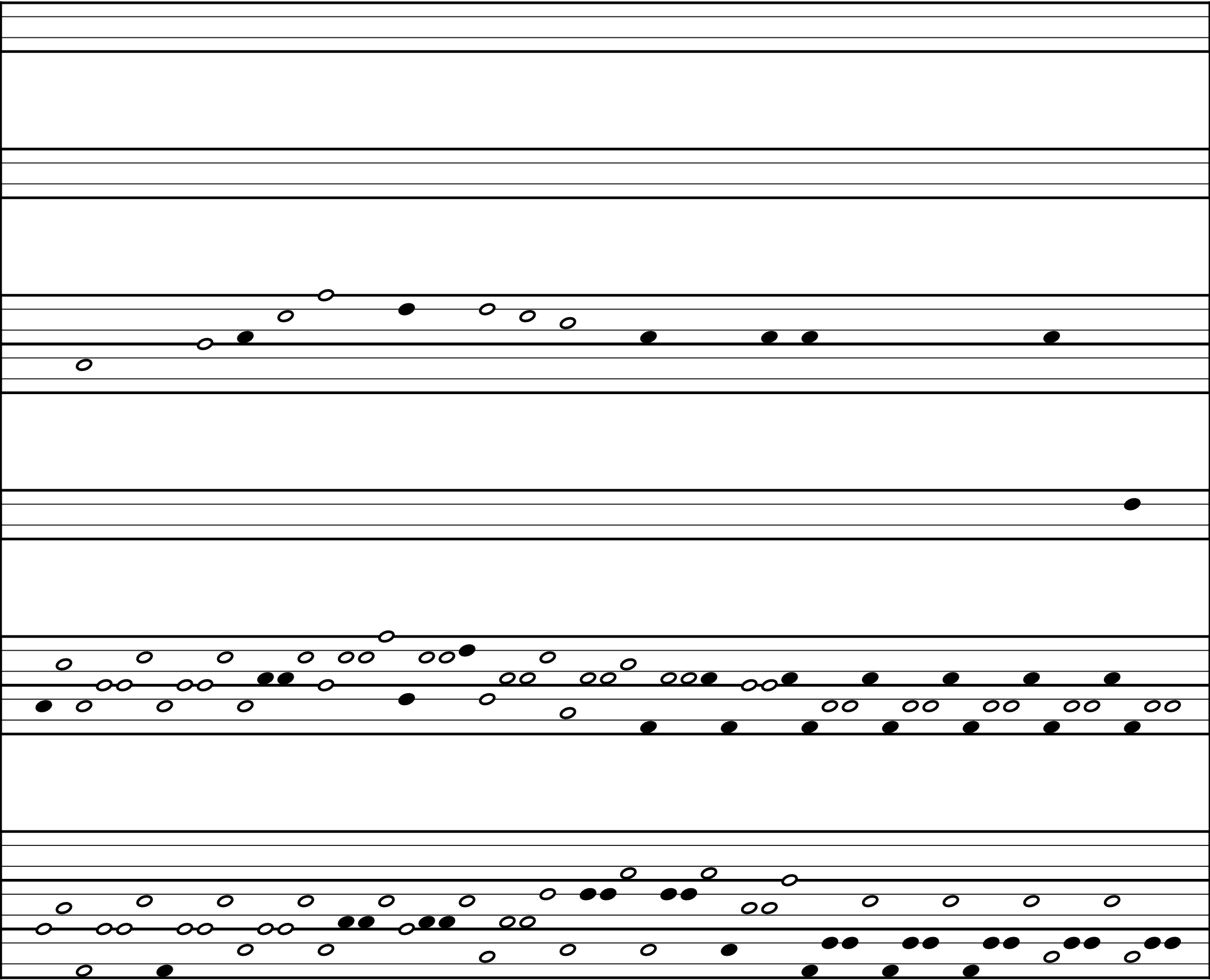
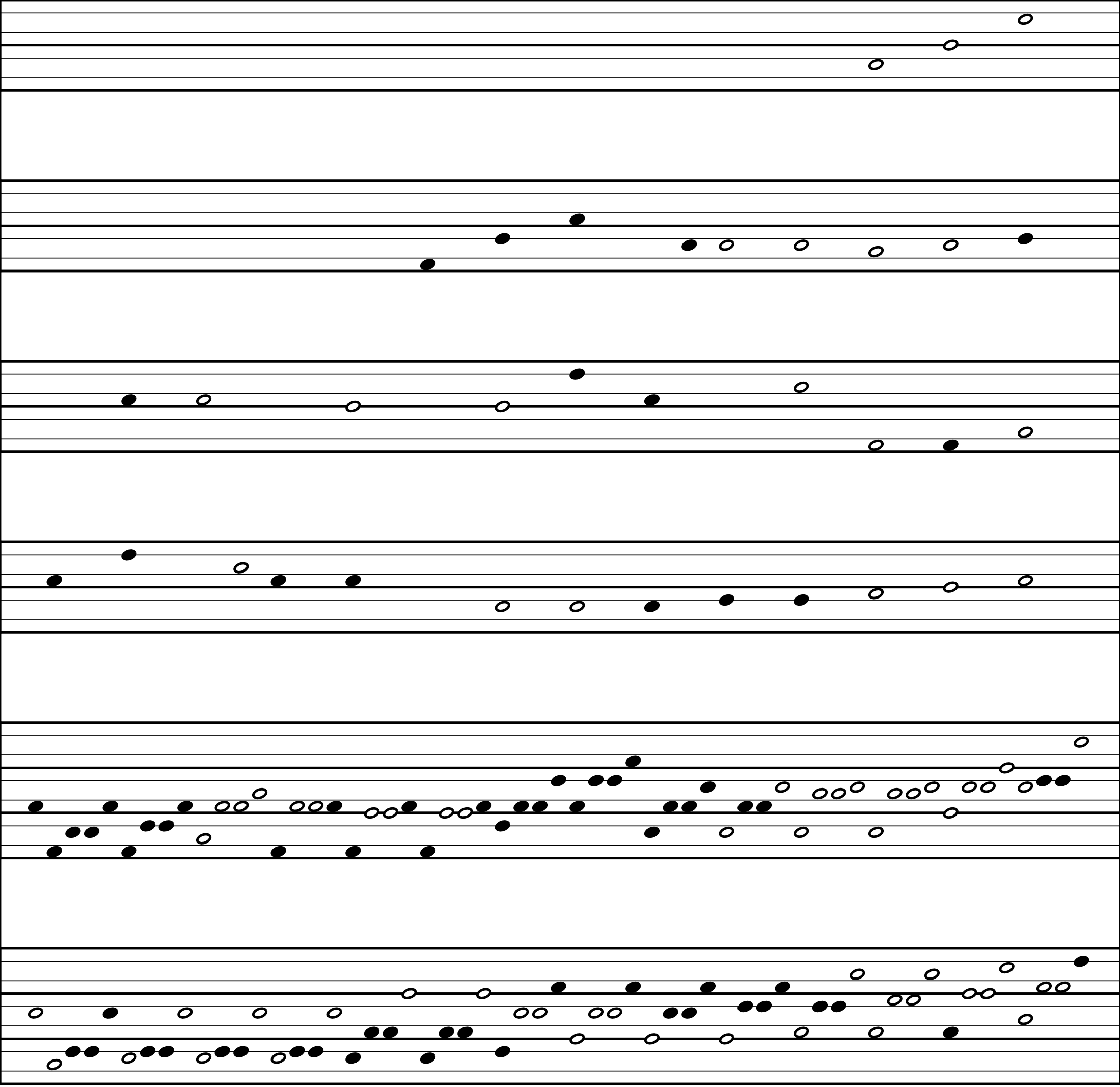


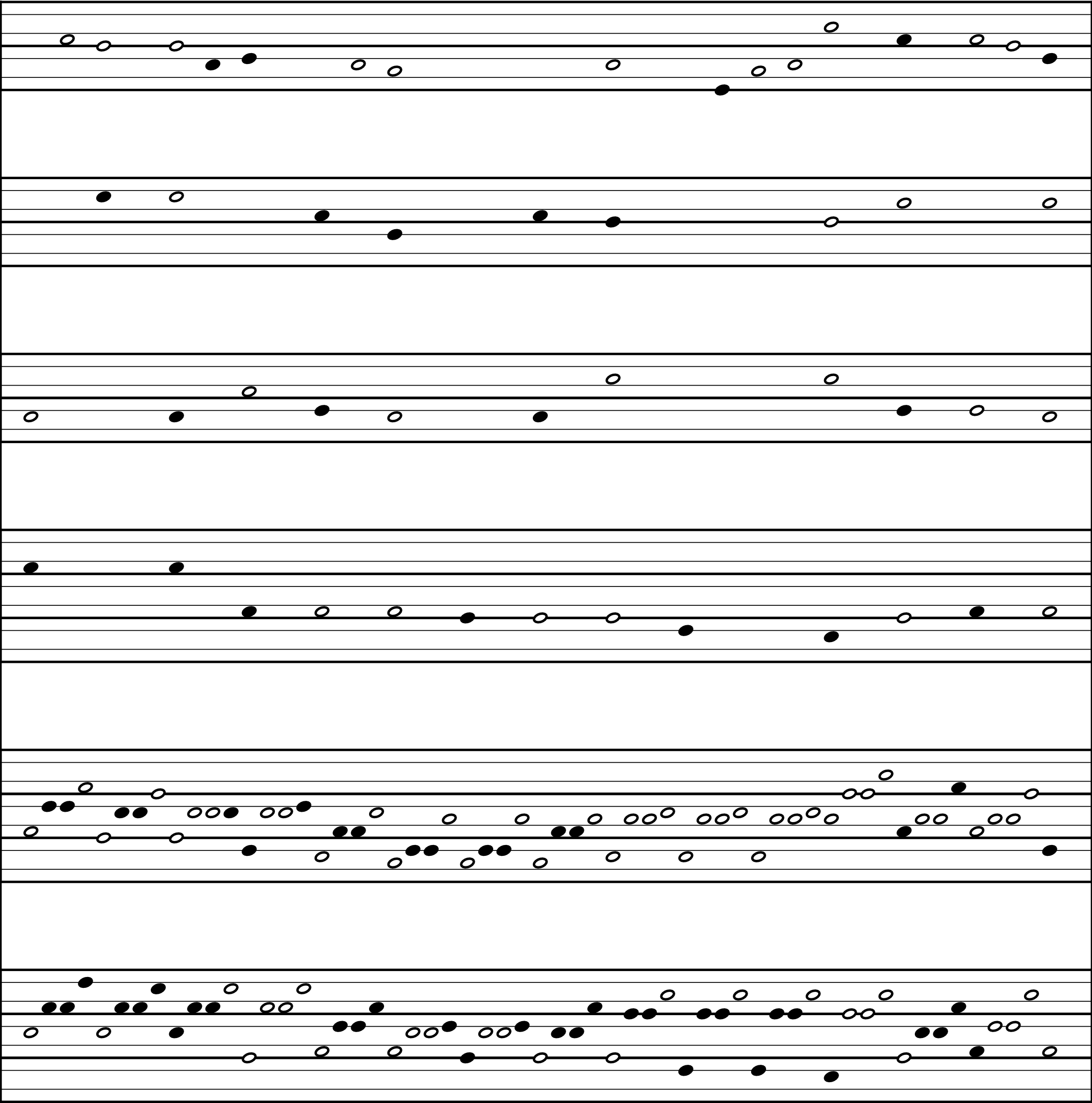
# Piano Quintet No. 2 Op. 115

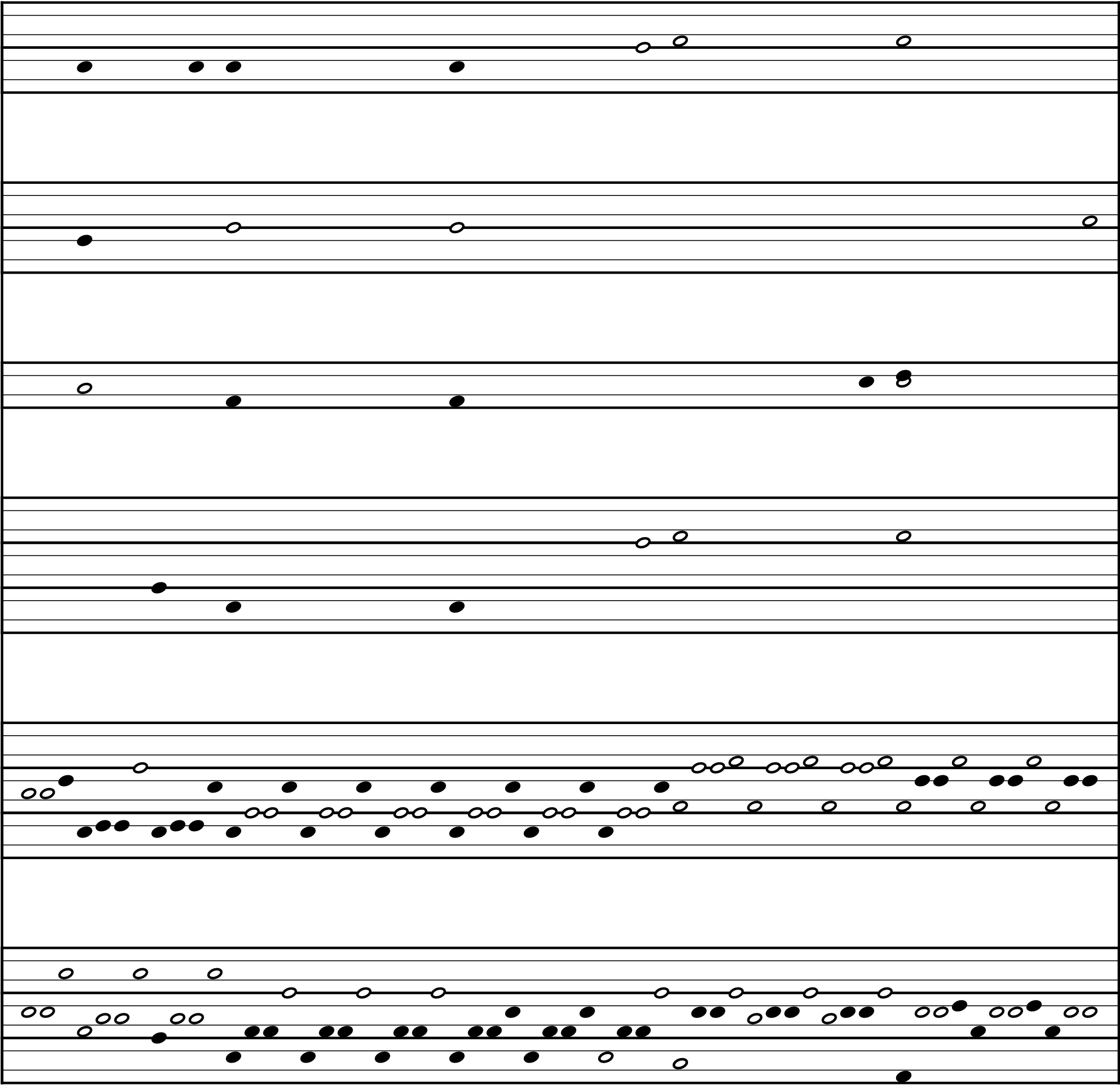
# Gabriel Fauré

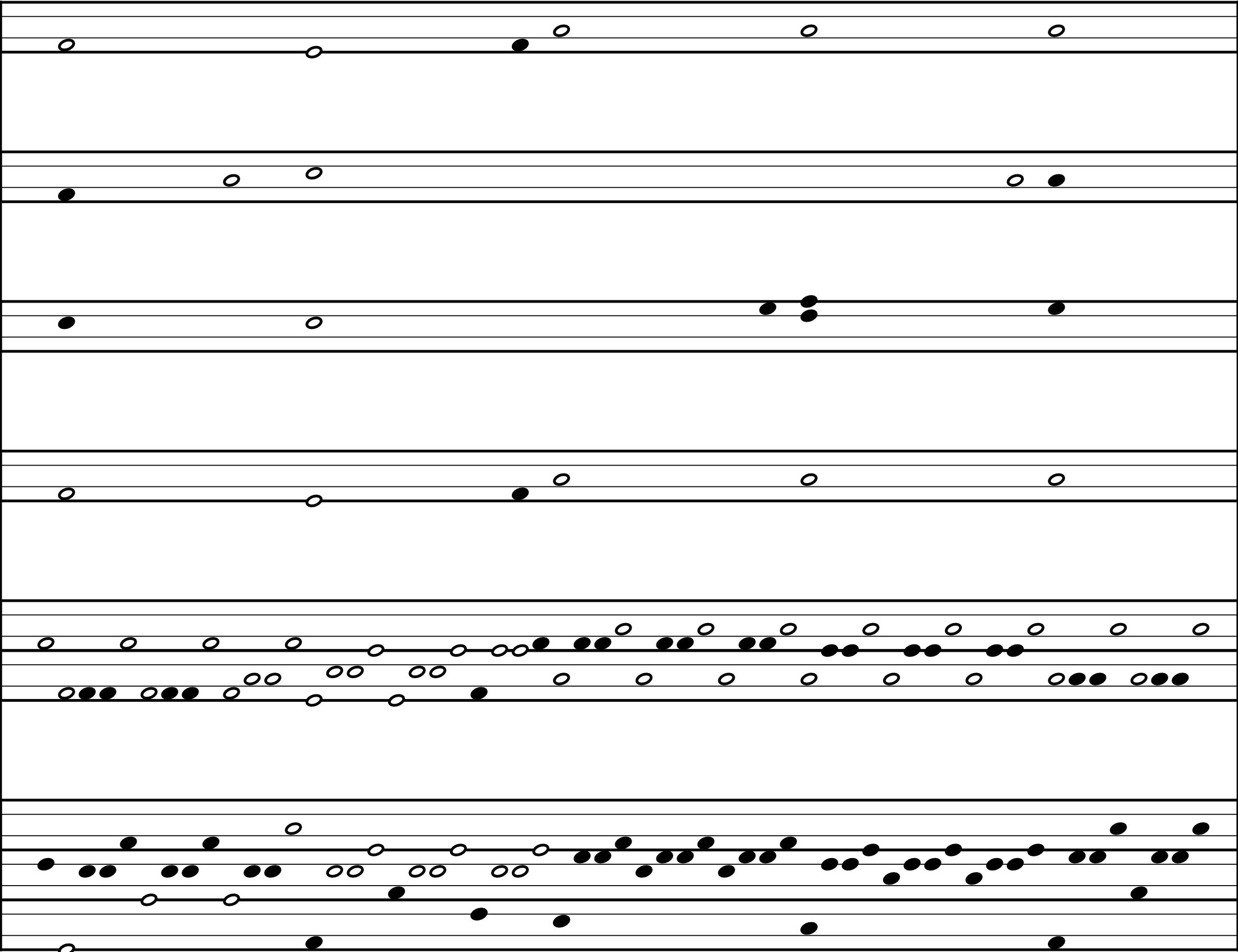
A musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

