

HOW TO TALK

To The

DEAF

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GENERAL INDEX

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Illustrated Text Book of Signs

Fundamentally Universal and International

A knowledge of these Signs would be very useful where absolute quiet is demanded or where speech could not be heard on account of disturbance or distance. Acquainted with these Signs persons hard of hearing could hold private conversations unheard by the neighbors in adjoining rooms. Likewise the varied individual gestures and frequent misunderstandings of many oral deaf-mute pupils would be avoided with the help of Universal Signs.

How to Converse with the Adult Deaf

When making the letters the arm should be held in an easy position near the body with the forearm as indicated in the illustrations.

In signing, ease and naturalness should be the guides. When a number of signs are made in succession as in conversations, the hands should fall from the last sign into the next without a stop so that the movement of the hands and arms is continuous. However, the grouping of the sign according to the sense makes the interpretation easy, just as punctuation in our ordinary language aids in clearness.

Most signs represent some distinct action, shape or characteristic of the object signified, but in many cases use has modified the sign to such an extent that the original natural sign is hard to be recognized.

The sign expressing an idea can be used for a noun, verb, adjective and all parts of speech of the same idea, but words spelt alike and having different ideas cannot be interchanged.

The tense sign, "past" "present" and "future" are used only when necessary to make the time understood. Use only those signs as are necessary to make the meaning clear, as "city" "now" is sufficient to express, "Are you going to the city any time today?"

An idea is presented in the manner of a picture rather than in an order corresponding entirely with grammatical arrangement, but prayers in common are usually signed word for word. Manner, emphasis, speed and slowness aid expression of ideas: the placing of the finger tip on the lips would signify "silence" but to throw the tip of the finger to the lips with force and with expression of fear or of seriousness would mean a great deal more.

N. B. All motions of the face that have nothing to do with the idea should be avoided. Either sign or talk, do not try to do both at the same time. Any word can be expressed with the alphabet, which is often done for variety and when signs are unknown or forgotten. When preaching use larger gestures and sign more slowly than in conversation.

N. B. Some illustrations are presented in profile for the sake of clearness.





To illustrate what is meant by "picture" "manner" "emphasis" and "position" take this instance—"Long ago, a man was standing on the gable end of a very high house, suddenly the man toppled over sidewise and fell from his elevated position to the ground. The distance of the fall was so great that his body made several complete turns, over and over in the air before he struck the ground. He was dashed to the ground flat on his back and died within a few moments. We shall sign the foregoing as follows. "Past" (Hand being pushed additionally backward to denote a "long time passed") "House" "High" ("Tall" signed slowly to indicate the great height of house, the eyes may follow as if looking up the side of a building of great height) "Male" (for "man") "Stand" (Made locally so that the inverted "V" tips are standing on the gable point of the "house" just signed. Then the inverted "V" falls to one side quickly and whirls over and over slowly to indicate great height. The hand descends slowly during these turns, but the last part of the fall is quickly straight to the ground as all objects naturally seem to fall. The right hand comes to a rest with a jerk, to show the sudden shock, and is supine to indicate that the victim fell on his back.) "Death" (signed slowly to indicate that death is not instantaneous and then followed by "Finish" to tell that all is over.) (The expression of the face in keeping with the ideas adds very much to the fullness of the expression.) Illustration of this incident follows:—



Key to Definitions

- "A" hand.....Hand forming such a letter.
"&" hand.....Hand with tips together as in completed sign for "and".
Horizontal.....Parallel with the floor.
Vertical.....Entire hand pointing upward; if it refers to palm only
then bones of hand, proper, point upward.
Inward.....Towards body.
Outward.....From the body frontwards.
Backward.....Towards the back.
Combination of directions as "up to the right" or "out to the left"—An
oblique direction.
"Out-down-in-up" or "Right-up-left-down-right" denotes a circle or curved
line according to directions.
Palm towards palm..Palms facing each other.
Palm to palm.....Palms applied to each other.
Prone.....Palm down.
Supine.....Palm up.
Edgewise.....Horizontal and neither prone nor supine.
Inverted.....Pointing downward.
Tandem.....In a line, or one behind the other.
Several pictures of same name and numbered, denote successive motions
for one sign.
Pictures of same name but not numbered denote different signs for
same idea.

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ABOUT—Left “&” hand finger tips pointing rightward and right index tip, pointing leftward, passed around them.



ABOVE—Natural sign, pointing above the object previously signed.



ABSOLUTION—As the priest signs the cross in the conferring of absolution; or “Blessed” “Forgive.”



ABSTAIN—Left hand palm rightward, fingers pointing outward and right bent fingers scratch down off left palm. (Subtract) (Remission) (Deficiency) (Less) (This sign is used to denote “neglect” as in the missing of Mass on Sunday).



ACCOMPANY—Both “A” hands together, palm towards palm, thumbs pointing upward, both hands moved forward together horizontally.



ACCUSE—Right “A” hand, thumb upward, resting on the back of prone left hand, and then right hand is thrown at person accused



ACROSS—Left hand prone, fingers pointing rightward, and right hand, fingers pointing outward, pushed out edgewise across back of left hand.



ACTION—Both hands prone before body, fingers pointing downward, and both hands moved first to one side and then to the other. (Actual) (Do) (Conduct) (Deed) (Actual Grace "Help" "Grace").



ADD—Left "&" fingers pointing upward, right "&" fingers, pointing downward, are brought down onto the tips of the left repeatedly as if adding something, and left hand gradually rises to show the increase. (More).



ADDRESS—Finger tips of right "&" hand touch closed lips and then right cheek.



ADMIRE—Lift up both hands at side of face, palms outward, fingers pointing upward, at same time bring head and shoulders backward. (Wonder) (Astonishment) (O! Oh).



ADVISE—Right fingers, palm down, tapped on the back of left forearm, which points forward to the left. (Admonish) (Encourage) (Counsel) (Warn).



AFRAID—Body shrinking backward and both vertical palms outward as if to ward off the object both seen and feared. (Timid) (Fear) (Coward—"fear" "er").



AFTER—Left arm horizontal, palm towards the right, push right hand, palm leftward and edgewise, across left wrist back of left hand. (Afterwards) (Then) (Next).



AGAIN—Finger tips of open right hand, palm inward, moved horizontally to left palm, left palm rightward. (Often—"Again" repeated).



AGAINST—Same as "Again" but hands do not touch and both hands move. (Objection) (Opposition) (Difficulty).



AGREE—“Think” and “Same” signed together in succession. Right index tip to forehead for “Think” and prone indices horizontal and side by side for “Same.”



ALL RIGHT—Right hand edgewise pushed out across left supine palm. (Correct) (Right)



ALL—Right tips, back down in supine left palm and then move in circle left ward -outward- rightward back to left palm, right palm facing line of motion. (Universal) (Whole) (Entire).



ALONE—Hold up right index, palm inward, and circle it a little to the left. (Only) (Simple) (Unity).



ALWAYS—Right index pointing outward and moved leftward-upward-rightward-downward-leftward. (Ever) (Eternity) (Forever).



AMEN—Hands joined palm to palm, fingers pointing upward and outward. (Pray) (Devout) (Piety) (Pious).



AMONG—Right index pointing leftward, passed in and out among the spread fingers of the left hand, which is palm inward and fingers pointing rightward.



AND—Right hand at left side before body, fingers pointing leftward, palm inward, fingers spread as if to catch something; draw hand rightward, tips closing as hand moves along. (Besides) (With) (Moreover) (Also) (Even).



ANGEL—Palms of both hands facing back over shoulders and moved up-back and down as if smoothing feathers of imaginary wings.



ANGER—Both hands downward, palms toward body, bent fingers as if hooked into waist and drawn up sides of the body as if tearing the flesh.



ANIMAL—Tips of fingers on breastbone, palms inward, and elbows in-and-out to simulate the breathing of a horse.



ANSWER—Both indices vertical and tandem, right palm leftward and left palm rightward, both indices thrown forward tandem to point tandem to the person supposed to answer. (Reply) (Make response).



ANTICIPATE—Thumb and index tips of both hands joined, fingers pointing outward, right palm leftward and left palm rightward, both hands brought back up against the body.



ANY—Right "A" hand, thumb upward, shaken as it moves from left to right before the body. (Anything).



ANYONE—Right vertical index shaken before the body, palm inward.



ANXIOUS—Both hands, palm to palm, fingers pointing outward, rubbed back and forwards together. (Ambition) (Ardent) (Zealous) (Desirious) (Earnest) (Industrious).



APPEAR—Right vertical palm at the side of the head, palm outward and turned to palm inward. (Apparent) (Seem) (Appearance) (Look like) (Resemble).



APPLE—Index knuckle of right "S" hand pressed sharply into right cheek.



APPLY—Index tip at the forehead to show "think" and then down to left palm.



APPROACH—Left hand edgewise, palm towards body, bring right edgewise hand in a few staccato movements to the left hand, the back of one hand approaching the palm of the other.



APRON—Thumbs and indices moved around the waist to indicate the strings of apron.



ARISE—Backs of right "V" fingers on left supine palm and then right inverted "V" tips on the left supine palm. (Get up) ("Stand up" from lying).



AROUND—Left "&" fingers pointing upward and the right index pointing downward is passed around the fingers of the left.



ARRIVE—Left palm inward held from body at right side, bent right hand with fingers pointing leftward, moved upward - out-ward - downward - inward-upward and sharply into left palm. (Reach).





ARROW—Hands held as in the drawing of the bow to shoot the arrow.



AS—Prone indices at a distance from each other and pointing outward, made to meet along the indices' edge. (Same) (Like) (Similar) (Also) (Same as).



ASCENSION—(of the Lord)—Right inverted "V" tips on left palm, and then right hand alone lifted upward, left hand remaining stationary and right hand retaining inverted position.



ASHAMED—Back of right fingers against the right cheek, and fingers pointing downward, move the fingers upward a little by turning the hand to palm inward. (Shame) (Bashful) (Immodest) (Immoral) (Impure) (Be ashamed or Shame on You—"Ashamed" but as hand turns on cheek it is thrown out and down to supine towards the person accused.)



ASK—Hands as in "Amen" and draw them back to body. (Prefer a request).



ASSEMBLY—Extended hands, palms outward, left fingers pointing leftward and right fingers pointing rightward, bring both hands together at the wrists and close in all fingers together. (Meeting) (Center).



ASTONISH—Indices and thumbs joined near temples and then suddenly opened and raised. (Surprise).



AT—Right finger tips put against back of left prone hand, left fingers pointing outward.



ATTEND—Both hands at side of face, palm towards palm and fingers pointing upward, then brought down and frontwards to fingers pointing outward. (Apply).



AUNT—Right vertical "A" down in wavy line near right cheek.



AUTO—Hands as if grasping the wheel.



AWAKE—Thumb and index tip closed at corner of eye, open eye and separate thumb and index at same time.



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BABY—Right hand placed in crook of left arm as if it were a child.



BACKBITE—Left "A" horizontal, palm rightward and knuckle of right "A" hand, palm leftward, struck down against and past left knuckles as if striking a flint. (Mean).



BAD—Right fingers, palm inward, against lips, turned from lips and cast down to prone.



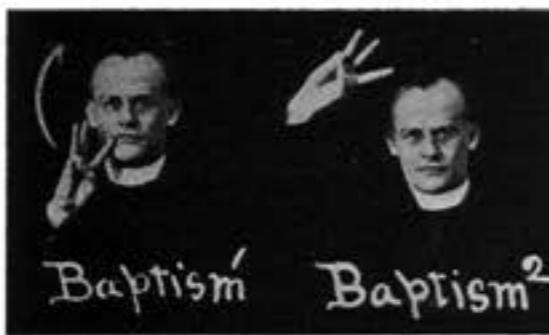
BALANCE—Thumb and index of both hands joined, fingers pointing outward, and palm towards palm, hands moved up and down alternately as if they were scale pans. (Sentence) (Judge) (Weigh).



BALD—Right palm moved over back of left closed prone hand. (Naked).



BANANA—Hold banana perpendicularly in left hand and with right hand pull down the peeling from the sides.



BAPTISM—Right vertical "W" palm leftward, with index at corner of mouth and then raised over head and tilted as if pouring water on the head.



BAPTIST—Both "A" hands horizontal, thumbs upward, turned over to the side and plunged tandem wise down into the water and up again—sometimes the first half of the above sign is prefixed to this sign.



BARK—Both hands, palm to palm, fingers pointing outward, tips moved apart and together again to show the opening and closing of the dog's mouth, hands held near the mouth.



BARREL—Right closed hand as hammer to strike the left closed hand as it moves around on the hoop.



BASKET—Right index tip traces handle of basket hanging from left arm.



BATTLE—Fingers of both hands pointing toward one another, palms inward, moved rightward and leftward as if struggling with one another. (War).



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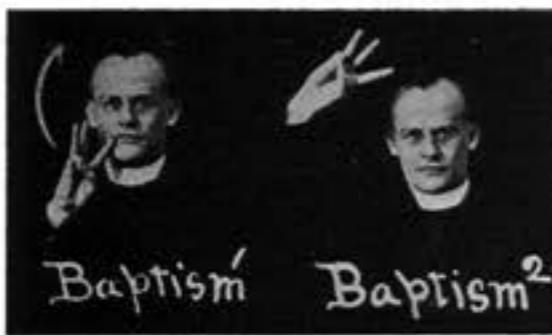
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BE—("Be" and "To be")—Bent right horizontal index pointing leftward and moved leftward a few inches.



BEAK—Right hand vertical, back of hand against lips, and index and thumb tips opening and closing to represent beak of bird, other fingers closed.



BEAR—Arms crossed on breast and fingers scratching at the arms near the shoulders.



BEARD—Natural sign as if stroking large beard.



BEAUTIFUL—Right hand finger tips, palm inward, passed down over the face and closed when brought to lips then ending with a slight upward curve to the right.
(Pretty) (Fair) (Handsome).



BECOME—Both hands, fingers pointing outward, palm towards palm, right hand prone and left hand supine below then reversed to left hand prone above and right hand supine below.



BECOMING, **Becoming¹**, **Becoming²**



BEE / **Bee 2**



Beer



Before / **Before 2**



Before



Beg

BECOMING—(Suitable)—Indices extended upward near the shoulders and then brought down to horizontal, toward object spoken of, indices remaining parallel throughout—idea is "agree."

BEE—Pinch cheek with index and thumb and then brush cheek with forward motion of open hand finger tips.

BEER—Thumb tip of right vertical "Y" tossed to the lips as if drinking from a bottle, palm leftward. (Drink liquor) ("Beer" and right vertical forearm swaying back and forth will denote "drunkenness").

BEFORE—(Place)—Both vertical hands palm towards palm, right palm outward and left palm inward, moved to right palm inward and left palm outward.

BEFORE—(Time)—Both vertical hands held in front, back to back, left palm frontwards and right palm inward, right palm moved back towards and over shoulder.

BEG—Right supine palm, fingers pointing outward, moved in little jerks from left to right as if extended to beg. (Ask alms).



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BEGIN—Right index tip turned in between left index and middle as if it were a screw. (Commence).



BEHIND—(Time)—Both hands vertical held in front, back to back, left palm inward and right palm outward, right hand alone moved forward. (This sign has the sense of "After" "Future" or "Next").



BELIEVE—Right vertical index, palm leftward, moved straight out from the lips to clasped hands, or right index tip from the forehead to clasped hands. (Faith) (Fidelity) (Truth) (Trust) (Confidence).



DON'T BELIEVE—Bent right index and middle astride the nose, and bending repeatedly as if scratching the eyelids or pulling them down. (Distrust) (Incredulity).



BELL—Grasp the bell and ring it, or grasp the rope to ring the bell.



BENEDICTION—Make the sign of the cross with both hands holding the Monstrance.



BESEECH—Fingers of raised hands interlaced, palm to palm, and brought down to body (Supplication).



BET—Both "A" hands thumbs upward, side by side, right hand brought around to back of left hand. (Behind) Evade).



BETWEEN—Right palm edgewise, palm inward placed between index and thumb of left hand left fingers pointing outward and left palm upwards to the right.



BEYOND—Point out over object previously signed.



BIRTHDAY—Pluck left sleeve above elbow with right thumb and index; or; "Birth" and right vertical "D" palm outward brought from right side up-over-down to left side.





BEGIN—Right index tip turned in between left index and middle as if it were a screw. (Commence).



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Birth 1

Birth 2

BIRTH—Both hands on lower trunk of body at side, palms inward, left fingers pointing rightward and right fingers pointing leftward, right palm back of left hand, then both hands turned upward and outward to supine. (Womb) (Born).



Bishop

BISHOP—Kiss the ring on finger.



Bitter

BITTER—Press right index tip into corner of mouth with corresponding expression. (No taste for) (Sour).



Black

BLACK—Rub right index tip across eyebrow towards the right, palm inward.



Blame

BLAME—Right "A" hand, thumb upward, resting on the back of prone left hand, left fingers pointing rightward. (Fault) (Found) (Cause) (Establish) (Foundation).



Bless 1

Bless 2

BLESS—Both elevated prone "A" hands brought down onto head of person to be blessed, hands opening as they descend.



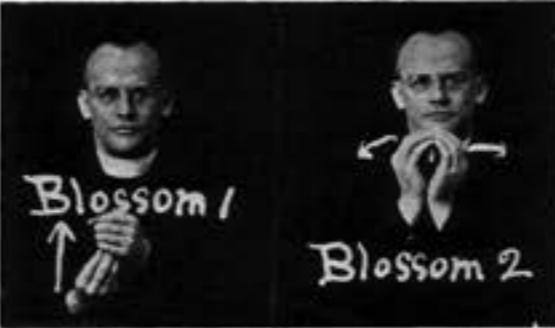
Blind



Blood 1

Blood 2

BLOOD—Right index tip to lips and then fingers pointing leftward oscillate as hand, palm inward, moves down, to indicate the flowing of blood.



Blossom 1

Blossom 2



Blossom 3



Blow



Blue

BLOSSOM—"Grow" and both "&" hands with tips together to indicate "Bud" and then finger tips are separated to show opening of bud.

BLOW or WIND—Both hands raised loosely in front, palms downward, and swung right and left to indicate billows of air

BLUE—Right "B" hand, fingers pointing forward, shaken right and left horizontally, palm leftward.



Birth 1

Birth 2

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Blush 1

Blush 2



Blush 3



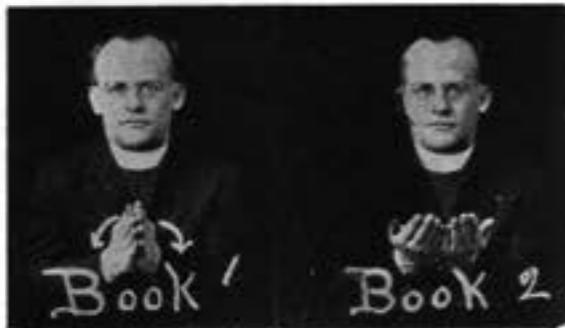
Boat



BODY—Open hands, palm inward, placed on upper part of body and then on lower trunk.



BONE—Point index tip to teeth with striking motion, or point to prominent knuckles of closed left hand.



Book 1

Book 2

BOOK—Hands palm to palm and then opened as if they were a book.



Both



Bottom



Boy 1

Boy 2



BRAVE—Both hands taking oneself as if by the lapel of coat and then pulling oneself forward (Courageous).



Bread



Break

BOTH—Right vertical "V" palm inward, brought down between thumb and fingers of left horizontal "C" hand, which closes as right passes through. The right "V" becomes "U" in a little curve to the right after passing through the left.

BOTTOM—Right index pointing down at the side circled outward-rightward-inward-leftward as hand goes gradually lower until bottom is supposed to be reached by the stopping of the hand. (Large slow movements indicate greater depth.)

BOY—Tip of right "A" thumb to side of forehead and then prone right shows height of boy.

BREAD—Left palm against body, pointing to shoulder, right palm rightward and fingers pointing upward, moved up and down across back of left hand as if the little finger edge were cutting the bread.

BREAK—Both hands as if breaking a stick.



Blush 1

Blush 2

BLUSH—Right index tip to lips to indicate "red" and then tips of "&" hand placed on cheek and opened against the face to show the spreading of red on the face. (Bashful) (Embarassed) (Confused)



Blush 3



Boat

BOAT—Both hands horizontal, tips of fingers, lower edges and heels of palm touching to show form of boat, and forward motion as if over the waves.



BODY—Open hands, palm inward, placed on upper part of body and then on lower trunk.



BONE—Point index tip to teeth with striking motion, or point to prominent knuckles of closed left hand.



Book 1

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Both



Bottom



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Boy 2

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Brave



Bread



Break

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BREAK—Both hands as if breaking a stick.



BREATHE—Both hands palms inward, moved in and out before the chest to simulate breathing.



BRIDGE—Left arm held out horizontally as if road of bridge, and right vertical "V" stuck up against bottom of forearm and then against bottom of upper arm to represent the four main supports of the bridge.



BRIGHT—Right "&" finger tips at corner of eye, fingers oscillate as hands moves off to the right. (Glistening) (Shining) (Light) (Glory) (Glorious) (Bright mentally or Smart—Middle tip of open hand on forehead and flipped quickly out to palm outward).



BROTHER—Thumb of right "A" hand touched to temple, and then sign "As."



BROWN—Prone "R" fingers of open hand pointing outward shaken with twisting motion.



BUILD—Right palm on back of left hand and then left withdrawn and placed on the right hand, hands higher as building progresses, fingers of hands pointing in opposite directions.



BUSINESS—Heel of right vertical "B" placed on back of left prone closed hand.



BUT—Both indices of prone hands pointing outward side by side and separated to the sides. (On the contrary) (Although) (However).



BUTTER—Right index and middle used as knife to spread butter on the palm of the left hand.



BUTTERFLY—Both hands crossed at the wrists, palms inward fingers pointing upward, thumbs interlocked, and fingers oscillating.



BUTTON—Right index and thumb tips joined and placed on several button holes of the coat.



CABBAGE—Both closed vertical hands struck in against sides of head, palms facing head.



BREATHE—Both hands palms inward, moved in and out before the chest to simulate breathing.



BRIDGE—Left arm held out horizontally as if road of bridge, and right vertical "V" stuck up against bottom of forearm and then against bottom of upper arm to represent the four main supports of the bridge.



BRIGHT—Right "&" finger tips at corner of eye, fingers oscillate as hands moves off to the right. (Glistening) (Shining) (Light) (Glory) (Glorious) (Bright mentally or Smart—Middle tip of open hand on forehead and flipped quickly out to palm outward).



BROTHER—Thumb of right "A" hand touched to temple, and then sign "As."



BROWN—Prone "R" fingers of open hand pointing outward shaken with twisting motion.



BUILD—Right palm on back of left hand and then left withdrawn and placed on the right hand, hands higher as building progresses, fingers of hands pointing in opposite directions.



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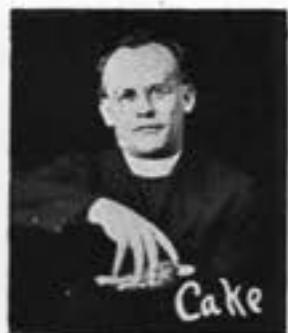
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CAKE—Right inverted finger tips as if holding cover of can to cut the cakes. (Biscuit—"Hot" "Cakes").



CALL—(to summon)—Right finger tips tap back of left prone hand and then right index, palm upward beckons to come. (Attract attention of).



CALM—Both palms vertical, palm towards palm, on a level with the chin, then lowered gently until hands become prone. (Peace) (Not hurt).



CAMEL—Right supine "C" in front of neck, moved out and up as if under camel's neck.



CAN—Both closed hands horizontal, palm towards palm, forced down a few inches with a jerk. (Possible) (Able) (Ability).



CANADA—Right "A" hand grasps lapel of coat.



CANDLE—Blow on the tip of the right vertical index as if to extinguish candle.



CAN'T—Left index pointing to the right, palm inward and right index, palm leftward, struck down onto and past left index which rises again. (Impossible).



CAPTAIN—Right index and thumb traces the epaulets on the left arm.



CAR—Prone index and middle of left hand pointing outward, and prone right index and middle extended across the left index and middle and moved out the length of fingers of left. (Tracks—"Car" and indicate the rails.)



CARDS—As if dealing the cards.



CARE—Right "V" hand placed on left "V" hand, fingers pointing outward, right palm leftward and left palm rightward. Keep) (Watch) (Guard) (Celebrate) (Feast day—"Care" and vertical "D" moved from right side-up rightward and down to left side.)



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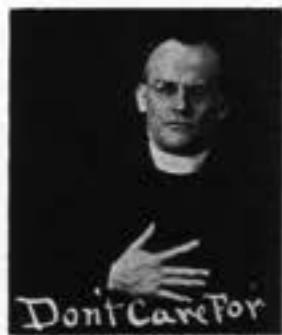
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DON'T CARE—Tips of right “&” hand to forehead and then thrown to right with quick movement to palm outward.



DON'T CARE FOR—Fingers spread on chest, and body moved slightly from right to left as if recoiling from something, look of disgust. (Detest) (Displeased) (Don't like) (Discontented).



CARELESS—Right vertical “V” palm outward, shaken from right to left before the eyes. (Headless).



CARRY—Both hands at left side, palms upward, brought from left to right as if carrying something. (Bear) (Bring) (Serve) (Convey) (Wait on).



CAT—Joined indices and thumb tips at either side of mouth as if pulling at the whiskers of cat.



CATHOLIC—Tips of right index and middle, palm inward, trace a cross before the face.



CENTER—Right hand tips trace a circle over the supine left and then point out the center.



CHAIN—Thumb and index of both hands, joined as if links, separating and joining repeatedly, as hands move rightward, reversing also so that one thumb is up and then the other. (Sentence) (Language).



CHALK—Open palm on chest drawn outward closing tips together to denote “White” and then right index and thumb tips as if measuring the length of left extended index.



CHANGE—Both closed hands, thumbs up, extended horizontally, then both hands change places by crossing at the wrists so that hands are then back to back. (Instead).



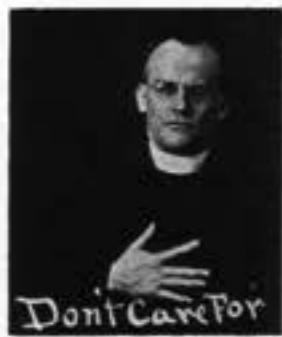
CHARACTER—Right vertical “C” placed on heart, palm leftward.



CHATTING—Right thumb, index and middle extended from the mouth, left thumb, index and middle opposed pointing to mouth, indices and middles up and down on thumb tips, to represent motion of two mouths talking at once. (Language).



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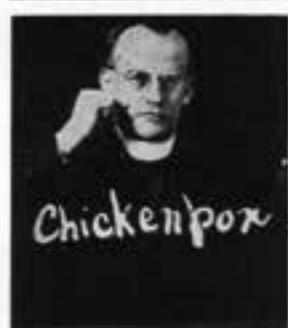
CHEESE—Both palms pressed together and pulled apart as if sticky, and right horizontal "Y" shaken at side for "Yellow."



CHICAGO—Right vertical "C" shaken, palm outward.



CHICKEN—Right thumb and index pointing out from mouth for "Beak" and right palm over shoulder pointing to neck, struck forward to show the stroke of hatchet used to chop off the head.



CHICKEN-POX—Right index and thumb plucking at right cheek in several places.



CHIEF—Right vertical "A" hand, thumb upward, elevated at side. (High) (Prominent) (Most of all).



CHINAMAN—Both indices push up the corners of eyes to show slanted eyes of Oriental.



CHRISTIAN-BROTHER—Thumb and index trace white cloth at either side of neck.



CHURCH—Right vertical "C" hand resting on back of left closed prone hand.



CITY—Hands pointing upward, palms apart, but tips touching repeatedly, as hands move from right to left, to represent succession of gable end of houses.



(Plan) (Order) (Complete) (Arrangement)
(Prepare) (Ready) (Degree) (Put in order).



CLEAN—Draw right palm, fingers pointing leftward, over left palm, fingers pointing outward. (Pure) (Holy) (Forgive) (Smooth) (Nice).



CLEAR—Tips of both "&" hands at corner of eyes, then briskly darted forward, fingers opening at same time. (Plain).



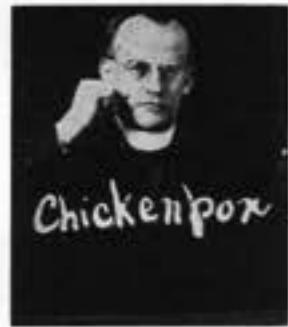
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CITY—Hands pointing upward, palms apart, but tips touching repeatedly, as hands move from right to left, to represent succession of gable end of houses.



CLASSED—Hands edgewise, palm toward palm, about nine inches apart and fingers pointing outward, moved rightward and stopping repeatedly to show division or arrangement. (Plan) (Order) (Complete) (Arrangement) (Prepare) (Ready) (Degree) (Put in order).



CLEAN—Draw right palm, fingers pointing leftward, over left palm, fingers pointing outward. (Pure) (Holy) (Forgive) (Smooth) (Nice).



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CLIMB—Both vertical "V" hands, palms out from body, one hand above the other; and "V" fingers bending repeatedly as hands go up or down. (Ladder) (Ascend or Descend ladder or stairs) (Stairs).



CLOSE—Both vertical hands, palms outward, move together from the sides. (Shut).



CLOUD—Right index tip drawn along the brow for "Black" and open hand raised and moved around to indicate the rolling of the clouds.



COFFEE—Right hand closed, moved around in circle on left closed hand to show turning of coffee mill.



COLD—Both fists horizontal and shaken as if from the cold. (Winter)



COLLIDE—Bent knuckles of "V" hands, palms inward, struck together from the sides. (Obstacle) (Hindrance) (Difficulty) (Wreck) (Run up against).



COLOGNE—Closed right to nostrils as if smelling perfume and then as if shaking perfume from the bottle to clothes.



COLOR—Tips of right "B" hand prone moved on left supine palm as if mixing colors.



COME—Indices upward, palms towards body, and indices moved toward body as if beckoning.



COMMAND—Right index pointing leftward and moved below tips as if rolling words from the mouth and then out and down from mouth with force. (Appoint) (Decree) (Sentence) (Order).



COMMUNION—(Blessed Sacrament) —Right thumb and index place Sacred Host on tips of tongue. (Eucharist).



COMPARE—Hold out hands in horizontal plane, palms upward, and then draw one against the other, looking at the same as if comparing. (Contrast).



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CONCEIVE—Right “&” hand above head, fingers pointing down, left “&” hand before body, fingers pointing upward, all fingers open as hands are brought together.



CONFESION—Indicate unburdening of the bosom by placing both palms on the breast and raising them up and out to supine. For sacramental confession, add the grating by crossing open fingers at side of face, palms inward. (Sometimes “grating” alone is used.)



CONFIRMATION—With fleshy side of thumb trace cross on forehead and slap right cheek with open palm.



CONQUER—Both “A” hands horizontal, thumbs upward, right moves over and down on left pushing left over with itself. (Overcome) (Defeat) (Beat).



CONSECRATION—(In Mass)—Bow the head and strike breast.



CONSOLE—Right palm placed on the back of left hand and moved toward finger tips and then left palm on the back of the right hand and moved in same way. (Comfortable)

CONSUMPTION—Right index finger tip to the lips and then passed up the center of the chest several times to indicate the spitting of blood.

CONTAGIOUS—Left palm toward body, fingers pointing rightward and moved from right to left whilst right finger tips are continually touching back of left hand and moving outward as if giving off.

CONTENTED—Right middle tip of open hand drawn upward over the heart and then both prone palms passed downward over the lower trunk.

CONTINUE—Both closed hands horizontal, palm toward palm, and right thumb holding down left thumb nail and both hands move forward. (Persist) (Persevere).

CONTRIBUTE—Right hand dropping an imaginary coin into the left “O” hand, and then left hand dropping imaginary coin into right “O” hand.



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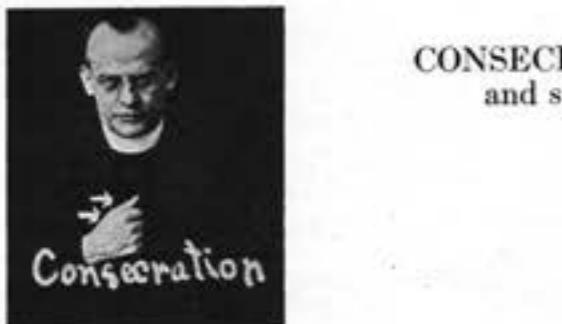
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COOK—Left supine palm as if griddle, right supine hand shoved onto the left palm, lifted up and turned over to palm down on left palm, as in the turning of a pancake. (Kitchen).



COOL—Both hands, palms downward, pointing to face from sides and moved up and down as if fanning the face. (Pleasant) (Take a walk).



COPY—Left hand vertical, palm slightly inward, right fingers of outward vertical palm grasp something, and turn and place that something on left palm. (Imitate).



CORN—Left index as the cob, and the right hand as if rubbing the grains of corn off cob.



CORRECT—Right index tip makes lines on the left supine palm as if crossing out mistakes. (Criticise) (Find fault).



CORRESPOND—Both “&” hands vertical before the face right palm outward and left palm inward fingers open as hands pass, right from the body and left toward the body.



COUGH—Right “V” tips, palm downward, struck into side of neck.



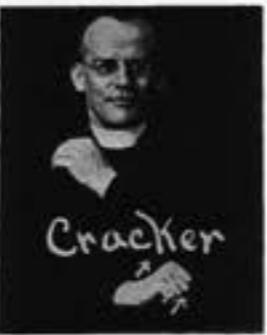
COUNTRY—Right palm rubbed around under the left elbow, left forearm pointing upward to left.



COUSIN—(Female)—Right vertical “C” moved at side of cheek, palm outward. (COUSIN—male—Same sign made at side of temple.) (AFFINITY—or RELATIONSHIP—Right vertical “C” shaken as it moves from temple to cheek.)



COW—Thumb tip of right vertical “Y” hand placed at side of forehead, palm forward.



CRACKER—Right closed fist struck several times against the end of elbow of left forearm, which points upward, right palm prone.



CREAM—Right inverted “C” hand moved as if skimming the cream from the surface of the milk.



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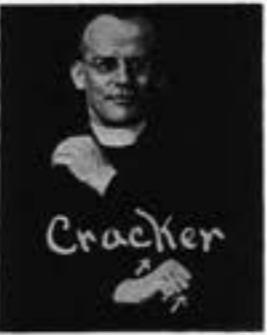
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Crazy

CRAZY—Bent separated right fingers, palm inward, forming circles before the forehead, from right to left; or right index tip to forehead, palm inward, and then right inverted index whirling around left vertical index which also is whirling. (Queer) (Insane).



Creator 1

Creator 2

CREATOR—Right index tip pointing leftward, and whirling as if rolling words from mouth and then

both vertical “&” hands together before chest and fingers open as hands are sprung upwards.



Creator 3



Cross

CROSS—(Ill tempered)—Separated fingers of right bent hand, palm inward before the face, as if dug into the face like talons.



Cross 1

Cross 2

CROSS—Trace cross with right “C” hand, thumb and index following edge of beam. (Crucifix—“Cross” “Jesus” and outstretched arms.)



Crowd

CROWD—Both hands horizontal, palms down and fingers pointing frontwards, fingers oscillate as hands move forward. (The slower the hands move and the greater the oscillation the greater the crowd.)



Crown

CROWN—Separated bent fingers of right hand show crown as tips of fingers rest on crown of head.



Crucify 1

Crucify 2



Crucify 3



Cruel

CRUEL—Right “X” hand struck on thumb of left “X” hand with forward motion, right palm leftward, and left palm rightward. (Torment) (Persecute) (Same sign struck little or rubbed lightly denotes “Tease”).



Cry

CRY—Tips of indices trace course of tears down the cheeks. (Weep).



Cry out

CRY OUT-YELL—Right thumb and index, palm inward and vertical as if drawing a stream of air from the mouth by repeated motions. (Loud).



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CURIOS—Vertical "C" of right hand as if holding a magnifying glass before the eyes as the head turns from right to left as if searching. The right hand also moves in circular motion, before the eyes. (Look for) (Seek) (Investigate).



CURSE—(Blaspheme)—Right hand as if taking something from mouth and throwing it heavenward.



CUT—Right index cutting across left index. (Knife).



CUT OUT—Right index and middle used as scissors to cut off tips of left prone hand. (Scissors).



DACTYLOGRAPHY—or **SIGNS**—Right vertical index, palm leftward, left vertical index, palm rightward, right hand moves left-down-right-up, and left hand alternates with right, moving right-down-left-up. (To sign or talk with the hands.)



DAILY—Rub knuckles of closed right hand backwards and forwards on the cheek, palm towards face.



DANCE—Right inverted "V" hand swung to and fro over left supine palm.



DANGER—Both "&" tips at sides of temples sprung upwards and opened. (Fearful) (Awful).



DARK—Pass vertical hands, palms inward, across the face from sides until hands are crossed at wrists. (Night).



DARN—Both hands prone, left fingers pointing outward, and right fingers pushed across and through left fingers to show the crossing of the threads.



DAUGHTER—Thumb tip of right "A" hand on the lower part of cheek and then open right hand placed in the crook of left arm as if it were a child.



DAY—Right vertical "D" raised from right side up over and down to left side. (This repeated means "Daily").



CURIOS—Vertical “C” of right hand as if holding a magnifying glass before the eyes as the head turns from right to left as if searching. The right hand also moves in circular motion, before the eyes. (Look for) (Seek) (Investigate).



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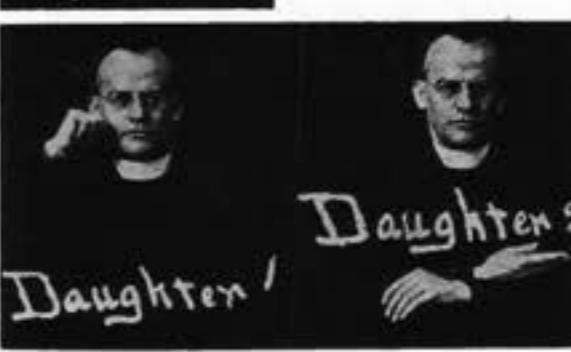
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DAZZLE—Directing eyes towards light giving object, close them quickly and ward off the rays of light by the vertical open palms out towards the object.



DEAF-MUTE—Right index tip to ear and then to closed lips.



DEAR—Right prone palm stroking back of left hand towards the wrist as if stroking back of a bird. (Pet) (Favor) (Favorite) (Tame).



DEAR—(Costly)—Back of finger tips in the left palm for "money" and then flipped up and off to the right, or simply lifted upwards to show heap of money. (Expensive) (Valuable) (Cheap—"Money" and palm turned prone and down onto left for "Little").



DEBATE—Right index struck several times onto the left supine palm and then left index struck several times onto the right supine palm. (Argue) (Discuss—First half of the above sign.)



DEBT—Right index tip placed on left supine palm and then both hands moved toward creditor or away from debtor. (Owe) (Due) ("Demand"—is the same sign made emphatically.)



DECEIVE—"Y" on both hands, palms down, extended to the left tandem wise, and right hand glides slowly outward along back of left hand as the left hand is withdrawn toward body. (Hypocrite).

DECORATE—With both "C" hands at either side of the head, palms outward, move them to either side and downward in successive curves as if following the direction of drapery. (Trim) (Adorn) (Ornament).

DECREASE—Palms brought together from above and below, or from the sides to show decrease. (Condense) (Make brief).

DEER—Both spread hands to represent antlers, palm outward and vertical, thumb tips at sides of head.

DELAY—Thumb and index tips joined fingers pointing outward, right palm leftward and left palm rightward, both hands moved forward in little jerks to denote putting off. (Put off) (Postpone) (Procrastinate).

DELICIOUS—Draw extremity of right finger tips up across the lips as if licking them one after the other, palm inward and vertical. (Excellent).



Dazzle



Deaf-mute¹

Deaf-mute²



Dear



Dear



Debate¹

Debate²



Debt

DAZZLE—Directing eyes towards light giving object, close them quickly and ward off the rays of light by the vertical open palms out towards the object.

