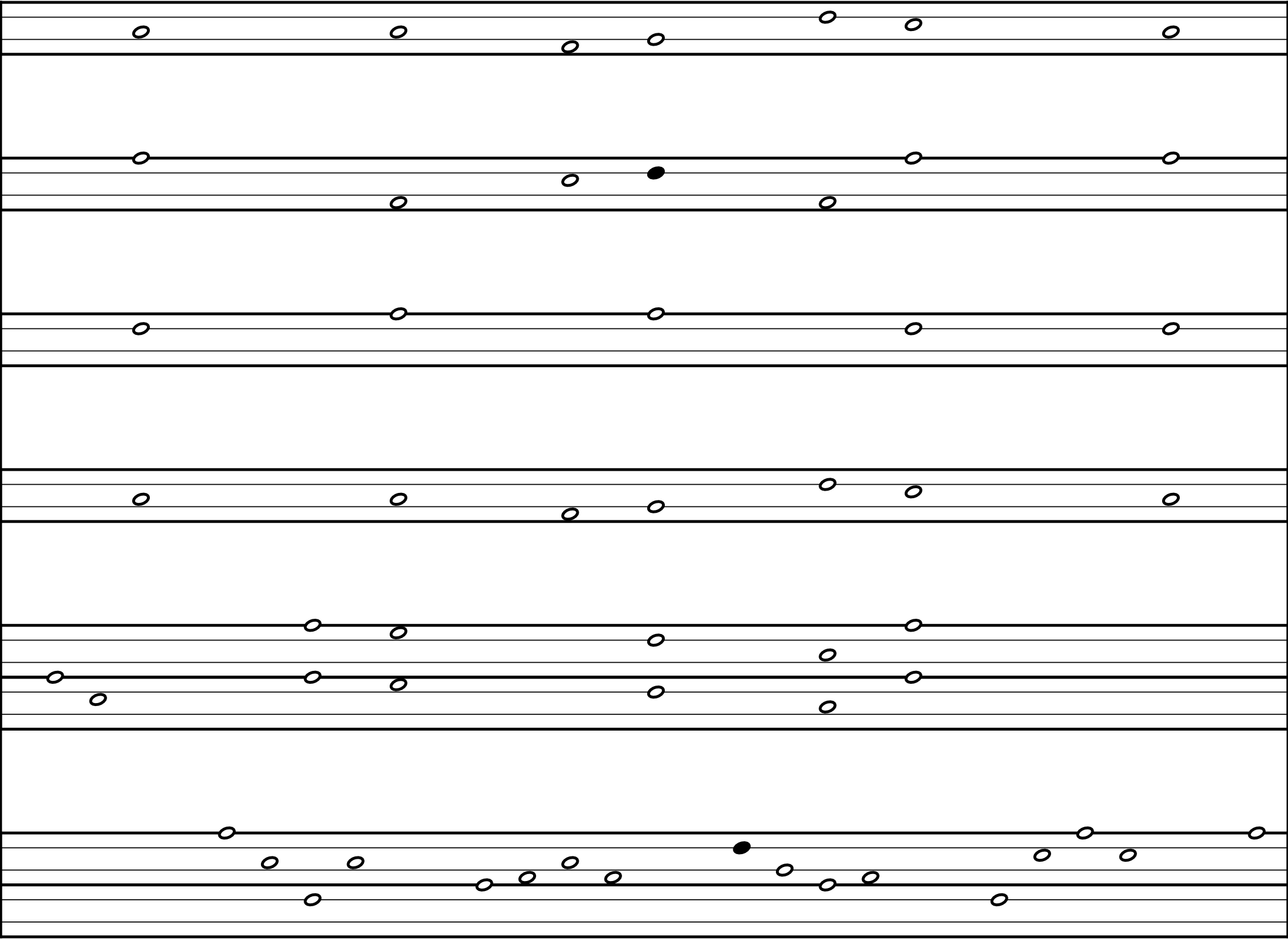


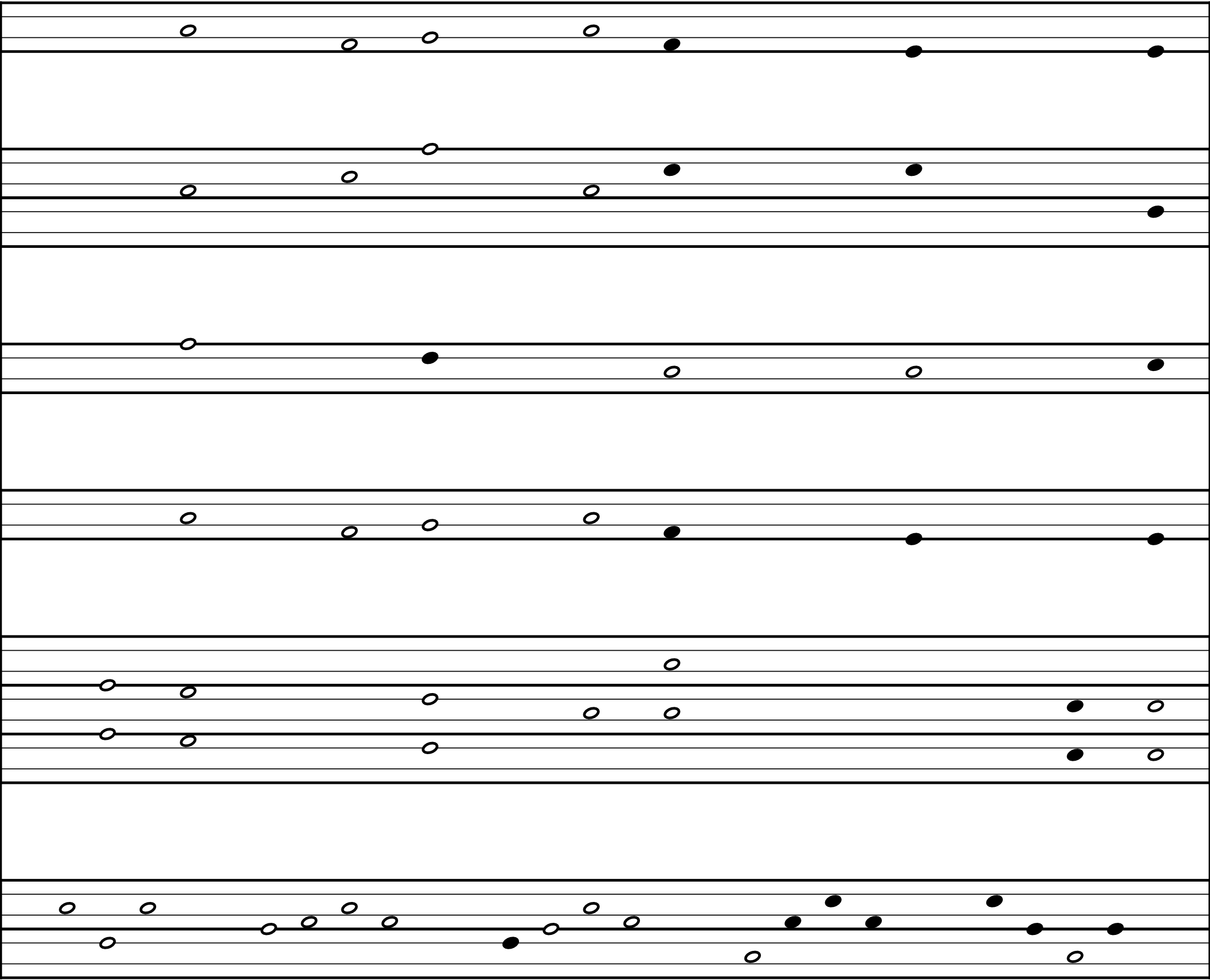


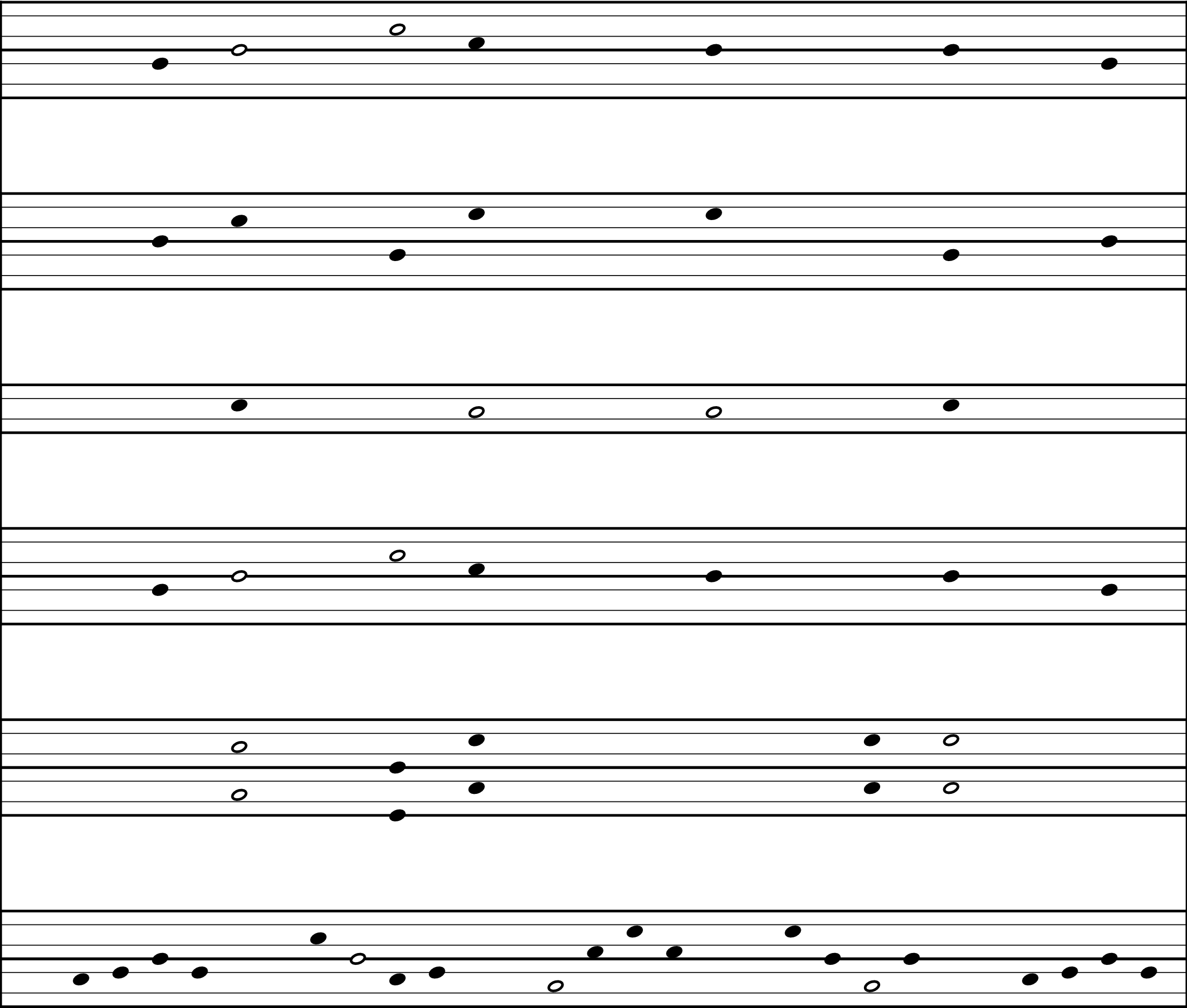


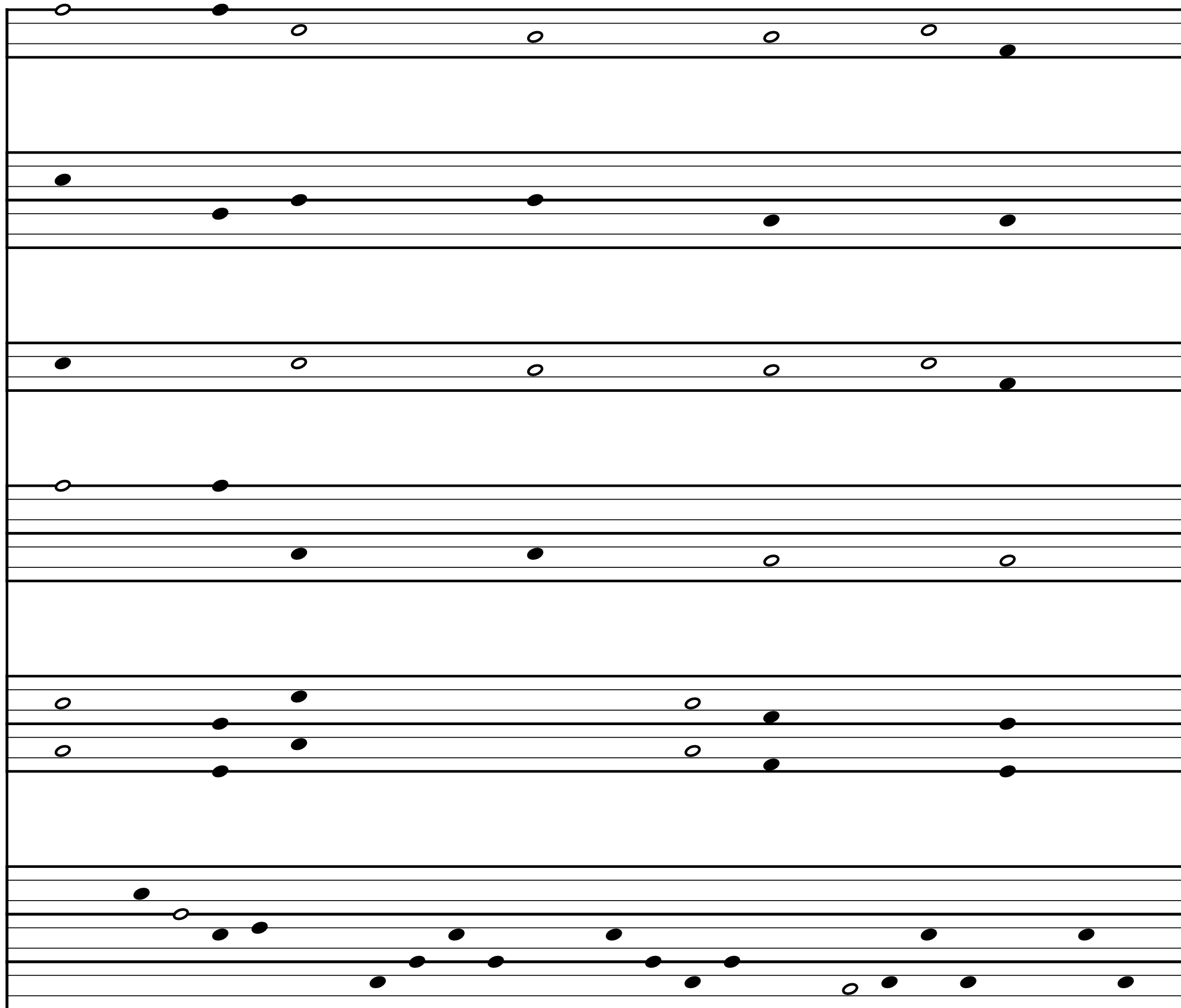


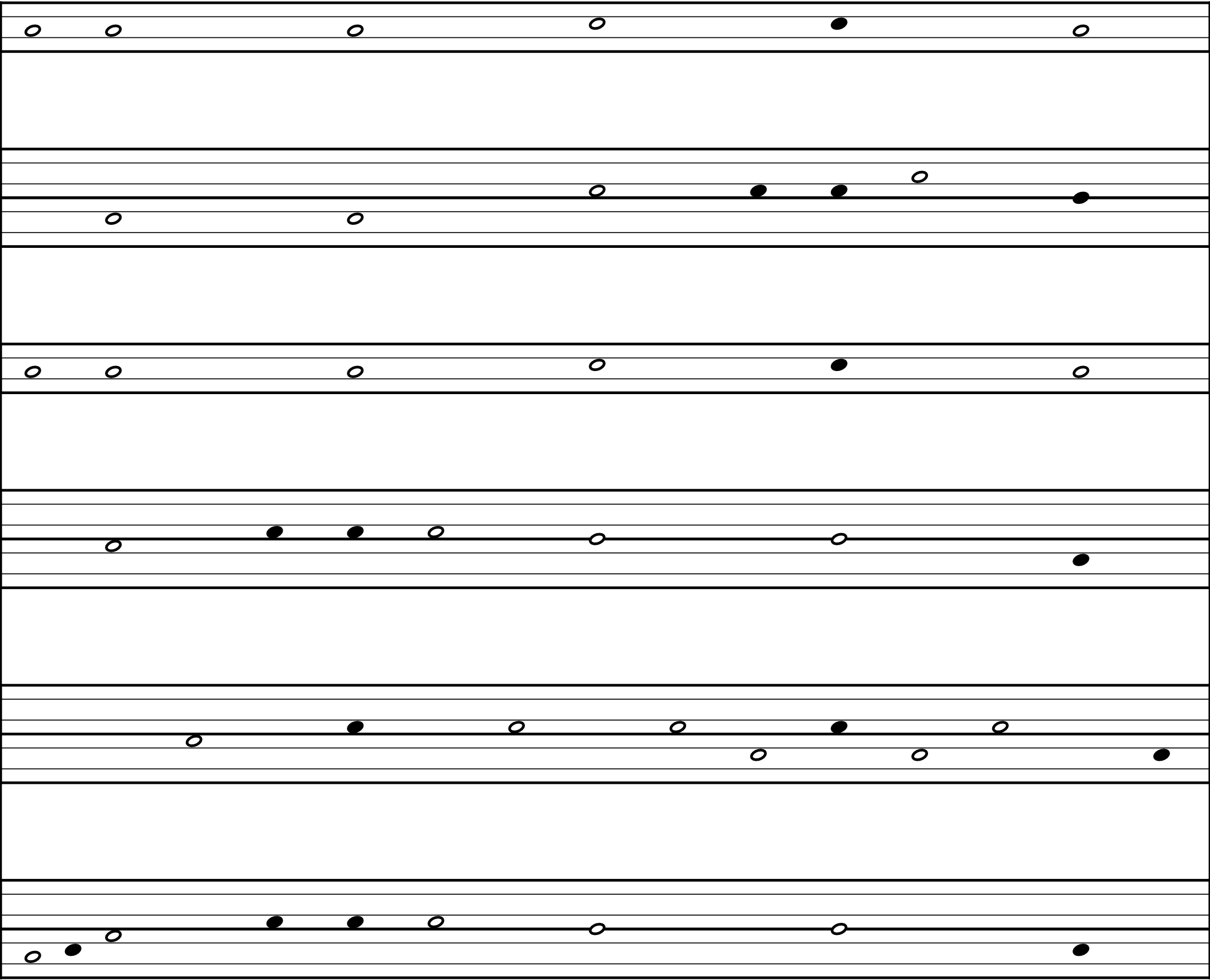


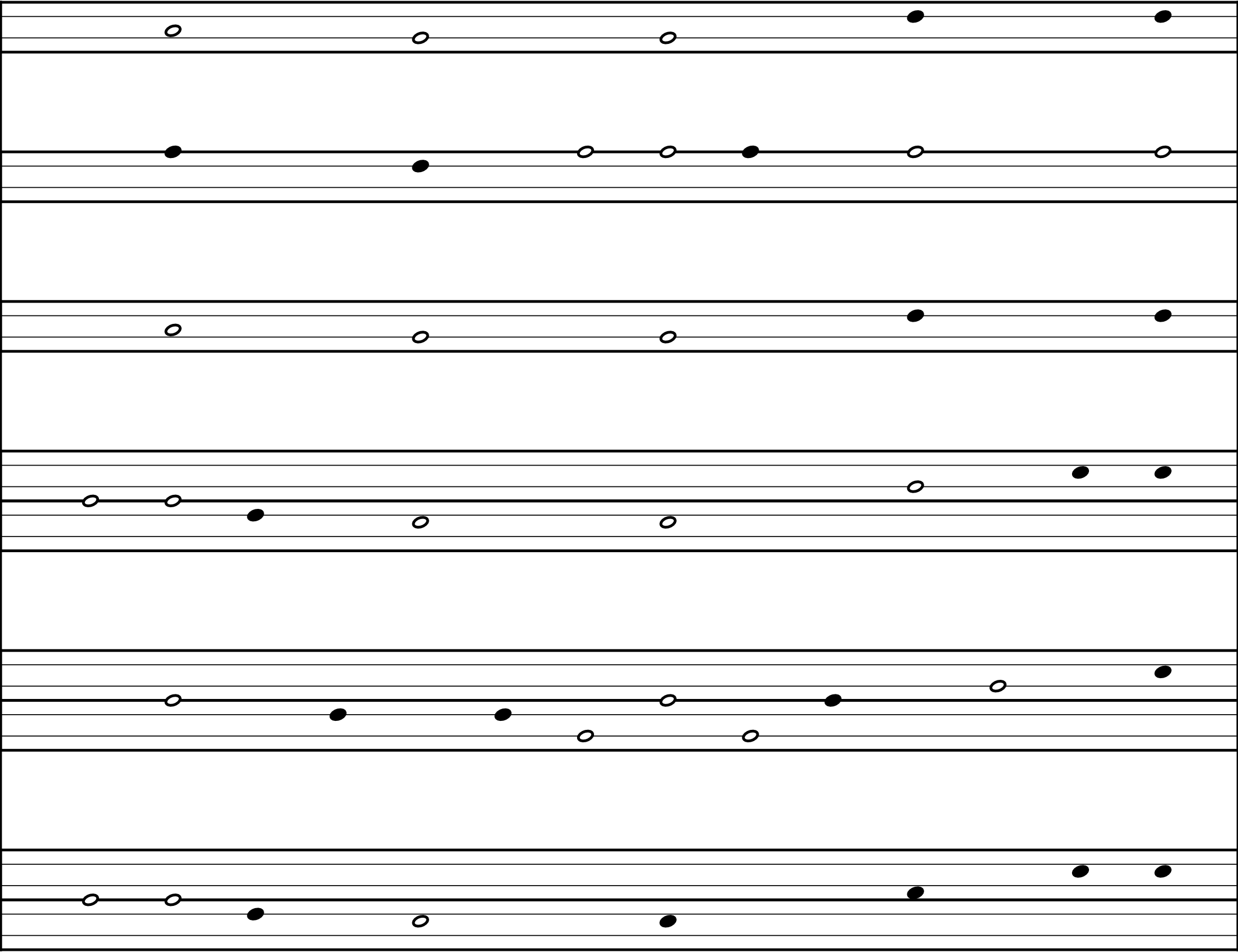


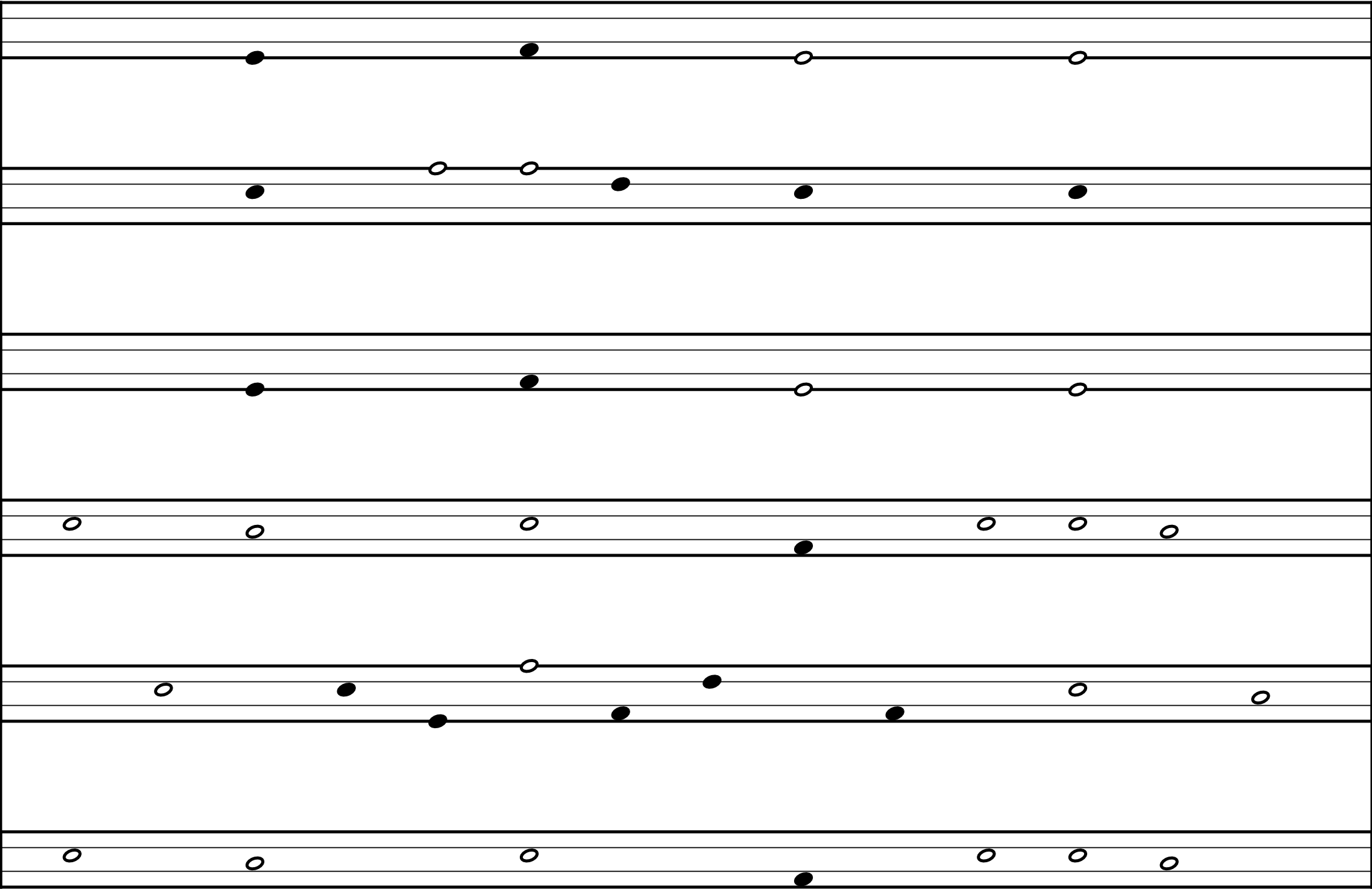


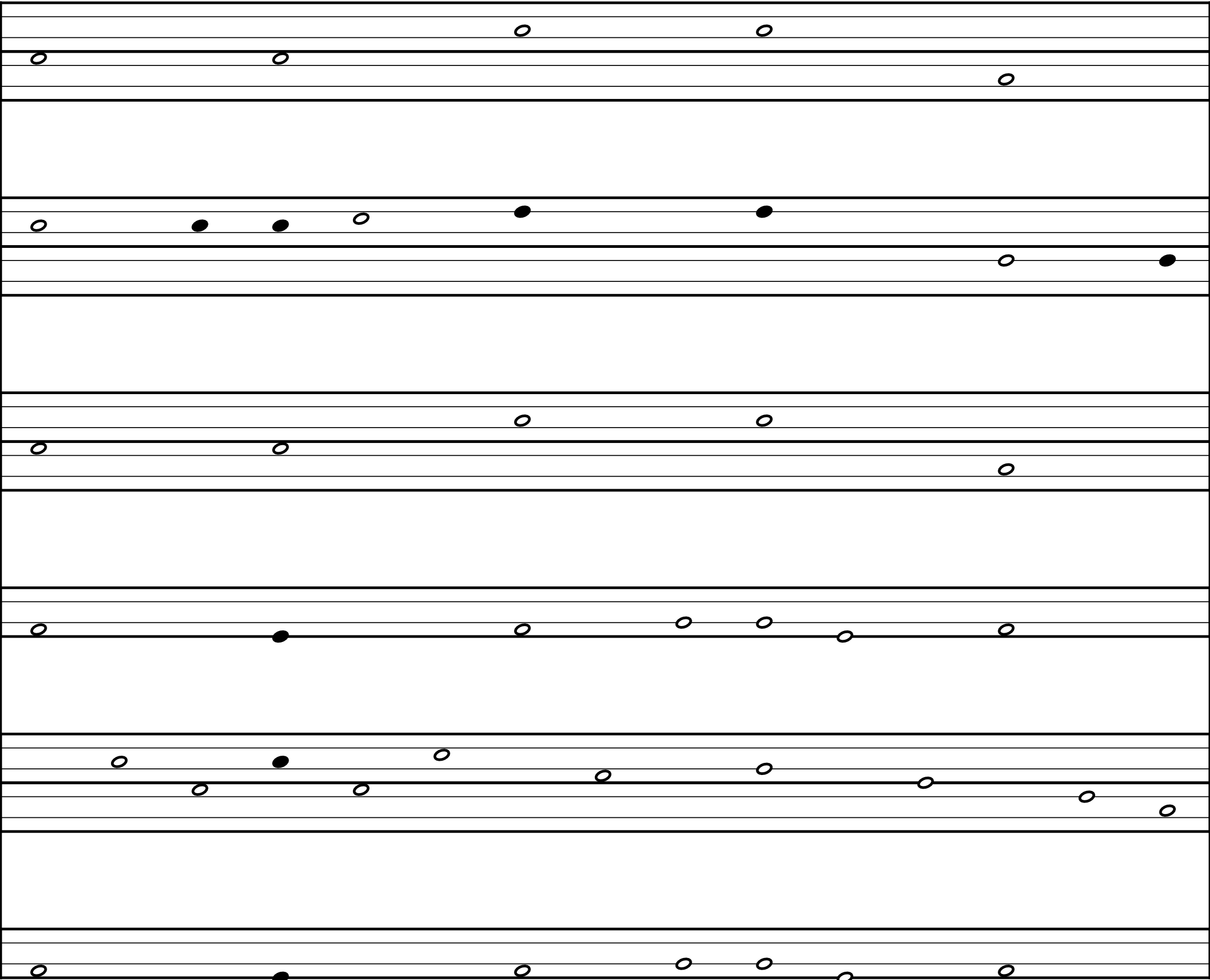




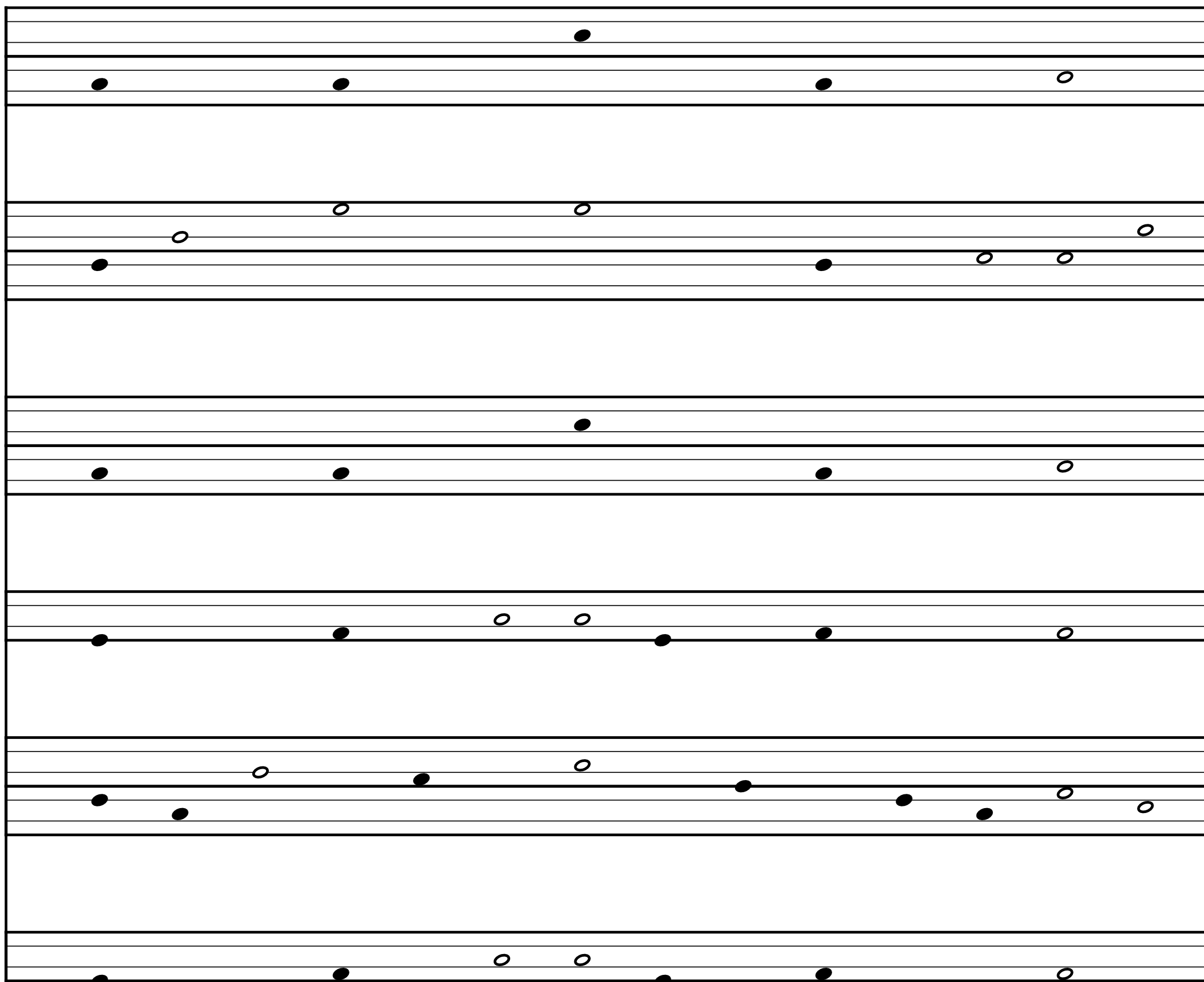


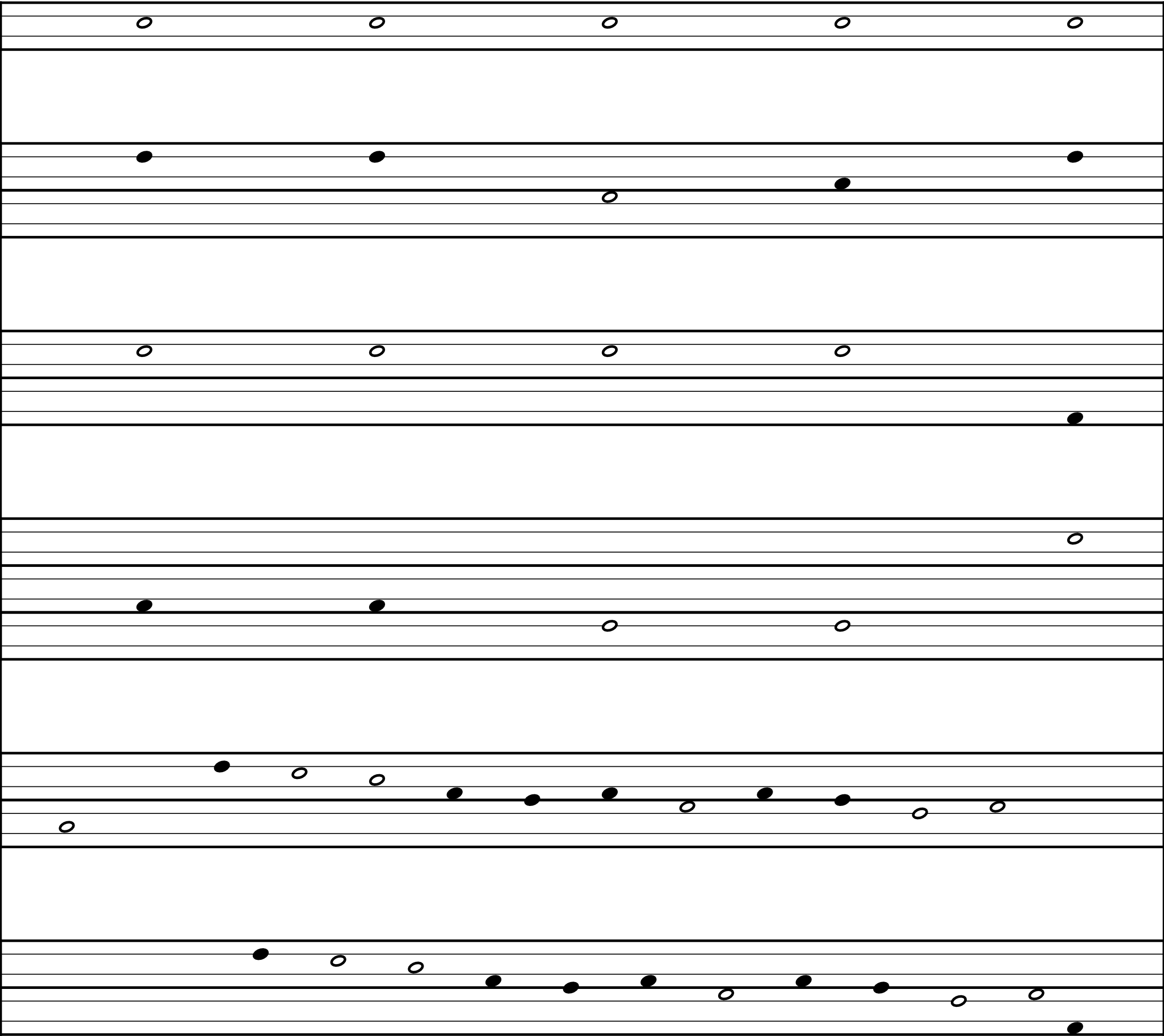


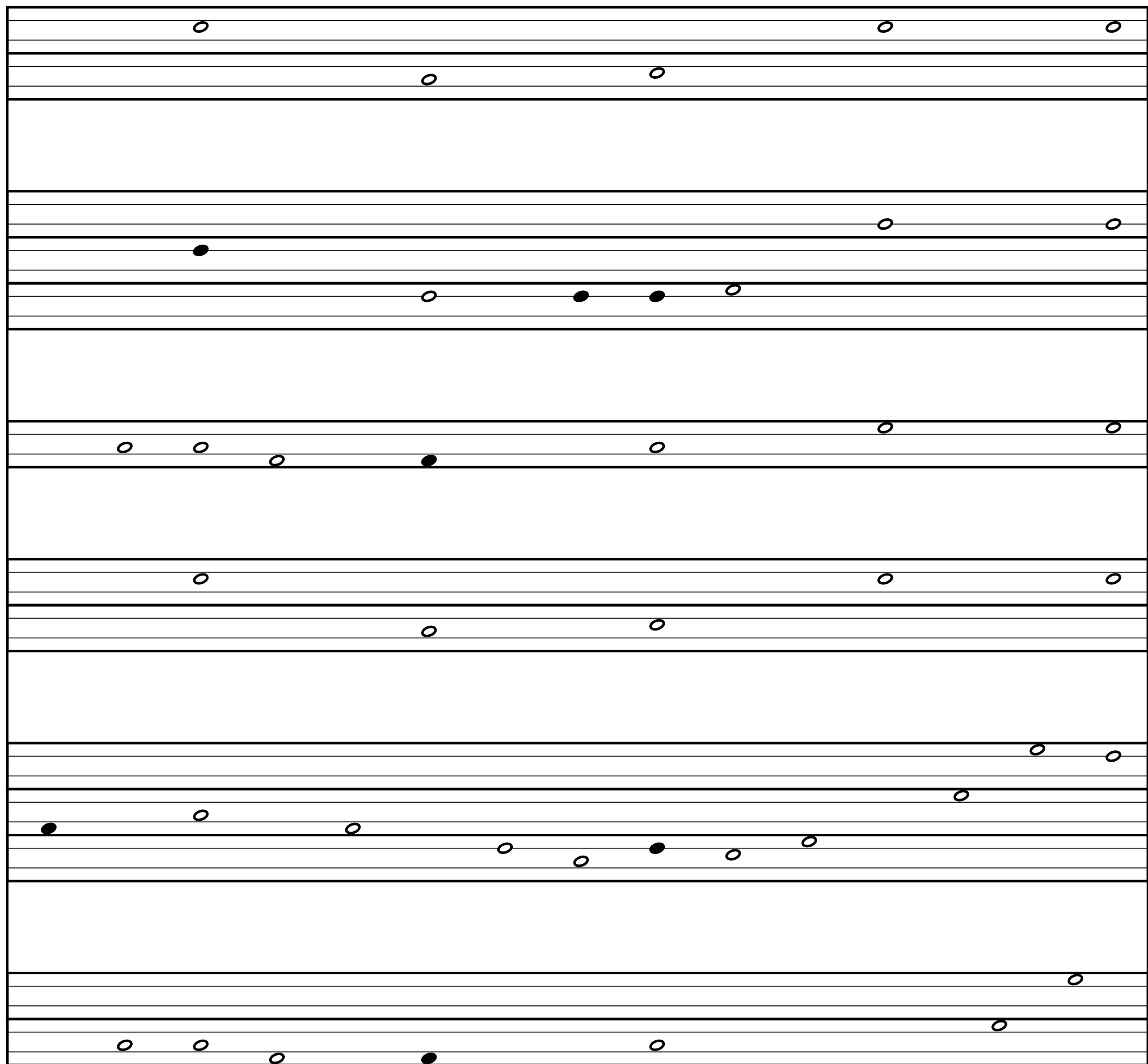


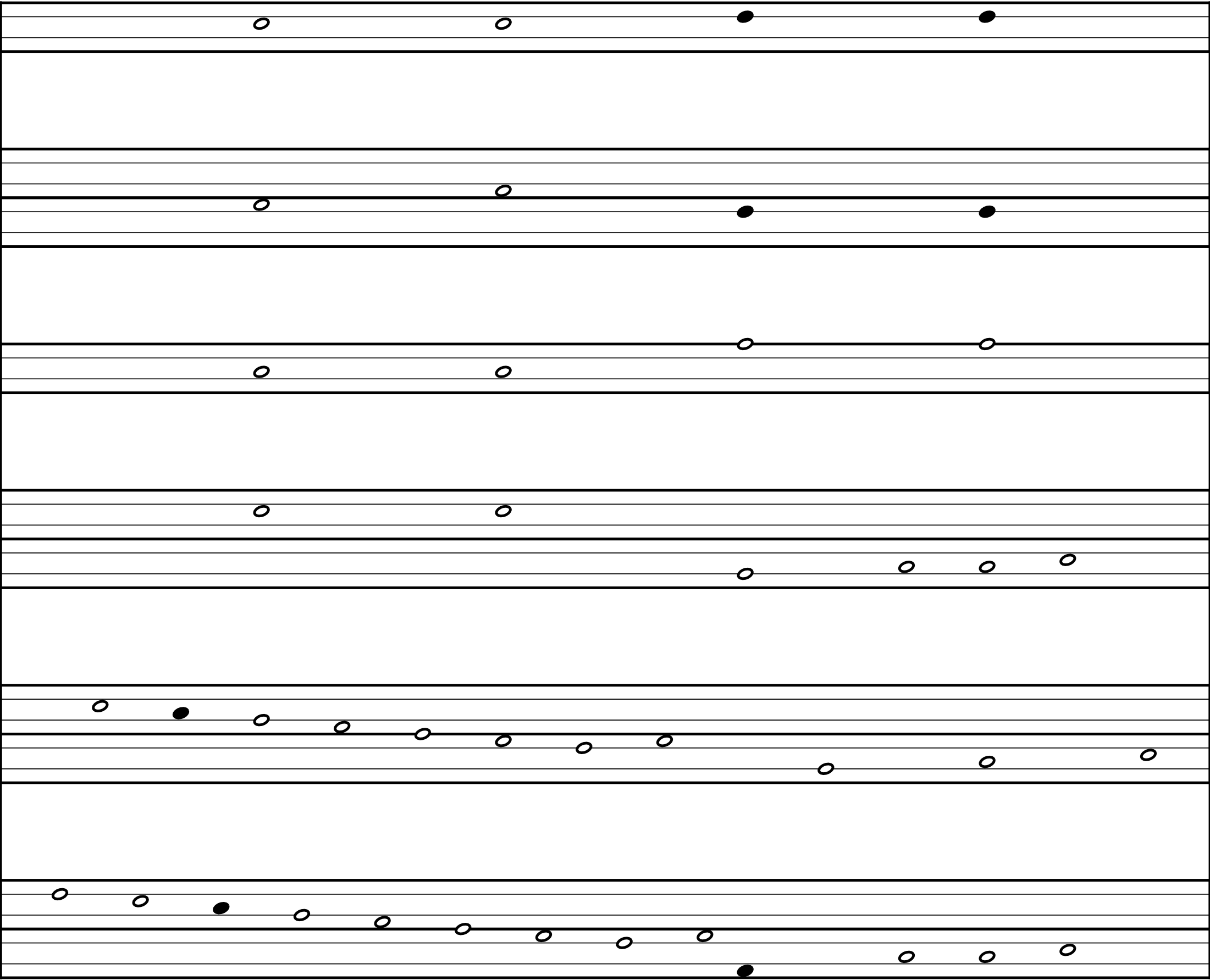


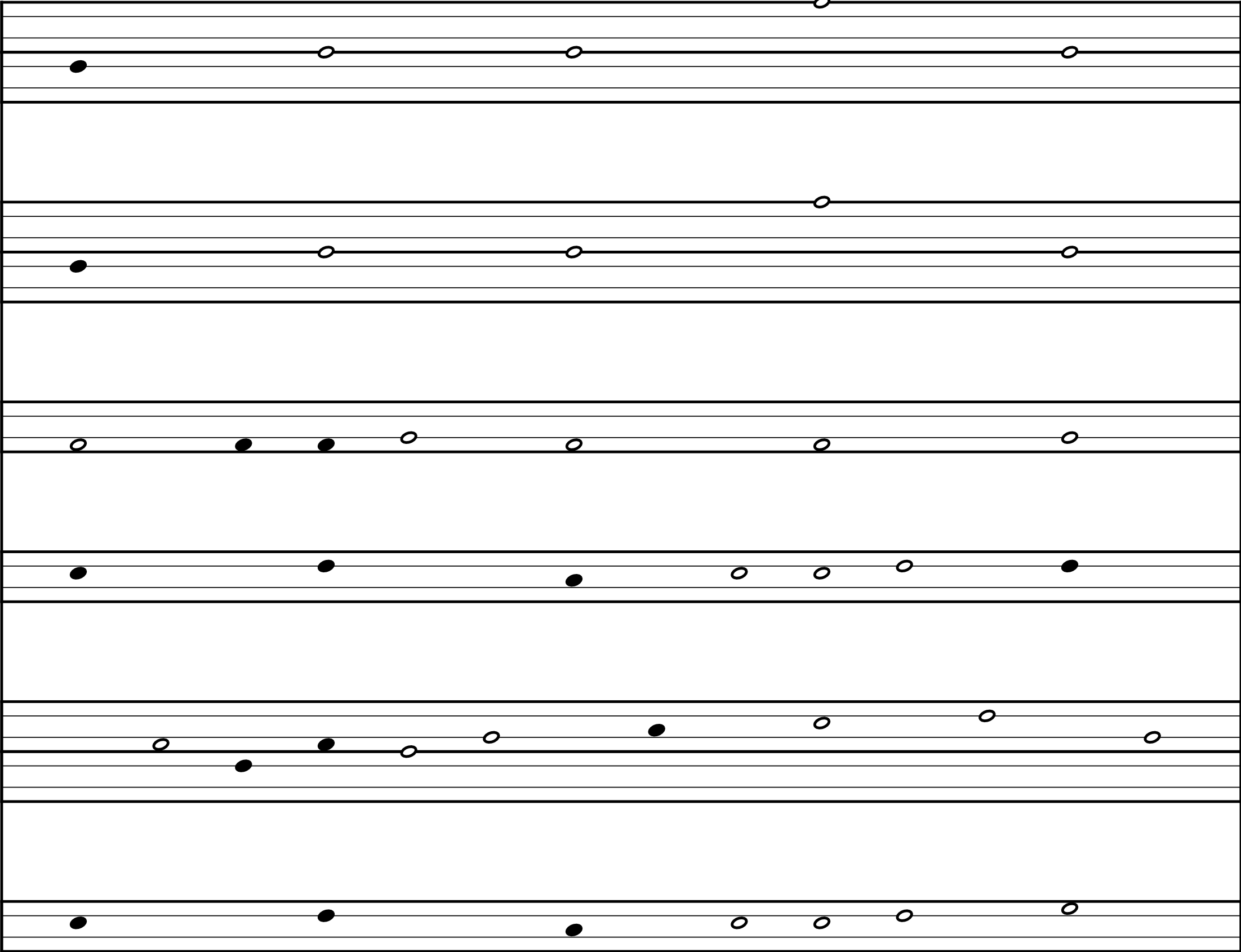


