

PEDAGOGY, ANDRAGOGY, AND ONLINE COURSE DESIGN

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Overview



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- ▣ The Deeper Definition
- ▣ Why Pedagogy Matters
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Overview



□ ANDRAGOGY

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- ▣ Andragogy and Course Design
- ▣ Experiential Learning
- ▣ Questions to Consider



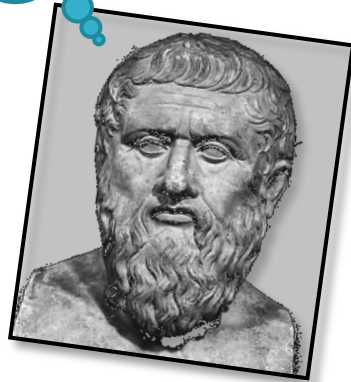
Pedagogy

The Simple Definition

Pedagogy |ˈpe-də-|gō-jē |

noun

the art, science, or profession of teaching



- Plato's idea of *paidagogos* as “leader” and “custodian” of children (4th century BCE)
- Evolution of concept:
 - ▣ “education” vs. “teaching”
 - ▣ “curriculum” vs. “education”
 - ▣ “teacher” vs. “mentor” vs. “guide”

What
to
learn



How to
learn



How to
teach



PEDAGOGY

The Deeper Definition



The Deeper Definition



*Teaching strategies that achieve
active, collaborative discovery
and creation of new knowledge,
understanding, and growth*

Why Pedagogy Matters



Pedagogy forces us to consider...

Student learning
as the ultimate
goal

What students
should learn
(and why!)

Aligning goals,
activities, and
assessments

Balancing content
and creation

Needs of students
as learners and
as people

The “big picture”
of a course

Pedagogy in Practice

| Category | Content & Delivery | Direction |
|----------|---|---|
| Meaning | <ul style="list-style-type: none">• Multiple formats• Personal relevance• Student input• Accessibility issues | <ul style="list-style-type: none">• Course goals• Learning objectives• High expectations• Personal goals |
| Examples | <ul style="list-style-type: none">• Judicious lecturing• Audio/video/text• Interactive content• Questionnaires• ADA Web Accessibility | <ul style="list-style-type: none">• Clear goals and objectives on syllabus• Explicitly state (and restate) expectations• Student goal plans |

Pedagogy in Practice

| Category | Personal/Social | Skill Building |
|----------|---|---|
| Meaning | <ul style="list-style-type: none">• Sense of community• Recognize individuality• Connect course to personal lives and society• Free expression and exchange of ideas• Personal growth | <ul style="list-style-type: none">• Opportunities to discover, apply, and create knowledge• Help to recognize and overcome weaknesses• Address a variety of skill sets and competencies |
| Examples | <ul style="list-style-type: none">• Community-based learning• Discussion forums• Personal journals | <ul style="list-style-type: none">• Independent and group work• Student-led teaching• Consistent, honest feedback |

Pedagogy in Practice

| Category | Assessment | Attitude |
|----------|---|---|
| Meaning | <ul style="list-style-type: none">• Formative and summative• Various formats• Connect to objectives• Purposeful application of knowledge | <ul style="list-style-type: none">• Willingness to try new approaches• Positive, encouraging presence• Focus on student success |
| Examples | <ul style="list-style-type: none">• Portfolios• Written assignments• Real-life case studies• Needs assessments | <ul style="list-style-type: none">• Coursework that is rich in context• Assessments that let students draw on personal experience• Consistent, regular input and feedback |

Pedagogy and Online Learning

Possibilities

- ❑ Engage and challenge students in exciting new ways
- ❑ Ability to maintain more regular contact with students
- ❑ Greater relevancy to students
- ❑ Wealth of independent learning opportunities

Cautions

- ❑ Technology can augment (not replace) good teaching
- ❑ Learning objectives come first – finding technology comes second
- ❑ Beginning-to-end planning is essential
- ❑ Greater need to reach out to students

Questions to Consider



1. What does pedagogy really mean?
2. Am I allowed to create my own “best practices”?
3. How does an online format liberate and limit approaches to pedagogy?
4. Which elements of pedagogy are likely to be the most challenging for me as an instructor?
5. How can I work with my colleagues to strengthen my teaching?
6. What resources are available to me if I need more help with pedagogy?

