

P
assio Domini nostri
J. C. secundum Evangelistam Matthaeum

Presia per Dominum Henrici
alias Picander dictus.

Musica di G. S. Bach.

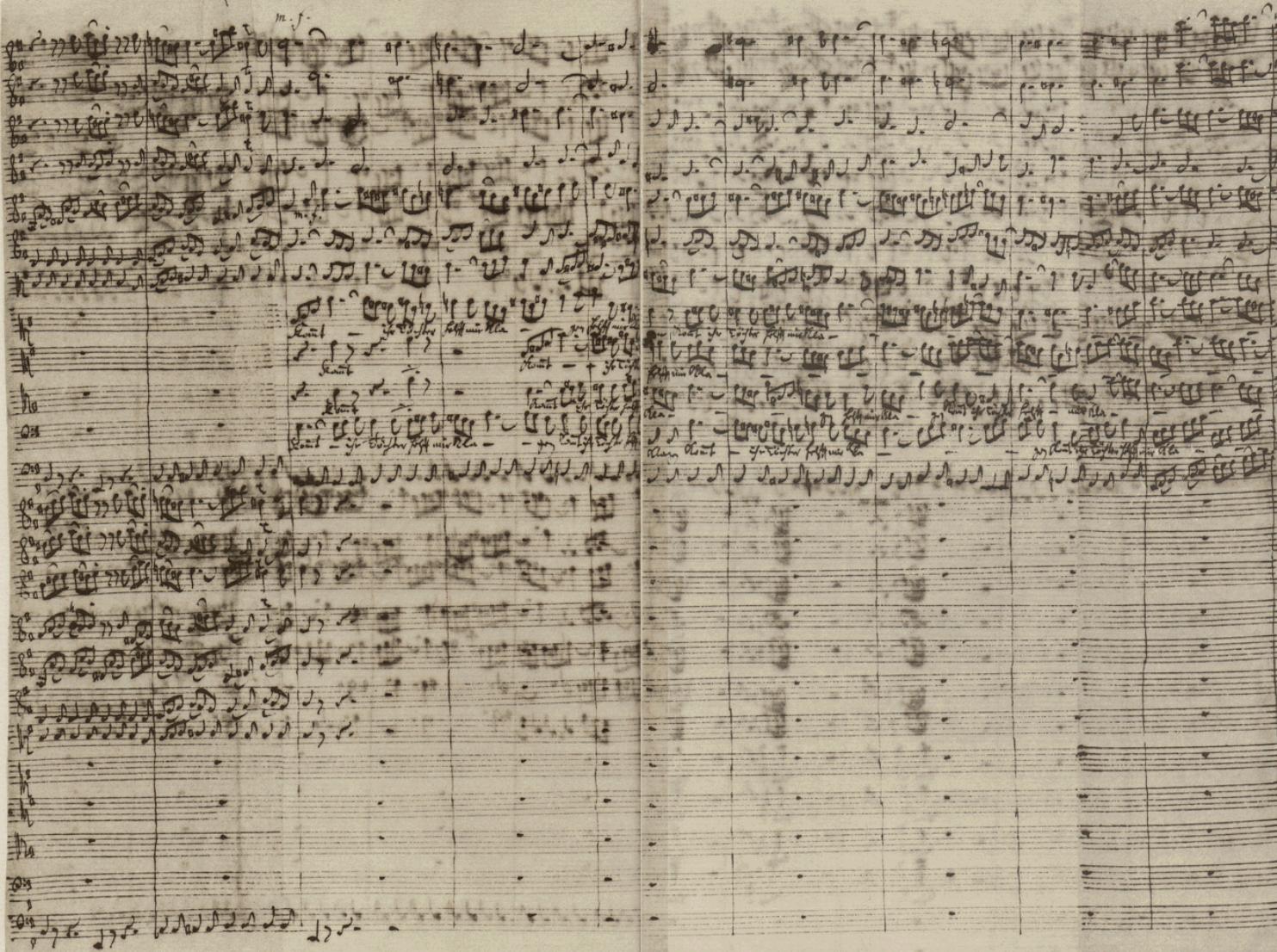
Prima Parte.

