



# DISABILITY HISTORIES

**HIST 467/667  
SPRING 2019  
W 2:30-5:30  
GORE 317**

**Dr. Jaipreet Virdi**  
122 Munroe Hall  
[jvirdi@udel.edu](mailto:jvirdi@udel.edu)



*"You might wonder why people should care about disability history if they do not have disabilities themselves. The truth is that over time, disability will affect the lives of most Americans."*

-An op-ed written by 12<sup>th</sup> graders,  
*The New York Times* (5 September 2018)

## **COURSE DESCRIPTION**

This seminar introduces students to the historical variability of disability and the lived experiences of disabled people to offer new interpretations of classic themes in American history, including gender, race, class, and activism. We will explore disability as a cultural and historical phenomenon that is tied to broader cultural attitudes, such as immigration, progress, and labor. This course is for PhD students to obtain historiographical knowledge for their examination fields and for upper-level undergraduates and MA students to obtain insight the representation and changing meanings of disability in society.

## **COURSE OBJECTIVES**

- Introduce students to the major themes and trends in disability history scholarship
- Familiarize students with the nuances of disability definitions and analytical models
- Address the prevalence of disability in diverse histories
- Assist PhD students with preparation for qualifying exams
- Provide job training for students planning to establish careers in academia
- Enhance critical thinking and writing skills
- Develop an inclusive classroom with a respectful and engaged community

## **COURSE TEXTBOOK**

Susan Burch and Michael Rembis (eds.), *Disability Histories* (Urbana, IL: University of Illinois press, 2014), available via UD Bookstore or online.

## **ASSIGNMENTS & GRADING**

### **Seminar Participation (20%)**

Classroom discussions are opportunities for free exchange of ideas and debate. They are the heart of the seminar: a chance for you to demonstrate your grasp of the readings and course themes, and a way for me to get to know each of you. Active participation is essential for any seminar course. You are required to attend each class prepared and ready to discuss the readings. It is a good idea to prepare by assembling a list of questions or critical observations for each reading. Your mark will be assessed on the *quality* of your contributions and facilitation with your peers. Come to class prepared to engage with the readings and participate in a respectful, fruitful conversation.

Part of the participation grade will require you to facilitate discussion at least once during the semester on the readings for the week. Send a list of 8-10 discussions to me the day before class with brief answers to the questions. Focus the questions on the readings themselves: are there any key arguments that are

problematic or controversial? How does the author contextualize disability within the historical theme in their work(s)? Why is this piece important? What sources are used and what presence do disabled people have in this work?

### **Book Review (20%)**

Write a 1,000-1,200 word book review on a book on disability history that closely aligns with your interests. Check under "Recommended Reading" for a list; PhD students are encouraged contact a Book Reviews Editor of a journal to review recently published books for publication. These reviews should contextualize the author(s)' arguments within broader historiographical trends. Examine *Reviews in American History* or [H-Disability Reviews](#) for examples. Due in class on unit you selected.

### **Op-Ed Piece (20%)**

One feature of being a historian is to address current events for a public unfamiliar with historical scholarship. Write a 1,000-1,200 word essay in response to an issue that has made waves in the media, or in response to media misconceptions of historical facts. You are encouraged (but not required) to submit your piece for publication to popular blogs like *Nursing Clio*, *Remedia*, *All of Us* (the Disability History Association blog), etc., or to general interest magazines like *Slate*, *Vox*, *The Atlantic*. This is good practice for those wanting to venture into a career in public history. This is due whenever you find something to write about.

### **Final Project (40%)**

Your final project is designed for you to think about how disability fits in your relevant subfields or special interests and how you can apply your learning from this seminar to other aspects of your scholarship. You are to choose one of three options:

1. **Historiographical Essay:** a 5,000-word analysis of books and articles relevant to your subfield/interests, contextualized to reflect a particular area of scholarship (e.g. Women's History / U.S. History / World History / Queer & Crip Theory, etc.).
2. **Research / Grant Proposal:** In your academic career, you will find that writing research and grant proposals can be just as invasive as writing their dissertation or thesis. It is good practice to know how to strategize your proposal to address an engaging historical question you wish to answer, why this project is relevant, and where it fits within broader historiography. Include a list of primary sources that are crucial for supporting your research question. Demonstrate originality and familiarity with scholarship and archives. Look at the types of grants and fellowships you aspire to apply for guidance on how to write this, but proposals should be approximately 15 pages long with a 2-page bibliography.
3. **Research Essay:** A 5,000 word argumentative essay supported by primary sources and secondary scholarship to support your thesis, with a full bibliography.

Your final project will be due on the last day of class. You are required to make an appointment with me sometime during the semester to discuss your final project and receive permission for your topic.