DEAF-MUTE—Right index tip to ear and then to closed lips.

DEAR—Right prone palm stroking back of left hand towards the wrist as if stroking back of a bird. (Pet) (Favor) (Favorite) (Tame).

DEAR—(Costly)—Back of finger tips in the left palm for "money" and then flipped up and off to the right, or simply lifted upwards to show heap of money. (Expensive) (Valuable) (Cheap—"Money" and palm turned prone and down onto left for "Little").

DEBATE—Right index struck several times onto the left supine palm and then left index struck several times onto the right supine palm. (Argue) (Discuss—First half of the above sign.)

DEBT—Right index tip placed on left supine palm and then both hands moved toward creditor or away from debtor. (Owe) (Due) ("Demand"—is the same sign made emphatically.)



Deceive



Decorate



Decrease



Deer



Delay



Delicious

DECEIVE—"Y" on both hands, palms down, extended to the left tandem wise, and right hand glides slowly outward along back of left hand as the left hand is withdrawn toward body. (Hypocrite).

DECORATE—With both "C" hands at either side of the head, palms outward, move them to either side and downward in successive curves as if following the direction of drapery. (Trim) (Adorn) (Ornament).

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DELICIOUS—Draw extremity of right finger tips up across the lips as if licking them one after the other, palm inward and vertical. (Excellent).



DELIVER—Both hands closed, palms downward, crossed at the wrists as if manacled and then drawn apart to the sides as if breaking the bonds. (Free) (Relief) (Safe) (Save) (Redeem).



DEPEND—Left hand pointing outward, palm rightward, and then right bent index hanging on upper edge of left hand.



DESCEND—Both inverted indices before the body and moved down frontwards to the right.



DESIRE—Both supine bent hands before the body as if to receive something and drawn to the body. (Covet) (Want) (Wish) (Object) (End) (Will).



DON'T WANT—Same sign as preceding sign but both hands turned suddenly prone without being drawn to body.



DESPISE—Both palms outward to one side, thumb tips holding middle tips, middles released and face averted. (Detest) (Contempt) (Scorn).



DESTROY—Right vertical leftward open palm some distance in front of body. Left vertical open rightward palm nearer to body. Right hand moves in as left moves out, both return to first position, but as they pass the second time they close as if to tear something apart. (Spoil).



DEVIATE—Both prone indices side by side and pointing frontwards, right hand moved forward along side of left and then suddenly diverted rightward. (Deflect) (Run off the track).



DEVIL—Right and left bent indices and middles towards sides of head to represent horns. (Satan) (Demon).

DIE—Prone hands tandem pointing to one side, both hands turned till fingers become supine. (Wish to die a happy death-Wish happy death) If the turning of the hands be done hesitatingly, "dying" will be understood and the completion of dying will be indicated by final emphatic upturning of hands or by adding signs for "Finish". (Right hand alone is often used.) (Death).



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DIFFERENT—"But" with indices oscillating as they are drawn apart. (Diverse) (Various).



DIRTY—Right prone fingers pointing leftward, oscillated under the chin. (Soiled) (Stain) (Impure) (Immodest) (Nasty) (Immoral).



DISPLEASED—Open hand placed on chest and body moved slightly from right to left as if recoiling from something, face expressive of disgust. (Don't care for) (Detest) (Don't like) (Discontented).



DISTRACTION—Right index tip palm inward applied to forehead, and then moved forward and wriggled as hand moves off to the right. (Inattention) (Dreaming) (Imagination).



DIVIDE—Right edgewise palm placed across left supine palm as if dividing it. (Hand placed once across left palm means "Half" or "Medium"), (Division in Arithmetic—make the signs used in the process of long or short division).



DIVORCE—Clasp hands then link joined indices and thumbs and tear apart. (Clasping of hands often omitted.)



DOCTOR—Index tip of right "D" hand on left pulse.



DOLLAR—Right index and thumb tips trace edges of dollar bill lengthwise on left supine palm; or, left palm edgewise, fingers pointing rightward, and right hand placed over upper edge of left hand so that right fingers are against left back and right thumb against left palm, then right hand drawn rightward rubbed off end of left fingers. (Bills).



DON'T—Right palm vertical, outward, shaken rightward and leftward. (Stop).



DOOR—Both hands vertical, palms outward and index edges touching (Separate the hands for "Open the door" and bring them together for "Close the door").



DOUGHNUT—Right "R" tips between teeth.



DRAW—Imitate drawing on the left supine palm with tip of the right "I" little finger.



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DRESS—Brush hands down lightly over clothing palms inward.



DRINK—Right hand “O” as a cup from which to drink.



DURING—Indices near body, pointing downward and outward, palms downward, both indices pushed from body downward and outward. (While) (Meantime).



DROWN—Right vertical “V” brought down with shaking movement through left horizontal “C” hand, left palm rightward and right palm leftward.



DRY—Right bent index drawn across lips from left to right, palm downward. (Thirsty) (Drought) (Same sign across the forehead indicates “Summer”). (Warm weather).



DUCK—Right index and middle on thumb tip at the mouth, palm outward, to indicate “Bill” and hand wobbled slightly to show gait of duck. (Goose—Same sign without the wobbling of the hand, sometimes the hand in “Goose” goes up and out from the mouth to indicate the long neck of the bird.)



DULL—Left hand horizontal edgewise, fingers pointing outward, palm rightward, right edgewise hand, fingers pointing leftward, struck up against lower edge of left hand. (Stupid) (Slow).



DUTCH—Thumb nail of right vertical “Y” palm leftward, placed on bridge of nose and lowered below chest. (This sign remaining at mouth indicates “Pipe”).



DUTY—Right vertical “D” palm outward, resting on the back of left closed prone hand.



DYE—Make the sign for any color, (In the picture the color indicated is “Red”), then with both hands palms down and finger tips as if grasping the wet clothes, which are dipped up and down into the coloring fluids.



EACH—Right “A” hand, palm leftward, knuckles resting on the thumb of left “A” hand, both thumbs pointing outward, right hand repeatedly struck down onto left as thumbs point in various directions from right to left. (Sometimes “Each” is expressed by the right vertical “E,” palm outward, moved in shaking line from left across to the right).



EARLY—Left forearm supine, pointing outward, and right hand supine, pointing leftward stuck into crook of left elbow. (Often the sign for “Quick” is made, as hand moves to elbow, by shooting thumb off index as in the shooting of a marble.)



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EARN—Right bent hand, palm leftward, is drawn in several times across the left supine palm, as if scraping something off left palm. (Gain).



EARTH—(Planet)—Left hand closed, palm downward, and right thumb and middle of open hand forming a semicircle, as if the tips were holding the ends of an axis in the left hand, left hand moved slightly to indicate revolving on axis.



EARTH—(Land)—Both hands frontward supine, thumbs rubbing tips of fingers to indicate fineness. (The sign for "Blow" is added to indicate "Dust").



EARTHQUAKE—"Earth," and "Break" made so

that the hands are up-ward at end of sign.



EAST—Right vertical "E" thrown towards East.



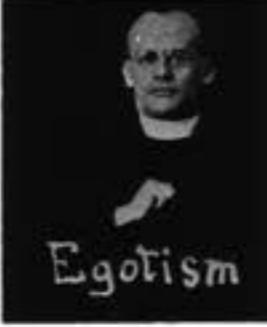
EASY—Palm of right fingers brushed lightly against back of left fingers which are bent upwards from supine left, right palm leftward.



EAT—Right "&" tips placed repeatedly at the lips. (Food) (Gluttony—Same sign with both hands as if crowding things down the throat) (Feed—Both "&" hand tips against chest then moved up-out-down-to supine, and "Eat").



EGG—Right index and middle struck onto left index and middle, both hands being edge-wise, after striking, the hands are separated to the sides in an upward-sideward-downward semicircle.



EGOTISM—Back of right thumb of vertical "A" hand struck several times against prominent chest. (Self) (Ambition).



ELEVATOR—Right inverted "V" tips standing on left supine palm and both hands elevated.



EMBARRASSED—Both "&" hands with tips against the cheeks, and fingers extended upwards along the face as if blushing to roots of hair.



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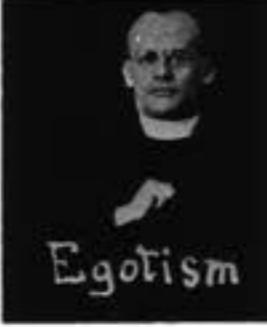
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EMPEROR—Right vertical "E" palm leftward moved from left shoulder down to right hip. (King—"K" in similar manner). (Queen—"Q" in similar manner). (Lord, a man—"L" in similar manner).



EMPTY—Right open vertical hand, palm inward, closing to "&" hand as it is drawn down through closing left "O" hand. (Bereft) (Disappear).



ENGLISH—Palm of right hand over and surrounding back of left hand, left pointing rightward and palm down, right fingers grasp fleshy part of little finger edge and gives the left hand a shake.



ENEMY—Joined thumbs and indices linked and then torn apart to remain at either side pointing at each other threateningly ("Opponent" and not a charitable one).

ENOUGH—Closed left hand horizontal, palm rightward, right prone palm pushed out over the left as if smoothing off a measure evenly full. (Full) (Too) (Plenty) (Excessive) (Grievous).



ENGAGEMENT—Right index pointing leftward under lips as if rolling words from mouth, then right hand raised as if taking oath, then closed right hand moves in circle horizontally and prone above prone closed left hand and rests crossed on left wrist which it pushes down a trifle. (The second part as in picture "3" & "4" is often used alone.)



ENVY—"Jealous" and both supine horizontal bent hands drawn in, to oneself. (Covet).

EPISCOPALIAN—Right index horizontal pointing leftward passed outward-downward-intward from wrist of vertical left forearm to under left elbow.

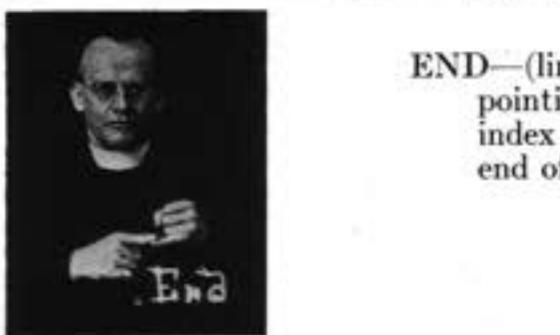
ER—(Of occupation)—Heels of palms, fingers pointing outward, slid down the sides of body. (The action is signed and then the "Er" added, to indicate the individual.)



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ENGLISH—Palm of right hand over and surrounding back of left hand, left pointing rightward and palm down, right fingers grasp fleshy part of little finger edge and gives the left hand a shake.



END—(limit)—Little finger of left "I" hand pointing rightward, palm inward, and right index brought down edgewise and rested on end of little finger. (last) (finally).

ENOUGH—Closed left hand horizontal, palm rightward, right prone palm pushed out over the left as if smoothing off a measure evenly full. (Full) (Too) (Plenty) (Excessive) (Grievous).



ENEMY—Joined thumbs and indices linked and then torn apart to remain at either side pointing at each other threateningly ("Opponent" and not a charitable one).



ENTERTAINMENT—Both vertical palms frontward and moved up and down alternately. (Show) (Drama).



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ER—(To form comparative degree)—Slightly elevated "A" hand, thumb upward.

EST—(To form superlative)—"A" hand, thumb upward, elevated higher than for comparative. (These last two signs are added to the adjective according to the degree desired.)

EUROPE—Right vertical "E" palm inward, circled before the face.

EVER—Right vertical "E" at right side, circled up-right-down-left several times. (The oftener the circle is made, the larger and slower the motion, the longer duration is indicated.) (Forever) (Eternity).

EXACT—Right thumb and index tips joined and struck down against joined left thumb and index tips, right palm down and left palm upward, taking care to make the tips strike evenly.

EXAGGERATE—Right index tip to forehead for "Think" and then "Add" made repeatedly, first the right hand on top and then the left hand.



EXCEPT—Left vertical index, palm inward, grasped by the right index and thumb and lifted upwards slightly. (Exception).

EXCUSE—"Clean" but only the finger tips of left are applied to left palm.

EXPEL—Fingers of left supine palm bent upwards, palm of fingers slightly to the left, the open right fingers pointing down and palm leftward, strike against back of left fingers, and fingers of left hand close. (This sign is also made by using indices only, instead of all fingers.) (Discharge) (Banish)

EXPLAIN—Indicate with thumbs and indices the pulling apart of shreds other fingers open. (Example) (Story) (Tale) (Conversation) (Tell about) (Language) ("Description"—The same sign, but larger motions, and the hands go in all directions, alternately.)

EXTRA—Right index and middle pointing outward, left index and middle pointing rightward, both palms downward, right hand moved right-up-left-down so that right index and middle rest crosswise on left index and middle, palms still down; or, make sign for "Add."

EXTREME UNCTION—Trace sign of cross over the eyes with fleshy side of thumb.



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EXTREME UNCTION—Trace sign of cross over the eyes with fleshy side of thumb.



EXULTATION—Right hand as if holding a flag up straight over the head and waving it. (Victory) (Win).



FADE—(Melt or vanish) — Both open hands, palms inward and fingers pointing upward, lowered to the sides as hands gradually become “&” hands. (Die out) (Dissolve).

FALL—(Weather)—Left forearm pointing upward to the right, and right prone “B” hand pushed down along the side of left arm as if right index edge were scraping something off side of left arm.

FALL—Right inverted “V” tips on left supine palm, and then falling off to one side. (To have one’s feet knocked out from under oneself, the right “V” falls prone on left palm, fingers pointing up and out.)

FALL IN LOVE—Backs of right inverted “V” fingers struck against palm of left hand, the palm of which is rightward and fingers pointing outward; both hands become supine, and the right “V” slides on its back along the left palm and over the ends of the left supine fingers.



FALSE—Right vertical index pushed across the lips from right to left.



FAR—Both “A” hands, thumbs up, moved apart to the sides. (The slower and more tense the movement the greater the distance indicated.)

FAST—(From food)—“Eat” and make a cross on the lips with the thumb of the right “A” hand, palm inward.

FAT—Indicate fat cheeks by holding open bent hand or hands before the cheeks, palms inward. (Sometimes cheeks are inflated at same time.)

FATHER—Thumb of right hand touching temple, palm outward and fingers pointing upward.

FATHER - IN - LAW—“Father” and right vertical “L” placed against left vertical palm, both palms out.



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FAVORITE—Right index brought rapidly from forehead to tip of one of the left vertical fingers, left palm inward. (Favor) (Aspire) (Aim towards securing some object) (Prefer).



FEEL—Right middle tip of open hand, palm inward, drawn up across the heart, fingers pointing down. (Conscience) (Same sign with both hands alternately denotes "Worry" or "Excitement").



FENCE—Tips of horizontal hands, palms inward, interlaced or dovetailed, drawn apart to sides. (When hands are drawn apart to sides, then inward and next together again by making heels of palms meet, the "Garden" or Field is indicated.)



FETTER—Right index traces manacle around the wrist, and left index does the same to wrist of right, then both closed hands crossed at wrists as if bound together.



FEW—Right "C" hand, palm upward, and right thumb tip drawn across the tips to little finger tip, fingers straighten as thumb passes. (Some) (Several) (Something).



FIGHT—Use fists as if striking one's face.



FIND—Right index and thumb extended down over left prone forearm, joined and brought up as if picking up something. (Choose) (Pick) (Discover) (Select).



FINE—(Very small)—Right thumb and index tip rubbed together as if there were something between them that one can hardly see, hand vertical and palm outward.



FINE—(Nice)—Right palm leftward, fingers vertical and spread, and thumb tip against chest. (Polite) (Courteous).



FINE—(Tax)—Back of right tips tapped in left palm for "Money" then bent right index, palm in, drawn down left palm. (Charge) (Dock).



FINISH—Right hand palm leftward placed across wrist of left hand whose palm is inward toward the right; right hand is moved along edge of lefthand to end of fingers and then straight down; or, right horizontal bent hand, palm leftward turned quickly to palm down. (Complete) (Done).





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FIRE—Palms inward, fingers spread and vertical fingers oscillate as they are raised up and down alternately. (Burn).



FISH—Right hand palm leftward, fingers pointing outward, hand bent back and forth to show motion of fish's tail in water as hand comes towards body.



FLAG—Right hand holds flag and waves it to and fro.



FLATTER—Open prone hands, thumbs touching hands elevated to height of lips as they move outward with oscillating fingers. (Flattery) (Flirt).



FLOAT—Right index and middle prone resting on left index and middle prone, and hands moved up and down as if floating.



FLOOR—Both "B" hands prone moved from right to left repeatedly striking right index edge against left index edge to show succession of boards.



Flower 1



Flower 2



FLY



Follow



Fool



For 1



For 2

FLOWER—Right "A" hand as if holding imaginary blossom, stem towards palm, passed from cheek to cheek before the nose.

FLY—(Insect)—Right hand as if catching a fly off the back of the left hand.

FLY—(as a bird)—Imitate the flapping of the wings with both elevated prone hands at either side.

FOLLOW—Both "A" hands, thumbs upward, tandem towards the left, left hand moves leftward and right hand follows. (Chase).

FOOL—Right vertical "Y" palm leftward, moved in circles before the forehead from right to left. (Same hand thrown across forehead without circles indicates "Silly," "Absurd," "Trifling," "Simple").

FOR—Right index tip to forehead, palm inward, brought forward as palm turns from inward to outward. (Because).



FIRE—Palms inward, fingers spread and vertical fingers oscillate as they are raised up and down alternately. (Burn).



FISH—Right hand palm leftward, fingers pointing outward, hand bent back and forth to show motion of fish's tail in water as hand comes towards body.



FLAG—Right hand holds flag and waves it to and fro.



FLATTER—Open prone hands, thumbs touching hands elevated to height of lips as they move outward with oscillating fingers. (Flattery) (Flirt).



FLOAT—Right index and middle prone resting on left index and middle prone, and hands moved up and down as if floating.



FLOOR—Both "B" hands prone moved from right to left repeatedly striking right index edge against left index edge to show succession of boards.



Flower 1



Flower 2



fly 1



fly 2



Fly



Follow



Fool



For 1



For 2

FLOWER—Right "A" hand as if holding imaginary blossom, stem towards palm, passed from cheek to cheek before the nose.

FLY—(Insect)—Right hand as if catching a fly off the back of the left hand.

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FOR—Right index tip to forehead, palm inward, brought forward as palm turns from inward to outward. (Because).



FORBID—Right horizontal index of the "L" hand thrown sidewise against the palm of vertical left hand, left palm rightward.



FORGET—Right "C" palm inward, thumb near right temple and four fingers near left temple; and fingers drawn across forehead to thumb, as hand apparently takes from mind.



FORMERLY—Right vertical hand palm backward, thrown backward over right shoulder. (Past) (Ago) (The larger and slower and more hesitatingly this sign is made the more distant is the past indicated.) (Once upon a time).



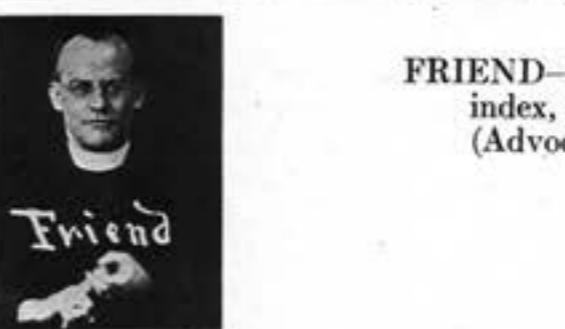
FOX—Vertical right "F" palm leftward grasps tip of nose between index finger and thumb tip and bends leftward as if twisting the nose. (Foxy) (Cunning) (Shrewd) (Sly).



FRENCH—Right "F" prone shaken over toward the right.



FRIDAY—Right "F" vertical, palm outward, circled leftward - upward - rightward - down - ward,



FRIEND—Right index, palm down, around left index, palm upward; and then the opposite. (Advocate) (Friendship).



FRUIT—Right "&" fingers, pointing upwards pushed up through the horizontal left "O" and then opening out, left palm rightward. (Growing) (Spring up).



