

1.7 COLOUR VARIATIONS

This page indicates the other colour combinations which are acceptable for the reproduction of the corporate identity. On a dark background, the logo should always be reversed out in white.

When using the logo on photographic images, the picture will determine the treatment used.

①



②



③



④



⑤



⑥



⑦



⑧



⑨



⑩



① Pantone® 286C

③ Pantone® 286C on Pantone® 430C

⑤ White out of blue

⑦ White out of dark colour

⑨ On dark background

② Pantone® 430C

④ Pantone® 430C on Pantone® 286C

⑥ White out of grey

⑧ Black on White

⑩ On light background