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Sign-language

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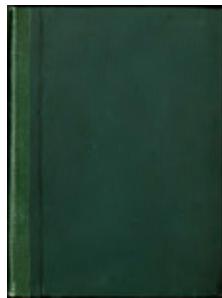
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Sign-language by a Sister of St Joseph Deaf Mute Institute, St Louis, MO. (1900). [Publisher not identified].

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Author

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Description

A dictionary of sign language used in America. The volume contains 76 typewritten leaves and was prepared by a Sister of St. Joseph from the Deaf Mute Institute in St. Louis, Missouri. It is believed to have been circulated "for the use solely of the Jesuit Scholastics" circa 1900.

This early manual contains a general vocabulary and instructions for how to sign, including some distinctively Catholic terms.

Additional words appearing on title page: Ephphetha, "Be Thou Opened"

Publication Date

1900

City

St. Louis, Missouri

Keywords

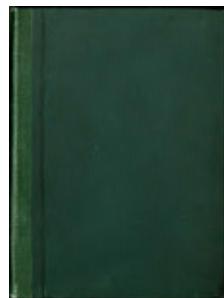
Deaf -- Means of communication; American Sign Language; Sisters of Saint Joseph; Church work with the deaf -- Catholic Church; Deaf culture; Hearing impaired; Pastoral care of people with disabilities; St. Louis (Mo.)

Disciplines

American Sign Language | Catholic Studies | Disability Studies

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COinS

A.M.D.G.

HIGH-LANGUAGE.

FPHPHETHA.

The sign-language is a picture-language or portrayal of mental ideas. It is the language "BE THOU OPENED". The hands, of the fingers, of the attitude and movement of the whole body. It is the portrayal in signs of persons and objects, of scenes and actions, of feelings and emotions, by means of gestures, of moral expression, of corresponding attitudes and movements, of actions and passions.

Principles.

1. Signs do not correspond to words but to ideas expressed in logical sequence, abstraction, i.e., to be made of words.
 2. The right hand is always used subjectively--as subject.
 3. The left hand is always used objectively--as the object acted upon.
 4. The index finger is used in **SIGN-LANGUAGE**.
 5. The working of both hands in parallel lines in front of the body center gives the act **A SISTER OF ST. JOSEPH** and strengthens the idea action.
- DEAF MUFF INSTITUTE**
6. The perpendicular ~~is~~ **901 N. GARRISON AVE.**, along the body, indicates personality.
- ST.LOUIS, MO.**

7. Attending carefully to the special means of making portrayal, especially and vicinity to the point of view, to make the comprehensive outline, to the framework of the picture, to the sequence of details.
 8. Keep the subject in the proper place.
 9. The main location is used for all line of mental action.
 10. The third location is used for the emotional side of our thoughts.
 11. **FOR THE USE SOLELY OF THE JESUIT SCHOLASTICS**
 12. The **right** is indicated by pointing backwards over the shoulder.
 13. The **left** is indicated by pointing forward in front.
- ALL RIGHTS RESERVED.**

A.M.D.G.

SIGN-LANGUAGE.

Definition.

The sign-language is a picture-language or portrayal of mental images. It is the language of the eyes, of the hands, of the fingers, of the attitude and movement of the whole body. It is the portrayal in signs of persons and objects, of scenes and actions, of feelings and emotions by means of gestures, of facial expression of corresponding attitudes and movements, of actions and passions.

Principles.

1. Signs do not correspond to words but to ideas expressed in logical order; hence, abstraction is to be made of words.
2. The right hand is always used subjectively---as acting.
3. The left hand is always used objectively---as the object acted upon.
4. The index finger is used for designation.
5. The working of both hands in parallel lines in front of the body center gives the action; giving out both hands strengthens the ideal action.
etc., etc.
6. The perpendicular movement of both hands along the body indicates personality.
indicating by gestures persons or objects.
7. Attend carefully to the special means of making portrayal concrete and vivid; to the point of view, to make the comprehensive outline, or to the framework of the picture, to the sequence of details.
8. Keep the subject in the proper place.
9. The brain location is used for all line of mental action.
10. The heart location is used for the emotional side of our nature.
- II. The senses are indicated by pointing to or touching the organs.
12. The past is indicated by pointing backwards over the shoulder.
13. The future is indicated by pointing forward in front.

R.H. ----- right hand.

L.H. ----- left hand.

B.H. ----- both hands.

14. The present is indicated by holding both hands forward in front, palms up, in middle line in front of body---"now".

15. What articulation, modulation, pitch and emphasis are to spoken language, direction and rapidity of movement, attitude, and expression are to sign-language.

Syntax.

Sign-language has no noun-cases or inflection.

* substantive verb (to be).

* passive voice.

* interjection.

* adverb.

* interjection.

Noun-Cases:-Direction shown, or sequence indicates cases denoted by
of, to, etc.

Pronouns are sometimes indicated by repetition of nouns, or by skillfully locating, or indicating by gestures persons or objects.

A verb admits of but three tenses:- past, present, future:-

"I love" with sign for present.

"I love" * * * future.

"I love" * * * past.

Abbreviations used in this book.

- R. H. ----- Right hand.
An. ----- Arm, when raised to eye level.
L. H. ----- Left hand.
An. ----- Arm, when lowered to eye level.
B. H. ----- Both hands.
Abandon. ----- Hand held down, palm up, fingers spread.
F. ----- Finger.
Alight. ----- Fingers together and held hor., then fingers spread around
Fe. ----- Fingers.
I. ----- Index finger.
R. Hand. ----- Hand down through left 90°.
Is. ----- Indices. ----- Nickly curved forehead, h. to L.
M. ----- Middle finger. ----- To chest, h. cl. and hor.
Th. ----- Thumb.
V. ----- Vertical or vertically. (also - ver.)
H. ----- Horizontal or horizontally. (also - hor.).
Frw. ----- Frontward. L.P. when moving front and towards B.
Downw. ----- Downward.
Inw. ----- Inward. Hand over L.P. (i.e. facing over).
T. ----- Tip. In "5" h. then Fr. h. etc.
Ts. ----- Tips. ----- Fingers striking h. of L.W. h.c.
P. ----- Palm. ----- Lips of Fe. w. L.H. together and move h. up & down.
Ps. ----- Palma. ----- Of h.p. to them.
cl. ----- closed.
J. ----- joined. ----- Fingers on each other, brought close together.
Rw. ----- Rightward. ----- Bowing reverently.
Lw. ----- Leftward. ----- Turning A. at a time.
N.S. ----- Natural Sign. ----- Up f Hs. - - - - - Hands.

"A" hand, "B" hand, etc., means that the hand is to be held in the same position as when making such a letter of the manual alphabet.
"5" hand: - Hand held as in making the number five.
"Pr", "ist", etc., at the end of a word, as printer, artist, preacher, etc., etc., means the person who prints, ~~etc.~~ preaches, etc., and is added to those words by making the sign for "body", but the palms are at right angles to the body and face each other.

Ist. Learn the manual alphabet.

SIGNS.

A.

A - - - - - R.H. "A" moved to rw.

An - - - - - Spell.

Abandon - - - Throw B.H. to downw.R. side; P. to P.

About - - - L.F. tips together and hold hor., then R.i. passed around them.

Absent - - - R."and" passed down through left "O".

Absurd - - - (silly) R."Y" quickly across forehead, R. to L.

Accept - - - B.H. as in "S" drawn to chest, P.s. cl. and hor.

Accident - - - "Danger" & "happen".

Accompany - - B.H. cl. and parallel, ths. raised and Hs. moved forw, B.H. touching.

Acre - - - - With V.R.H. at L.P. edge scrape frontw. and towards R. side then towards L.

Across - - - - R.I. & M. thrown over L. "B". (i.e. jump over).

Active or act - P.s. as in "S"; Rw. then Lw., Hs. prone.

Accuse - - - - R.H. cl. th. upw. strike ^{back} R of L.H. hor.

Add - - - - Bring tips of P.s. of L.H. together and move 2 or 3 times Ts. of P.s. of R.H. to them.

Address - - - Same as "^{home}" or "live".

Adore - - - - R.H. cl. "A" "A" resting on each other, brought down from forehead, head bowing reverently.

Advice - - - - R.P. tapping L. forearm 2 or 3 times.

Afraid - - - - B.H. as in "S" held up frontw. and drawn back shaking.

Africa - - - - R."G" at tip on end of nose, "face" and "G" on nose again.

After - - - - Hold up L.H. in front of body, P. downw. and place R.H. some little distance back of it (after). R.P. lw. and over

Afternoon - - R. forearm resting on L.Ps. then R.H. turned frontw. and downw. according to the time - 1 - 2 - 3 o'clock.

Again - - - R.Fs. let drop into P. of L.H.

At. - - - - " * * * * " " "

Against - - - R.tips run against ~~W.~~ L.P., which is held Rw. not touching.

Ago - - - - Open R.H. thrown back over R. shoulder.

Agree - - - - With I. tip touch brow(think) and Is.hor.(same)touching.

All - - - - R.Ts.j. and moved downw. in a circle, then placed in L.P.

Alone - - - - Hold up R.I., P.inw., and move a little Rw/

Almighty - - - 'All' and 'strong'.

Alright - - - ~~With open Ps.~~ turned downw. trace hor.table of altar.

Altar - - - ~~L.~~ open hor.P. up, then R.H. edge across it diagonally.

Always - - - V.circle with R.I.tip.

Amen - - - - ~~Hold up R.I. and move downw. then R.I. to P.~~

America - - - R.hor.Fs. in bot.L.H.Fs.moved Rw. (or), With R.'A'th. upw.

Anger - - - - describe a circle on back of L.H.

American - - - Letter 'A' oscillating near forehead, Rw.

Among - - - - R.H.I. passed in and out among upraised Fs.of L.H.

Angel - - - - With R.H. trace wings at shoulders.

Anger - - - - R.H.cl. and bent;Ps.to body;Fs.passed quickly up from waist/line.

And - - - - R.H.Fs.cl.& her moved Rw.

Animal - - - - Place R.H.Ts.on breast and move them in and out to indicate breathing.

Annoyance - - Whole R.arm passed down in front of face then L.arm

Annoyance - - passed downw.

Answer - - - - Touch lips with R.I.then R.I.thrown frontw., L.I. thrown to self. forming circles around open R.I. then brought to self.

Anticipated - - R.I.&th.j./, also L.I.&th.j. in front then brought to body.

Anxious - - - Rub palms back and forth in a hor.line quickly.

Anyone - - - - 'One' or 'A' moved around with look of inquiry.

Apostles - - - R.I.&M. tapped on back of L.H. and "twelve", or "12" "men"
or "12" and "follow"

Appear - - - -(i.e. vision) Hold up R.H., P. frontw. at side of head and
turn hand sharply around, P. inw. (2) (to rise unexpectedly)
R.I.V. up through hor. L.W.&I.

Apple - - - Letter "A" on R.H. pressed into cheek at th. tip. (2) Back
of F. nails struck upw. from upper teeth as if biting
a whole apple.

Apply - - - -(one's self) Apply R.H.I. to forehead, then to L.P.

(for a place) volunteer, run for office, etc., catch
lapel of coat and pull it frontw. with R.th.&I.

Approach - - - Apply L.H. to breast and bring R.H. by a few staccato
movements towards it.

Approbation - Extend open L.H. frontw., P. up, and clap it with open R.H.

Apron - - - Ths. moved back on waist to indicate strings of apron
P.s. cl.

Archbishop - Trace miter on head by laying R.H.I. & M. on L.H.I. & M.
overhead, or kiss ring.

Ardent - - - Same as "anxious".

Argue - - - R.H. "G" on open L.P. (as one often emphasizes his point)
repeat several times; then L. "G" on R.P. the same.

Arithmetic - The sign for "add" repeated several times. // (2) "V" on
R.H. hor. & inw. crossed several times (i.e. multiplication).

Around - - - Same as "about", but L.P.a.V.

Arrange - - - B.H. open and extended frontw., then moved R.w. on a strai-
ght line, stopping every 6 in.

Arrive - - - Open R.H. forming a circle around open L.H. then brought
against & resting on L.P., which is turned inw. and held
from body.

As - - - - Is placed side by side, hor., at some little distance

from each other, then made to meet.

Ascend - - - "Go" "up". N.S.

Ascend the stairs - M.&I. of R.H. bent and jerkingly moved up, R.H. ahead. Ascension of Jesus - "Stand", and R.H. moved upw.

Asia - - - - Push up outside of eyes with I.s. (i.e. eyes of Chinese.)

Ashamed - - - Push back of open R.H. over cheek, but only once.

Ask - - - - Same as "pray", but R.H. held hor. and brought from outw.

Balanc - - - Initiate action of balancing front to body.

Assembly - - - 5* on R.H. brought together, all tips touching near waist line.

Astonish - - - R.H. near temple, I. & th. J., other F.s. cl., then I. suddenly extended; or throw the extended hands up in amazement.

Attentive - - B.H. on sides of face, then brought down to something in front.

Aunt - - - - Letter "A" drawn down^y from near R. cheek in a wavy line.

Auto - - - - Make movement with R.H. of turning steering wheel.

Avaricious - - "Greedy" "for" "money".

Awake - - - Th. & I. near R. eye which is closed; open eye and separate I. & th. at the same time.

Awful - - - F.Ts. J., R. on R. temple; L. on L. temple, then sprung upw.

Awk - - - - (for a don't), opening and closing near the mouth do. tened front to hor., one hand over the other.

Awful - - - R.H. cl. striking I.H. cl. and moved in a circle, e. pounds the loops down on a barrel.)

Awk - - - - (adj. 1901). "Upon R.H. dropped in stairs, balance it out on floor from R. side.

Awkward - - - Trade shape of handle around I. elbow.

Awk - - - - R.H. cl. and pushed up and down trunk.

Awkward - - - Th. held nose distance apart, F.s. apart and pushed toward each other (motion made 2 or 3 times if the word is used) and each other but stopped just before they touch.

- Baby - - - - Hold arms as in holding a baby and swing them R. and L.
- Bachelor - - Letter "B" on cheek brushed fronts.
- Backbite - - Same as "tales", or R.H.cl., th. upw. and passed down from L.H.cl., th. upw., touching as if trying to pull down L. th.
- Bad - - - - "Good" and P. turned toward ground as if casting away something to the R.
- Baker - - - - "Bread" and imitate action of kneading.
- Balance - - - (scale) Th. & I. tips of each hand j. and held up, and moved up and down as if balancing scale pans.
- Bald - - - - R.H. rubbed over back of L.H. which is held prone, then R.I. to head.
- Banana - - - - Indicate shape of banana with R.I. & th.
(2) Make motion of peeling the L. "G" P. with R.H.
- Baptism - - - "Water", and indicate pouring water over head, (or Vs. opened repeatedly over head.)
- Baptist - - - "Water" and R.H.cl. and held 6 in. apart, and swayed R. & L. as if dipped in water.
- Barber - - - "Y" on R. temple rubbed down cheek, th. touching, & add "er"
- Barefooted - - "Bald" and point to the feet.
- Bark - - - -(of a dog) R.H. opening and closing near the mouth Vs. extended frontw. & hor., one hand over the other.
- Barrel - - - - R.H. cl. striking L.H. cl. and moved in a circle (i.e. pounding the hoops down on a barrel.)
- Base - - - - (adj. low). "A" on R.H. dropped in stages, holding it out in front from R. side.
- Basket - - - - Trace shape of handle around L. elbow.
- Bath - - - - R.H. cl. and rubbed up and down trunk.
- Battle - - - - Vs. held some distance apart, Vs. apart and pointed toward each other; motion made 2 or 3 times as if Vs. were to dash into each other but stopped just before they touch.

- Be - - - - -(to) R.I. bent Lw. and moved gently toward left a few inches.
Beak - - - - Apply knuckles of R.I. to lips and with th. & I. indicate opening and closing of a beak.
- Bear - - - - (animal) Arms crossed on breast and F.s. scratching on shoulders.
- Beard - - - - Make motion as if stroking a beard. N.S.
- Beat - - - - (defeat) B.H. cl., ths. up and held about 6 in. apart; bring R.H. forw. & against L.H. and push them both over.
- Beat - - - - (to whip) With R.H. hold imaginary stick and strike against L.elbow, L.H. near chin.
- Beautiful - - R.F. tips passed over face from R. to L., cl. when brought to lips and ending in slight upw. curve.
- Because - - - Same as "why", but R.th. darted upw., or same as "for".
- Become - - - - B.H. open and held over each other, P. to P., R.H. on top, then reversed.
- Coming - - - (suitable) I.s. extended frontw. near shoulders then brought down quickly to object spoken of.
- Bed - - - - N.S. Rest head at side on open R.H.
- Bee - - - - Pinch cheek, then brush it off.
- Before - - - - Both H. held in front, back to back, L.H. forw. and held stationary, R.H. moved backw.
- Below - - - - R.H. held under L.H., P. of both down, and R.H. moved around in a circle.
- Beg - - - - R.P. upw. and moved in little jerking motions from front to R.side, as if extended begging.
- Begin - - - - R.I. tip between L.I. & M. like a screw.
- Behind - - - - Same as "after" or "follow".
- Believe - - - "Truth" and hands firmly clasped as in shaking hands, R.H.V.; L.H.hor.
- "Don't believe" - "Not" "believe", or R.I. & M. bent as in forming "x"

and brought near eyes over bridge of nose; I. & M. moved jerkingly up and down as if scratching nose.