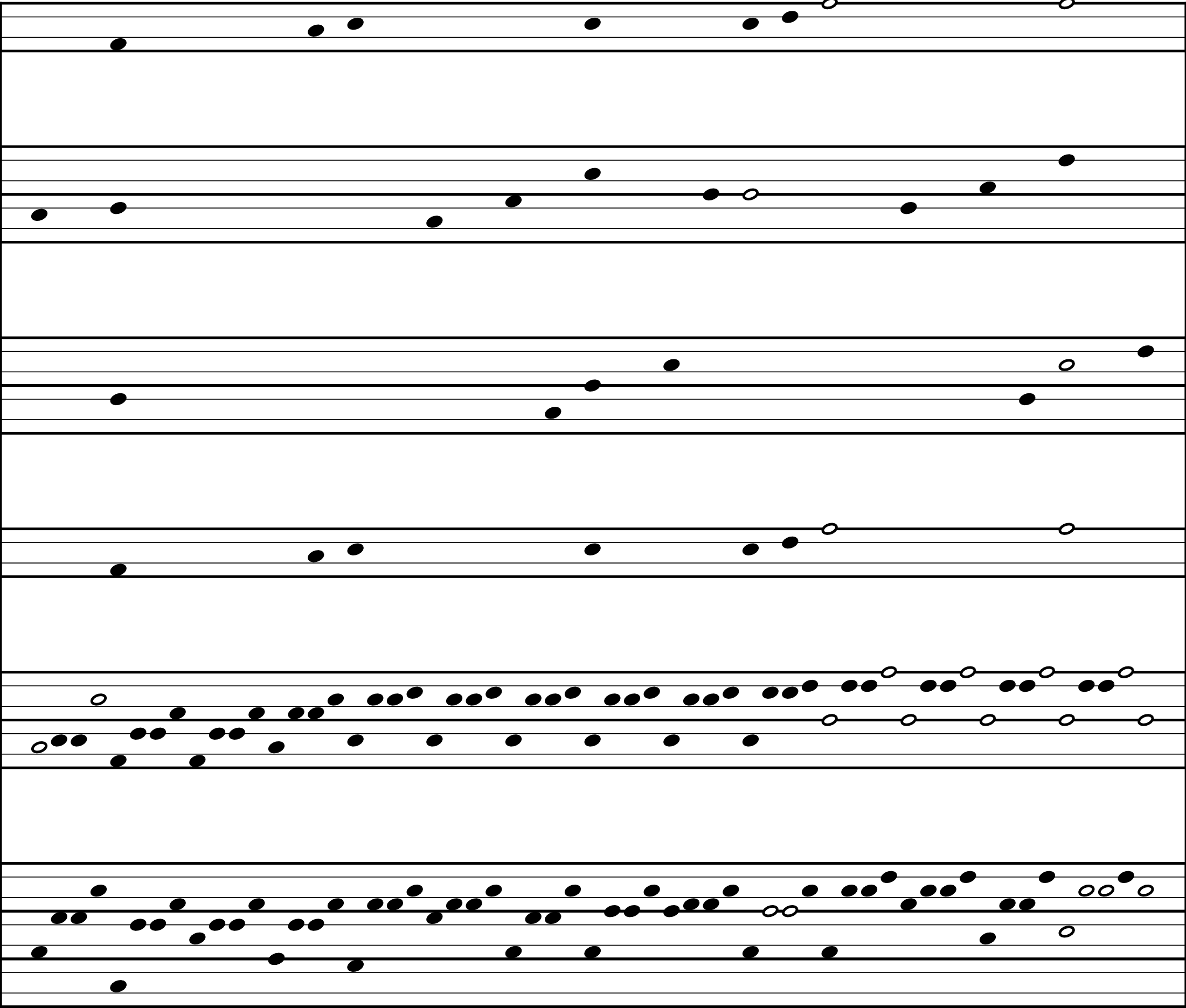


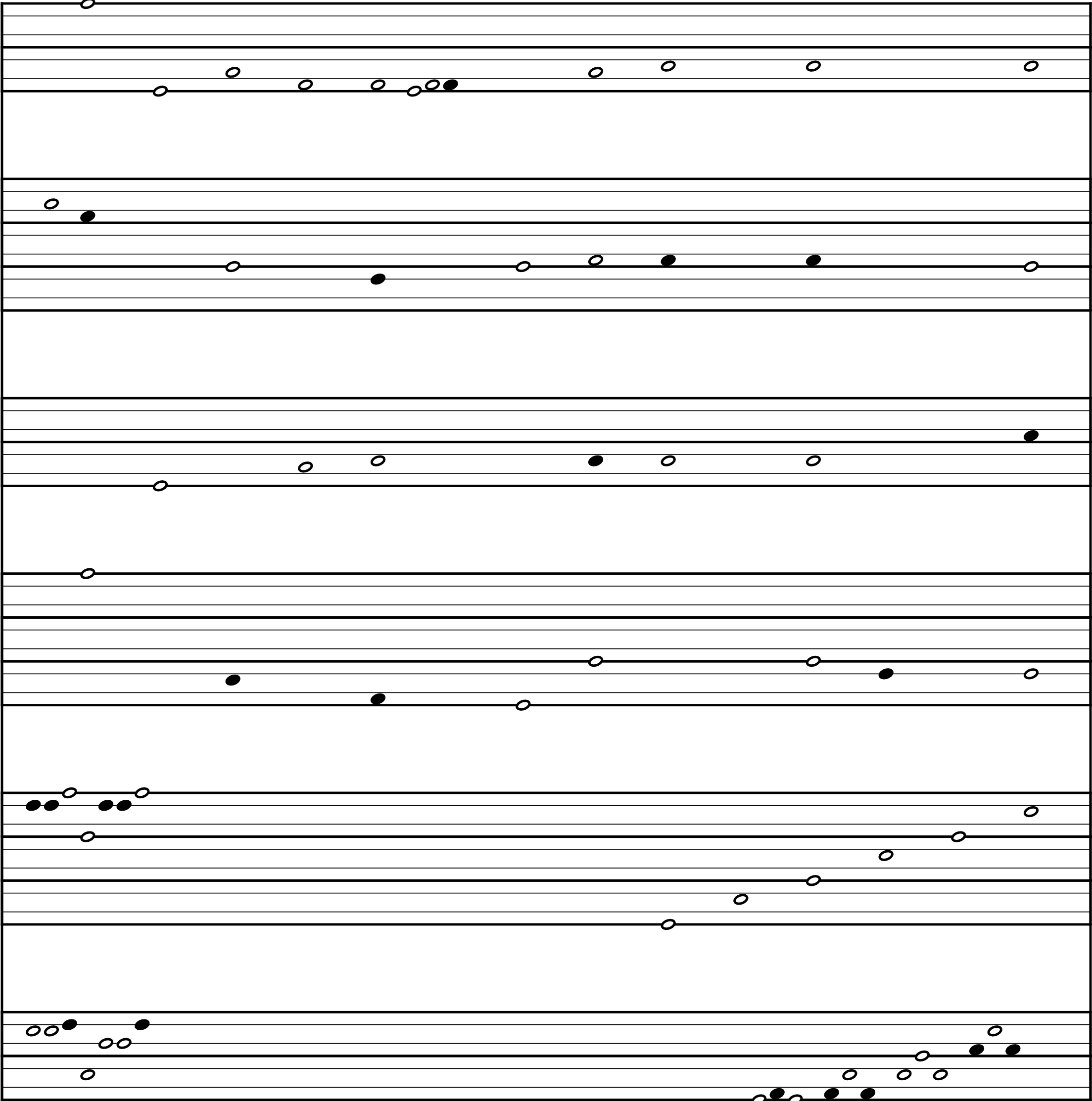




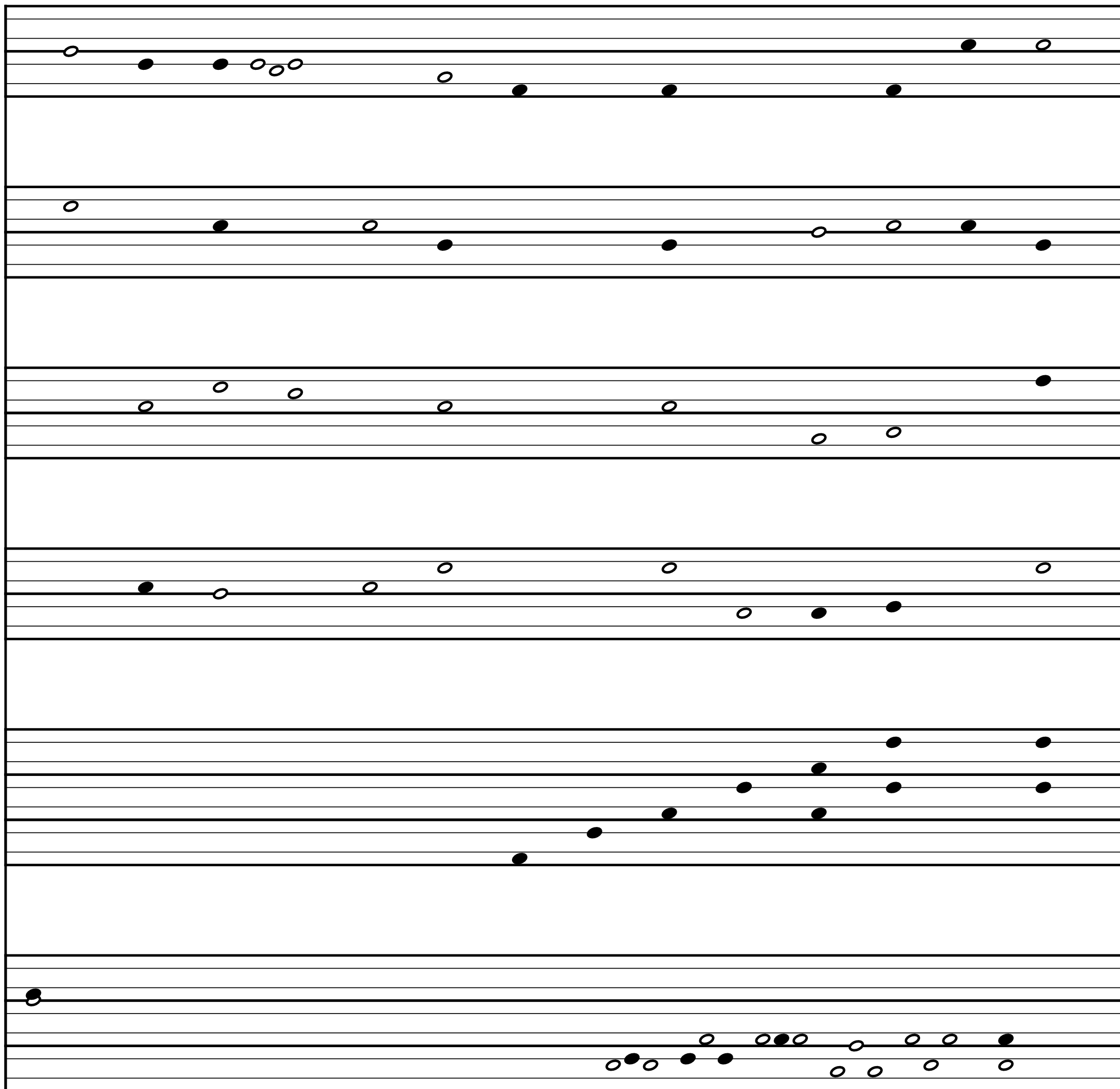


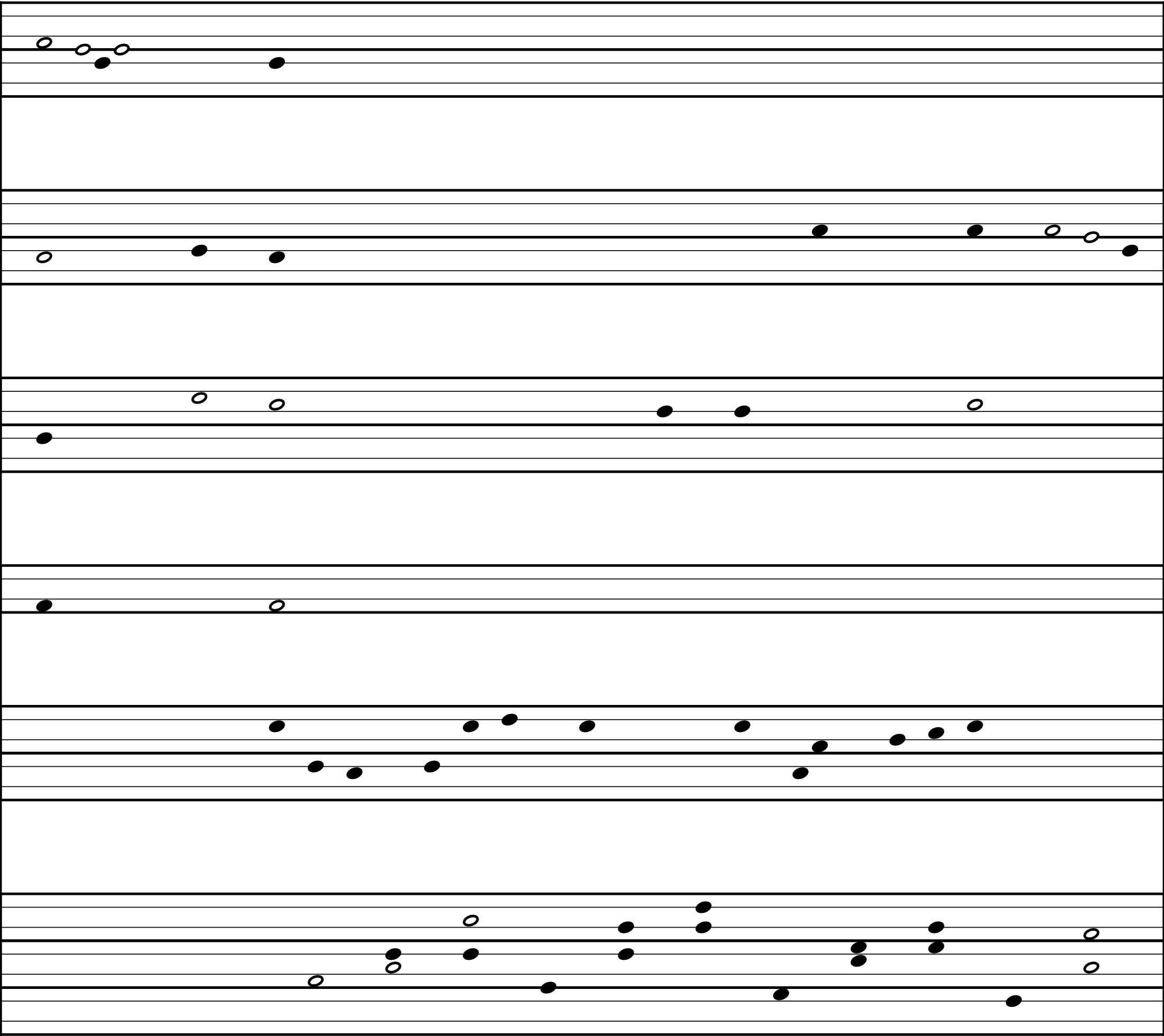


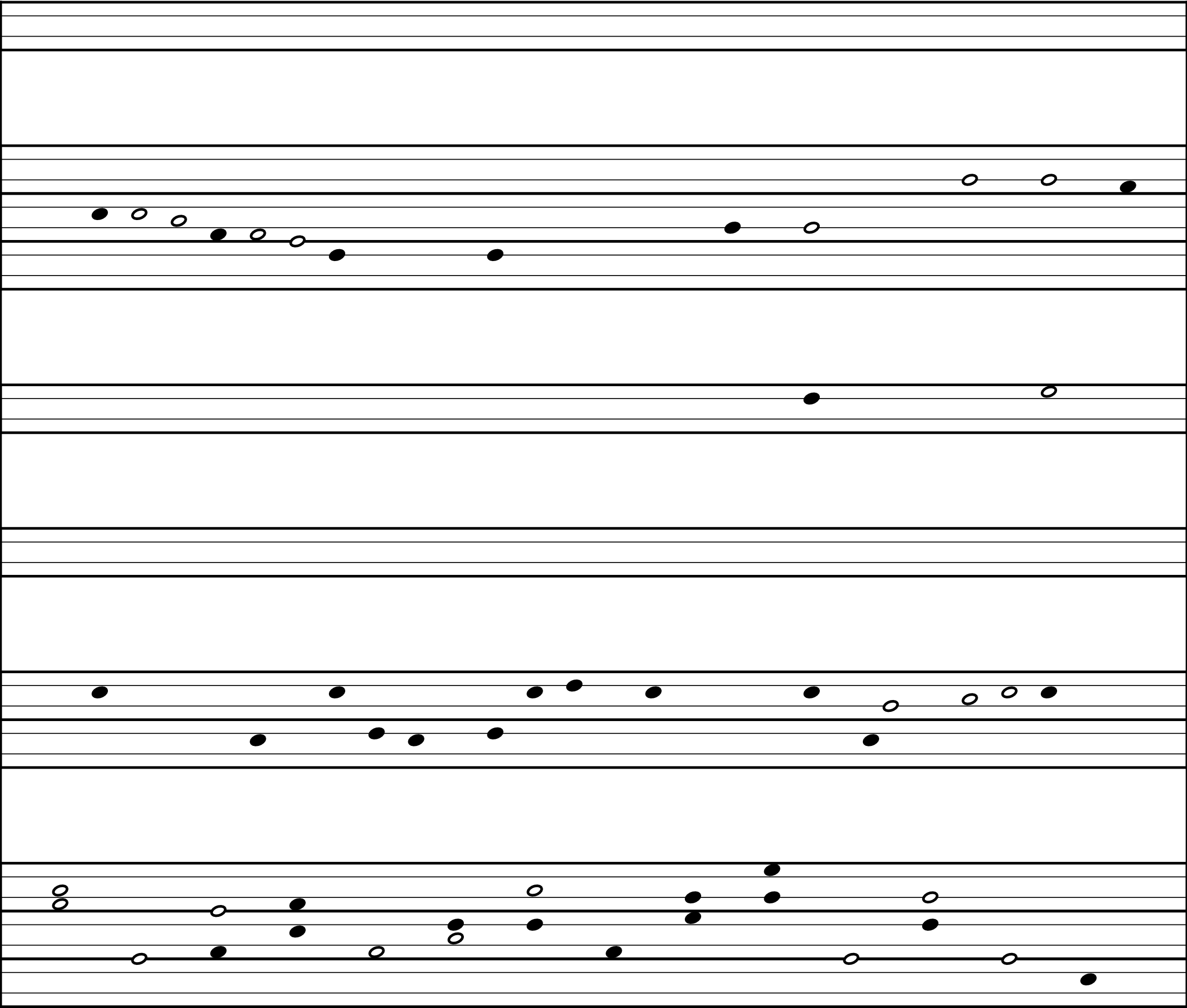


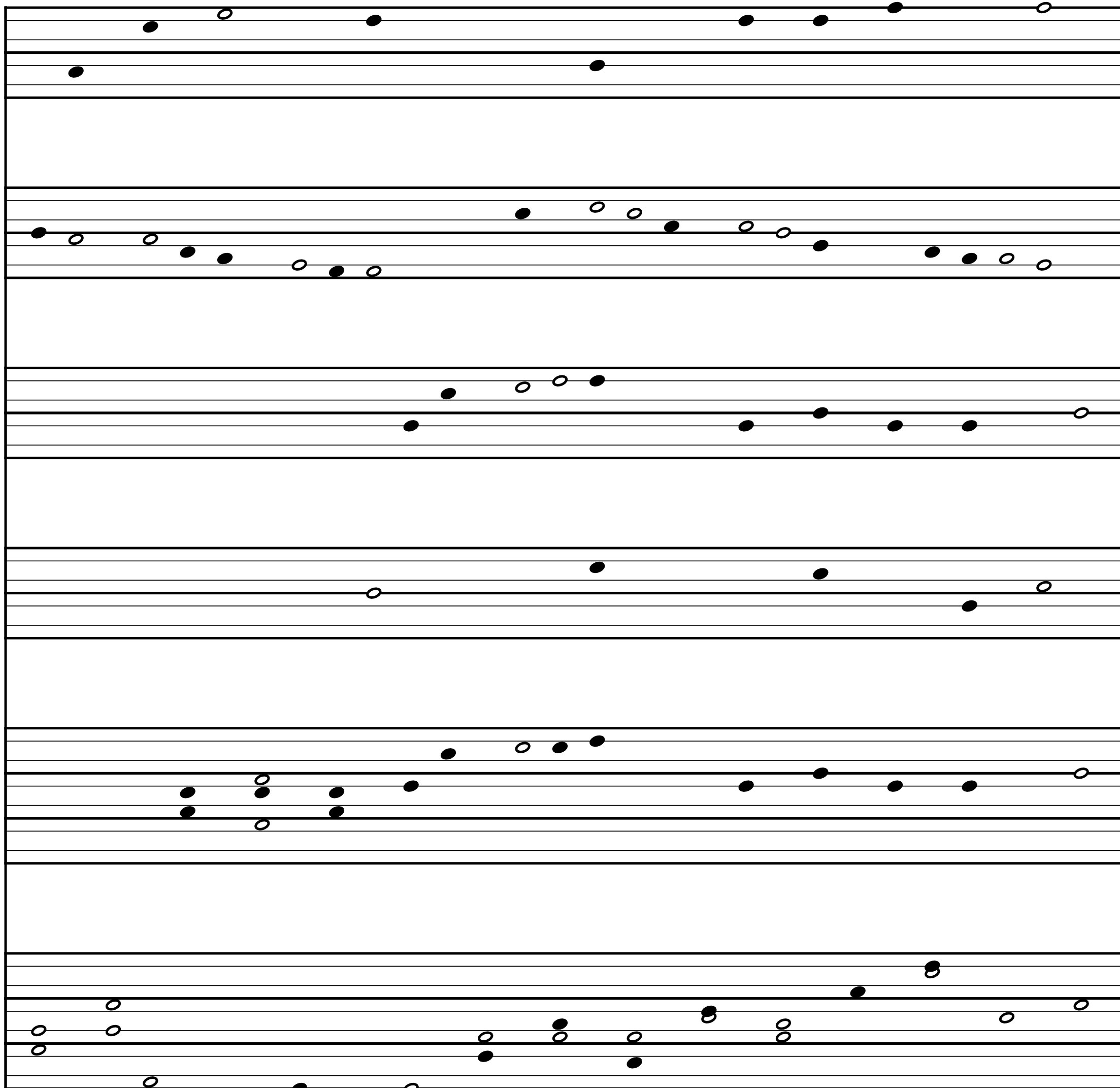


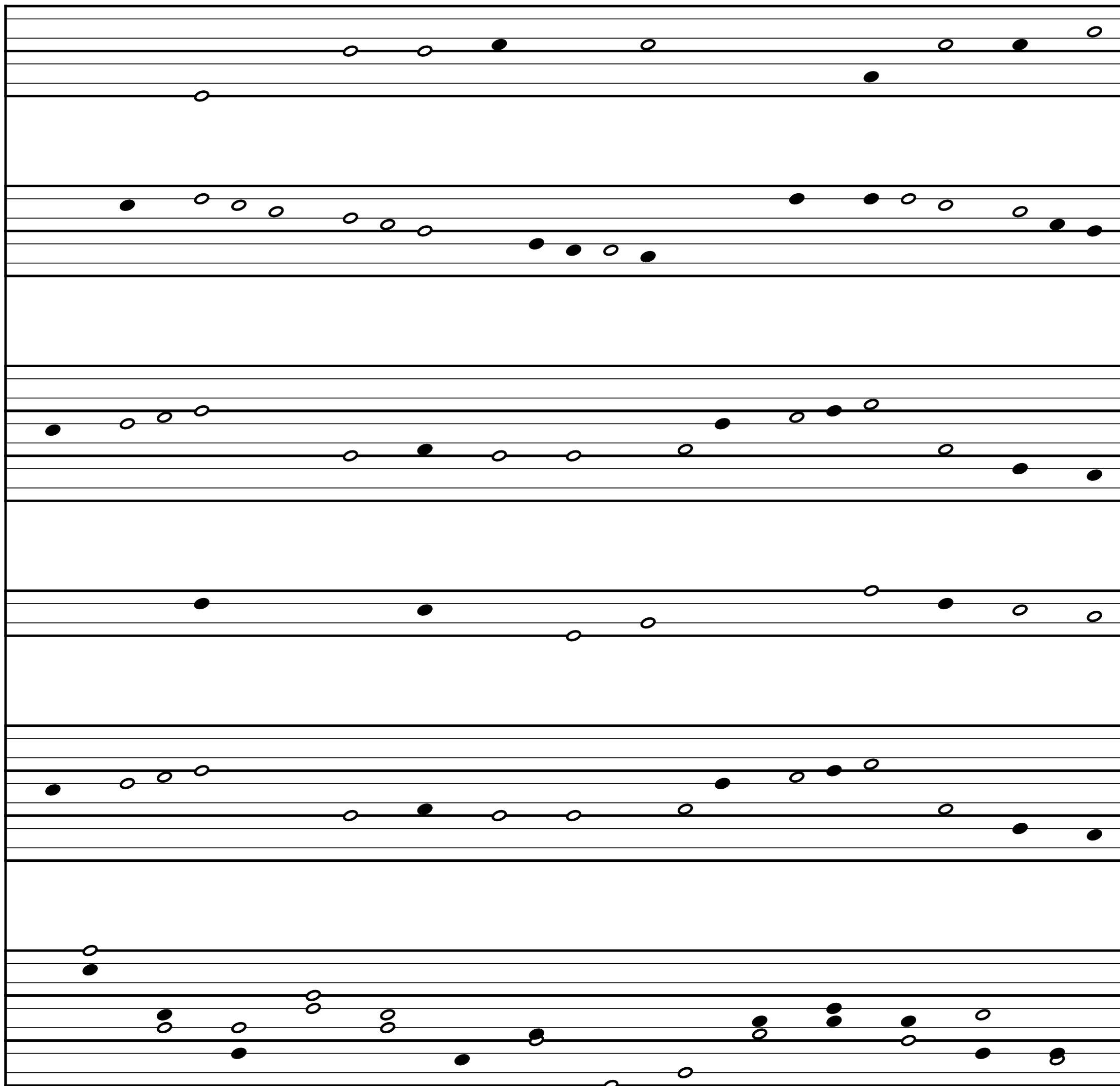


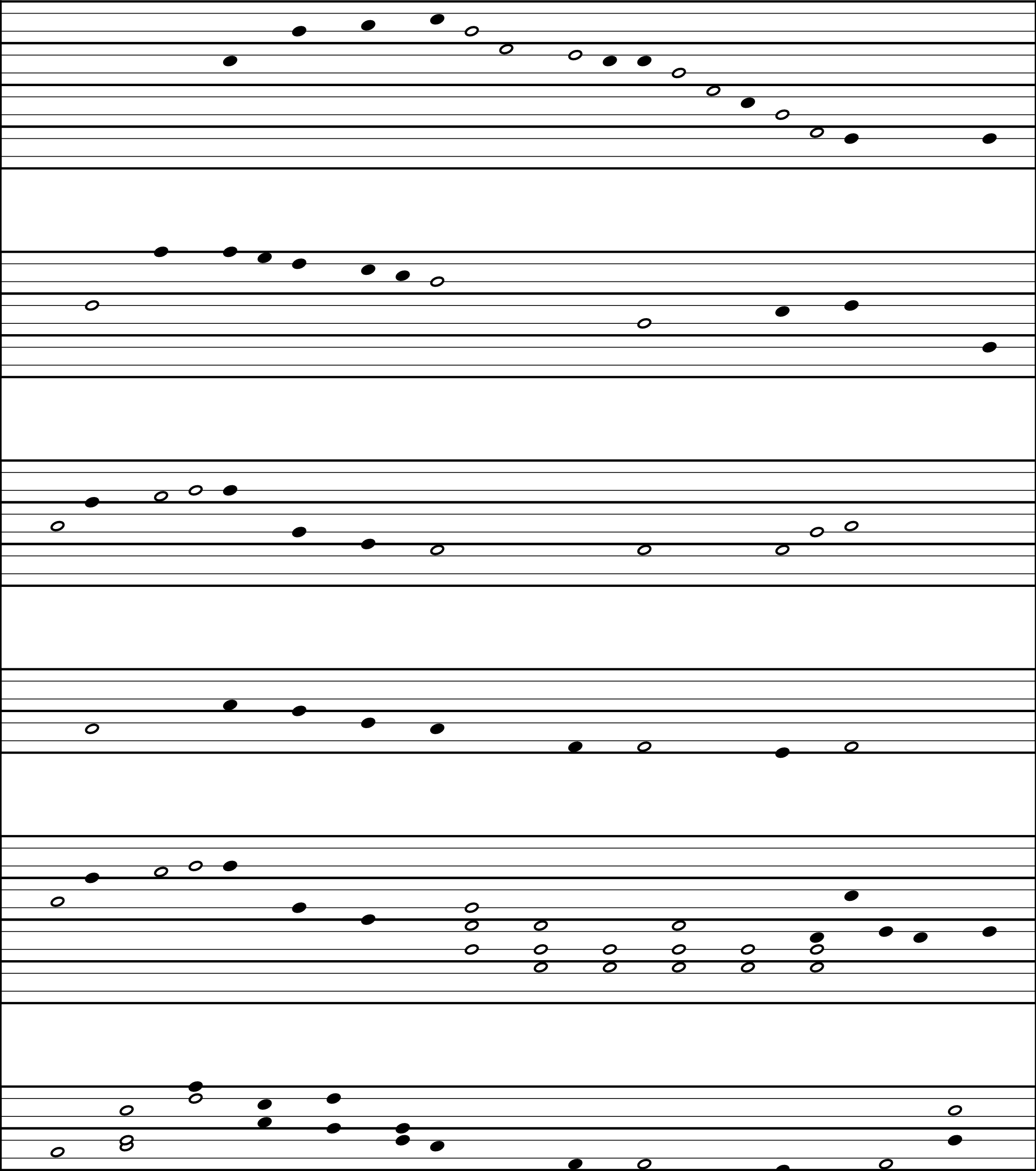


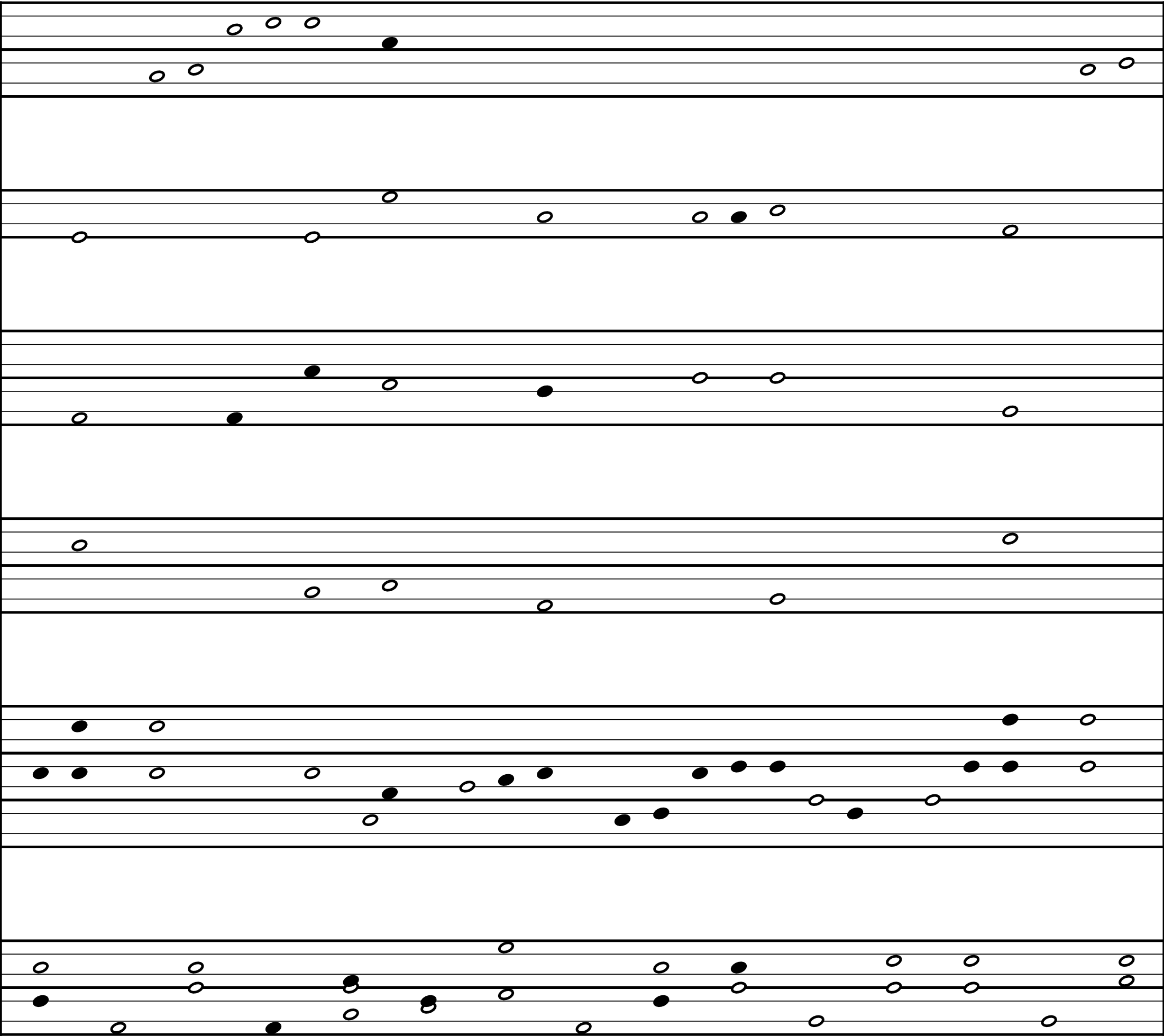


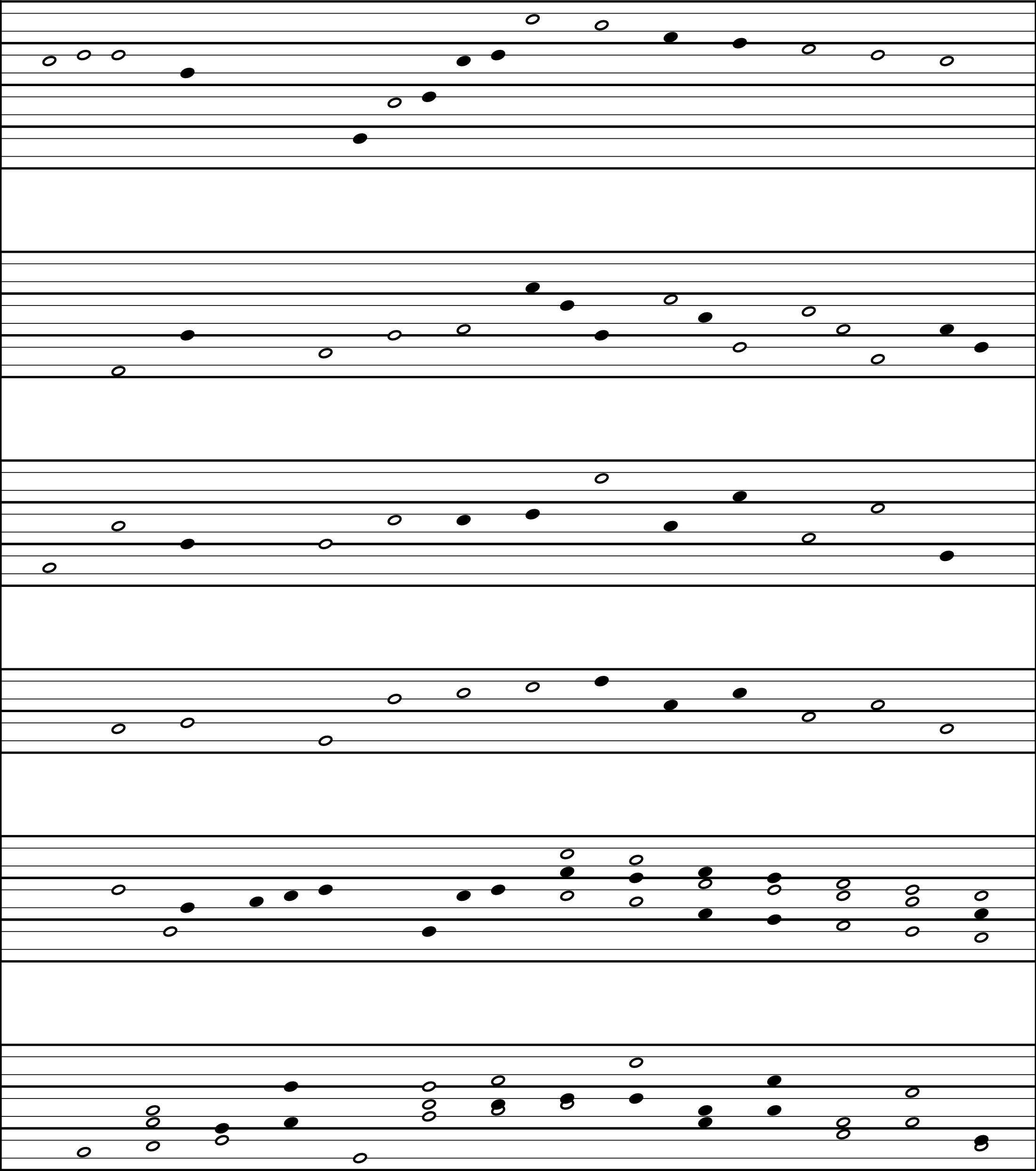




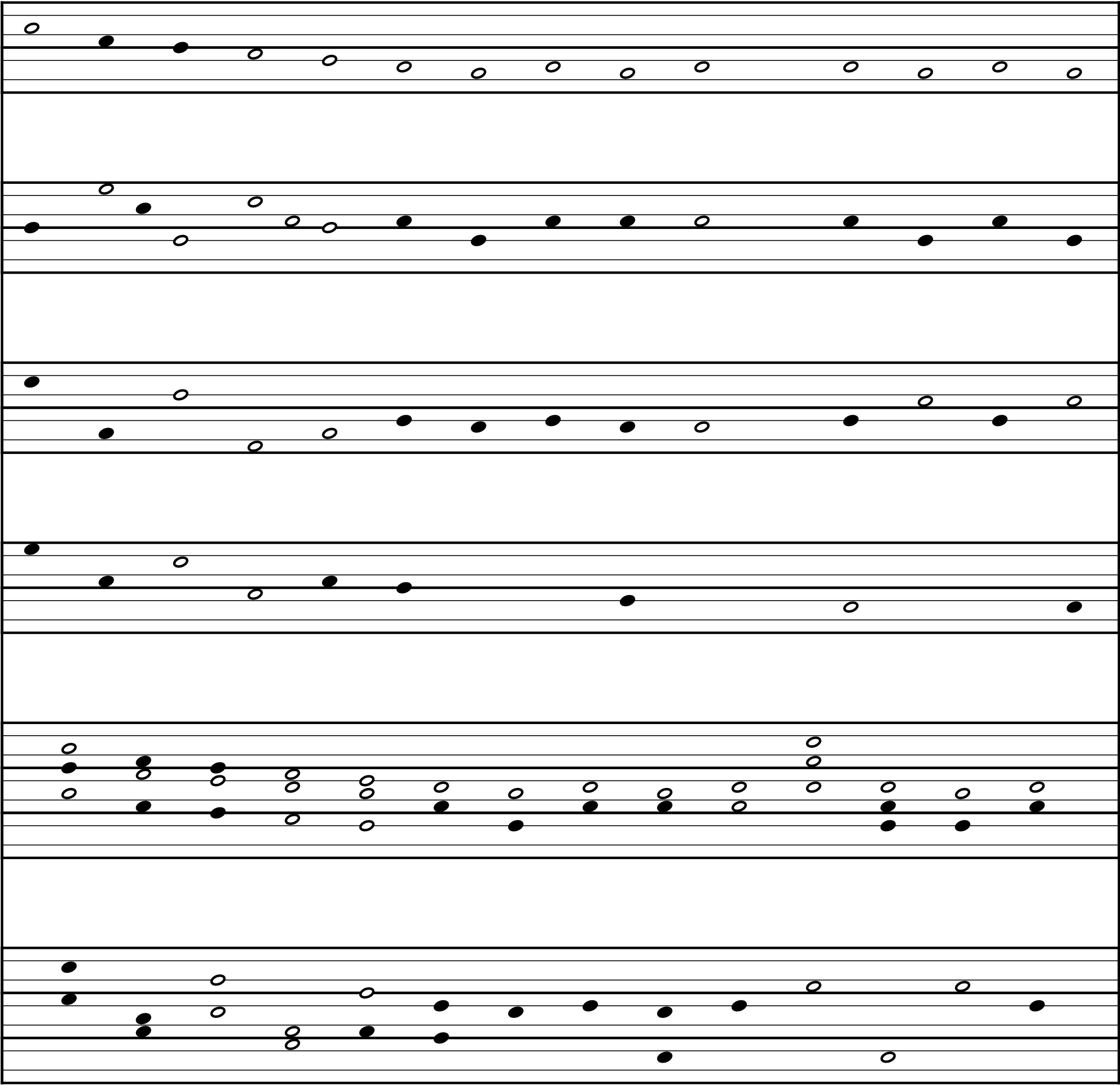


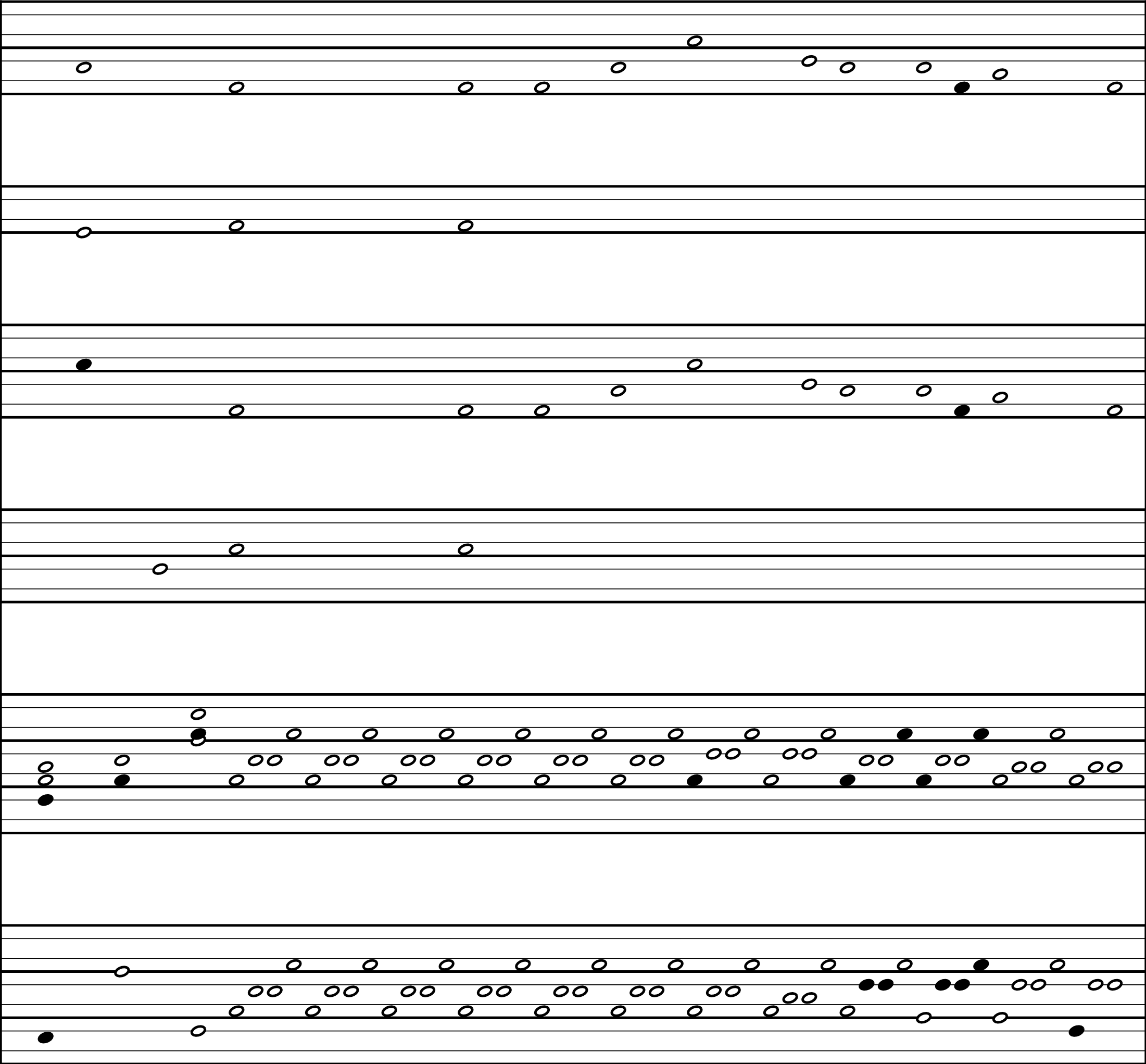


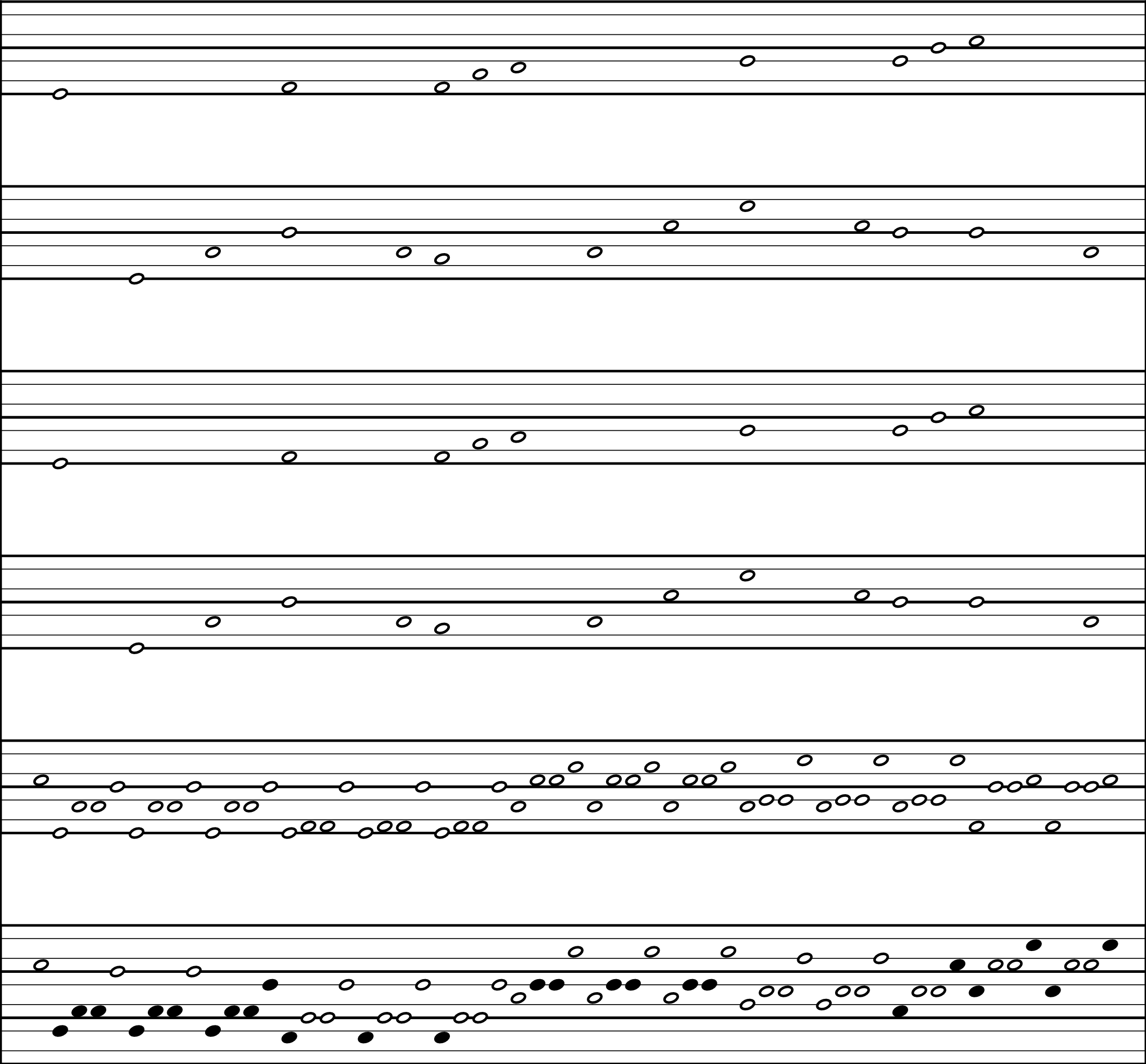


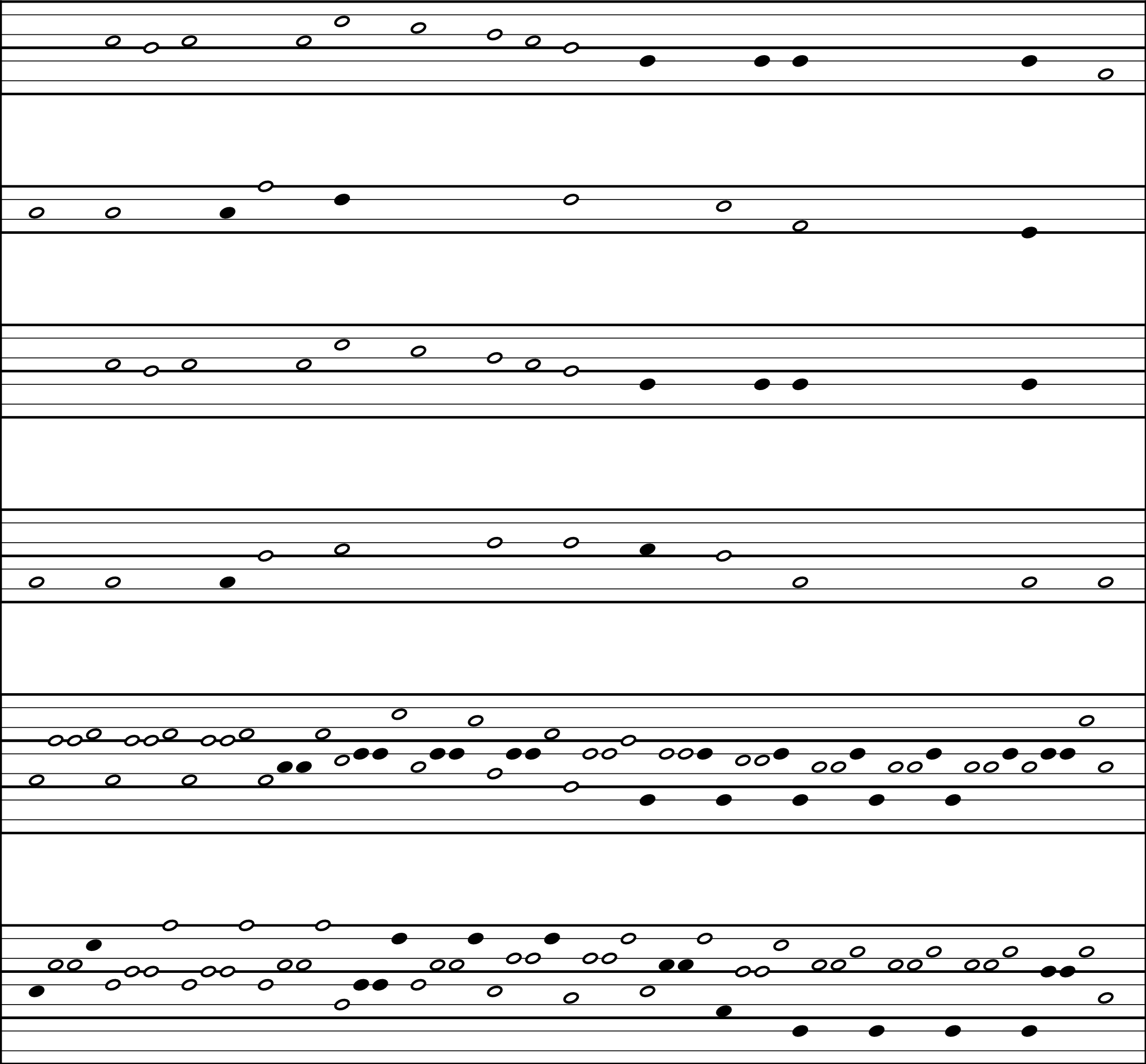


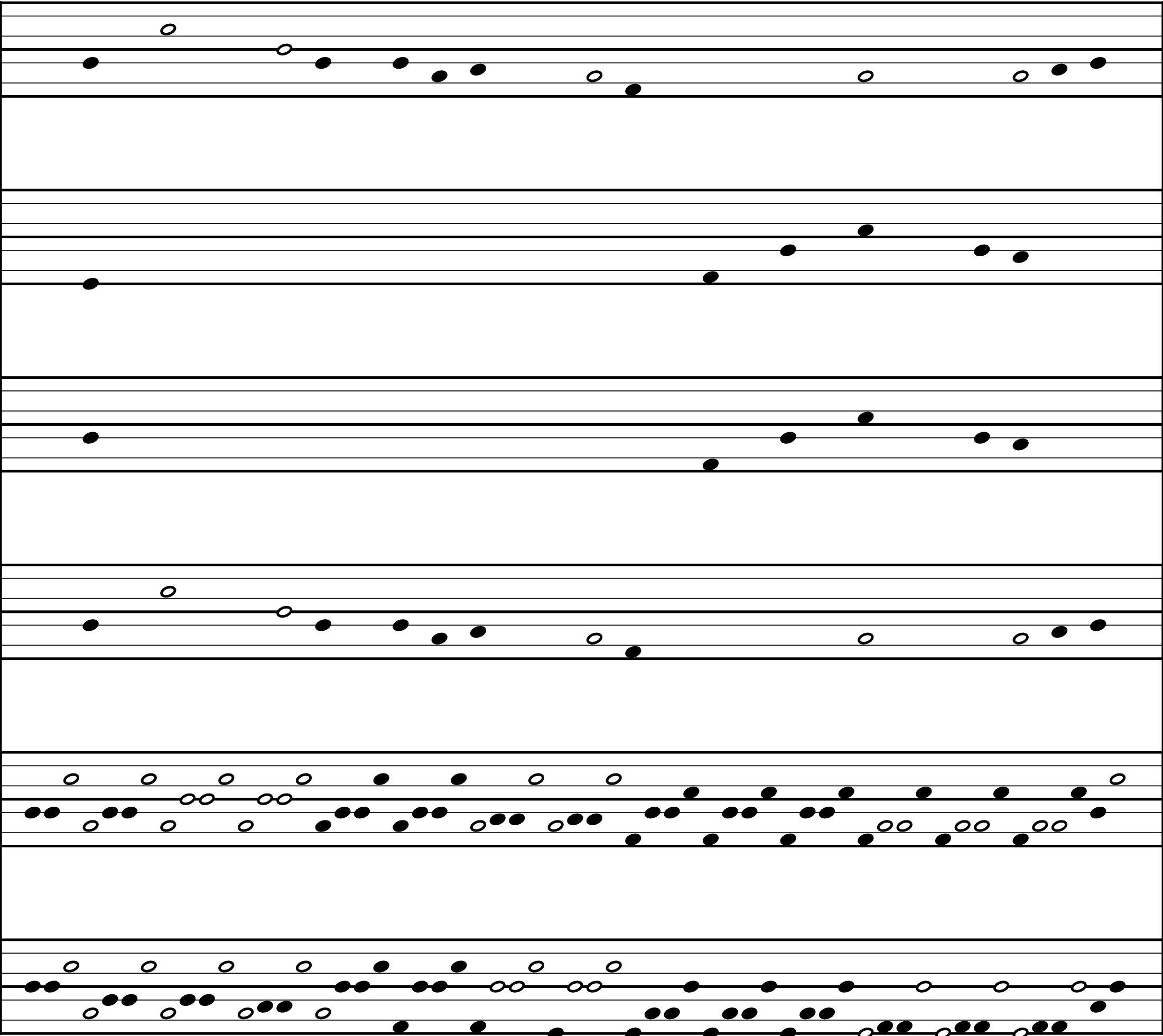


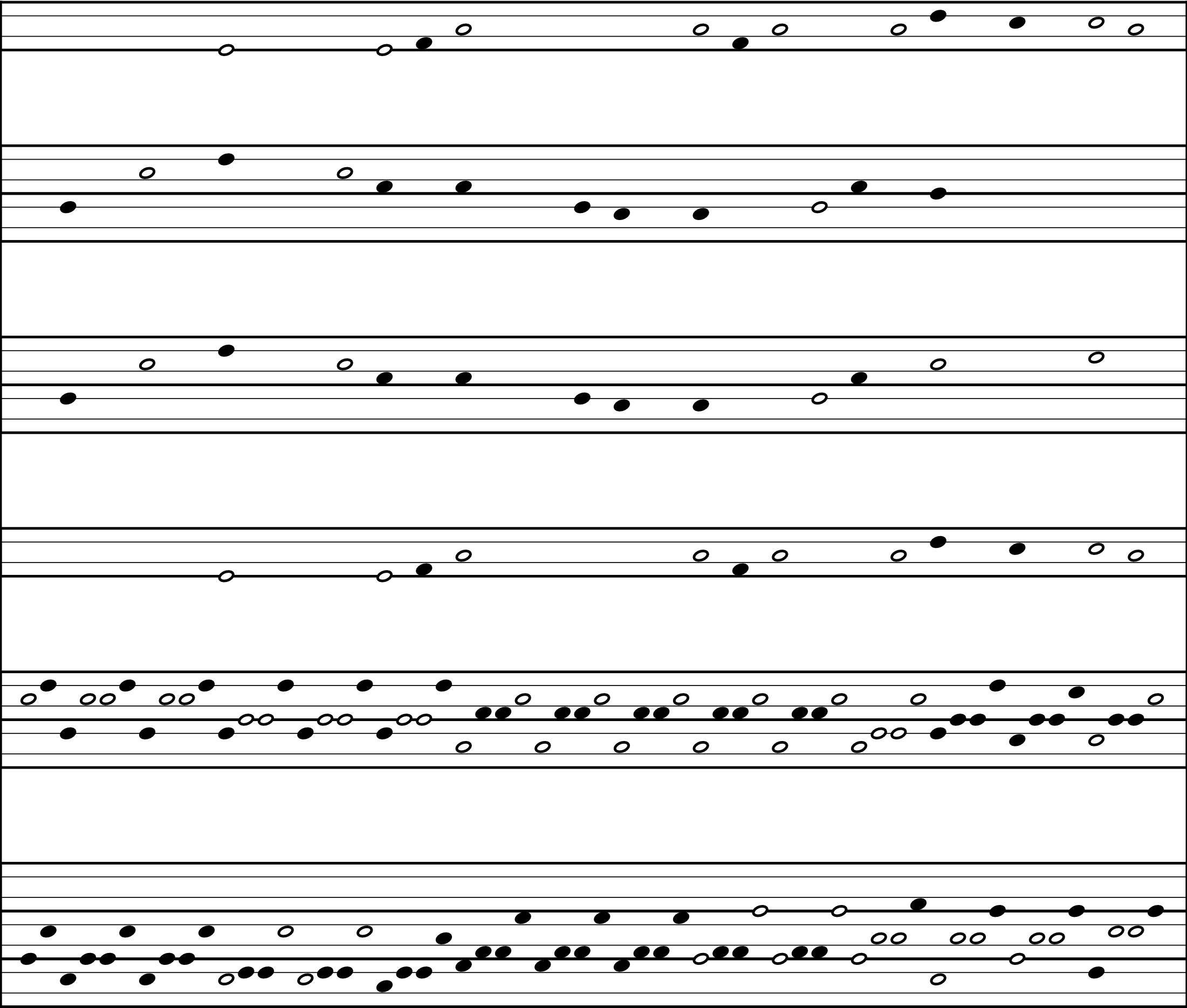


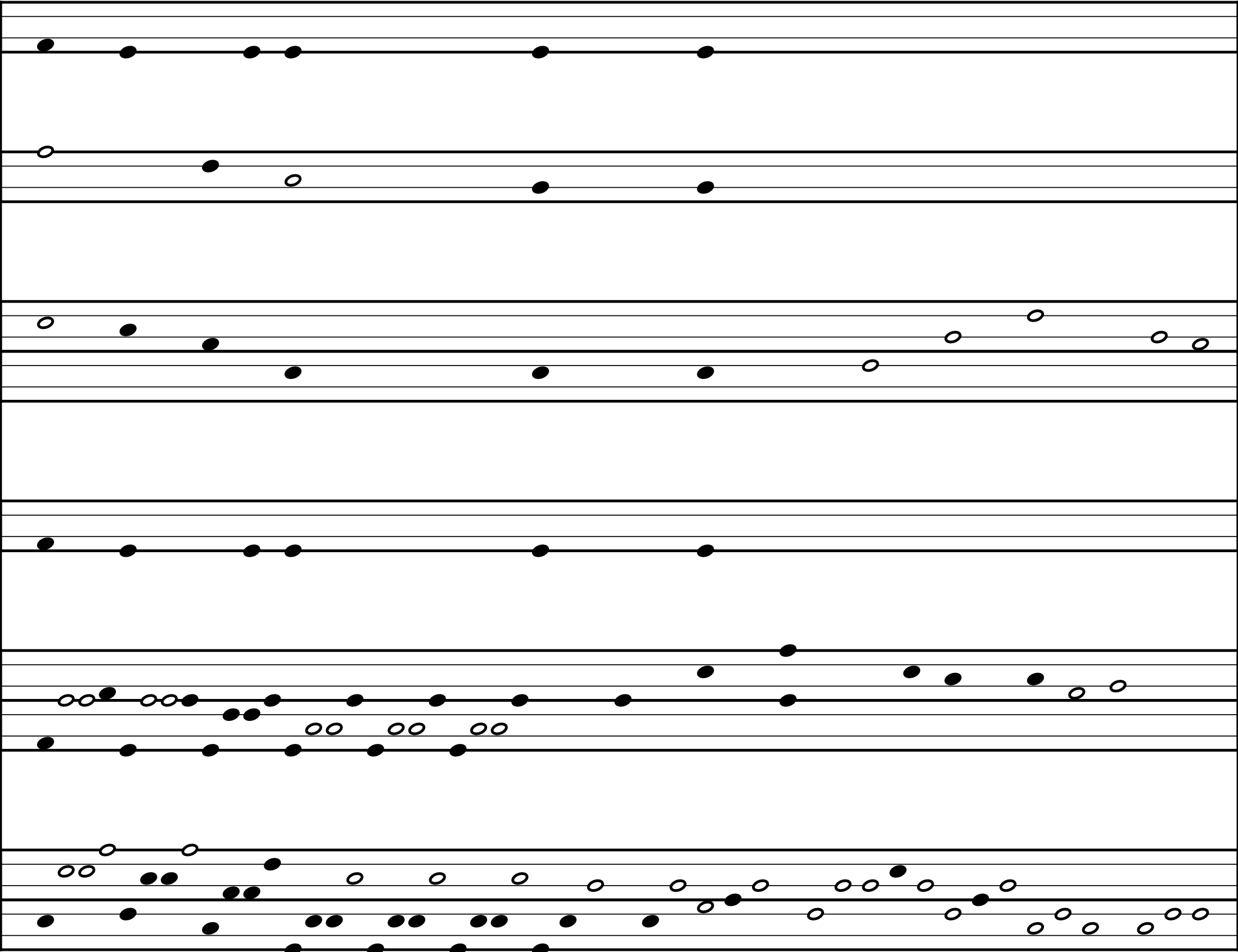


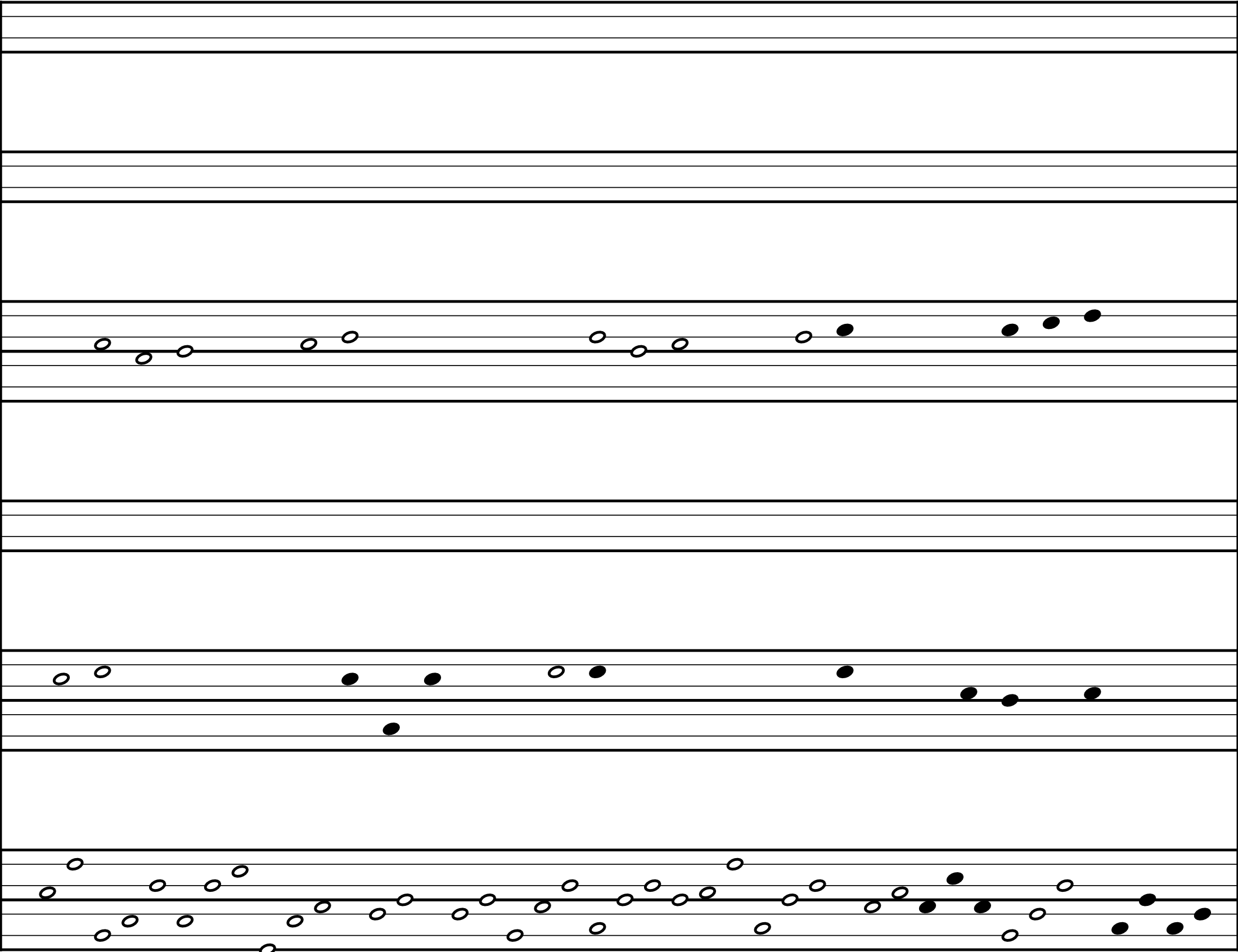




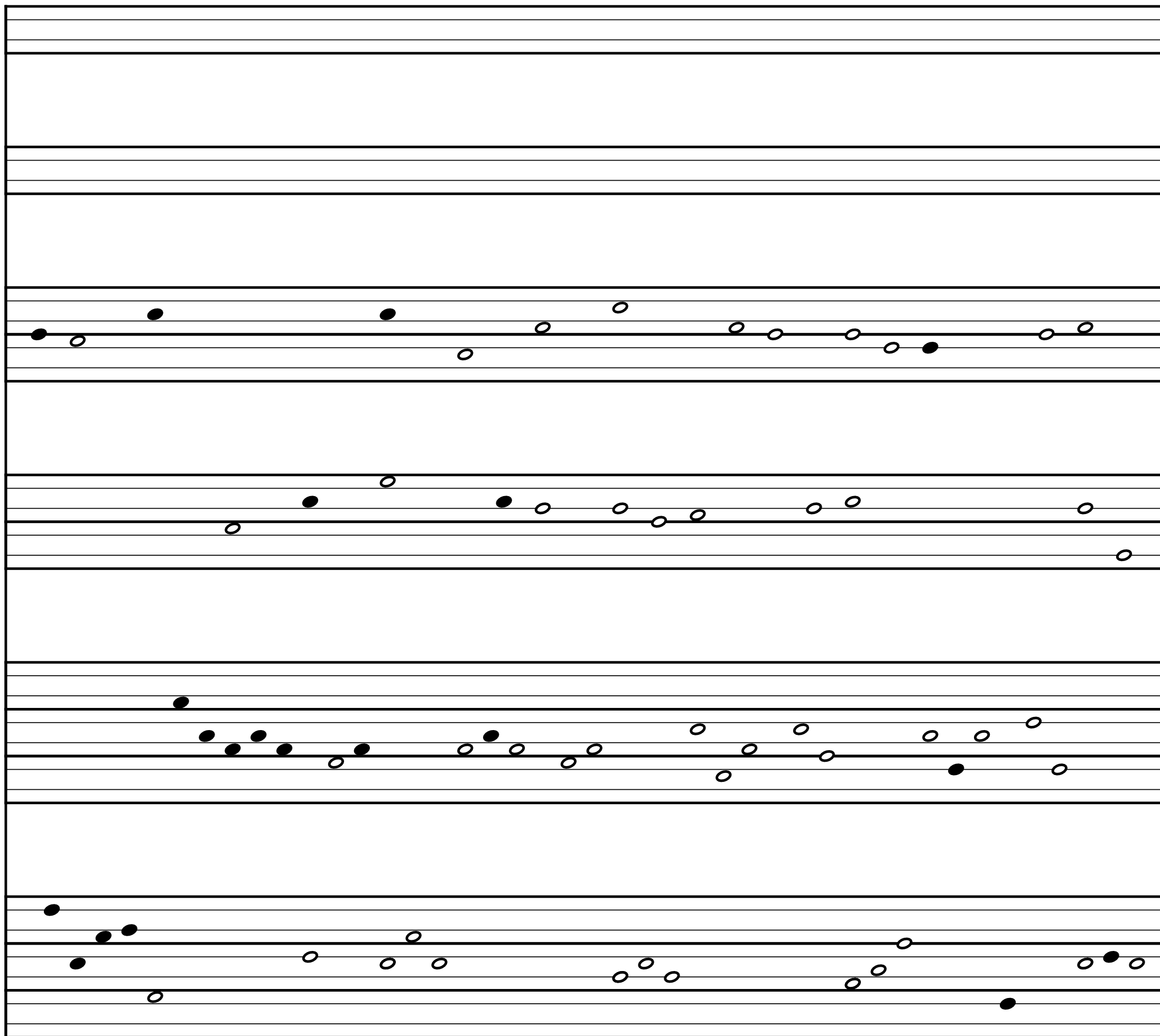


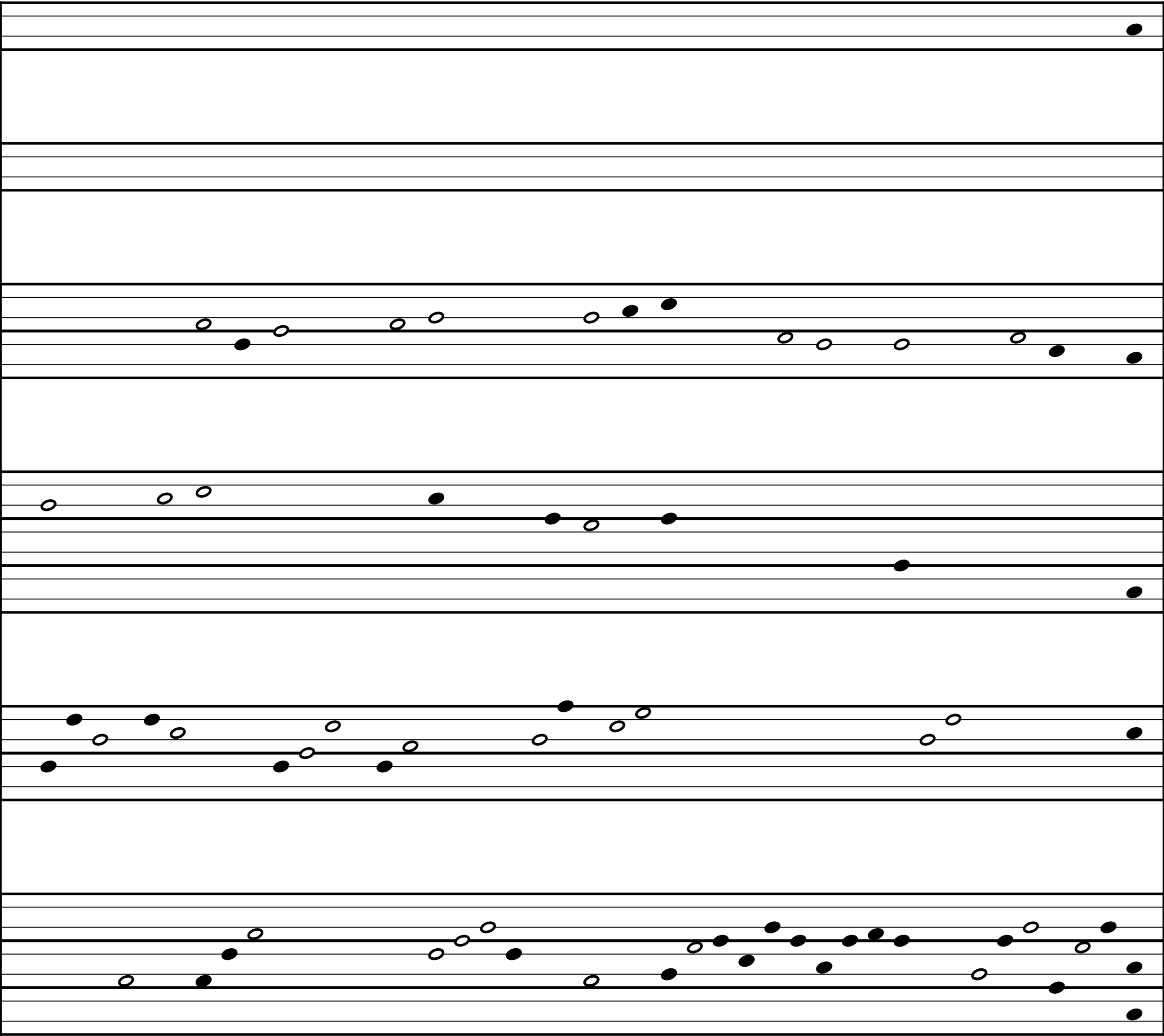


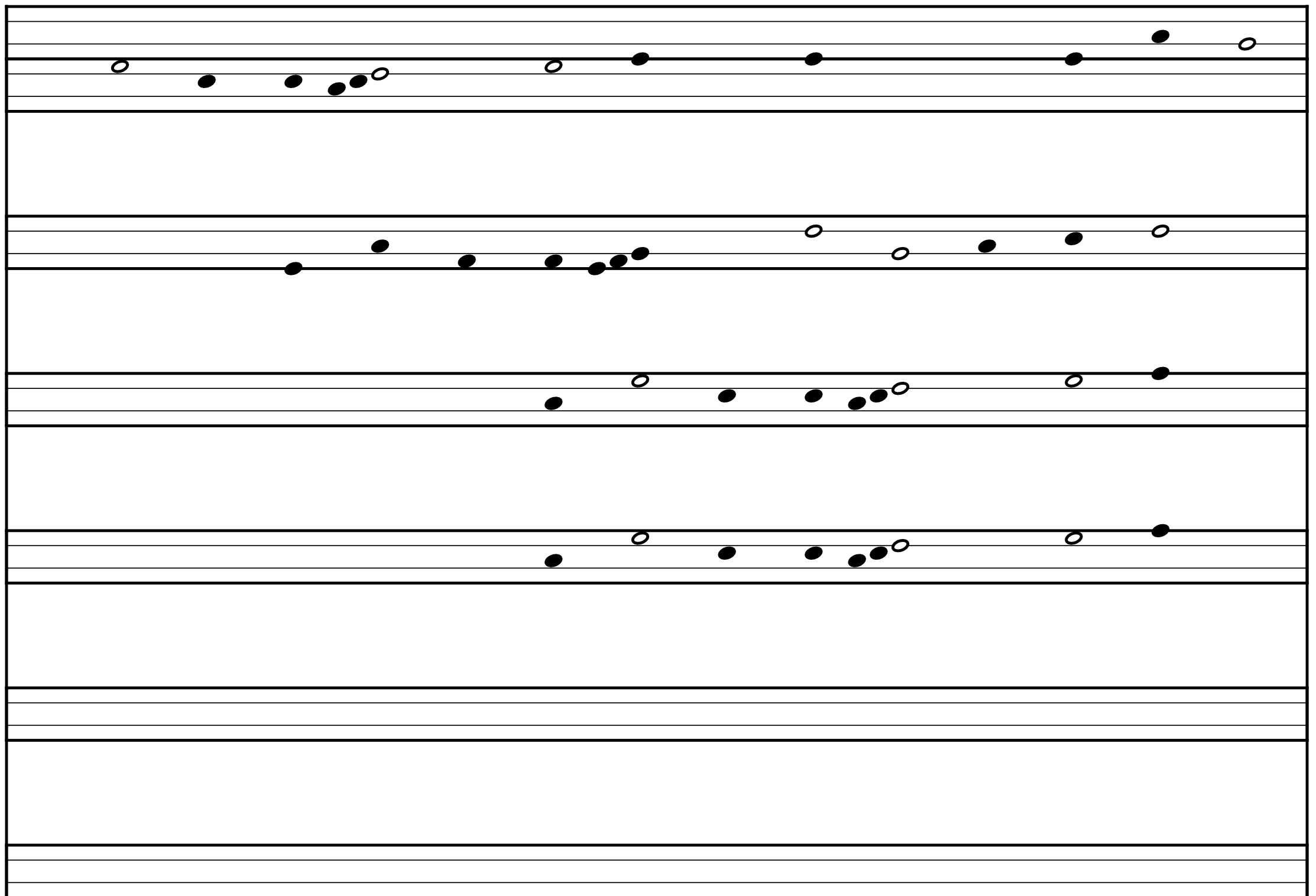


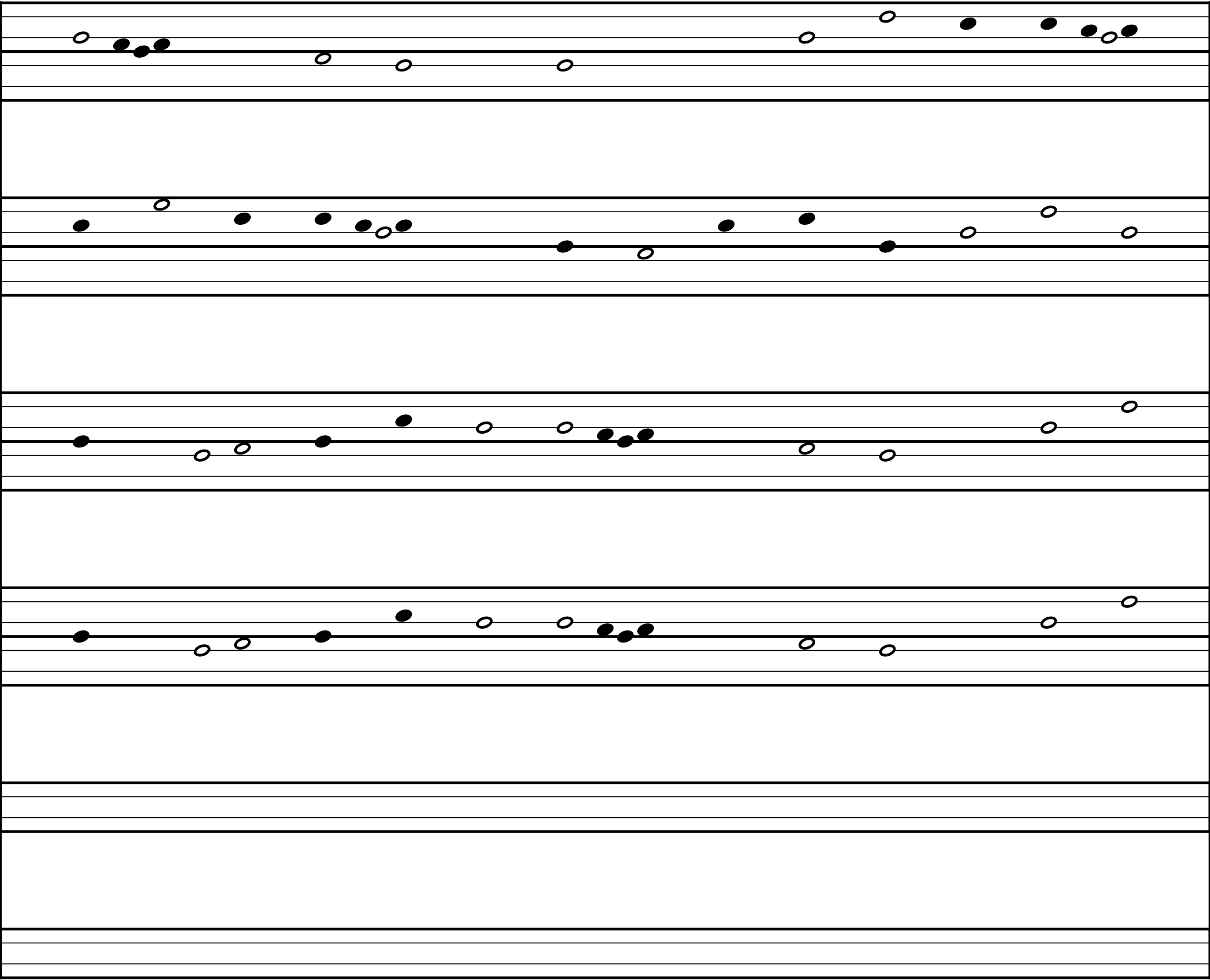


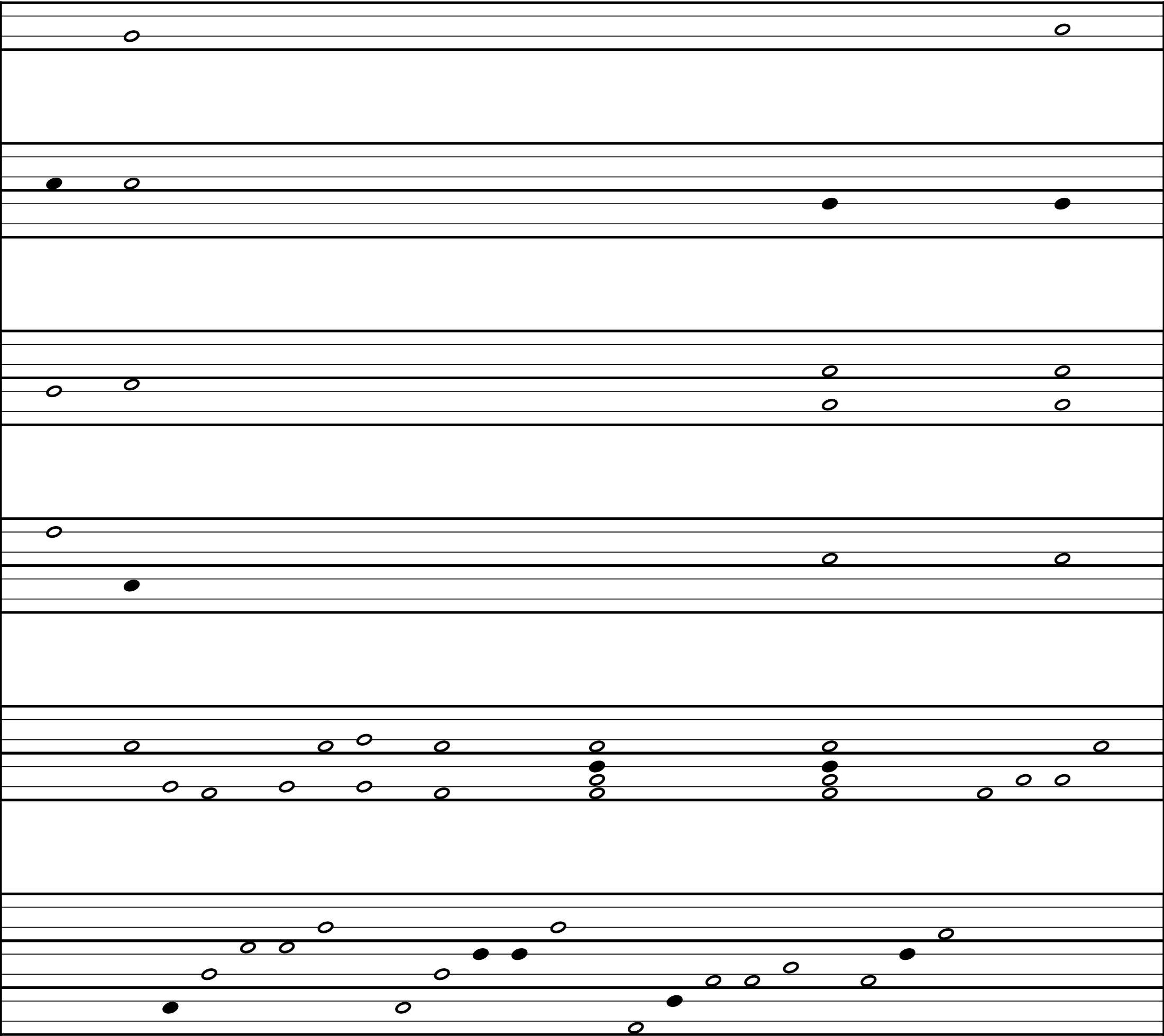


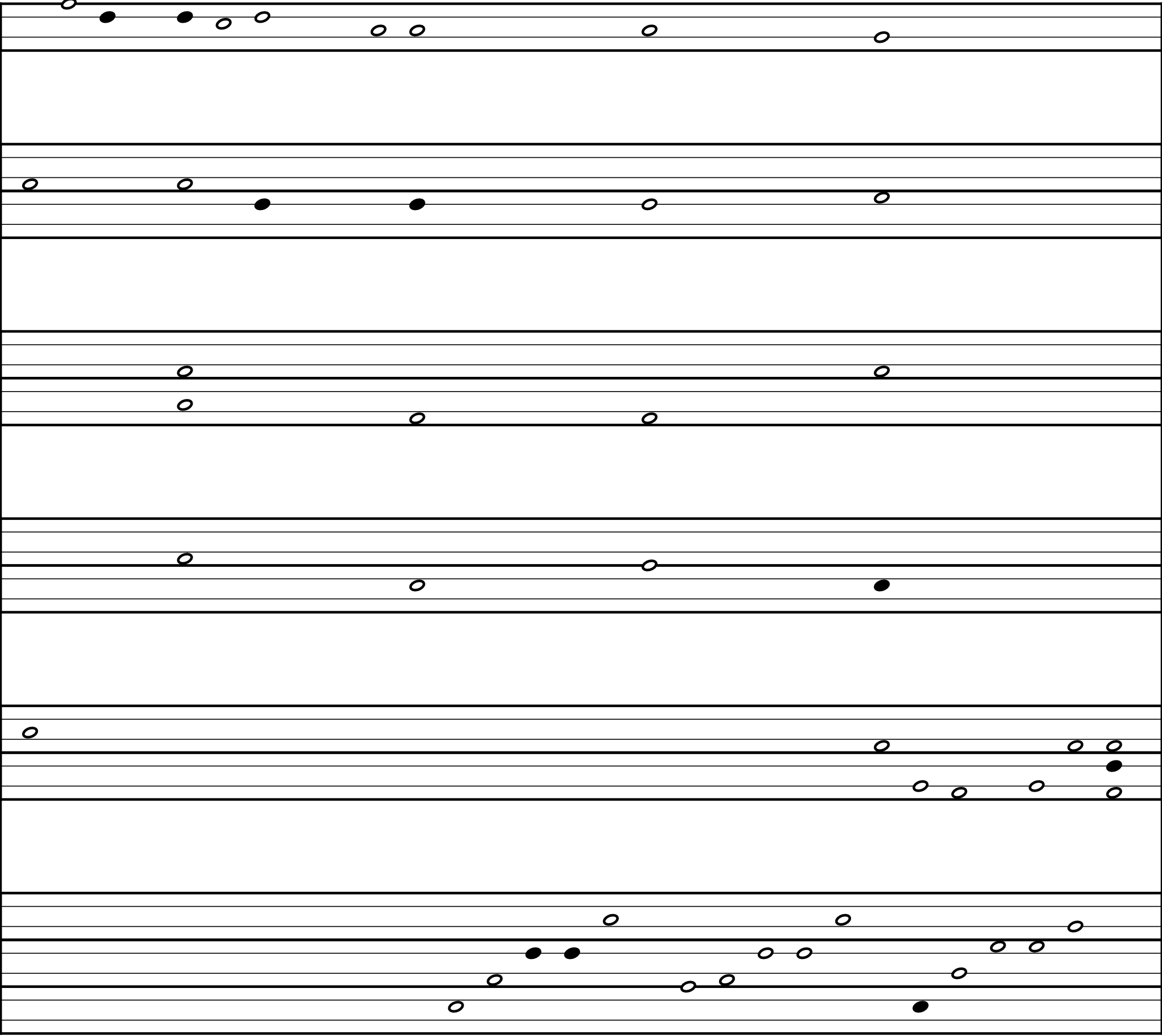


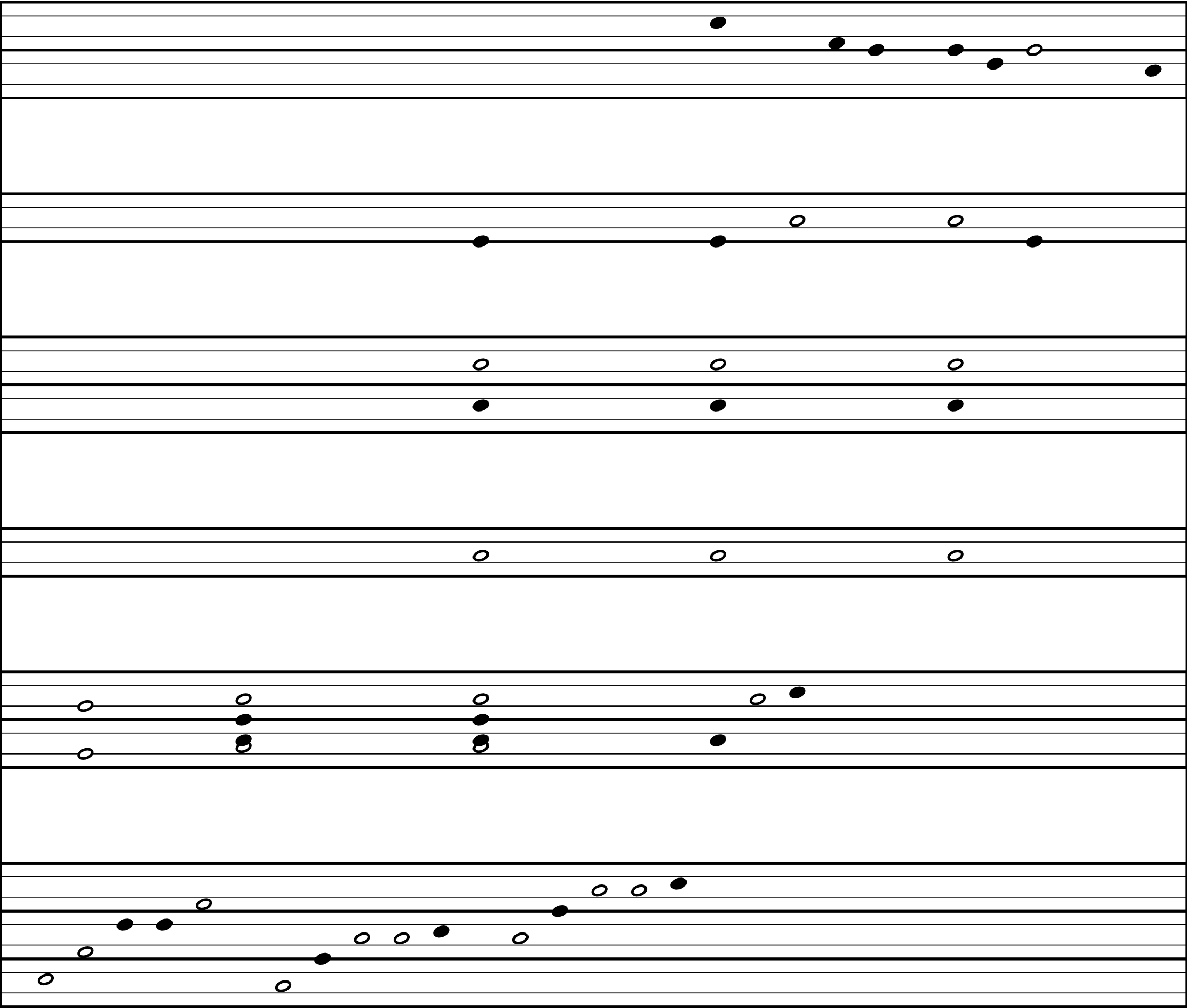


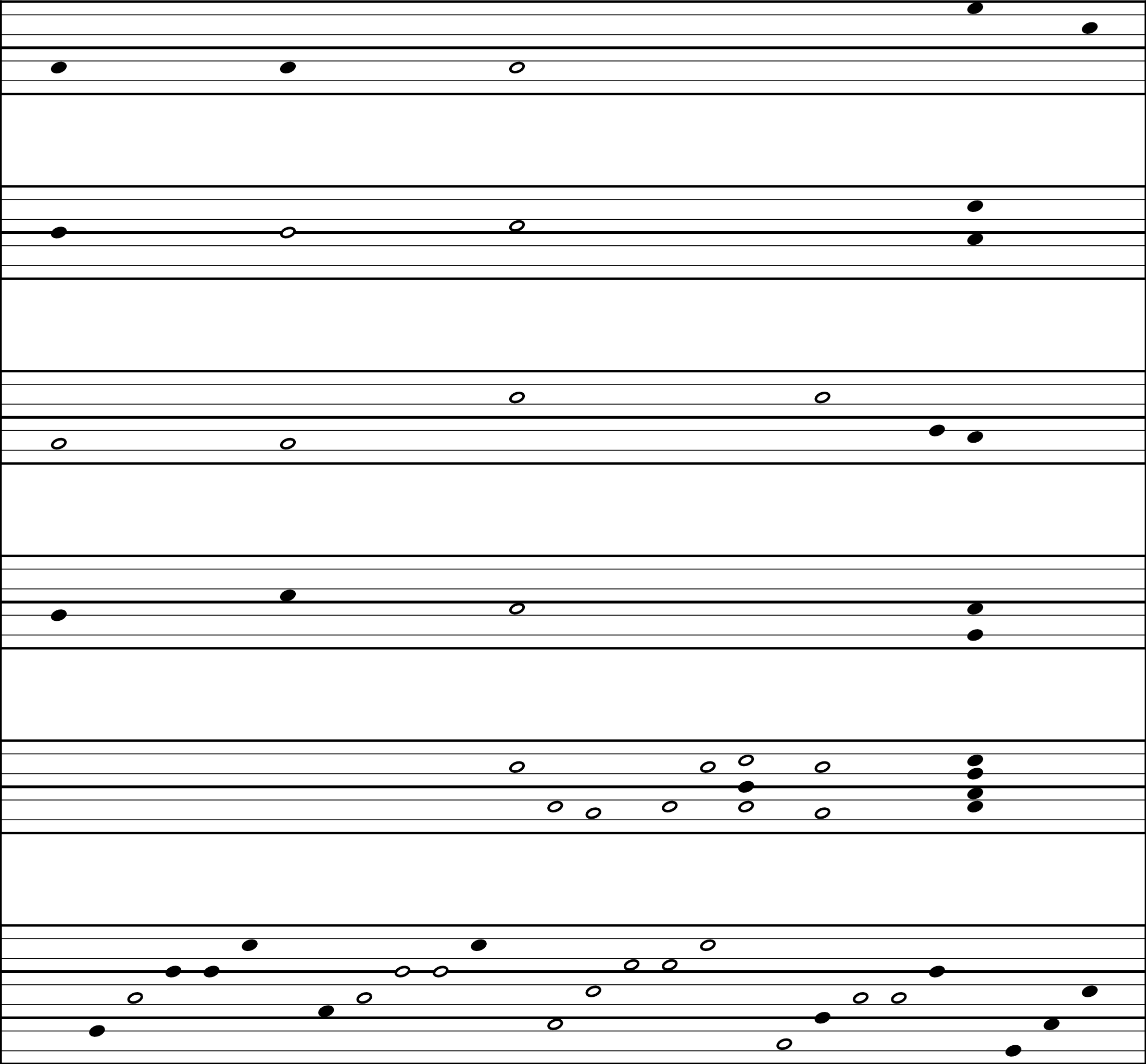




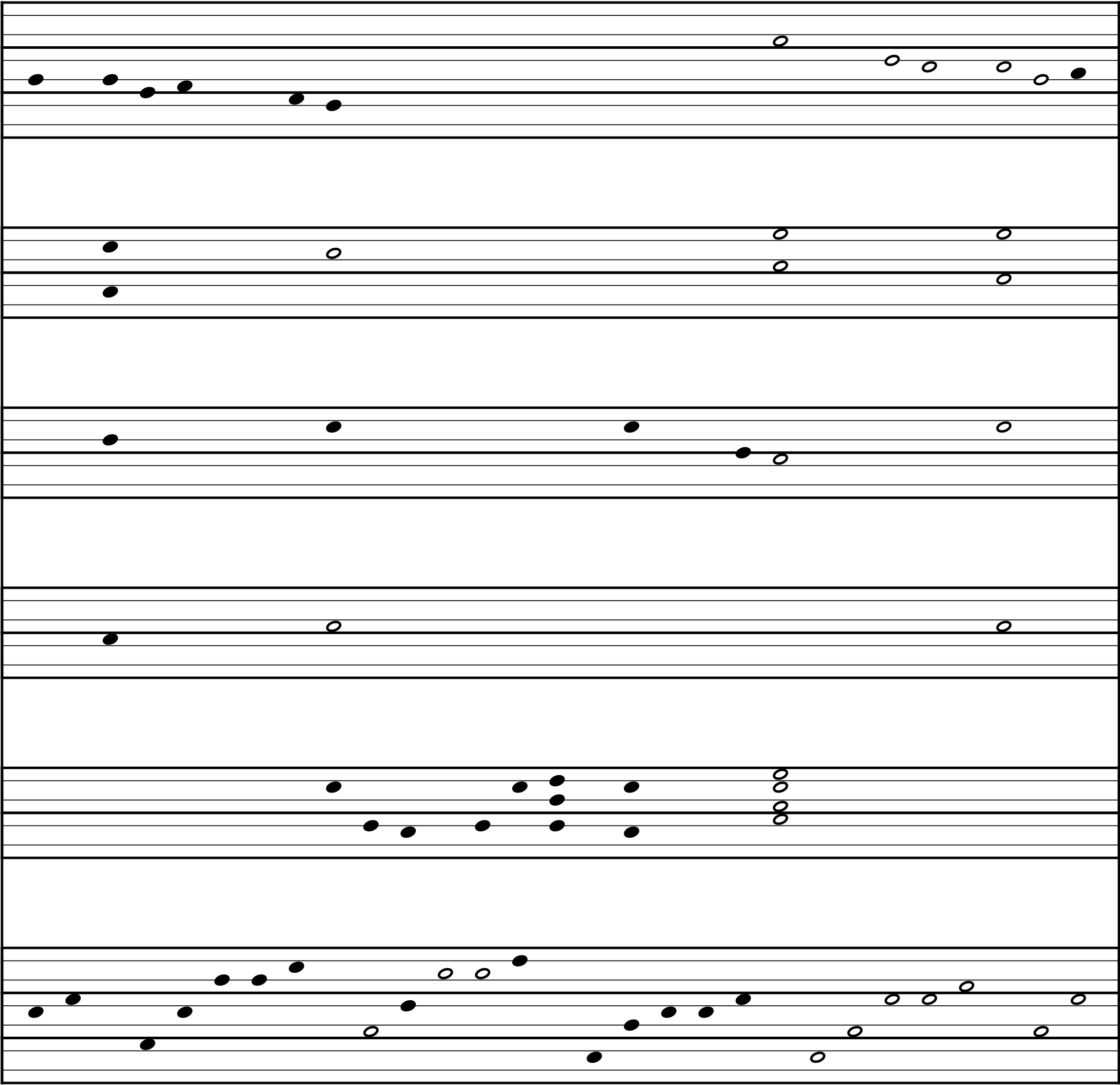


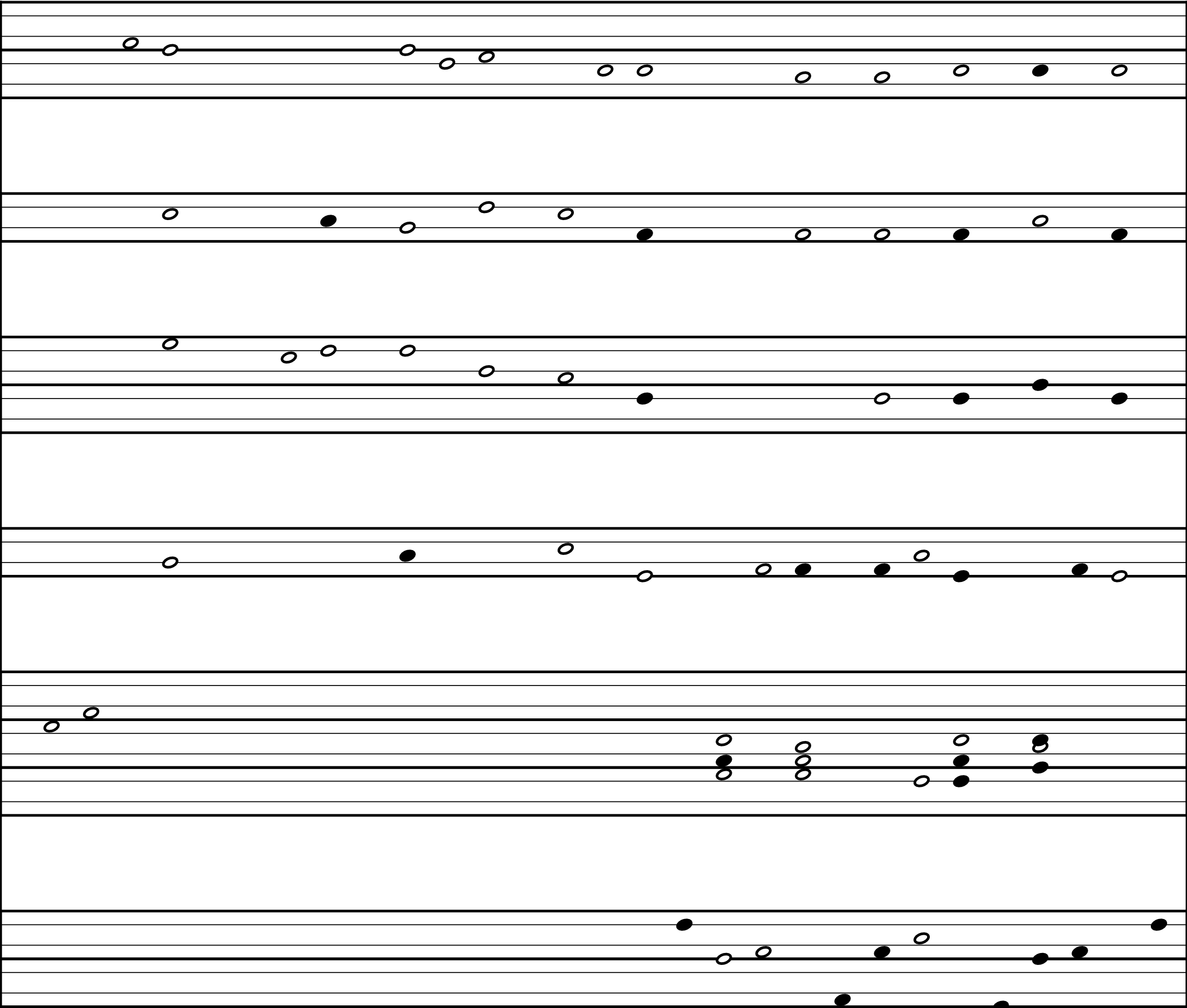


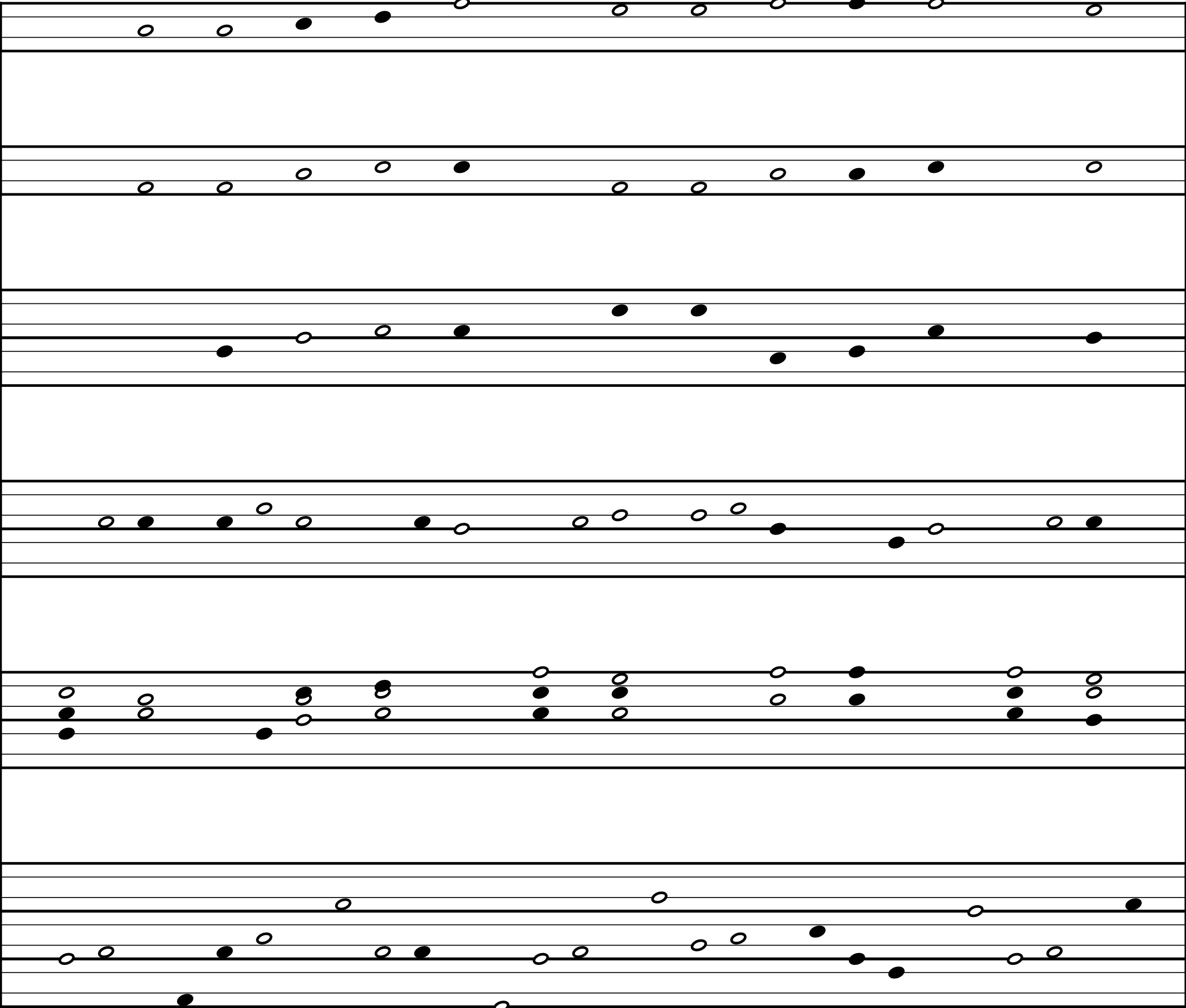


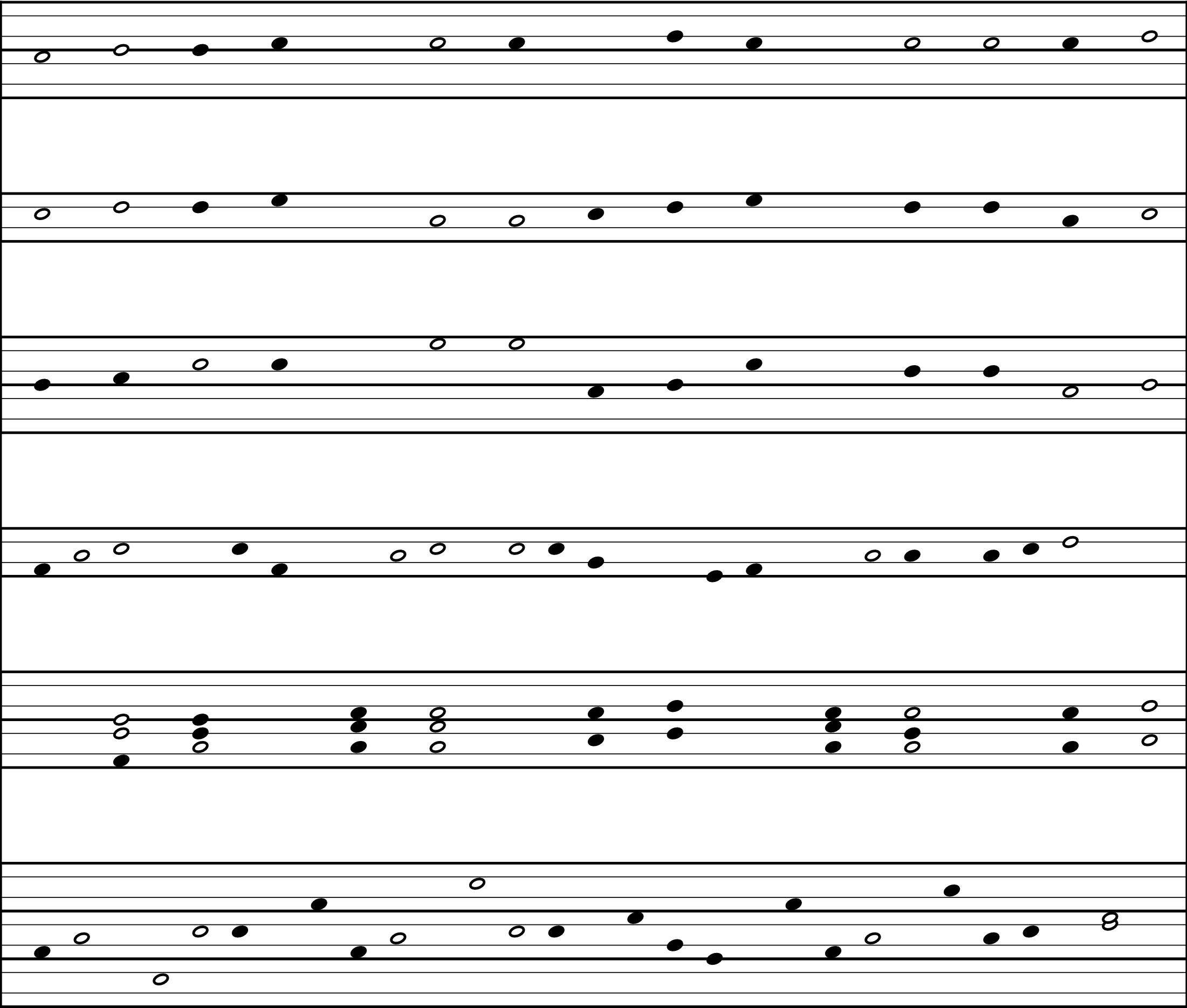


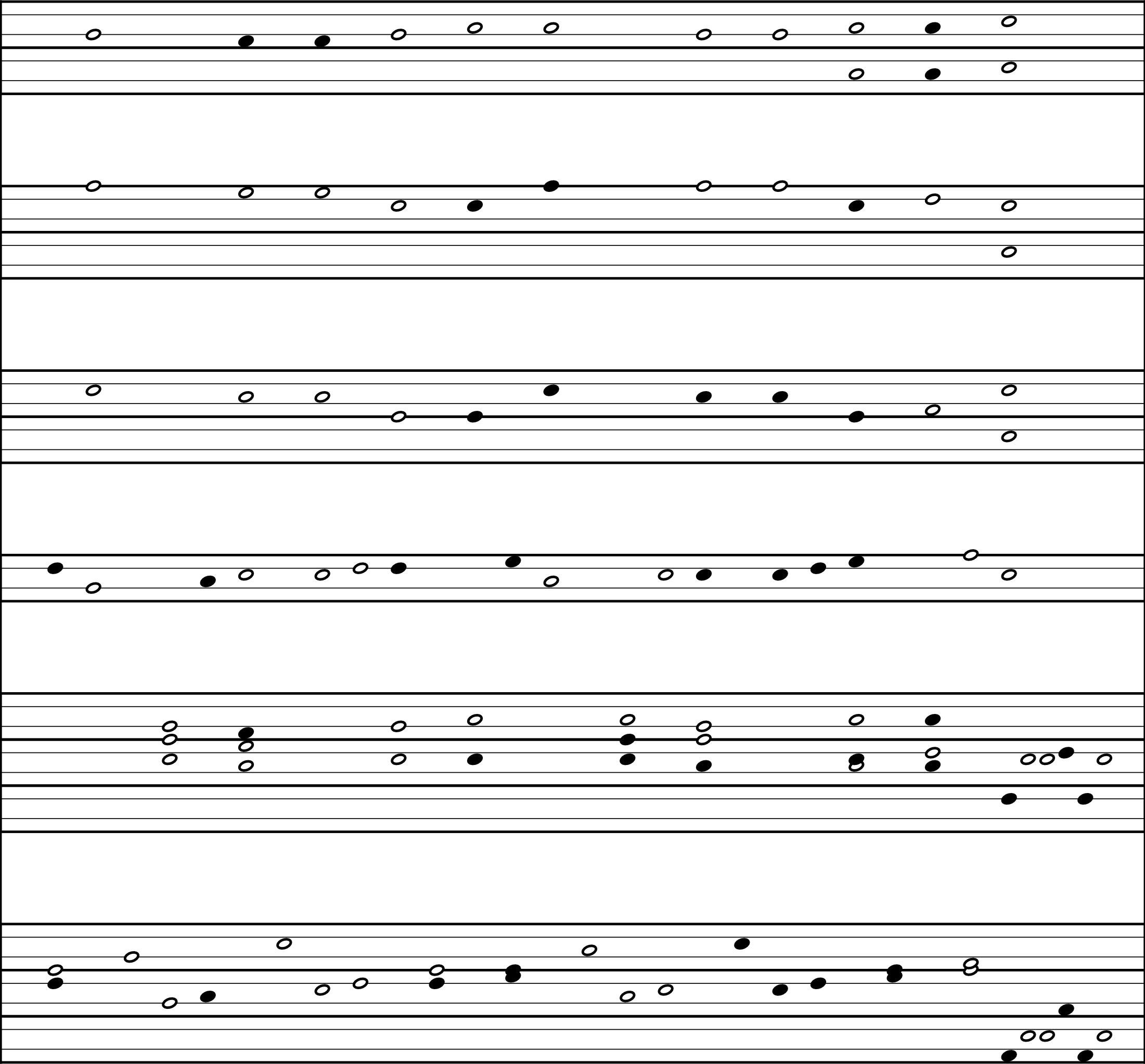


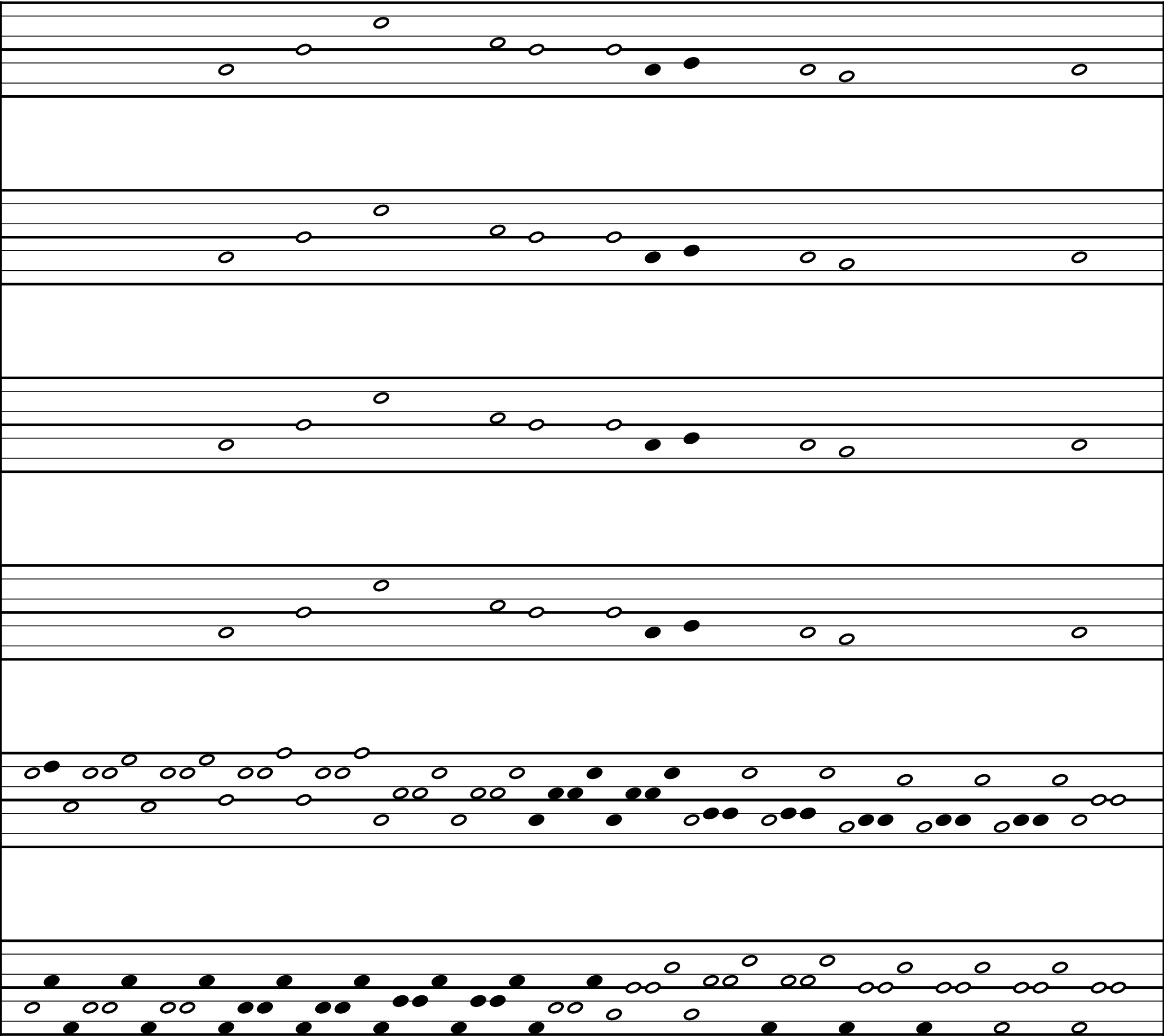


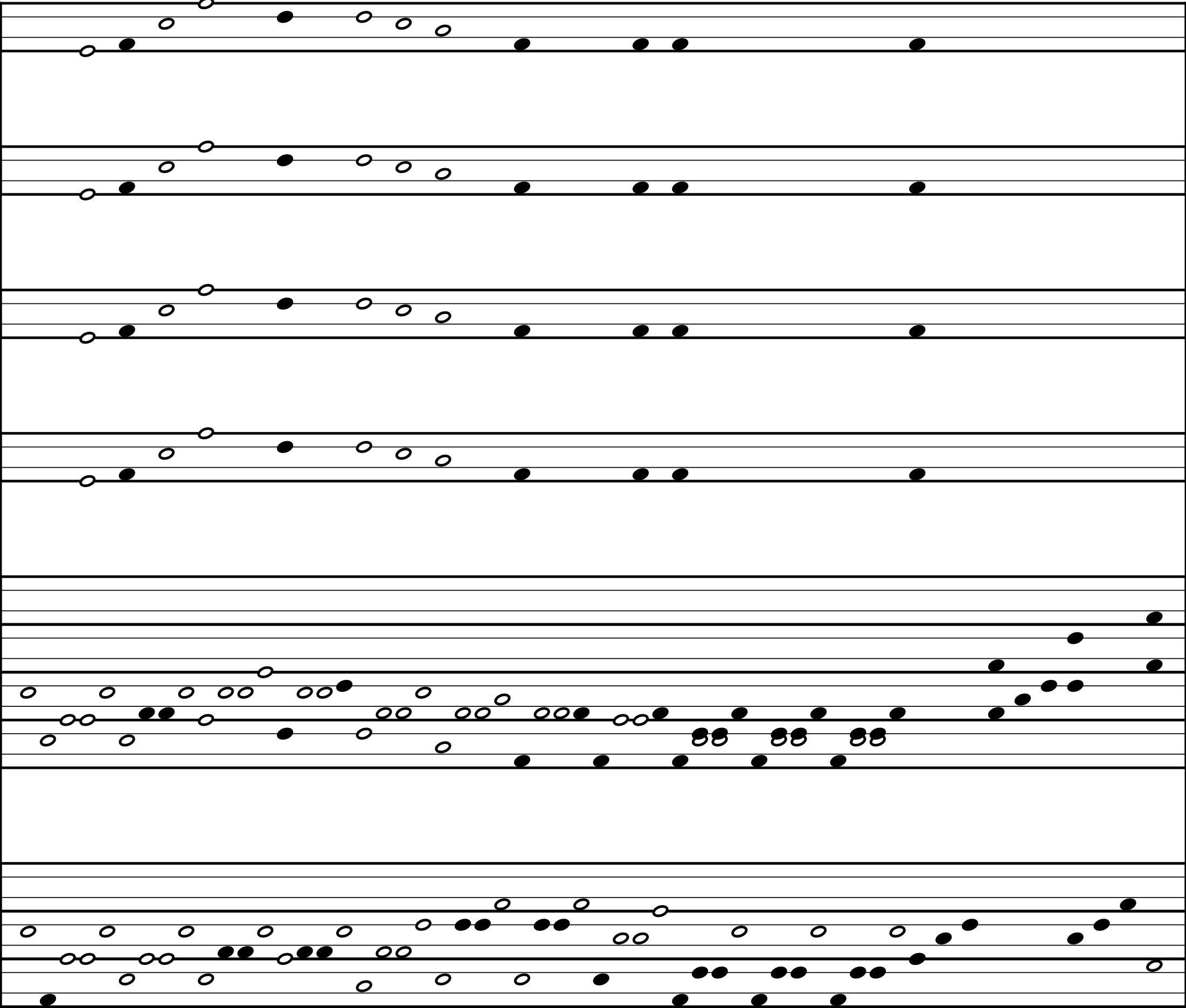


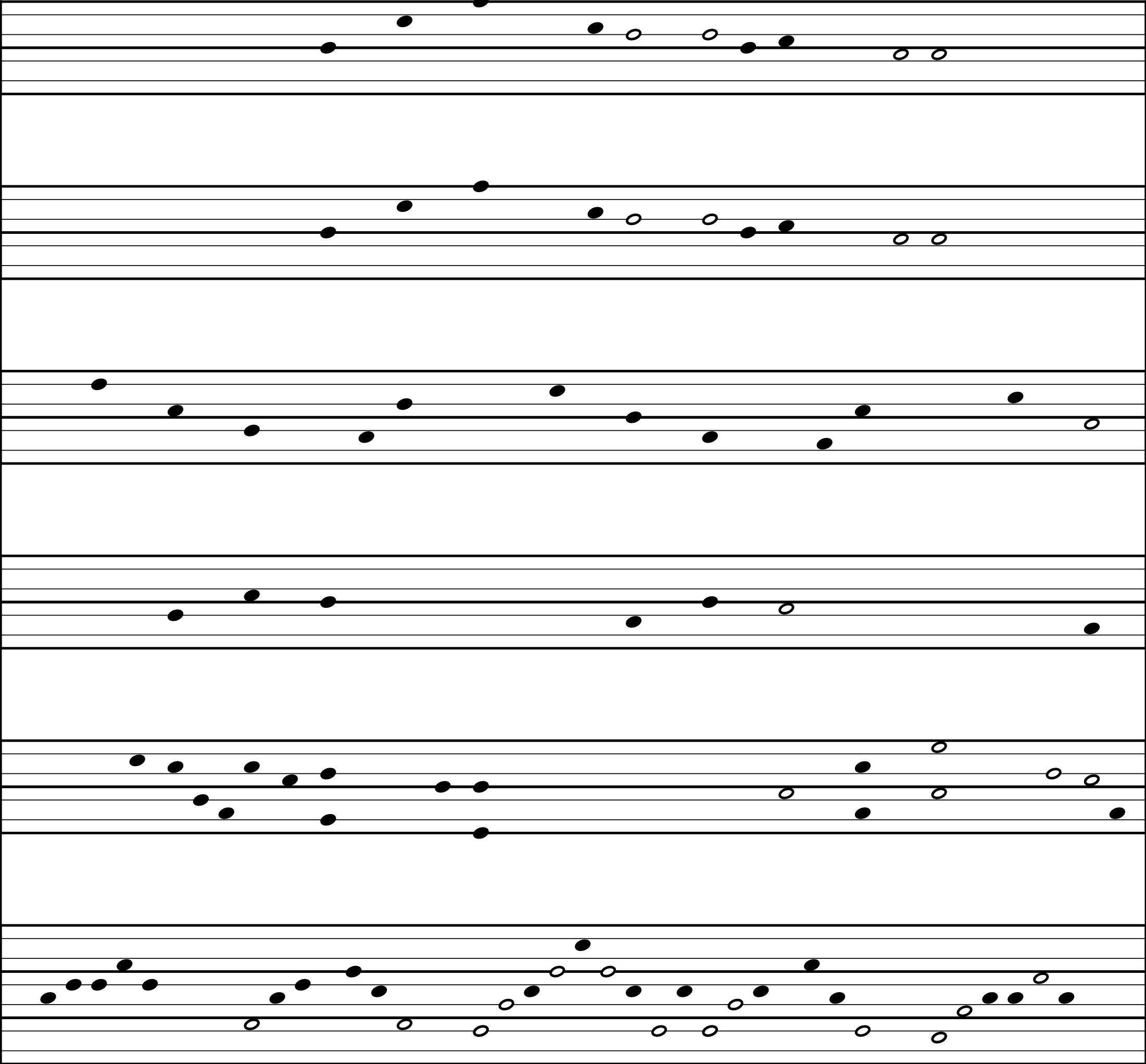




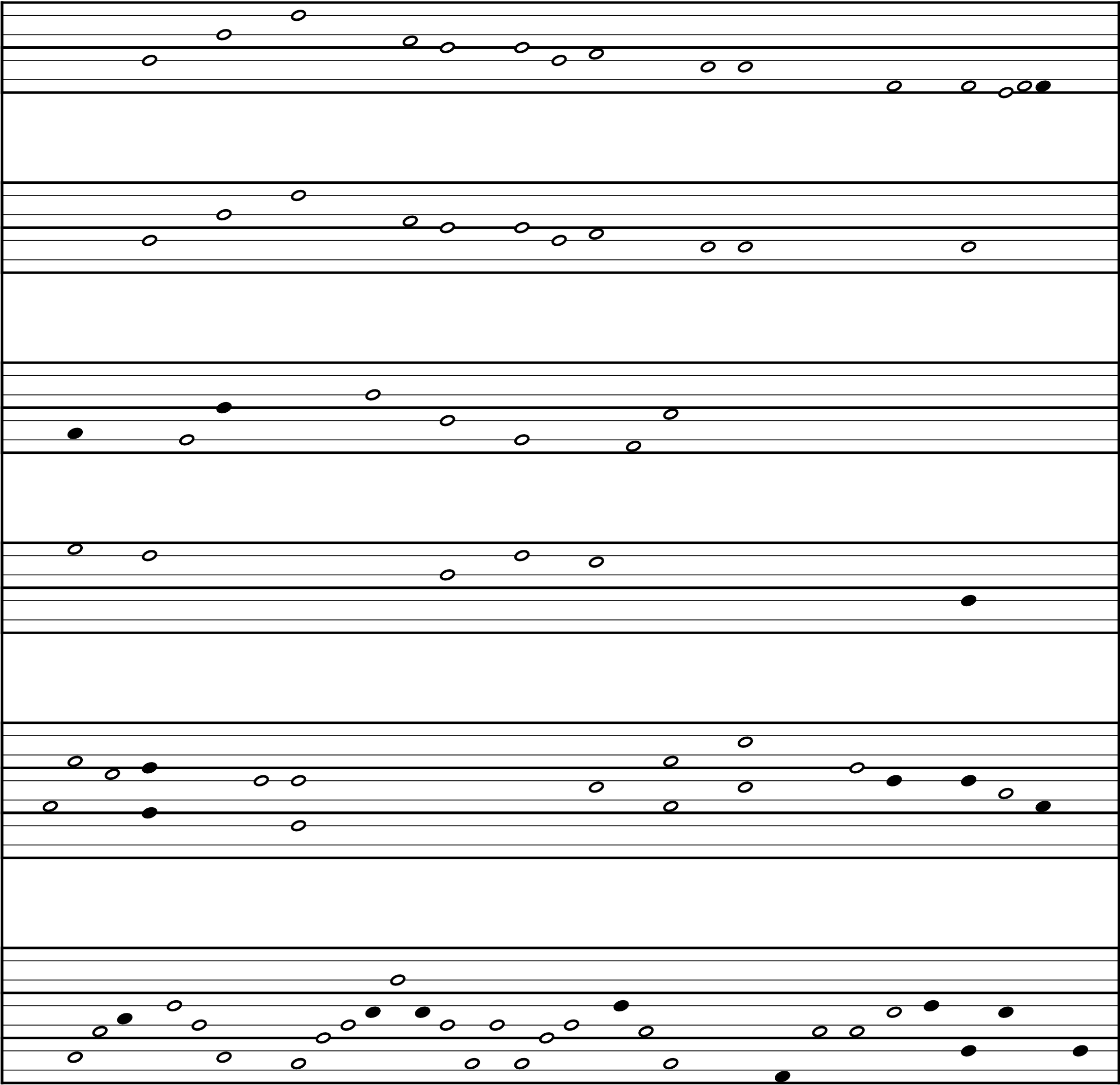


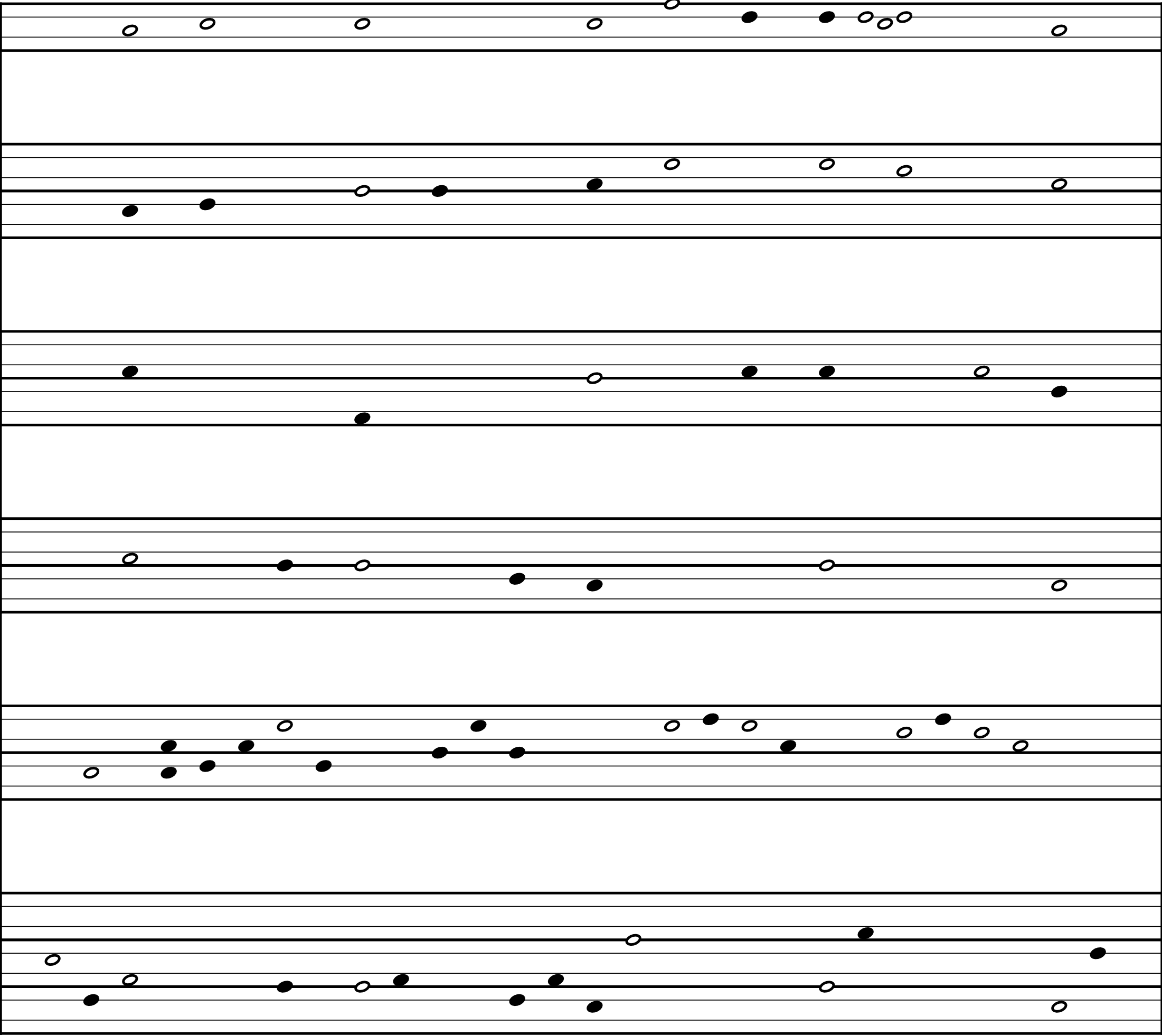


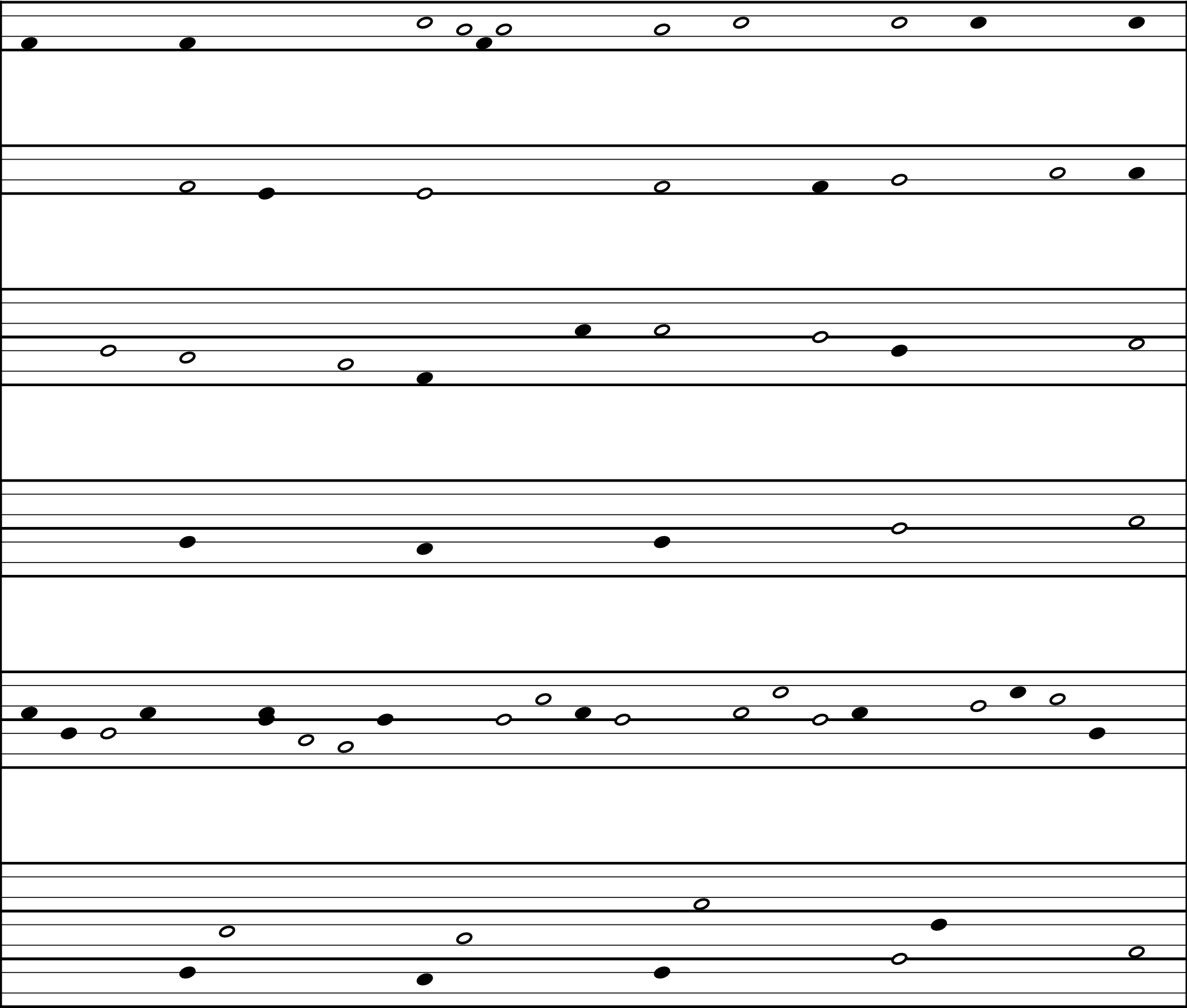


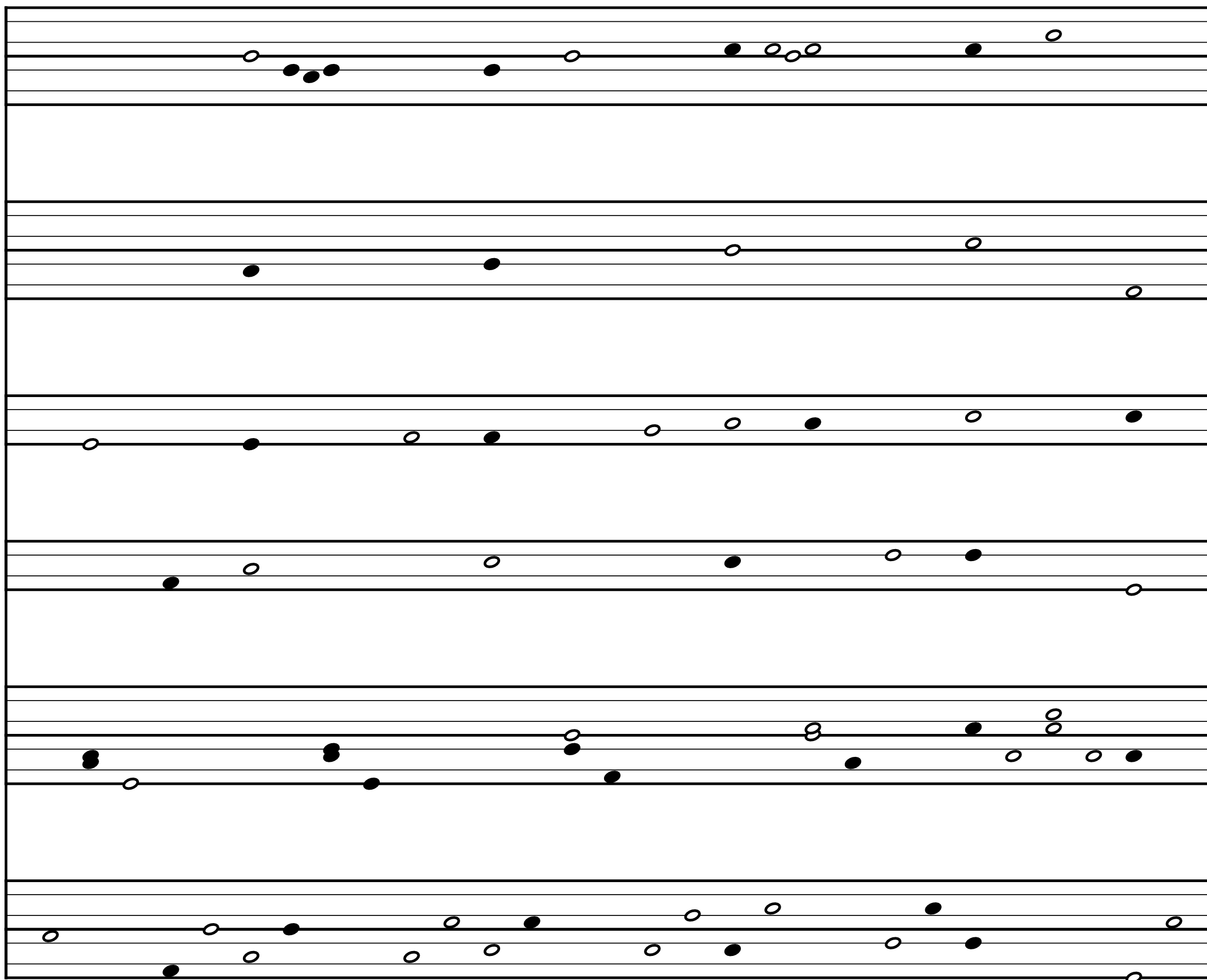


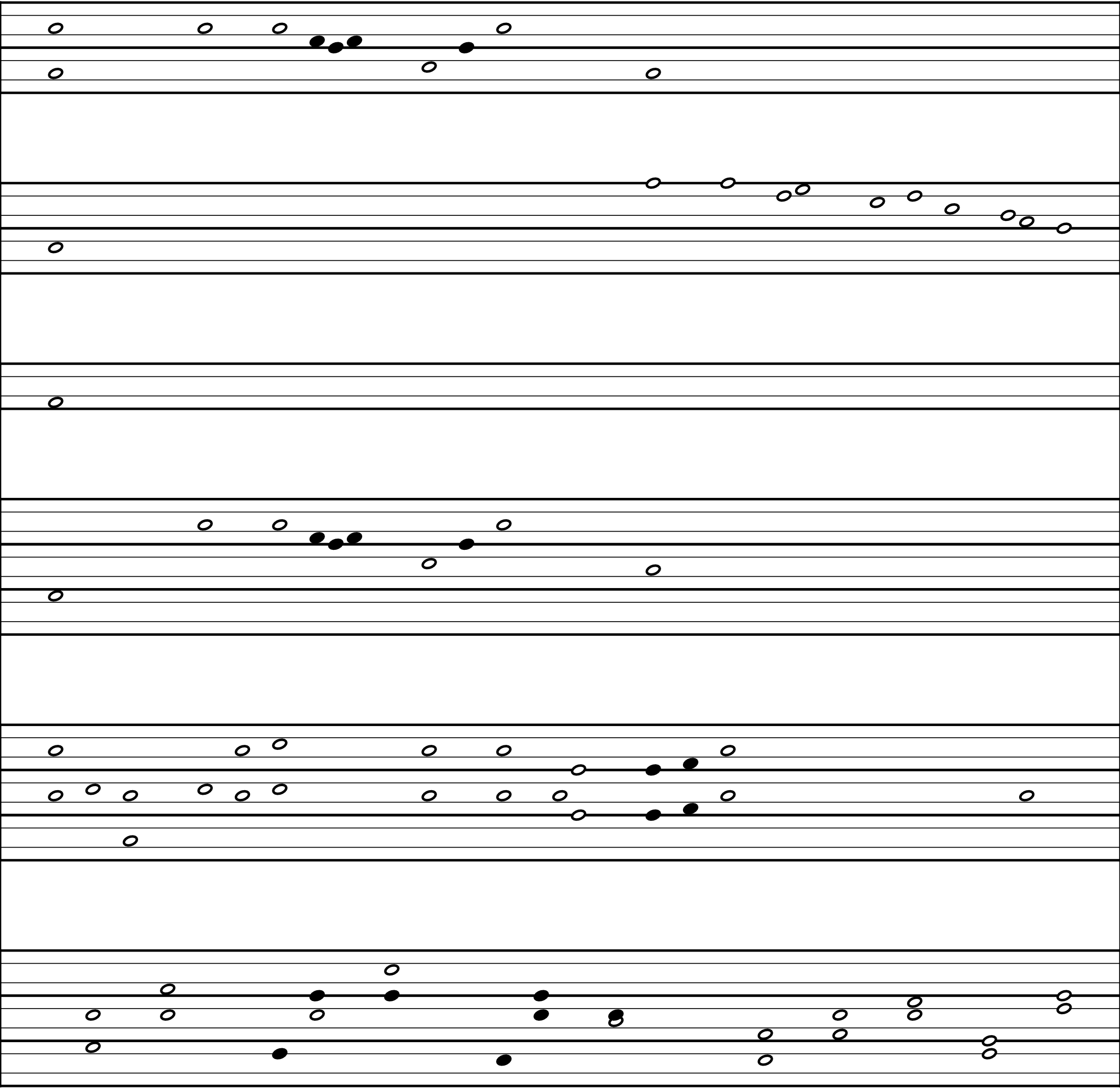


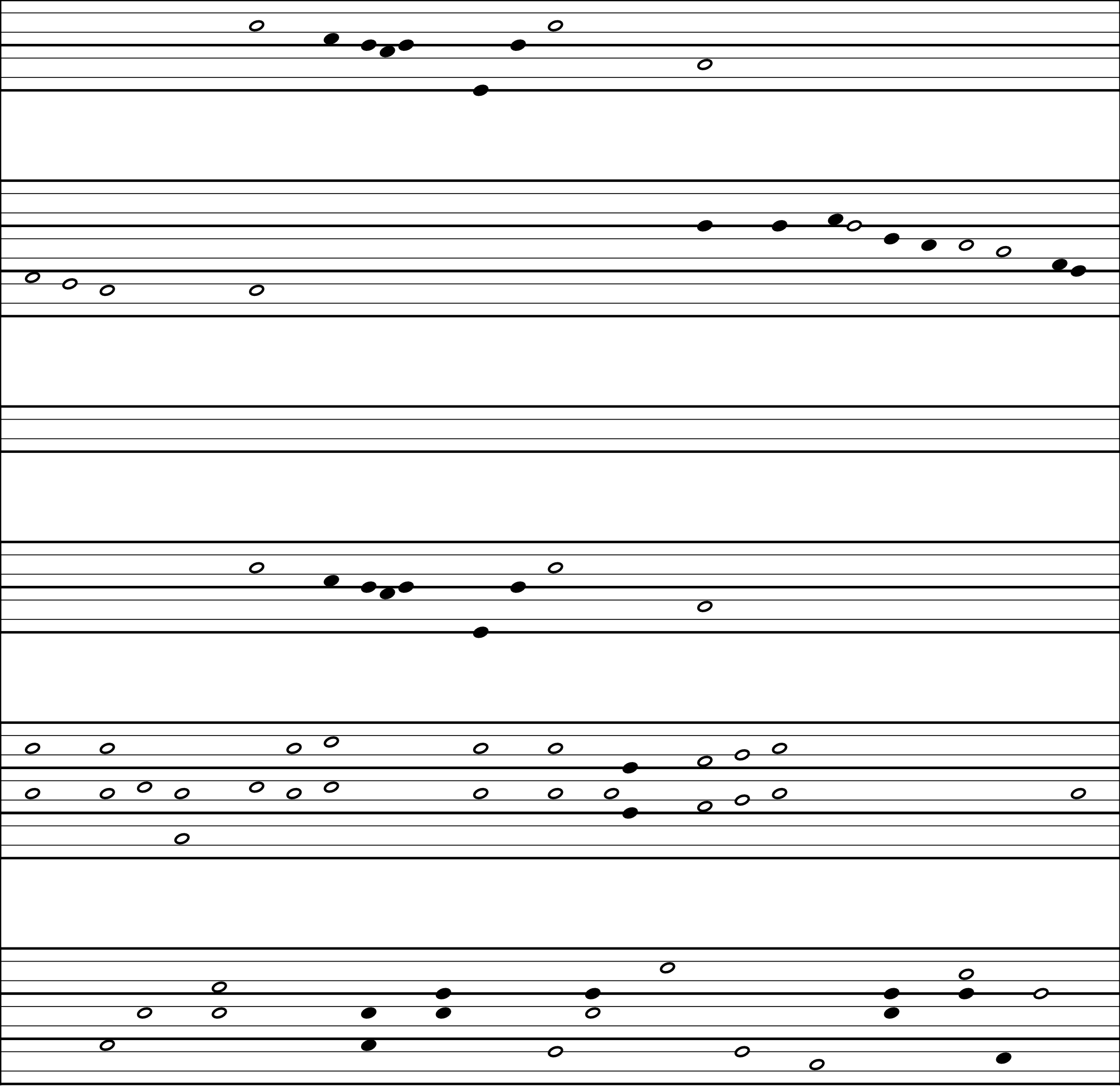


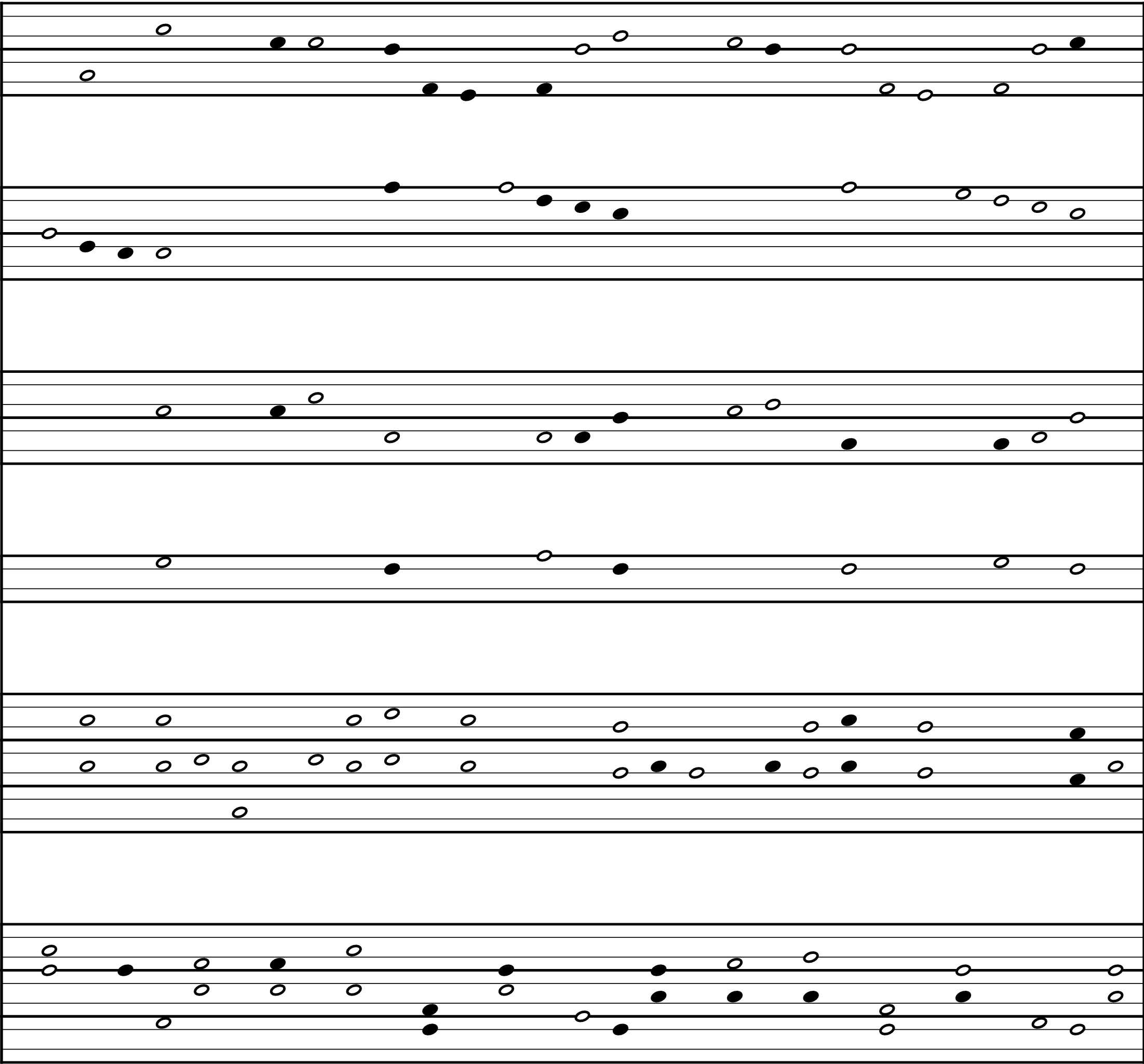


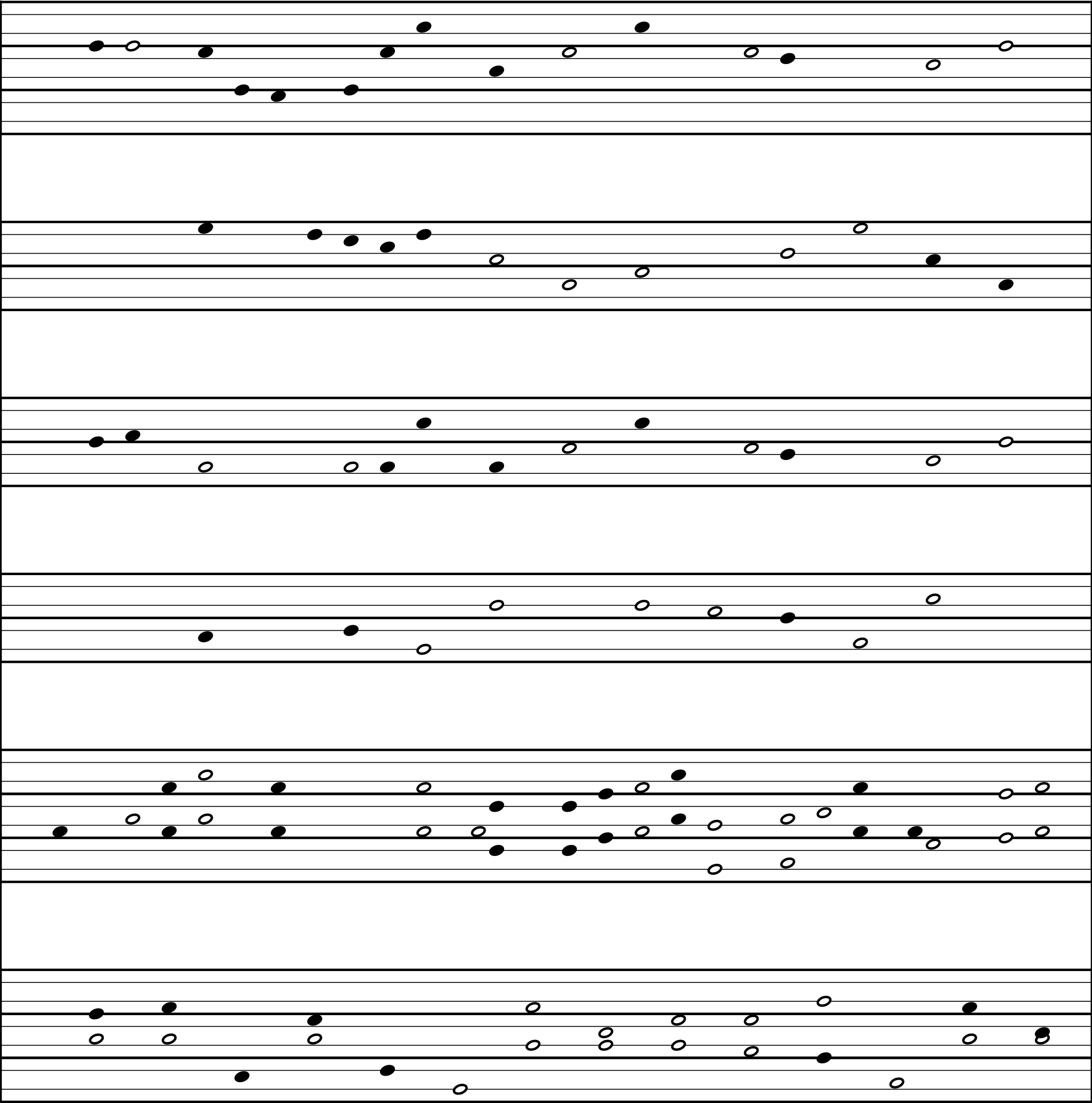




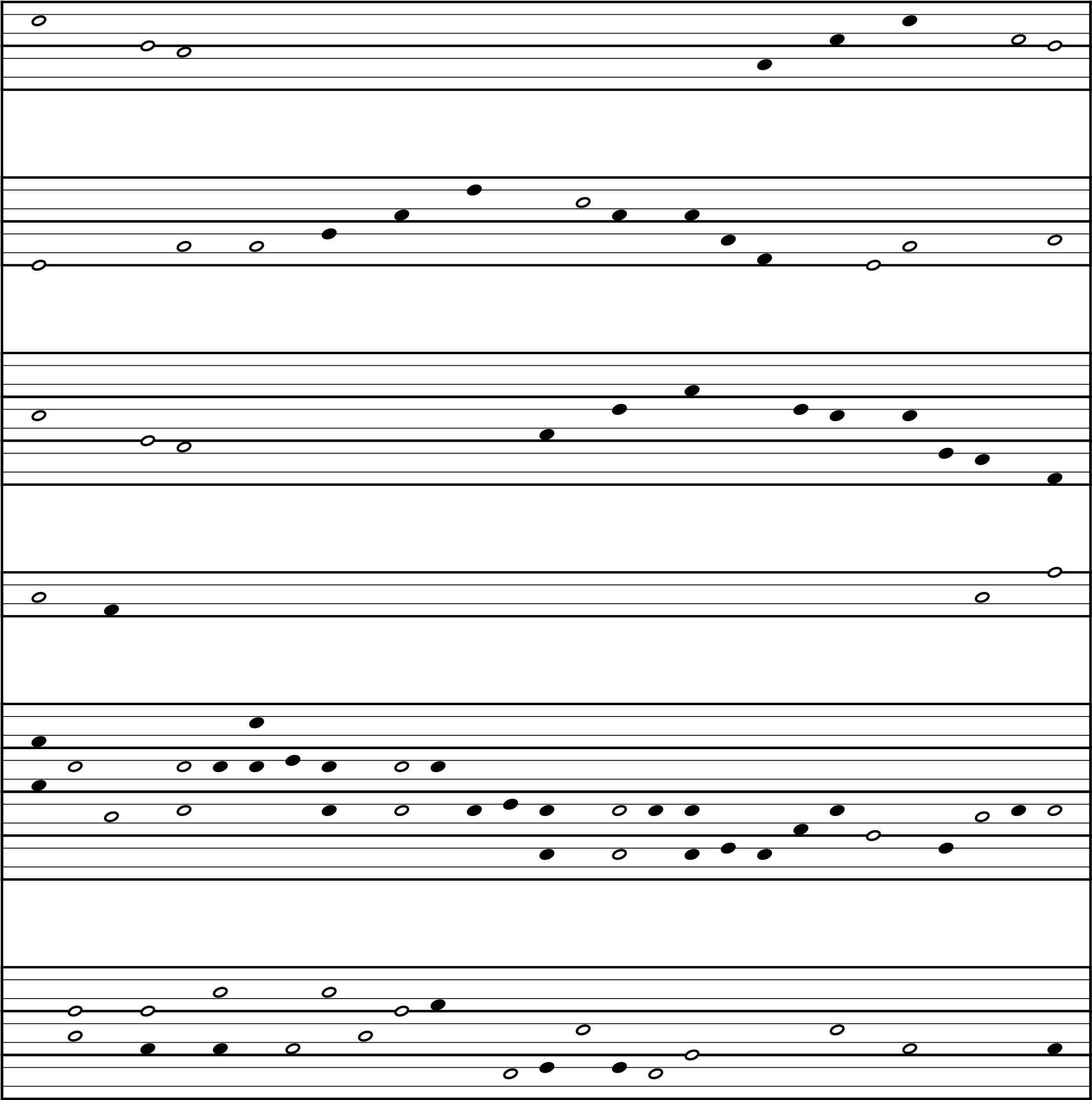


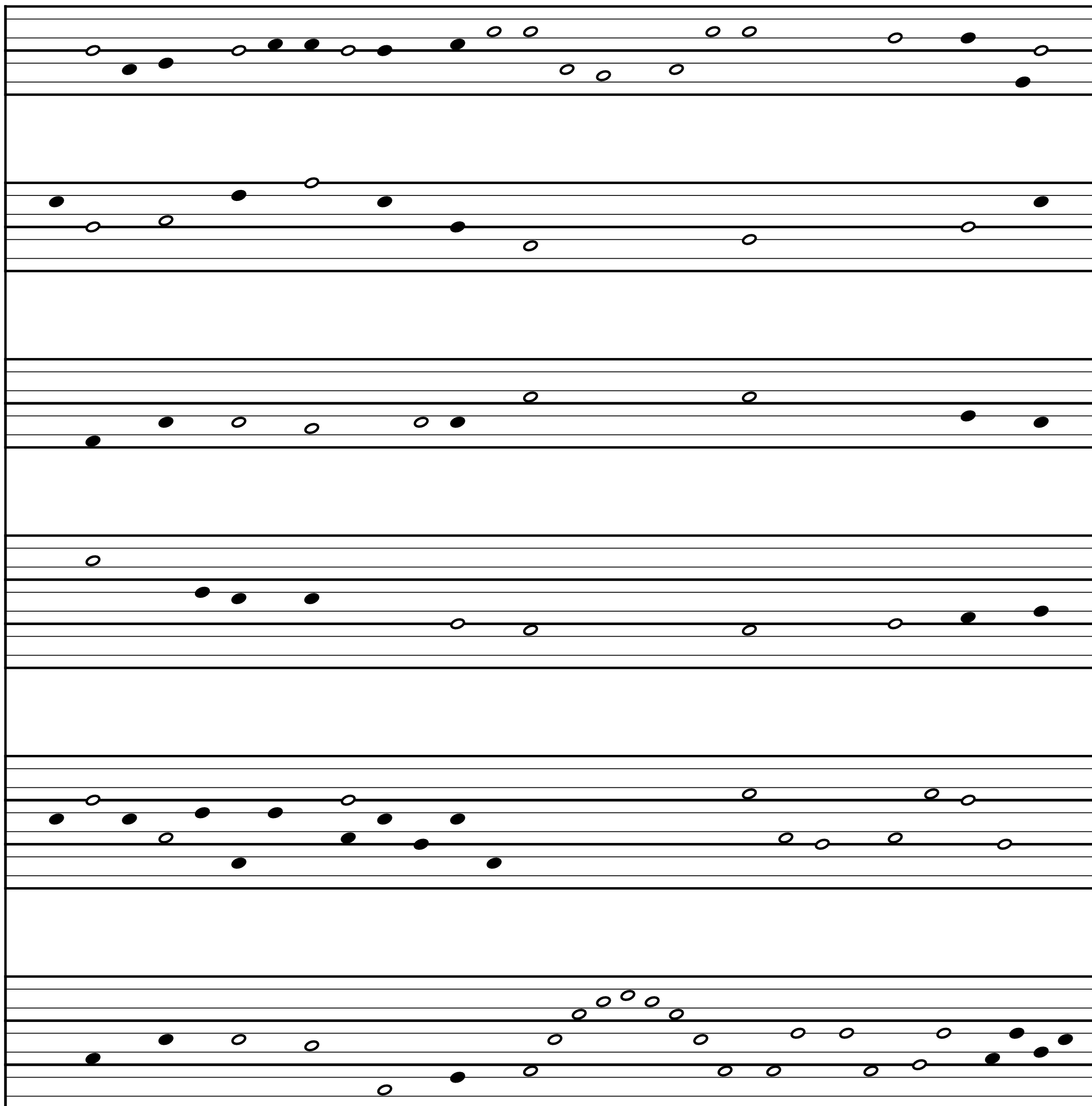


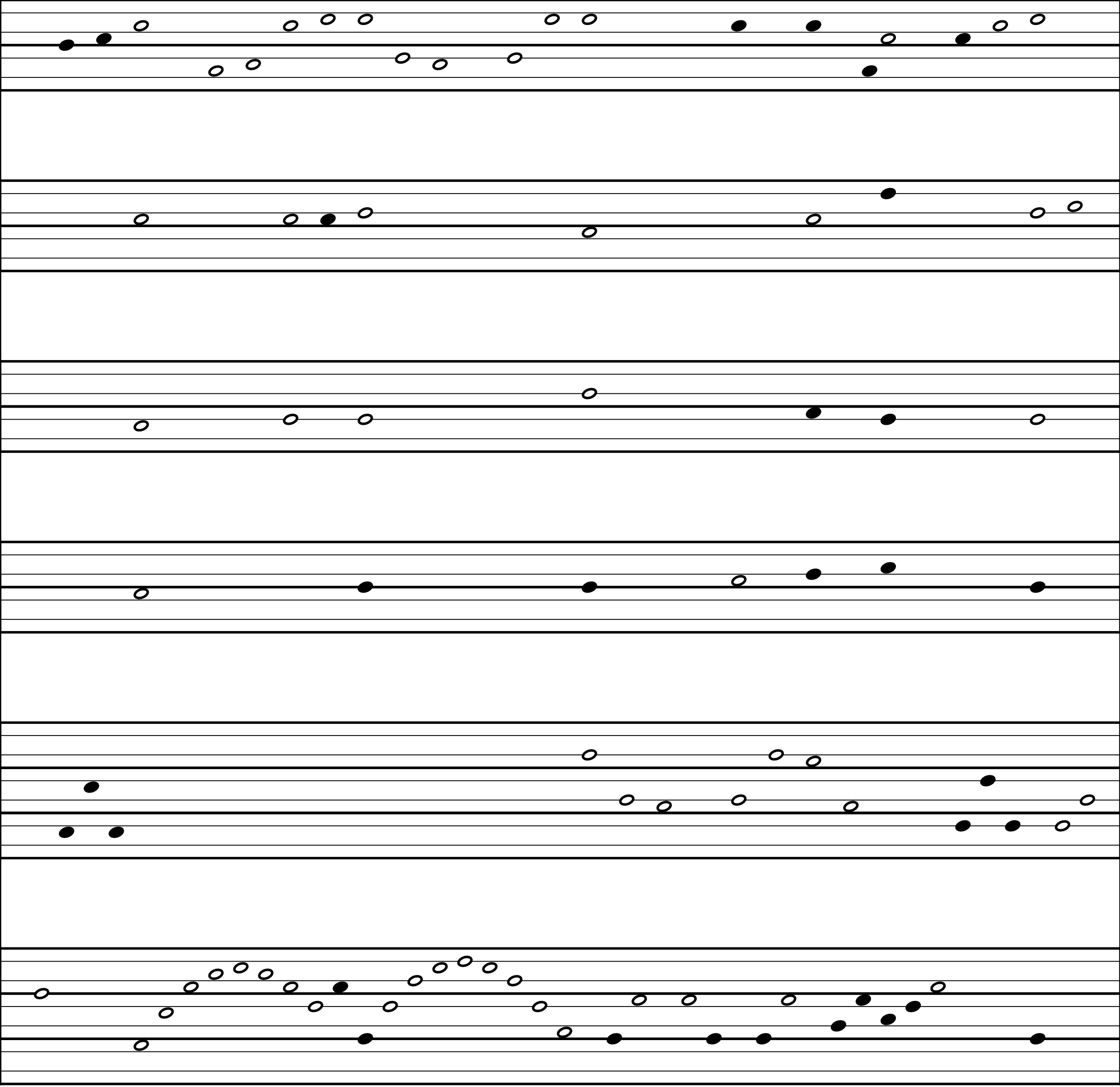


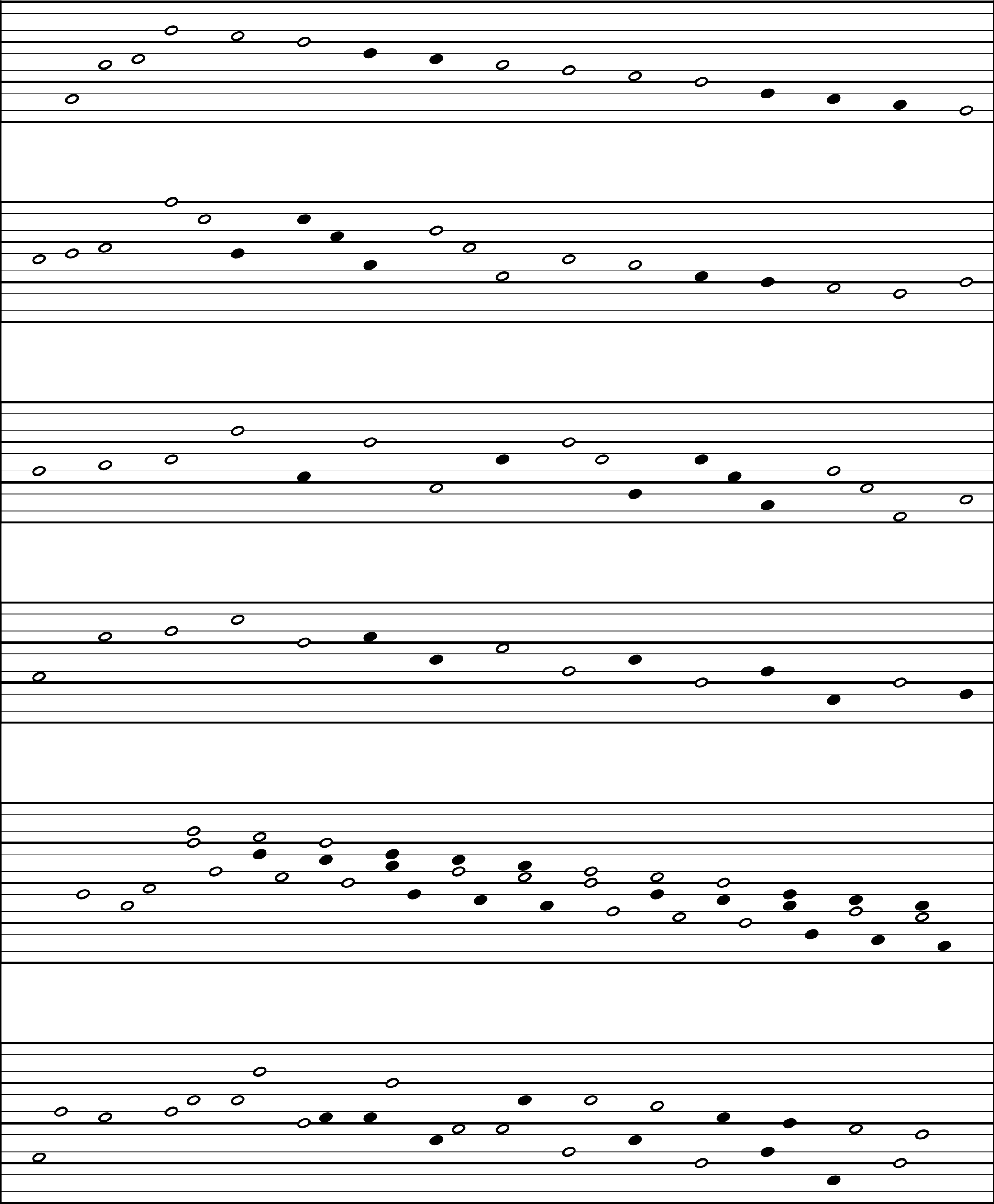


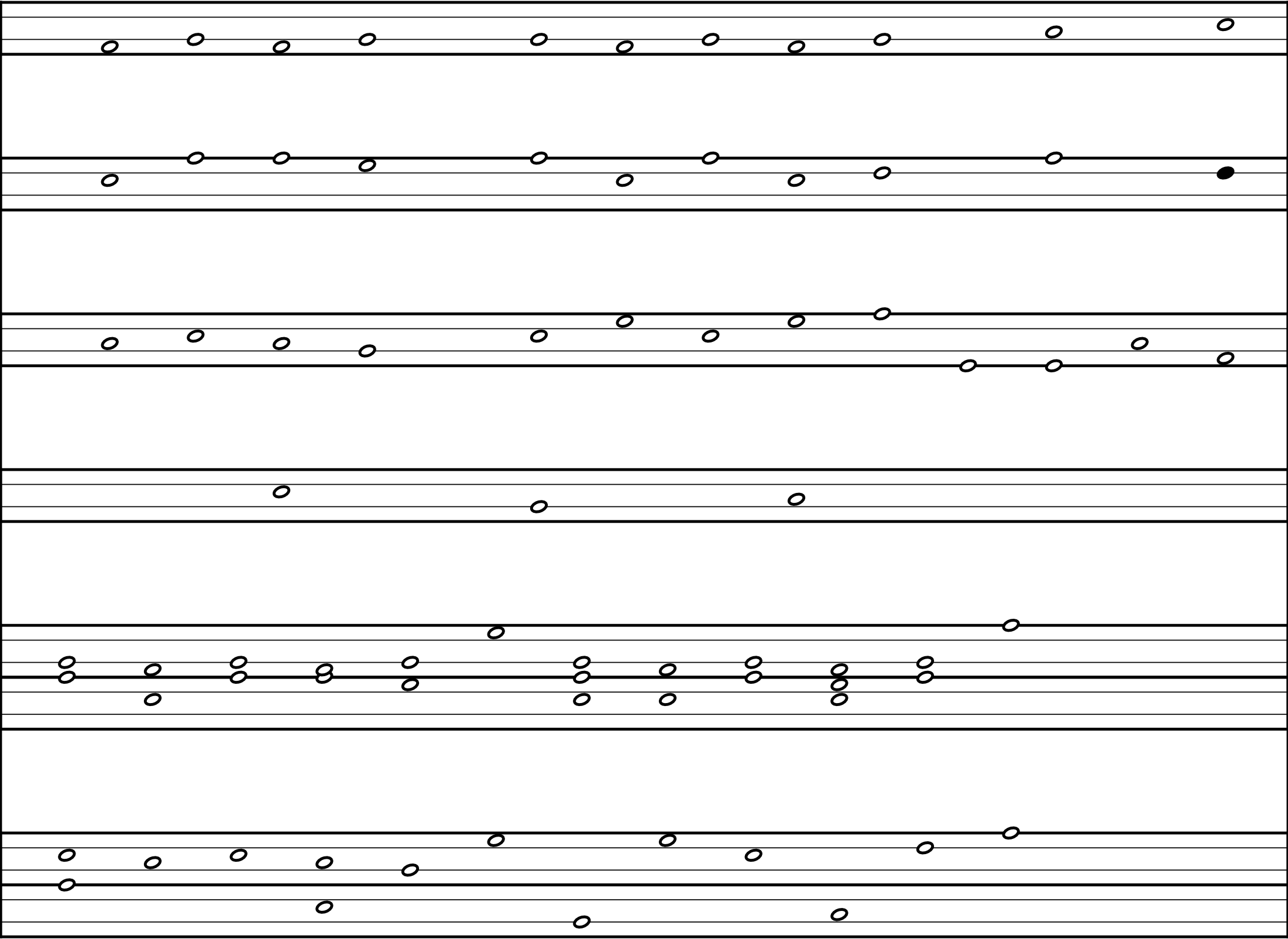


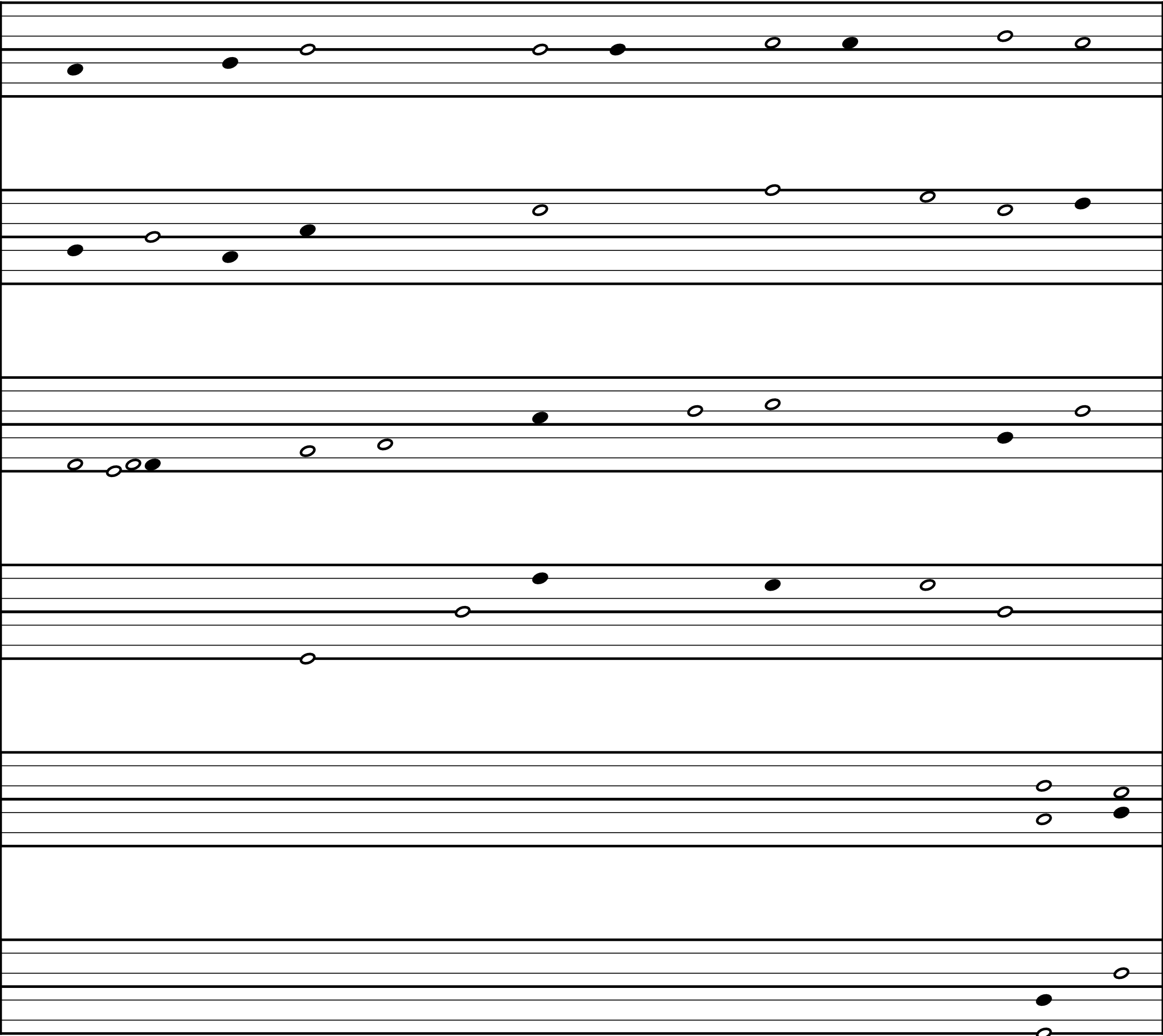


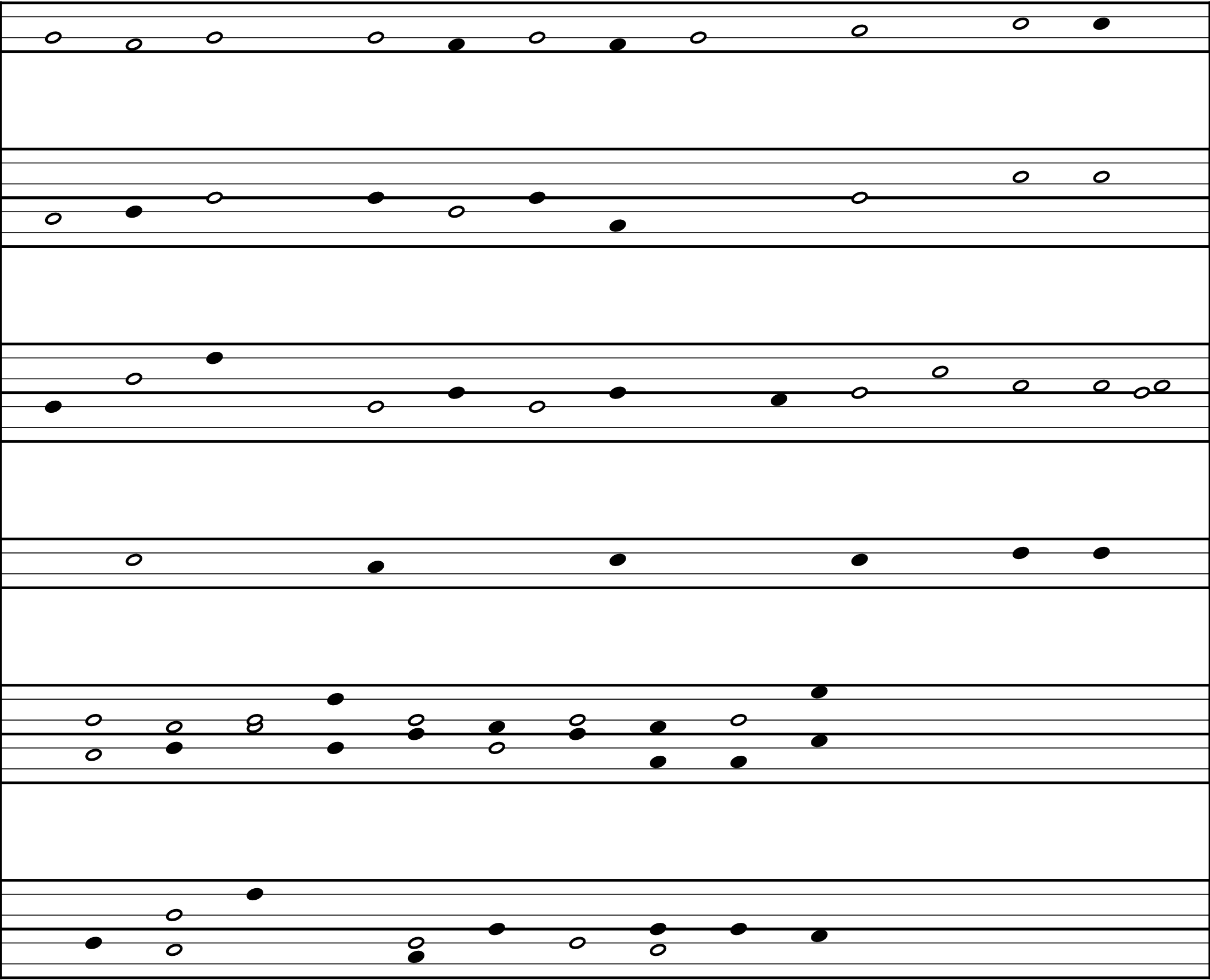


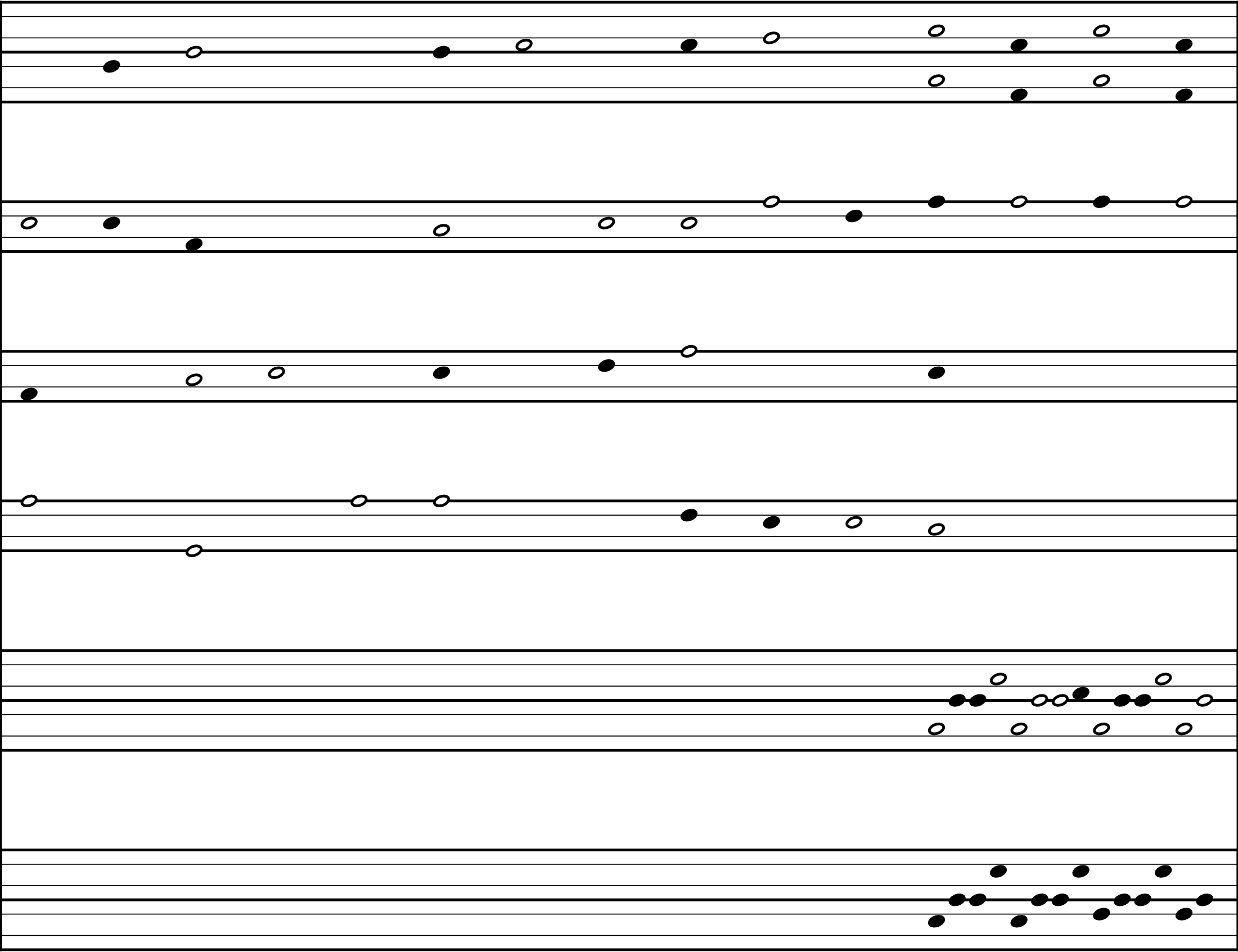




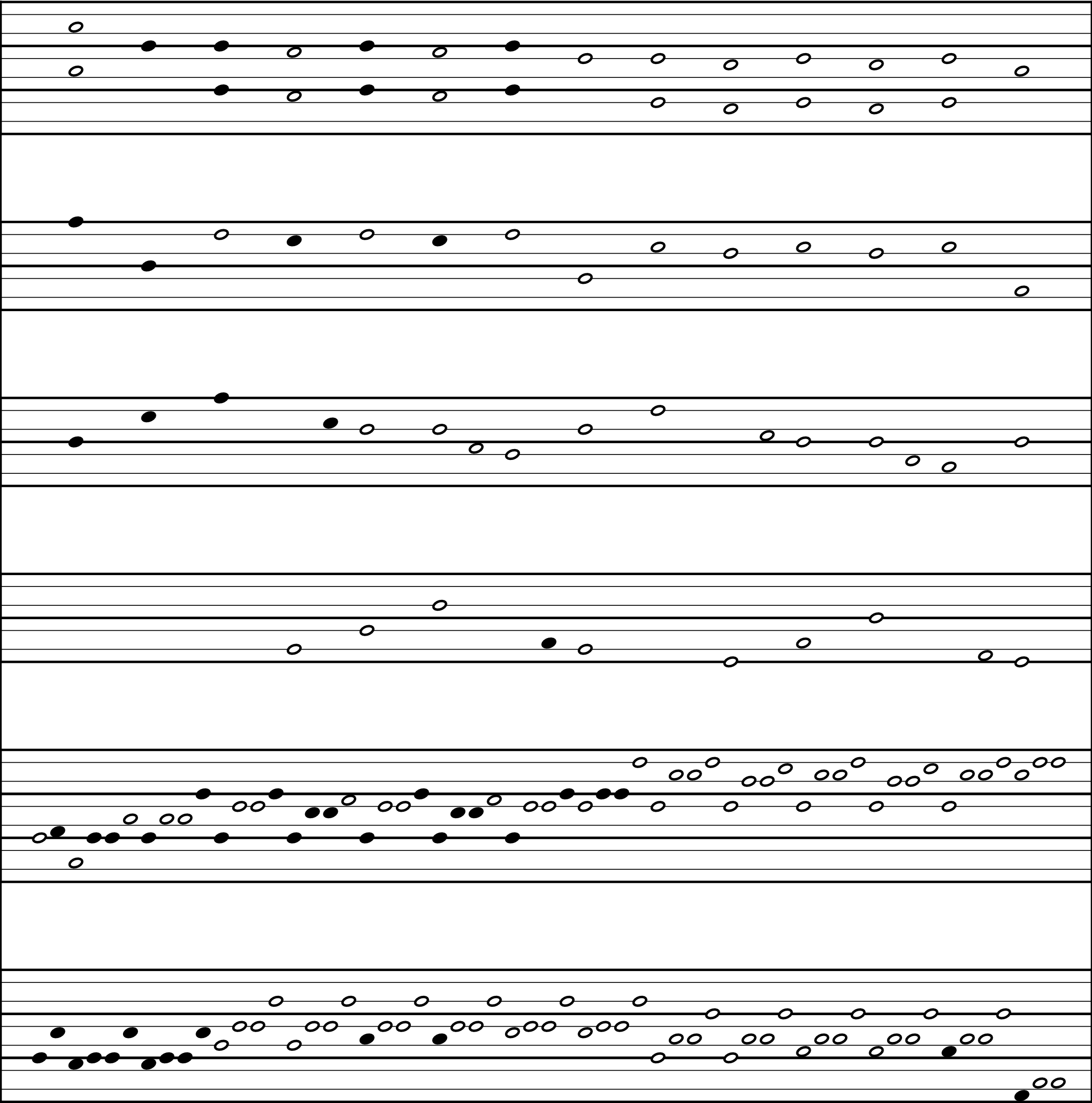


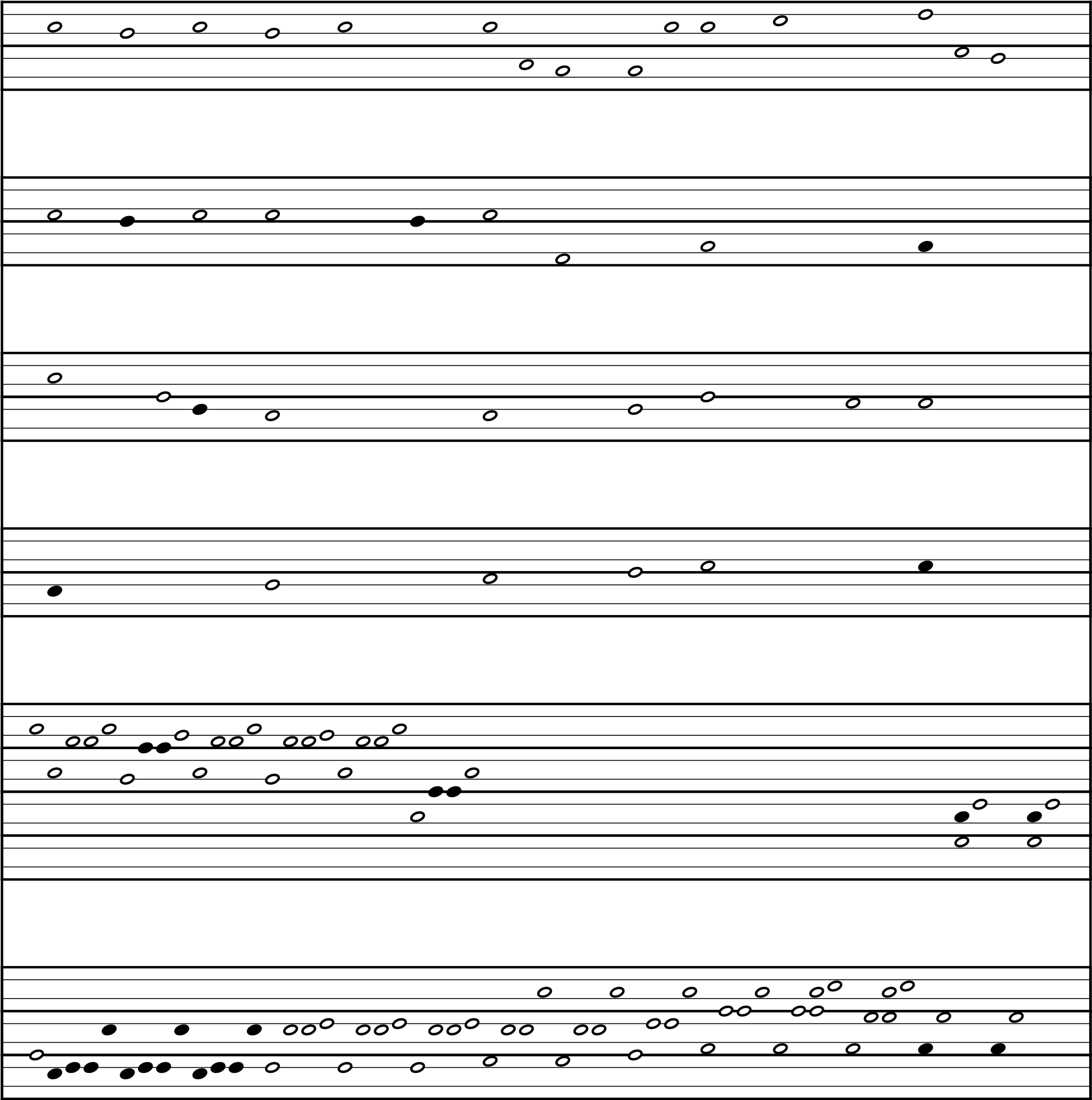


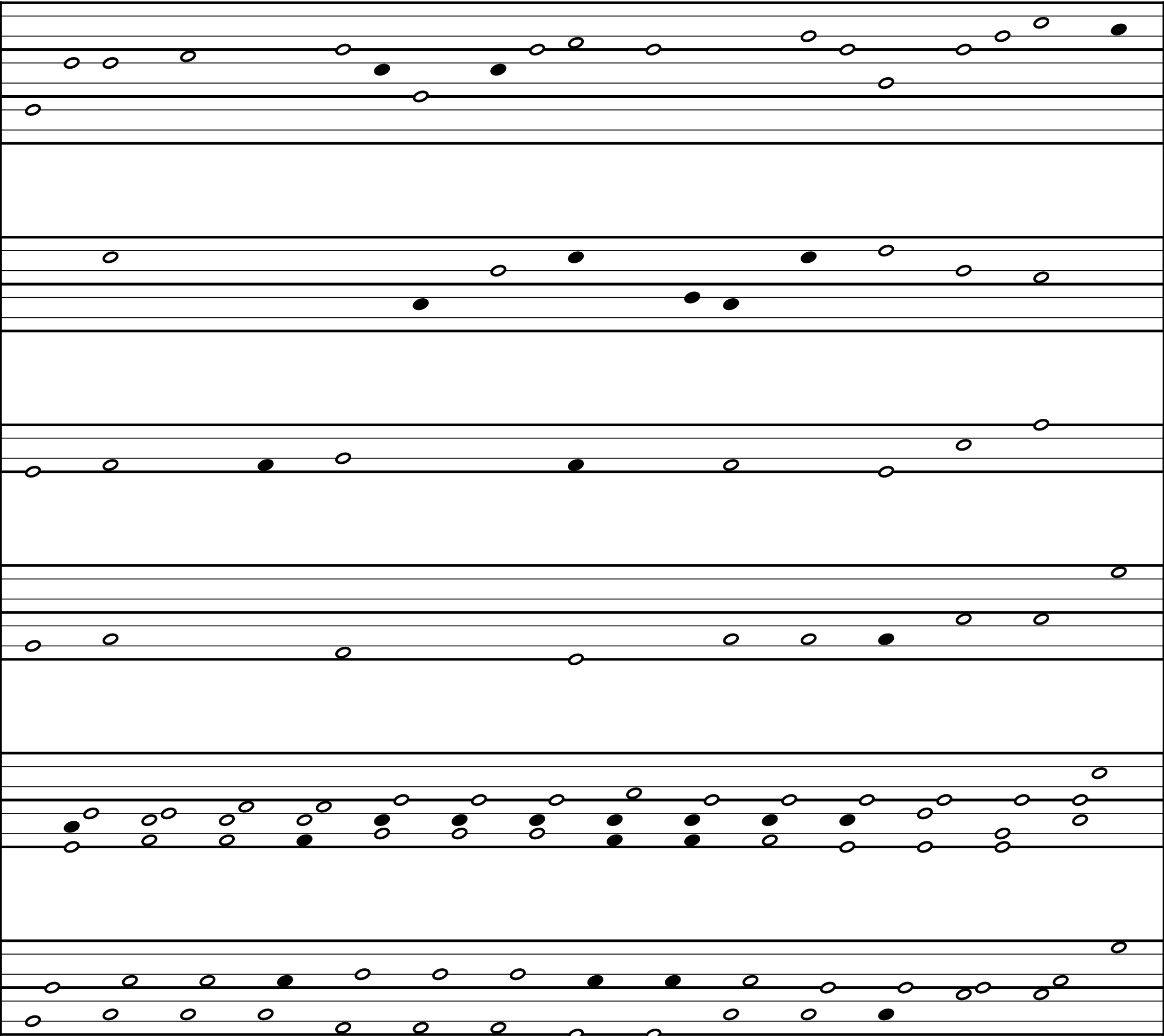


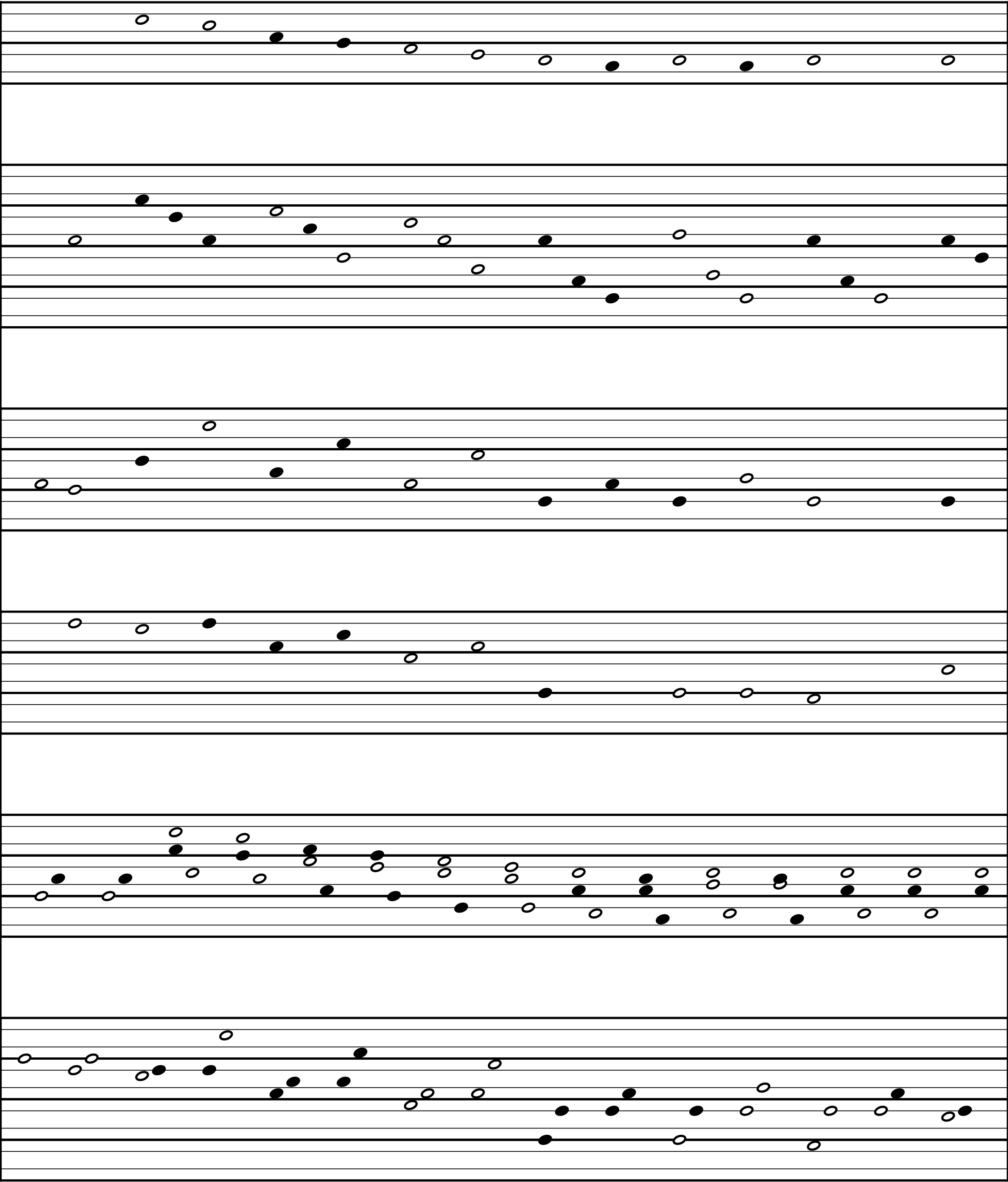


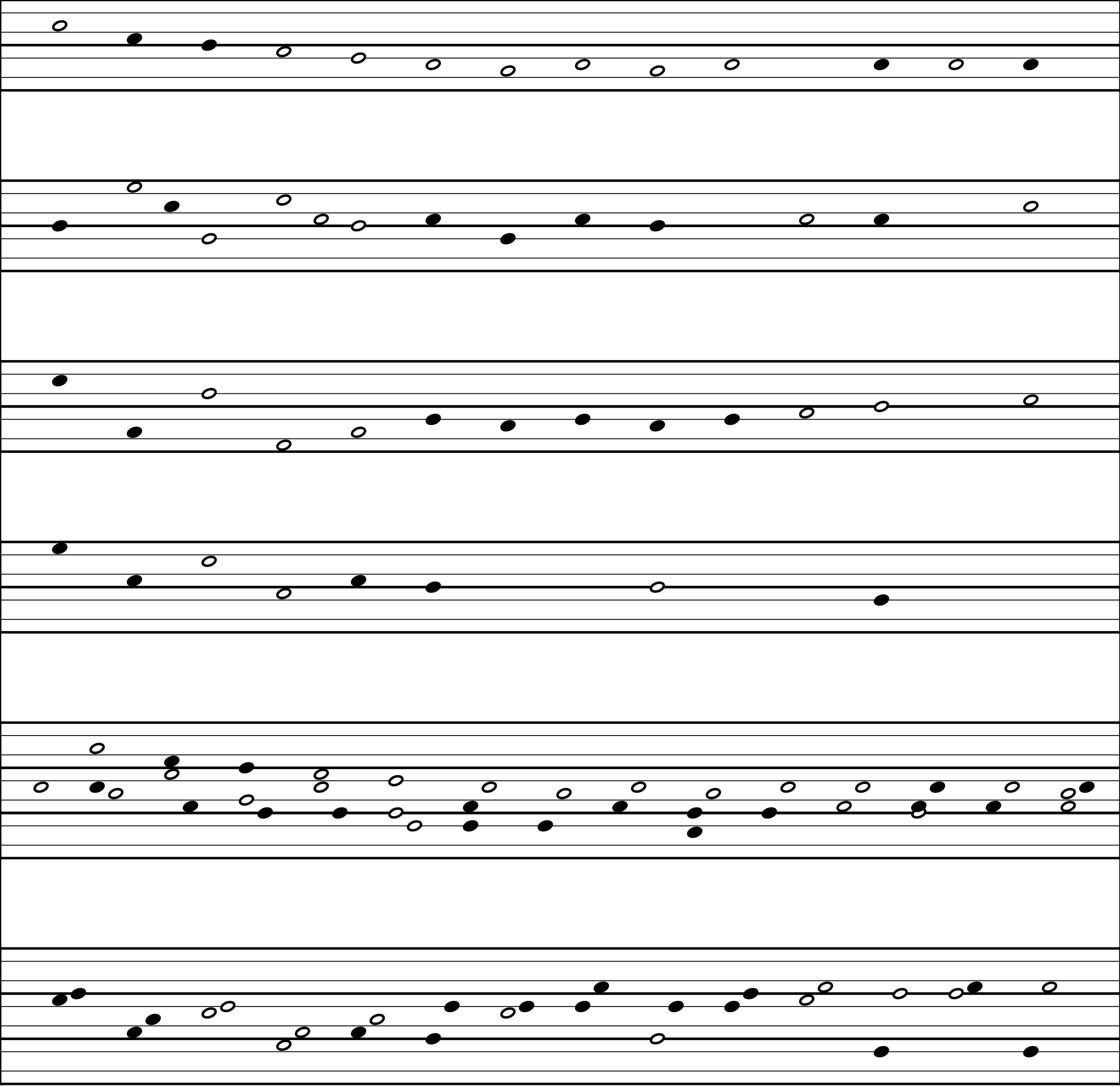


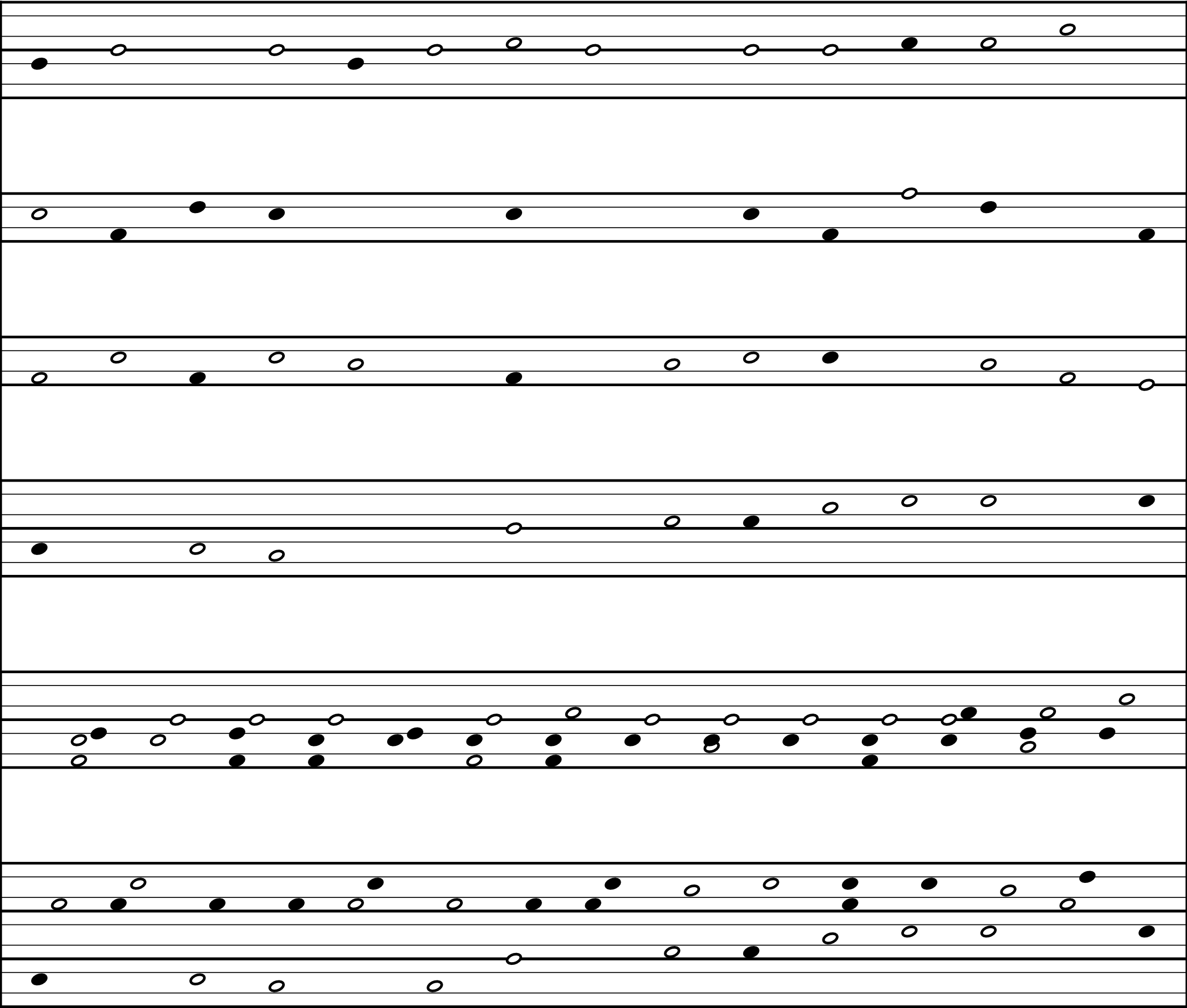


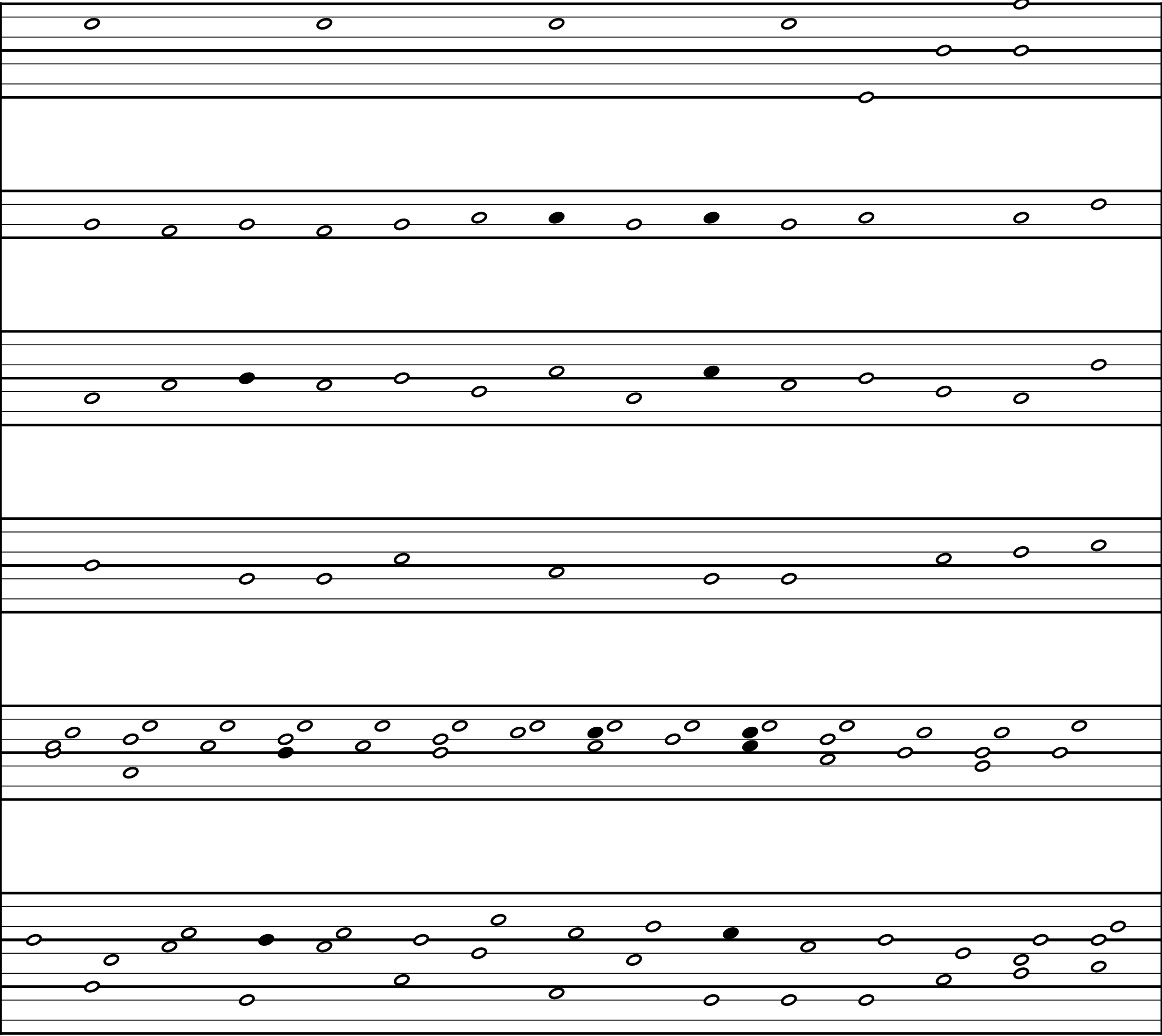


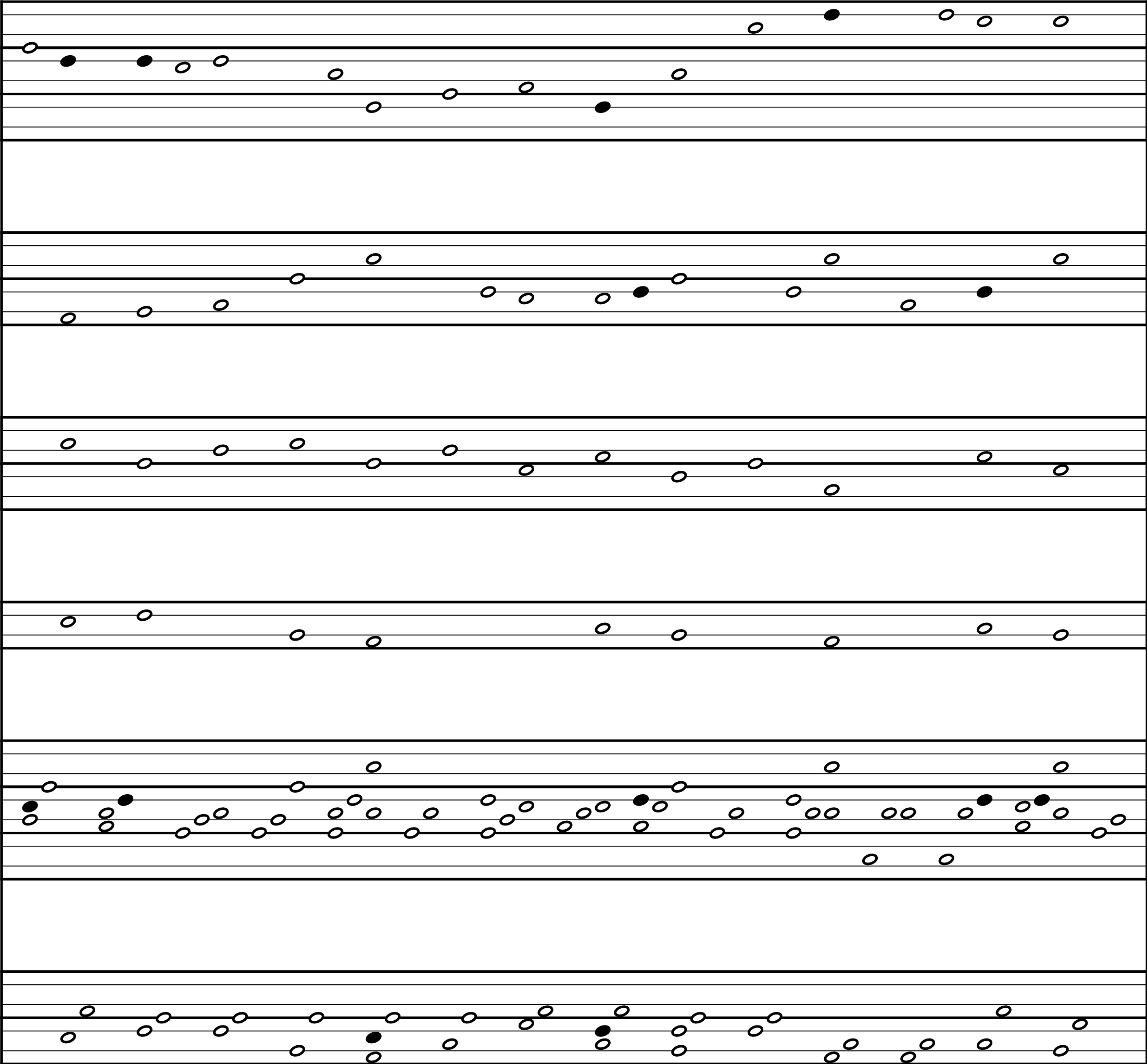




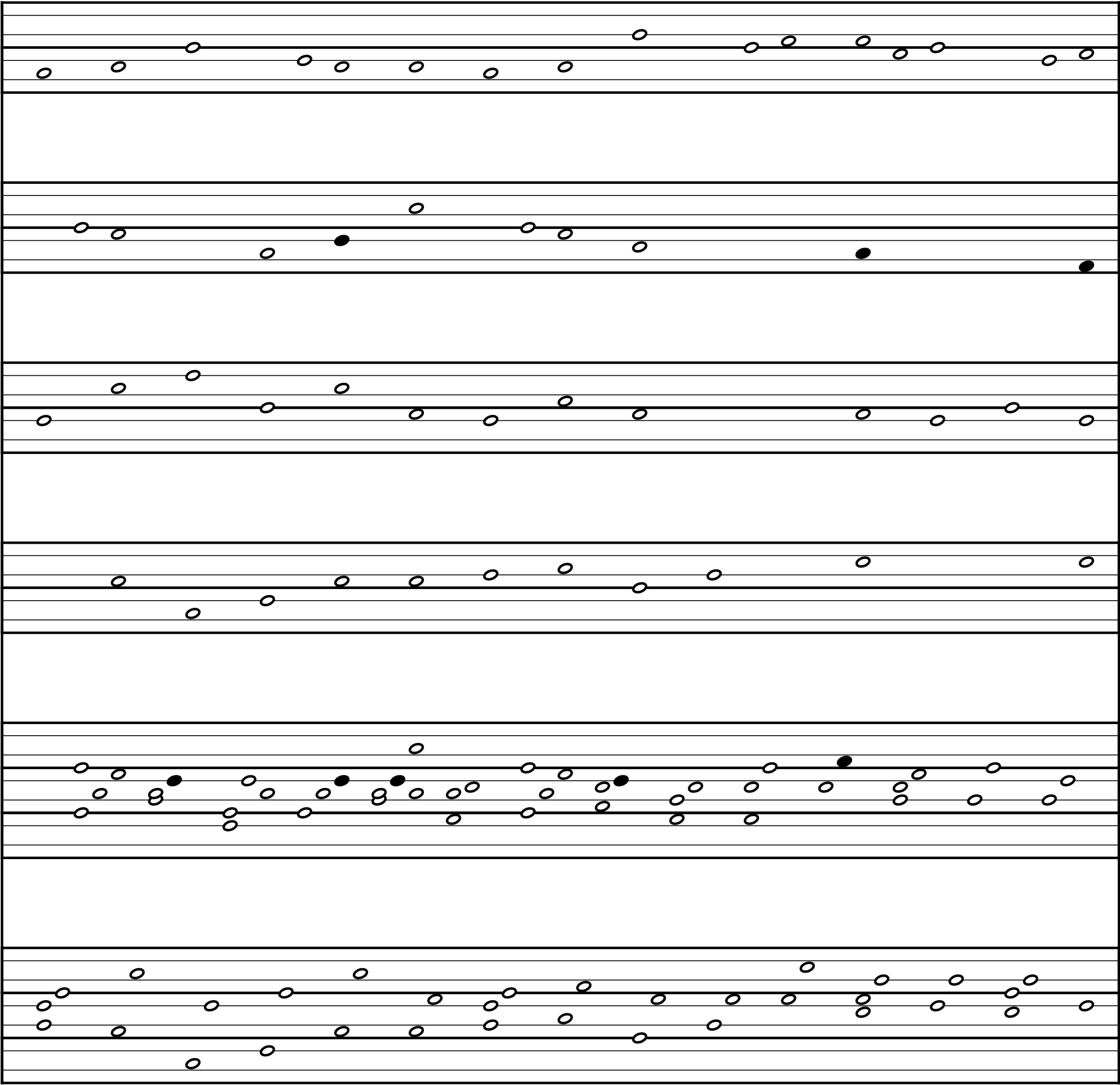


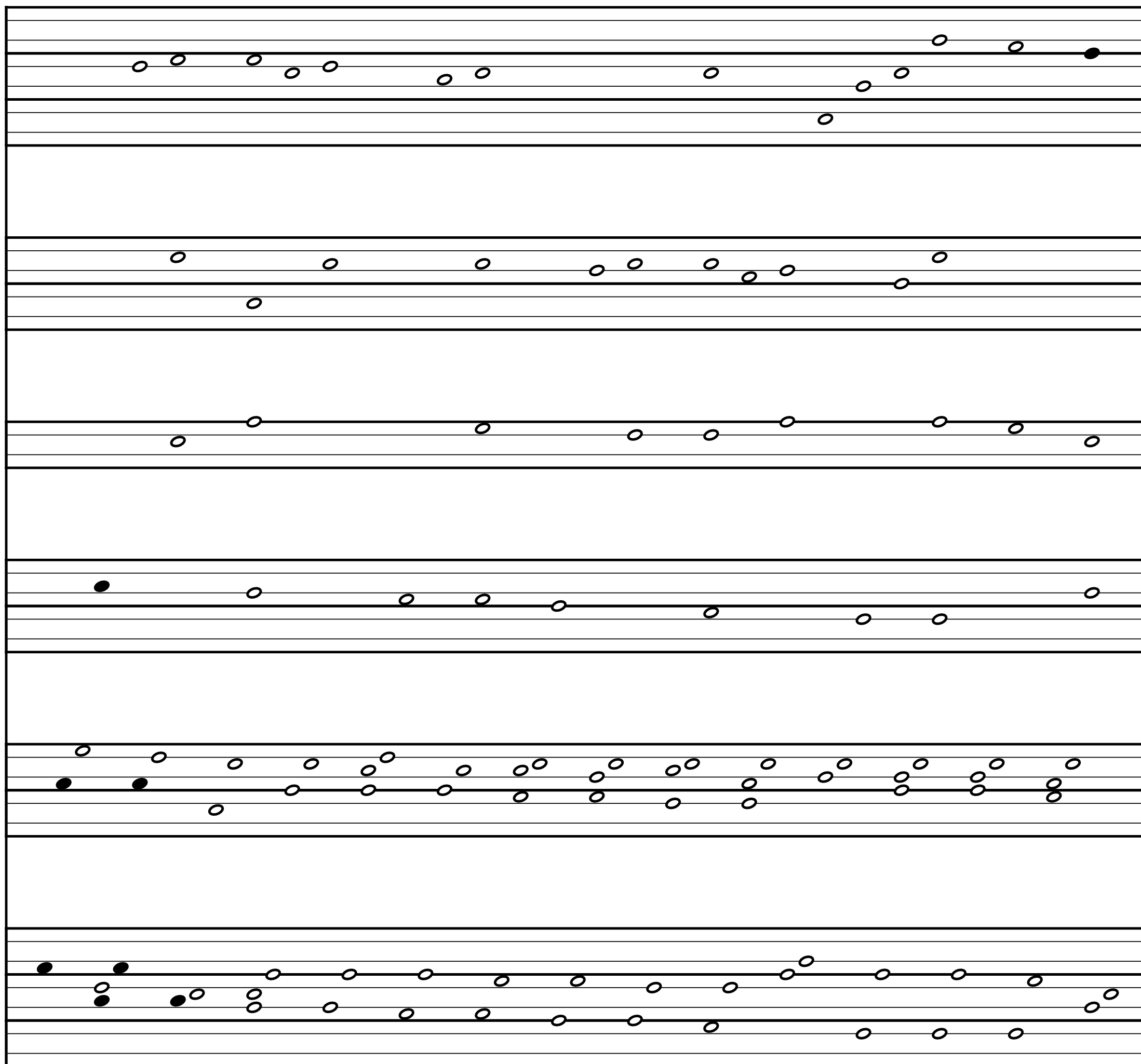


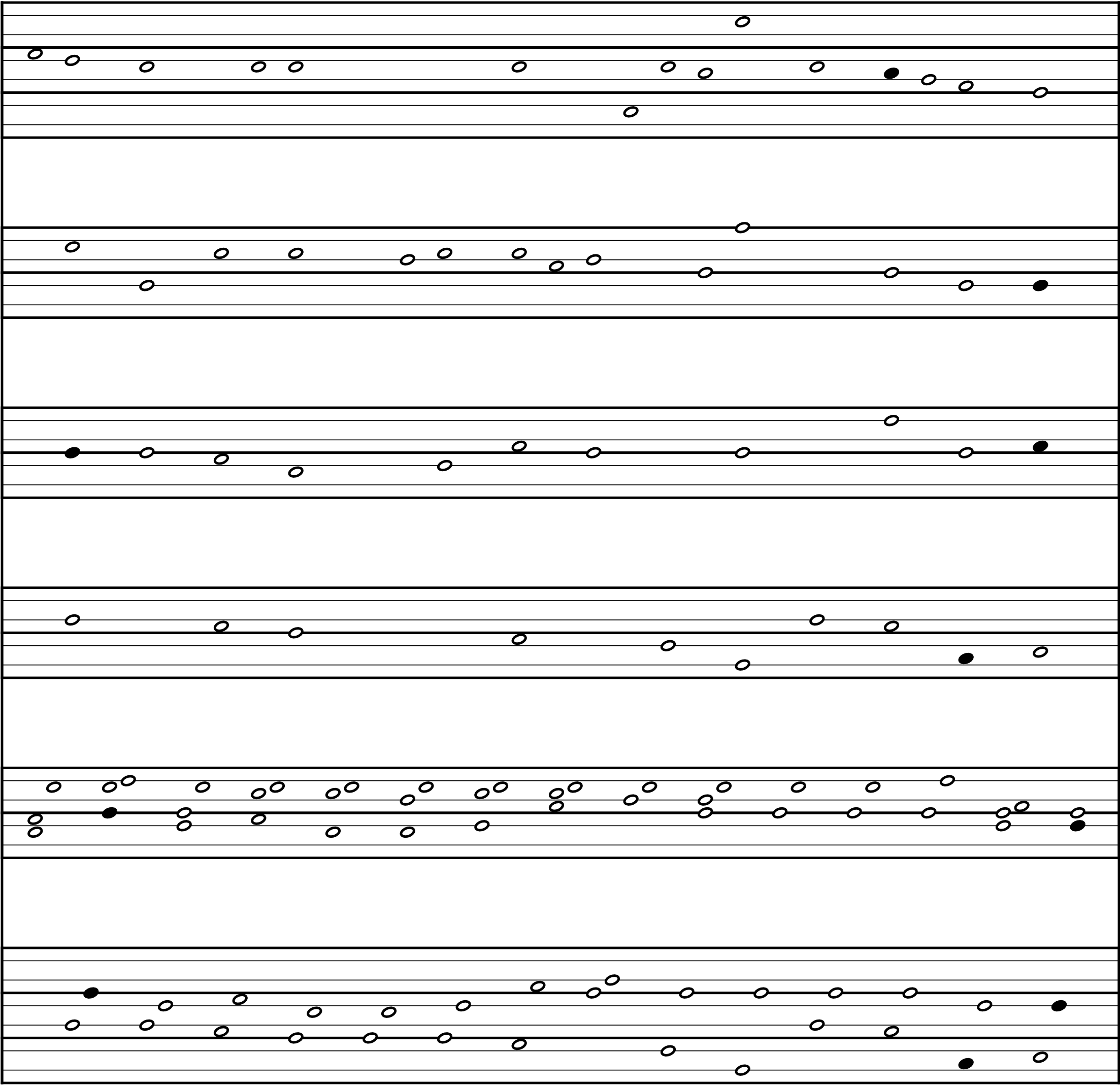


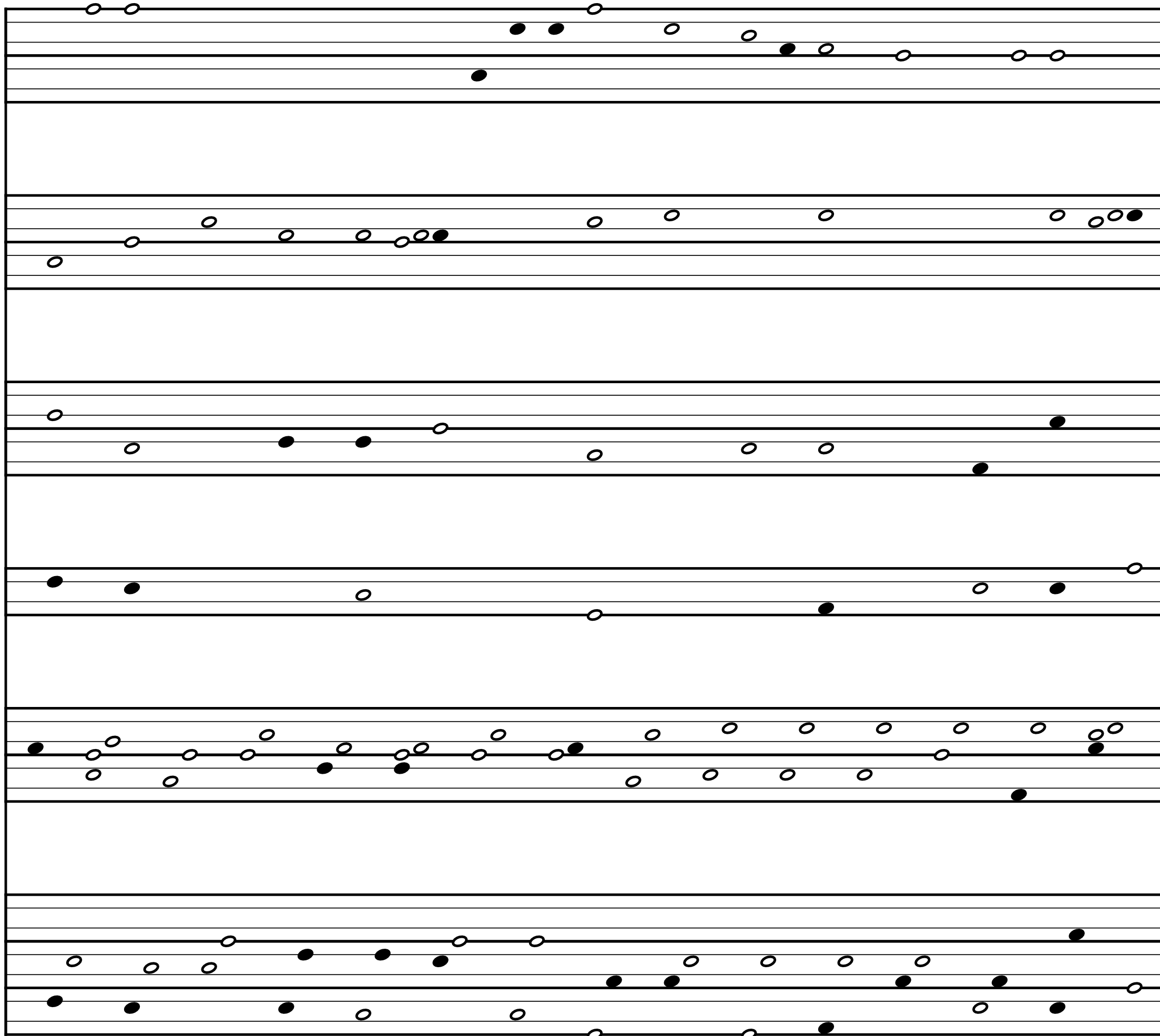


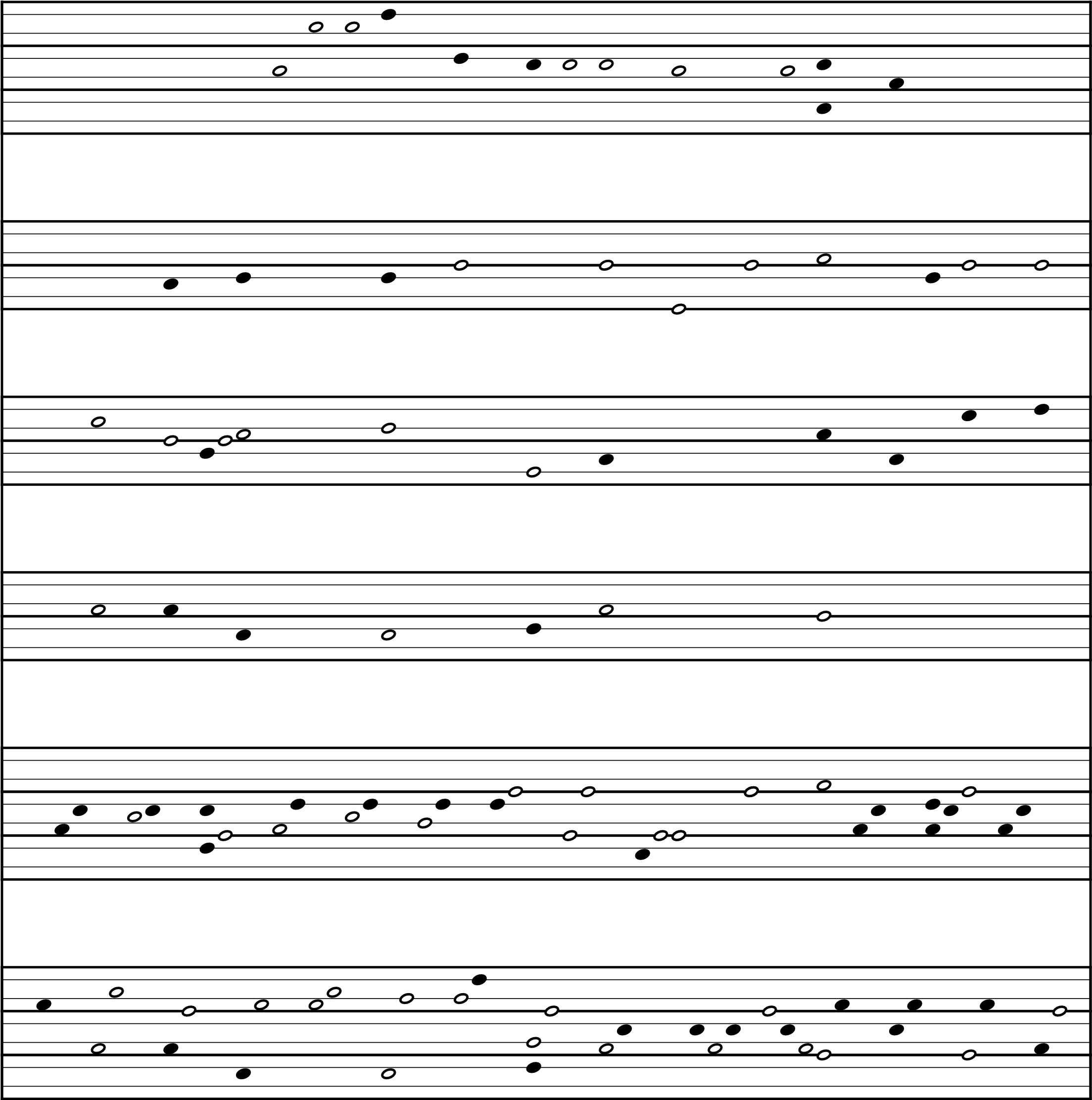


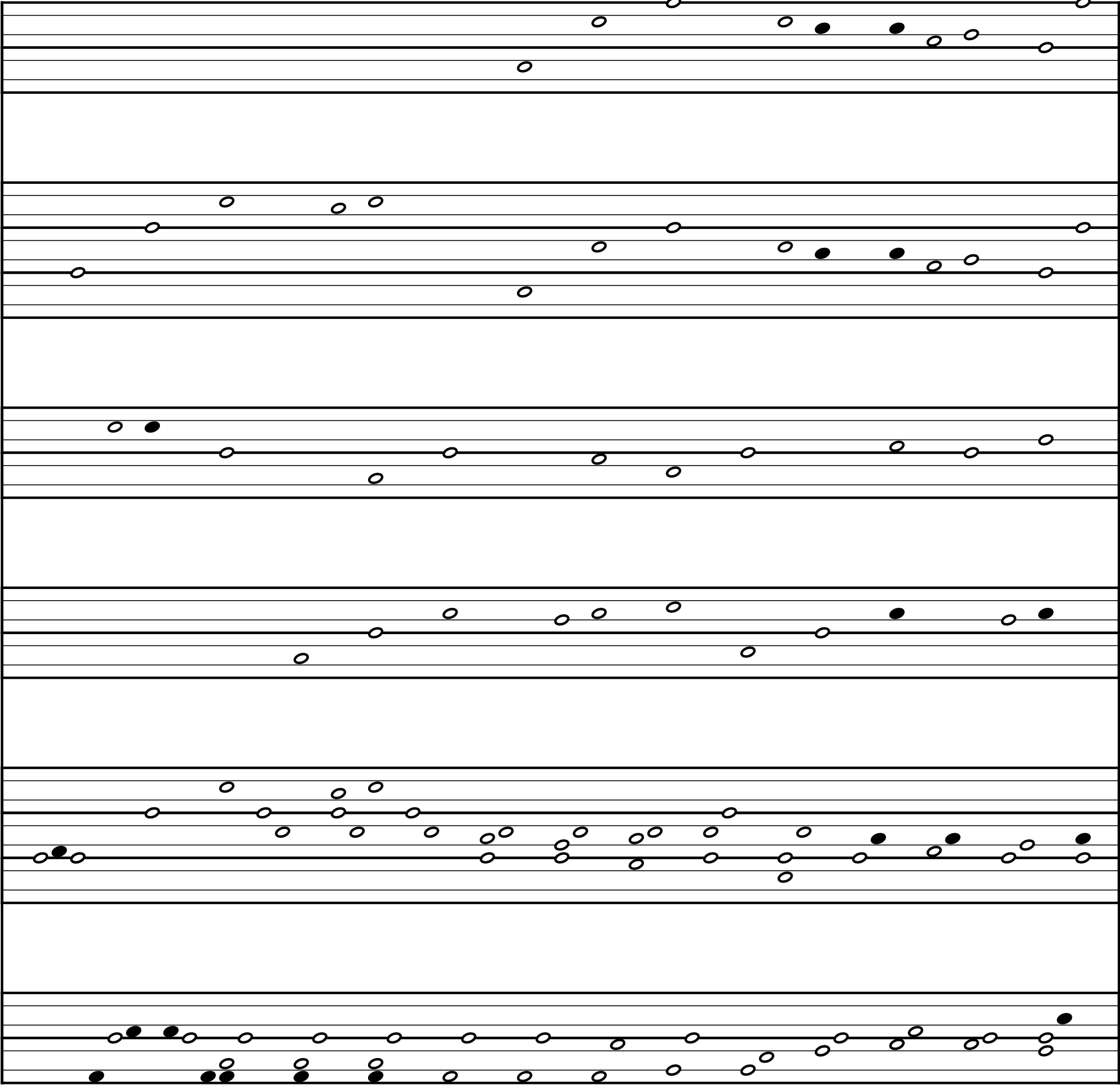


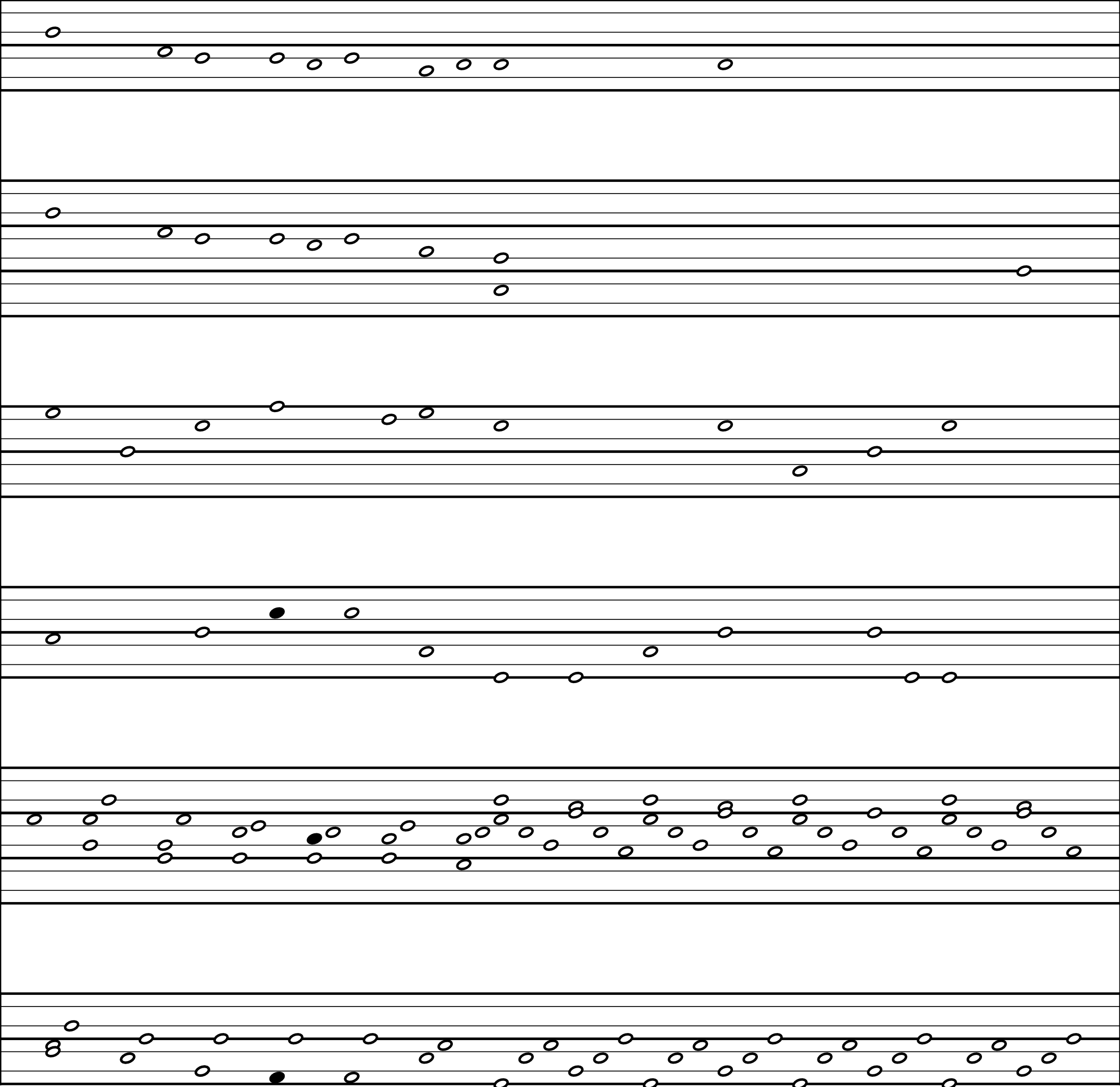


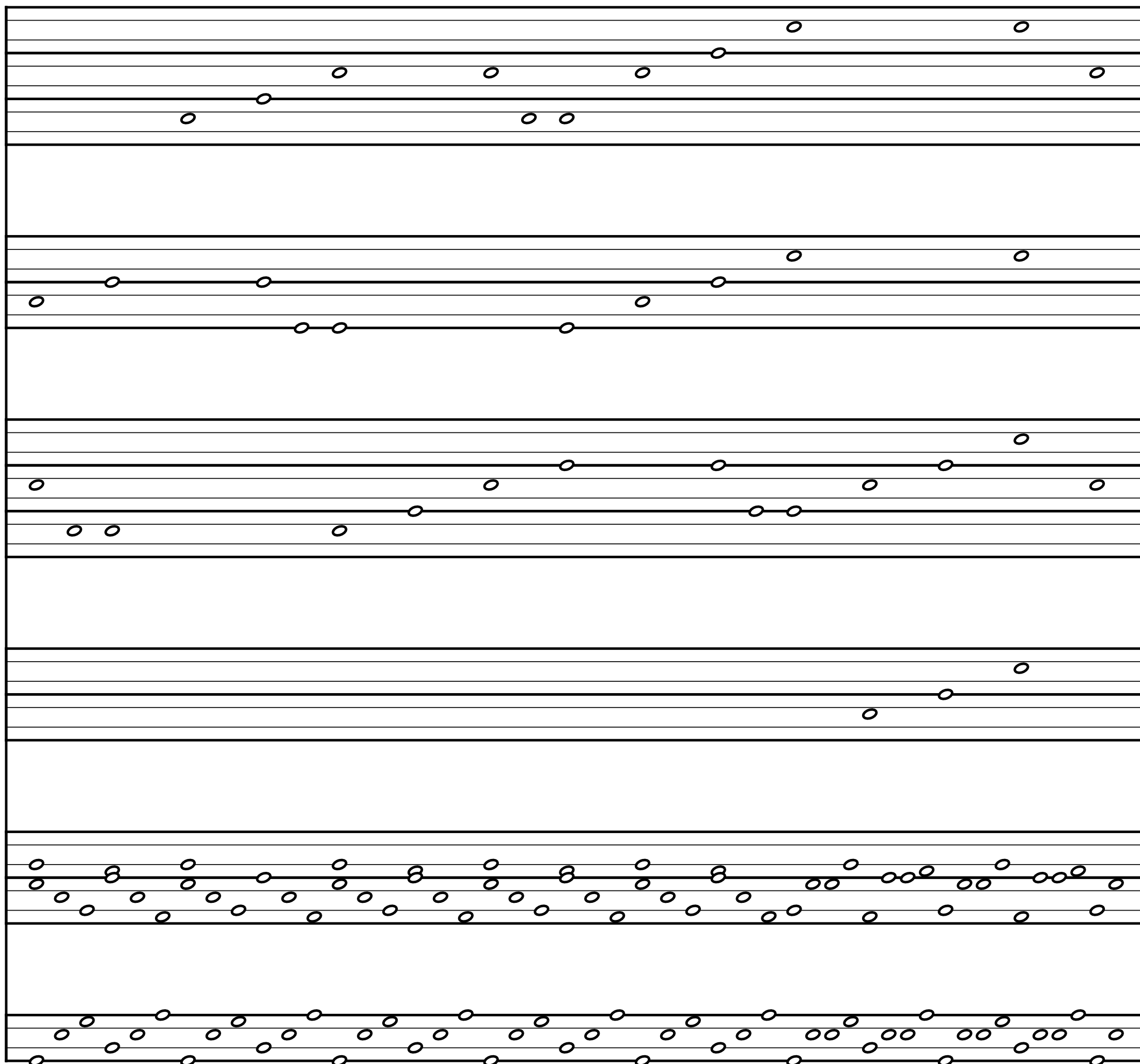




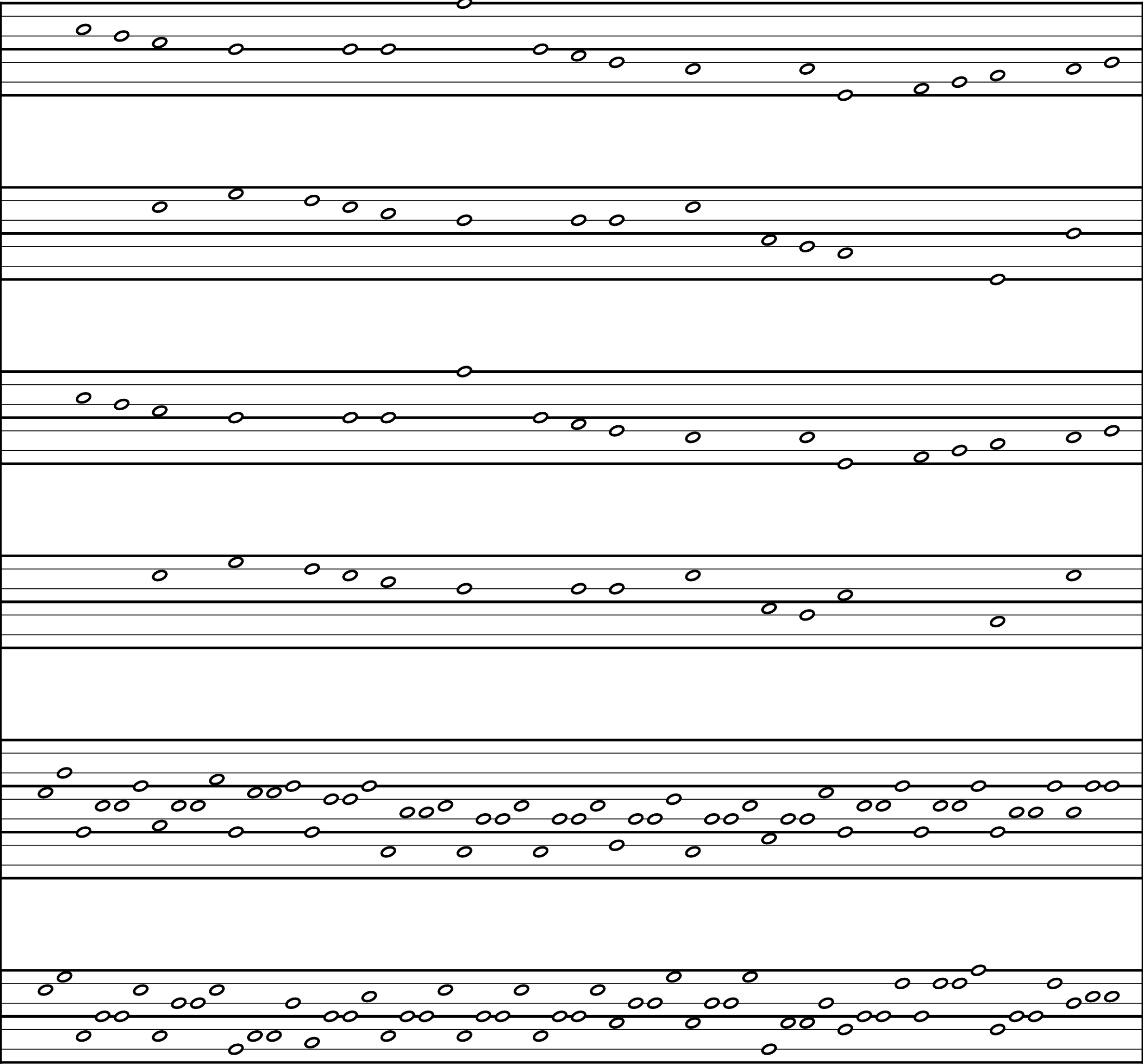


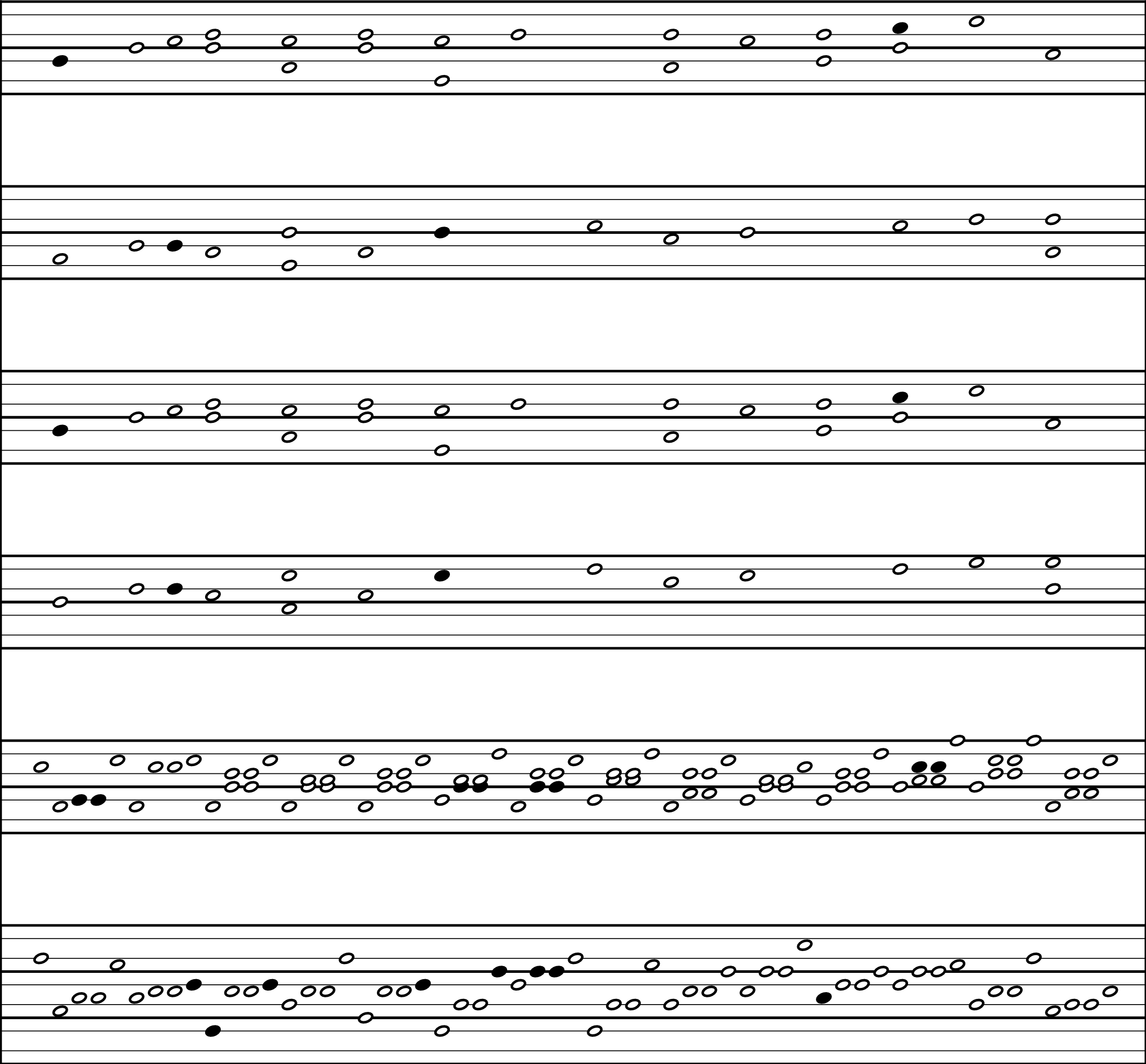


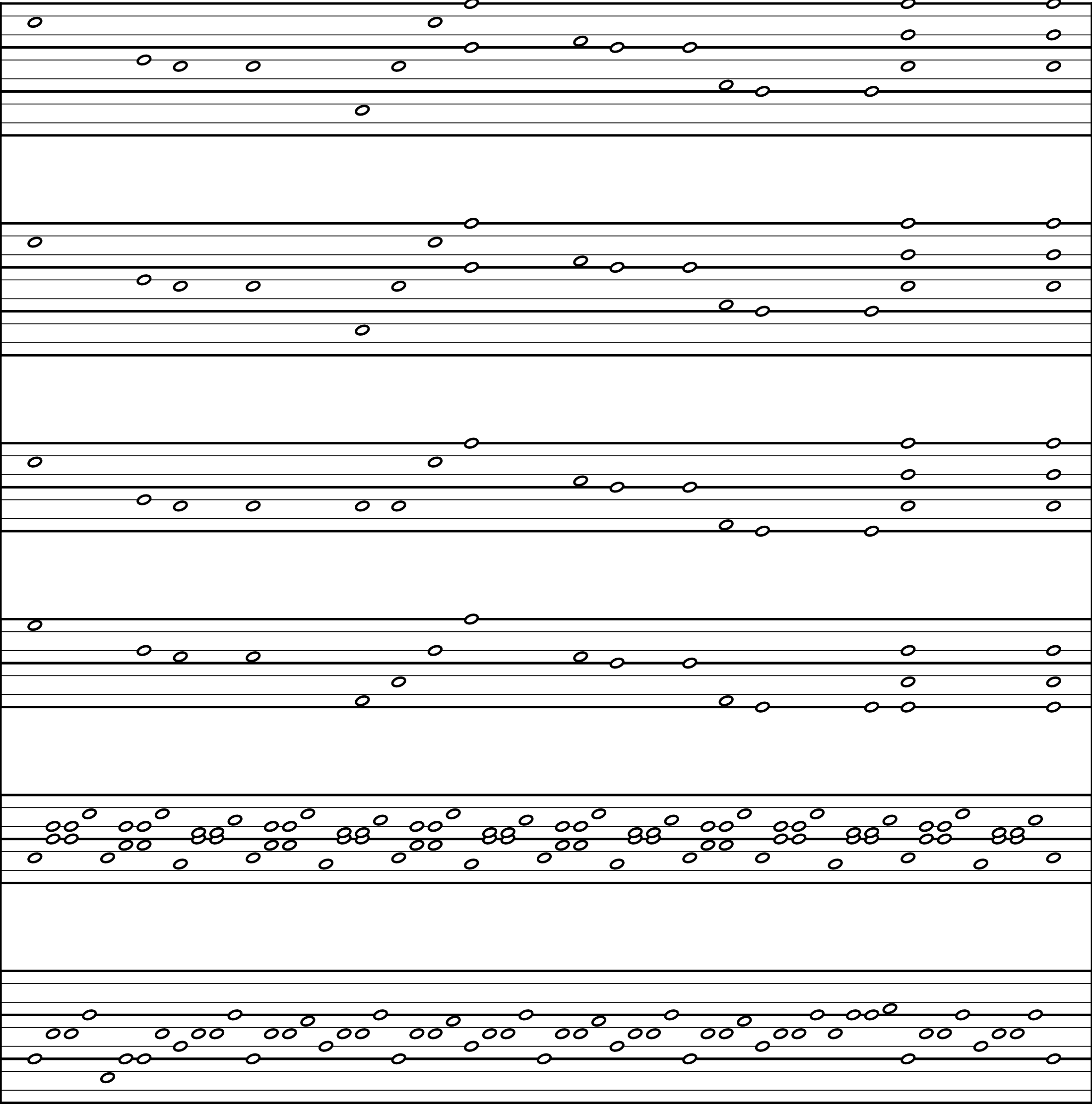


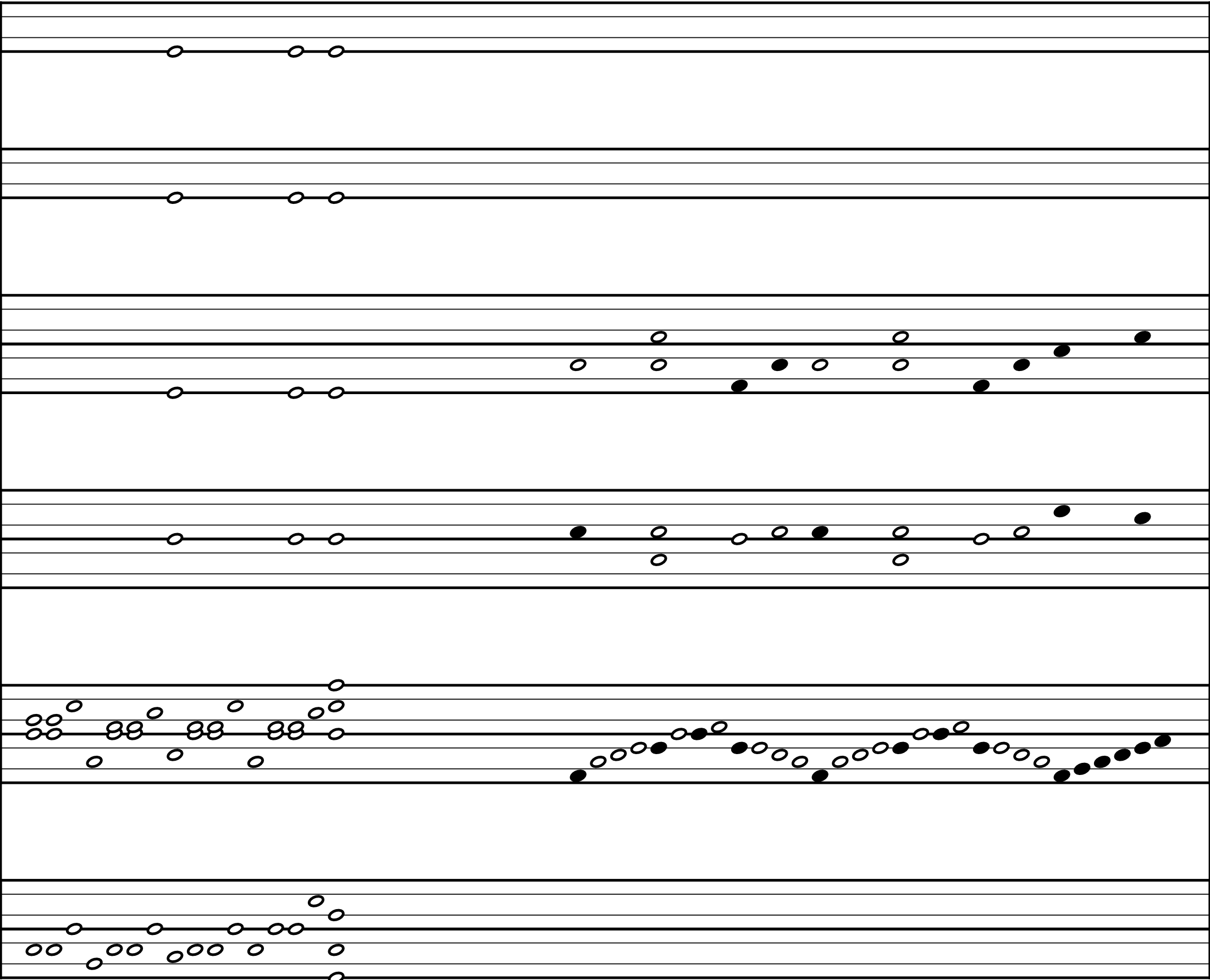


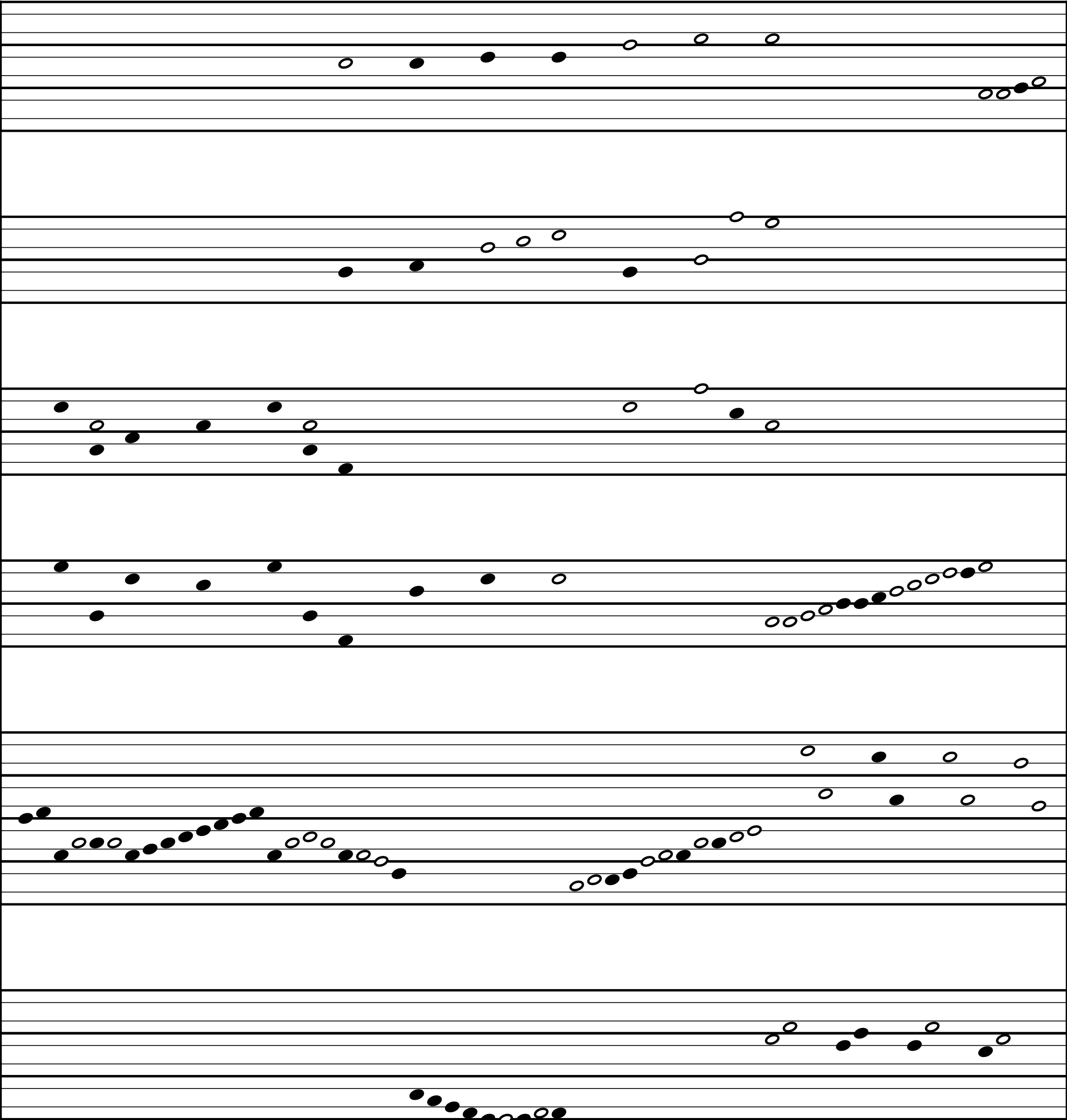


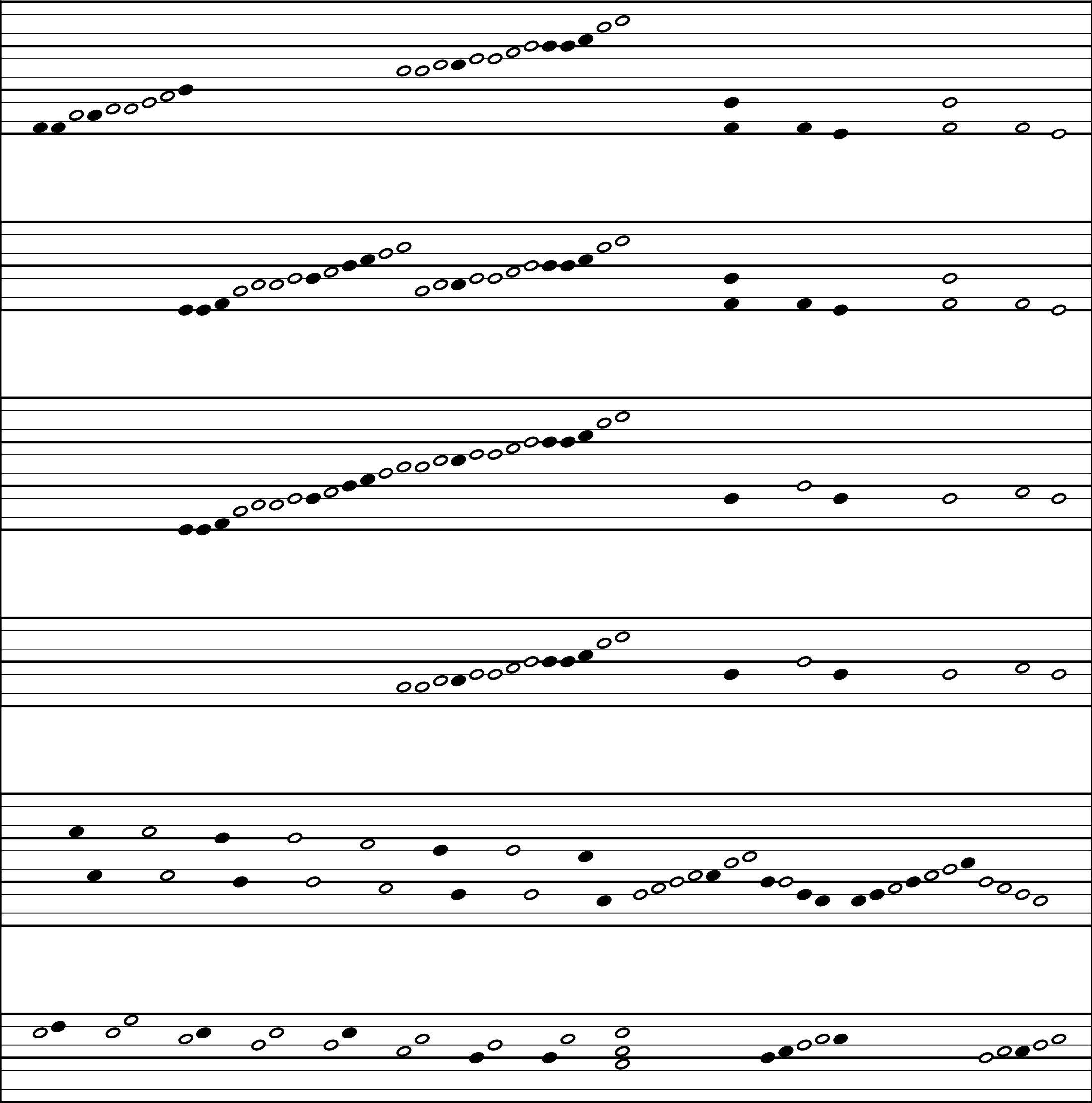


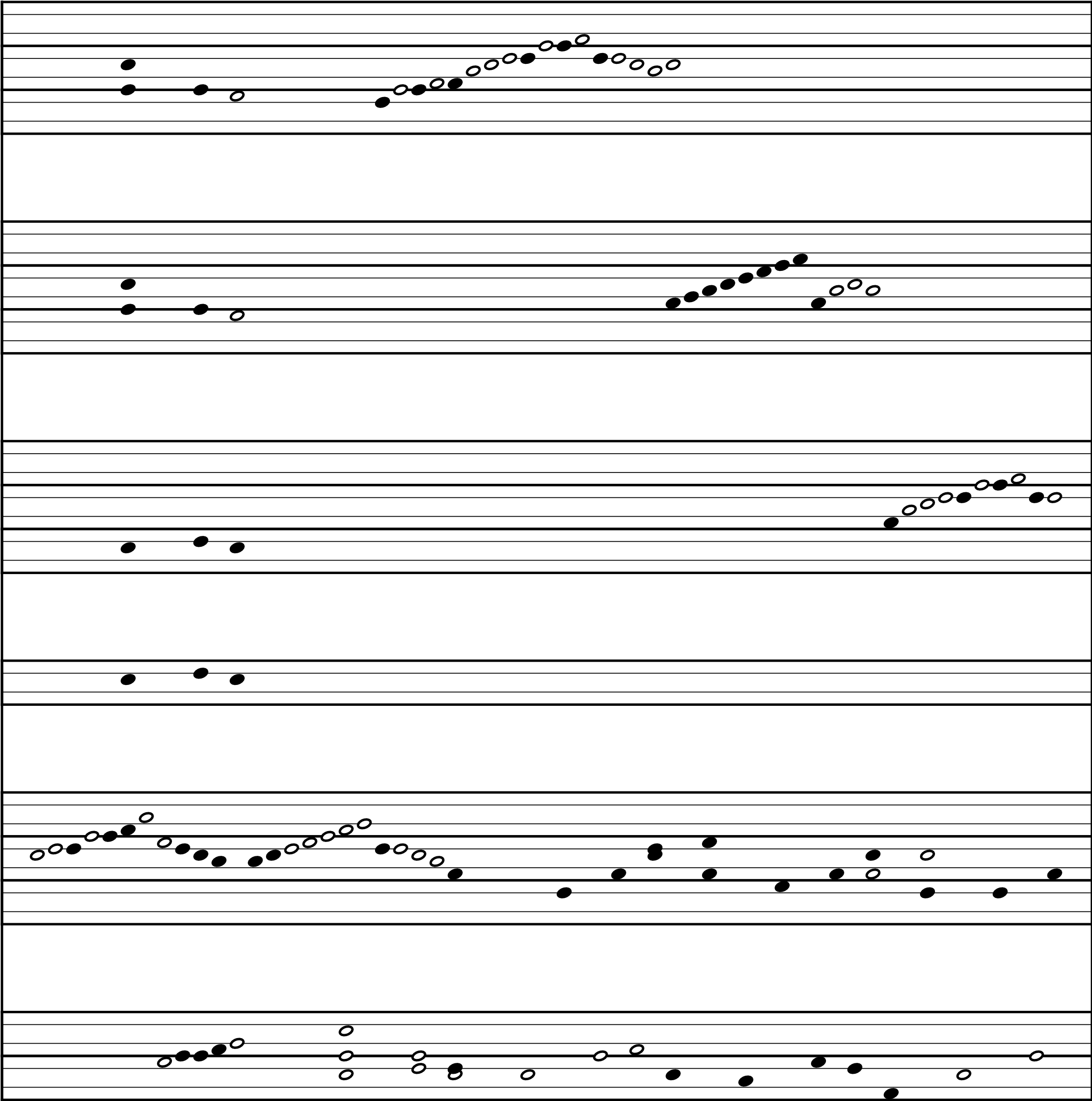


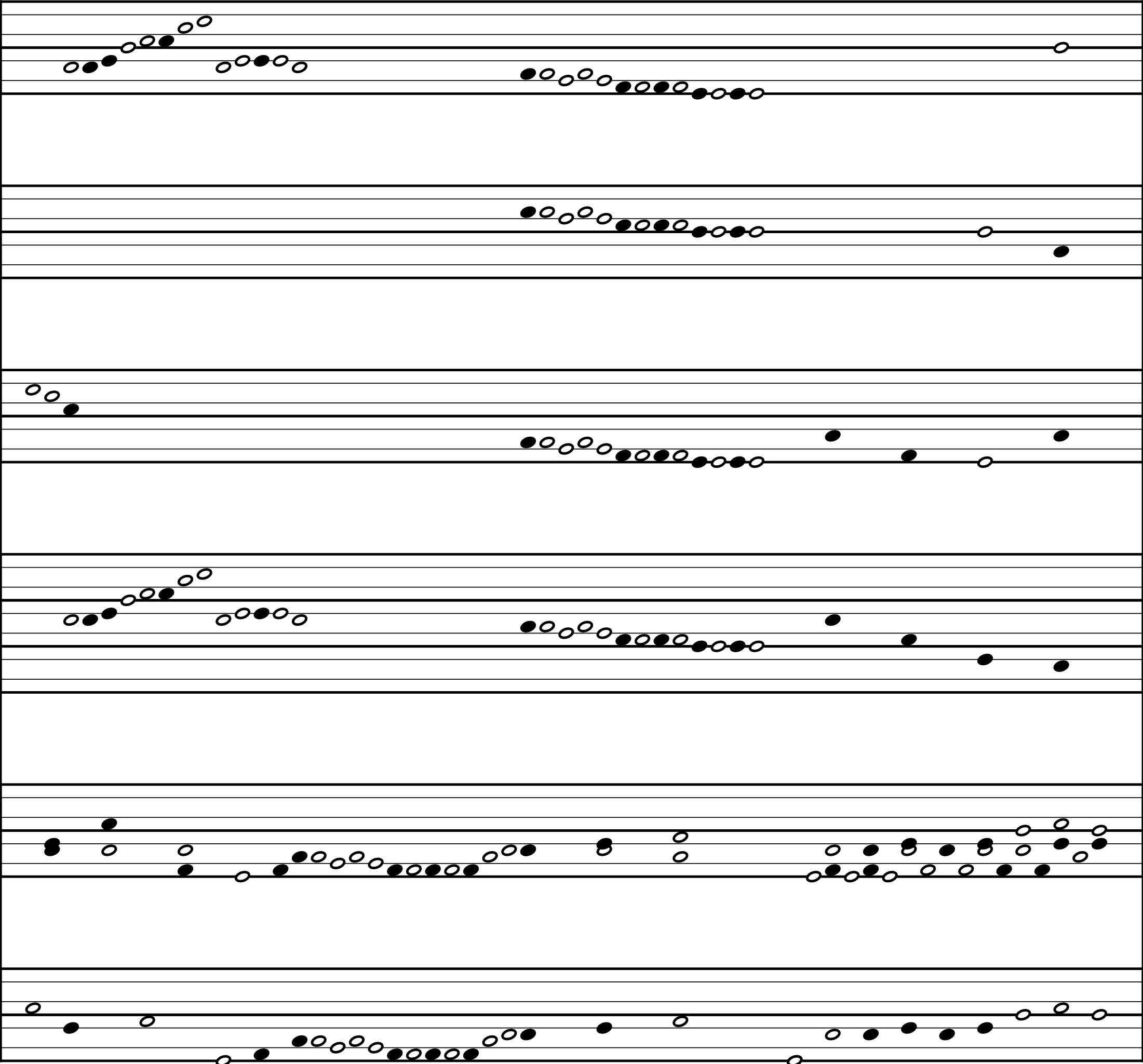




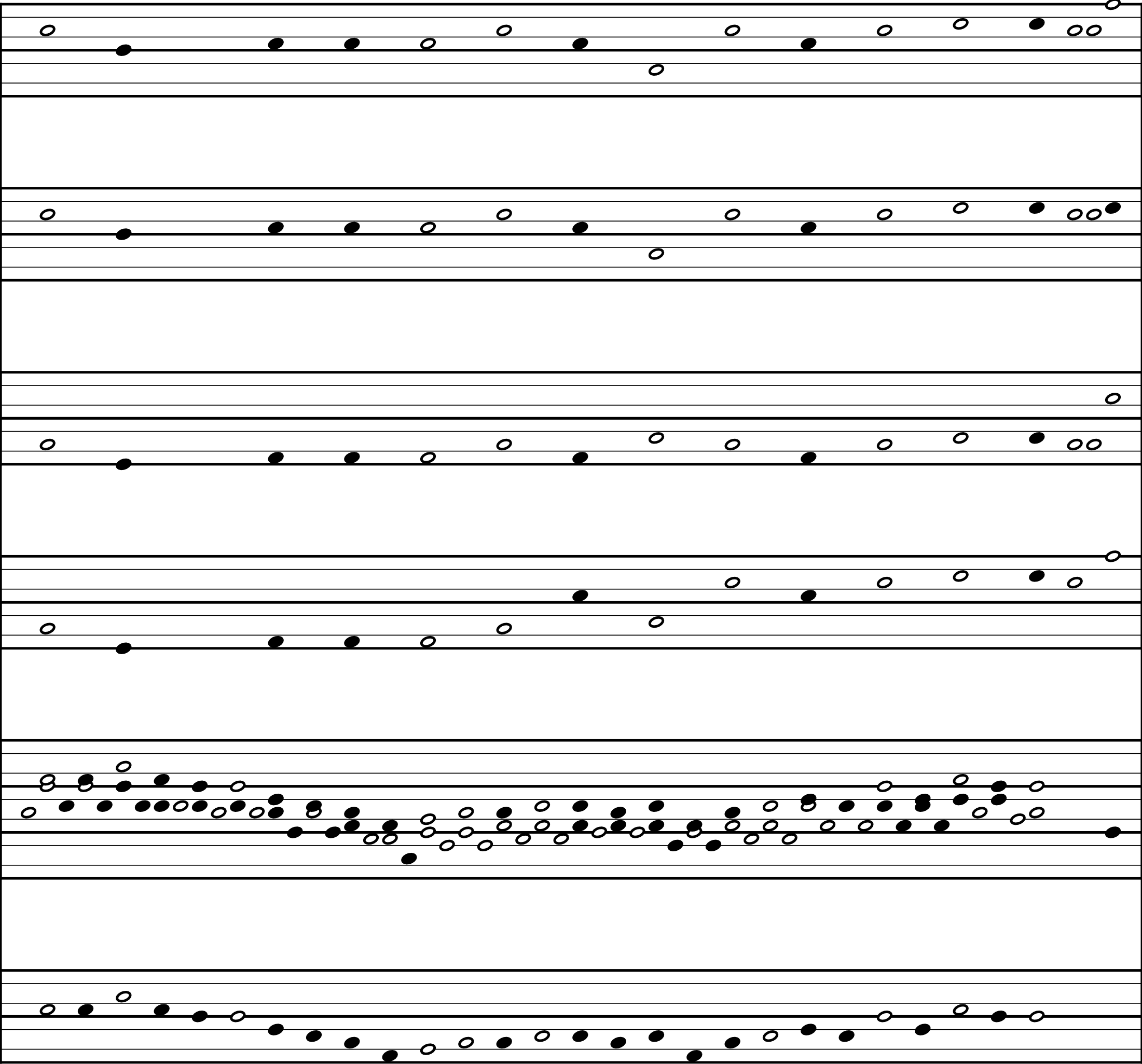


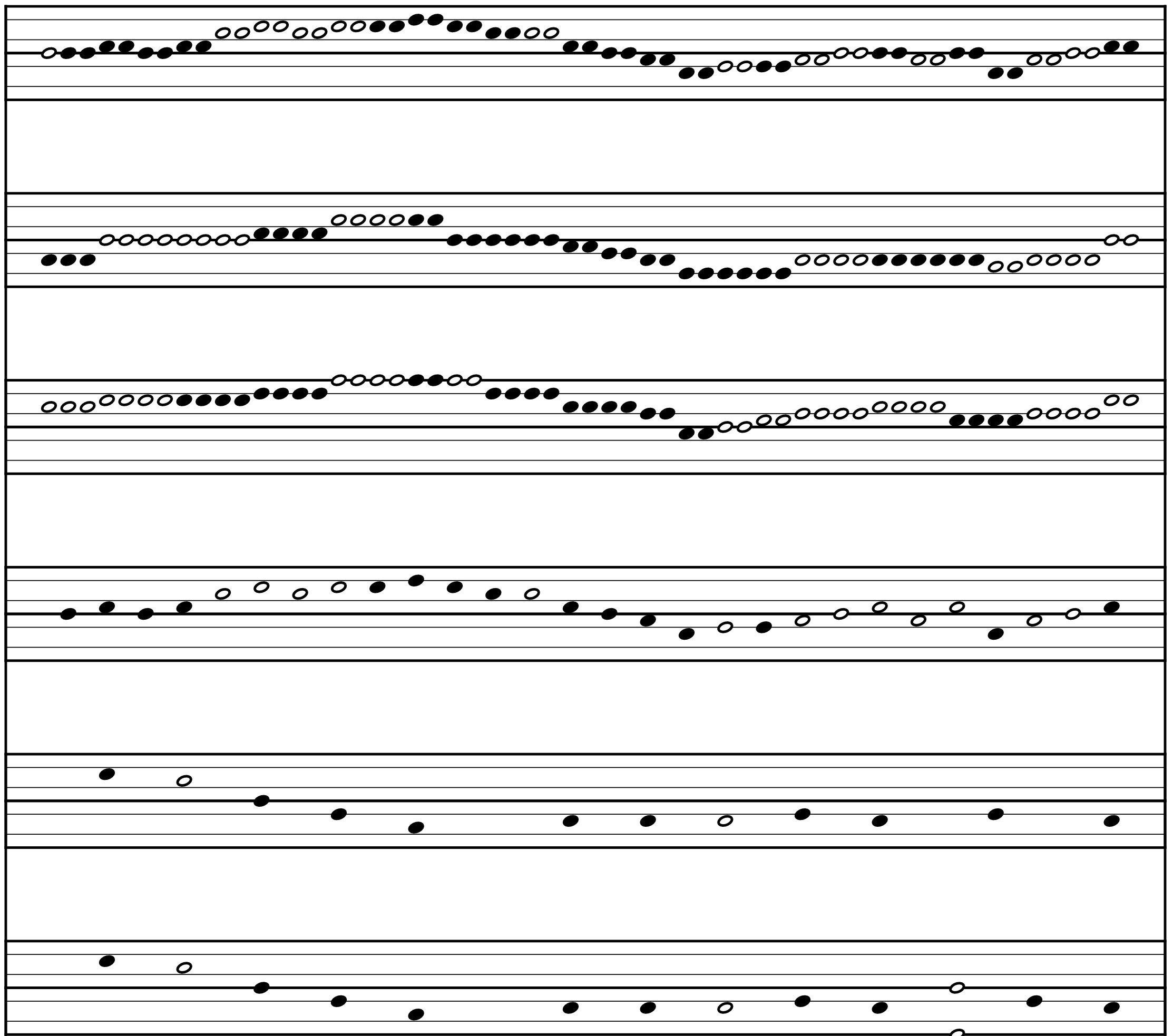


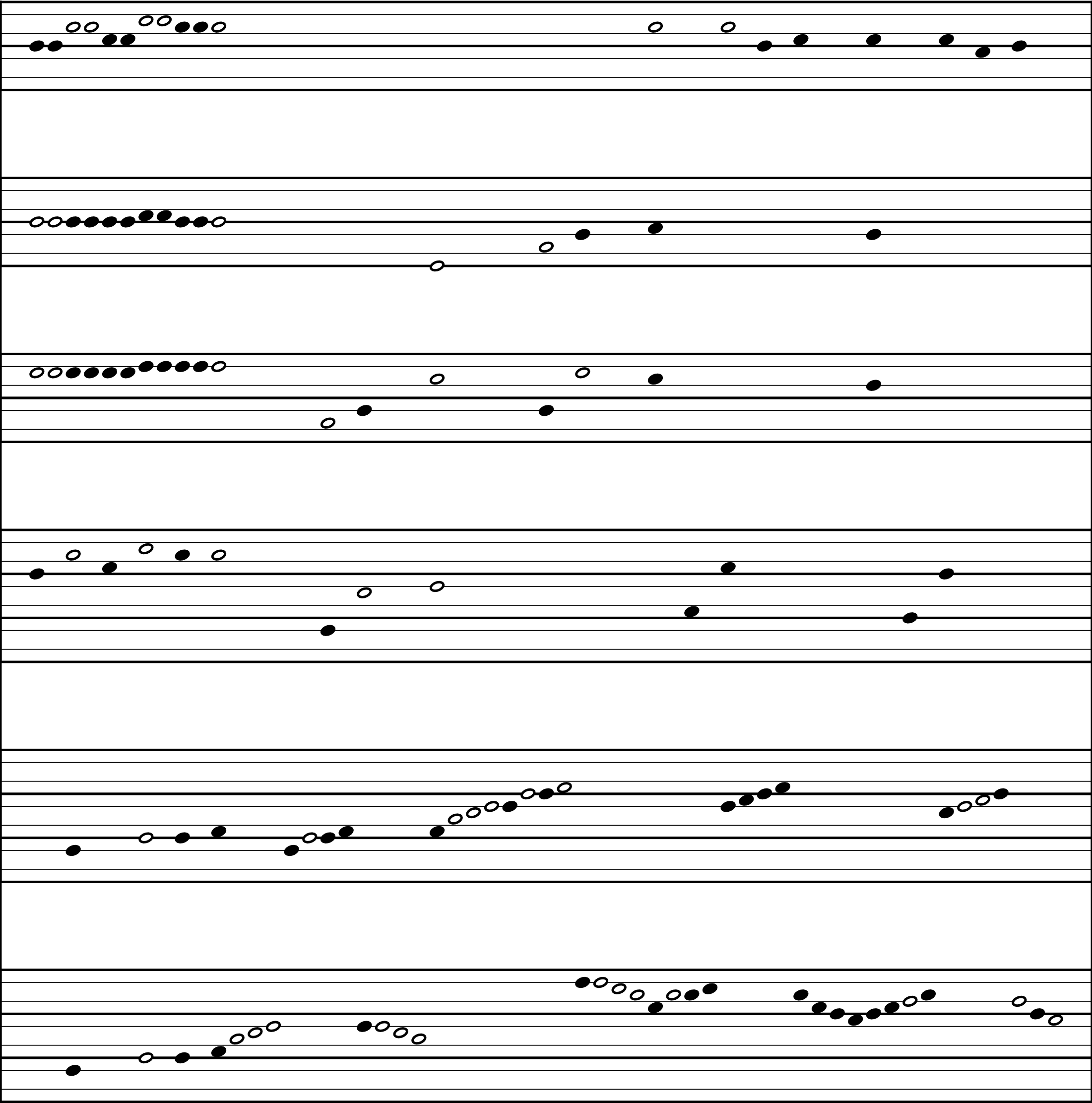


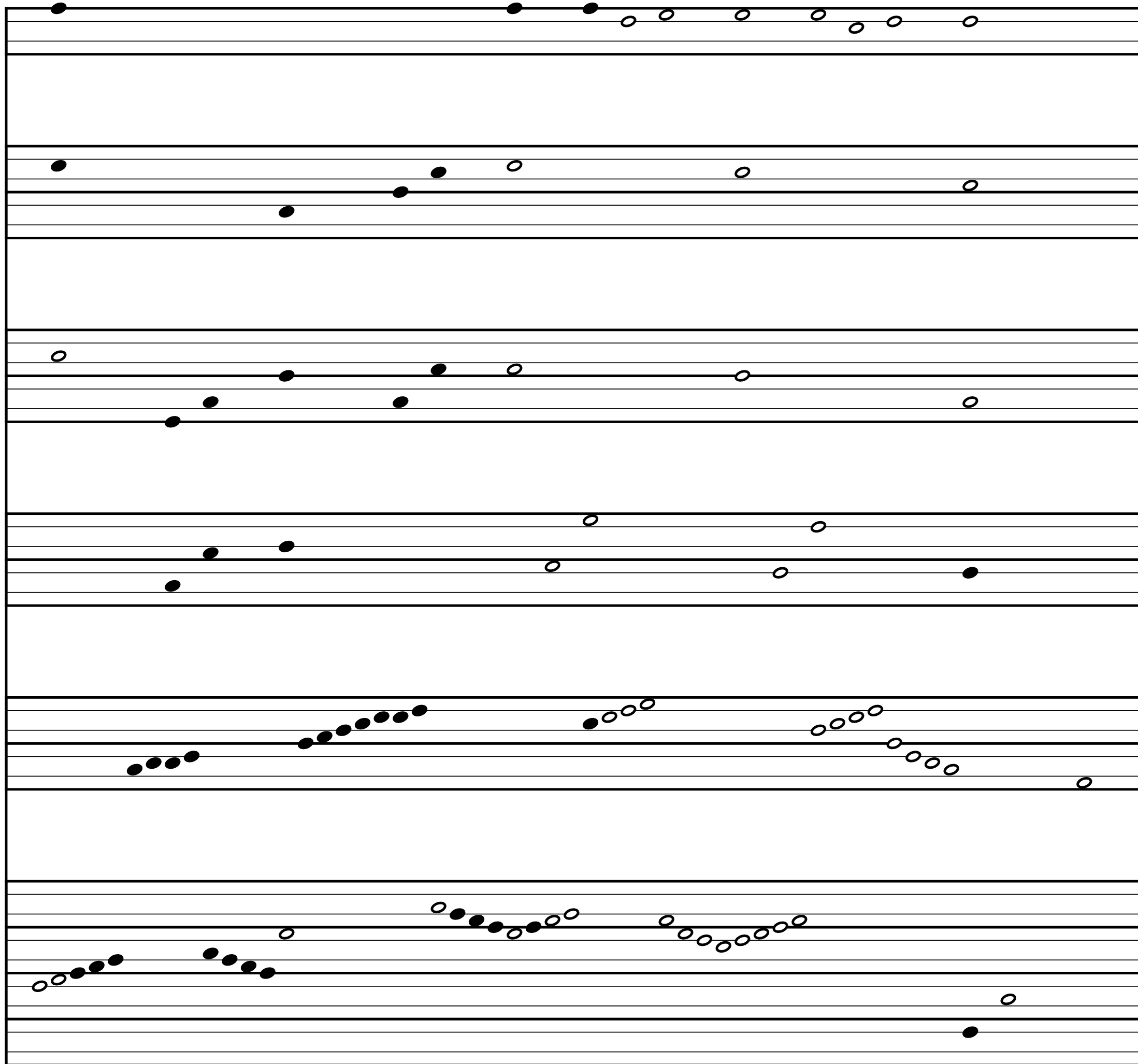


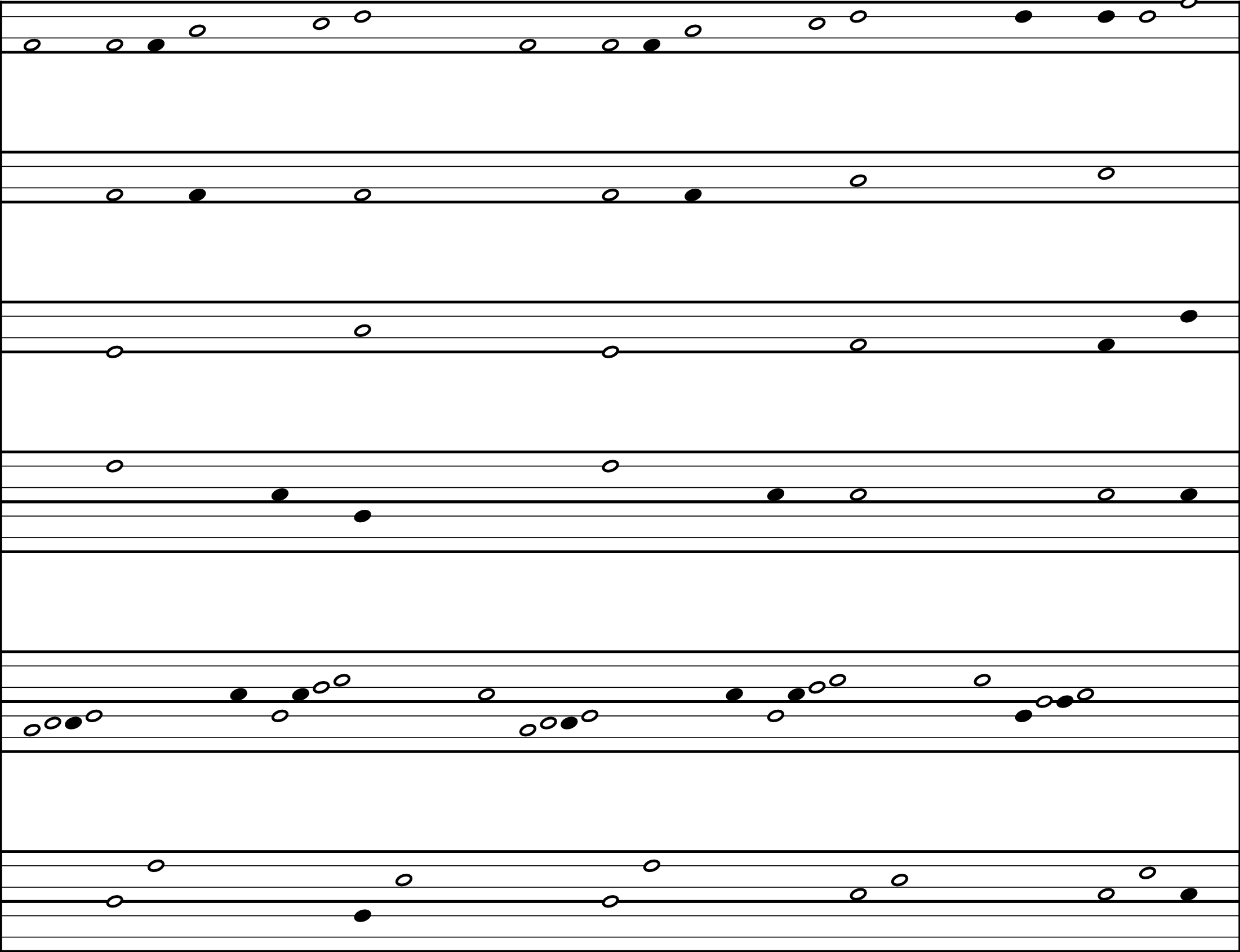


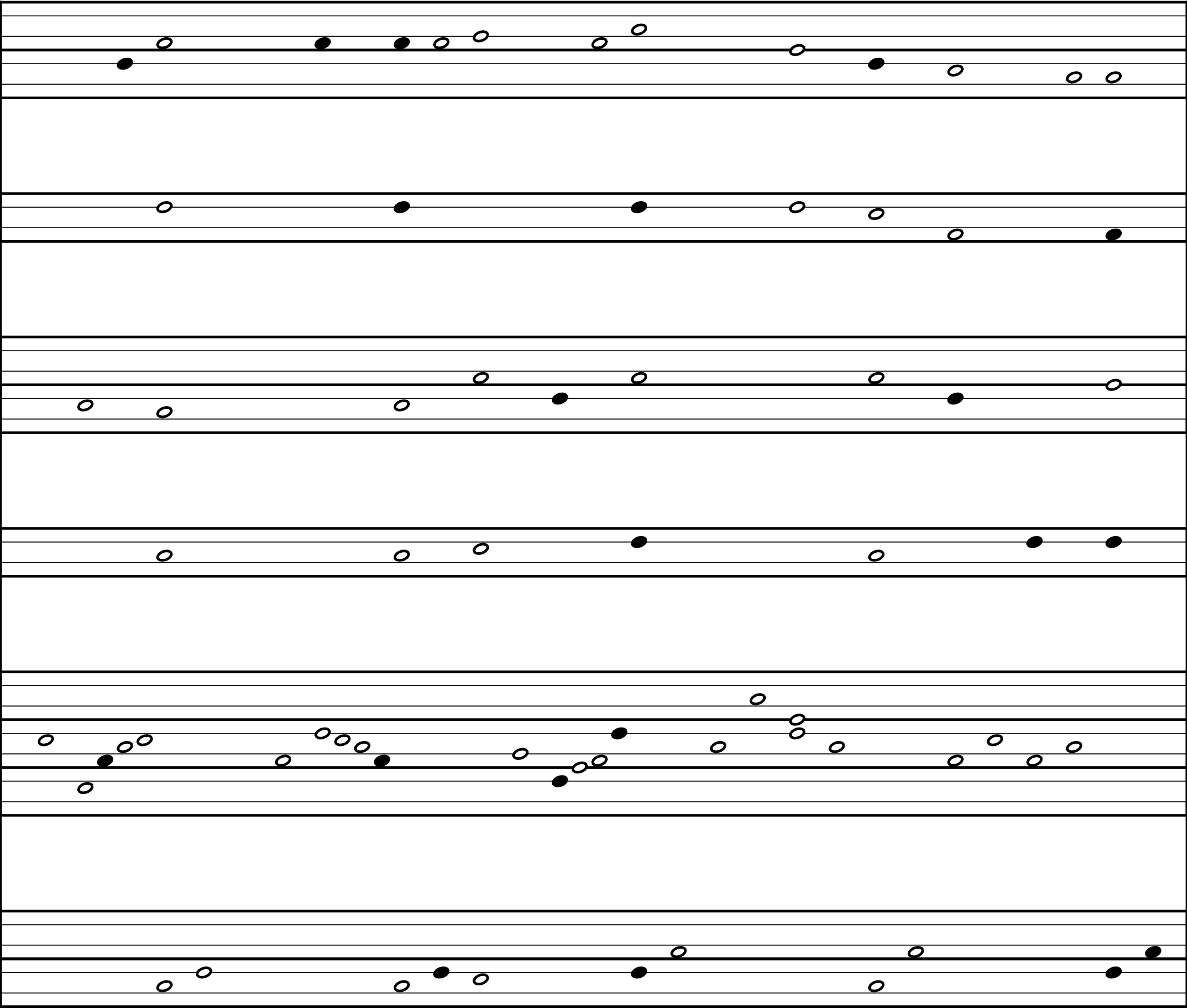


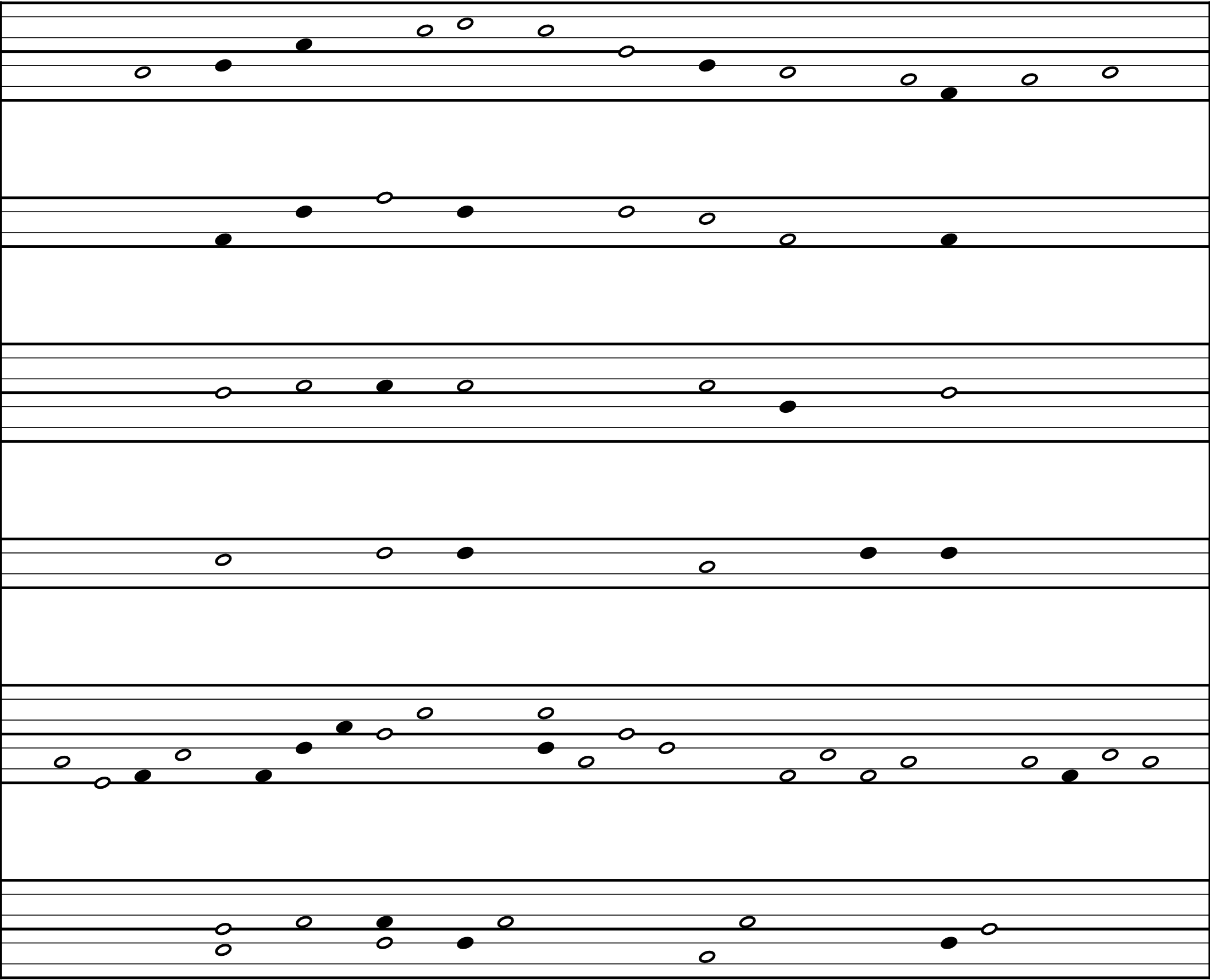


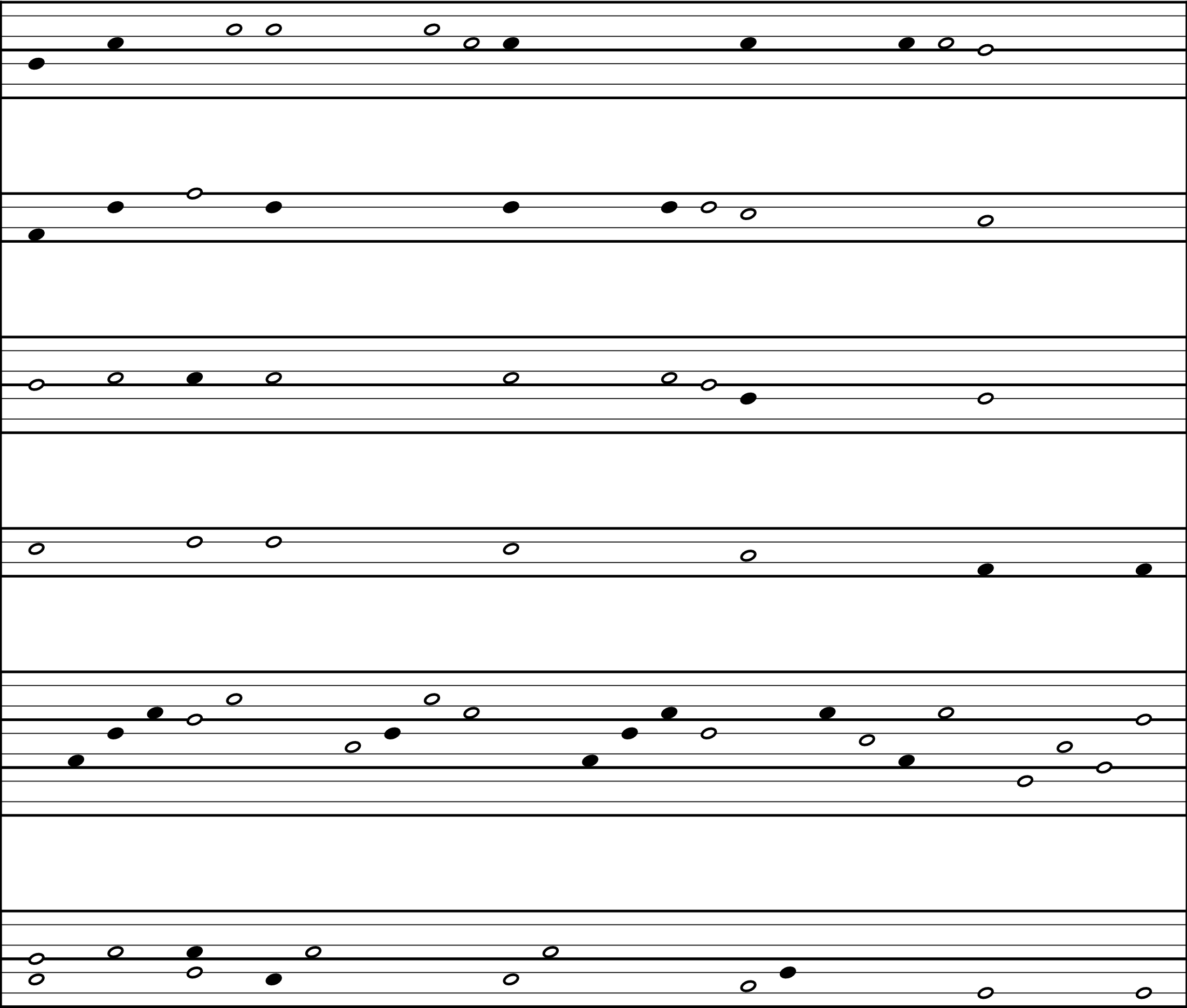




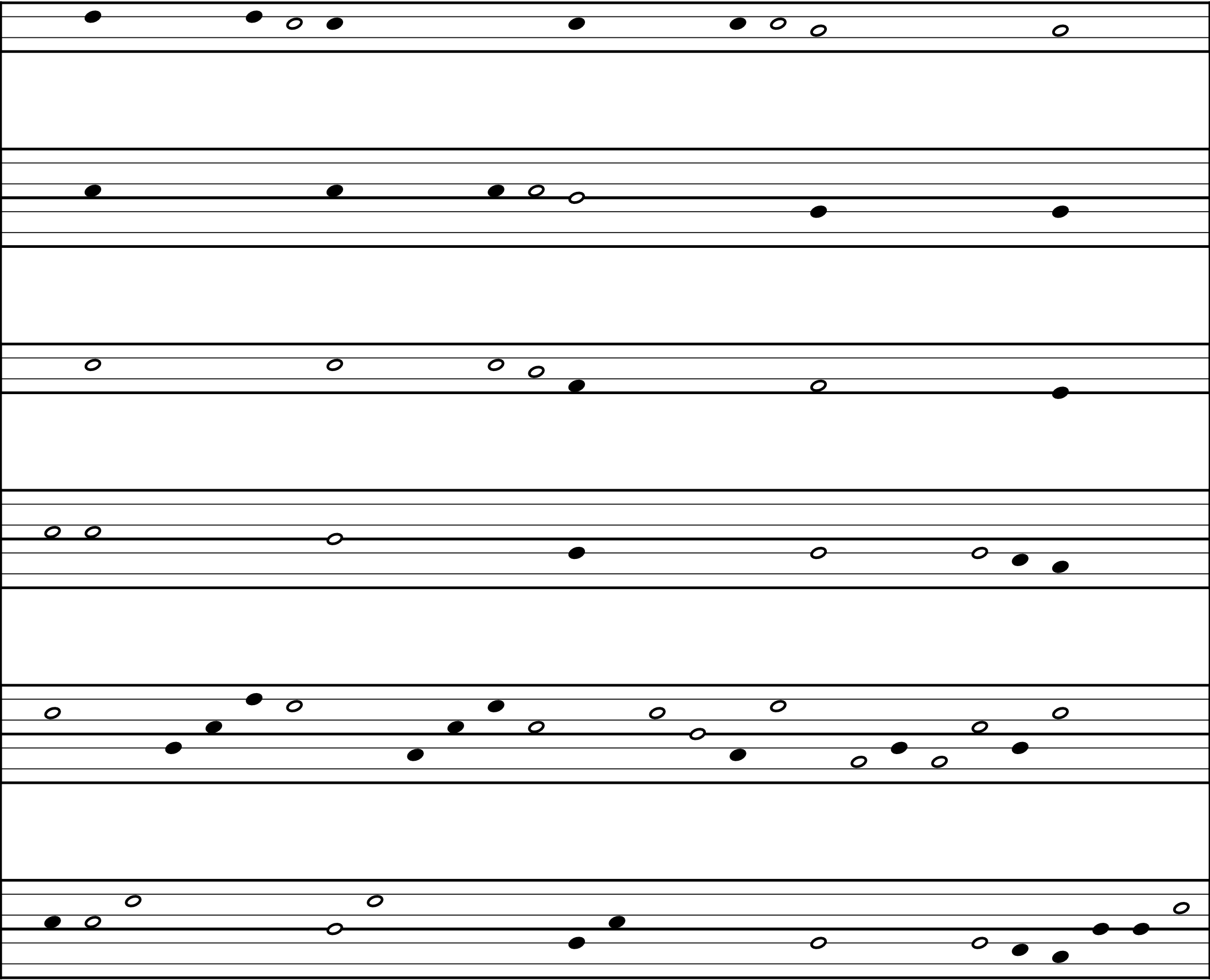


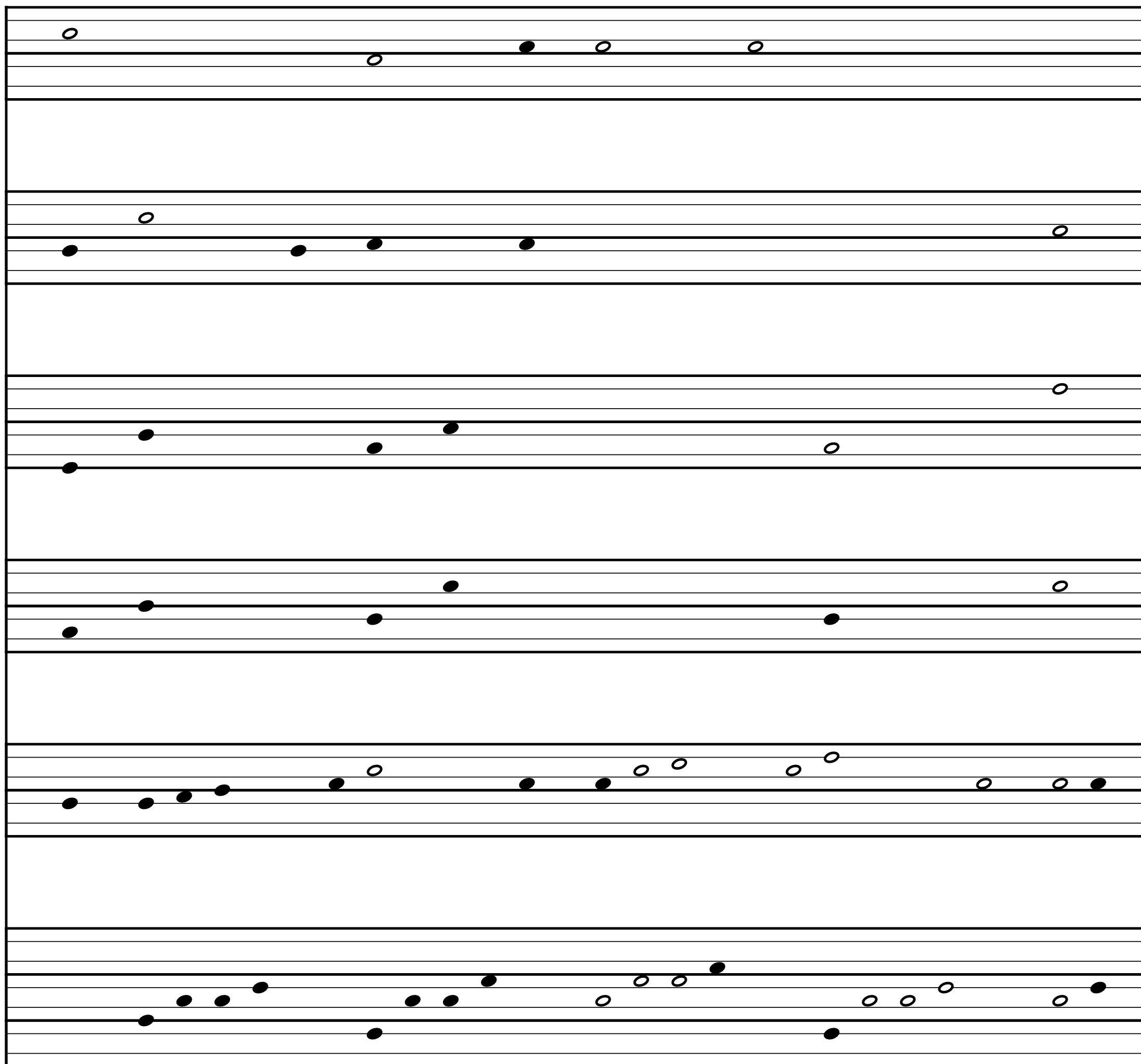


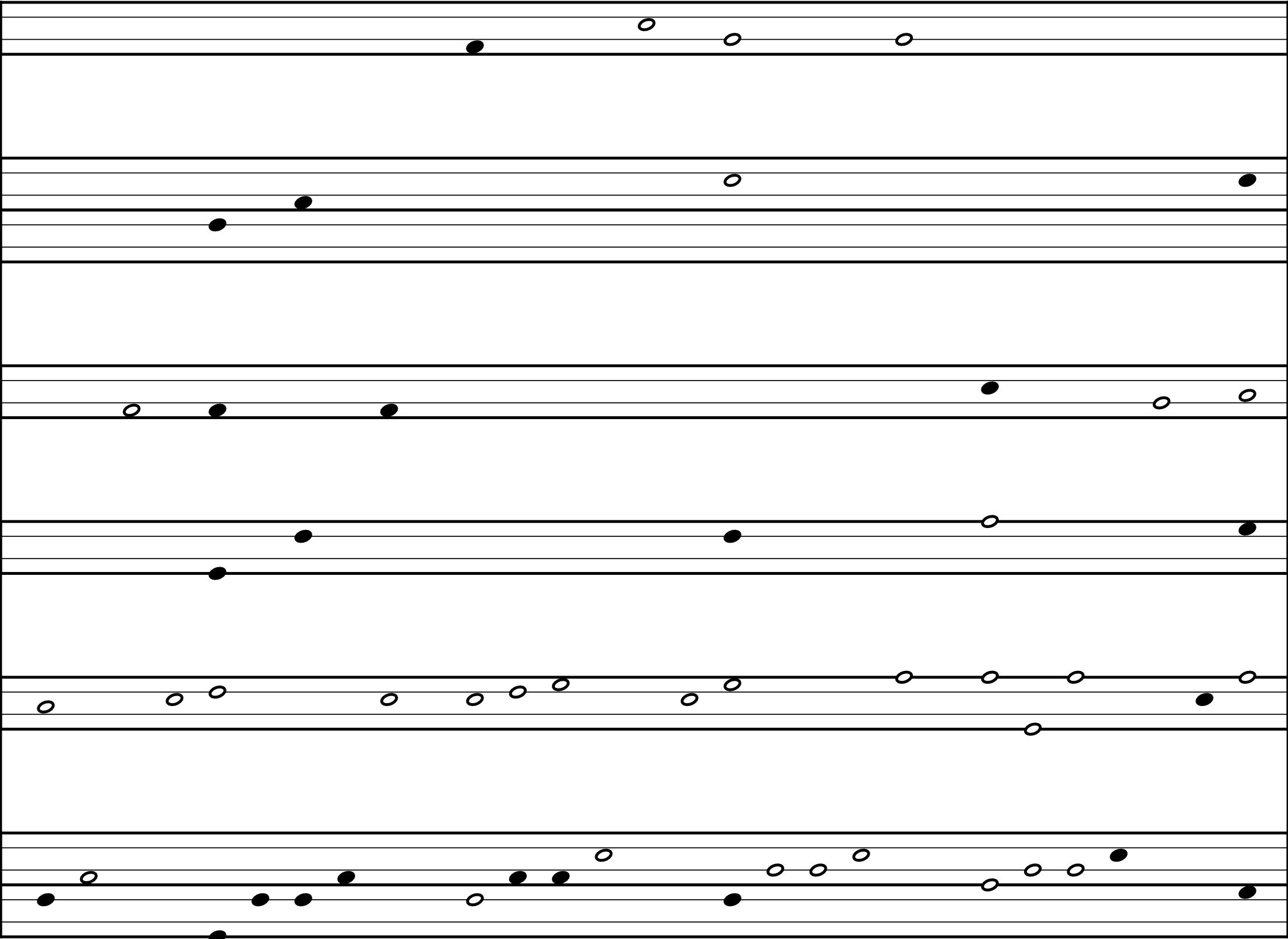


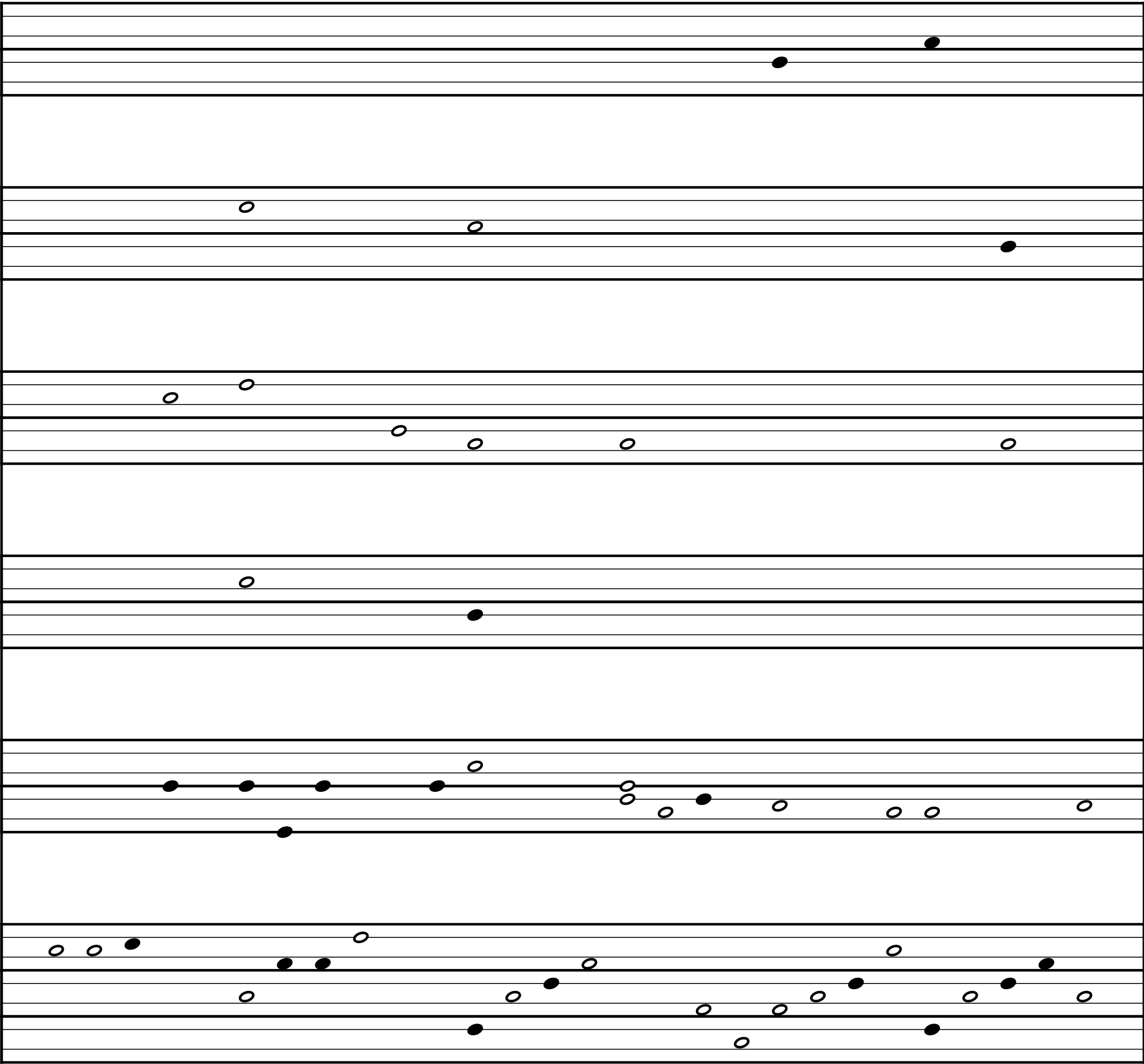


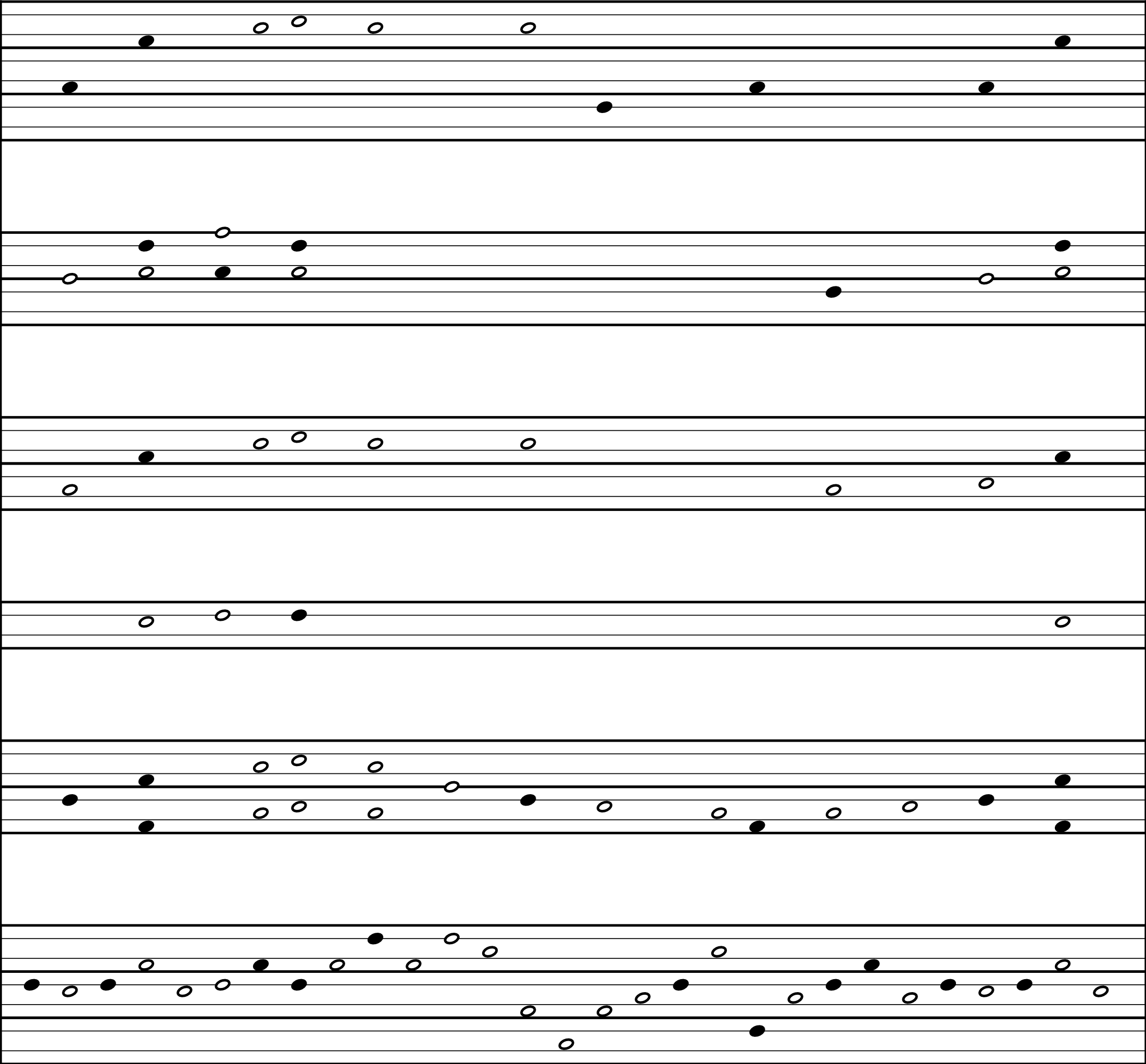


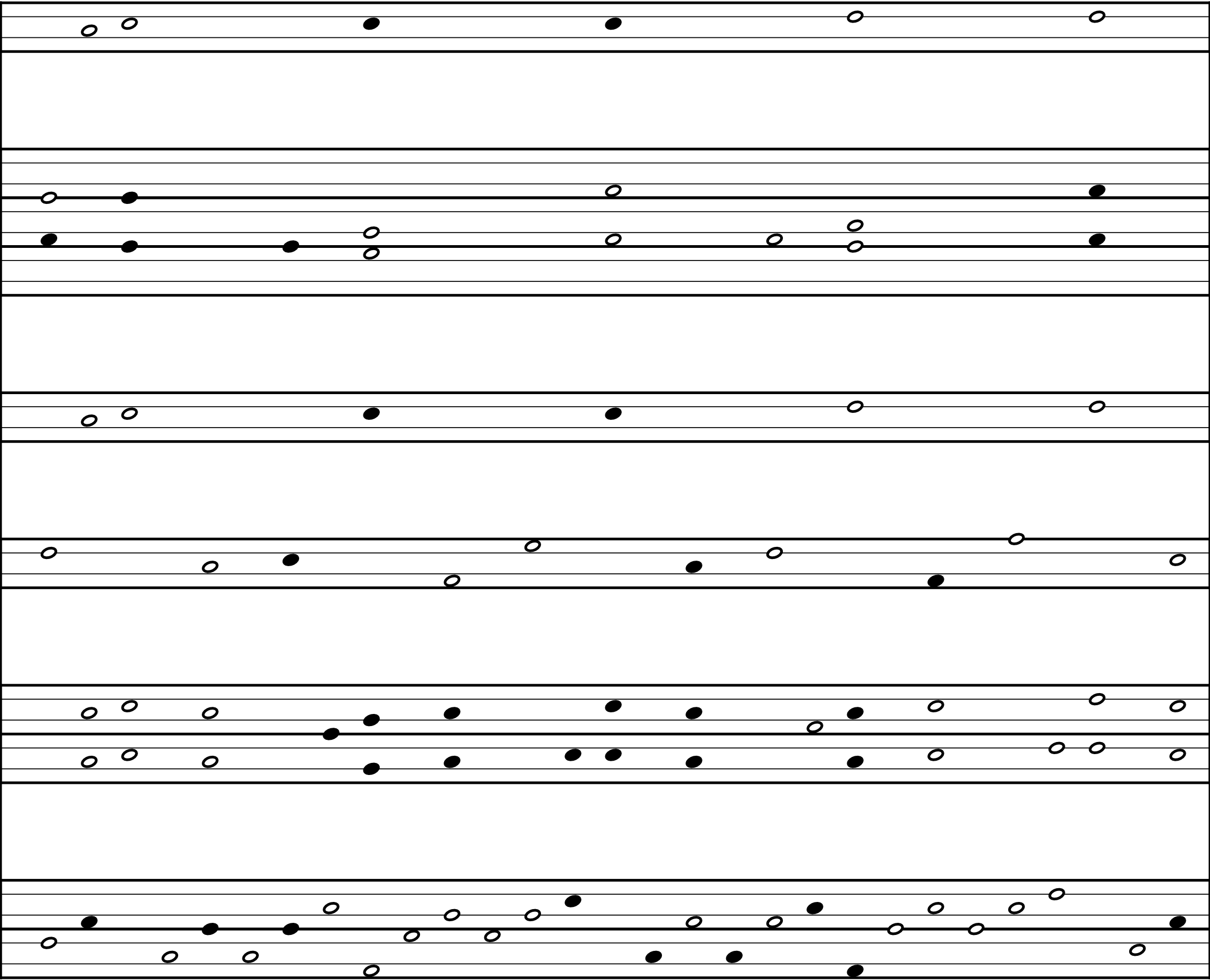


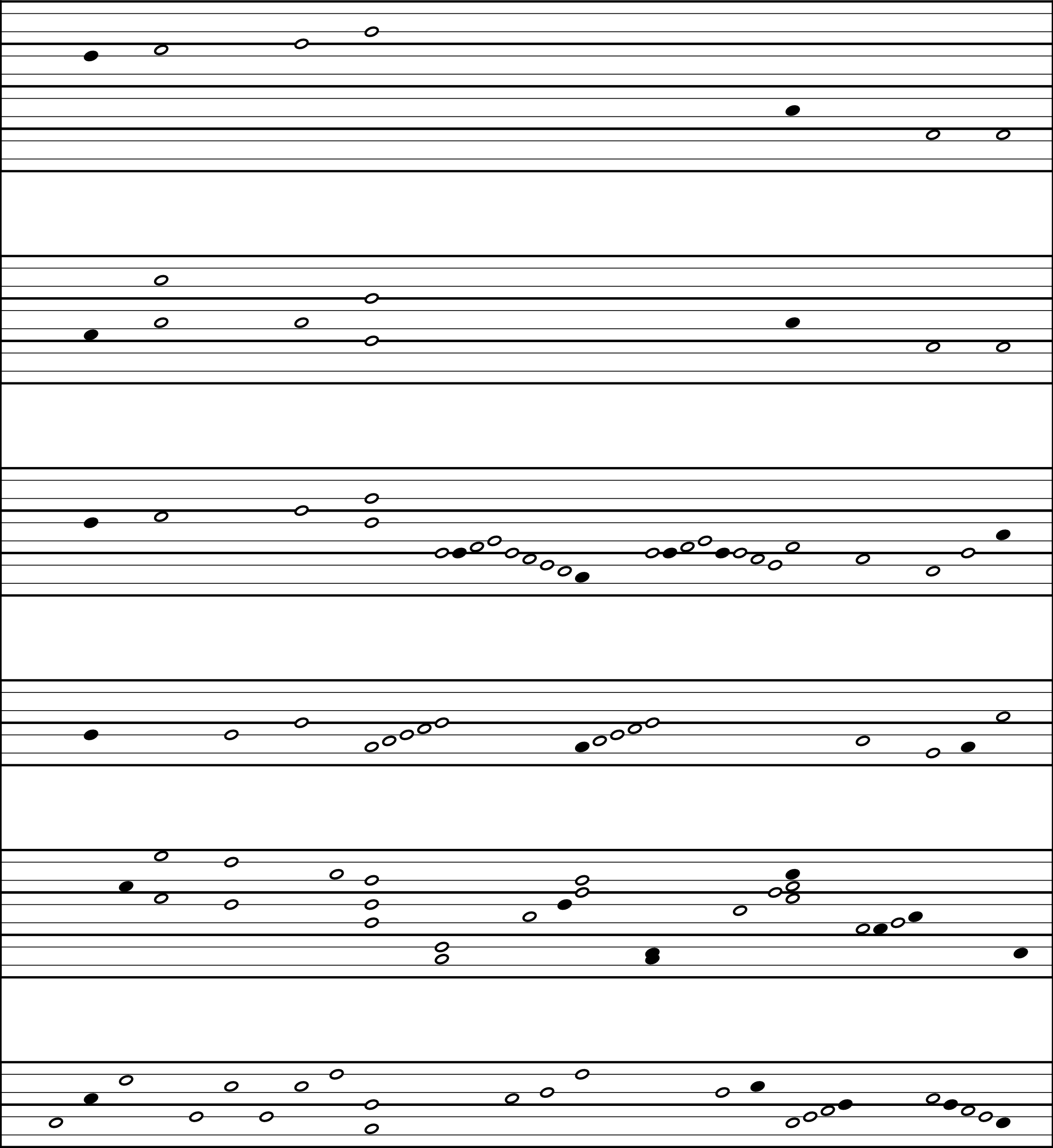


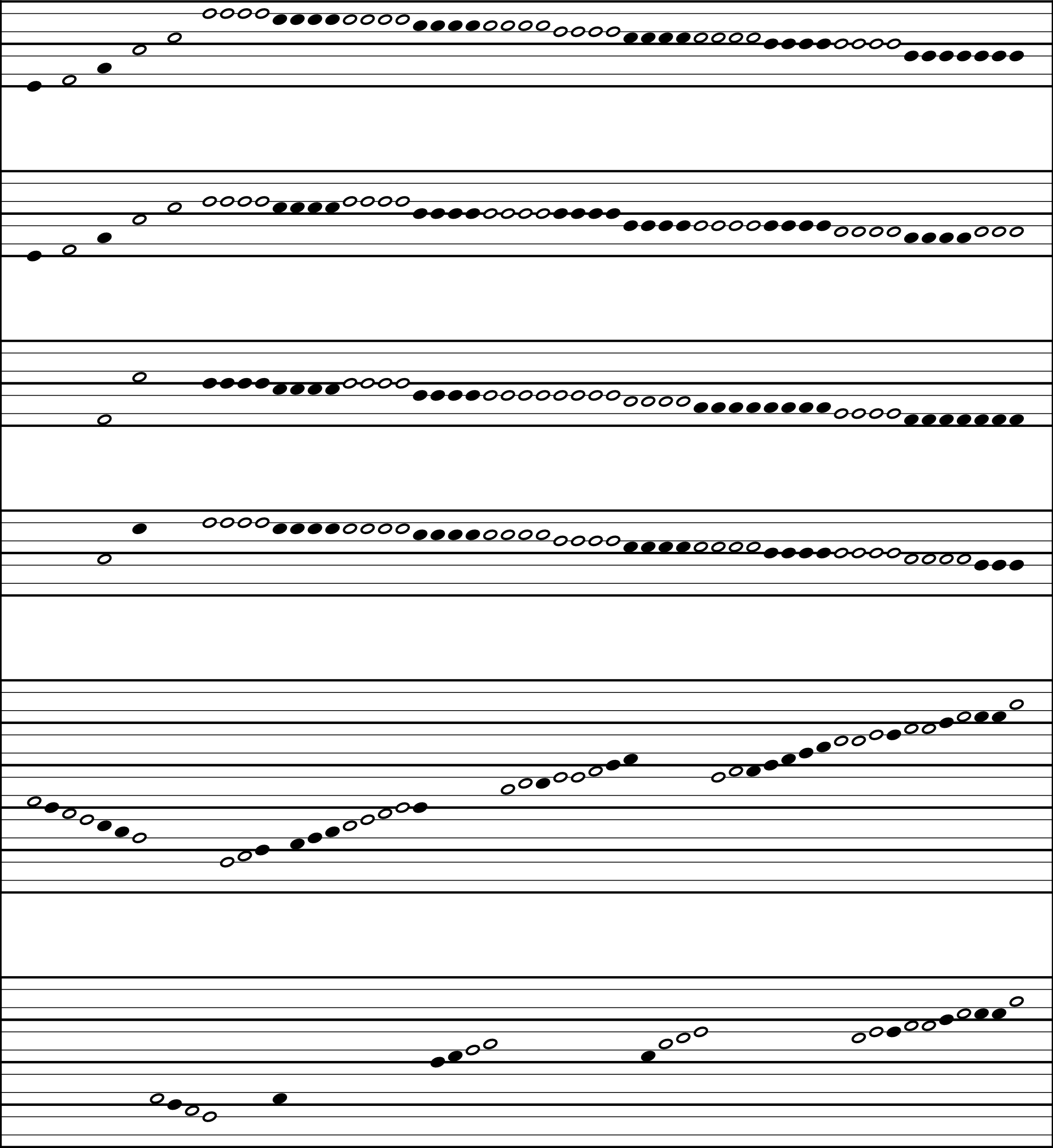




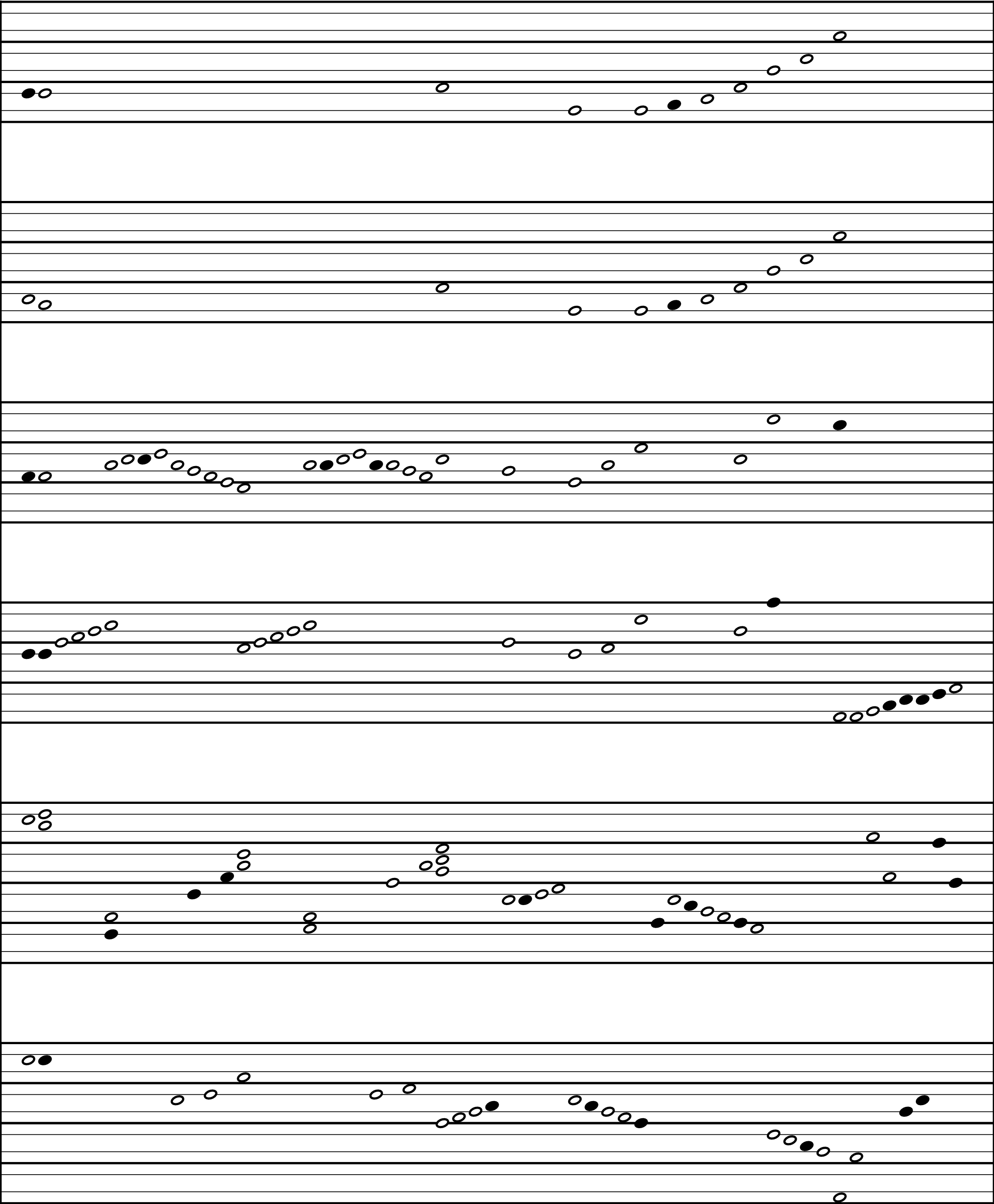


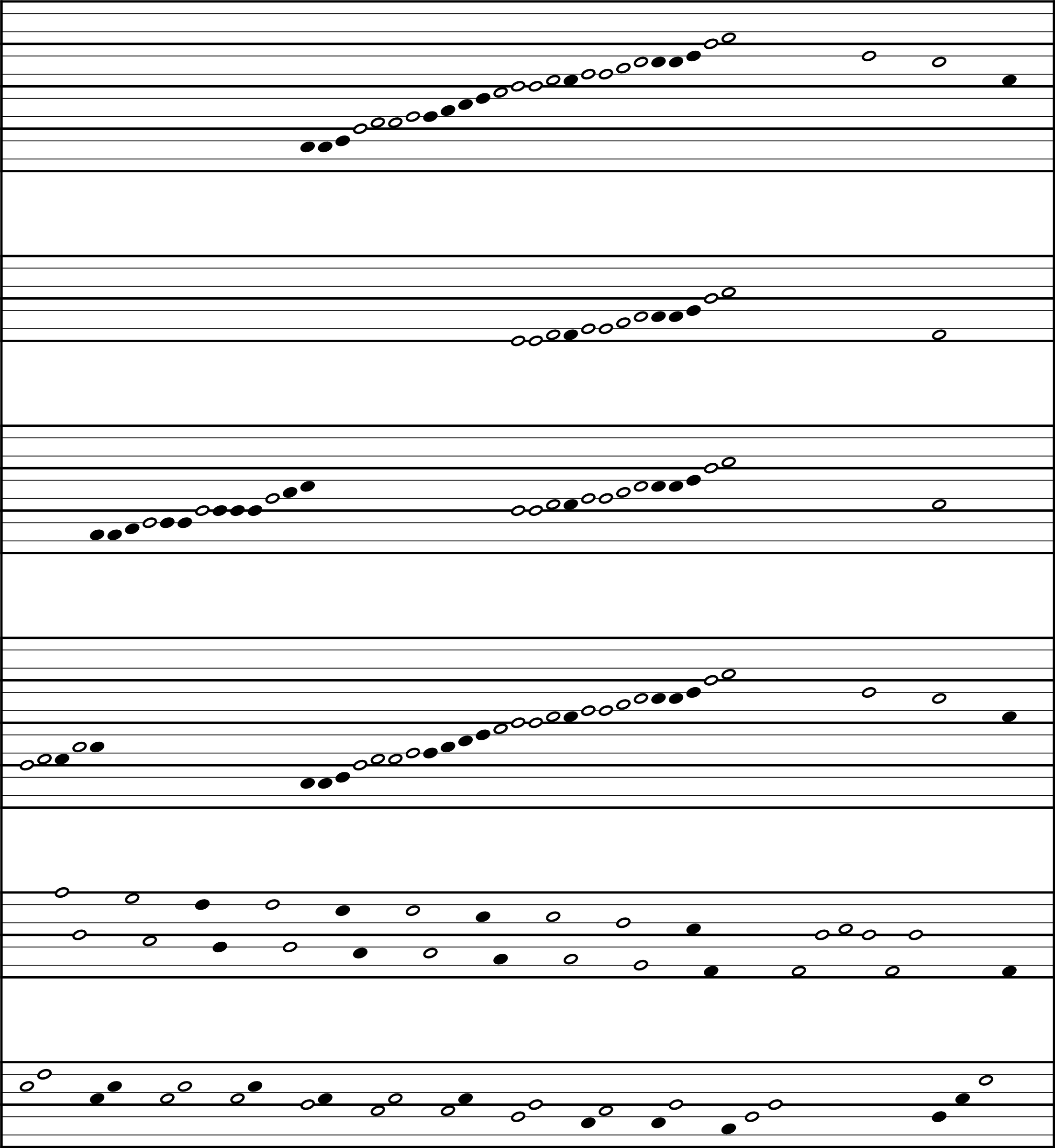


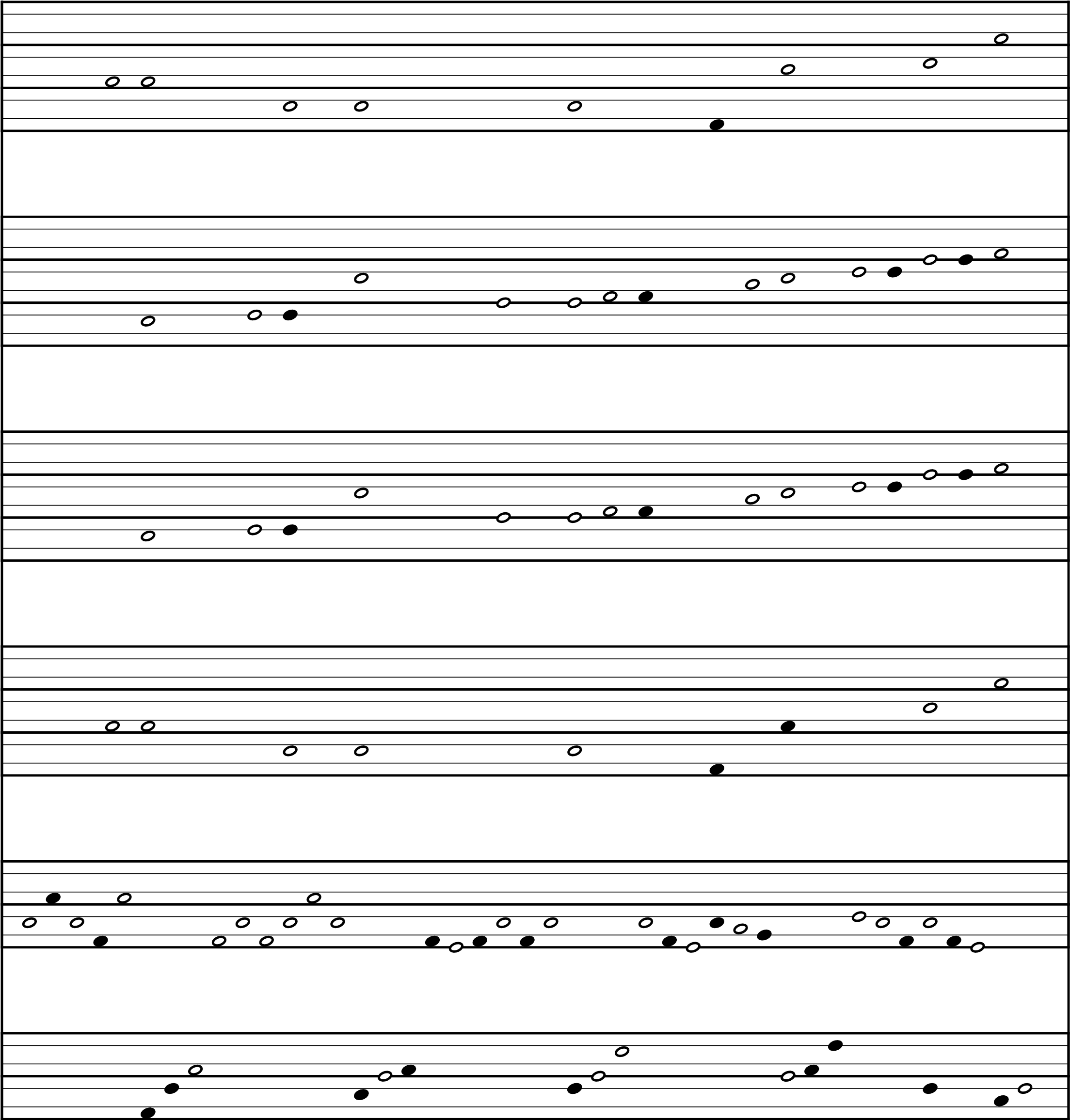


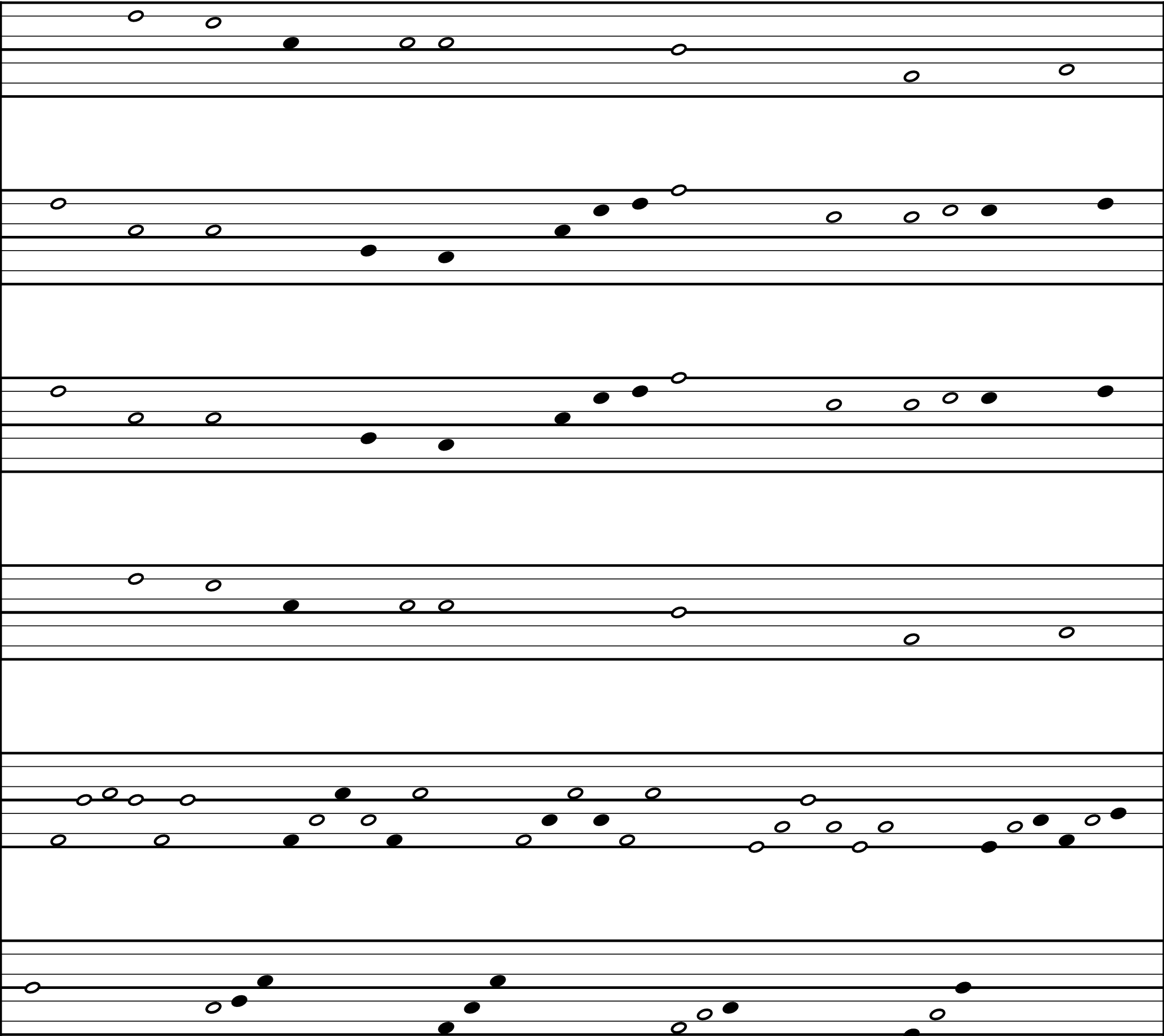


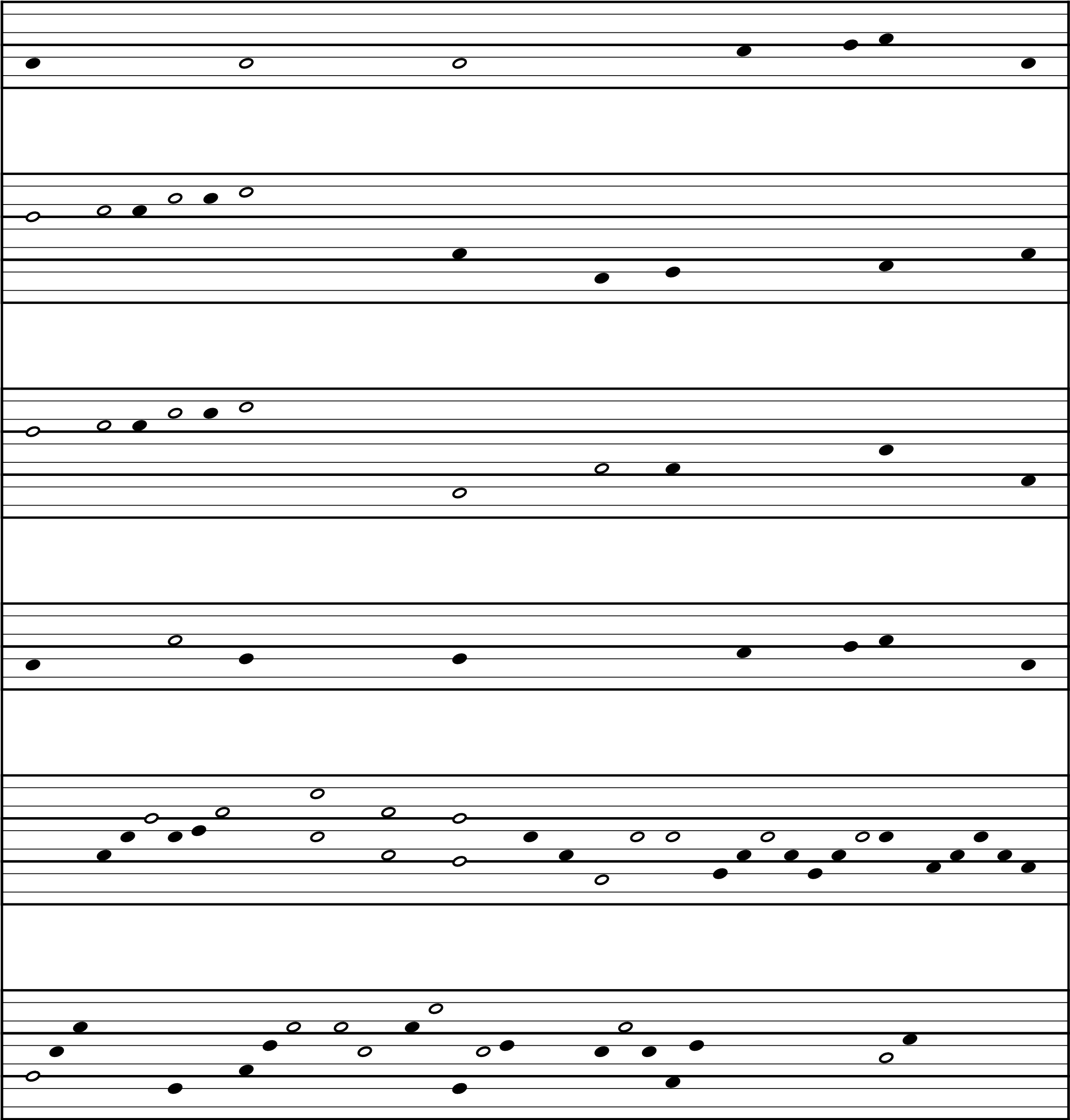


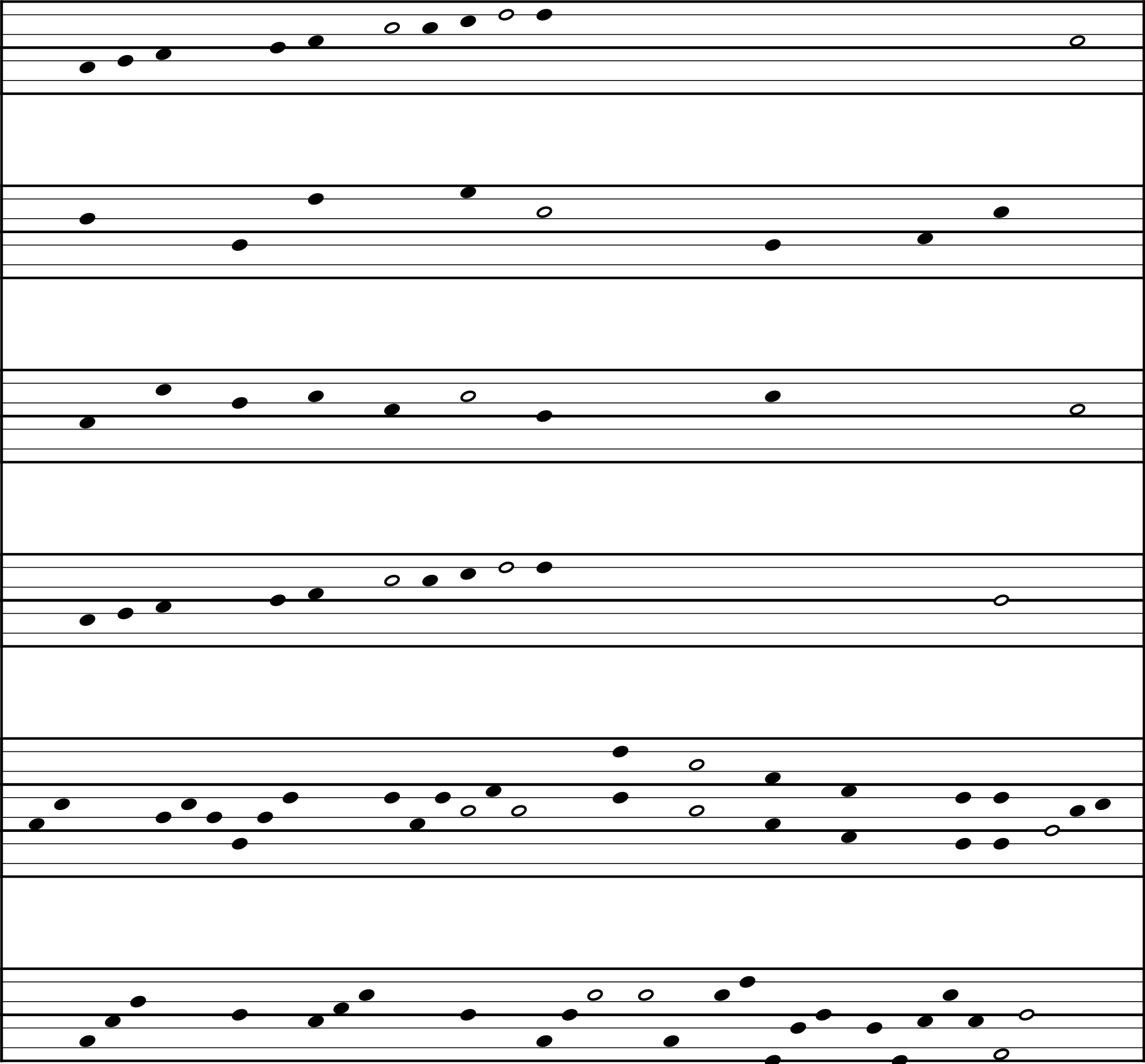


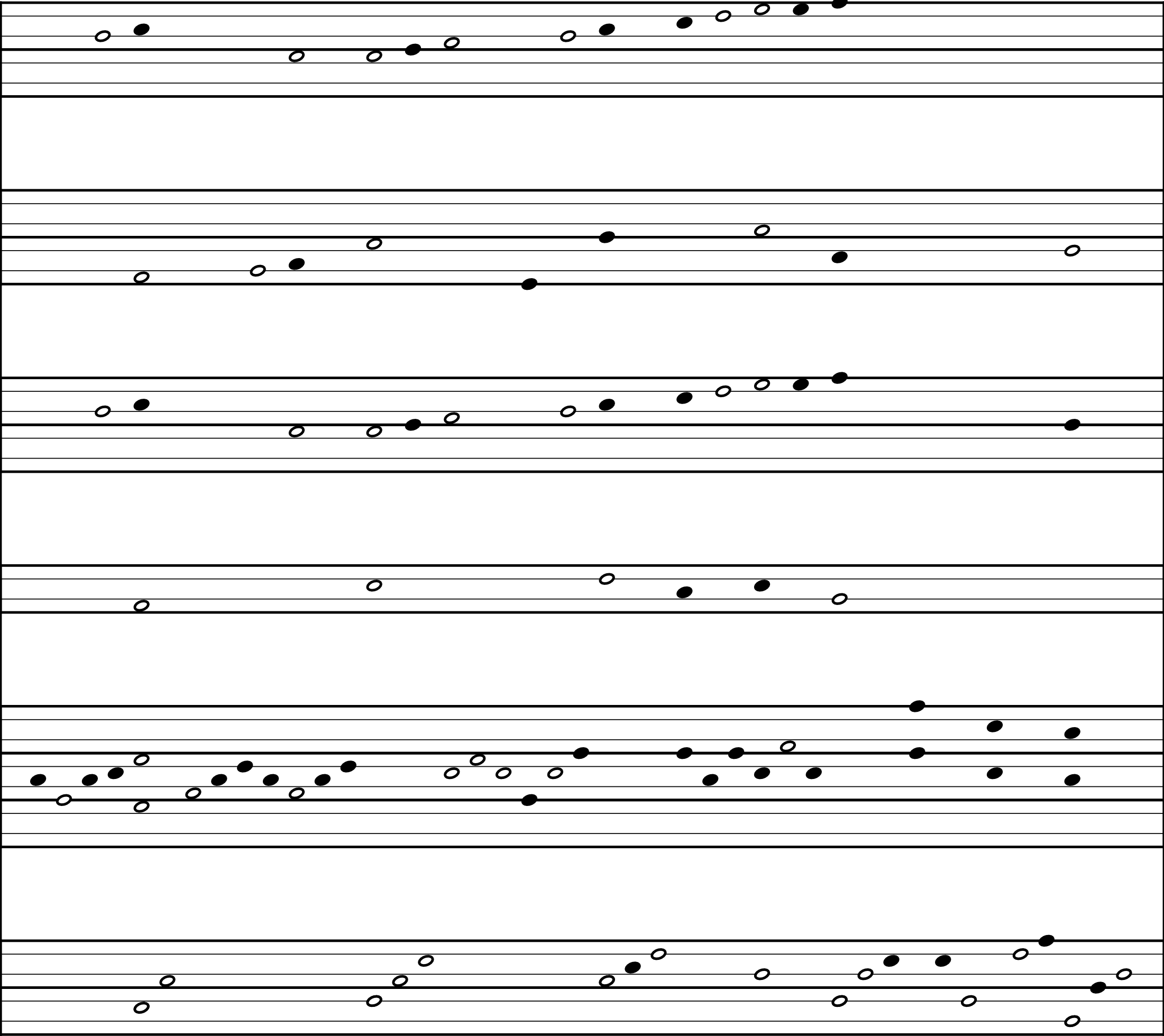


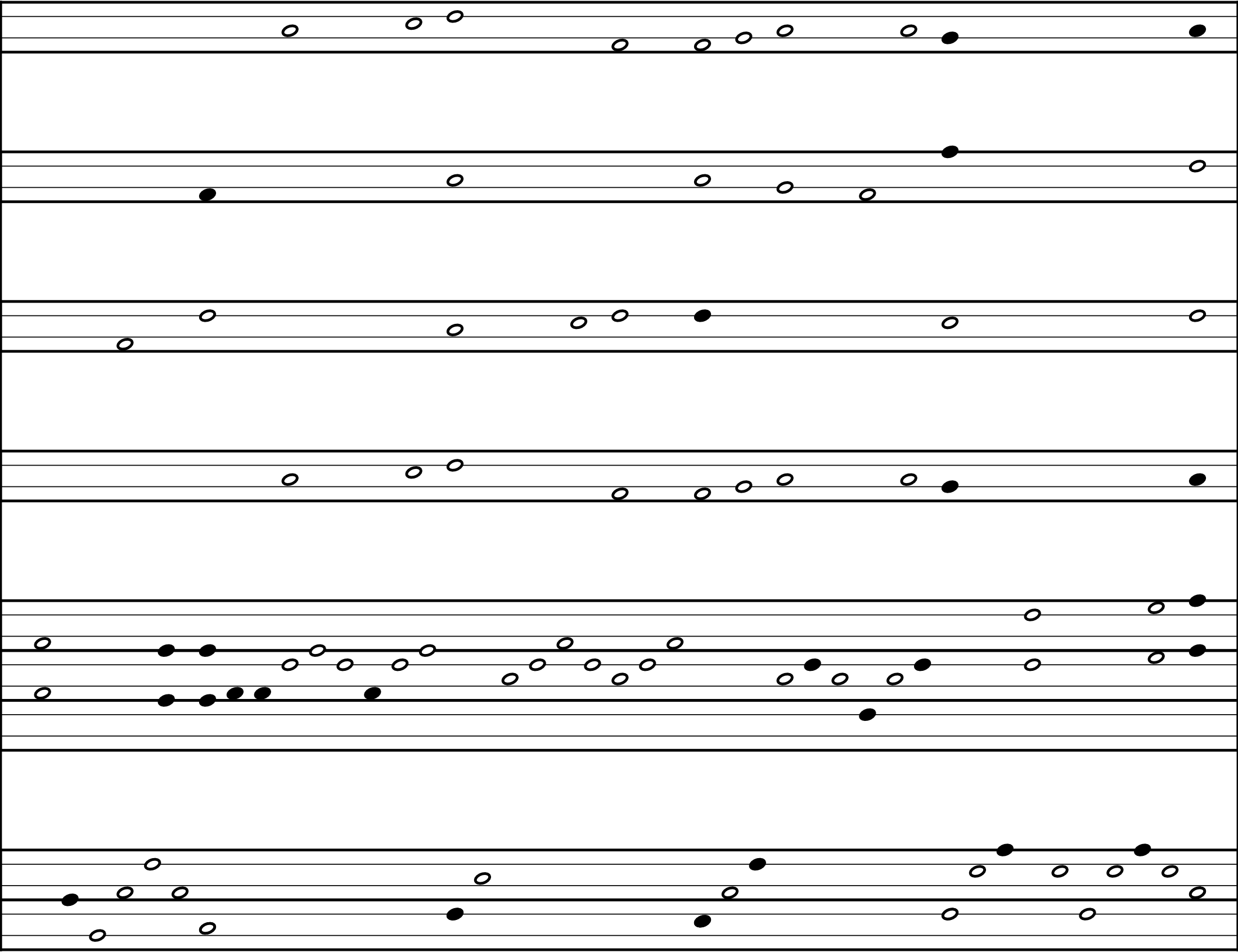