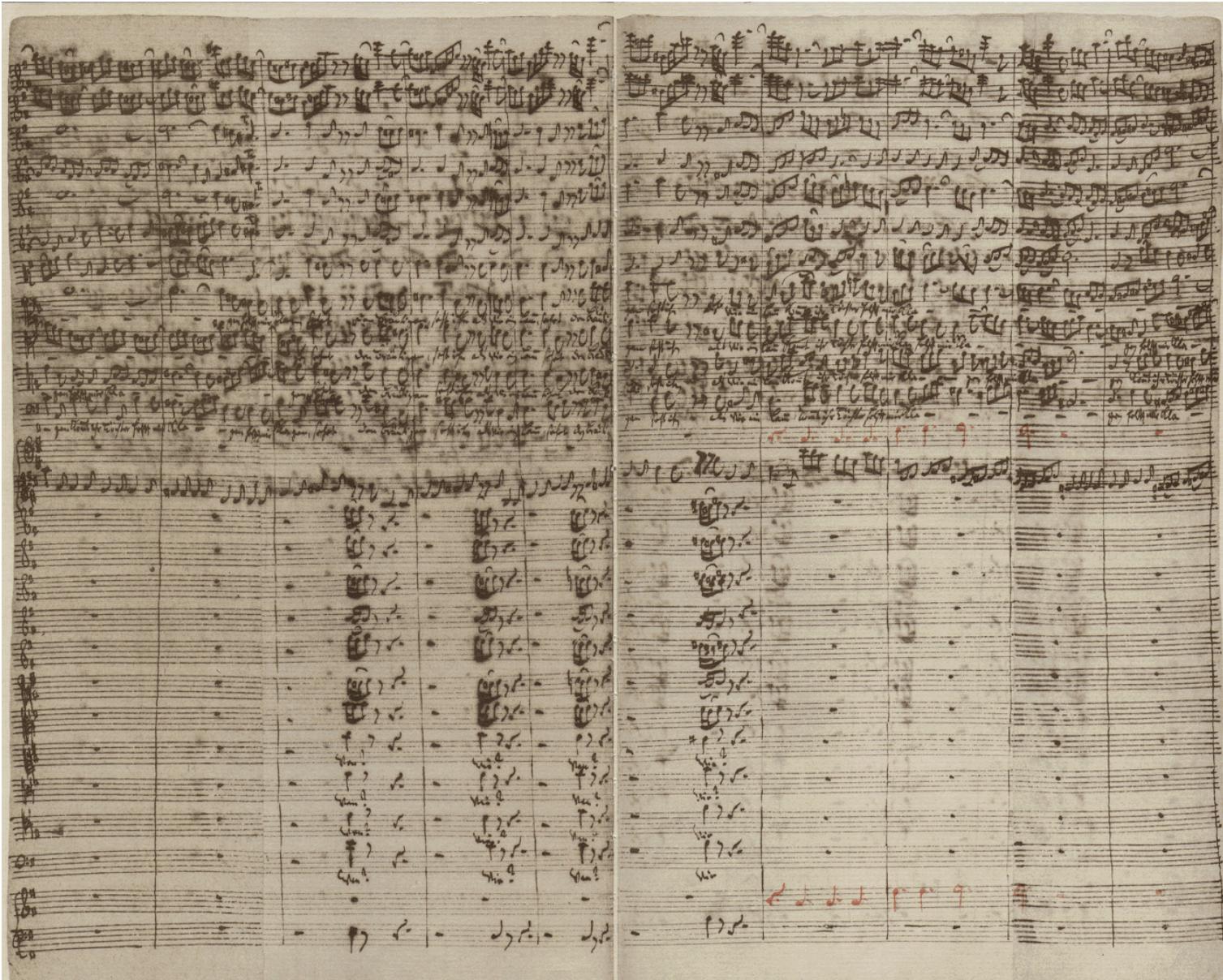
4. Passio D. N. I. C. secundus, Matthew

A handwritten musical score for the second part of the Passion of Christ according to Matthew. The score is written on ten staves, each with a different vocal line. The vocal parts are labeled on the left side of the page: *Soprano*, *Alto*, *Tenor*, *Bassus*, *Corno*, *Fagotto*, *Tromba*, *Tuba*, *Violino*, and *Corno d'India*. The music consists of various note heads and stems, with some rests and bar lines. The paper is aged and shows some staining.

