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Contexto histórico

Trabaja con formatos html, CSS y Java Scrip para realizar sus trabajos.

Pionero en realizar proyectos con una temática en concreto, de libre interpretación y sin ningún propósito socio-político.

ZYXWVUTSRQPONMLKJIHGFEDCBA?!:.ZYXWVUTSRQPO OPORSTUVWXYZ.:!?ABCDEFGHIJKLMNOPORSTUVWXYZ :.ZYXWVUTSROPONMLKJIHGFEDCBA?!:.ZYXWVUTSRO QRSTUVWXYZ.:!?ABCDEFGHIJKLMNOPQRSTUVWXYZ.: 2!:.ZYXWVUTSRQPONMLKJIHGFEDCBA?!:.ZYXWYUTS STUVWXYZ.: 17ABCDEFGHIJKLMNOPQRSTUVWXYZ.: 17 BA?!:.ZYXWVUTSRQPONMLKJIHGFEDCBA?!:.ZYXWVU UVWXYZ.:!?ABCDEFGHIJKLMNOPQRSTUVWXYZ.:!?AB DCBA?!:.ZYXWVUTSRQPDNMLKJIHGFEDCBA?!:.ZYXW WXYZ.:!?ABCDEFGHIJKLMNOPORSTUVWXYZ.:!?ABCD FEDCBA?!:.ZYXWVUTSRQPONMLKJIHGFEDCBA?!:.ZY YZ.: 1?ABCDEFGHIJKLMNOPORSTUVWXYZ.: 1?ABCDEF HGFEDCBA?1:.ZYXWVUTSROPONMLKJIHGFEDCBA?!:. .:!?ABCDEFGHIJKLMNOPQRSTUVWXYZ.:!?ABCDEFGH JIHGFEDCBA?!: .ZYXWVUTSRQPONMLKJIHGFEDCBA?! 1?ABCOEFGHIJKLMNOPDRSTUVWXYZ.:1?ABCDEFGHIJ LKJIHGFEDCBA?!:.ZYXWVUTSRQPONMLKJIHGFEDCBA ABCDEFGHIJKLMNOPQRSTUVWXYZ.:17ABCDEFGHIJKL NMLKJIHGFEDCBA?!:.ZYXWVUTSRQPONMLKJIHGFEDC CDEFGHIJKLMNOPORSTUVWXYZ.:!?ABCDEFGHIJKLMN PONMLKJIHGFEDCBA?!:.ZYXWYUTSRQPDNMLKJIHGFE EFGHIJKLMNOPORSTUVWXYZ.: 1?ABCDEFGHIJKLMNOP