## **POLICIES**

### **Statement of Diversity and Inclusion**

This class gathers on the ancestral territory of the Unami-speaking Lenape people. This class is an inclusive learning environment and I am committed to ensuring all students are respected and valued. My intention is to view student diversity in identity and background as a crucial source of strength. This course aims to provide materials and activities to present inclusive histories with respect to gender, sexuality, race, disability, class, culture, and ethnicity. I acknowledge that students have different learning styles and factor that with regards to assignments and grading. It is expected that for all class activities and discussions, we will together contribute to enriching our learning environment by being respectful of the diversity of thoughts, perspectives, and experiences by listening to others' views. This means all personal attacks or insults that degrade someone's character will not be tolerated. I will gladly honor any requests to address an alternate name or gender pronoun. Please advise me at the start of the semester.

### **Accessibility**

If you have any specific personal and/or academic accessibility requirements (learning disability, physical disability, language comprehension, etc.), I welcome you to speak with me or email me to let me know how to best accommodate your needs, especially if you don't have an apparent disability, have ongoing health issues or are trying to pass. You are NOT obligated to disclose any of these issues with me, only specify if there's any accommodations required. Trust me when I say I'll understand. If you need any adaptations for course materials (large font, pacing, image description, closed captioning), this is easy for me to do, so let me know. You are also encouraged to register with the [Office of Disability Support Services](#), but it is not a requirement.

### **Technology Etiquette**

Respect the classroom time: Use courtesy and common sense. Silence your cellphones. Laptops are for notetaking and accessing course readings only.

### **Academic Honesty**

The University of Delaware Student Guide to Academic Honesty indicates:

"All students must be honest and forthright in their academic studies. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance."

Read the Statement and outline of violations in plagiarism and cheating:

<http://www1.udel.edu/stuguide/17-18/code.html#honesty>

**Title Image:** Disabled and paralysed people lying outside a wall of the cemetery Santo Spirito in Rome begging for alms. Colored lithography by F. Villian after A.J.-B. Thomas, 1823. [Wellcome Collection](#).

# The Other

February 13

## Required Readings

Douglas Baynton, "Disability and the Justification of Inequality in American History," in *The New Disability History: American Perspectives*, eds. Paul K. Longmore and Lauri Umansky (New York: New York University Press, 2001), 33-57.

Catherine Kudlick, "Disability History: Why We Need Another 'Other,'" *The American Historical Review* 108.3 (June 2003): 763-793.

Susan Burch and Ian Sutherland, "Who's Not Yet Here?" *Radical History Review* 94 (Winter 2006): 127-47.

## Recommended Readings

Rachel Adams, *Sideshow U.S.A.: Freaks and the American Cultural Imagination* (Chicago: The University of Chicago Press, 2001).

Sari Altschuler and Cristobal Silva, "Early American Disability Studies," *Early American Literature* 52.1 (2017): 1-27.

Liat Ben-Moshe, Chris Champan, and Alison C. Carey, *Disability Incarcerated: Imprisonment and Disability in the U.S. and Canada* (New York: Palgrave Macmillan, 2014).

Susan Burch, "(Extraordinary) Bodies of Knowledge: Recent Scholarship in American Disability History," *OAH Magazine of History* (2009): 29-34.

Nadia Kanani, "[Race and Madness: Locating the Experiences of Racialized People with Psychiatric Histories in Canada and the United States](#)," *Critical Disability Discourse* 3 (2011).

Holly E. Martin, "Cheng and Eng Bunker, 'The Original Siamese Twins': Living, Dying, and Continuing under the Spectator's Gaze," *The Journal of American Culture* 34.4 (December 2011): 372-88.

Katherine Ott, "Disability and the Practice of Public History: An Introduction," *The Public Historian*, 27.2 (2005): 9-24.

Carol Padden and Tom Humphries, *Deaf in America: Voices from a Culture* (Boston, MA: Harvard University Press, 1990).

Alison M. Parker, "Intersecting Histories of Gender, Race, and Disability," *Journal of Women's History* 27.1 (Spring 2015): 178-186.

Fred Pelka, *What We Have Done: An Oral History of the Disability Rights Movement* (Cambridge, MA: University of Massachusetts Press, 2012).

Anne Quattararo, *Deaf Identity and Social Images in Nineteenth-Century France* (Washington, D.C.: Gallaudet University Press, 2008).

Geoffrey Reaume, "[Disability History in Canada: Present Work in the Field and Future Prospects](#)," *Canadian Journal of Disability Studies*, 1.1 (2012): 35-81.

H.J. Striker, *A History of Disability* (Ann Arbor: University of Michigan Press, 1999).

# Normality

February 20

## Required Readings

Robert Bogdan, "From Traven to Madison Square Garden: A Chronicle of the Freak Show in America," in *Freak Show: Presenting Human Oddities for Amusement and Profit* (Chicago and London: The University of Chicago Press, 1988), 25-68.

Anna Creadick, "Disability's Other: The Production of "Normal Men" in Midcentury America," in *Phallacies: Historical Intersections of Disability and Masculinity*, eds. Kathleen M. Brian and James W. Trent Jr., (Oxford: Oxford University Press, 2018), 25-43.

Selections from Lennard J. Davis, *Enforcing Normalcy: Disability, Deafness and the Body* (London: Verso Press, 1995).

Stephen Pemberton, "The Curious Case of the 'Professional Hemophiliac:' Medicine, Disability and the Contested Value of Normality," in *Disability Histories* 237-357.

## Recommended Readings

Eli Clare, *Brilliant Imperfection: Grappling with Cure* (Durham, NC: Duke University Press, 2017).

Anna G. Creadick, *Perfectly Average: The Pursuit of Normality in Postwar America* (Amherst & Boston: University of Massachusetts Press, 2010).

Peter Cryle and Elizabeth Stephens, *Normality: A Critical Genealogy* (Chicago and London: The University of Chicago Press, 2017).

Scott Danforth, "Becoming the Rolling Quads: Disability Politics at the University of California, Berkeley, in the 1960s," *History of Education Quarterly* 58.4 (2018): 506-536.

Jennifer Esmail, *Reading Victorian Deafness: Signs and Sounds in Victorian Literature and Culture* (Ohio: Ohio University Press, 2013).

Rosemarie Garland-Thomson, *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature* (New York: Columbia University Press, 1997).

Rosemarie Garland-Thomson, *Staring: How We Look* (Oxford: Oxford University Press, 2009).

Graeme Gooday and Karen Sayer, *Managing the Experience of Hearing Loss in Britain, 1830-1930* (London: Palgrave MacMillan, 2017).

Gerald V. O'Brien, *Framing the Moron: The Social Construction of Feeble-Mindedness in the American Eugenic Era* (Manchester: Manchester University Press, 201).

Joseph P. Shapiro, *No Pity: People with Disabilities Forging a New Civil Rights Movement* (New York: Three Rivers Press, [1993] 1994).

David Wright, *Downs: The History of a Disability* (Oxford: Oxford University Press, 2011).

# Early / Antebellum America

February 27

## Required Readings

- Jenifer L. Barclay, "Mothering the "Useless": Black Motherhood, Disability, and Slavery," *Women, Gender, and Families of Color* 2.2 (Fall 2014): 115-140.
- Nicole Belolan, "'Confined to Crutches,'" James Logan and the Material Culture of Disability in Early America," *Pennsylvania Legacies* 17.2 (2017): 6-11.
- Daniel Blackie, "Disability, Dependency, and the Family in the Early United States," in *Disability Histories*, 17-34.
- Dea H. Boster, "'Unfit for Ordinary Purposes': Disability, Slaves, and Decision Making in the Antebellum American South," in *Disability Histories* 201-217.
- H.N. Weaver, "Disability through a Native American Lens: Examining Influences of Culture and Colonization," *Journal of Social Work in Disability and Rehabilitation* 14 (July 2015): 148-162.

## Recommended Readings

- Sari Altschuler and Cristobal Silva, "Early American Disability Studies," *Early American Literature* 52.1 (2017): 1-27.
- Jenifer L. Barclay, "Disability, Race, and Gender on the Stage in Antebellum America," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 351-368.
- Dea H. Boster, "'I made up my mind to act both deaf and dumb': Displays of Disability and Slave Resistance in the Antebellum American South," in *Disability and Passing: Blurring the Lines of Identity* (Temple University Press, 2013).
- Jim Downs, "The Continuation of Slavery: The Experience of Disabled Slaves during Emancipation," *Disability Studies Quarterly* (2008), 28.3.
- Hannah Joyner, *From Pity to Pride: Growing up Deaf in the Old South* (Washington, D.C.: Gallaudet University Press, 2004).
- Stefanie Kennedy, "'Let them be young and stoutly set in limbs': Race, Labor, and Disability in the British Atlantic World," in *Disability and Colonialism: (Dis)encounters and Anxious Intersectionalities*, eds. Karen Soldatic and Shaun Grech (New York and London: Routledge, 2016): 37-52.
- Lavonna Lovern, "Native American Worldview and the Discourse on Disability," *Essays in Philosophy* 9.1 (2008).
- Lilah Morton Pengra and Joyzelle Gingway Godfrey, "Different Boundaries, Different Barriers: Disability Studies and Lakota Culture," *Disability Studies Quarterly* 21.3 (2001).
- Kim Nielsen, *A Disability History of the United States* (Boston: Beacon Press, 2012).
- Whitney Womack Smith, "'Blind Tom' Abroad: Race, Disability, and Transatlantic Representations of Thomas Wiggins," *Journal of Transatlantic Studies* 14.2 (2016): 164-75.

# Race / Colonialism

March 6

## Required Readings

Esme Cleall, "Orientalising Deafness: Disability and Race in Imperial Britain, c.19th," *Social Identities* 21.1 (Spring 2015): 22-36.

Alison Parker, "The Picture of Health: The Public Life and Private Ailments of Mary Church Terrell," in "Disability and Disclosure" Special Issue, ed. Alison Parker, *Journal of Historical Biography* 13 (Spring 2013): 164-207.

Paul R.D. Lawrie, "Salvaging the Negro: Race, Rehabilitation and the Body Politic in World War I America," in *Disability Histories* 321-344.

Aparna Nair, "They Shall See His Face: Blindness in British India, 1850-1950," *Medical History* 61.2 (2017): 181-199.

Sara Scalenghe, "Disability in the Premodern Arab World," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 71-83.

## Recommended Readings

Susan Burch and Hannah Joyner, *Unspeakable: The Story of Junius Wilson* (Durham: University of North Carolina Press, [2007] 2015).

Gildas Brégain, "Colonialism and Disability: The Situation of Blind People in Colonised Algeria," *Alter* 10.2 (2016): 148-167.

Esme Cleall, "Producing and Managing Deviance in the Disabled Colonial Self: John Kitto, the Deaf Traveller," in *Subverting Empire*, eds. W. Jackson and E.J. Manktelow (eds.), Cambridge Imperial and Post-Colonial Studies Series (London: Palgrave MacMillan, 2015), 126-4.

Nirmala Erevelles and Andrea Minear, "Unspeakable Offenses: Untangling Race and Disability in Discourses of Intersectionality," *Journal of Literary & Cultural Disability Studies* 4.2 (2010): 127-45.

Shaun Grech, "Decolonising Eurocentric Disability Studies: Why Colonialism Matters in the Disability and Global South Debate," *Social Identities: Journal for the Study of Race, Nation and Culture* 21 (2015): 6-21.

Stefanie Kennedy and Melanie J. Newton, "The Hauntings of Slavery: Colonialism and the Disabled Body in the Caribbean," in *Disability in the Global South: The Critical Handbook*, eds. Shaun Grech and Karen Soldatic, (New York: Springer, 2016), 379-92.

Fedwa Malti-Douglas, "Mentalités and Marginality: Blindness and the Mamlūk Civilization," in *The Islamic World from Classical to Modern Times: Essays in Honor of Bernard Lewis*, eds. Clifford Edmund Bosworth et al. (Princeton, NJ: Darwin Press, 1989), 211-38.

Steven Noll, *Feeble-Minded in Our Midst: Institutions for the Mentally Retarded in the South, 1900-1940* (Durham: University of North Carolina Press, 1995).

Sara Scalenghe, *Disability in the Ottoman Arab World, 1500-1800* (New York: Cambridge University Press, 2014).



# War / Rehabilitation

March 13

## Required Readings

Julie Anderson, "British Women, Disability, and the Second World War," *Contemporary British History* 20 (2006): 37-53.

John M. Kinder, "'Lest we Forget': Disabled Veterans and the Politics of War Remembrance in the United States," in *Disability Histories*, 163-82.

Selections from Harry G. Lang, *Fighting in the Shadows: Untold Stories of Deaf People in the Civil War* (Washington, D.C.: Gallaudet University Press, 2017).

Paul R.D. Lawrie, "'Salvaging the Negro': Race, Rehabilitation, and the Body Politic in World War I America, 1917-1924," in *Disability Histories*, 321-44.

David Serlin, "Disability, Masculinity, and the Prosthetics of War, 1945-2005," in *The Prosthetic Impulse: From a Posthuman Present to a Biocultural Future*, eds. Marquard Smith and Joanne Morra (Cambridge, London: The MIT Press, 2006), 155-183.

## Recommended Readings

Julie Anderson, *War, Disability, and Rehabilitation in Britain: "Soul of a Nation"* (Manchester: University of Manchester Press, 2011).

Joanna Bourke, *Dismembering the Male: Men's Bodies, Britain and the Great War* (Chicago: The University of Chicago Press, 1996).

Deborah Cohen, *The War Came Home: Disabled Veterans in Britain and Germany, 1914-1939* (Berkeley: The University of California Press, 2001).

Katherine Feo, "Invisibility: Memory, Masks and Masculinities in the Great War," *Journal of Design History* 20 (2007): 17-27.

Guy R. Hasegawa, *Mending Broken Soldiers: The Union and Confederate Programs to Supply Artificial Limbs* (Southern Illinois University Press, 2012).

Seth Koven, "Remembering and Dismemberment: Crippled Children, Wounded Soldiers, and the Great War in Great Britain," *American Historical Review* 99.4 (1994): 1167-1202.

Robert F. Jefferson Jr., "Enabled Courage: Race, Disability and Black World War II Veterans in Postwar America," *The Historian* 65.5 (2003): 1102-1124.

Audra Jennings, *Out of the Horrors of War: Disability Politics in World War II America* (Philadelphia: University of Pennsylvania Press, 2016).

Beth Linker, *War's Waste: Rehabilitation in World War I America* (Chicago: The University of Chicago Press, 2011).

Sue Wheatcroft, *Worth Saving: Disabled Children during the Second World War* (Manchester: Manchester University Press, 2013).

# Work / Capitalism

March 20

## Required Readings

Edward Slavishak, "Artificial Limbs and Industrial Workers' Bodies in Turn-of-The-Century Pittsburgh," *Journal of Social History* 37.2 (2003): 365-388.

Máirtín Ó Catháin, "Blind, But Not to the Hard Facts of Life" "The Blind Workers' Struggle in Derry, 1928-1940," *Radical History Review* 94 (Winter 2006): 9-21.

Jane Buckingham, "Disability and Work in South Asia and the United Kingdom," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 197-211.

Selections from Sarah F. Rose, *No Right to be Idle: The Invention of Disability, 1840s-1930s* (Durham: The University of North Carolina Press, 2017).

## Recommended Readings

Daniel Blackie, "Disability and Work During the Industrial Revolution in Britain," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 177-95.

Robert M. Buchanan, *Illusions of Equality: Deaf Americans in School and Factory, 1850-1950* (Washington, D.C.: Gallaudet University Press, 1999).

Dustin Galer, "'A Place to Work Like any Other?' Sheltered Workshops in Canada, 1970-1985," *Canadian Journal of Disability Studies* 3.2 (2014).

Jeff D. Grischow, "Disability and Work in British West Africa," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 213-227.

Lisa Herschbach, "Prosthetic Reconstruction: Making the Industry, Re-Making the Body, Modelling the Nation," *History Workshop Journal* 44 (1997): 22-57.

Audra Jennings, "Organized Labor and Disability in Post-World War II United States," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 247-61.

Paul Lawrie, "Race, Work, and Disability in Progressive Era United States," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 229-246.

José Martinez-Pérez, "The Recovered Worker: Occupational Medicine, Orthopedics, and the Impact of Medical Technology on the Social Image of Persons With Disabilities (Spain, 1922-36). *Historia, Ciencias, Saude Manguinhos* 13.2 (2006): 55-76.

Elizabeth R. Petrick, *Making Computers Accessible: Disability Rights & Digital Technology* (Baltimore: The Johns Hopkins University Press, 2015).

David M. Turner and Daniel Blackie, *Disability in the Industrial Revolution: Physical Impairment in British Coalmining, 1780-1880* (Manchester: Manchester University Press, 2018).

# Design / Space

March 27

## Required Readings

Wanda Katja Liebermann, "Humanizing Modernism? Jaap Bakema's Het Dorp, a Village for Disabled Citizens," *Journal of the Society of Architectural Historians* 75.2 (2016): 158-81.

Aimi Hamraie, "Universal Design and the Problem of 'Post Disability' Ideology," *Design and Culture* (August 2016): 1-25.

Liz Jackson, "[We are the Original Lifhackers](#)," *The New York Times* (30 May 2018).

Bess Williamson, "Designing Objects and Spaces: A Modern Disability History," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 141-159.

Bess Williamson, "From Accessible to Universal: Design in the Late Twentieth Century," in *Accessible America: A History of Disability and Design* (New York: New York University Press, 2019).

## Recommended Readings

Margaret Andersen, "[Why Accessible Design Isn't a Niche Market](#)," *Eye on Design* (13 February 2018).

Jay Dolmage, "From steep steps to retrofit to universal design, from collapse to austerity: neo-liberal spaces of disability," in *Disability, Space, Architecture: A Reader*, ed. Jos Boys (New York: London and New York, 2017), 102-113.

Aimi Hamraie, "Designing Collective Access: A Feminist Disability Theory of Universal Design," *Disability Studies Quarterly* 33.4 (2013).

Aimi Hamraie, *Building Access: Universal Design and the Politics of Disability* (Minneapolis: University of Minnesota Press, 2017).

Brandan Gleeson, "Domestic Space and Disability in Nineteenth-Century Melbourne, Australia," *Journal of Historical Geography* 27.2 (April 2011): 223-240.

Elizabeth Guffey, *Designing Disability: Symbols, Space, and Society* (New York: Bloomsbury, 2017).

Bill McCoy, "Leprosy, Piety, and Identity: The Mbuluzi Leprosy Hospital as Informal Pilgrimage Site, 1948-92," *Studies in World Christianity* 20.1 (2014): 54-69.

Amy Merrick, "[Designing for Disability](#)," *The New Yorker* (16 April 2015).

Michael J. Prince, "Inclusive City Life: Persons with Disabilities and the Politics of Difference," *Disability Studies Quarterly* 28.1 (2008).

Graham Pullin, *Design Meets Disability* (Cambridge and London: The MIT Press, 2009).

Saba Salman, "[What would a truly disabled-accessible city look like?](#)" *The Guardian* (14 February 2018).

Tanya Titchkosky, *The Question of Access: Disability, Space, Meaning* (Toronto: University of Toronto Press, 2011).

# Gender / Sexuality

April 10

## Required Readings

Laura Micheletti Puaca, "The Largest Occupational Group of All the Disabled: Homemakers with Disabilities and Vocational Rehabilitation in Postwar America," in *Disabling Domesticity*, ed. Michael Rembis (New York: Palgrave Macmillan, 2017), 73-102.

Susan Burch and Lindsey Patterson, "Not Just Any Body: Disability, Gender, and History," *Journal of Women's History* 25.4 (2013): 22-137.

Audra Jennings, "Engendering and Regendering Disability: Gender and Disability Activism in Postwar America," in *Disability Histories*, 345-364.

Regina Kunzel, "The Rise of Gay Rights and the Disavowal of Disability in the United States," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 459-475.

David Serlin, "Christine Jorgensen and the Cold War Closet," in *Replaceable You: Engineering the Body in Postwar America* (Chicago: The University of Chicago Press, 2004), 159-190.