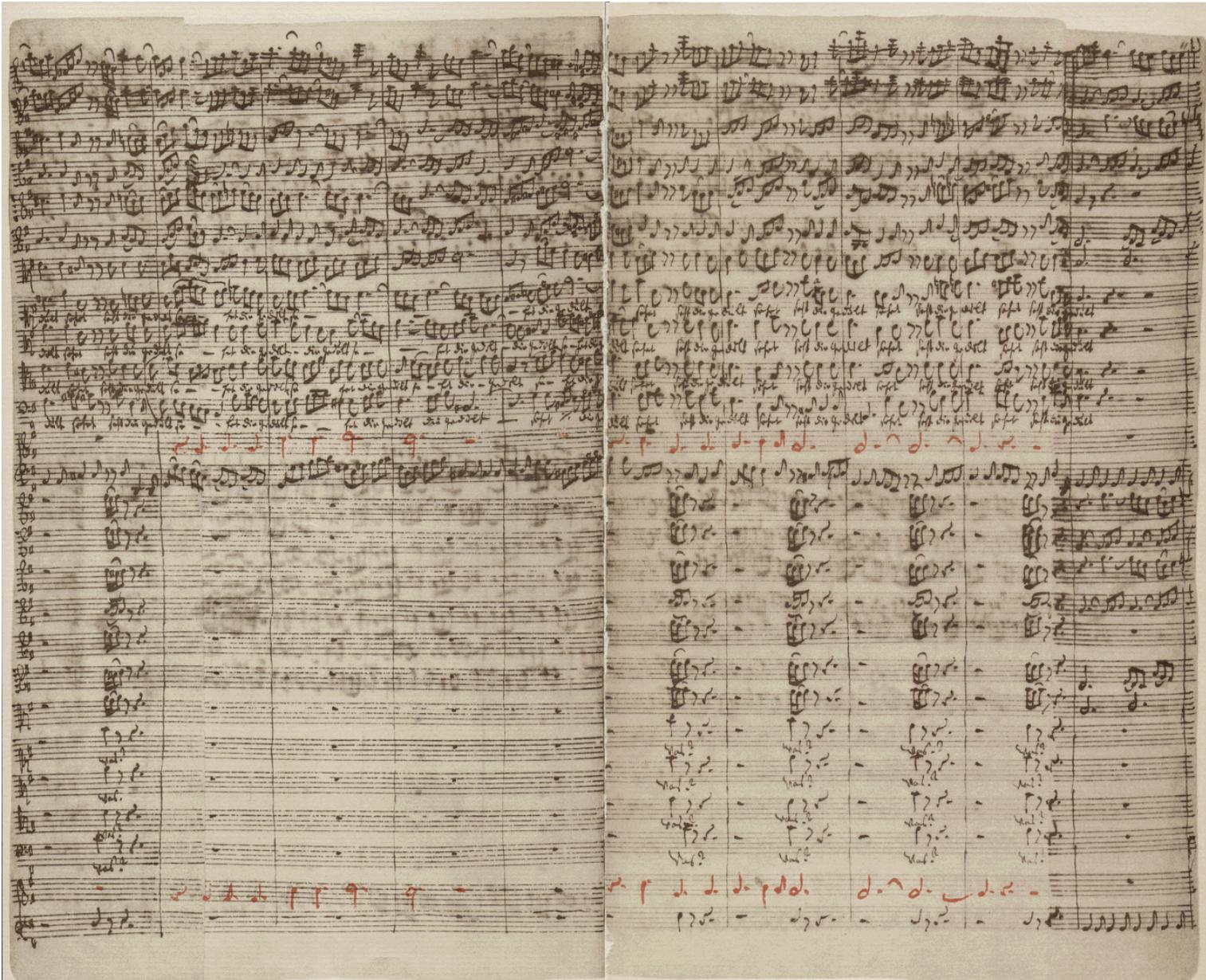
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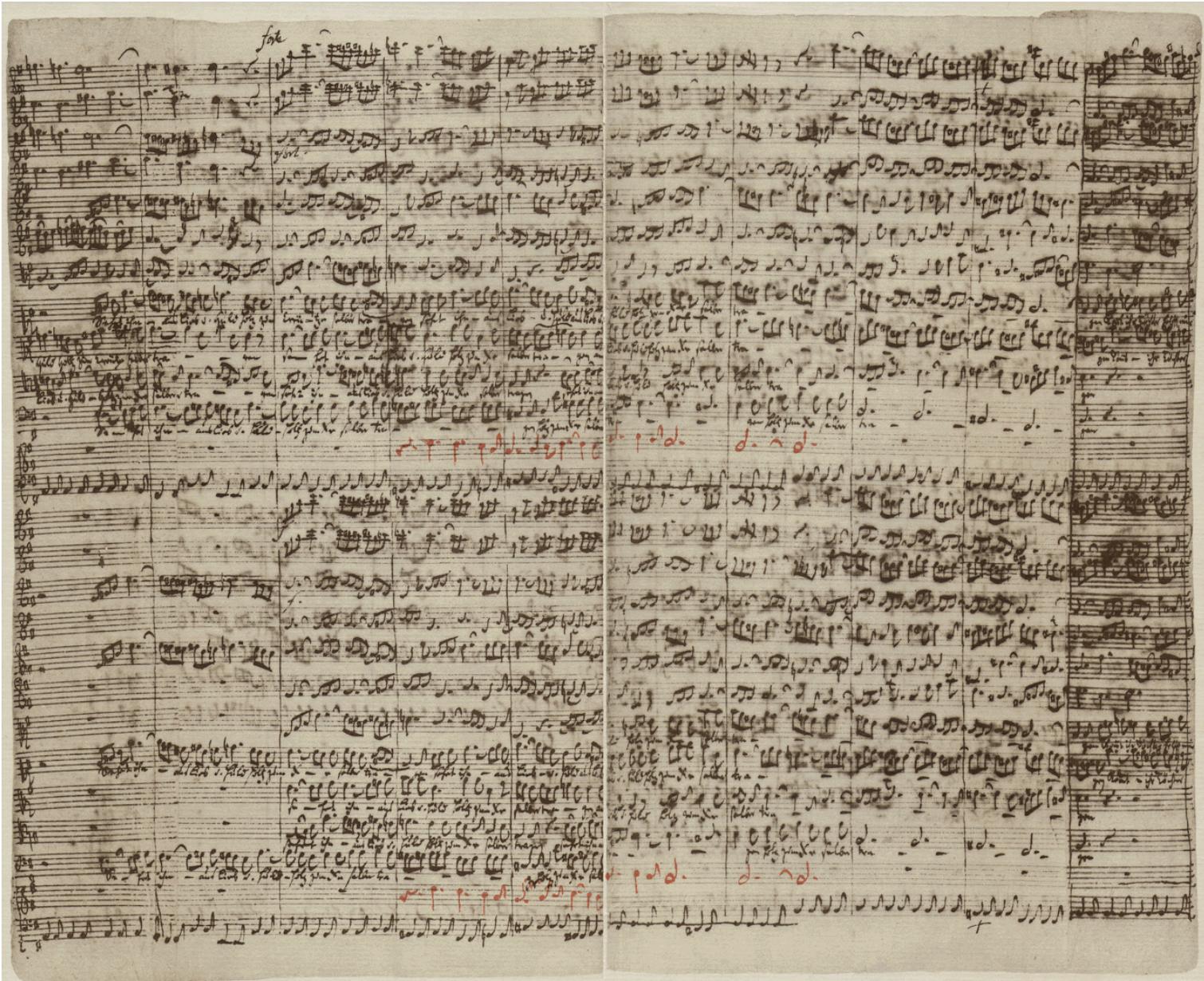


