

APRIL

10

Thursday

100 265 • WK 15

3.8.2000

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23	24	25	26	27	28	29	30
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CRITICAL VIEWING AND READING

9 TAUGHT BY

10 • prof. sushmita banerjee

11

COURSE TOPICS

12

1. history and its ghosts

1

• political moves

2

• gandhi, nehru, and the INC

3

• jinnah and the muslim league

4

• the state of the people

5

• the state and its people

6

2. What were people writing

• short stories from urdu, hindi, and bangla

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3. Cinema

• popular cinema & its tendencies

3.8.2020

2

APRIL

Friday

WK 15 • 101-264

11

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- the new nation in the popular imagination
- the partition's afterlives on celluloid.

11 TEXT BOOKS

- 12 • nationalism, democracy, and development: state and politics in india (1997)
- 1 • the other side of silence: voices from the partition of india (1998)
- 3 • remembering partition: violence, nationalism, and history in india. (2001)
- 4 • remaking a world: violence, social suffering, and recovery (2001)
- 5 • stories about the partition of india (1994)
- 6 • unsettling partition: literature, gender, memory. (2006)
- literature and the human drama of the 1947 partition (2008).
- unclaimed experience: trauma and the possibility of history. (1996)

APRIL

12

Saturday

102-263 • WK 15

3.8.2020
3

30	31					
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MARCH 2014

• testimony: crises of witnessing in literature, psychoanalysis, and history. (1992)

• writing history, writing trauma. (2001)

13

Sunday