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4.8.2020

AUGUST

Wednesday  
WK 34 • 232-133

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## GENDER AND SOCIETY

9 TAUGHT BY

10 • prof. sushmita banerjee

### COURSE TOPICS

#### 1. core concepts and terms

• differences between terms like

- gender

- sex

- normative

- non-normative Sexuality

- trans-bodies

#### 2. power, ideology, and intersectionalities

• concepts of

- power

- ideology

AUGUST

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Thursday

233-132 • WK 34

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- patriarchy

- privilege

• what are intersectionalities?

• why is it important to study them?, when we study gender?

• gender and class

• - what do we mean by class?

- how class modifies / intensifies the experience in the workplace, science, education, home?

• gender and caste

- what do we mean by caste?

- how class modifies / intensifies the experience in the workplace, science, education, home.

3. representation of gender

★: who writes women?

Short stories on, about, and by women.

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4-8-2020

3 AUGUST

Friday

Vik 34 • 234-131

22

B: films - 3 films.

popular representations of women.

how the popular visual circulation affects gender politics.

## TEXTBOOKS

1. we should all be feminists; adichie. (2014)
2. introduction to the second sex; beauvoir. (1997)
3. the second wave: a reader in feminist theory;
4. seeing like a feminist; menon. (2012)
5. understanding gender. india, Kali for women; bhasin. (1999)
6. gender trouble: feminism and the subversion of identity; butler. (1990)
7. the essential feminist reader; freedman. (2007)
8. feminist theory reader: local and global perspectives; mccann. (2003)
9. emergence of women's question and role of women's studies; mazumdar. (1985)

AUGUST

23

Saturday

235-130 • WK 34

4.8.2020

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10. a history of doing: movements for women's rights and feminism in india; Kumar. (2002)

11. women writing in india: 600 BC to the present; Tharu. (1990-93)

12. freedom and destiny: gender, family, and popular culture in india; Uberoi. (2006).

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Sunday