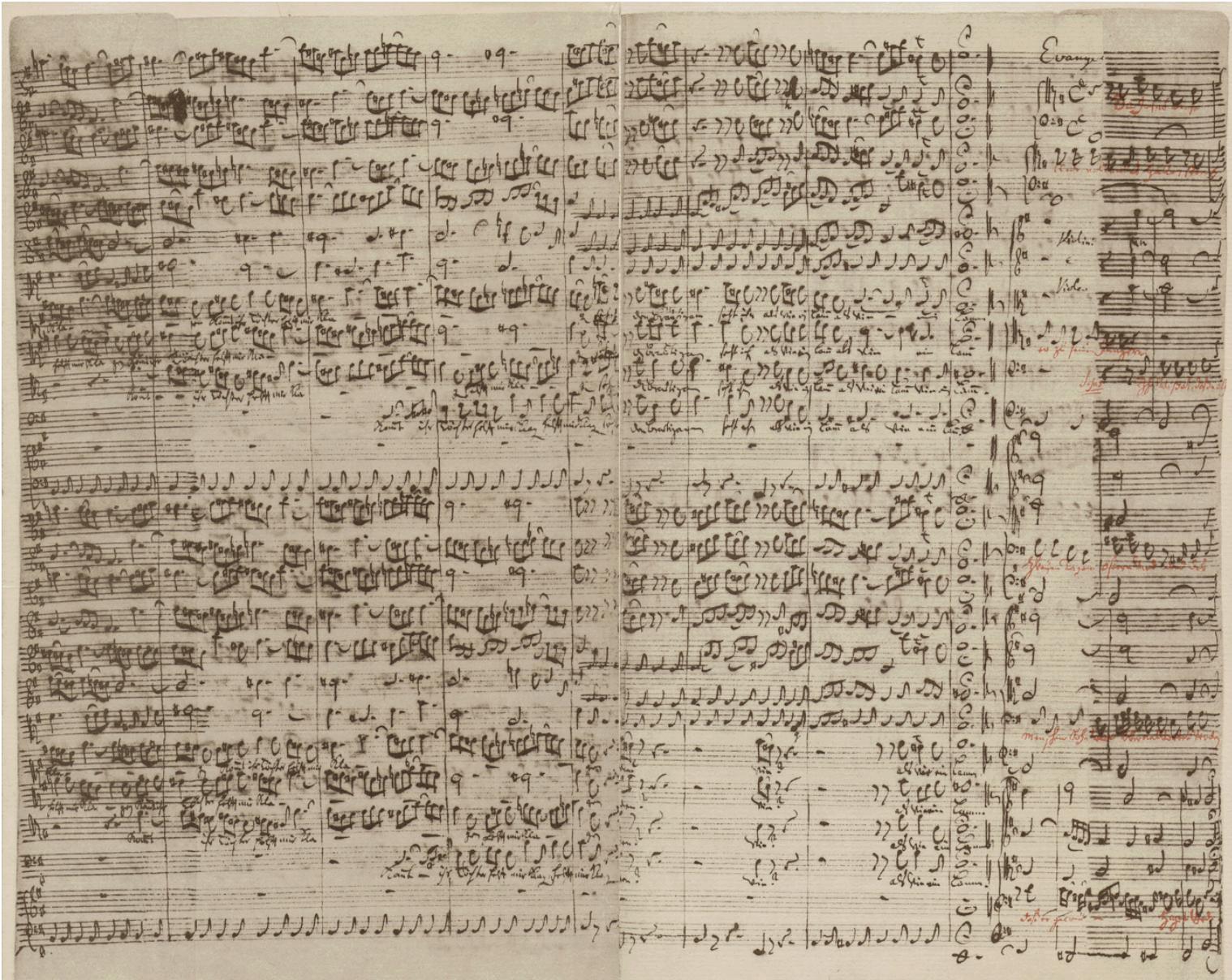












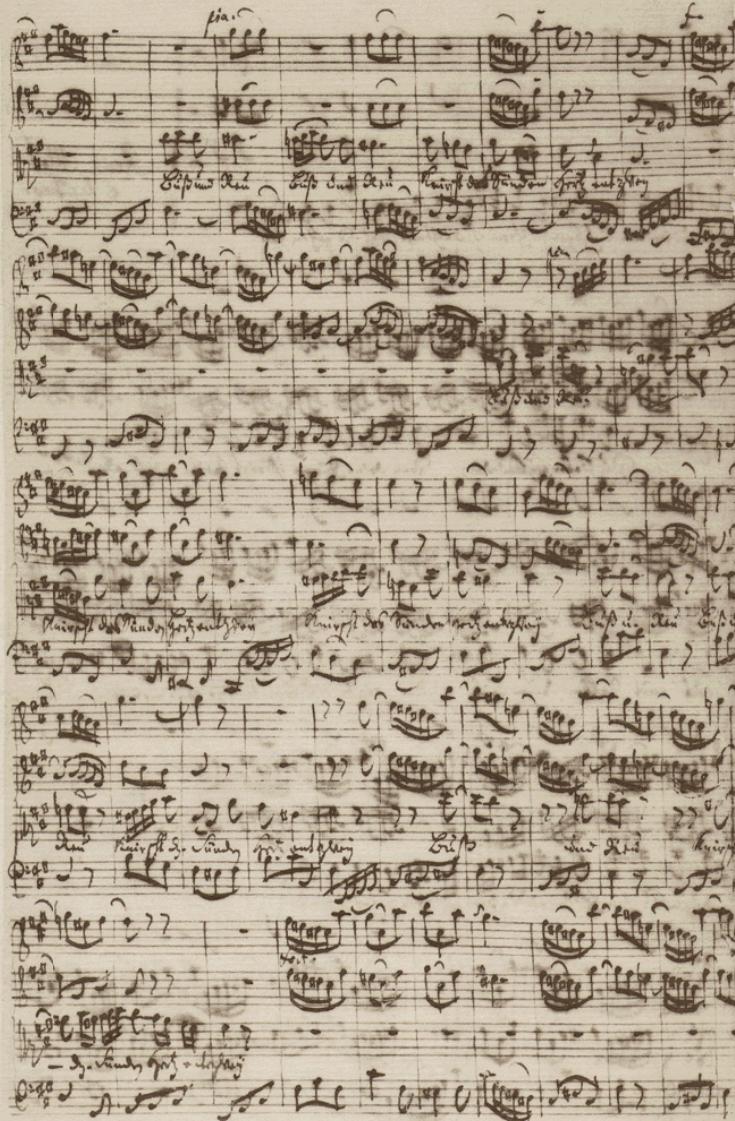
Choral

Handwritten musical score for a choral piece. The score consists of six staves, each with a different vocal part. The parts include soprano, alto, tenor, bass, and two additional voices. The music is written in common time with various note heads and stems. Red ink annotations are present in the middle section, including the lyrics "Durchgänglich gespielt für zwei Pfeifgeigen, zwei Bassstößen im Takt in den Hörnern" and "Ganz gut für Trompeten zur einfachen Aufführung, ohne Füller auf den Schlagzeug und Trommel, mit dem". The score concludes with a section labeled "Löschen - Die Pfeifgeigen" and "Cordi".

Handwritten musical score for an instrumental piece, likely for woodwind instruments. The score consists of six staves, each with a different instrument part. The parts include oboe, bassoon, flute, clarinet, trumpet, and bassoon. The music is written in common time with various note heads and stems. The score is highly detailed, showing intricate patterns and specific performance instructions.

A handwritten musical score for organ and choir. The score consists of ten staves of music. The first three staves are for organ, featuring various registrations such as "Flute", "Bassoon", "Harp", and "Tuba". The remaining seven staves are for a choir. The music is written in common time, with a key signature of one sharp. The score includes several sections of text in German, which appear to be lyrics or descriptive notes. One section of text at the bottom right is partially cut off. The handwriting is cursive and appears to be in ink.

A page from a handwritten musical score, numbered 19 at the top left. The score consists of ten staves of music for various instruments and voices. The first staff is for strings (Violin I, Violin II, Viola, Cello), followed by woodwinds (Flute, Clarinet, Bassoon), brass (Trombone, Horn), and percussion (Drum). The vocal parts include Soprano, Alto, Tenor, and Bass. The music is written in common time, with a mix of major and minor keys indicated by sharps and flats. The handwriting is in black ink on aged paper. There are several lyrics in German interspersed throughout the music, such as "Reich ist Gott", "durch die Lauer", "Lieber ist gewandt", "denn deine Sänger fliegen freudig", "wie mit Wallen", "dann erneut", and "aus dem gelobten Land". The score is annotated with various rehearsal marks, dynamic instructions like "forte", "piano", and "molto", and performance directions like "Allegro" and "Adagio".