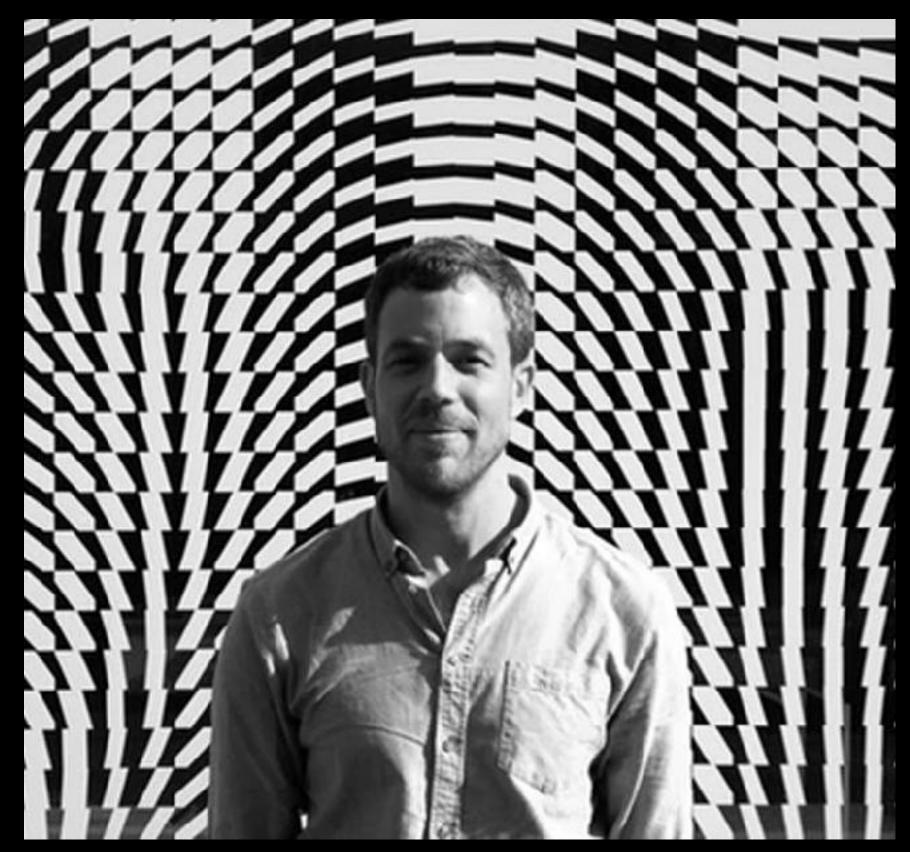
```
svg xmlns-"http://www.w3.org/2000/svg" version-"1.1" viewBox-"0 0 800 800">
<style>sug{background:#CCC;}</style>
<script><![CDATA[</pre>
     const e = document.querySelector('svg')
     const r = e.viewBox.baseVal.width
     const t = e.viewBcx.baseVal.height
     const d = e.outerHTML.split('\n'
     const f = d.length
     const g = 5
     const c = 5
     const v = (t - g * 2) / 1
    conet b - []
for (let i=0; i<f; i++) {</pre>
          const t = document.createBlementNS(e.namespaceURI, 'text')
          t.setAttribute('x', c)
         t.setAttribute('y', i * v + g)
t.style.fontSize = v * 0.95 + 'px'
          t.style.fontFamily = 'monospace'
t.style.dominantBaseline = 'hanging
          t.style.whiteSpace - 'pre'
          a.appendChild(t)
    let cols, num, da a d c m n .fonts.retdy
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                / , ,=)>i&c B
         ) q c(/='=>(((2a| t n
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Meta-Enter : run
Meta-Period : show/hide editor
Meta-S : save a new version [locally, with permal
Meta-Shift-U : upload a version to the server [needs as
// A few extra fields are available when choosing the
// The offset [from top, left] and the size of the ceny
export const settings = {
   renderer : 'canvas'.
   canvasOffset : {
       x : 'auto',
       y : 20
   canvasSize : {
       width : 400,
       height: 500
   // Universal settings
   cols : 42.
   rows : 22,
   background : 'pink'.
   color : 'black'
const chars = 'ABCDEFGHIJKLMNOPQRSTUVWXYZ.:!?'
export function main(coord, context, cursor, buffer) {
   const {x, y} = coord
   const f = context.frame
   const 1 = chars.length
   const c = context.cols
   return y % 2 ? chars[[y + x + f] % 1] : chars[[y +
```

0 6 6

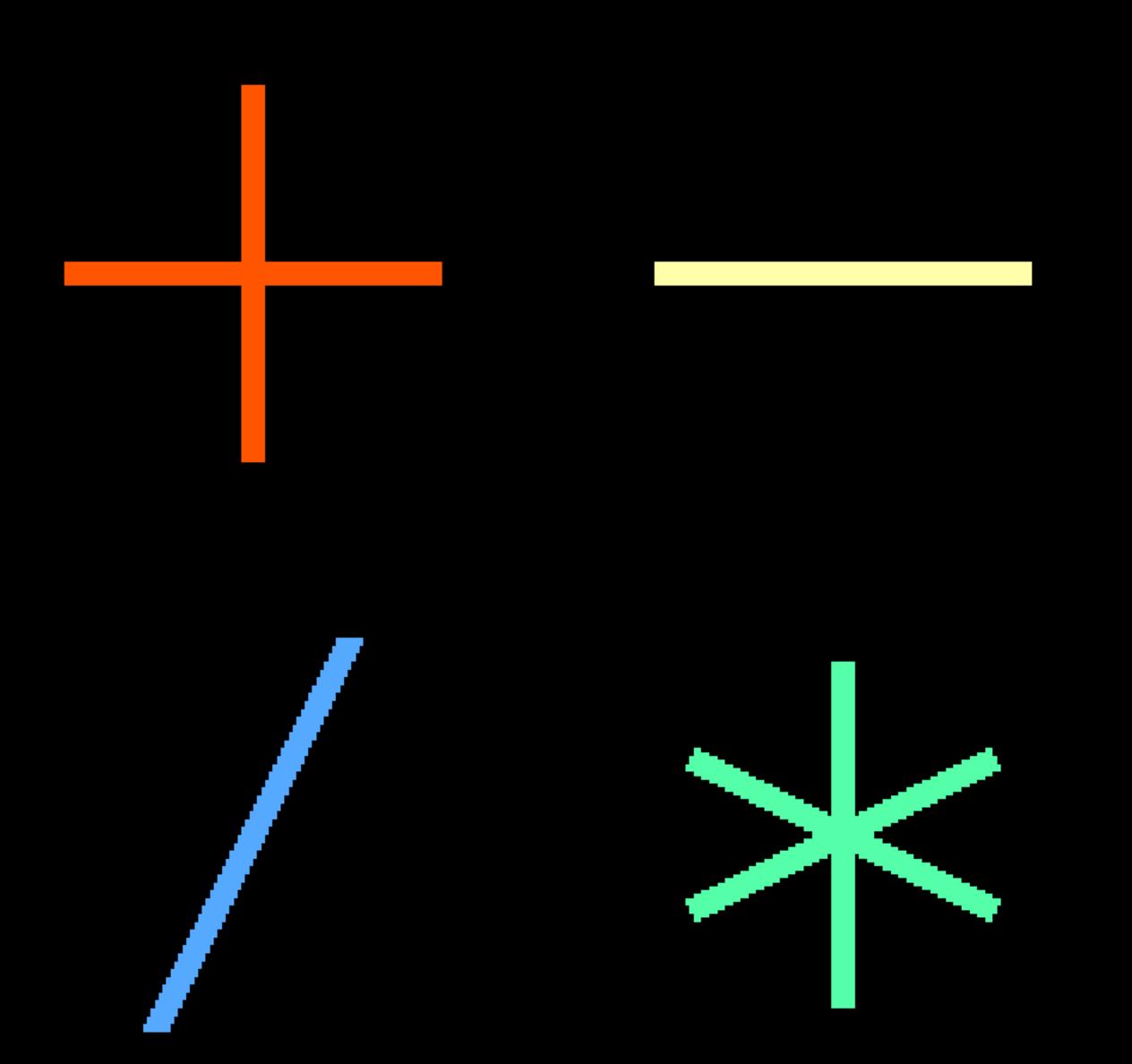
Biografía

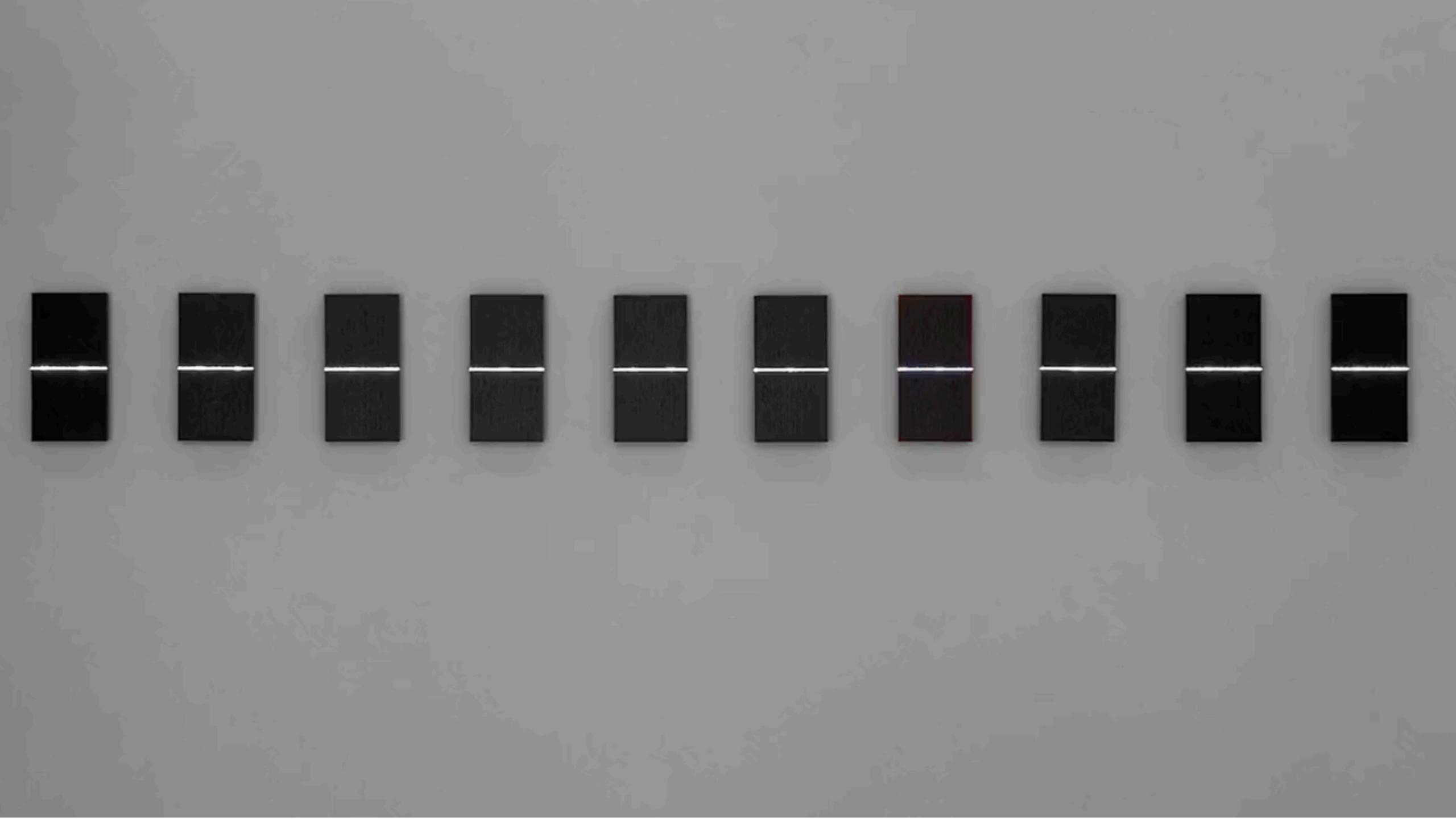
Nació en 1975 en Zúrich Estudió en la Escuela Universitaria Profesional de la Suiza Italiana. Miembro de la "Design Network Switzerland Vive y trabaja entre Lugano y Berlín Trabaja junto Sidi Vanetti Combinando disciplinas del campo visual, la arquitectura y la tecnología.



