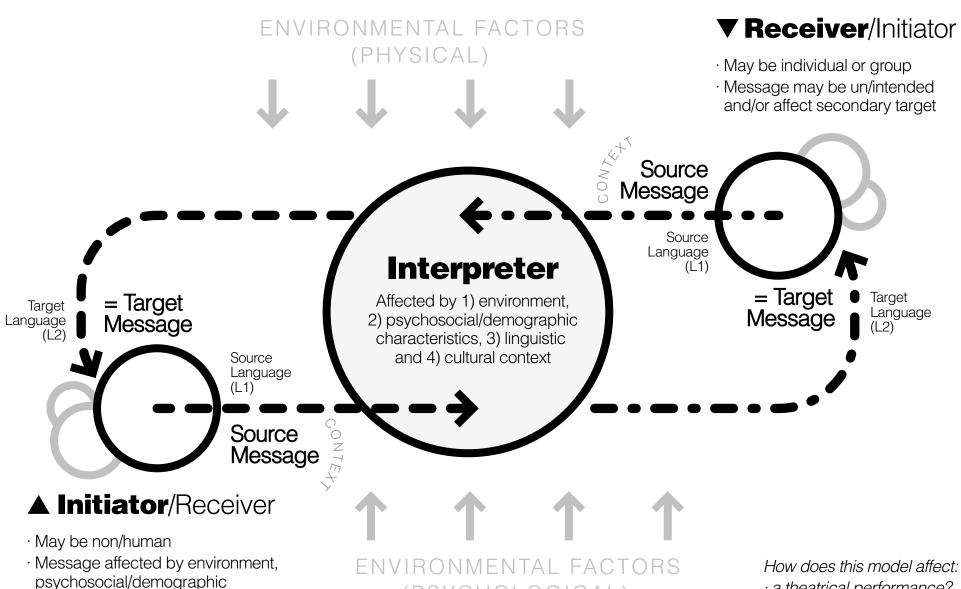
(Stewart, Schein, Cartwright; 2004, 1998)



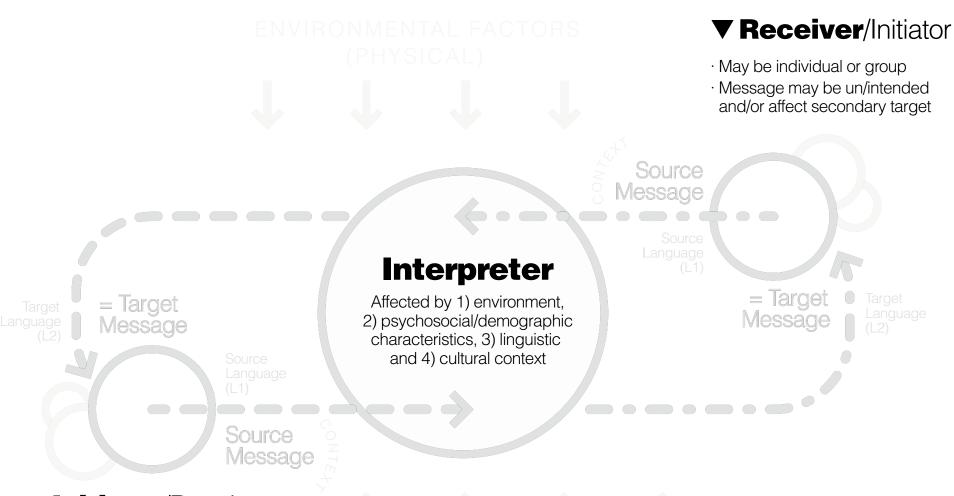
(PSYCHOLOGICAL)

- · a theatrical performance?
- · a video presentation watched at a later time?
- · relay interpreting?

characteristics, and context

· Status and setting affects interaction

(Stewart, Schein, Cartwright; 2004, 1998)



### ▲ Initiator/Receiver

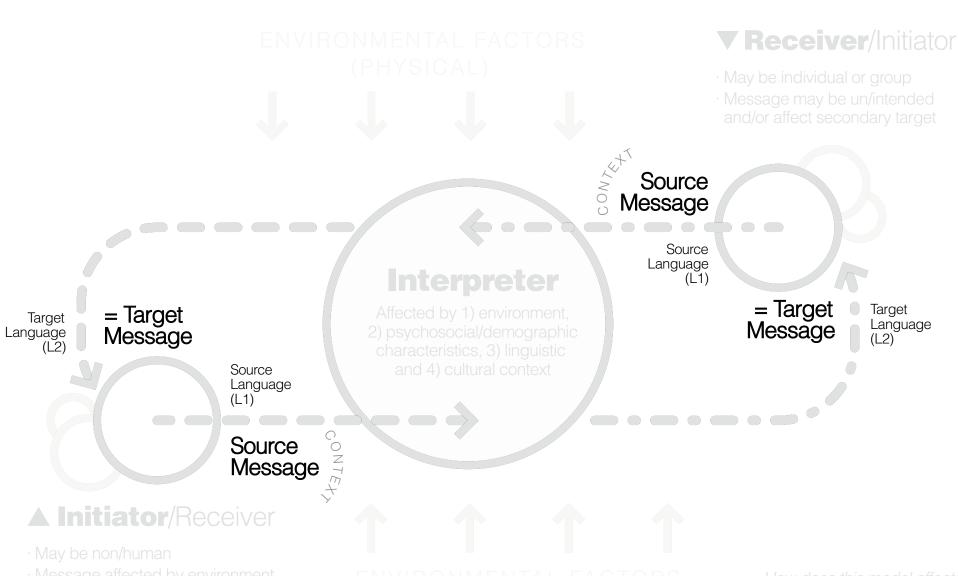
- · May be non/human
- Message affected by environment, psychosocial/demographic characteristics, and context
- · Status and setting affects interaction

ENVIRONMENTAL FACTORS (PSYCHOLOGICAL)

low does this model affect:

- · a theatrical performance?
- a video presentation watched at a later time?
- · relay interpreting?