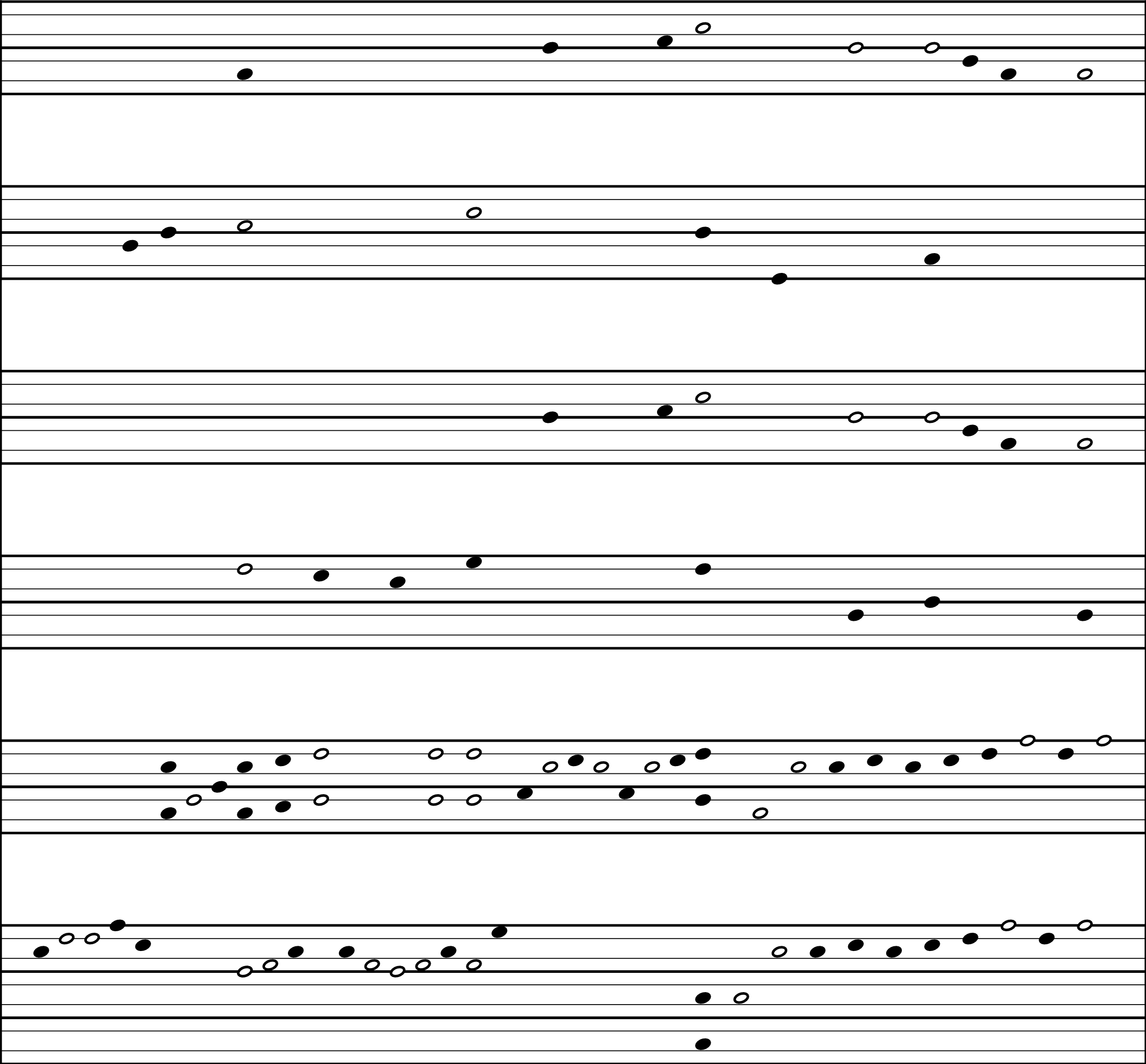


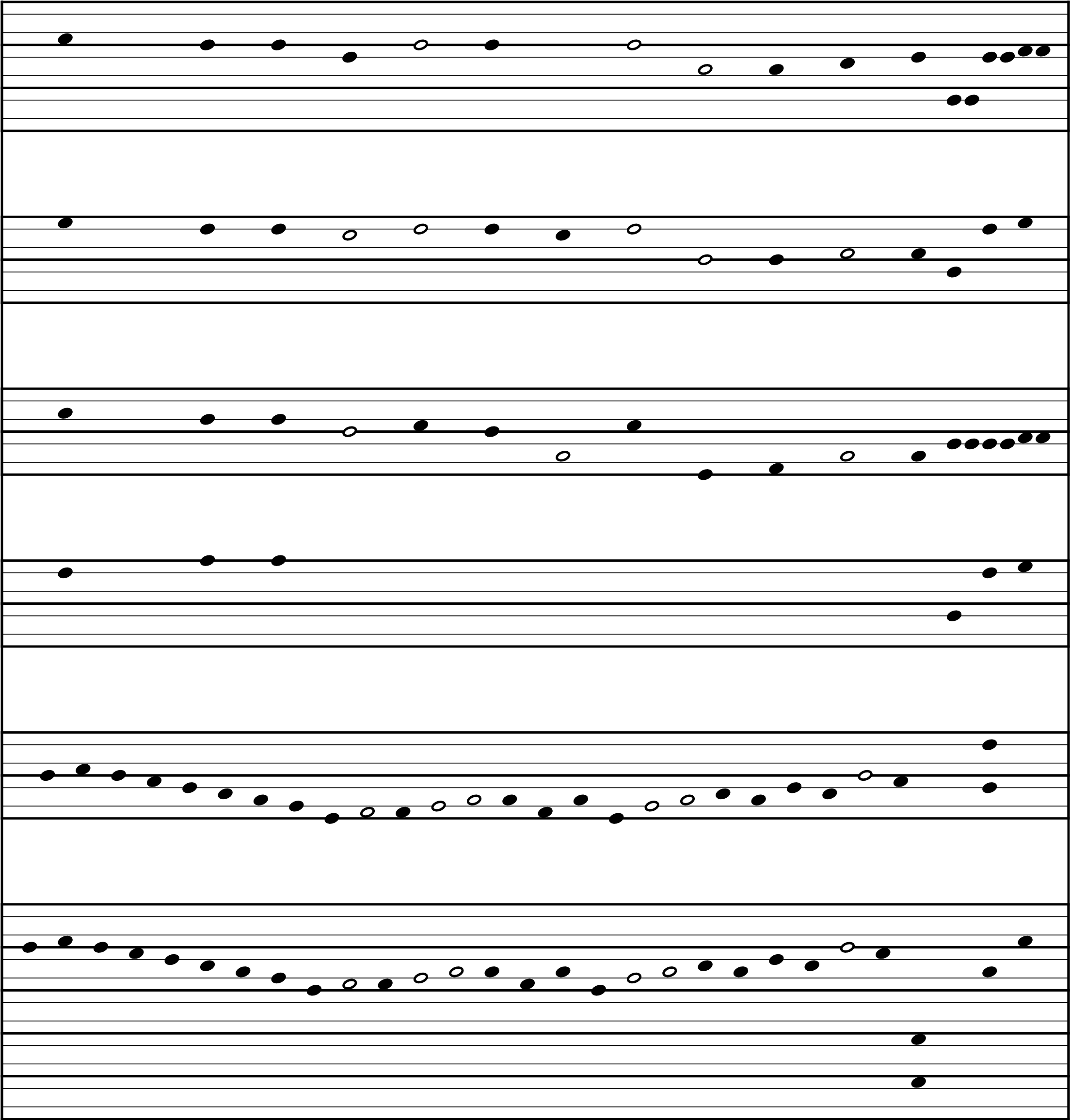


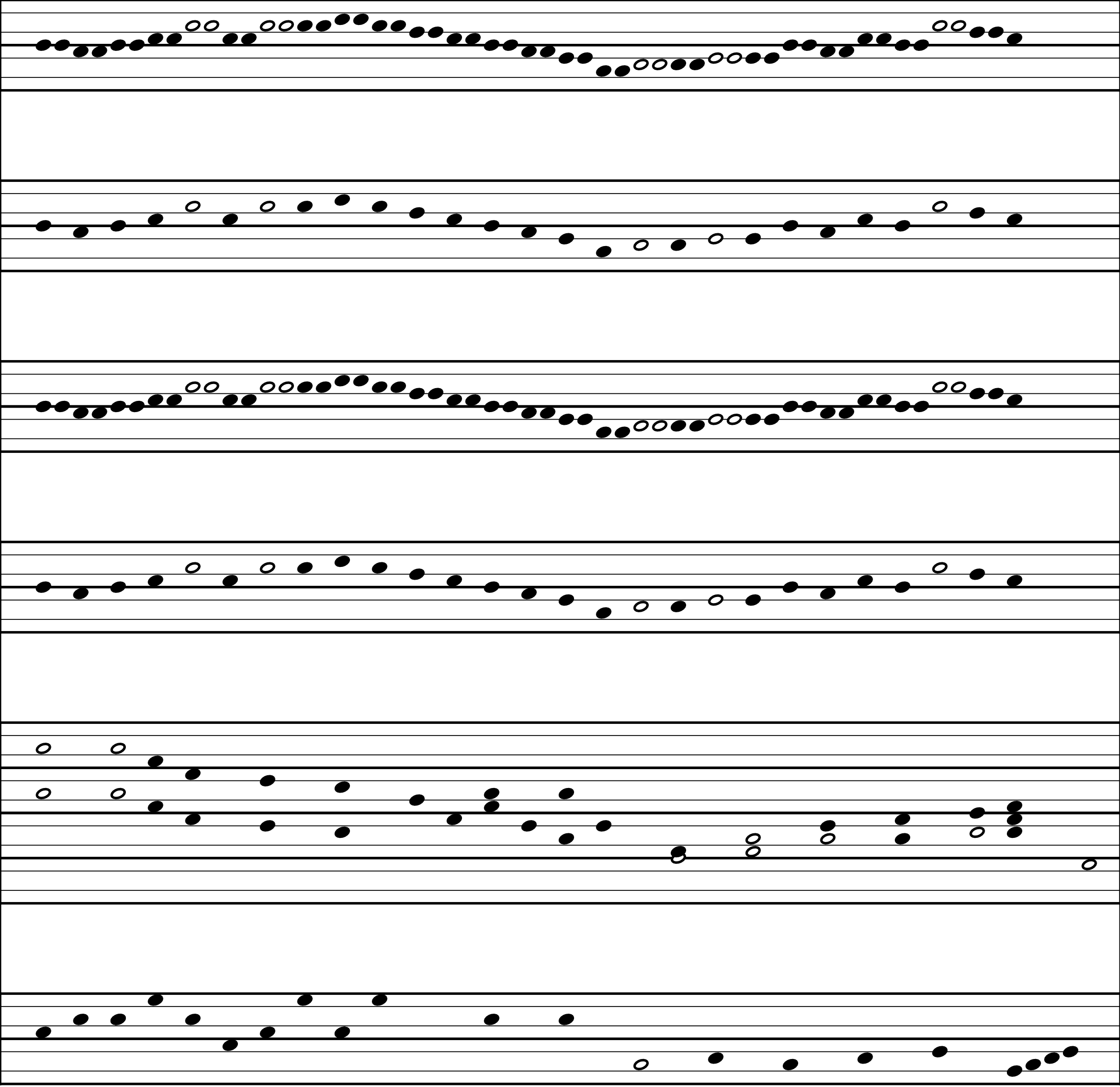


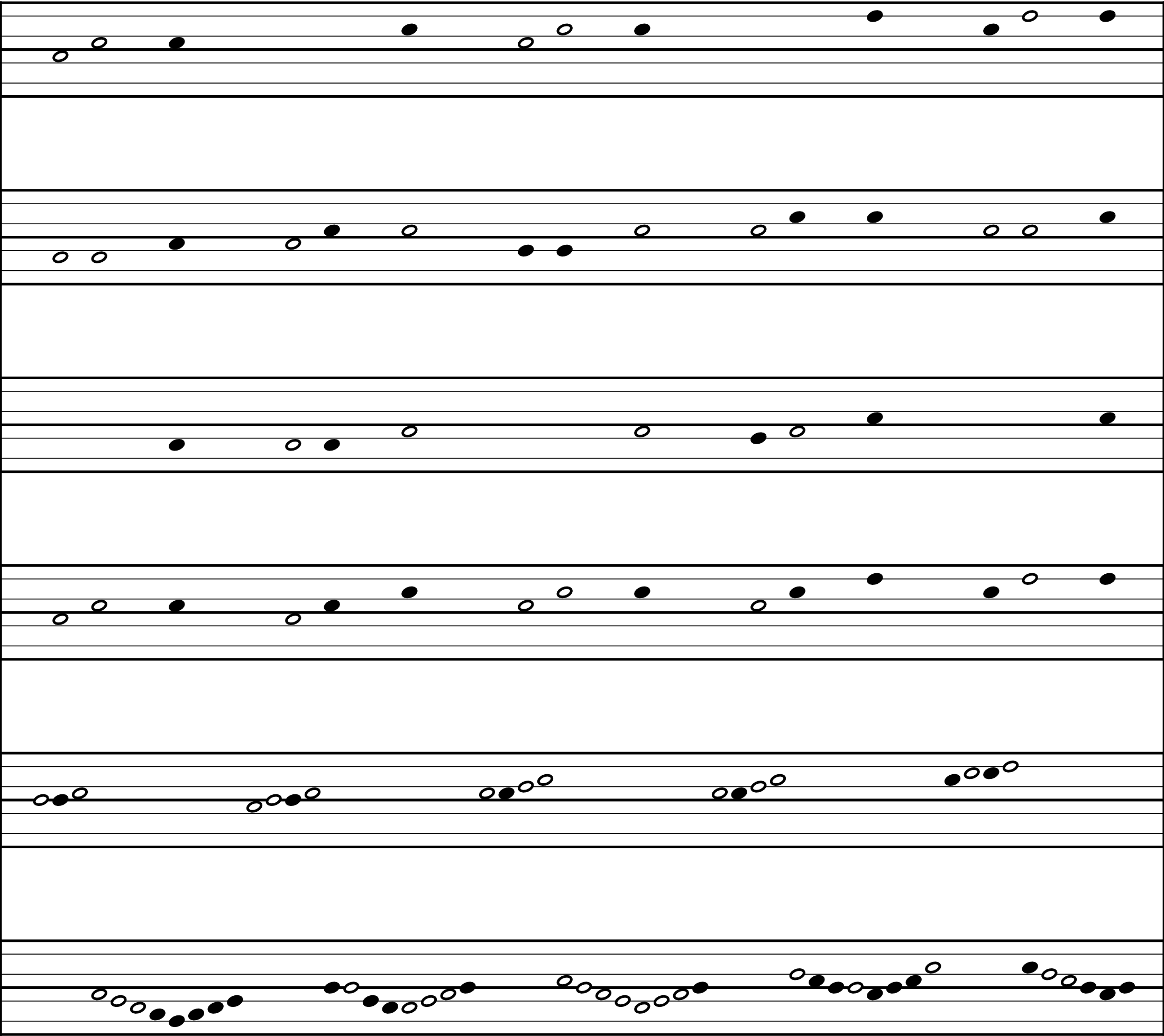


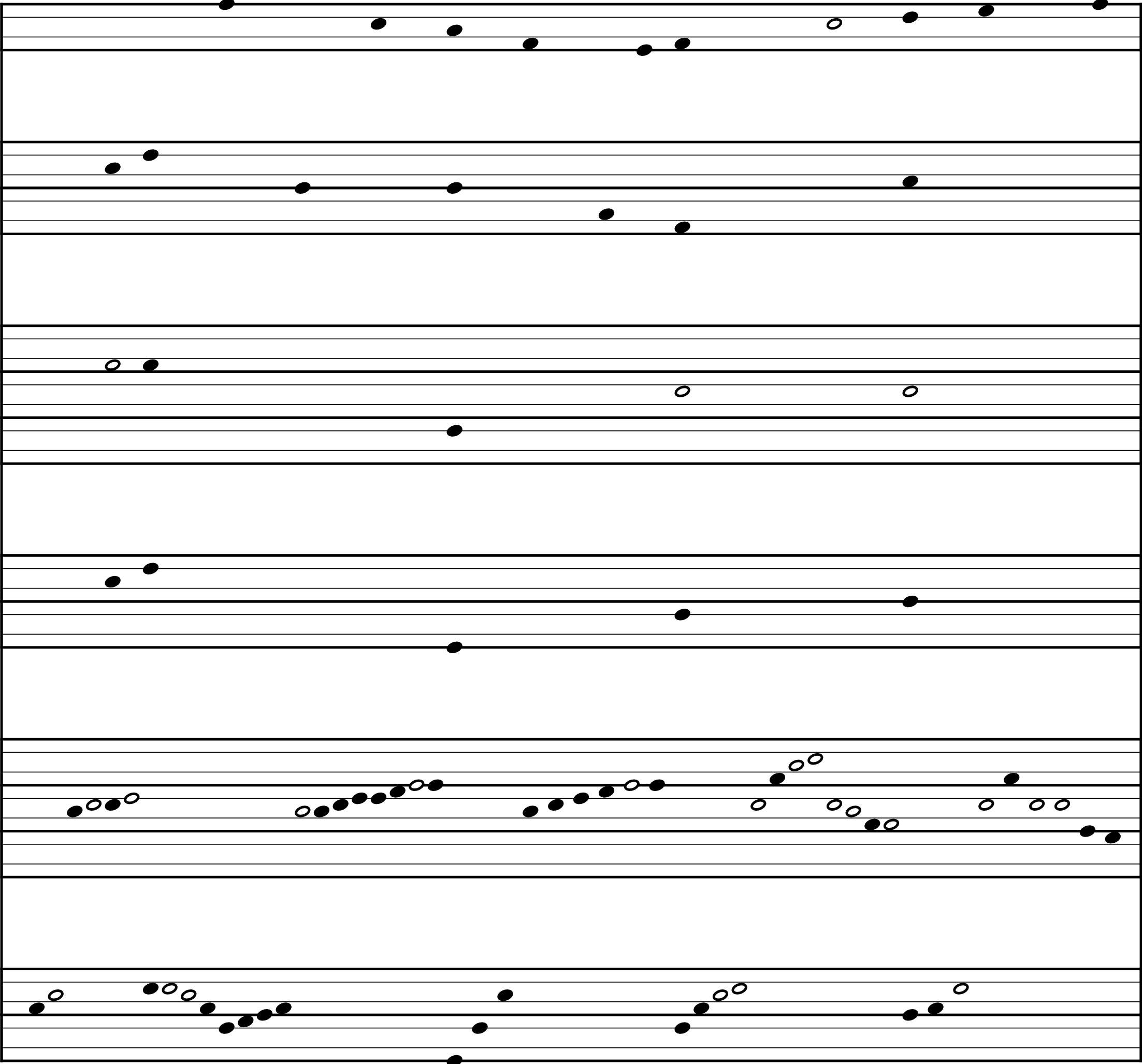


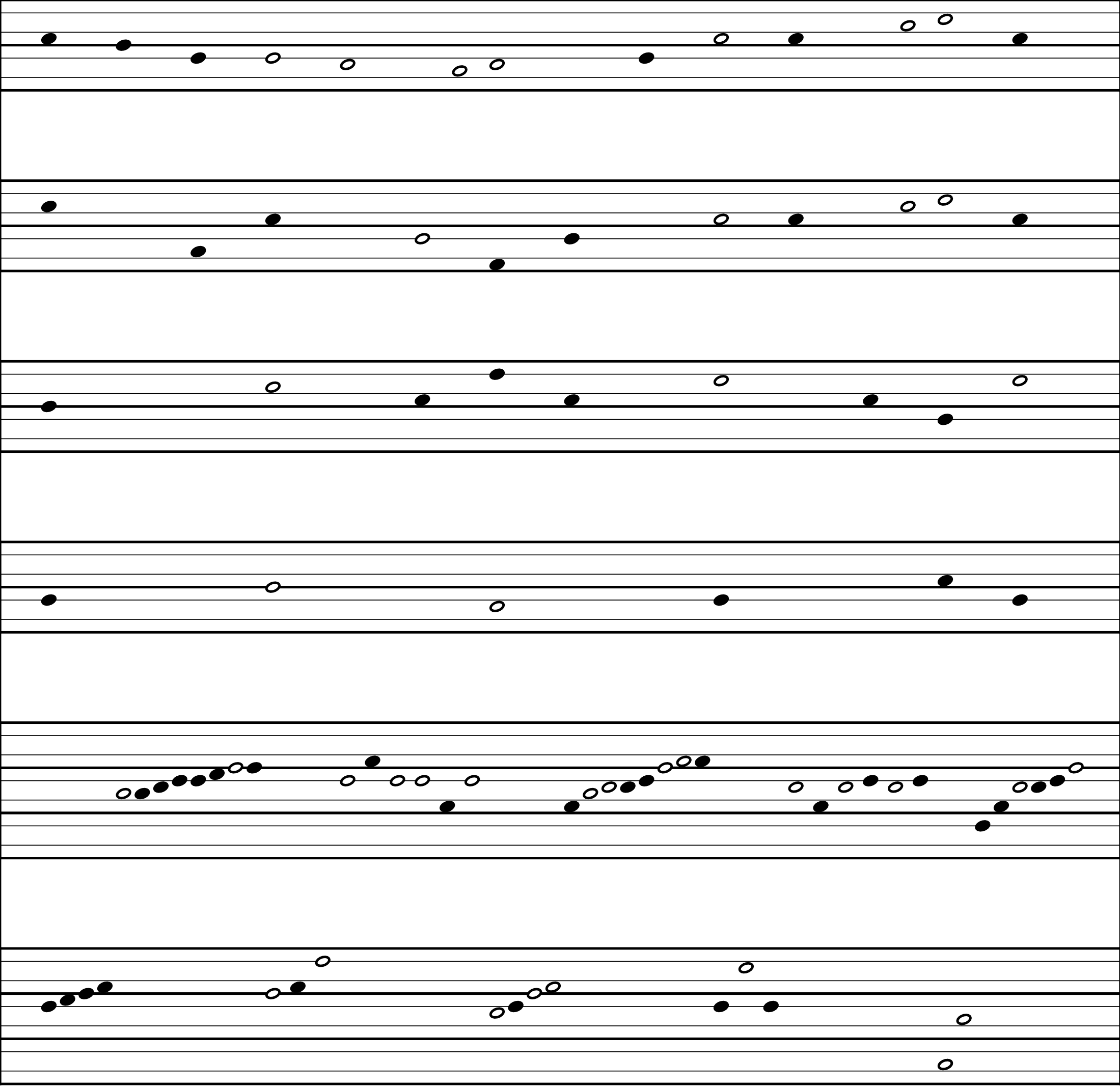


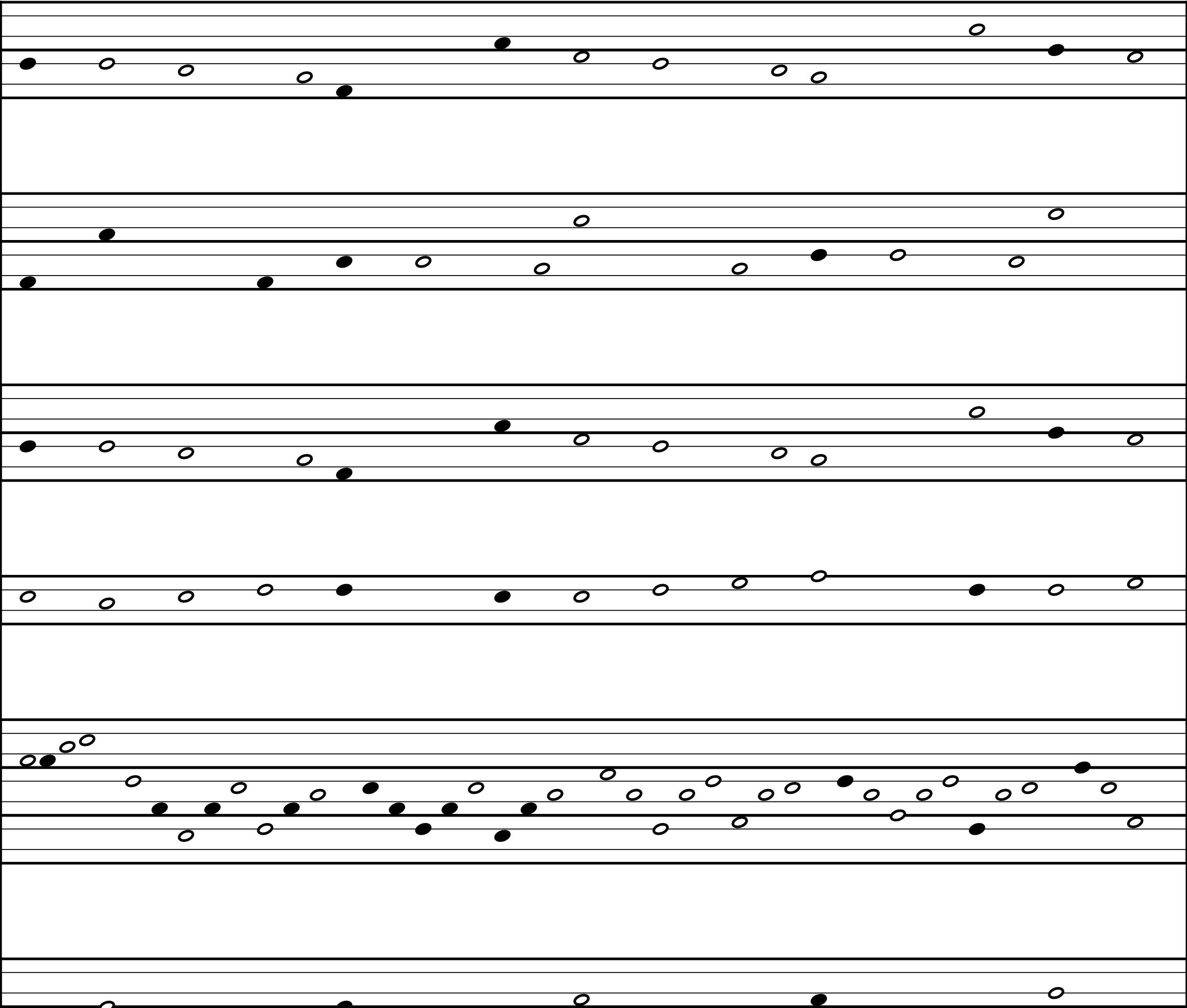


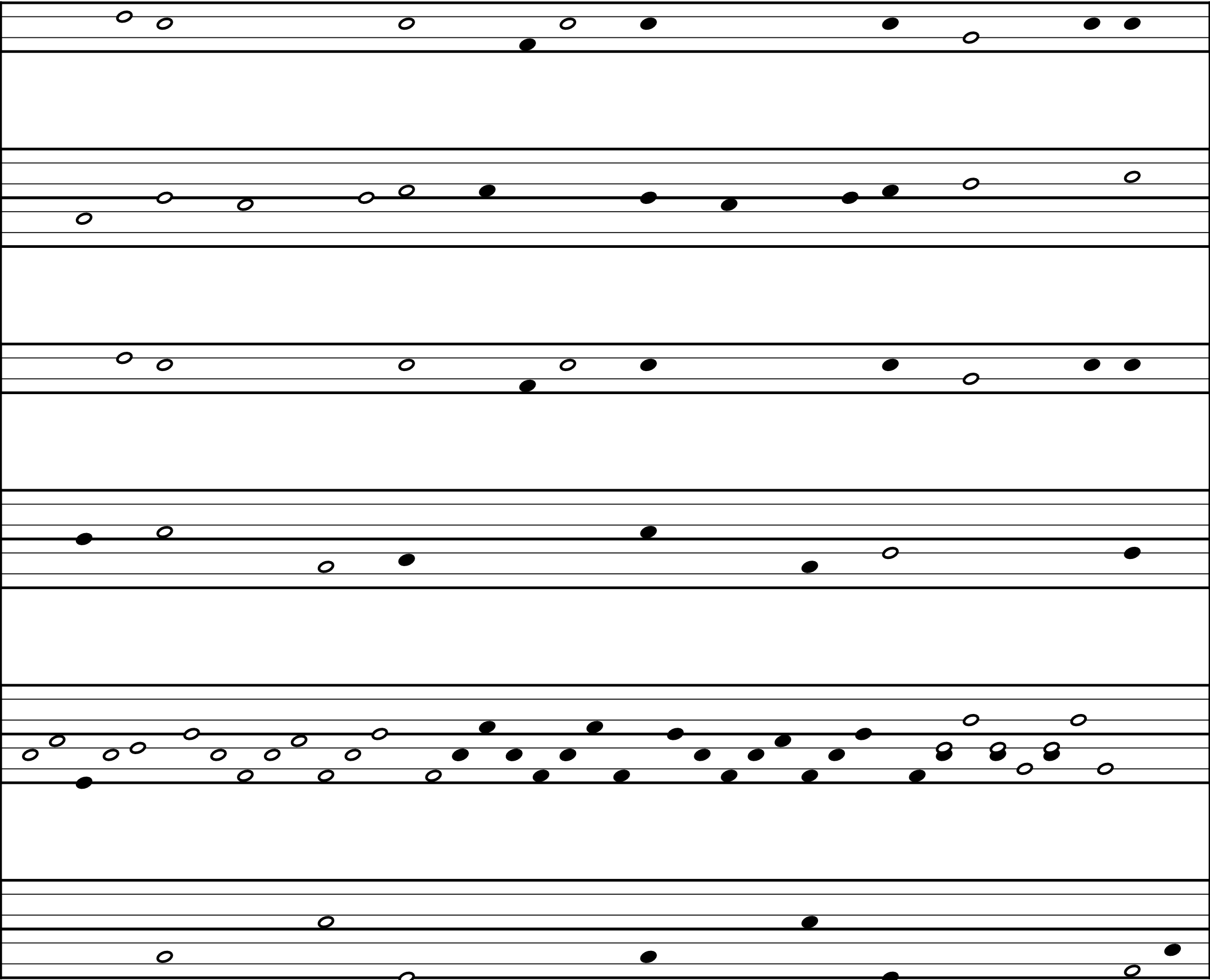




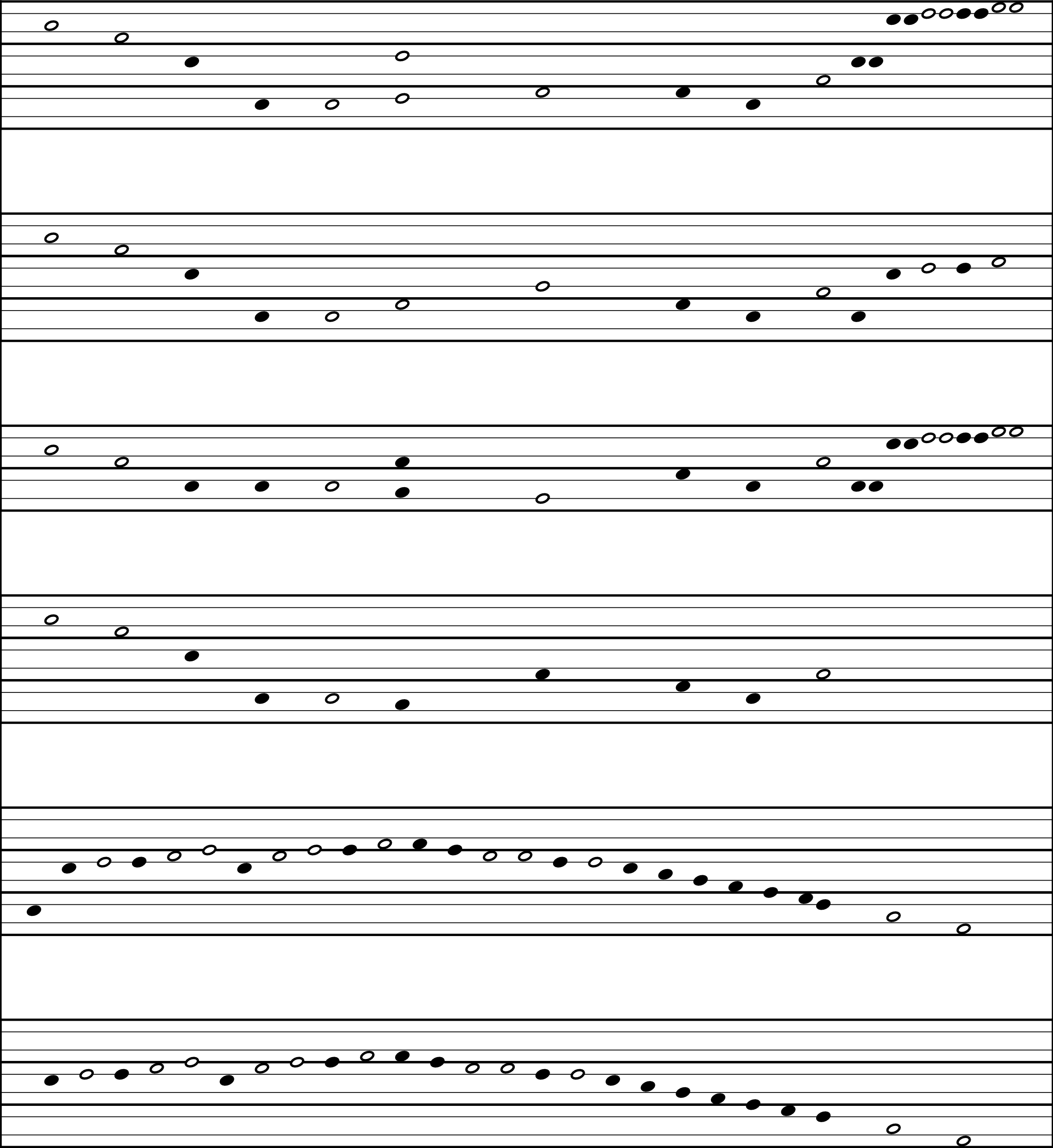


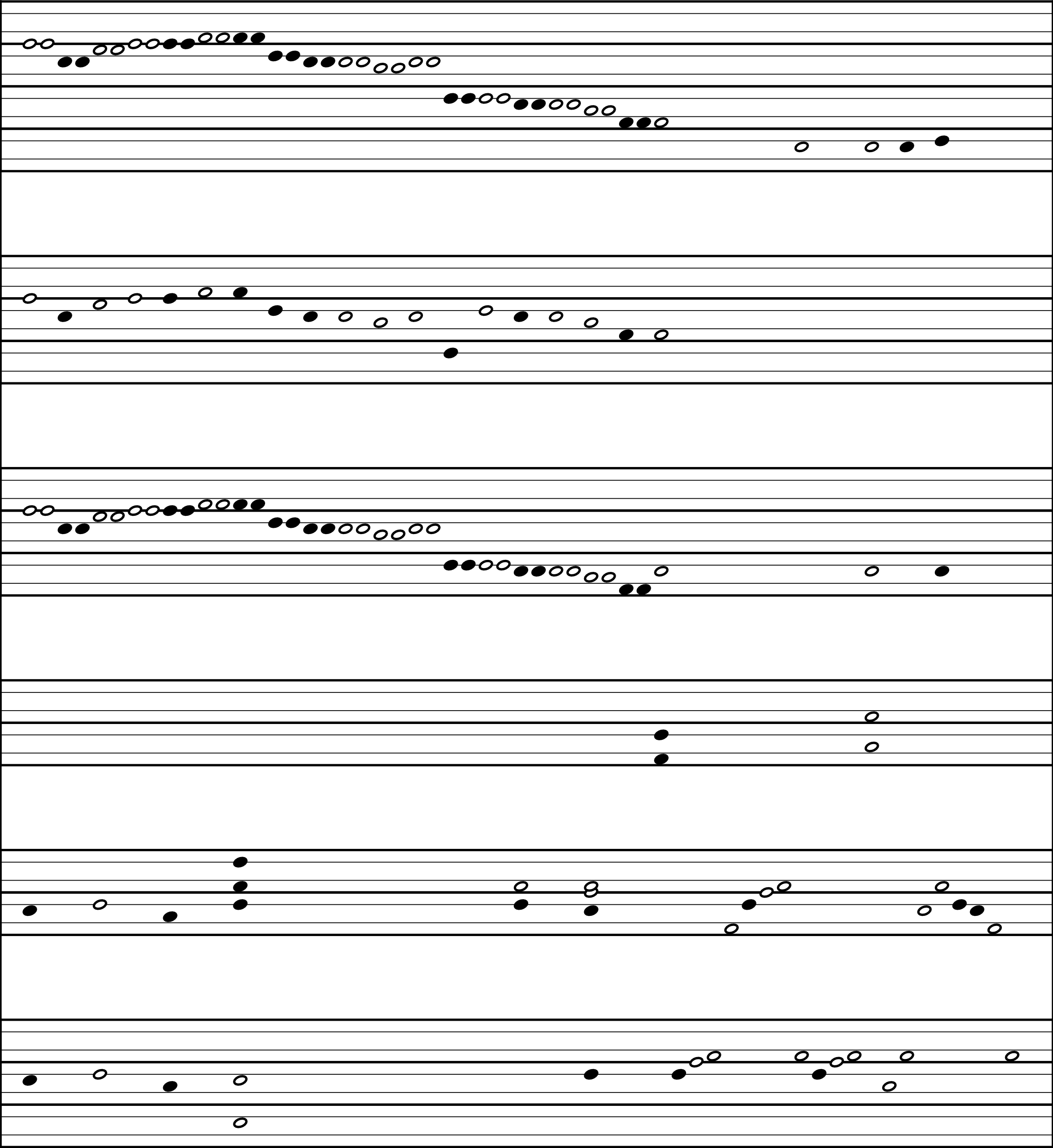


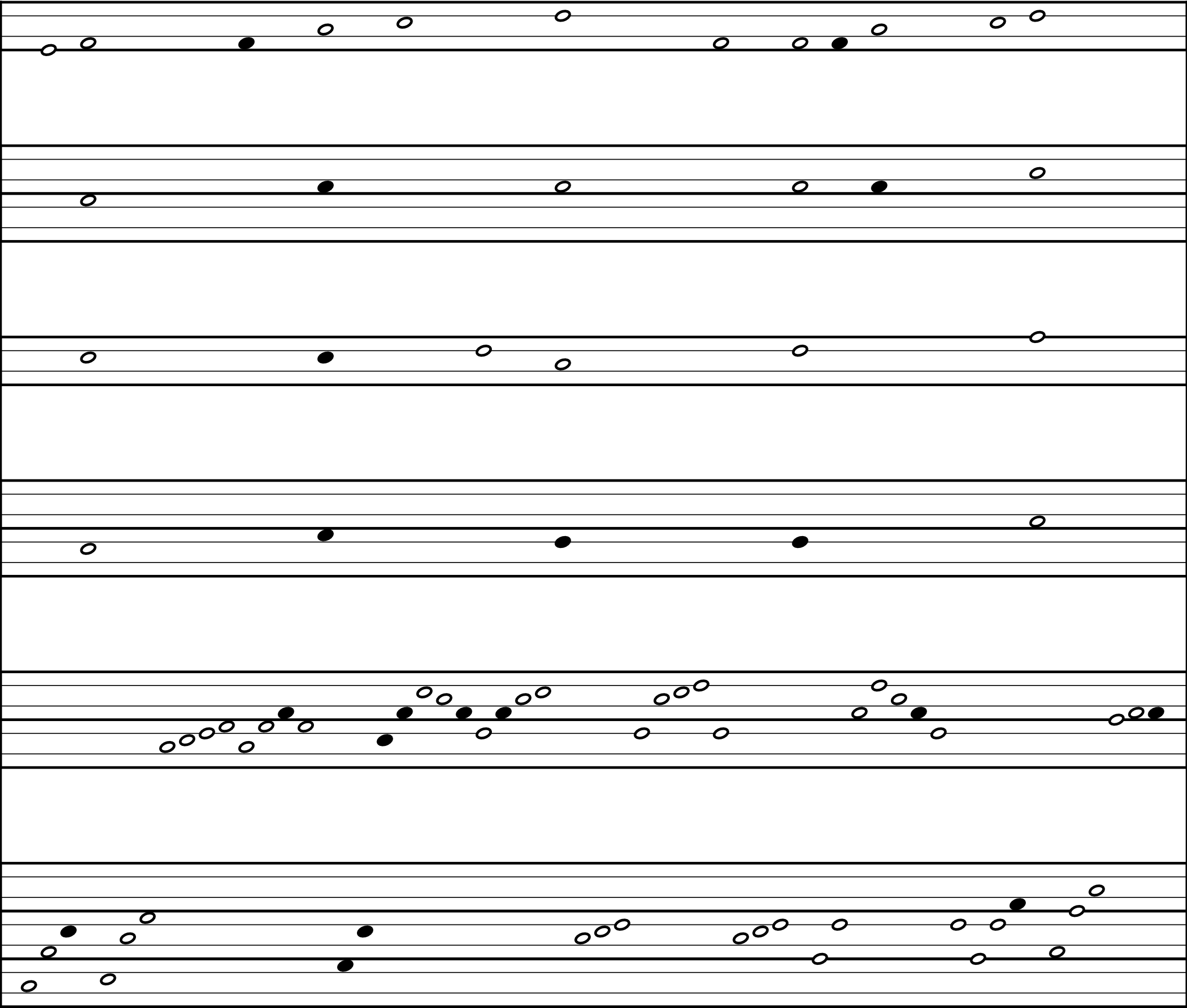


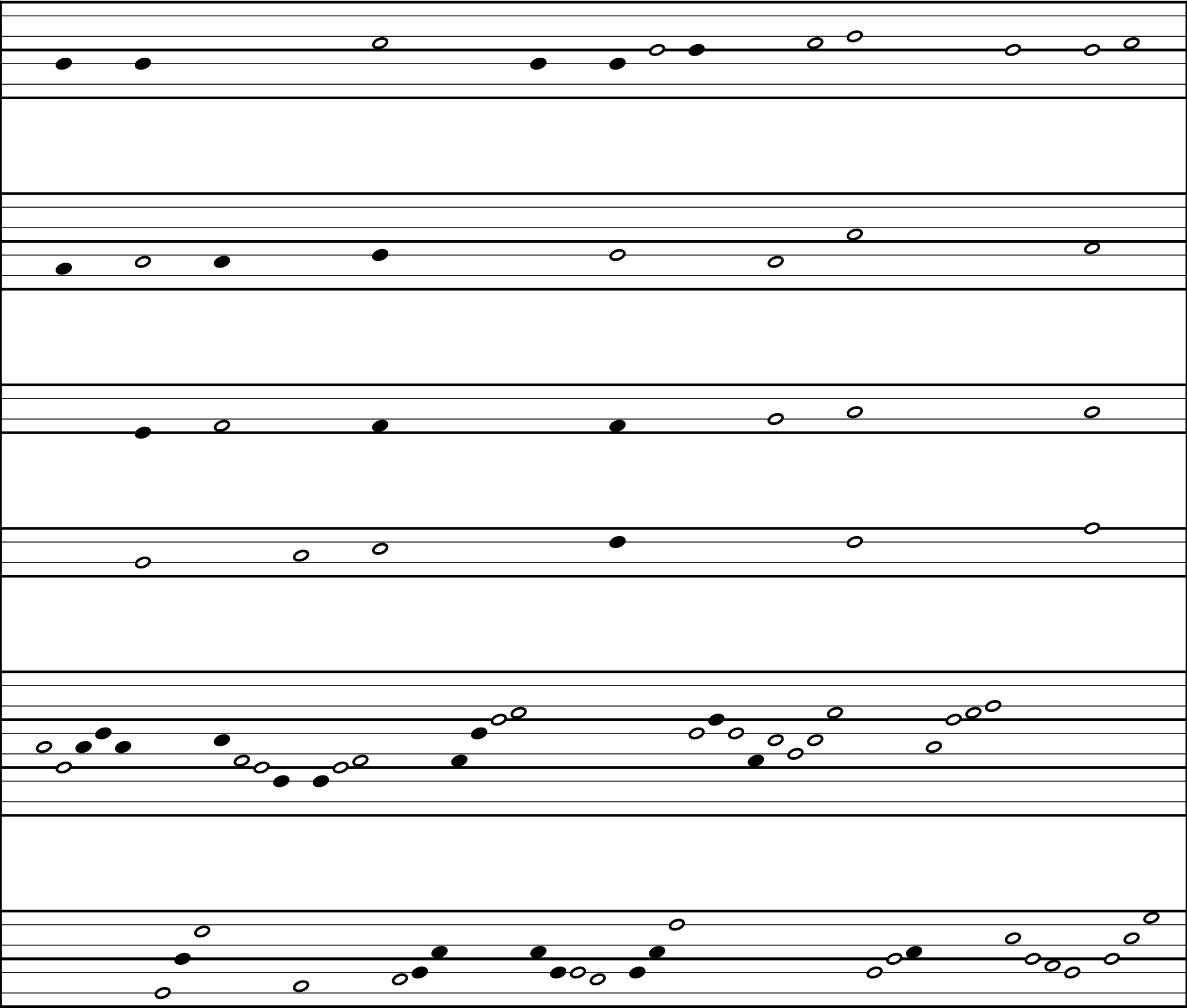


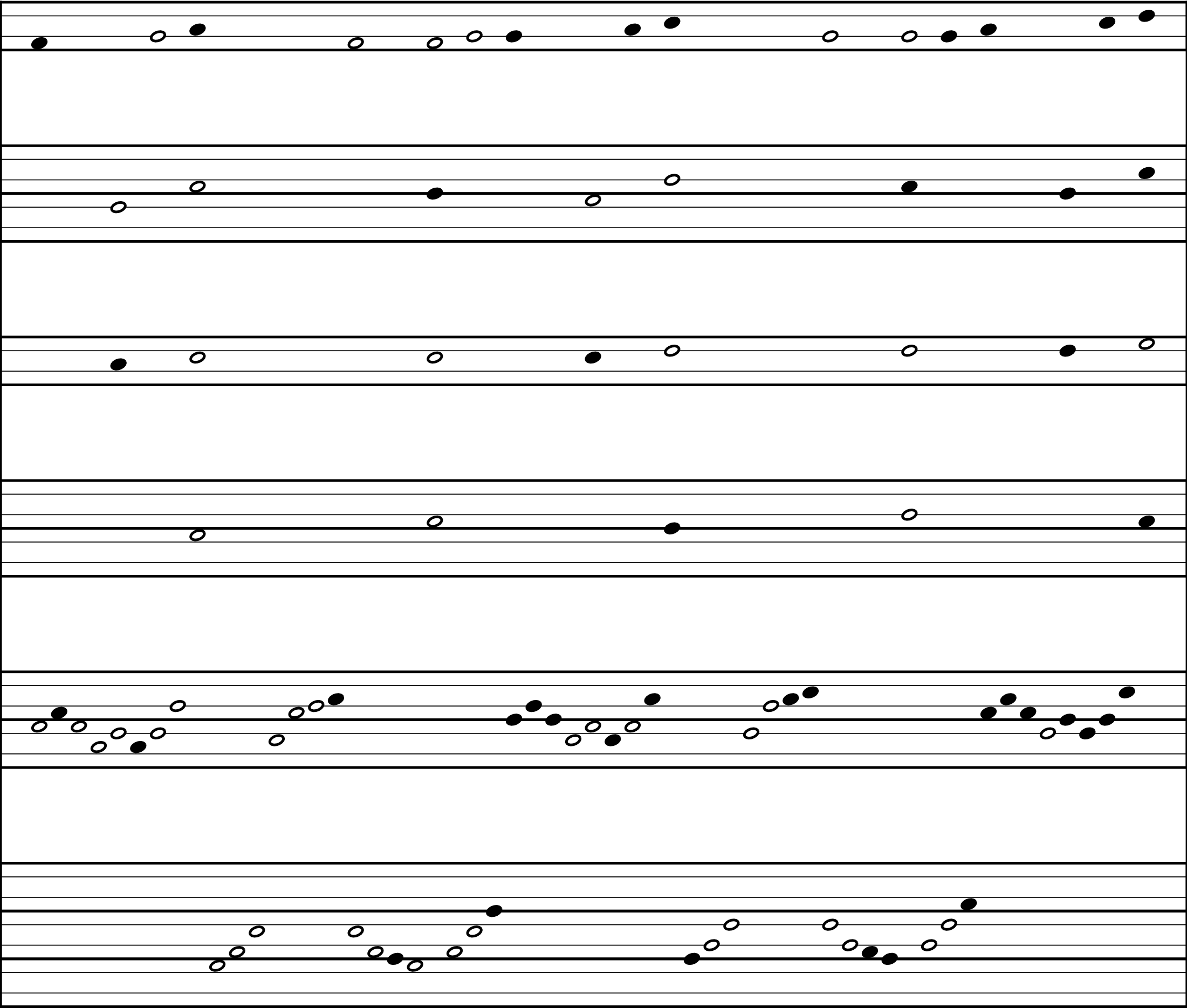


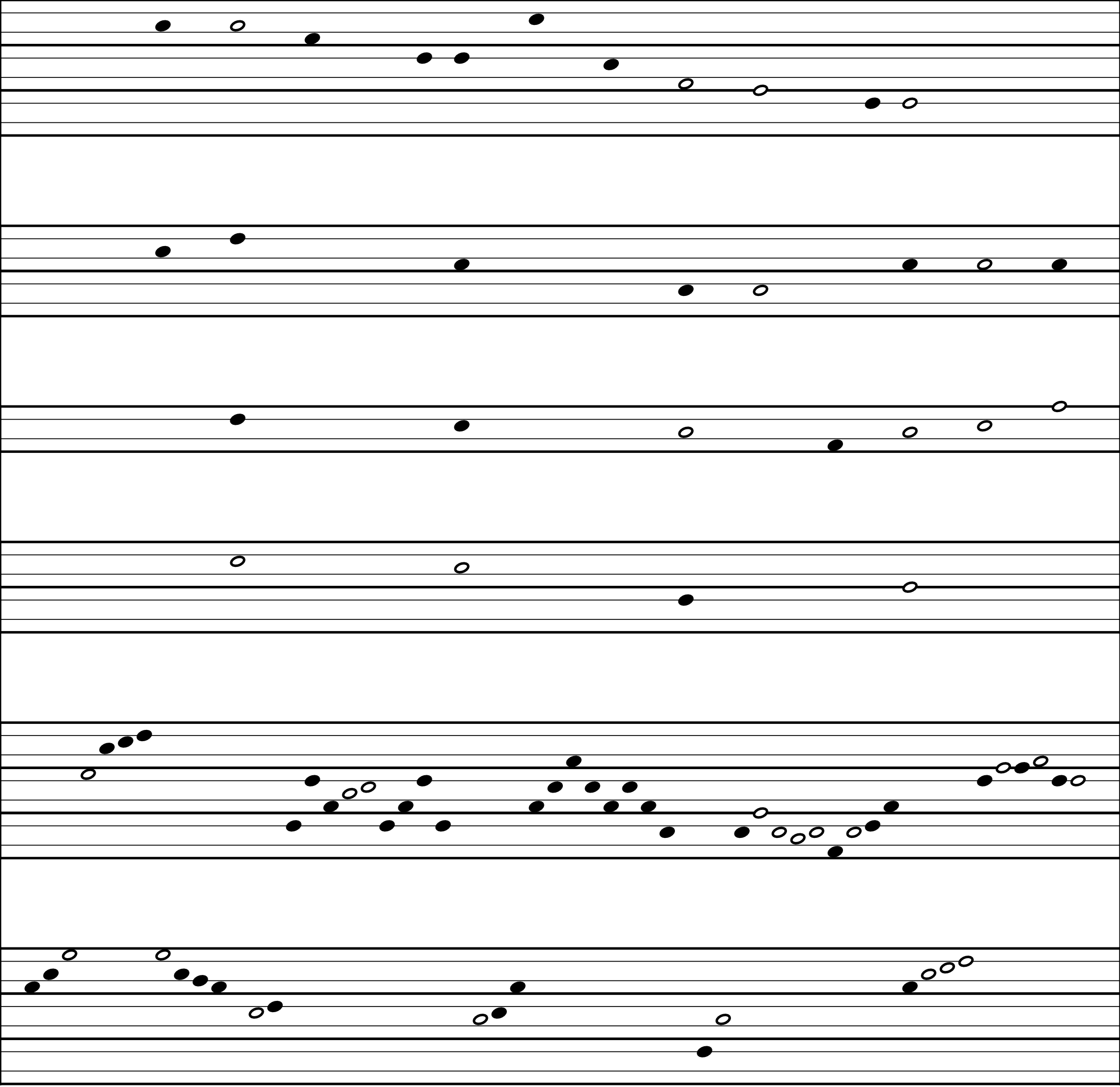


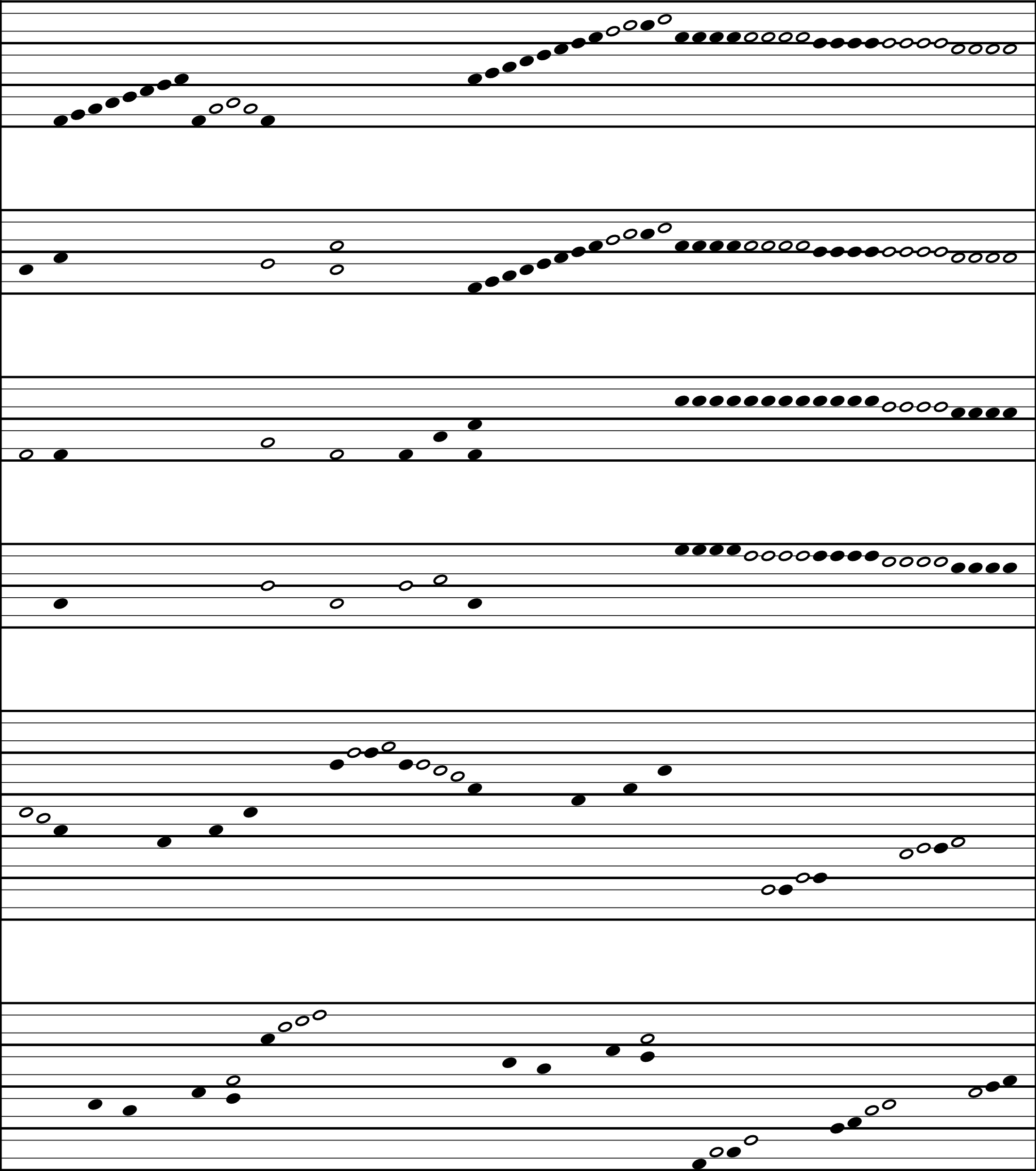


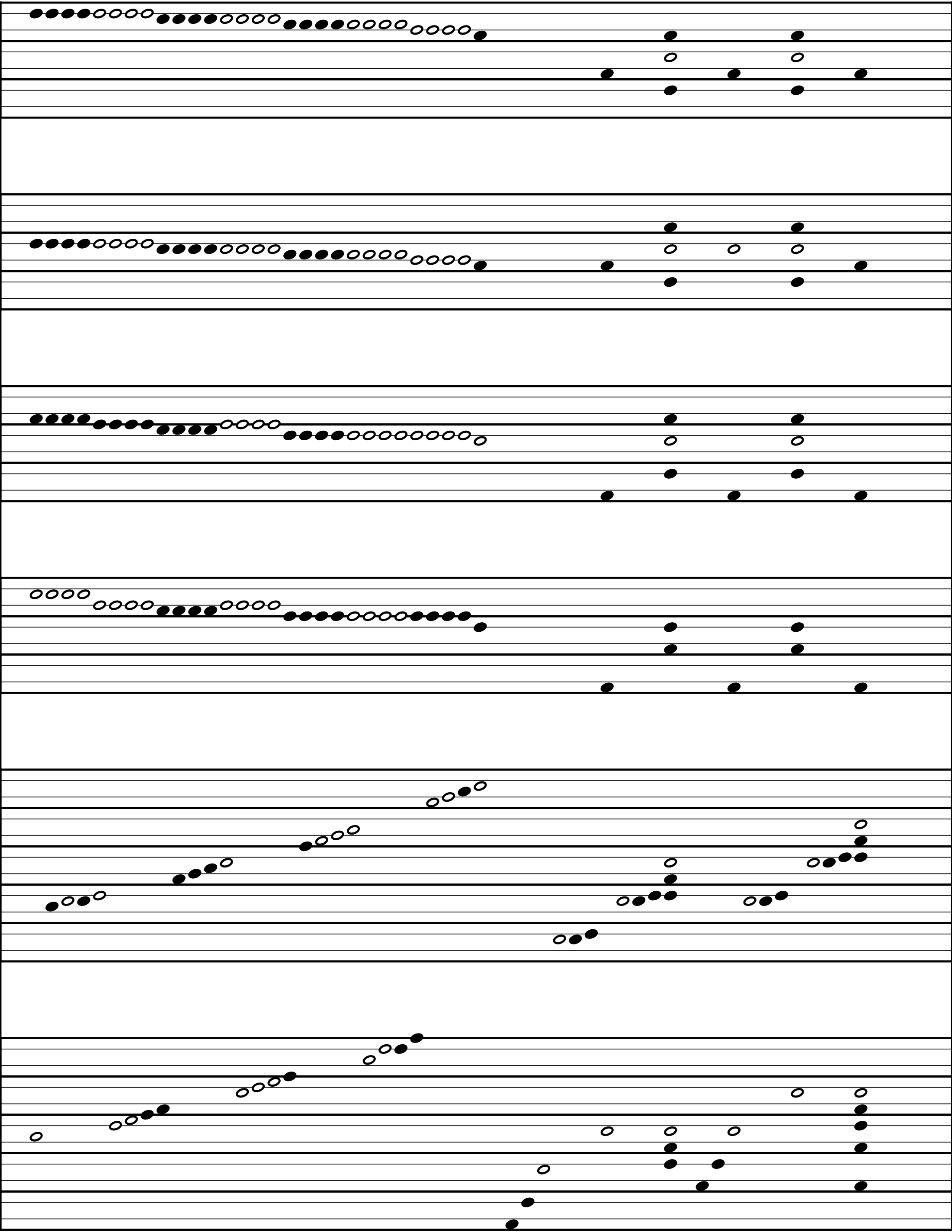












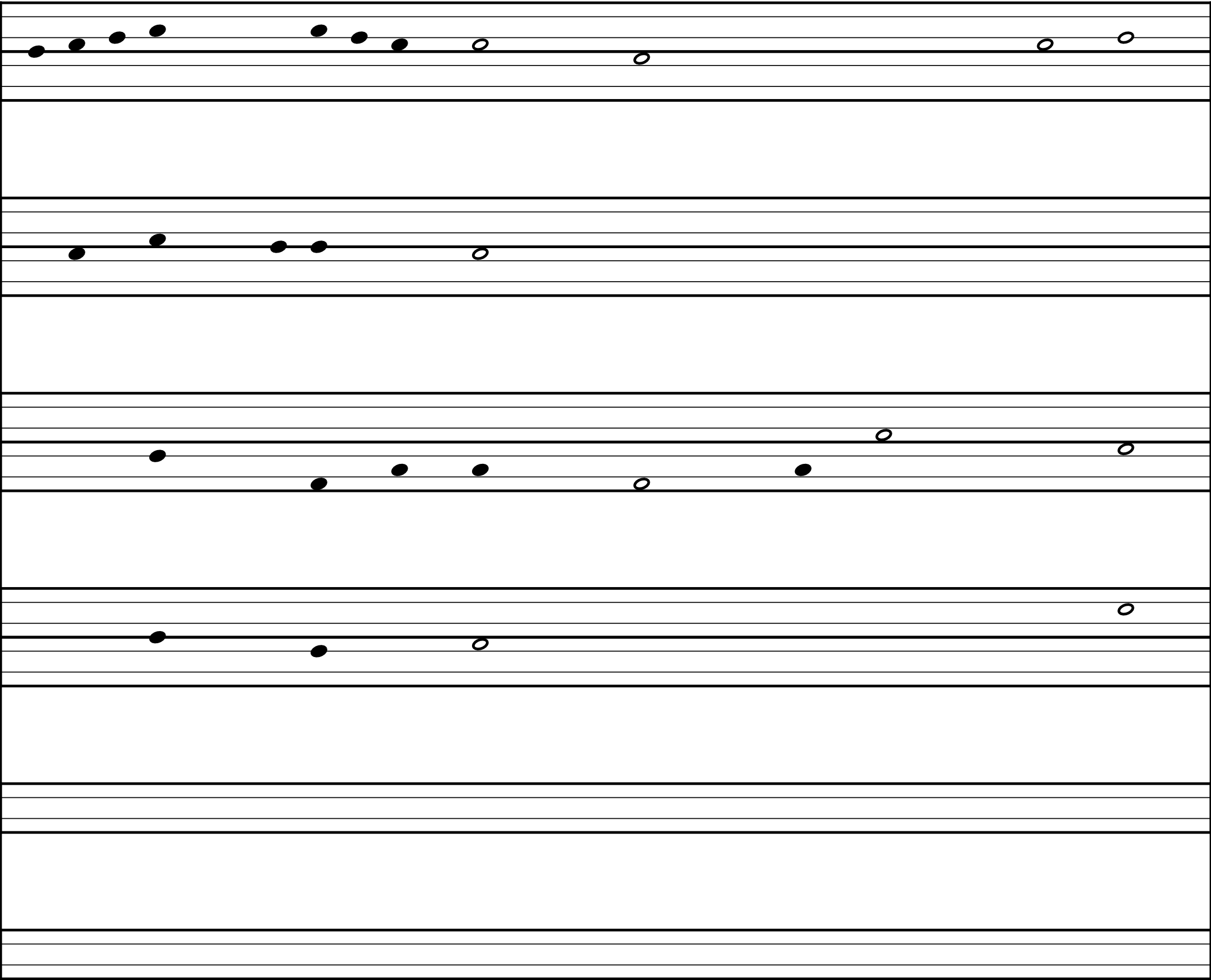


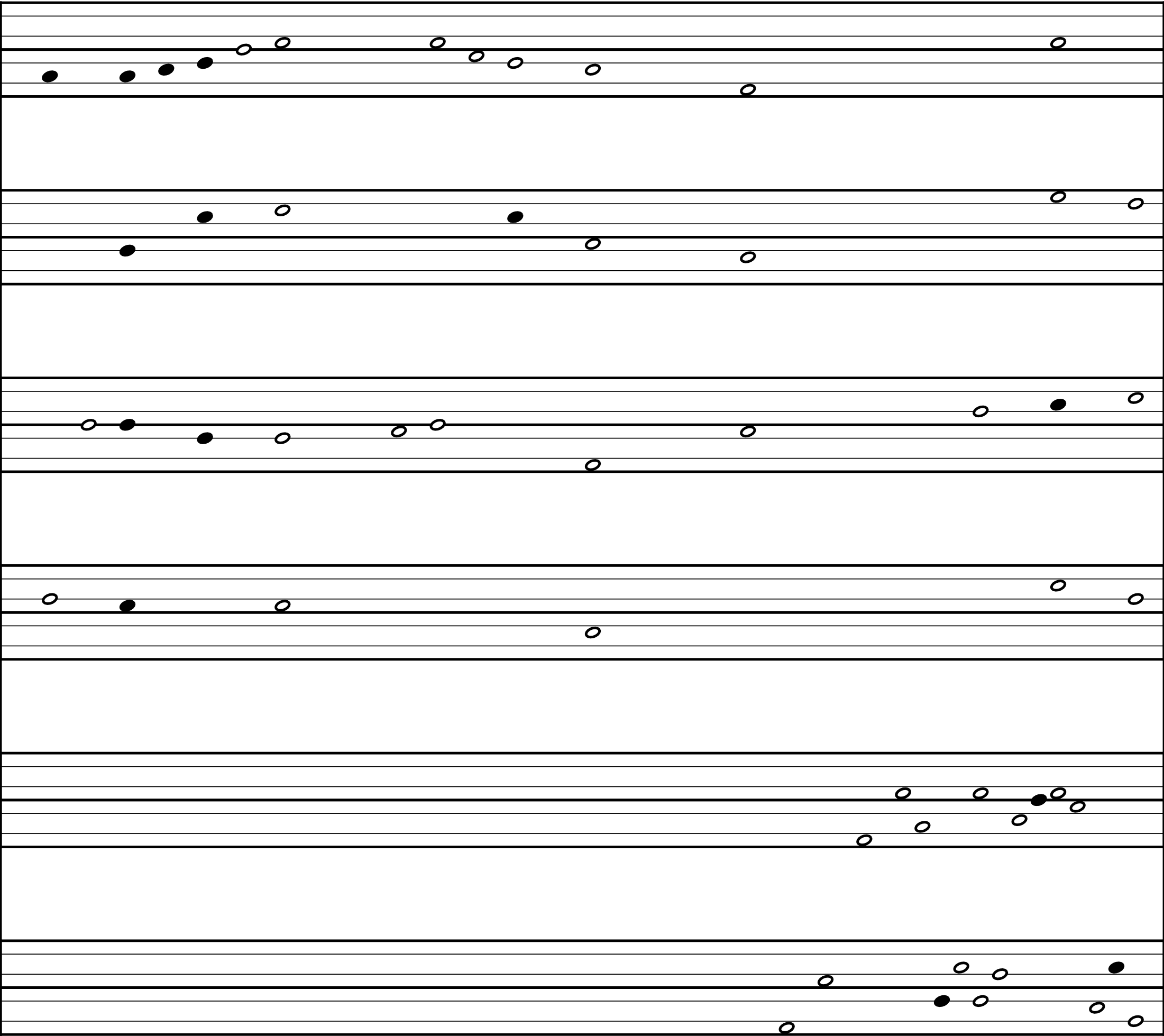
Handwritten musical notation on a five-line staff. The notation includes various note heads (solid black dots and open circles) and rests, organized into measures by vertical bar lines.

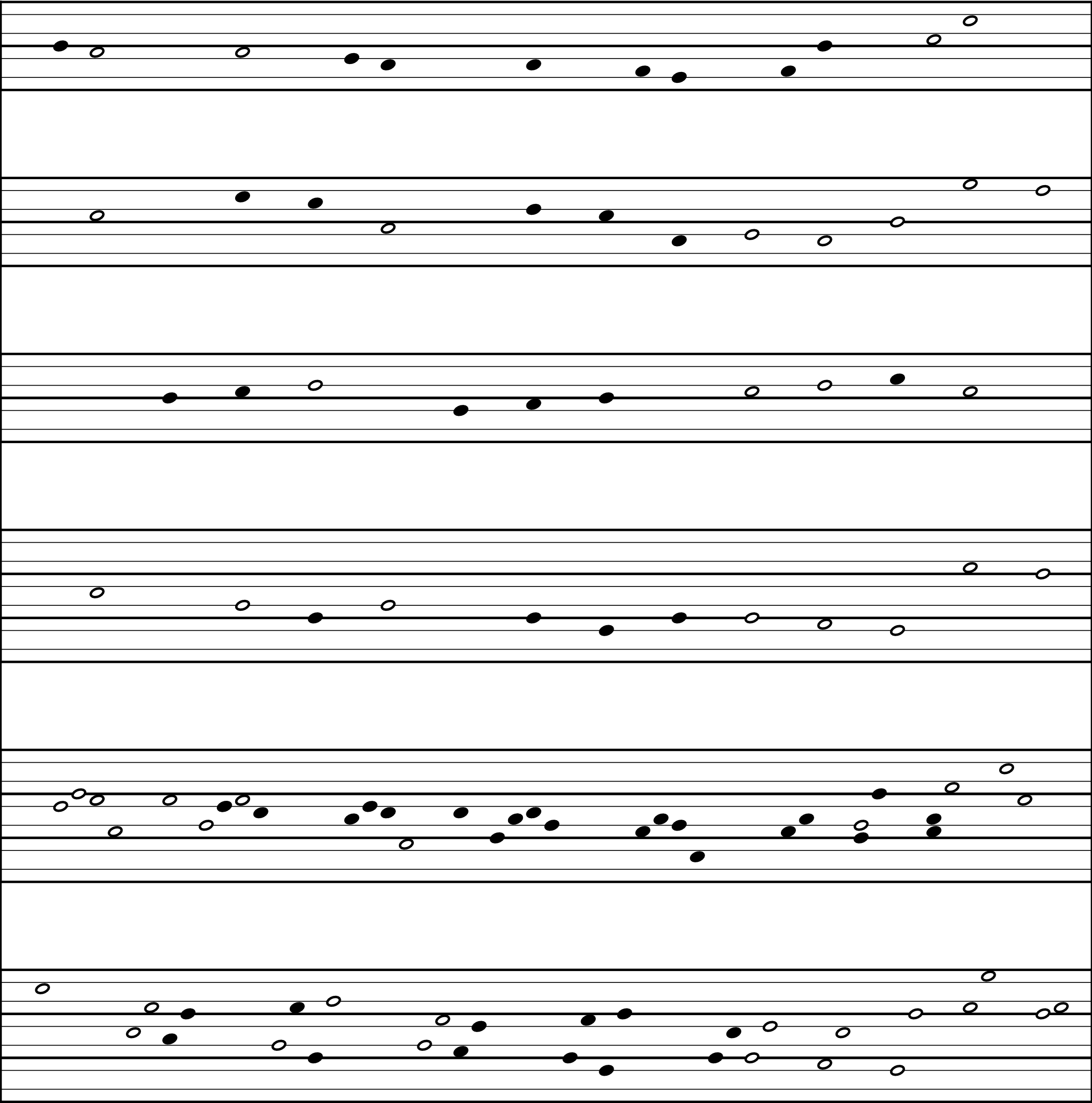
The notation is written across five staves, each consisting of five horizontal lines. The notes are distributed as follows:

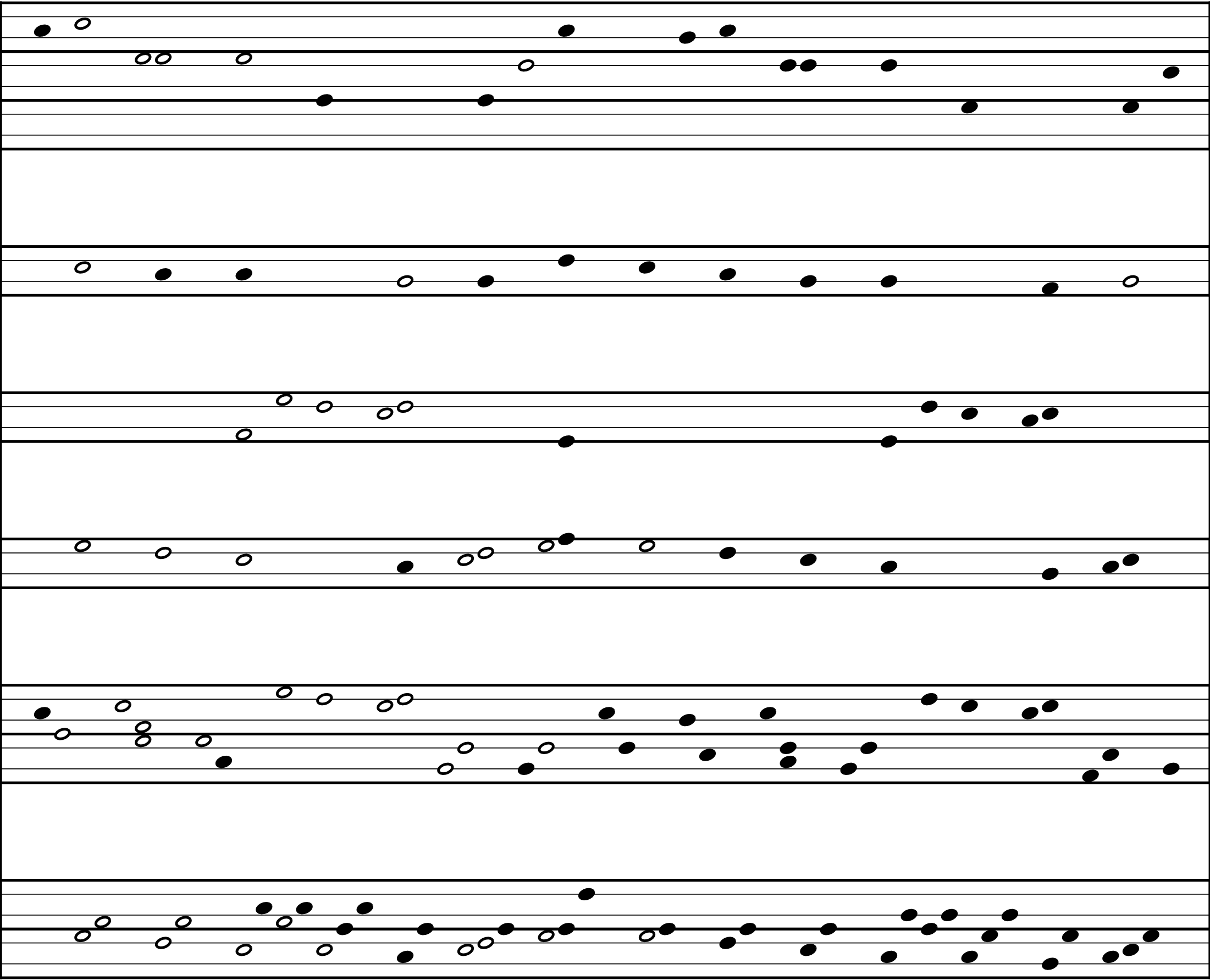
- Staff 1:** An open circle on the first line.
- Staff 2:** A solid black dot on the first line, followed by a solid black dot on the second line, and then a solid black dot on the third line.
- Staff 3:** A solid black dot on the first line, followed by a solid black dot on the second line, and then a solid black dot on the third line.
- Staff 4:** A solid black dot on the first line, followed by a solid black dot on the second line, and then a solid black dot on the third line.
- Staff 5:** A solid black dot on the first line, followed by a solid black dot on the second line, and then a solid black dot on the third line.

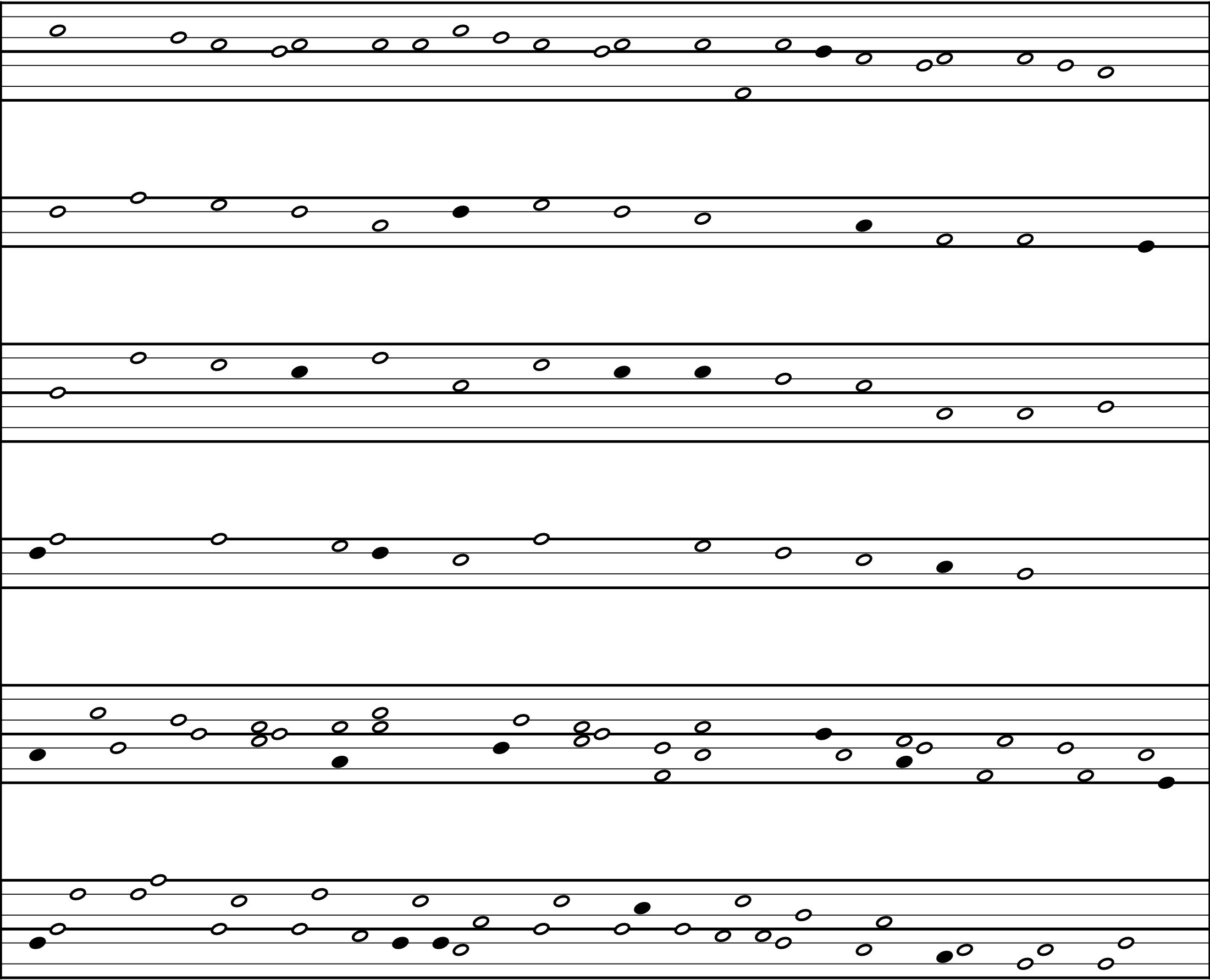
The notation continues across the remaining staves, with notes appearing on various lines and spaces, indicating a melodic or harmonic progression. The notes are written in a simple, handwritten style, with some notes being solid black dots and others being open circles.

