

reas Gysin

Contexto histórico

Trabaja con formatos html, CSS y Java Script para realizar sus trabajos.

Pionero en realizar proyectos con una temática en concreto, de libre interpretación y sin ningún propósito socio-político.

```
<svg xmlns="http://www.w3.org/2000/svg" version="1.1" viewBox="0 0 800 800">
<style>svg{background:#CCC;}</style>
<script><![CDATA[
const e = document.querySelector('svg')
const r = e.viewBox.baseVal.width
const t = e.viewBox.baseVal.height
const d = e.outerHTML.split('\n')
const f = d.length
const g = 5
const c = 5
const v = (t - g * 2) / f
const b = []
for (let i=0; i<f; i++) {
    const t = document.createElementNS(e.namespaceURI, 'text')
    t.setAttribute('x', c)
    t.setAttribute('y', i * v + g)
    t.style.fontSize = v * 0.95 + 'px'
    t.style.fontFamily = 'monospace'
    t.style.dominantBaseline = 'hanging'
    t.style.whiteSpace = 'pre'
    e.appendChild(t)
    b[i] = t
}
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```

Type ?video night
to switch to dark mode for the editor (day for light)

Meta-Enter : run
Meta-Period : show/hide editor
Meta-S : save a new version (locally, with permanent history)
Meta-Shift-U : upload a version to the server (needs authentication)

/*

// A few extra fields are available when choosing the canvas
// The offset (from top, left) and the size of the canvas

```
export const settings = {
  renderer: 'canvas',
  canvasOffset: {
    x: 'auto',
    y: 20
  },
  canvasSize: {
    width: 400,
    height: 500
  },
  // Universal settings
  cols: 42,
  rows: 22,
  background: 'pink',
  color: 'black'
}

const chars = 'ABCDEFGHIJKLMNOPQRSTUVWXYZ.:!?'
```

```
export function main(coord, context, cursor, buffer) {
  const {x, y} = coord
  const f = context.frame
  const l = chars.length
  const c = context.cols
  return y % 2 ? chars[(y + x + f) % l] : chars[(y +
```

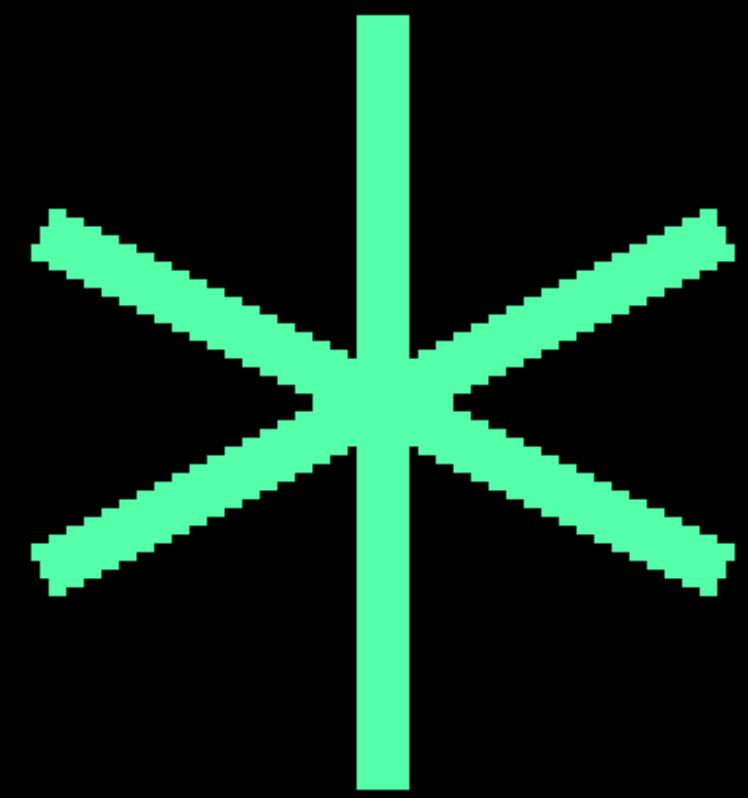
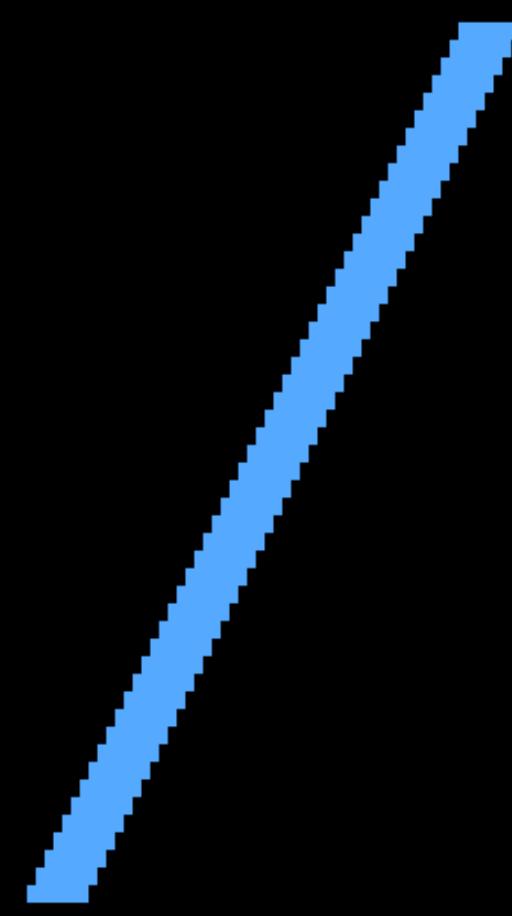
Biografía

Nació en 1975 en Zúrich
Estudió en la Escuela Universitaria Profesional
de la Suiza Italiana.
Miembro de la “Design Network Switzerland”
Vive y trabaja entre Lugano y Berlín
Trabaja junto Sidi Vanetti
Combinando disciplinas del campo visual, la
arquitectura y la tecnología.



“Soy un comunicador visual con
peso en los medios digitales”

Kultarhaus villa strauli
30.11.2020



<https://www.instagram.com/p/C0z60qQBMk7/>