This image shows two pages of handwritten musical notation on five-line staves. The notation is highly detailed, featuring various note heads, stems, and bar lines. The left page contains several staves, with some text written above them in red ink. The right page also contains multiple staves of music. The handwriting is fluid and appears to be a personal manuscript or a working copy of a score.

Annotations and text on the left page:

- Top left: *Alma solitaria*
- Top center: *Chorus*
- Middle left: *Adagio*
- Bottom left: *Allegro*

Annotations and text on the right page:

- Top right: *Adagio*
- Middle right: *Allegro*
- Bottom right: *Allegro*

A detailed handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system features a soprano vocal line with a piano accompaniment, while the bottom system is for a full orchestra. The vocal line in the soprano part includes lyrics in German, such as "aber am besten wäre es, wenn Gott uns". The score is written on multiple staves, with various dynamics and performance instructions like "Reit-Easy" written in cursive script.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first three staves are for strings (Violin I, Violin II, Cello). The next three staves are for woodwinds (Flute, Clarinet, Bassoon). The final four staves are for brass (Trombone, Trompete, Horn, Tuba). The vocal parts are written below the instrumental staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in German. The score is written in ink on aged paper.

A handwritten musical score for orchestra and choir. The score consists of multiple staves, each with a unique rhythmic pattern. The first staff is labeled "Ewig" at the top left. The second staff has lyrics in German: "Lebt für Werten / auf Erden nicht sind fallen an ein eglifer unter - fass, und segnen zu". The third staff is labeled "allegro". The fourth staff is labeled "Choral". The fifth staff is labeled "allegro". The sixth staff is labeled "Ewig". The seventh staff is labeled "Ewig".

Es aufzuhören, mir sagst:
 Bei nicht des Hauses nicht mir in die Pfeife kannst, der Stein
 aufzusetzen. - Da Manzau sehr giebt sehr dasen Sie ein Stein gesetzten sagst: Das
 ist ja dem Manzau, die Pfeife kannst der Manzau sieben gesetzten Viert. - Es Manzau sehr giebt sehr
 fällige Manzau sieben gesetzten Viert. - Es Manzau sehr giebt sehr gesetzten Viert.

A handwritten musical score on five staves. The top staff consists of two systems of music for orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The middle staff is for a soprano voice. The bottom staff is for a basso continuo. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (double forte). There are also tempo indications like 'Adagio' and 'Allegro'. The manuscript is written in ink on aged paper.

A page from a handwritten musical manuscript. The top staff consists of two systems of music, each with a treble clef, a key signature of one sharp, and common time. The lyrics are in German: "Träum mit Hoffnung ausdrücklich / so liebt - er sie bis an das Ende." The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics continue: "seit - / er sie mit Hoffnung ausdrücklich / so liebt - er sie bis an das Ende." The music is written in a dense, cursive style with various dynamics and performance instructions.

A handwritten musical score for orchestra, page 1. The score consists of ten staves of music. The first six staves are for woodwind instruments: two oboes, two bassoons, and two clarinets. The last four staves are for brass instruments: two horns, two tubas, and two trumpets. The music is written in common time, with various dynamics and performance instructions. The handwriting is in black ink on white paper.

A handwritten musical score for orchestra and choir, consisting of ten staves of music. The music is written in a cursive, expressive hand. The first two staves are for strings (Violins I, Violins II, Violas, Cellos). The third staff is for double basses. The fourth staff is for woodwinds (Flute, Oboe, Bassoon, Clarinet). The fifth staff is for brass (Trombones, Horns). The sixth staff is for timpani. The seventh staff is for harp. The eighth staff is for piano. The ninth staff is for organ. The tenth staff is for voices. The score includes several sections of vocal parts with lyrics in German. The lyrics describe scenes of creation, including the formation of the sun, moon, stars, and the four elements (fire, water, air, earth). The score also includes sections for solo voices and orchestra.

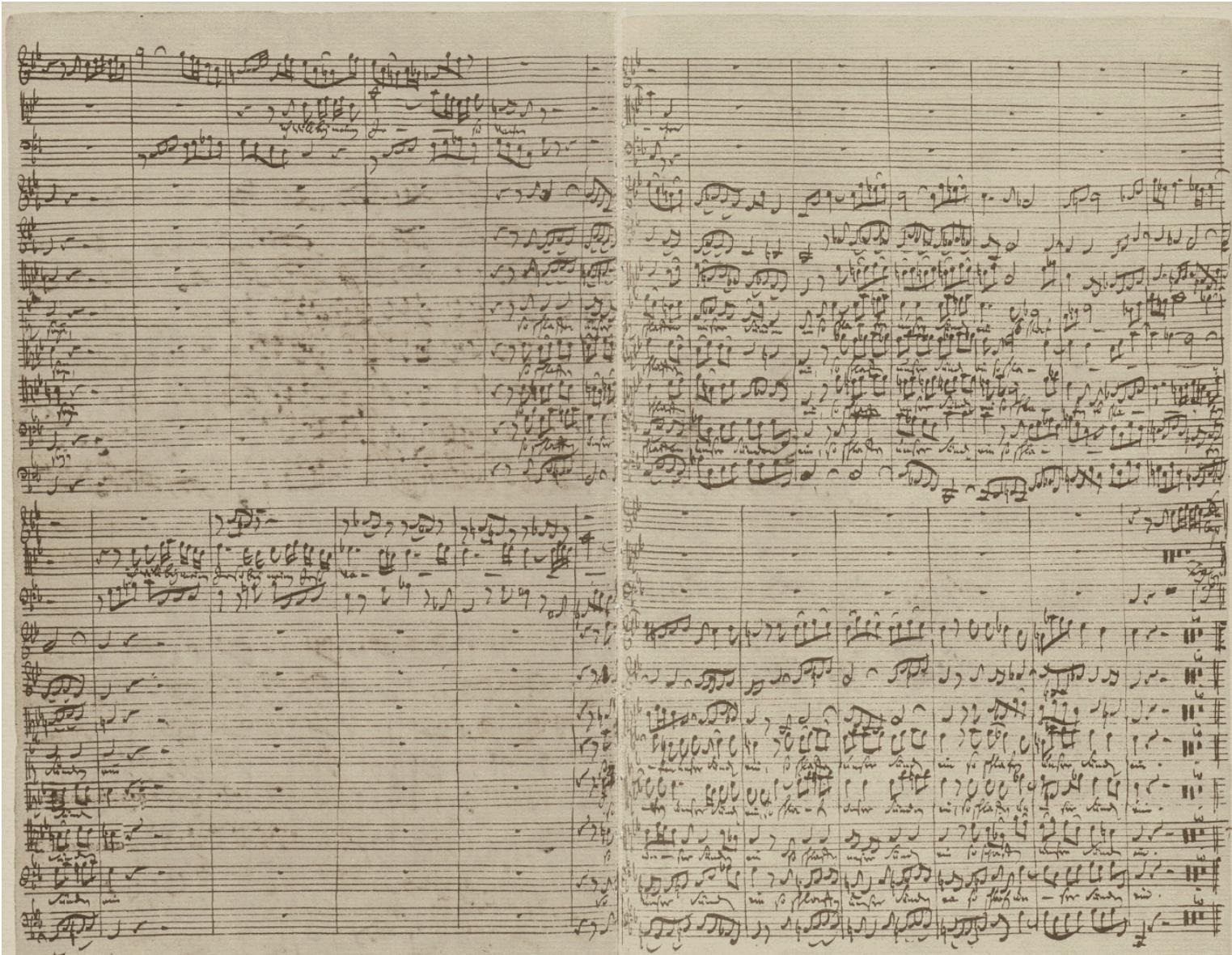
A handwritten musical score for organ or harpsichord, featuring five systems of music on staves. The score is written in brown ink on aged paper. The title "Lobet Gott" is at the top. The music includes various rhythmic patterns and rests. Red ink is used for lyrics and some annotations. The lyrics are in German, including "Froheis aber zu loben ist, nur Gott sei gepreßt", "Herr Jesu auferwacht, wir sind der Segnungen", "Alleluia Jesu Christ unser Herr Oferung", "Festlich ist die Zeit der Freude", "Heiter heißt uns das Fest der Leidenschaft Christi und des Auferstandens", "Heilige Geist Jesu Christ denkt an uns die Staubtag auf der Erde als die Müh der Leidenschaft", and "Saum Dich mit Jesu Jesu zum Frieden, der Friede ist Hoffnung, und Hoffnung ist Friede". The score is signed "J.S. Bach" at the bottom right.