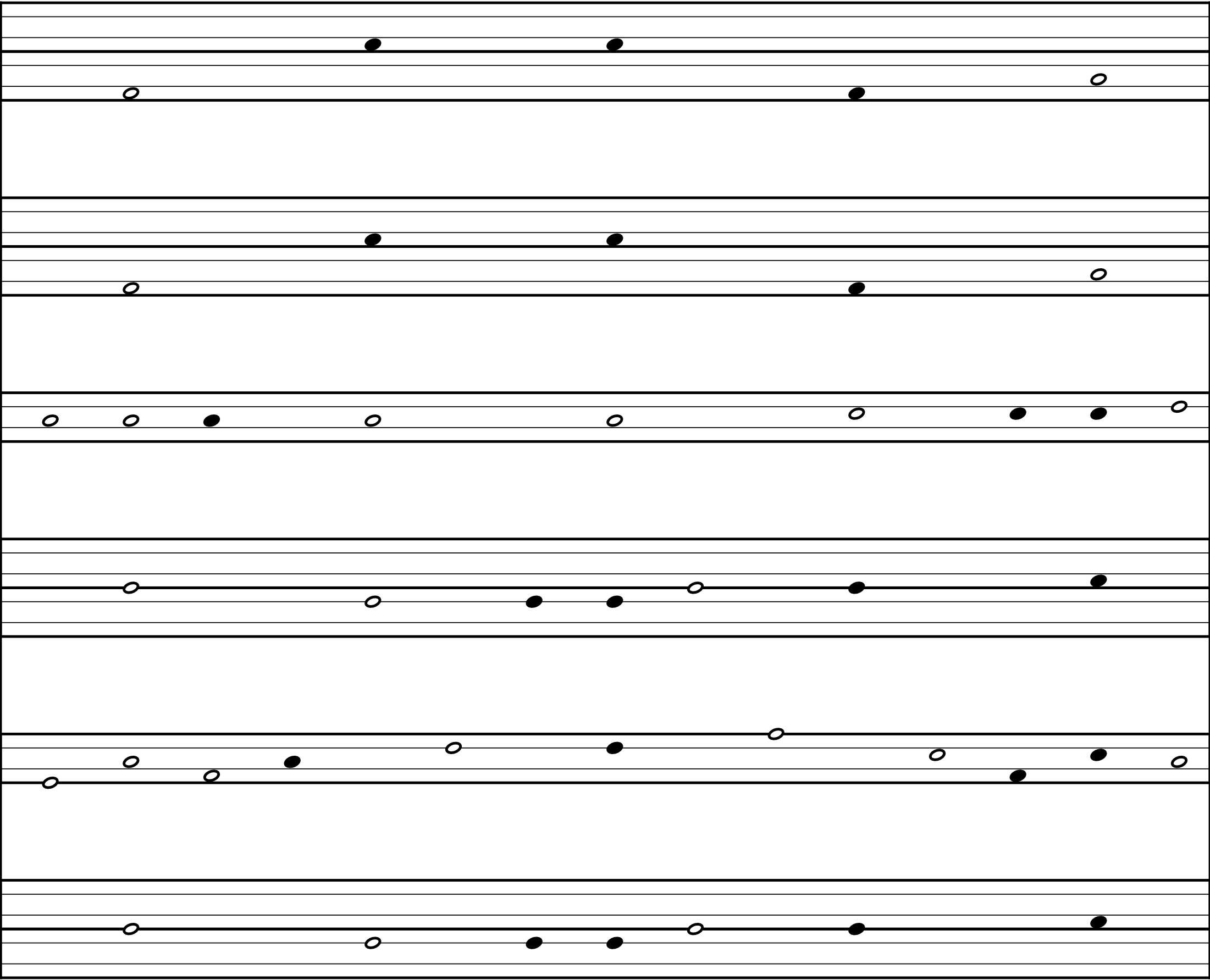


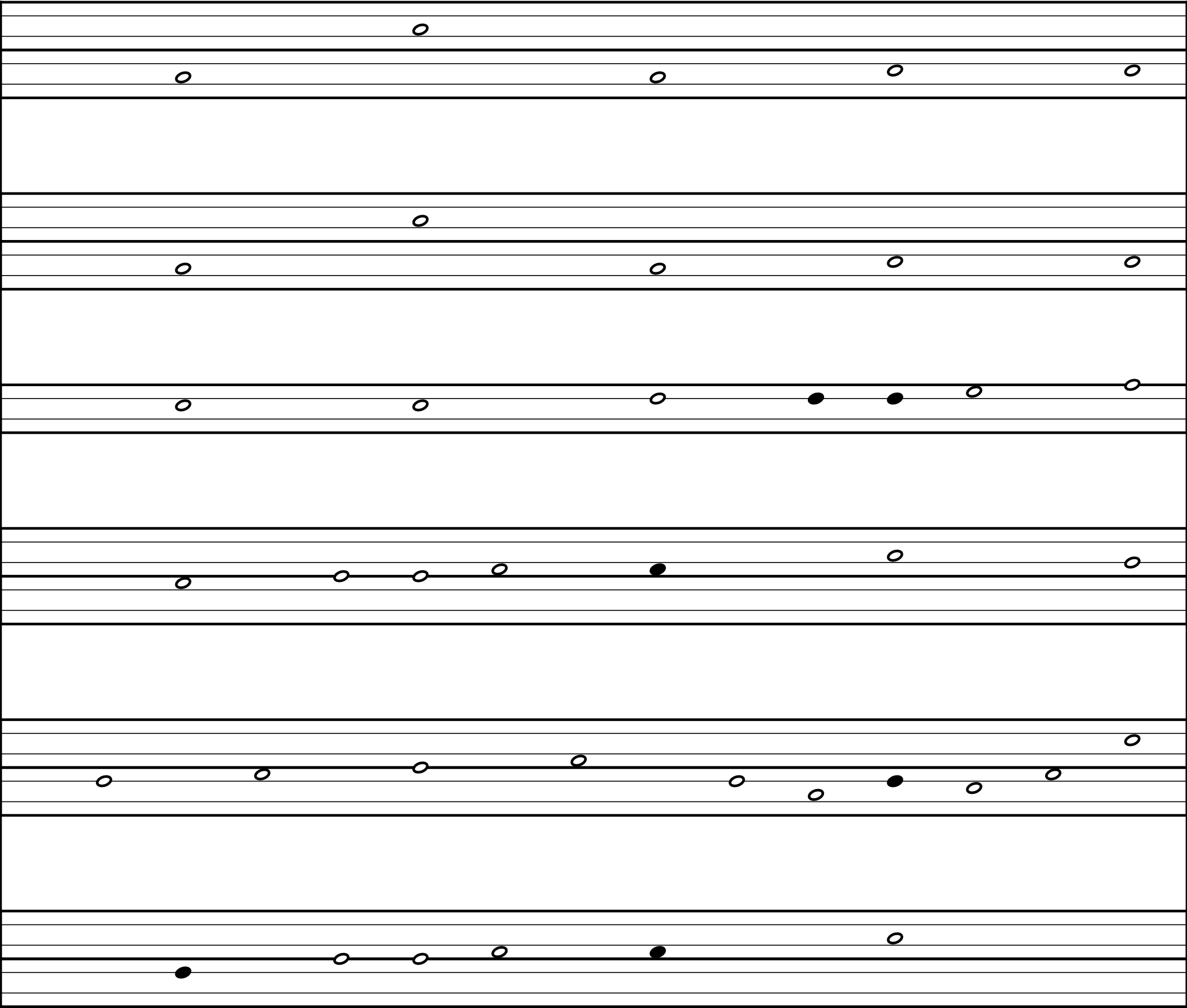


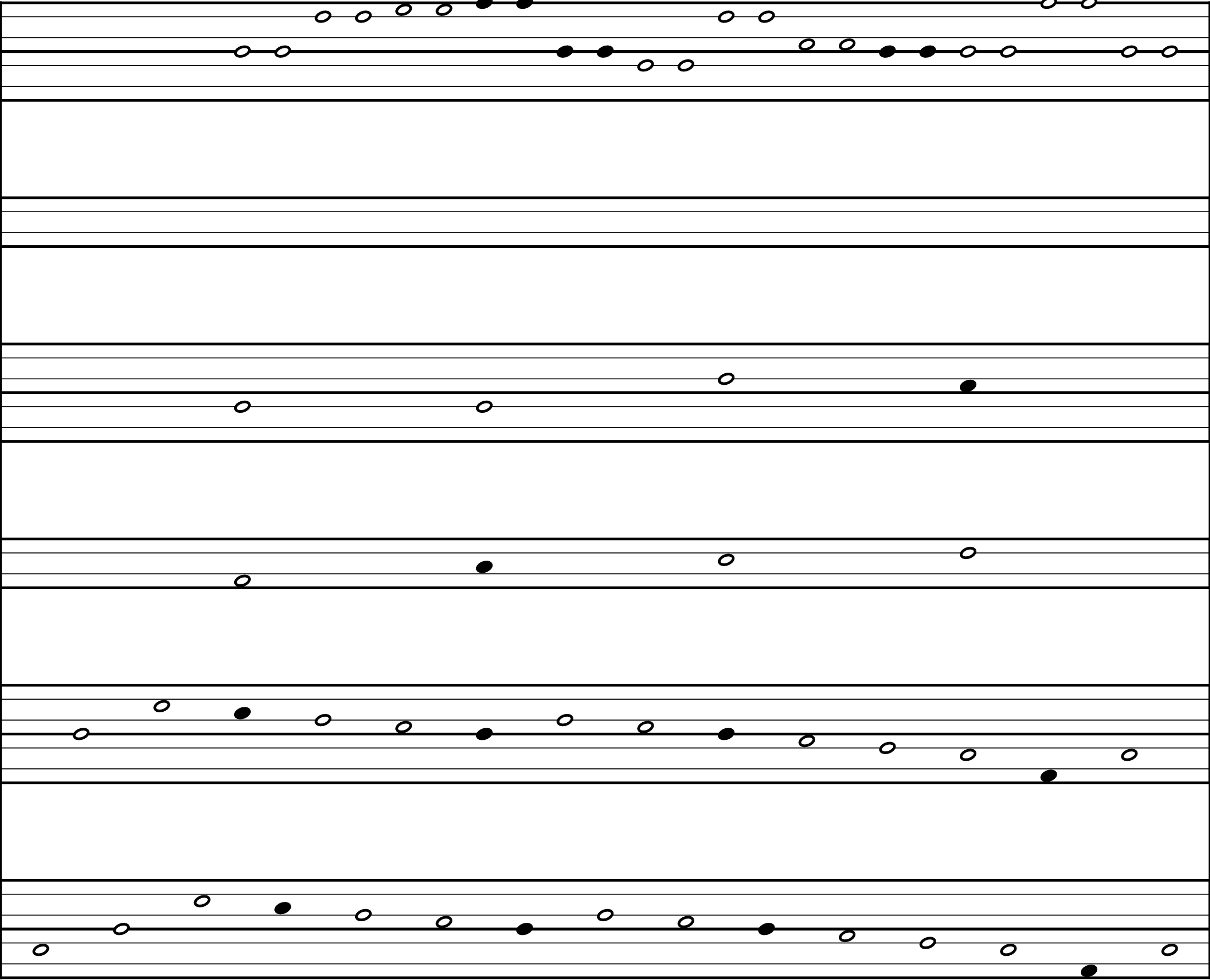




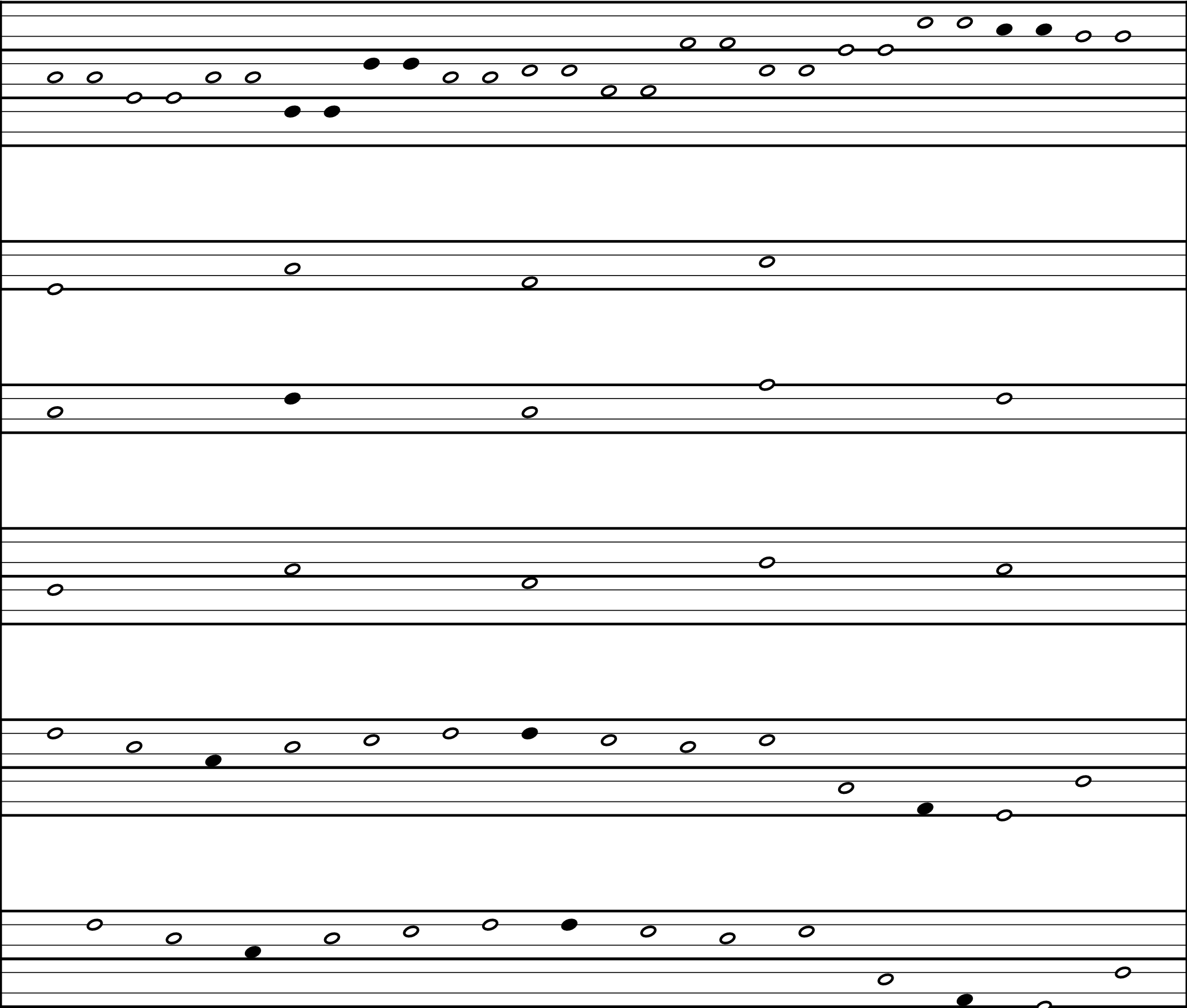


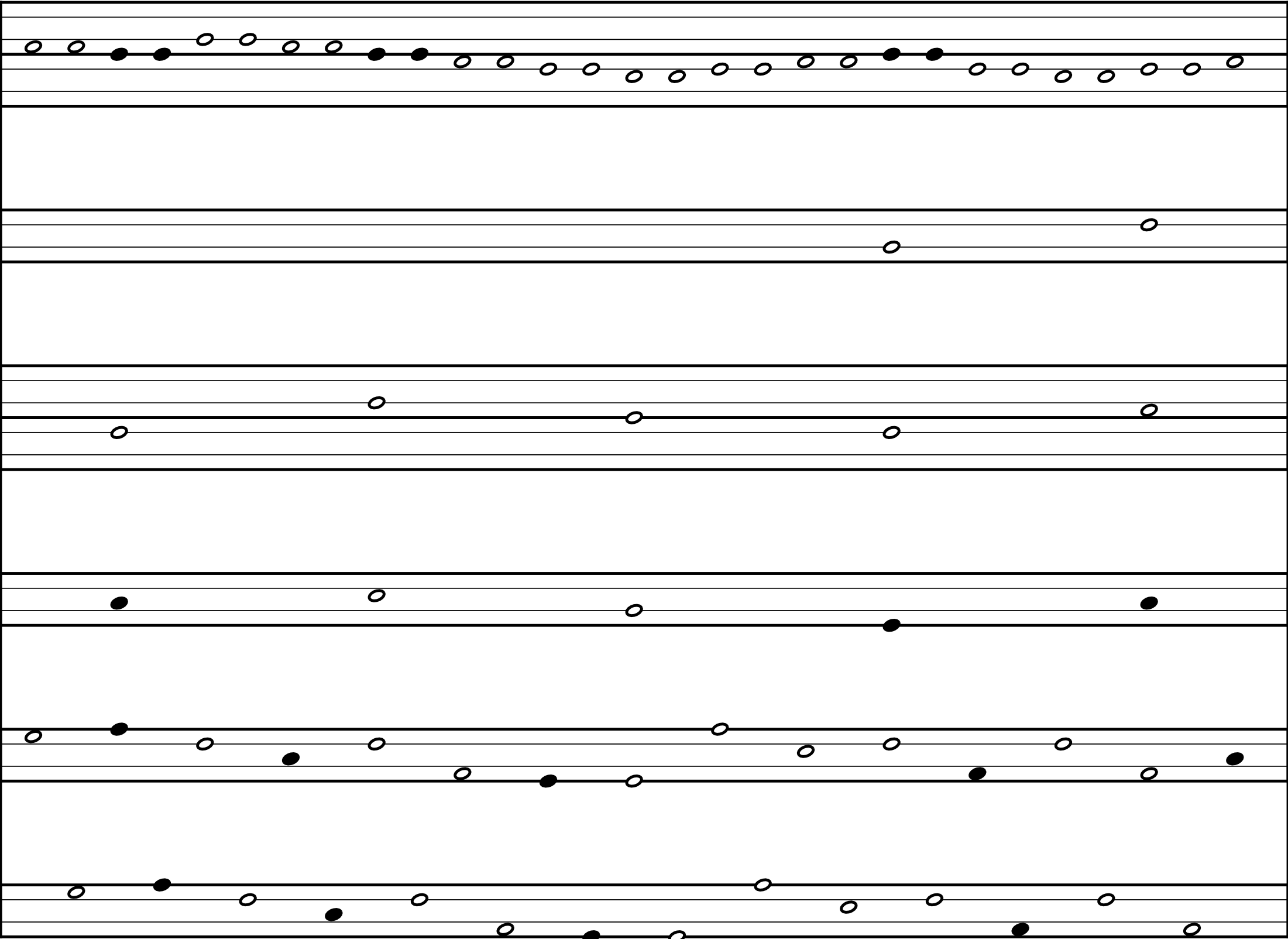


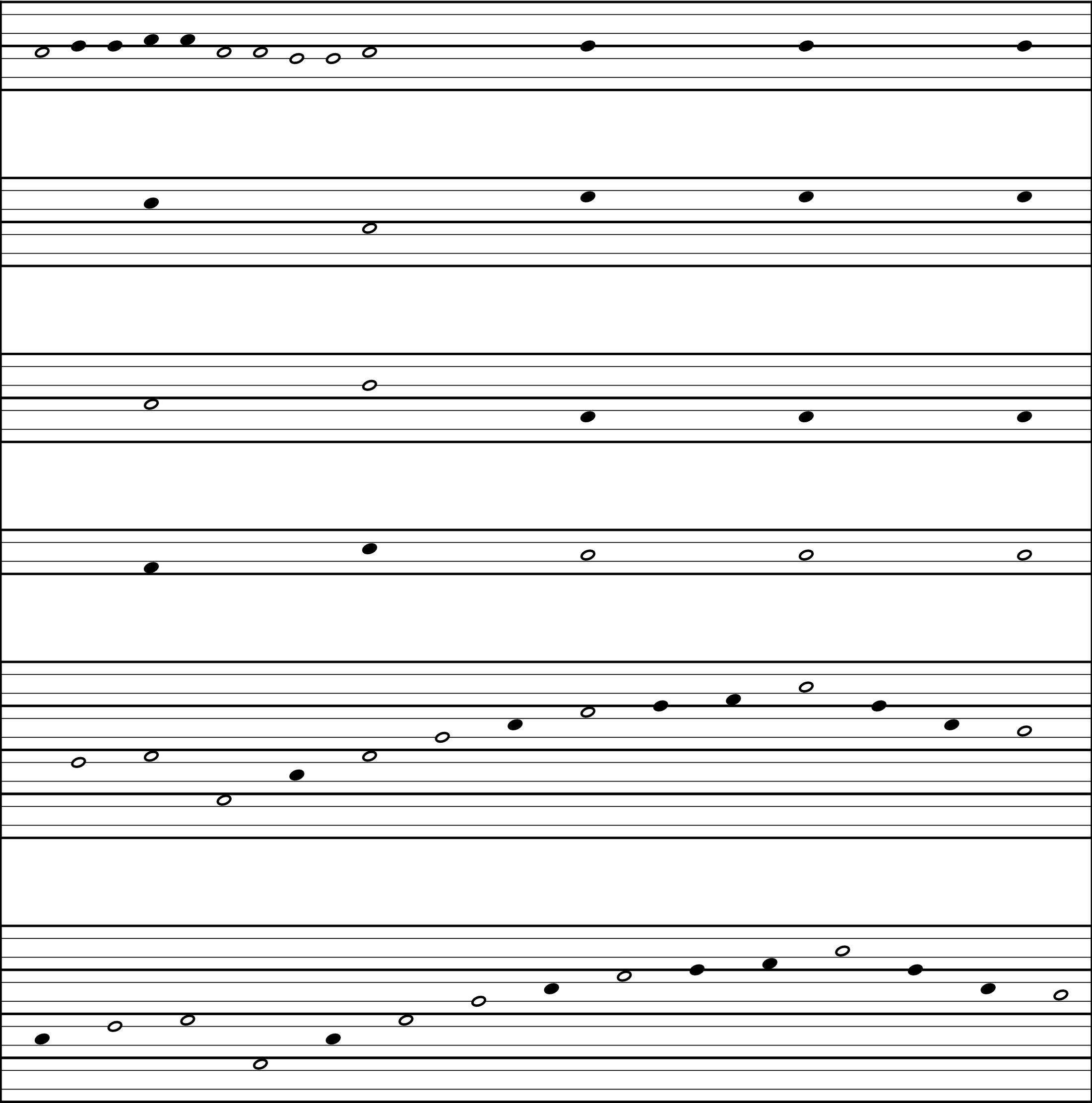


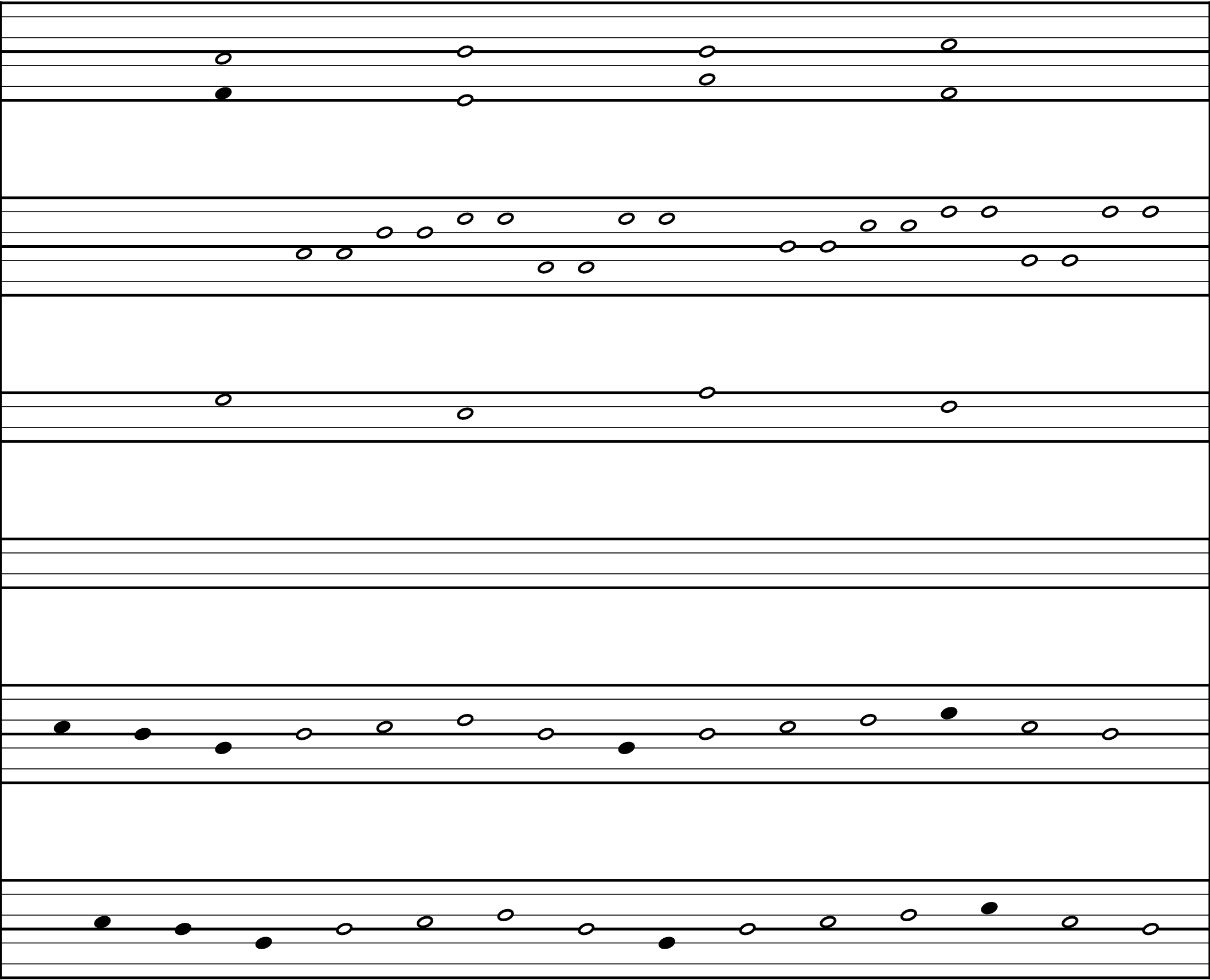


