

Ian Cornelius

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1 Appointments

LOYOLA UNIVERSITY CHICAGO

2016–present *Associate Professor*

YALE UNIVERSITY

2009–2016 *Assistant Professor*

2 Education

UNIVERSITY OF PENNSYLVANIA

2003–2009 *Ph.D., English Literature*

KING'S COLLEGE, UNIVERSITY OF LONDON

2006/2007 *Non-degree research student*

KEBLE COLLEGE, UNIVERSITY OF OXFORD

2000/2001 *Non-degree tutorial student in English literature*

WASHINGTON UNIVERSITY IN ST. LOUIS

1998–2002 *B.A., English Literature*

3 Grants and awards

THE COUNCIL ON LIBRARY AND INFORMATION RESOURCES

2020–2023 *Digitizing Hidden Special Collections and Archives*

Elizabeth Hebbard (PI), Sarah Noonan, Michelle Dalmau, Ian Cornelius

“Peripheral Manuscripts: Digitizing Medieval Manuscript Collections in the Midwest”

LOYOLA UNIVERSITY CHICAGO

2020 *Faculty Development Award, supporting one semester of research leave*

2016–2021 *Edward L. Surtz, S.J. Endowed Term Chair*

YALE UNIVERSITY

2011/2012 *Morse Fellowship, supporting two semesters of research leave*

UNIVERSITY OF PENNSYLVANIA

2006/2007 *Penn-in-London Fellowship*

ANDREW W. MELLON FOUNDATION

2003/2004 *Fellowship in Humanistic Studies*

4 Publications

MONOGRAPH

Cornelius, Ian. 2017. *Reconstructing Alliterative Verse: The Pursuit of a Medieval Meter*. Cambridge Studies in Medieval Literature 99. Cambridge: Cambridge University Press.

BOOK CHAPTERS

Cornelius, Ian. In press. "Prosodic Protocols and Interruptions of Them in *Piers Plowman*." In *The Sound of Writing*, edited by Christopher Cannon and Steven Justice. Baltimore: Johns Hopkins University Press.

———. 2023. "George Colville's Translation of the *Consolation of Philosophy*." In *Beyond Scholasticism: Literary Theory and Criticism in the Later Middle Ages*, edited by Ardis Butterfield, Ian Johnson, and Andrew Kraebel, 220–48. Cambridge: Cambridge University Press.

———. 2022. "Langland Parrhesiastes." In *Medieval Literary Voices: Embodiment, Materiality and Performance*, edited by Louise D'Arcens and Sif Ríkharðsdóttir, 111–29. Manchester: Manchester University Press.

———. 2022. "Language and Meter." In *What Kind of a Thing Is a Middle English Lyric?*, edited by Cristina Maria Cervone and Nicholas Watson, 106–34. Philadelphia: University of Pennsylvania Press.

———. 2018. "Versification." In *Approaches to teaching Langland's "Piers Plowman"*, edited by Thomas A. Goodmann, 60–66. New York: Modern Language Association of America.

———. 2017. "Grammars and Rhetorics." In *The Encyclopedia of Medieval Literature in Britain*, edited by Siân Echard and Richard Rouse, 912–25. Hoboken, NJ: John Wiley & Sons. https://ecommons.luc.edu/english_facpubs/91/.

———. 2016. "Boethius' *De Consolatione Philosophiae*." In *The Oxford History of Classical Reception in English Literature, Vol. 1: 800–1558*, edited by Rita Copeland, 269–98. Oxford: Oxford University Press.

JOURNAL ARTICLES

Cornelius, Ian, and Kathryn A. Young. In press. "Medieval Manuscripts at Loyola University Chicago." *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 8 (2).

Cornelius, Ian, and J. Eric Ensley. Forthcoming. "Takamiya MS 23, Its Exemplar, and the *editio princeps* of *Piers Plowman*." *Journal of the Early Book Society* 26.

Cornelius, Ian. Forthcoming. "Some Corrections to the Notation of Verse Structure in Two Recent Editions of Middle English Alliterative Poems." *Filologia Germanica* 15.

———. 2023. "It's Complicated: Some Irregular Line-Ending Morphosyllabic Sequences in *Piers Plowman* B." *Chaucer Review* 58 (2): 259–82. <https://doi.org/10.5325/chaucerrev.58.2.0259>.

———. 2021. "Take This Work Global." *Textual Cultures* 14 (1): 39–49. <https://doi.org/10.14434/tc.v14i1.32827>.

———. 2021. "The Text of the *ABC of Aristotle* in the 'Winchester Anthology'." *Anglia* 139 (2): 400–418. <https://doi.org/10.1515/ang-2021-0026>.

Cornelius, Ian, and Eric Weiskott. 2021. "The Intricacies of Counting to Four in Old English Poetry." *Language and Literature* 30 (3): 249–75. <https://doi.org/10.1177/09639470211012297>.

Cornelius, Ian. 2019. "*The Lay Folks' Catechism*, Alliterative Verse, and *Cursus*." *The Review of English Studies* 70 (293): 14–36. <https://doi.org/10.1093/res/hgy107>.

———. 2015. "Gower and the Peasants' Revolt." *Representations* 131 (1): 22–51. <https://doi.org/10.1525/rep.2015.131.1.22>.

———. 2015. "*Passus Secundus de Dobest*: On the Genesis of a Rubric in the Archetype of *Piers*

- Plowman B.* *Medium Ævum* 84 (1): 1–15. <https://doi.org/10.2307/45275369>.
- . 2015. “The Accentual Paradigm in Early English Metrics.” *The Journal of English and Germanic Philology* 114 (4): 459–81. <https://doi.org/10.5406/jenglgermphil.114.4.0459>.
- . 2010. “The Rhetoric of Advancement: *Ars Dictaminis*, *Cursus*, and Clerical Careerism in Late Medieval England.” *New Medieval Literatures* 12: 289–330. <https://doi.org/10.1484/J.NML.1.102189>.

REVIEW ARTICLES

- Cornelius, Ian. 2018. “An Edition of the Archetype of *Piers Plowman B* [Review of *Piers Plowman: The B-Version Archetype (Bx)*, by John Burrow and Thorlac Turville-Petre].” *The Yearbook of Langland Studies* 32: 397–421. <https://doi.org/10.1484/J.YLS.5.116161>.
- . 2012. “Alliterative Revival: Retrospect and Prospect [Review of *Revivalist Fantasy: Alliterative Verse and Nationalist Literary History*, by Randy P. Schiff].” *Yearbook of Langland Studies* 26: 261–76. <https://doi.org/10.1484/J.YLS.1.103211>.

SHORT REVIEWS

- Cornelius, Ian. 2022. Review of “*A Christian Mannes Bileeve. Edited from Washington, Library of Congress, Rare Book and Special Collections, MS 4*”, by Nicole D. Smith. *Anglia* 140 (2): 271–74. <https://doi.org/10.1515/ang-2022-0022>.
- . 2021. Review of “*Piers Plowman*” and the Reinvention of Church Law in the Late Middle Ages, by Arvind Thomas. *Anglia* 139 (1): 251–54. <https://doi.org/10.1515/ang-2021-0014>.
- . 2021. Review of *Richard Rolle: Unprinted Latin Writings*, by Ralph Hanna. *The Medieval Review* 21.03.13. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/32205/36017>.
- . 2021. Review of *The “Consolation of Philosophy” as Cosmic Image*, by Myra L. Uhlfelder. *Speculum* 96 (3): 898–99.
- . 2020. Review of *The Legacy of Boethius in Medieval England*, by A. Joseph McMullen and Erica Weaver. *The Medieval Review* 20.09.05. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31405>.
- . 2019. Review of “*The Evolution of Verse Structure in Old and Middle English Poetry: From the Earliest Alliterative Poems to Iambic Pentameter*”, by Geoffrey Russom. *Arthuriana* 29 (4): 82–85. <https://doi.org/10.1353/art.2019.0047>.
- . 2019. Review of *Description and Narrative in Middle English Alliterative Poetry*, by Thorlac Turville-Petre. *Anglia* 137 (3): 488–95. <https://doi.org/10.1515/ang-2019-0043>.
- . 2019. Review of “*The Penn Commentary on ‘Piers Plowman.’ Volume 4: C Passūs 15–19; B Passūs 13–17*”, by Traugott Lawler. *Anglia* 137 (3): 502–6. <https://doi.org/10.1515/ang-2019-0046>.
- . 2019. Review of “*Piers Plowman*” and the Books of Nature, by Rebecca Davis. *The Journal of English and Germanic Philology* 118 (1): 151–54. <https://doi.org/10.5406/jenglgermphil.118.1.0151>.
- . 2019. Review of “*Alliterative Proverbs in Medieval England: Language Choice and Literary Meaning*”, by Susan E. Deskis. *Medium Ævum* 88 (1): 160–61.
- . 2019. Review of “*The Penn Commentary on ‘Piers Plowman,’ Vol. 2: C Passūs 5–9; B Passūs 5–7; A Passūs 5–8*”, by Ralph Hanna. *Medium Ævum* 88 (2): 412–14.
- . 2018. Review of “*From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland*”, by Stephen Yeager. *Medium Ævum* 87 (1): 170–72.
- . 2017. Review of *1381: The Year of the Peasants’ Revolt*, by Juliet Barker. *Yearbook of English Studies* 31: 304–7. <https://doi.org/10.1484/J.YLS.5.114181>.
- . 2014. Review of *Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions*, by A. V. C. Schmidt. *Medium Ævum* 83 (2): 356–57.
- . 2014. Review of *Prik of Conscience*, by James H. Morey. *The Journal of English and Germanic*

Philology 113 (3): 400–403. <https://doi.org/10.5406/jenglgermphil.113.3.0400>.

———. 2013. Review of “Yee? Baw for Bokes’: *Essays on Medieval Manuscripts and Poetics in Honor of Hoyt N. Duggan*”, by Michael Calabrese and Stephen H. A. Shepherd. *The Yearbook of Langland Studies* 27: 116–21. <https://doi.org/10.1484/J.YLS.1.103847>.

5 Teaching

LOYOLA UNIVERSITY CHICAGO

UCLR 100 *Interpreting Literature: Poetry, Fiction, Drama*

HONR 101 *Western Tradition: Antiquity and Middle Ages*

ENGL 271 *Exploring Poetry*

ENGL 300 *History of the English Language* (2023)

ENGL 322 *Poems of Geoffrey Chaucer* (2017, 2020)

ENGL 323 *Studies in Medieval Literature: Dreams and Visions* (2017)

ENGL 390 *Advanced Seminar: Medieval English Alliterative Poetry* (2018)

ENGL 390 *Advanced Seminar: English Poetry from Manuscript to Print* (2021, 2022)

ENGL 394 *Internship: Manuscripts of John Walton’s Boethius* (2017)

ENGL 412 *History of the Book to 1800* (2022)

ENGL 441 *Old English Language and Literature* (2017)

ENGL 447 *Works of Geoffrey Chaucer* (2021)

THE NEWBERRY LIBRARY, CENTER FOR RENAISSANCE STUDIES

Boethius’s Consolation of Philosophy and its Afterlife (2019)

YALE UNIVERSITY

ENGL 114 *Composition*

ENGL 125 *Major English Poets I: Chaucer, Spenser, Shakespeare, Donne*

ENGL 130 *European Epic Tradition, Odyssey to Ulysses* (2015, 2016)

ENGL 158 *Readings in Middle English* (2010, 2014, 2015)

ENGL 169 *Poems of Geoffrey Chaucer* (2011)

ENGL 172 *Literary Approaches to the Past* (2013)

ENGL 402 *Alliterative Poetry in Middle English* (2013, 2014)

ENGL 534 *Piers Plowman* (2012, 2014)

ENGL 549 *Boethius’s Consolation of Philosophy and its Afterlife* (2016)

ENGL 567 *Trilingual England* (2010)

THE UNIVERSITY OF PENNSYLVANIA

ENGL 294.920 *Introduction to Literary Theory* (2008)

6 Service

6.1 UNIVERSITY AND COLLEGE SERVICE

Loyola University Chicago

Faculty Appeals Committee, member (2022–2024)

Loyola University Chicago Faculty Council

CAS-Humanities Division, representative (2020–present)

Ad hoc Faculty Handbook Committee, member (2019–present), co-chair (2021–2022), chair (2023)

Undergraduate College, Yale University

Committee on Honors and Academic Standing, member (2012–2015)

6.2 DEPARTMENTAL AND PROGRAM SERVICE

Department of English, Loyola University Chicago

Department Council, member (2018–2020, 2022–2023)

Tenure and Promotion Committee, member (2019–2020, 2022–2023)

Undergraduate Programs Committee, member (2016–2018)

Graduate Programs Committee, member (2021–2022), placement officer (2018–2023)

MA Exam Committee, member (2017–2018, 2022–2023), chair (2022–2023)

Edward Surtz, S.J. Memorial Lecture in the Humanities, lecture convener (2016–2022)

Interdisciplinary Programs, Loyola University Chicago

Medieval Studies Program, interim co-director (2019–2020)

Center for Textual Studies and Digital Humanities, Loyola University Chicago

Faculty Advisory Committee, member (2018–present)

Department of English, Yale University

Aims and Procedures Committee, member (2012–2016)

Committee on Lectures and Colloquia, member (2012–2016)

Medieval Colloquium, faculty convener (2012–2016)

Honors and Prizes Committee, member (2009–2010, 2014–2016)

Graduate Admissions Committee, member (2009–2010, 2014–2016)

Graduate Studies Committee, member (2010–2011, 2012–2014), diversity recruitment coordinator (2012–2013)

6.3 PROFESSIONAL SERVICE

American Association of University Professors

Loyola University Chicago Chapter, vice president (2020–present)

International *Piers Plowman* Society

Executive Council, member (2019–2022), treasurer (2020–2022)

Program Committee for the 2019 Congress, member

Society for Textual Scholarship

Executive Board, member (2022–2024)

Program Committee for the 2022 Meeting, member

Illinois Medieval Association

Conference Committee for the 2018 Meeting, co-chair

New England Medieval Conference

Steering Committee, member (2013–2015)

Medieval Academy of America

Local Arrangements Committee for the 2010 Meeting, co-chair