

Program Committee

Meta-Reviewers

Kat Agres, National University of Singapore
Vipul Arora, Indian Institute of Technology, Kanpur
Christine Bauer, Utrecht University
Juan Pablo Bello, New York University
Emmanouil Benetos, Queen Mary University of London
Rachel Bittner, Spotify
Nicholas J. Bryan, Adobe Research
John Ashley Burgoyne, University of Amsterdam
Carlos Eduardo Cancino-Chacón, Johannes Kepler University Linz
Estefania Cano, Fraunhofer IDMT
Mark Cartwright, New Jersey Institute of Technology
Kahyun Choi, Indian University Bloomington
Ching-Hua Chuan, University of Miami
Tom Collins, University of York; MAIA, Inc.
Julie Cumming, McGill University
Roger Dannenberg, School of Computer Science, Carnegie Mellon University
Matthew Davies, Centre for Informatics and Systems of the University of Coimbra (CISUC)
Johanna Devaney, Brooklyn College
Christian Dittmar, Fraunhofer IIS
Simon Dixon, Queen Mary University of London
Chris Donahue, Stanford University
Stephen Downie, University of Illinois at Urbana-Champaign
Philippe Esling, IRCAM
Sebastian Ewert, Spotify
Gyorgy Fazekas, Queen Mary University of London
Arthur Flexer, Johannes Kepler University Linz
Ichiro Fujinaga, McGill University
Emilia Gomez, Universitat Pompeu Fabra
Masataka Goto, National Institute of Advanced Industrial Science and Technology (AIST)
Fabien Gouyon, Pandora/SiriusXM
Romain Hennequin, Deezer Research
Dorien Herremans, Singapore University of Technology and Design
Andre Holzapfel, KTH Royal Institute of Technology in Stockholm
Xiao Hu, The University of Hong Kong
Ozgur Izmirli, Connecticut College
Dietmar Jannach, University of Klagenfurt
Katherine M. Kinnaird, Smith College
Peter Knees, Technische Universität Wien
Audrey Laplante, Université de Montréal
Olivier Lartillot, RITMO, University of Oslo
Kyogu Lee, Seoul National University
Florence Levé, Université de Picardie Jules Verne - Lab. MIS - Algomus
Cynthia C. S. Liem, Delft University of Technology
Michael Mandel, Brooklyn College, CUNY
Brian McFee, New York University
Cory McKay, Marianopolis College
Andrew McLeod, École polytechnique fédérale de Lausanne (EPFL)
Matt McVicar, Apple
Meinard Müller, International Audio Laboratories Erlangen
Hema A. Murthy, Indian Institute of Technology Madras
Tomoyasu Nakano, National Institute of Advanced Industrial Science and Technology (AIST)
Oriol Nieto, Adobe
Mitsunori Ogihara, University of Miami
Bryan Pardo, Northwestern University
Johan Pauwels, Imperial College London

Geoffroy Peeters, LTCI - Télécom Paris, IP Paris
 Jordi Pons, Dolby Laboratories
 Marcelo Queiroz, University of São Paulo
 David Rizo, Universidad de Alicante
 Axel Roebel, IRCAM
 Justin Salamon, Adobe Research
 Markus Schedl, Johannes Kepler University Linz
 Alexander Schindler, Austrian Institute of Technology
 David Sears, Texas Tech University
 Xavier Serra, Universitat Pompeu Fabra
 Mohamed Sordo, Pandora
 Sebastian Stober, Otto von Guericke University
 Bob L. T. Sturm, KTH Royal Institute of Technology
 Li Su, Academia Sinica
 Douglas Turnbull, Ithaca College
 George Tzanetakis, University of Victoria
 Julián Urbano, Delft University of Technology
 Gabriel Vigliensoni, Goldsmiths University of London
 Cheng-i Wang, Smule, Inc.
 Ye Wang, National University of Singapore
 Christof Weiss, International Audio Laboratories Erlangen
 Gerhard Widmer, Johannes Kepler University
 Gus Xia, New York University Shanghai
 Yi-Hsuan Yang, Academia Sinica
 Kazuyoshi Yoshii, Kyoto University
 Eva Zangerle, University of Innsbruck