(Stewart, Schein, Cartwright; 2004, 1998)



3/5 Message

10W does this model affect:

- · a theatrical performance?
- a video presentation watched at a later time?
- · relay interpreting?

(Stewart, Schein, Cartwright; 2004, 1998)

### ENVIRONMENTAL FACTORS (PHYSICAL)

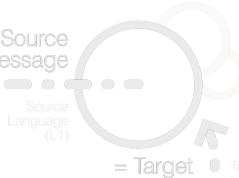








**ENVIRONMENTAL FACTORS** (ADMINISTRATIVE)





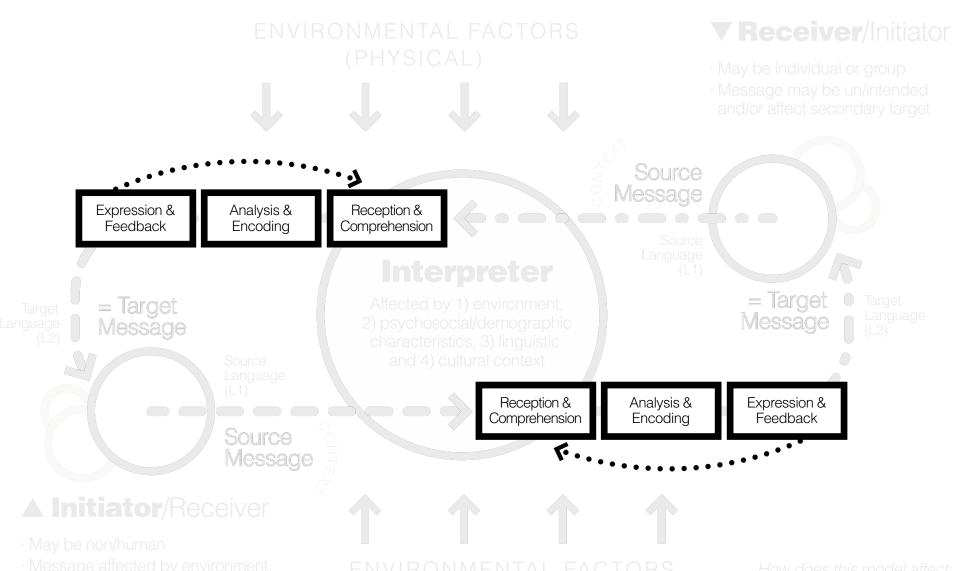
Message

= Target Message



ENVIRONMENTAL FACTORS (PSYCHOLOGICAL)

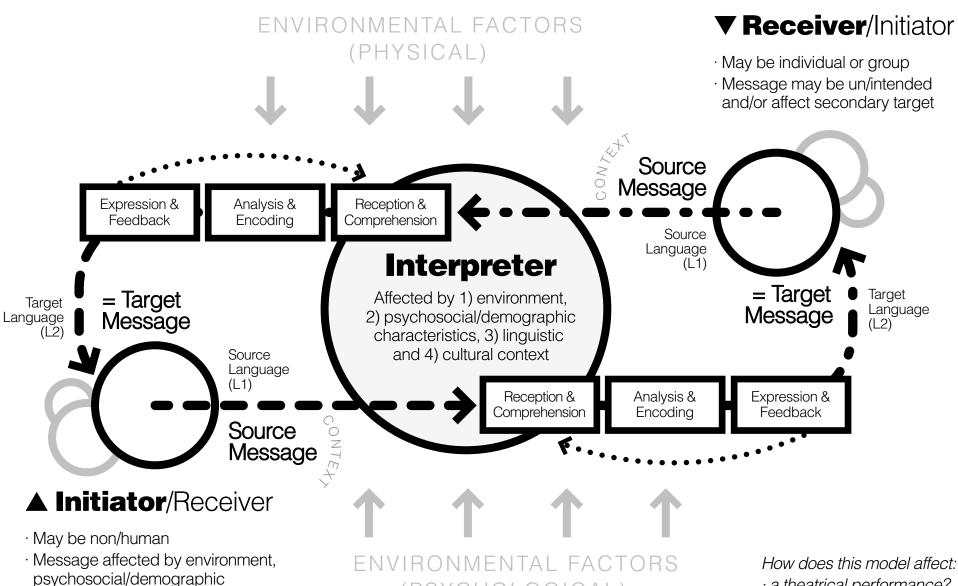
(Stewart, Schein, Cartwright; 2004, 1998)



iow does this moderancet.

- · a theatrical performance?
- a video presentation watched at a later time?
- · relay interpreting?

(Stewart, Schein, Cartwright; 2004, 1998)



(PSYCHOLOGICAL)

- · a theatrical performance?
- · a video presentation watched at a later time?
- · relay interpreting?

characteristics, and context

· Status and setting affects interaction