

## The Revenant nominations list

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**NOMINATIONS BY CATEGORY - 88TH AWARDS**

**Performance by an actor in a leading role**

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**Bryan Cranston** in “Trumbo” (Bleecker Street)

**Matt Damon** in “The Martian” (20th Century Fox)

**Leonardo DiCaprio** in “The Revenant” (20th Century Fox)

**Michael Fassbender** in “Steve Jobs” (Universal)

**Eddie Redmayne** in “The Danish Girl” (Focus Features)

**Performance by an actor in a supporting role**

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**Christian Bale** in “The Big Short” (Paramount)

**Tom Hardy** in “The Revenant” (20th Century Fox)

**Mark Ruffalo** in “Spotlight” (Open Road Films)

**Mark Rylance** in “Bridge of Spies” (Walt Disney and 20th Century Fox)

**Sylvester Stallone** in “Creed” (Warner Bros.)

**Performance by an actress in a leading role**

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**Cate Blanchett** in “Carol” (The Weinstein Company)

**Brie Larson** in “Room” (A24)

**Jennifer Lawrence** in “Joy” (20th Century Fox)

**Charlotte Rampling** in “45 Years” (Sundance Selects)

**Saoirse Ronan** in “Brooklyn” (Fox Searchlight)

**Performance by an actress in a supporting role**

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**Jennifer Jason Leigh** in “The Hateful Eight” (The Weinstein Company)

**Rooney Mara** in “Carol” (The Weinstein Company)

**Rachel McAdams** in “Spotlight” (Open Road Films)

**Alicia Vikander** in “The Danish Girl” (Focus Features)

**Kate Winslet** in “Steve Jobs” (Universal)

Best animated feature film of the year

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<b>“Anomalisa”</b> (Paramount)	Charlie Kaufman, Duke Johnson and Rosa Tran
<b>“Boy and the World”</b> (GKIDS)	Alê Abreu
<b>“Inside Out”</b> (Walt Disney)	Pete Docter and Jonas Rivera
<b>“Shaun the Sheep Movie”</b> (Lionsgate)	Mark Burton and Richard Starzak
<b>“When Marnie Was There”</b> (GKIDS)	Hiromasa Yonebayashi and Yoshiaki Nishimura

Achievement in cinematography

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<b>“Carol”</b> (The Weinstein Company)	Ed Lachman
<b>“The Hateful Eight”</b> (The Weinstein Company)	Robert Richardson
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	John Seale
<b>“The Revenant”</b> (20th Century Fox)	Emmanuel Lubezki
<b>“Sicario”</b> (Lionsgate)	Roger Deakins

Achievement in costume design

---

<b>“Carol”</b> (The Weinstein Company)	Sandy Powell
<b>“Cinderella”</b> (Walt Disney)	Sandy Powell
<b>“The Danish Girl”</b> (Focus Features)	Paco Delgado
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Jenny Beavan
<b>“The Revenant”</b> (20th Century Fox)	Jacqueline West

Achievement in directing

---

<b>“The Big Short”</b> (Paramount)	Adam McKay
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	George Miller
<b>“The Revenant”</b> (20th Century Fox)	Alejandro G. Iñárritu
<b>“Room”</b> (A24)	Lenny Abrahamson
<b>“Spotlight”</b> (Open Road Films)	Tom McCarthy

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## Achievement in directing

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<b>“The Big Short”</b> (Paramount)	Adam McKay
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	George Miller
<b>“The Revenant”</b> (20th Century Fox)	Alejandro G. Iñárritu
<b>“Room”</b> (A24)	Lenny Abrahamson
<b>“Spotlight”</b> (Open Road Films)	Tom McCarthy

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 Best documentary feature
 

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<b>“Amy”</b> (A24) An On the Corner Films Production	Asif Kapadia and James Gay-Rees
<b>“Cartel Land”</b> (The Orchard) An Our Time Projects/The Documentary Group Production	Matthew Heineman and Tom Yellin
<b>“The Look of Silence”</b> (Drafthouse Films/Participant Media) A Final Cut for Real Production	Joshua Oppenheimer and Signe Byrge Sørensen
<b>“What Happened, Miss Simone?”</b> (Netflix) A RadicalMedia/Moxie Firecracker Production	Liz Garbus, Amy Hobby and Justin Wilkes
<b>“Winter on Fire: Ukraine’s Fight for Freedom”</b> (Netflix) A Pray for Ukraine Production	Evgeny Afineevsky and Den Tolmor

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 Best documentary short subject
 

