

## Computer Graphics, Lab Assignment 5

Handed out: April 13, 2020

**Due: 23:59, April 17, 2020 (NO SCORE for late submissions!)** – extended due to no lab on April 15

- Only accept answers submitted via git push to this course project for you at <https://hconnect.hanyang.ac.kr> (<Year>\_<Course no.>\_<Class code>/<Year>\_<Course no.>\_<Student ID>.git).
- Place your files under the directory structure <Assignment name>/<Problem no.>/<your file> just like the following example.

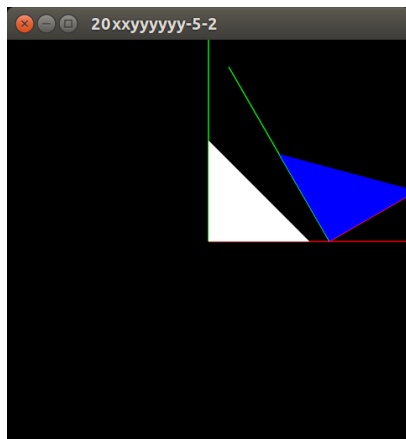
```
+ 2020_ITE0000_2019000001
+ LabAssignment2/
+ 1/
+   - 1.py
+ 2/
+   - 2.py
+ 3/
+   - 3.py
```

- The submission time is determined not when the commit is made but when the git push is made.
1. Write down a Python program to draw a transformed triangle and its local frame in a 3D space.
    - A. Set the window title to **your student ID** and the window size to (480,480).
    - B. Use the following drawFrame() and drawTriangle() to draw the frame and triangle:

```
def drawFrame():
    glBegin(GL_LINES)
    glColor3ub(255, 0, 0)
    glVertex2fv(np.array([0.,0.]))
    glVertex2fv(np.array([1.,0.]))
    glColor3ub(0, 255, 0)
    glVertex2fv(np.array([0.,0.]))
    glVertex2fv(np.array([0.,1.]))
    glEnd()

def drawTriangle():
    glBegin(GL_TRIANGLES)
    glVertex2fv(np.array([0.,.5]))
    glVertex2fv(np.array([0.,0.]))
    glVertex2fv(np.array([.5,0.]))
    glEnd()
```

- C. First draw an untransformed white triangle and a global frame.
- D. Then draw a transformed blue triangle and its local frame. The triangle should be first rotated by 30 degrees and then translated by (0.6, 0, 0) w.r.t. the global frame.
- E. Expected result:



i.

- F. Files to submit: A Python source file (Name the file whatever you want (in English). Extension should be .py)
2. Write down a Python program to draw a transformed triangle in a 3D space.
- A. Set the window title to **your student ID** and the window size to (480,480).
  - B. Use the following code snippet:

```

gCamAng = 0
gComposedM = np.identity(4)

def render(M, camAng):
    # enable depth test (we'll see details later)
    glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT)
    glEnable(GL_DEPTH_TEST)

    glLoadIdentity()

    # use orthogonal projection (we'll see details later)
    glOrtho(-1,1, -1,1, -1,1)

    # rotate "camera" position to see this 3D space better (we'll see
    details later)
    gluLookAt(.1*np.sin(camAng), .1, .1*np.cos(camAng), 0,0,0, 0,1,0)

    # draw coordinate: x in red, y in green, z in blue
    glBegin(GL_LINES)
    glColor3ub(255, 0, 0)
    glVertex3fv(np.array([0.,0.,0.]))
    glVertex3fv(np.array([1.,0.,0.]))
    glColor3ub(0, 255, 0)
    glVertex3fv(np.array([0.,0.,0.]))
    glVertex3fv(np.array([0.,1.,0.]))
    glColor3ub(0, 0, 255)
    glVertex3fv(np.array([0.,0.,0.]))
    glVertex3fv(np.array([0.,0.,1.]))
    glEnd()

    # draw triangle
    glBegin(GL_TRIANGLES)
    glColor3ub(255, 255, 255)
    glVertex3fv((M @ np.array([.0,.5,0.,1.]))[:-1])
    glVertex3fv((M @ np.array([.0,.0,0.,1.]))[:-1])
    glVertex3fv((M @ np.array([.5,.0,0.,1.]))[:-1])
    glEnd()

def key_callback(window, key, scancode, action, mods):
    global gCamAng, gComposedM
    if action==glfw.PRESS or action==glfw.REPEAT:

        if key==glfw.KEY_1:
            gCamAng += np.radians(-10)
        elif key==glfw.KEY_3:
            gCamAng += np.radians(10)

```

- C. If you press or repeat a key, the triangle should be transformed as shown in the Table. Note that key 1 and 3 are already implemented in the above code snippet.

Key	Transformation
<b>Q</b>	Translate by -0.1 in x direction <b>w.r.t global coordinate</b>
<b>E</b>	Translate by 0.1 in x direction <b>w.r.t global coordinate</b>
<b>A</b>	Rotate about y axis by -10 degrees <b>w.r.t local coordinate</b>
<b>D</b>	Rotate about y axis by +10 degrees <b>w.r.t local coordinate</b>
<b>W</b>	Rotate about x axis by -10 degrees <b>w.r.t local coordinate</b>
<b>S</b>	Rotate about x axis by +10 degrees <b>w.r.t local coordinate</b>

<b>1</b>	Rotate camera -10 degree
<b>3</b>	Rotate camera 10 degree

D. Transformations should be accumulated (composed with previous one).

- i. You'll need two global variables to store current accumulated transformation and current camera angle.

E. Files to submit: A Python source file (Name the file whatever you want (in English). Extension should be .py)