The image consists of a dense, abstract pattern. It features a variety of symbols, including asterisks (*), plus signs (+), minus signs (-), and other characters like Z, N, X, O, and various dot patterns. The pattern is highly repetitive and symmetric, creating a complex, textured background. The overall effect is similar to a high-contrast, low-resolution graphic or a stylized watermark.

<https://vimeo.com/ertdfgcvb>

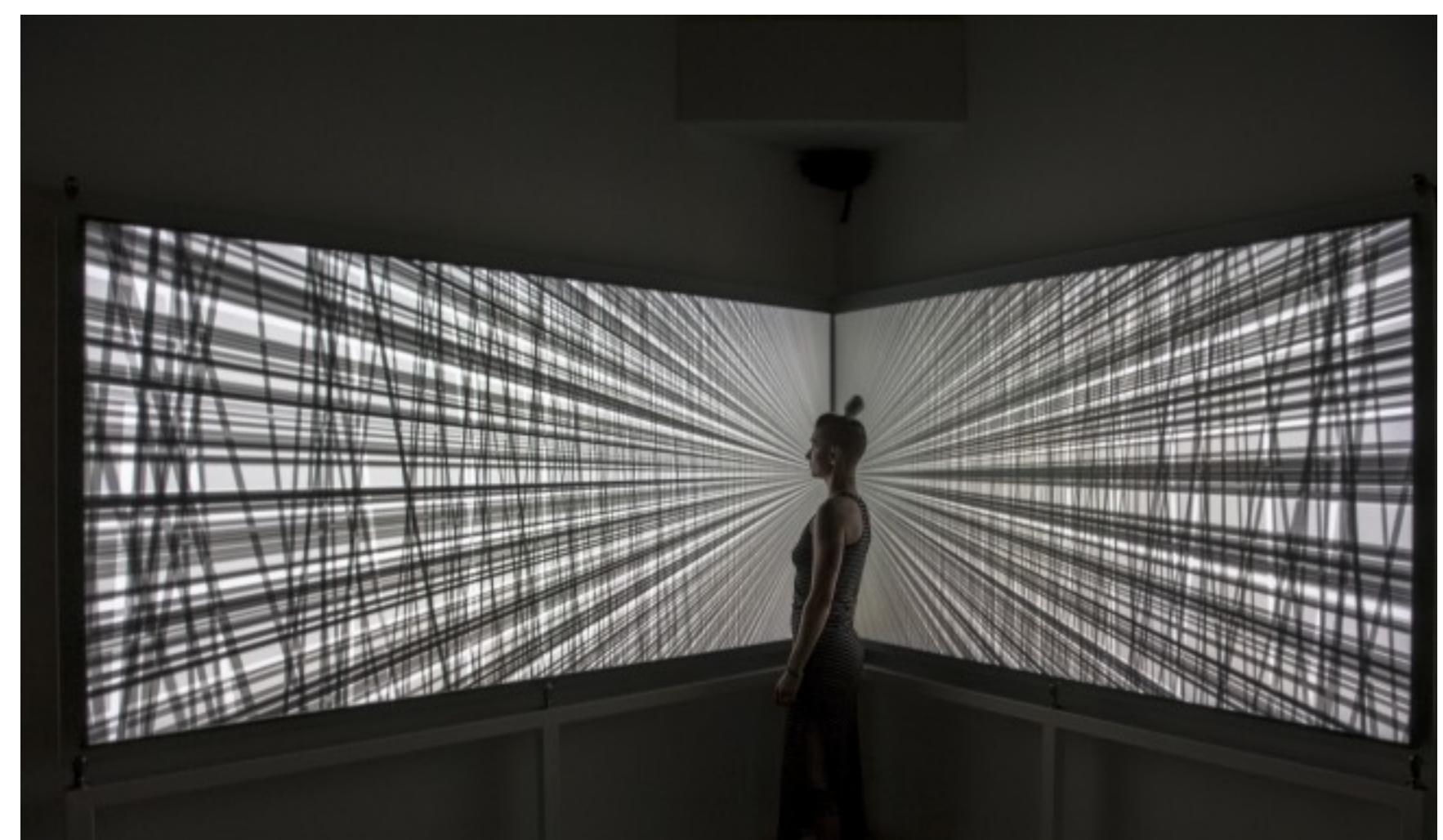
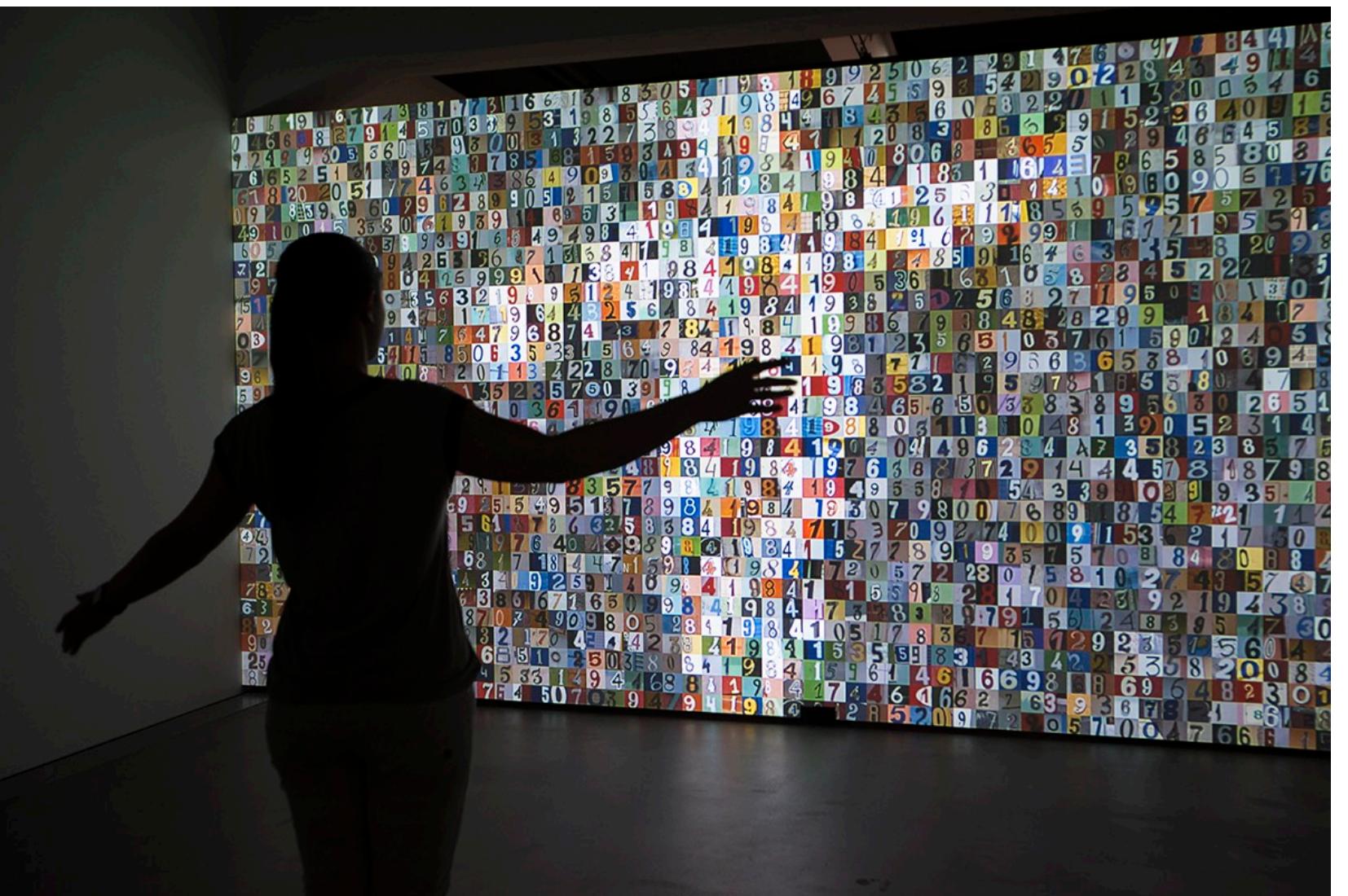
<https://vimeo.com/ertdfgcvb>



<https://vimeo.com/ertdfgcvb>

Rafael Lozano Hemmer

Rafael Lozano-Hemmer es un artista electrónico que trabaja con disciplinas entremezcladas entre la arquitectura, teatro tecnológico y la performance.



Webgrafía

<https://foundation.app/@ertdfgcvb>

<https://vimeo.com/ertdfgcvb>

<https://tryshowtime.com/ertdfgcvb>

<https://www.lozano-hemmer.com>

<https://github.com/ertdfgcvb>

<https://ertdfgcvb.xyz>

http://www.edueda.net/index.php?title=Gysin_andreas#Opere: