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NYU Steinhardt presents Granados: Composer, Pedagogue and Virtuoso**FOR IMMEDIATE RELEASE**

New York, New York - The Program in Piano Studies at NYU Steinhardt's Department of Music and Performing Arts Professions will present "Granados: Composer, Pedagogue, and Virtuoso" in collaboration with Steinway & Sons, and the King Juan Carlos I of Spain Center at NYU, on November 18 and 19, 2016, featuring leading performers, pedagogues, and scholars.

NYU Steinhardt is proud to present Eduardus Halim, the Sascha Gorodnitzki Chair in Piano Studies, in recital at Steinway Hall on November 18, performing Enrique Granados' (1867-1916) *Goyescas* along with works by Franz Liszt (1811-1886). That same evening pianist Isabel Pérez Dobarro will premiere a newly transcribed version of Granados' *Concierto Patético*, arranged by composer Sergi Casanelles, an unfinished work at the time of the composer's death.

On November 19, the students of NYU Steinhardt's Piano Studies program will perform some of Granados' most iconic pieces, such as the *Danzas Españolas*, the *Valses Poéticos*, and the *Escenas Románticas*, along with some rarely performed works. The festival will conclude that same day with two panels to be held at the King Juan Carlos I of Spain Center at NYU: one on the reconstruction process of Granados' *Concierto Patético* and one on Granados as a virtuoso and teacher.

All the events are free and open to the public.

Dates and locations:

Friday, November 18, at 6.30 pm at Steinway Hall (1133 6th Ave, New York, NY 10036). *Liebestod: Granados and Liszt*. Eduardus Halim, piano. Isabel Pérez Dobarro, piano. Trent Ransom, violin; Jaclyn Blickley, violin; Karin Pettersdotter, viola; and Ching-Hung Chen, violoncello.

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Saturday, November 19, at 1pm at NYU Steinhardt Education Building, room 303 (35 W 4th Street, New York, NY10012). *The Pianists of NYU Steinhardt Play Granados*. Alexandra Aria Scheer, Chantal Balestri, Leandro Rodríguez Jáuregui, Melodie Wong, and Nicholas Hrynyk.

Saturday, November 19, at 4pm at the King Juan Carlos I of Spain Center at NYU, screening room (53 Washington Square South, New York, NY10012). *Reconstructing the Concierto Patético* and *Granados: Virtuoso and Teacher*. Panelists: Eduardus Halim, Adam Kent, José Menor, Sergi Casanelles, and Isabel Pérez Dobarro.

Saturday, November 19, at 7pm at the King Juan Carlos I of Spain Center at NYU, atrium (53 Washington Square South, New York, NY10012). Reception.

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