

Utah Valley University
ASL and Deaf Studies
ASL 4520 – Deaf People and Disability Studies
Fall 2017(Online)
Syllabus

Lecturer: Meredith Burke

E-mail address: MBurke@UVU.edu

Office: N/A

Classroom: N/A

Class schedule: 07/22-10/11

Office VP: (614) 503-7853

Office hours: Friday 1-3 pm

Course Description:

Introduces the field of Disability Studies and shows where Deaf people fit within this field. Explores the historical, social, political, religious, philosophical, and cultural influences that construct and influence the categories of “disability” and “deafness.” Examines the complex relation between Deaf and disability rights groups as well as how Deaf persons and persons with disabilities construct their own meanings and identities. *Prerequisite(s): ASL 3530*

Course Outcomes:

- Learn about how the concept of normalcy came into existence and introduced various elements that being used to enforce this paradigm.
- Students will be introduced to series of investigative models that being used to establish individuals or group of people with disability’s relationship with external society.
- Students will acquire tools that will enable them to examine disability in more meaningful level
- Students will leave with border knowledge and understanding of disability as term and paradigm along with its complexity.

Required Texts:

Required Article Readings:

Those will be posted on Canvas in PDF. I will be sure to clarify on the assigned readings.

Miscellaneous:

Faculty Expectations:

For a successful grade in this course, you are to give your fullest when it comes to critical thinking for critiques and exams. Every time I give you an assignment with instructions, I expect you to follow the instructions. Also, I’m more interested

in seeing clear, organized work that displays excellent critical thinking/analyzing skills than long, flowery, and superficial responses. I expect you to justify your arguments, no matter what it may be, and to do it well. All in all, I expect quality, college-level work from you.

Attendance & Participation:

This is an entirely online course, you will be required to participate in every discussion board discussions, and I will grade on how much you participate. I don't lecture a lot - - I believe that students learn from the peers than listening to the instructor. Therefore, I expect student show motivation, dedication, and passion to learn.

Again, take responsibility for making the class successful. It is your class. I am the instructor but class discussion will be largely the "work" of you, not me. Ask yourself what you can do during each class discussion to move the class forward in a positive way.

Writing Style:

All English writing and research is to be in APA format. If you are not sure what APA format looks like go to: <https://owl.english.purdue.edu/owl/resource/560/01/> . This website is very helpful.

Academic Integrity:

Cheating in any form will not be tolerated. Students caught cheating will be punished to the fullest extent possible. If you are unsure about what constitutes cheating in a given circumstance please see me.

Attention Students with Disabilities:

Students who need accommodations because of a disability may contact the UVU Accessibility Services Department (ASD), located on the Orem Campus in LC 312. To schedule an appointment or to speak with a counselor, call the ASD office at [801-863-8747](tel:801-863-8747). Deaf/Hard of Hearing individuals, email nicole.hemmingsen@uvu.edu or text [385-208-2677](tel:385-208-2677)."

Problem Resolution:

If you have problems or concerns about the course, please see me first. If you don't feel comfortable about that, or if I am unable to resolve your concerns, you may contact the ASL & Deaf Studies Program Coordinator, Dan Hoffman. His information:

Dan Hoffman
Email: dhoffman@uvu.edu
Phone: [801-921-4371](tel:801-921-4371)
Office: CB 310f

Office Hours:

Since this is an online course and I live in Ohio; the office hours will be through FaceTime, VP, Skype, or email. The best time to catch me online is from 6-8pm MDT Mondays and Wednesdays. Also my primary office hours are Fridays 1-3

Changes to Syllabus:

The syllabus and schedule is subject to change. Students will be notified.