FRIGHTEN—Tips of both "&" hands pointing from sides towards body, hands brought in quickly, and hands opening so tips of spread fingers strike firmly against body. (At a loss) (Dumbfounded) (Confused).

FUNERAL—"Die" and "&" hands pointing down and lowered, then both prone hands as if resting on mound, fingers pointing lengthwise on the grave, drawn in towards body to show finished mound. (Bury)

(Sometimes procession is indicated by vertical tandem "V" hands, moved as if marching one behind the other.)



FORBID—Right horizontal index of the "L" hand thrown sidewise against the palm of vertical left hand, left palm rightward.



FORGET—Right "C" palm inward, thumb near right temple and four fingers near left temple; and fingers drawn across forehead to thumb, as hand apparently takes from mind.



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FUNERAL—"Die" and "A" hands pointing down and lowered, then both prone hands as if resting on mound, fingers pointing lengthwise on the grave, drawn in towards body to show finished mound. (Bury) (Sometimes procession is indicated by vertical tandem "V" hands, moved as if marching one behind the other.)



FROM—Right index bent, palm inward, drawn upward and rightward from under the side of left prone index, which points outward.



FUNNY—Vertical middle and index tips of right hand palm inward, drawn down on tip of nose. (Comical) (Humorous).



FUTURE—Open right hand, palm leftward, fingers pointing outward and upward, moved forward into the future. (Shall) (Will) (Next) (Then) (After) (Afterwards) ("Always") "Future" denote "Eternity" or "Forever".



GENTLEMAN—Right hand as if grasping peak of hat, or thumb tip of right "A" hand at temple to denote "Male," and then the sign for "Fine" meaning "Polite" (Lady—Thumb tip of right "A" hand on lower jaw and "Polite").



GERMAN—Hands edgewise and crossed at wrists, sometimes the fingers are oscillated.



GET—Closed left hand palm rightward, right open hand palm leftward, reaches out as if to gather in, and comes to rest closed on top of left hand. (Attain) (Obtain) (Take) (Accept) (Receive) (Catch). (When the finished sign is brought in towards the body it shows more clearly the idea of receiving or accepting).



GIRL—Right "A" hand thumb tip on lower cheek for "Female," and right prone to indicate height of child.



GIVE—Both "&" hands supine as if holding something between fingers and thumbs, moved forward-upward and down, fingers opening to point outward, giving something to another. (If it is to give to me, the sign is moved in the reverse direction, ending with closed "&" hands pointing to oneself.) ("Apply" i.e. In the sense of giving grace to soul.)



GIVE UP—Both prone "A" hands before body, thrown upward towards shoulders to open vertical hands, palms outward. (Surrender)(Discouraged) (Lose hope).



GLAD—Right hand palm patting against the chest several times. (Happy) (Delighted) (Joy).



GLOVES—Pulling the gloves down on the fingers.



GLUE—Right "H" hand used as a brush against left palm, left palm rightward, and fingers pointing outward, and then palms pressed together and drawn apart as if sticking together.



FROM—Right index bent, palm inward, drawn upward and rightward from under the side of left prone index, which points outward.



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GLUE—Right "H" hand used as a brush against left palm, left palm rightward, and fingers pointing outward, and then palms pressed together and drawn apart as if sticking together.



GO—Both indices pointing downward and moved forward. (Depart). (Go up or ascend—the same hands moved frontward and upward) (Go down or descend—the same hands moved frontward and downwards.)



GOAT—Bent fingers of right vertical "V" hand, back against chin, and then to forehead and upward as fingers straighten.



GOD—Right open palm points upward and then with a slight reverent flourish bend the wrist so hand becomes slightly prone. (Some merely point the index toward heaven, but this seems to be better used only when we refer to God as angry with sin.)



GOVERN—Right index tip pointing leftward placed at side of head, raised-backward-upward-frontward-downward to side of head again. (Capital City—"Govern" "City").



GRADUATE—Left palm inward, fingers pointing rightward, right fist circled up-out-down-in-up around left hand and struck into the left palm and then both prone hands extended tandem to one side are drawn back up towards body till they are vertical "A" hands, palms outward.

GRAIN—Right thumb and index measuring the size of the grain on the tip of the left index. (General sign for all grains).



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GOAT—Bent fingers of right vertical "V" hand, back against chin, and then to forehead and upward as fingers straighten.



GOOD—Flat of vertical fingers against lips and then moved forward becoming more and more supine. (For "Hello" or "Good-bye" and "Thank You"—the hands move further from the mouth and becomes more supine. ("Er" and "Est" added to "Good" denotes "Better" or "Best").



GOD—Right open palm points upward and then with a slight reverent flourish bend the wrist so hand becomes slightly prone. (Some merely point the index toward heaven, but this seems to be better used only when we refer to God as angry with sin.)



GOLD—Right index and thumb pinch lobe of ear and then right "Y" horizontal and palm leftward, is shaken for "Yellow." (California).



GOVERN—Right index tip pointing leftward placed at side of head, raised-backward-upward-frontward-downward to side of head again. (Capital City—"Govern" "City").



GRACE—Right "&" fingers pointing down towards the head, fingers opening as hand is lowered toward head. (Same sign, but hand lowered till it rests on head is used to denote "Sacrament").



GRADUATE—Left palm inward, fingers pointing rightward, right fist circled up-out-down-in-up around left hand and struck into the left palm and then both prone hands extended tandem to one side are drawn back up towards body till they are vertical "A" hands, palms outward.



GRAIN—Right thumb and index measuring the size of the grain on the tip of the left index. (General sign for all grains).



GRANDFATHER—"Father" and right supine elevated at side, left supine also raised but some what lower. (Grandmother—"Mother" and as above.)



GRAPE—Tips of bent right hand touching back of left prone hand in several places from wrist to fingers.



GRATEFUL—"Good" with right hand, and the left hand similarly from the region of the heart.



GRAVE—Both prone hands as if on the mound of the grave, fingers pointing along the grave, and hands drawn towards body as if over the length of the grave.



GRAVY—Right index knuckle and thumb of partly closed hand repeatedly seizing and pulling downward off lower edge of left inward palm, which points rightward.



GREAT—Both hands palm towards palm, drawn apart to the sides to show greatness. (Grievous) (Tension, slowness and larger motion indicate greater degree of magnitude or seriousness, and if at the end of sign the hands are shaken as if unable to reach or measure the greatness the idea of infinity is indicated.)



GRECIAN—Right vertical index, palm leftward, placed its length alongside the nose and drawn down to indicate straight Grecian nose.



GREEN—Right index of "G" hand pointing outward, shaken back and forth sidewise. (Greenhorn—Right horizontal "G" shaken back and forth as it moves along imaginary horn from mouth.)



GREEDY—Both hands prone, fingers bent downwards, and hands moved as if to rake in all things quickly to oneself. (Selfish).



GRIEF—Both "A" hands, palm towards palm, pressed together and twisted tensely and slowly as if wringing a wet cloth.



GUESS—Index tip of right vertical "V" touching teeth once or twice, palm leftward. (Suspicion) (Suspect) (Spy).



GUN—As if holding a gun to shoot. (Hunt—"Gun" made in various directions.)



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HABIT—Left closed prone hand pointing outward, and right closed prone hand brought down onto left wrist and forcing it down. (Virtue—"Good" "Habit") (Vice—"Bad" "Habit").



MENTAL HABIT—Right index tip to middle of forehead and then "Habit."



HAND—Point to it.



HANDKERCHIEF—Right bent index and thumb of closed hand at either side of the nose as if using a handkerchief.



HANG—(On scaffold)—Thumb of right "Y" hand under the chin at the side, and little finger pointing upward.



HANG—(On nail)—Right bent index of vertical hand as if being hung over a nail or hook. (Suspend).



HAPPEN—Both indices, palm towards palm, pointing outward, hands suddenly turned to prone, tips of indices tracing a small curve each. (Therefore) (Event) (Effect). (History "Happen" made repeatedly as hands move from over left shoulder down and out to right side.)



HARD—Both hands closed, back of right hand struck onto back of left prone; or, bent fingers of right "H" hand struck onto back of left prone and off to left slightly. (Scarcely) (Difficult) (Reverses) (Obstacle) (Stone).



HARD TIMES—Bent knuckles of right inverted "V" hand resting on bent knuckles of left vertical "V" hand, and then reversed so that right is vertical and left inverted.



HARK—Right palm held to ear as if to aid hearing. (Listen).



HARVEST—Left hand grasps the stalk and the right cuts down across with corn-knife.



HATE—Both vertical palms to one side and face averted.



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HATE—Both vertical palms to one side and face averted.



HAVE—Both palms inward, right palm against back of left hand, and both hands moved in to chest. (*Possess*) (*Have, the auxiliary*—“Finish” or “Past”).



HE—Thumb tip of right vertical “A” hand at temple for “male” and then right index point to one side or to an imaginary person. (*Him*) (*She or Her-objective case*—same sign as above, but thumb tip on lower part of cheek instead of temple.)



HEAR—Right index points to ear. (*Listen*) (*Deaf*—“can’t” “bear” or “Hear” “Closed”).



HEART—Right index points to heart; or right thumb and index trace shape of heart in region of the heart; or both index tips trace shape of heart. (*Heartily*).



HEAVEN—Finger tips touch above forehead to form gable end of house, left moves left-back-right-and right hand moves right-back-left-till both hands cross at wrists, palms outward. (*Supernatural*—“From” “Heaven” or “Heaven”).



HEAVY—Both supine hands as if lifting with an effort. (*Light*—Same hands as if lifting something light).



HELP—Left horizontal closed hand, palm rightward; right supine fingers placed under left hand and raising it a trifle. (*Encouragement*) (*Assistance*) (*Aid*) (*Benefit*) (*Give assistance*) (*Help of God*—“Grace”).



HERE—Both supine palms, fingers pointing outward immediately in front.



HIDE—Left thumb of “A” hand pointing upward, and right palm closed, down over it to hide it.



HIS—Thumb tip of right “A” hand to temple and vertical palm pushed to one side or towards an imaginary person. (*Hers or Her, possessive*, the same sign as above but thumb tip on lower part of cheek instead of temple). (If the person is present in any way the vertical palm pushed towards the person would denote “His” or “Hers” according to gender of person).



HOME—Right “&” hand tips placed on the lips and then on the cheek.



HONEST—Left palm supine, fingers pointing outward, right “H” hand, pointing outward, pushes its middle tip straight along the left palm from heel to tip of left index. (*Just*) (*Fair*).



HAVE—Both palms inward, right palm against back of left hand, and both hands moved in to chest. (*Possess*) (*Have, the auxiliary*—“Finish” or “Past”).



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HONOR—Right vertical "H" hand, palm leftward, is moved leftward-downward-rightward, palm gradually turning to prone, fingers pointing outward. (Hail) (Hallowed).



HOPE—Right index tip to forehead for "Think" then both bent hands tandem to one side, palms opposite directions, fingers bending as if beckoning. (Expect).



HORSE—Vertical "H" hands at either side of head, palms outward and fingers moved to represent the ears of a horse.



HOT—Bent fingers, palm inward, around mouth as if to take something from it, hand turned suddenly to palm outward as if to drop the hot article. (Warm—same sign made more slowly.)



HOUR—Vertical left palm, rightward for face of clock right vertical index laid against left as hand of clock and moved around. (Minute—same sign but only slight movement.) (Second—same sign as "minute" but right hand is lower on left palm.)



HOUSE—Tips of palms touching to form gable end of house, and then separated down to sides as if sliding down either side of roof.



HOW—Both hands back to back, fingers pointing downwards, hands moved so fingers go inward-upward-outward till both hands are supine, fingers pointing outward. (Manner) (Means) (Way).



How 3



Humble



Humbug



Hundred



HUNGRY—Tips of vertical bent fingers of right hand drawn down on center of chest, palm inward. (Famine) (Appetite) (Starved).



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HOW—Both hands back to back, fingers pointing downwards, hands moved so fingers go inward-upward-outward till both hands are supine, fingers pointing outward. (Manner) (Means) (Way).



HUMBLE—Both vertical hands palm towards palm, right palm higher than the left, hands lowered to sides and head bowing down.



HUMBUG—Right prone palm on the back of left prone hand, fingers pointing outward, fingers of both hands bending in and out together.



HUNDRED—Right vertical "C" hand, palm outward.



HUNGRY—Tips of vertical bent fingers of right hand drawn down on center of chest, palm inward. (Famine) (Appetite) (Starved).



HURRY—Right "H" fingers pointing outward, palm leftward, shaken up and down as hand pushes forward. (Haste).



HURT—Indices of both hands, palms inward, jabbed toward each other repeatedly. (This sign made near the ear denotes "earache" near the teeth for "tooth-ache".) (When awkwardness would occur, spell the afflicted member and sign "Hurt") (Pain) (Injury) (Quarrel—Sign "Hurt" lower the hands, elevate them again and sign "Hurt").



HUSBAND—Right "A" thumb tip to temple and clasp hands for "Marry."



HUSH—Tip of right vertical index to the lips.



I or ME—Right index points to oneself.



ICE—Spread prone hands dropped several inches fingers straightening out rigidly. (Freeze).



IDEA—Tip of little finger of right "I" hand placed on the forehead, palm inward, little finger then twisted up away from the forehead by turning the hand palm outward. (If the tip of little finger is elevated in spirals it would denote "imagination").



IDLE—Thumb tips under imaginary suspenders, other fingers hanging down loosely. (No work) (Holiday).



IGNORANT—Knuckles of bent fingers of right vertical "V" hand struck against forehead, palms outward.



IMMACULATE-CONCEPTION—Right inverted index tip traces halo above the head and then both supine hands as in the ordinary statue of the Blessed Virgin.



IMPORTANT—Right vertical "I" hand resting on the back of the left closed prone hand and both hands raised upward together.



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IMPORTANT—Right vertical "I" hand resting on the back of the left closed prone hand and both hands raised upward together.



IMPROVE—Left hand pointing outward, palm rightward, right hand edgewise across left wrist and moved in successive stages up the arm. (Amend).



NOT-IMPROVE—Same as preceding sign, but the stages of motion are made from near the elbow downwards towards the wrist. (To become worse) (Deterioration) (Decline) (Relapse).



IN—Finger tips of right inverted “&” hands stuck into left horizontal “O” hand.



INCH—Right “C” hand measures the length of the top joint of the thumb of the left “A” hand.



INCREASE—Palms separated up and down or to the sides to show increase. (Amplify) (Expand).



INDIAN—Joined index and thumb tips of right hand at the lobe of the ear and then at the nostrils to indicate the rings worn by some Indians. (Sometimes this sign is used to denote the “Cent”).



INDIFFERENT—Left hand supine fingers bent upward, palm of fingers leftward, right hand fingers downward, brush back and forth against the left fingers, left fingers yielding to the brushing.



INK—Little finger of right “I” hand dipped into left closed hand, left palm rightward, as if into a bottle of ink and then thrown over down to one side as if shaking the ink from the pen.



INSECT—Tips of right bent fingers run along over the back of the left prone closed hand to represent the feet of the insect.



INSTITUTE—Right “I” hand moved in a circle upward - outward - downward - inward around the left closed prone hand and then rested on the back of the left. (Sometimes this circle is made entirely above the back of the left hand.) (Establish) (Foundation).



INSULT—Left “V” fingers pointing up to the right, palm prone, and right vertical index, palm leftward, struck down leftward, sharply between the “V” fingers of the lefthand.



INTEND—Left fingers pointing outward and palm rightward, right “V” tips prone, struck against left palm; removed, turned palm inward and struck against left palm. (Would) (Mean or intention) (Purpose).



IMPROVE—Left hand pointing outward, palm rightward, right hand edgewise across left wrist and moved in successive stages up the arm. (Amend).



NOT-IMPROVE—Same as preceding sign, but the stages of motion are made from near the elbow downwards towards the wrist. (To become worse) (Deterioration) (Decline) (Relapse).



IN—Finger tips of right inverted “&” hands stuck into left horizontal “O” hand.



INCH—Right “C” hand measures the length of the top joint of the thumb of the left “A” hand.



INCREASE—Palms separated up and down or to the sides to show increase. (Amplify) (Expand).



INDIAN—Joined index and thumb tips of right hand at the lobe of the ear and then at the nostrils to indicate the rings worn by some Indians. (Sometimes this sign is used to denote the “Cent”).



INDIFFERENT—Left hand supine fingers bent upward, palm of fingers leftward, right hand fingers downward, brush back and forth against the left fingers, left fingers yielding to the brushing.



INK—Little finger of right “I” hand dipped into left closed hand, left palm rightward, as if into a bottle of ink and then thrown over down to one side as if shaking the ink from the pen.



INSECT—Tips of right bent fingers run along over the back of the left prone closed hand to represent the feet of the insect.



INSTITUTE—Right “I” hand moved in a circle upward - outward - downward - inward around the left closed prone hand and then rested on the back of the left. (Sometimes this circle is made entirely above the back of the left hand.) (Establish) (Foundation).



INSULT—Left “V” fingers pointing up to the right, palm prone, and right vertical index, palm leftward, struck down leftward, sharply between the “V” fingers of the lefthand.



INTEND—Left fingers pointing outward and palm rightward, right “V” tips prone, struck against left palm; removed, turned palm inward and struck against left palm. (Would) (Mean or intention) (Purpose).



INTERRUPT—Right hand edgewise, brought down sharply across left supine palm. (Interfere) (Come between) (Intercept). (Stop)—Same sign, but if a motion is to be stopped both hands move against the motion's direction, as they are struck together.)



INTRODUCE—Both indices vertical at the sides, palm towards palm, hands brought together and right turned prone onto left index, crosswise, left index also prone.



INTO—"In" but the "&" hand is pushed down through the left "O" hand.



INVITE—Right finger tips tapped against the back of left hand and add sign for "welcome," by raising right palm vertical and leftward, and moving it out and down and in as if encouraging people to walk in, i.e., right palm as if reaching out and placed on the back of the person ushered in.



IRISH—Right "V" tips stuck onto the back of the left closed prone hand as if into a potato. (Potato.)



IRON—Left index pointing out to the right, palm rightward, and right closed hand struck repeatedly down onto the left index as if the left index were a smith's anvil.



IS—Right vertical index against the lips, palm inward, moved straight outward from the lips. (This is the finite part of the verb "to be" the person number and tense are known from added signs or from context.)



ITALIAN—Little finger tip of right "I" hand traces a cross on the forehead, palm inward and vertical.



JEALOUS—Index tip placed between the teeth as if being bitten, palm inward.



JOIN—Right thumb and index joined between left thumb and index. (Connect) (Member—"Join" "Er") (Communion i.e. of Saints) (Move this sign towards the owner of anything in reference to an object denote that it "belongs" to him.) (Disconnect—"Join" and pull fingers apart.) (Part from).



INTERRUPT—Right hand edgewise, brought down sharply across left supine palm. (Interfere) (Come between) (Intercept). (Stop)—Same sign, but if a motion is to be stopped both hands move against the motion's direction, as they are struck together.)



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JOKE—Right bent index of "X" hand hooked over the nose to pull the nose down with a slight jerk. (Hoax) (Fool).



JUMP—Right inverted "V" fingers standing on left supine palm are bent as if at knees, and made to jump off the left palm.



JUSTICE—Both hands with joined thumb and index tips, other fingers pointing outward, and palm towards palm, moved from the sides to make the joined tips of one hand meet the joined tips of the other.



KEEP—"Care."



KEY—Knuckle of the right closed index hand turned in the left vertical palm.



KILL—Left palm prone, fingers pointing outward and upward, right index pointing leftward thrust under and past the left palm. (If in this sign the right hand is pushed slowly and steadily leftward till it is under the left hand, it will denote "Strictness" or "Severity").



KIND—Both "B" hands, palm inward, left hand pointing rightward and right hand pointing leftward, moved around each other. (Gracious) (Benevolent) (Gentleness).



KINGDOM—"King" (See emperor)—and right open prone hand circled horizontally over the prone closed left hand.



KISS—Right vertical "A" hand, palm inward, placed against the lips, and then on cheek.



KNEEL—Right bent fingers of inverted "V" hand kneeling on the left supine palm. (Kneel down).



