

Mattia Paterna

Hunsađir loforð

per pianoforte ed elettronica

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PER PIANOFORTE ED ELETTRONICA

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♩ = 48

p *accelerando. retenu.*

10

pp *accelerando*

♩ = 69 non legato

mp *accelerando retenu . . .* *fz* *retenu . . .*

Tempo I poco più mosso

fz *accelerando retenu* *f* *p* *T**

20

3

* pedale tonale

accelerando retenu *f* *pp*

fz *rit.*

3

3/4 2/4 3/4 2/4 4/4

30

accelerando . . . rit. *fz*

3/4 2/4 3/4 2/4 4/4

accelerando

mf *p* *sfz* *sfz*

3/4 2/4 3/4 2/4 4/4

$\text{♩} = 48, \text{ regolare}$ 40

p *8va*

4/4 4/4 4/4 4/4

pp *8va* *15mb*

4/4 4/4 4/4 4/4

Musical score for measures 50-59. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 50-53) includes the instruction "retenu" and a fermata. The second system (measures 54-57) includes the instruction "p" (piano). The third system (measures 58-59) includes the instruction "acc." (accent) and "mf" (mezzo-forte). The score ends with a double bar line and a repeat sign.

Musical score for measures 60-63. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 60-61) includes the instruction "ppp" (pianissimo) and "regolare" (regular). The second system (measures 62-63) includes a repeat sign and a fermata. The score ends with a double bar line and a repeat sign.

Posizionare il dito sulla corda e ripetere
scivolando fino ai martelli per
raggiungere la posizione dell'armonico.