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<b>“Body Team 12”</b> A RYOT Films and Vulcan Production	David Darg and Bryn Mooser
<b>“Chau, beyond the Lines”</b> (7th Art Releasing) A Cynasty Films Production	Courtney Marsh and Jerry Franck
<b>“Claude Lanzmann: Spectres of the Shoah”</b> A Jet Black Iris America Production	Adam Benzine
<b>“A Girl in the River: The Price of Forgiveness”</b> An SOC Films Production	Sharmeen Obaid-Chinoy
<b>“Last Day of Freedom”</b> A Living Condition Production	Dee Hibbert-Jones and Nomi Talisman

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 Achievement in film editing
 

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<b>“The Big Short”</b> (Paramount)	Hank Corwin
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Margaret Sixel
<b>“The Revenant”</b> (20th Century Fox)	Stephen Mirrione
<b>“Spotlight”</b> (Open Road Films)	Tom McArdle
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Maryann Brandon and Mary Jo Markey

## Best foreign language film of the year

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<b>“Embrace of the Serpent”</b> A Ciudad Lunar Producciones Production	Colombia
<b>“Mustang”</b> A CG Cinema Production	France
<b>“Son of Saul”</b> A Laokoon Filmgroup Production	Hungary
<b>“Theeb”</b> A Bayt Al Shawareb Production	Jordan
<b>“A War”</b> A Nordisk Film Production	Denmark

## Achievement in makeup and hairstyling

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<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Lesley Vanderwalt, Elka Wardega and Damian Martin
<b>“The 100-Year-Old Man Who Climbed out the Window and Disappeared”</b> (Music Box Films)	Love Larson and Eva von Bahr
<b>“The Revenant”</b> (20th Century Fox)	Siân Grigg, Duncan Jarman and Robert Pandini

## Achievement in music written for motion pictures (Original score)

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<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)	Thomas Newman
<b>“Carol”</b> (The Weinstein Company)	Carter Burwell
<b>“The Hateful Eight”</b> (The Weinstein Company)	Ennio Morricone
<b>“Sicario”</b> (Lionsgate)	Jóhann Jóhannsson
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	John Williams

## Achievement in music written for motion pictures (Original song)

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<b>“Earned It”</b> from “Fifty Shades of Grey” (Universal)	Music and Lyric by Abel Tesfaye, Ahmad Balshe, Jason Daheala Quenneville and Stephan Moccio
<b>“Manta Ray”</b> from “Racing Extinction” (Abramorama)	Music by J. Ralph Lyric by Antony Hegarty
<b>“Simple Song #3”</b> from “Youth” (Fox Searchlight)	Music and Lyric by David Lang
<b>“Til It Happens To You”</b> from “The Hunting Ground” (RADIUS)	Music and Lyric by Diane Warren and Lady Gaga
<b>“Writing’s On The Wall”</b> from “Spectre” (Sony Pictures Releasing)	Music and Lyric by Jimmy Napes and Sam Smith

## Best motion picture of the year

<b>“The Big Short”</b> (Paramount) A Paramount Pictures Production	Brad Pitt, Dede Gardner and Jeremy Kleiner, Producers
<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) A DreamWorks Pictures/Fox 2000 Pictures Production	Steven Spielberg, Marc Platt and Kristie Macosko Krieger, Producers
<b>“Brooklyn”</b> (Fox Searchlight) A Wildgaze Films Production	Finola Dwyer and Amanda Posey, Producers
<b>“Mad Max: Fury Road”</b> (Warner Bros.) A Kennedy Miller Mitchell Production	Doug Mitchell and George Miller, Producers
<b>“The Martian”</b> (20th Century Fox) A 20th Century Fox Production	Simon Kinberg, Ridley Scott, Michael Schaefer and Mark Huffam, Producers
<b>“The Revenant”</b> (20th Century Fox) A Regency Enterprises Production	Arnon Milchan, Steve Golin, Alejandro G. Iñárritu, Mary Parent and Keith Redmon, Producers
<b>“Room”</b> (A24) An Element Pictures Production	Ed Guiney, Producer
<b>“Spotlight”</b> (Open Road Films) An Anonymous Content/Participant Media/Rocklin/Faust/First Look Media Production	Michael Sugar, Steve Golin, Nicole Rocklin and Blye Pagon Faust, Producers