Belong - - - - (to myself) "join" "my". (to another) "join" "YOURS".

Benediction - Indicate swinging censer from R. to L. by cl. hands resting on each other. (2) Indicate making sign of cross with monstrance.

Reseech - - - Same as "ask" with Ps. interlaced.

Bet - - - - Ths. up at a distance of a foot, Hs. cl., P. to P. and L.H. back of R.H.

Between - - - R.P. at outer edge placed between th. & I. of L.H.

Beyond - - - With R.H. trace an opw. forw. curve over object beyond which one goes. (2) R.H. held hor. and frontw., R.H. on back of L.H. lifted a little, carried out some distance frontw. then dropped to original level.

Bible - - - - "Jesus" "book".

Bird - - - - "Break" "fly".

Birth - - - - R.H. laid on L.H. near waist line, Ps. to self, then both moved upw. and outw. in a curve.

Birthday - - - (1) Pinch L.arm. (2) Letter "R" on R.H. scraped on L. forearm 2 or 3 times, little F. edge touching. (3) R.I. on lip, then R.H. as in "R" brought down against and beyond L. arm.

Biscuit - - - "C" on R.H., or allys. & th. tips of R.H. moved around in L.P. as in cutting dough.

Bishop - - - Same as "Archbishop".

Bitter - - - Press R.I. tip in lower cheek near lips; expression of face corresponding.

Black - - - Rub R.I. tip across eyebrow.

Blame - - - Same as "fault".

Blanket - - - Head resting in R.H. (bed) and R.H. spread out in front then brought up to neck.

- Bless - - - Extend B.H., Ps. down as if placing on head of person to be blessed.
- Blessed Trinity - "Blessed" and R.th., I.A.M. brought down through partly cl.L.Fs., then out, ending in an upw. curve, the index vertical. (Idea:-3 in L.)
- Blessed Virgin - R.Fs. oscillating from L. to R. around and above head, or "M" likewise. (Idea:-halo).
- Blood - - - Point to lips with R.I., then FS. oscillating downw. to indicate the flowing of blood from the mouth.
- Blossom - - - Sign for "flower", then bring the "5" hands together, F. tips pointing upw. and open them out to "5" hands.
- Blue - - - Letter "B" waved hor. (Touching back of forearm, then middle finger - - - tip on lip (red) then "5" hand passed up cheek and spread out to "5".)
- Blush ^{R.I.} - Y. tip on lip (red) then "5" hand passed up cheek and spread out to "5".
- Boat - - - (a skiff) F. tips J. and also lower edges of Ps., Hs. held hor. and a waving motion forw. In wide.
- Boat - - - (a steamer) With B.H. open ,Ps. to body, make circles frontw. from body imitating motion of wheels.
- Body - - - Hs. placed on each upper part of body and passed downw. touching body at 2 or 3 points.
- Bone - - - Point to two or three prominent bones.
- Book - - - Hs., P. to P., closed and opened like a book.
- Boot - - - N.S. as if pulling on a boot.
- Born - - - Same as "birth", or R.H. brought down from front of L.H., B.H. hor. and open.
- Borrow - - - Sign for "keep" brought to self, and "little".
- Bottom - - - Point downw. with R.I., raise and lower a number of times, going deeper until bottom is reached.
- Bother - - - See "annoyance".
- Both - - - R.I. & M. brought down through J.L.I. & th. and ending in an upw. semi-circle.

- - - - "Man" and "low".

Brag - - - - (or boast) "A" hand with staccato touching body from waist to breast.

Brave - - - - R.H. flat on breast, then sign for "strong".

Bread - - - - R.H. drawn downw. across back of L.H. as if cutting it in

Break - - - - R.H. cl. and brought together at th. & l. tips, then make motion as if breaking something with them.

Breakfast - - "Eat" "morning".

Breathe - - - R.H. flat on chest, then moved in and out slowly.

Braid - - - -(to braid the hair) "R" on R.H. moved alternately in downw. line, as in the act of braiding the hair.

Bridge - - - With R.I. & M. extended touch middle of forearm, then middle of upperarm, going under elbow.

Bright - - - R.Ps. oscillating from R. eye rightw.

Bring - - - - R.H. held out to Rw., Ps. up and open as if to receive something, then brought over to L. side.

Brother - - - "Man" and "same".

Brother-in-law - - "Man" and "law".

Brown - - - - Letter "B", P. downw., Ps. moving up and down.

Build - - - - Make as it were alternate layers by laying R.R. on back of L.H., L.P. on back of R.H. and moving up at same time.

Bury - - - - "&" hands, tips pointing downw., lowered, then hands opened and ls. brought together.

Bush - - - - "Tree" and "low".

Business - - Letter "B" on R.H. resting on L.wrist, L.H. cl.

Busy - - - - Same as above, but "B" struck repeatedly on L.wrist.

But - - - - ls. brought together, then separated.

Butter - - - R.I. & M. down on L.P. as if spreading butter.

Butter-fly - Ths. crossing, Ps. to person.

Button - - - Tips of th. & l. j. and passed down in front of dress; touch aty button-holes.

Buy - - - - - Indicate taking money from L.H. and giving it out.

By - - - - - R. "R" hand held hor. and frontw. passed across L.P.

case - - - - - which is held hor. Pa. to R. across in hor. I.P.

Beau or Belle - R.H. cl. ; L.knuckles to R.knuckles, the facing each-

other and moved up and down by front chin, or 4 inches.

back - - - - - Indicate humped back by a cushion curve to you with L.
up to R. down.

call - - - - - two clasped hands held in front about 6 in. apart, then
straight down, with a slight curve movement.

gentle - - - - - G.H. R.L. to lips and nose breath on it. (Indicating
soft and light).

giggle - - - - - G.H. R. lips move lips vertically for R.I., touching cor-
ner of mouth, then move lips with a wiggling motion, or
giggles.

grace - - - - - R.L. extended back, the trunk against you down on T.L.,
which press again.

handful, full & "comfy" easily - - - - - Indicate holding a handful.

hustle - - - - - Hold the R."R" hand over the R.shoulder.

the - - - - - R.H. is clenched hor. and frontw., L.L. is clenched L.H.
and curved across R.L. to R.H. or R.L. R.H. right in
R.H. are passed right L.L. & C. as above.

hush - - - - - Indicate dealing w/ facts.

hush - - - - - Lips just close sign of hush.

hush-hush - - - - - R.H. partly cl. around neck then clench down with a quick
movement and disengagement of fact.

hush-hush - - - - - R.H. hand near forehead, P.frontw., exclusively.

hurriedly - - - - - Indicate action of planning a board, or of passing w/o.

hurrah - - - - - Indicate action of holisting reins, then raise both hands
over head and extend this frontw. to indicate carriage.

hurry - - - - - same as "hinge".

cal - - - - - Indicate whiskers by withdraw money from hand with

II.

C.

- Cabbage - - - "A" hands struck 2 or 3 times against sides of head.
- Cake - - - - (Biscuit) "5" R.H., P.s. bent placed in hor. L.P.
- Call - - - - R.P.s. tap back of L.H. a few times, L.P. down and "come".
- Calm - - - - Hold P.s. forw. and lower gently from chin, 3 or 4 inches.
- Camel - - - - Indicate humped back by a double curve to R.w. with R. open H., P. down.
- Can - - - - (can able) "A" hands held in front about 6 in. apart, then brought outw. with a slight downw. movement.
- Candle - - - - Hold R.I. to lips and blow breath on it. (Idea:-putting out of light).
- Candy - - - - R.I. & M. tips across lips vertically; or R.I. touching corner of mouth, then moved away with a wriggling motion, or "sweet".
- Cannot - - - - L.I. extended R.w., R.P.s. struck against and downw. on L.I. which rises again.
- Capitol City - "Governor" "city".
- Captain - - - Place the R."5" hand upon the R. shoulder.
- Car - - - - L.I. & M. extended hor. and frontw., R.I. & M. extended L.w. and moved across L.I. & M. to R.w., or R.I. & M. bent as in "X" and passed along L.I. & M. as above.
- Cards - - - - (playing cards) Indicate dealing of cards.
- Care - - - - (care for) Same sign as "keep".
- Don't care - - R.P.s. partly cl. around nose then thrown down with a quick movement and disgust of face.
- Careless - - R.I. & M. shaken near forehead, P. frontw., carelessly.
- Carpenter - - Make motion of planing a board, or of sawing etc.
- Carriage - - Indicate motion of holding reins, then raise both hands over head and extend them frontw. to indicate carriage top.
- Carry - - - - Same as "bring".
- Cat - - - - Indicate whiskers by sideward movement from lips with

- Catholic - - - Trace cross on forehead with R.I. & M. P. inward.
- Cent - - - - "Black" "money", or "Indian" "money".
- Centre - - - - With R.P. tips trace a small semicircle over L.P., then point to the centre of it.
- Chain - - - - Th. & I. of R.H. interlaced to represent links; sign repeated to show length.
- Chair - - - - Point to chair if possible; or "I" on R.H., hor. and about 6 in. apart brought downw. with a slight jerking movement.
- Chalk - - - - "S" R.H. flat on sheet, then brought out to "&", and indicate length of crayon by placing "C" of R.H. against ver. L.I.
- Change - - - - "Become". (2) Cl. fists change places in front of body.
- Character - - "C" on R.H. placed over heart, then darted out suddenly.
- Charity - - - Same as "love".
- Chase - - - - "A" L.H. out in front, "A" R.H. directly behind it, ths. pointing up; then move both foreward, tandem fashion.
- Chatting - - - R.I. & M. with th. extended from mouth and L.H. same in front, pointing to R.H.
- Cheap - - - - Lay back of R. "&" hand in P. of L.H. (money), then lift R.H. away, turning it over at the same time and bring it down on L.P. ending in "S".
- Check - - - - (intercept, prevent) Hold up L. open H., P. toward self, then strike it with the lower edge of the R. open H.
- Chocolate - - - - An iron object is to be closed and R.H. for closing, e.g. Cheese - - - - L.H. hor. & Rw.; R.H. hor. & Lw. placed on L.H., P. to P., and rubbed on it in a twisting motion.
- Chicago - - - Letter "C" on R.H. oscillating.
- Chicken - - - Same as "beak", and cut off head at neck with R.H. tips.
- Chief - - - - (adj.) R.H. cl. and brought up above head; th. prominently spw.
- Child - - - - (in general) Sign for "man" or "woman", and indicate size by lowering R.H. as if placing it on little child's head.
- Cloud - - - - "Blank" and S.H. raised a little above head, and moved

- Children - - Move R. th from R. temple (boys) down; R. cheek (girls) & "low"
- Chinaman - - Indicate shape of eyes by pushing up flesh near outer edge of eyes, with tips of I.s.
- Christian - - "Jesus" "believer" or "follower".
- Christian Brother - "G" on each hand passed down each side of chest, I. & th. tips touching, to indicate the white collar worn by the Brothers.
- Christmas - - "Jesus" "birthday"; or "presents" g "day", or "Santa Claus".
- Choose - - - Same as "find" or "pick".
- Church - - - Letter "G" on R.H. placed on back of L.H., L.H. prone.
- Cigar - - - "V" hand near lips as if holding a cigar.
- City - - - Tips J., (Ps. apart) and separated successively, and moved R.w. to represent a succession of houses.
- Class - - - B.H. hands forming a circle hor. ~~back~~ with a Diameter of a ft., then moved R.w. 2 or 3 times according to divisions.
- Cleanse - - -(pure, etc.) Place R. open P. on L. open P., held hor. frontw. then draw R.H. across L.H.
- Clear - - - Bring the "&" hands together near chin, tips pointing out, then move them frontw., at the same time separating and opening to "5".
- Climb - - - Imitate climbing with the hands, lifting one above the other on imaginary tree.
- Close - - - Expresses object to be closed and N.S. for closing, e.g. to close a box:- L.H. forming lid of box and placed at rt. angle to R.H., then close same. To close a door:- V.Ps. outw. and separated, then joined.
- Clothes-pin - L.H. "H" held R.w. and R.H. "V" downw. and placed astride it.
- Clothes-line - "Clothes-pin", and L.H. changed to "I", hor., then th. & I. of R.H. pulled out from L. "I", which is held stationary.
- Cloud - - - "Black" and B.H. raised a little above head, and moved

- Cloud - - from L. to R. to indicate rolling of cloud.
- Club - - - "Class" or "Meeting" and "persons".
- Coal - - - "Black" "hard", or "black" and indicate lumps of coal with both "C" hands.
- Coat - - - Bring "A" hands down on each side, ths. touching from collar to waist line.
- Coffee - - R.H.cl., moved around L.H.cl., as if grinding coffee.
- Cold - - - R.W.cl. and trembling as if cold.
- College - - "School" and R.H. prone, drawn inw. then up over L.P. and "over".
- Collide - - Hold R.H. in front on opposite sides, th., I. & M. bent, and toward each other; bring them quickly together.
- Cologne - - R.H. parti. cl. and near nose, then turned and placed in L.P. (Idea:-dropping perfume).
- Come - - - H.S. Indices moved toward body.
- Command - - (verb) "speak" and R.I. out from mouth forcibly. (2) Hold up L.P.V. & R.w., place "Q" of R.H. against it, then out forcibly to rightward.
- Commandments - "IO" "laws", or "C" on R.H. placed on V.P. of L.H. and "IO"
- Communion, Holy - With th. & I. trace a slight upw. curve, and as it were place Sacred Host on/^y tongue.
- comparison - Hold out hands in hor. plane, Ps. up and draw one against the other, or (2) Bring R.H. to front with slight curves from sides, Ps. V. and to self, with eyes riveted upon them.
- Complete - -(finish)(1). Shake R.Fs. to R. side, or (2) Place R. "B" hand on wrist of L. "B" hand, which is held hor. & R.w., and push it along the edge of the hand until it reaches the end, then "chop" it off.
- Conceived - R.F. tips J. above head to R.w., L.P. tips J. above L. ear; P. TO nearer. ; then all opened at the same time and B.H. brought//
- Conquered - (you or me) R.H. cl., R.H. on top of L.H., R.H. th. prominently upw., then suddenly thrown to L. side.

Confession - - Indicate grating of confessional by placing R.H. with open F.s. against one another up from heart.

Confirmation - Make a cross on forehead with th., and a slight blow on [check].

Console - - - R.H. placed on back of L.H., and y vice versa.

Consumption - R.I. on lips(blood), then R.I. tip from chest in upw. semi-circle.

Continue - - - "Stay" and R.H. moved forward, or "always".

Contribute - - Drop into an imaginary receptacle an imaginary coin, first with one hand then with the other.

Collect - - - (to take up a collection) "Money", then R.H. open, P. up, moved in/ front from R. to L.

Contrition - - Rub cl. R.H. over heart.

Cook - - - - L.P. open and upw. in hor. position, back of R.H. resting on L.P., then turned down on L.P.

Copy - - - - - (or imitate) held V., P. slightly inw., R.Fs. bent a little and drawn down L.P. (Idea:- taking off).

Corn - - - - -(1) Make motion of shelling the L.I. with the R.H. (2) Make motion of eating corn off the R.I., using it as a "cob".

Correct - - - (verb) With R.I. mark lines on L.P. as if crossing out mistakes. (To correct another) R.I. tip to lip, then mark "x" down forcibly on L.P.

Coat - - - - "Pay" "what".

Correspondence - R.th. tip on tongue, then in L.P. (letters), and with R. "A" hand on a line with mouth, tips pointing out, L.H. in same position, about a ft. away, Ts. pointing // in, throw them at each other 2 or 3 times, opening and closing F.s. at the same time.

Counsel - - See "advice".

Country - - - "Trees", and "Y" on R.H. moved around L. elbow.

Cousin - - - - (male) Letter "C" oscillating V. near R. temple. (fem.) Letter "C" oscillating near R. cheek.