## Recommended Readings

Eli Clare, *Exile and Pride: Disability, Queerness, and Liberation* (Durham, NC: Duke University Press, 2015).

Esme Cleall, "'Deaf to the World': Gender, Deafness, and Protestantism in Nineteenth-Century Britain and Ireland," *Gender & History* 25.3 (2013): 590-603.

Esme Cleall, "Jane Groom and Deaf Colonists: Empire, Emigration and the Agency of Disabled People in late Nineteenth-Century British Empire," *History Workshop Journal* 81 (2016): 39-81.

Paul K. Longmore, "Smashing Icons: Gender, Sexuality, and Disability," in *Telethons: Spectacle, Disability, and the Business of Charity* (Oxford: Oxford University Press, 2016), 137-153.

Joseph McBrinn, "'The work of masculine fingers': The Disabled Soldiers' Embroidery Industry, 1918-1955," *Journal of Design History* 31 (2018): 1-23.

David T. Mitchell and Sharon L. Synder, *The Body and Physical Difference: Discourses on Disability* (Ann Arbor: University of Michigan Press, 1997).

Leslie J. Reagan, "Monstrous Births, Birth Defects, Unusual Anatomy, and Disability in Europe and North America," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 385-406.

David Serlin, "Crippling Masculinity: Queerness and Disability in U.S. Military Culture, 1800-1945," *Gay and Lesbian Quarterly* 9 (2003): 149-179.

Jaipreet Viridi and Coreen McGuire, "Phyllis M. Tookey Kerridge and the Science of Audiometric Standardization in Britain," *British Journal for the History of Science* 51.1 (2018): 123-146.



# Immigration

April 17

## Required Readings

Douglas Baynton, "Handicapped," in *Defectives in the Land: Disability and Immigration in the Age of Eugenics* (Chicago and London: The University of Chicago Press, 2016), 48-78.

Ena Chadna, "'Mentally Defectives' Not Welcome: Mental Disability in Canadian Immigration Law, 1859-1927," *Disability Studies Quarterly* 28 (2008).

Natalia Molina, "Medicalizing the Mexican: Immigration, Race, and Disability in the Early-Twentieth-Century United States," *Radical History Review* 94 (Winter 2006): 22-37.

Selections from Susan Schweik, *The Ugly Laws: Disability in Public* (New York: New York University Press, 2010).

## Recommended Readings

Douglas Baynton, "'A Silent Exile on this Earth': The Metaphorical Construction of Deafness in the Nineteenth Century," in *The Disability Studies Reader*, 2<sup>nd</sup> Edition, ed. Lennard J. Davis (CRC Press, 2006).

Douglas Baynton, "The Undesirability of Admitting Deaf Mutes': American Immigration Policy and Deaf Immigrants, 1882-1924," *Sign Language Studies* 6.4 (2006): 391-415.

Ruth Balint, "Children Left Behind: Family, Refugees, and Immigration in Postwar Europe," *History Workshop Journal* 82.1 (2016): 151-72.

Jay Timothy Dolmage, *Disabled Upon Arrival: Eugenics, Immigration, and the Construction of Race and Disability* (Ohio: The Ohio State University Press, 2018).

Beverly Earnshaw, "The Lame, the Blind, the Mad, the Malingerers: Sick and Disabled Convicts within the Colonial Community," *Journal of the Australian Historical Society* 81 (1995): 25-38.

Andrew A. Gentes, "'Completely Useless': Exiling the Disabled to Tsarist Siberia," *Sibirica: Interdisciplinary Journal of Siberian Studies* 10.2 (2011): 26-49.

Paul A. Lombardo, *Three Generations, No Imbeciles: Eugenics, The Supreme Court, and Buck v. Bell* (Baltimore: The Johns Hopkins Press, 2008).

David Mitchell & Sharon Synder, "The Eugenic Atlantic: Race, Disability and the Making of an International Eugenic Science, 1800-1945," *Disability & Society* 18.7 (2003): 843-64.

Joseph J. Murray, "Transnational Interconnections in Nineteenth-Century Western Deaf Communities," in *The Oxford Handbook of Disability Studies*, eds. Michael Rembis Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 427-38.

Penny L. Richards, "Points of Entry: Disability and the historical Geography of Immigration," *Disability Studies Quarterly* 24.3 (2004).

# Citizenship

April 24

## Required Readings

Kim E. Nielsen, "Property, Disability, and the Making of the Incompetent Citizen in the United States, 1860s-1940s," in *Disability Histories*, 308-20.

Kim E. Nielsen, "Helen Keller and the Politics of Civic Fitness," in *The New Disability History: American Perspectives*, eds. Paul K. Longmore and Lauri Umansky (New York: New York University Press, 2001), 236-290.

Jennifer Van Horn, "Crafting Citizens," in *The Power of Objects in Eighteenth-Century British America* (Chapel Hill: University of North Carolina Press, 2017), 342-401.

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Len Barton, "The Struggle for Citizenship: The Case of Disabled Person," *Disability, Handicap & Society* 8.3 (1993): 235-248.