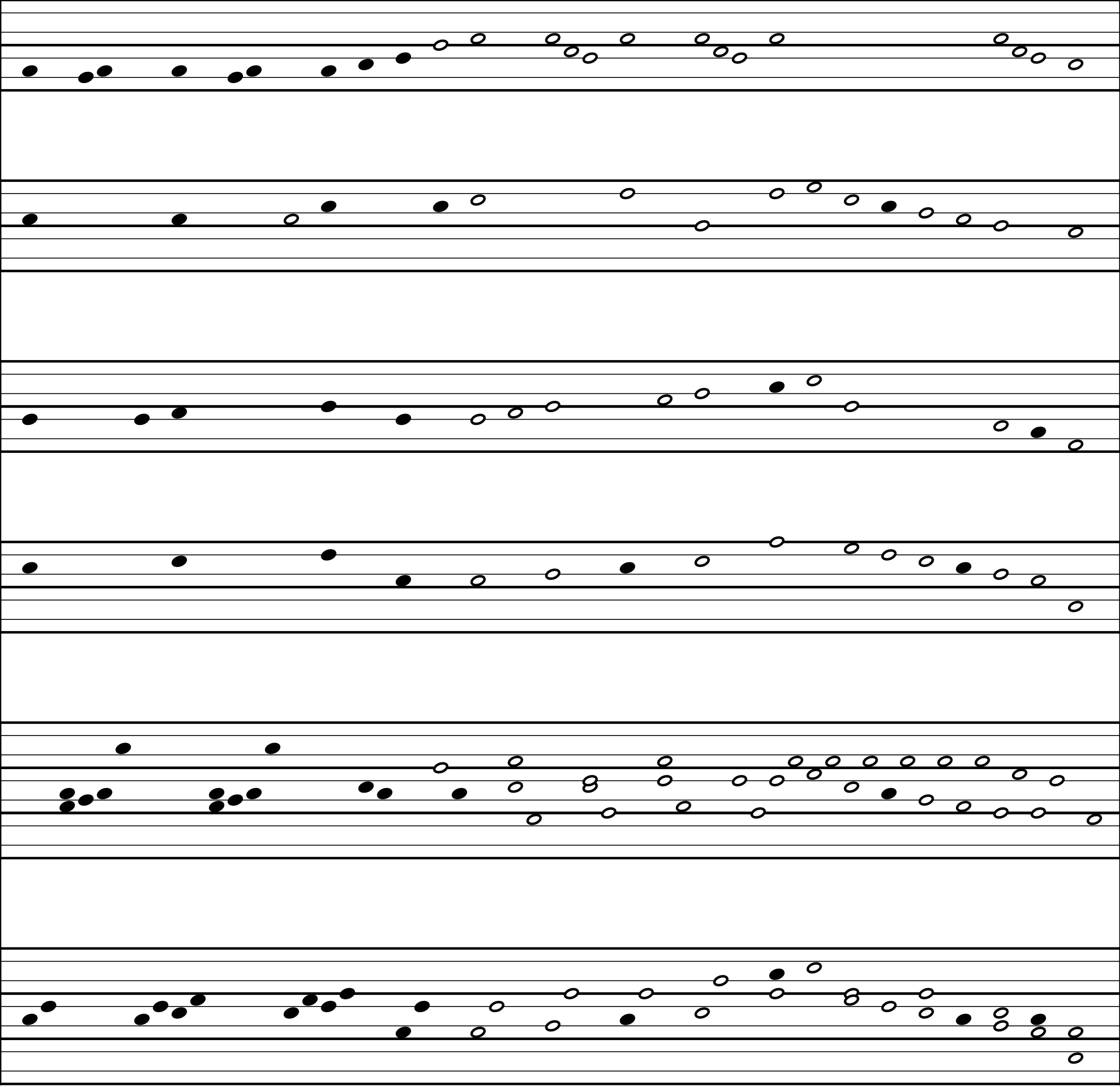


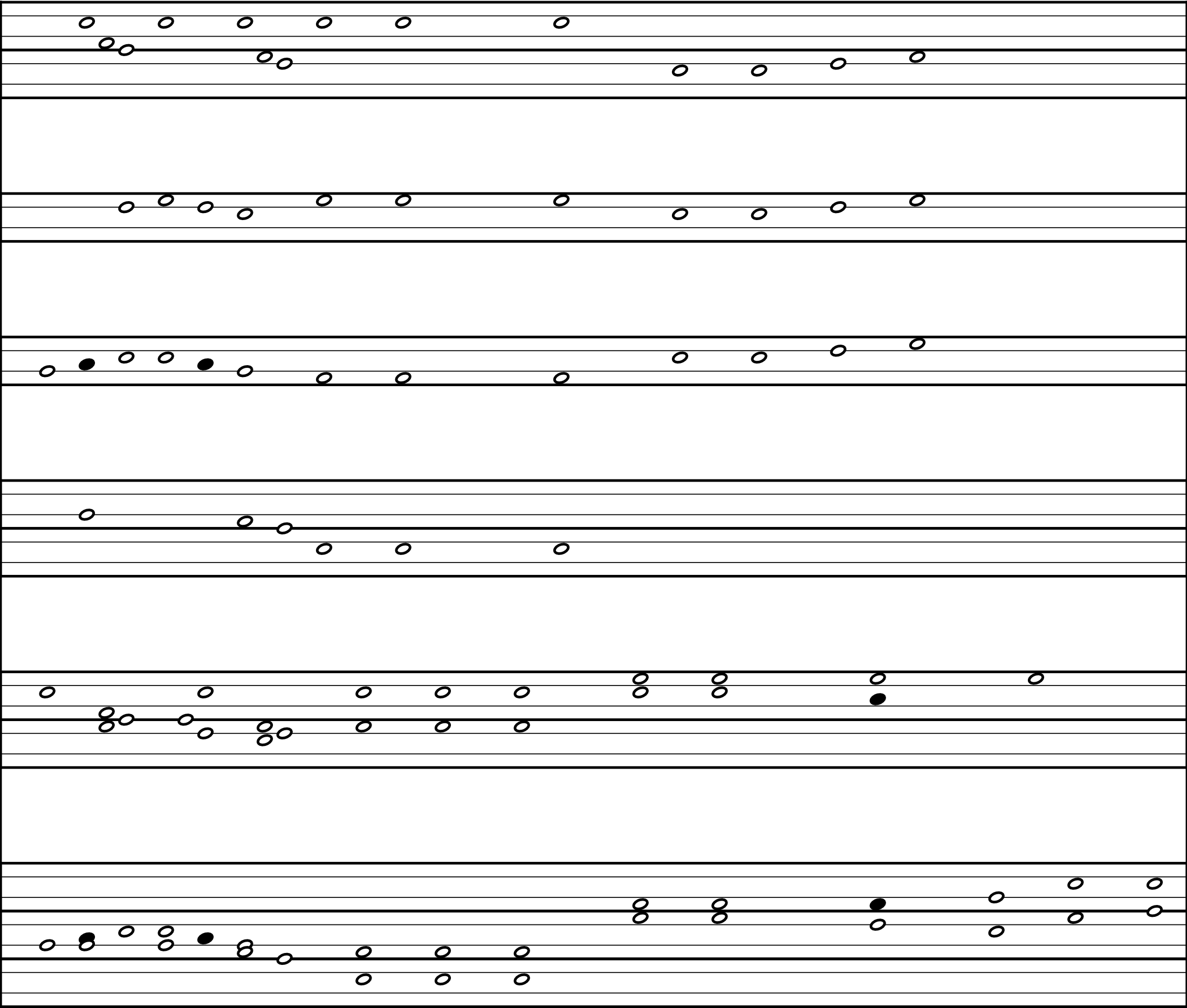




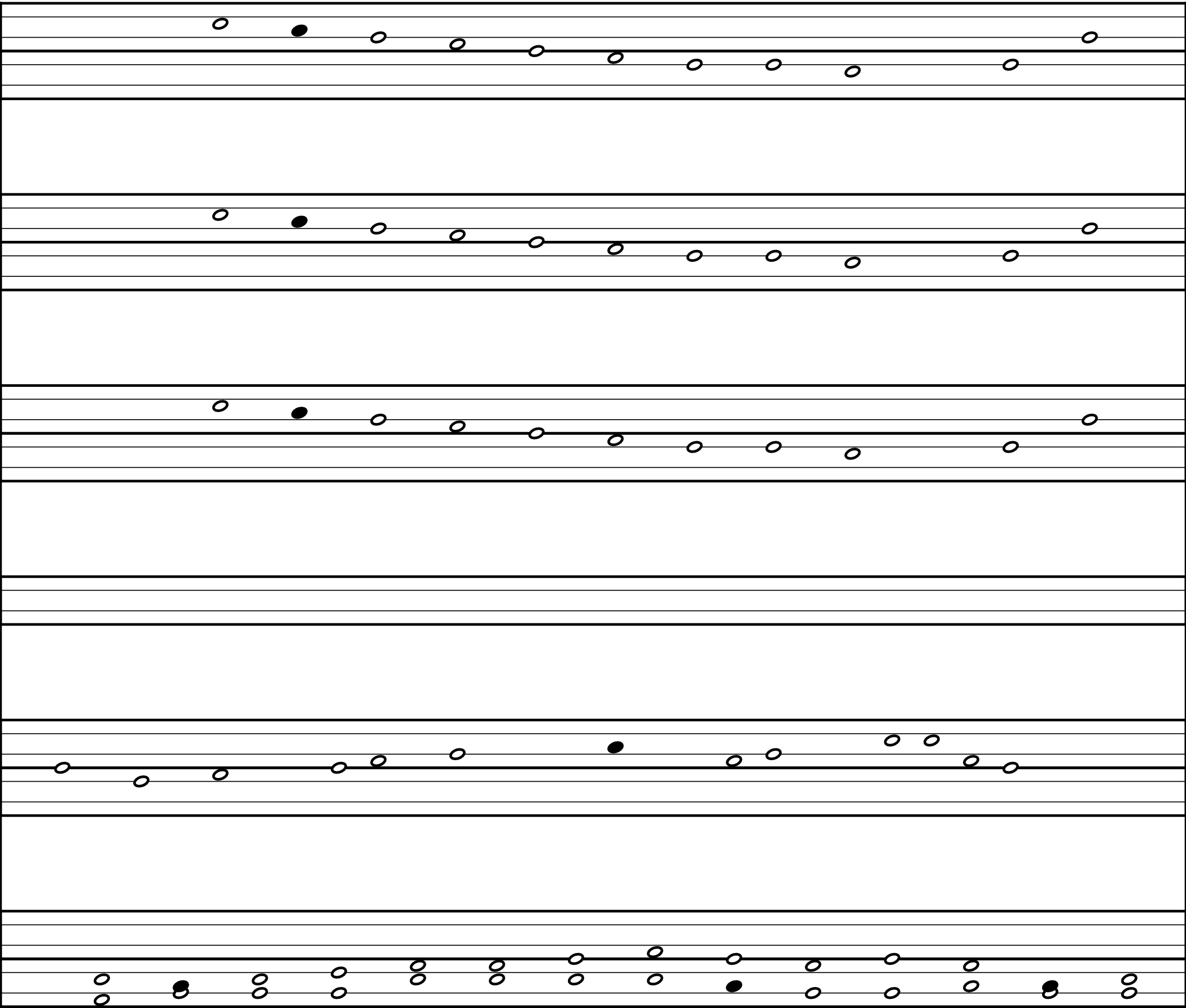


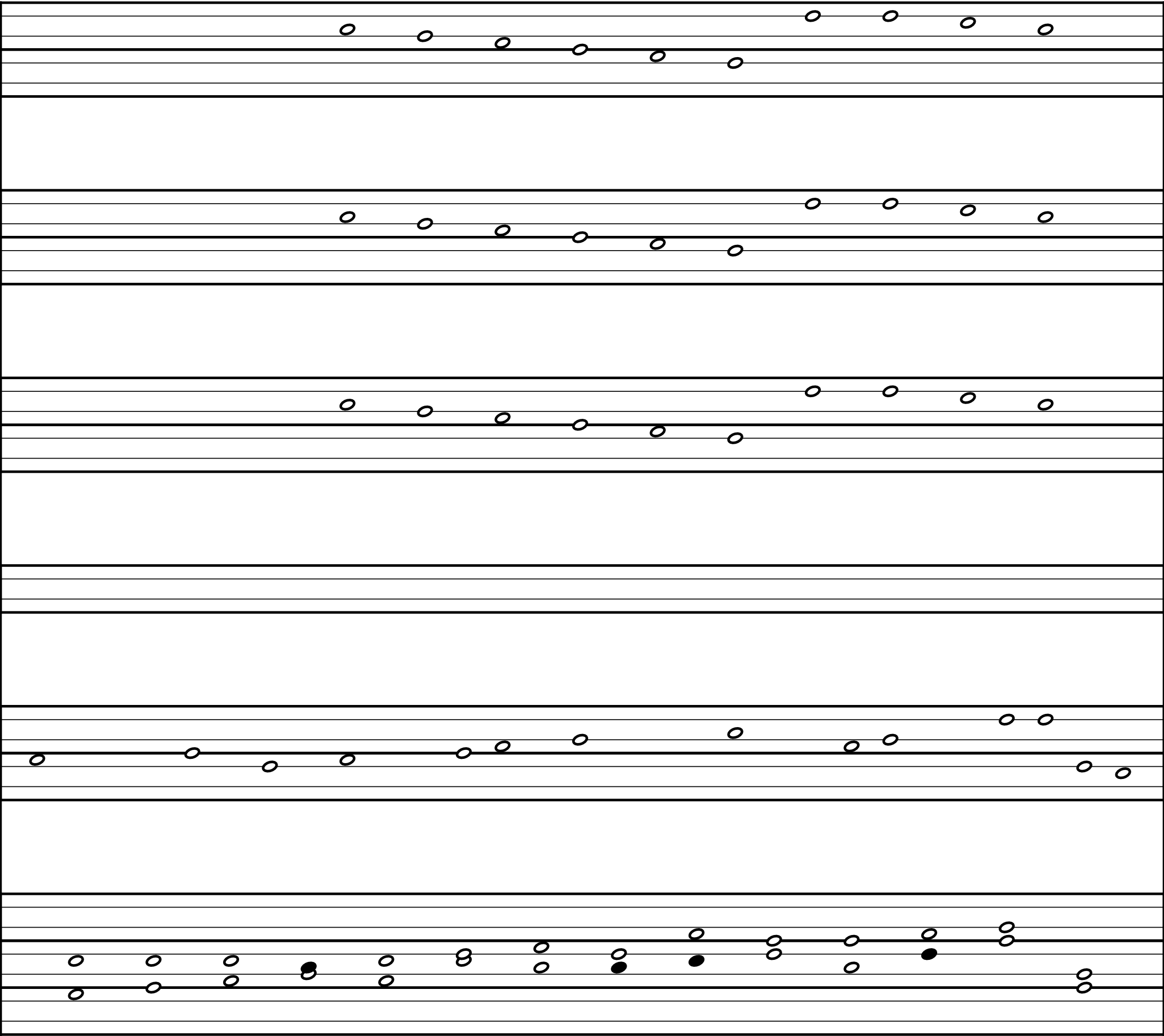


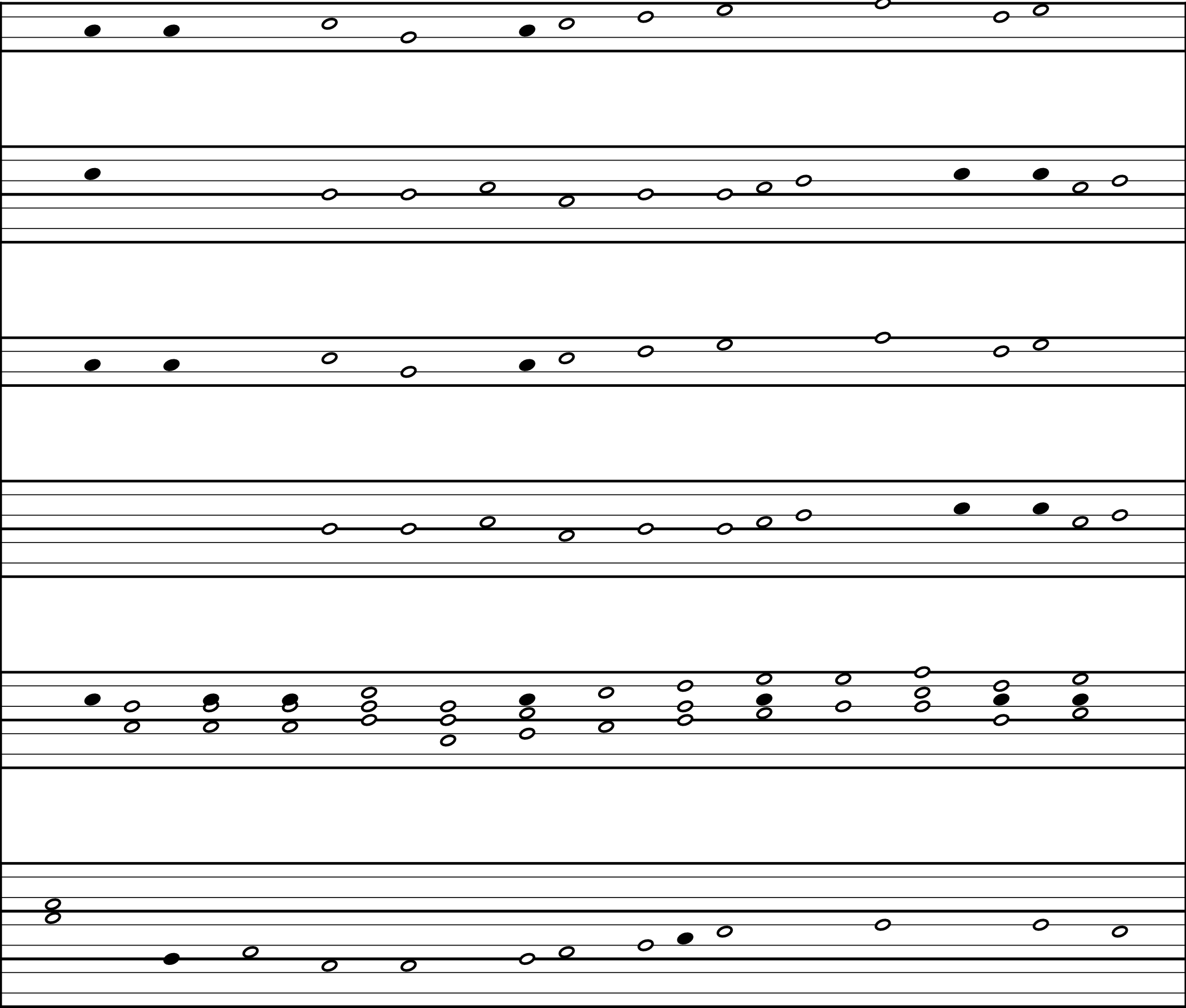


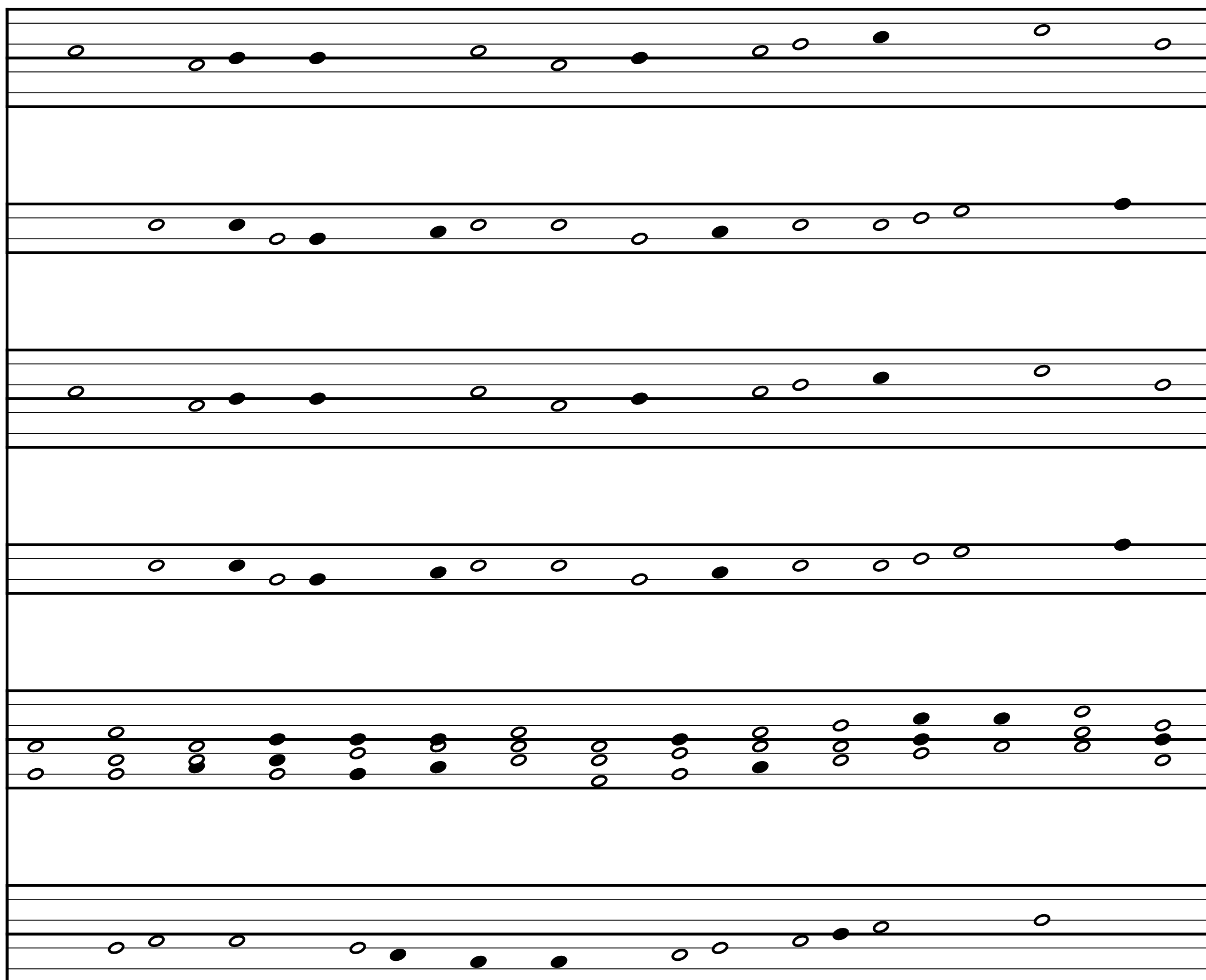


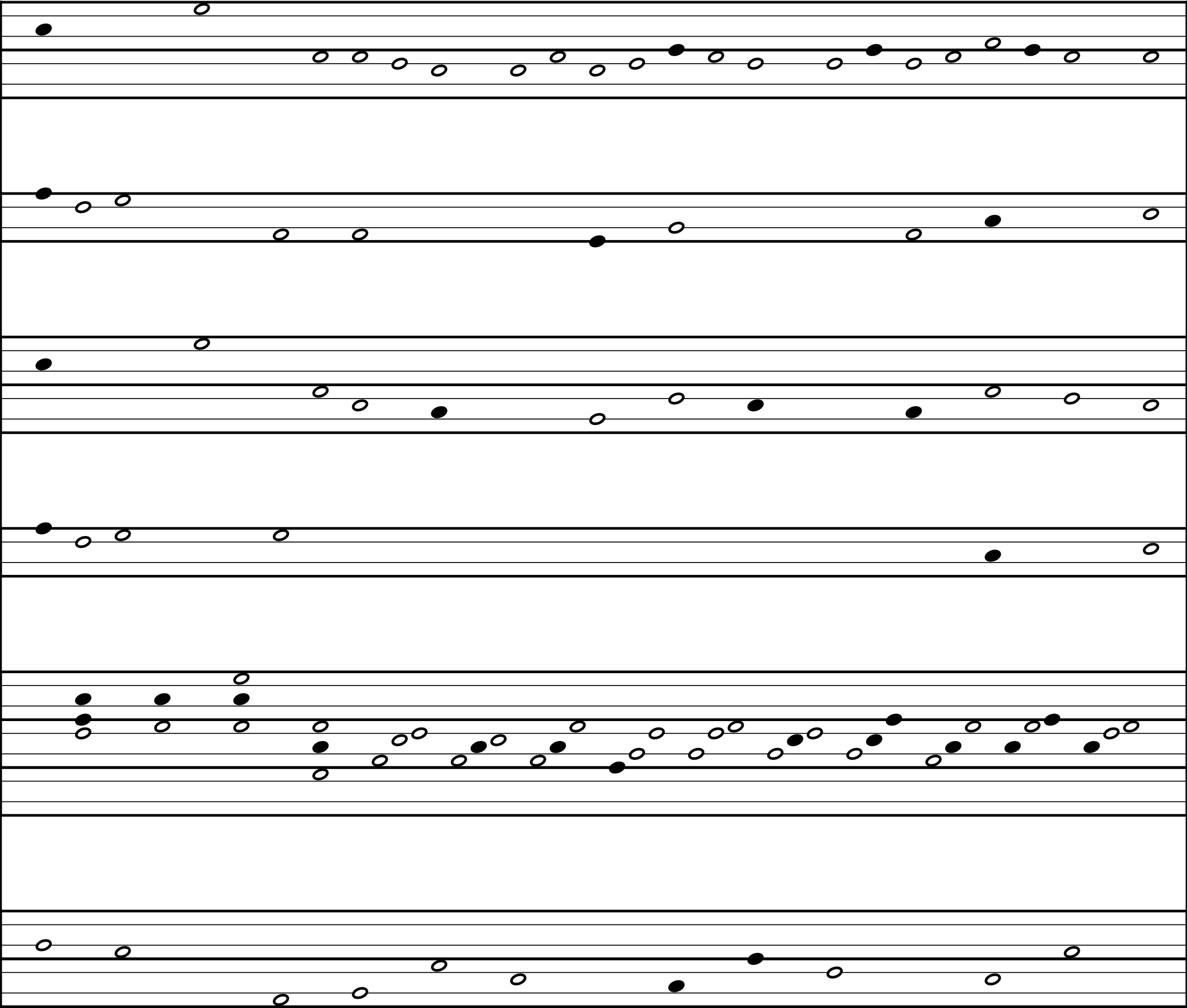


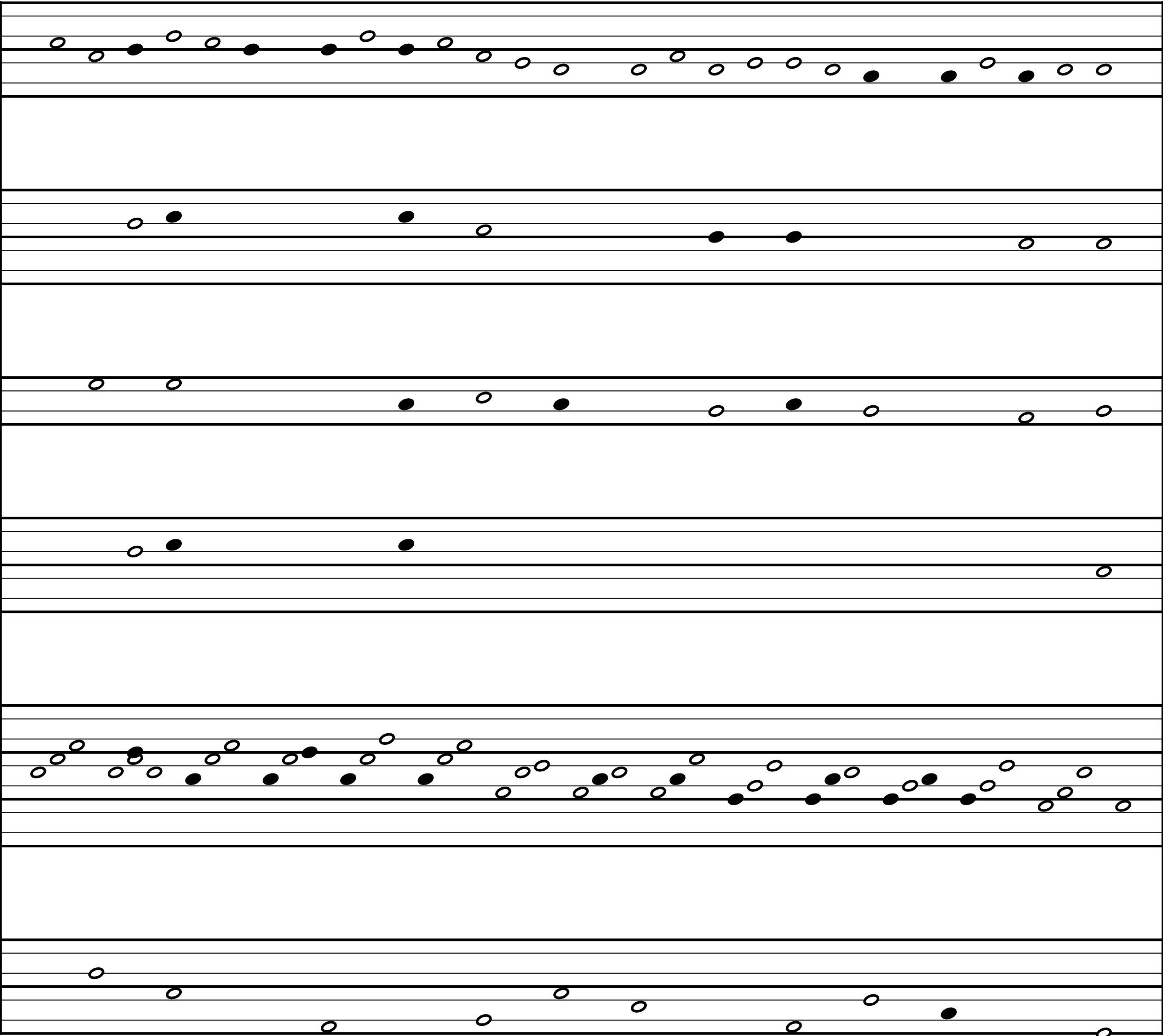


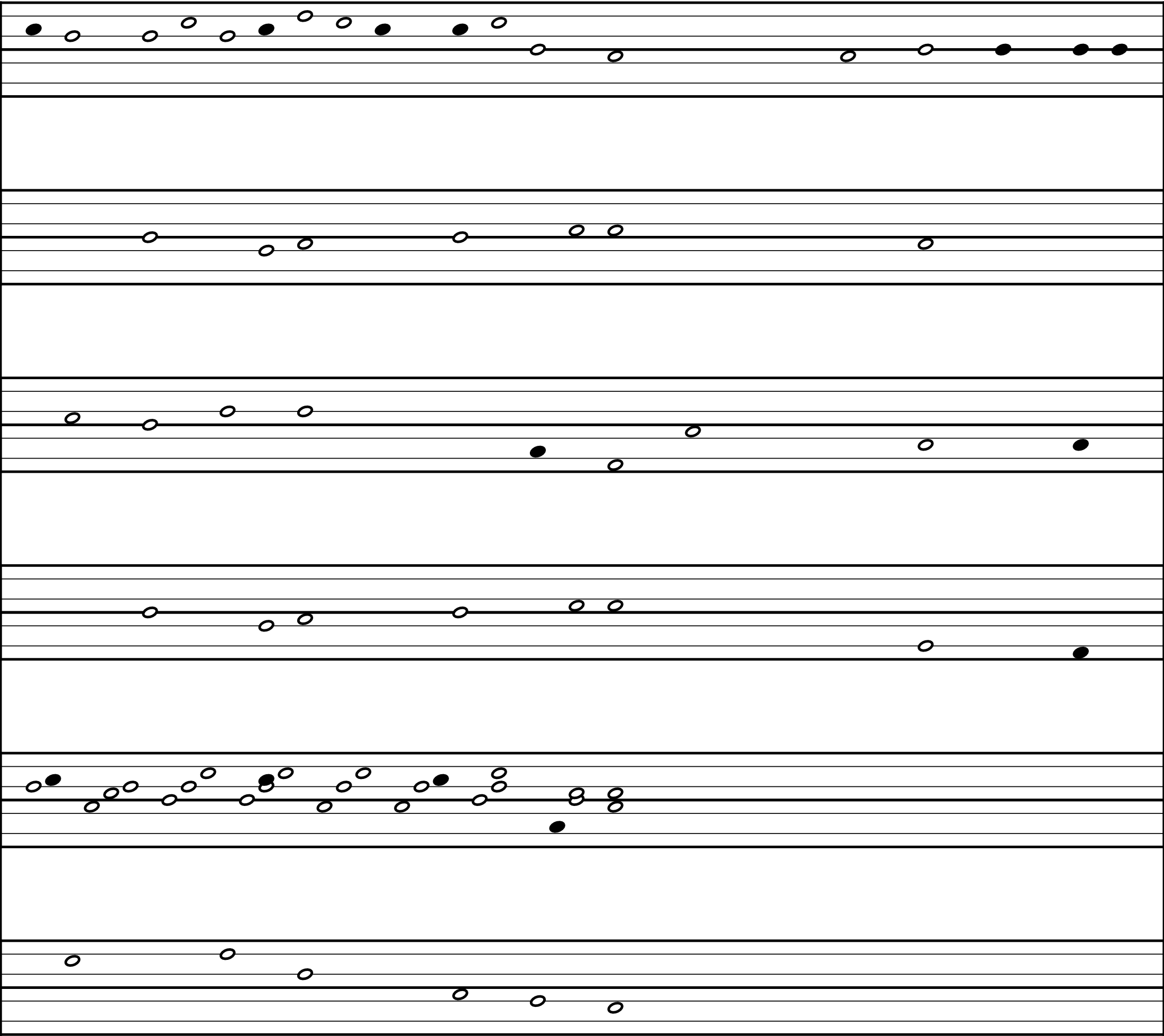


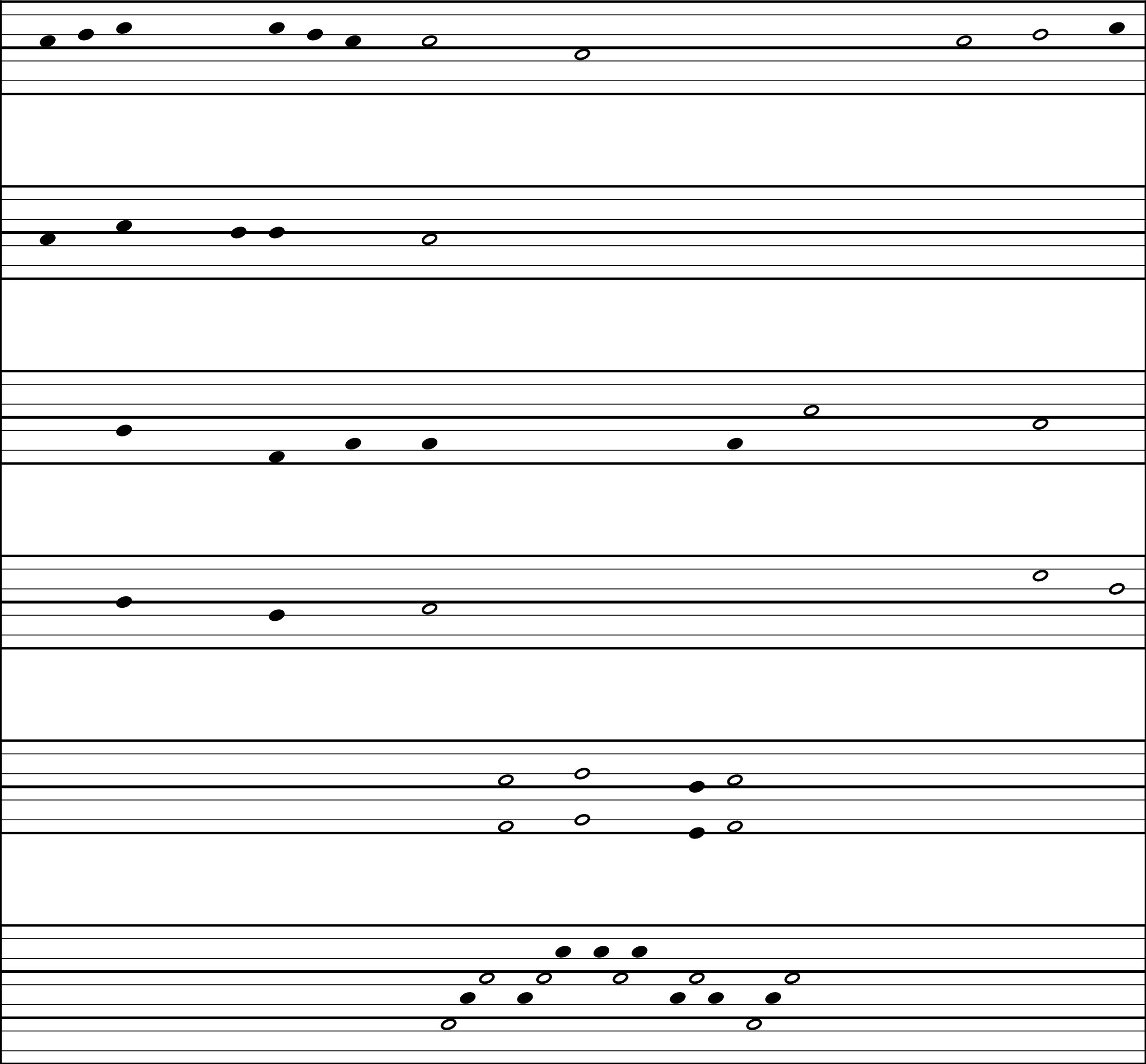




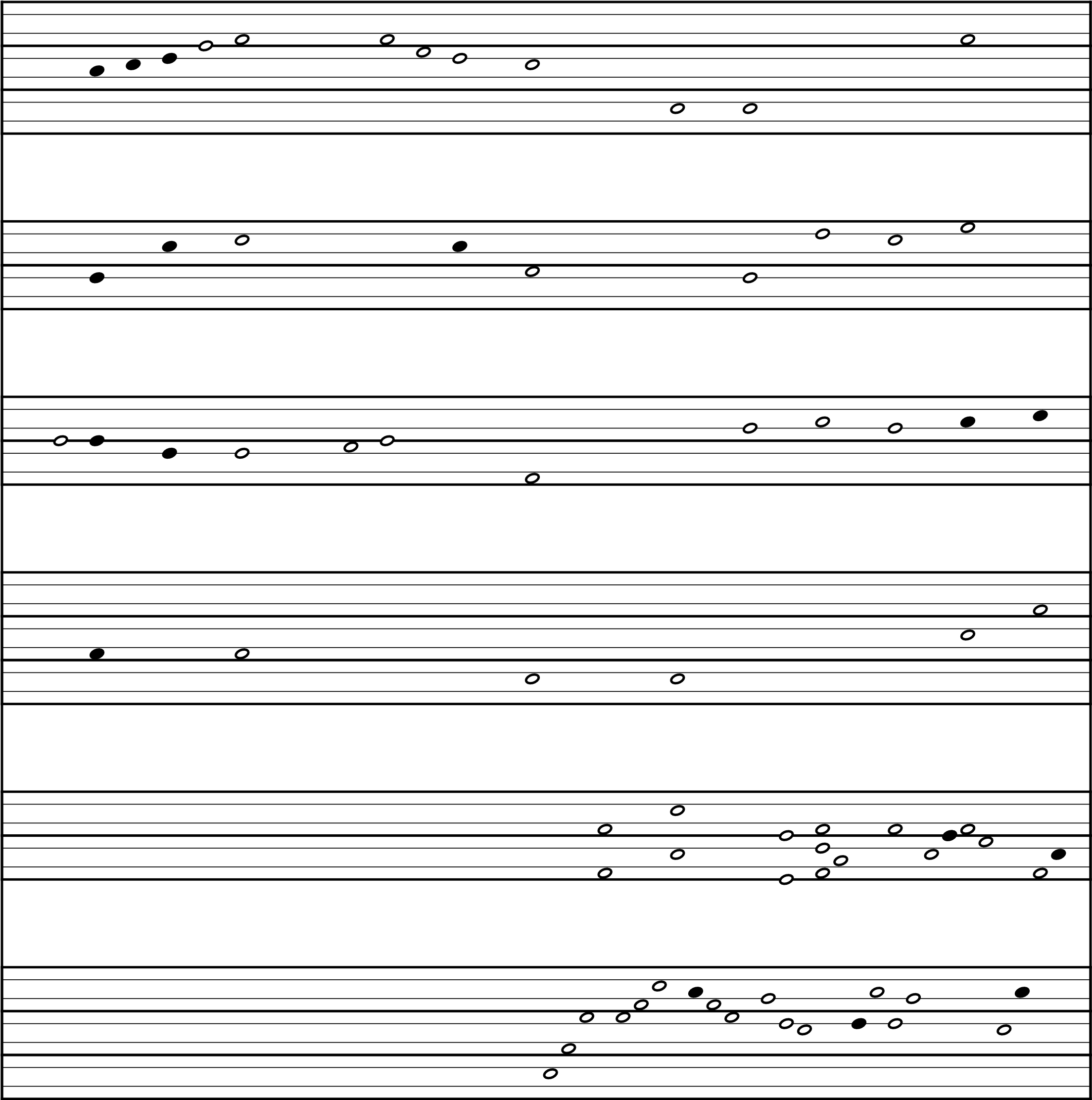


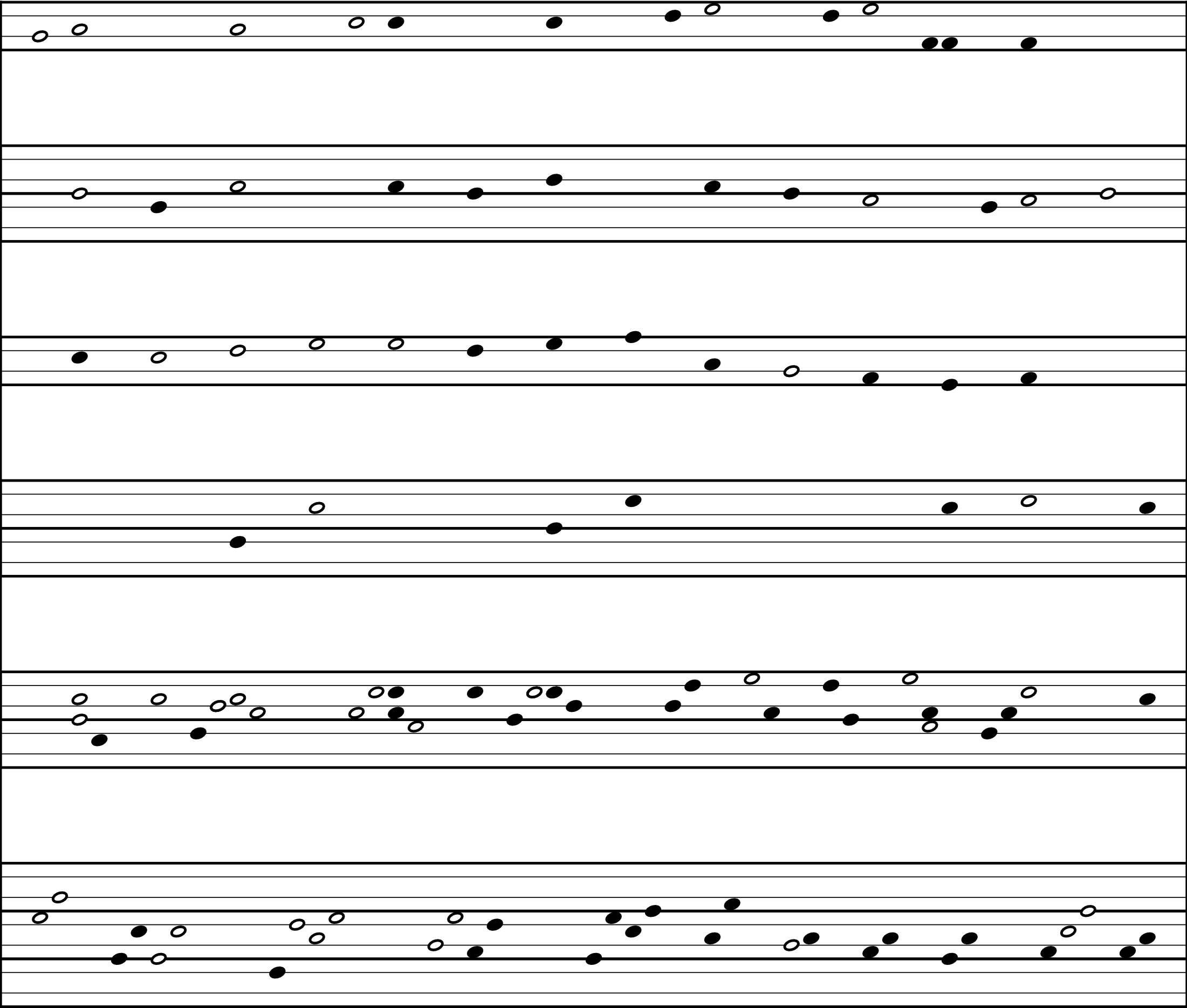


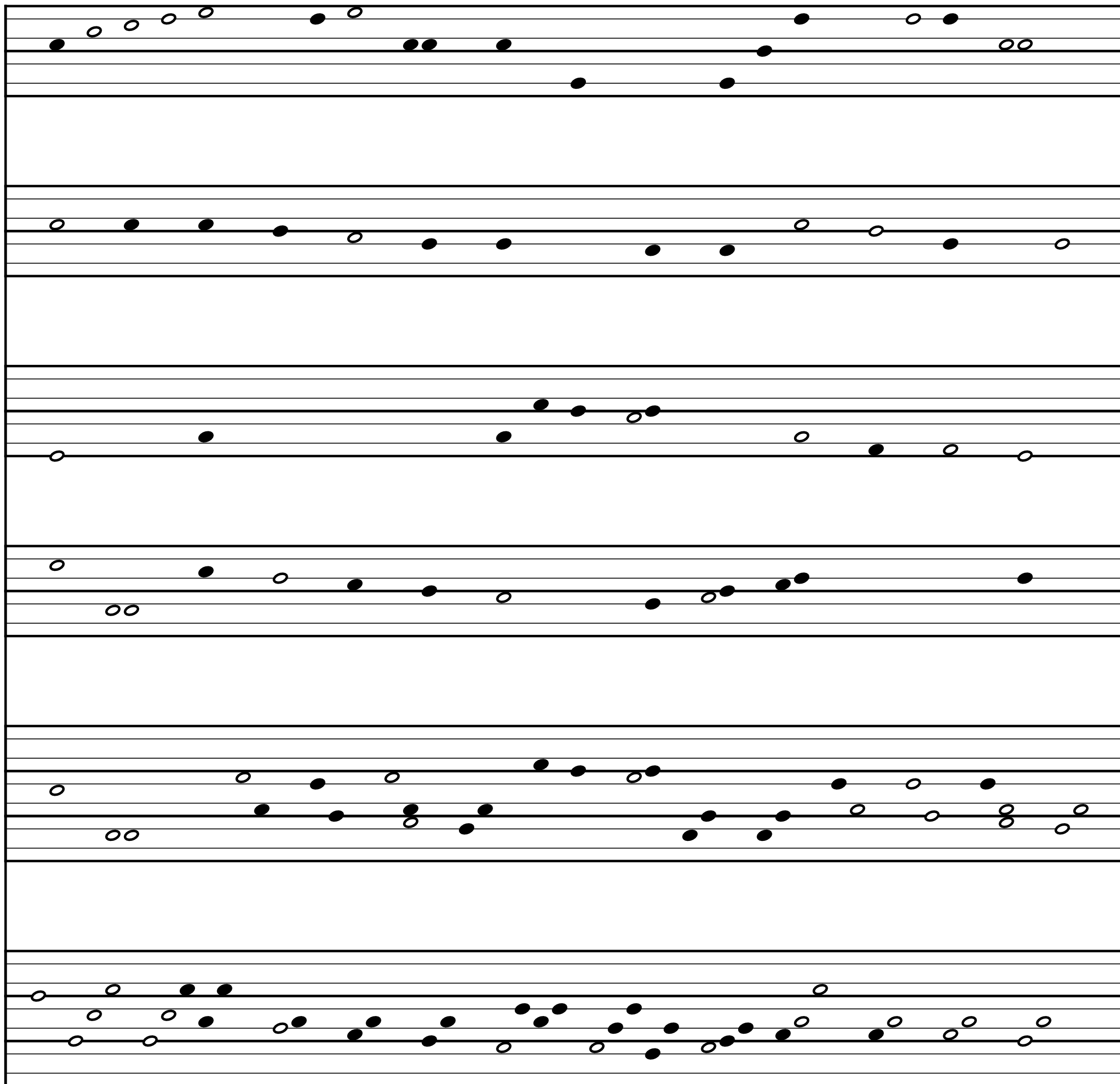


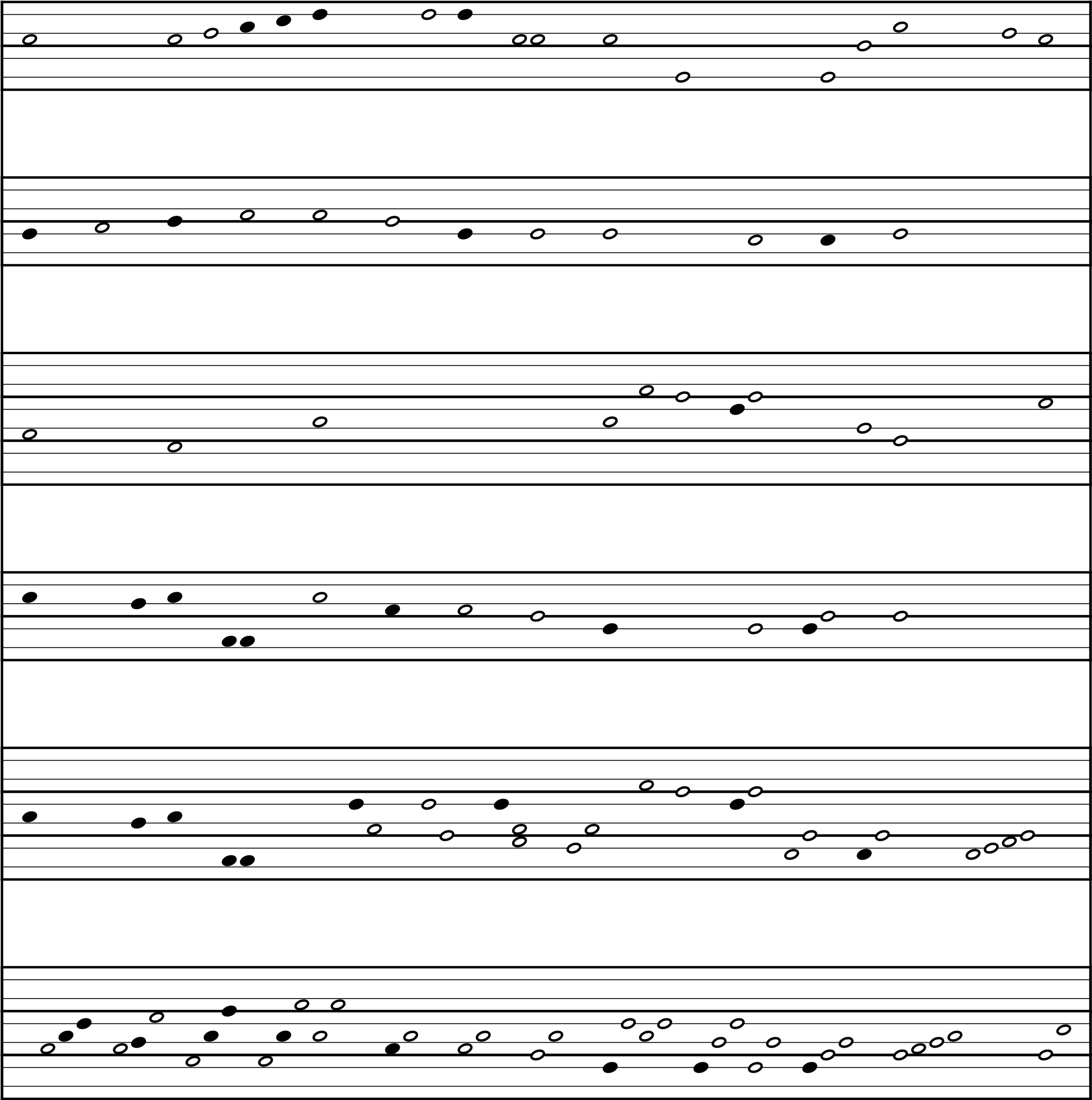


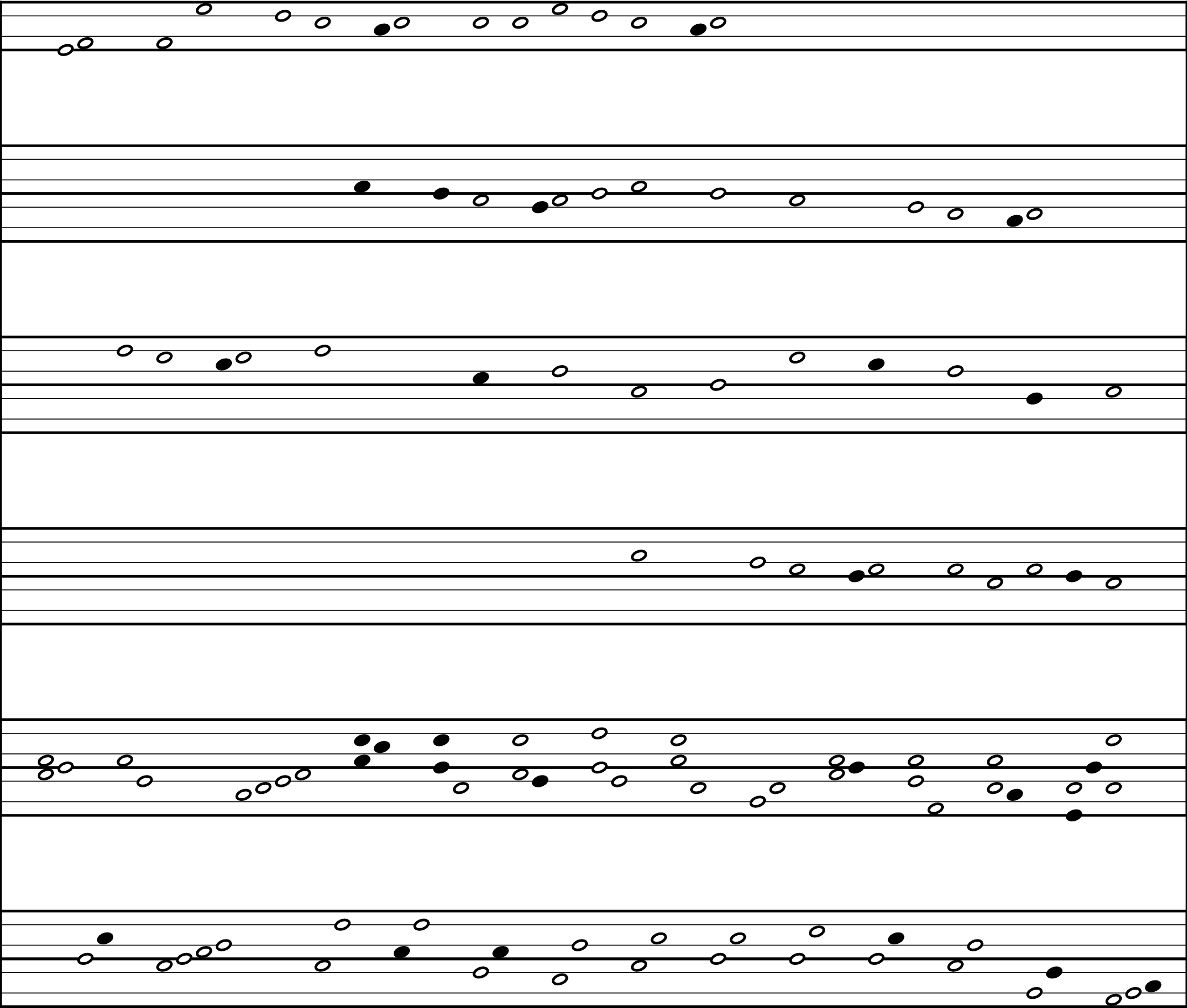


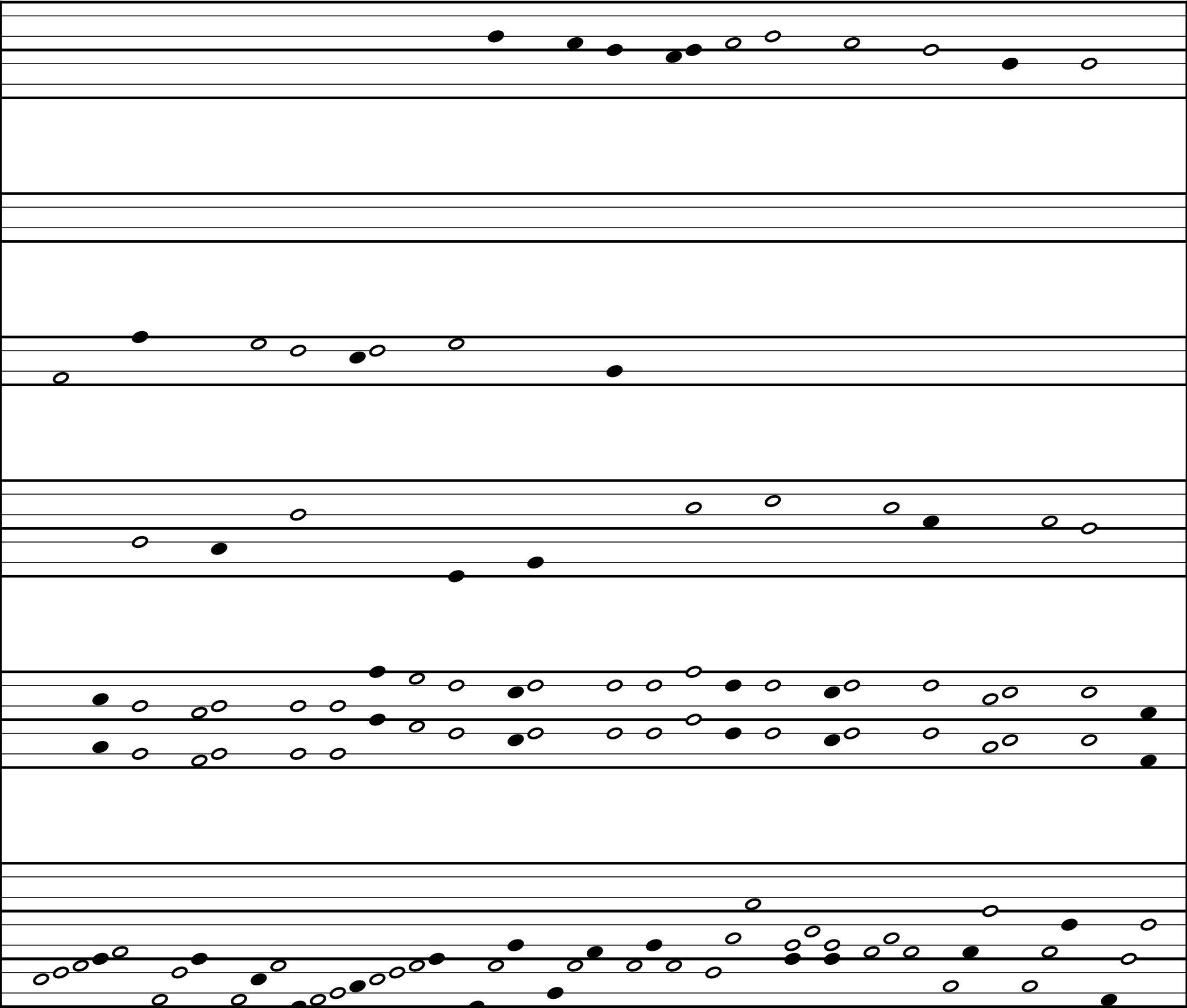


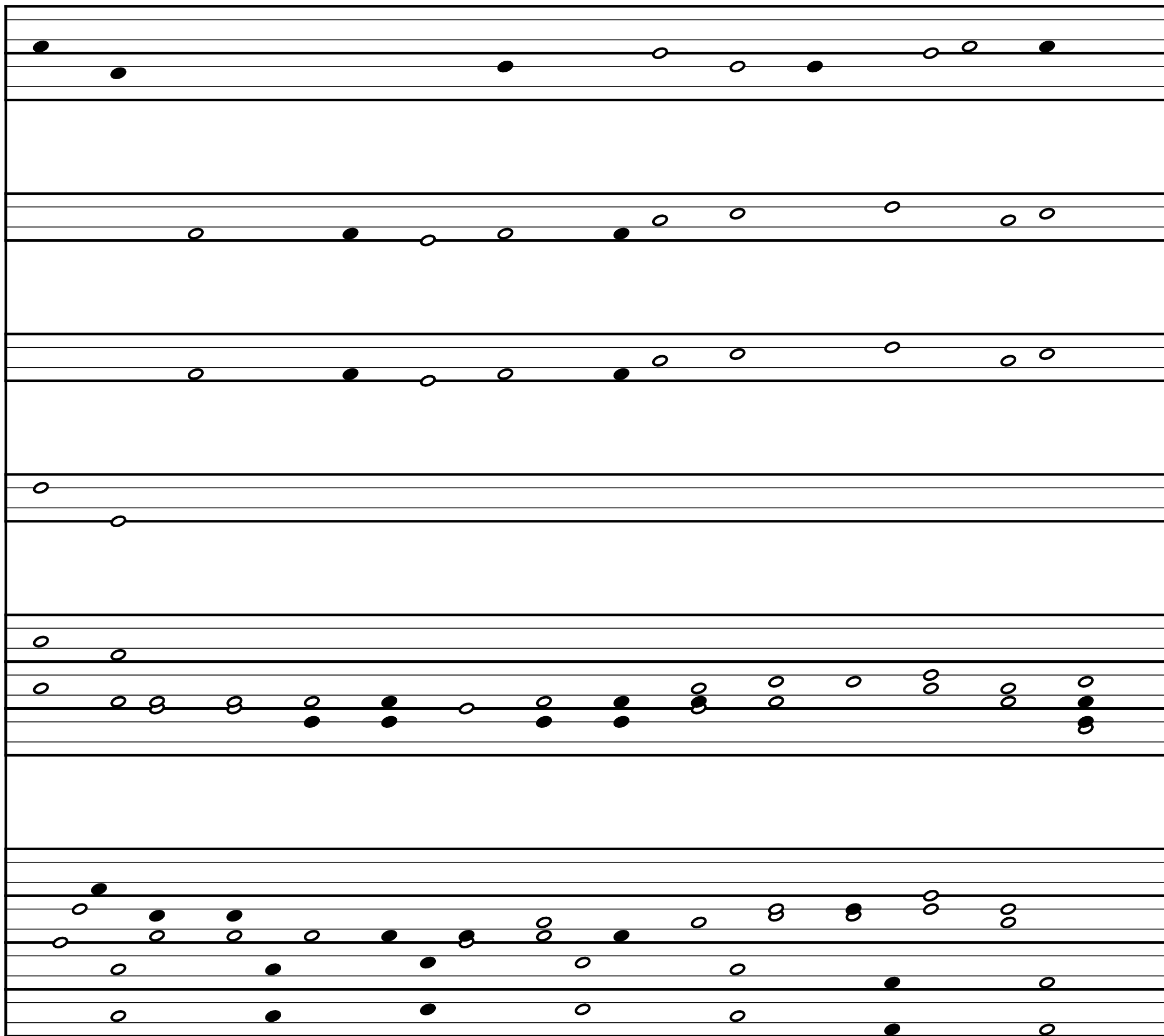


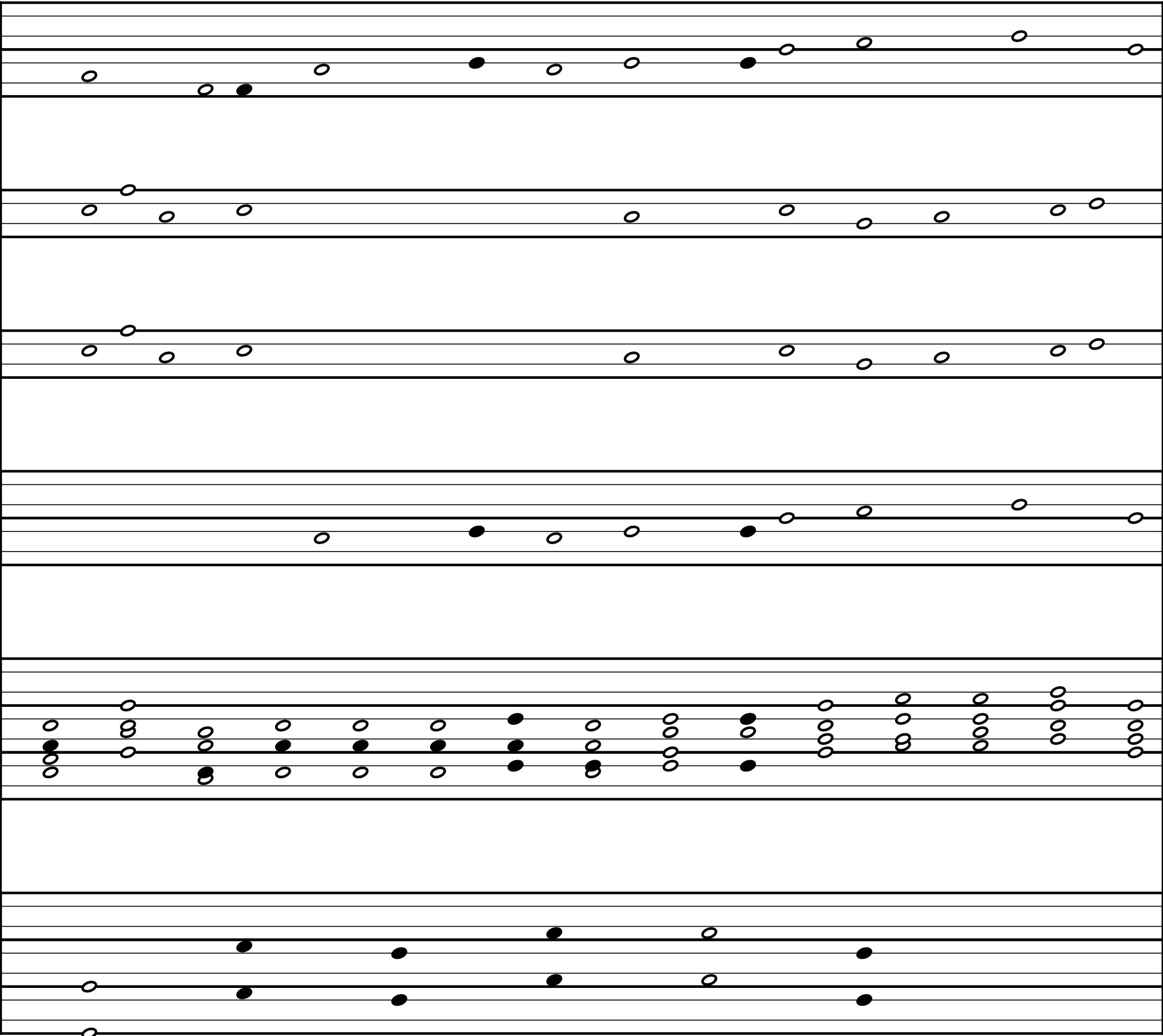




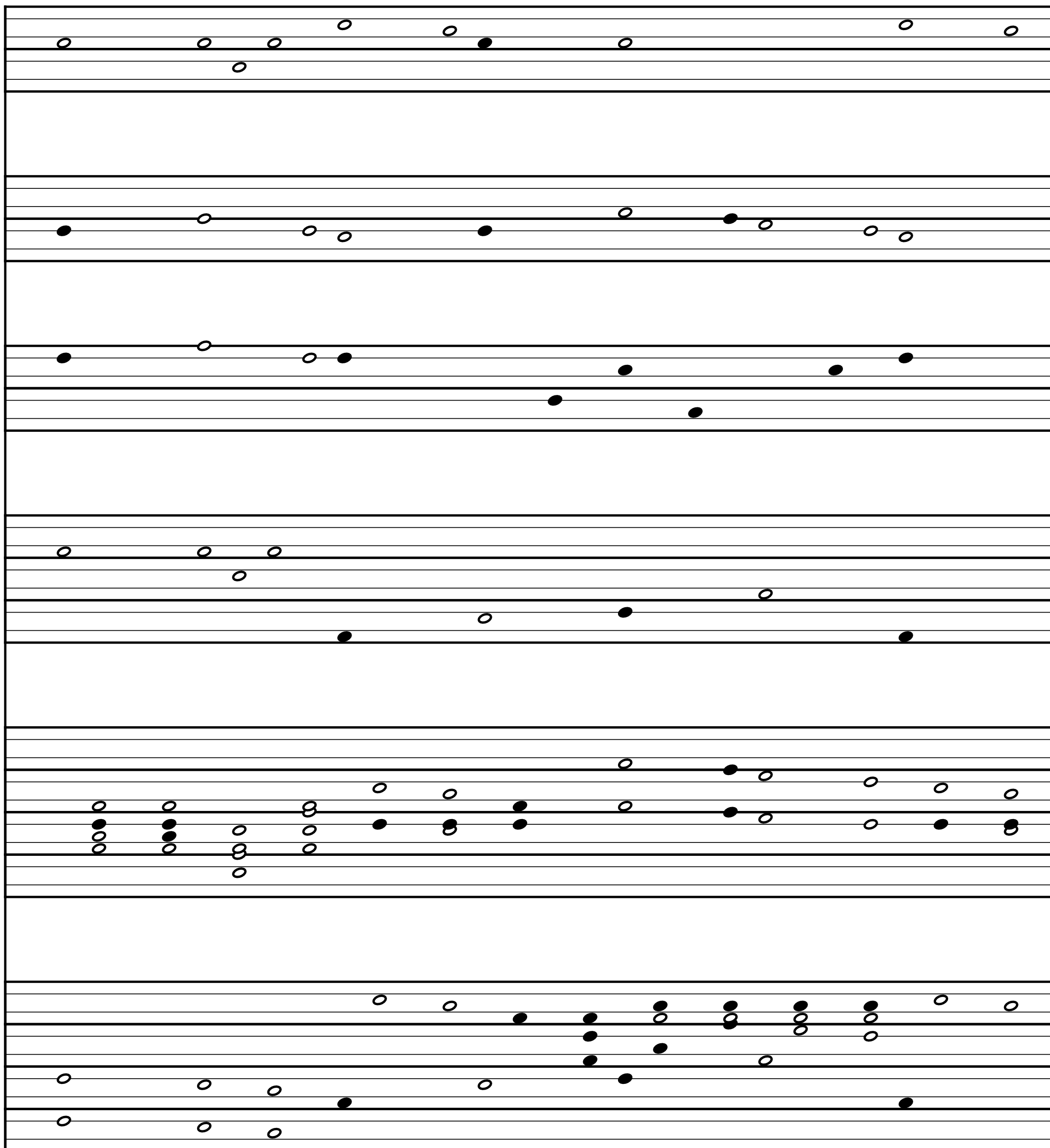


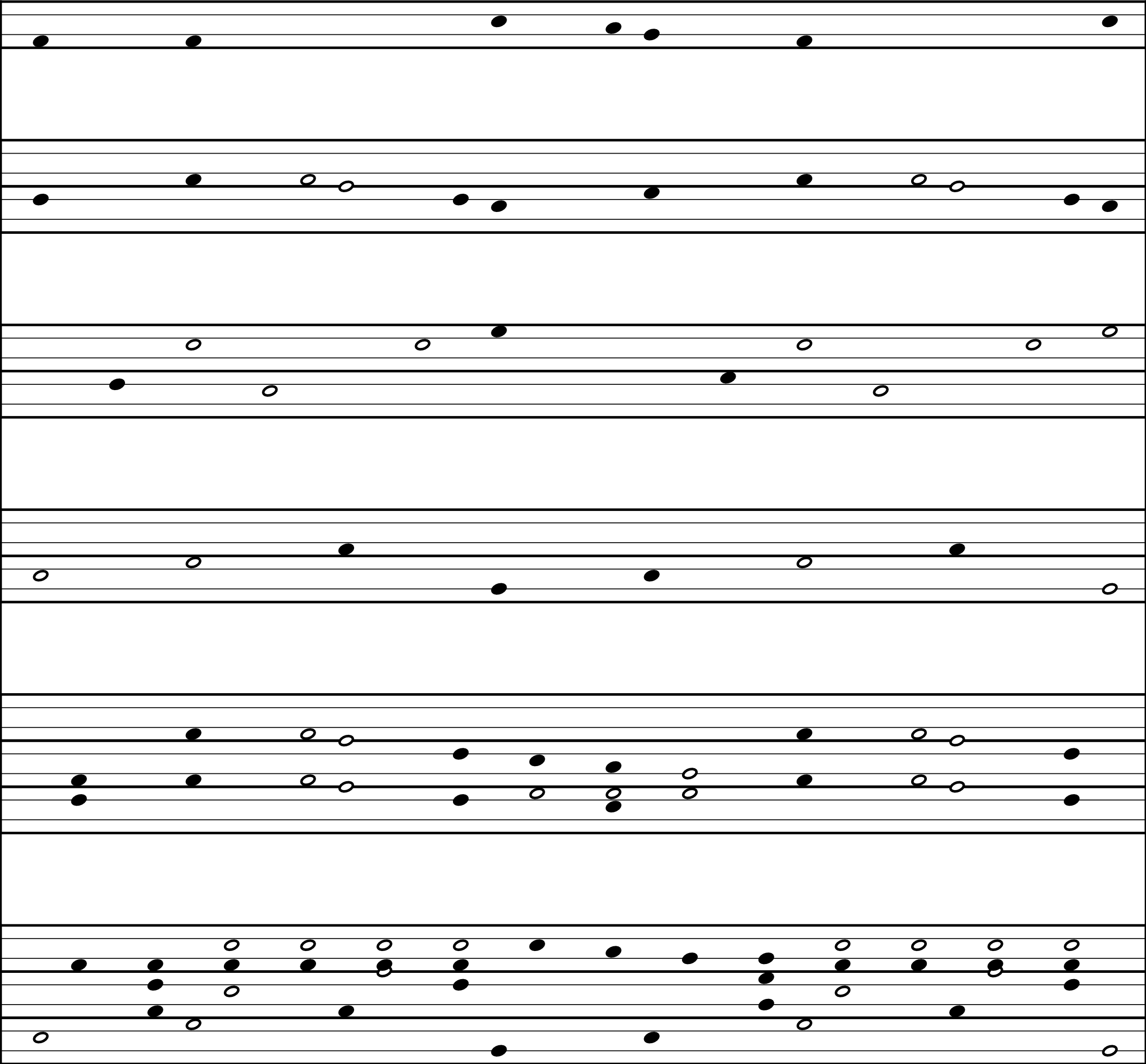


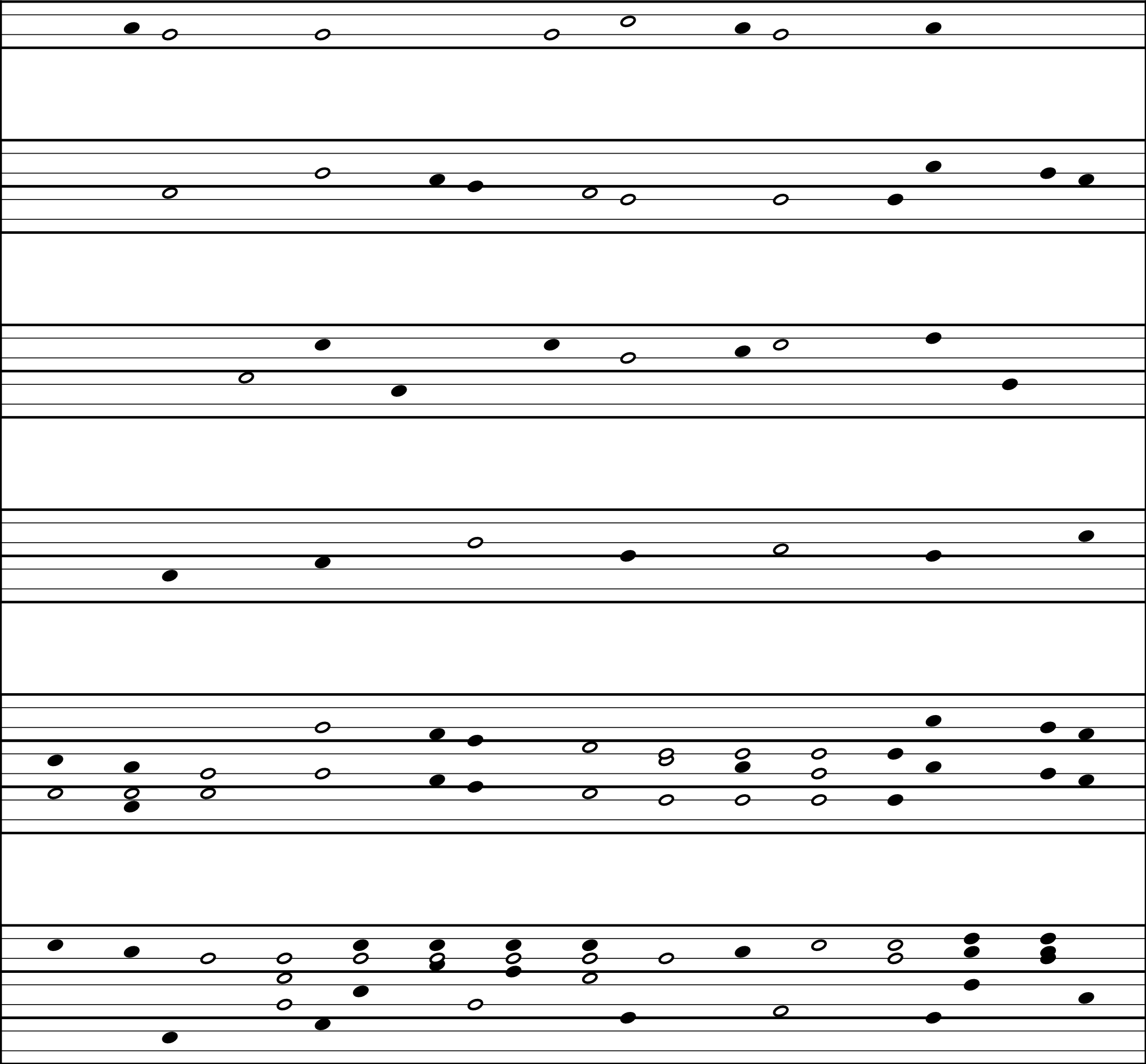


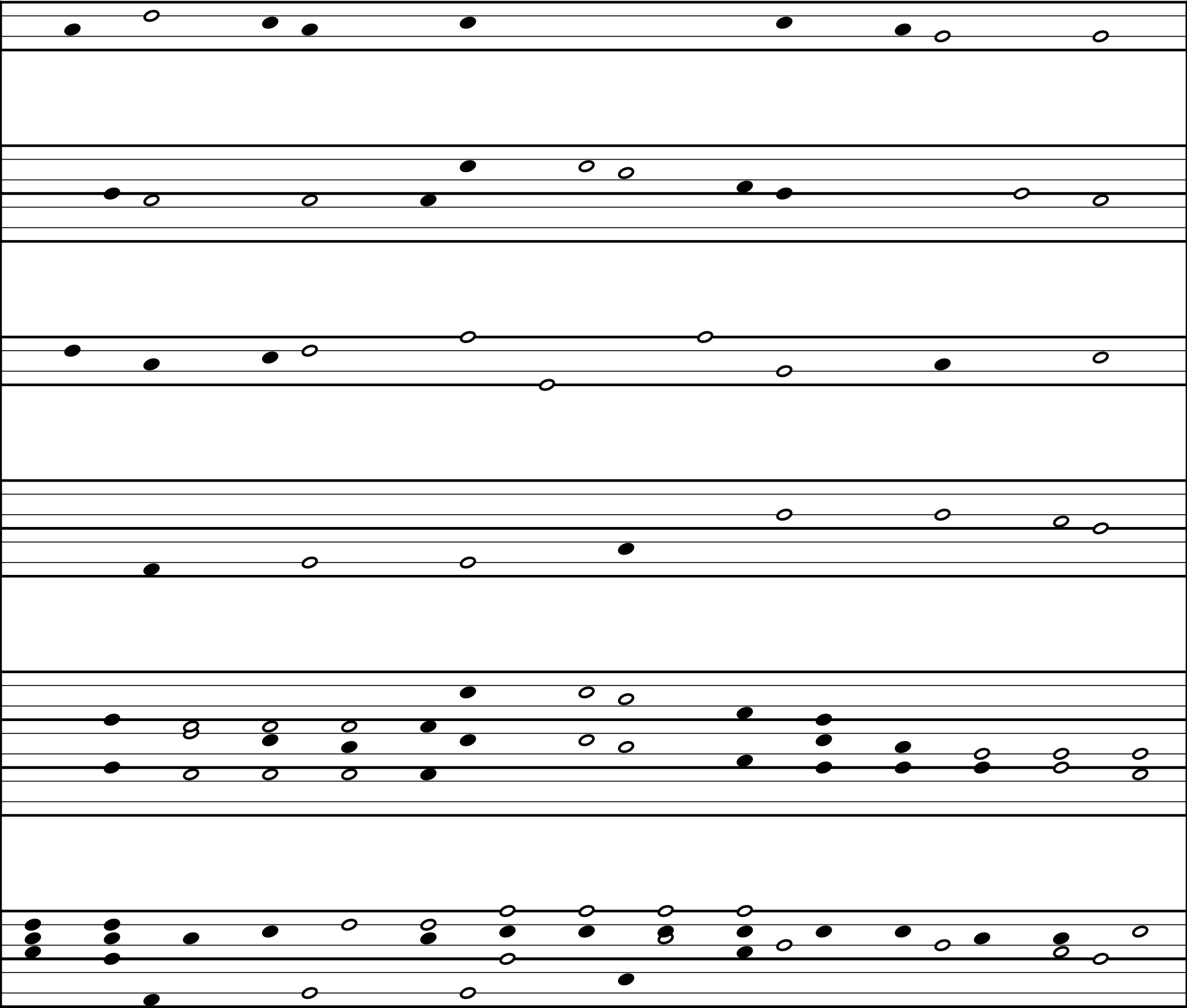


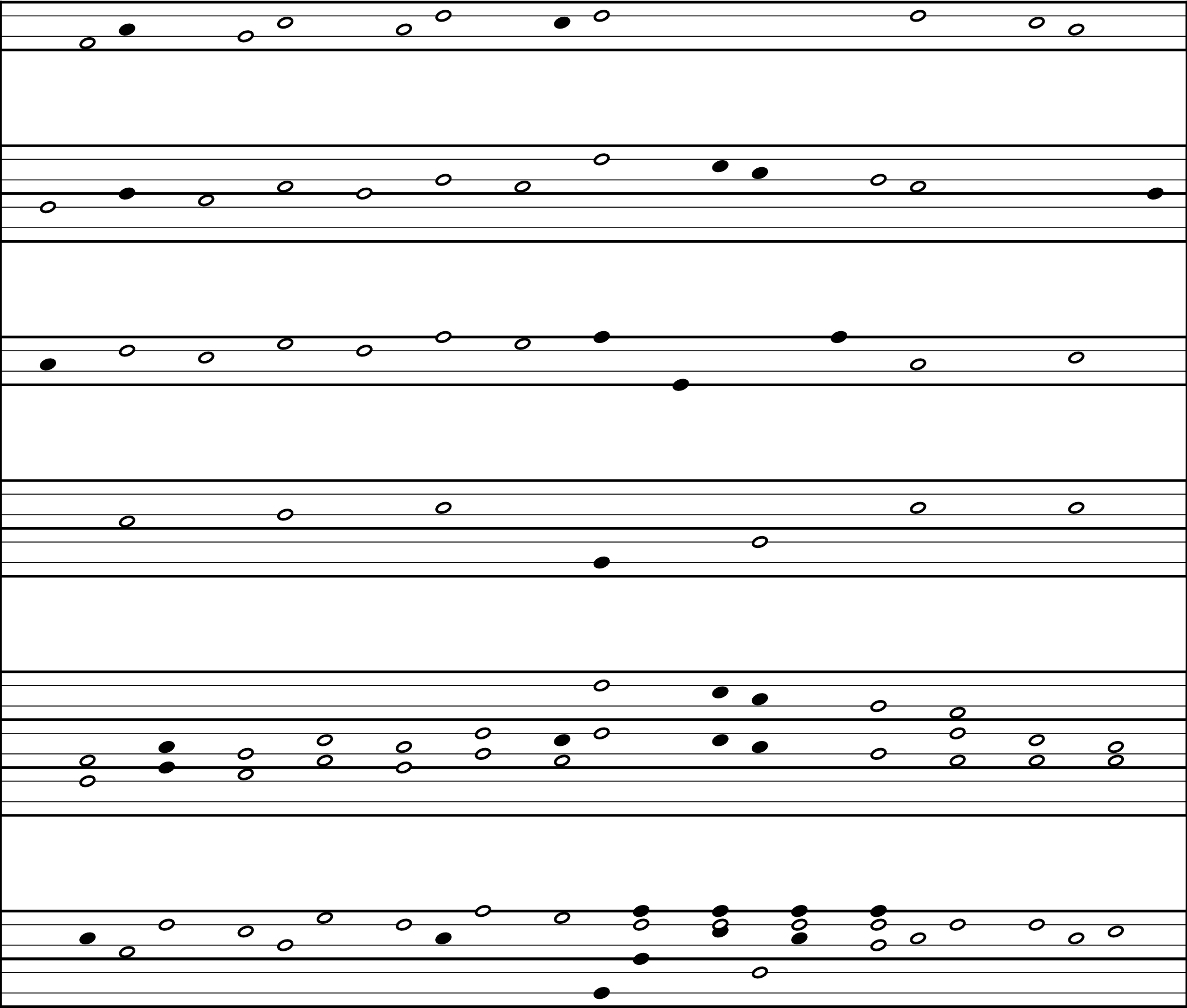


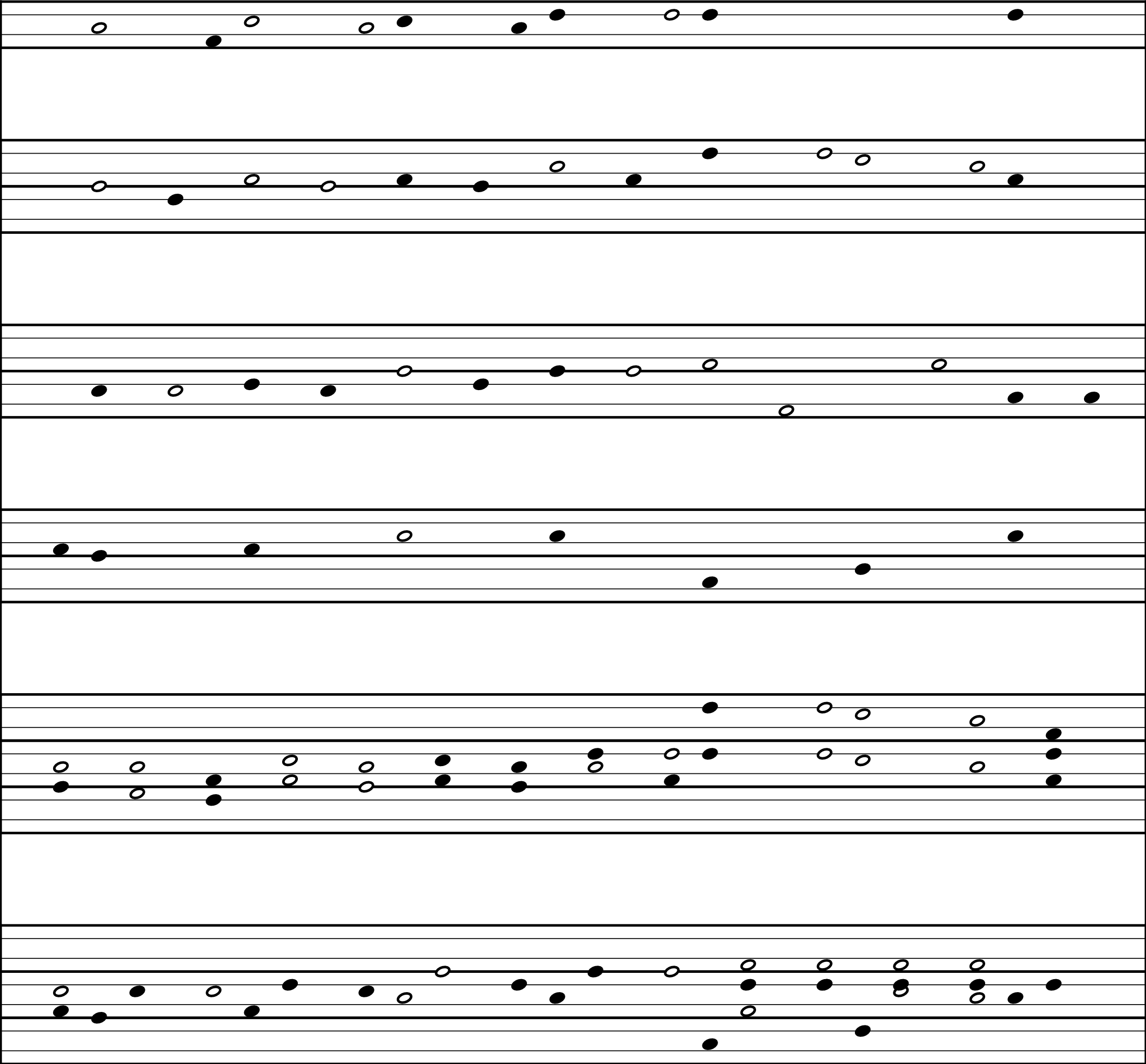


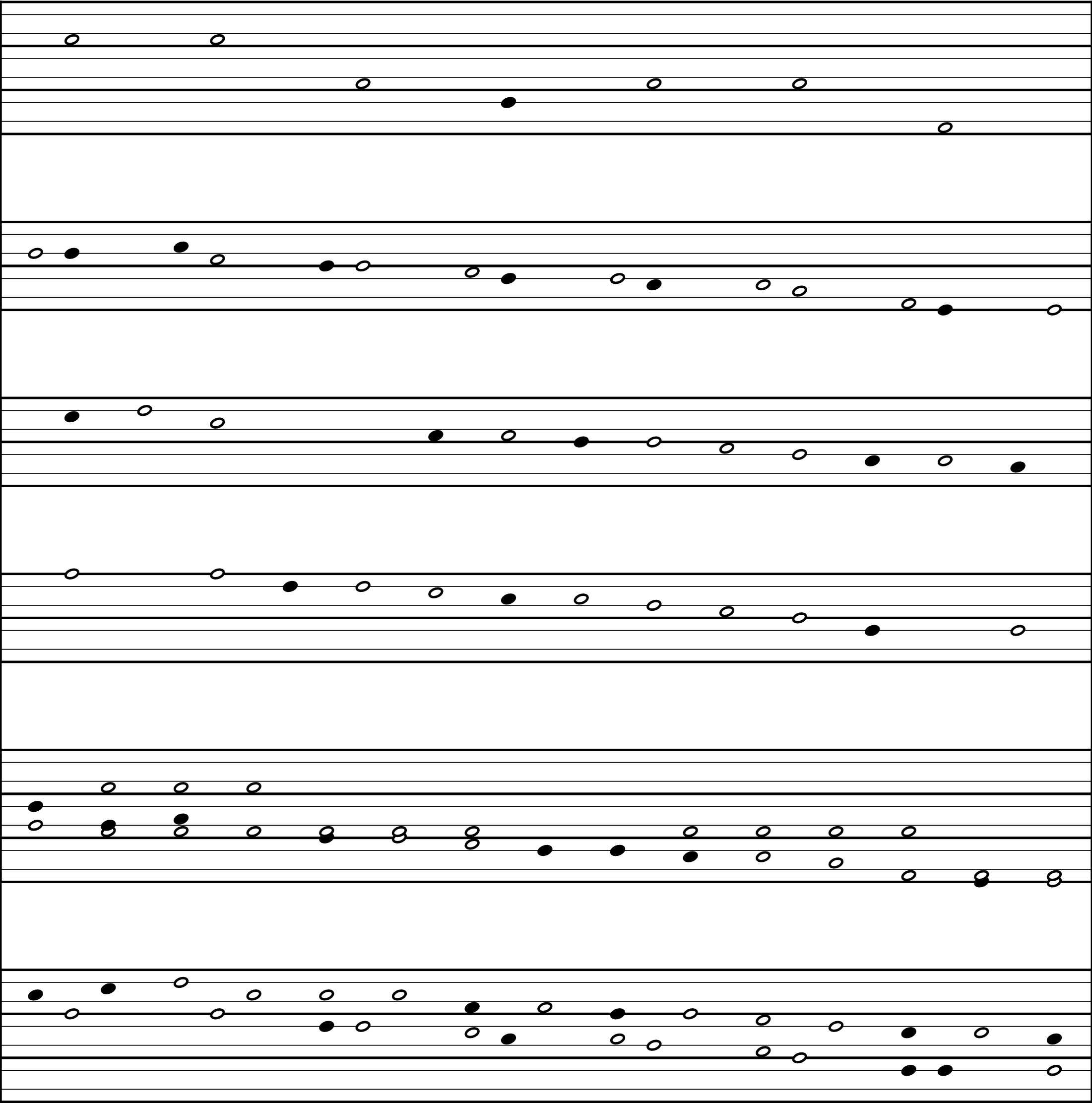


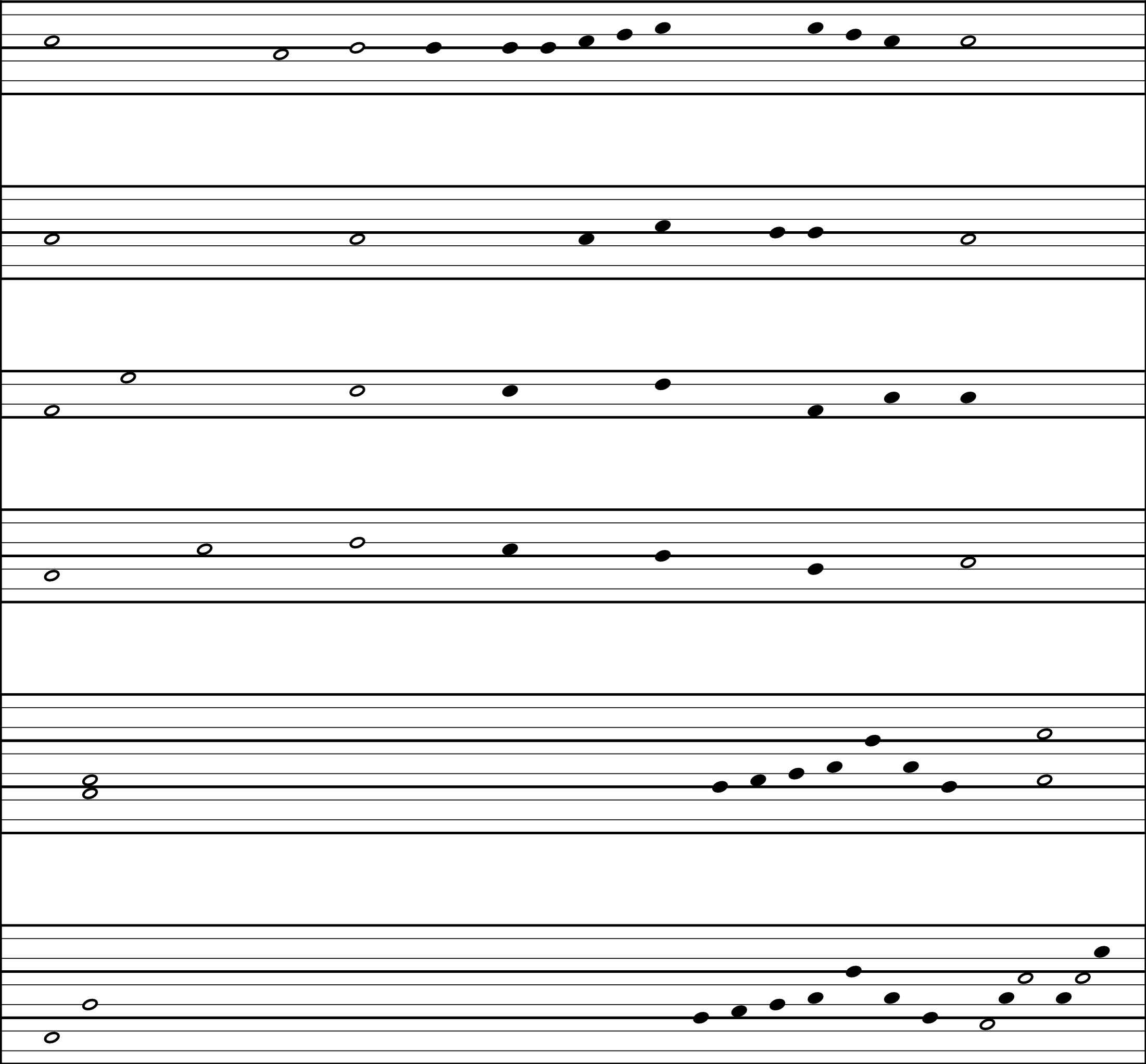




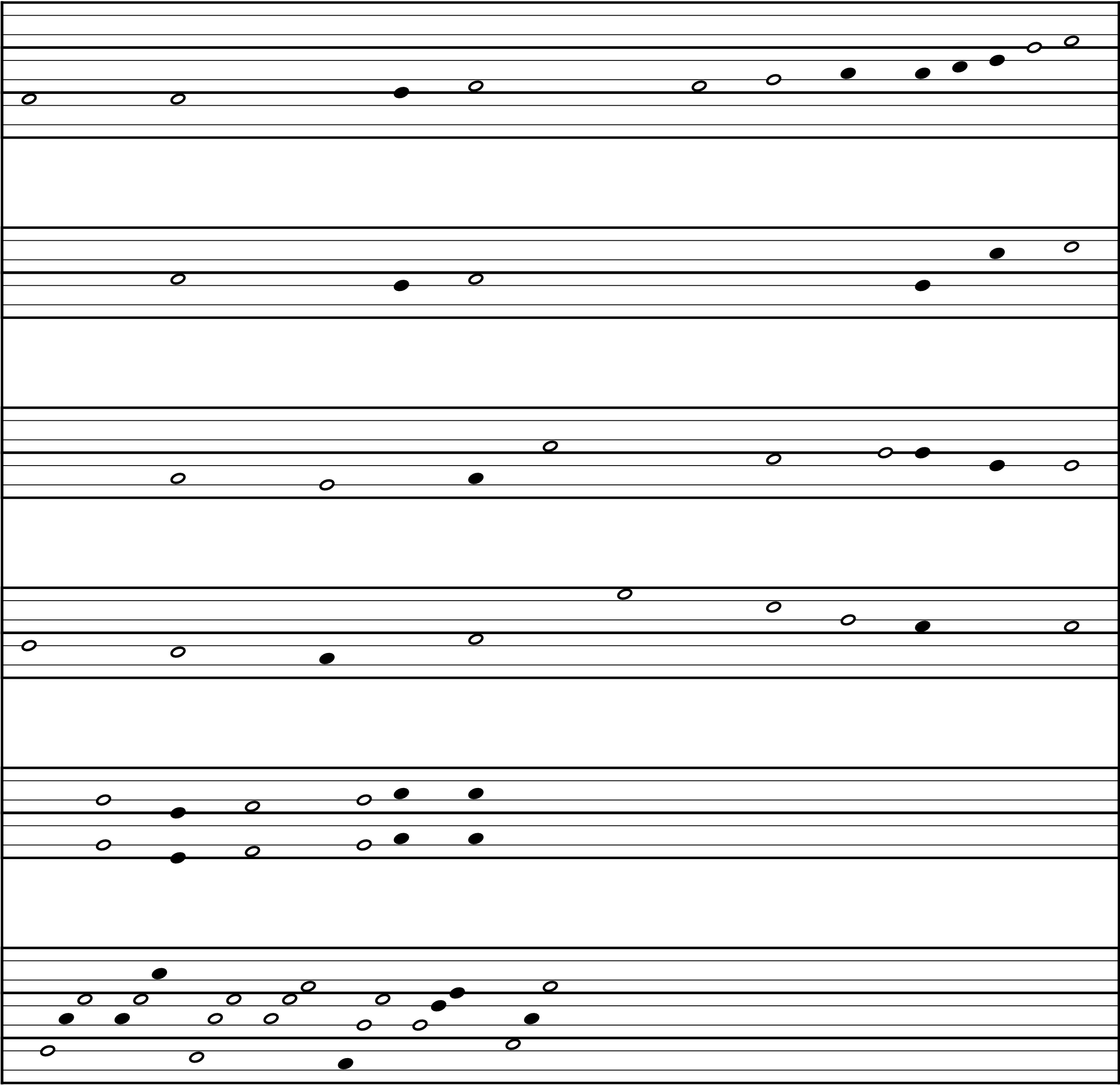


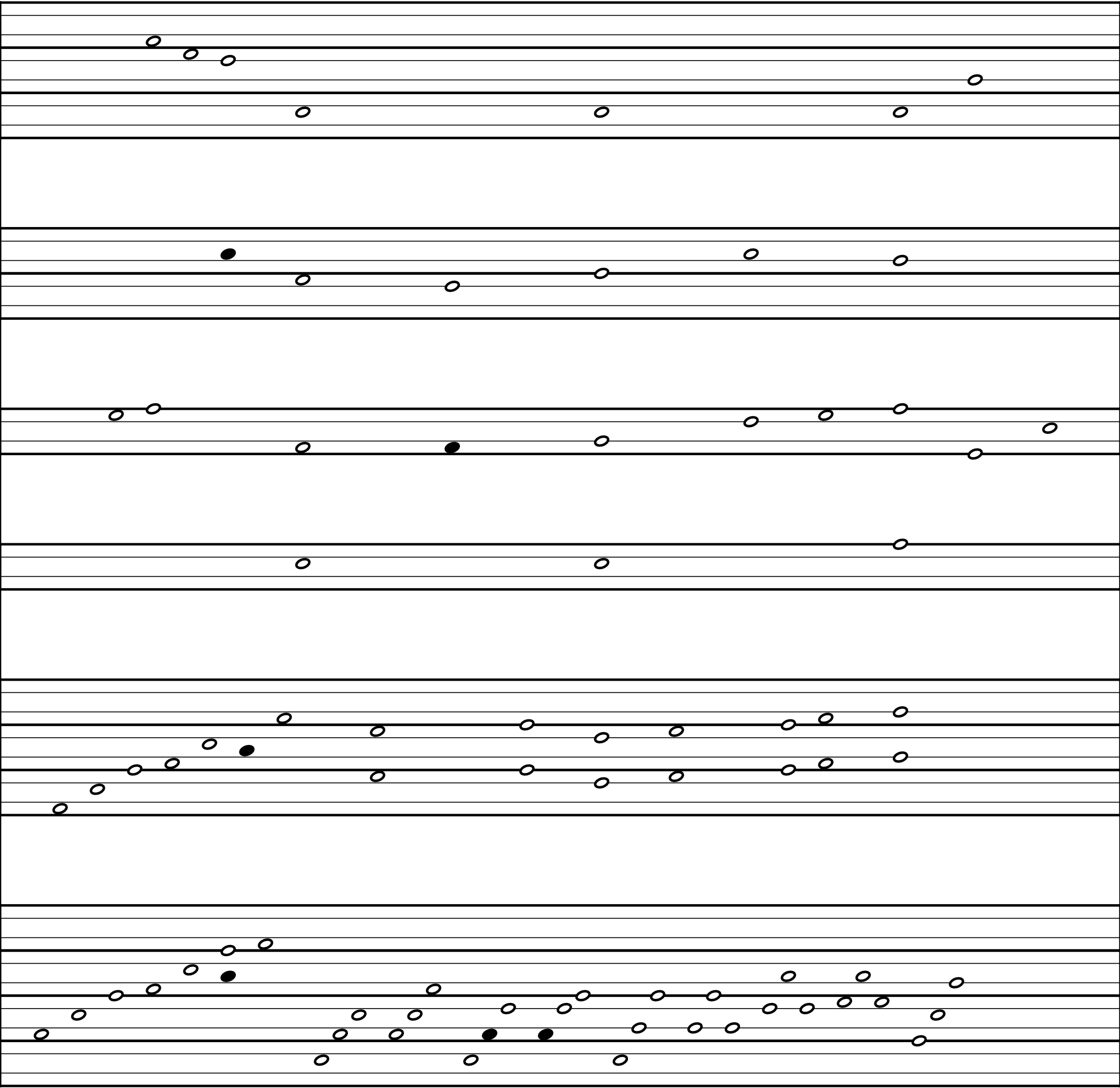


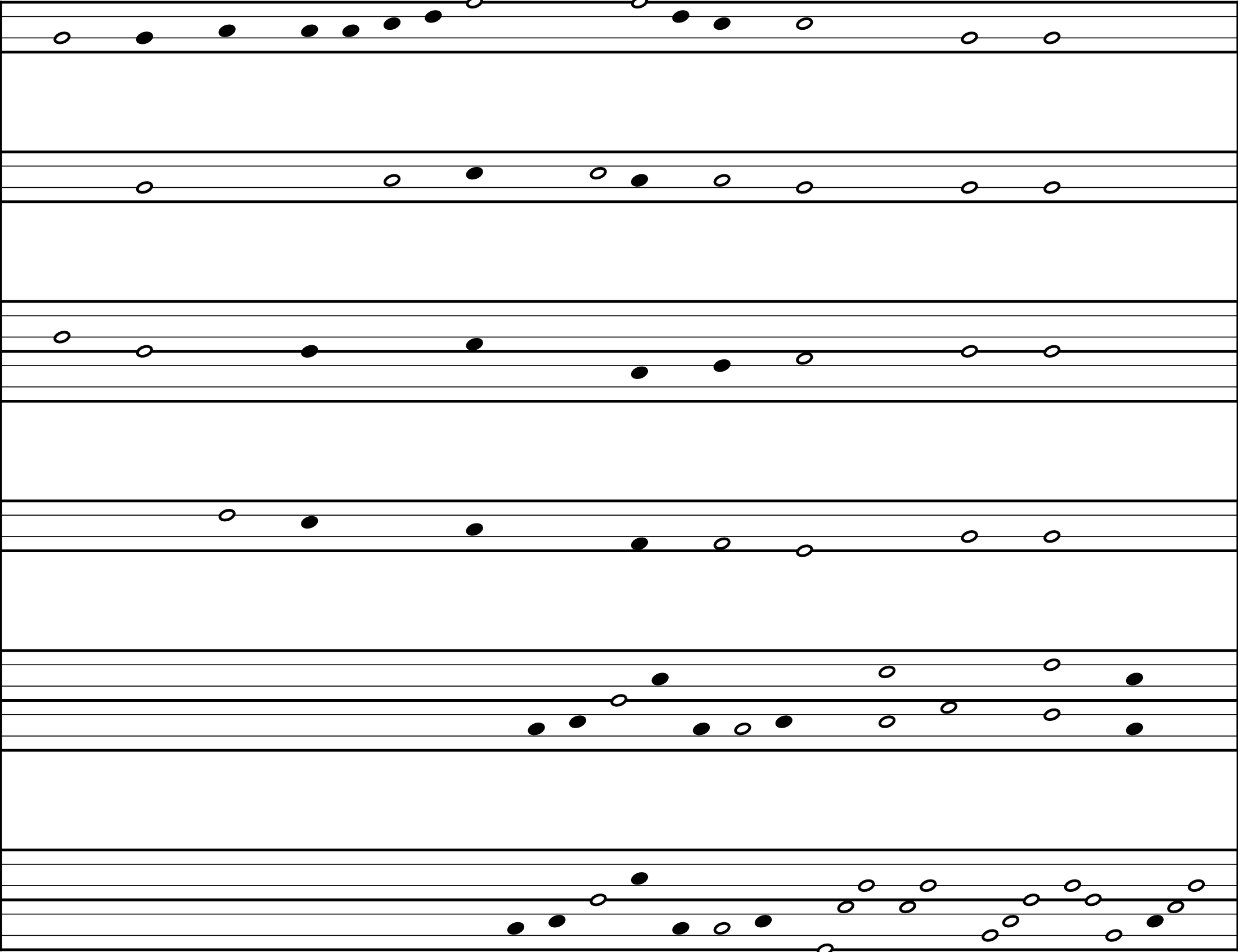


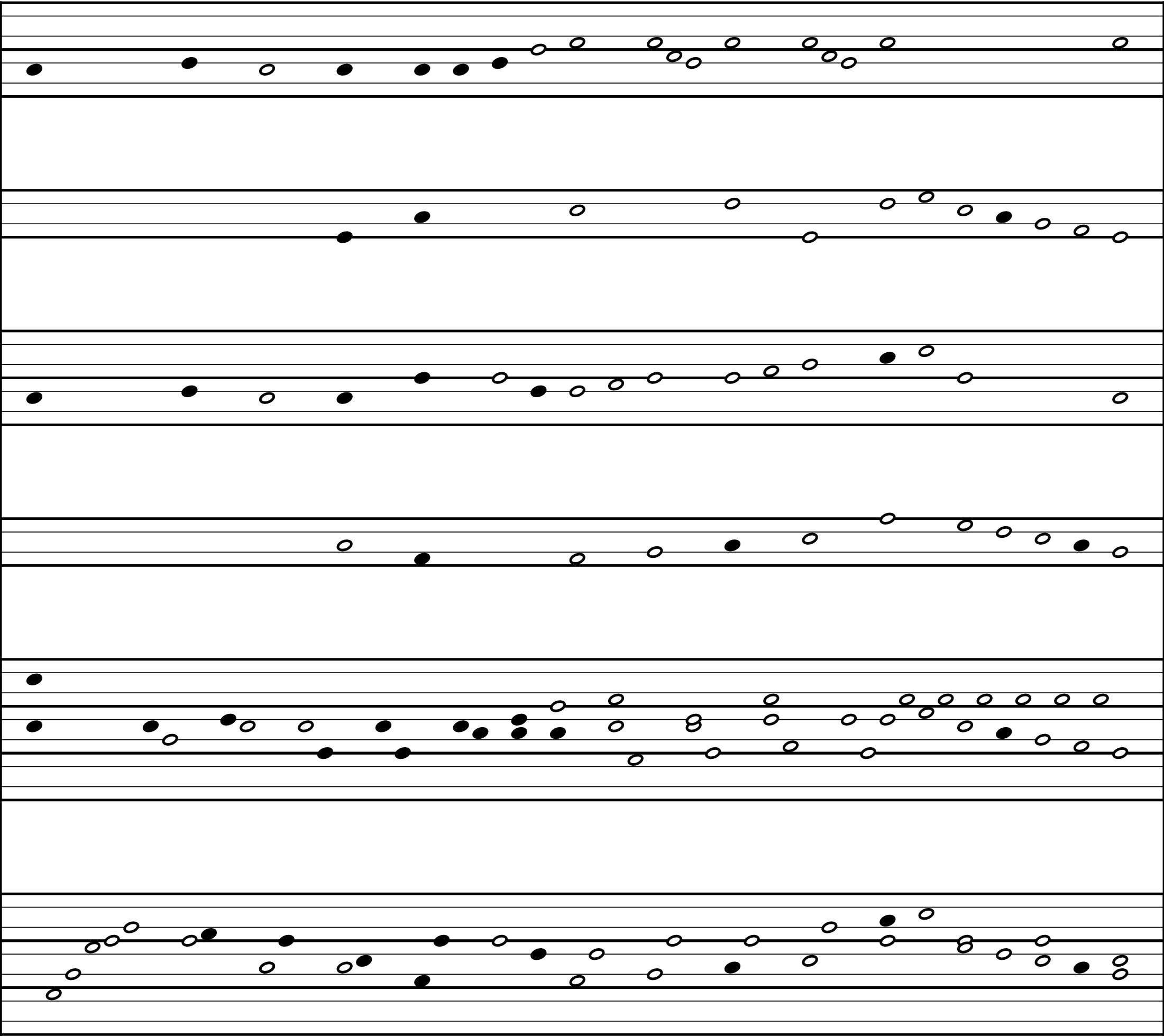


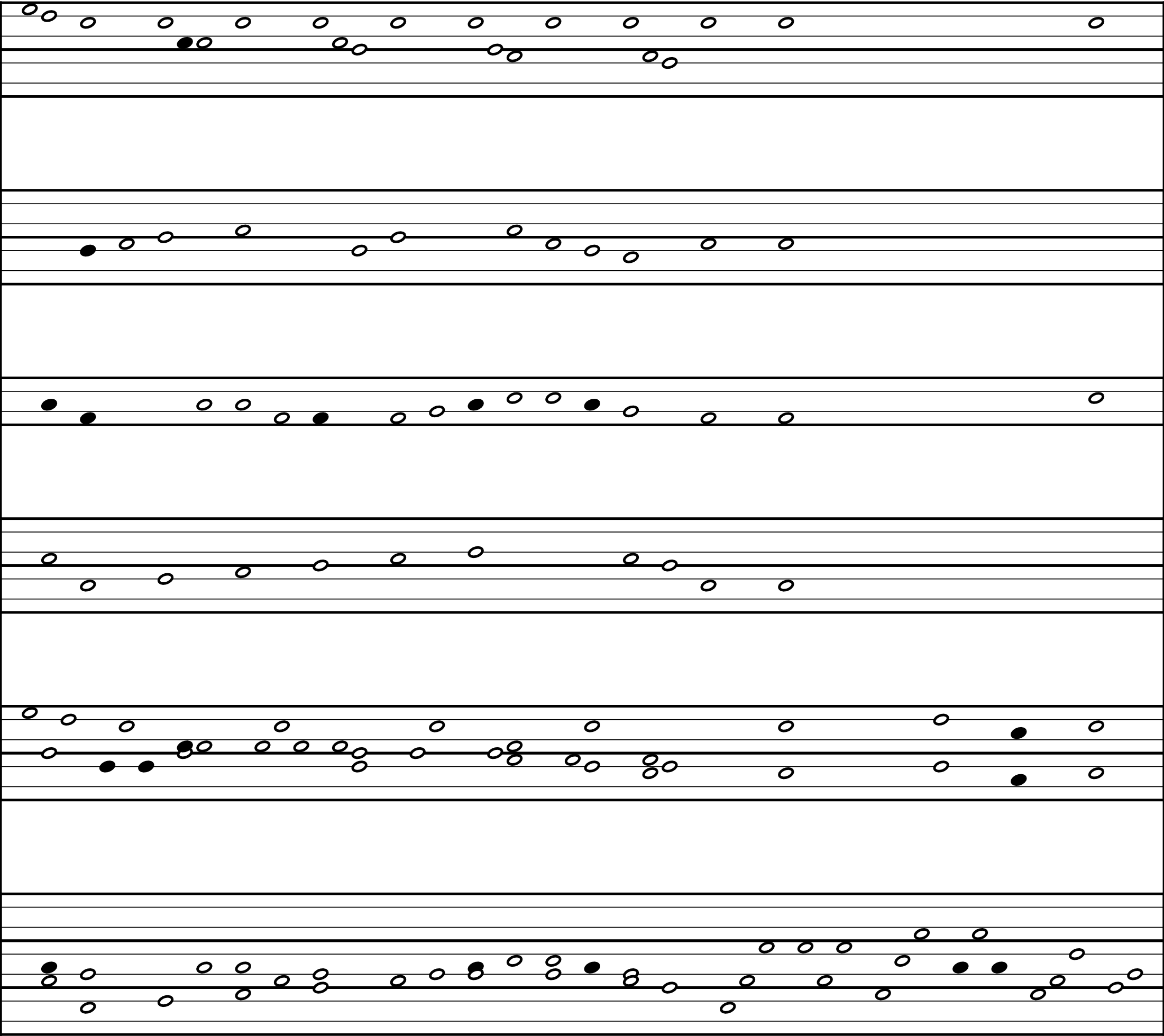


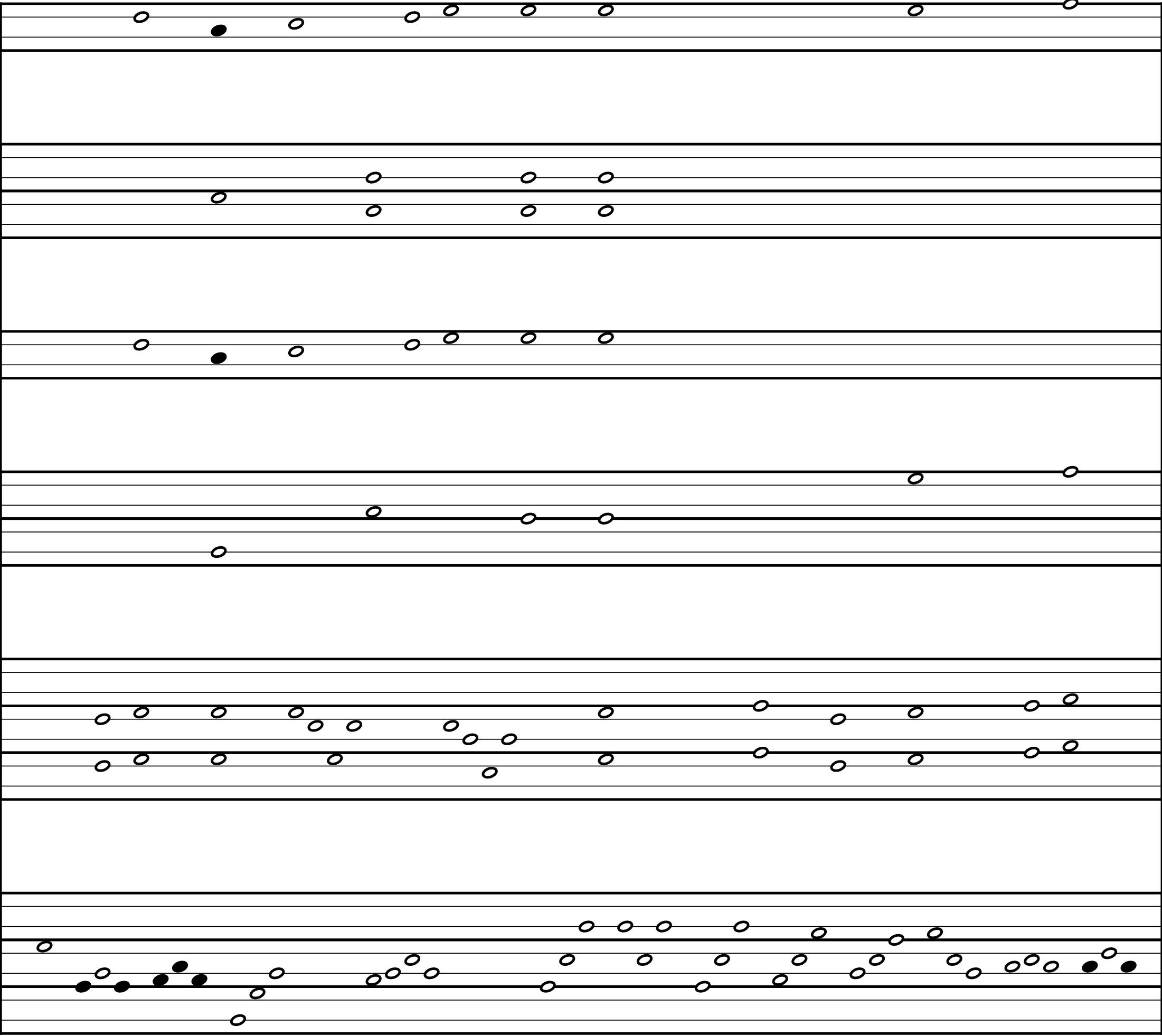


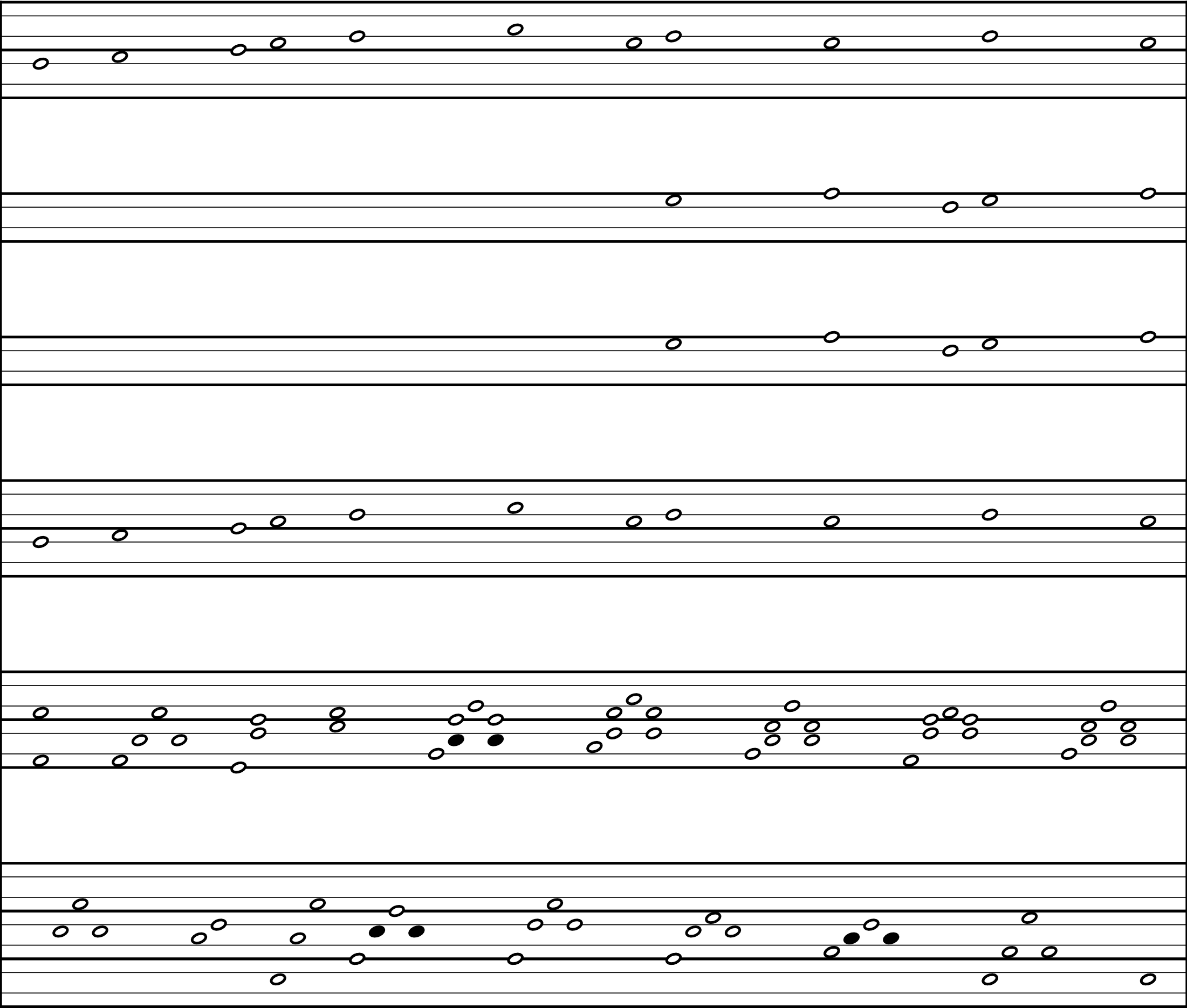


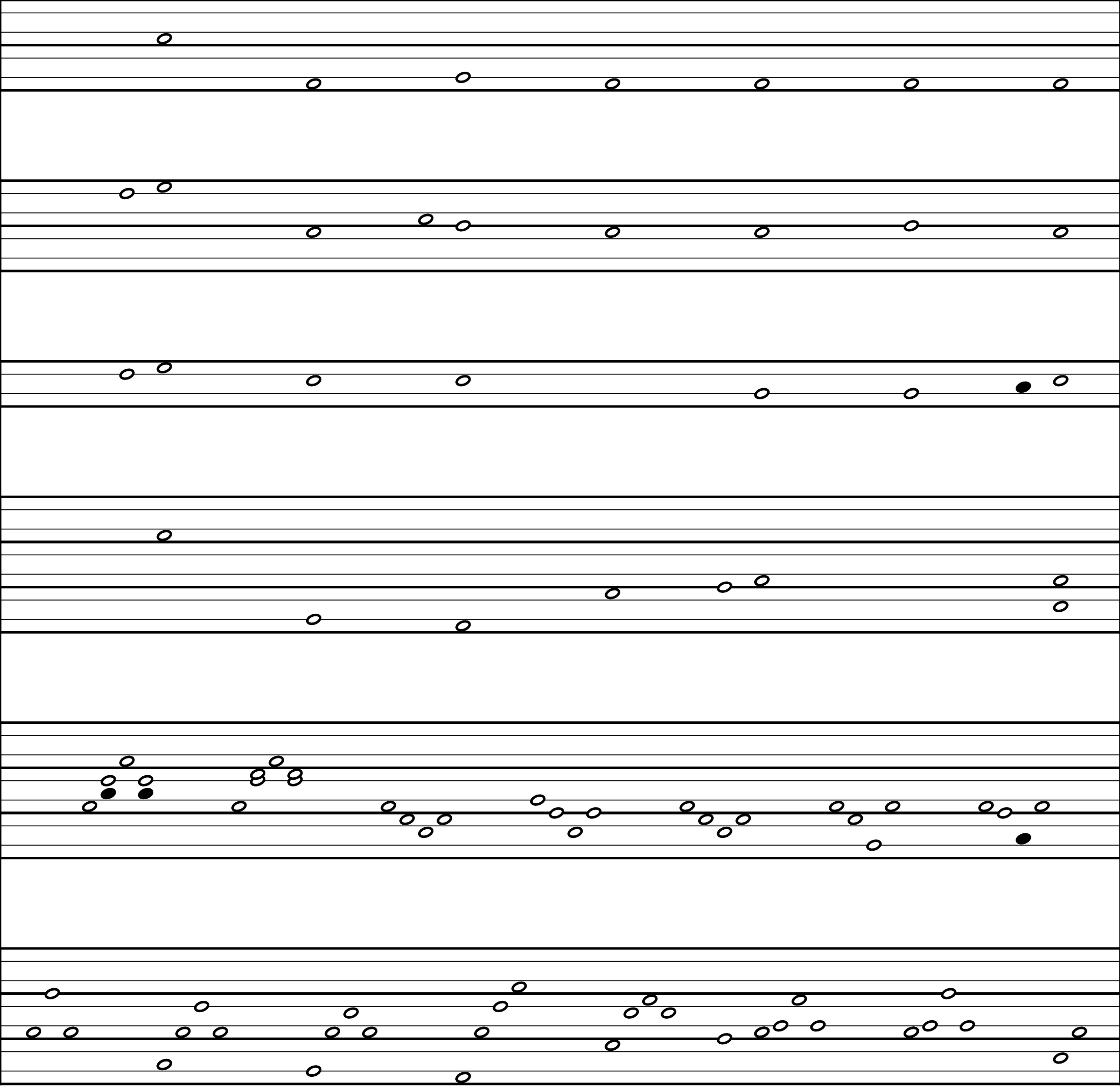




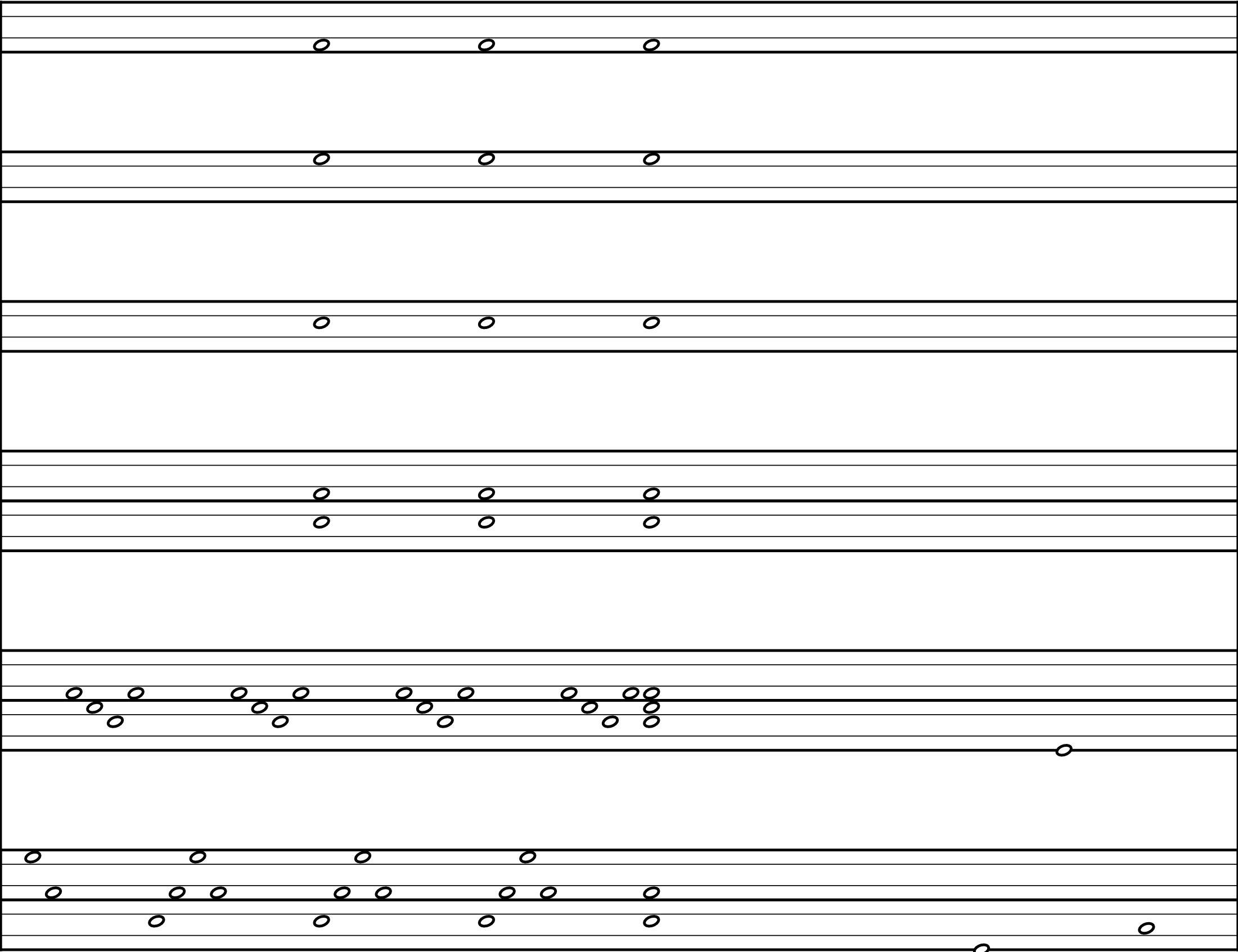


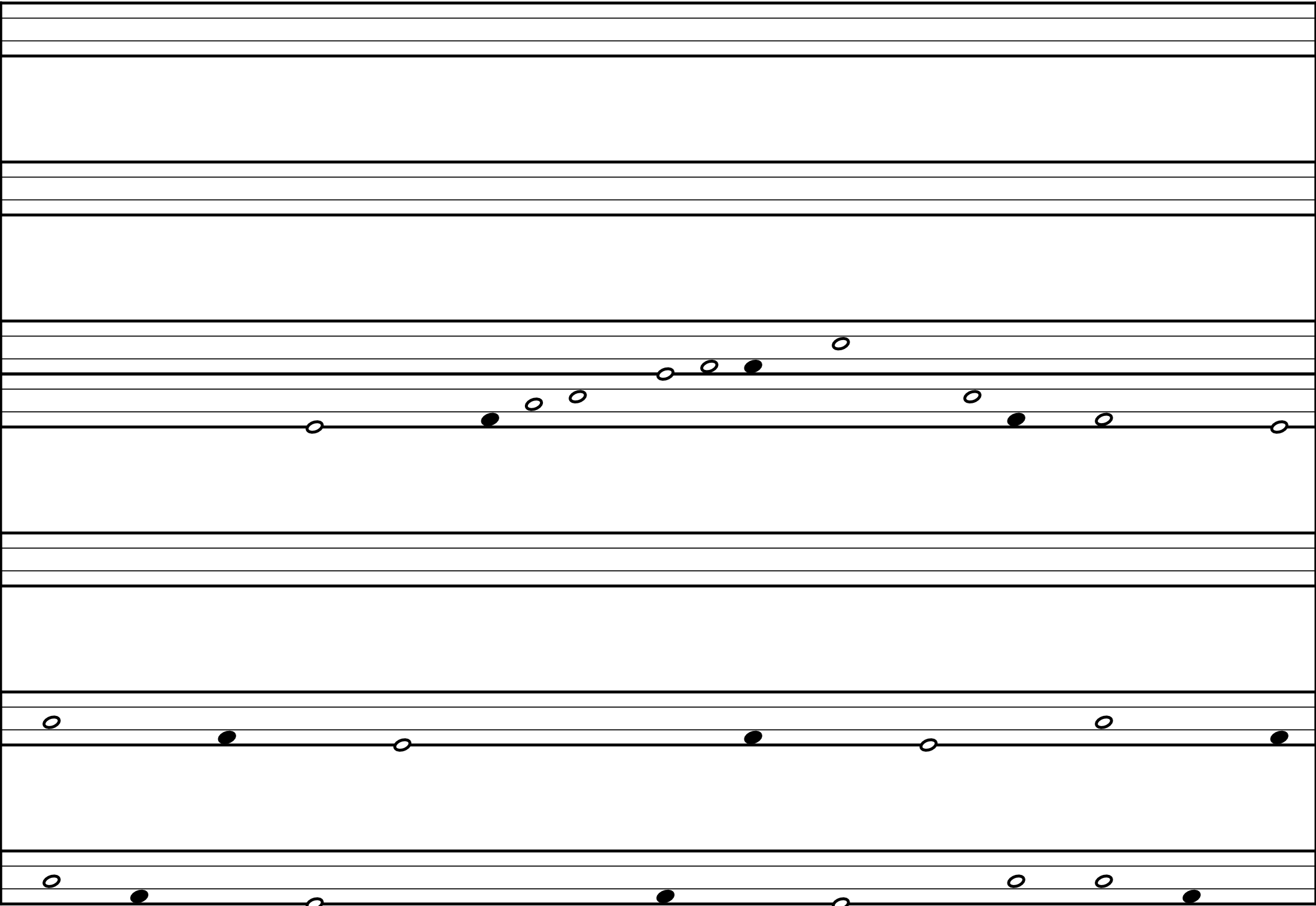


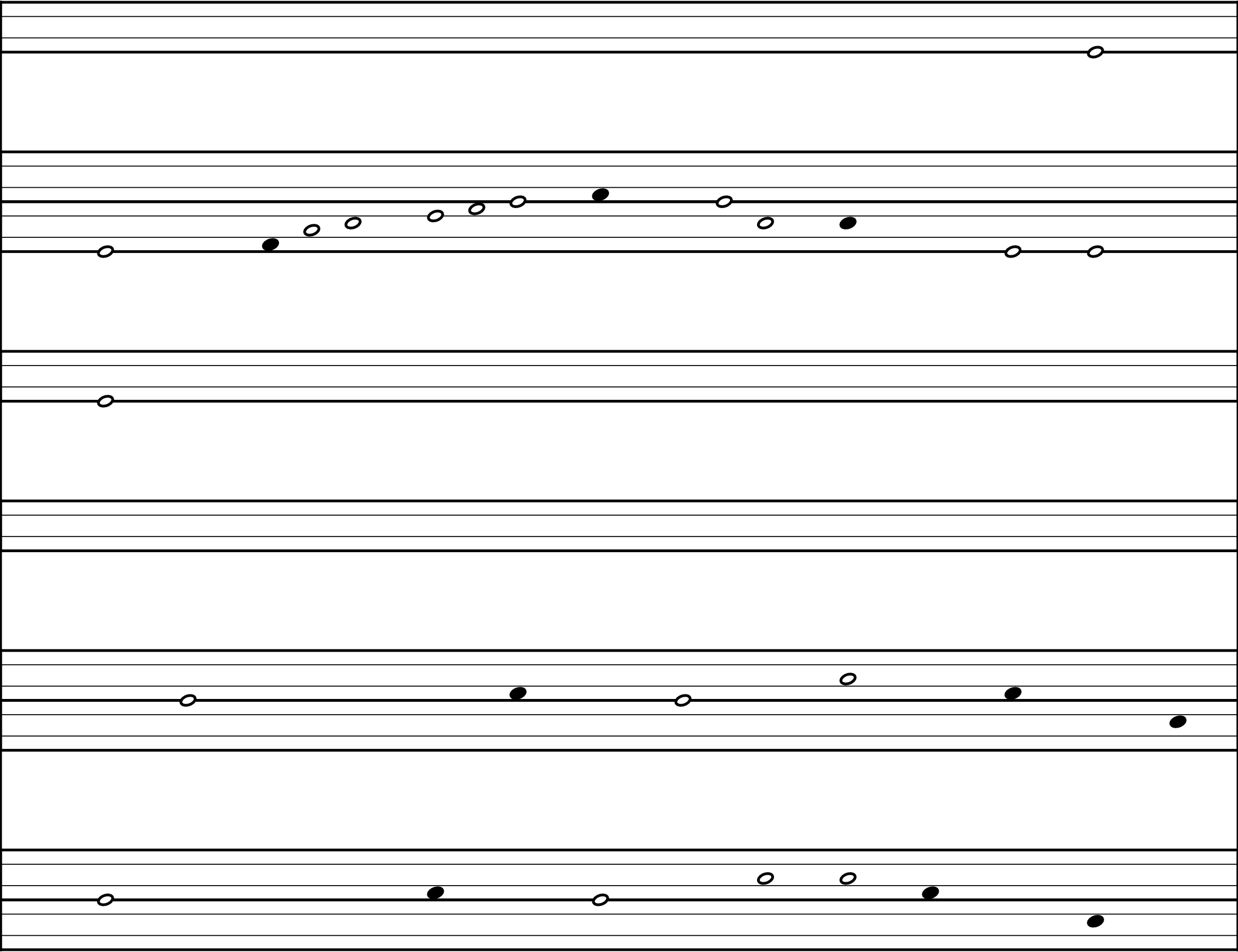


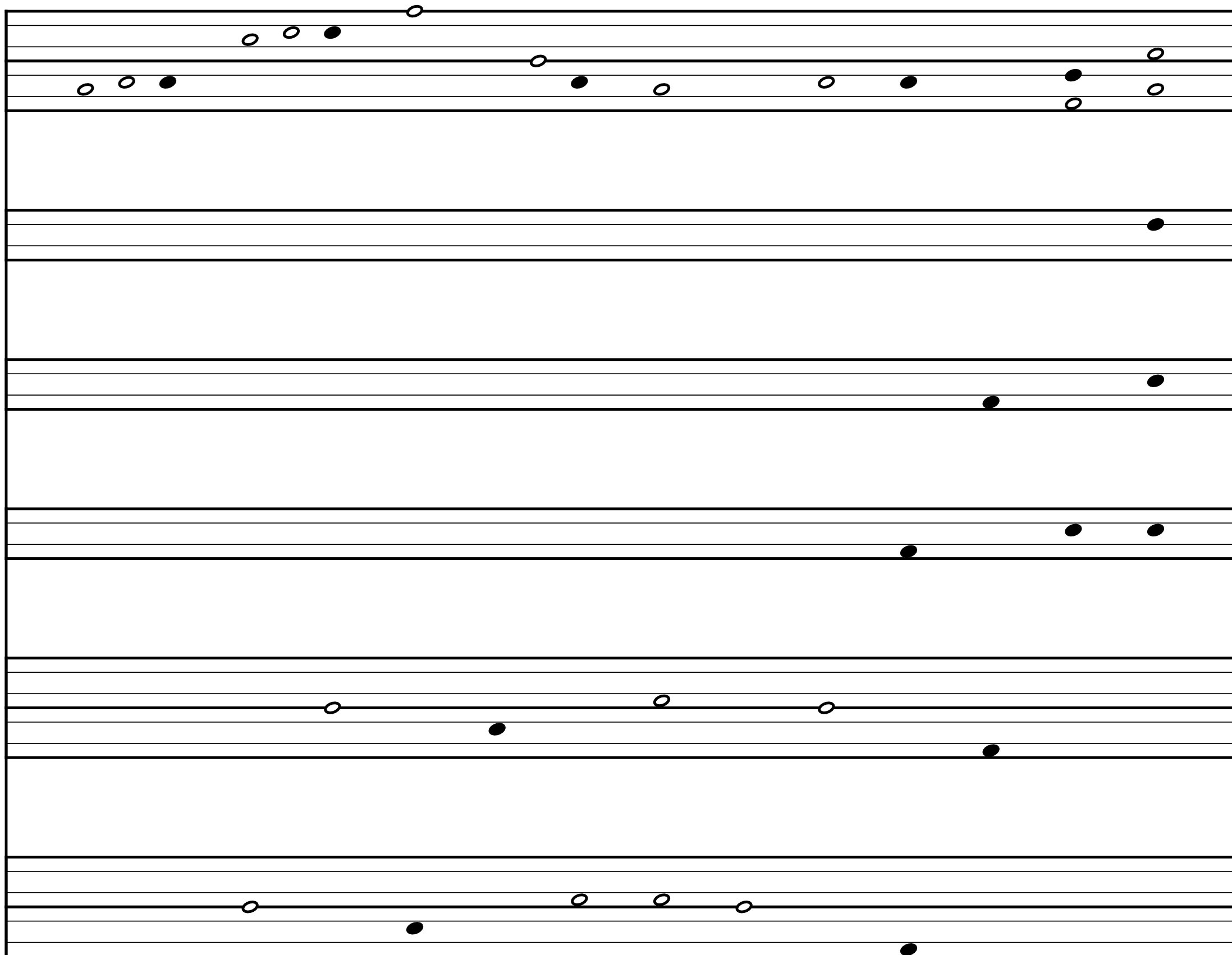


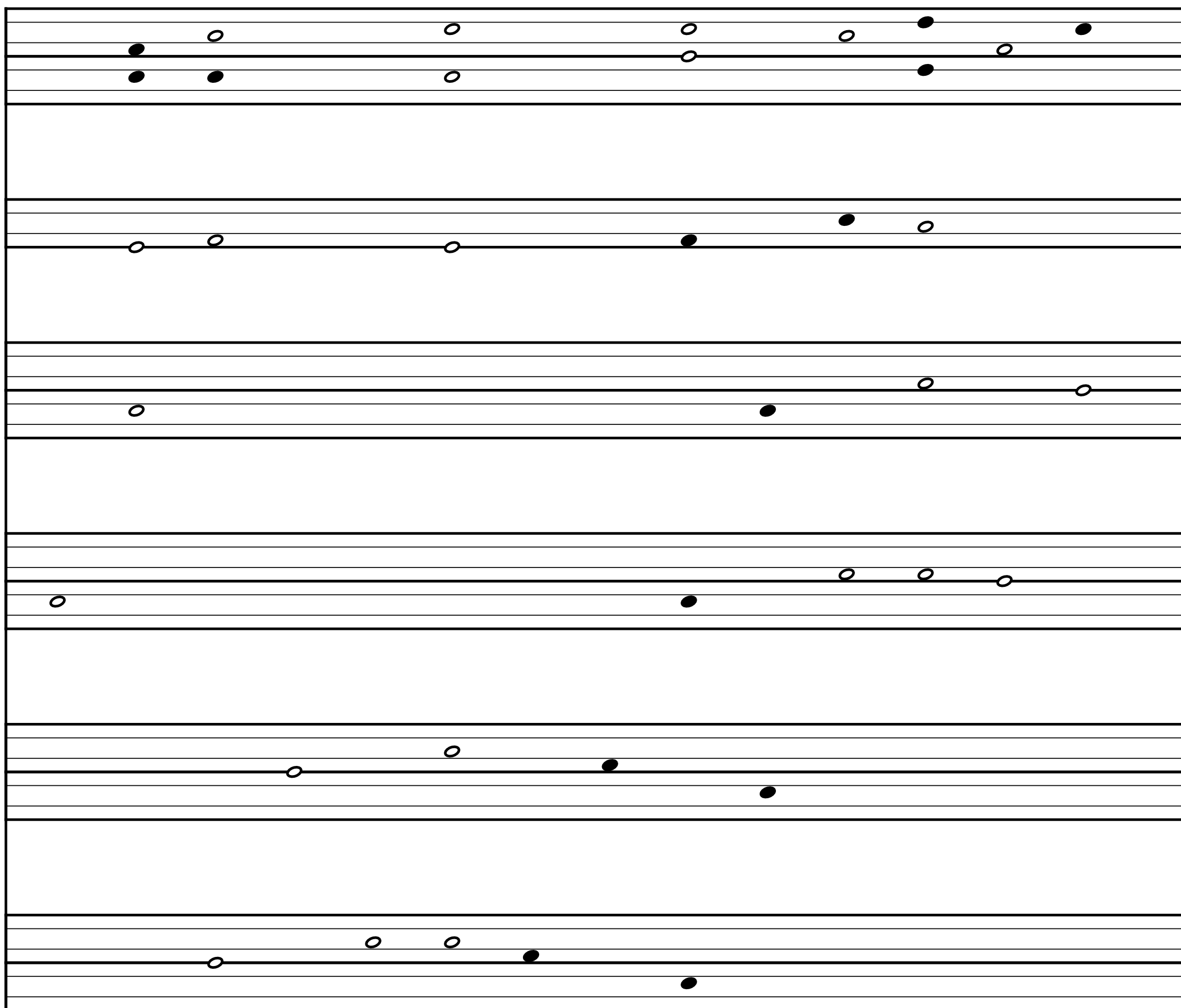


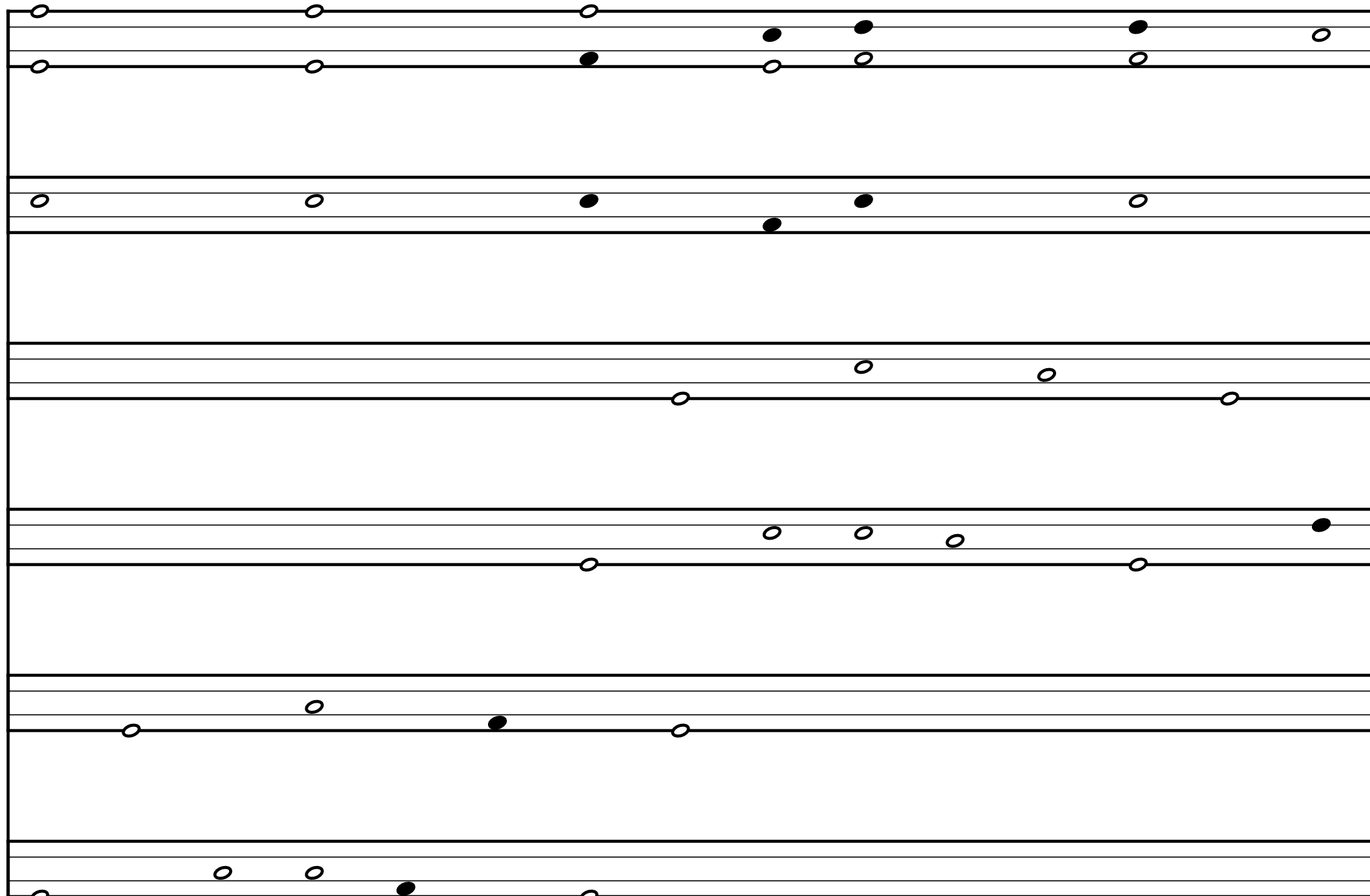


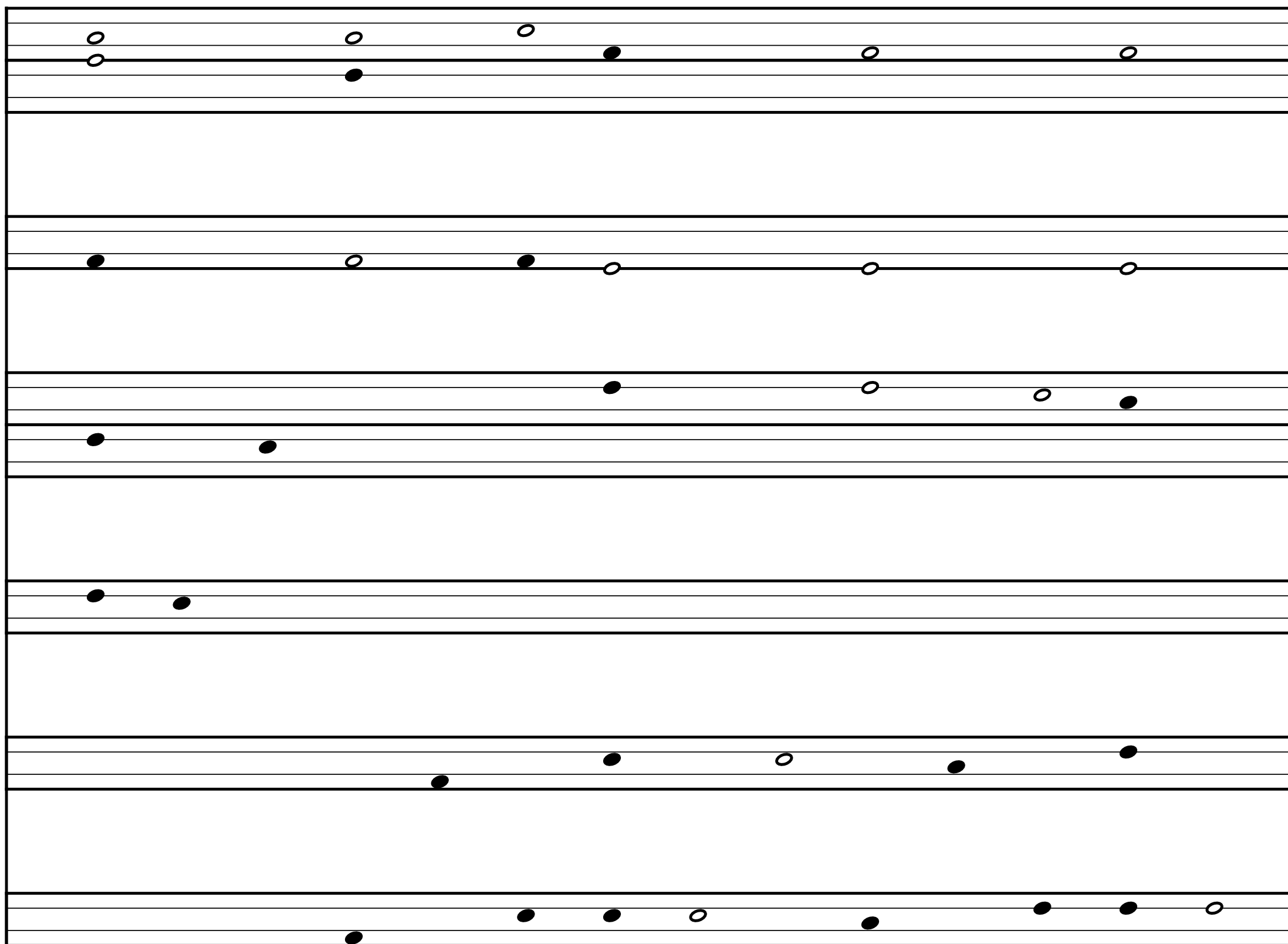


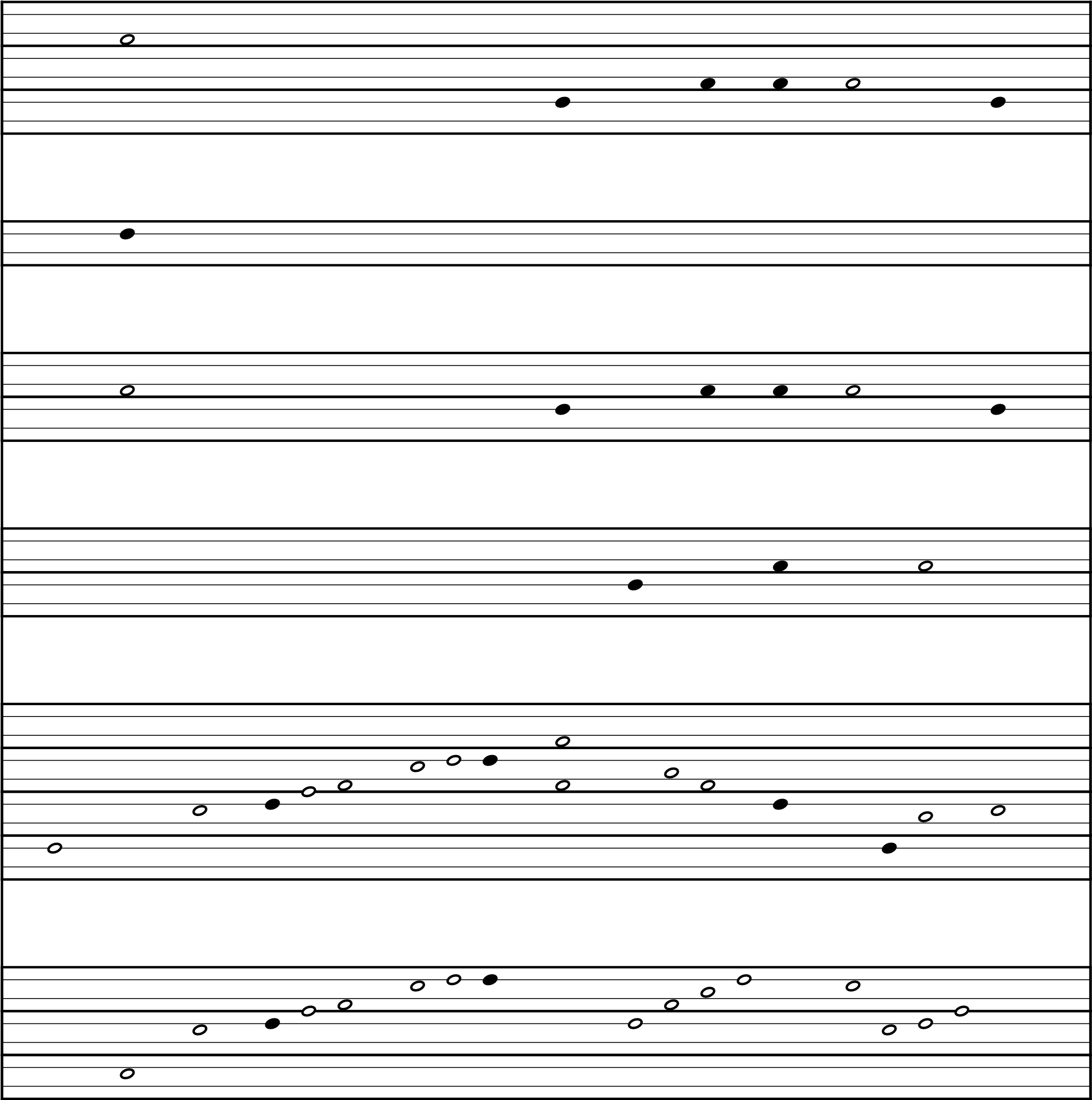




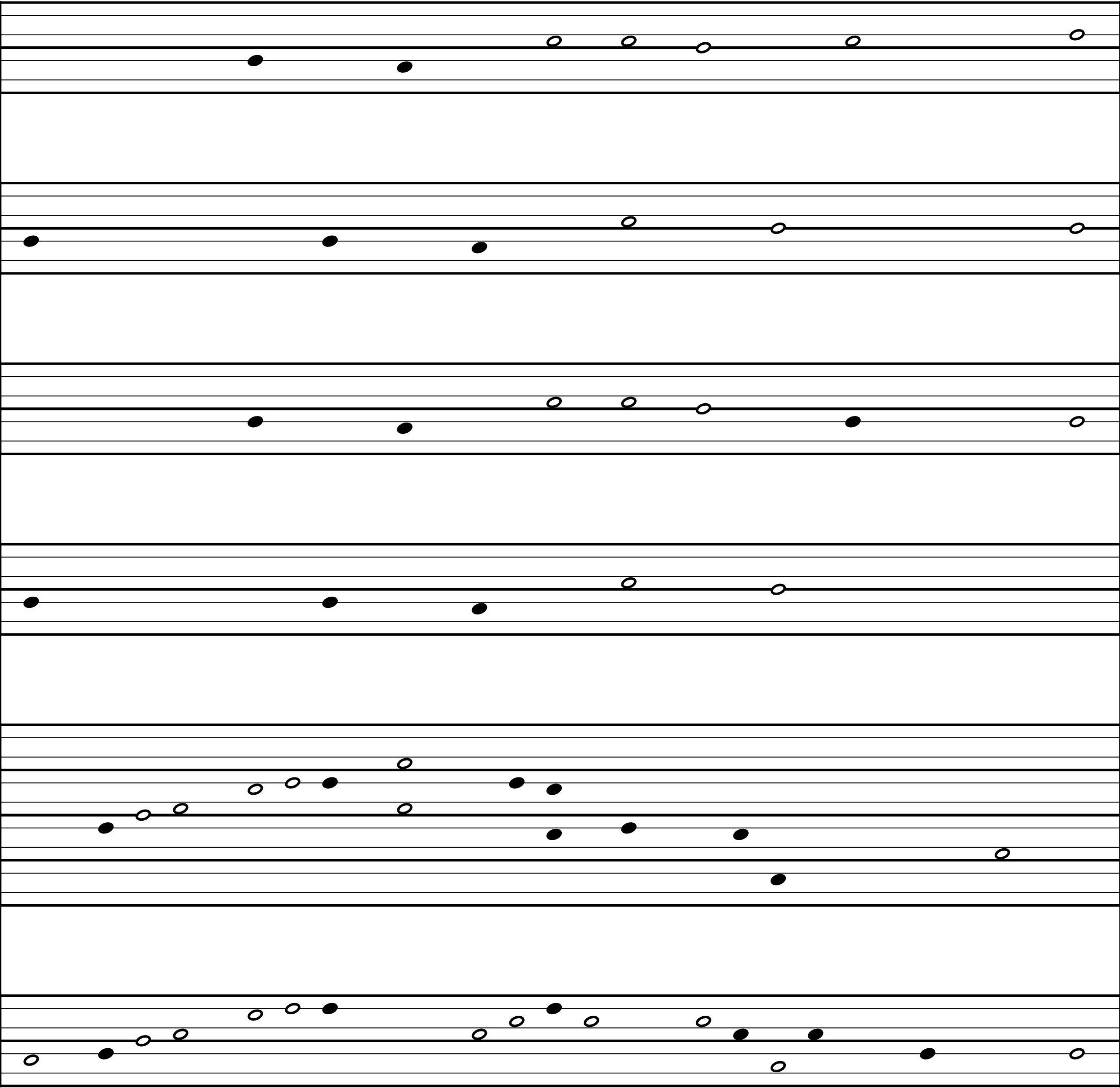


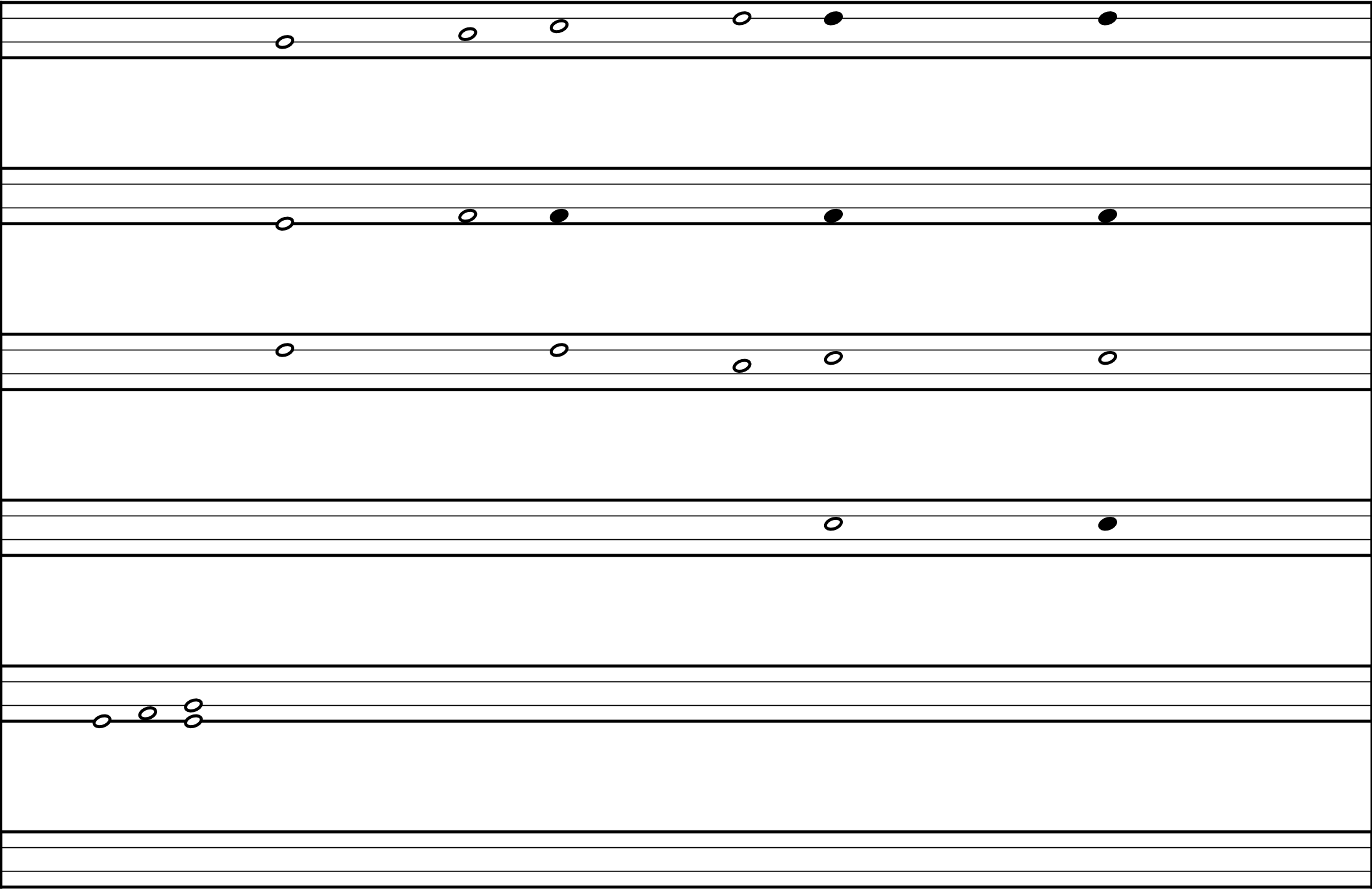


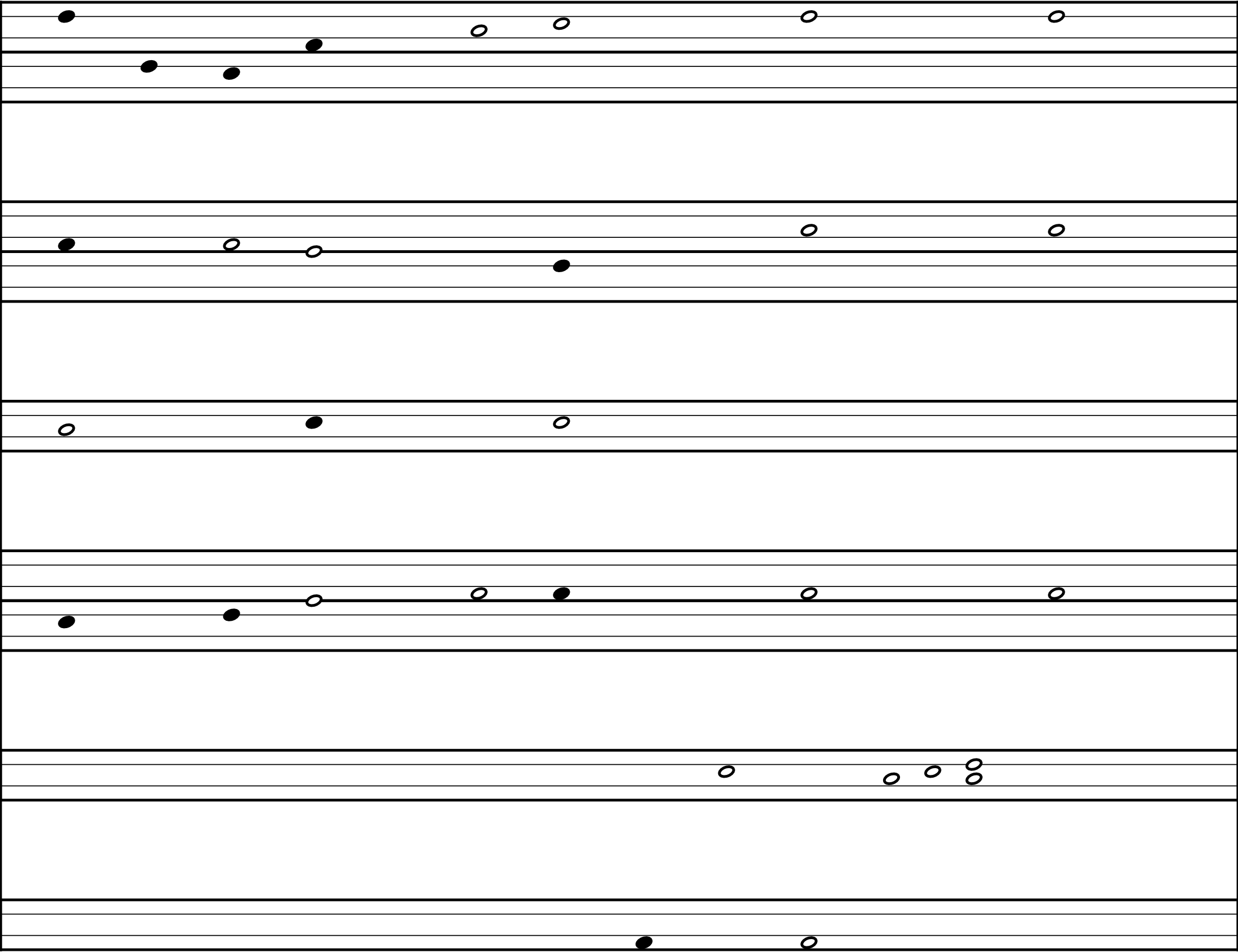


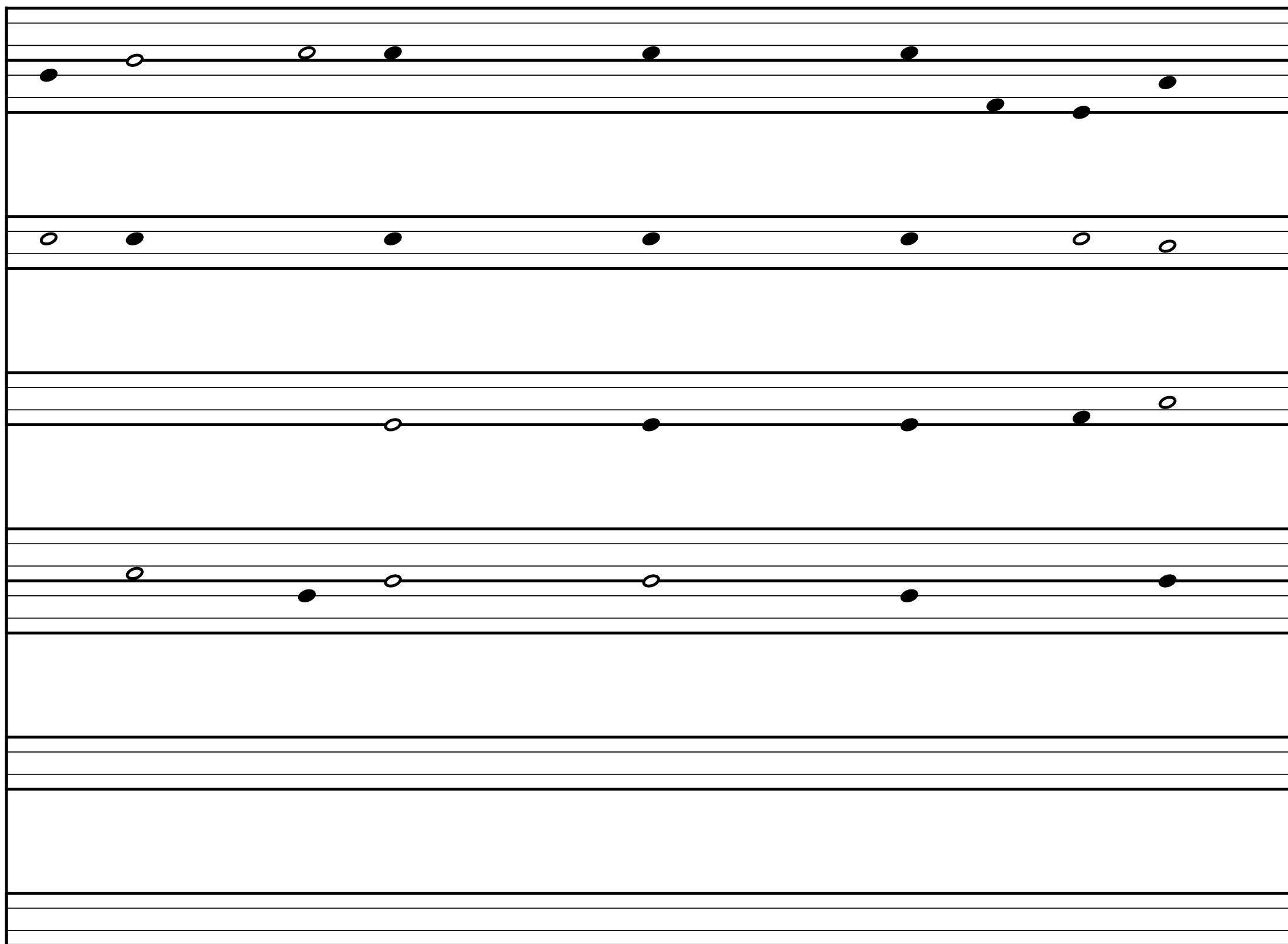


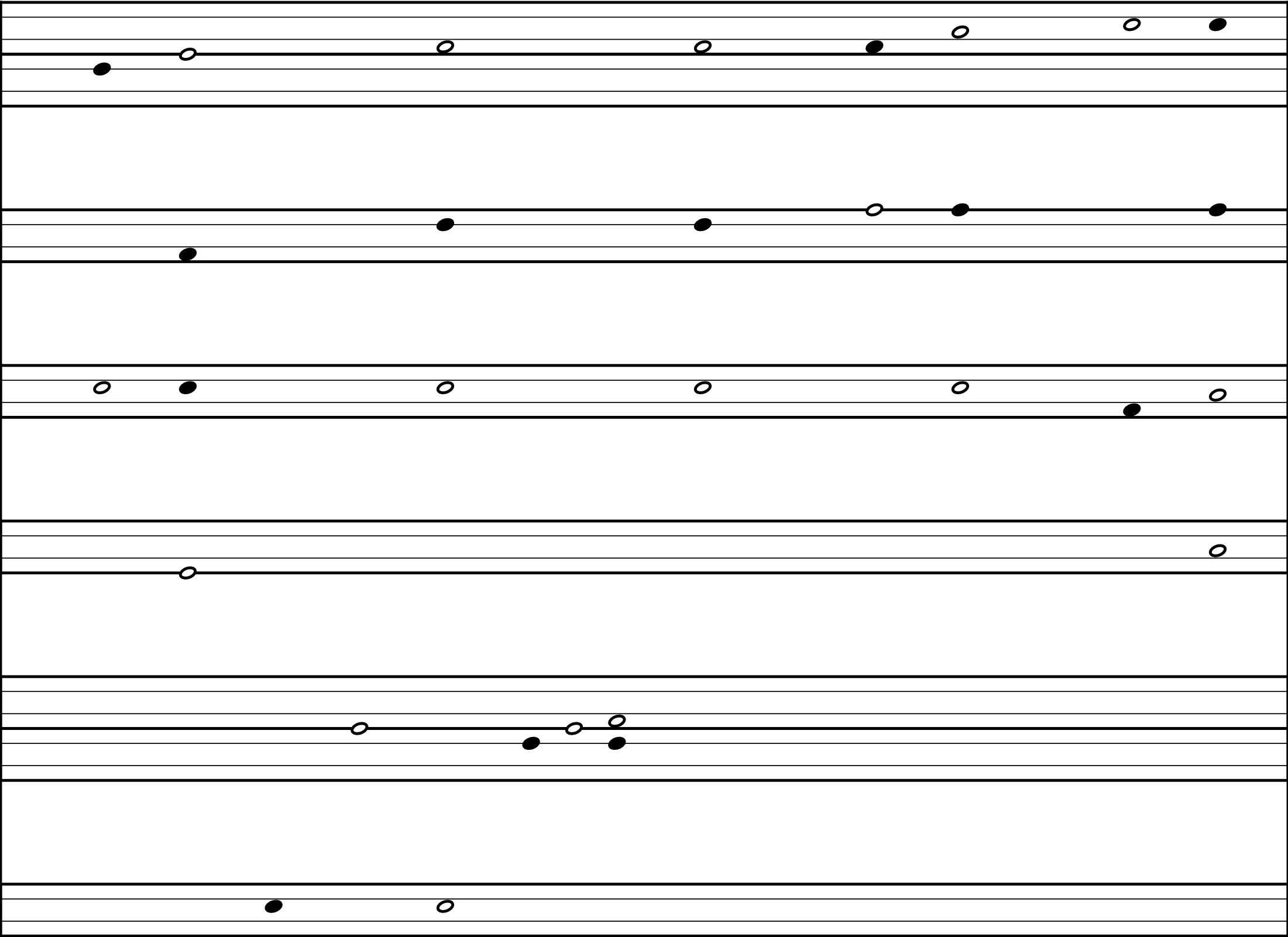


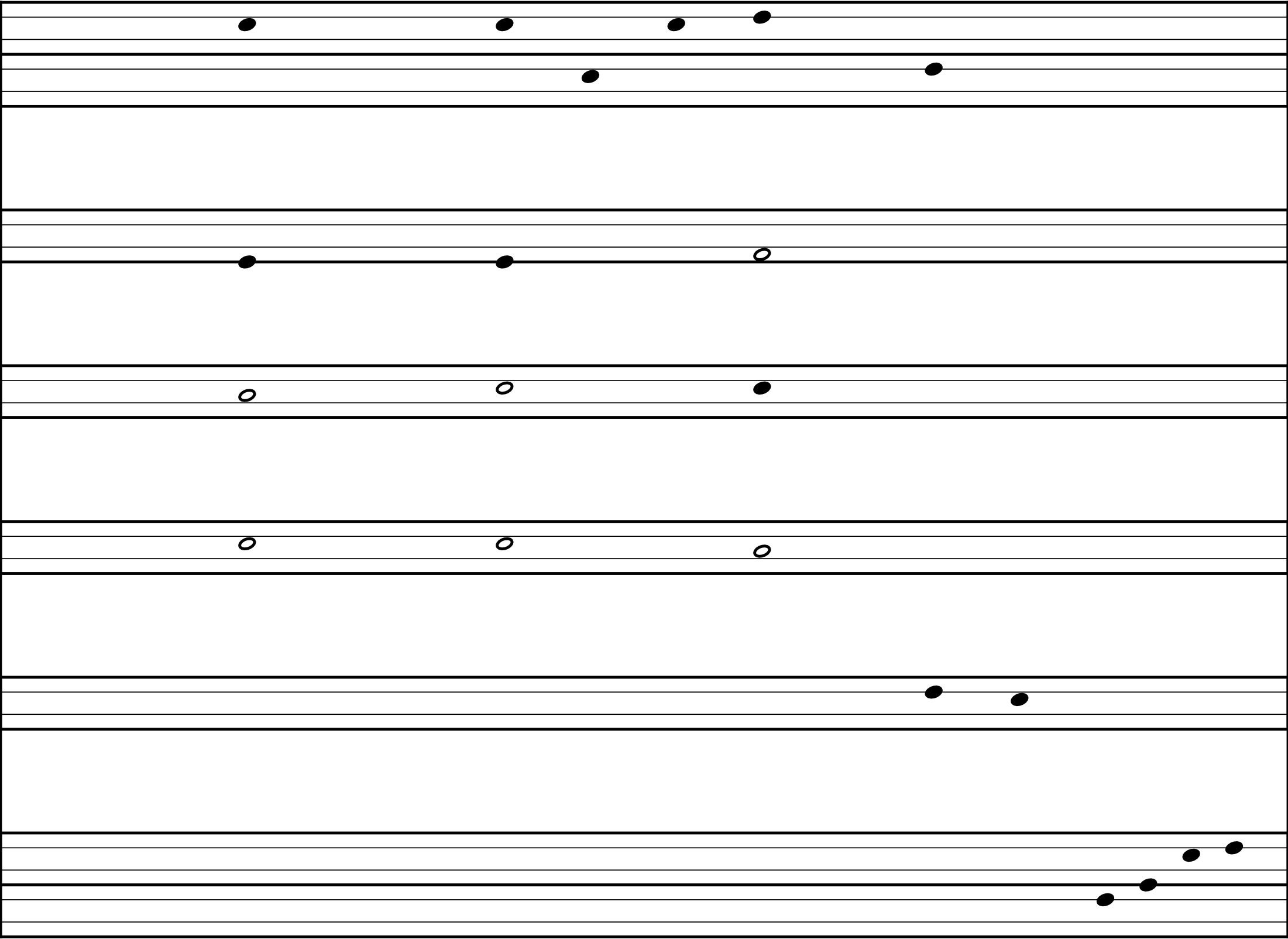


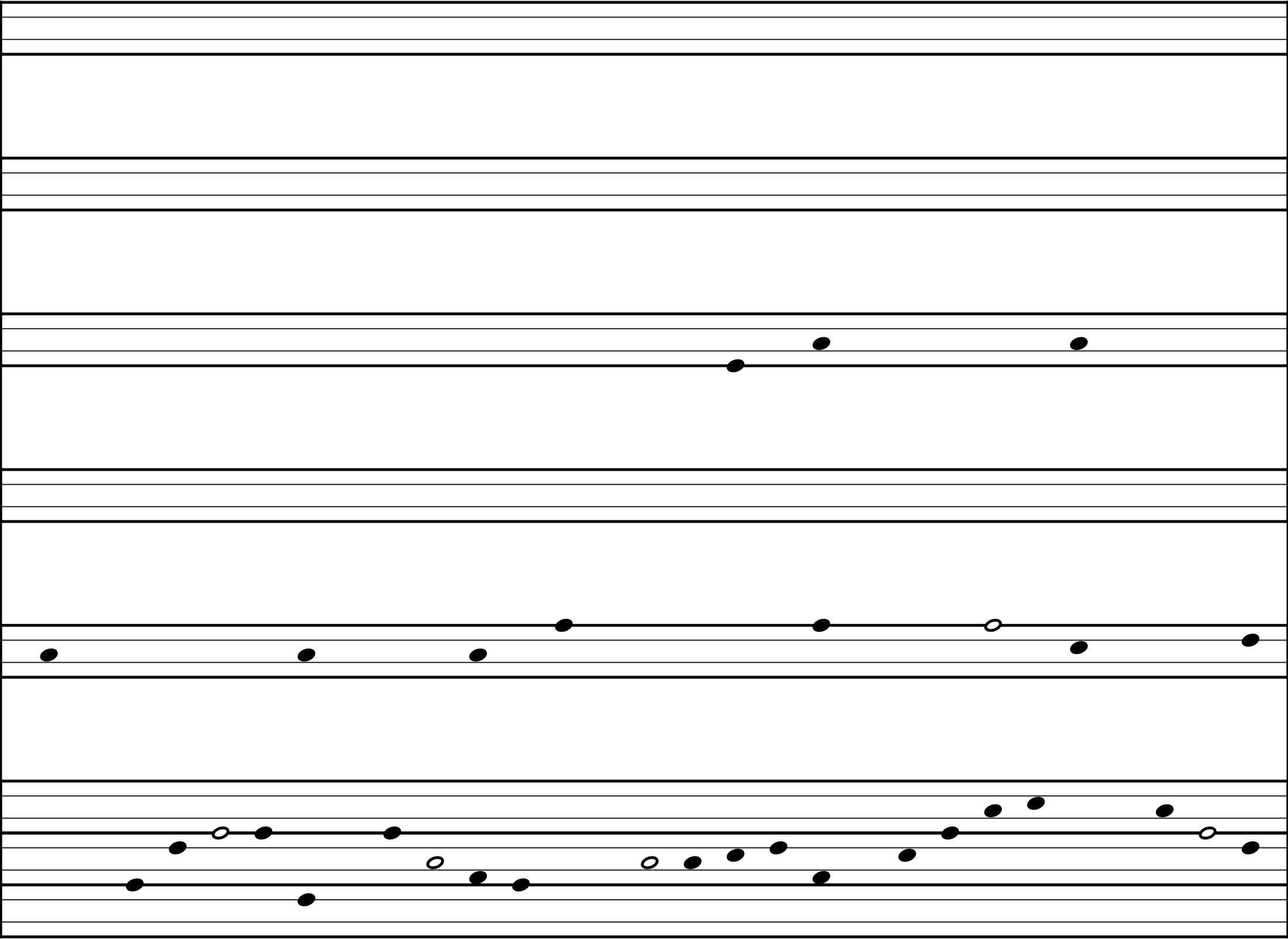


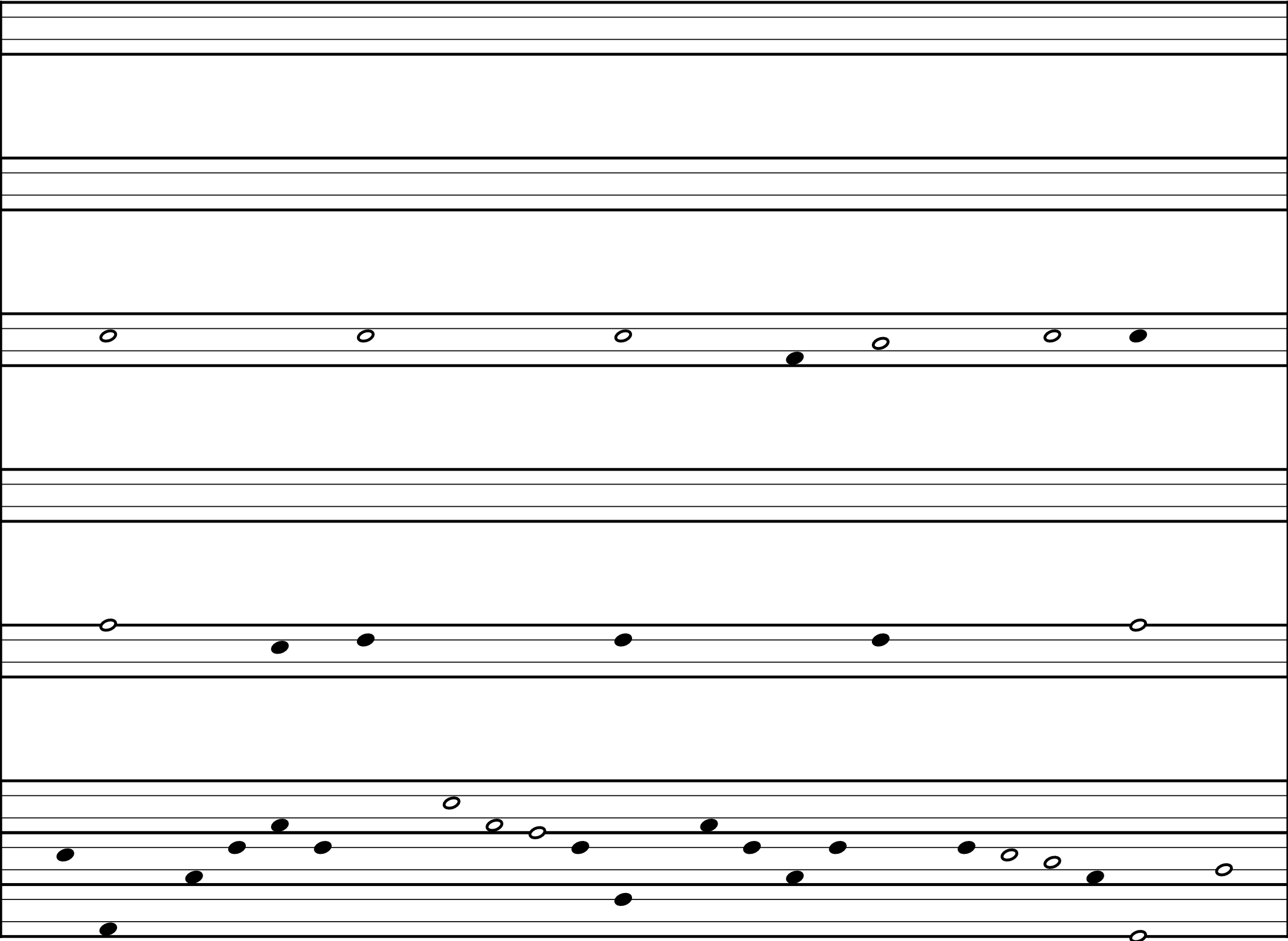




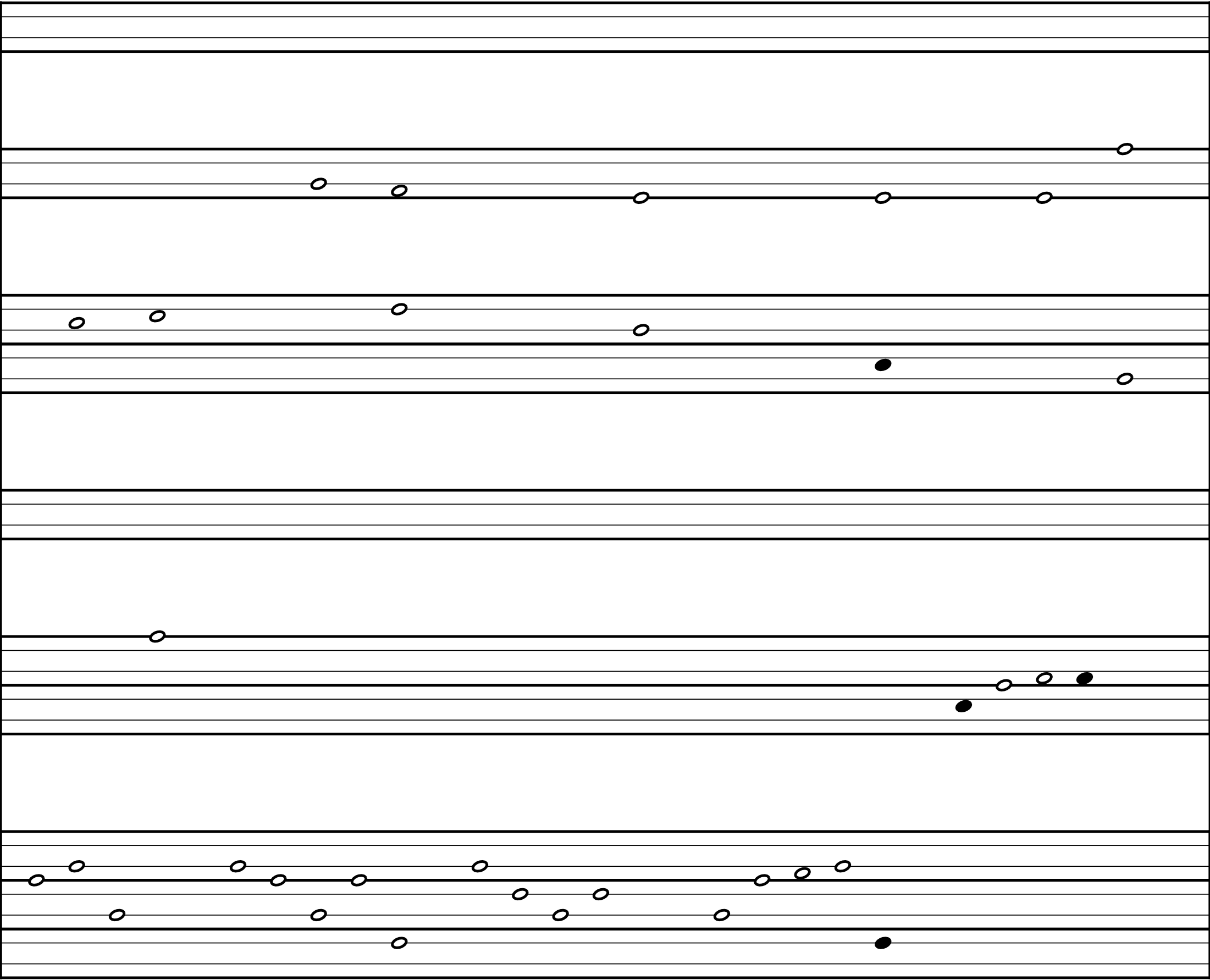


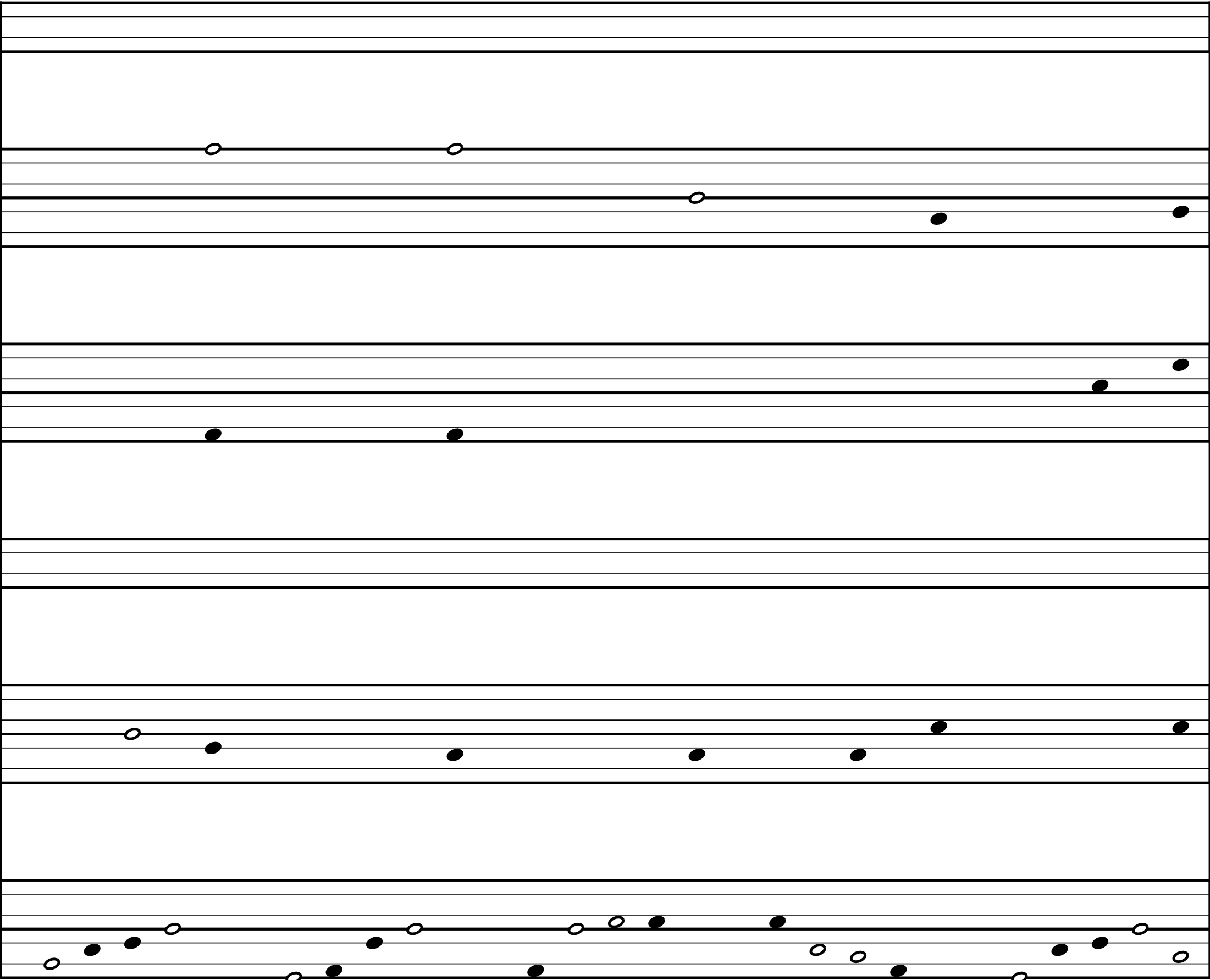


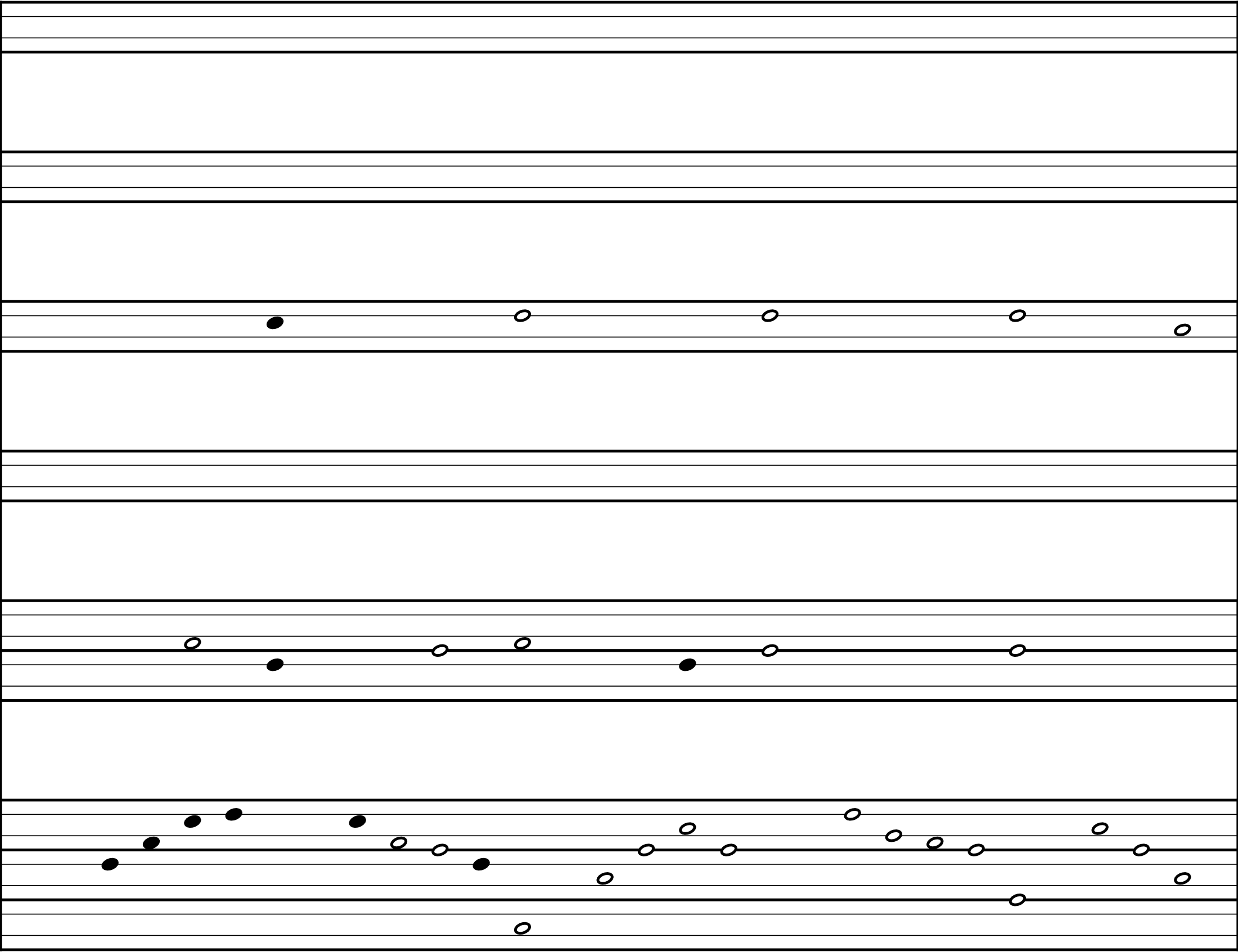


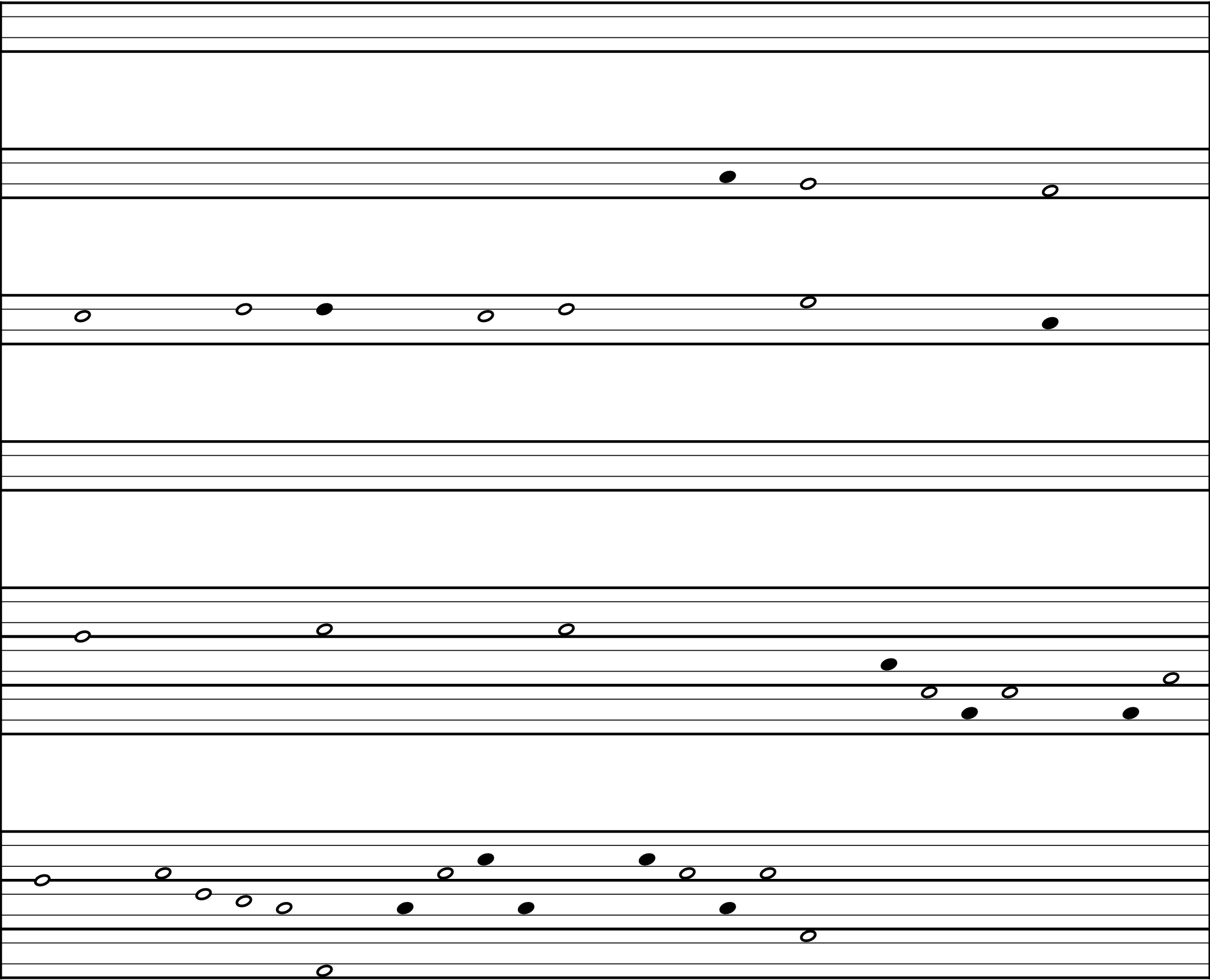


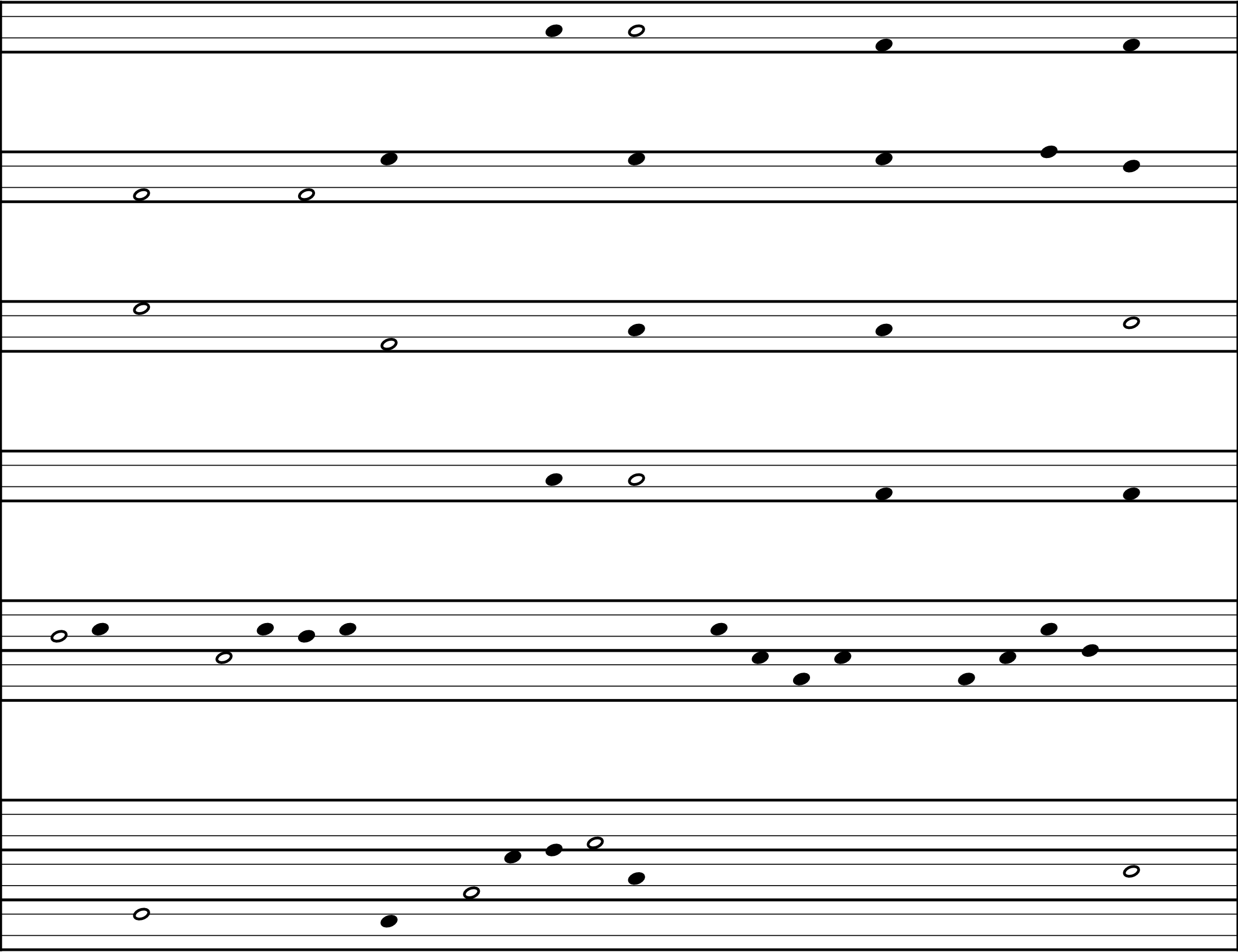


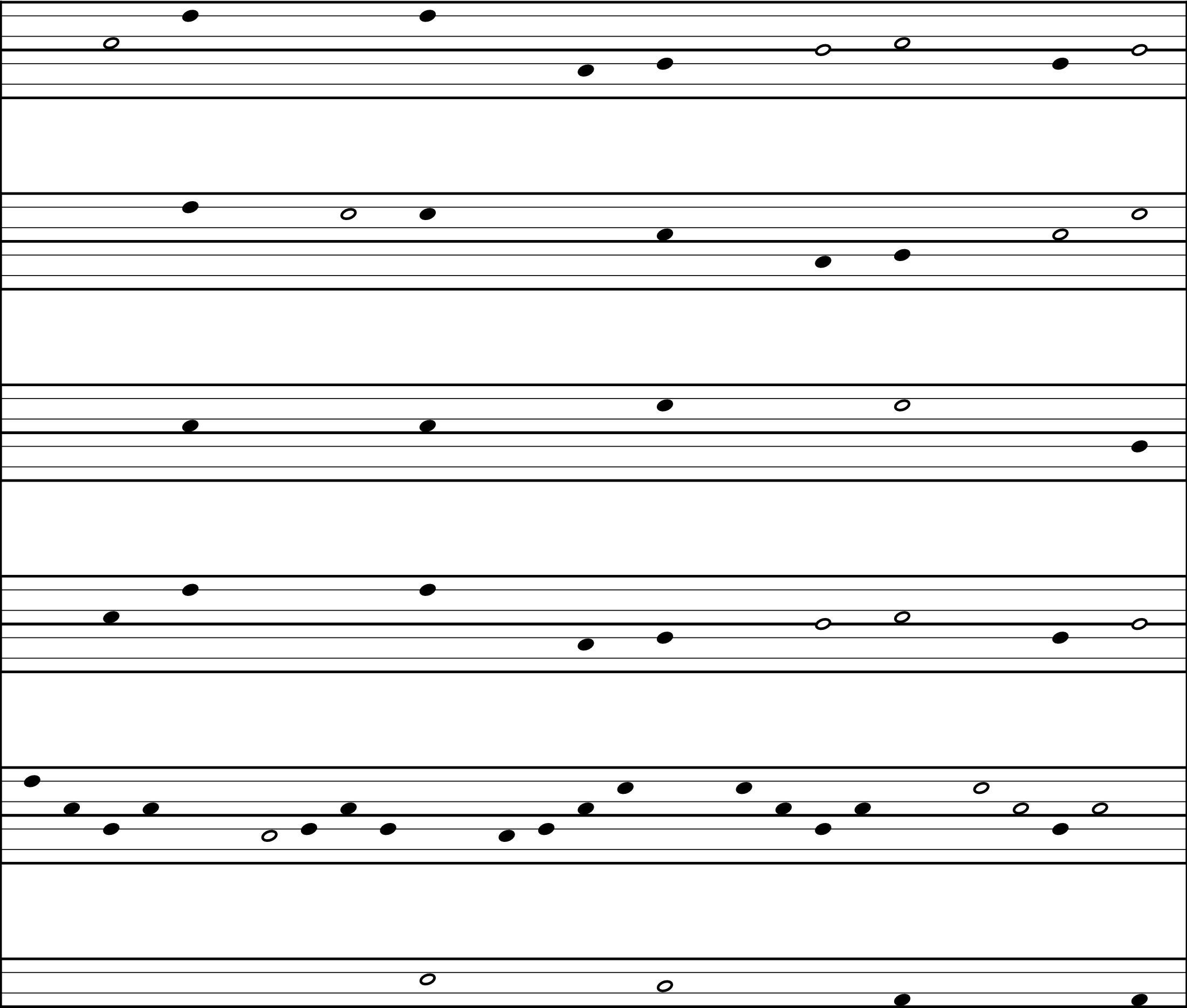


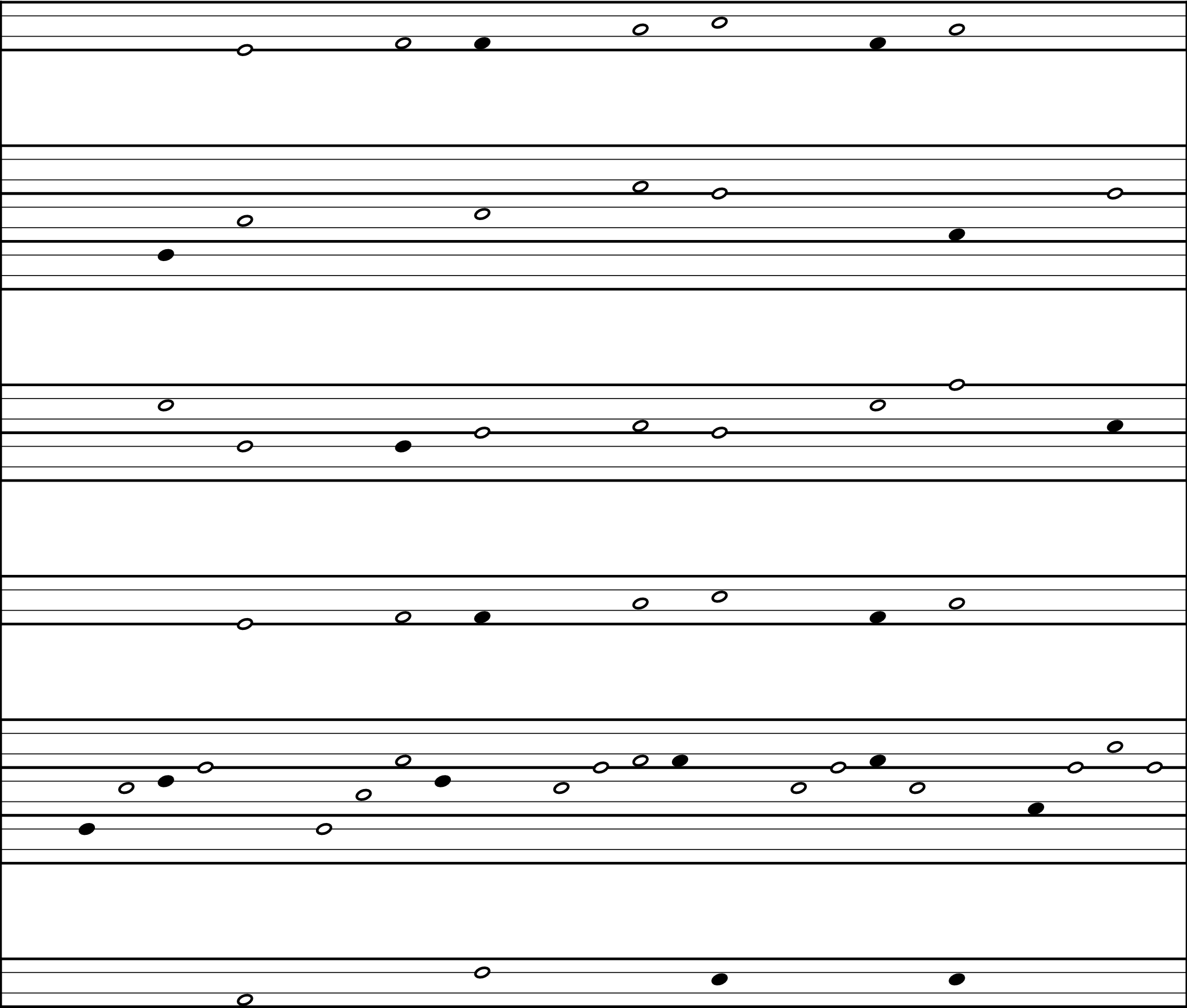


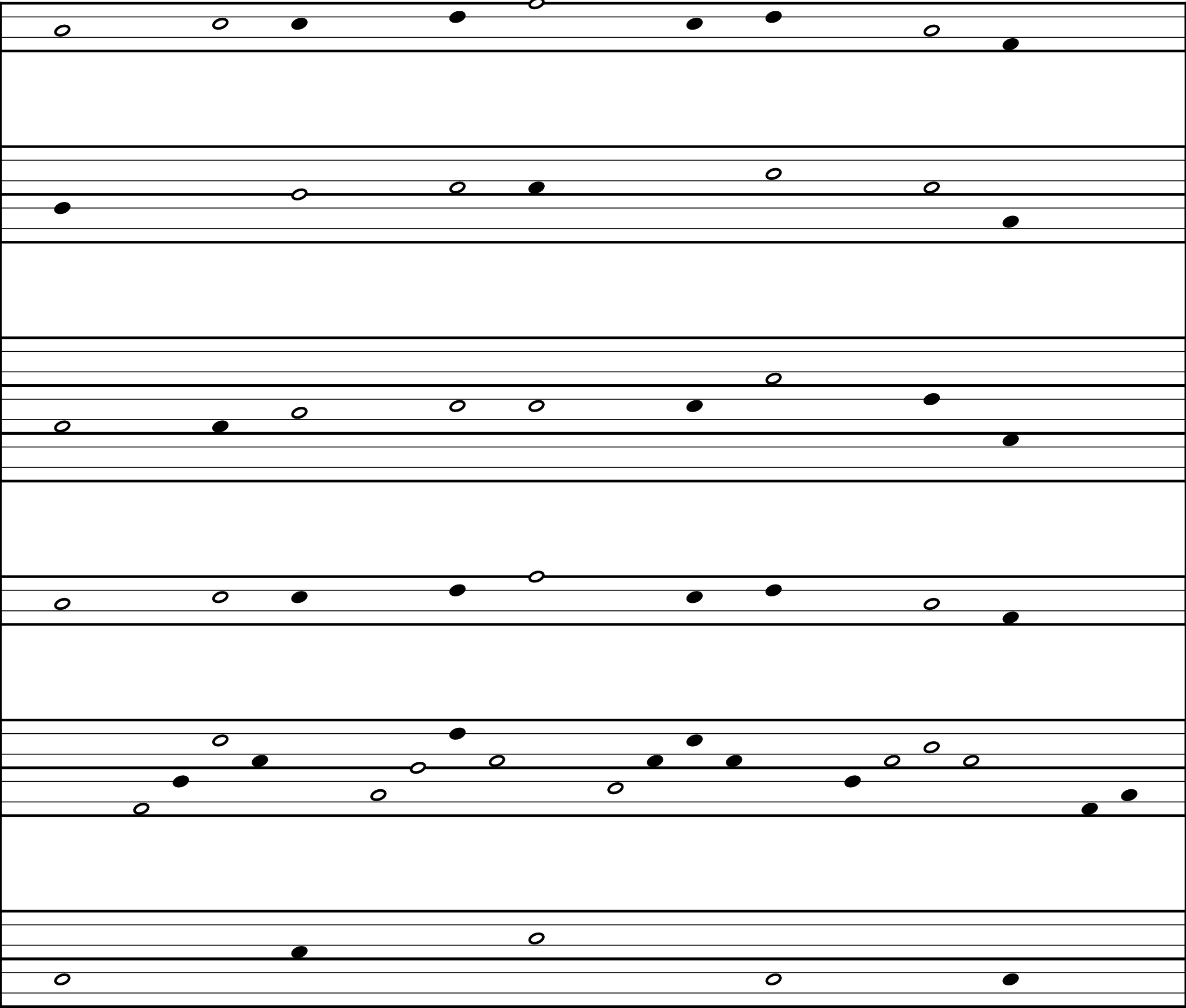




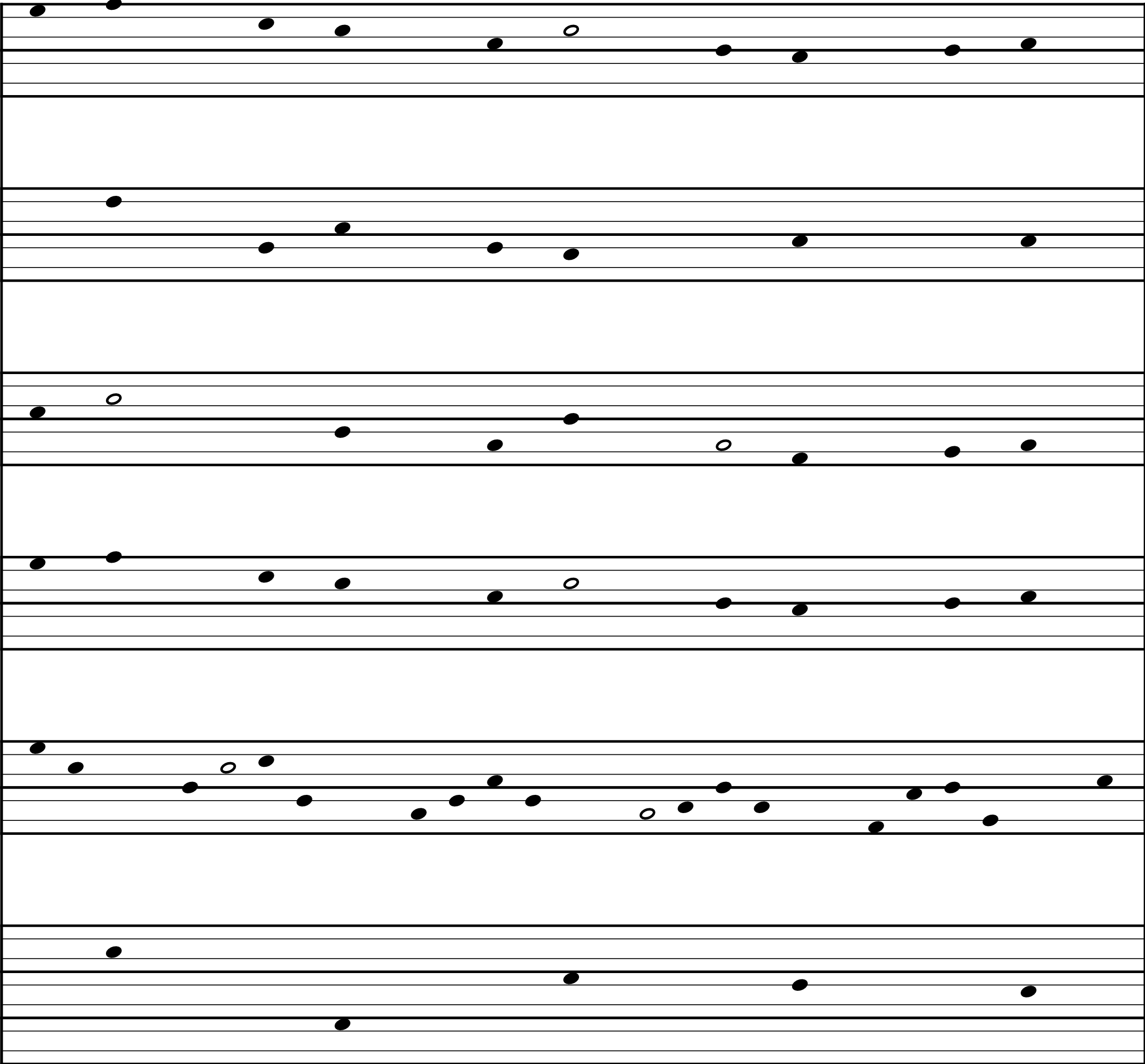


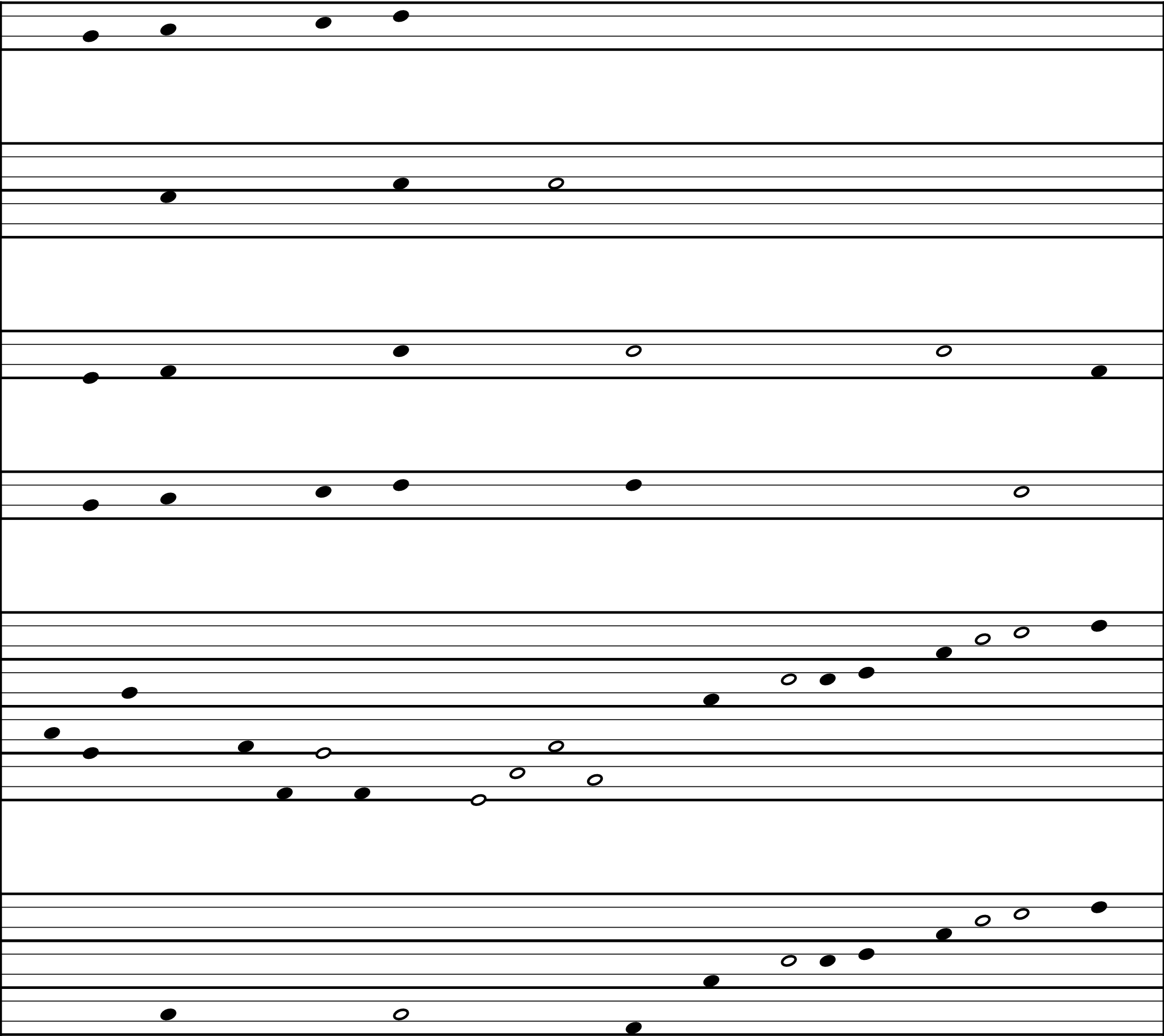


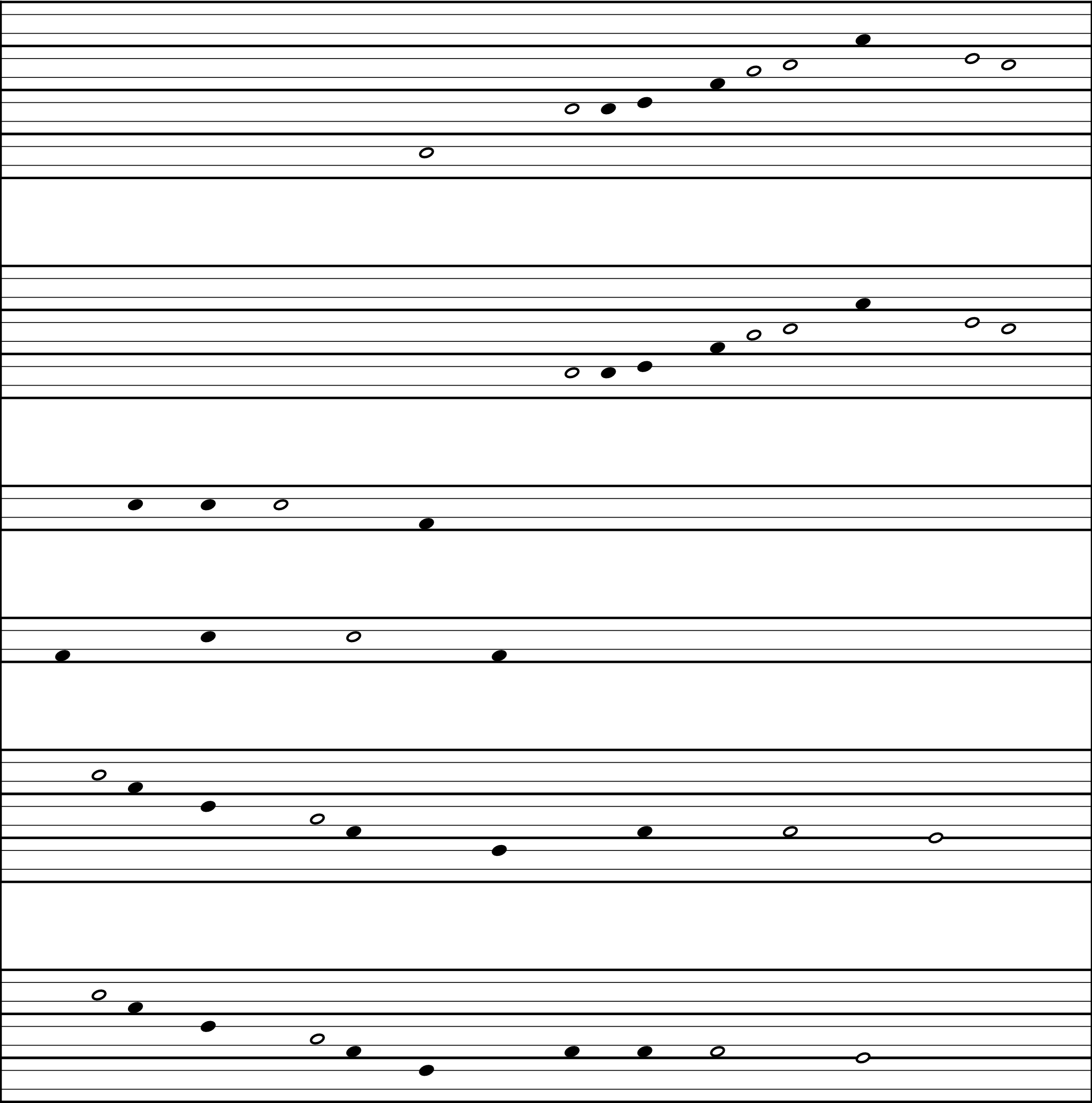


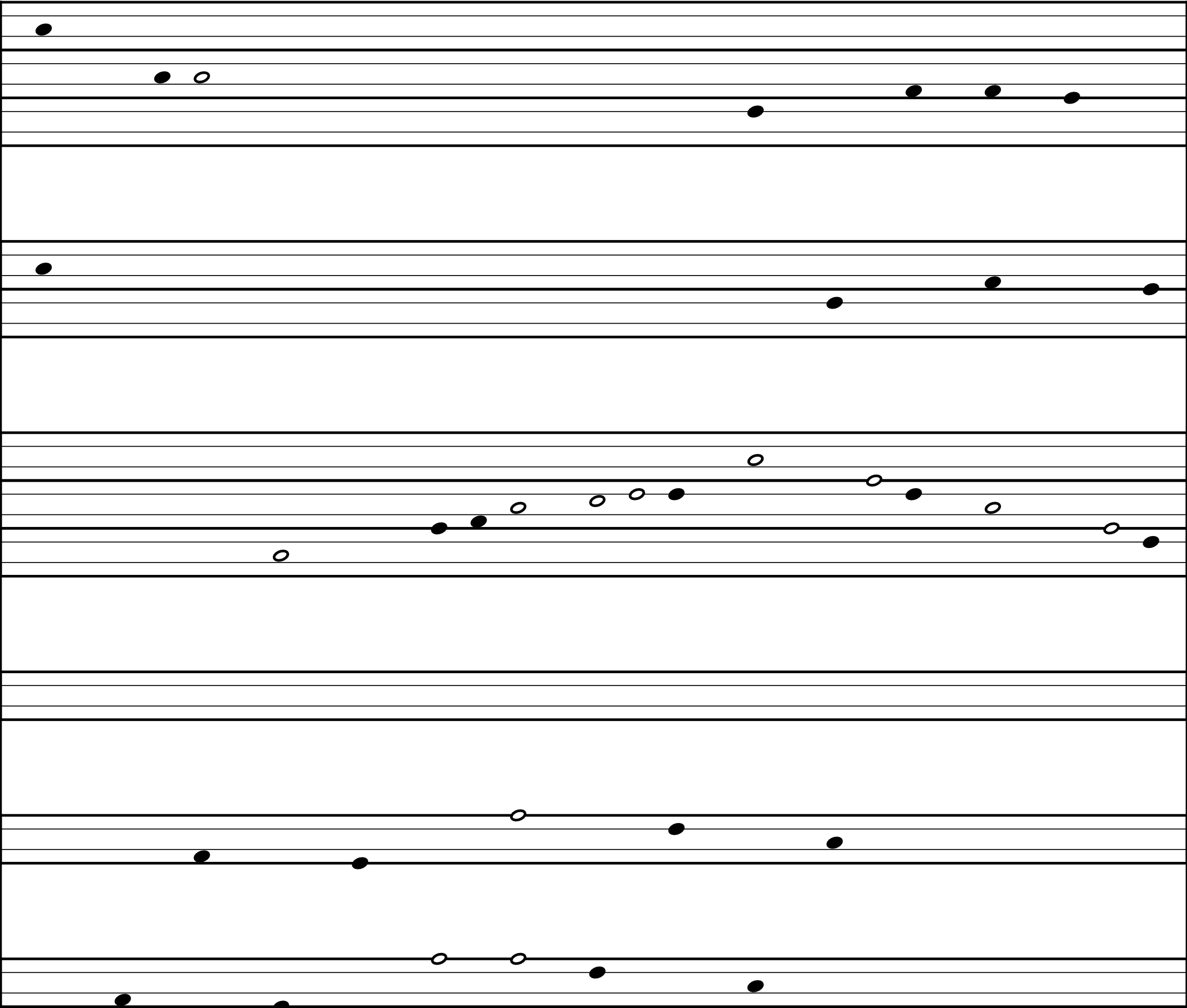


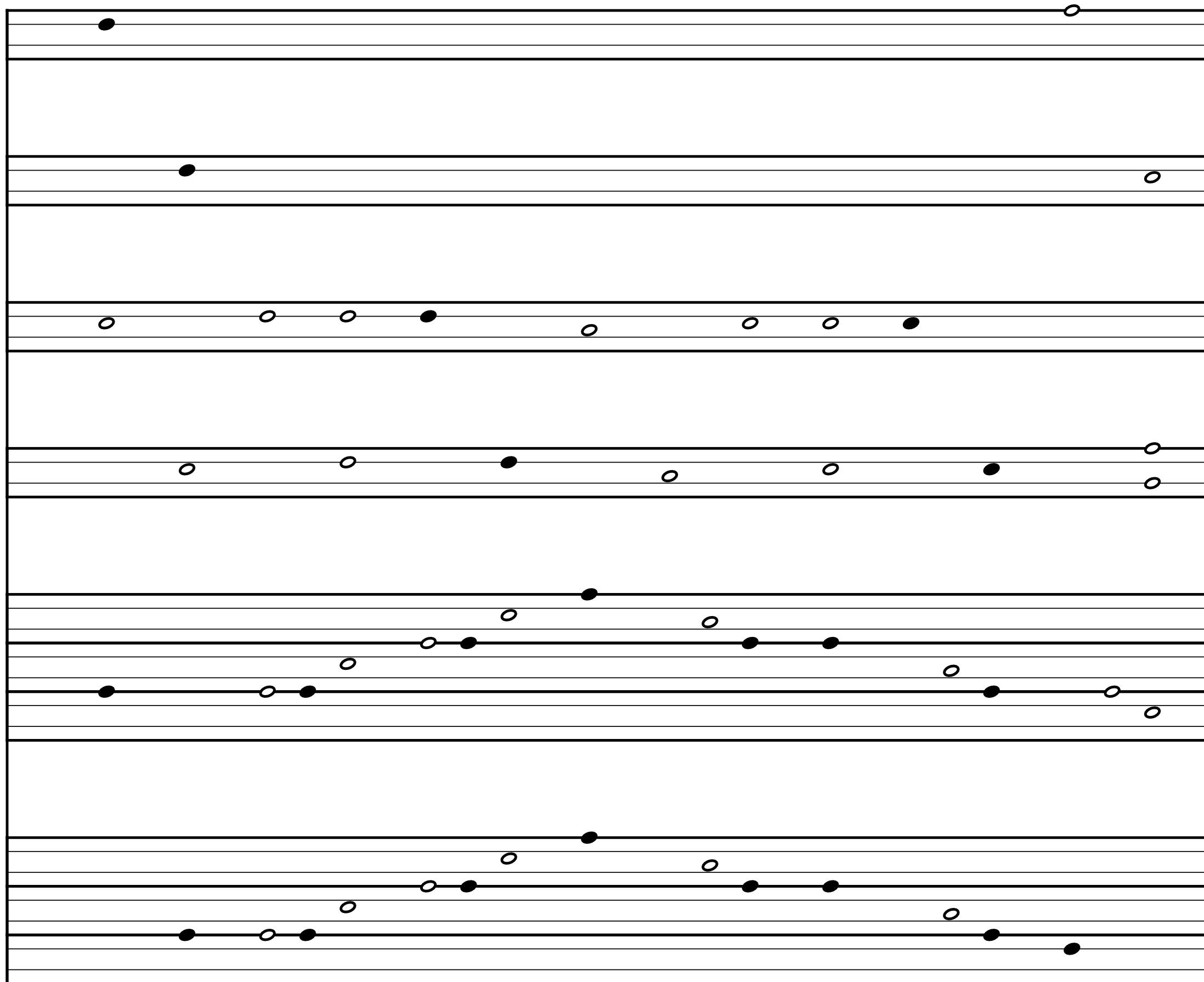


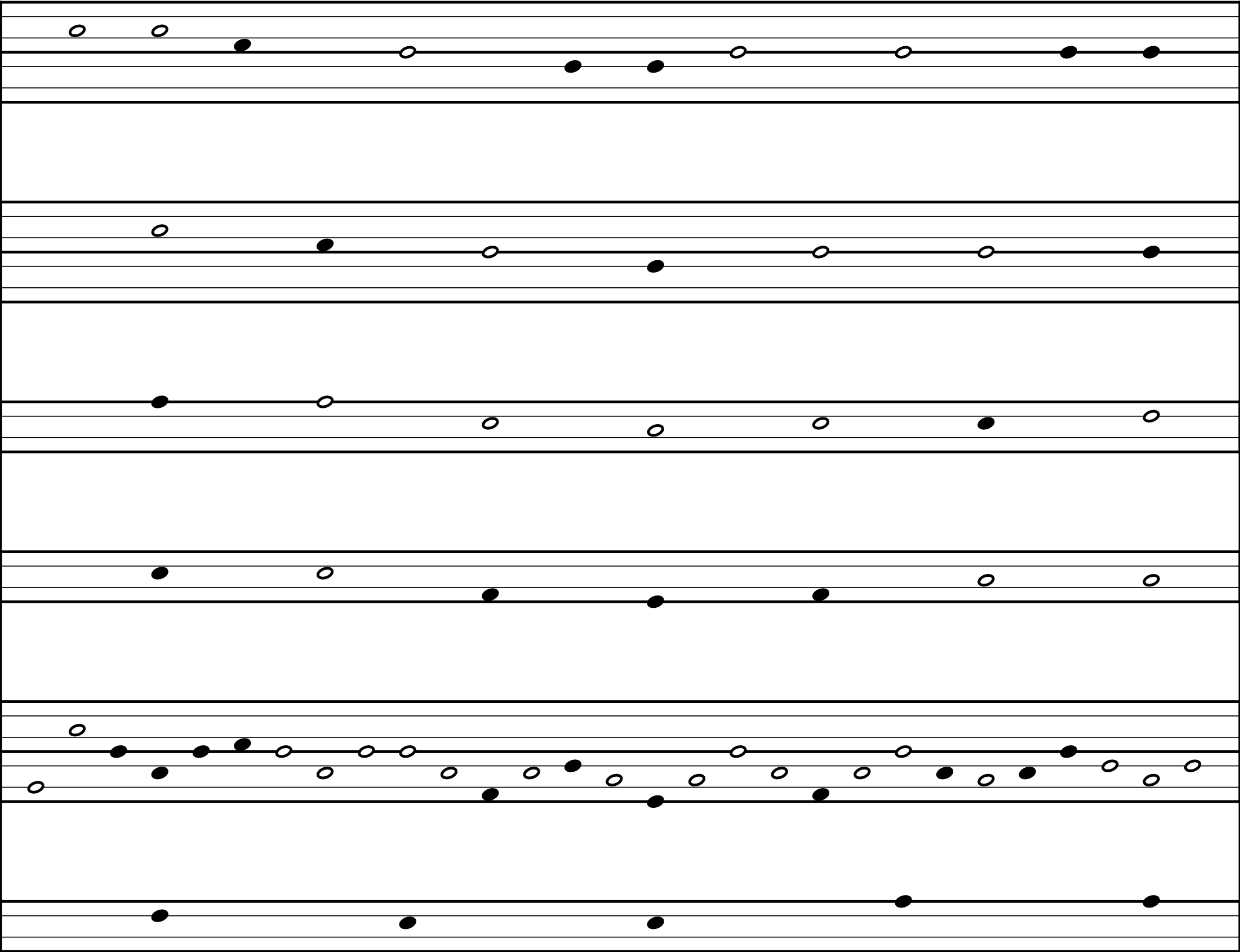


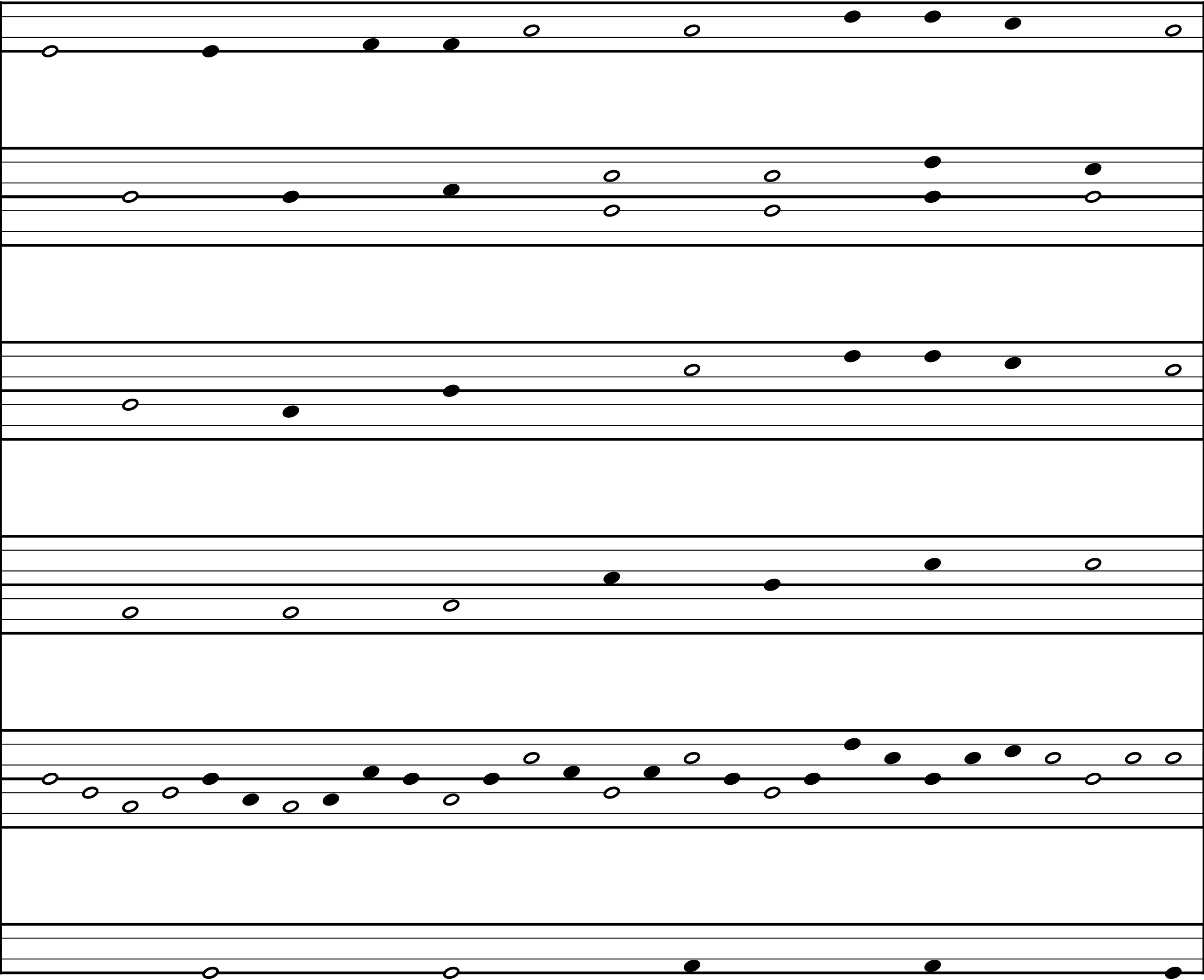


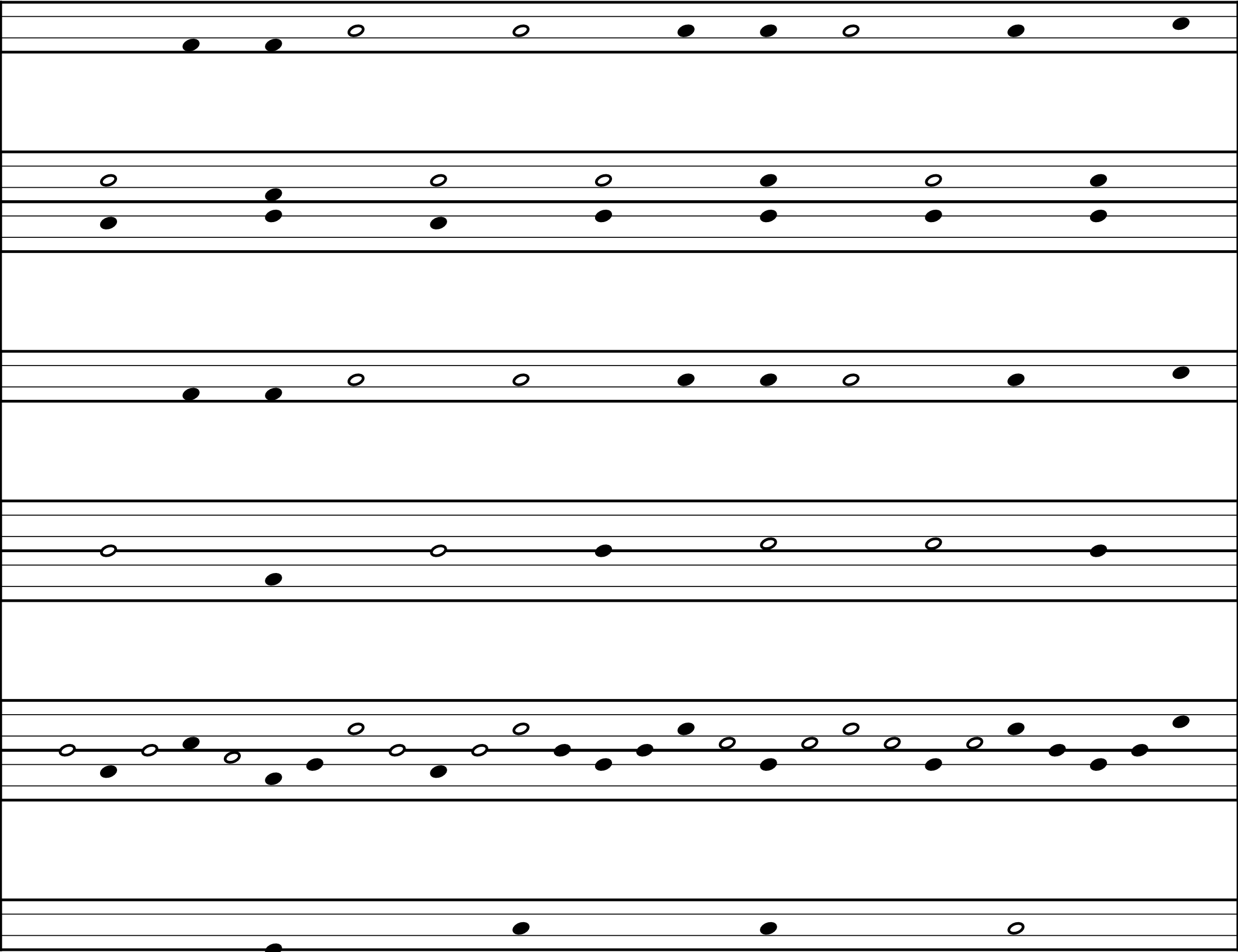




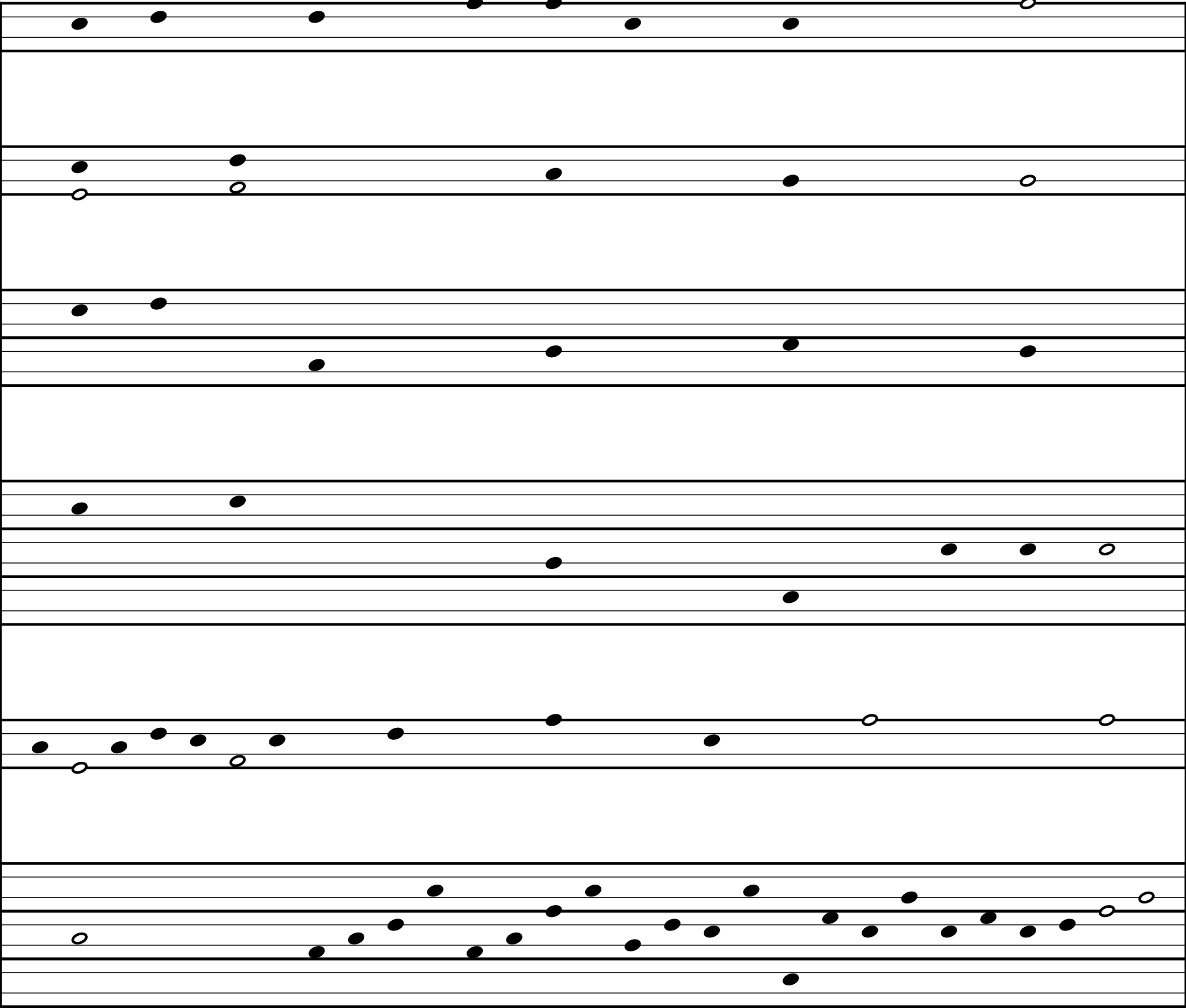


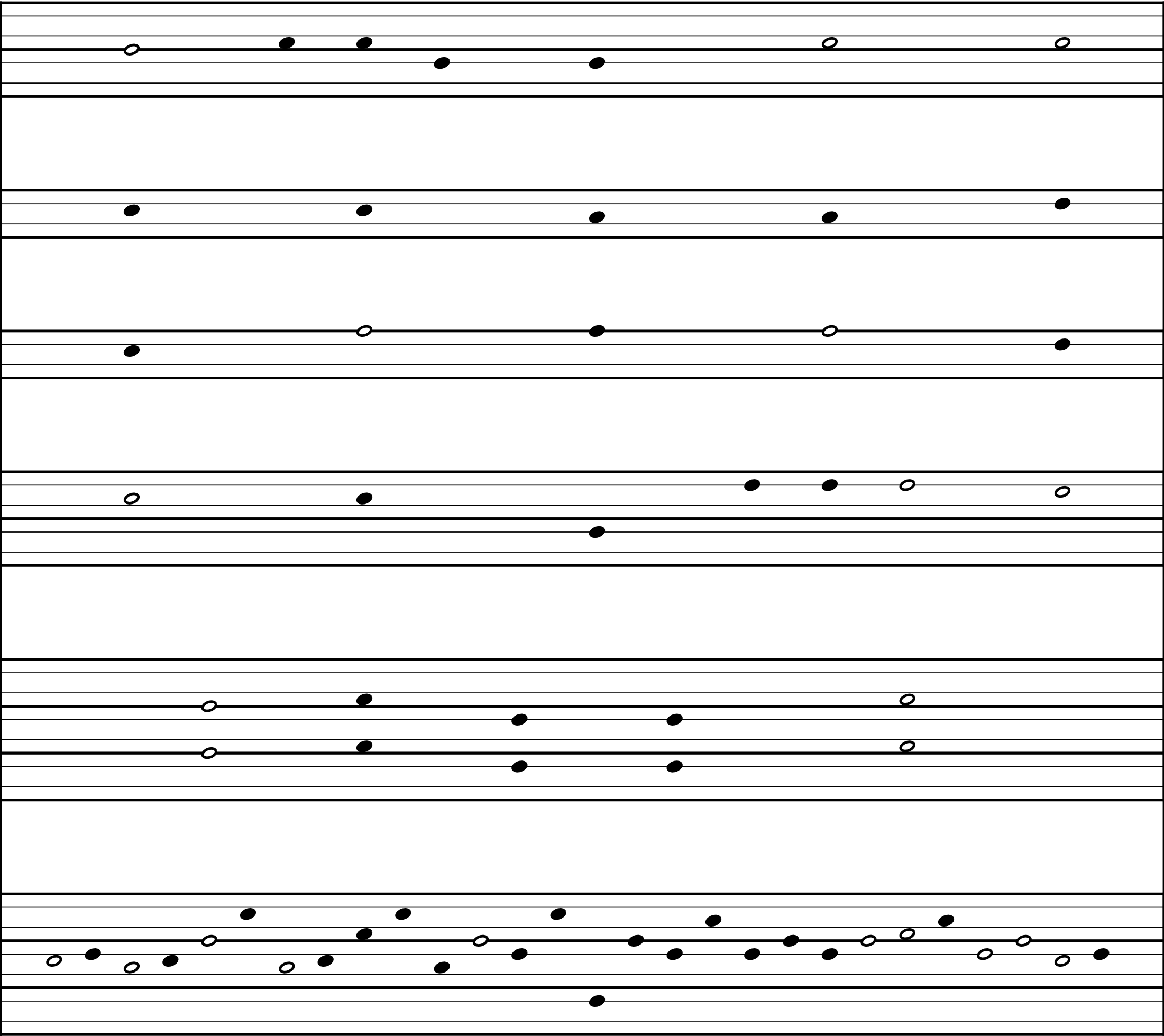


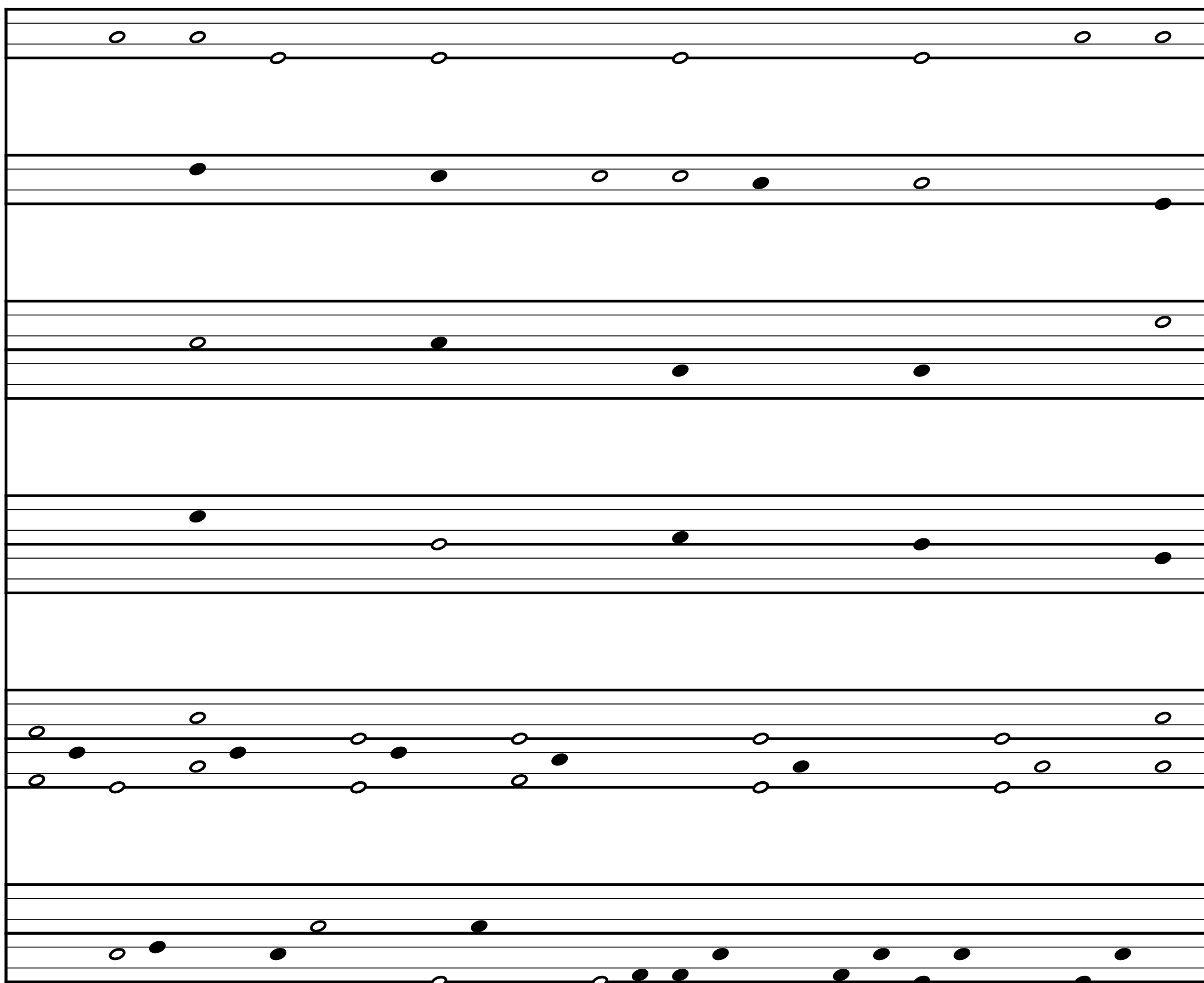


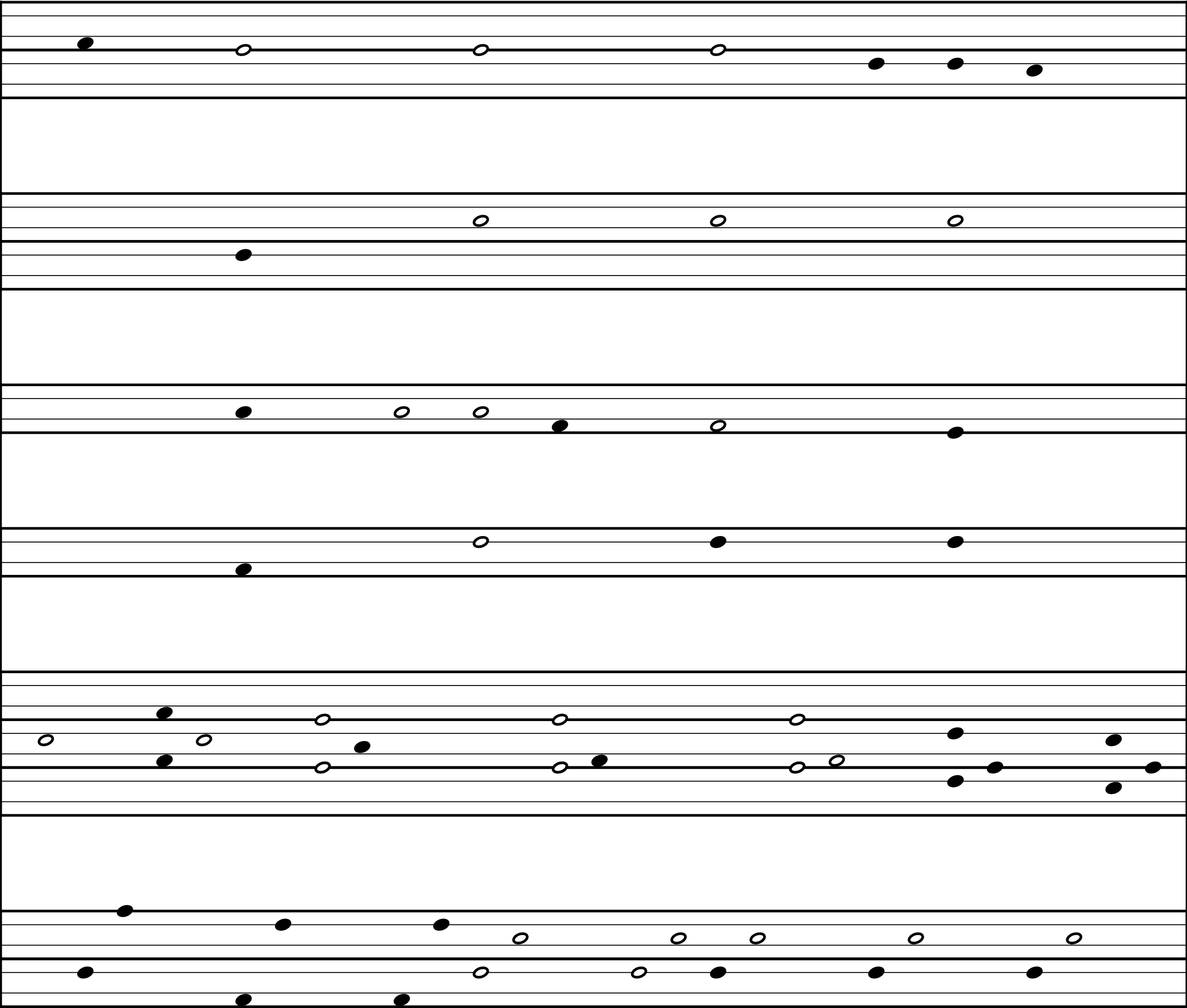


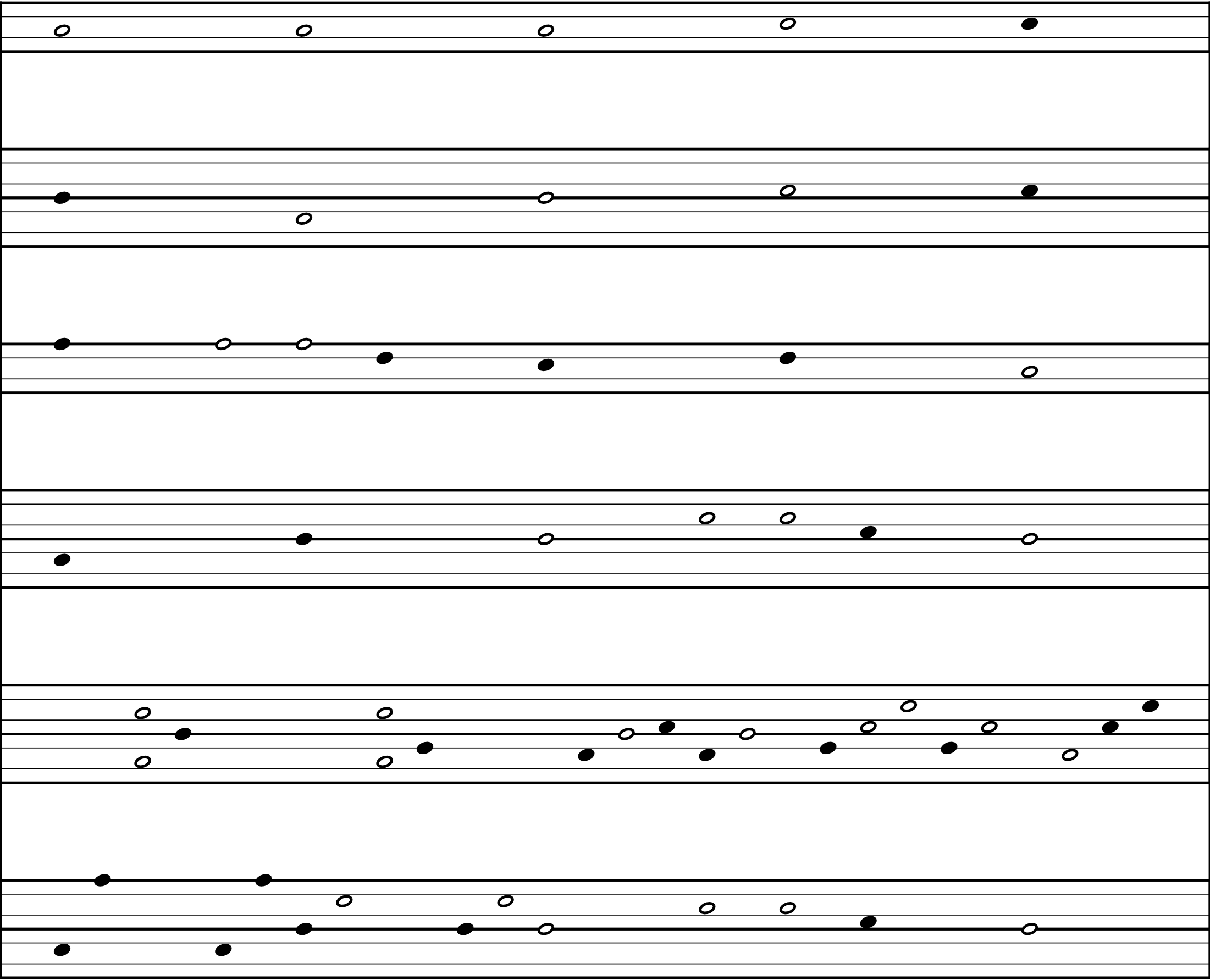


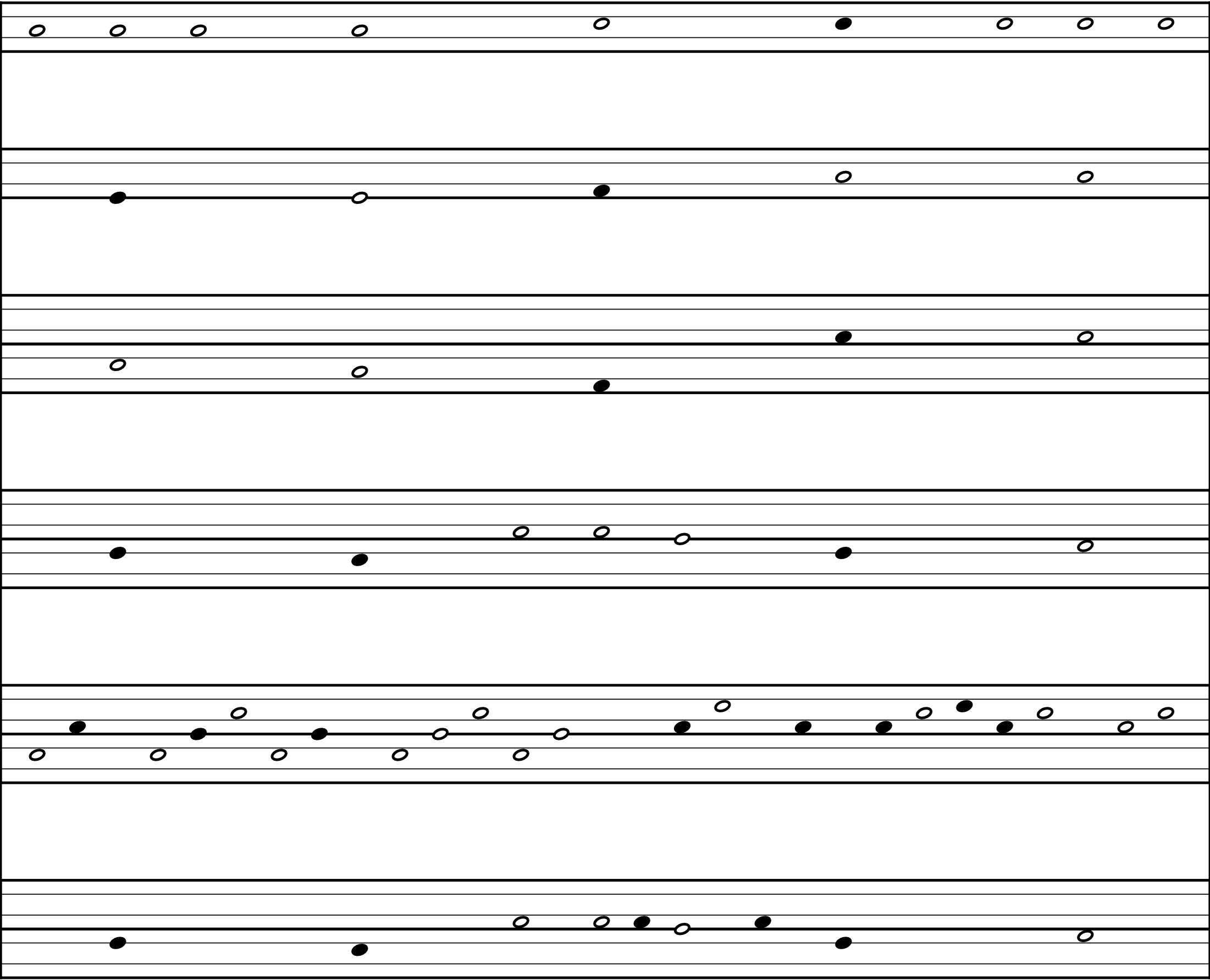


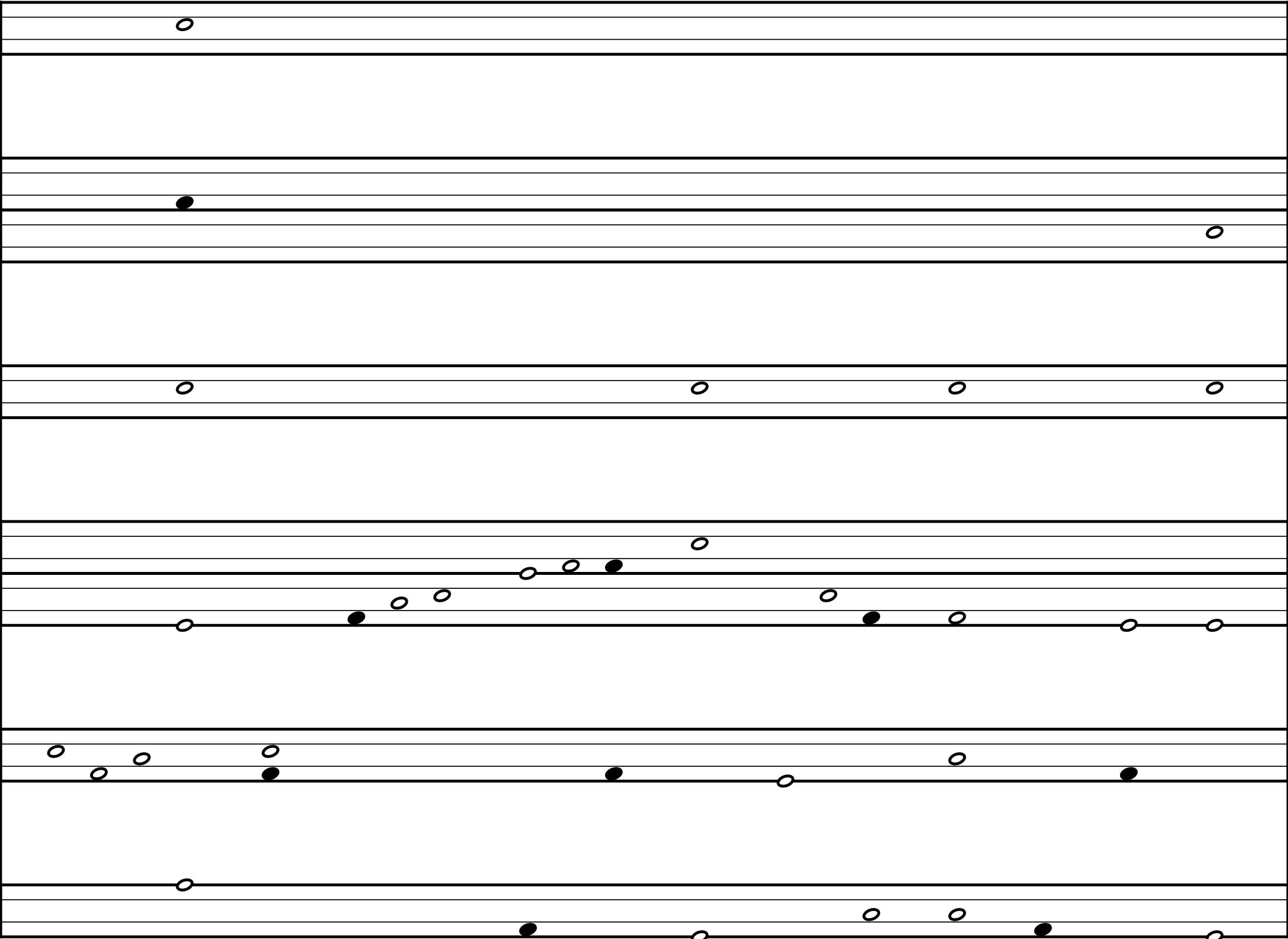


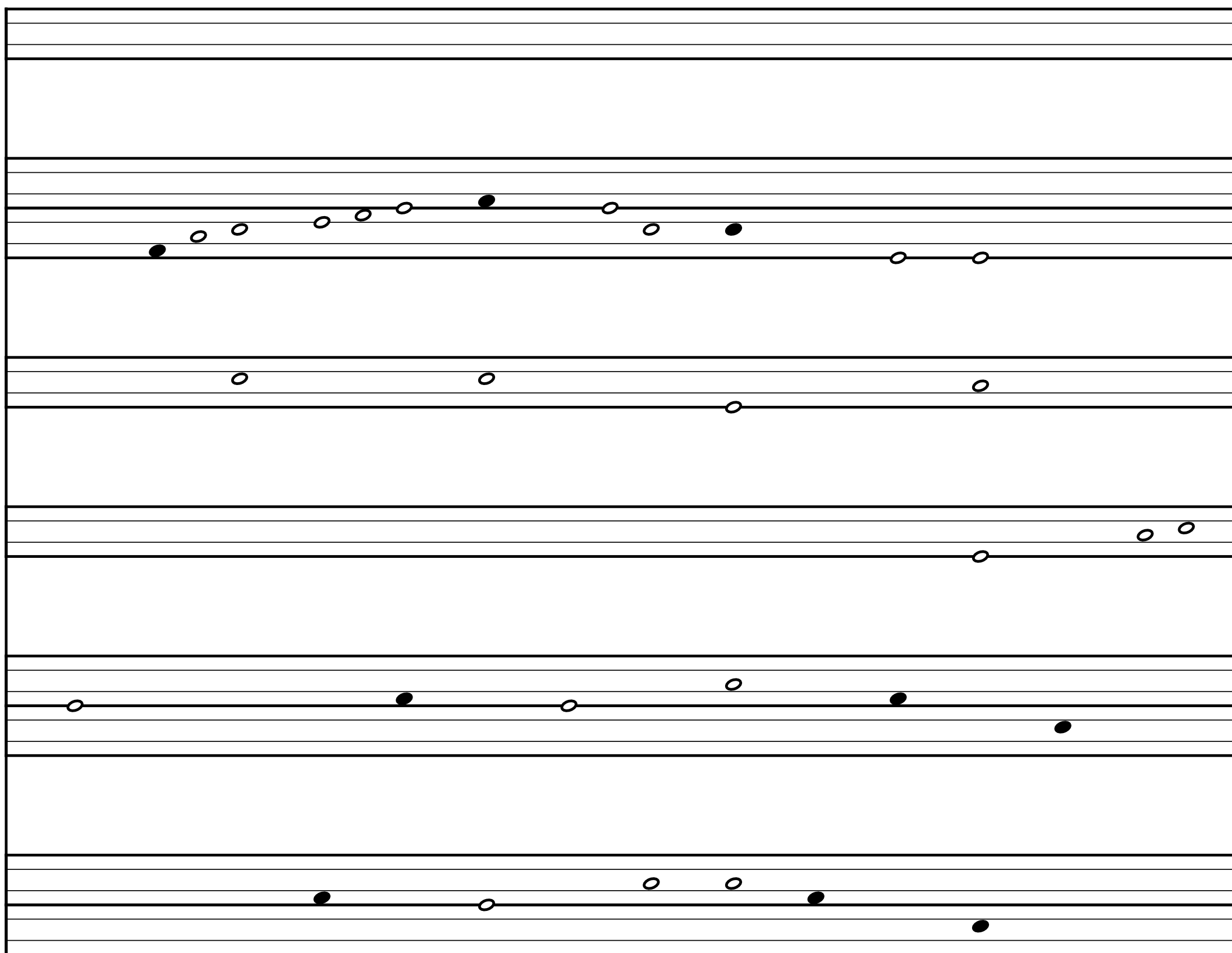




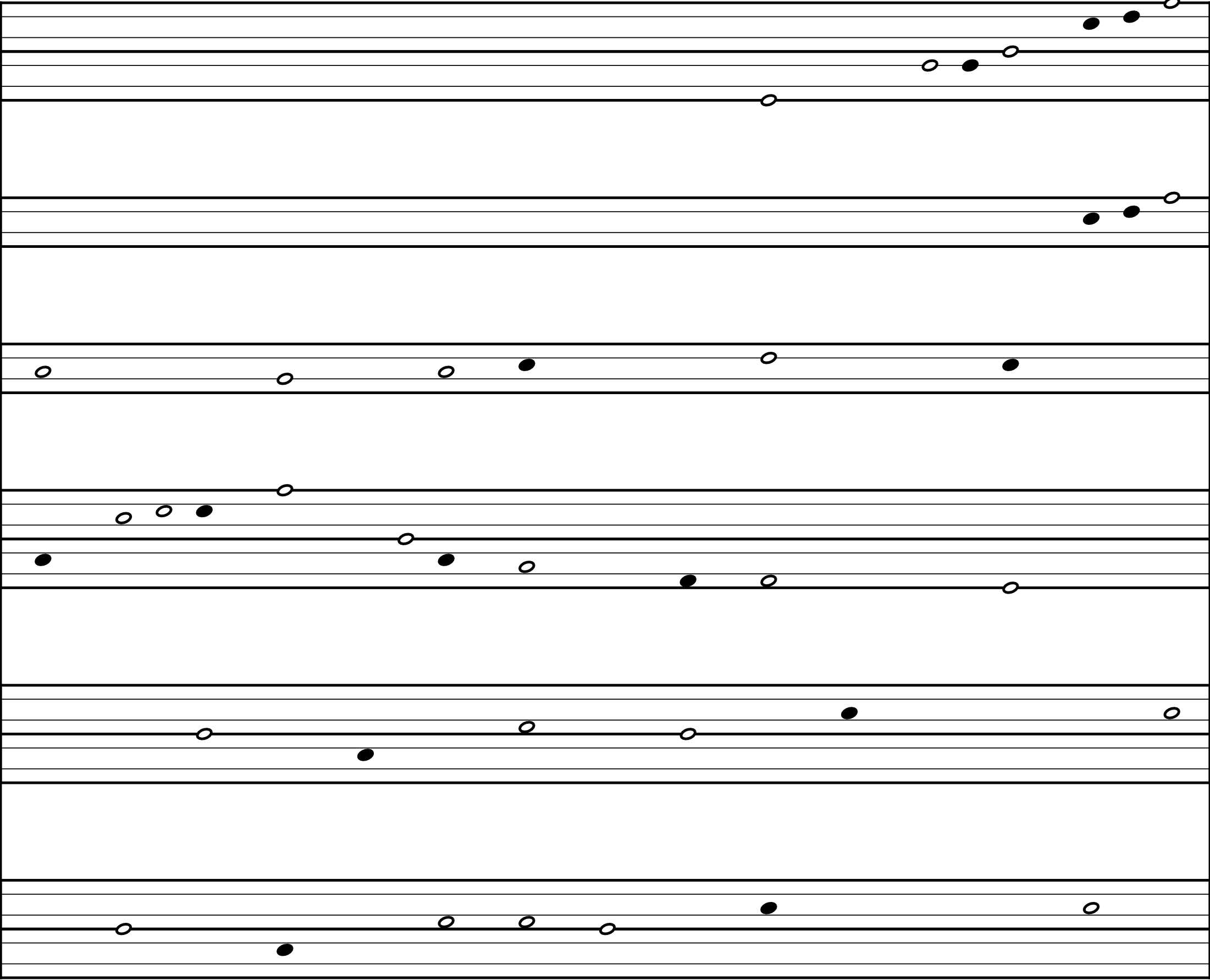


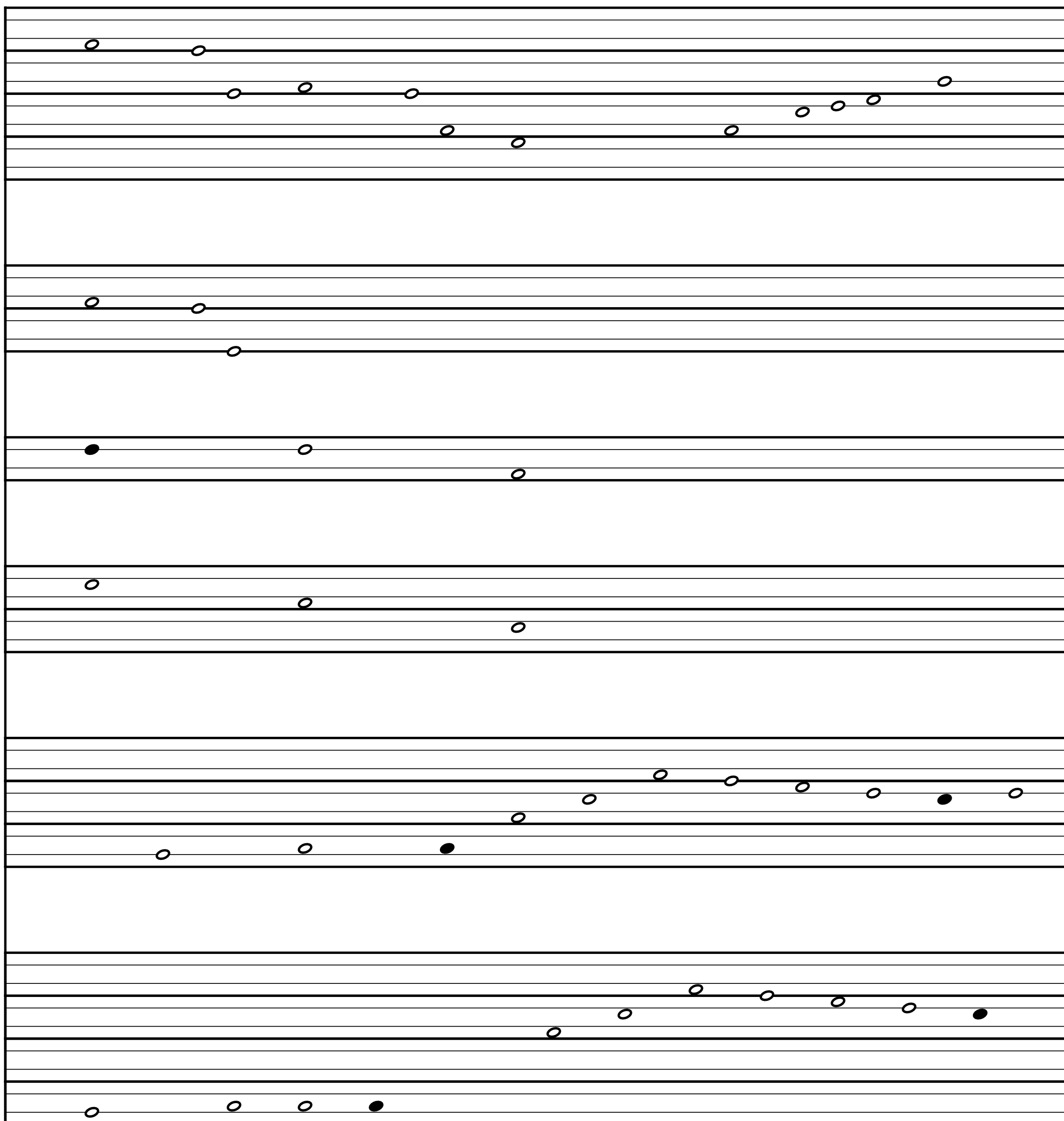


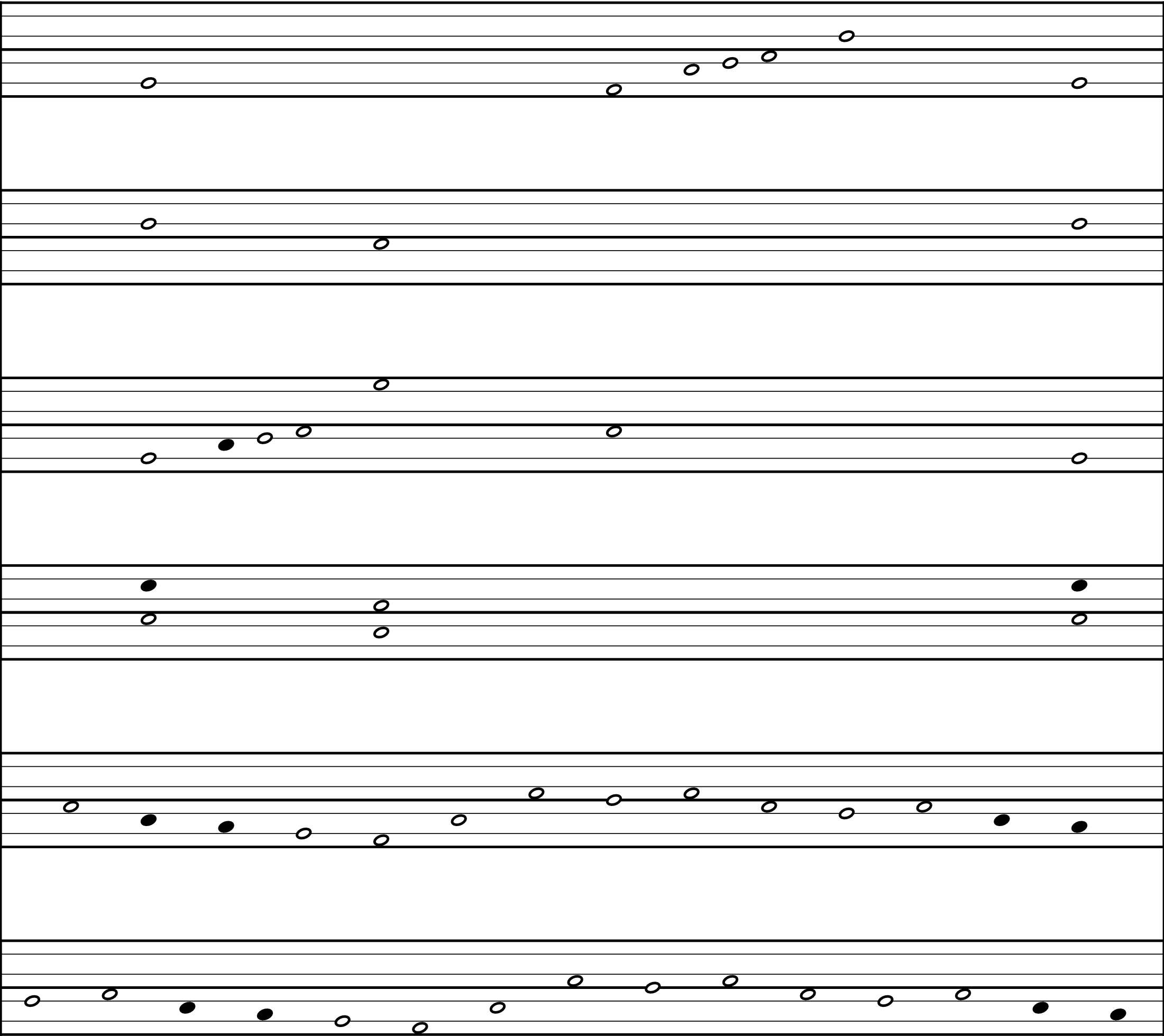


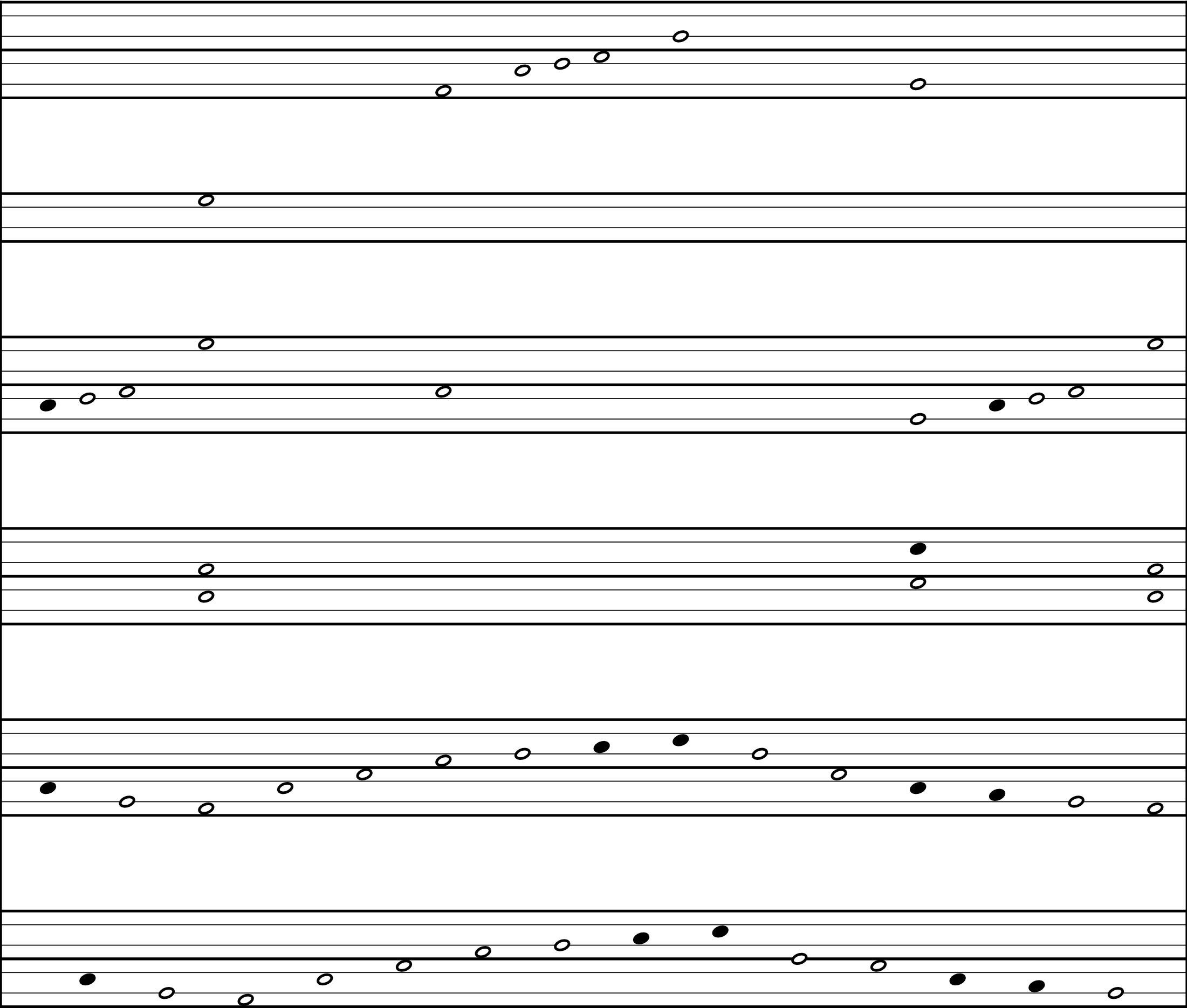


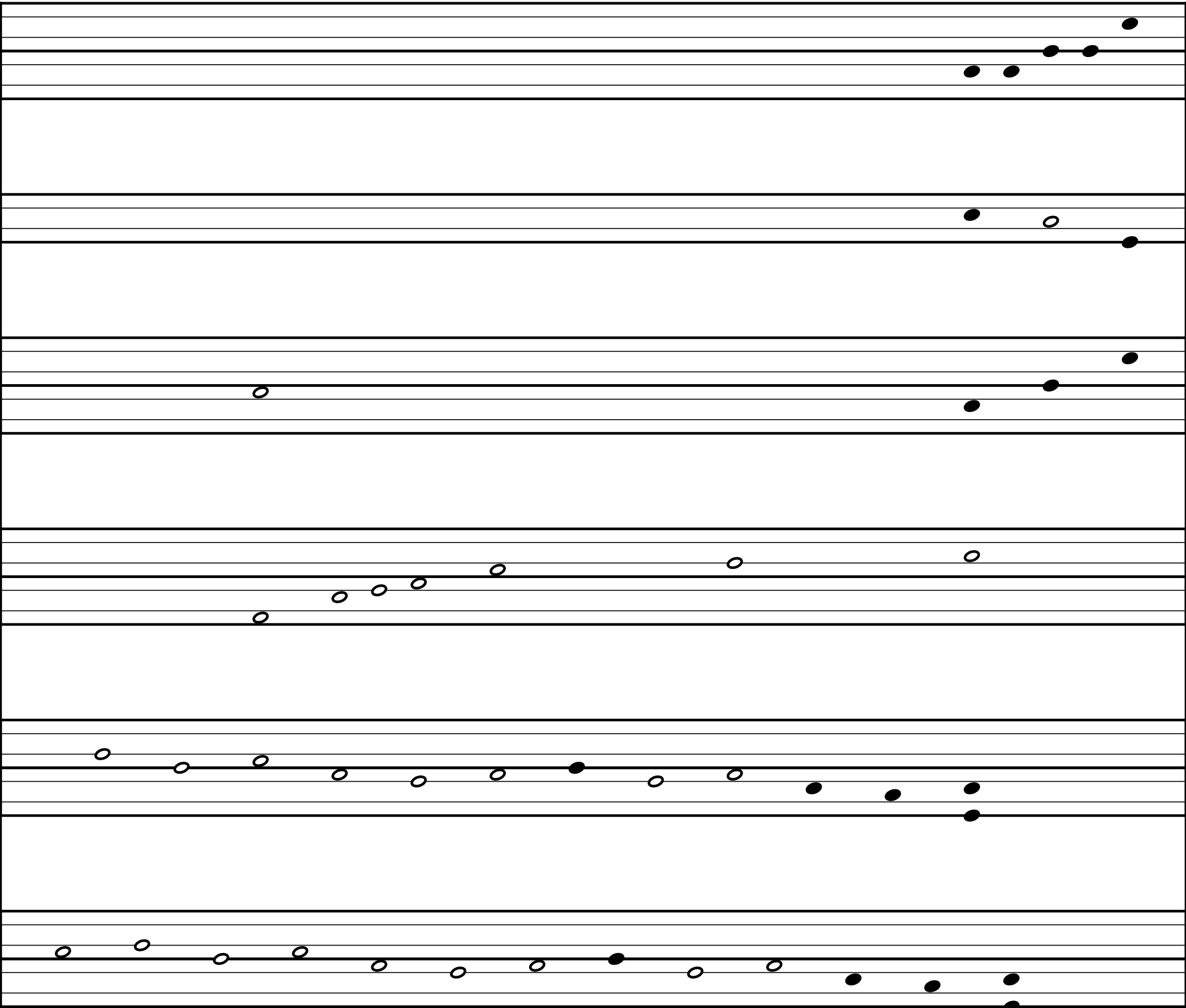


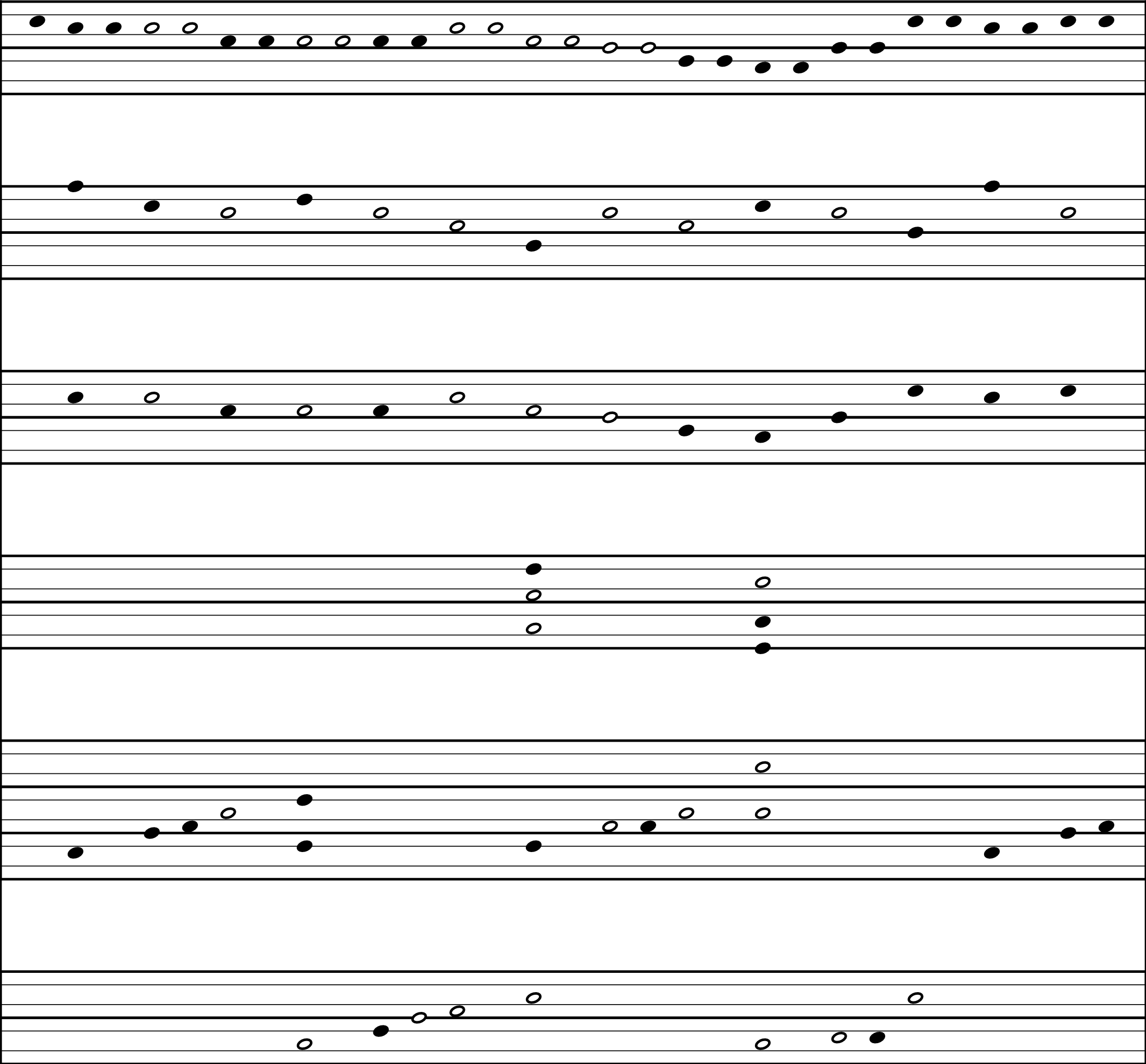


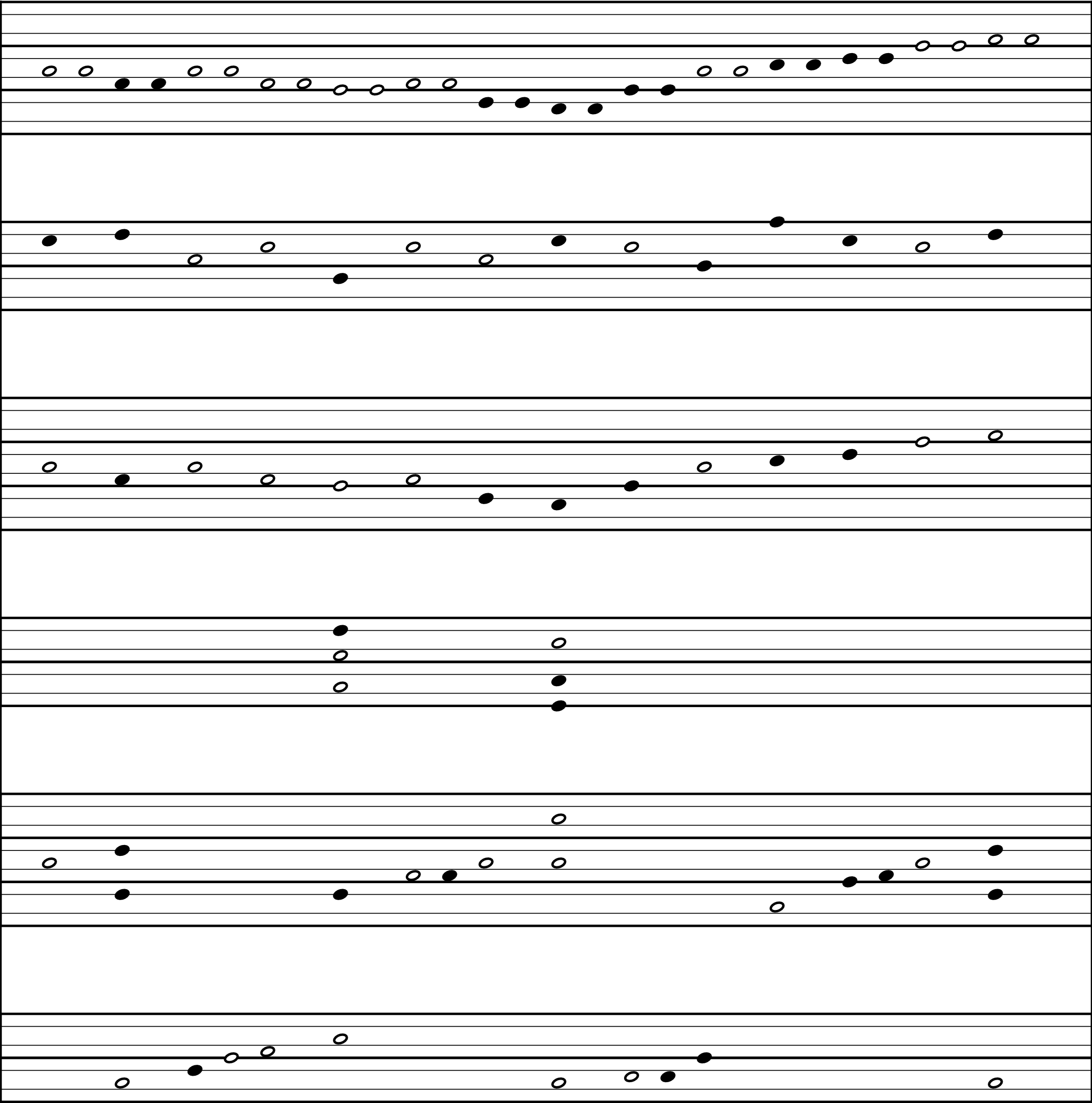


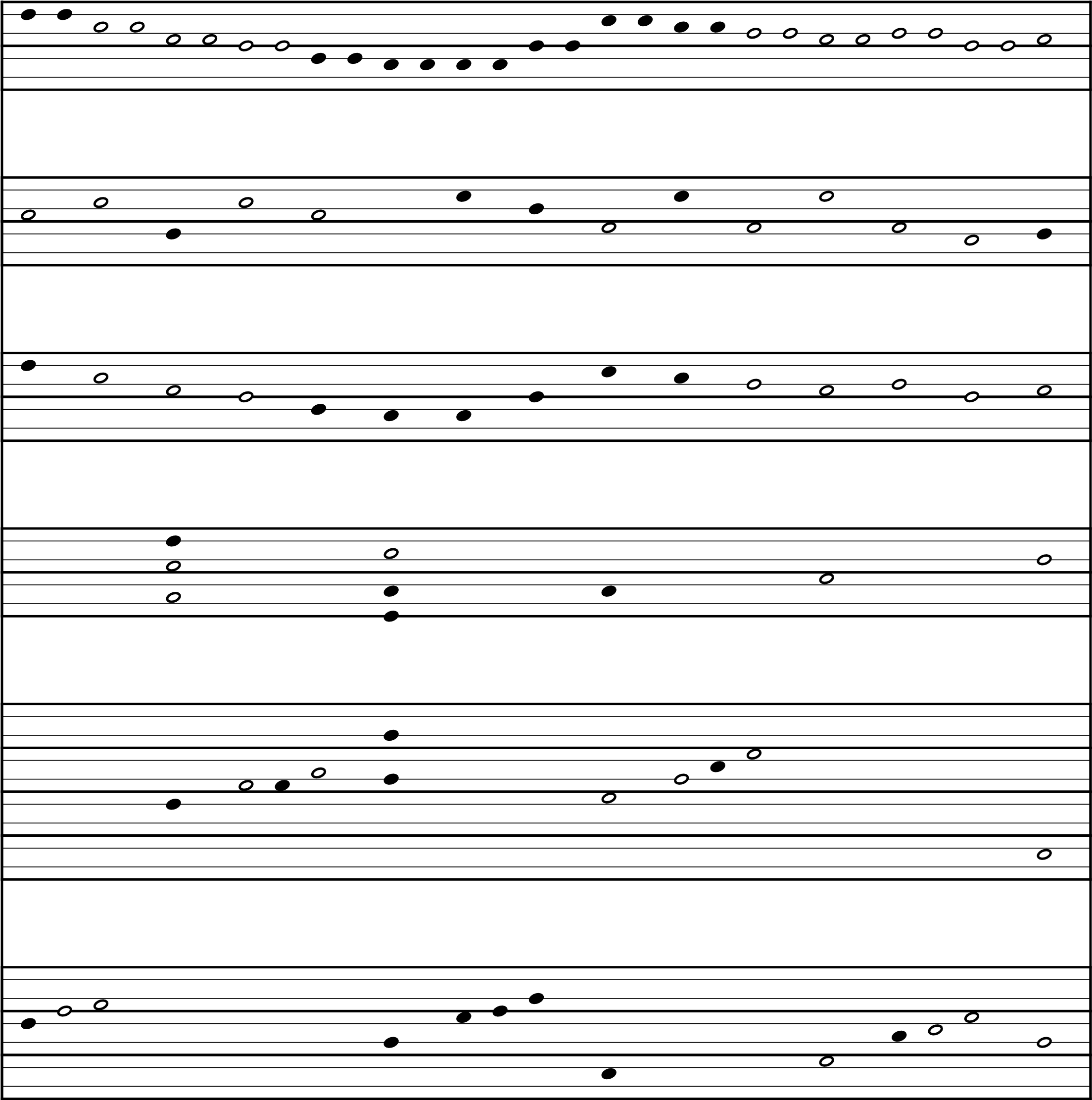




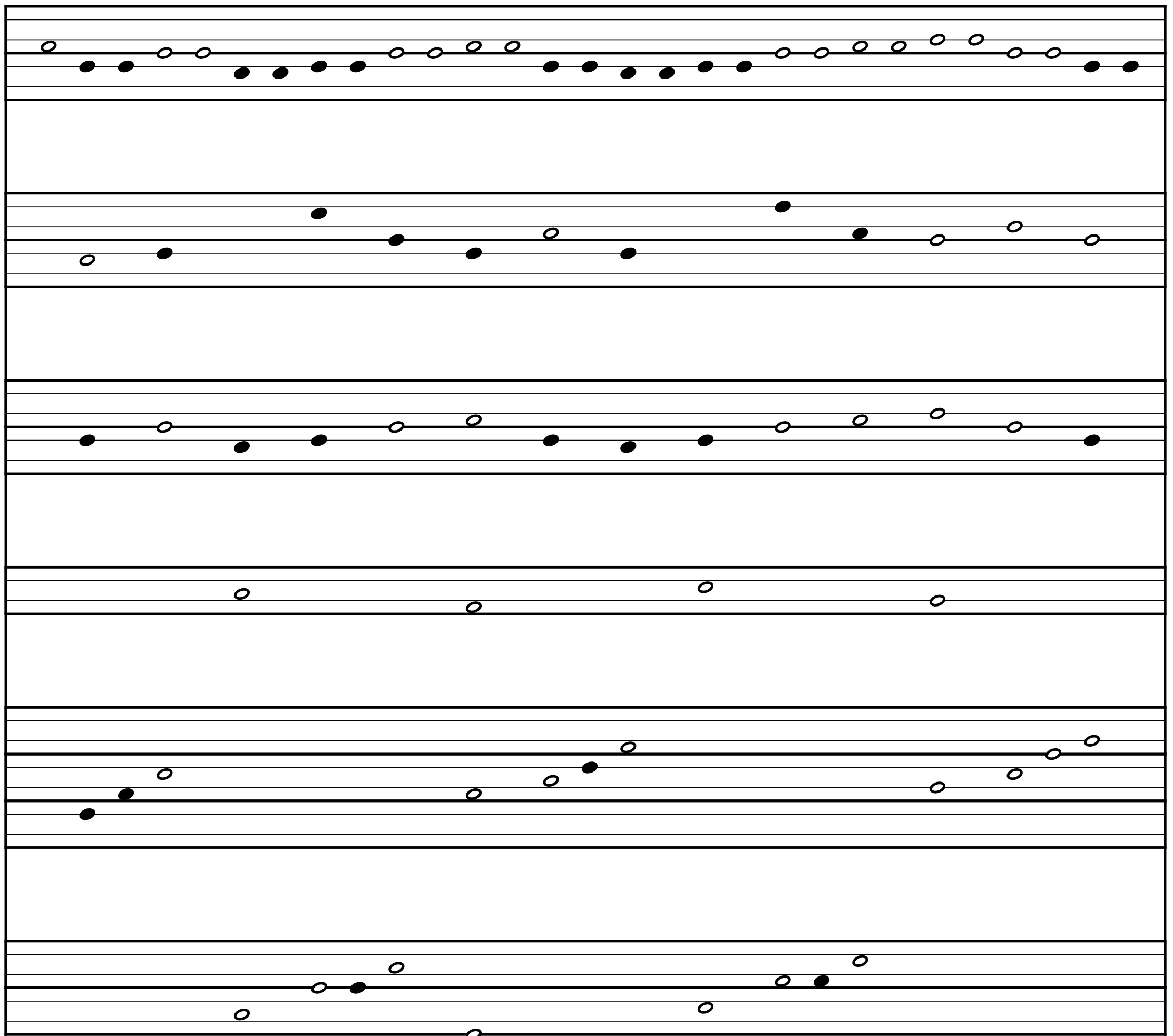


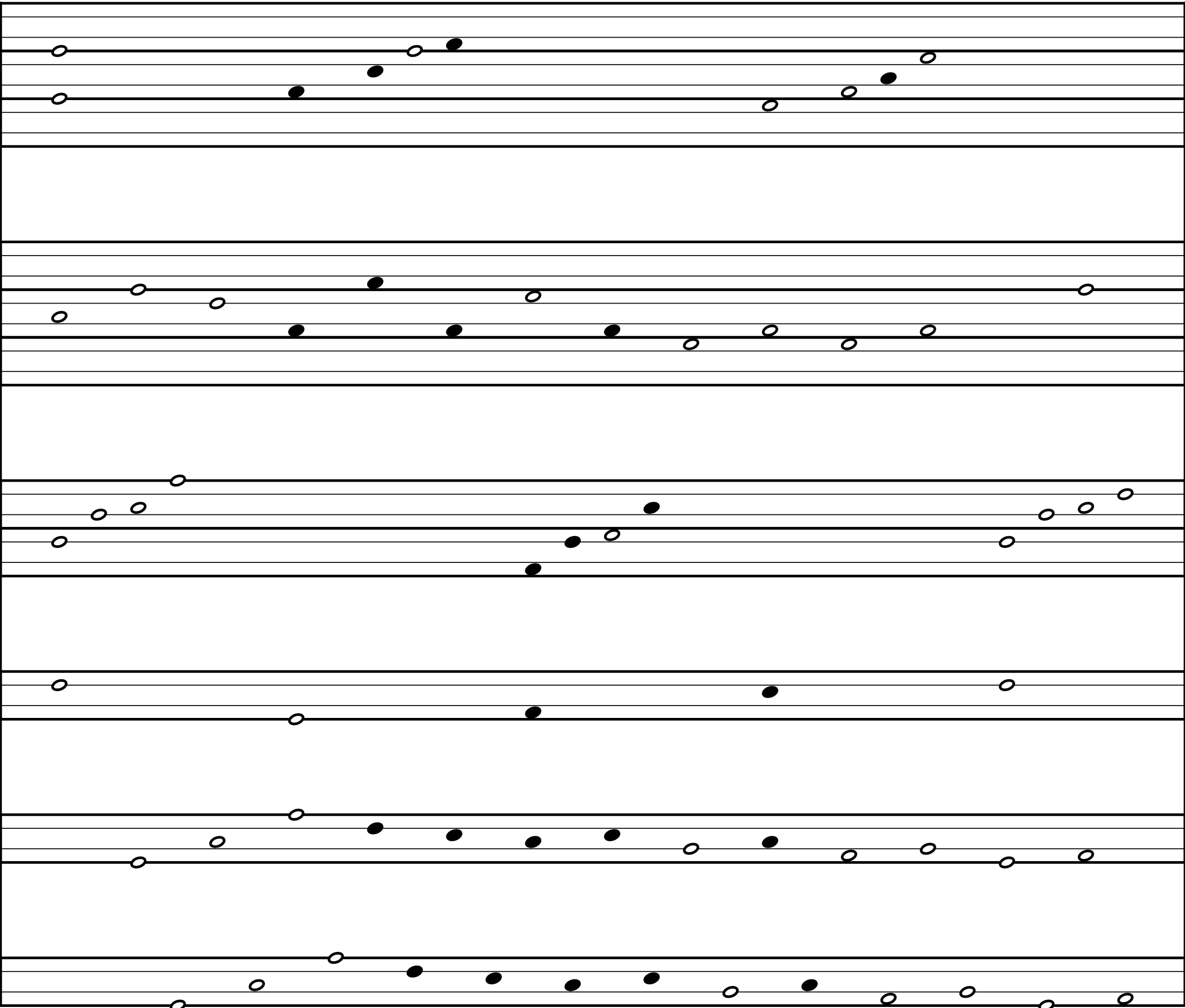


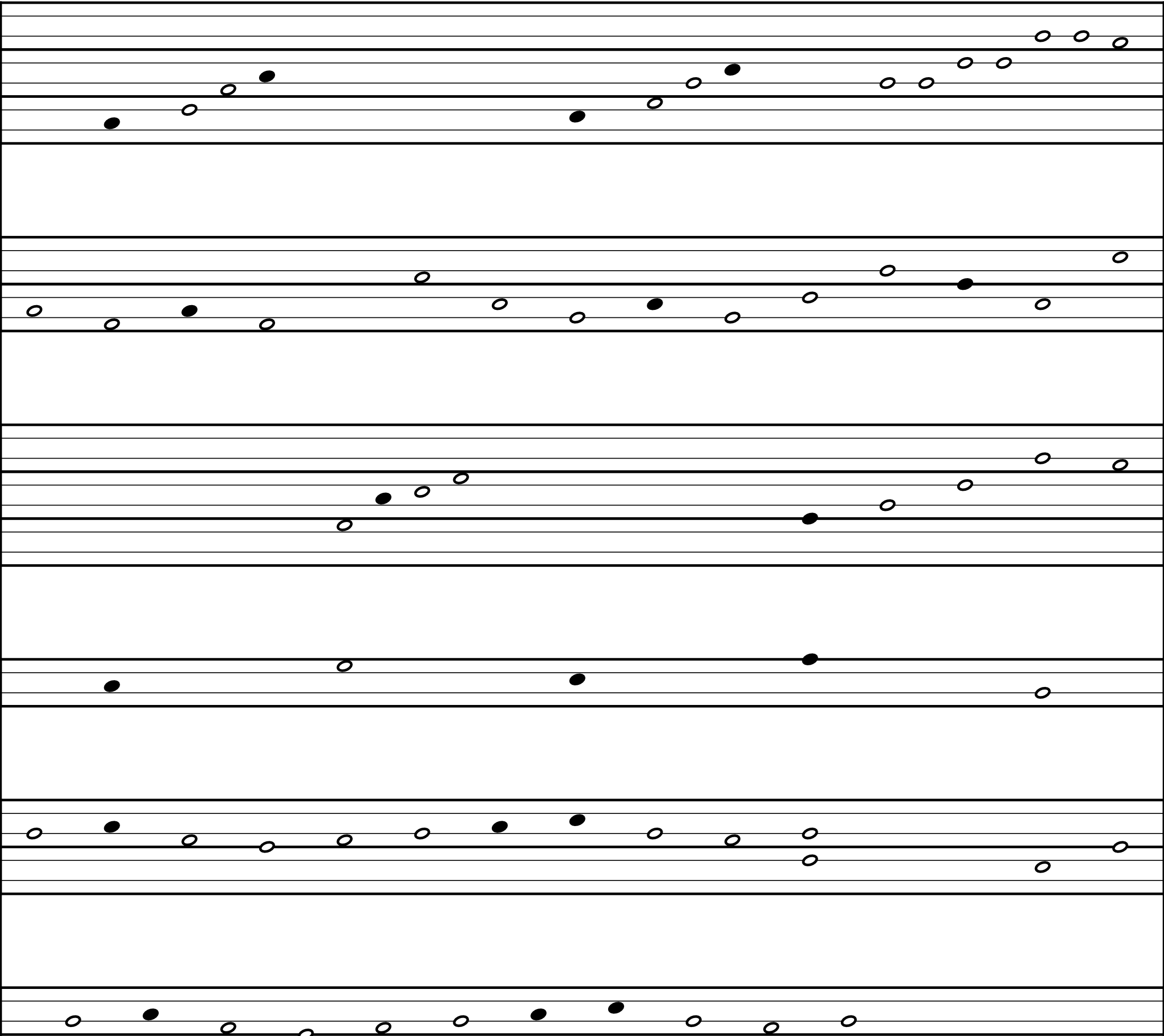


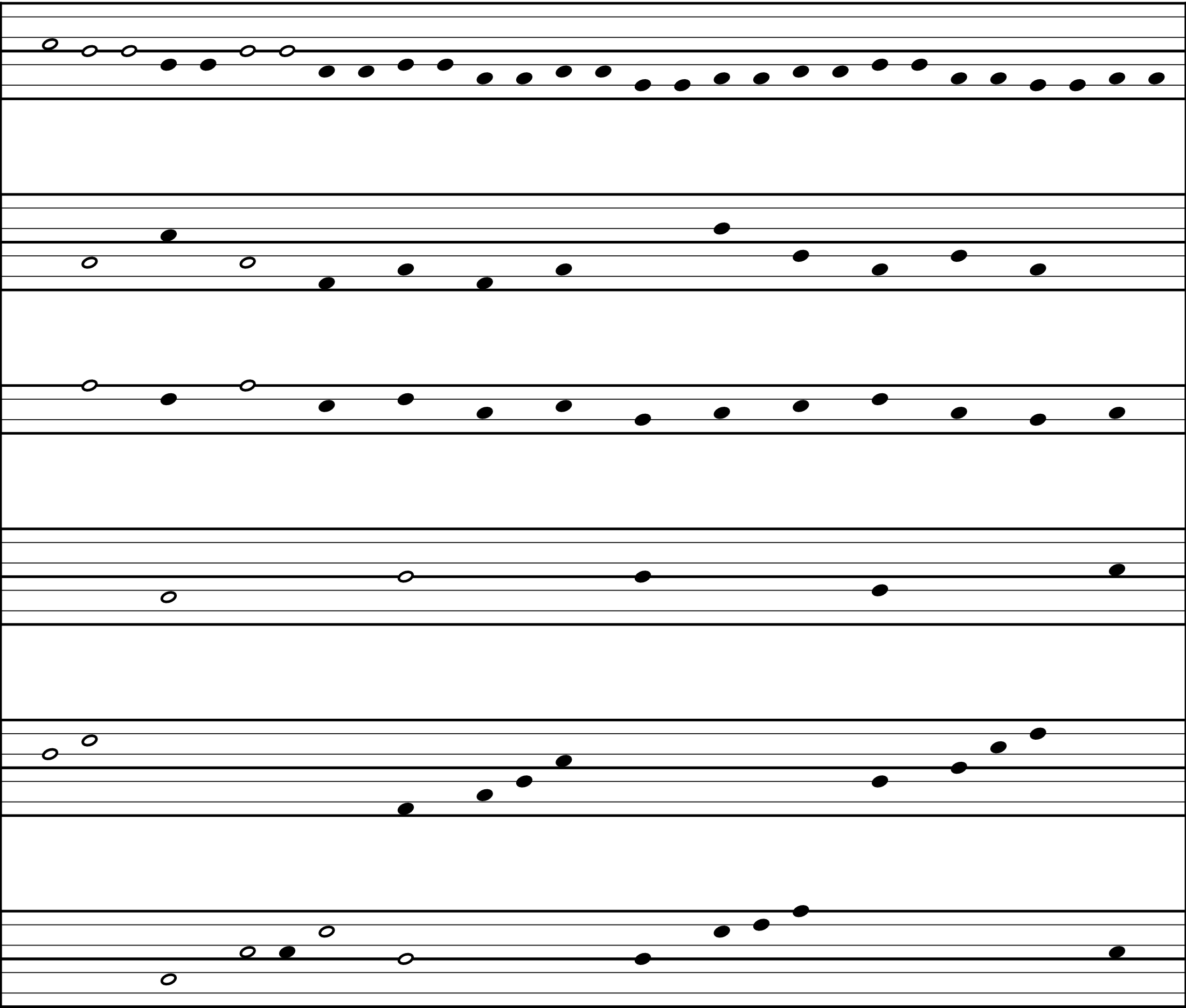


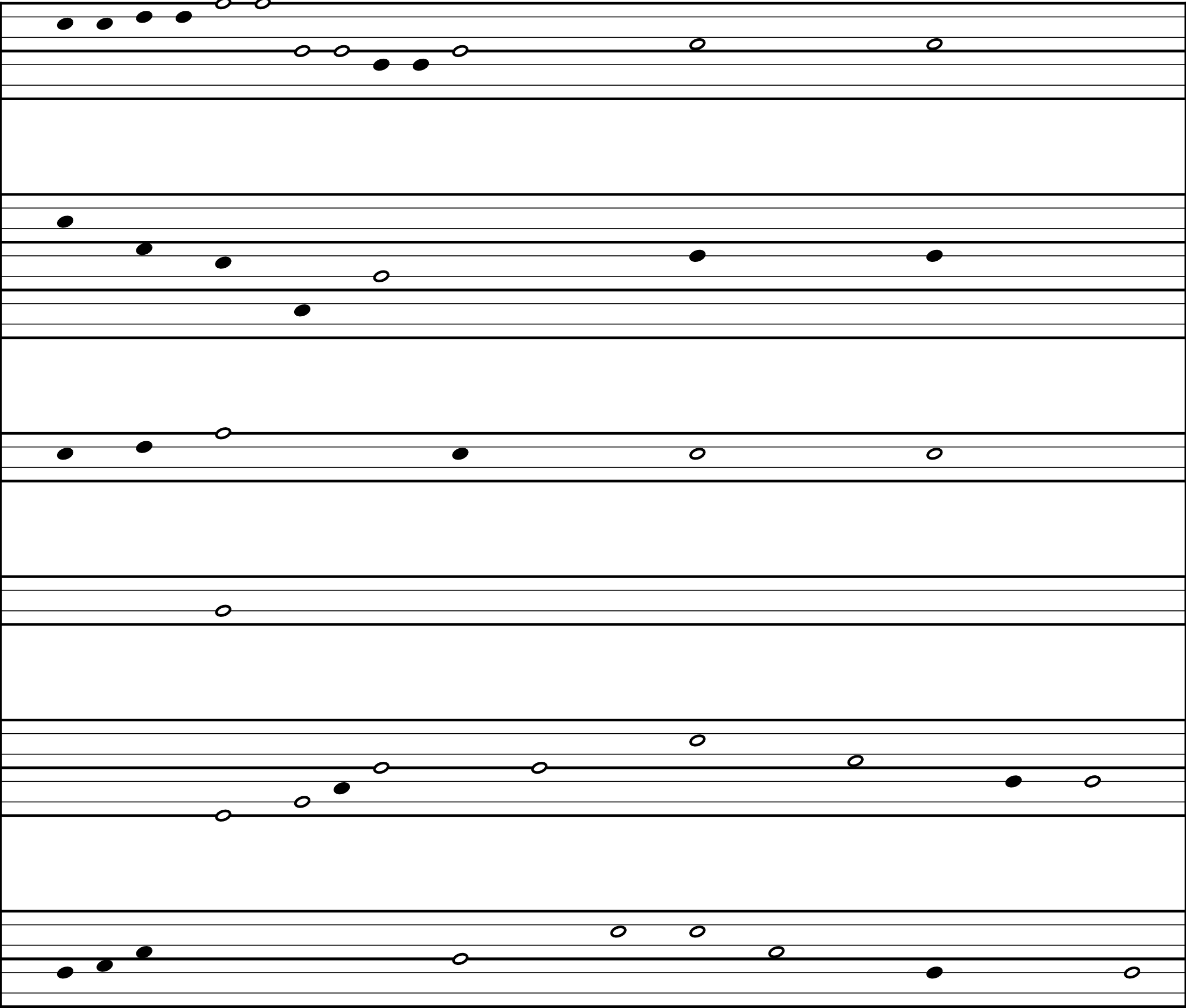


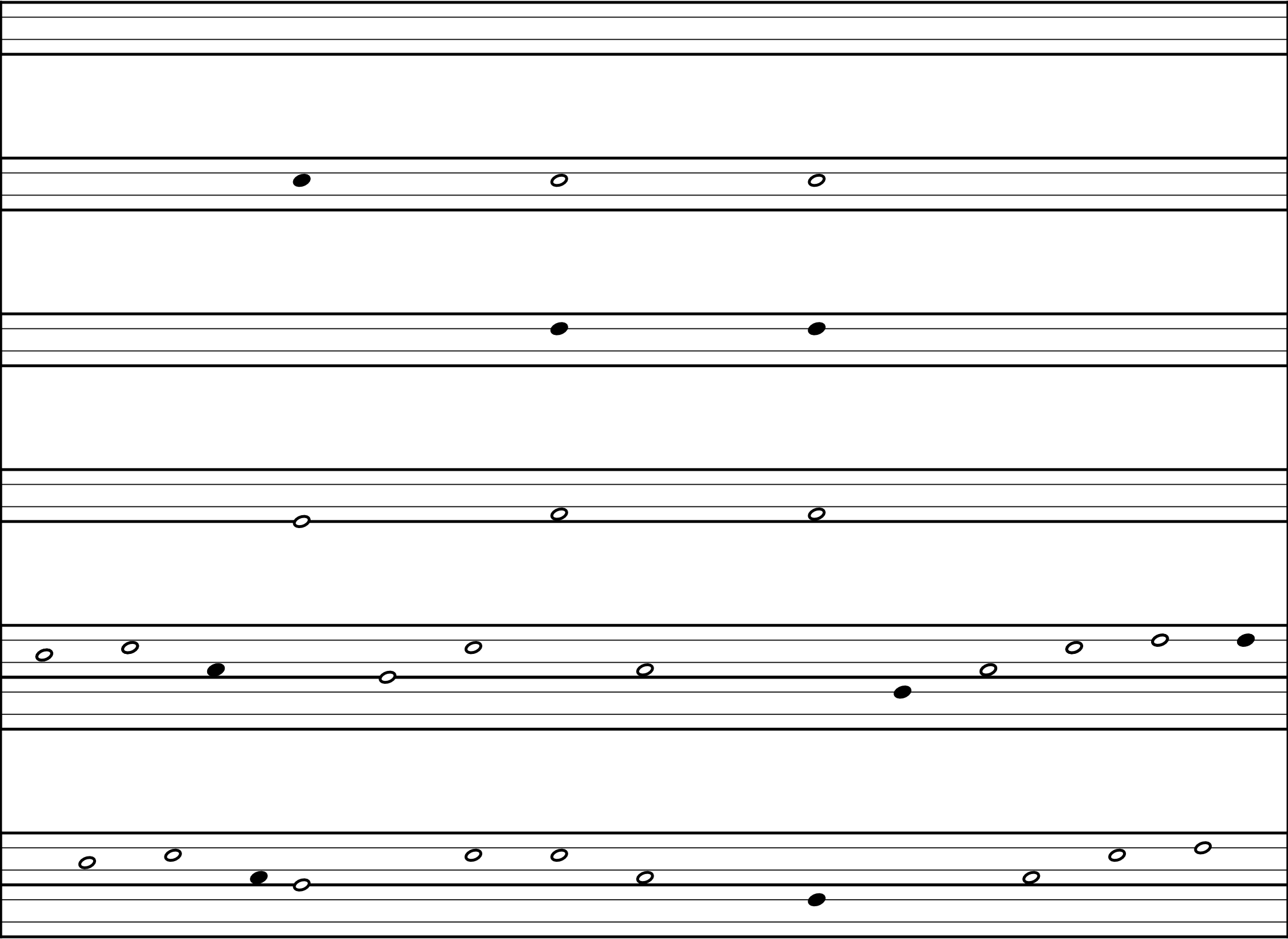


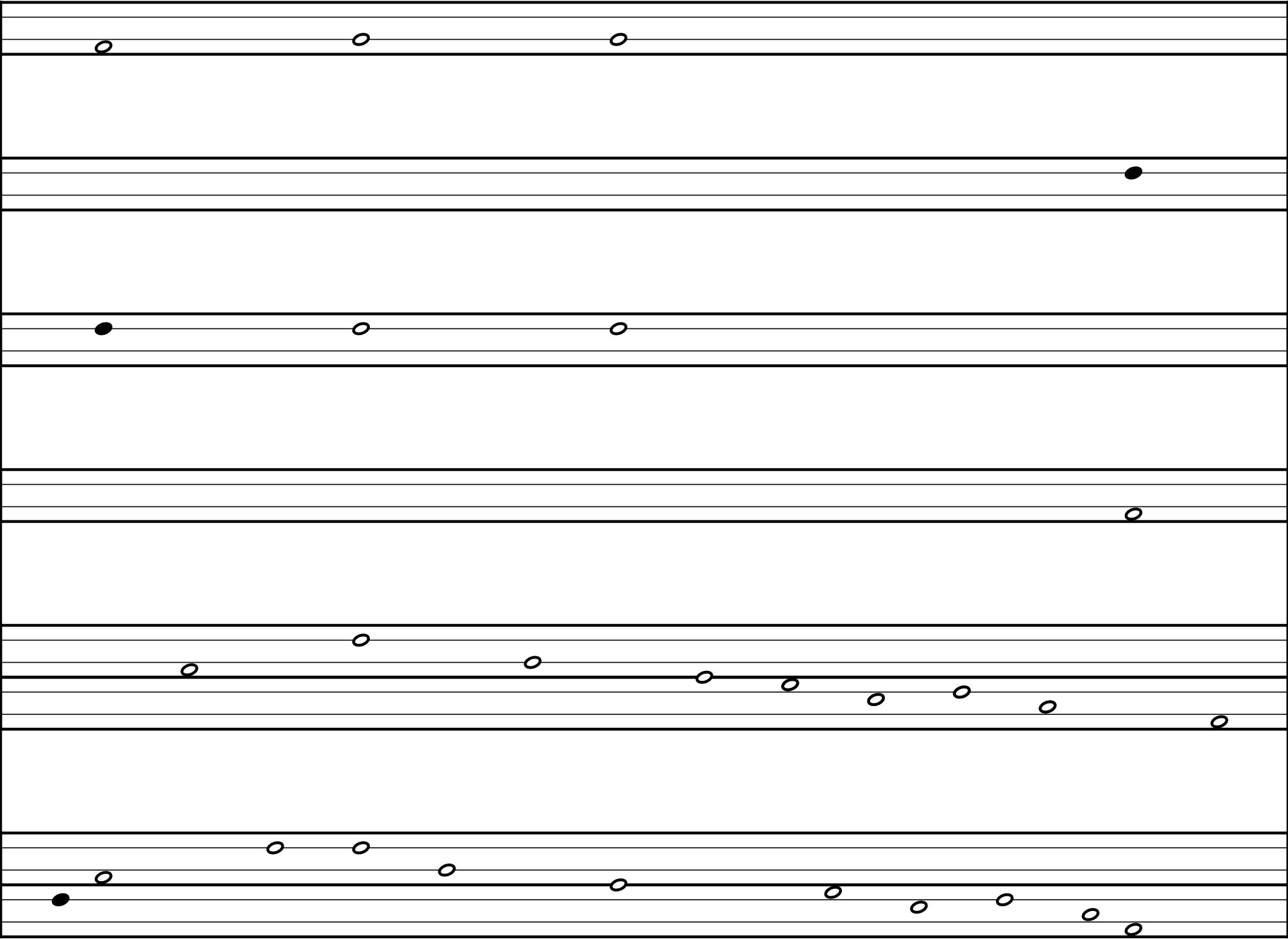


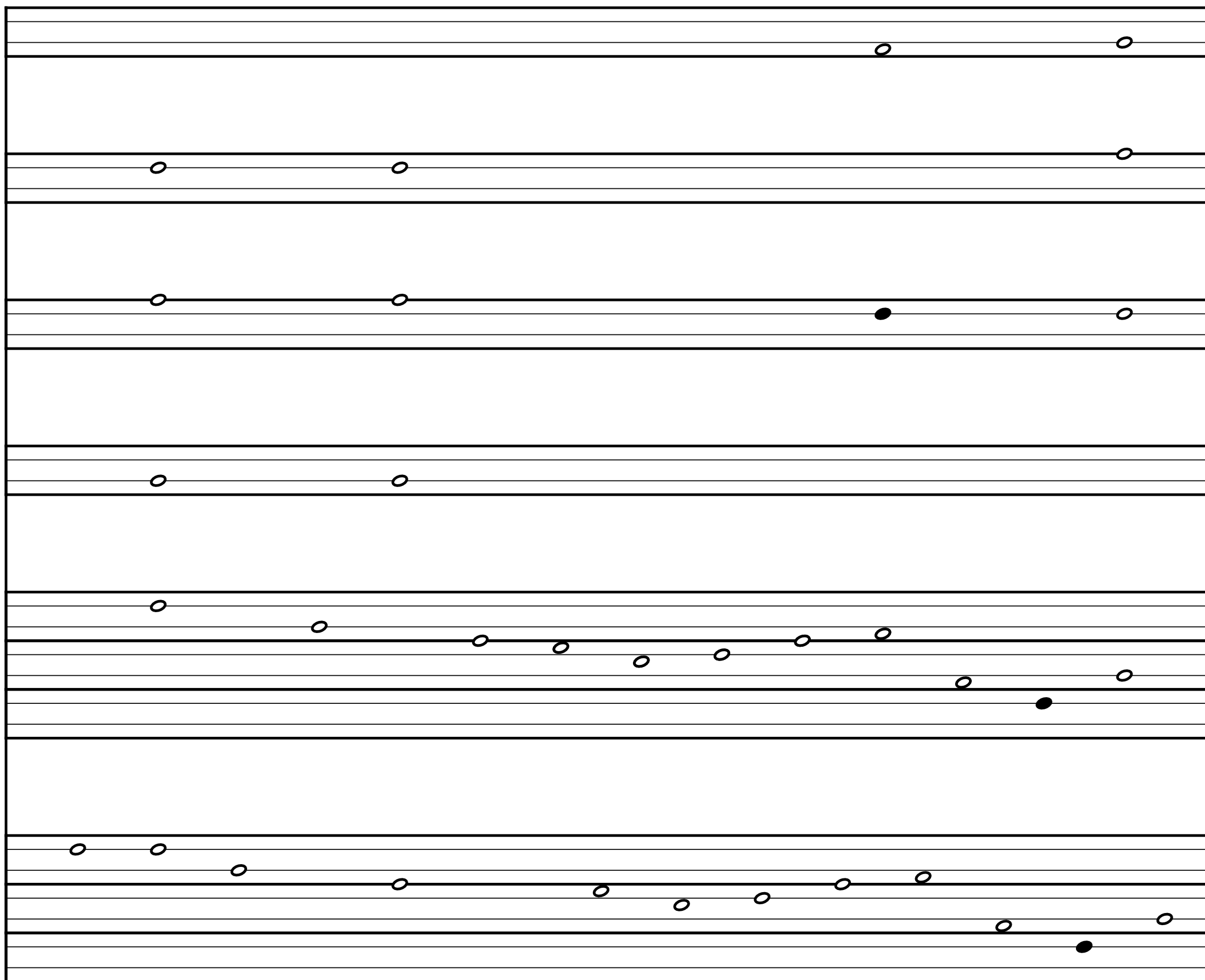




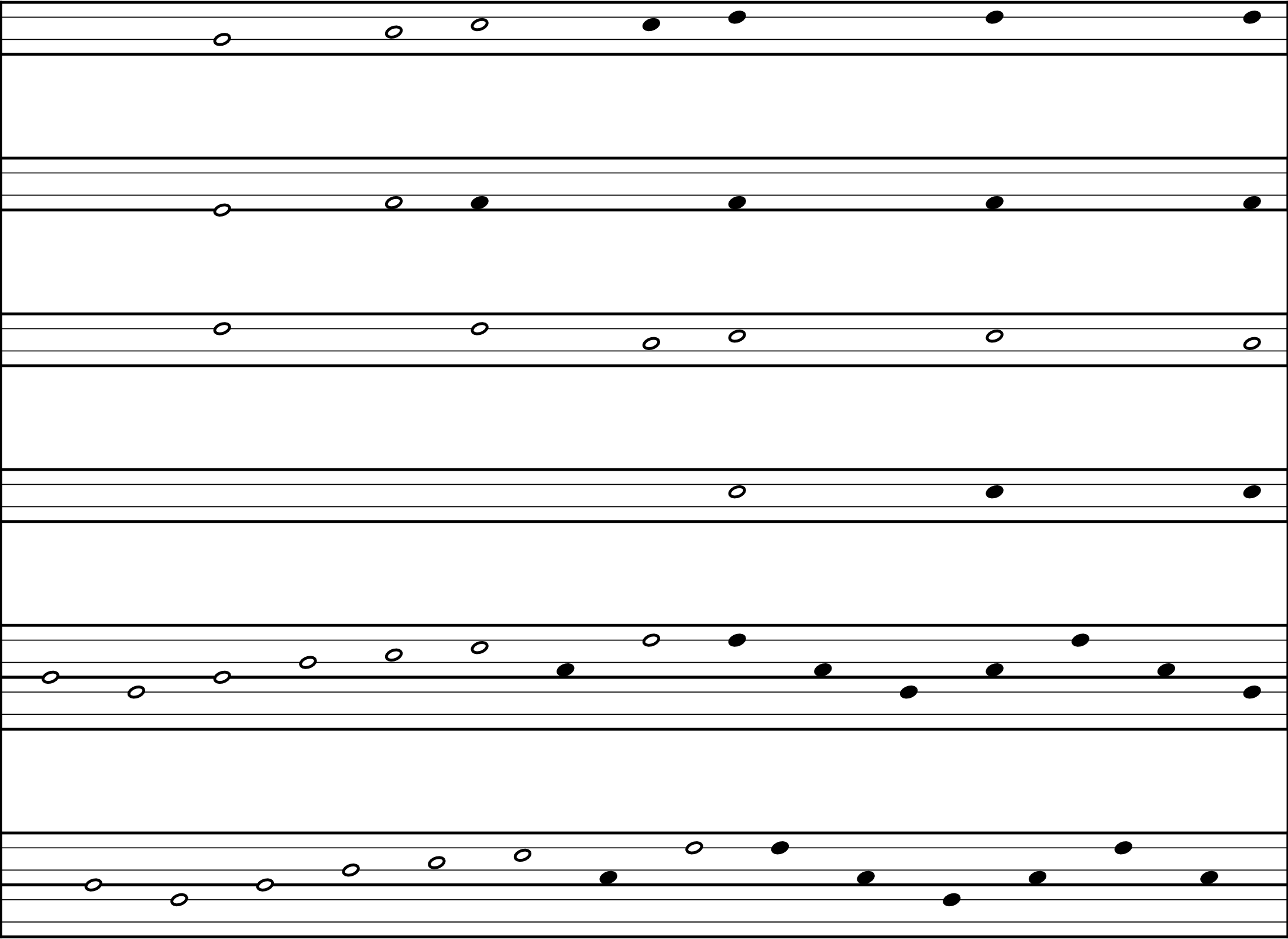


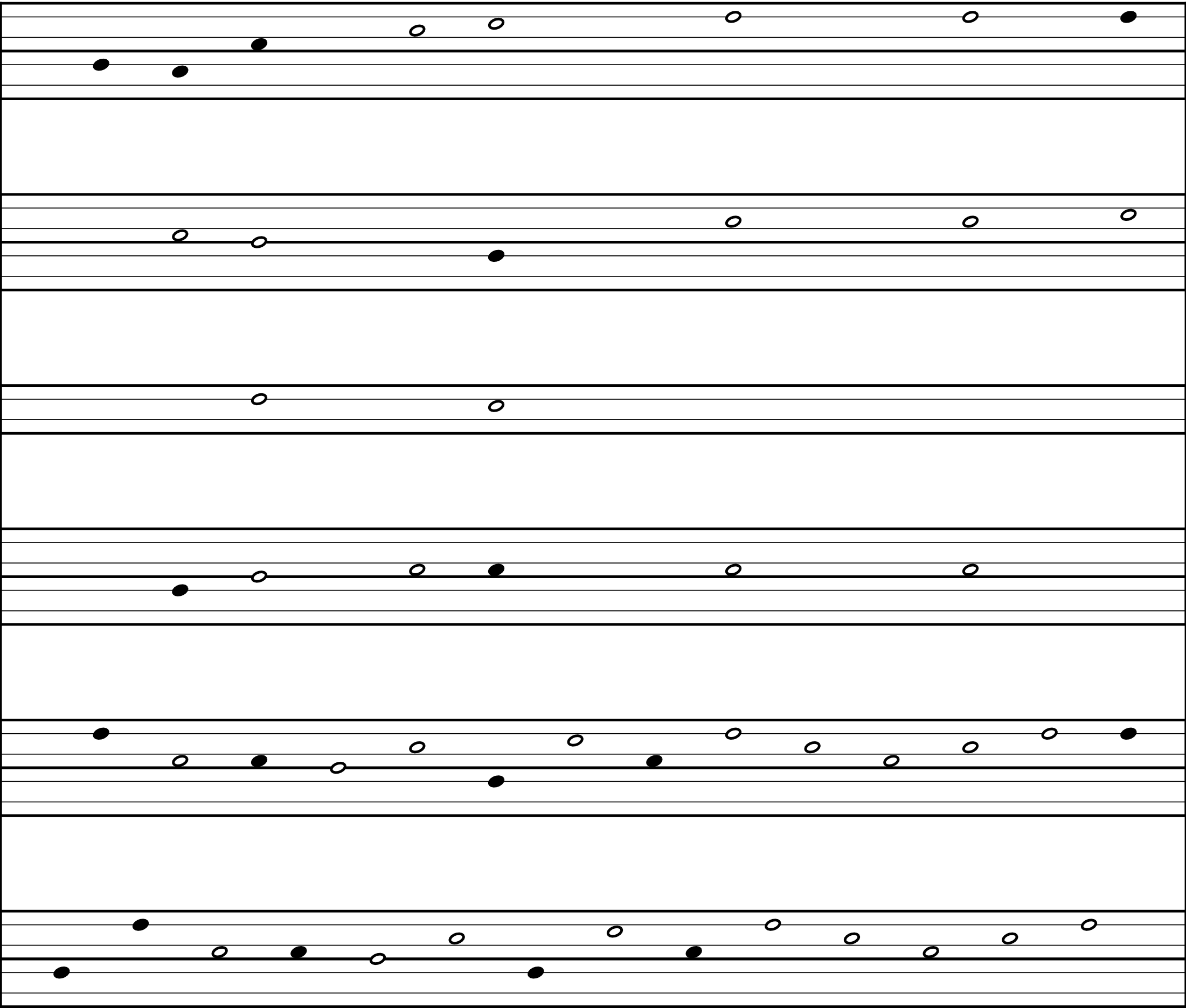


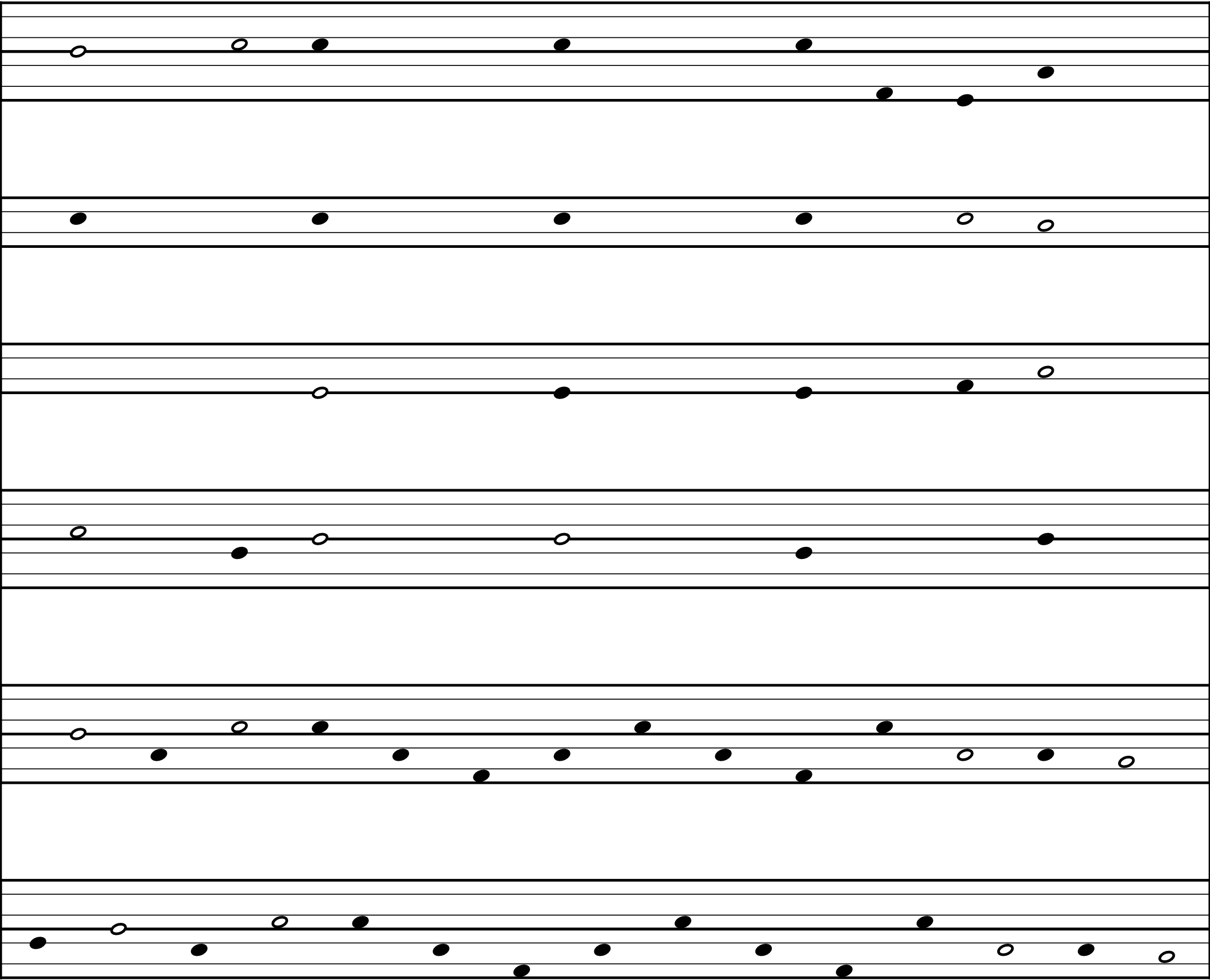


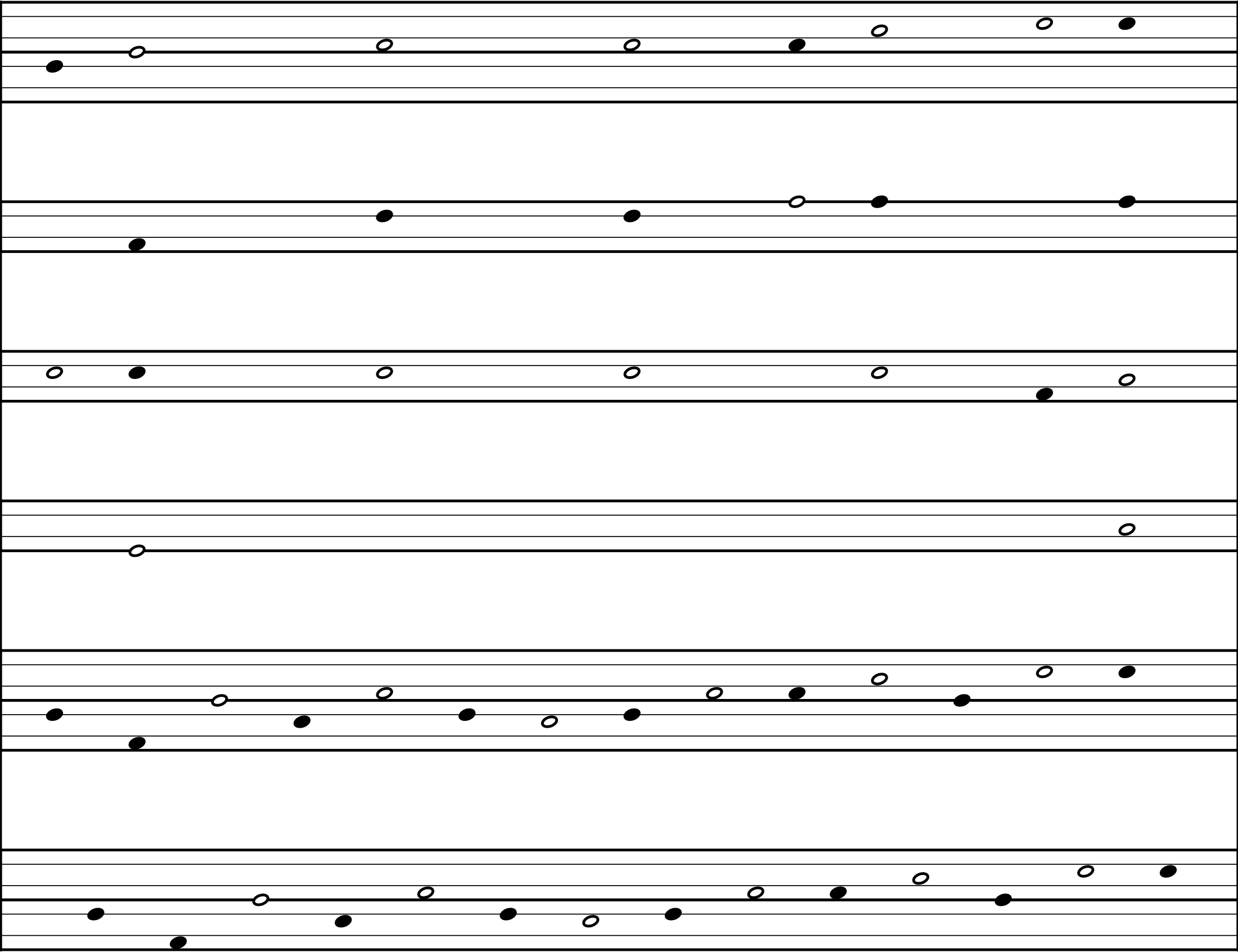


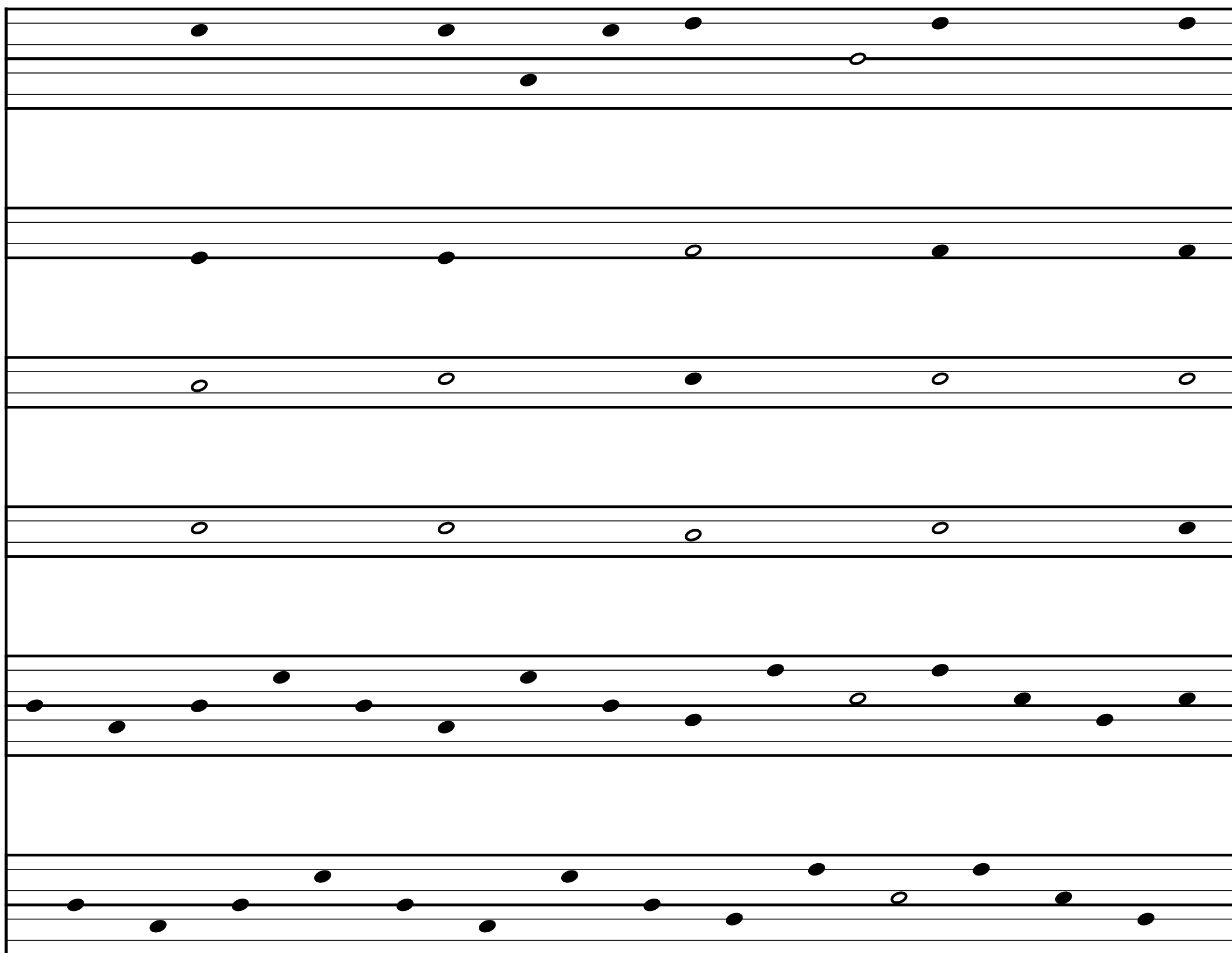


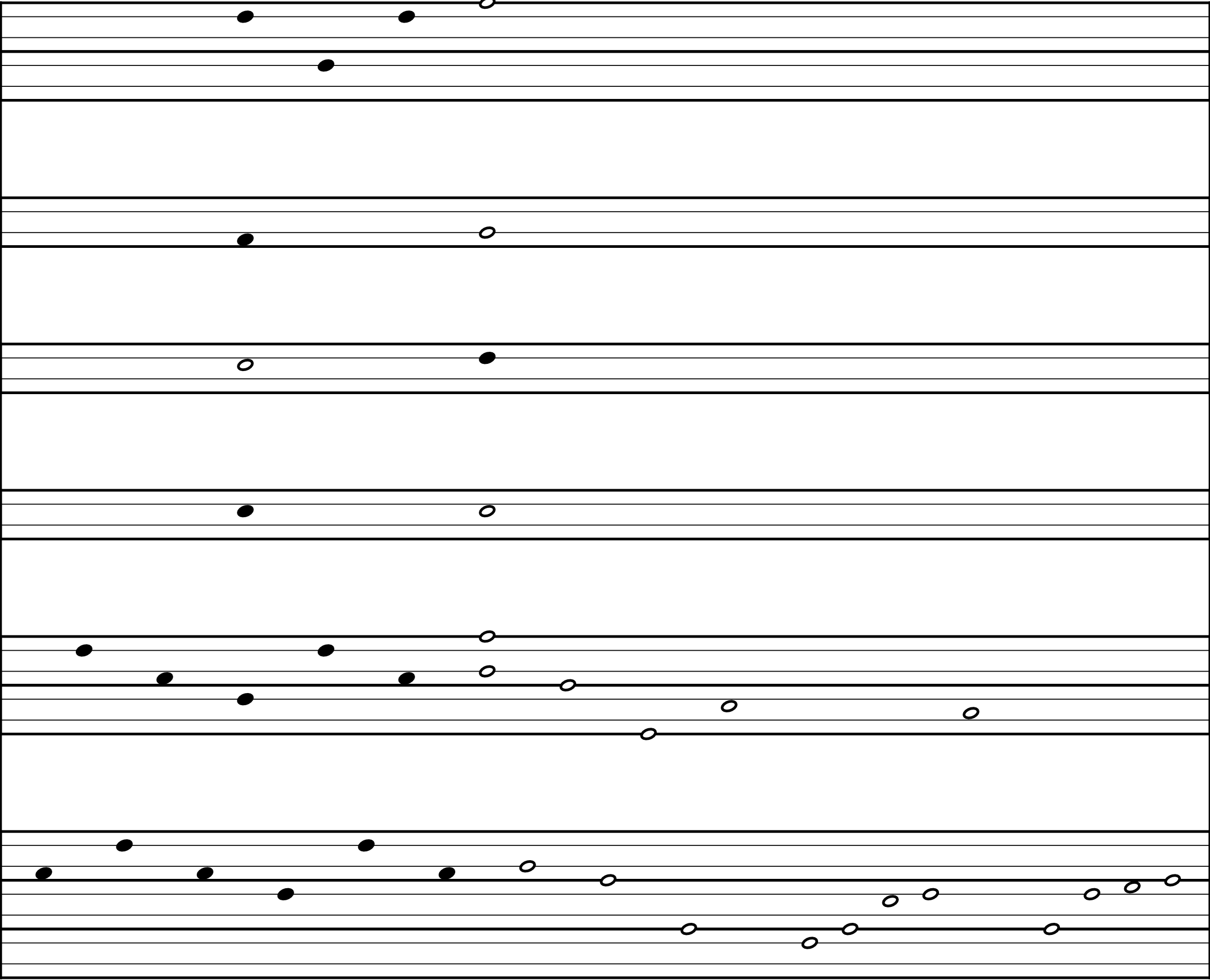


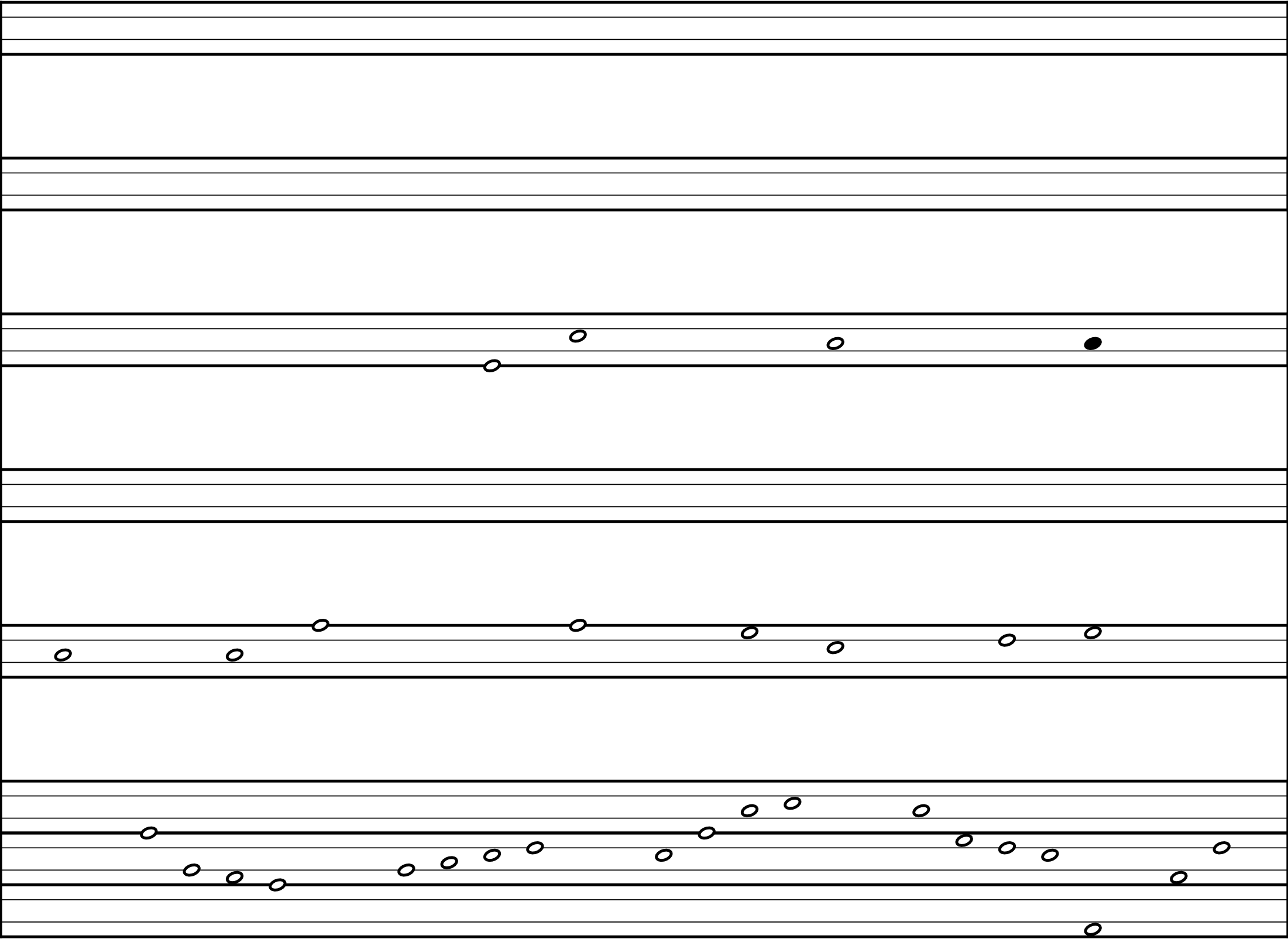


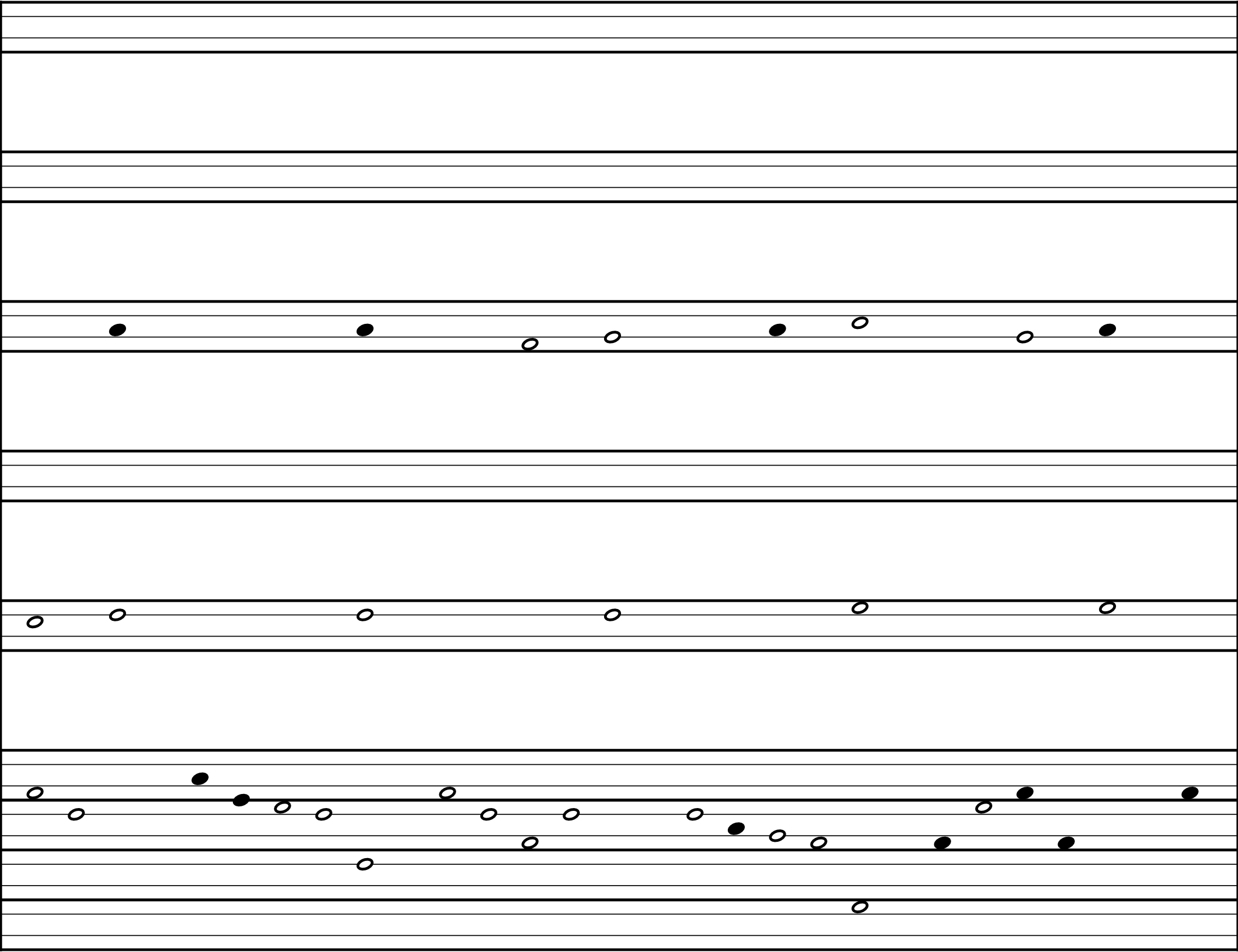




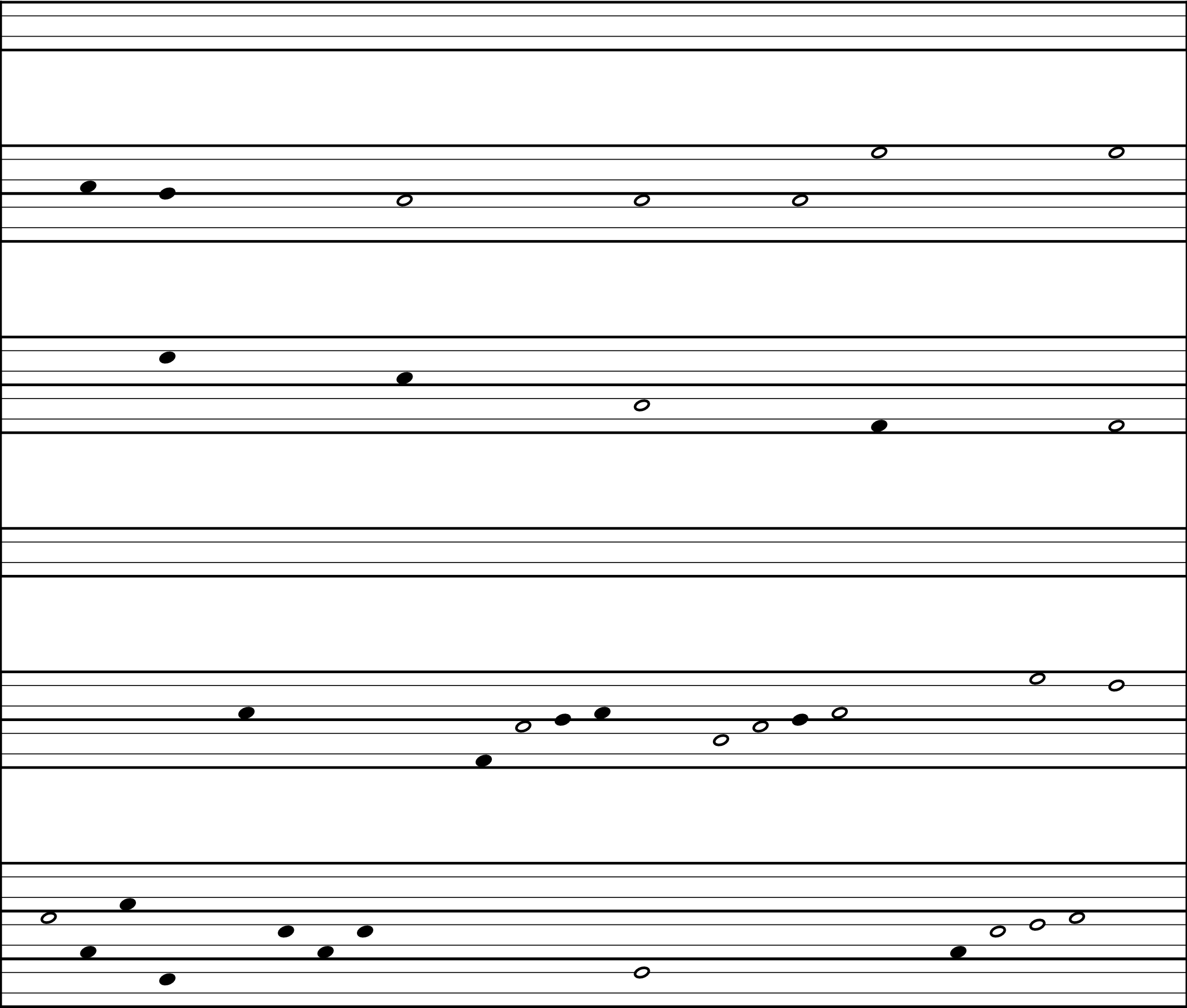


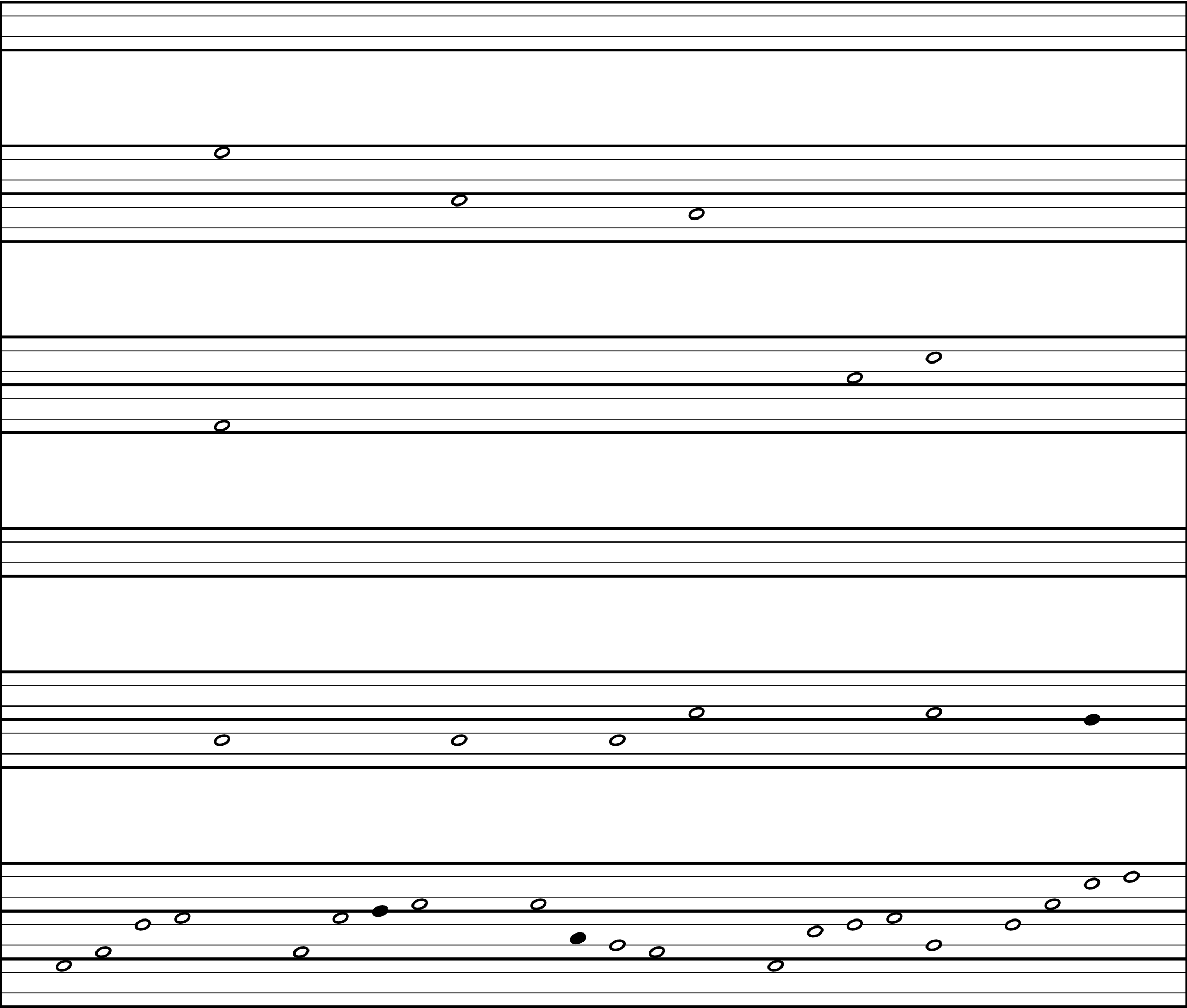


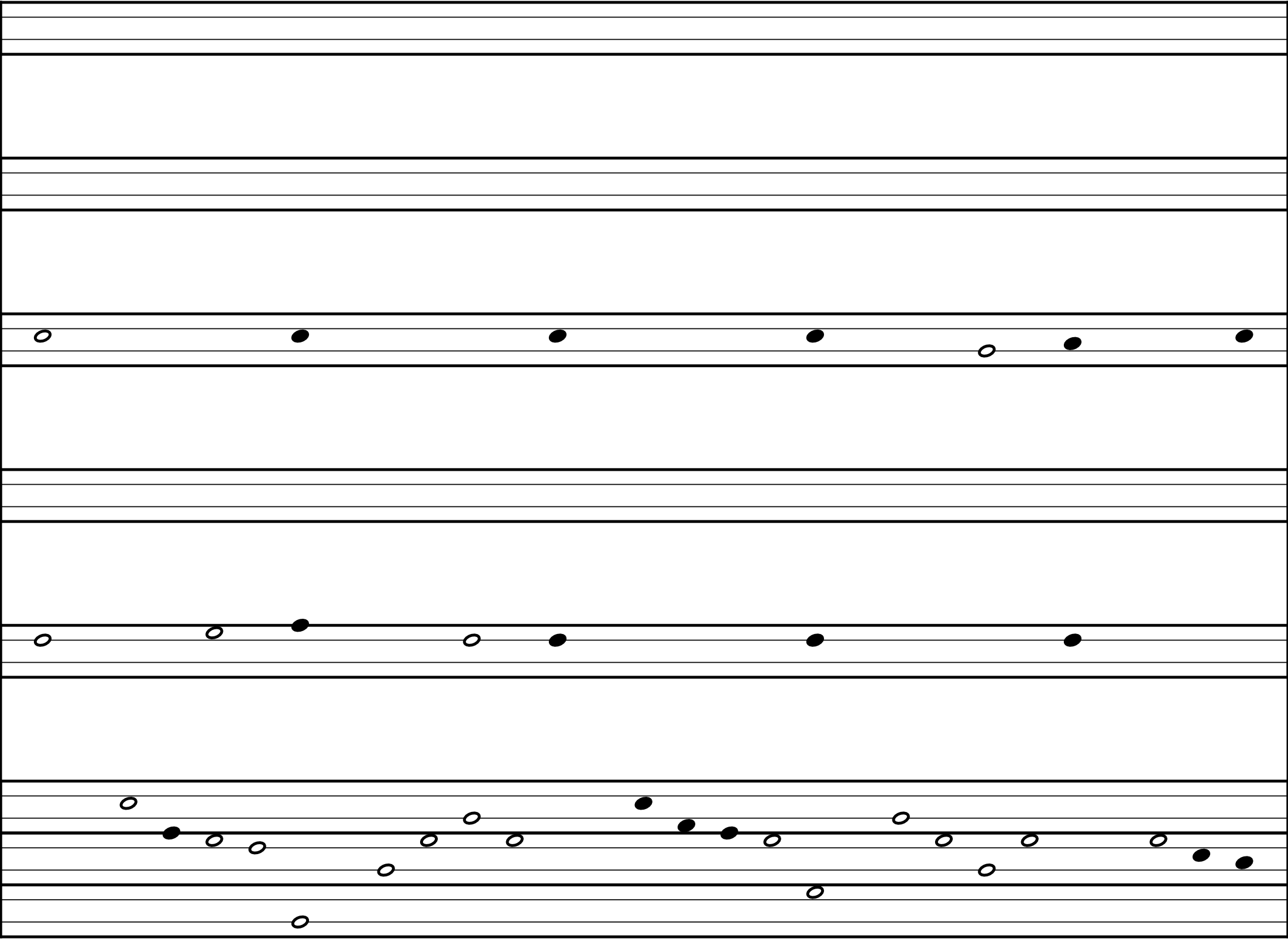


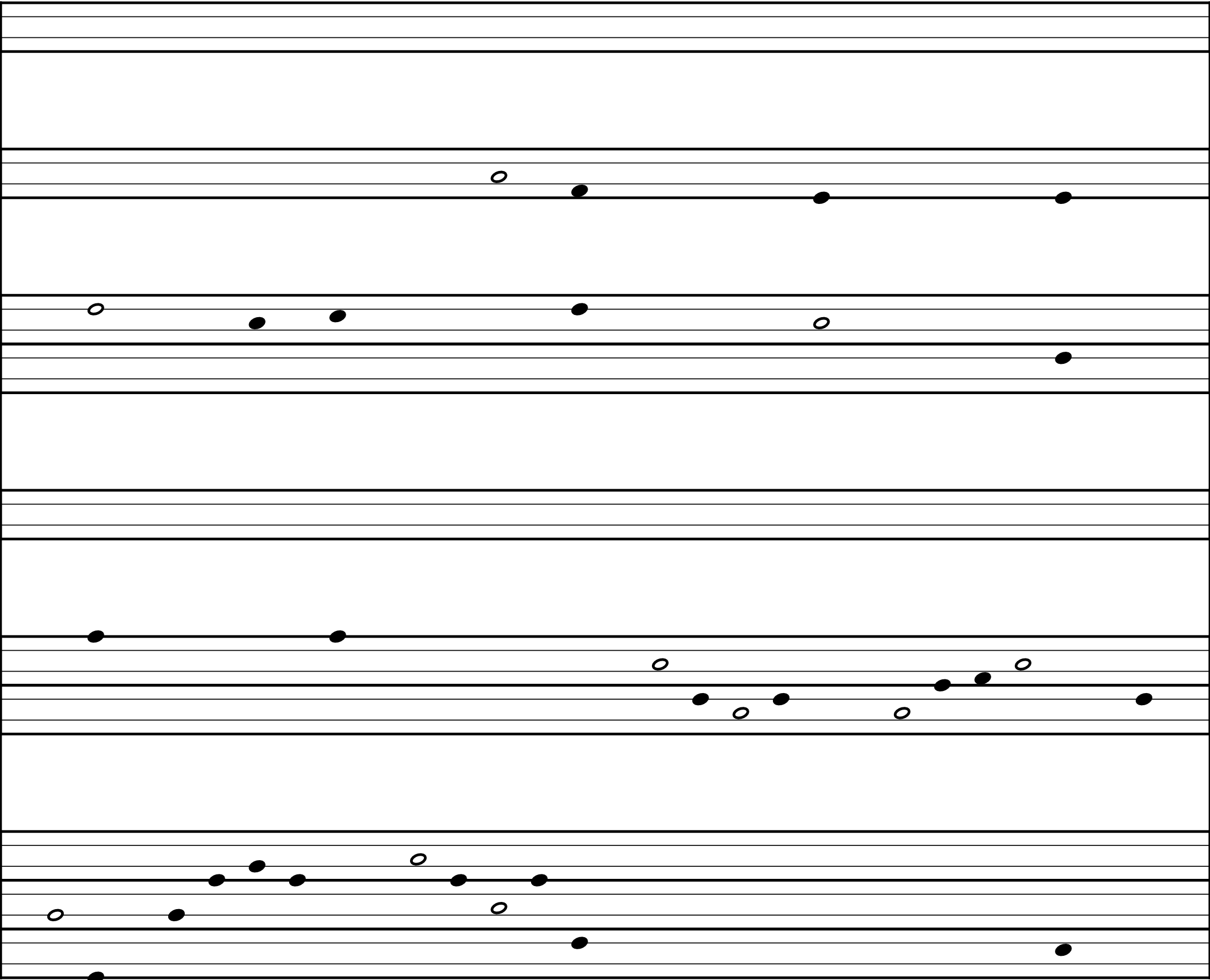


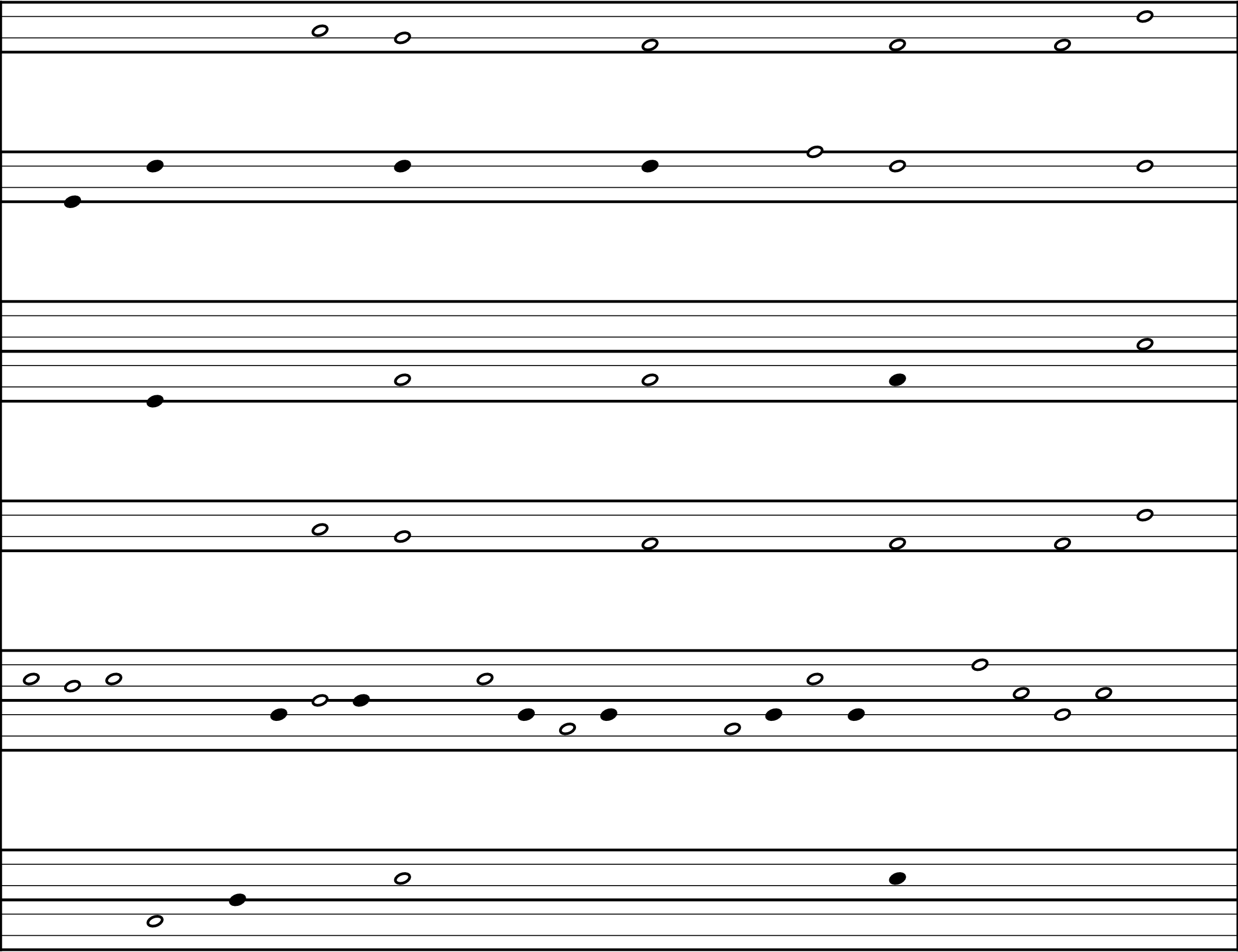


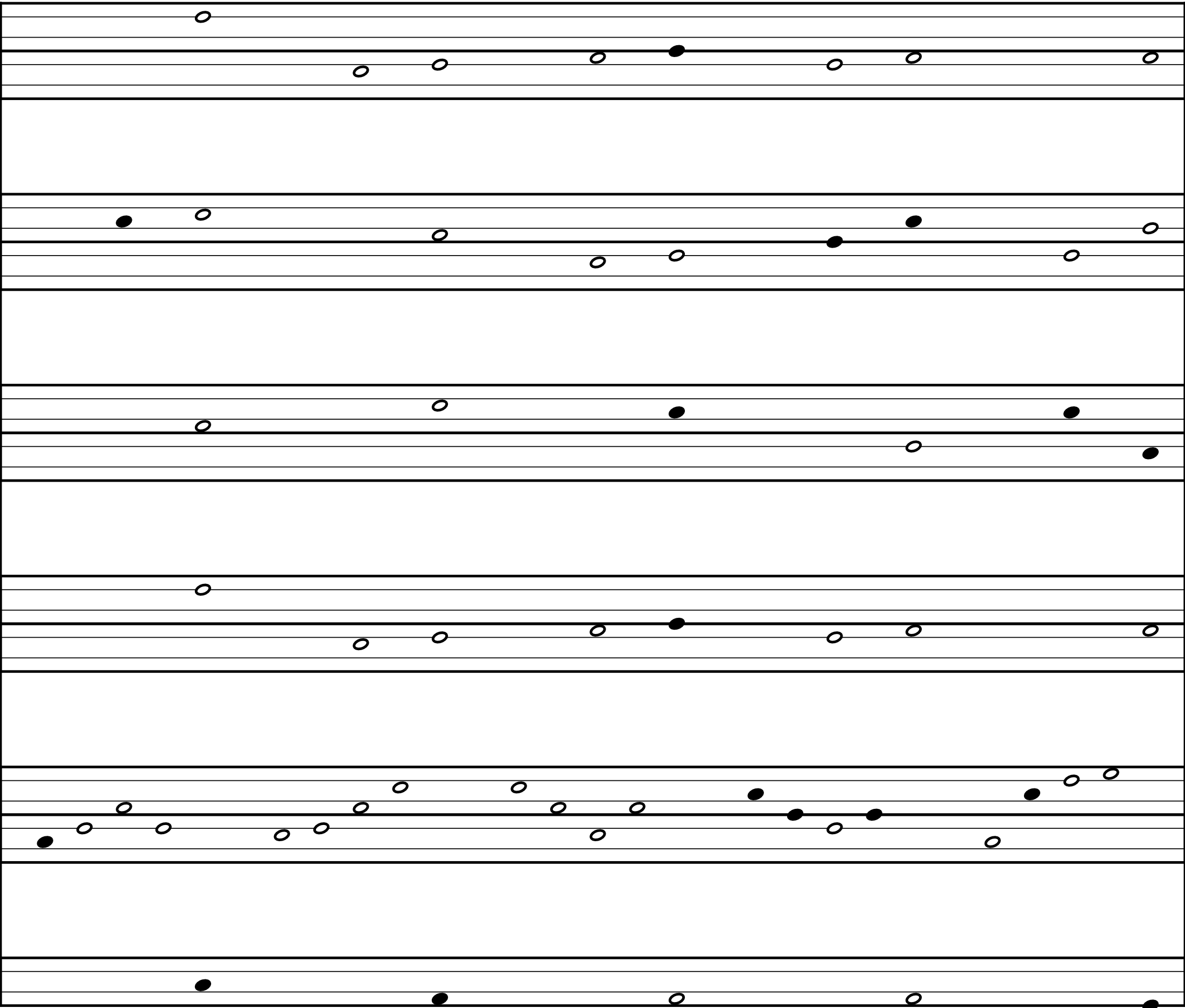


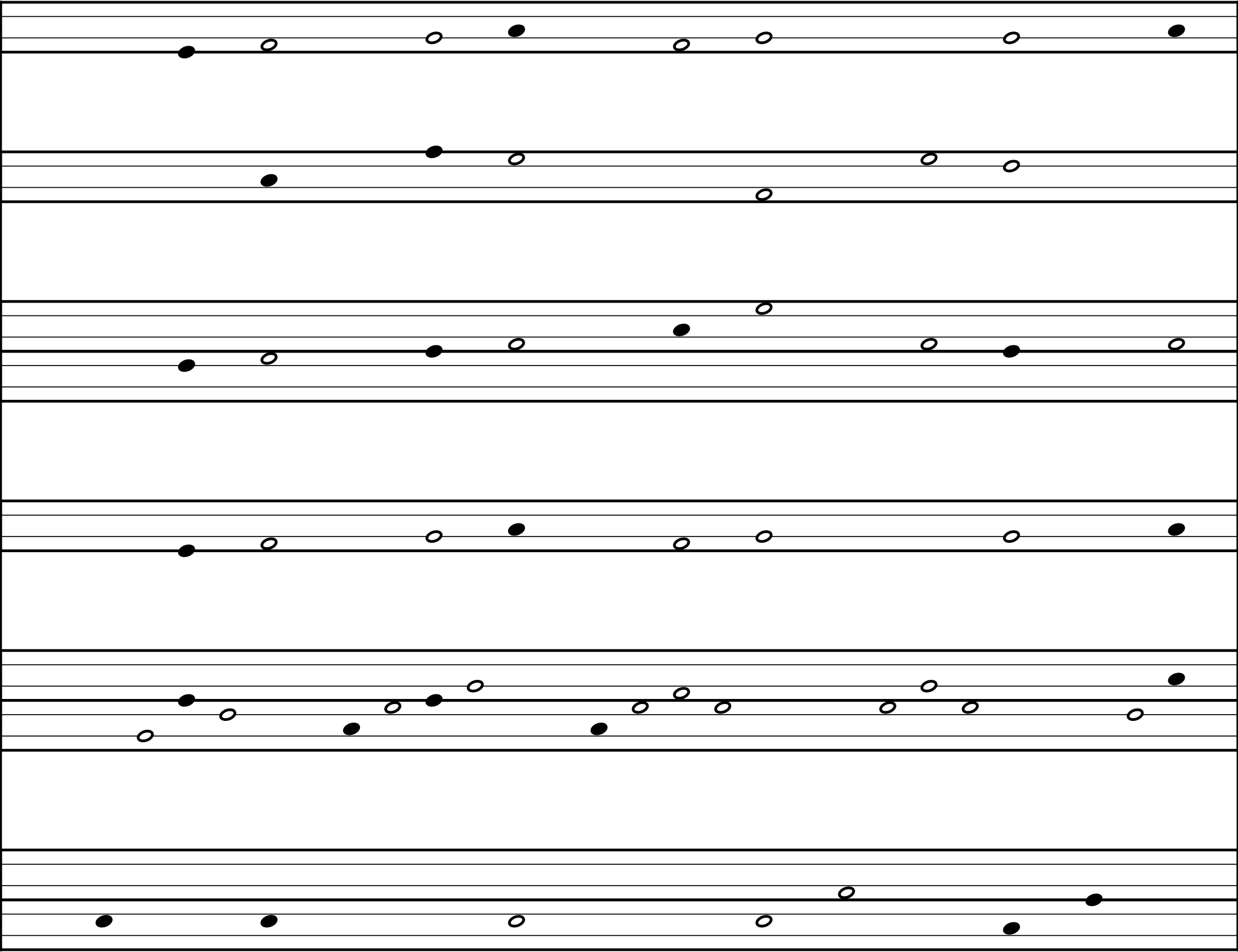


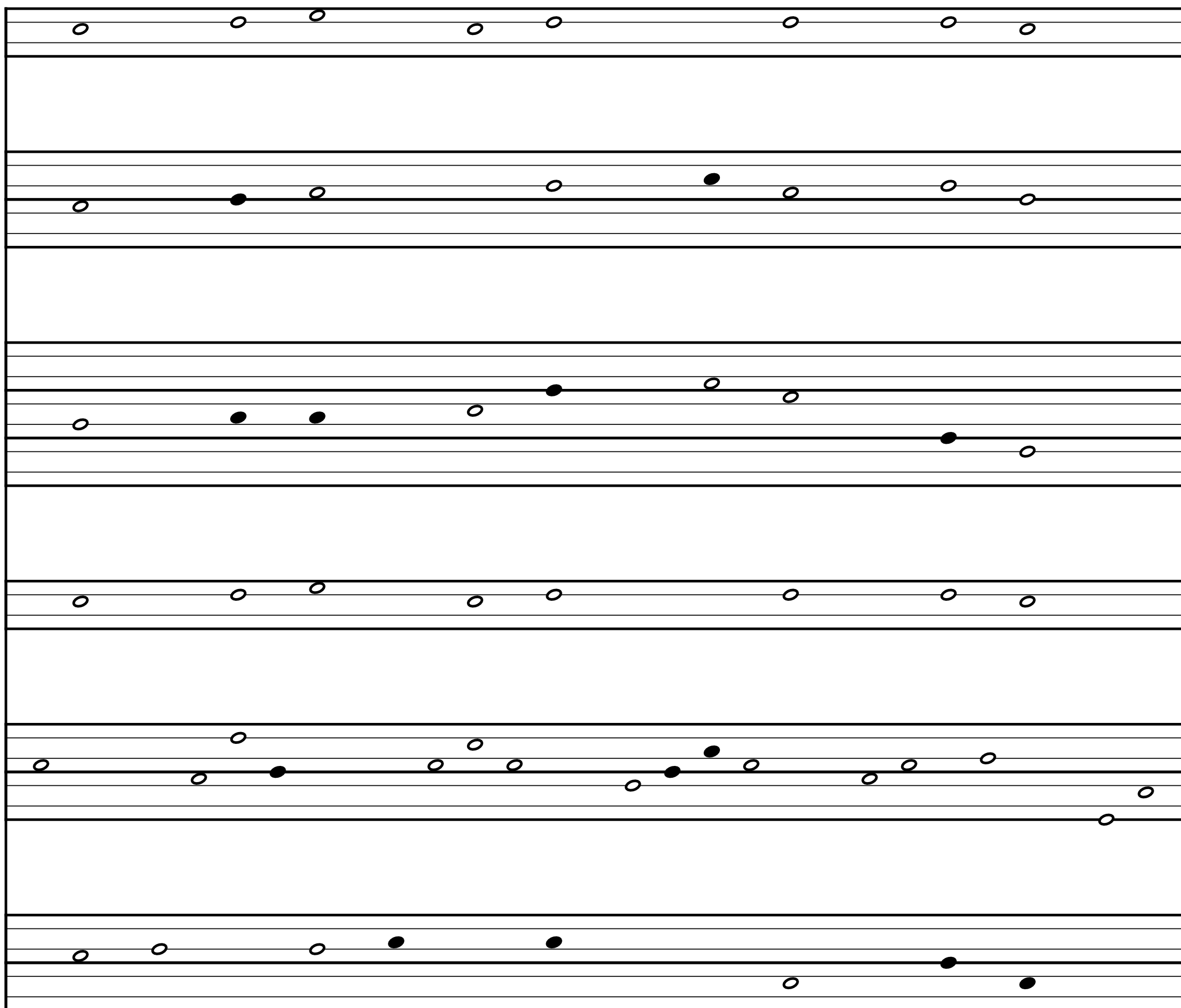




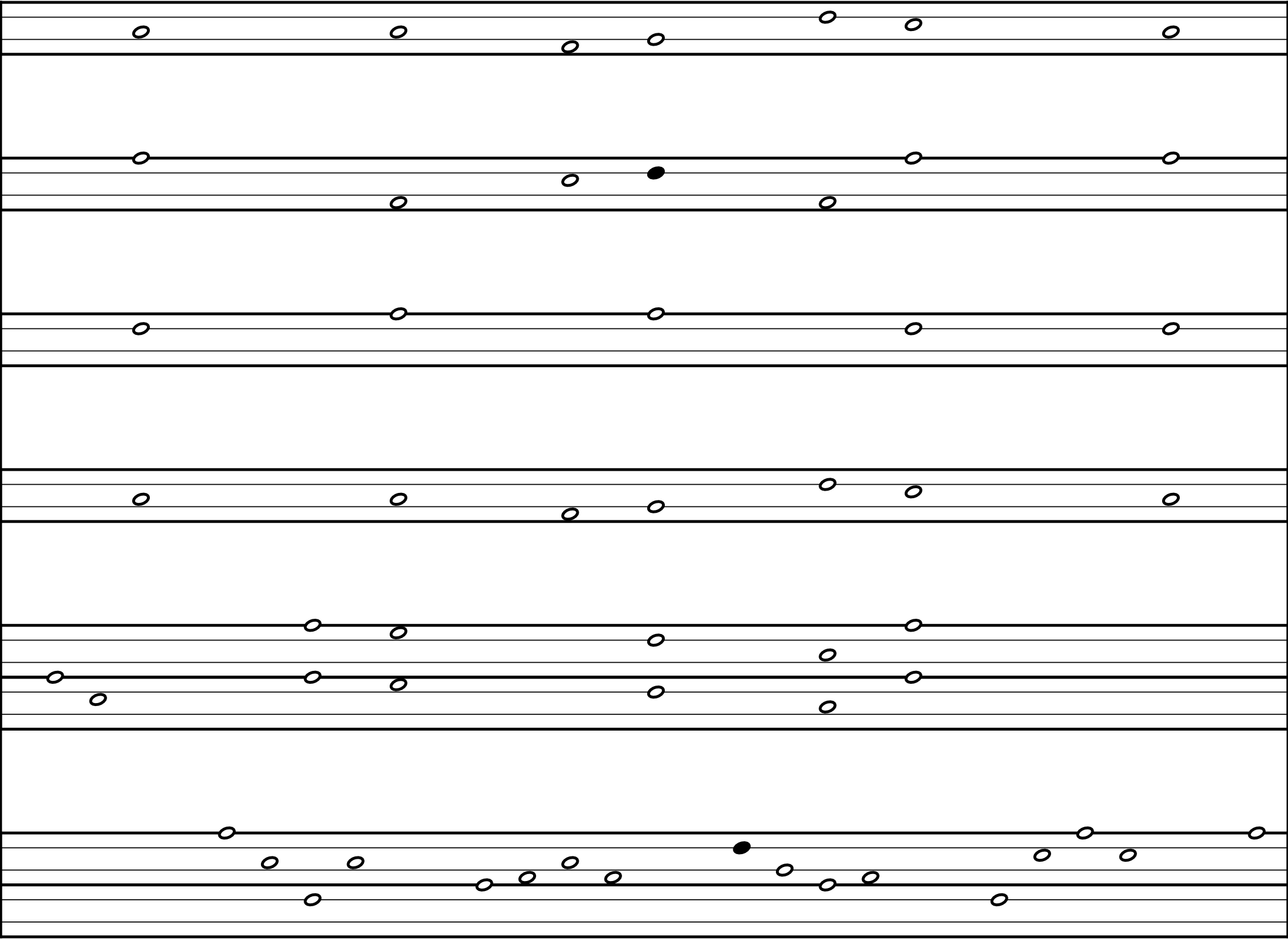


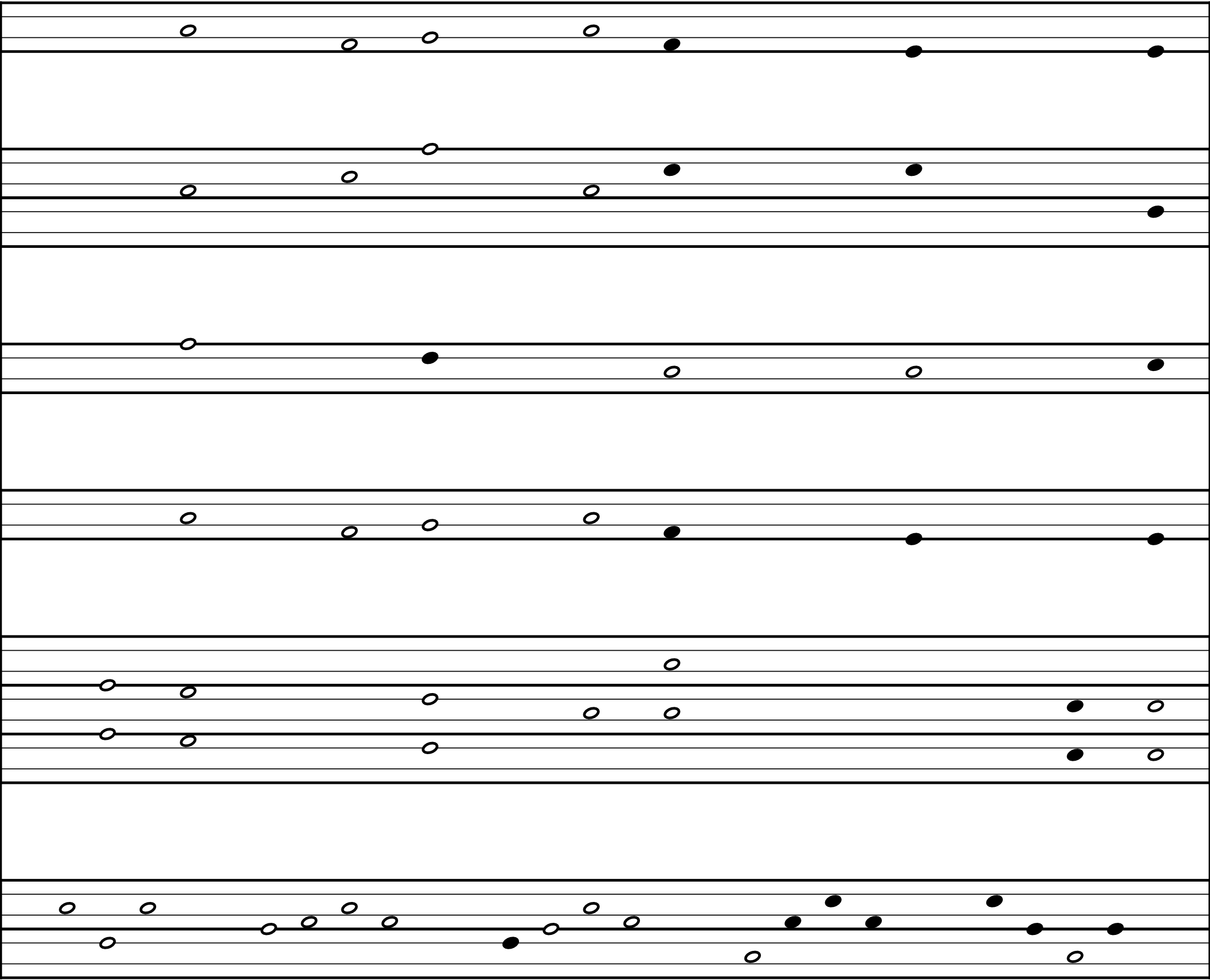


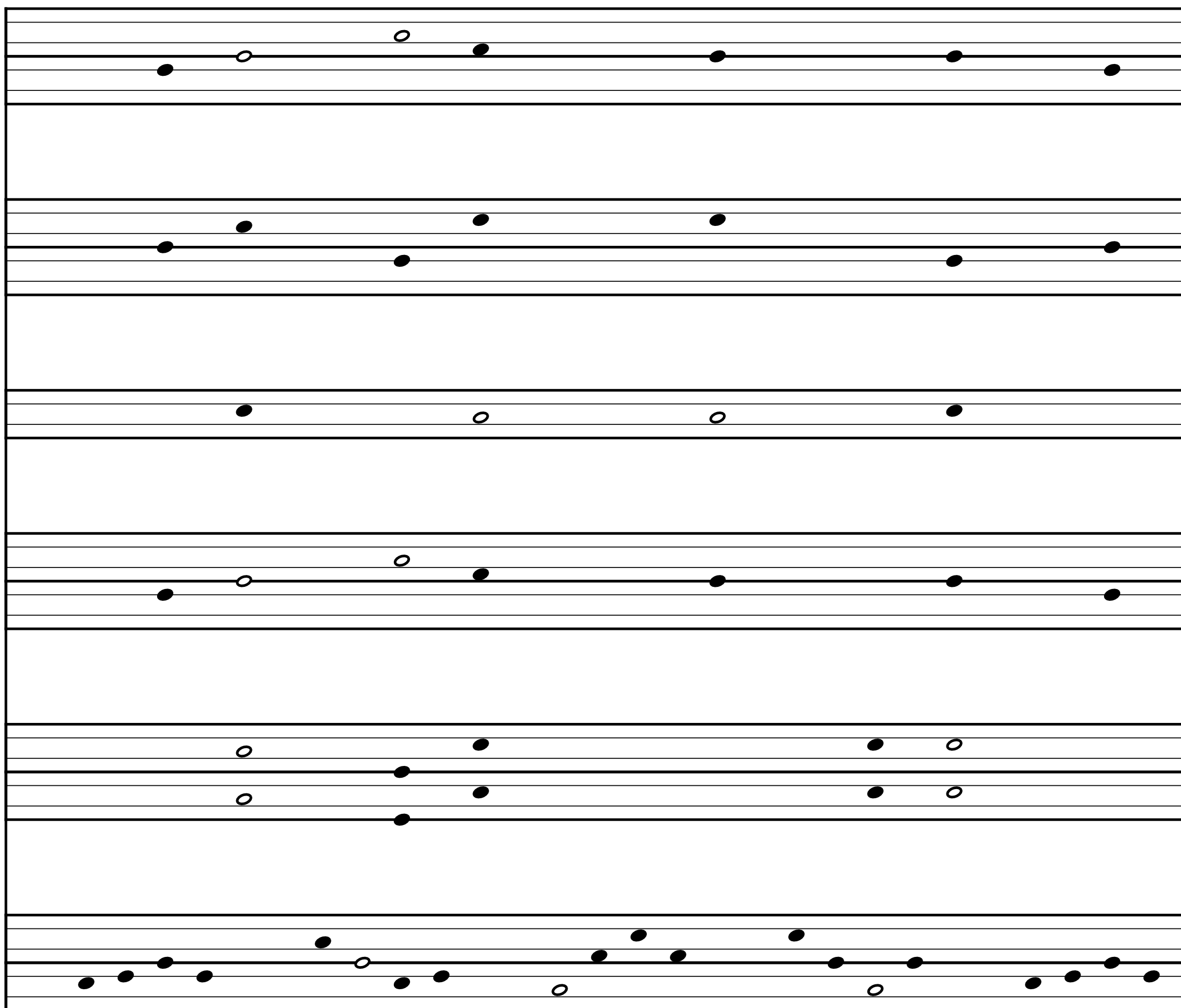


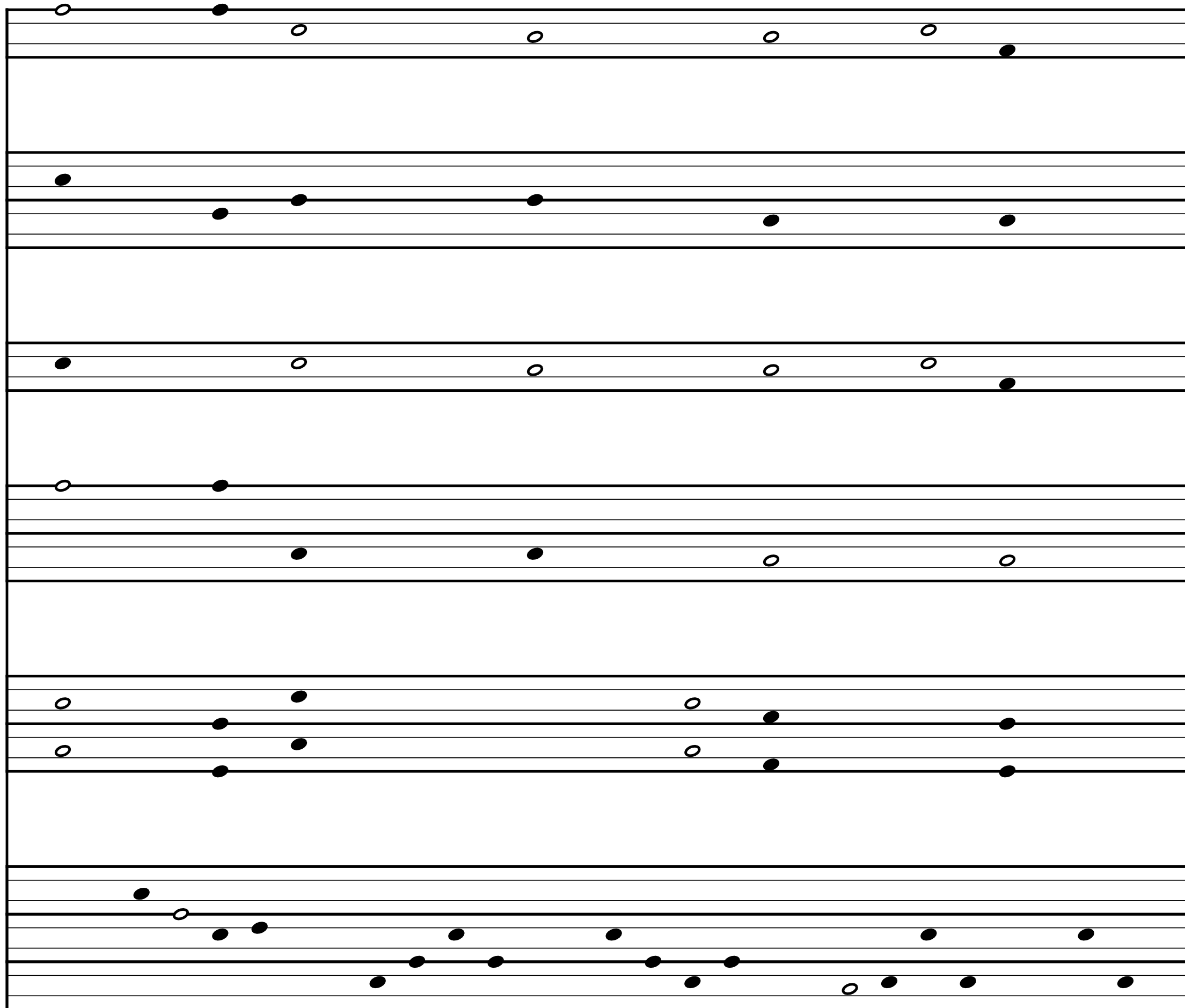


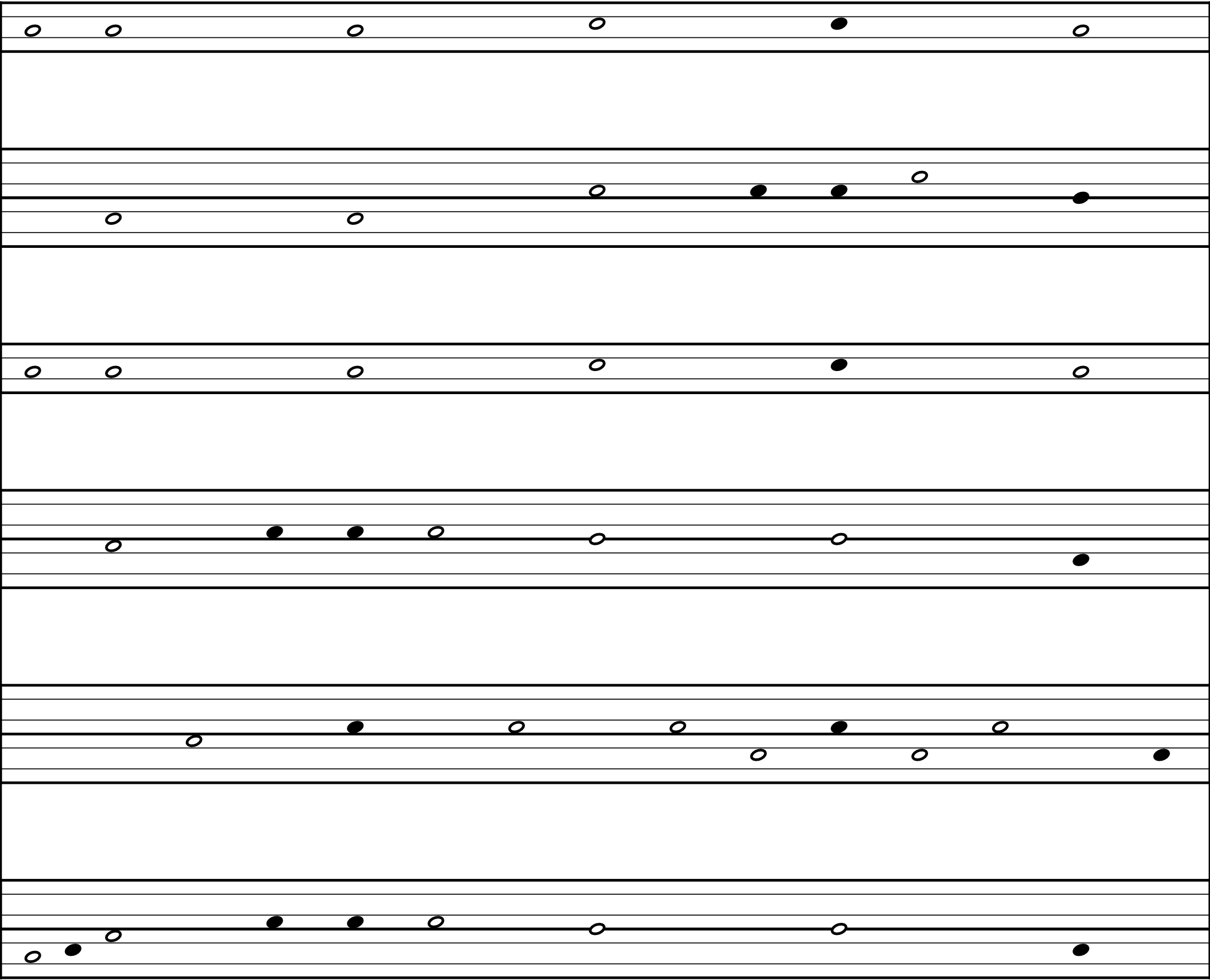


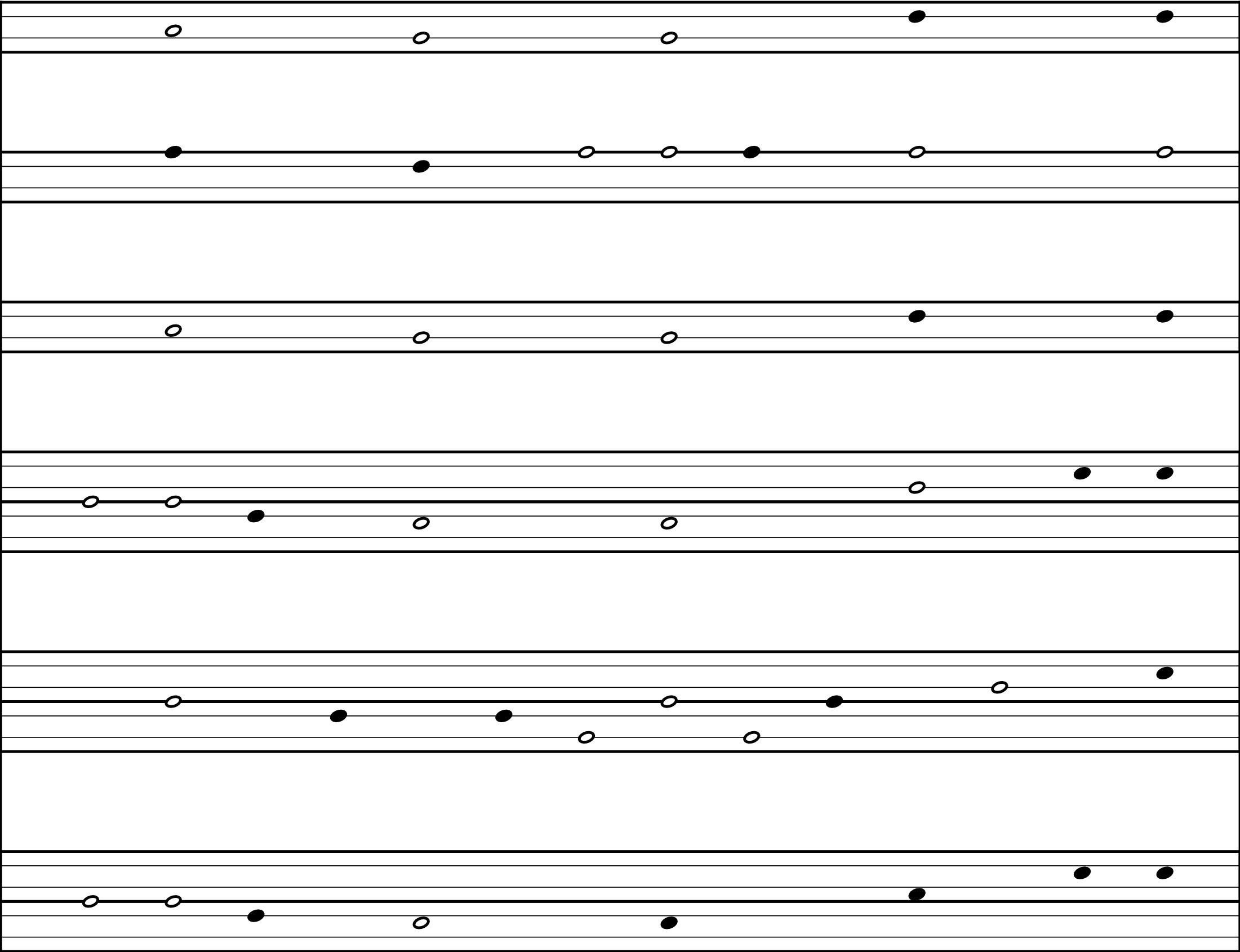


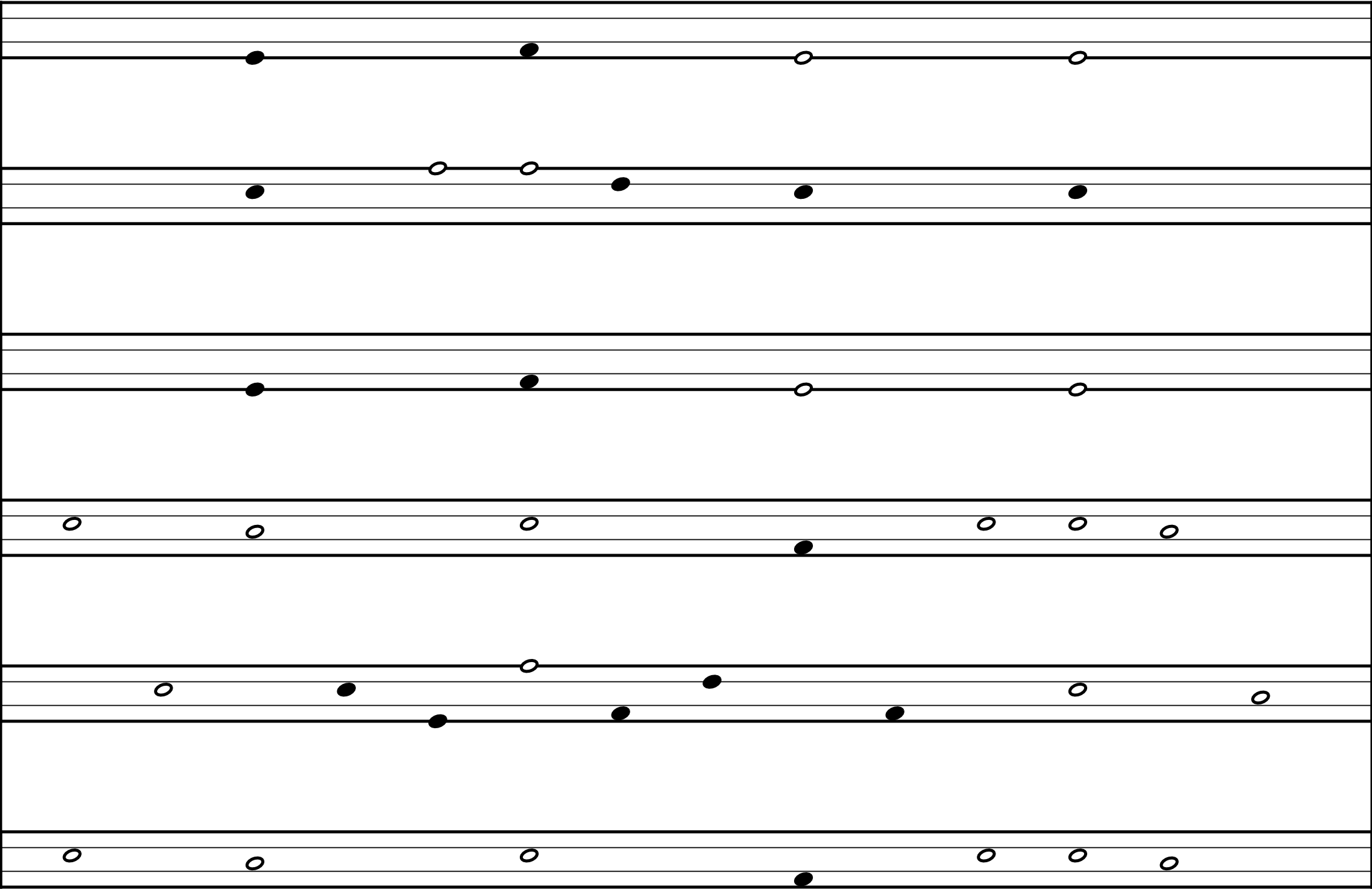


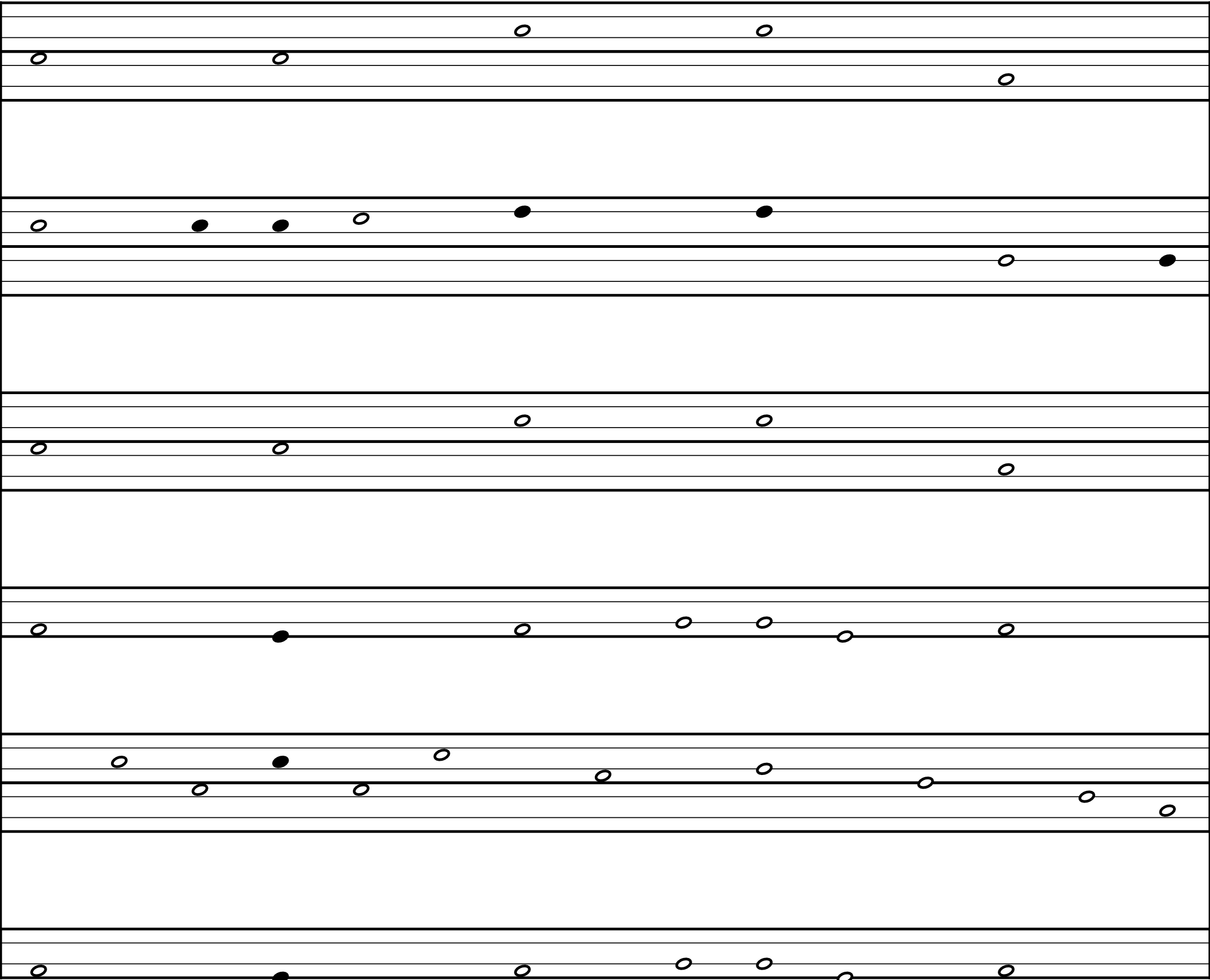




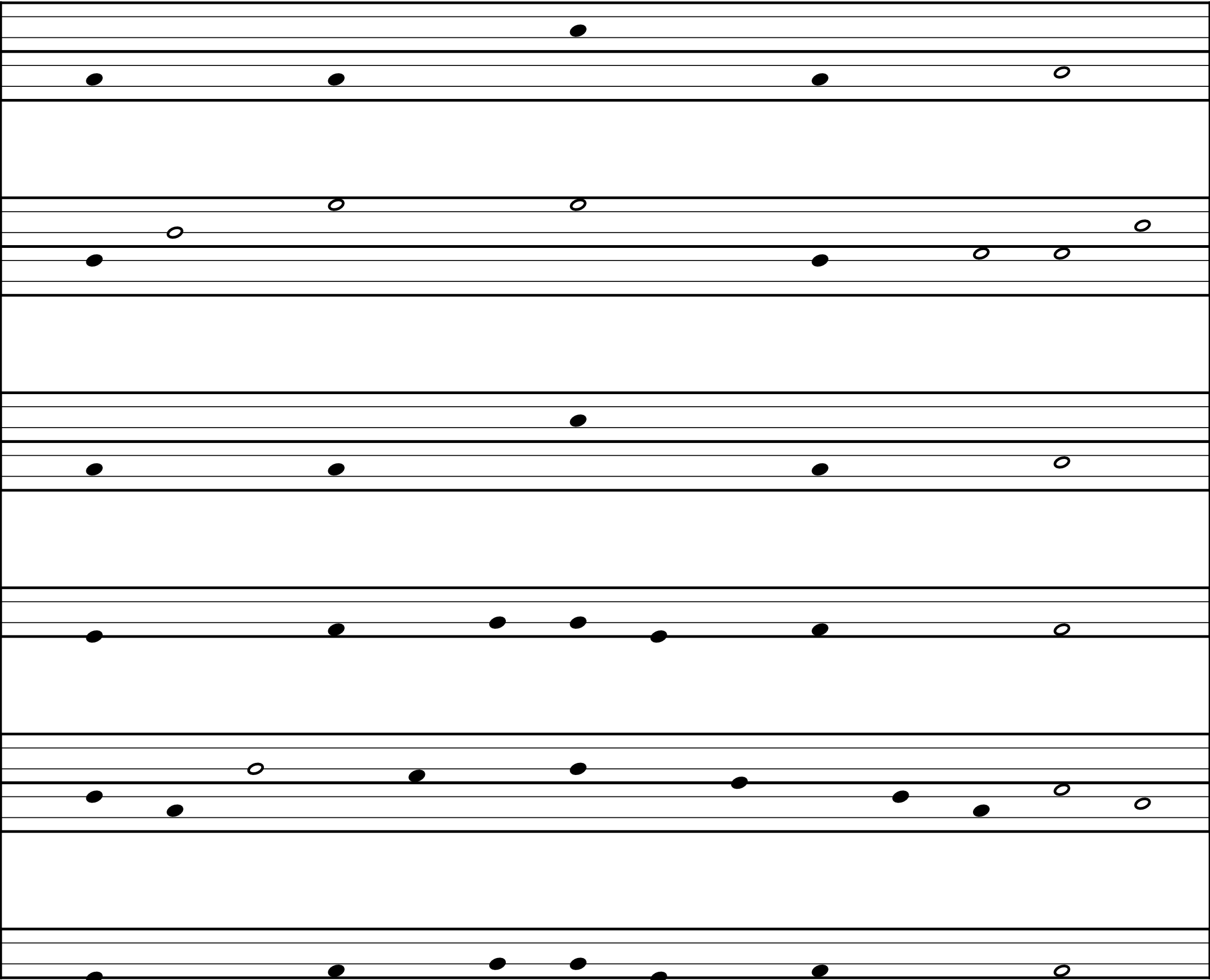


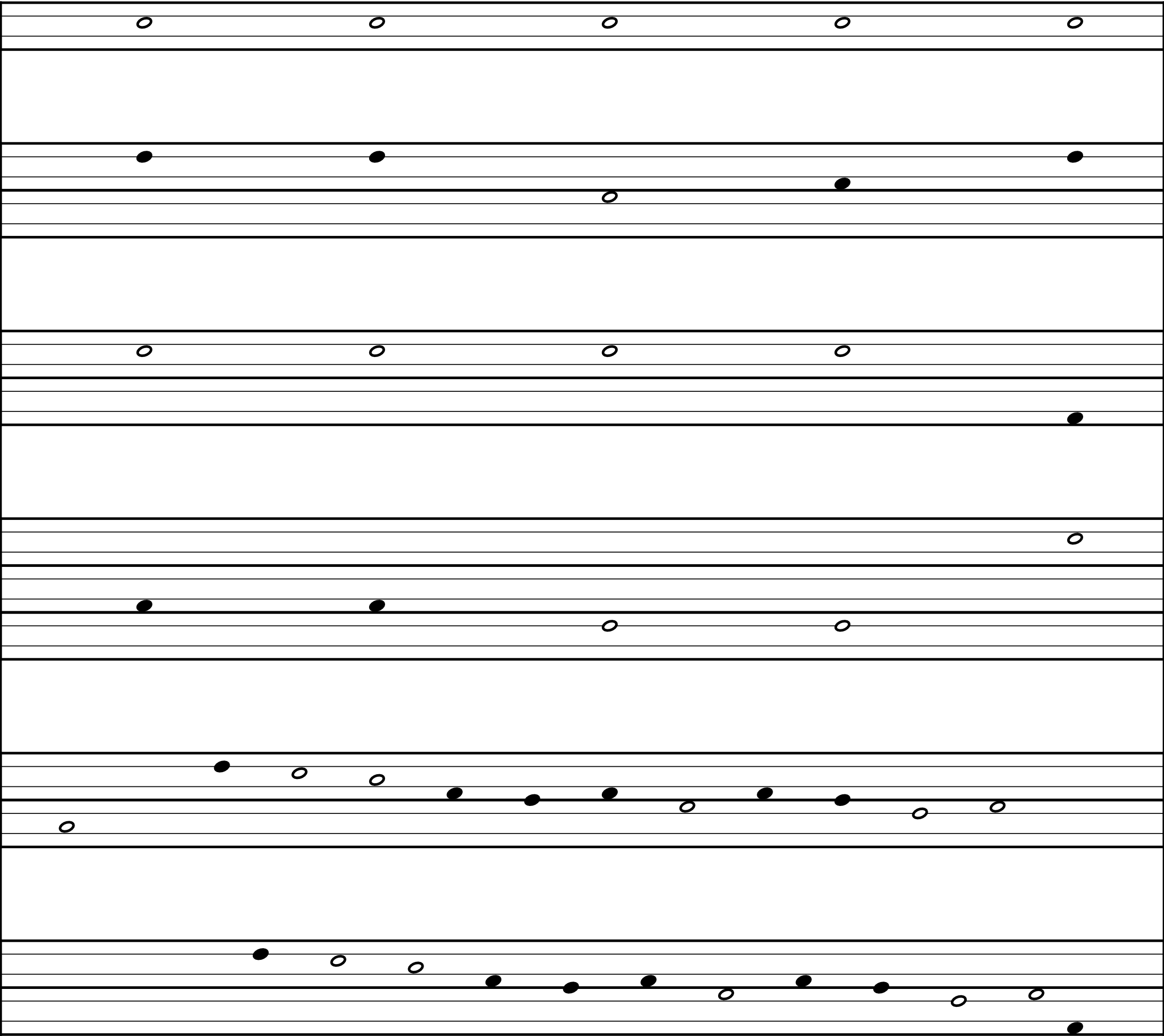


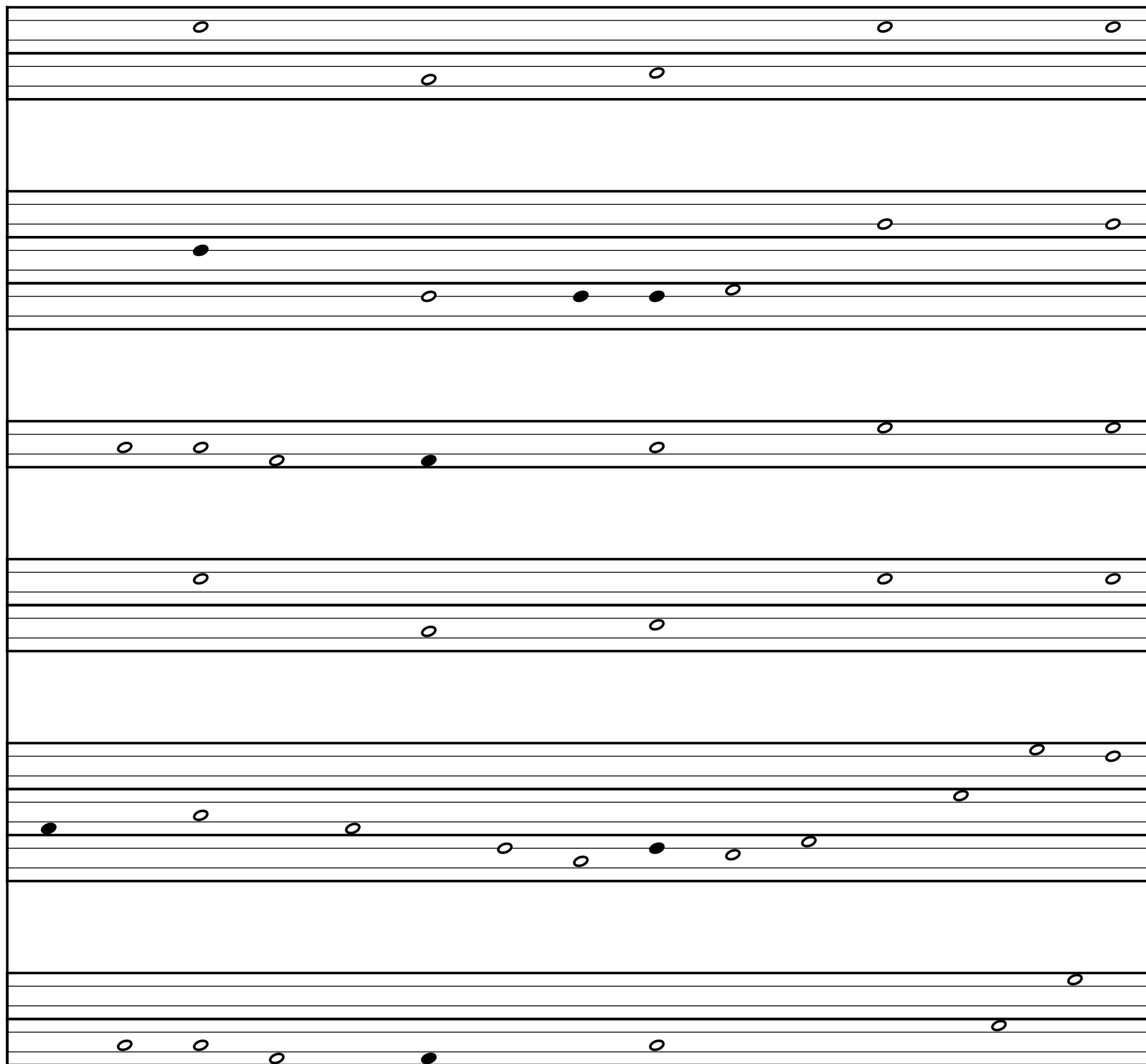


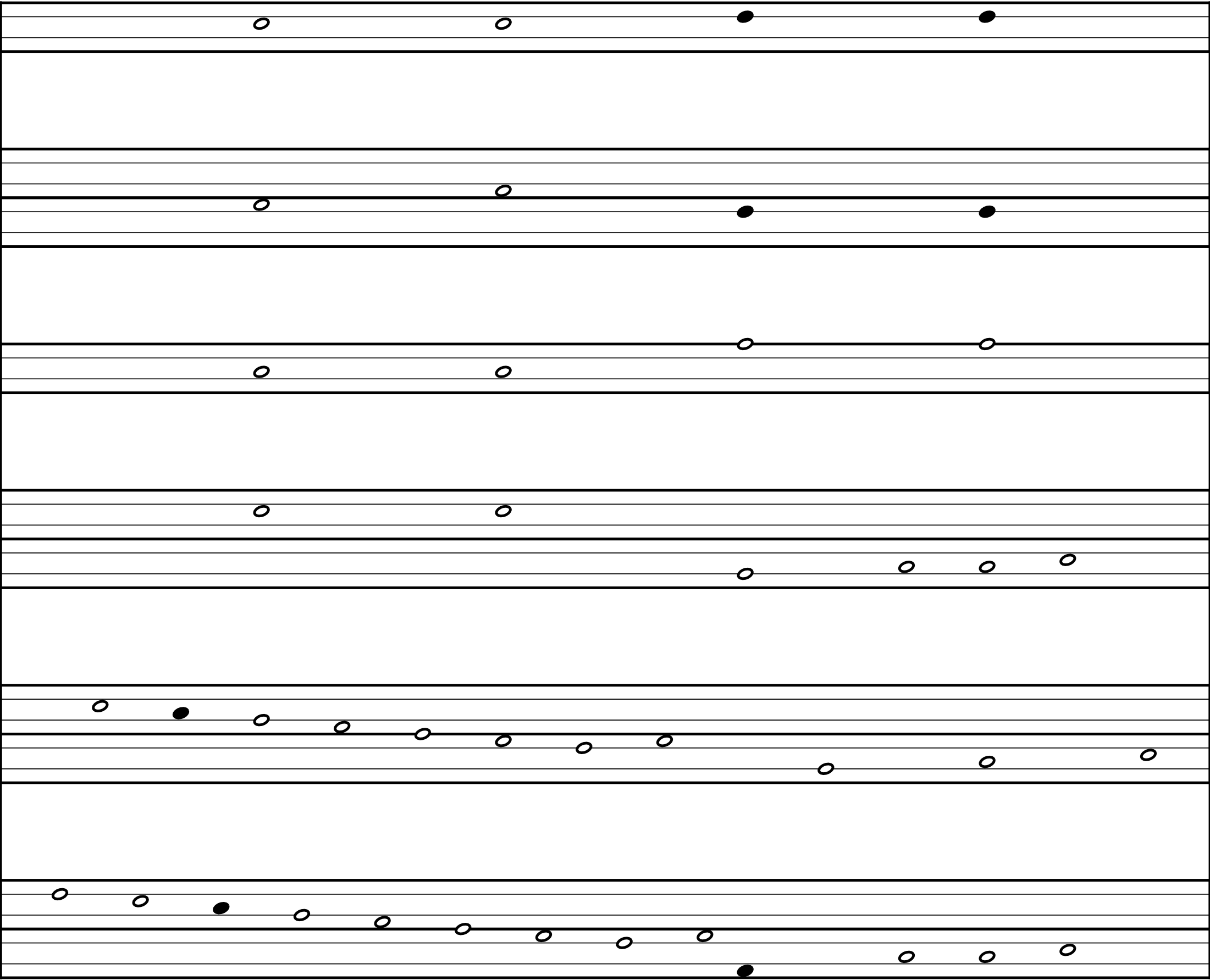


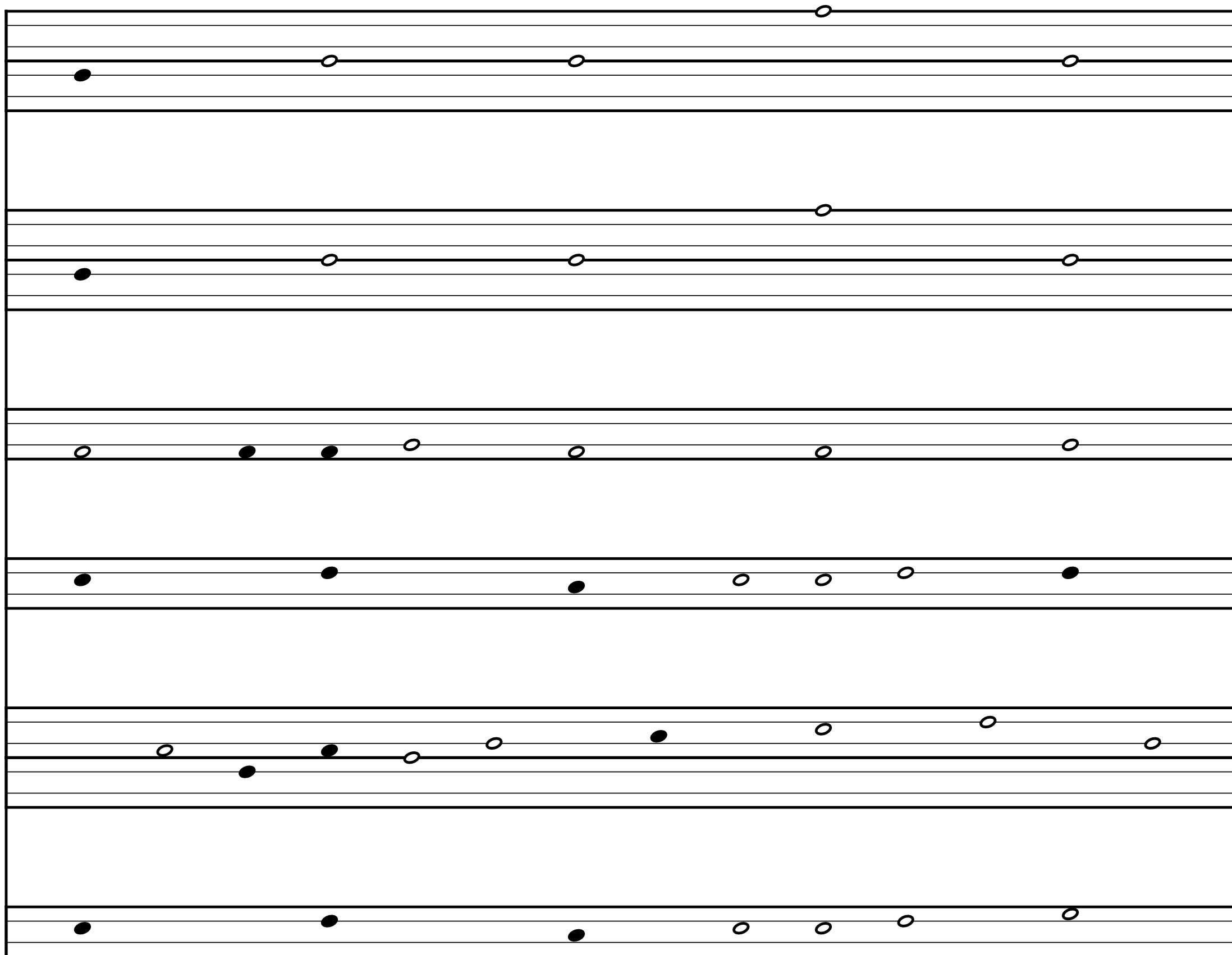


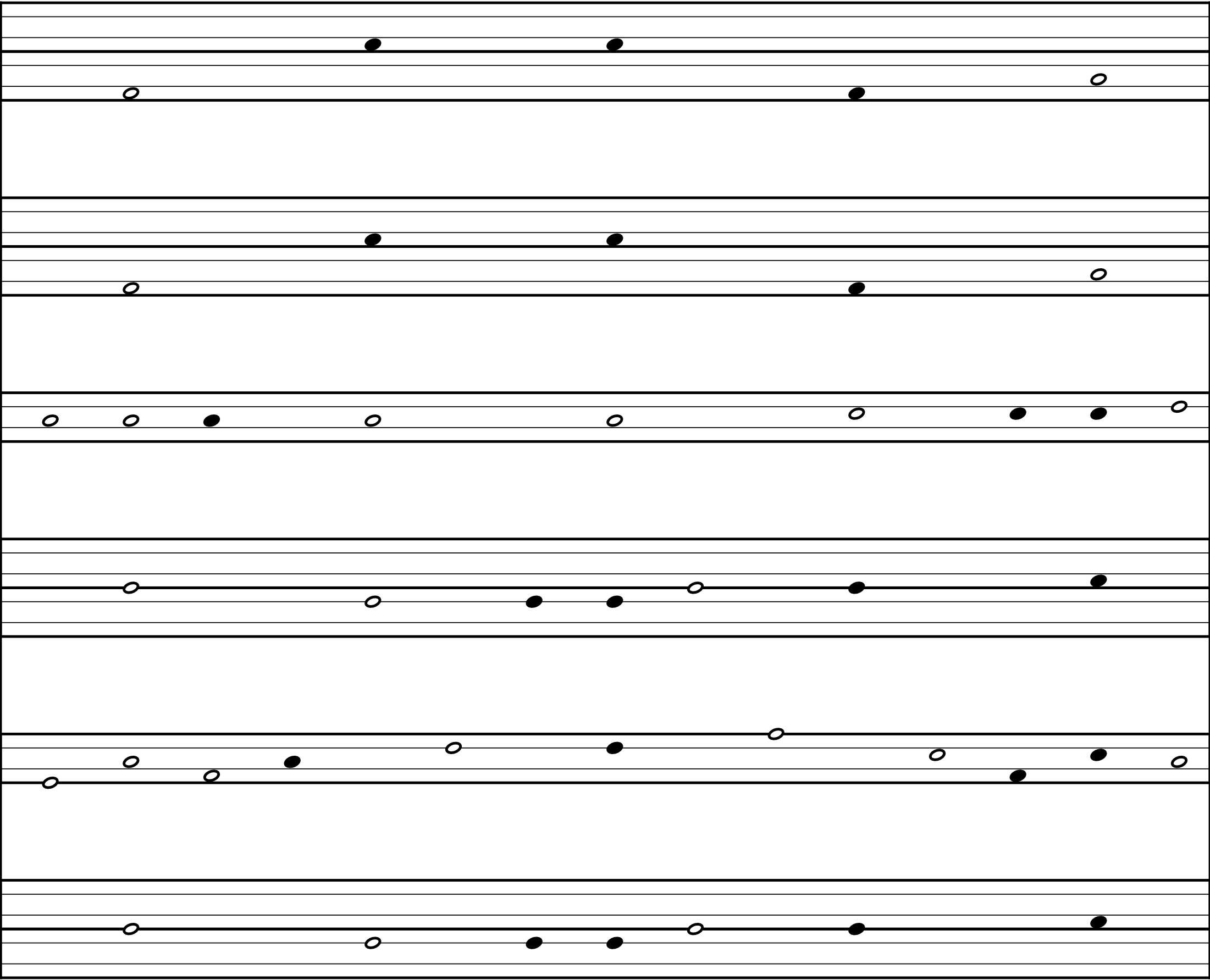


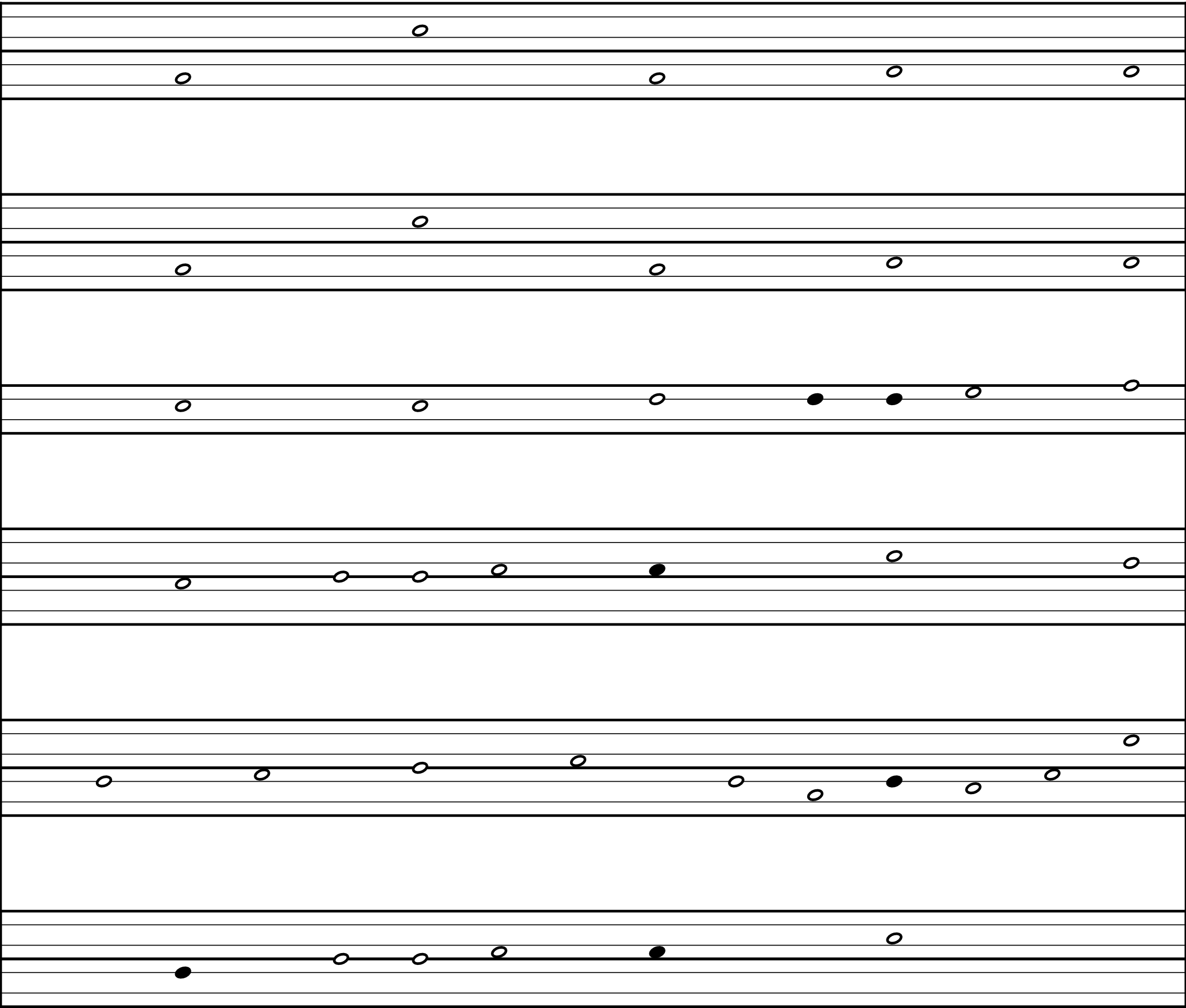


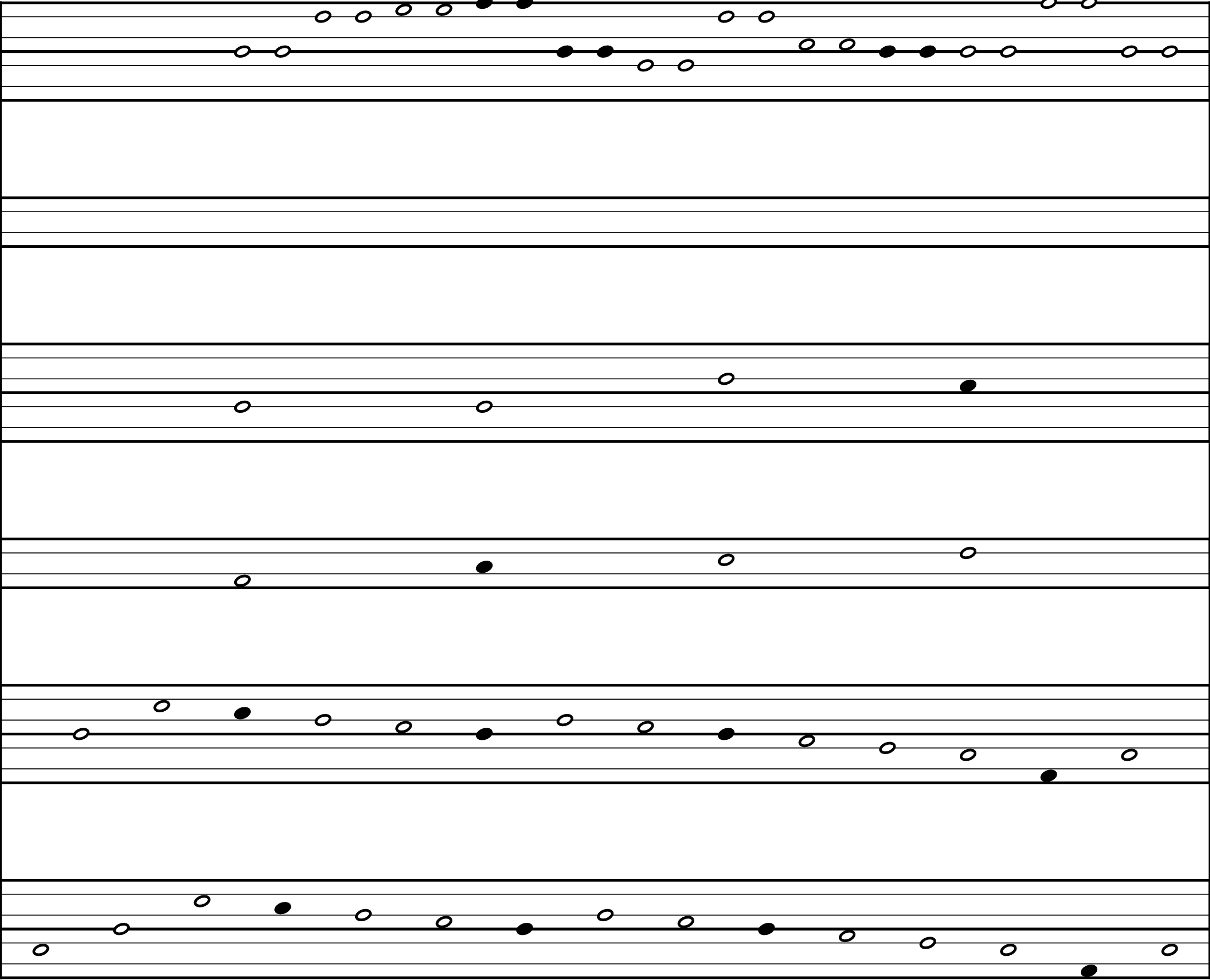




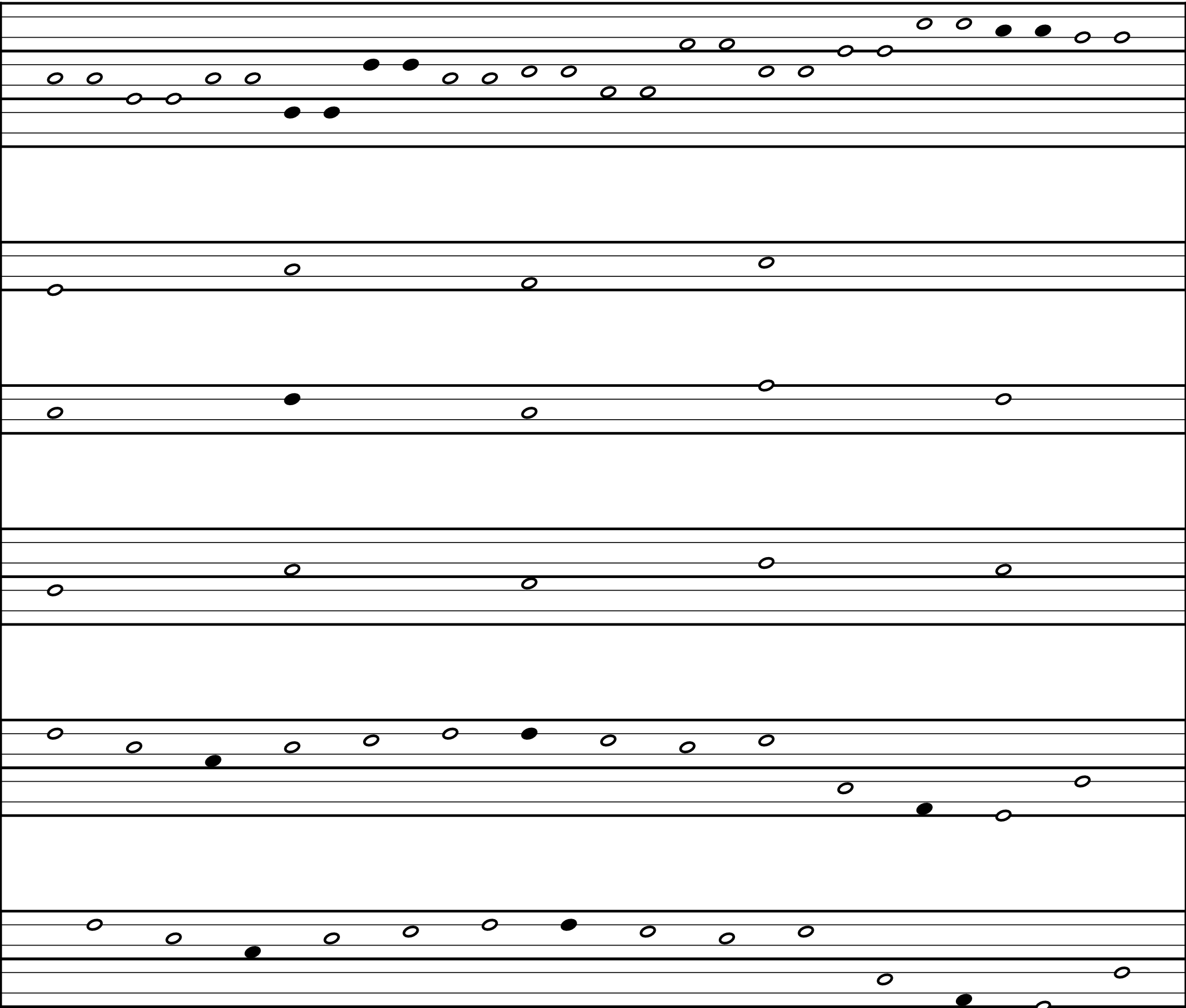


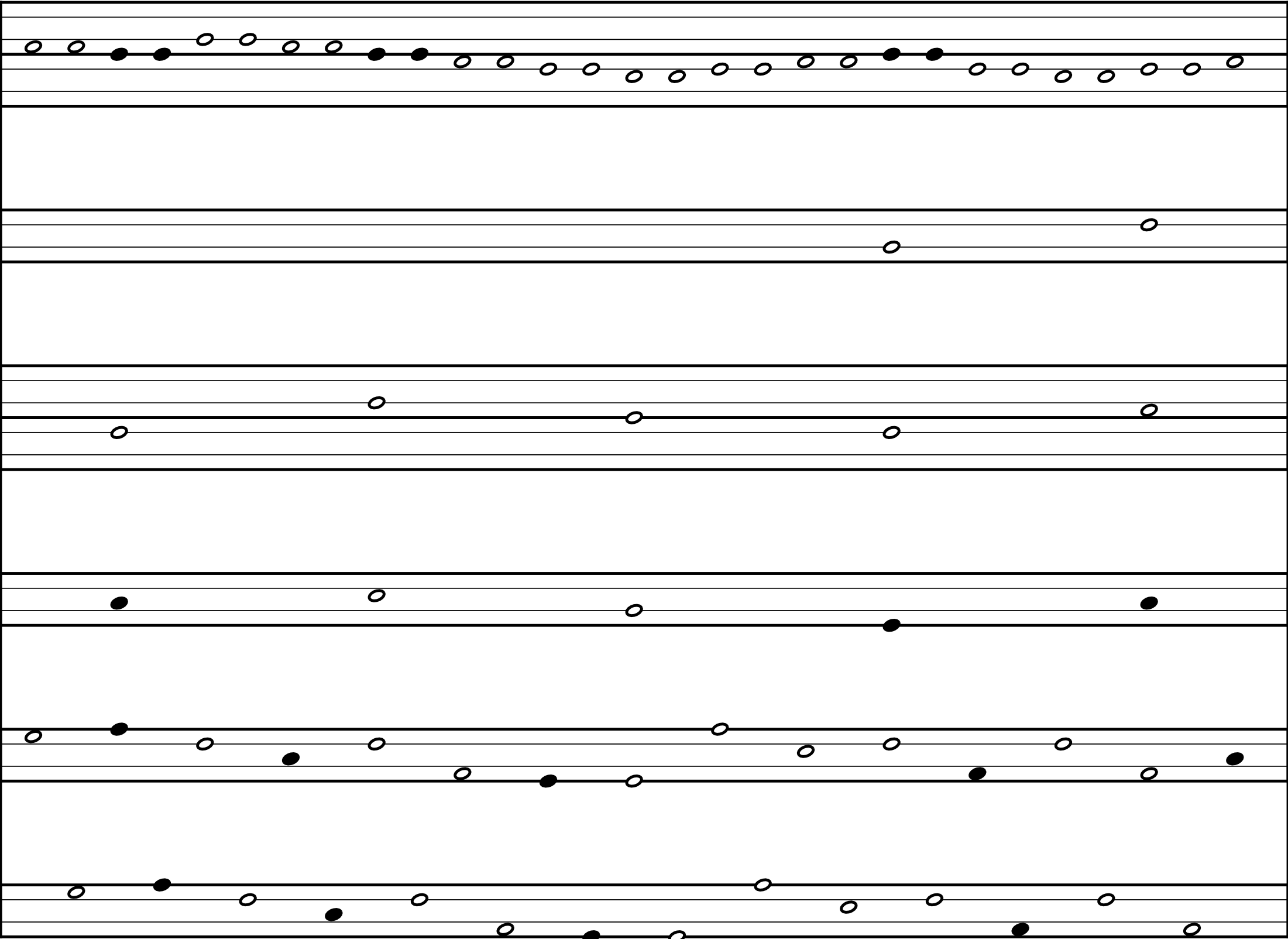


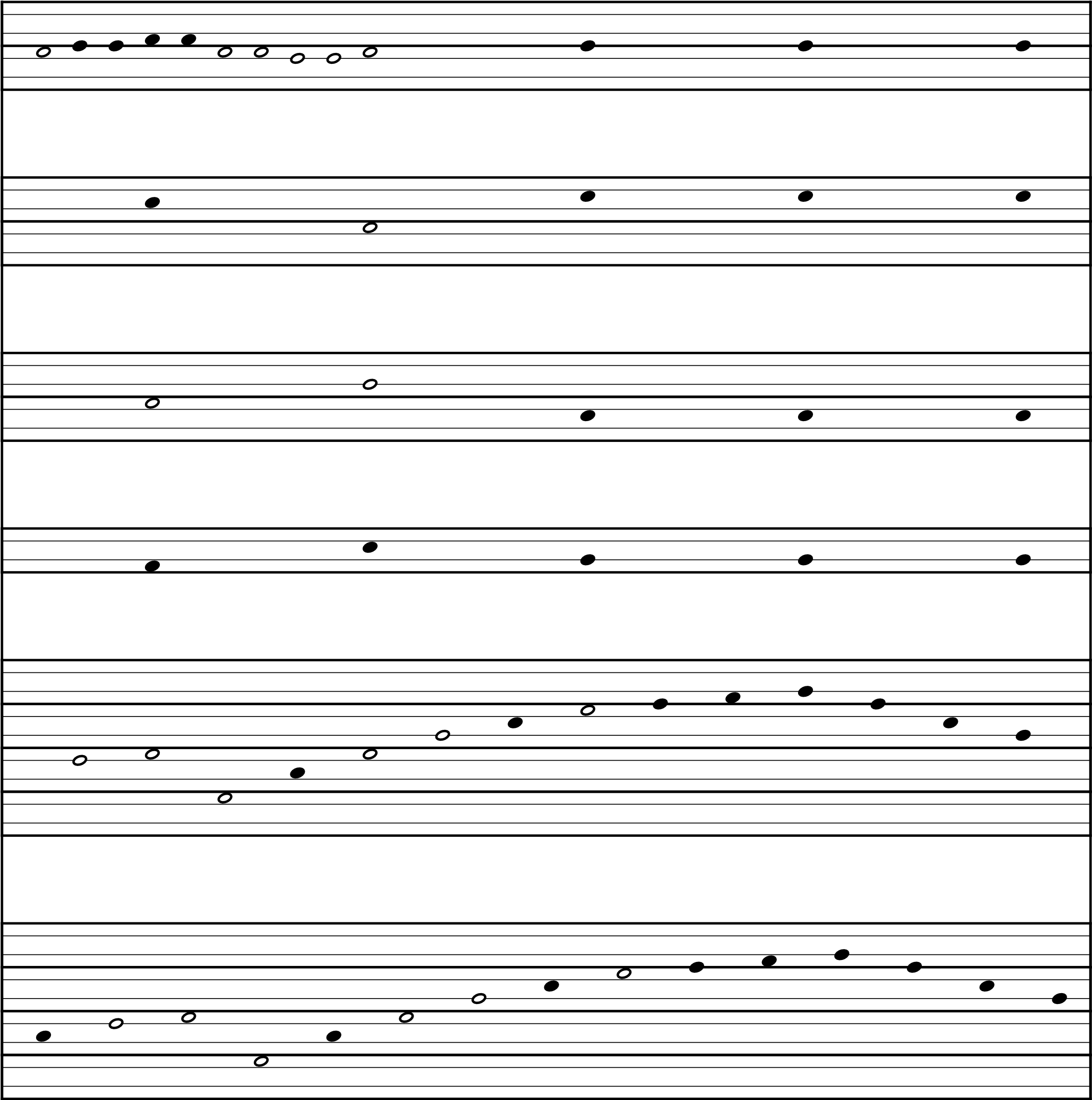


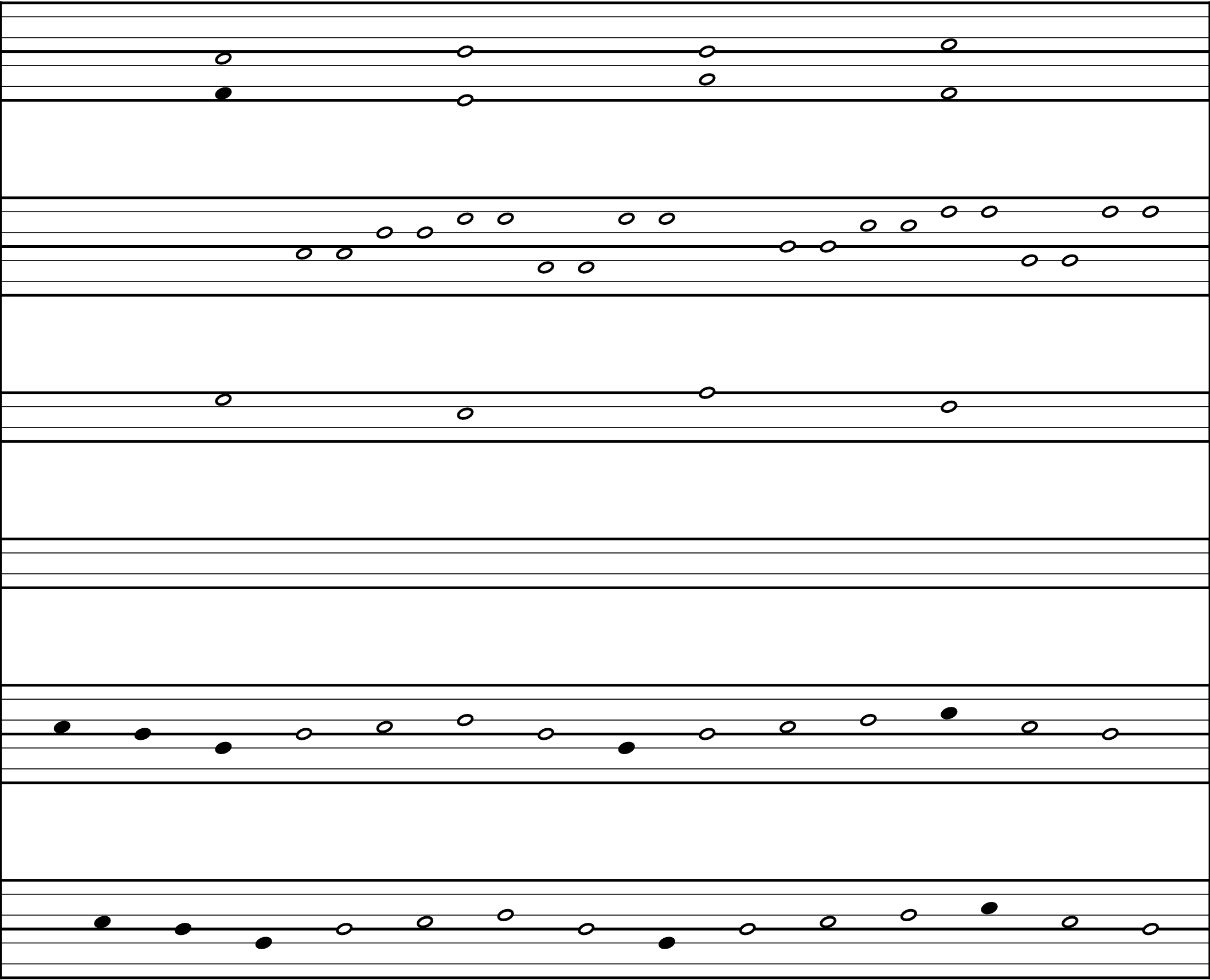


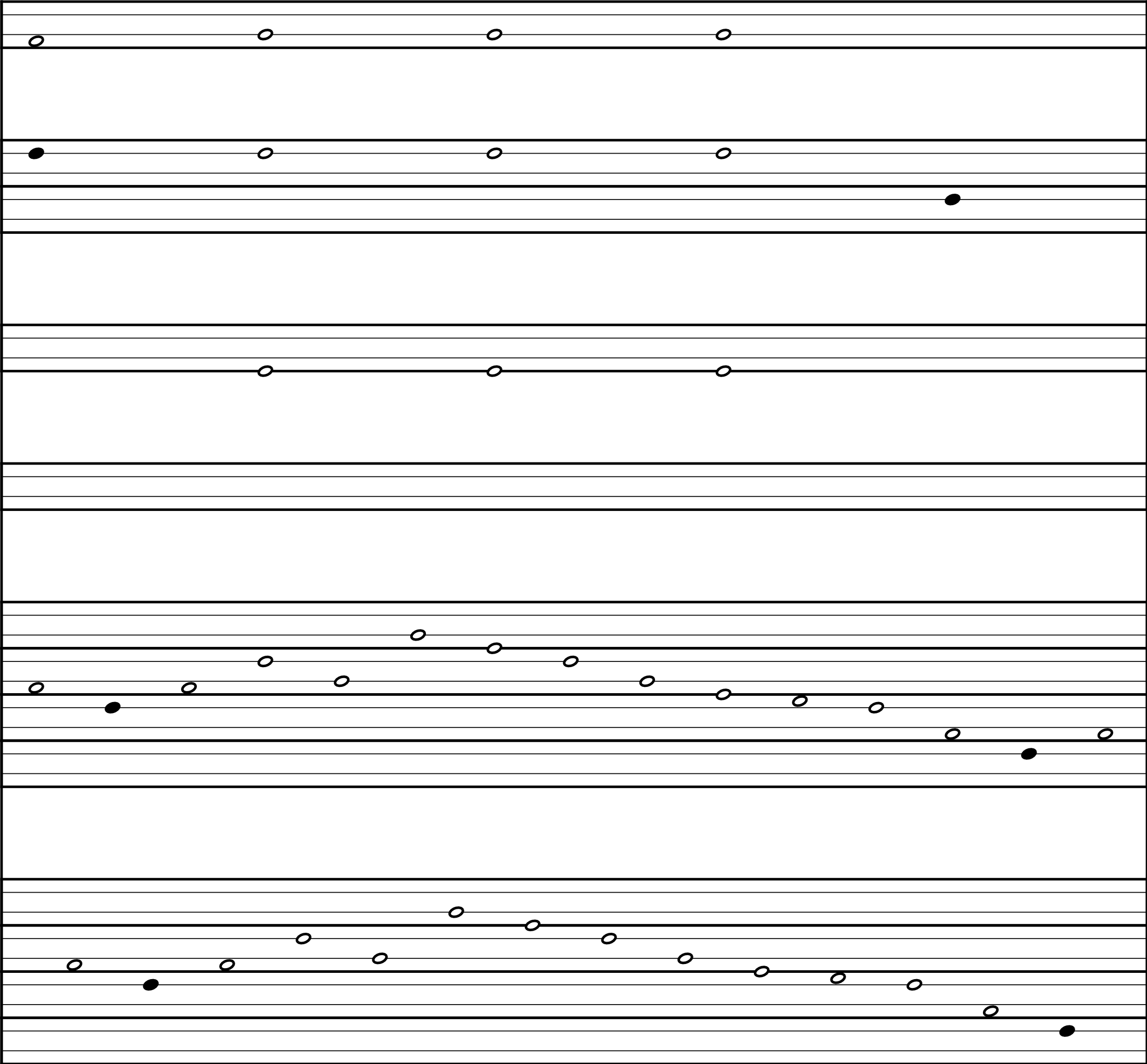


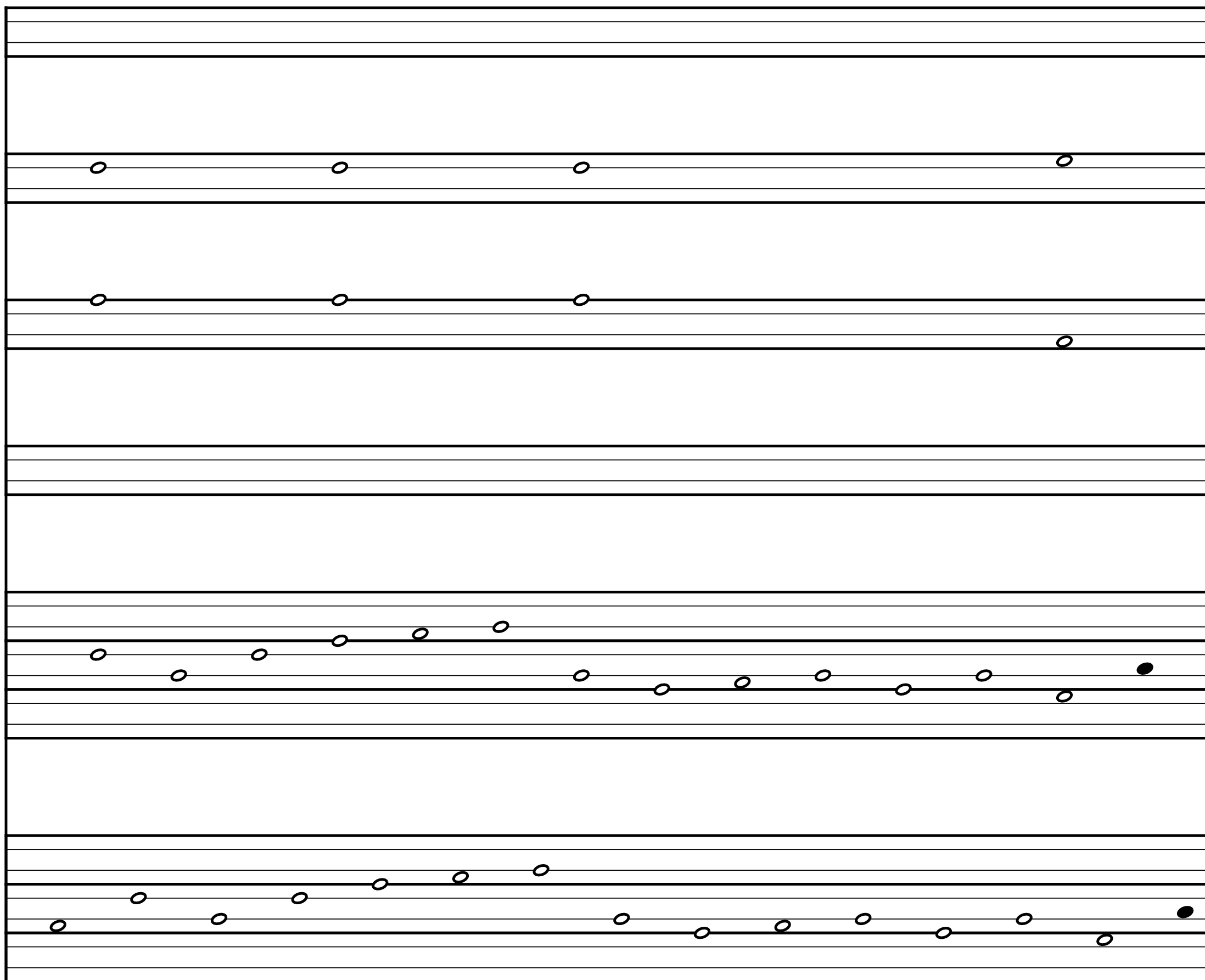


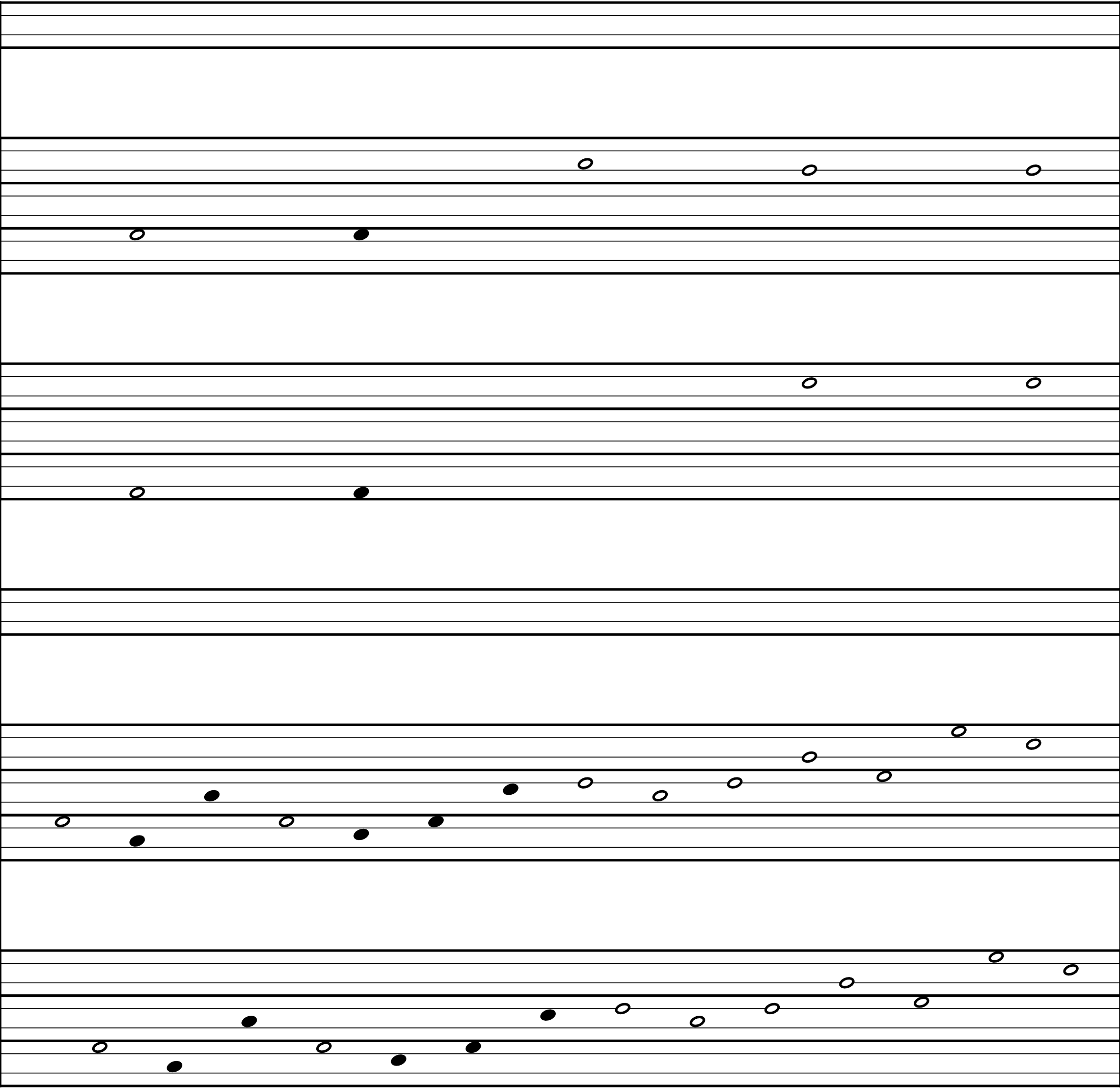


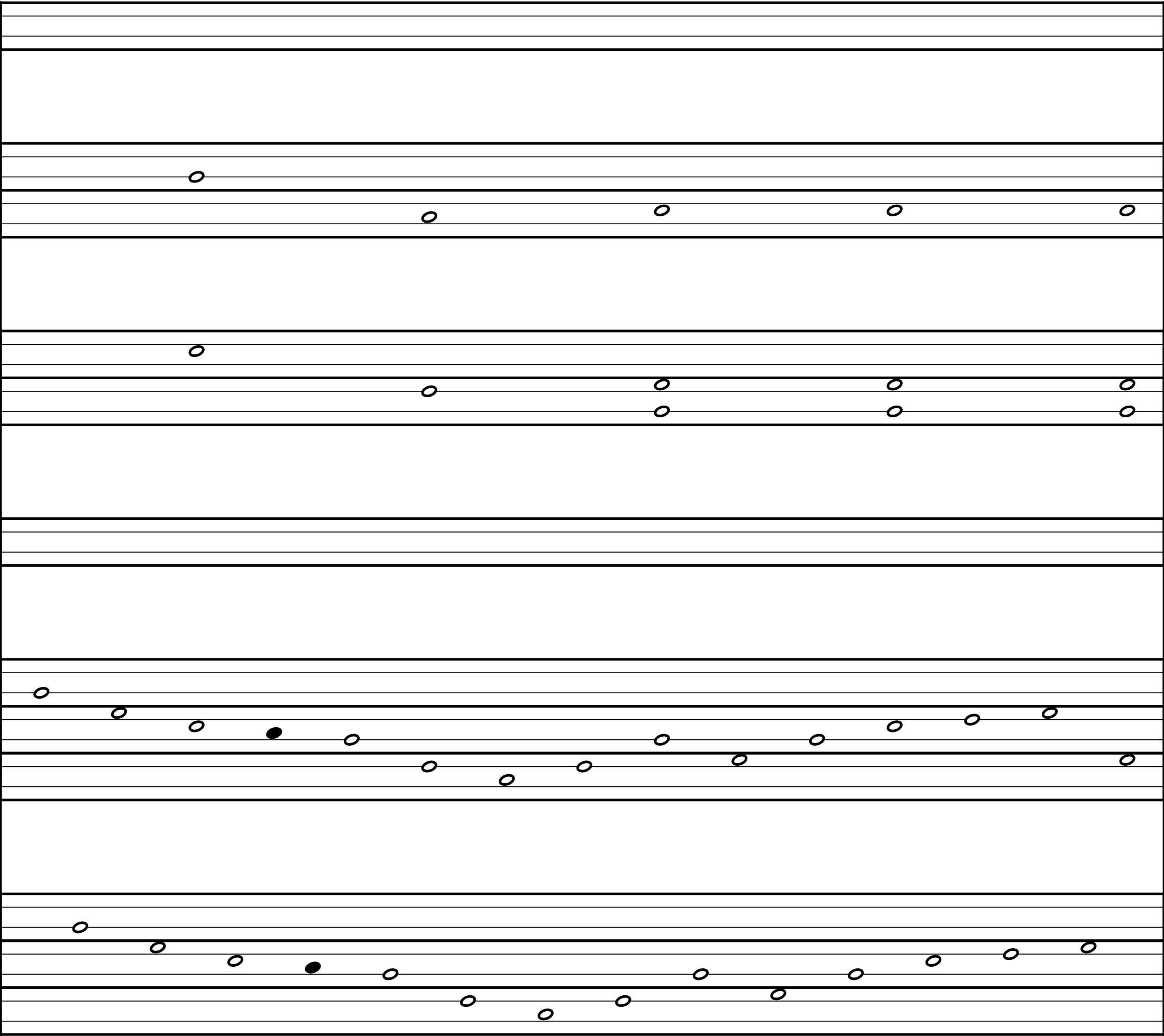




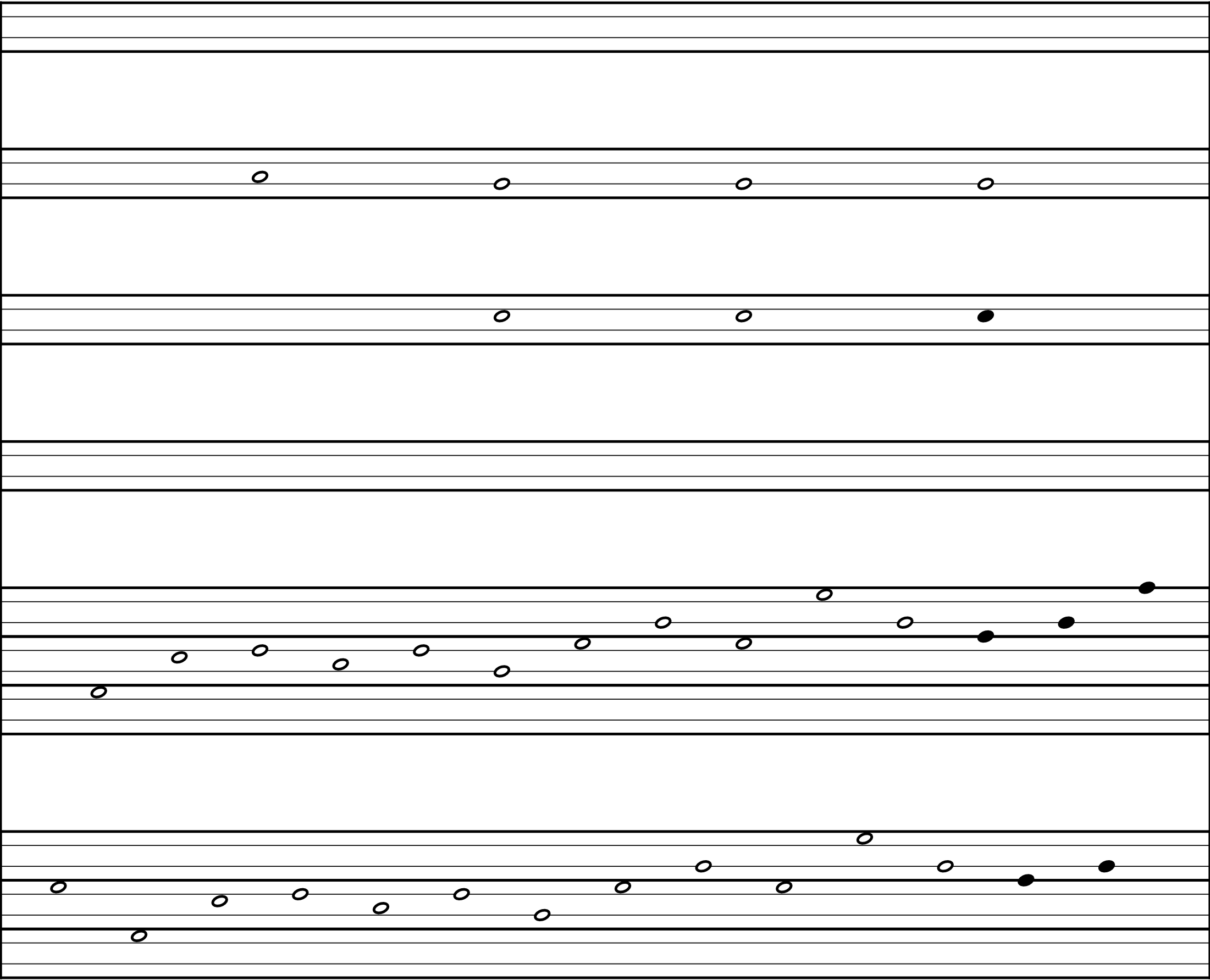


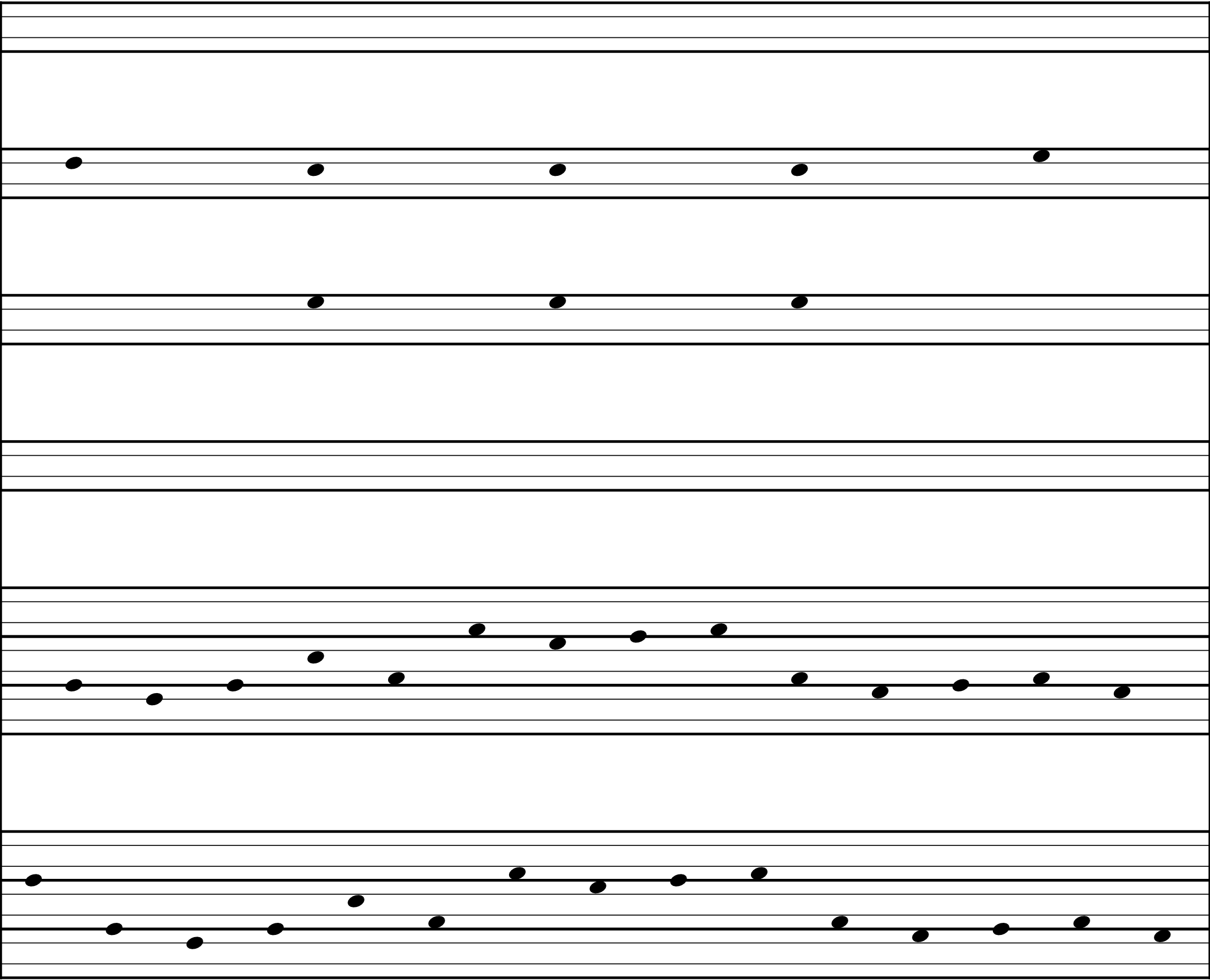


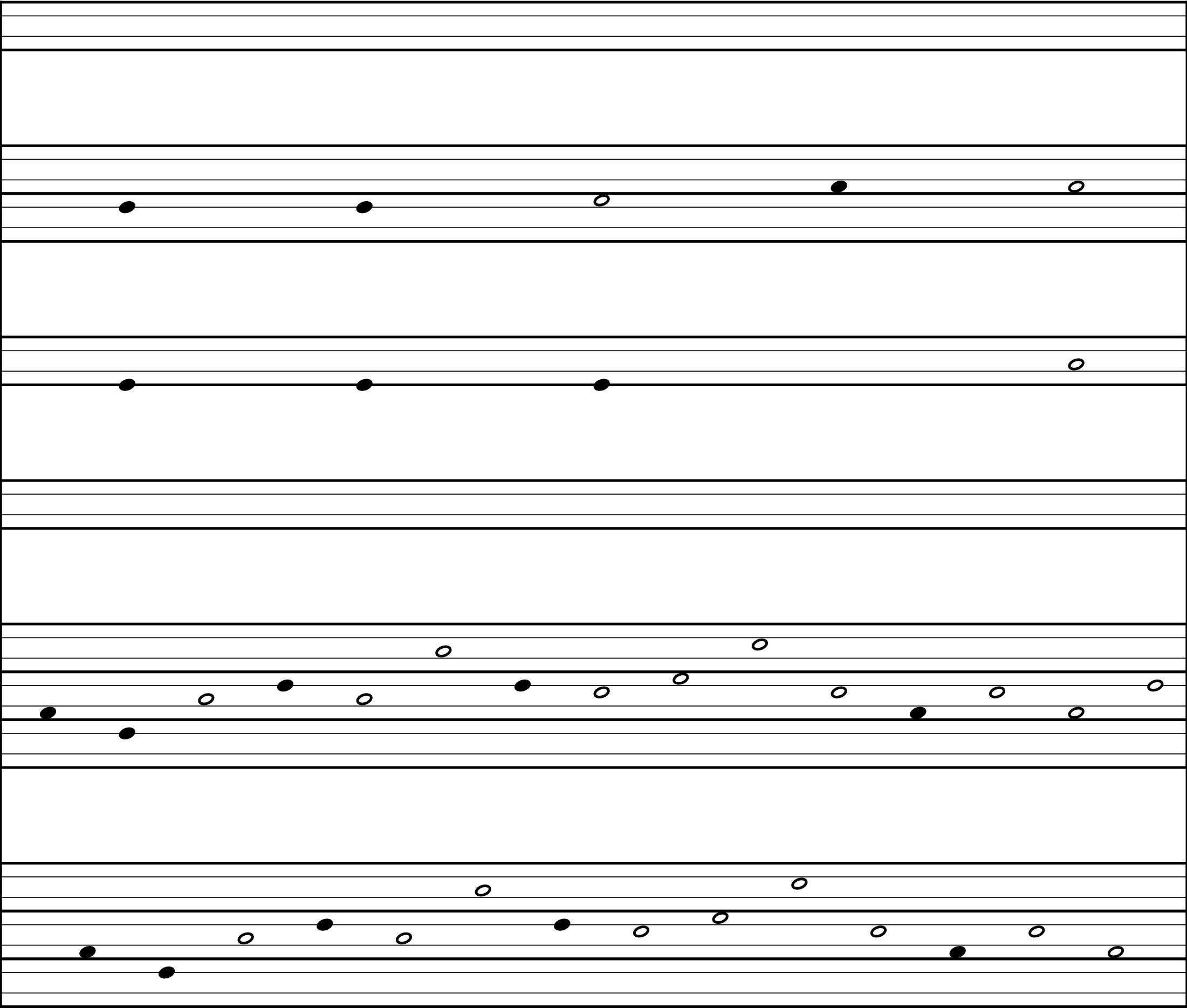


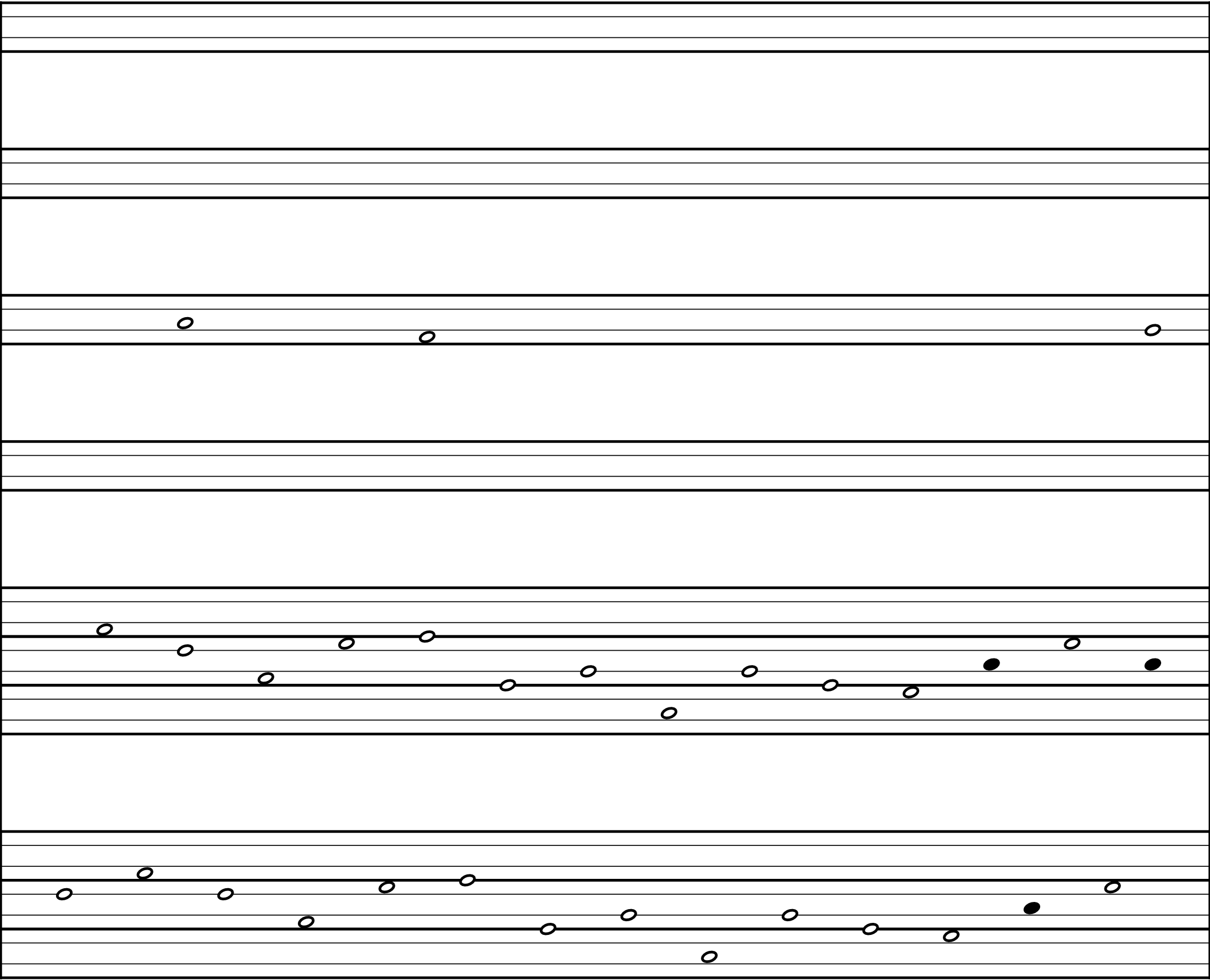


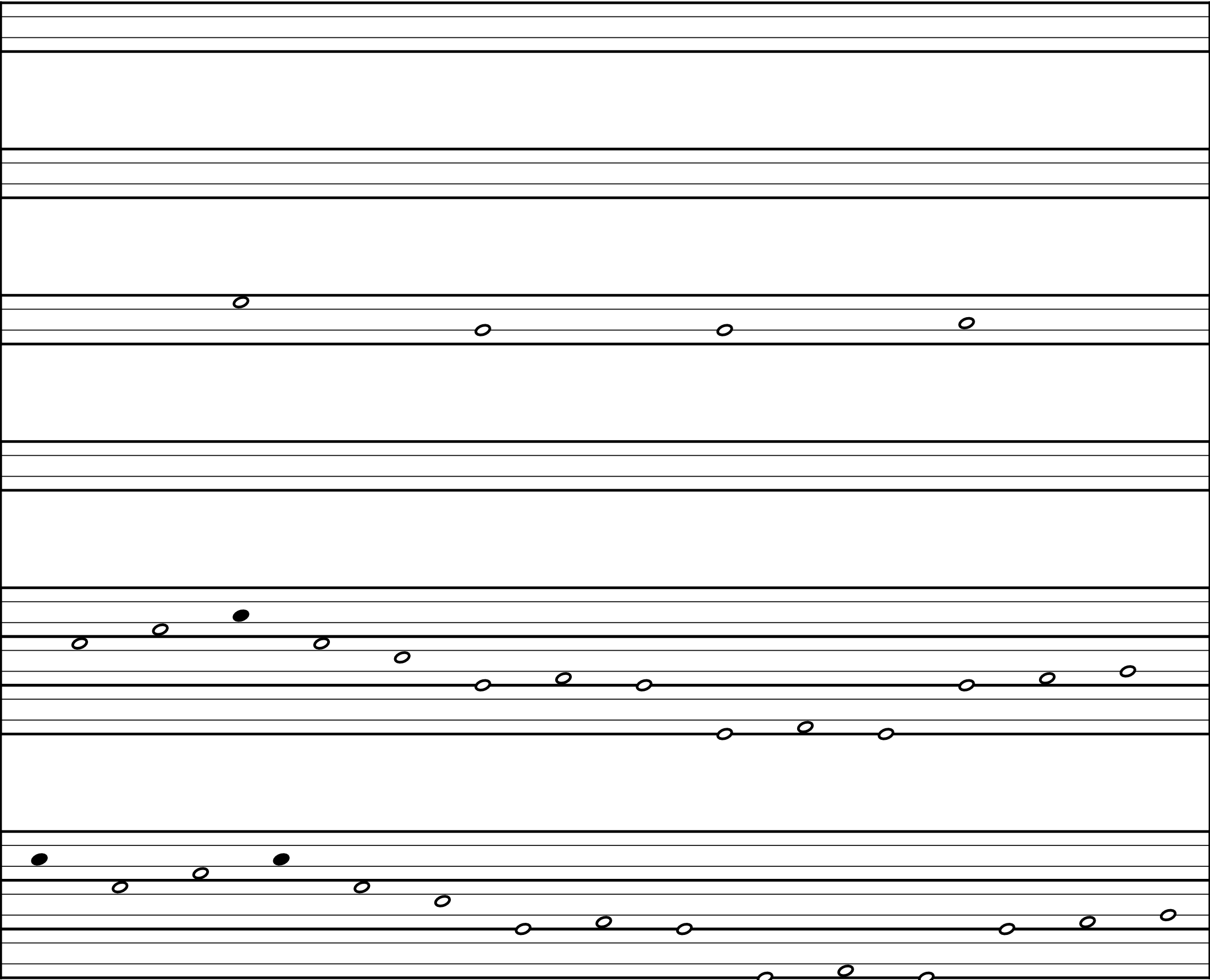


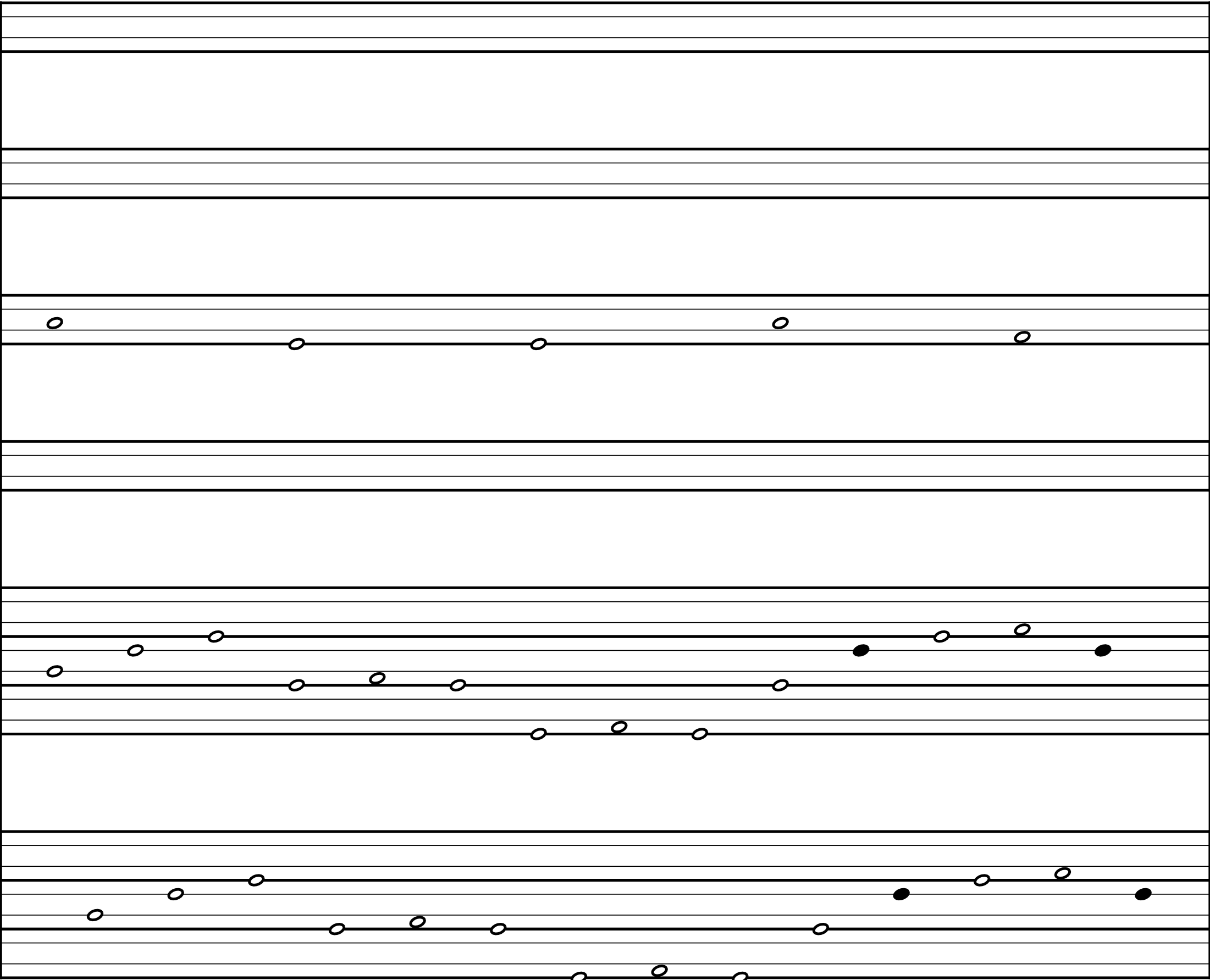


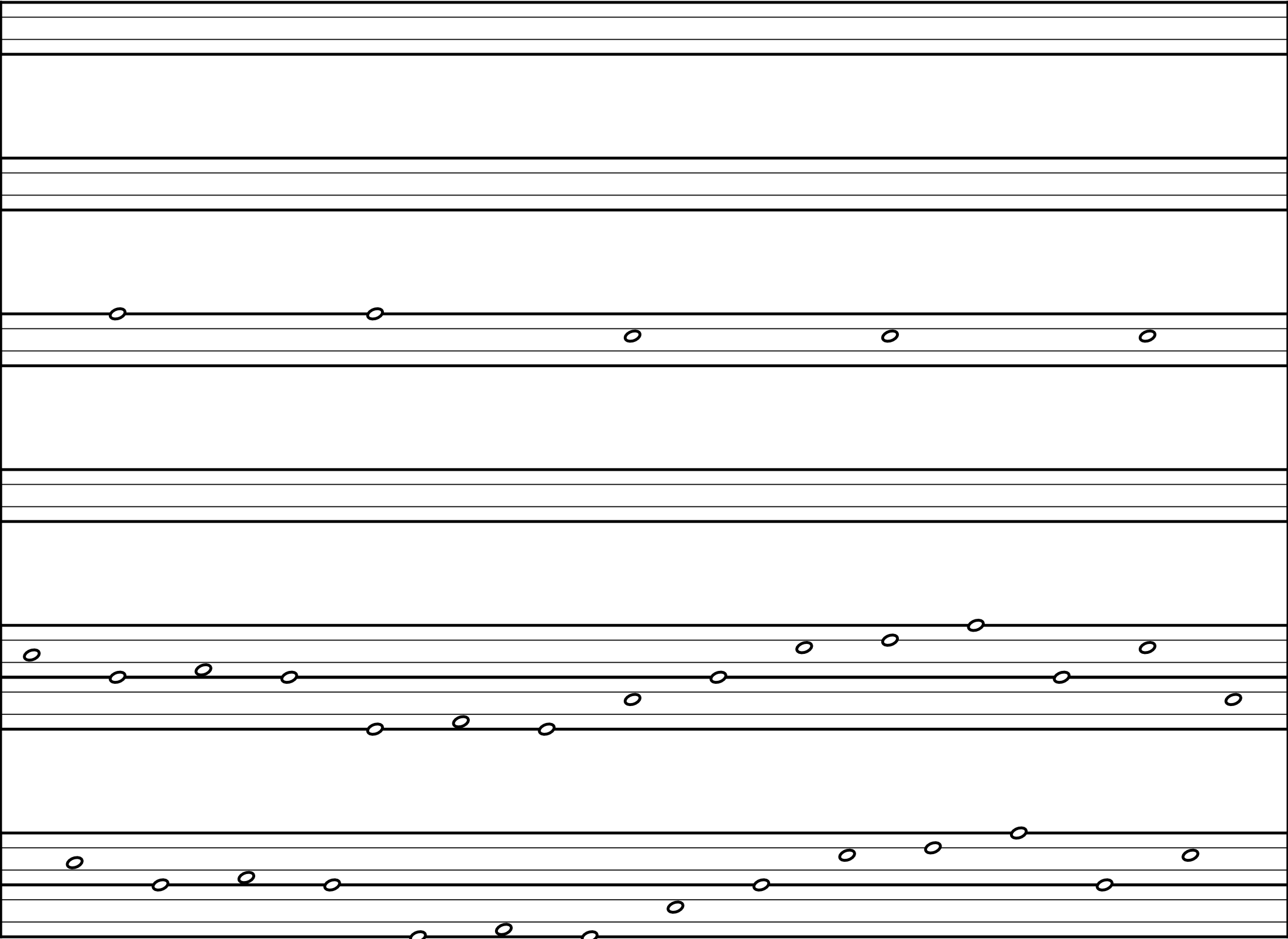


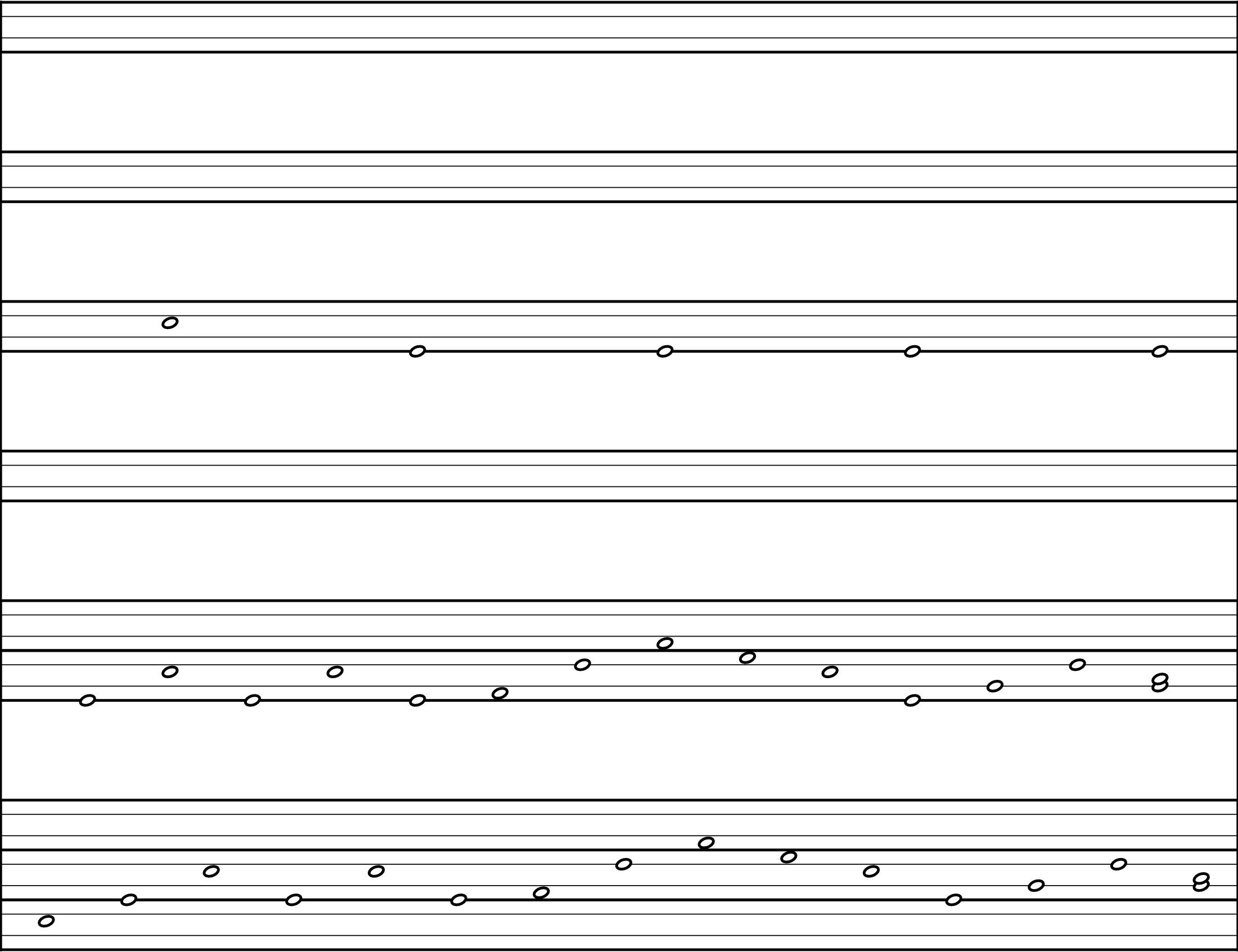




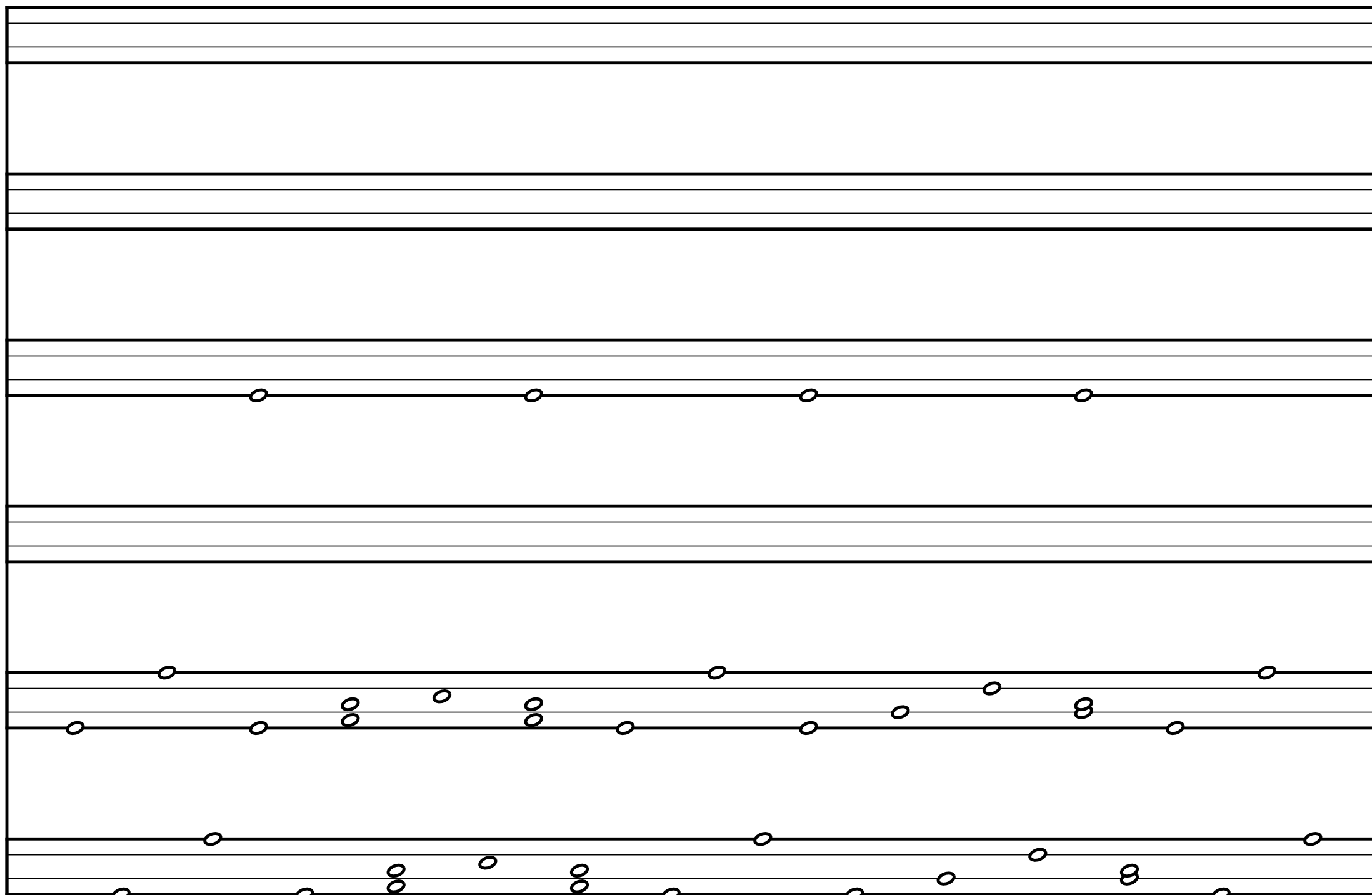


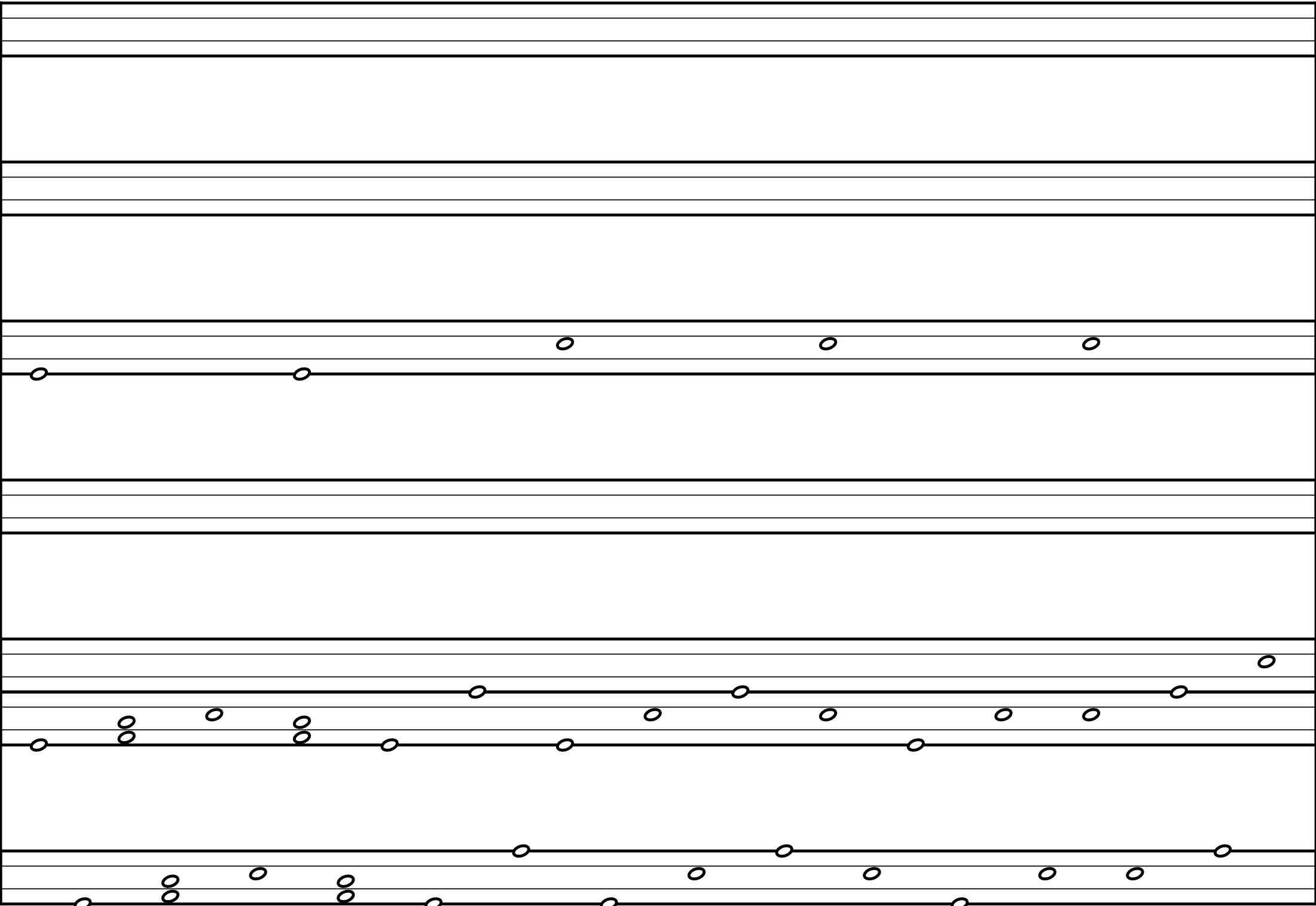


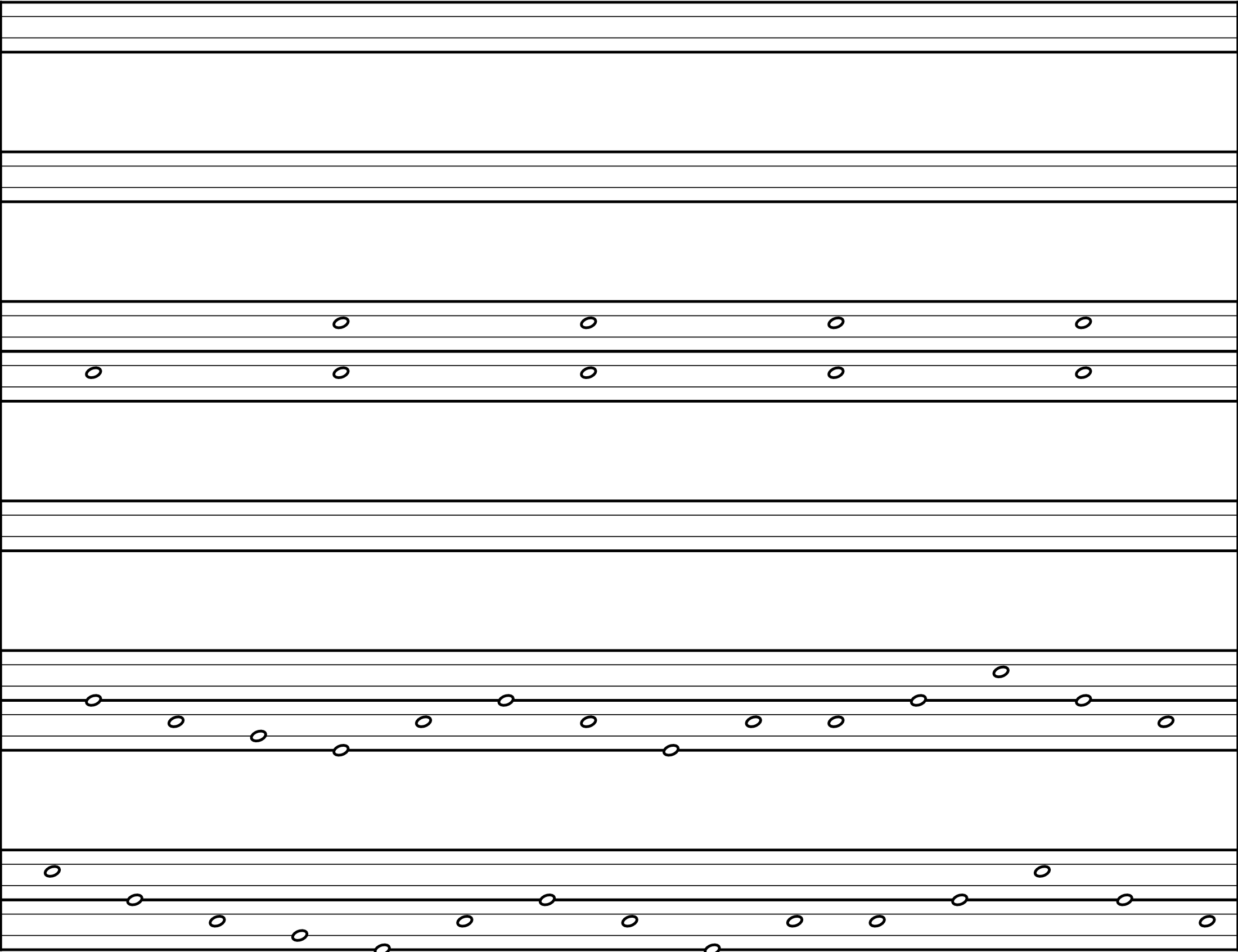


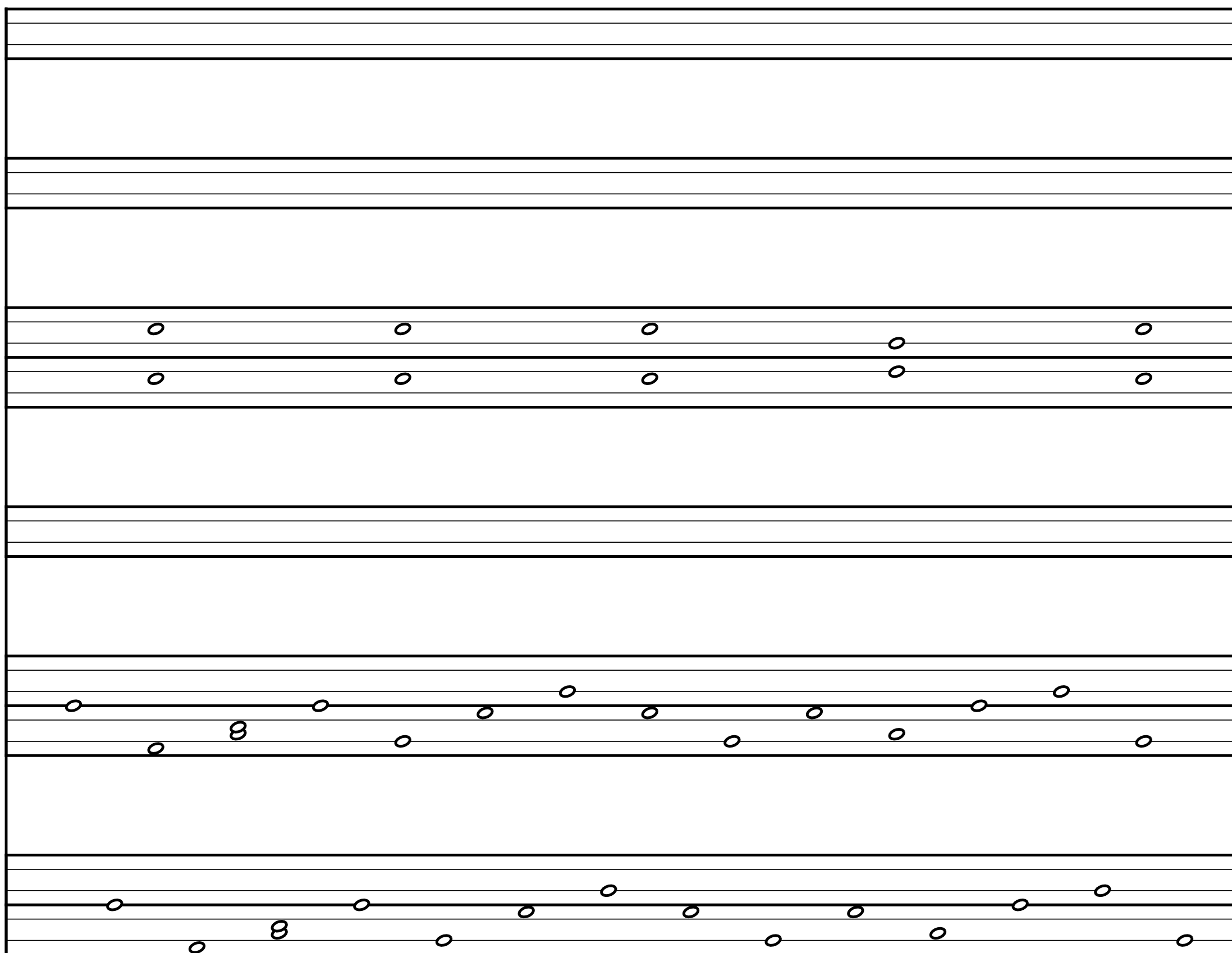


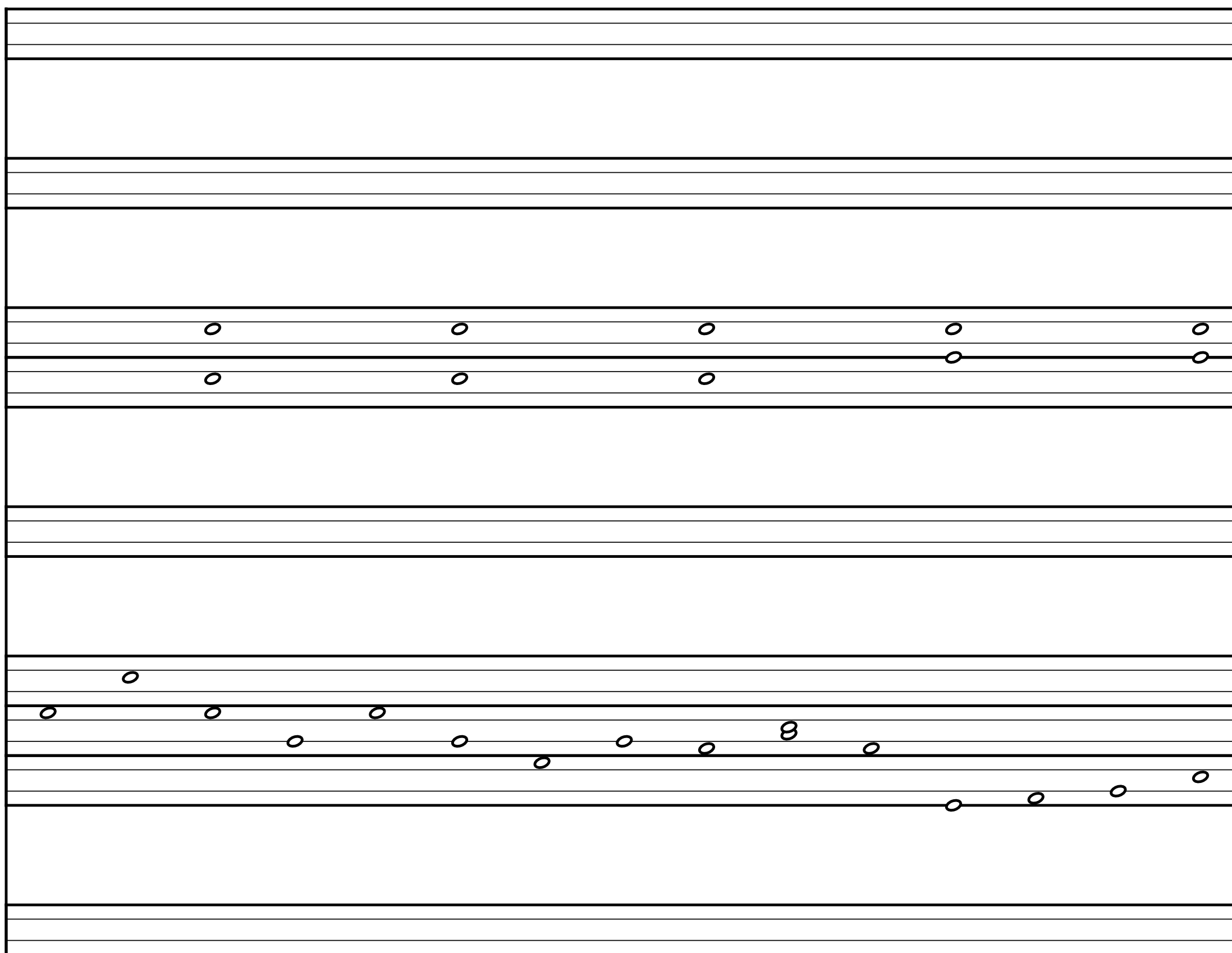












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