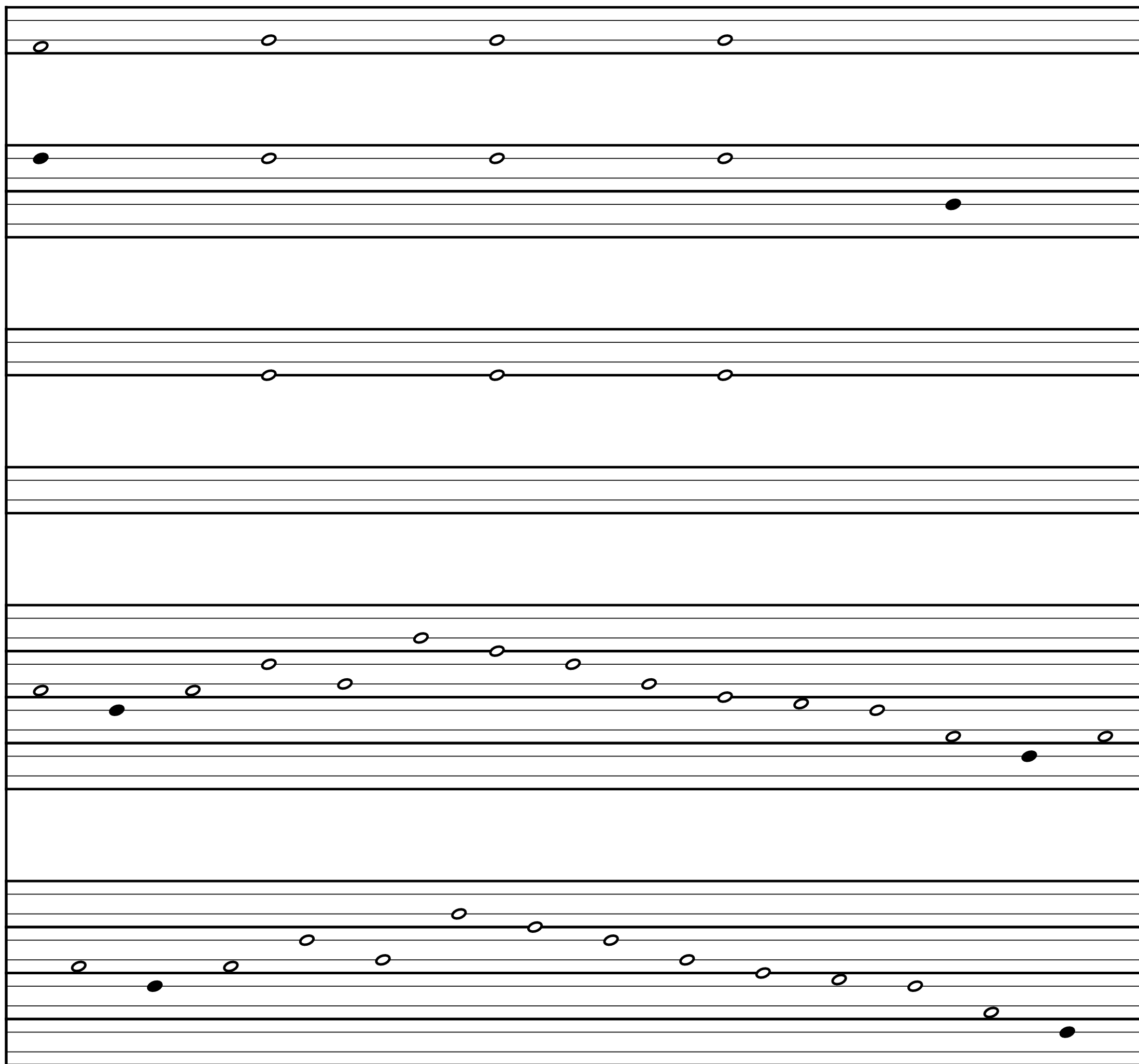


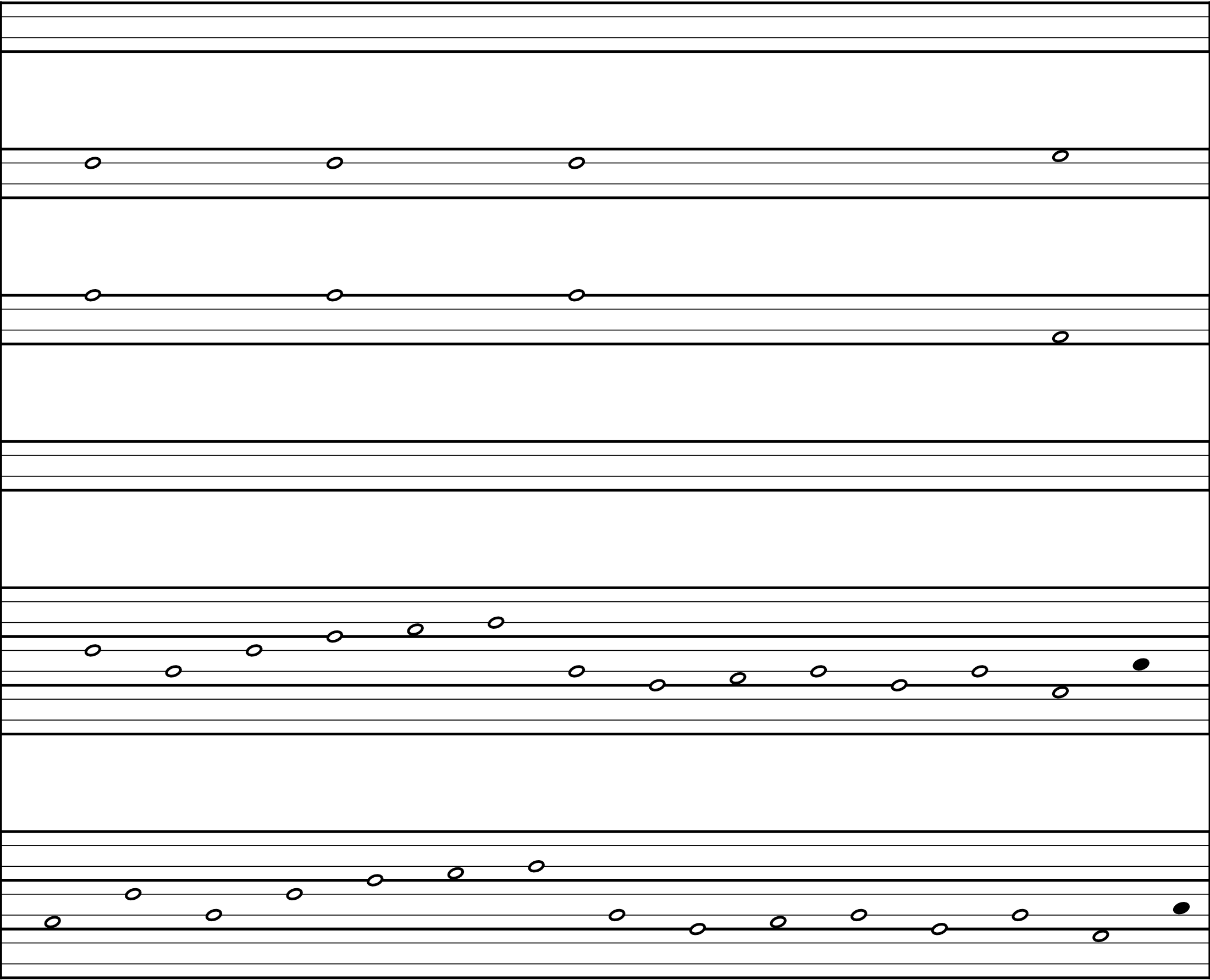


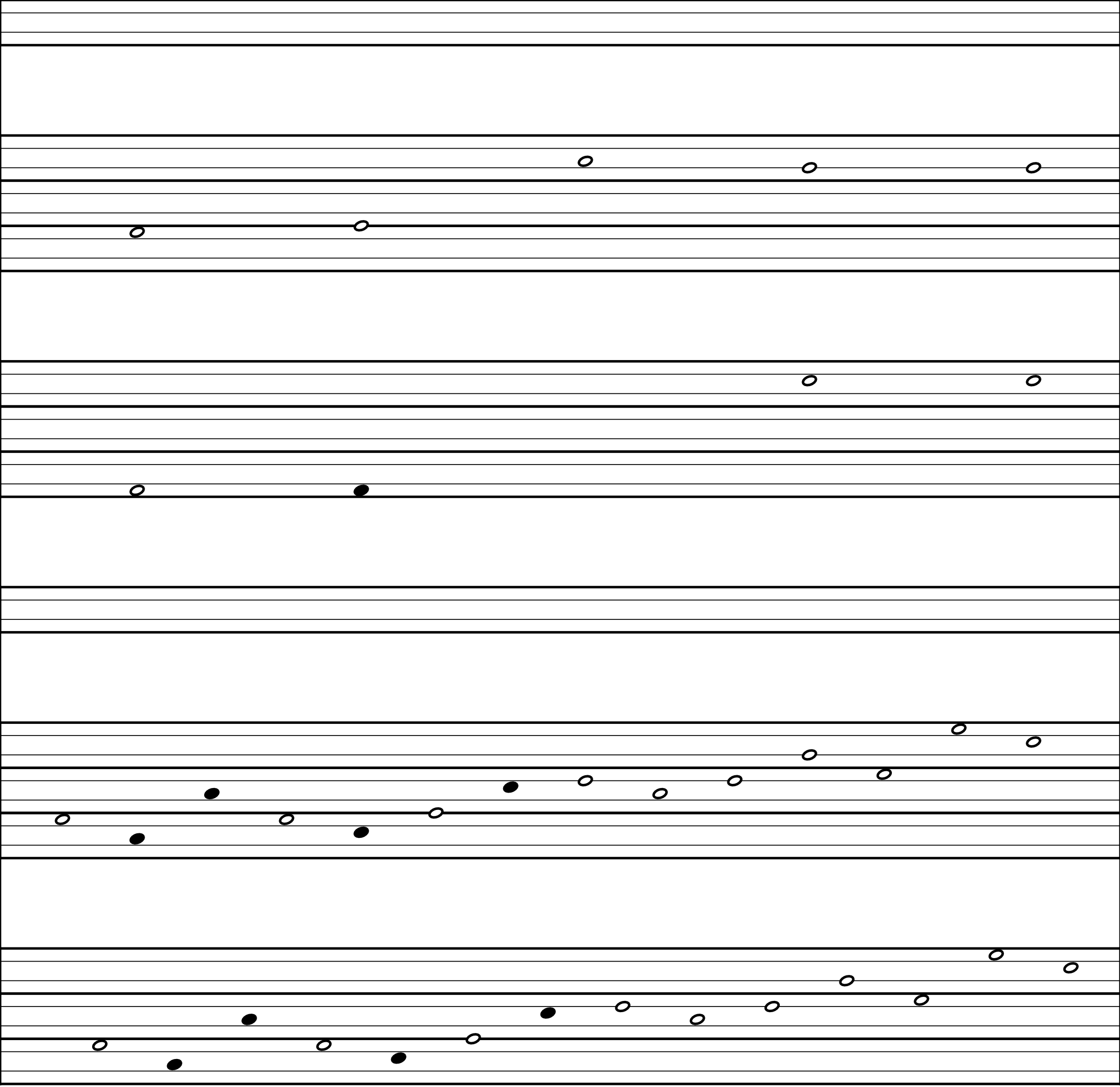


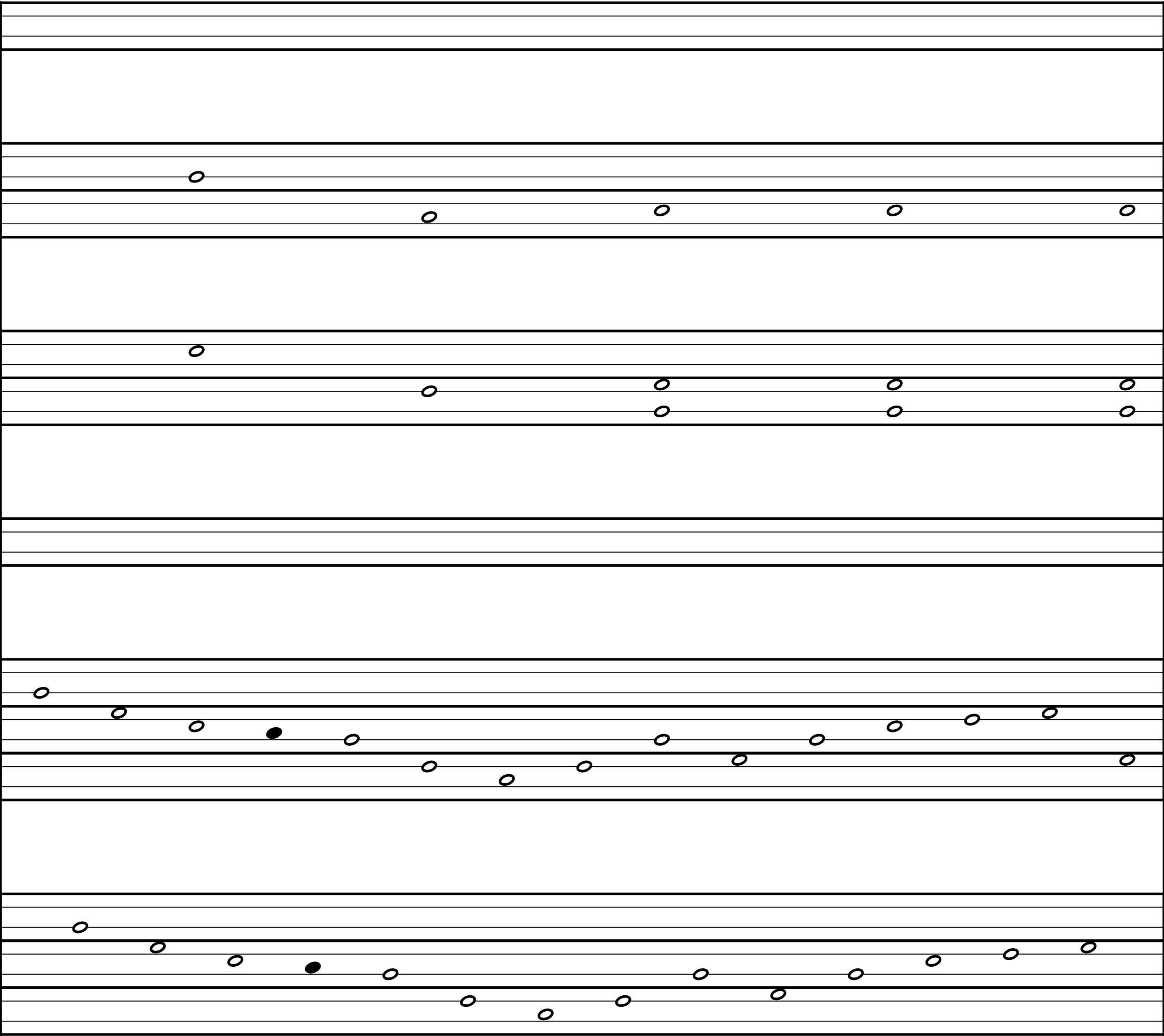




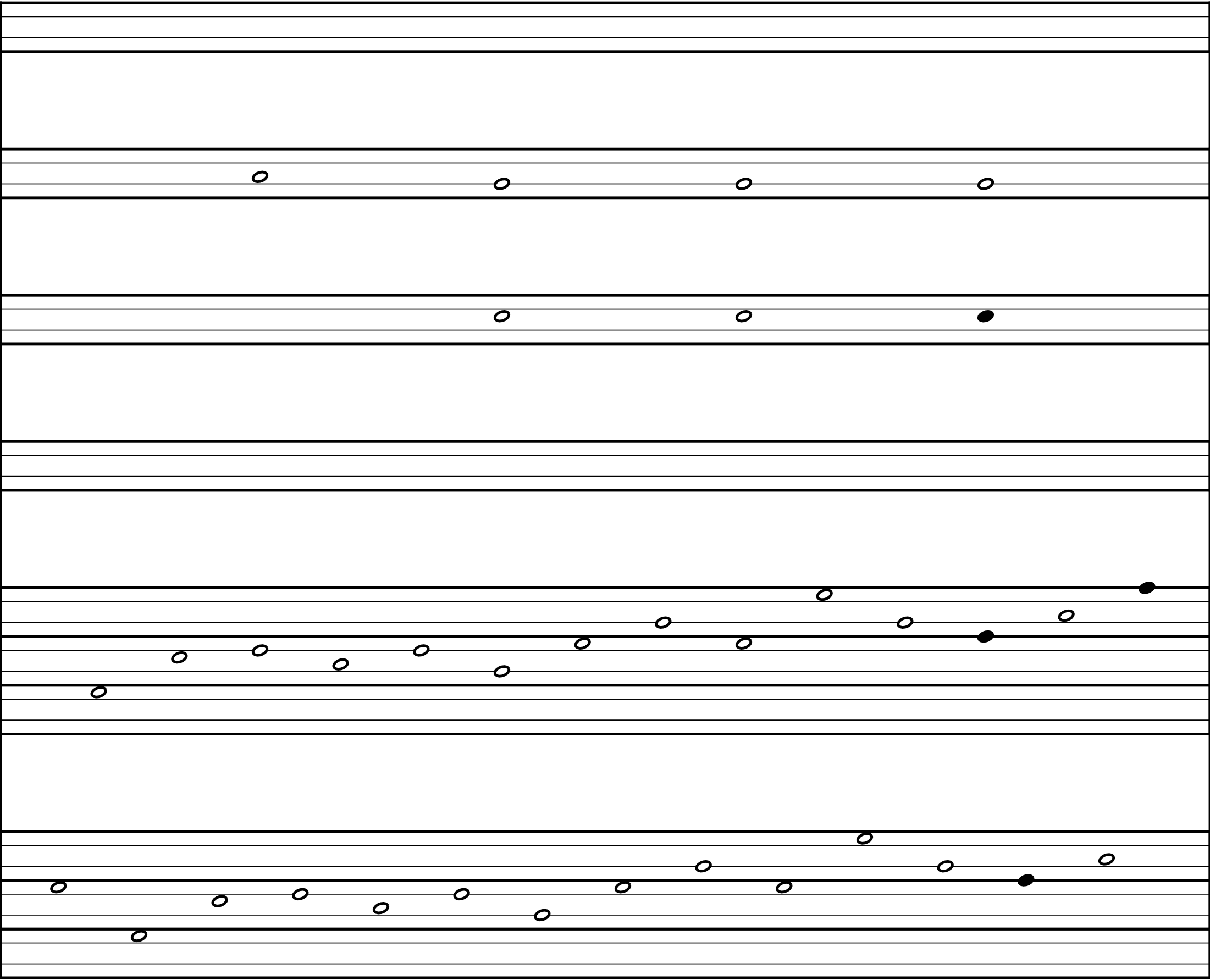


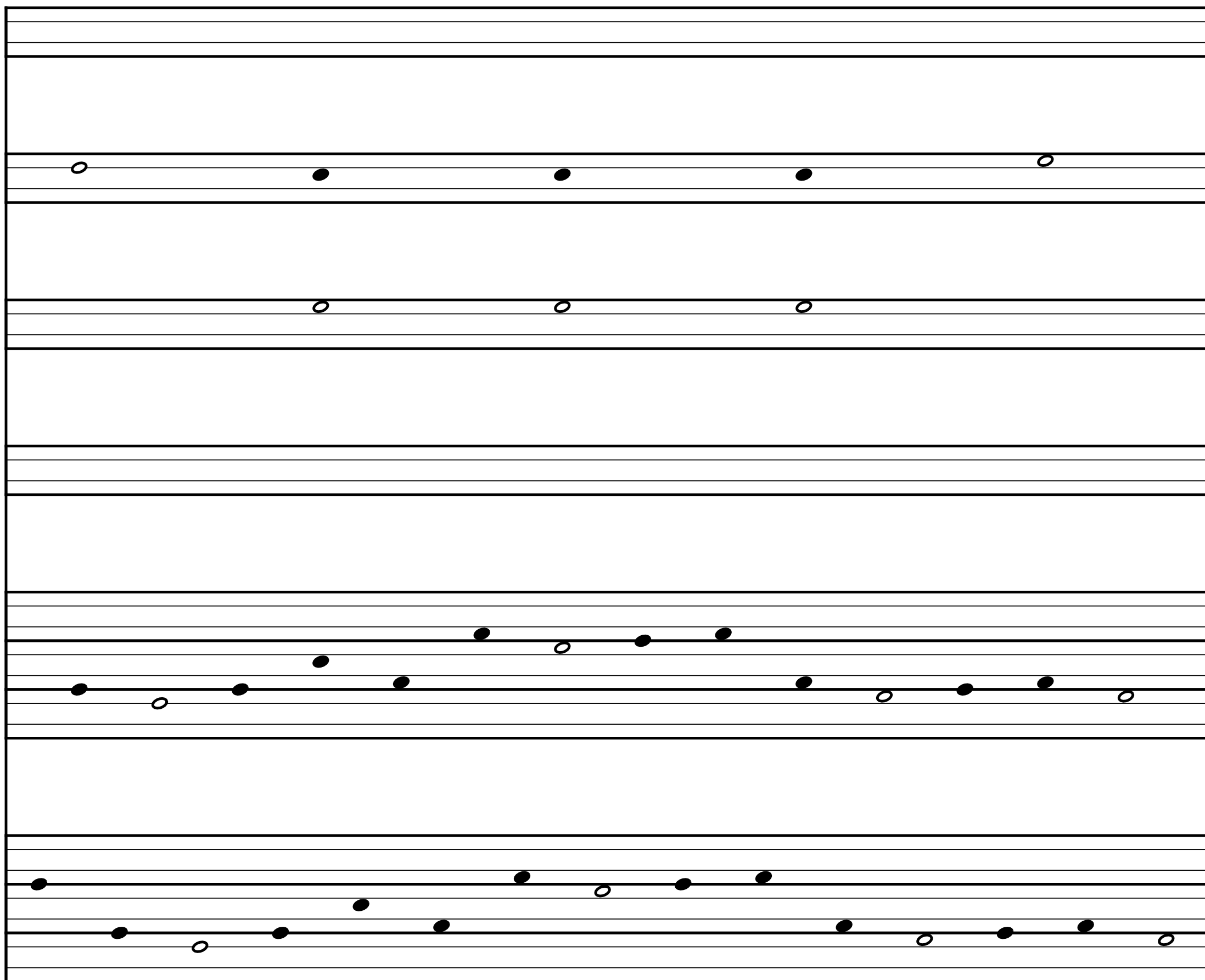


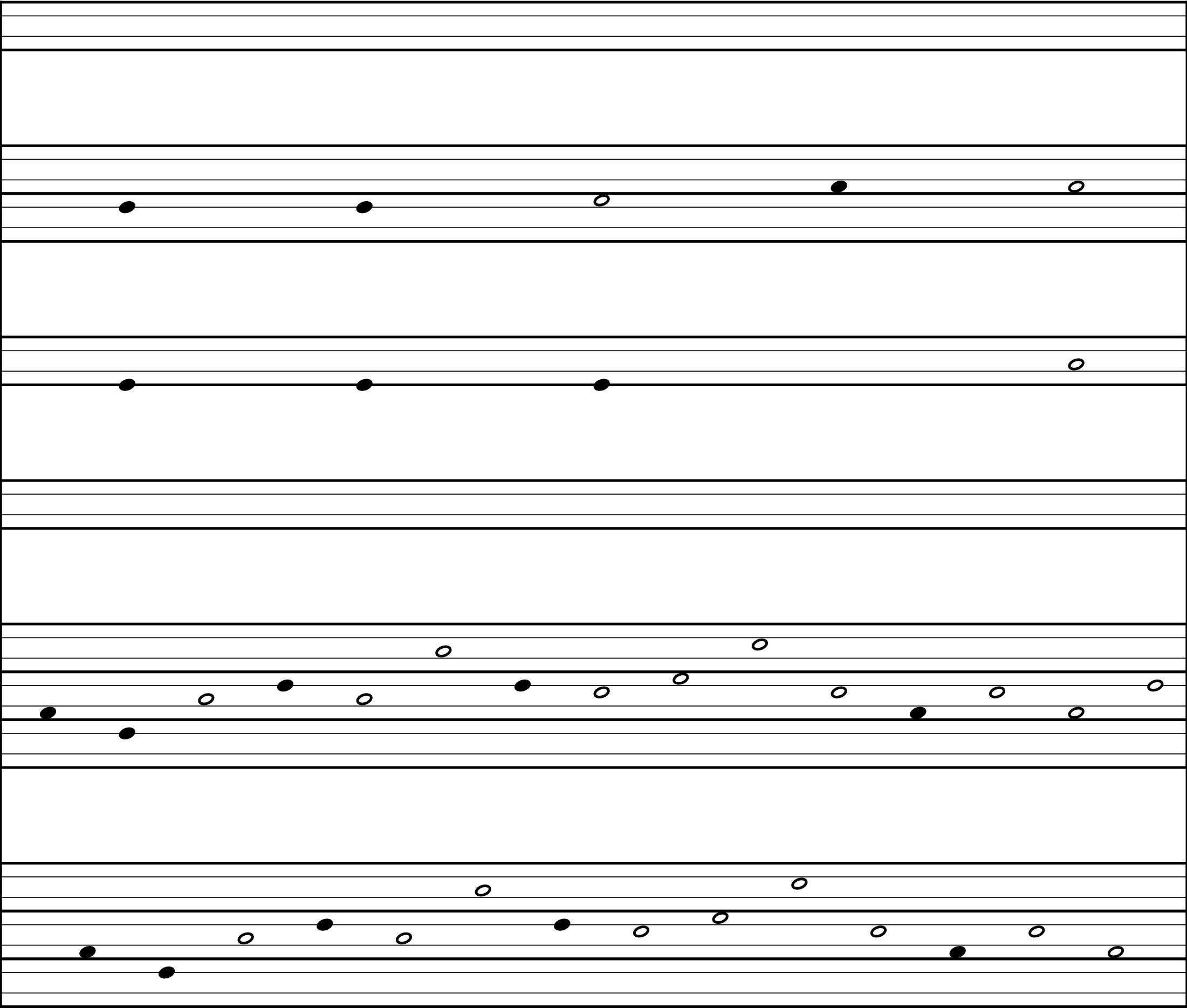