Reviewers

Jakob Abeßer, Fraunhofer IDMT
 Stefanie Acevedo, University of Dayton
 Byron Alejandro Acuña Acurio, Universidade Estadual de Campinas
 Sharath Adavanne, Tampere University of Technology
 Islah Ali-Maclachlan, Birmingham City University
 Anna Aljanaki, University of Tartu
 Vinoo Alluri, IIIT - Hyderabad
 Pablo Alonso-Jiménez, Universitat Pompeu Fabra
 Ishwarya Ananthabhotla, MIT Media Lab
 Nazareno Andrade, Universidade Federal de Campina Grande
 Stefan Balke, Johannes Kepler University Linz
 Doğan Başaran, Audible Magic
 Oded Ben-Tal, Kingston University
 Gilberto Bernardes, INESC TEC & University of Porto
 Louis Bigo, Université de Lille
 Dmitry Bogdanov, Universitat Pompeu Fabra
 Geoffray Bonnín, LORIA
 Nicolas Bouillot, Société des arts technologiques, Montreal, Canada
 Paul Brossier, aubio
 Dan Brown, University of Waterloo
 Michele Buccoli, BdSound S.r.l.
 Bryony Buck, University of Nottingham
 Marcelo Caetano, CNRS-PRISM
 Jorge Calvo-Zaragoza, University of Alicante
 Pavel Campr, Pex.com
 Giorgia Cantisani, Telecom ParisTech
 Julio Carabias, University of Jaen
 Rafael Caro Repetto, Universitat Pompeu Fabra
 Benjamin Carterette, Spotify

Santosh Chapaneri, St. Francis Institute of Technology, Mumbai
 Bo-Yu Chen, Academia Sinica
 Tianyao Chen, NYU Shanghai
 Tsung-Ping Chen, Academia Sinica
 Yu-Hua Chen, NTU
 Tian Cheng, National Institute of Advanced Industrial Science and Technology (AIST)
 Diana Estefania Chérrez Barragán, Universidade Estadual de Campinas
 Paulo Chiliguano, Audio Engineering Society
 Hyeong-Seok Choi, Seoul National University
 Keunwoo Choi, ByteDance
 Soonbeom Choi, KAIST
 Shreyan Chowdhury, Johannes Kepler University Linz
 Ching-Hua Chuan, University of Miami
 Chia-Hao Chung, GICE, NTU
 Ondřej Cífka, Télécom Paris
 Ana Clemente, University of the Balearic Islands
 Nathaniel Condit-Schultz, Georgia Institute of Technology
 Bas Cornelissen, University of Amsterdam
 Helene-Camille Crayencour, CNRS
 Laura Cros Vila, KTH
 Helena Cuesta, Universitat Pompeu Fabra
 Shuqi Dai, Carnegie Mellon University
 Antonio Deusany de Carvalho Junior, USP
 Timothy R. de Reuse, McGill University
 Reinier de Valk, Moodagent
 Alessio Degani, Università degli Studi di Brescia
 Andrew M. Demetriou, Delft University of Technology
 Emir Demirel, Queen Mary University of London

Junqi Deng, Alibaba
 Hao-Wen Dong, UC San Diego
 Guillaume Doras, IRCAM
 Konstantinos Drossos, Tampere University
 Jake Drysdale, Birmingham City University
 Simon Durand, Spotify
 Jeffrey Ens, Simon Fraser University
 Behnam Faghih, Maynooth University
 Felipe V Falcão, Universidade Federal de Campina Grande
 Jianyu Fan, Simon Fraser University
 Xavier Favory, Universitat Pompeu Fabra
 Andres Ferraro, Universitat Pompeu Fabra
 Christoph Finkensiep, École polytechnique fédérale de Lausanne
 Frederic Font, Universitat Pompeu Fabra
 Mathieu Fontaine, RIKEN AIP
 Dominique Fourer, IBISC
 Klaus Frieler, University of Music "Franz Liszt" Weimar
 Magdalena Fuentes, New York University
 Satoru Fukayama, National Institute of Advanced Industrial Science and Technology (AIST)
 Diego Furtado Silva, Universidade Federal de São Carlos
 Nick Gang, Apple, Inc.
 Kaustuv Kanti Ganguli, New York University Abu Dhabi
 Roman B. Gebhardt, Cyanite / Audio Communication Group, TU Berlin
 Elena Georgieva, Stanford University
 François Germain, iZotope, Inc.
 Jon Gillick, UC Berkeley
 Mathieu Giraud, CNRS, Université de Lille
 Aggelos Gkiokas, Universitat Pompeu Fabra
 Juan S. Gómez-Cañón, Universitat Pompeu Fabra
 Samuel P Goree, Indiana University Bloomington
 Mark R. H. Gotham, Universität des Saarlandes
 Richard Groult, Université de Rouen Normandie
 Joris A. J. Grouwels, KTH
 Yupeng Gu, Indiana University
 Carlos Guedes, NYU Abu Dhabi
 Chitrallekha Gupta, National University of Singapore
 Siddharth Gururani, Georgia Institute of Technology
 Ranjani H. G., Ericsson India
 Gaëtan Hadjeres, Sony Computer Science Laboratories
 Yoonchang Han, Cochlear.ai
 Yun Hao, University of Illinois at Urbana-Champaign
 Daniel Harasim, École Polytechnique Fédérale de Lausanne
 Curtis Hawthorne, Google Brain
 Ben Hayes, Queen Mary University of London
 Florian Henkel, Johannes Kepler University Linz
 Jorge Herrera, Shazam
 Peyman Heydarian, University of Waikato
 Ulf A. S. Holbrook, University of Oslo
 Jiawen Huang, Queen Mary University of London
 Yu-Fen Huang, Academia Sinica
 Chris Hubbles, NEDCC
 Karim M. Ibrahim, Telecom-Paristech
 Charles Inskip, University College London
 Florent Jacquemard, Inria, CNAM-Cédric lab, Paris

