

PROGRAMMING SALSA



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THE HISTORY OF SALSA IN 2 MINUTES OR LESS



JAZZ

Count

•
⌚ 1 & 2 & 3 & 4 & | 5 & 6 & 7 & 8 &

• • • • • • • • • • • • • • • • • • •
🎵 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

THE KEY TO SALSA



LA CLAVE

2-3 Clave



1 & 2 & 3 & 4 & | 5 & 6 & 7 & 8 &



1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

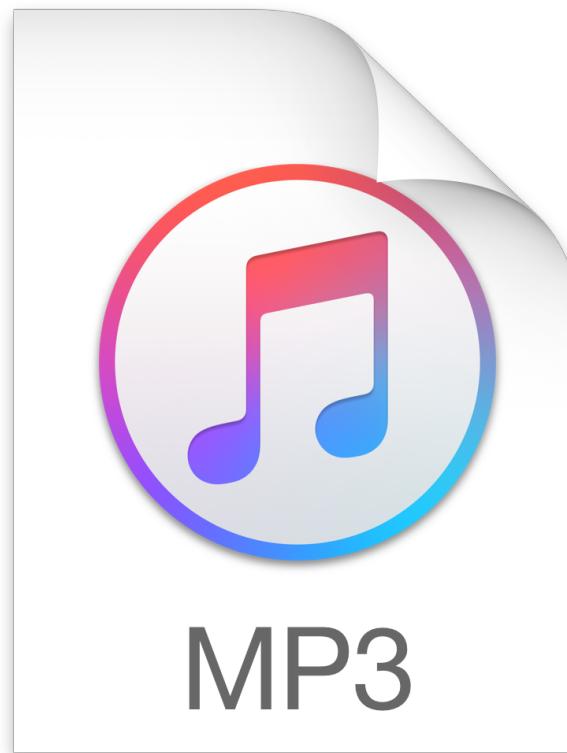


— — X — X — — — | X — — — X — — — X —

Abre Que Voy - Miguel Enriquez

⌚ 1 & 2 & 3 & 4 & | 5 & 6 & 7 & 8 &

🔑 x - - x - - x - | - - x - x - - -





TUMBAO



1 & 2 & 3 & 4 & | 5 & 6 & 7 & 8 &



h t s t h t o t | h t s t h t o o



- - x - x - - - | x - - x - - x -

Pedro Navaja - Ruben Blades



BASIC STEP (ON 1)



1 & 2 & 3 & 4 & | 5 & 6 & 7 & 8 &



h t s t h t o t | h t s t h t o o



- - - X - X - - - | X - - - X - - - X -



S - S - S - - - | S - S - S - - -

Vente Pa Ca - Ricky Martin feat Maluma





EL CENCERRO

.....
⌚ 1 & 2 & 3 & 4 & | 5 & 6 & 7 & 8 &
.....
👏 h t s t h t o t | h t s t h t o o
.....
🔑 - - x - x - - - | x - - x - - x -
.....
🐮 o - x - o - x x | o - x x o - x x
.....
💃 s - s - s - - - | s - s - s - - -
.....



MP3

Azafata - Johnny Vazquez



EI MONTUNO



MP3

Diablo Rojo - Rodrigo Y Gabriela & C.U.B.A

PROGRESSION: II-V-I
MONTUNOS

CARLOS CAMPOS

21

Musical score for piano in 4/4 time, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The score consists of three measures. Measure 1 starts with a forte dynamic and features a Dm⁷ chord. Measure 2 begins with a G⁷ chord. Measure 3 concludes with a Cmaj⁷ chord. The notation includes various note heads, rests, and vertical bar lines indicating measure boundaries.