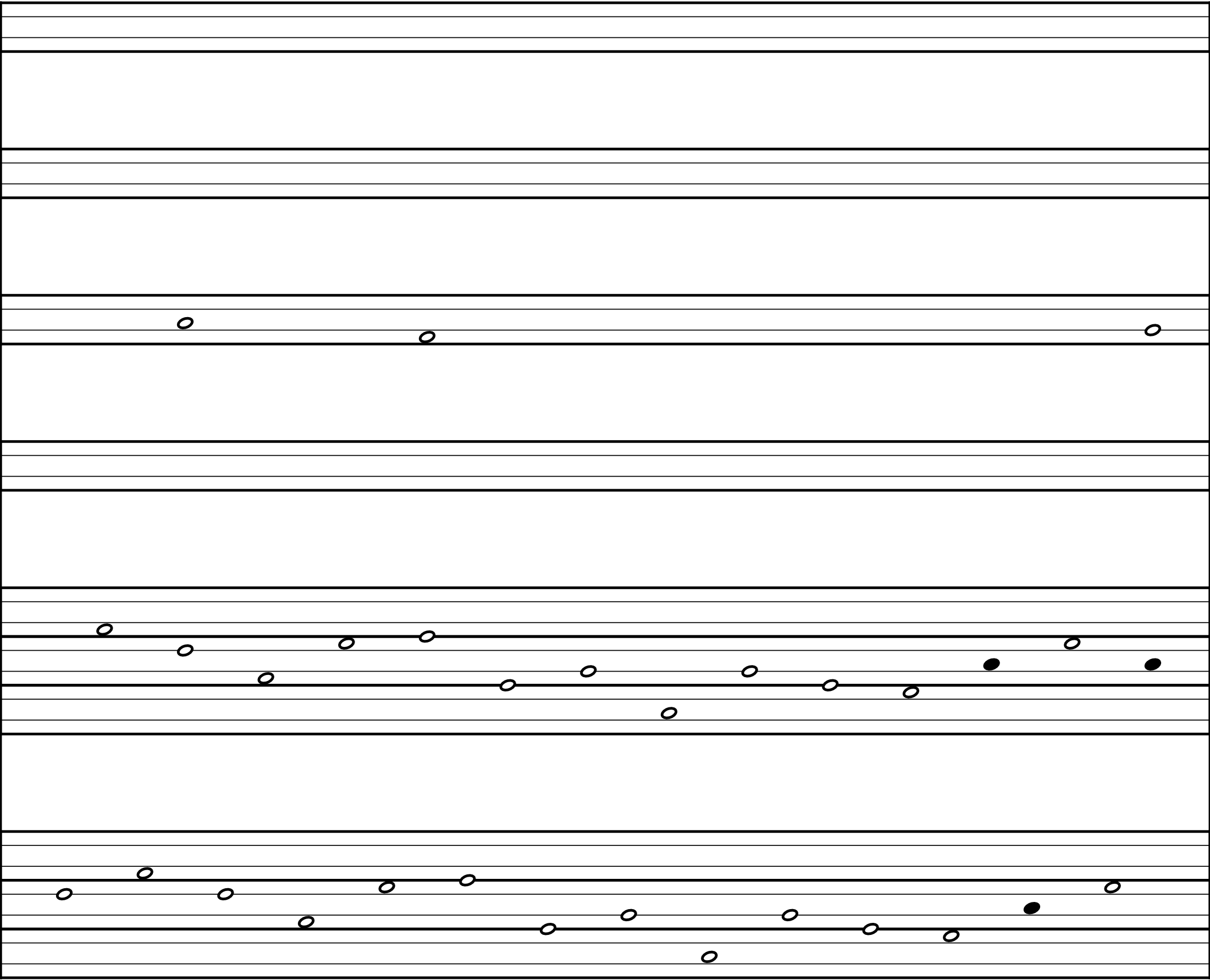


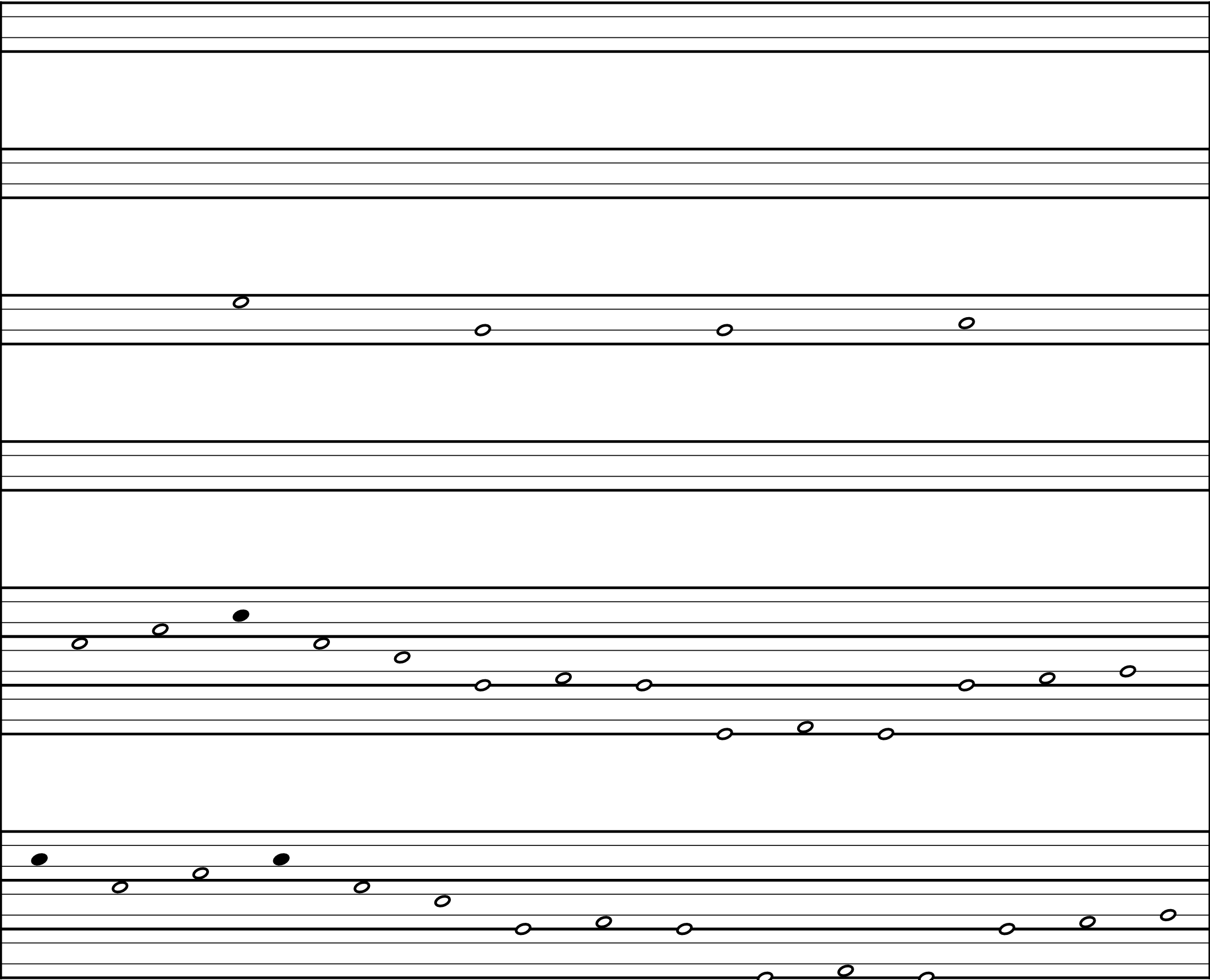


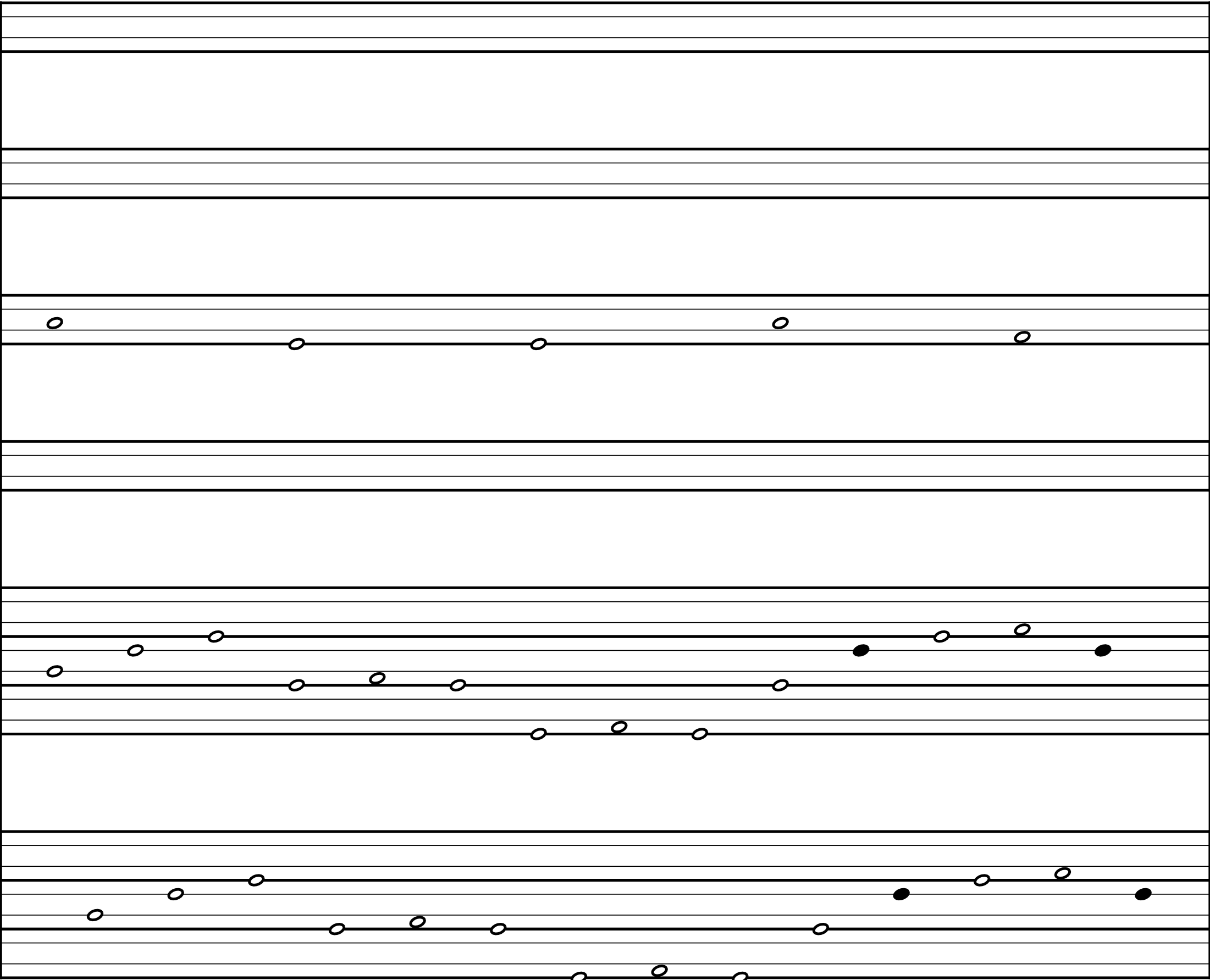


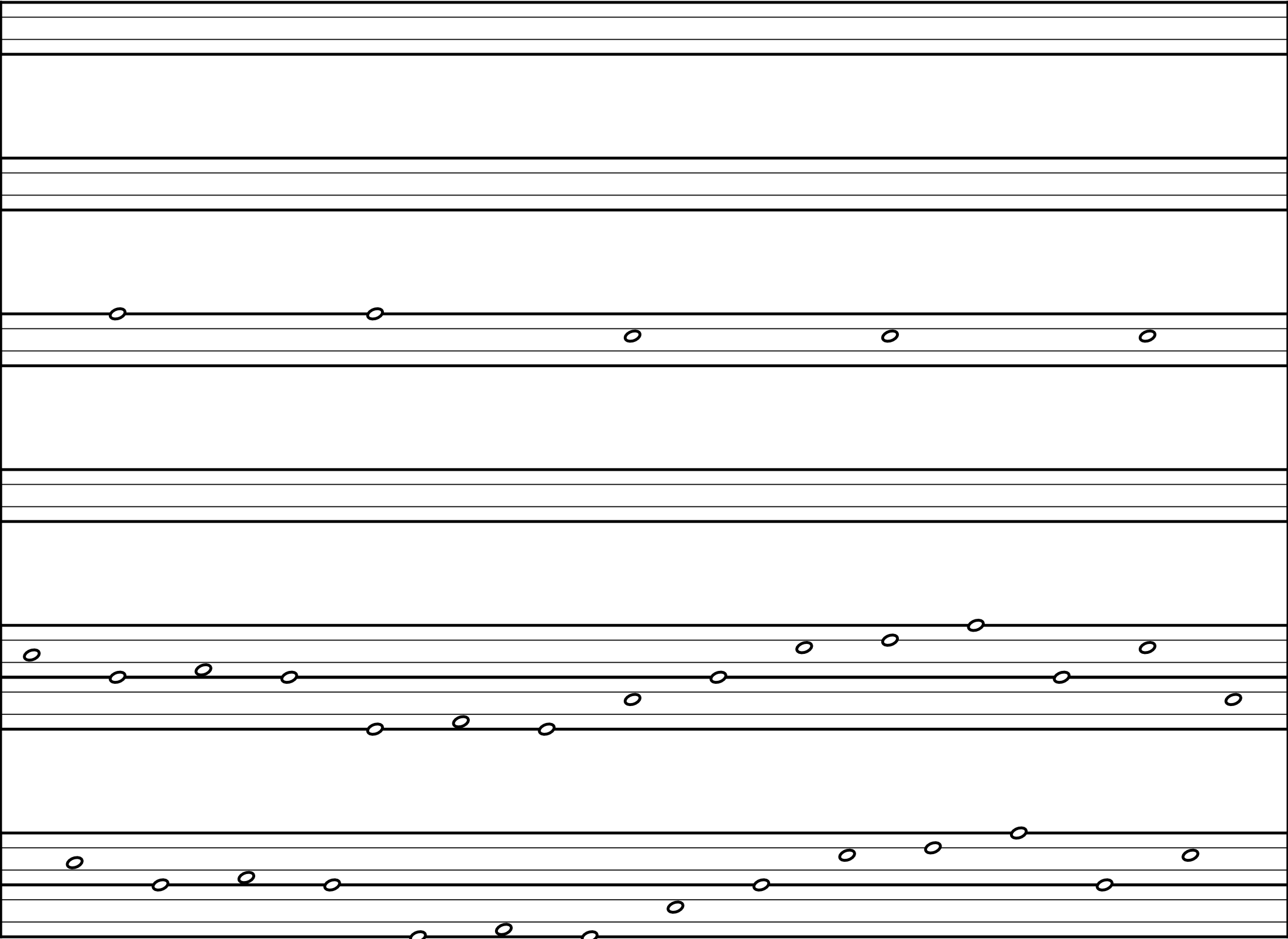


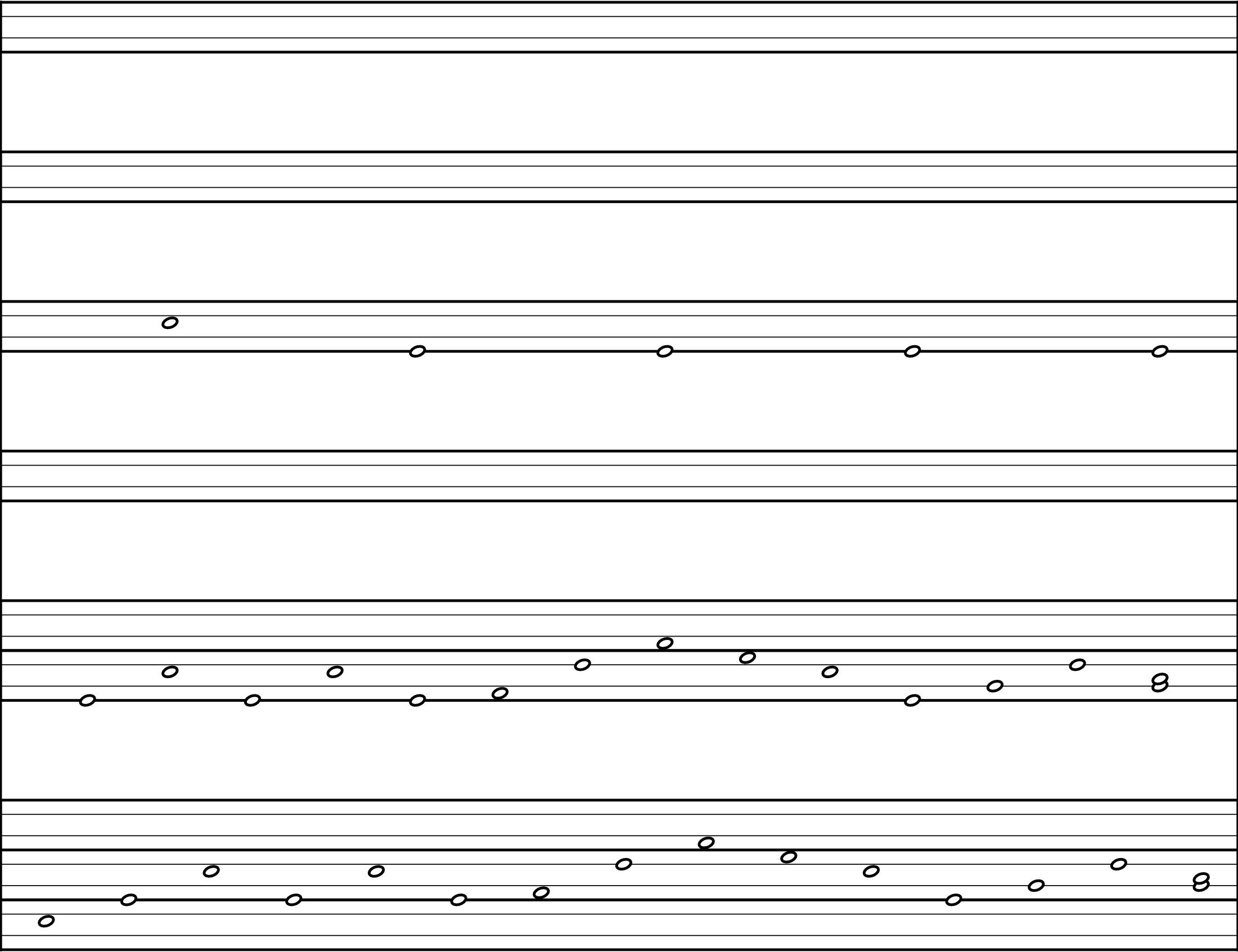




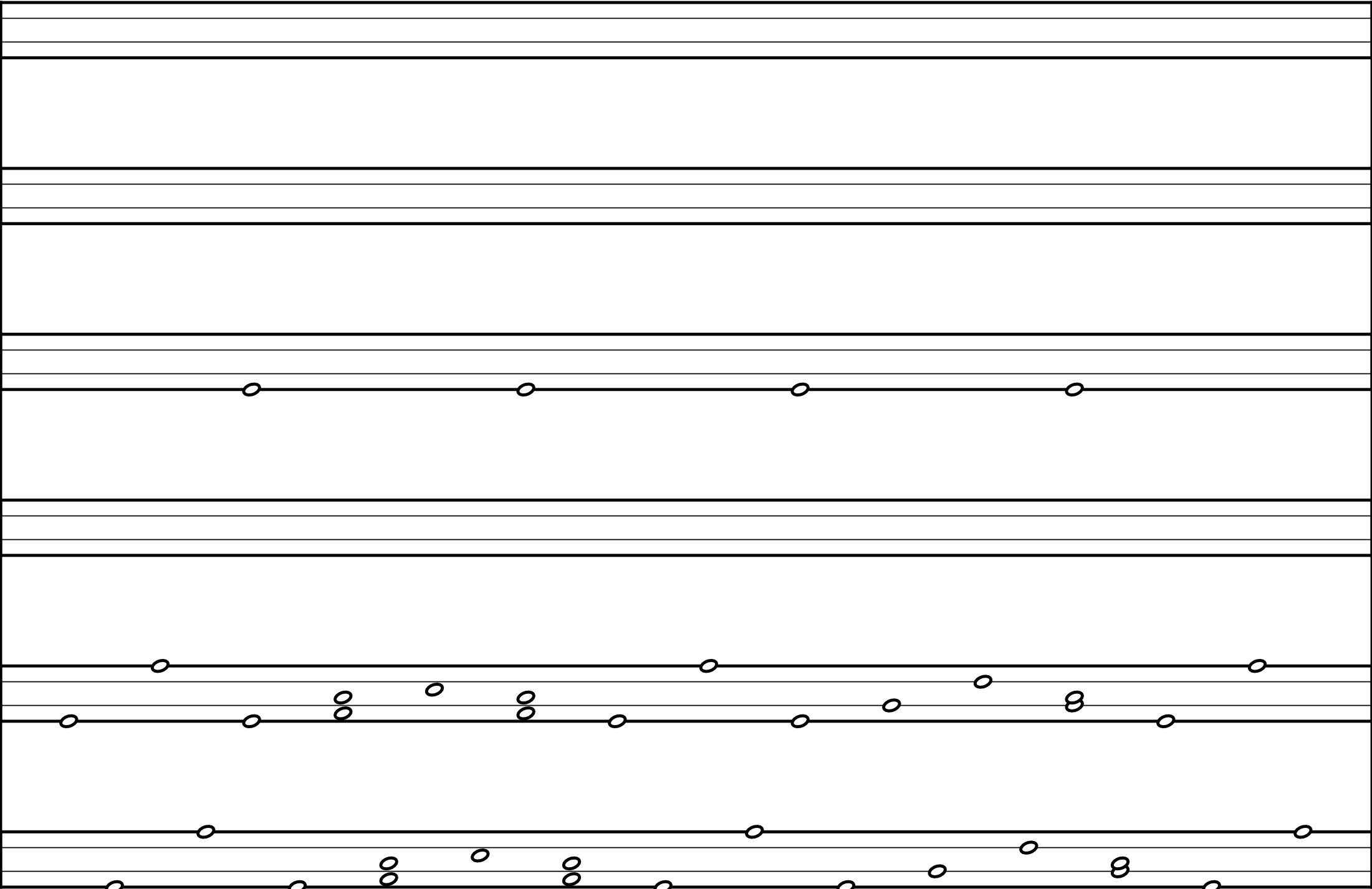