A blue starburst shape with a white outline, casting a soft shadow on the gray background. The word "PHEW!" is written in white, bold, italicized capital letters inside the starburst.

PHEW!

Lets take a
breath...

Any

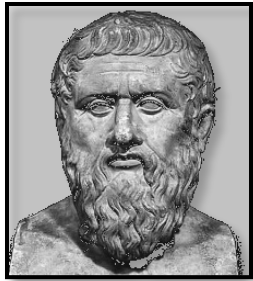
questions?

Okay, let's
jump into...

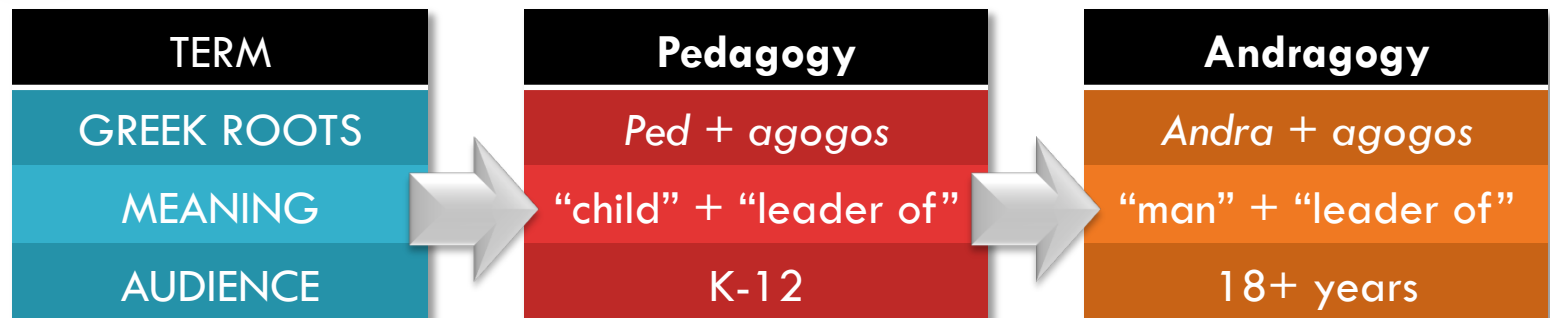


Andragogy

Origins of Andragogy



- ❑ Foundations in Platonic ideas of lifelong learning (4th century BCE)
- ❑ Term and idea formalized by German teacher Alexander Kapp in 1833
- ▣ Believed adults learn best independently and by drawing on life experiences



Origins of Andragogy

1890-1930

Progressive Era

- Need for more and better education (urbanization)
- Dewey and Montessori focus on “learner-led” education

1930-1950

Great Depression

- High unemployment fuels need to reeducate adults for careers
- Adult education pursued vigorously in Britain and Germany

1950-1970

Andragogy Returns

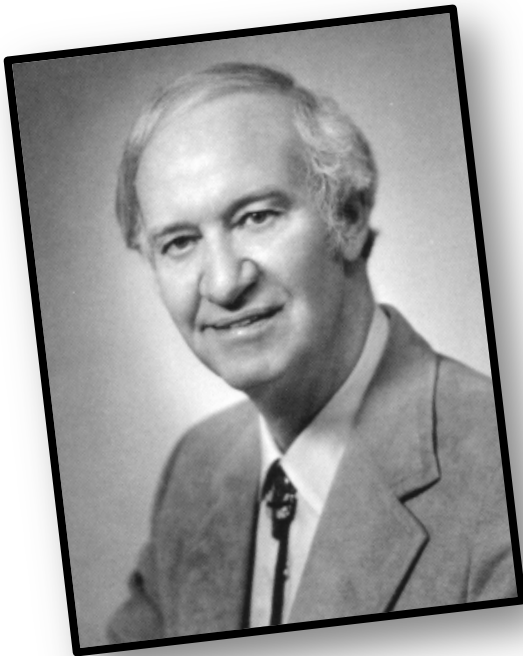
- New adult learning theories formed by educational psychologists
- Malcolm Knowles publishes *Informal Adult Education* (1950) and *A Modern Practice of Adult Education: Andragogy versus Pedagogy* (1970)