- Coward - - - R.H. held up against body and trembling, at the same time leaning backw., and "person".
- Cow - - - - R.th. pressed to temple, little P. extended (horn), other ps. / cl.
- Cracker - - - R.H. cl. as in "A" struck against L.elbow 2 or 3 times.
- Crazy - - - R.Ps. bent and separated and forming repeated circles around forehead from R. to L.
- Creator - - - "God" or "spoke" and "sprung up". The latter indicated by springing up cl.ps. and spreading out arms.
- Cross - - - -(noun) R.I. & M. crossing at rt. angles L.I. & M.
- Cross - - - -(adj.) Ps. separated and bent around mouth, P. inw.
- Crown - - - -with separated and bent R.Ps. indicate crown, Ts. resting on crown of head.
- Cunning - - - same as "fox".
- Cup - - - - "C" of R.H. resting sp at little Y. on upw.P. of L.H.
- Cure - - - "make" "strong".
- Curious - - - Letter "C" on R.H. near eyes moved from R. to L., head moving with hand.
- Curse - - - Bent "S" Ps. of R.H. brought to mouth, then cl. fist shaken to Rw. and up.
- Cut - - - - (to cut with a knife) R.I. cutting L.I. crosswise. (To cut with scissors) R.I. & M. extended as in "H" and moved frontw. opening and closing them at the same time.
- Cut out - - - (out of love) Using R.I. & M. as a pair of shears, cut Y.Ts. of L.H. which is held hor. Rw., P. up.
- Covetousness - "Jealous" "desire".
- Criticise - - "Correct".
- Crowd - - - R.H. "S" against chest, P.Ts. outw., then R.H. moved frontw., Ps. oscillating, or (2)R.H. cl., and brought together knuckle to knuckle and H.H. moved slowly around L., as if trying to pass it.

Crucify - - - - Indicate nails by touching tip of L.I. with tip of R.I., and base of L.I. with tip of R.th., then R.H.cl. & struck against L.P., then arms extended.

Cruel - - - - Letter "X" on R.H., R.W. "X" rubbed several times against L.H. "X".

Cry - - - - W.S.i.e. Indicate with I.s. course of tears down the cheeks drawn out to sides, with a few dashes, short surges or dashes, followed by a long, slow, steady flow.

Desire - - - - Rubbing R.H. on L.P. up & down, and cross strokes on breast.

Desire - - - - Rubbed in centre of face, L.P. (nosey), and I. round mouth by round, circular motion of.

Desire - - - - Rubbing R.H. on L.P. up & down along back of neck, around throat.

Desire - - - - R.I. to forehead, then "X" on R.H. hor. and PARALLEL to push down in front with strong and firm movement.

Desire - - - - R.H. held in front, P.s. facing, R.H. about a ft. above and over L.H. gradually drew the hands toward each other.

Desire - - - - indicate sadness by spreading motion of hands to R. of center line.

D.

Dactylography - -(signs) Whirl R.I. in inward circles around L.I. which is also whirling.

Daily - - - - Rub R.H. cl. back and forth on R. cheek.

Danger - - - - See "awful".

Dance - - - - R.I. A.M.V. and swung back and forth on hor. upw.L.P., P.s. touching at tips.

Dark - - - - Pass hands held ver. ,P.s. inw. ,L.H. foremost, across face without touching, hands resting in letter "X".

Darn - - - - Place R.I. under L.M.; R.W. under L.I., etc., and push them slightly.

Daughter - - - "Girl" and arms folded out in front, R.P. up.

- day - - - - - Letter "D" on R.H. raised in an upw. semi-circle from L. to R. in front of face. (Idea:-sun passing.)
- puzzle - - - - N.S. Directing eyes at object, cl. them quickly, or place R.H. in front of eyes with expression of pain on face.
- deaf - - - - "Hear" "cannot", or point to ear and "closed".
- pear - - - - (expensive) Back of R.H. brought up from L.P., then R.H. thrown out to side, with a few shakes, great surprise on face.
- Dear - - - - (beloved) R.H. cl., Ps. to self, and cross wrists on breast.
- Debt - - - - R.I. placed in centre of upw. hor. L.P. (money), and I. moved frontw. or toward person spoken of.
- Deceive - - - - (sly) "Y" on R.H. & R.H. "Y" gliding slowly along back of L.H. moved frontw.
- Depend - - - - I. on L.H. suspended on "X" of R.H. and both pressed down.
- Decide - - - - R.I. to forehead, then "W" on R.H. hor. and PARALLEL brought down in front with strong and firm movement.
- Despise - - - - R.H. j. to R.H., and L.H. j. to L.H. brought near R. side, then R. forcibly over L.H. j. to R.H.
- Decrease - - - - R.H. held in front, Ps. facing, R.H. about a ft. above and over L.H. gradually draw the hands toward each other.
- Destroy - - - - R.H. held in front, Ps. facing, R.H. about a ft. above and over L.H. gradually draw the hands toward each other.
- Deer - - - - Indicate antlers by spreading motion of antlers Ps. of R.H. above head.
- Devil - - - - Same as "bottom".
- Deep - - - - Same as "bottom".
- Defend - - - - Hold the "S" hands out in front, elbows bent, L.H. near body R.H. on an angle with it to R., and give them a slight, resisting motion, outward.
- Different - - - - Same as "route", with L. oscillating while drawn apart.
- Delay - - - - Sign for "anticipated", reversed.
- Delicious - - - Draw extremity of R.H. Ps., P. inw., across lips from L. to R. as if licking them.
- Disappear - - - - R.H. held near mouth, fingers pointing in, tip touching, held very tight, then tip slips out, at same time closing "bottom".
- Deliver - - - - R.H. cl., wrists placed on top of each other as if manacled then draw apart quickly.
- Disappointed - - - - R.H. held near mouth, fingers pointing in, tip touching, held very tight, then tip slips out, at same time closing "bottom".
- Demand - - - - Hold L.H. well out in front P. up, throw R.I. tip somewhat forcibly on L.P., drawing the hand back quickly.
- Distinct - - - - R.H. held near mouth, fingers pointing in, tip touching, held very tight, then tip slips out, at same time closing "bottom".
- Democrat - - - Letter "D" on R.H. oscillating.

Demon - - - - Hold I. & M. of B.H. near sides of forehead; Ps. Rw. and Lw. respectively.

Deny - - - - Hold "A" hands up, ths. touching chin on under side, and draw them out and down with emphasis.

Descend - - - - "G" on B.H. pointing up, then brought down below waist line, forming semicircle in the movement.

Describe - - - With B.H. making "O", bring them together and rub th. & I. tips against each other 2 or 3 times.

Desire - - - - Arms bent at elbow, B.H. open and held to Lw., Ps. upw. Ps. apart and bent sharply as to receive something and drawn toward body.

Depend - - - - "X" on R.H. suspended on "X" of L.H., and both pressed down a little.

Despise - - - - R. th. j. to R.M., and L. th. j. to L.M., brought near R. side, then Ms. forcibly extended, face opposite.

Destroy - - - - B.H. cl., P. to P., touching and passing each other as if tearing something.

Devil - - - - Same as "demon".

Diphtheria - - - Catch throat at sides with tight "G" hand.

Dictionary - - Letter "D" on R.H. oscillating, and "book".

Die - - - - B.H. thrown to Rw. and down, Ps. upw. and parallel.

Different - - Same as "but", with Is. oscillating while drawn apart.

Diminish - - R.F. tips moved down L.P. which is held hor.

Dinner - - - "Eat" "noon".

Disappear - - Place R. "5" hand, Ps. pointing up, in L. "C" hand, held ver., and let it slip down and out, at same time closing "C" to "O"

Disappointed - B.H. held near heart, R. M. V. passed back of L.H. V. Ps. turned inw. and ver.

Discuss - - - Throw I. of R. "G" hand on P. of open L.H., (as one often emphasizes his points) and repeat several times.

Dish - - - - - Strike R.I. on teeth, then with B.H. indicate the round shape of a dish.

Dislike - - - - With "L." on R.H. pick front of waist several times, expression on face corresponding. (to disgust).

Disobey - - - - Thrust back R.elbow and turn face to Lw., R.H.cl. thrown down and back.

Dissolve - - - - (also die out, melt, fade) Hold up R. "5" Hs., F.s. pointing up, P.s. inw., and let the hands drop gradually, drawing them to position of "A".

Distraction - - R.I. applied to forehead, then curled around a few times in air near head, to indicate wandering of mind.

Distrust - - - Place the R.fist well out at R.side, partly in front, elbow bent outw., and throw the fist toward imaginary person 2 or 3 times.

Directory - - - "House" and "D".

Dirty - - - - Oscillate R.Ps. under chin.

Divide - - - - (in Arith.) With the ls. of the "G" Hs. trace in the air the two rt. angles placed at either side of the dividend.

Diving - - - - ls. moved forw. in oblique and parallel lines downw. from L.to R.; or (2) with R.H.flatly together, P. to P., make movement as a swimmer does when about to dive.

Divorce - - - - Cl. "A" Hs. together, then separate them quickly. This sign is often preceded by "husband" or "wife".

Do - - - - - Pass the R.P. over back of L.H., B.H. prone; or spell .

Doctor - - - - R.I. placed on L.pulse.

Dog - - - - - Pat knee, or snap F.s. as in calling a dog.

Doll - - - - - "Joke" "baby".

Dollar - - - - Hold L.H. in front, pointing to R., P.up, "C" on R.H. passed across it from base of th. to F.s. tips.

Donkey - - - - Indicate long ears by placing ths. at each temple, and move them frontw., bending F.s. at the same time.

- "don't know" - *F*.*Ts*. of R.H. to forehead, then thrown out turning P.out.
- poor - - - - Bring B."B"Ha. together at Index edge, Pa. frontw.
- Doubt - - - - "Think" and "perhaps", or (2) Hold "A"Ha. in front on a line with shoulders and let them rise and fall alternately, like scale pans.
- draw - - - - (i.e. pictures) Draw "I" on R.H. in wavy line down on L.P., which is held hor. ,P. up.
- Dreaming - - - Same as "distraction".
- Dress - - - - Pass Pa. over clothing.
- Drink - - - - N.S.
- Drive - - - - Make motion of holding reins and pulling them back and forth.
- Drown - - - - R.I. & M.brought down in an oscillating motion through L.th.& I.
- Dry - - - - R.I. bent drawn across lips from L.to R.
- Duck - - - - R.I., M. & th. to, lips at knuckle end; then open and close
- Dumb - - - - Point to cl. lips.
- Dumb-founded - Hold the "S" hands out pointing down, then lower them with a jerk, bringing the body and hands rigid.
- During - - - - Is. near body with tips down, then make a slight down. and outw. frontw. curve.
- Duty - - - - Letter "D" resting on L.wrist,L.H.cl.
- Dutch - - - - Th. & little F. extended frontw. from mouth. (i.e. long pipe).
- Dust - - - - "Dirt", and rub tips of R.Pa. together to indicate fineness.
- Dye - - - - Dip B.H. up and down in front, as if holding cloth between them and dipping it in dye.
- Endanger - Letters of "EDG" on R.H. and pushed forward force, repulsed.
- Induce - - - Press th. of R.H. against lips, th. nail touching.
- Obey - - - Is. lifted up in "V" and then forcibly torn apart, upright up cl. hands down, so rotated the pointing towards each

H. Chinese directions, qualities, and

- Each - - - Letter "E" on R.H. moved L. to R. in a jerking movement.
- Earn - - - R.H. partly cl. and drawn inw. across upw. L.P.
- Earth - - - L.H. cl., P. downw.; R.H. & th. forming a semicircle around back of L.H.
- Earthquake - "Earth" and shake R.H. cl. in front.
- East - - - Letter "E" extended toward the East. P. downw., pushed over
- Easy - - - Held L.H. out fs. bent; with open R.H. brush slightly against the back of L.Fs.
- Fat - - - W.S. or "gluttony".
- Education - Sign for "learn" made repeatedly with B.H.
- Egg - - - R.I. & M. on top (at tips) of L.I. & M., then separated in a slight upw. semi-circle.
- Egotism - - Close R.H. and with back of raised th. strike breast 2 or 3 times (I alone).
- Electricity - Make "Z" below waist-line. This word is commonly spelled.
- Elephant - - Indicate trunk by a large frontw. semi-circle, beginning at the mouth.
- Elevator - - R.I. & M. as in "stand" resting on L.P. and both moved upw.
- Embarrassed - B.Ps. to face; Ps. open and extended upw. once and quickly as if suddenly blushing.
- Emperor - - Letter "E" from L. shoulder to R. side.
- Empty - - - See "absent".
- Encourage - "Help" and "advise".
- End - - - (limit) Little F. of L.H. extended; R.H. P.Lw. brought down and rested on tip of L. little F.
- End - - - (intention) Same as "desire".
- Endeavor - - Letter "T" or "S" on B.H. and pushed R.w. with force, repeatedly.
- Endure - - Press th. of Cl. R.H. against lips, th. nail touching.
- Enemy - - - Is. linked as in "friend", then forcibly torn apart. (2) Hold up cl. Hs. in front, Is. extended and pointing towards each

other, then draw away in opposite directions, quickly and
exchange - with force.

Engagement - "Promise"; and R.H. cl. and after moving around in small circle
around L.H. make sign for "work".

English - P. of R.H. surrounding back of L.H., then both shaken, as in
shaking hands.

Enough - - L.H. cl. and held on line with heart, R.P. downw., passed over
it, touching with forward movement.
(Enough to eat) Back of R.H. under chin.

Enter - - - "Go" "into".

Entertainment - R. & L. hands cl., P.s. frontw. and moving alternately up and
down in front (as if moving a curtain).

Envy - - - "jealous" and "wish".

Episcopalian - R.I. forming a downw. semi-circle under L. forearm from
wrist to elbow.

Establish - Same as "institute".

Europe - - Letter "E" on R.H. passed in front of face in a circle.

Evening - Hold open R.P. inw., over cl. L.H., held across body, P. inw.

Every - - - Same as "each", or (2) Hold L. "A" hand in front, end of th.

pointing out; R. "A" hand in same position rubbed 2 or 3 times
down back of L. "A"; B.H. moving in a short semi-circle at the
same time.

Evil - - - Same as "bad" or "sin".

Exact - - - Dart R.I. 2 or 3 times against L.I., rest of P.s. cl., and see
that they are in an exact ver. line.

Exaggerate - R.I. tip touching forehead, then all tips moved rapidly up
and down, L.F. tips near front of body.

Example - - Same as "show" or "teach".

Examination - Sign for "question" repeated 4 or 5 times.

Examination of conscience - "Question" turned toward self.

Exceed, excessive - R.H.P. on back of L.H. which is held in front, P.s. point-
ing Rw., then carry R.H. up more or less according as the

excess is great or small.

Exchange - "Give" and "receive". (Give with B.H. and take with R.H.)

Excited - - Both M.Ps. against the body at front, one at each side; draw first one then other up against the body repeatedly, as in "worry" but wild expression of face.

Excuse - - - Same as "forgive", but less emphatic. pass R.Ps. over flat of I.W.Ps.

Explain - - Indicate with th. and ls. of R.H. the drawing apart of shreds; other Ps. extended; or same as "describe".

Except - - L.Ps. held ver., then with R.I. & th. pull inv. L.W., L.P. inv.

Expell - - L.Ps. ver. and Inv. Open R.H. strikes L.Ps. and all close. (Ideal: - put out of place).

Exultation - R.H. raised to head level and waved as with a flag.

Extreme Unction - Sign of cross on eyes as when anointing them.

Eternity - - Same as "for-ever".

Ever - - - - " " "

Extra - - - - (Usually about extra pay, etc.) L. "H" hor. and Rv. P. down; R. "H" placed flatly on L. "H" 2 or 3 times, B.H. rising higher each time.

Expect - - R.M. to forehead, then Ps. of B.H. bent and moved up and down at each side of head, arms out and bent at rt. angles.

"Then looks."

"Then looks" (Same as above) according to body language. In identical movement, as between friends.

Twirl - - - Held open hands in at a level with chin, one above the other; the two pull, rolling over each other in the descent. (2) To twist in an elliptical sense "y" on the palm, then suddenly throw out a hand for the tw. pull flatly on the P. (or "y") (3) Throw hands at a "y" hand against back of L.H. and slide it along length of the hand up.

Wave - - - (In favor) Following quickly as extended tip of fingers

face - - - R.I. forming circle around face, tip to face.

fade - - - See "dissolve".

faith - - - Same as "believe".

fall - - - (verb) "Stand" and R.I. & M. fall to R. side.

fall - - - (Autumn) "Tree", with L.H., and R.P. downw. scraping off "tree" at elbow, with side of R.I.

fall in love - R.I. & M. on back slide along quickly toward the R. on hor.

fallen - - - back of L.H. over L.H. and, with R.I., indicate name.

false - - - Ver. R.I. passed across mouth from R. to L.

far - - - "With", and cl. B.H. separated, R.H. moved Rw. ,L.H. Lw. , according

farther - - - to the idea of distance. to opposite sides of face, both at

fast - - - (adv.) Same as "quick".

fast - - - (verb) Make sign of cross on cl. lips with nail of R. th.

Farm - - - See "acre" or "country". expression of face intense.

Farmer - - - Ver. R.H. , th. under chin, P.Lw. and moved from L. to R. ear. (Idea:

high collar). th. L. slowly as if there were something

fat - - - Inflate cheeks. In nose between them.

Father - - - R.P. Lw. , th. touching R. temple. to R. side.

Father-in-law - "Father" as above and "law". from the floor.

Fault - - - (one's own) R.H. cl. , th. upw. , edge of cl. R.H. striking CL. L.H.

Fawn - - - then ^{the} body. VER. AND oscillation up and down to indicate fawn.

Fish - - - (another's) Same as above excepting "to body"; change to frontw. movement, to person blamed.

Fail - - - Hold open hands up on a level with chin, one above the other;

fall - - - let them fall, rolling over each other in the descent. (2)

Fall - - - To fail in an attempt:-Stand "V" on the palm, then suddenly

throw out I. & M. and let the th. fall flatly on the P.; or //

(3) Throw back of h. "V" hand against hor. P. of L.H. , and slide it along length of the hand outw.

Favor - - - (In favor) R.I. brought rapidly to extended tip of L.M.;

L.I. & th. also extended.

favorite - - Lock little Ps. together; or same as "pet".

year - - - Back of R.H. held up against breast and trembling; body at same time drawn back.

peel - - - R.M. tip drawn up across heart.

peel hurt - Same as above, but withdraw hand and flip downw.

Feet - - - R.F.Ts. caught in cl. Ps. of L.H.; L.H.P. upw.

Fence - - - Lock the ends of "5" hands, held out in front, then draw apart.

Petters - - Hold the R.wrist over L.wrist, and with R.I. indicate manacles around wrists.

Pew - - - Open slowly R.ps. as if to be counted by the number of Ps.

Fight - - - Throw the fists against the opposite sides of face, both at the same time.

Fine - - - -(very grand) All R.Ps. extended and upw., R.th. touching chest 2 or 3 times at the th. tip; expression of face intense.

Fine - - - -(a tax) "Money" and R.H. as in "X" drawn down from L.P.

Fine - - - -(not coarse) Rub th. & l. slowly as if there were something you could scarcely see between them.

Finish - - - "Make" and "end", or shake R.Ps. to R.side.

Find - - - I. & th. j. and brought up as it were from the floor.

First - - - Bring the R.I. against L.th., which is extended upw., otherPs. cl.

Fire - - - Ps. inw., Ps. ver. and oscillating up and down to indicate flame.

Fish - - - R/H moved back and forth hor. to indicate motion of fish in water.

Frank - - - "Frank" or "not deceiving".

Fix - - - Same as "make".

Flame - - - "Red" and "fire" as above.

Flag - - - R.H. waved above head from L. to R.

Flattery - - Ps. open and downy.; Ps. extended, th. tips touching; R.H. moved upw. to height of mouth, Ps. oscillating all the while.

Float - - - Move up and down frontw. R.I. & M. resting on L.I. & M.

Floor - - - Point to floor and spread out Hs. hor., touching at Is.

- flower - - - An imaginary flower held in R.Fs. near nose.
- fly - - - - (noun) Make motion with R.H. on L.arm as if catching a fly.
- fly - - - - (verb) Make motion of flying by spreading out open Hs. at
and moving them up and down.
- Follow - - - R.H. cl., the prominent, L.H. in front and R.H. moved after it.
- Pool - - - Th. & little F. as in "Y" extended and twirled around fore-
head.
- Foot - - - - (a measure) Cl.Hs. in front, th. tips touching.
- Foot-ball - Lock "5" hands and sway them ~~ff~~ R. and L.
- Forever - - Letter "F" on R.H. moving in a ver. circle.
- Forbid - - R.I. brought strongly against lower L.P.; L.H. ver., P. outw.
- Forget - - (Idea:-against law).
- For - - - - R.I. to forehead, other Fs. cl., I. brought forcibly out and
down; P. turned from inw. to frontw.
- Forget - - R.F. tips partly cl. drawn across forehead from L. to R. (Idea:
taken out of mind).
- Forgive - - R.Fs. drawn across upw. hor. L.P. a few times as if trying to
wash off something on L.P.; or R.H. "F" across L.P.
- Fork - - - "V" on R.H. 'stuck' into L.P. which is held ver. and fw.
- Formerly - - R.H. thrown over R. shoulder.
- Fortitude - "Patient" "suffering".
- Fox - - - Letter "F" on R.H. twisted around tip of nose which is caught
in between th. & I. This sign is also used for "foxy" or "cun-
ning".
- Frank - - - "Honest" or "not deceiving".
- French - - - Letter "F" hor. and oscillating.
- Free - - - Same as "deliver".
- Freeze - - - Hold out "5" hands in front near waist line, Ps. down, then
draw in Fs. and hold them stiffly.
- Friday - - - Letter "F" vertical.
- Friend - - - R.I. around I.I., and vice versa.

- Frighten - - Throw the "V" Hs. against the front of body and open them suddenly so the Ps. will strike flat; expression of fright on face.
- Frog - - - Open and close the "V" Hand against the throat, knuckles touching.
- Frown - - - R. I. bent as in "X", and draw Rw. from L. I. which is hor.
- Fruit - - - R. Vs. suddenly brought upw. through J. tips of L.H.
- Full - - - Same as "enough".
- Funeral - - "Death" and both "V" Hs. held upw. in front one behind the other, then separated indicating a line of carriages.
- Funny - - - R. I. & M. drawn down nose. of others within.
- Future - - - R. P. Lw. and her. moved frontw. in a slight upw. semi-circle.
- Grief - - - R. I. & M. drawn down nose. of others within.
- Hanging about - - Hold open Vs. in front, hor. and Ps. in half, J. tips pointing toward each other, then move R. H. forward.
- Hate - - - R. H.
- "Give up" - - Hold "Fists" in front, th. to th.; lift them slowly, then drop them to position of "Up", and draw the hand/ and shoulders back slightly.
- Cried - - - R. P. pulled against breast several times.
- Slaney - - - Both Hs. brought down in front of face, with depression or dejection.
- Glory - - - "Whirl" and "Glory", as below.
- Gluttony - - - Both Hs. made repeatedly and far back toward ears, or down toward "watch pocket".
- Go - - - "Giver" or "comes".
- God-father - - "Mother" and "responsible".
- God-mother - - "Mother" and as above.
- Good - - - R. P. at upperfronts from lips.
- Grace - - - R. I. & M. extended from mouth.
- Covens - - - L. H. cl., th. in th. fingers and thumbs, moving in an arc. circle around.

G.

- Govern - - - Hold hands, with fingers in, form a small circle, then draw them apart and sign for "govern", as above.
- Garden - - - Lock the ends of "5" Hs. together, then draw them apart and around toward sides, then sign for "flower" or "fruit".
- Genius - - - Same as "wise".
- Gentle - - - "Heart" and "calm".
- Gentle-man - "Man" and open ver. R.H. against body.
- German - - - Cross wrists, Ps. facing R. and L. respectively, oscillating.
- Ghost - - - Same as "spirit".
- Girl - - - Hand cl. touch lower part of cheek with th.
- Get - - - L.H. cl., R.H. open as if gathering something, then cl. and placed on L.H.
- "Getting along" - - Hold open Hs. in front, hor. and Ps. to self, p. tips pointing toward each other, then move B.H. forward.
- Give - - - N.S.
"Give up" - - Hold "A" Hs. in front, th. to th.; lift them slowly, then drop them to position of "5", and draw the head/ and shoulders back slightly
- Glad - - - R.P. patted against breast several times.
- Gloomy - - - Both "5" Hs. brought down in front of face, with expression of dejection.
- Glorious - - "With" and "glory", as below.
- Glory - - - Same as "brightness".
- Gluttony - - Sign for "eat" made repeatedly and far back toward ears, or down toward 'watch pocket'.
- Go - - - Reverse of "come".
- God-father - - "Father" and "responsible".
- God-mother - - "Mother" and as above.
- Good - - - R.P. at tips frontw. from lips.
- Goose - - - R.I. & M. extended from mouth.
- Govern - - - L.H. cl., th. upw.; R.P. open and downw., moving in an inw. circle over L.H.

- Governor - - R.I.on temple, withdraw it, form a small circle, then place it on temple again, then "govern", as above.
- Grace - - - R.tips J.above head, then opened and lowered to forehead.
- Graduated - R.H.cl.forming a downw.circle around open upw.L.P., then R.H.placed on L.P.
- Grandpa - - "Father", and B.H.open Ps.toward face and thrown Rw.on a level with shoulder.
- Grandma - - "Mother", and as above.
- Grass - - - "Green" "growing".
- Grain - - - With R.I.& th.trace size of grain on L.little finger.
- Grateful - - R.H.tips to mouth,P.inw.,then R.H.open and thrown in upw.outw.semi-circle.
- Grape - - - Bent R.Ps.at tips touching back of L.H.at different points; L.P.downw.
- Gravy - - - With I.& th.of R.H.grasp the fleshy part of L.P.near little P., then draw them down from the hand, letting them close when they drop.
- Greedy - - - B.H.out and brought near the body centre;Ps.drawn in and bent;Ps. down.
- Green - - - Letter "G" oscillating horizontally.
- Green-horn - "Green" as above,oscillating down from lips.
- Grief - - - R.H.cl.,Ps.of one hand pressed against those of other very slowly;Hs.moving in opposite directions.
- Grow - - - Same as "fruit".
- Guess - - - Letter "V" on R.H.touching front teeth with R.I.2 or 3 time.
- Gum - - - (chewing gum) Motion as if stretching gum from mouth.
- Gun - - - Indicate shooting .N.S.
- Gloves - - - N.S.as in putting kid gloves on Ps.
- Gospel - - - "Jesus" "lesson".

- Habit - - - R.H.cl., R.H. resting on L.H. at wrist and forcing it down. two.
- Half - - - ~~P.~~^{edge} outer edge of R.H. across P. of L.H., as if cutting it in Lay
- Hang - - - (on a scaffold) Letter "Y" on R.H., th. under chin.
- Hang - - - (on a rack) Bend L.I. and suspend R.I. on it.
- "Hang the clothes" - Sign for "clothes-pin", made repeatedly, carrying the hands along on an imaginary line.
- Handkerchief - R.I. & th. rubbed down on nose as if using a handkerchief.
- Happy - - - Same as "glad".
- Happen - - - Place Hs. side by side, P. to P.; with Is. trace suddenly down, and to the sides semi-circles; other Ps. cl.
- Hard - - - R.H. cl.; back of R.H. struck against back of L., or cl. R.H. struck against back of cl. L.H.
- Harm - - - Place R. "A" hand on top of L. "A" hand, and strike it out, 2 or 3 times.
- Hate - - - Same as "despise".
- "Have to" - Same as "must" i.e. crook the R.I. and throw it down with some force.
- Heart - - - Point to heart.
- Heaven - - - L.P. ver. and Rw.; R. Ps. trace an inw. circle around L.H. and "house".
- Heavy - - - Make motion of lifting something heavy.
- Help - - - R.H. placed under L. forearm, giving it a slight up. movement.
- Hell - - - "Devil" "fire".
- He - - - - R.H. cl.; th. touching R. temple, brought down on L.H. cl. in front of body.
- Her - - - - (poss.) R.H. cl.; th. touching R. cheek, then extended Rw., P. opened
- Here - - - - With B.Hs. open, P. up., describe a small circle in body front, carrying the hands out in opposite directions.

Hide - - - - R.H. cl. and placed in L.H.; L.P. downw. and F.s. bent surrounding R.H., as if trying to cover it.

High - - - - L.P. ver. and R.w.; R.I. passed up and above L.P., other F.s. cl.

High - - - - (prominent) Holding R."A" hand out in front from the side, or slowly lift it to a height above the head.

His - - - - Same as "her", but th. touching temple.

Him - - - - Spell. and pointing toward each other, brought together 2 or

Holiday - - "Idle" "day", or "free" "school".

Holy - - - - R.P. passed very slowly across L.P.; R.P. downw.

Holy Ghost - "Holy", as above, and "spirit".

Holy Orders - "becoming" "priest".

Honey - - - "Bee" and "Syrup". Bee - - pinch cheek, then brush it off.

Honor - - - "R" or "H" on R.H. on a line with forehead; downw. curve to R., head bowing at the same time.

~~Honest~~ - - ~~Honest~~ "H" on R.H. slide along on I.P., then out between th. and I.

Home - - - - R.F.s. brought together at lips (eat), then head at side laid on R.P. (sleep).

Hooks & eyes - Link the Is. inw. and move them up and down in a line, opening and closing at the same time.

Hope - - - - "Think" and "wait".

Horse - - - I. & M. near R. temple extended frontw., moved up and down; hand held in one place. (Idea:-ears moving).

Hospital - - With I. & M. trace imaginary "red cross" on sleeve.

House - - - F. tips J., F.s. apart to form gable.

Hour - - - - R.th. & M. applied to L.P., and turned slowly.

How - - - - Same as "bread", but hands separated and spread out.

Hot - - - - R.H. partly cl. and passed quickly across open mouth from R. to L. side; breath emitted at same time.

Humble - - - Hs. brought down from cl. lips, R.H. higher than L.H., eyes lowered, head bent. Or, "A" H. down and hidden by open hor. L.H.

- Humbug - - - R.P. & F.s resting on back of L.H., and F.s. of R.H. moved up and down. on R.H. held against chest, th. touching.
- Hundred - - "C" on R.H. (centum). 2C (200), 3C, 4C, etc.
- Hurry - - - R.I. bent Lw., or "H" hor. and moved quickly from R. to L. 2 or 3 times.
- Hungry - - - Separated and bent F.s. drawn down on chest, touching.
- Hurt - - - Is. hor. and pointing toward each other, brought together 2 or 3 times and held near seat of pain, as headache, earache, etc.
- Idole - - - (not hurt); - "calm").
- Husband - - "Man" "married". parted F.s. quickly.
- Hypocrite - "Deceiving" "person".
- "Hard times" - R.I. & M. bent and resting on back of L.I. & M., also bent, important then vice versa. (Idea:-ups and downs).
- Hat - - - Touch top of head with open R.P. hands in front, then extended.
- Hymn - - - "Song".
- In - - - I.W., T.W. forward, then elevate R.F. over T. shoulder.
- Impassible - Same as "cannot".
- Improving - Place R.P.s cross-triangular end of L.I., raise it up and drop it again on R.H. a little farther up and continue the motion the length of the arm.
- "Not improving" - Reverse of above, i.e. begin on arm and go down to L.I.
- Impure - - "Immodest".
- In - - - H.F.s. slipped down between J. th. and F.s. of L.H.
- Insitent - "Pressing".
- Inch - - - extend the bent th. of L.H. hand and grasp it with R.th. at tip and joint.
- Incline - - (opposed to) "feel" and extend both open hands I.w. thus indicating the inclination or ones feelings.
- Increase - - raised in many, i.e. "money" and R.I. & M. extended and project upward over L.I. & M., touching the front of L.H. & M. resting on back of L.I. & M.

- Indian - - - R.H. on point of I., then on back of arm, then on lobe of ear (hence worn).
- I - - - - Letter "I" on R.H. held against chest, th. touching. Is turned
- If - - - - Spell. I. & th. on tips, then thrown out.
- Idea - - - - Letter "I" on middle of forehead, little F. touching, then moved with a little circular jerk upw. position of the sign.
- Idiot - - - "Crazy" "person".
- Idle - - - Ths. under imaginary lapels of coat, F.s. pointing inw. of cl. L.
- Idols - - - "false" "statues". Circle down, around L.H.
- Ignorant - - Back of R.I. & M. struck against forehead. L.L. to tip of L. th.
- Imagination - "Wind" and R.I. darted forw. quickly. No change places by
- Imitate - - "Copy". Cl. over L.
- Immodest - - Same as "dirty" "sin", or spell.
- Important - - R."I" on back of L. "A" hand, and elevate the L.H. carrying
- Intend - - R.H. with it. (2) hold the "A" hands in front, ths. extended and pointing Lw., L.H. foremost, then elevate R.H. over L.
- Interested - shoulder.
- Impossible - Same as "cannot". R.F.s. placed on open hor. L.P., presenting
- Improving - Place R."B" cross-wise near end of L.I., raise it up and drop it again on L.H. a little farther up and continue the motion the length of the arm. Up, semi-circle placed jd on
- "Not improving" - Reverse of above, i.e. begin on arm and go down to L.I.
- Impure - - - "Immodest". On bring them toward each other.
- In - - - - R.F.s. slipped down between J. th. and F.s. of L.H. fore-finger
- Inattention - "Dreaming". Middle of the forehead just above the nose, then
- Inch - - - - Extend the bent th. of L. "A" hand and grasp it with R.th. & I. at tip and joint.
- Incline - - (disposed to) "Feel" and extend both open hands Lw., thus indicating the inclination of ones feelings.
- Increase - -(raise in wages), etc.) "Money" and R.I. & M. extended and brought up, then over L.I. & M., F.s. touching. The front of R.I. & M. resting on back of L.I. & M.