## Achievement in production design

<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)	Production Design: Set Decoration:	Adam Stockhausen Rena DeAngelo and Bernhard Henrich
<b>“The Danish Girl”</b> (Focus Features)	Production Design: Set Decoration:	Eve Stewart Michael Standish
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Production Design: Set Decoration:	Colin Gibson Lisa Thompson
<b>“The Martian”</b> (20th Century Fox)	Production Design: Set Decoration:	Arthur Max Celia Bobak
<b>“The Revenant”</b> (20th Century Fox)	Production Design: Set Decoration:	Jack Fisk Hamish Purdy

Best animated short film

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<b>“Bear Story”</b> A Punkrobot Animation Studio Production	Gabriel Osorio and Pato Escala
<b>“Prologue”</b> An Animation Masterclass Production	Richard Williams and Imogen Sutton
<b>“Sanjay’s Super Team”</b> (Walt Disney) A Pixar Animation Studios Production	Sanjay Patel and Nicole Grindle
<b>“We Can’t Live without Cosmos”</b> A Melnitsa Animation Studio Production	Konstantin Bronzit
<b>“World of Tomorrow”</b> A Bitter Films Production	Don Hertzfeldt

Best live action short film

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<b>“Ave Maria”</b> An Incognito Films Production	Basil Khalil and Eric Dupont
<b>“Day One”</b> An American Film Institute Production	Henry Hughes
<b>“Everything Will Be Okay (Alles Wird Gut)”</b> A Filmakademie Wien Production	Patrick Vollrath
<b>“Shok”</b> An Eagle Eye Films Production	Jamie Donoughue
<b>“Stutterer”</b> A Bare Golly Films Production	Benjamin Cleary and Serena Armitage

Achievement in sound editing

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<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Mark Mangini and David White
<b>“The Martian”</b> (20th Century Fox)	Oliver Tarney
<b>“The Revenant”</b> (20th Century Fox)	Martin Hernandez and Lon Bender
<b>“Sicario”</b> (Lionsgate)	Alan Robert Murray
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Matthew Wood and David Acord

Achievement in sound mixing

---

<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)	Andy Nelson, Gary Rydstrom and Drew Kunin
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Chris Jenkins, Gregg Rudloff and Ben Osmo
<b>“The Martian”</b> (20th Century Fox)	Paul Massey, Mark Taylor and Mac Ruth
<b>“The Revenant”</b> (20th Century Fox)	Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duysterdiek
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Andy Nelson, Christopher Scarabosio and Stuart Wilson



Best animated short film

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<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Andy Nelson, Christopher Scarabosio and Stuart Wilson

Achievement in visual effects

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<b>“Ex Machina”</b> (A24)	Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams
<b>“The Martian”</b> (20th Century Fox)	Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner
<b>“The Revenant”</b> (20th Century Fox)	Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould

Adapted screenplay

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<b>“The Big Short”</b> (Paramount)	Screenplay by Charles Randolph and Adam McKay
<b>“Brooklyn”</b> (Fox Searchlight)	Screenplay by Nick Hornby
<b>“Carol”</b> (The Weinstein Company)	Screenplay by Phyllis Nagy
<b>“The Martian”</b> (20th Century Fox)	Screenplay by Drew Goddard
<b>“Room”</b> (A24)	Screenplay by Emma Donoghue

Original screenplay

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<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)	Written by Matt Charman and Ethan Coen & Joel Coen
<b>“Ex Machina”</b> (A24)	Written by Alex Garland
<b>“Inside Out”</b> (Walt Disney)	Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen
<b>“Spotlight”</b> (Open Road Films)	Written by Josh Singer & Tom McCarthy
<b>“Straight Outta Compton”</b> (Universal)	Screenplay by Jonathan Herman and Andrea Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff

## Best motion picture of the year

<b>“The Big Short”</b> (Paramount) A Paramount Pictures Production	Brad Pitt, Dede Gardner and Jeremy Kleiner, Producers
<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) A DreamWorks Pictures/Fox 2000 Pictures Production	Steven Spielberg, Marc Platt and Kristie Macosko Krieger, Producers
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## Achievement in production design

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**NOMINATIONS BY CATEGORY - 88TH AWARDS****Performance by an actor in a leading role**

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**Bryan Cranston** in “Trumbo” (Bleecker Street)

**Matt Damon** in “The Martian” (20th Century Fox)

**Leonardo DiCaprio** in “The Revenant” (20th Century Fox)

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**Eddie Redmayne** in “The Danish Girl” (Focus Features)

**Performance by an actor in a supporting role**

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**Christian Bale** in “The Big Short” (Paramount)

**Tom Hardy** in “The Revenant” (20th Century Fox)

**Mark Ruffalo** in “Spotlight” (Open Road Films)

**Mark Rylance** in “Bridge of Spies” (Walt Disney and 20th Century Fox)

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**Performance by an actress in a leading role**

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**Cate Blanchett** in “Carol” (The Weinstein Company)

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**Performance by an actress in a supporting role**

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**Jennifer Jason Leigh** in “The Hateful Eight” (The Weinstein Company)

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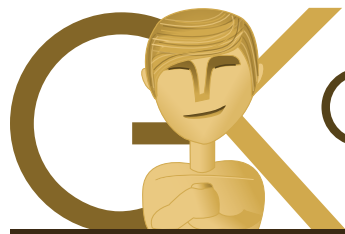
**Jennifer Jason Leigh** in “The Hateful Eight” (The Weinstein Company)

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**Kate Winslet** in “Steve Jobs” (Universal)



# Oscars® Movie Checklist 2016

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**Check off and watch all 42 movies  
& 15 shorts before February 28**

- |   |   |  |   |
|---|---|--|---|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>"Amy" (1)</b><br/>Documentary Feature</li> <li><input type="checkbox"/> <b>"Anomalisa" (1)</b><br/>Animated Feature Film</li> <li><input type="checkbox"/> <b>"The Big Short" (5)</b><br/>Best Picture<br/>Christian Bale, Supporting Actor<br/>Directing, Adam McKay<br/>Film Editing<br/>Writing (Adapted Screenplay)</li> <li><input type="checkbox"/> <b>"Boy and the World" (1)</b><br/>Animated Feature Film</li> <li><input type="checkbox"/> <b>"Bridge of Spies" (6)</b><br/>Best Picture<br/>Mark Rylance, Supporting Actor<br/>Music (Original Score), Thomas Newman<br/>Production Design<br/>Sound Mixing<br/>Writing (Original Screenplay)</li> <li><input type="checkbox"/> <b>"Brooklyn" (3)</b><br/>Best Picture<br/>Saoirse Ronan, Actress<br/>Writing (Adapted Screenplay)</li> <li><input type="checkbox"/> <b>"Carol" (6)</b><br/>Cate Blanchett, Actress<br/>Rooney Mara, Supporting Actress<br/>Cinematography<br/>Costume Design<br/>Music (Original Score), Carter Burwell<br/>Writing (Adapted Screenplay)</li> <li><input type="checkbox"/> <b>"Cartel Land" (1)</b><br/>Documentary Feature</li> <li><input type="checkbox"/> <b>"Cinderella" (1)</b><br/>Costume Design</li> <li><input type="checkbox"/> <b>"Creed" (1)</b><br/>Sylvester Stallone, Supporting Actor</li> <li><input type="checkbox"/> <b>"The Danish Girl" (4)</b><br/>Eddie Redmayne, Actor<br/>Alicia Vikander, Supporting Actress<br/>Costume Design<br/>Production Design</li> <li><input type="checkbox"/> <b>"Embrace of the Serpent" (1)</b><br/>Foreign Language Film (Colombia)</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>"Ex Machina" (2)</b><br/>Visual Effects<br/>Writing (Original Screenplay)</li> <li><input type="checkbox"/> <b>"Fifty Shades of Grey" (1)</b><br/>Music (Original Song), "Earned It"</li> <li><input type="checkbox"/> <b>"45 Years" (1)</b><br/>Charlotte Rampling, Actress</li> <li><input type="checkbox"/> <b>"The Hateful Eight" (3)</b><br/>Jennifer Jason Leigh, Supporting Actress<br/>Cinematography<br/>Music (Original Score), Ennio Morricone</li> <li><input type="checkbox"/> <b>"The Hunting Ground" (1)</b><br/>Music (Original Song), "Til It Happens To You"</li> <li><input type="checkbox"/> <b>"Inside Out" (2)</b><br/>Animated Feature Film<br/>Writing (Original Screenplay)</li> <li><input type="checkbox"/> <b>"Joy" (1)</b><br/>Jennifer Lawrence, Actress</li> <li><input type="checkbox"/> <b>"The Look of Silence" (1)</b><br/>Documentary Feature</li> <li><input type="checkbox"/> <b>"Mad Max: Fury Road" (10)</b><br/>Best Picture<br/>Cinematography<br/>Costume Design<br/>Directing, George Miller<br/>Film Editing<br/>Makeup and Hairstyling<br/>Production Design<br/>Sound Editing<br/>Sound Mixing<br/>Visual Effects</li> <li><input type="checkbox"/> <b>"The Martian" (7)</b><br/>Best Picture<br/>Matt Damon, Actor<br/>Production Design<br/>Sound Editing<br/>Sound Mixing<br/>Visual Effects<br/>Writing (Adapted Screenplay)</li> <li><input type="checkbox"/> <b>"Mustang" (1)</b><br/>Foreign Language Film (France)</li> <li><input type="checkbox"/> <b>"The 100-Year-Old Man Who Climbed out the Window and Disappeared" (1)</b><br/>Makeup and Hairstyling</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>"Racing Extinction" (1)</b><br/>Music (Original Song), "Manta Ray"</li> <li><input type="checkbox"/> <b>"The Revenant" (12)</b><br/>Best Picture<br/>Leonardo DiCaprio, Actor<br/>Tom Hardy, Supporting Actor<br/>Cinematography<br/>Costume Design<br/>Directing, Alejandro G. Iñárritu<br/>Film Editing<br/>Makeup and Hairstyling<br/>Production Design<br/>Sound Editing<br/>Sound Mixing<br/>Visual Effects</li> <li><input type="checkbox"/> <b>"Room" (4)</b><br/>Best Picture<br/>Brie Larson, Actress<br/>Directing, Lenny Abrahamson<br/>Writing (Adapted Screenplay)</li> <li><input type="checkbox"/> <b>"Shaun the Sheep Movie" (1)</b><br/>Animated Feature Film</li> <li><input type="checkbox"/> <b>"Sicario" (3)</b><br/>Cinematography<br/>Music (Original Score), Jóhann Jóhannsson<br/>Sound Editing</li> <li><input type="checkbox"/> <b>"Son of Saul" (1)</b><br/>Foreign Language Film (Hungary)</li> <li><input type="checkbox"/> <b>"Spectre" (1)</b><br/>Music (Original Song), "Writing's On The Wall"</li> <li><input type="checkbox"/> <b>"Spotlight" (6)</b><br/>Best Picture<br/>Mark Ruffalo, Supporting Actor<br/>Rachel McAdams, Supporting Actress<br/>Directing, Tom McCarthy<br/>Film Editing<br/>Writing (Original Screenplay)</li> <li><input type="checkbox"/> <b>"Star Wars: The Force Awakens" (5)</b><br/>Film Editing<br/>Music (Original Score), John Williams<br/>Sound Editing<br/>Sound Mixing<br/>Visual Effects</li> <li><input type="checkbox"/> <b>"Steve Jobs" (2)</b><br/>Michael Fassbender, Actor<br/>Kate Winslet, Supporting Actress</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>"Straight Outta Compton" (1)</b><br/>Writing (Original Screenplay)</li> <li><input type="checkbox"/> <b>"Theeb" (1)</b><br/>Foreign Language Film (Jordan)</li> <li><input type="checkbox"/> <b>"Trumbo" (1)</b><br/>Bryan Cranston, Actor</li> <li><input type="checkbox"/> <b>"A War" (1)</b><br/>Foreign Language Film (Denmark)</li> <li><input type="checkbox"/> <b>"What Happened, Miss Simone?" (1)</b><br/>Documentary Feature</li> <li><input type="checkbox"/> <b>"When Marnie Was There" (1)</b><br/>Animated Feature Film</li> <li><input type="checkbox"/> <b>"Winter on Fire: Ukraine's Fight for Freedom" (1)</b><br/>Documentary Feature</li> <li><input type="checkbox"/> <b>"Youth" (1)</b><br/>Music (Original Song), "Simple Song #3"</li> </ul> |
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## Short Films

Find viewings at [shorts.tv/theoscarshorts](http://shorts.tv/theoscarshorts)

### Best Documentary — Short Subject

- ☐ "Body Team 12"
- ☐ "Chau, beyond the Lines"
- ☐ "Claude Lanzmann: Spectres of the Shoah"
- ☐ "A Girl in the River: The Price of Forgiveness"
- ☐ "Last Day of Freedom"

### Best Short Film — Animated

- ☐ "Bear Story"
- ☐ "Prologue"
- ☐ "Sanjay's Super Team"
- ☐ "We Can't Live without Cosmos"
- ☐ "World of Tomorrow"

### Best Short Film — Live Action

- ☐ "Ave Maria"
- ☐ "Day One"
- ☐ "Everything Will Be Okay (Alles Wird Gut)"
- ☐ "Shok"
- ☐ "Stutterer"