1980-Present

Andragogy in Practice

- New conceptions shape broader practice of “adult learning” in academia and beyond

Malcolm Knowles



- ❑ Father of modern adult learning theory
- ❑ Believed adults learn differently from children due to their life experiences, matured consciousness, and independence
- ❑ Clearly defined difference between pedagogy and andragogy
 - ▣ Pedagogy = helping children learn
 - ▣ Andragogy = helping adults learn

Adults need to be treated
as responsible
and self-directed

Adults need to know why
they are learning
something

Adults accumulate a
reservoir of experiences
that can help color
learning

Malcolm Knowles' 6 Assumptions of Adult Learners

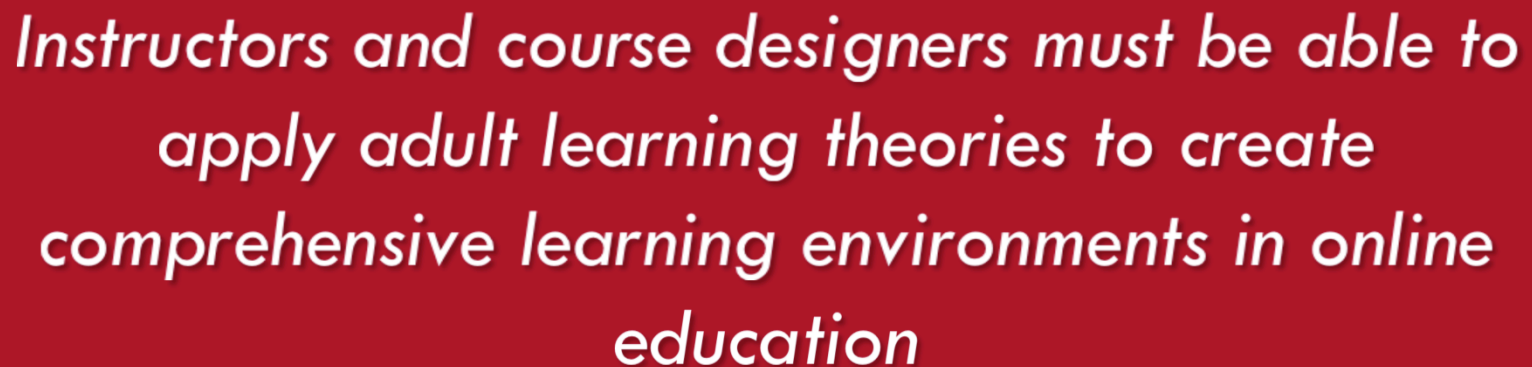
Most potent motivators are
internal rather than
external

Adults are ready to
learn things that help
them in everyday life

Adults respond best to the
immediate application of
knowledge

Andragogy and Course Design

- Today's online learners demonstrate learning characteristics similar to those of adult learners
 - ▣ Self-directed
 - ▣ Purpose-oriented
 - ▣ Internally motivated
 - ▣ Need relevancy



*Instructors and course designers must be able to
apply adult learning theories to create
comprehensive learning environments in online
education*

Andragogy and Course Design

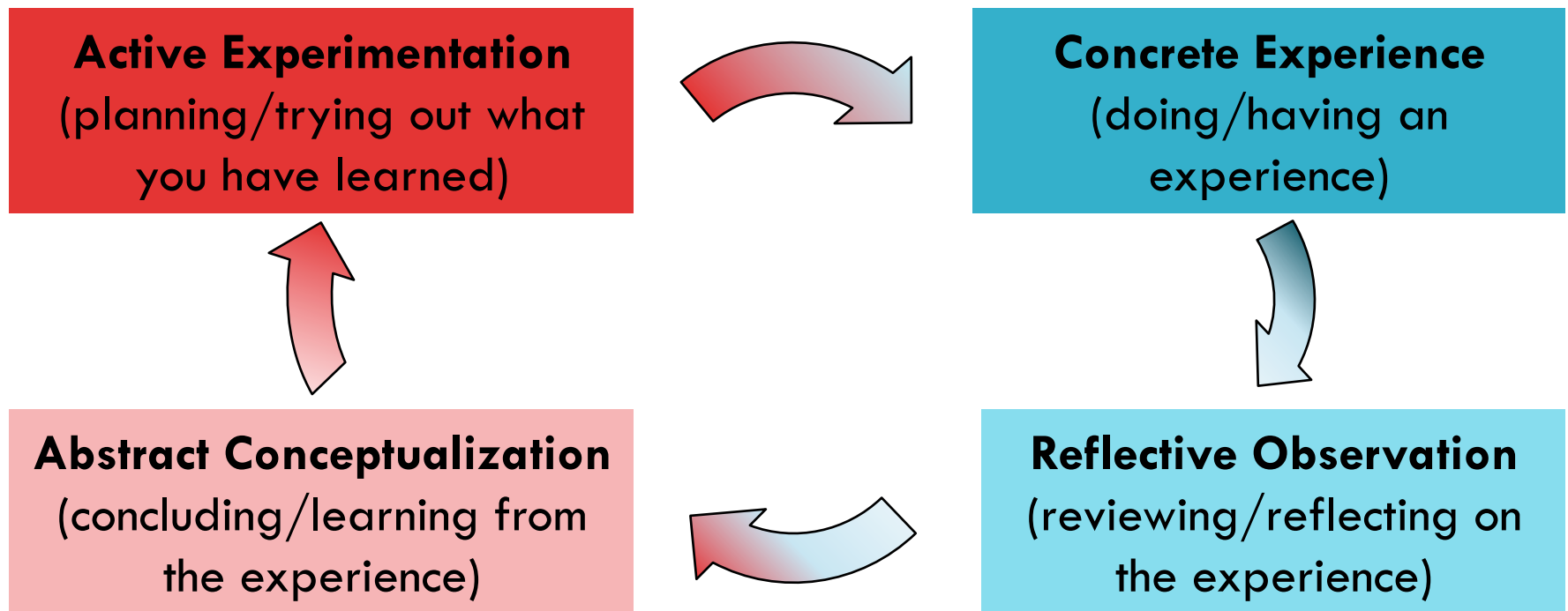
| Assumption | 1) Adult Learners are Self-Directed | 2) Adult Learners are Purpose-Oriented |
|------------|---|--|
| Meaning | <ul style="list-style-type: none">• Students are engaged by prospect of discovery and choice• Guidance is preferred over direction | <ul style="list-style-type: none">• Students have goals in mind when entering a course• They need to see clear path from beginning to end of course |
| Examples | <ul style="list-style-type: none">• Web links and videos• Discussion forums• Case studies• Open-ended questions | <ul style="list-style-type: none">• Clear goals and objectives on syllabus• Coursework and assessments that align with objectives |

Andragogy and Course Design

| Assumption | 3) Adult Learners are Internally Motivated | 4) Adult Learners Need Relevancy |
|------------|---|---|
| Meaning | <ul style="list-style-type: none">• Students are more heavily driven by self-esteem, social status, and self-satisfaction• Less motivated by parents and peers | <ul style="list-style-type: none">• Students are motivated to enrich life circumstances• Students want to use new knowledge, not just gain it |
| Examples | <ul style="list-style-type: none">• Well-defined markers for success in course• High expectations | <ul style="list-style-type: none">• Coursework that is rich in context• Assessments that let students draw on personal experience• Real-life case studies |

Experiential Learning

- Developed by David Kolb and Roger Fry (1975)
- Learning opportunities that allow students to acquire and apply knowledge and skills in an immediate, relevant setting



Questions to Consider



1. Which assignments can I change to allow for greater student leadership?
2. What is the proper balance between instructor guidance and student leadership?
3. How can I clearly communicate to students that I expect them to be leaders?
4. How can I relate my assignments and assessments more to my students' life experiences?
5. How can I create experiential learning opportunities in my online courses?

A blue speech bubble with a white outline and a drop shadow, containing the text "Thank you!" in white. The bubble is set against a solid gray background.

Thank you!

You've been
great!

Any final
thoughts?

If you'd like
help in the
future...

Contact me:

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