Indian - - - R.I. & th. on point of nose, then on lobs of ear. (Rings worn).

Ink - - - "Red" or "black", etc., then R. little F. put in circle formed by J.L.I. & th. tips, then thrown out.

Innocent - - "Blame" and "not", or as usual, "blame" and then opening the hands and dropping them away from the position of the sign.

Insane - - "Crazy".

Institution - (or institute) Letter "I" on R.H. placed on top of cl.L.H. after a semi-circle downw. around L.H.

Instead - - Tip of R.I. j. to tip of R.th. and tip of L.I. to tip of L.th.; both held hor. near centre of body, hands change places by

Jesus - - passing R. over L. (hands with eyes hands moved to front).

Insult - - R.I. forcibly placed down between L.I. & M. R.P., how hard.

Intelligent - "wise", or M. out from forehead. times and indicate long

Intend - - Touch forehead with R.I., then change to "v" and place tips

Foolish - in upturned L.P., lift, twist around and place again in L.P.

Interested - "Anxious". (stated inside L.I. & th.)

Interrupt - Outer edge of ver. R.P. placed on open hor. L.P., preventing L.H. from moving further.

Into - - - "In", and R.H. moved further down.

Introduce - L.I. ver.; R.I. after forming an upw. semi-circle placed ~~of~~ on L.I.; other Facil. (2) Extend open hands, Ps. up, toward each

side and then bring them toward each other.

Invent - - -(or a sudden idea) Place the tip of the "G" fore-finger against the middle of the forehead just above the nose, then push it up the length of the forehead.

Invite - - - L.H. hor. near body centre, P. toward self, R.H. F. tips brought out with a tap from back of L.H. as in "call"; or R.H. as in "welcome". (come all).

Irish - - - Letter "I" oscillating vertically.

Irish-born - R."v" describing a circle then placed on back of L."S"hand.

Ia - - - - -(and "are") R.I. brought out in front, after touching lips.

P. inv.

It - - - - Spell.

Italian - - Letter "I" drawn down on nose.

Gick - - - - R.H. hand and thrown back of P. to R.side.

Tall - - - - L.P. is extended and raised quickly under L.P. which is turned down.

King - - - - Letter "K" from L.side for diagonally across to R.side.

J.

Jail - - - - Cross the F.s. of the R."4" hand, across those of the left.

Kind - - - - (iron bars) and sign for "key".

Jesuit - - - Trace width of cincture with "C" hands moved to front.

Jesus Christ - R.M. in centre of L.P.; L.M. in centre of R.P., bow head.

Jew - - - - Pass bent R.Fs. through beard a few times and indicate long nose. placed on lips, then on cheek.

Jealous - - Little P. tip placed between the teeth.

Join - - - - R.I. & th. united inside L.I. & th.

Joke - - - - Letter "X" on R.H. placed on bridge of nose which is pulled down with a sudden jerk.

Just - - - - Same as "honest".

Judge - - - (verb) Same as "balance".

Jump - - - - Stand R."V" in L.P., draw hand back a little, bending the "v" as the legs are when about to spring; throw the hand forw., bringing the F.s. straight.

K.

keep - - - - Letter "K" of R.H. placed on letter "K" of L.H., resting on L.th.

Key - - - - Press the R.I. tip in centre of L.P.

Kick - - - - R.I. & M.bent and thrown back $\frac{1}{2}$ to R.side.

Kill - - - - CL.R.H.; I.extended and moved quickly under L.P. which is turned down.

King - - - - Letter "K" from L.shoulder diagonally across to R.side.

Kingdom - - "King" as above, and "cities".

Kind - - - - Letter "K" on R.H. passed around letter "K" on L.H., or He. open and Ps.hor. and towards body, then moved around each other.

Latin - - - - ends of the fingers of one hand against the forehead, then

Kind - - - - (species) Same as "class".

Kiss - - - - R.H.cl. placed on lips, then on cheek.

Kitchen - - Same as "cook".

Knee - - - - Point to knee.

Kneel - - - - R.I. & M.bent at 2nd.joint and placed on upw.L.P.

Knife - - - - Same as "cut".

Know - - - - R.F. tips touching forehead. or nose; little P.extended also.

Lend - - - - (verb) Grasp tips of L.F.s. and draw them from L.to R.

Leaf - - - - "Tree" and tree shape of leaf in space. (2) Indicate motion of branch by swaying forearm, R.elbow resting in L.P.

Lean - - - - R.I. & M.bent drawn down on shoulder.

Learn - - - - R.H.tips J., placed on L.P., then brought to forehead as if putting into head.

Lead-pencil - R.th & I. to lips, and "write".

Leave - - - - R.H. as in clasping curtains, drawn to R.side.

Leave - - - - (int. stomach) R.hand parallel thrown down to R.side.

Lecture - - Hold up open R.H. to sides and front and bring it down diagonally a little towards the other side and repeat motion 2 or 3 times.

Lady - - - "Woman" "polite", or "L" and "polite".

Land - - - Rub the ends of the ths. over the ends of the Ps., Ps. up, inw. and held in front of body.

Language - - Lock ths. & Is. of B.H. together like the links of a chain, then draw them apart, giving them a chain-like motion in opposite directions.

Large - - - N.S. Separate open hands or "L" hands to sides or upw.

Last - - - (in number or rank) Extend little F. of L. "A" hand and strike with R.I. with a downw. motion.

Late - - - R.H. down by R. side; P. moved backwards.

Latin - - - Place ends of the Ps. of "W" hand against the forehead, then down upon end of nose.

~~Laugh~~

Laugh - - - Curl R.I. around corner of mouth to/ indicate effects of laughter.

Law - - - Letter "L" made against L.P. held ver. and Rw.

Lazy - - - Letter "L" moved from L. shoulder to R. side, touching at several points, or R.I. pressed to tip of nose; little F. extended also.

Lead - - - (verb) Grasp tips of L.Fs. and draw them from L. to R.

Leaf - - - "Tree" and trace shape of leaf in space. (2) Imitate motion of branch by swaying forearm, R. elbow resting in L.P.

Lean - - - R.I. & th. drawn down on cheeks.

Learn - - - R.F. tips j., placed in L.P., then brought to forehead as if putting into head.

Lead-pencil - R. th. & I. to lips, and "write".

Leave - - - B.H. as in clasping castanets, drawn to R. side.

Leave - - - (let alone) B.H. open and parallel thrown down to R. side.

Lecture - - Hold up open R.H. to side and front and bring it down diagonally a little towards the other side and repeat motion 2 or 3 times.

~~Locked~~

Lemon - - - Letter "L" on side of lip at I. tip, with sour look on face.

Lend - - - "Give you", "keep", or "KEEP" "little".

Less - - - Bring Hs., P. to P., closer together by a few jerks. (2) Same look - - - as "subtract".

Lesson - - - Indicate width of pages by touching with hor. outer end of L.P., first L. wrist then L.P.M., and then tips of L.Fs.; L.P. upw.

Let - - - Hold B.H. open out in front straight from the side, pointing downw.; with a fcrw. motion throw them out until they point upw.

Lead - - - Should be mouthed as it drawing out voice.

Letter - - - R. th. on tongue, then placed in upturned L.P. (Idea:-Stamping).

Lie - - - (to rest) L.I. & M. hor. & frontw.; R.I. & M. hor. & near body.

(Idea:-limbs extended).

Lie - - - (falsehood) R.I. passed across lips from R. to L.

Life - - - B.H., Ps. toward self, passed up body from waist; edge of little Ps. touching waist.

Light - - - (adj.) "thin", or "not heavy".

Light - - - (noun) F. tips all brought together near eyes, then separated with arm movement to the sides.

Lightning - Form repeated zig-zig motion in the air with R.I. as in imitation of lightning.

Like - - - (verb) R.I. & th. extended on heart, then drawn frontw., or sign for "pleased".

Lion - - - Trace shaggy mane from forehead back with bent "S" hand.

Lip-reading - "See" moved down lips.

Little - - - R.I. & th. rubbed together as if to detect a small particle between them; or "small" N.S.

Live - - - Same as "life".

List - - - R.I. & th. tips j. and placed on top of L.P., then R.P. pressed on L.P. and repeat the motion further down on L.P.

Locked - - - "shut" "key".

"Silent".

Lonely - - - ~~ssssssssss~~ and head slowly swung from R. to L. with sad expression.

Maching - - - indicate work or needle by running bent R.L. along straight

Long - - - R.I. passed from I.H. along L.arm to shoulder very slowly.

Look - - - "See" ~~ggg~~ and F.s. turned out in front.

Look for, seek - Same as "curious".

Lord - - - ~~rrr~~ towards heaven; or "L" from L.shoulder to R.side, as in

rule - - - "king".

Lose - - - from H.s. whose F.s. backs are touching and pointing upw., let

something drop by separating hands.

Loud - - - R.I. & th. upw. from mouth as if drawing out voice.

Love - - - H.s. over each other and pressed to heart.

Low - - - (base) (adj.) R.H.cl. as in "A", th. prominently up, and brought

down from side of head below waist line in staccato movements.

Lust - - - "Bad" "wish".

Marc - - - Oppose R.P. or cl.s. on L.P. with F.s. in opposite directions;

or with R.L. mark lines on L.P.

Mary - - - (The Blessed Virgin) hands held by R.F.s. extended and

swirling while going around head from L. to R.

Merry - - - Clap, hands and sign for putting on ring.

Magnificent - "mine" made with R.H. gashed up sides of waist, F.s. oscillating.

Mess - - - indicate raising of Sacred Host.

Mister - - - "Teacher" or "Lord".

Might - - - See "lett".

Maybe - - - R.H.open,F.s. up and parallel and hor., moved up and down alternately.

Meat - - - Point to self with R.Y. like touching chest.

Mean - - - (adj.) Place cl.hands side by side; raise R.H. slightly and strike cl.hands, knowing of L.H. This sign is frequently preceded by "thunder".

- M. - - - - - Touching and separating hands
- Machine - - Indicate motion of needle by running bent R.I. along straight L.I., touching at several points and add sign for "dress", "shoe", etc., according to kind of machine.
- Machinery - B.H. bent R.w. & L.w. respectively, held together and Ps. moved up and down like the cog wheels of a machine.
- Make - - - - B.H. cl., R.H. on top of L.P. to indicate nailing something.
- Member - - Hs. touching. "person".
- Man - - - - Indicate lifting hat. ~~upward, then draw it away a few inches~~
- Make fun of - Same as "mock".
- Manage - - - Same as "drives".
- Many - - - - R.H. opened, dart forth opened and closed Ps. several times.
- March - - - (verb) "V" hands placed one behind the other and moved forw. (2) The "4" hands with Ps. pointing down, moved forw., bending them at the knuckles. - - H.V.T.
- Mark - - - Press R.P. or cl.H. on L.P. with Ps. in opposite directions; or with R.I. mark lines on L.P.
- Mary - - - -(The Blessed Virgin) Indicate halo by R.Ps. extended and oscillating while going around head from L. to R.
- Marry - - - Clasp hands and sign for putting on ring.
- Magnificent - "Fine" made with R.H. passed up sides of waist, Ps. oscillating. ~~make motion as if milking a cow.~~
- Mass - - - - Indicate raising of Sacred Host.
- Master - - - "Teacher" or "lord". on forehead.
- May - - - - See "let". ~~See ver., P.R.C., R.H. is placed against L.P. and~~
- Maybe - - - R.H. open, Ps. up and parallel and hor., moved up and down alternately.
- Me - - - - Point to self with R.F. tips touching chest.
- Mean - - - - (adj.) Place cl.hands side by side; raise R.H. slightly and strike downw. against knuckles of L.H. This sign is frequently preceded by "shame".

- Understand - B.H. forming "Y" (yard); the touching and separating once or twice.
- Mean - - - -(verb) Same as "understand".
- Meat - - - R.I. & th. seizing fleshy part of L.H. between th. & I.
- Medicine - - R.M. tip moving in centre of upw. L.P., as if mixing powders.
- Meek - - - "Calm" "heart".
- Meeting - - See "assembly" or "persons" "class".
- Member - - - "Join" and "person".
- Memorize - - Place forefinger on forehead, then draw it away a few inches closing hand at same time.
- Merchant - - "Man" "sell".
- Merita - - Th. & I. of B.H. brought gently towards each other near body
- Monkey - - hands scratch the front of the body open, and centre; other F.s. open.
- Met - - - Ver. I.s. held a distance apart, then brought together.
- Merry Christmas - M.C. Happy New Year - - H.N.Y.
- Measles - - Touch cheek with open "S" hand.
- Mercy - - - "Feel" "your".
- Methodist - R.I. & M. on L.P. as in "kneeling".
- Mile - - - with R.H. held in front from the side indicate length by moving hand slightly upw. to R. and dropping it, then move further R.w. and drop it again.
- Milk - - - With B.H. make motion as if milking a cow.
- Mind - - - R.I. to forehead.
- Mind-reader - "See" moved down on forehead.
- Minute - - - L.H. open and ver. , P. R.w. , R. th. & M. placed against L.P. and slightly moving.
- Miracle - - "Wonder" "work".
- Mirror - - - Place the L.P. before eyes with expression as if looking into a mirror.
- Mistake - - - Letter "Y" on R.H. darted 2 or 3 times to chin; P. inw.

Misunderstand - R.I. tip on forehead, then with rapid movement bring M. tip to forehead instead of R.I. tip, other Fs. cl.

Mitre - - - Trace with open hands mitre over head.

Mix - - - Hold bent "5" hands one above the other, Fs. toward each other and turn them in a circular motion but in opposite directions, mixing the fingers.

Mock - - - Letter "Y" from lips on extended hands to Rw., R.H. drawn past L.H., with sneer on face.

Molasses - - R.I. extended and drawn across mouth from L. to R.

Monday - - - Letter "M" oscillating.

Money - - - Make motion as if counting money in L.P. by slipping from R. th. & I. into L.P.

Monkey - - - With the "5" hands scratch the front of the body upw., and indicate the shape of the monkey's chin by putting the tongue between the lower front teeth and the lip while making the scratching motion.

Month - - - Pass R.I. from tip of L.I. to first joint, indicating counting the days of the month.

Moon - - - Letter "C" (crescent) applied to R. eye.

More - - - - R. tips / J. and rubbed on L. tips J. which are held in one place, with frontw. movement. Or (2)L.P. turned upw. and extended, then R.F. tips held ver. and moved out on L.P., touching 2 or 3 times.

"More or less" - "More", as above, and "less".

Morning - - Place back of open R.H. upon extended L. arm.

Mortal - - - Sign for "large".

Moses - - - Place the ths. and ls. at each side of forehead near temple and change position to "O" as they are drawn away from head.

Most - - - - "More", and R.H. cl., th. extended upw., and brought up towards head.

Mother - - - Open hand on lower R. cheek; th. touching.

Mother-in law - "Mother", as above, and "law".

Mouse - - - R.I. tip touching side of point of nose several times.

Mountain - - "Hard", then extend open Hs., Ps. down, toward the L., tilt them and lift them upw., following the side of an imaginary mountain.

Move - - - With B.H. pick an imaginary object from L. side and move it

over to the other side.

Moving-Pictures - Hold up L.M. hor. & R.w. on a line with face and move R.

"5" hand quickly across it several times from L. to R.

Muck - - - "Enough". of B.H. applied to L.I. and "muck".

Mustache - - With th. & I. of B.H. indicate stroking of mustache.

Must - - - R.I. slightly bent and pointed downw. forcibly several times.

Muddy - - - "Dirty", and indicate wading in the mud by moving "5" hands alternately tip and down and frontw. motion from side to side.

Multiply - - Throw both "U" hands, Ps. inw., across each other thus indicating the sign of multiplication.

Mustard - - "Yellow" "hot".

My - - - - R.P. applied to person.

Myself - - - R.th. " " " on B.H.

Mystery - - "Hidden" "truth". If moved screen upw. P. on L.H.

Newspaper - - R.P. pressed down on L.P., and "paper".

Pant - - - (nearest) Hold the hor. P. in front, Ps. to R., then move R.H. over it and R.P. against L.P.

Past - - - Roll the L.P. across the R.P.

Wings - - - make a few small circles with letter "W" around chest.

Fight - - - Face R.P. over and beyond back of L.P. held her. in front of body. (Idealism has not.)

To - - - - Spell, or hold H. repeatedly placed on R. th.

None - - - - Put R.P. across L.P., they throw Hs. out to sides.

Robin - - - Place R.H. in L.P., R.H. ver.

Stephen - - - Same as "none" but around temple."

N.

Naked - - - R.P. rubbed in a circle over back of L.P.

"No good" - - - Hand pressed down from L.H. to R.H. fingers in "N" shape of double-hand alphabet.
Name - - - - R.I. & M. resting on L.I. & M. near centre after R.H. touches forehead.

Napkin - - - N.S. Wipe mouth with "B" hand near tips.

Marrow - - - N.S.

Marrow - - - Turned toward North.

Near - - - Same as "approach".

Nest - - - R.H. cl. th. under chin then extended hor. front.

Necessity - - Hs. extended in front; Ps. upw., Fs. bent and moving slightly

Nothing - - Same as "none", or "N" on chin thrown out.

back and forth.

Notice - - - T.L. to R.H. then R.H. to T.L.

Needle - - - Letter "C" of R.H. applied to L.I., and "sew".

Nest - - - Same as "nest", or "N" on chin thrown out.

Neglect - - See "abandon".

Nest - - - Same as "nest", or "N" on chin thrown out.

Negro - - - With R.I. indicate high cheek bones by an upw. semi-circle

from/ front of ear to point of nose. Or press the "N" hand

upon the nose with a slight twisting motion from side to sides.

Nest - - - Same as "nest", or "N" on chin thrown out.

Neighbore - "Persons" "near".

Never - - - Begin at bottom of letter "Q", make a circle toward the R., then

draw off R.I. & M. to downw. R. side.

New - - - - Back of R.H. pushed over P. of L.H. tips to Rw.

New Jersey - "New" and "J" on R.H.

New York - - Letter "Y" on R.H. moved across upw. P. on L.H.

Newspaper - - R.P. pressed down on L.P., and "paper".

Next - - - - (nearest) Hold the hor. L.P. in front, Fs. to Rw., then throw R.H. over it and R.P. against L.P.

Nice - - - Rub the R.P. across the L.P.

Niece - - - Make a few small circles with letter "N" around cheek.

Night - - - Pass R.P. over and beyond back of L.P. held hor. in front of body. (Idea:-sun has set.)

No - - - - Spell, or R.I. & M. repeatedly placed on R. th.

None - - - - Rub R.P. across L.P., then throw Hs. out to sides.

Noon - - - Place R.elbow in L.P., R.H. ver.

Nephew - - - Same as "neice", but around temple.

- Noble - - - Letter "N" on heart.
- "No good" - R.I. & th. tips struck down from L.I. & th. tips; or letters "H" and "G" of double-hand alphabet.
- Noise - - - I. to ear (hearing), then B.Hs. open, P. to P., thrown to front
- Open - - - made of L.P. (I.s. ver. P. frontw.) then draw apart.
- North - - - Letter "N" turned toward North.
- Not - - - R.H. cl., th. under chin, then extended hor. frontw.
- Nothing - - Same as "none", or "O" on chin thrown outw.
- Notice - - - R.I. to eye, then to L.P.
- Not yet - - Same as "now", or "late", depending on use.
- Now - - - R.H. down in front of body, Ps. upw., Ps. ver.
- Nurse - - - Letter "N" on R.H. placed on L.wrist.
- Nut - - - Th. between front teeth, and indicate cracking of nut.
- Nun - - - With "V" hands trace veil on both sides of forehead.
- O or Oh - - R.Ps. frontw. and thrown up near face.
- Obey - - - Ps. slightly cl., thrown to R.w. then opened.
- Object - - - Same as "end".
- Objection - Same as "against".
- Obligation - Same as "must".
- Obtain - - - Same as "receive".
- Of - - - Spell with a little upw. curve to R.w.
- Off - - - Cl. P. tips of R.H. thrown out from L.P.
- Offend - - - With R.H. in front of body centre turn I.s. upw., with force.
- Offer - - - "Give" and an upw. movement of open Ps.
- Often - - - "Again" and "again".
- Oil - - - Catch fleshy part of R."B" hand as if squeezing out oil.
- Old - - - Stroke beard.
- Old-maid - - Take hold of nose with "3" Ps.
- On - - - R.P. (or cl. H.) placed on back of L.H.
- Once - - - R.I. rubbed down L.P., then held up to fig. "IV".

One another- Hold both "A" hands in front, one above the other, ths. pointing towards each other; rotate the ths. around each other.

Onion - - - Rub R. fist near R. eye.

Only - - - R. I. held up, (P. inw.) tracing a few small circles from L. to R.

Open - - - R.P. placed aside of L.P.; Hs. ver., Ps. frontw., then draw apart.

Opera glass - Indicate action of using opera glass.

Or - - - Move ths. up and down alternately, Ps. cl.

Orange - - - R.H. opened and closed near mouth as if squeezing out juice,

or R.M. tip touching back of L.H. quickly, then drawn Rw. (3)

"Y" on R.H. rubbed at th. tip down on back of cl. L.H. held hor.

Ordering - - Same as "classifying" or "class".

Original - -(sin) Same as "beginning".

Original - -(first to think of) "Think", and R.H. cl. quickly near forehead.

Orphan - - Letter "O" to forehead then to side of chin, indicating absence of father or mother.

Other - - - R. th. thrust out towards Rw.; Ps. cl.

Our - - - R.P. tips, P. frontw., touching R. shoulder; then trace semi-circle P. still outw., to L. shoulder, P. inw. (Idea:- yours and mine).

Out - - - Draw out R.Ps. from partly cl. L.H.

Over - - - Pass R. open hand over L. open hand, in a semi-circle to Lw.; Ps. down.

Over - - - (across) See "across".

Over-shoes - Th. between teeth, and "slipper".

Owe - - - (you, me) Same as "debts".

Oyster - - Hold R.H. as in "amen", but ths. pointing to front, not up; then open hands as in opening an oyster shell, and strike R.P. downw. on L.P. as in splitting.

P.

Pain - - - See "hurt".

Paper - - - Shake letter "P" on B.H. without moving Hs. in space.

Part - - - With outer edge of R.H. indicate cutting off portions of L.P.
the latter held hor.

Parade - - - Same as "march".

Partner - - (in business) "Business" and "half".

Party - - - "Night" "dance", or spell.

Pass - - - Same as "accompany", except R.H. passes L.H.

Passionist - Trace heart on habit with I.s.

Patience - - R.th.on cl.lips and move slightly, head backwards.

Peace - - - "Calm", or (2) Clasp Hs. then reverse and separate them in opposite directions to sides as if stroking some-thing.

Peach - - - Letter "P" around R. cheek, touching.

Pear - - - R.Fs. drawn hor. over J.Fs. of L.H.

Penance - - "Confession prayers" or "patient suffering".

People - - - Letter "P" moved down on body, or cut from body with B.H.

Pepper - - - "Black" and shake R.H. as if shaking out pepper.

Perfect - - I.s. extended forw., R.H. placed on L.H., resting at little P.;

Please - - or throw the "P" Hs. together, touching at M.F. tips. please

Perhaps - - Move B.H. up and down alternately, Ps. upw. in twisting motion.

Period of time - Sign for "hour" made slowly.

Persecuted - Same as "cruel". around face.

Persevere - -(or continue) With R.I. point to heart, then push fists forw.

Person - - R.fist foremost as if to make way through a crowd.

Perspire - - Draw bent R.I. across forehead, then give a little shake as if dropping perspiration; or "water" and indicate flow of perspiration by oscillating Ps. down from forehead.

Pet - - - R.Fs. gently drawn towards forearm on back of L.H. several

Followers - times, as in stroking a bird.

Photo - - - Surround R. side of face with R.H. (as forming "C"), then put it into L.P.ver. and Rw.

Picture - - Bent R.I. resting on nose and not moved.

Pick - - - Same as "find".

Pie - - - - Make motion of cutting pie with edge of R.H. in L.P.

Pig - - - - Back of R.H. under chin, with slight oscillating movement of F.s. to indicate motion of pig in the mire.

Pigeon - - - Sign for "beak" and hor. "B" hand lowered from chin to breast

Pin - - - - Make motion as if putting pin in front of dress.

Pink - - - - R.I. drawn down across lips. (Idea:-half of red).

Pity - - - -(mercy) Sign for "feeling", slowly moved upw., open P. extended to the object of pity. (your).

Place - - - "City" or "class", or with Is. trace a square.

Plan - - - Same as "prepare".

Plant - - - (verb) With R.F. tips all joined, make motion of dropping seed.

Play - - - Letter "Y" on B.K. oscillating, P. to P.

Pleasant - -(a pleasant person) Hold open hands just above shoulders, Ps. toward back, and wave them backward over shoulders.

Please - - R.P. moved around heart, beseeching look on face. "Not pleased" -P. against chest and shake the trunk with a twisting motion.

Poison - - "Bad" "medicine".

Polish - - "P" on R.H. moved around face.

Polite - - Ver. open P. in front of body, touching at th., P.Lw.

Poor - - - With R.H. pluck sleeve at wrist of L.H., indicating ragged clothing.

Pope - - - Indicate tripple tiara by joining F. tips of R.H. over head in three successive heights.

Post-pone - See "delay".

Policeman - Letter "C" placed on L. shoulder.

- Potatoes - - Indicate "eyes" of potatoes by touching back of L.H. with Th. of R.I. & M.
- Pound - - - R."H" on top of L."H" and both swayed up and down.
- Power - - - See "strong".
- Powder - - -(face-powder) Hold an imaginary powder puff in the hand and dab on face at different points.
- Pray - - - W.S.
- Praise - - - L.P. held near mouth and extended from tw. hor., P. upw., R.Fs. clapped on L.P. slowly.
- Prepare - - See "arrange".
- Preach - - - Letter "Y" on R.H. in same position as "teach".
- Presents - - (gifts) R.H. cl., ths. resting on I. at 2nd. joint, Hs. near R. side, R.H. foremost.
- President - R.H. cl. and extended from temples, Ps. frontw.
- Presbyterian - R.H. forming letter "P"; R.M. tip resting on hor. I.P., and Purple - - - moved slowly from frontw. to R. forming a downward "Protestant".
- Prevent - - Sign for "stop" moved R.w.
- Priest - - - R.th. moving down R. side of rabbi and R.F. tips moving down L. side; or R.H. extended and almost meeting, Ps. down. Or indicate Put - - - position over the hand, opening the fingers at the Roman collar.
- Principal - "Chief", or letter "P" on R. side of forehead.
- Print - - - Pick type out of case:-R.I. & th. lifting // / / / from off L.P.
- Prison - - - Hs. forming bars by placing one hand over the other with Ps. apart, back of L.H. to P. of R.H., placed near face; and indicate locking(sign for "key").
- Prominent - "A" hand at front side slowly lifted to height above head.
- Promise - - R.I. to lips, then hand raised to "yours". If to God, make "yours" upw.
- Proof - - - L.H. hor., P. upw. and back of R.Fs. tapped against nearest end of L.P. a number of times.

- Prophet - - "See", and R.I. & M. brought under L.H. which is held over eyes;
- Quill - - L.P. downw. Bring the fore-finger of the R."G" hand in the
- Protect - - Extend hand as if protecting someone, or "keep".
- Protestant - Make sign of the cross on the forehead with R.I.
- Procession - See "parade". Around each other/other Pa. interlaced.
- Proud - - - "Y" or "A" hand brought up, touching body from waist line to chin, head held high.
- Pneumonia - "Sick", and move all F. tips up and down lungs.
- Pulse - - - N.S.
- Pumpkin - - "Yellow", and thump back of L.H.
- Punish - - - Make motion of R.H. toward L. side of body as if striking with a rod.
- Pure - - - - "Holy" or "clean".
- Purgatory - "Part" "fire", or spell. circle made by J.L.L. in for Tetrap.
- Purpose - - - See "intend".
- Purple - - - Letter "P" moved slowly from frontw. to R.w. forming a downw. semi-circle.
- Push - - - - N.S.
- Put - - - - Draw F. tips together in an upw. movement to body centre, and according to position cast the hand, opening the F.s. at the same time.

Q.

Quail - - - "Beak", and bore the fore-finger of the R. "G" hand in the
nibbit - - - side of the neck and moving up and down above eyes or across the
side of the neck, or bring the cl. "G" hand up and draw it
"H" hands and move the extended th. back and forth like a rabbit
behind the ear.

Quaker - - - Turn the ths. around each other; other Ps. interlaced.

Quarrel - - - Is. hor. and pointing towards each other; then meeting with a

sudden movement several times.

Quilted truck - - - Hand for "four", and with th.s. Is.bent, push hands along

Queen - - - Letter "Q" from L. shoulder to R. side.

Question - - - Is. bent forw. and moved up and down. (Idea:-Shape of interrog-

ation point).

Quick - - - Sign as if shooting marbles very rapidly; or ver. Ps. passing

Raise - - - (In Honey) See "HONEY".

each other quickly, much as if brushing off dust from the Ps.

Rapid - - - See "quick".

Quiet - - - Same as "calm".

Rash - - - Letter "R" rubbed on tip of nose.

Quit - - - R.I. & M. drawn out from circle made by J.L.I. & th.; or "stop".

Razor - - - Letter "R" rubbed down on cheek, th. touching.

Read - - - "See" on L.P.

Reason - - - Right "sp" moved with a twisting motion on forehead, without
moving it away from its position.

Reactive - - - Same as "gates".

Red - - - Draw R.I. down across lips.

Refuse - - - Hold "sp" hand out with elbow at side, then jerk the hand loose
with sudden motion.

Religion - - - "Bellini", or letter "R" moved from heart backward.

Remarks - - - R.I. struck 2 or 3 times against L.P. held hor.

Remember - - - "Thought" - "Forget".

Reply - - - Thru "answer".

Reproach - - - R.B. "Scold".

Republican - - - "Replicating".

Revisit - - - See "return" or "conquest".

Resolve - - - "thought" & "weighed", without up and down.

Suspect - - - Same as "suspect" - letter "sp".

Responsible - Place R.H. and above the elbow on R. shoulder and press them R.

Rabbit - - - R.I. & M.bent and moving up and down above eyes; or cross the
head - - - "H" hands and move the extended P.s. back and forth like a rab-
bit's ears.

Race - - - -(rivalry) "A" hands held in front and moved alternately back
and forth quickly.

Railroad track - Sign for "car", and with ths. & Is. bent, push hands along
Ribbon - - - on either side to represent the rails.

Rain - - - "water", and R.H. lowered in front of face, P. down, P.s. apart with
Rich - - - R.I. & M. to indicate heavy.
up and down movement.

Raise - - - (in money) See "dear".

Rapid - - - See "quick".

Rat - - - Letter "R" rubbed on tip of nose.

Razor - - - Letter "Y" rubbed down on cheek, th. touching.

Read - - - "See" on L.P.

Reason - - - Right "R" moved with a twisting motion on forehead, without
Ring - - - moving it away from its position.

Receive - - Same as "get".

Red - - - Draw R.I. down across lips.

Refuse - - - Hold "S" hand out with elbow at side, then jerk the hand back
with sudden motion.

Religion - - "Belief", or letter "R" moved from heart heavenward.

Remarks - - R.I. struck 2 or 3 times against L.P. held hor.

Remember - - "Thought" "stay". hands make motion near shoulder front of

Reply - - - See "answer".

Reproach - - N.S. "Scold". four sides of a room by placing hands at each/

Republican - "R" oscillating.

Resist - - - See "refuse" or "conquer".

Resolve - - - "Thought" & "weighed", without up and down.

Respect - - Same as "honor", using letter "R".

Responsible -Place R.H. one above the other on R.shoulder and press them down.

Rest - - - Fold arms.

Retreat - - Letter "R" to lips then to forehead.

Revenge - - Th. & I. of each hand J.,meeting and striking forcibly repeatedly;other F.s.cl.

Reward - - -See "merits".

Ribbon - - -Move open "C" hands toward R. and L.according to width of ribbon.

Rich - - - -"Money",and R.P.upw.from L.H.to indicate hasp.

Ride - - - -R.I.& M.placed astride of hor.E."B" hand, and move both up and down to R.w.

Right - - - Hold L.P.out and up and push edge of open R.hand diagonally across it.

Rise - - - -(to get up)Lay R."V",P.upw.,in L.P.,then lift to position of "stand".

Ring - - - -Trace ring on finger.

River - - - "Water",and Ps.parallel and hor.,then both "R"s moved frontw. in an in and out line to indicate irregular course.

Road - - - -Hold hands parallel and hor.a little distance apart and extend frontw.,P.to P.

Robber - - -With hor.I.& M.of B.H.indicate mask at lower edge running across eyes.

Rocking-chair - With ver."3" hands make motion near shoulder front of chair going frontw.and backw.

Room - - - -Represent the four sides of a room by placing hands at each side,then change R.H.to front,Ps.pointing Lw.and L.H. 6 in. back of R.H.pointing R.w.

Rope - - - -"R" hands separated hor.

Root - - - -R.Ps.slipped down between th.and other Ps.of L.H. and spread apart like a root.

Rosary - - - "Pray", and indicate touching grains by moving in a straight line I. & th. of each hand.

Rough - - - (not smooth) R.Fs. bent and apart; P. to P., R.Fs. run along L.P.

Row - - - N.S. as in rowing.

Rule - - - Letter "R" of R.H. on L.P. as in "law".

Rubber - - - The, between front teeth; bent I.s. and M. touching, then drawn apart to denote elasticity; or "X" on R.H. drawn down at the corners of the mouth.

Run-away - - Hold out open L.H., P. down; push R. "G" hand under it quickly as if following the motion of one getting under cover. (clandestinely).

Run - - - Hold out open L.H., P. down, and brush the R.P. quickly under the L.P. to frontw.

"Run off the track" - (in conversation) R.I., pointing frontw., run along touching side of L.I., then R.I. rapidly turned Rw.

Rough - - - (rude or impolite) I.s. rubbed repeatedly against each other hor. and frontw.

Russians - - Rest hands at th. and I. on hips, then down and outw., indicating cuish worn by the Russian soldiers.

Social - - - R.H. shaken frontw. R.S.

School - - - R.Ps. clasped on T.P.

Hospital - - - Lay back of R.H. hand up, pull to R.H. hand, and draw hands away to sides, or R.P. across sleeves (plaid).

Scissors - - R.I. & I.s. moved up and down as if cutting with a scissore.

Dead - - - Fingers crossed front.

Dead - - - Fingers crossed, and bring with R. hand on L.P.

Second - - - Fingers held up; P. to front, then turned around quickly, P. in.

Secret - - - R. thumb nail against lips.

Secretary - take position of writing pen from behind ear and writer,

See - - - Eyes half closed and down cast, eyes open.

- Sacrament - "Grace" "shown".
- Sad - - - R.H. open P.s. drawn down from face with sad expression.
- Saints - - "Holy" "persons", or "S" across L.P.
- Saint Joseph - "Saint" as above, and "J" of R.H. made on L.P.
- Salt - - - R."H", P. down, struck repeatedly on back of L."H".
- Salve - - - "Oil", and rub P. of R.H. on back of L.H.
- Save - - -(save soul)"V" of R.H. on back of L.H., lifting L.H. up.
- Salvation - Same as "deliver" or "save".
- Same - - - I.s. held together, P.s. downw.; or R.I. and little P. formed as if
- Saw - - "Y" let fall into L.P. or extended frontw.
- Santa Clause - With bent "S" hands indicate beard; or "S" on forehead
and "C" on chin.
- Saturday - Letter "S" oscillating in a circle.
- Sandwich - P. to P. and R.P. over L.P., then P. tips to mouth.
- Saucy - - R.H. cl., ths. upw. and hands alternately moved up and down
- Shave - - near face; head held saucily erect.
- Save - - -(save money)"V" on R.H. against back of L.H. towards pocket.
- Scapular - - With R. th. & I. trace scapular on chest near neck.
- Scold - - R.I. shaken frontw. W.S.
- School - - R.P.s. clapped on L.P.
- Scotch - - Lay back of R."S" hand in P. of L."S" hand, and draw hands
away to sides, or "S" across sleeve(plaid).
- Scissors - - R.I. & M. moved up and down as if cutting with a scissors.
- Sea - - - "Water" "waves" "far".
- Seal - - - "Write", and stamp with R.fist on L.P.
- Second - - "Two" held up, P. to front, then turned around quickly, P. inw.
- Secret - - R. thumb nail against lips.
- Secretary - Make motion of taking pen from behind ear and "write".
- See - - - R.I. & M. apart and moved outw. from eyes.

- Seek - - - R.H. partly cl., P.Lw., and moved in repeated semi-circles from R. to L. more, and P.L. in same position as above, moved
- Select - - - See "choose".
- Seldom - - - See "sometimes".
- Selfish - - See "greedy".
- Sell - - - Hold up hands as if holding goods for inspection, or indicate receiving money.
- Send - - - R.Fm. tap back of L.H., and "go".
- Sensitive - "Feel" "quickly".
- Separate - - Hs. back to back, P. tips downw., then drawn apart.
- Servant - - "Person" "bringing".
- Serve - - - "Bring" or "obey".
- Sew - - - N.S.
- Sharp - - - (a sharp edge) Hold out open L.H., P. up, and pass the tip of R.M. along its lower edge, then draw away the R.H. quickly, giving it a twist, so that the R.M. comes to point downw.
- Shave - - - Make motion of shaving.
- She - - - R.H. cl., th. touching cheek, brought down on ver. "S" of L.H.
- Sheep - - - Indicate cutting wool by moving R.I. & M. up on L.arm.
- Shining - - See "bright".
- Shoes - - - See "feet" and "black".
- Ship - - - Extend th., I. & M. of R.H., Pt to P. moved frontw. in a waving line.
- Shocked - - See "frightened".
- Shoe-maker - "Shoe" "maker"; or, place the "G" hands on top of one another, I.s. R.w. and L.w. respectively, and draw them apart, crooking the I.s. at the same time.
- Short - - - (in measure or time) Hold the "G" hands at sides and bring them towards each other; or, place the R."H" hand edgewise on the I. of the L."H" hand, and move the R."H" towards the end of the L.

- Show - - - R.I. touching lower end of L.P. which is extended ver. & frontw.
 "Show off" - "Show" as above, and B.H. in same position as above moved
 Show - - - around hurriedly with expression on face; or, R.I. & M. moved
 Sky - - - out from L. frontw. P. over R. H. which is held prone.
 Shut - - - Ps. ver. and frontw. brought together.
 Sick - - - L.M. to forehead, other Ps. straight up; R.M. in same position
 on stomach.
 Silence - - Place R.I. on lips.
 Silk - - - See "fine", as regards texture.
 Sin - - - with B.H. in front of body, prick up ls. twice.
 Since - - - Trace hor. semi-circle backw. then frontw. from waistline with
 "O" hands.
 Sink - - - (from a high to a low estate) Reverse of "prominent".
 Sinner - - - "Sin" "person".
 Sister - - - "Woman" "same".
 Sister - - - (A num) Trace veil down sides of head with R.H., or, with I. & th.
 Shove - - - trace band across forehead, I. & th. separated about 3 inches.
 Sister-in-law - "Woman" "lawn".
 Sit - - - B.H. held open to R., Ps. downw. and lowered; or, place hor. R. "U"
 Skew - - - hand over hor. L. "U", bending the Ps. as a bird's claws when
 Show - - - it is perched; or, see "chair".
 Skate - - - Hold "X" hands, Ps. up and hor., R.H. fore-most and imitate the
 motion of a skater on the ice.
 Skeleton - - R.I. tip) against front teeth (bones), then bent I. & M. of B.H.
 crossed on the ribs and then drawn away.
 Sky - - - Sign for "blue" made above head from L. to R.
 Skilful - - Touch lips with R.M. tip briskly, then snap fingers.
 Sleep - - - Ps. spread lightly in front of face and drawn slowly downw.
 eyes cl., head nodding.
 "sleep sound" - "Sleep", as above, and bring cl. hands as fists together
 P. to P.

- Slipper - - With R. th. trace front of sole on back of L.H.
- Sloth - - - "Lazy".
- Slow - - - See "long".
- Sly - - - "On the sly". Open R.H. over P. of L.H. which is held prone, then R.H. under L.H. Or, th., I. & little P. of R.H. extended and brought down through half cl. hor. L.H., making the motion quickly.
- Small - - - Bring her. hands almost together at body center from sides.
- Small - - - (in stature) Lower the open R.H. at side to indicate stature.
- Small-pox - "X" of R.H. rubbed into cheek at several places.
- Smell - - - Move the R.P. up under tip of nose as if presenting something to be smelled.
- Smooth - - - Hold the "A" hands out in front, Ps. up, and rub the ends of the ths. against the ends of the Ps., drawing the hands a little away from each other; or, draw the R. open P. downw. across upw. L. open P., as if feeling across it.
- Smoke - - - "Black", and ver. spirals traced in space with R.I., to indicate ascent.
- Snake - - - Move the R.I. in creeling fashion along L.P. turned Rw.
- Sneak - - - Th. of cl. R.H. placed behind cl. L.H. and drawn quickly down.
- Snow - - - "White", and indicate falling of flakes by oscillating downw. Ps. of R.H. hands repeatedly upw. & downw.
- Society - - With R.I. & th. trace pin, took the little ps., and wore the medal).
- Sedality - - With I. & th. of R.H. trace width of ribbon around neck (on Soda-water - R.I. & M. tips in L. "O" hand, then R.P. struck down on L. "O" H.; or, hands around neck of bottle and ths. as if pressing off rubber stopper of beer bottle.
- Soft - - - L.P. tips and th. j., R. tips scratching loosely L.P. tips. (Idea: pulling cotton). Or, "A" hands held in front, Ps. up and Ps. opened and closed as if pressing something soft.
- Soap - - - R.P. pressed in and rubbed around L.P., L. Ps. Rw., R. Ps. frontw.

- Spoon - - Or draw the ends of the R.Ps. down on end of L.P.
- Soldier - - Indicate holding musket at L.side,L.H. below R.H.
- Some - - - See "few".
- Sometimes - "Some" and "times"; or, R.I. drawn across L.P. 2 or 3 times.
- Son - - - Sign for "man" and finish as in "daughter".
- Song - - - (or hymn) As in keeping time; R.H. swung inward and frontw.
- Sparkle - - over L. forearm.
- Sorry - - - "S" rubbed in circle over heart.
- Sour - - - See "lemon".
- South - - - Letter "S" on R.H. extended Southward.
- South America - "S" and "A" oscillating.
- Soul - - - Link R.I. & th. with L.I. & th. near mouth, then slowly draw apart
blowing breath at same time.
- Soup - - - Make motion of dipping soup from L.P. to mouth with R.H.
- Sow - - - N.S. Indicate act of sowing.
- Spanish - - Lock the I.s. of "G" hand under chin.
- Speak - - - R.I. around lips. N.S.
- Spell - - - Oscillate R.Ps. hor. to R.H. and crossed on each.
- Spend - - - ^(money) ~~Spending~~ ^(money) ~~Spending~~ and R.H. pushed off L.H.
- Stay - - - ^(life) "Live". L.H. pressing on and frontw.
- Steel - - - (time) "Continue". with R.I. S make motion as if drawing
- Spendthrift - "Spend" made repeatedly on R.H.
- Spider - - Cross the hands, Ps. down, lock the little Ps., and work the
other Ps. like the legs of a spider.
- Spirit - - - Same as "soul".
- Splendid - - "Good", and H.H. at back let fall into L.P. which is held in
front of body, L.P. hor.
- Spoil - - - "Destroy" or "dirty", etc., according to circumstances.
- Spoon - - - R."H" hand on top of L."H" hand, P. to back and lift R."H"
to mouth.
- Station - - - L.H. along up straight L.I.

- Sponsor - - "Person" "responsible".
- Spreading - (also contagious) All F. tips brought together near body centre, then separated with arm movements to the sides.
- "Spring up"- "Grow".
- Squirls - - N.S.i.e. with R.I.& M. bent at R. side of nose tip and L.I.& M. bent at L. side.
- Stamp - - - (postage) R.I.& M. on lips, then down on back of L.I.& M., other F.s. cl.
- Stand - - - R.I.& M. standing in L.P.
- Starch - - - Press the Ps. together, then separate them as if they were sticking together.
- State - - - (of grace)"Class" of "grace".
- Stations - - "Stand" and "kneel"; or, make repeated crosses with the Is., moving the hands from L. to R. the while.
- Statue - - - With little Fs. in front of eyes, trace in the air, by wavy downw. parallels, the side carvings of a statue; other F.s. cl.
- Stars - - - Is. on level with eyes, pointing upw. and crossed on each other at tips repeatedly.
- Stay - - - R. th. on top of L. th. pressing on and frontw.
- Steal - - - Bend L. arm inw., and with R.I.& M. make motion as if drawing out something from under L. elbow.
- Step-brother - "Brother", and R.I. across middle of L.I. (half).
- Step-father - Letter "L" on R.temple, giving upw. extended Index a to-and-fro motion.
- Step-mother - Same as "step-father", but on lower cheek.
- Step-sister - "Sister" "half".
- Stereoptican pictures - "C" of B.H. moved out from face.
- Still,yet - -(idea of continuity)"Y" on R.hand moved straight frontw. from R. side.
- Stitch - - - Run bent R.I. along on straight L.I.

Stocking - - Is. as in *s* "same" rubbed back and forth to indicate motion of knitting needles.

Stone - - - ("White", etc.) and strike tip of R.I. against front teeth.

Stop - - - R. "P" at little F. edge brought down sharply on hor. L.P.

Store - - - Same as "sell".

Storm - - - "Wind" "destroy".

Strange - - - "Know" "new".

Strawberry - "Red", and indicate size *of* and shape of berry by grasping L. th. with Ps. of R.H. and moving them at tips around it.

Street - - - See "road".

Strong - - - Elbows on sides, then "S" hands jerked frontw. (Physical strength only) Indicate with "R" hand the roundness and height of the muscle on the other arm.

Strict - - - R.I. pushed under L.H. palm which is held prone.

Strike - - - (verb) R.H. cl. thrust into open L.P.

"On the strike" - R.I. & M. bent as in "X" striking L.I. & M., which are in the same position, hor.

Struggle - - See "hard times".

Stubborn - - Wake mule's ears by opening R.H. on sides of head, Ps. ver. and frontw.

Study - - - R.Ps. oscillating in L.P. as if spelling in a book.

Stupid - - - Strike forehead with R.H. cl., P. inw.

Style - - - See "spreading".

Subtract - - Scrape L.P. with bent R.Ps. passed down. (Idea:- taking from).

Substitute - See "instead"; or, place the "A" hands, tha. up, in front, R.H. foremost, then lift the R.H. over and under L.H., hands changing places.

Successful - With extended Is., Ps. up, trace an inw., outw. and upw. semi-circle to front; Is. pointing straight up at the finish.

Suffer - - - R.H. cl. and rolled slowly, around each other, expression of pain very intense.

- Sugar - - - "Sweet", and indicate grains by rubbing together tips of R.Ps., R.P. down.
- Summer - - - Bent R.I. drawn across forehead from L. to R.
- Sun - - - Spell, or with the I. of the R. "G" hand describe a circle above head to Rw., then bring hand to a position of "A", pointing towards face and open the hand to "S".
- Sunday - - - Ps. held up ver. and frontw. at either side of head.
- Sunrise - - Hold out L. open hand, P. down, to represent the horizon; pass the R. "O" hand down under L.H. and bring it up above outer edge of L.H. to represent the sun peeping up.
- Sunset - - Hold L.H. as above and let R. "O" drop down from behind it.
- Superior - - "Person" "over".
- Supernatural - "From" "heaven".
- Support - - Place R.fist under L.arm at elbow, giving it a lift.
- Suprise - - Same as "astonish".
- Suspect - - See "guess"; or hold crooked R.I. against the forehead and make a scratching motion, drawing the F. away from the head slightly.
- Sweet - - - R.I. & M. drawn down on lips.
- Swim - - - M.S.i. c. hands as in swimming.
- Sword - - - Draw an imaginary sword from scabbard; or trace blade of sword upw. with "C" hands.
- Syrup - - - See "molasses".
- Sweden - - - Describe a circle in front of forehead with R. "G" hand.
- Sweet-heart - See "beau".
- Swing - - - Swing "A" hands back and forth at sides, elbows bent at rt. angles.
- Telephone - - Cl.B.H. to mouth then to ear.
- Telegram - - "Telephone" or "Teleg.", and R.I. moved up and down on I. and no movement "please".
- Tongt - - - R.I. and T. when a few times, are bent like

Through - - R.H. slipped frontw. between the th. & I. of L.H.

Throw - - - N.S.

Thunder - - R.I. to ear; bring "S" hands to front and out, then jerk them apart, repeating the motion several times.

Thursday - - "T" and "H" oscillating.

Ticket - - - Indicate punching by catching outw. side of L.P. between R.I. & M. which are bent.

Tiger - - - "Cat", and with R.I. & th. held an inch apart, indicate stripes by rubbing them across front of body.

Time - - - -(about clock time) See "hour"; or, R.I. tip on back of L.H. ; P; downw.

Time - - - -(once or twice, or three, etc. times, i.e. periodically) As above.