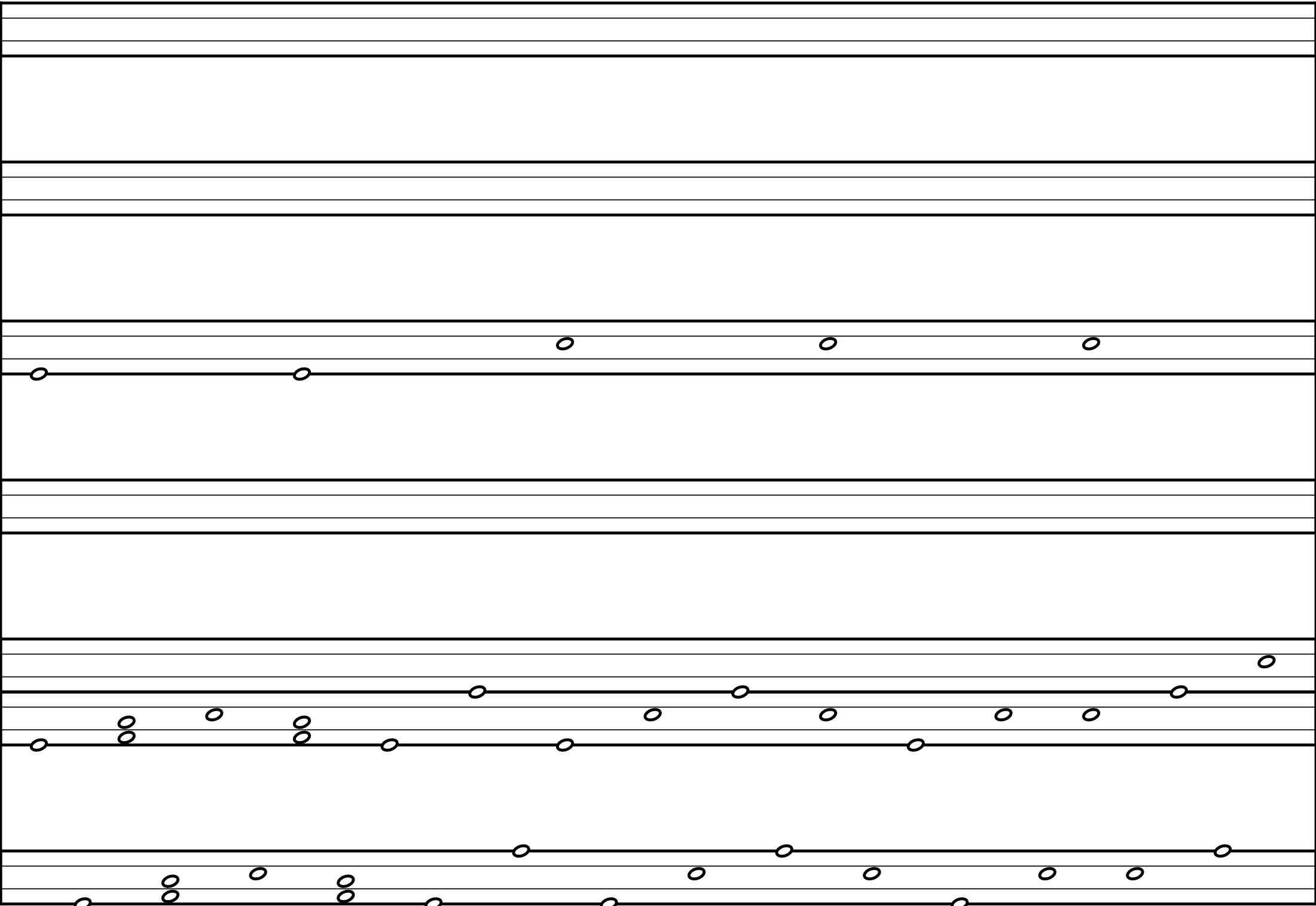


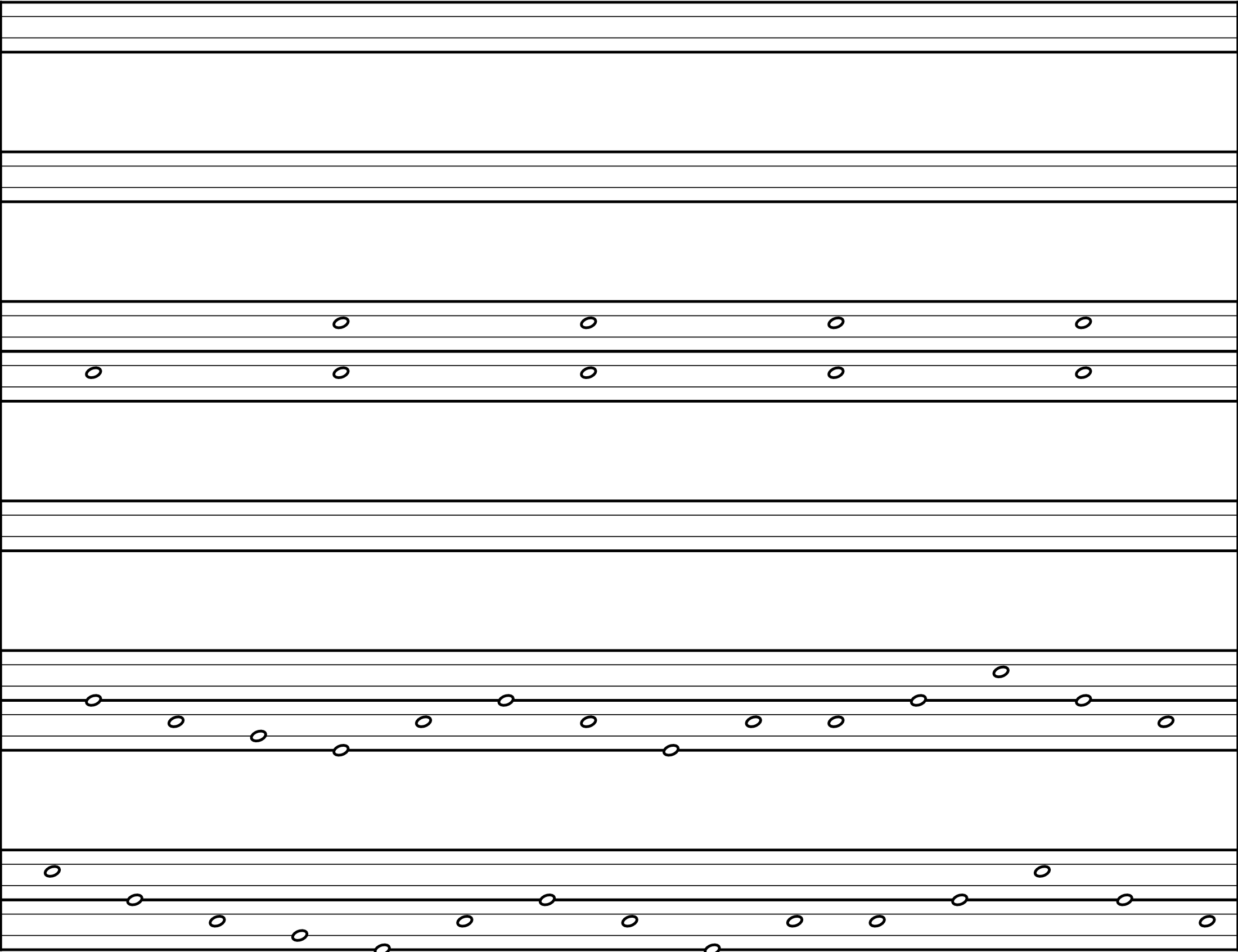


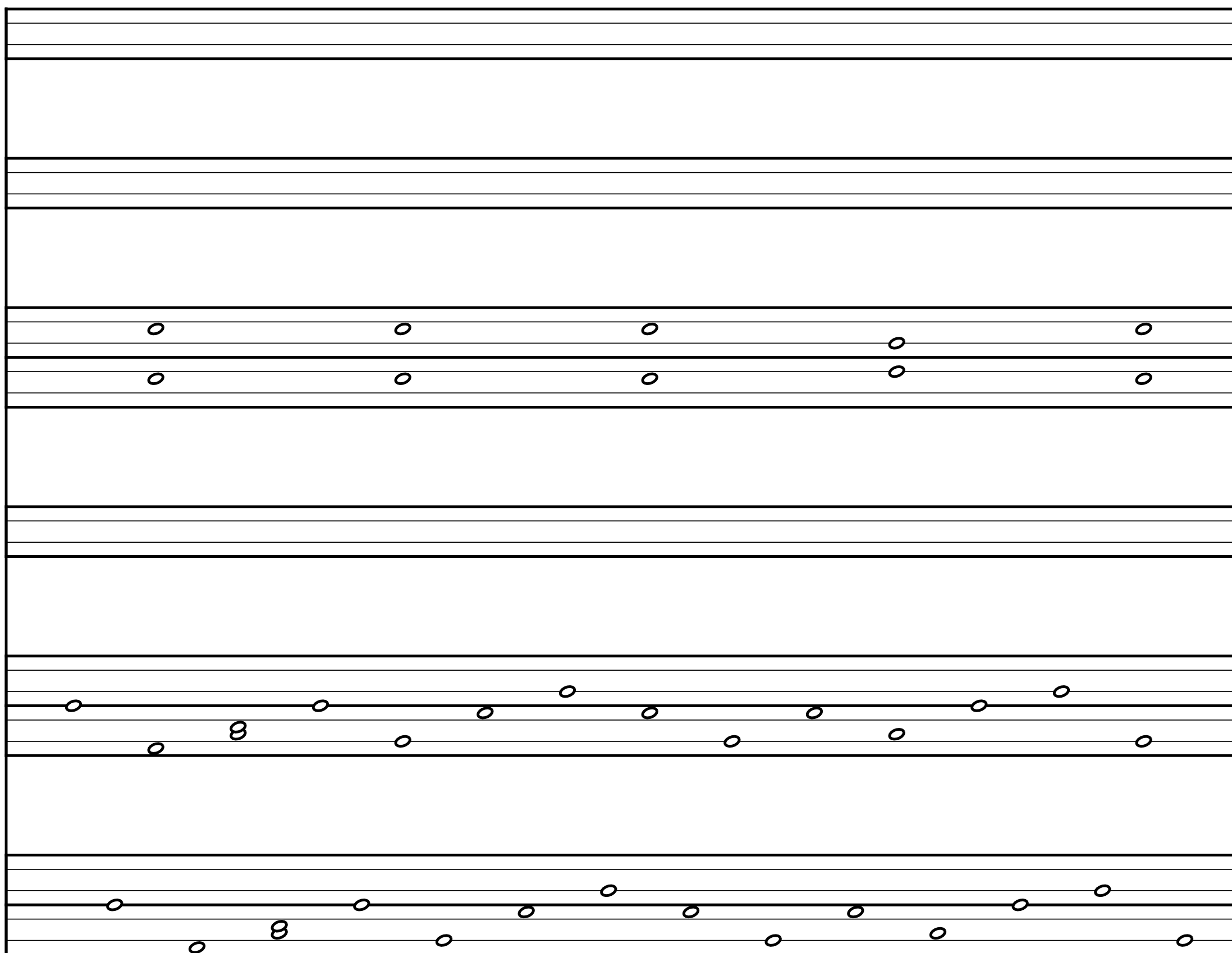


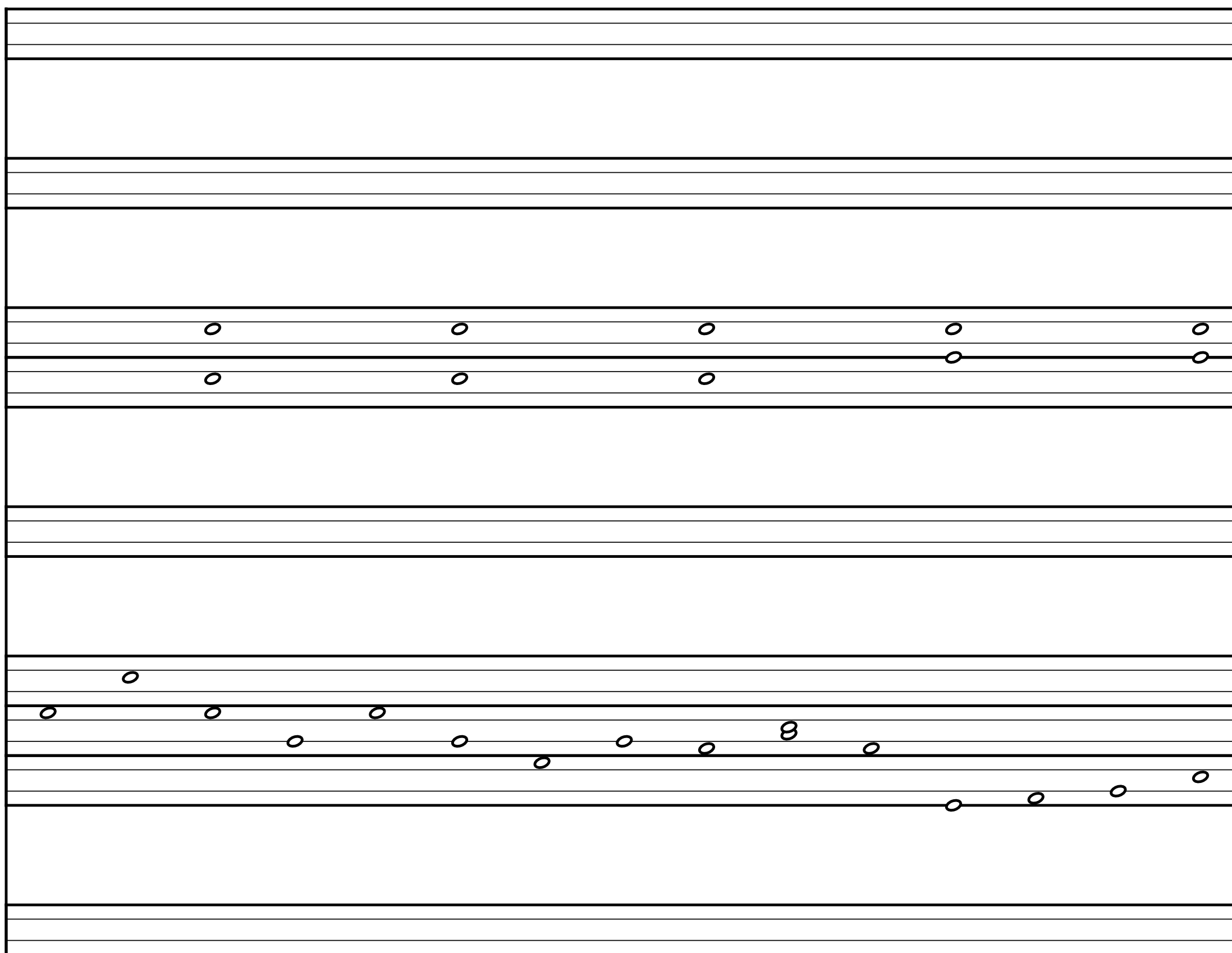












[illegible]This image shows a full page of handwriting practice paper. It features five distinct sections, each defined by horizontal lines. The first section at the top has three lines: a solid top line, a dashed midline, and a solid bottom line. The second section has two lines: a solid top line and a dashed midline. The third section has two lines: a solid top line and a solid bottom line. The fourth section has three lines: a solid top line, a dashed midline, and a solid bottom line. The fifth section at the bottom has two lines: a solid top line and a solid bottom line. All lines are black, and the background is white. There are no markings or text on the page.

[illegible]