

# Exploring Provenance Through Programming

## Incorporating Data Provenance Into Heterogeneous Data Visualizations in the Context of Africa's Voices Foundation

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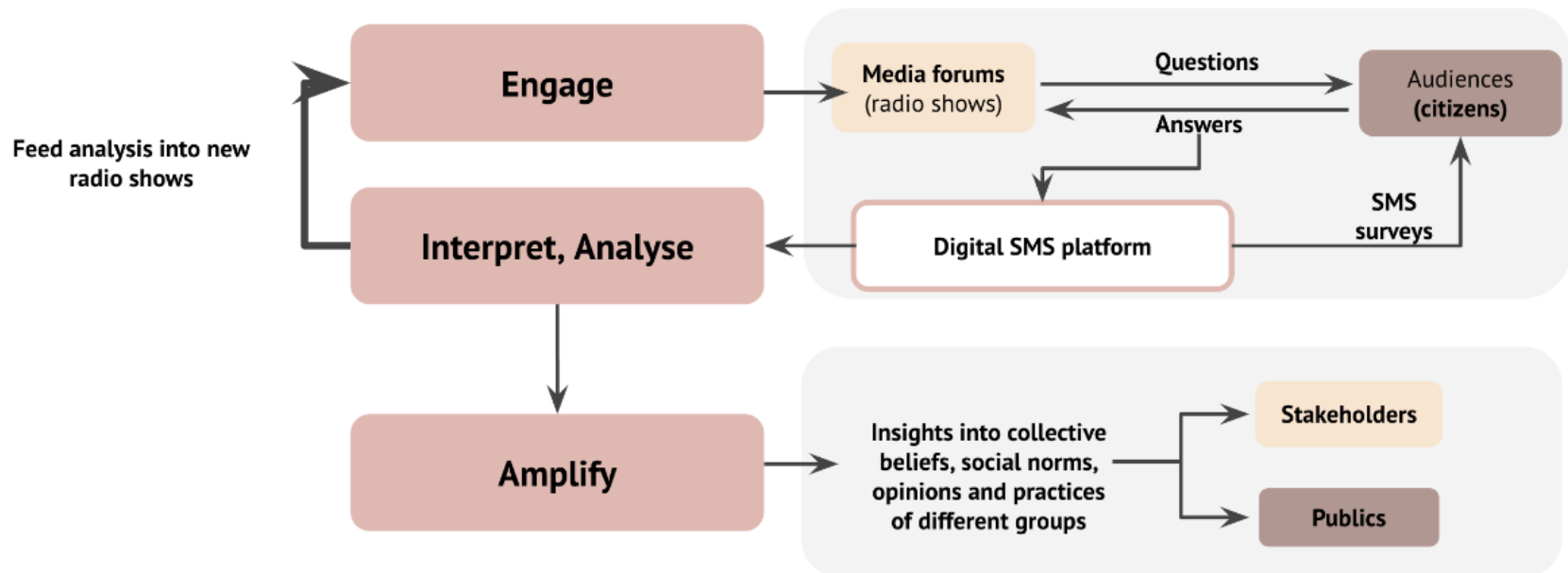
**Why are girls dropping out of secondary school in Kenya?**





Ramogi<sup>fm</sup>

Kar chuny Jaluo



### [BETTER FUTURE]

***“Girls have to go to school so that they can build their lives after school”***

Female, 26 years old, Lochere

### [CAN DO BOTH]

*“Yes, she should continue with the studies but when she come back from school in the evening she can now help the parent to do some remaining work”*

Male, 22 years old, Kakuma

### [SOCIETAL BENEFITS]

*“The benefit of educating a girl is very important because it is educating the society of today's generation”*

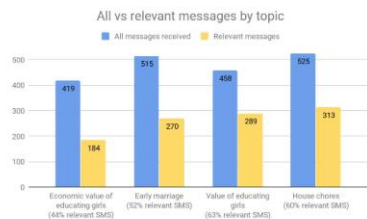
Male, 21 years old, Kakuma

**Table 8: Dadaab participation**

Total messages	% Relevant messages	Total unique participants
1917	55% (n=1056)	393

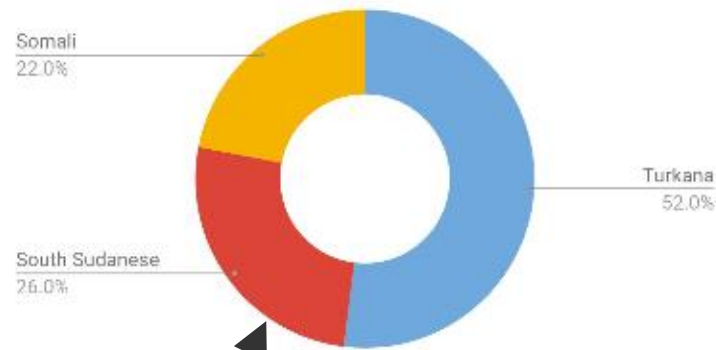
**Most successful topics**

The radio show about early marriage was the most successful in terms of total messages received, although the episode tackling house chores (see figure 6) received the higher percentage of relevant messages.<sup>4</sup> AVF put emphasis in tracking participation as it happened and liaising with the presenter to increase it. This included adding mentions about the radio show in previous programmes aired at the station. It is therefore plausible that this engagement with the radio station to improve participation might have contributed to the increase of relevant messages over time.

**Figure 5: Topics with the most total and relevant messages****Reaching the target groups**

Unlike Kakuma, gender participation in Dadaab was slightly skewed towards men (60%) and largely to participants from the refugee camp (92%). Lower female participation can be due to cultural norms that place radio as belonging to a man and which do not approve of women sitting in the same place as a man to listen to the radio. Literacy levels are also

<sup>4</sup> These were the topics already identified as most successful in Kakuma Phase I, and the two repeated in Kakuma Phase II.



?

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# Lively4





# Exploring Provenance Through Programming

## Incorporating Data Provenance Into Heterogeneous Data Visualizations in the Context of Africa's Voices Foundation

- *Explore* means for exploring the provenance of parts of visualizations
- *Implement* a domain model for working with the AVF provenance data
- *Design* and *implement* means to support programming visualizations which allow the exploration of data provenance
- *Implement* means to use components developed from within Lively 4 independently
- *Design* and *implement* example interactive visualizations based on data from AVF