KNOW—Tips of right vertical hand, palm inward, placed against the forehead, (Knowledge) (Intelligence) (Inform—"Know" and both vertical hands moved downward and outward to supine as if giving out.)



DON'T KNOW—Right finger tips against the forehead as in know, and then hand turned quickly to palm outward.



JOKE—Right bent index of "X" hand hooked over the nose to pull the nose down with a slight jerk. (Hoax) (Fool).



JUMP—Right inverted "V" fingers standing on left supine palm are bent as if at knees, and made to jump off the left palm.



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DON'T KNOW—Right finger tips against the forehead as in know, and then hand turned quickly to palm outward.



LACES—Both "I" hands horizontal, palm towards palm, and the tips of little fingers passing up and down against each other.



LARGE—Both "L" hands, indices pointing outward and thumbs upward, drawn to sides to show size. (The slower and more tense, the larger the object.)



LATE—Right hand at side, fingers pointing down, palm backward, hand moved toward back several times. (Not yet) (This sign denotes that something is neglected or not done) (In the same way "Finish" denotes something is done or not neglected.)



LAUGH—Right index tip drawn down several times at corner of mouth to show wrinkles made by laughter. (Smile) (Cheerful).



LAW—Right "L" placed against the left vertical palm, both palms outward. (Statute) (Precept).



LAZY—Right vertical "L" palm inward, in wavy lines from left shoulder down to right side. (Sometime vertical "L" is simply shaken near left shoulder.) (Sloth).



LEAD—Right finger tips and thumb grasp the left finger tips and draw left hand to the right, palms inward.



LEAN—Right thumb and index, pressing into cheeks respectively, drawn down to show hollow cheeks. (Thin). (Light—i.e. not heavy).



LEARN—Right thumb and finger tips brought together on left supine as if to take something and then lift it to head. (This sign made alternately with both hands denotes "Education").



LEAVE—Both prone hands extended tandem to one side, both hands brought back up to body, closing to vertical "A" hands palms outward. (Avoid) (Retire) (Depart) (Withdraw oneself) (In this sign as in most signs the direction of the sign is capable of much variation according to circumstances.)



LECTURE—Right hand horizontal, pointing outward, palm leftward, moved up and down as if repeating gesture of emphasis. (Orate).



LEMON—Right index tip of "L" hand at corner of mouth, sour look on face, palm leftward.



LACES—Both "I" hands horizontal, palm towards palm, and the tips of little fingers passing up and down against each other.



LARGE—Both "L" hands, indices pointing outward and thumbs upward, drawn to sides to show size. (The slower and more tense, the larger the object.)



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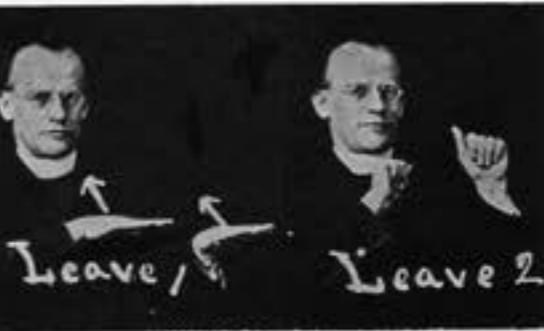
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LECTURE—Right hand horizontal, pointing outward, palm leftward, moved up and down as if repeating gesture of emphasis. (Orate).



LEMON—Right index tip of "L" hand at corner of mouth, sour look on face, palm leftward.



LESS—"Abstain" or both palms brought towards each other with a few jerks.



LESSON—Right palm edgewise on left supine palm as if to divide the page represented by left palm.



LET—Both hands, fingers pointing down, right palm leftward and left palm rightward, hands moved upwards and outwards from the wrists till fingers point outward. (May) (Permission) (Allow).



LETTER—Thumb tip of right "A" hands from lip to left supine palm near the end of left index, left fingers pointing outward.



LIE—(To rest)—Back of right "V" hand fingers laid down on left supine palm, or both "V" hands extended out to one side, tandem and supine. (Recline).



LIE—(Prevaricate)—Right index pointing leftward and palm downward, is pushed across the lips from right to left.



LIGHTNING—Right vertical index tip tracing zig-zag course of the lightning through the sky. (Electricity).



LIKE—Right index and thumb extended over heart and drawn frontwards, tips joined as hand moves as if pulling the heart out towards the object loved.



LION—Right bent fingers over head and shaken as they move back down, as if through the hair of the lion's mane.



LIST—Left palm vertical and rightward, right hand writes a little on it repeatedly and after each writing, stamps the writing with back of right fingers.



LITTLE—Index tip of right "X" hand rubbed or touched to the knuckle of thumb of same hand.



LIVE—Tips of both bent hands, palms inward, passed up the sides of chest. (Life) (Nature) (Live a good life—"Live" "Good").



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LONG—Left hand prone pointing outward, and right index tip passed, along back of wrist up the arm.



LOOK—Right "V" tips, palms inward, on cheek below the eye, and then turned to pointing outward toward the object to be seen. (Observe).



LORD—(God)—Right vertical "L" elevated before the face, palm outward. (Lord—a man see "Emperor").



LOSE—Both hands with backs of fingers touching, fingers pointing upward, palms supine, hands separated to sides, fingers becoming supine as if dropping something from between them.



LOVE—Closed or open hands, palms inward, crossed at the wrists and pressed to the body over the heart. (Charity) (Beloved) (Dear).



MAKE LOVE—Both closed hands, palms inward, thumbs upward, the thumbs bow continually to each other. (The hands close together would indicate imprudent courtship) (Beau) (Sweetheart).



LOW—(stature)—Prone palm lowered at side.



LOW—(in morals)—Right "A" hand, thumb upward, lowered at side. (Base). (The lowering of hand denotes "Degeneration"). (Elevation of hand denotes rise in morals).



MACHINE—Both palms inward, fingers bent and dovetailed, both hands turned up and down, allowing the fingers to act as the cogs of two engaged wheels.



MAKE—Both hands closed, right rests on left, palms inward; right hand struck continually on left, both hands changing from palms inward to right palm leftward and left palm rightward and back again. (Fix) (Repair) (Mend).



MAN—The right hand as if grasping peak of hat, or thumb tip of right "A" hand at side of forehead, and prone hand to indicate height. (Men—"Man" and prone hand passed along as if over the heads of the men. (Boys—Men but prone hand lower).



MANY—Both closed supine hands open out the fingers. (The oftener this action is repeated, and the more rapid the motion, the greater the number indicated.)



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MARCH—Fingers of tandem hands, pointing downwards are bent and straightened as hands move forward, to show steps of soldiers.



MARRY—Both hands clasped palm to palm. (Sometimes right index and thumb tips trace the ring on the ring finger, then hands are clasped).



MARTYR—"Catholic" and right palm, fingers pointing to back of neck and prone, is struck forward as if an ax to cut off the head.



MARY—Right "M" finger tips, pointing inward, oscillate as they trace halo from left shoulder over forehead to right shoulder. (Blessed Virgin).



MASS—Hands as if holding consecrated Host, elevated as at time of Elevation during Mass.



MEASURE—Both prone "Y" hands, to denote "one foot" length, moved from left to right, tips of thumbs touching and separating as hands move.



MEAT—Right thumb and index seizing the fleshy part of left hand between left thumb and index, left palm rightward. (Flesh).



MEET—Both vertical indices palm towards palm, brought together from the sides. (If the motion is continued till hands pass, it denotes "Pass by").



MEDICINE—Right middle tip of open hand as if mixing powder in the left palm. (Poison—"Bad" "Medicine").



MERCY—"Feel" then right palm outward and circled as if on the back of the person pitied. (Pity).



MERITS—Joined thumb and index tips of both hands at either side, palm toward palm, elevated as they are brought from the sides to meet in center. (Reward) (Deserve) (Worthy) (Deserts).



MILK—Both hands partially closed, moved up and down and closed as if milking a cow.



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MILK—Both hands partially closed, moved up and down and closed as if milking a cow.



MIND—Right index points to forehead.



MIRROR—Left vertical palm held at side of face and is gazed into as if into a mirror.



MISTAKE—Right vertical "Y" hand, palm inward, with knuckles of fingers against chin. (Wrong) (Error). (Sacrilegious—as in "Mistake" "Confession").



MISUNDERSTAND—Right index tip of vertical "V" hand at middle of forehead, palm leftward, changed to middle tip of "V" hand on forehead, palm rightward.



MITRE—Both vertical palms at side of head, palm towards palm, moved upward over the head till tips meet and form mitre. (Bishop).



MIX—Right bent hand prone and left bent hand supine and both hands moved as if mixing with the fingers. (Confusion).



MOCK—Index tip and little finger of prone hands extended tandem to the side after the right index tip has touched the mouth at corner, then both hands are thrust several times in the direction of the fingers towards the person mocked. (Ridicule) (Make fun of).



MOLASSES—Right index of prone hand, pointing leftward, drawn across the lips from left to right. (Syrup).



MONDAY—Right vertical "M" hand, palm outward, circled up-right-down-left.



MONEY—Right fingers and thumb opposed and fingers back down on left supine palm as if counting money into the palm.



MOON—Right vertical "C" at the eye extended upwards and out, then right "&" fingers as if pointing from face of crescent indicated by the "C" are opened as they are brought down away from the crescent. (Moonlight).





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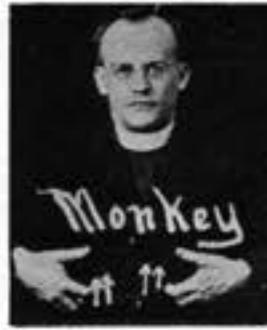
MONTH—Left index vertical, palm rightward, and tip of index of prone right hand moved from tip of left index to lowest joint.



MORNING—Supine right hand laid on the supine left forearm. (Often the supine right is brought up under the supine left forearm.)



MOST—Tips of “&” hands stuck together for “more” “Est” added. (“Many” and “EST”—most).



MONKEY—Both bent palms toward sides, fingers down and hands as if scratching the sides.



MOTHER—Thumb tip of open hand at lower jaw, palm outward and fingers upward. (Mother-in-law—“Mother” “Law”).



MOUNTAIN—“Hard” and both hands as if placed on the mountain and moved down the sides. (Move the hands upward to meet and the mountain peak will be indicated.)



MOUSE—Right vertical index tip, palm leftward, scratching forward at side of nose tip.



MOVE—Both hands at one side as if grasping something with the “&” hands lift the imaginary thing up and over down to the other side.



MOVIES—Right “C” hand resting the index on bridge of the nose, and then both vertical hands, palms inward and fingers spread, shaken back and forth sidewise for jerky motion of the pictures; or right “C” index and thumb edge placed against vertical left palm and moved up and down. (The second part of the first sign is often used before the eyes to note “Obscure”).



MOW—Hands as if swinging the scythe.



MULE—Thumbs of both hands at temples, palms outward and vertical, hands bent forward and backward. (Donkey) (Stubborn).



MUTE—Point to closed lips. (Never use the word “Dumb”; “Mute” is the word, and very few are strictly mute.)



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MULTIPLY—Vertical indices, or "V" hands, palms inward moved from the sides till hands cross at wrists. (Calculate) (Estimate) (Figure) (Arithmetic).



MUST—Right bent index of prone hand forced down a few indices. (Need) (Obligation) (Ought) (Have to). (Should, i.e., in sense of obligation).



MY or MINE—Right palm placed on chest.



NAIL—Left index pointing outward, palm leftward, then right thumb and index joined and the tips placed against the base of the left index to indicate head of nail. (The right closed hand used as a hammer is sometimes added.)



NAME—Right index and middle resting on, left index and middle, crosswise, right palm leftward and left palm rightward. (Call).



NARROW—Both hands edgewise, palm towards palm, brought near each other from the sides. (Wide—Same as "Narrow" but hands moved apart.)



NATION—Right prone "N" circled horizontally over left closed prone hand, and then tips of right "N" fingers resting on back of left hand.



NEAR—Left palm near body, fingers pointing rightward, and right palm placed just behind it, fingers pointing leftward. (By) (Nearly) (Almost) (When this sign is moved from left to right before the body it denotes "Neighborhood" "Environment" "Vicinity" or "Occasion" as "in occasion of sin").



NECESSITY—Both supine hands frontwards, fingers bent upwards and moved in and out as if beckoning. (Need) (Use) (Useful) ("Must" is very generally used for "Need" or "Necessity").



NEGLECT—Both open hands, palm towards palm, cast to one side, as if throwing aside something as useless. (Let alone) (Abandon) (Leave)



NEGRO—Tip of right vertical index pressing tip of nose, to indicate soft flat nose of race. (Sometimes middle tip of open hand instead of index tip is used.)



NEPHEW—Right vertical "N" palm leftward shaken at side of temple.



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NARROW—Both hands edgewise, palm towards palm, brought near each other from the sides. (Wide—Same as "Narrow" but hands moved apart.)



NATION—Right prone "N" circled horizontally over left closed prone hand, and then tips of right "N" fingers resting on back of left hand.



NEAR—Left palm near body, fingers pointing rightward, and right palm placed just behind it, fingers pointing leftward. (By) (Nearly) (Almost) (When this sign is moved from left to right before the body it denotes "Neighborhood" "Environment" "Vicinity" or "Occasion" as "in occasion of sin").



NECESSITY—Both supine hands frontwards, fingers bent upwards and moved in and out as if beckoning. (Need) (Use) (Useful) ("Must" is very generally used for "Need" or "Necessity").



NEGLECT—Both open hands, palm towards palm, cast to one side, as if throwing aside something as useless. (Let alone) (Abandon) (Leave)



NEGRO—Tip of right vertical index pressing tip of nose, to indicate soft flat nose of race. (Sometimes middle tip of open hand instead of index tip is used.)



NEPHEW—Right vertical "N" palm leftward shaken at side of temple.



NEVER—Right prone hand pointing outward, moved left-up-right-down and off to the right.



NEW—Left palm inward, fingers pointing rightward, and right palm inward, pointing leftward, slid leftward along back of left hand. (News).



NEW ORLEANS—Right "O" slid along left palm, left palm rightward and pointing outward.



NEWSPAPER—"New" and right prone "P" pointing outward, shaken to indicate paper; or both palms struck together crosswise and "Paper" added.



NEW YORK—Right "Y" slid along left supine palm.



NEXT—"Near" and hand nearest body, lifted up-out and down behind the other hand. (Then) (Afterwards) (After).



NIECE—Right vertical "N" hand, palm leftward shaken at side of lower jaw.



NIGHT—Left horizontal prone forearm pointing out to the right, right vertical forearm lowered over the left. (If lowered to horizontal it would signify "Evening" if not so low, it would indicate "Afternoon" if lowered below horizontal, it would denote "Night").



NO—Right index and middle of vertical hand resting on tip of thumb, palm outward, index and middle moved upward and then down on thumb tip. (Negation).



NOBLE—Right "N" palm leftward, and placed with a flourish onto the heart.



NOISE—Right index points to ear, and then both bent hands, palm towards palm, shaken back and forth in front, to indicate reverberation. (Thunder) (Sometimes this last part of the sign is added to "Earth" for "Earthquake").



NOON—Right perpendicular forearm pointing to the zenith, palm leftward. (Mid-day).



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NOON—Right perpendicular forearm pointing to the zenith, palm leftward. (Mid-day).



NORTH—Right vertical “N” thrown to the north.



NOT—Right vertical “A” hand, palm leftward, thumb tip under chin and hand moved forward by bending wrist till thumb points outward. (Deny) (Negation). (This sign can be made more emphatic by making it with both hands at the same time in unison or in sequence.)



NOTHING—Right index and thumb tip joined at the mouth, palm leftward, left hand horizontal, palm rightward and thumb and index joined, other fingers of both hands open. Right hand descends past left and left rises; as hands pass all fingers become extended. (No good) (Worthless) (None) (Unjust) (Unfair).



NOTICE—Right index tip to eye and then down onto left supine palm.



NOW—Both supine hands before body, hands pointing outward, fingers bent upward, both hands dropped a trifle. (Present) (“This” i.e., meaning “Present” as in “This day”). (Also “About” when “About” means present time.)



NUN—Both vertical hands palm towards head at either side, drawn down to shoulders to indicate the veil. (Sister).



NURSE—Tips of right “N” placed on the left pulse of the wrist.



NUT—Thumb tip of right vertical “A” hand placed between the teeth.



O! OH!—Right vertical “O” hand, palm outward, passed from left to right. (In most places, “Admire” is used for “O!” and “Oh!”).



OBEY—Both supine “A” hands held up and then lowered and becoming open supine, fingers pointing outward. (Serve).



OF—“O” hand, palm leftward, hand horizontal, flipped up to vertical “F” palm outward.



OFFER—Both hands fingers pointing upward as if holding a plate on the finger tips, and elevated as if in the act of offering. (Propose).



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OLD—Right hand strokes thin beard with palsied motion. (Age).



ON—Prone fingers of right hand placed on the back of left prone closed hand.



ONE ANOTHER—Both “A” hands, right thumb downwards and left thumb upwards and both hands moved in horizontal circles around each other. (Each other).



ONION—Right index and knuckles of closed hand placed at the corner of the eye to signify tears.



OPEN—Both vertical hands palm outward, separated to the sides.



OPERA GLASSES—Hands as if holding the glasses before the eyes.



OR—Both “A” hands, thumbs upward, moved up and down alternately. (Either) (Whether) (“Neither”—“Not” “Either”) (Which).



Orange



Orange



Original 1 Original 2



OTHER—Right “A” hand, thumb upward, thumb is thrown over to right side so that hand becomes supine. (Another).



Our 1

Our 2



OUT—Right “&” hand lifted up through and out of the left “C” hand and down to one side. (Empty) (Gone) (Departed) (Absent).



OLD—Right hand strokes thin beard with palsied motion. (Age).



ON—Prone fingers of right hand placed on the back of left prone closed hand.



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Orange



Original 1 Original 2



Other



Our 1

Our 2



OUT—Right “&” hand lifted up through and out of the left “C” hand and down to one side. (Empty) (Gone) (Departed) (Absent).



Overshoe 1

Overshoe 2



Oyster 1

Oyster 2



Paint



Paint



Parade



Four a-
breast

Singlefile

OVER SHOE—Tip of thumb of right "A" hand between the teeth and then thumb tip traces a half a sole on the left supine palm. (If the shoes have high uppers, indicate them by moving the right palm up the back of the left hand as if up the instep).

OYSTER—Both palms together, fingers pointing outward, right hand lifted and struck downwards, prone, past the left palm as if striking off the right half of shell. (Sometimes left hand alone, palm rightward and fingers pointing outward represents the shell and right "B" tips stuck between thumb and index of left hand like a knife to open shell).

PAINT—(the face)—Right "&" hand as if holding a powder puff and powdering the face. (Use powder on the face.)

PAINT—Left palm rightward, fingers pointing outward, and right fingers as a paint brush to stroke left palm.

PARADE—Both "V" hands vertical to the sides, tandem, and moved forward to represent the walking in step (Four abreast—Both hands vertical and tandem, four fingers of each hand pointing upward, hands moved forward to represent walking in step). (Single File—Open vertical hands held so that all vertical fingers are in straight line, and follow one another as hands are moved).



Paper



Pass



Patience



Peace 1

Peace 2



Peach



Pear

PAPER—Right "P" hand prone, index pointing outward, shaken.

PASS—"Accompany" but one hand remains still whilst the other passes it. (Pass examination)

PATIENCE—Thumb of right "A" hand pressed to the lips so that the head moves backward slightly. (Endure) (Suffer) (Bear).

PEACE—Right hand grasps the left as if to shake it and the left hand grasps the right.

PEACH—Both supine "&" hands opposed to each other as if holding a peach and bending down to the sides to break the peach into two parts.

PEAR—Left "&" fingers pointing up towards the right and right index tip placed against the end of the left tips as if it were a stem.



Overshoe 1

Overshoe 2



Oyster 1

Oyster 2



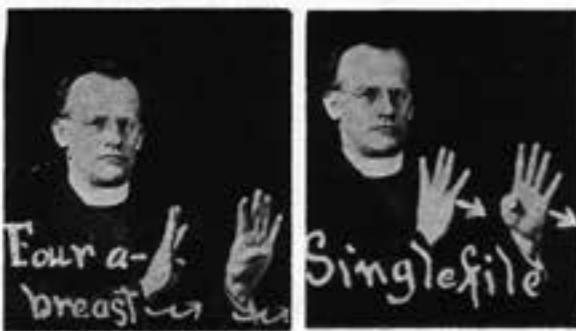
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PEEL—Right hand as if holding a knife and peeling the left closed hand.



PENCIL—Right joined index and thumb tip placed to the lips as if moistening the pencil and then writing on the left palm.



PEOPLE—Vertical "P" hands, right palm leftward and left palm rightward, moved alternately up-in-down-out and up.



PERFECT—Indices extended frontward, right hand on the left, right palm leftward and left palm rightward; or, middle tips of vertical "P" hands struck together, palm towards palm. (The showing of an effort to make the indices exactly parallel in first sign indicates "Exact").



PERHAPS—Both hands supine at either side, fingers pointing outward, moved up and down alternately. (Maybe) (May) (Might) (Hesitate) (Waver) (Right index tip on forehead, palm inward and "Perhaps" denotes "Doubt").



PERSEVERE—With right index point to heart, and then push both fists forward as if to push way through a crowd. (The second part of the sign is sufficient). "Continue" also denotes "Persevere".



PERSPIRE—Draw right bent index, palm downward, across the forehead and then shake to the side as if dripping. (Sweat). (The first part of this sign is used to denote "Hot weather" or "Summer") ("Perspire" or "Sweat" would indicate "very hot weather".)



PET—Right prone palm stroking back of left hand towards the wrist as if stroking the back of a bird. (Favor) (Favorite) (Dear) (Tame).



PHOTO—Right vertical "C" hand, palm leftward, at the side of the face, then removed and placed against the left vertical palm, left palm rightward, and right palm outward.



PIANO—Bent fingers of both prone hands as if playing the piano.



PICTURE—Right "C" hand palm leftward placed so that the index hangs on the nose.



PIE—Right edgewise hand placed on the left palm as if cutting the pie, right fingers pointing in one direction and then in another to show the shape of a piece of pie.



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Pig



Pin



Clothespin



PLACE—Little finger tips of both "Y" hands describe a horizontal circle or square. (Sometimes the inverted indices are used).



PLANT—Right "&" hand drops imaginary seeds along an imaginary line.



PLAY—Horizontal "Y" hands at sides in front, palm towards palm, are shaken up and down. (Recreation).



PLEASE—Right palm placed on chest and circled, pleased or pleading expression on the face according to idea. (Wilfull) (Like) (Pleasure).



Plow



Pneumonia 1



Pneumonia 2



Policeman



POOR—Right fingers and thumb plucking at the bottom of left sleeve, left hand pointing towards right shoulder.



Potato



POUND—Both hands prone, right index resting on left index and pushing it downward.



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POUND—Both hands prone, right index resting on left index and pushing it downward.



PRAISE—Left supine palm elevated, fingers pointing outward, and fingers of prone left hand patted up and down on the left palm. (Applause) (Approbation) (Congratulate) (Commend).



PREACH—Right vertical "F" at the side, and moved forward and down and back again as if making a gesture, palm outward but becoming prone as it moves forward. (Sermon).



PRESENT—Both "A" hands, thumbs pointing outward, as if holding something between them and the indices, and both hands brought down frontwards as if to place that something on the table. (Gift).



PRESIDENT—Both vertical "C" hands, at temples, palms outward, hands moved out to sides and hands closing as they move. (Vice-President—"President" "Second").



PRIEST—Hands palm to palm but indices and thumb tips of each hand joined, hands moved apart to sides and back again as the priest does at the Oremus before the Pater Noster, in the Mass. (This sign is selected because it is the most distinctive of the priest.) ("Father" or "Reverend").



PRINCIPLE—Left palm vertical, rightward; and right vertical "P" hand, palm outward, placed against the left palm.



PRINT—Right thumb and index as if picking the type from the font and placing them in the left palm as into the composing stick.



PRISON—Fingers of open hands placed before the face, palms inward and "Key."



PROOF—Left palm supine, pointing out to the right, and the back of the fingers of the supine right tapped into right palm at heel.



PROGRESS—Both bent hands horizontal, palm towards palm, moved forward; or, the same hands vertical, moved upward. (Advance) (Higher up).



PROMISE—Right index tip pointing leftward, moved under the lips as if rolling the words from the mouth, then vertical right hand as in the taking of an oath.



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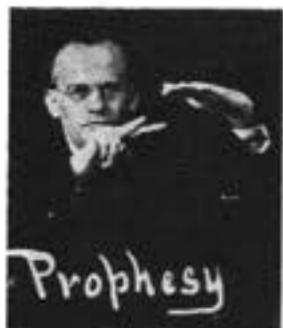
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PROPHESY—"Look" and right "V" fingers are pushed out under the prone left palm which is held on a level with the forehead.



PULSE—Right finger tips feeling the pulse of the left hand.



PUNISH—Left hand as if grasping the culprit by the collar, and right hand strikes the culprit with the right index used as a rod.



PURE—Prone "P" hand moved out along the palm of the left supine. (Purity) (Chastity).



PURPLE—Right prone "P" hand, index pointing outward, moved down over to the right, to become palm leftward.



PUSH—Place flat of hands against imaginary object and push along or to one side.



PUT—"A" hands pick up something and make a motion to place it. (Place).



QUAKER—Fingers of supine hands interlaced and thumbs revolving around each other.



QUESTION—Right index of prone hand, pointing out and bent as if to dig into the person questioned. (Same sign with both hands—"Examination" (Quiz) ("Examination" made with both hands towards ones-self—"Examination of conscience").



QUICK—Right thumb snapped off the index as in the shooting of a marble. (Fast) (Speedy) (Rapid).



QUIT—Right inverted "V" tips lifted up out of left horizontal "O" hand, left palm rightward. (Depart).



RABBIT—Both "H" hands, palms inward crossed at the wrists so that the fingers are pointing back over the shoulders.



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RAIN—Right index tip of "W" hand at corner of mouth—for "water" then spread prone hands lowered whilst fingers oscillate. ("White" instead of "Water" in this sign would denote "Snow").



RAT—Right vertical "R" hand, palm outward, with middle and index tips scratching at end of nose.



RAZOR—Right vertical "Y" hand, palm leftward, used as a razor. (Shave).



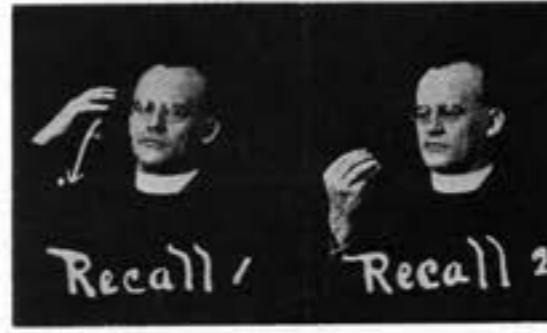
READ—Right "V" fingers of prone hand pointing at left vertical palm as if reading a page.



READ LIPS—Right vertical "R" tips drawn from left to right across lips, palm inward.



REASON—Right vertical "R" tips, palm inward, moved around on forehead.



RECALL—Right hand reaches back over right shoulder as if to grasp something and then brings the imaginary thing before face. (Recollect).



RED—Right index tip, palm inward, touches lips. (Pink—Index tip of "P" hand down across lips).



REFUSE—Right fist at right side drawn quickly back to shoulder as elbow rises. (Decline) (Disobey) (Won't).



RELIGION—Right "R" prone, laid on heart, then raised to right, vertical, palm outward.



REMEMBER—Right index tip to forehead for "Think" then both "A" hands horizontal, palms inward, and right thumb holds down left thumb. (Memory) (Memorize).



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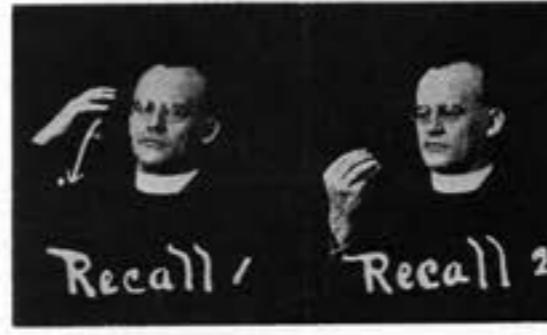
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RESIST—Right fist held out to right as guard.
(Suspicion).



RESOLVE—Right index tip to forehead, palm inward, and then "Balance" without the up and down movement. (Decide) (Sentence) (Condemn) (Determine) (Render judgment). (Make up one's mind).



RESPONSIBLE—Right hand tips and left hand tips of prone hands, on right shoulder and bearing it down. (Rely) (Attribute) (Bear).



RETREAT—Tips of right "R" hand against forehead and then against chin, hand vertical and palm inward.



REVENGE—Joined thumb and index of both hands striking each other forcibly. (Retaliate) ("Goody" or glad of another's accident or "Serves him right").



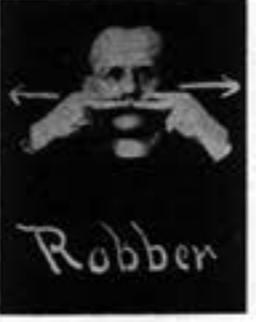
RIDE—Right inverted "V" fingers astride left "B", palm of left hand rightward, and both hands moved to represent the galloping of horse and rider.



RICH—Back of right finger tips on the left supine palm to indicate "Money" and right prone or supine hand elevated from left to indicate heap of money. (Precious—"Rich" then right supine is placed under left supine to lift it up against the heart.)



ROAD—Both hands palm towards palm, fingers pointing down, and hands moved forward as if the finger tips were following the sides of the road. (Path) (Street) (River—"W" at corner of mouth for "Water" and "Road").



ROBBER—Indices and middle fingers placed along upper lip, palms inward, right fingers pointing leftward and left pointing rightward, then both hands drawn to the sides.



ROMAN—Right "N" tips at the top of the nose, and moved to the tip, as if over a large Roman nose. (Latin) (Right vertical and leftward "L" with thumb tip moved as above is also used to denote "Latin") (Rome).



ROOSTER—Right vertical hand, palm leftward, thumb tip on forehead, index and middle spread upwards, other fingers closed.



ROOT—"IN" but right hand pushed down and then spreading out like roots. (To grow into the ground).



RESIST—Right fist held out to right as guard.
(Suspicion).



RESOLVE—Right index tip to forehead, palm inward, and then "Balance" without the up and down movement. (Decide) (Sentence) (Condemn) (Determine) (Render judgment). (Make up one's mind).



RESPONSIBLE—Right hand tips and left hand tips of prone hands, on right shoulder and bearing it down. (Rely) (Attribute) (Bear).



RETREAT—Tips of right "R" hand against forehead and then against chin, hand vertical and palm inward.



REVENGE—Joined thumb and index of both hands striking each other forcibly. (Retaliate) ("Goody" or glad of another's accident or "Serves him right").



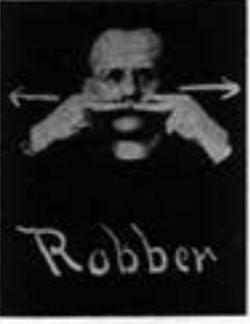
RIDE—Right inverted "V" fingers astride left "B", palm of left hand rightward, and both hands moved to represent the galloping of horse and rider.



RICH—Back of right finger tips on the left supine palm to indicate "Money" and right prone or supine hand elevated from left to indicate heap of money. (Precious—"Rich" then right supine is placed under left supine to lift it up against the heart.)



ROAD—Both hands palm towards palm, fingers pointing down, and hands moved forward as if the finger tips were following the sides of the road. (Path) (Street) (River—"W" at corner of mouth for "Water" and "Road").



ROBBER—Indices and middle fingers placed along upper lip, palms inward, right fingers pointing leftward and left pointing rightward, then both hands drawn to the sides.



ROMAN—Right "N" tips at the top of the nose, and moved to the tip, as if over a large Roman nose. (Latin) (Right vertical and leftward "L" with thumb tip moved as above is also used to denote "Latin") (Rome).



ROOSTER—Right vertical hand, palm leftward, thumb tip on forehead, index and middle spread upwards, other fingers closed.



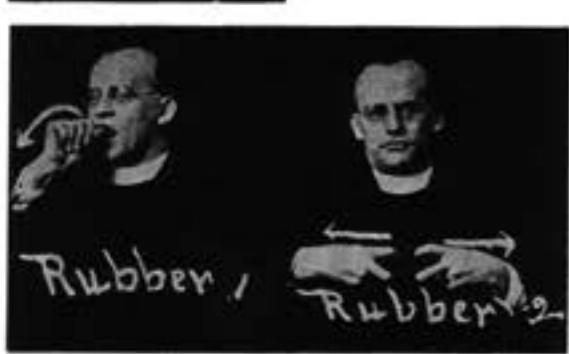
ROOT—"IN" but right hand pushed down and then spreading out like roots. (To grow into the ground).



ROSARY—Both hands as if holding the rosary between the joined index and thumb tips.



ROUGH—(Not smooth)—Right prone hand moved out and over and along the back of left prone as if passing over a rough uneven surface.



RUBBER—Right vertical "A" hand, palm leftward, snaps thumb tip out from under upper teeth, and then both hands, palms inward, bent indices and middles opposed, drawn apart and brought together again as if stretching a rubber band.



RUDE—Both prone indices pointing outward, and right index struck ahead against the left index repeatedly, base of right index striking against base of left index. (Impolite) (Rough).



RULE—Right open prone palm, circled horizontally over the left prone closed hand, right hand about ten or twelve inches above the left. (Authority) (Control).



RUN—Left hand pointing outward, palm rightward, right inverted hand, palm leftward, brushes the tips of fingers, against the left palm as right moved outward.



RUSSIAN—Hands palm down resting on the hips.



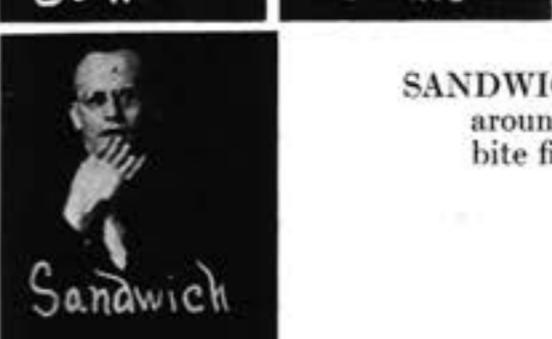
SAD—Palms of one or both open hands towards face as if holding the weeper's towel, head bent towards hands. (Mourn) (Dejected) (Gloomy).



SAINT—Right prone "S" hand moved out along the left supine palm.



SALT—Right index and middle tips to the lips, palms inward, and then struck onto the back of the left index and middle, both hands prone.



SAME—"As"; or, both indices prone and pointing outward at a distance from each other and brought up-over and down to other side, preserving their parallel distance. (Like) (Similar) (Also) (Such) (Same as) (Even).

SANDWICH—Both hands palm to palm, twisted around so that the mouth can attempt to bite finger tips.



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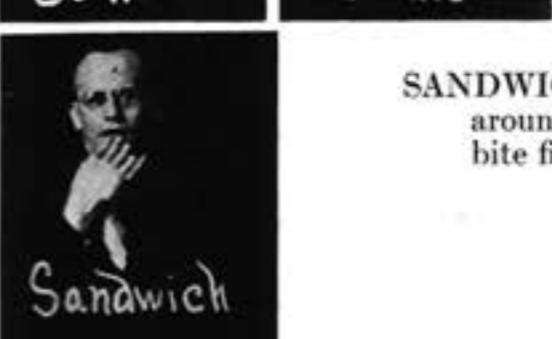
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SATISFIED—"Feel" with right hand drawn up chest till back of hand strikes chin.



SATURDAY—Right vertical "S" hand, palm outward and circled left-up-right-down-left.



SAUCY—Both "A" hands, thumbs up and palms inward, up and down in front of shoulders, head saucily erect.



SAVE—Left closed supine hand, and right "V" fingers, supine, placed under the left and lifting the left hand up against left shoulder. (Salvation).



SCHOOL—Right prone slapped on left supine to call the children to class. (College—"School" and right prone raised and circled horizontally to indicate higher school.)



SCISSORS—Right index and middle used as scissors to cut off tips of left hand which is prone. (Used also to denote "Cut out"). ("Scissors" operated on left arm denotes "Sheep" or "Wool").



SCOLD—Right vertical index, palm leftward, shaken warningly. (Warn) (Reprove) (Woe).



SCOTCH—Palms inward, open fingers crossed, hands drawn apart down to sides; or, tips of right prone spread fingers along left sleeve and then across to indicate the plaid.



SEE—Right vertical "V" tips, palms inward, to the cheek below the eye, and then moved outward. (Sight).



SELF—Right "A" hand, thumb upward, palm leftward, strike back of thumb against chest, for first person. (The same hand is thrust forward towards person or persons indicated, for second and third person). (Demonstrative or possessive pronouns may precede this sign).



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SELL—Both “&” hands fingers pointing down as if holding up something for inspection. (Store).



SEND—Right finger tips of prone hand tap back of left prone hand, and then right hand pushed outward for “Go.”



SEPARATE—Both hands back to back, fingers pointing outward, right palm rightward and left palm leftward, separate to the sides as if pushing some to one side and some to the other. (Draw apart).



SEW—Right hand as if holding the needle and sewing.



SHALLOW—Prone right hand moved in horizontal circle about an inch above the supine left hand, or, “Little” “Deep.”



SHARP—Left palm rightward, fingers pointing outward, and right fingers downward, palm leftward, used as if to whet lower edge of left palm. (Shrewd) (Cunning).



SHIP—Right thumb, index and middle pointing upward, palm leftward, other fingers closed, hand pushed forward as if over the waves.



SHOEMAKING—Both indices pushed along side each other oppositely, like the two needles, bent and drawn to the sides as if pulling the threads.



SHOW—Right index tip stuck against the heel of left vertical outward palm, and both hands moved forward. (Example) (Sign) (“Show off,” or “Solemnize”—right “V” fingers vertical and palm outward, before the same left hand, and both moved from left to right dancingly.)



SICK—Middle tip of open hand on the forehead and middle tip of left open hand on the pit of stomach.



SIN—Both indices, palm inward, pointing toward the center from the sides and moved towards center-upward-sidewards-center-ward-upward; or “Law” “Break.” (Trespass) (Offense).





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SILENCE or HUSH—Index tip placed at mouth. (If the index, palm inward, is thrown in against closed lips, it has the force of a severe command for silence.) (Be still) (Keep quiet) (Shut up).



SINCE—Horizontal indices of prone hands, opposed before the left shoulder moved back-up-out-down-out.



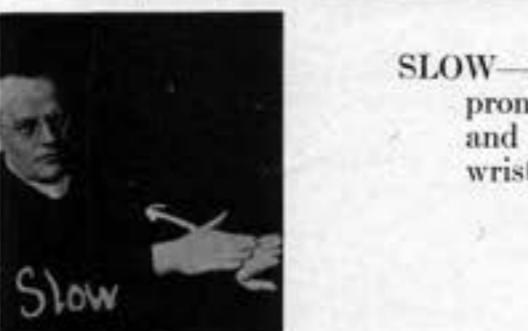
SISTER-IN-LAW—Right thumb tip of "A" hand at lower jaw and "Same"

and "Law." (Sister—The first two parts of this sign).



SKATE—Bent indices of supine hands, hands pointing outward, to represent the skates, and both hands moved backward and forward alternately.

SKY—Right "B" to signify "Blue" moved around to indicate the dome of the sky.



SIT—Horizontal "I" hands, palm towards palm, and little fingers pointing outward to make bottom of chair; or, both hands prone, right middle and index resting across left middle and index, right tips of middle and index hanging down; or, right prone hand crossed on left prone and pushing it downward. (Chair—"Sit" and sometimes the legs are indicated as in "Table").

SLEEP—Open fingers of right vertical hand, palm inward, before the eyes, hand moved downward, becoming "&" hand, pointing toward mouth and head bowed slightly (Sleepy) (Right index tip on end of nose and head bowing denotes "Tedium").

SLOW—Left prone hand extended and right prone hand placed on back of the left hand and drawn slowly back towards the left wrist.

SLY—Both prone hands pointing outward and right slipped quickly under left; or, right prone index along side of prone left hand, and the right index slipped in sidewise under the left. (Slip away) (Under hand) (On the sly).



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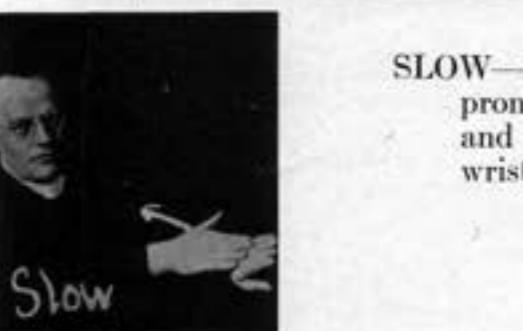


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SMALLPOX—Right bent index tip digging into the cheek.



SMELL—Right supine palm moved slightly upward several times before the nose as if testing perfume. (Fragrant—"Sweet" "Smell").



SMOKE—"Black" and right vertical fingers upwards in spirals. (Smoke a cigar—Right vertical "V" fingers, palm inward, as if holding a cigar).



SNAKE—Elevated left prone hand, and right index passed leftward under the left hand in large loops.



SOAP—Palms crossed and rubbing each other as if making lather from the soap.



SODALITY—Tips of bent fingers, palm inward passed down sides of chest to indicate ribbon and the right thumb, and index tip joined and placed against the lower chest to indicate the medal.



SODA WATER—Left "O" hand horizontal, palm rightward and right inverted "V" tips placed in the left "O" and then the prone right hand struck onto the left "O." (Pop).

SOFT—Both "&" hands, fingers pointing upward to the center opened and closed.

SOLDIER—Both hands as if holding a gun slantwise before the body. (Picnic).

SOME-TIME—Left hand supine, fingers pointing outward, and right index tip drawn back off heel of left palm several times. (The slower, larger and fewer the motions of the right index tip denotes the more seldom.) (Seldom) (This sign is made with the numerals to denote "How often"). (This sign made once indicates "Once" if any other number is added it denotes that number of times.)

SON—Right "A" thumb tip at temple and then right supine hand laid in the crook of left arm as a child.

SONG—Left arm extended, palm rightward; and right palm inward, and pointing towards left arm, is swung to and fro to beat time. (Music) (Poem).



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SOUL—Right prone palm crosswise above left supine palm, indices and thumbs closing, but joining only after the hands are sufficiently apart to prevent them from linking. (Ghost) (Spirit).



SOUTH—Right vertical “S” hand thrown over to the south.



SOW—Right hand as if sowing seed in the field.



SPAIN—Indices linked under the chin.



SPEAK—Right index tip under lips, prone and pointing leftward, and moved as if rolling words from mouth. (Talk) (Tell) (Say) (Verbal) (Speech) (Publish—“Speak” and both supine hands spreading to sides as if giving out) (Announce) (Make known) (Discourse).



SPELL—“Speak” and prone right fingers oscillating as hand moves from mouth.



SPEND—“Money” and right hand extended as if giving out. (Spend life—“Live”) (Spend time—“Continue”).



SPIDER—Both prone hands crossed at wrists, little fingers linked, fingers hanging down and moving to imitate legs of spider.



SPREAD—Both “&” hands tips together, hands supine, right hand pointing leftward and left hand pointing rightward, and both hands moved up-out to sides, hands opening as they go. (Generous) (Distribute) (Scatter).



SQUIRREL—Bent fingers of vertical “V” hands palms outward, bending at either side of the nose.



STAND—Right inverted “V” fingers standing on left supine palm. (Stand up).



STAR—Elevated vertical indices striking each other at the tips; or, the tip of one pushed up against and past the side of the other alternately.



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STATUE—"Bone" or "Stone" and the little finger tips of both "T" hands trace a form in the air.



STAY—Both "A" hands horizontal, palms inward, and right thumb holds down left thumb nail.



STEAL—Left arm pointing towards right shoulder, and bent fingers of left "V" hand, palm inward, are used as a hook to take something from under the left elbow.



STEP-FATHER—Right "L" vertical, thumb tip against temple, and the index moved back and forth.



STEP-MOTHER—Same as above but thumb tip on lower jaw instead of on temple.



STICKY—Both palms pressed together and then drawn apart as if sticking together.



STOCKING—Left hand prone, fingers pointing outward, and right prone hand, placed across the back of left and slid up toward elbow.



STRICT—Right index prone, pushed leftward slowly under the left palm, whose fingers point out-upward.



STRIKE—Right fist struck into left palm.



STRONG—Both partially closed hands horizontal, palm towards palm, lifted up-rightward and down with emphasis closed.



STUDY—Left palm rightward, fingers pointing up and out, and right fingers of prone hand, pointing at left hand and oscillating as right is moved towards and from left palm.



STUPID—Knuckles of closed right hand, vertical palm inward, struck against the side of forehead. (Dunce) (Dull).



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SUCCEED—Both prone indices pointing outward, thrown upward to vertical indices with palms outward. (Accomplish) (Win out).



SUFFER—Both horizontal hands closed tightly and circled slowly and with tension around each other in vertical circle up-out-in-down-up, hands several inches apart. (Agony).



SUN—Spell, or, right vertical index traces the sun's disc, in the sky, and right "&" hand, fingers pointing away from the disc, are opened as the hand descends. (Sunrise and sunset indicate the rising or setting). (Sun light).



SUNDAY—Both vertical hands, palms outward.



SUPPORT—Left closed horizontal hand, palm rightward, and right vertical closed hand, struck up against the lower side of the left hand. (Uphold).



SUSPICION—Right fist held out to the right as a guard. (Resist).



SWEET—Right index and middle tips drawn down on the lips. (Candy) (Sugar).



SWIM—Hands moved as if swimming on chest.



SWORD—Pull sword from the scabbard hanging at the belt.



TABLE—Both inverted indices pointing first two legs of table and then other two, and both prone palms moved from center to sides to show top of table.



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TALES—Right index and middle tip resting on thumb tip placed at corner of the mouth, and as hand moves off to the right, the finger tips are moved up and down on thumb tip. (Complain) (Gossip) (Tell-Tale).



TALK—“Speak” or, both vertical indices, palm towards palm, moved back and forth to indicate the nodding of the heads.



TALL—Right vertical index, palm leftward, pushed up along front of left vertical hand, left palm outward. (The slower and larger the sign, the greater the height indicated.)



TASTE—Right middle tip of open hand placed on tip of tongue.



TEA—Left horizontal “O” hand, palm rightward, indicates cup, and the right index and thumb stir a spoon in the cup.



TEACH—Both “&” hand tips to the forehead at sides as if to take something out, turned and pushed frontwards as if to put that something into the heads of others.



TEMPT—Left arm pointing towards the right shoulder, and the right bent index tapping the left elbow with vigor. (Temptation).



TELEGRAPH—Left index pointing right ward, palm inward, right prone bent index tapped on the base of left index and then goes out along the left index to show the wire and rapidity.



TELEPHONE—Closed hand to lips and then to ear.



THAN—Left palm rightward, fingers pointing outward, right prone hand fingers pointing outward brought down passed left so that the right index brushes along the left palm.



THAT—Right index points to something distant.



THE—Right index pointing outward, dropped several inches. (This sign is used only in prayer.)



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THERE—Point to a distance with right index of "To."



THESE—Right index points to several things near.



THING—Right “&” hand supine at left side, fingers pointing leftward, hand moved to right, as if placing several things. (Anything—“Any” and “Thing”).



THINK—Right index tip, palm inward, applied to middle of forehead. (Consider). (Meditation—The index tip of above sign moved around on the forehead.)



THINK DEEPLY—“Think” and then right inverted index stuck down through fingers of left prone hand. (Science) (Deep Wisdom).



THIS—Right index points to something near.



THOSE—THEY—Right index point to several things distant.



THREAD—Left “I” hand, palm inward, little finger pointing rightward, and right index and thumb tips as if pulling the thread from the spool. (String) (Show the size of “String” for “Rope”).



THROUGH—Left palm supine, fingers pointing outward; right hand edgewise, fingers pointing outward, pushed along through middle and ring finger. (By).



THURSDAY—Right vertical “T” hand palm outward, circled left -up -right-down, and changed into a right vertical “H” as it is circled. (Sometimes the “H” hand alone is used.)



TICKET—Left palm supine, fingers pointing outward, right hand, palm inward, pinching the fleshy edge of the left hand between bent index and middle, other right fingers closed and thumb pressing on the index.



TIE—Hands as if making a tie.



THERE—Point to a distance with right index of "To."



THESE—Right index points to several things near.



THING—Right “&” hand supine at left side, fingers pointing leftward, hand moved to right, as if placing several things. (Anything—“Any” and “Thing”).



THINK—Right index tip, palm inward, applied to middle of forehead. (Consider). (Meditation—The index tip of above sign moved around on the forehead.)



THINK DEEPLY—“Think” and then right inverted index stuck down through fingers of left prone hand. (Science) (Deep Wisdom).



THIS—Right index points to something near.



THOSE—THEY—Right index point to several things distant.



THREAD—Left “I” hand, palm inward, little finger pointing rightward, and right index and thumb tips as if pulling the thread from the spool. (String) (Show the size of “String” for “Rope”).



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TIE—Hands as if making a tie.



TIME—Right tip of index of prone hand bent and resting on back of left prone closed hand.



TIN—Right “&” fingers grasp the fingers of the left hand and bend them back and forth like a piece of tin, palms inward.



TIRED—Tips of both open hands resting against the body, palms inward hands inverted; tips remaining stationary and hands allowed to drop until they are closed. (Weary).



TO—Left index pointing out to the right, and the right index tip touches it.



TO-MORROW—Thumb of right “A” hand pointing over right shoulder near lower jaw, palm downward, thumb turned upward and forward in an effort to point forward. (In a few days—“To-Morrow” and “Few”).



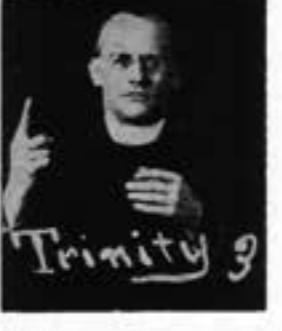
TOWARDS—Same as “To” but right index tip is pushed towards the left index tip.



TRAVEL—Right index of prone hand, pointing downward and twirled as hand moves out from one side to the other. (Journey).



TREE—Right arm pointing upward and hand shaken, left supine under right elbow. (Branch—Right arm resting lower on left hand and shaken.) (Lettuce—Right wrist resting on left hand, and right hand swung to and fro).



TRINITY—Right thumb and index and middle, vertical, palm inward, grasped by the left hand, which closes to “O” as the right is drawn through it down and up to the right side in vertical index.

TROUBLE—Both open hands brought down from the sides above the head to below the face, alternately, palms facing line of downward motion. (Excitement) (Worry) (Matter) (Annoyance).



TIME—Right tip of index of prone hand bent and resting on back of left prone closed hand.



TIN—Right “&” fingers grasp the fingers of the left hand and bend them back and forth like a piece of tin, palms inward.



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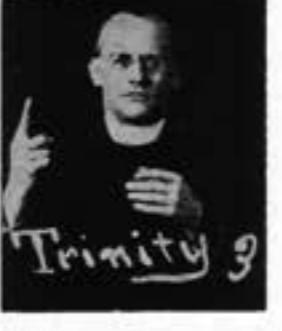
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TRUE—Right vertical index, palm leftward, moved straight out from lips. (Truth) (Indeed).



TRY—Both horizontal "T" hands, thumbs pointing outwards, palm towards palm, and hands urged forward. (Endeavor) (Urge).



TUESDAY—Right vertical "T" hand, palm outward, circle left up-right-down-left.



TURKEY—Tips of thumb and index of right prone "F" hand placed at the nose, then right "G" hand pointing downward placed on the breast, right palm rightward.



TURTLE—Left palm placed on right horizontal "A" hand, right hand pushed leftward out from under the left, right thumb wriggling to represent head of turtle as it comes to surface.



TYPEWRITER—Hands as if working the machine.



UGLY—Both indices before the face, right pointing leftward, and left pointing rightward; both hands pulled to sides and indices bent as they cross the face. (Sometimes only one hand is used). (Homely).



UMBRELLA—Both hands as if raising an umbrella.



UNDER—Right "A" hand, thumb upward, moved around under left prone palm. (Below).



UNDERSTAND—Right bent index tip, palm inward, against middle forehead, and index becoming straight vertical as hand moves out and up from forehead.



UNTIL or TILL—Left index pointing out to the right, palm rightward; right index pointing out is brought up over and down onto left index, tip to tip.



UNITED STATES—Fingers of both hands interlocked or dovetailed, palms inward, moved right-up-left-down, or moved left-up-right-down.



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UNITED STATES—Fingers of both hands interlocked or dovetailed, palms inward, moved right-up-left-down, or moved left-up-right-down.



UPON—Prone fingers of right hand brought up-over and down onto left closed prone hand. (Off—the opposite of "Upon").



VAIN—Fingers of both "V" hands, palm towards face and fingers pointing towards sides of face, moved up and down. (Vanity).



VALLEY—Both hands supine, finger tips touching to form valley and both hands moved forward to the sides, as if the backs of the hands were resting on the sides of the hills which form the valley.



VEIL—Both "V" hands, palms towards sides of face and fingers pointing to sides of forehead, drawn down to shoulders.



VERY—Both "V" hands, tips of fingers touch and fingers pointing outward, separated to the sides.



VICTORY—Right hand as if waving a flag above the head in triumph. (Triumph) (Win).



VINEGAR—Index tip of right "V" hand against corner of mouth, with expression.



VIRGIN—Right "V" fingers, palm inward, pointing over left shoulder and moved up over forehead down to pointing over right shoulder.



VISIT—Both "V" hands, palms inward, fingers pointing up and out, circled around each other up-out-down-in-up.



VOICE—Right "V" fingers placed against the throat.



VOTE—With right thumb and index drop an imaginary ballot into the left "O" hand, left palm rightward.



WAGON—Both hands as if holding reins. (Drive).



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WAIT—Both bent hands tandem to one side, palms facing each other, but one hand nearer the body, fingers bending as if beckoning.



WALK—Prone hands pointing outward, moved up and down alternately as if walking with them.



WASH—Both "A" hands as if rubbing clothes in water. (Wash hands—natural sign) (Bathe—"Wash" and "Body").



WASHINGTON—Right vertical "W" drawn downwards from the head, back of the ear, in a wavy line.



WATCH—Take watch from pocket and hold it to the ear.



WATER—Right vertical "W" palm leftward, with index tip at the corner of mouth.



WAVE—Both prone hands moved sidewise tandem over the surface of the waves.



WE or US—Right index tip against right shoulder, turned down to pointing right, and moved around, pointing out, until at left side it points against left shoulder.



WEAK—Right inverted "V" fingers standing on left supine palm and bending as if weak in the knees. (These right bending fingers placed against side of head indicate "Feeble-minded").



WEDNESDAY—Right vertical "W" palm outward, moved left-up-right-down-left.



WEEK—Right index laid prone on left supine palm and lifted up out to the right. (If this hand is lifted up to become "V" hand it denotes two weeks, etc.) (Weekly—"Week" repeated). (Next week—"Next" "Week" or "Future" "Week"). (Last week—"Past" "Week" or "Last" "Week").



WELL—Palms applied to chest and "Can" or "Strong." (Healthy) ("Well" with questioning expression indicates the question, "How are you")



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WEST—Right vertical "W" hand, palm outward thrown over to the west.



WHAT—Left open supine hand, fingers spread and pointing outward and right index tip drawn down across the left fingers; or, right vertical index shaken near the ear as if to ascertain what is in the tip of the finger; or, both supine palms in front, fingers pointing out, questioning expression. (Which).

WHEN—Left vertical index at side, palm rightward, right index pointing at left index is moved in a circle and pushed against left index tip; or both indices pointing tandem to one side, raised up-back and down; or both prone indices elevated and pointing outward, turned so that right palm is rightward and left palm leftward, similar to "Happen."

WHERE—Both supine palms moved out to either side; or, both vertical-outward, indices, palm outward, shaken as they move apart to the sides.



WHISKEY—Right index and little finger of closed hand, extended, palm leftward, and righthand placed on the back of left closed prone hand.



WHISPER—Vertical palm held at the mouth as if to cover the act of speaking or to help the whispering to be understood. (Speak privately).

WHISTLE—Lips pursed to whistle, and right vertical index moved in a wavy line up out from ear.

WHITE—Open palm laid on chest, drawn outward, changing to "&" fingers pointing inward.

WHO—Right index tip, palm inward, moved around pursed lips, and pointing inward. (Which) (Whom) (Whose—"Who" and vertical right palm pushed to one side or towards the possessor).

WHY—Right vertical hand tips, palm inward, against forehead, hand moved from forehead and changed quickly to "Y" hand. (Because).



WEST—Right vertical "W" hand, palm outward thrown over to the west.



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Wife 1

Wife 2

WIFE—Right vertical "A" hand thumb tip to lower jaw for "female" and "Marry".



Wild

WILD—Vertical hands, palms towards cheeks, and both hands pushed upwards whilst violently shaken.



Window

WINDOW—Both hands, palms inward, fingers pointing in opposite directions, placed one above the other so that the right little finger rests lengthwise on the left index. (Separate these hands up and down for "open the window" and bring them together for "close the window.")



Wine

WINE—Index tip of right vertical "W" moved around on cheek, palm leftward.



Wink

WINK—Index and thumb tip joined at the corner of the eye, hand vertical and palm outward; tips opened and closed again.



Wise

WISE—Right index of prone hand bent and pointing down into the forehead. (Wisdom) (Intellectual) (Intelligence) (Genius).



With



Without 1

Without 2



Wolf 1

Wolf 2



Woman 1

Woman 2



Wood



Word

WITH—Both "A" hands horizontal, thumbs upward, close together. (Together) (Beside).

WITHOUT—"With" and fingers opened to point outward.

WOLF—Open "&" fingers around the nose, fingers pointing to face, hand drawn from face and changed to closed "&" hand.

WOMAN—Thumb tip of right "A" hand on lower jaw and right prone hand shows height. (Women—same as above in first part but then right prone is passed along off to the right as if along the top of many heads).

WOOD—Right edgewise hand used as a saw over the outer edge of the left prone hand, left pointing rightward. (Saw).

WORD—Thumb and index tip of right hand measuring the end joint of left prone index, left index pointing outward.



Wife 1

Wife 2

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Without 1

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Wolf 1

Wolf 2



Woman 1

Woman 2



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WORK—Wrist of right struck several times on the back of left closed prone hand, right "S" vertical and palm leftward.



WORLD—Right "W" placed on the left "W" hand, fingers pointing outward, right palm leftward and left palm rightward, right "W" lifted and passed out-down-in-up onto left hand again. (Sometimes the left "S" is used instead of left "W").



WORM—Left hand vertical, palm rightward-out; right prone index wriggles as it is pushed leftward across left palm.



WORSE—Left palm rightward, fingers pointing outward; right "A" hand, thumb upward, brought down past left palm.
(Worst—Same sign, but the right hand is made to go lower).



WRITE—Right thumb and index tips joined and writing on left supine palm.



YARD—Both hands join index and thumb tips, left hand is retained at the nose, whilst the right is extended out to the right as if measuring.



YEAR—Both closed hands, right on the left, left palm rightward, and right palm leftward; right hand lifted and passed out-down-in-up onto the left hand again. (Yearly—"Year" repeated).



YELLOW—Right "Y" horizontal, palm leftward, shaken at side.



YES—Right vertical "Y" palm outward, dropped frontward to prone; or, prone "Y" hand tapped into left supine palm. (That's it (Same)).



YESTERDAY—Right vertical "Y" palm outward, thrown backwards over right shoulder. (A few days ago—"Yesterday" and "Few").



YET or STILL—Right prone "Y" at side pushed forward.



WORK—Wrist of right struck several times on the back of left closed prone hand, right "S" vertical and palm leftward.



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YIELD—Thumb tips and index tips of both open hands joined, the right before the face and as if to take hold of nose, and the left before the chest. Both hands drawn forward, and body showing an inclination to follow. (Fascinate) (Eyes may show fascination by object).



YOU—(Singular)—Right index pointing outward.



YOUR—(Singular)—Right vertical palm pushed forward.



YOU—(Plural)—Right index pointing outward to left, and moved rightward till hand points to right. (Motion can be from right to left also.)



YOUR—(Plural)—Right vertical palm facing out to the left and hand moved rightward till palm faces the right. (Motion can be made from right to left.)



YOUNG—Both bent hands, palms inward, with tips of fingers touching body at sides of chest, and brushed upwards several times briskly. (Youth).





YIELD—Thumb tips and index tips of both open hands joined, the right before the face and as if to take hold of nose, and the left before the chest. Both hands drawn forward, and body showing an inclination to follow. (Fascinate) (Eyes may show fascination by object).



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DESCRIPTION OF NUMBERS

- 1.....Right vertical index, palm inward.
- 2.....Right vertical index and middle, palm inward.
- 3.....Right vertical index, middle and thumb, palm inward.
- 4.....Right four fingers vertical, palm inward.
- 5.....Right fingers and thumb vertical, palm inward.
- 6.....Open vertical hand, palm outward, thumb tip touching little finger tip.
- 7.....Same as "6" but thumb tip touches ring finger tip.
- 8.....Same as "6" but thumb tip touches middle tip.
- 9.....Same as "6" but thumb tip touches index tip.
- 10.....Prominent thumb of right "A" hand shaken, palm leftward, thumb vertical.
- 11.....Closed vertical hand, palm inward, index snapped up to vertical.
- 12.....Same as "11" but index and middle snapped up.
- 13.....Same as "11" but index, middle and thumb snapped up.
- 14.....Same as "11" but the four fingers snapped up.
- 15.....Same as "11" but five fingers snapped up.
- 16....."10" without shaking, turned to "6."
- 17....."10" without shaking turned to "7."
- 18....."10" without shaking turned to "8."
- 19....."10" without shaking turned to "9."
- 20.....Prone hand thumb and index extended for "2" and hand moved a trifle to right and "O" (Corrupted often to the tapping of the index tip upon the thumb tip, palm outward.)
- 21....."2" "1," palm being prone.
- 22....."2" "2," palm being prone.
- 25....."2" "5," palm being prone.
- 100.....Right vertical "C" palm outward
- 1000.....Right "M" tips placed on left supine palm.
- 1000,000....."1000" and right "M" tips placed again on left palm further down on palm.

- FIRST.....Left "L" index pointing outward and thumb upward; right index tip placed against left thumb tip.
- LAST.....Right "I" hand, palm leftward, little finger pointing outward; right index placed on end of left little finger.
- 2567....."2" "5" "6" "7" signed from left to right beside one another, prone hand. (Sometimes these numbers are signed in combination, as 1913—"19" "13"—but the other manner is clearer).
- 1st....."First."
- 2nd.....etc., "2" prone hand, turned to palm leftward. (In numbers of more than one digit, this turn is given to the last digit.)
- ONCE, TWICE, THREE TIMES..(See "Sometime"). (Any number and "Time" will indicate the answer to "How often"). (In speaking of a sum of money in which there are dollars and cents, the dollars are ordinal and the cents are cardinal.)
- Double—Fourfold...."2" "In" "1" "4" "In" "1."

COMBINATIONS AND OTHER WORDS

- Accident....."Danger" "Happen."
- Adore....."Attend" "Pray."
- Advent....."Jesus" "Approach" "Time."
- Almighty....."All" "Strong."
- Altar....."Mass" "Table."
- Although....."If" which is spelled, or, "And" or "But," according to the sense.
- Ambition....."Proud" "Succeed."
- Any one....."Any" "One."
- Apostles....."12" "men" or "12" "Men" "Sent."
- Assume....."Take" "Responsibility."
- Avaricious....."Money" "Greedy."
- Bachelor....."Male" "Alone" or "Male" "Not" "Married."
- Banquet....."Fine" "Eat" or "Fine" "Eat" "Table."
- Barn....."Horse" "House."
- Besides....."And."
- Bird....."Beak" "Fly."
- Blaspheme....."Speak" "Bad" "Against" "God" or "Curse" made towards heaven.
- Borrow....."Give" "Me" "Keep."
- Breakfast....."Morning" "Eat."
- Bread.....(to make it) "Bread" and hands as if kneading dough.
- Bush....."Tree" and "low" or "little."
- Camp.....Both "V" hands used as hands in "City."
- Capital....."Govern" "City."
- Carriage....."Wagon" and indicate top.
- Chief.....(Indian) "Chief" "Indian."
- Christmas.....Spell or "Jesus" "Birthday" (Merry Christmas—Right vertical "M" changed to vertical "C" as hand circles left up-right-down, palm outward.)
- Christian....."Jesus" "Follower."
- Clergy....."Like" "Priest."
- ClimbAs if climbing rope hand over hand.
- Club....."Class" "People."



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- 100..... Right vertical "C" palm outward
- 1000..... Right "M" tips placed on left supine palm.
- 1000,000..... "1000" and right "M" tips placed again on left palm further down on palm.

- FIRST..... Left "L" index pointing outward and thumb upward; right index tip placed against left thumb tip.
- LAST..... Right "I" hand, palm leftward, little finger pointing outward; right index placed on end of left little finger.
- 2567..... "2" "5" "6" "7" signed from left to right beside one another, prone hand. (Sometimes these numbers are signed in combination, as 1913—"19" "13"—but the other manner is clearer).
- 1st..... "First."
- 2nd..... etc., "2" prone hand, turned to palm leftward. (In numbers of more than one digit, this turn is given to the last digit.)
- ONCE, TWICE, THREE TIMES.. (See "Sometime"). (Any number and "Time" will indicate the answer to "How often"). (In speaking of a sum of money in which there are dollars and cents, the dollars are ordinal and the cents are cardinal.)
- Double—Fourfold... "2" "In" "1" "4" "In" "1."

COMBINATIONS AND OTHER WORDS

- | | |
|-----------------|--|
| Accident..... | "Danger" "Happen." |
| Adore..... | "Attend" "Pray." |
| Advent..... | "Jesus" "Approach" "Time." |
| Almighty..... | "All" "Strong." |
| Altar..... | "Mass" "Table." |
| Although..... | "If" which is spelled, or, "And" or "But," according to the sense. |
| Ambition..... | "Proud" "Succeed." |
| Any one..... | "Any" "One." |
| Apostles..... | "12" "men" or "12" "Men" "Sent." |
| Assume..... | "Take" "Responsibility." |
| Avaricious..... | "Money" "Greedy." |
| Bachelor..... | "Male" "Alone" or "Male" "Not" "Married." |
| Banquet..... | "Fine" "Eat" or "Fine" "Eat" "Table." |
| Barn..... | "Horse" "House." |
| Besides..... | "And." |
| Bird..... | "Beak" "Fly." |
| Blaspheme..... | "Speak" "Bad" "Against" "God" or "Curse" made towards heaven. |
| Borrow..... | "Give" "Me" "Keep." |
| Breakfast..... | "Morning" "Eat." |
| Bread..... | (to make it) "Bread" and hands as if kneading dough. |
| Bush..... | "Tree" and "low" or "little." |
| Camp..... | Both "V" hands used as hands in "City." |
| Capital..... | "Govern" "City." |
| Carriage..... | "Wagon" and indicate top. |
| Chief..... | (Indian) "Chief" "Indian." |
| Christmas..... | Spell or "Jesus" "Birthday" (Merry Christmas—Right vertical "M" changed to vertical "C" as hand circles left up-right-down, palm outward.) |
| Christian..... | "Jesus" "Follower." |
| Clergy..... | "Like" "Priest." |
| Climb..... | As if climbing rope hand over hand. |
| Club..... | "Class" "People." |

Coal.....	"Black" and "Lump" formed by bent hands palm towards palm.
Commandments.....	"10" "Laws" or "10" "C."
Confessional.....	"Confession" and indicate box with edgewise hands.
Contribution.....	Rub right "A" hand, palm inward, around the region of the heart. (Sorry) (Repentant).
Count.....	"1" "2" "3."
Cover.....	Natural sign according to the object covered.
Curse.....	"Wish" "Evil" "To" "Other" (Also see "Curse" in first part.)
Curtain.....	Sign the color of the curtain and move the hands as if moving the curtain.
Despair.....	"Hope" "Lost."
Dictionary.....	"Book" and right vertical "D" hand.
Dinner.....	"Noon" "Eat."
Disagree.....	"Think" "Different."
Divine.....	"God" "Like."
Doll.....	"Joke" "Baby" or right index laid in the crook of the left arm as if it were a baby.
Dressmaker.....	"Dress" "Sew" "Er."
Easter.....	Spell or horizontal prone "E" hands turned to horizontal supine.
Enter.....	"Go" "Into."
Exchange.....	"Give" with the right and "Take" with the left.
Excel.....	"Victory" "Added" or "Victory" "Extra."
Excess.....	(drink) "Drink" "Like" "Pig."
Fail.....	"All" "Lost."
Fair.....	"Half" "Good."
Family.....	"Home" "Class."
Feet.....	Right "&" hand, palm down, stuck into the partially closed fingers of the left supine hand, left thumb and index indicating toe of shoe.
Flame.....	"Red" "Fire."
Flour.....	"White" "Fine."
Fortitude.....	"Patient" "Suffering."
General Confession.....	"Confession" and prone hand elevated to indicate the "Growing up."
Gentle.....	"Calm" "Heart."
Glorious.....	"With" "Glory."
Godfather.....	"Father" "Responsible."
Godmother.....	"Mother" "Responsible."
Grass.....	"Green" "Growing."
Gray.....	"Black" "White" "Mix."
Hell.....	"Demon" "Fire", or point downwards, or spell.
Heretic.....	"False" "Believer."
Holiday.....	"Idle" "Day."
Holy-day of obligation.....	"Holy" "Day" "Of" "Must", or "Day" "Like" "Sunday."
Holy Ghost.....	"Holy" "Ghost."
Holy Orders.....	"Become" "Priest" or the anointing of the hands as in the conferring of the Orders.
Honey.....	"Bee" "Syrup."
Human.....	"Like" "People" or "Man."
Ice Cream.....	"Sweet" "White" "Cold" or "Sweet" "Cold."
If.....	"Spell."
Idols.....	"False" "Statues."
Immediately.....	"Same" "Time."

Inclination or Disposition.....	"Mercy" and right vertical hand simply follows the left vertical hand to one side, palms out from body.
Infidel.....	"Not" "Believer."
Interest.....	"Month" "Gain."
It.....	Spell.
Judgment.....	"Balance" "Day."
Jump rope.....	Swing rope with closed hands and "Jump" repeated several times quickly on the left supine hand.
Leaf.....	"Tree" and trace shape of leaf in the air with the index tips.
Lend.....	"Give" "You" "Keep."
Locked.....	"Shut" "Key."
Lonesome.....	"Silent" "Alone."
Lust.....	"Bad" "Wish" or "Shame" "Wish."
Magnificent.....	"Polite" with both hands moved out-up-down to sides, fingers oscillating.
Maid.....	"Female" "Alone" or "Female" "Not" "Married."
Message.....	"Word" "Carry."
Mission.....	"Week" "Preach" or right "M" placed with a flourish on to the heart.
Miracle.....	"Wonder" "Work."
More or less.....	"More" "Less."
Mortal Sin.....	"Great" "Sin."
Muddy.....	"Dirty" "Water" "Walk" as if the hands were lifted with difficulty from the mud.
Mustard.....	"Yellow" "Butter."
Mystery.....	"Truth" "Hide."
Needle.....	"Nail" "Sew."
Nobleman.....	"Noble" "Man"
Ocean.....	"Water" "Wave" "Far."
Orphan.....	"Father" "Mother" "Bereft."
Party.....	"Night" "Dance" or "Night" "Banquet."
Pastor.....	"Rule" "Priest."
Penance.....	"Confession" "Prayer" or "Patient" "Prayer."
Pepper.....	"Black" or "Red" and right hand shakes pepper from the shaker.
Pope.....	Spell.
Presence of God.....	"God" "Looking" fingers of "Look" pointing downwards from above.
Public.....	(in public)—"People" "Looking" "looking" signed with both hands pointing towards self.
Raise.....	(in wages)—"Money" "Extra."
Ready.....	"Classed" "Finished."
Resemble.....	"Appear" "Same."
Rule.....	(draw lines)—Left prone hand pointing rightward and right joined thumb and index as if holding a pencil use little finger edge of left hand as a ruler.
Sacrament.....	"Grace" "Show" or "Grace" lowered to the head.
Saint Joseph.....	"Saint", and right "I" hand traces a "J" on left supine palm, with tip of little finger.
Saints.....	"Holy" "People."
Sanctify.....	"Make" "Holy."
Satisfaction.....	(in Confession)—"Penance" "Please" "God."
Sensitive.....	"Feel" "Quick," or, Middle finger tip of open right hand is placed on the heart, palm inward, and flipped away to palm outward.

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Sleep soundly.....	"Sleep" and right "A" hand placed on left "A" hand, thumbs pointing leftward.
Slipper.....	Right thumb tip traces half sole on the left supine palm.
Splendid.....	"Good" and right hand passed out-down-in-up and into left supine palm, back of right against left palm.
Spring or Grass.....	"Green" "Growing."
Spring.....	"Water" "Grow" and as right hand comes up through left hand, the right fingers oscillate as they go over out and down the flowing of the water over the brim of the spring.
Starch.....	"White" and hands pressed together as in "Cheese."
Steamer.....	"Boat" and both "B" hands make the revolving side wheels or the stern wheel; or, "Boat" and "Smoke"
Storm.....	"Blow" "Destroy."
On the strike.....	Both "X" hands, palms down, struck together from the sides so that the indices and thumbs collide.
Strange.....	"Know" "New."
Struggle.....	"Collide" but first one hand is pushed to one side and then the other hand is pushed oppositely, to represent the struggle.
Stylish.....	"Fine" and "Spreading" with expression.
Superior.....	"Ruler."
Supper.....	"Night" "Eat."
Sympathy.....	"Feel" "With."
Swing.....	"Sit" moved back and forth as if seat of swing in motion.
Tailor.....	"Sew" "Er."
Theatre.....	"Entertainment" "House."
Then.....	"Same" "Time," or "Next," or "After" according to the meaning.
To-day.....	"Now" "Day" or "To" "Day."
Throw.....	"Feint at throwing."
Tent.....	Both "V" hands used as hands in "House."
Touch.....	Tip of bent right middle finger of open prone hand touches back of left prone hand.
Train.....	"Car" "Smoke."
Ungrateful.....	"Not" "Grateful."
Unless.....	"If" "Not."
Vainly.....	"Without" "Happen."
Venial Sin.....	"Small sin."
View or Vision.....	"Look" with both hands moved up and down and around as if to behold the entire scene.
Visible.....	"Can" "See" (Invisible—"Can't" "See").
Waste.....	"Careless" "Lose."
Wet.....	"Water" "Soft."
Whether.....	"If" or "Or."
Whitsunday.....	"Holy" "Ghost" "Sunday."
Wing.....	"Angel" made with one hand.
Wire.....	"Thread" "Hard." (Barbed wire—"Wire" and tips of little fingers of both "I" hands struck up and down across each other to denote the barbs.)
Yourself.....	"Your" "Self."



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INDEX OF SIGNS

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Homely—Ugly.	Is.	81 Loud—Cry out.
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Hundred.	Justice.	Manner—How.
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—Pig.	Last.	Member—Join.
—Dirty.	Last—End.	Memorize—Remember.
Immoral—Pig.	Last week—Week.	Memory—Remember.
—Dirty.	Late.	Men—Man.
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—Ashamed.	Leave—Neglect.	Mind.
—Dirty.	Lecture.	Mine.
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Indecision—Perhaps.	Let alone—Neglect.	Mitre.
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Indifferent.	Lettuce—Tree.	Moon.
Industrious—Anxious.	Lie.	Monkey.
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Inform—Know.	Light—Bright.	Moral degree—Low.
Injury—Hurt.	—Lean.	More—Add.
Ink.	—Heavy.	More or less.
Insane—Crazy.	Lightning.	Morning.
Insect.	Like.	Mortal sin.
Instead—Change.	Like—Please.	Most.
Institute.	—Same.	Most of all—Chief.
Insult.	—As.	Mother-in-law—Mother.
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—Pig.	Ornament—Decorate.	157	Prevariate—Lie.	
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Mourn—Sad.	Once, etc.	155	Pop—Soda water.	157
Mouse.	Once, etc.—Sometime.	95	Pope.	157
Move.	Once upon a time—Formerly.	95	Possess—Have.	
Movies.	One another.	102	Possible—Can.	
Mow.	Only—Alone.	102	Postpone—Delay.	
Muddy.	On the contrary—But.	95	Potato—Irish.	
Male.	On the sly—Sly.	155	Potato.	109
Multiplicatives.	Open.	96	Pound.	109
Multiply.	Open the door—Door.	102	Praise.	110
Mute.	Open the window—Window.	93	Preach.	110
Music—Song.	Opera glasses.	102	Precept—Law.	
Must.	Opponent—Enemy.	157	Precious—Rich.	
Mustard.	Opposition—Against.	96	Prefer—Favorite.	
My.	Or.	103	Prefer a request—Ask.	
Mystery.	Orange.	103	Prepared—Classed.	
Nail.	Orate—Lecture.	96	Presence of God.	157
Naked—Bald.	Order—Classed.	103	Present.	110
Name.	—Command.	96	Present—Now.	
Narrow.	Ordinals.	155	President.	110
Nasty—Dirty.	Original.	103	Pretty—Beautiful.	
—Pig.	Ornament—Decorate.	157	Prevariate—Lie.	
Nation.	Pride.	97	Pride.	110
Nature—Live.	Orphan.	103	Priest.	110
Near.	Other.	103	Principle.	111
Nearly—Near.	Ought—Must.	97	Print.	111
Necessity.	Our.	103	Prison.	111
Need—Necessity.	Out.	97	Procrastinate—Delay.	
—Must.	Overcome—Conquer.	104	Progress.	111
Needle.	Overshoe.	104	Prominent—Chief.	
Negation—Not.	Owe—Debt.	157	Promise.	111
—No.	Oyster.	104	Proof.	111
Neglect—Abstain.	Pain—Hurt.	104	Prophecy.	112
Neglect.	Paint.	104	Propose—Offer.	
Negro.	Paint.	97	Public.	157
Neighborhood—Near.	Paper.	105	Publish—Speak.	
Neither—Or.	Parade.	104	Pulse.	112
Nephew.	Part from—Join.	97	Punish.	112
Never.	Party.	98	Pure.	112
New.	Pass.	98	Pure—Clean.	
New Orleans.	Pass by—Meet.	98	Purity—Clean.	
News—New.	Pass examination—Pass.	98	Purple.	112
Newspaper.	Past—Formerly.	98	Purpose—Intend.	
New York.	Pastor.	98	Push.	112
Next.	Path—Road.	98	Pet.	113
Next—After.	Patience.	105	Pet in order—Classed.	
—Future.	Peace.	105	Pet off—Delay.	
—Behind.	Peace—Calm.	105	Quaker.	113
Next week—Week.	Peach.	105	Quarrel—Hurt.	
Nice—Clean.	Peak—Mountain.	105	Queen—Emperor.	
—Fine.	Pear.	105	Queer—Crazy.	
Niece.	Pearl.	99	Penance.	157
Night.	Pencil.	99	Question.	113
Night—Dark.	People.	99	Quick.	113
No.	Pepper.	99	Quit.	113
Noble.	Perfect.	157	Quiz—Question.	
Noblemen.	Perhaps.	106	Rabbit.	113
No good—Nothing.	Permission—Let.	99	Race.	114
Noise.	Persevere.	106	Rain.	114
None—Nothing.	Perspire.	106	Raise.	157
Noon.	Persecute—Cruel.	100	Rapid—Quick.	
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Sheep—Scissors.				

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