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Assignments & Grades:

1) Discussion Board:

This will be an ongoing assignment of this course. I will be asking questions weekly and you are to participate. The questions will be posted at 12:01 am MDT every Monday for eight weeks. You are required to respond to my questions by Wednesday at 11:59pm MDT and comment to at least three of your peers' posts by Sunday at 11:59pm MDT. **If it is late five points will be docked off each day. Points: 40 each week + 20 for last week = 300 points**

2) Private Reflection Journals:

There will be Four reflection journals in this course. You will be required to write journals of your thoughts of two assigned readings or chapters from a book every two weeks. Due every two Sundays at 11:59pm MDT This will be posted on Canvas. Up to 750 words or more is required. **10 points will be docked off if it is late. Points: 65 x 4 = 260**

3) Movie reflections:

There will be movies you are required to watch and write a one-page reflection and include what you've read/learned in class in the paper. The movies do not have to be a two-hour Hollywood style. It can be two TEDX Talk videos in one paper. The movie has to be related to disability. You will do ONE-movie reflection during week four and seven. The due dates for the movie reflections will be on the schedule below. **10 points will be docked off if it is late Points: 70 x 2 = 140**

4) Class Project **Subjected to change*

As the class processes weekly, I will decide the class project.

DUE October 9th at 11:59 pm MDT

If late, 75 points will be docked off

Grade allocation 300 points = 30% of final grade

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Late Work: All assignments are to be turned in on Canvas by the day and time it is due, unless we have made alternate arrangements **in advance**. To be warned, submitting assignment on Canvas will be closed after deadline

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Grade Points System:

- DB: 40 pts. each + 20 (last week)
 - $40 \times 7 + 20 = 300 = 30\%$
- RJ: 65 pts. each
 - $65 \times 4 = 260 = 26\%$
- Movie Reflection: 35 pts. each
 - $70 \times 2 = 140 = 14\%$
- Class Project
 - $300 = 30\%$
- **TOTAL POINTS: 1,000 TOTAL PERCENT: 100%**

Tentative Schedule and Reading assignments

	Dates	Topics	Reading & Assignments
Framing Disability: What is Disability?			
Week 1	Aug 21-27	<ul style="list-style-type: none"> Framing Disability: Constructing Normalcy & Defining Disability 	<ul style="list-style-type: none"> * Constructing Normalcy- Davis *Wendell, Chapter 1 DB assignment – Due on Sunday August 27
Week 2	28-Sept 3	<ul style="list-style-type: none"> Disability as a Social Construction Sigma of disability 	<ul style="list-style-type: none"> *Wendell, Chapters 2-4 *Goffman DB assignment – Due on Sunday September 3rd RJ assignment-due on Tuesday September 5th
Week 3	4- 10	<ul style="list-style-type: none"> ELEPHANT MAN 	<ul style="list-style-type: none"> <i>Watch The Elephant Man (movie)</i> DB assignment Due on Sunday, September 10th
<u>Week 4-7: Mixture of Topics</u>			
Week 4	11- 17	<ul style="list-style-type: none"> Enforcing Normalcy: who is the enforcer? Entering Foucault 	<ul style="list-style-type: none"> <i>Enforcing Normalcy</i>, Chapters 1, and 6 Research about Foucault

		<ul style="list-style-type: none"> • The Philosophy of Michel Foucault 	<p>before you read his writing</p> <p>*Rainbow</p> <p>Due on Sunday, Sept. 17:</p> <p>DB Assignment-</p> <p>RJ assignment</p> <p>Movie Reflection assignment</p>
Week 5	18-24	<ul style="list-style-type: none"> • Inspiration Porn: Stella Young • Articles on Inspiration Porn • Spoons 	<p>TED Talk video</p> <p>PDF articles</p> <p>Due on Sunday, Sept. 24:</p> <p>DB assignment</p>
Week 6	Sept. 25-Oct. 1	<ul style="list-style-type: none"> • Eli Clare • More personal narratives articles 	<p>PDF articles</p> <p>Due on Sunday, Oct 1:</p> <p>DB Assignment</p> <p>RJ Assignment</p>
Week 7	Oct. 2-8	<ul style="list-style-type: none"> • Deaf vs Disability: The Battle 	<p>Burke's Thesis: <i>(highly recommended to read the whole thesis. However, you are only required to read chapter 2)</i></p> <p>Due on Sunday, Oct 8:</p> <p>DB assignment</p> <p>Movie Reflection assignment</p>

Final Project due: **October**
12th at 11:59pm