This image shows a page from a handwritten musical score for the opera "Die tote Stadt" by Erich Wolfgang Korngold. The score is written on five-line staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The accompaniment includes a piano part with specific markings like "Pianissimo" and "Pianoforte", and an "Orchestra" part. The music consists of dense, rhythmic patterns. There are several sections of lyrics in German, such as "Führen Sie mich zu dem Tod", "Sie sind der Tod", and "Sie sind der Tod". The score is filled with musical notation, including various clefs, key signatures, and dynamic markings.









Adm Violin unif. e Basso 2 di Cor

Unterstützung für ein wenig fiktive oder auf den Augenblick zurückzuführende Theorie. Wenn

Mein Sohn ist möglichst gut vorbereitet und soll bestimmt seinen Teil.

Rechts 2. Vierter S. Viele re. Bräuse 12. d. Cion

A page from a handwritten musical manuscript featuring two staves of music. The top staff is for two voices (Soprano and Alto) and the bottom staff is for basso continuo. The music consists of various note heads and rests, with some text labels such as 'Durchgang' and 'Ende' appearing between the staves.

A page from a handwritten musical manuscript. The top section contains two staves for voices, each with a soprano and alto part. The bottom section contains a single staff for basso continuo, featuring a basso part and a cello-like part. The music is written in a clear, cursive hand, with some notes having vertical stems extending downwards.

This image shows a handwritten musical score for orchestra and choir. The score consists of multiple staves, each with a unique key signature and time signature. The vocal parts are written in soprano, alto, tenor, and bass clefs. The instrumentation includes strings (indicated by 'St.'), woodwind instruments (indicated by 'W.', including oboe, bassoon, flute, and clarinet), and brass instruments (indicated by 'Br.', including trumpet, horn, and tuba). The score is annotated with various musical markings such as dynamics (e.g., piano, forte), articulation (e.g., staccato dots), and performance instructions (e.g., 'Schnell', 'Langsam'). There are also several handwritten lyrics in German, such as 'Ewig' and 'Von dir ist Friede', which appear to be part of a larger composition. The manuscript is written in ink on aged paper.

This image shows two pages of handwritten musical notation on five-line staves. The notation is in common time and includes various note heads (circles, squares, triangles) and rests. Red ink is used for lyrics and some markings.

Page 1:

- Top staff: Measures 1-2. Red text: "Diefe, dießt du nicht? Ich bin der Mensch, der aus Menschen wird. Ich hab
- Middle staff: Measures 3-4. Red text: "auf Leib und Geist, auf Seele und Seele mit einer großen Fass, mit Hoffnung und
- Bottom staff: Measures 5-6. Red text: "Mangel. Nur den Hohen Christen und allein der Heilige. Und der Vater ist Gott, der Jesu
- Bottom right: "Festum gegeben und gesagt: Seelen ist großer Wende, der ist, der greift: Und ich habe
- Bottom left: "Jesus über Kreuz gesagt: Jesus"

Page 2:

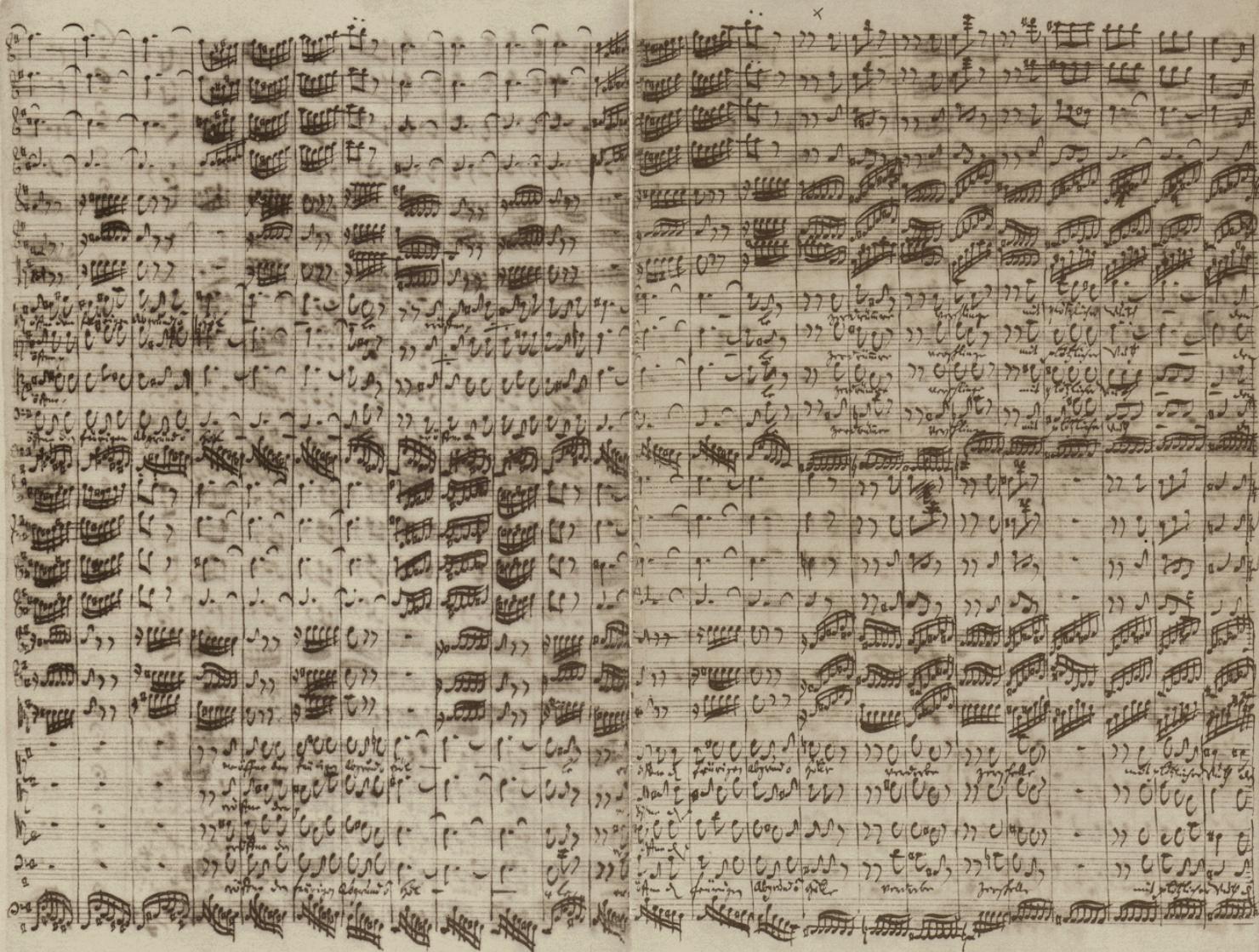
- Top staff: Measures 7-8. Red text: "Mein Herr und mein Gott ist der Mensch? Lieder Chorale für Freude! Lieder des Friedens!
- Middle staff: Measures 9-10. Red text: "Hoffen und danken ihm."
- Bottom staff: Measures 11-12. Red text: "Herr Jesu Christ, wir danken dir für alles! Lieder des Friedens!"



This image shows a single page from a handwritten musical manuscript. The music is written on five-line staves, with each staff containing multiple measures of music. The notation is highly rhythmic, using vertical stems and horizontal strokes to indicate pitch and duration. Some measures feature sixteenth-note patterns, while others have eighth-note patterns. Rests are represented by vertical dashes. The handwriting is fluid and appears to be a personal sketch or working manuscript. The paper has a light beige or cream color.

This image shows a page from a handwritten musical score for orchestra. The score is organized into two systems, each consisting of eleven staves. The instruments listed in the parts section are Flute, Clarinet, Bassoon, Trombone, Horn, Cello, Double Bass, and Percussion. The notation is in common time. Various dynamics and performance instructions are written in ink throughout the score. The handwriting is cursive and appears to be in black ink on a light-colored background.





This image shows the first page of a handwritten musical score. The score is written on ten staves, each consisting of five horizontal lines. The music is primarily for strings (Violins I & II, Violas, Cellos) and includes parts for Double Bass, Piano, and Percussion (Tympani). The tempo is marked as Allegro. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). There are also various slurs, grace notes, and performance instructions like "riten." and "tempo maggiorato". The handwriting is in black ink on white paper.

A page from a handwritten musical manuscript, likely a score for organ or harpsichord, featuring two staves of music and German lyrics.

The left side of the page contains two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of various note heads and rests, primarily in common time. Handwritten lyrics in German are written below the notes:

Gabe geliebt und gehorcht, und ich gehörte nicht zu gründen. Ich bin jetzt allein,
abgewiesen und verlassen. Ich bin der Hoffnung der Hoffnungen. Es ist eine Beruhigung,

Choral a c' Coro.
Coro spiccat prim.

The right side of the page shows the continuation of the musical score, consisting of two staves of music in common time, continuing from the left side.