Berit Janssen, Utrecht University
 Dasaem Jeong, SK T-Brain
 Il-Young Jeong, Cochlear.ai
 Junyan Jiang, Carnegie Mellon University
 Yucong Jiang, University of Richmond
 Cong Jin, Communication University of China
 Zeyu Jin, Adobe Research
 David Johnson, Fraunhofer IDMT
 Nicolas Jonason, KTH Royal Institute of Technology
 Anna Jordanous, School of Computing, University of Kent
 Yaolong Ju, McGill University
 Maximos Kaliakatsos-Papakostas, Aristotle University of Thessaloniki
 Stefano Kalonaris, ΣΚ
 Tejaswinee Kelkar, University of Oslo
 Jong Wook Kim, OpenAI
 Jaehun Kim, Delft University of Technology
 Minje Kim, Indiana University
 Phillip B. Kirlin, Rhodes College
 Tetsuro Kitahara, Nihon University
 Rainer Kleinertz, Saarland University
 Eunjeong Stella Koh, UC San Diego
 Qiuqiang Kong, ByteDance
 Radha Manisha Kopparti, City, University of London
 Amanda Krause, University of Melbourne
 Michael Krause, International Audio Laboratories Erlangen
 Kosmas Kritsis, Athena Research Center
 Sangeun Kum, Neutune
 Frank Kurth, Fraunhofer FKIE
 Taegyun Kwon, KAIST
 Pierre Laffitte, Moodagent
 Stefan Lattnier, Sony Computer Science Laboratories, Paris
 Juheon Lee, Seoul National University
 Kyungyun Lee, KAIST
 Jongpil Lee, Neutune
 Simon Leglaive, CentraleSupélec
 Mark Levy, Apple
 Elisabeth Lex, TU Graz
 Fanjie Li, The University of Hong Kong
 Shengchen Li, Xi'an Jiaotong - Liverpool University
 Wei Li, Fudan University
 Bochen Li, University of Rochester
 Rongfeng Li, Beijing University of Posts and Telecommunications
 Beici Liang, Tencent Music Entertainment Group
 Wei-Hsiang Liao, Sony Corporation
 Elad Liebman, SparkCognition Research
 Robert Lieck, EPFL
 Liwei Lin, New York University Shanghai
 Baihan Lin, Columbia University
 Yuan-Pin Lin, National Sun Yat-sen University
 Lele Liu, Queen Mary University of London
 Yi-Wen Liu, National Tsing Hua University
 Antoine Liutkus, Inria
 Patricio López-Serrano, Zplane Development
 Carlos Lordelo, Queen Mary University of London / DoReMIR Music Research AB
 Vincent Lostanlen, Cornell Lab of Ornithology

Gurunath Reddy Madhumani, Indian Institute of Technology Kharagpur
Akira Maezawa, Yamaha Corporation
Lucas S Maia, Federal University of Rio de Janeiro / Télécom Paris
Ilaria Manco, Queen Mary University of London
Ethan Manilow, Interactive Audio Lab, Northwestern University
Sandy Manolios, TU Delft
Leandro Balby Marinho, Federal University of Campina Grande
Matija Marolt, University of Ljubljana
Marco A. Martínez Ramírez, Queen Mary University of London
David Martins de Matos, INESC-ID Lisboa
Matthias Mauch, Queen Mary University of London
Maximilian Mayerl, University of Innsbruck
Blai Meléndez-Catalán, Universitat Pompeu Fabra / BMAT Licensing S.L.
Angelo Cesar Mendes da Silva, University of São Paulo
Gianluca Micchi, TikTok / ByteDance
Remi Mignot, IRCAM
Marius Miron, Universitat Pompeu Fabra
Yuki Mitsufuji, Sony Group Corporation
Nicola Montecchio, Spotify
Fabio Morreale, University of Auckland
Mina Mounir, KU Leuven
Eita Nakamura, Kyoto University
Maria Navarro, University of Salamanca
Jeremy Tzi Dong Ng, The University of Hong Kong
Eric Nichols, Zillow Group
Mitsunori Ogihara, University of Miami
Sergio Oramas, Pandora
Patricio Ovalle, Independent
Piyush Papreja, Arizona State University
Emilia Parada-Cabaleiro, Johannes Kepler University Linz
Sanjeel Parekh, Télécom Paris
Saebiyul Park, KAIST
So Yeon Park, Stanford University
Ashis Pati, Georgia Institute of Technology
Miguel Perez Fernandez, MTG, Huawei
Antonio Pertusa, University of Alicante
Matevž Pesek, University of Ljubljana
Pedro D. Pestana, CITAR - UCP
Aggelos Pikrakis, University of Piraeus
António Pinto, Universidade do Porto
Pedro J. Ponce de León, University of Alicante
Lorenzo Porcaro, Universitat Pompeu Fabra
Alastair Porter, Universitat Pompeu Fabra
Verena Praher, Johannes Kepler University Linz
Thomas Prätzlich, Learnfield GmbH
Katharina Prinz, Johannes Kepler University Linz
Ying Que, University of Hong Kong
Marcelo Queiroz, University of São Paulo
Zafar Rafii, Gracenote
Antonio Ramires, Universitat Pompeu Fabra
Gang Ren, University of Miami
Jemily I. Rime, University of York
Bruno Rocha, University of Coimbra, Portugal
Gerard Roma, University of Huddersfield
Iran R. Roman, NYU