"Soy un comunicador visual con peso en los medios digitales"

Kultarhaus villa strauli 30.11.2020





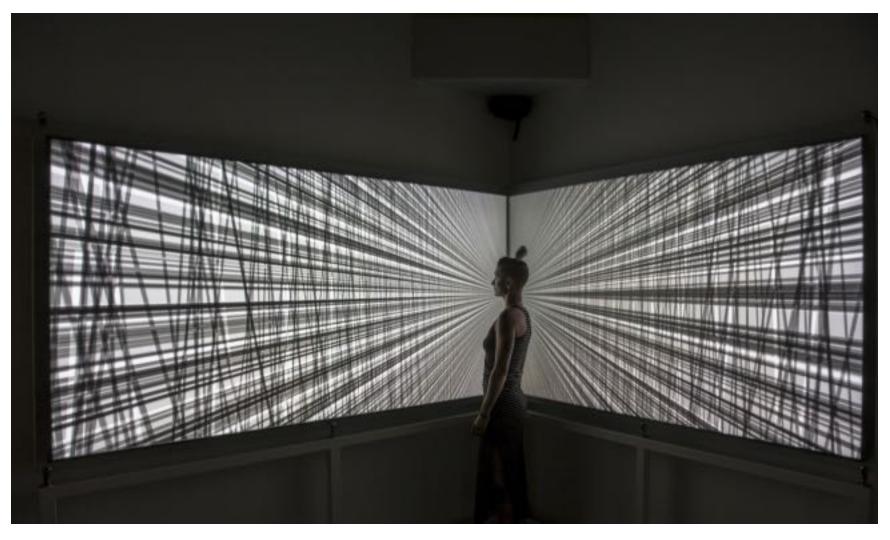
Rafael Lozano Hemmer

Rafael Lozano-Hemmer es un artista electrónico que trabaja con disciplinas entremezcladas entre la arquitectura, teatro tecnológico y la performance.









Webgrafía

https://foundation.app/@ertdfgcvb

https://vimeo.com/ertdfgcvb

https://tryshowtime.com/ertdfgcvb

https://www.lozano-hemmer.com

https://github.com/ertdfgcvb

https://ertdfgcvb.xyz

http://www.edueda.net/index.php?title=Gysin_Andreas#Opere: