

JULY

04

Wednesday

HSS338

UNDERSTANDING RAGA: SEMI CLASSICAL FORMS OF INDIAN MUSIC

9

TAUGHT BY

10

- prof. saroja TK

11

COURSE TOPICS

12

1-3. introduction to ragas. basic exercises in different ragas.

2

4-5. introduction of various semi-classical forms of indian music.

3

6-7. bhajans

4

8-10. annamayya compositions.

5

11-13. contribution of some composers whose compositions are identified as separate genres in indian music.

7

14-15. ghazals

6

16-17. techniques of composing.

8

18. qawwali

9

19-20. abhang and purandara classa compositions.

10

July and pending case composition																																		
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2018	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	*	*	*

2018

Week 27
186-179

4.8.2020
2

JULY

05

Thursday

21-22. contribution of some more composers

23. comparative study of semi classical form and folk forms of music.

24. Study of the inter relationship of musical and lyrical expressions in bringing out the beauty of the compositions.

25-26. practical exercises of all the concepts.

TEXTBOOKS

1. The Hindu speaks on music, (232 selective music articles)

2. a southern music (the karnatic story); Krishna.

AUG
2018

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