Sebastian Rosenzweig, International Audio Laboratories Erlangen
Joe Cheri Ross, LinkedIn Bangalore
Robert Rowe, New York University
Germán Ruiz-Marcos, Open University
Charalampos Saitis, Queen Mary University of London
Andy Sarroff, iZotope, Inc.
Patrick E. Savage, Keio University
Frank Scherbaum, University of Potsdam
Bertrand Scherrer, LANDR
Maximilian Schmitt, University of Augsburg
Rodrigo Schramm, Universidade Federal do Rio Grande do Sul
Hendrik Schreiber, tagtraum industries
Eleanor Selfridge Field, Stanford University
Sertan Şentürk, Kobalt Music Group / Independent Researcher
Zhengshan Shi, Stanford University
Siddharth Sigtia, Apple
Federico Simonetta, Università di Milano
George Sioros, University of Oslo
Christian J. Steinmetz, Queen Mary University of London
Eli Stine, Oberlin Conservatory
Daniel Stoller, Queen Mary University of London
Fabian-Robert Stöter, Inria, France
Vinod Subramanian, Queen Mary University of London
Serkan Sulun, INESC TEC
Hao Hao Tan, Singapore University of Technology and Design
Tiago Tavares, UNICAMP
Florian Thalmann, Kyoto University
Marko Tkalcic, Free University of Bozen Bolzano
Petri Toiviainen, University of Jyväskylä
George Tourtellot, Kapitus
Philip Tovstogan, Universitat Pompeu Fabra
Caitlyn Trevor, University of Zurich
Timothy Tsai, Harvey Mudd College
Kosetsu Tsukuda, National Institute of Advanced Industrial Science and Technology (AIST)
Alexandra Uitdenbogerd, RMIT
Finn Upham, McGill University
J V, UPF Barcelona
Jose J. Valero-Mas, University of Alicante
Aneesh Vartakavi, Gracenote
Igor Vatulkin, TU Dortmund
Olga Vechtomova, University of Waterloo
Makarand Velankar, Cummins COE
Gissel Velarde, Consultant
Prateek Verma, Stanford University
Amruta Vidwans, Georgia Institute of Technology
Venkata S Viraraghavan, Tata Consultancy Services
Michael Vötter, Universität Innsbruck
Sanna Wager, Indiana University Bloomington
Changhong Wang, Queen Mary University of London
Chung-Che Wang, FinTech Center, NTU
Ju-Chiang Wang, ByteDance
Ziyu Wang, NYU Shanghai
Yu Wang, NYU
Kento Watanabe, National Institute of Advanced Industrial Science and Technology (AIST)

David M. Weigl, University of Music and Performing
Arts Vienna
Gordon Wichern, Mitsubishi Electric Research
Laboratories (MERL)
Elizabeth J Wilson, Queen Mary University of London
Scott Wisdom, Google
Daniel Wolff, Institut de Recherche et Coordination
Acoustique/Musique (IRCAM)
Minz Won, Universitat Pompeu Fabra
Kyle J. Worrall, University of York
Chih-Wei Wu, Netflix, Inc.
Shih-Lun Wu, National Taiwan University
Bruna Wundervald, Maynooth University
Anna Xambó, De Montfort University
Yujia Yan, University of Rochester
Luwei Yang, Alibaba Group
Furkan Yesiler, Universitat Pompeu Fabra
Sangeon Yong, KAIST
Frank Zalkow, International Audio Laboratories
Erlangen
Mickael Zehren, Umeå University
Shuo Zhang, Bose
Kejun Zhang, Zhejiang University
Weiwei Zhang, Dalian Maritime University
Yichi Zhang, University of Rochester
Yudong Zhao, Queen Mary University of London
Pablo Zinemanas, Universitat Pompeu Fabra