R.I. tip on back of L.H.; or, "T" on R.H. slightly revolved, then placed in L.P.

Tin - - - Grasp L.Fs. as in "lead", and bend them as you would a piece of tin.

Tired - - - Throw hands down at sides, bending them at wrist near waist line, then let them fall away to sides.

Toast - - - "Bread", and stick hor. R. "V" into hor. L.P. (fork).

Tobacco - - R. "B" hand resting at tips on cl. teeth; then hand moved up and down as if biting off from the plug.

Today - - - "To""day" or "now""day".

Together - - "With"; or, "two" on R.H. moved Lw. and Rw.

Tomato - - - "Red", and indicate shape and size of tomato by joining the "C" hands in a circle.

To-morrow - Place the R. "A" hand against the R. cheek, th. pointing backwards, and then give the hand a twist frontw.

Too - - - - "Very", or "much", according to meaning.

Touch - - - Touch back of L.H. with R.M. tip.

Train - - - "Cars", and push partly cl. R.H. up through hor. "C" of L.H..

working R.Fs. like the puffing of a locomotive. Or, R."H" hand, th. up, revolved like the wheels of a locomotive.

Treasurer - "Money" "keeper".

Tree - - - Place R.elbow in L.P., R.Fs. ver. and apart, and shake R.arm from elbow.

Trespass - - Offend) With B.H. in front of body centre prick upw. the I.s. once with force.

Trimmed - - Tips of hor."A" hands struck against each other with a twisting motion of the wrists.

Triumph - - Wave Cl.R.H. in a circle above head.

Trouble - - See "annoyance", or "bother".

Truth - - Place R.I.on lips and trace upw.frontw.curve.

Try - - - See "endeavor".

Tuesday - - Letter "T" oscillating.

Turk - - - "C" a little above the forehead. (crescent).

Turkey - - - R.I. & th.j. and touching tip of nose, then moved upw. and frontw.

Turn - - - Ver.Ps.held up in front then turned towards each other; or N.S.

Turn - - - (my time to) "My" "time", or "A" hands as in "follow", R."A" hand tracing a few small hor. semi-circles Lw. (This sign is sometimes used to mean each one).

Turnip - - Scrape R."A" th.nail down on L.P. end.

Turtle - - - R."A" hand placed under P.of L.H. and wriggled as it is moved out from under L.P.

Twice - - - R.I.moved down on L.P. and held in front to "two".

Type-writer - Work the fingers as in using a type-writer.

- Ugly - - - Bent R.I. drawn quickly across point of nose, then thrown aside.
- Uncle - - - "U" hand near temple. curve to waist line where I.s. meet.
- Umbrella - - B.H. cl., R.H. resting on top of L.H., R.H. moved upw. (Idea:-opening an umbrella). moving back and forth a few times at sides.
- Under - - - R.th. circled under open L.P.
- Under-handed - R.P. resting on back of L.H., then suddenly thrown under L.P.
- Understand - Apply R.I. as in forming "X" to forehead and trace upw. outw.
- Venial sin curve, I. touching at tip.
- Union - - - "Join". sym. on B.C. drawn apart.
- Unjust - - - Hands held as in "judge", but stationary and with I. & th. tips touching, then shoved R.H. down from L.H. then both open hands
- Until - - - Same as "to", but I.s. meet after making an upw. semi-circle with
- Vinegar - - R.I. from R. side. pressed into corner of mouth.
- Uphold - - - See "support". or letter "U" on R.H. second hand from I. to R.
- Upon - - - Same as "on".
- Us - - - - Letter "U" on R.H. placed on R. shoulder; P. frontw.; then trace a semi-circle to L. shoulder, P. turned inw. (Idea:-yours and mine).
- U.S. - - - Letters "U" & "S" oscillating; or, F.s. of B.H. held hor. and interlaced at tips, then moved a little from R. to L.
- Use, useful - "Necessity", or F.s. of B.H. rubbed flatly upw. then downw. on heel of L.P.
- You - - - - Behavioural.

V.

Valley - - - Hold R.H. up on a level with head, P.s. turned outw., then bring hands down in slight curve to waist line where I.s. meet.

Valuable - - "Worth" or "dear".

Vanity - - - "v" on each hand moving back and forth a few times at sides of face, then quickly open them to without

Various - - "Different", and I.s. up and down while drawing them apart.

Veil - - - W.S. Or, letter "V" drawn back from face or down from head, etc.

Venial sin - "Small" "sin".

Very - - - Letter "v" on R.H. drawn apart.

Vice-President - "2nd." "President", or "v" "p".

Vine - - - R. "G" moving upw. with snake like motion, then both open hands spread upw. and outw.

Vinegar - - Index of R. "v" pressed into corner of mouth.

Virgin - - "Pure" "person", or letter "v" on R.H. around head from L. to R. or same as "Blessed Virgin".

Vision - - - See "appear".

Visit - - - "v" of R.H. moved around "v" of L.H., pointing Lw. & Rw. respectively.

Voice - - - "v" tips against front of neck; or, R.I. rubbed up and down front of neck.

Vote - - - Th. & I. of R.H.J., and in and out of hor. L. "O" several times.

Vow - - - "v" from lips heavenwards.

Walk - - - Same as "run" using R.H.

Walk - - - "Stand", and repeat to L.H. a jerking movement to and fro. (Involv. a quick knee).

Wednesday - Letter "v" oscillating.

Week - - - R.H. goes in signing "vuk", on hor. L.P., then out to sides. (Two weeks:-L.H. ; three weeks:-L.H. & Th., etc.).

Weep - - - Eyes closed w/ tears on cheeks.

- Wagon - - - Pull reins back and forth; or, revolve "C" hands frontw. to correspond to the wheels.
- Wait - - - R.P. facing L.P.; R.H. near R. temple, L.H. near L. shoulder; Ps., moved up and down.
- Wake - - - "O" hands at sides of eyes, then quickly open ths. & Is. without moving hands.
- Walk - - - Indicate foot-prints with B.H., Ps. downw. and moved alternately frontwards.
- Want - - - Draw bent "5" hands, Ps. up, towards you. "Don't want" - Hs. held as above, then quickly turned downw. and away to sides.
- War - - - See "battle".
- Warm - - - "C" across lips from R. to L.
- Warn - - - "Advise" or "admonish".
- Wash - - - (clothes) Make motion of rubbing clothes on a wash-board; or, rub cl. hands together.
- Wash - - - (dishes) R. "B", Ps. downw., swung Rw. ' Lw. in half cl. L.H.
- Washington - (both the man and the city) R. "W" circling above R. shoulder.
- Waste - - - See "spend" in regard to money.
- Watch - - - (time-piece) R. H. up from watch-pocket to R. ear.
- Watch - - - (watch over) "See" on R. H. moved Lw. & Rw.
- Water - - - "W" raised to lips.
- Water-melon - R.M. shooting imaginary seed off back of L.H.
- We - - - Same as "us" using "W".
- Weak - - - "Stand", and impart to I. & M. a tottering movement to and fro. (Idea:- a weak knee).
- Wednesday - Letter "W" oscillating.
- Week - - - R.I. ver. as in signing "one", on her. L.P., then out to side. (Two weeks:-I. & M.; three weeks:-I.M. & th., etc.).
- Weep - - - Trace course of tears on cheeks.

Weigh - - - See "pound".

Well - - - P.s. on chest, and "strong". From R. shoulder.

Welcome - - R.P. open and inw., forming hor. semi-circle in front of body; head bowing at same time.

West - - - Letter "W" thrown Westward. In L.P. at 2.00 a.m. now. (H.H. moved)

Wet - - - "Water", and opening and closing hand as if handling something
Wine - - - wet. rubbed around chest.

What - - - Both P.s. upw. near centre of body and moved a little from one another; face expressing inquiry. Or, R.I. across L.P.s. Or, R.I. ver. shook near R. ear.

When - - - With R.I. trace an upw. semi-circle and point to raised L.I. at some distance from face; face expressing inquiry, and as in inquiries generally, H.H. used.

Where - - - Is. moved to sides with oscillating movement as if pointing from place to place.

Which - - - With R.I. touch L.th. tip then L.I. tip.

While - - - See "during". Caught together, P. to P.

Whiskey - - R.I. and little P. extended hor. and placed on back of L.R.;

Wolf - - - L.H. prone. brought outw. then point of nose.

Whisper - - N.S. "whisper" or "murmur".

White - - - Separated and extended P.s. brought outw. from front of chest.
(Idea:-white shirt front). R. moving it nearer body with force.

Who - - - R.I. curled around mouth, face expressing inquiry.

Whose - - - "Who", and open P. extended frontw.

Why - - - (Usually spelled) H.H. open ,P.s. up; R.P. foremost lowered from

Wool - - - forehead with curve forw.; or, R.M. bent touched to forehead, then down to R. side with a slight jerk. I.

Wide - - - N.S. (H.H. "A" very wide, measuring on L.Th. with wrist, the hand

Wife - - - "Woman", "married". odd times 2nd & 3rd now body unstr.

Wild - - - "Crazy". like in "wild".

- Wilful - - - "Pleased".
- will - - - R.P. open and moved frontw. from R. shoulder.
- Wind - - - Hs. up in front, P. to P., waved first to one side then to the other.
- Window - - - Ps. inw., R.P. resting at edge on L.P. at I.; Hs. hor.; R.H. moved upw. from L.H. (Idea:- moving sash).
- Wine - - - "W" rubbed around cheek.
- Wing - - - Same as "angel", but with one hand.
- Wink - - - With R.th. & I. indicate closing of eye by opening and shutting near eye.
- Winter - - - "Cold" "time".
- Waves - - - "Water", and indicate motion of waves by moving R.H., extended hand - - - to Rw., up and down.
- Wire - - - R.I. struck against front teeth, and "thread".
- Wise - - - Pass R. "X" down across forehead.
- Wish - - - "Want".
- With - - - B.H. cl. and brought together, P. to P.
- Without - - "With", and hands separated.
- Wolf - - - R.P. tips brought outw. from point of nose.
- Wonder - - - See "astonish" or "surprise".
- Won - - - Wave cl. hand above head. Or, L.H. held hor. across breast; R. forearm brought up against L.H., moving it nearer body with force.
- Woman - - - R.th. on upper cheek, H.cl.
- Won't - - - See "refuse".
- Wood - - - Pass outer edge of R.H. over back of L.H., L.P. inw. (Idea: sawing)
- Wool - - - Sign for "scissors" made on forearm.
- Word - - - "Speak", and J.R.th. & I. to tip of ver.L.I.
- Work - - - L. "A" hor.; R. "A" ver. hammering on L.th. with wrist; or, "5" hands Ps. downw., moved 2 or 3 times Rw. & Lw. near body centre.
- World - - - "W" around "W", like in "visit".

- Worm - - - R.I. wriggling across L.P. which is turned Rw.
 Worry - - - "Feel" around "feel".
 Worthy - - Same as "reward" or "merit".
 Worthless - "No good"; or, "worth", and Ms. thrown apart with look of disgust.
 Worse - - L.P. open, Rw. & hor., R.H. cl., th. upw. & passed down L.P.
 Would - - Stand R. "V" in hor. L.P.; lift it slightly, turn to Rw. & put again
 in L.P.
 Write - - - Make motion as if writing on L.P., i.e. make curves with R.I. & M.
 Wrong - - - Letter "Y" on chin, P. inw.
 Wine - - - I.
 Ten - - - Watch you.
 Eleven - - Snap up "Nine" from back of hand. Y.
 Yard - - - (3 ft.) N.S. i.e. L.I. & th. j. at nose as if holding something and R.I.
 & th. j. at arm's length; or, "Y" Ms. together at ths. & R. "Y" moved Rw.
 Year - - - Pass R.H. cl. around L.H. cl., then R.H. on L.H. (Idea: earth around
 sun).
 Fifteen - - Snap up "Five" by opening and closing all fingers except
 sun).
 Yearly - - Sign for "year" repeated 2 or 3 times.
 Yell - - - R.hor. "O" out from mouth as if drawing out voice.
 Yellow - - Letter "Y" shaken at R. front side.
 Yes - - - Spell. or "Y" moved frontw.
 Yesterday - Letter "Y" pushed back from R. cheek.
 Yet - - - letter "Y" pushed frontw in straight line.
 Yield - - (concede) R.I. & th. catch tip of nose, then Ms. drawn out frontw.
 in jerking curve. (literally:-"led by the nose").
 You - - - N.S. Or "Y" of R.H. moved toward person spoken to.
 Young - - Sign for "life" made quickly, ending in a frontw. curve.
 Your - - - With open R.H. trace semi-circle from L. to R.
 Yourself - Throw "A" hand out to person designated.
 Youth - - Same as "young".
 Z.
 Zeal - - - See "anxious".
 Zebra - - "Horse", and designate stripes.

NUMBERS.(All on one hand).

- One - - - R.I.ver., back of hand frontw.
- Two - - - R.I. & M.ver., back of hand frontw.
- Three - - - R.I.M. & th.ver., back of hand frontw.
- Four - - - The 4 fingers ver., back of hand frontw.
- Five - - - The 4 fingers and th.ver., back of hand frontw.
- Six - - - Little P. & th.tips J., other Fs.ver., P.frontw.
- Seven - - - Ring F. and " " " " " " "
- Eight - - - M.finger & " " " " " " "
- Nine - - - I. " " " " " " " " "
- Ten - - - Thumb ver.
- Eleven - - Snap up "One" from Th.tip;back of hand frontw.
- Twelve - - Snap up "Two" from Th.tip;back of hand frontw.
- Thirteen - Snap up "Three" from Th.tip;back of hand frontw.
- Fourteen - Snap up "Four" from Th.tip;back of hand frontw.
- Fifteen - - Snap up "Five" by opening all Fs. of R.H. from all joined tips.
- Sixteen - "Ten" and "six" in rapid succession.
- Seventeen - "Ten" and "seven" in rapid succession.
- Eighteen - "Ten" and "eight" in rapid succession.
- Nineteen - "Ten" and "nine" in rapid succession.
- Twenty - - R.I. resting hor.on th.
- Twenty-one - "Two" & "one". "Two" made with R.th.& I.hor.frontw? "One" also hor.
" two - "Two" & "two" made hor.frontw., R.P. down. "Two" made with R.I. & M.
- " three - "Two" & "Three"; "two" made with R.th. & I., "three" with R.th.I.M.
- " four - "Two" and "four".
- " five - "Two" and "five", etc.
- Thirty - - "Three" and O.
- " one - "Three" and "one", etc.
- Forty - - - "Four" and O.
- " one - "Four" and "one", etc.
- Fifty - - - "Five" and ~~six~~. O.

Fifty-one - "Five" and "one".

Sixty - - - "Six" and ~~plus~~. O.

" one - "Six" and "one".

Seventy - - "Seven" and O.

" one - "Seven" and "one".

Eighty - - "Eight" and O.

" one - "Eight" and "one".

Ninety - - "Nine" and O.

" one - "Nine" and "one", etc.

One Thousand - "One" & "M" made on R.H., then R.F. tips put in L.P. held R.W.

One Million "Thousand" repeated by moving "M" on L.P. to edge of L.P.s.

Ein - - - "E" placed against L.P., and they turned off violently, no intention of breaking the law.

Religion - - "R" pressed against heart, then raised severally up, no intention of linking the heart with God.

Absolution - "A" passed along and off L.P.

Munday - - "M" pressed against L.P.

Lent - - - "L" passed along mouth, touching at thumb tip.

Vast - - - "V" passed along mouth.

False - - - "F" passed along mouth.

Mortify - - "M" passed along mouth.

Ephphatha - - "E" forming cross in air.

Promoter - - "P" forming cross in air.

Supplement.

Adam - - - - Thumb point of cl. R.H. thrown up and touched to forehead, indicating the first man.

Eve - - - - Thumb point of cl. R.H. thrown up and touched to cheek, indicating the first woman.

Priest - - - F. tips of B.H. drawn together in front of body, as in Dominus Vobiscum.

Gentile - - "Non-Christian".

Holy Orders - Trace a cross on crown of head with open thumb.

Prudence - - "V" hands laid over one another and directed at rt. angles.

Perfection - "P" of R.H. brought over and on "P" of L.H.

Sin - - - - "L" placed against L.P., and then turned off violently, as in breaking the law.

Religion - - "R" pressed against heart, then raised reverently upw., as if linking the heart with God.

Absolution - "P" passed along and off L.P.

Sunday - - - "S" pressed against L.P.

Lent - - - - "L" passed along mouth, touching at thumb tip.

Fast - - - - "F" passed along mouth.

Ember - - - "E" passed along mouth.

Mortify - - "M" passed along mouth.

Ephpheta - - "E" forming cross in air.

Promotor - - "P" forming cross in air.