R.A.R. Edwards, *Words Made Flesh: Nineteenth Century Deaf Education and the Growth of Deaf Culture* (New York and London: New York University Press, 2012).

Nancy Hirschmann and Beth Linker (eds.), *Civil Disabilities: Citizenship, Membership, and Belonging* (Philadelphia: University of Pennsylvania Press, 2015).

Heli Leppälä, "Duty to Entitlement: Work and Citizenship in the Finnish Post-War Disability Policy, early 1940s to 1970," *Social History of Medicine* 27.1 (2014): 144-164.

Julie Livingston, "Insight from an African History of Disability," *Radical History Review* 94 (Winter 2006): 111-26.

Helen Meekosha, "Decolonising Disability: Thinking and Acting Globally," *Disability & Society* 26.6 (2011).

Julie Avril Minch, *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico* (Temple University Press, 2013).

Patrick McDonagh, C.F. Goodey, and Tim Stainton (eds.), *Intellectual Disability: A Conceptual History 1200-1900* (Manchester: Manchester University Press, 2018).

Lindsey Patterson, "The Disability Rights Movement in the United States," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 439-457.

Kate Rossiter and Annalise Clarkson, "Opening Ontario's 'Saddest Chapter:' A Social History of Huronia Regional Centre," *Canadian Journal of Disability Studies* 2.3 (2013); 1-30.

Susan Schwarzenberg, *Becoming Citizens: Family Life and the Politics of Disability* (Seattle & London: University of Washington Press, 2005).

Pieter Verstraete, *In the Shadow of Disability: Reconnecting History, Identity, and Politics* (Barbara Budrich Publishers, 2012).

# Medicine

May 1

## Required Readings

Frances L. Bernstein, "Rehabilitation Staged: How Soviet Doctors "Cured" Disability in the Second World War" in *Disability Histories*, 218-236.

Elsbeth Bösl, "The Contergan Scandal: Media, Medicine, and Thalidomide in 1960s West Germany," in *Disability Histories*, 136-62.

Beth Linker and Emily K. Abel, "Integrating Disability, Transforming Disease History: Tuberculosis and its Past," in *Civil Disabilities: Citizenship, Membership, Belonging*, eds. Nancy J. Hirschmann and Beth Linker (Philadelphia: University of Pennsylvania Press, 2015), 83-102.

Leslie J. Reagan, "Specter of Tragedy," in *Dangerous Pregnancies: Mothers, Disabilities, and Abortion in Modern America* (Berkeley: University of California Press, 2010), 55-104.

## Recommended Readings

Sally Aitken, Helen D'Orazio and Stewart Valin, *Walking Fingers: The Story of Polio and Those who Lived with It* (Montreal: Vehicule Press, 2004).

Anne Borsay, "Disciplining Disabled Bodies: The Development of Orthopaedic Medicine in Britain, c.1800-1939," in *Social Histories of Disability and Deformity*, eds. David Turner and Kevin Stagg (New York: Routledge, 2006), 97-115.

Benson Bobric, *Knotted Tongues: Stuttering in History and the Quest for a Cure* (New York: Simon & Schuster, 1995).

Beth Linker, "On the Borderland of Medical and Disability History: A Survey of the Fields," *Bulletin of the History of Medicine* 87.4 (Winter 2013): 499-535.

Erin O'Connor, "'Fractions of Men: ' Engendering Amputation in Victorian Culture," *Comparative Studies in Society & History* 39.4 (1994): 742-778.

David Oshinsky, *Polio: An American Story* (New York & Oxford: Oxford University Press, 2005).

Jana Grekul, Harvey Krahn, and Dave Odynak, "Sterilizing the 'Feeble-Minded': Eugenics in Alberta, Canada, 1929-1972," *Journal of Historical Sociology* 17.4 (2004): 358-84.

Martin s. Pernick, *The Black Stork: Eugenics and the Death of "Defective" Babies in American Medicine and Motion Pictures Since 1915* (New York and Oxford: Oxford University Press, 1995).

Jasbir K. Puar, *The Right to Maim: Debility, Capacity, Disability* (Durham and London: Duke University Press, 2017).

Liz Ross, Phil Lyon, and Craig Cathcart, "Pills, Potions and Devices: Treatments for Hearing Loss Advertised in Mid-Nineteenth-Century British Newspapers," *Social History of Medicine* 27.3 (2014): 530-56.

Daniel J. Wilson, *Living with Polio: The Epidemic and its Survivors* (Chicago: The University of Chicago Press, 2005).

# Things

May 8

## Required Readings

Katherine Ott, "Disability Things: Material Culture and American Disability History, 1700-2010," in *Disability Histories*, 119-35.

Raman Srinivasan, "Technology Sits Cross-Legged: Developing the Jaipur Foot Prosthesis," in *Artificial Parts, Practical Lives: Modern Histories of Prosthetics*, eds. Katherine Ott, David Serlin, and Stephen Mihm (New York and London: New York University Press, 2002), 327-47.

David M. Turner and Alun Withey, "Technologies of the Body: Polite Consumption and the Correction of Deformity in Eighteenth-Century England," *History* 99 (2014): 775-96.

Vanessa Warne, "'So That the Sense of Touch May Supply the Want of Sight:' Blind Reading and Nineteenth Century British Print Culture," in *Media, Technology, and Literature in the Nineteenth-Century: Image, Sound, Touch*, eds. C. Colligan and M. Linley (Burlington, VT: Ashgate, 2011), 43-64.

## Recommended Readings

Reed Benhamou, "The Artificial Limb in Preindustrial France," *Technology and Culture* 35 (1994): 835-845.

Mary Guyatt, "Better Legs," *Journal of Design History*, 14.4 (2001): 207-325.

John Oilphant, "'Touching the Light:' The Invention of Literacy for the Blind." *Paedagogica Historica* 44 (2008): 67-82.

Katherine Ott, David Serlin, and Stephen Mihm, *Artificial Parts, Practical Lives: Modern Histories of Prosthetics* (New York and London: New York University Press, 2002).

Trevor Pinch and Nelly Oudshoorn, *How Users Matter: The Co-Construction of Users and Technology* (Cambridge, The MIT Press, 2005).

Marcia J. Scherer, *Living in the State of Stuck: How Assistive Technologies Impacts the Lives of People with Disabilities* (Cambridge, MA.: Brookline Books, 2000).

Edward Slavishak, "'The Ten Year Club:' Artificial Limbs and Testimonials at the Turn of the Twentieth Century," in *Testimonial Advertising in the American Marketplace: Emulation, Identity, Community*, eds. Marlis Schweitzer and Marina Moskowitz (New York: Palgrave Mcmillian, 2010), 95-121.

Mara Mills, "Hearing and the History of Electronics Miniaturization," *IEEE Annals of the History of Computing*, 11 (2011): 24-44.

Vanessa Warne, "To Invest a Cripple with Peculiar Interest:' Artificial Legs and Upper Class Amputees at Mid-Century," *Victorian Review* 35.2 (2009): 83-100.

Nick Watson and Brian Woods, "In Pursuit of Standardization: The British Ministry of Heath's Model 8F Wheelchair, 1948-1962," *Technology and Culture* 45.3 (2004): 540-568.

Penny Wolfson, *Enwheeled: History, Design, and the Wheelchair* (New York: Cooper Hewitt Design Museum, 2014).



# Community / Dislocation

May 15

## Required Readings

Pamela Block and Fátima Gonçalves Cavalcante, "Historical Perceptions of Autism in Brazil: Professional Treatment, Family Advocacy, and Autistic Pride, 1943-2010," in *Disability Histories*, 77-97.

Jagdish Chander, "Self-Advocacy and Blind Activists: The Origins of the Disability Rights Movement in Twentieth-Century India," in *Disability Histories*, 364-80.

Bonnie Evans, "The Foundations of Autism: The Law Concerning Psychotic, Schizophrenic, and Autistic Children in 1950s and 1960s Britain," *Bulletin of the History of Medicine* 88.2 (2014): 253-285.

Susan Burch, "Dislocated Histories: The Canton Asylum for Insane Indians," *Women, Gender, and Families of Color* 2.2. (2014): 141-62.

Selections from Nora Groce, *Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard* (Boston: Harvard University Press, 1985).

## Recommended Readings

Douglas Baynton, *Forbidden Signs: American Culture and the Campaign Against Sign Language* (Chicago: The University of Chicago Press, 1996).

Pamela Block, Devva Kasnitz, Akemi Nishida, and Nick Pollard (eds.), *Occupying Disability: Critical Approaches to Community, Justice, and Decolonizing Disability* (New York: Springer, 2015).

Diane F. Britton, Barbara Floyd, and Patricia A. Murphy, "Overcoming Another Obstacle: Archiving a Community's Disabled History," *Radical History Review* 94 (Winter 2006): 212-27.

Lydia X.Y. Brown, E. Ashkenazy, Morenike Giwa Onaiwu (eds.), *All the Weight of Our Dreams: On Living with Racialized Autism* (Lincoln, Nebraska: DragonBee Press, 2017).

Susan Burch, *Signs of Resistance: American Deaf Cultural History, 1900 to World War II* (New York: New York University Press, 2002).

Jason A. Ellis, "'All Methods—And Wedded to None:' The Deaf Education Methods Debate and Progressive Educational Reform in Toronto, Canada, 1922-1945," *Paedagogica Historica* 50.3 (2014): 371-389.

Jennifer L. Erkulwater, "How the Nation's Largest Minority Became White: Race Politics and the Disability Rights Movement, 1970-1980," *Journal of Policy History* 30.3 (July 2018): 367-99.

Fikru Negash Gebrekidan, "Disability Rights Activism in Keyna, 1959-1964: History from Below," *African Studies Review* 55.3 (December 2012): 103-22.

Laura Jaffee and Kelsey John, "Disabling Bodies of Land: Reframing Disability Justice in conversation with Indigenous Theory and Activism," *Disability and the Global South* 5.2 (2018): 1407-1429.

Andrew Solomon, *Far from the Tree: Parents, Children, and the Search for Identity* (New York: Scribner, 2013).