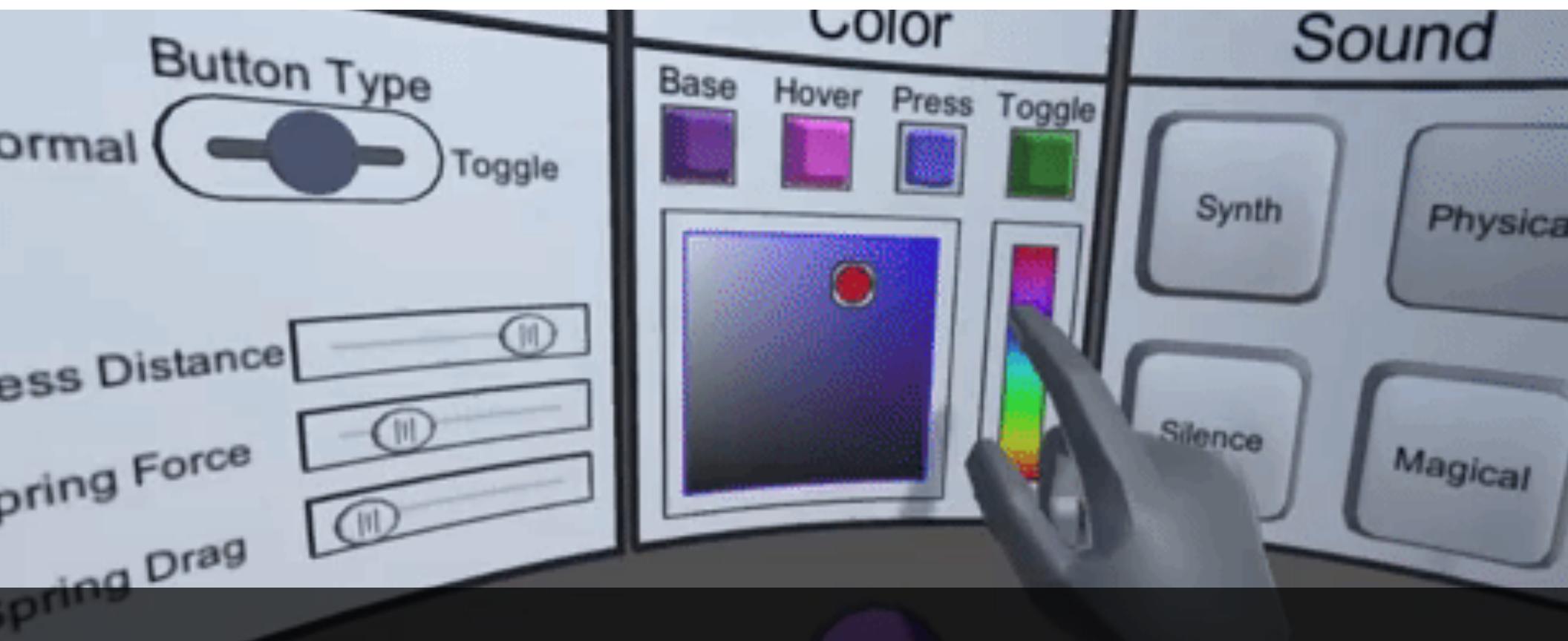




TECH 1711 - Mixed Reality Studio

MUSEUM OF  
~~FAIL~~URE





# UI and UX

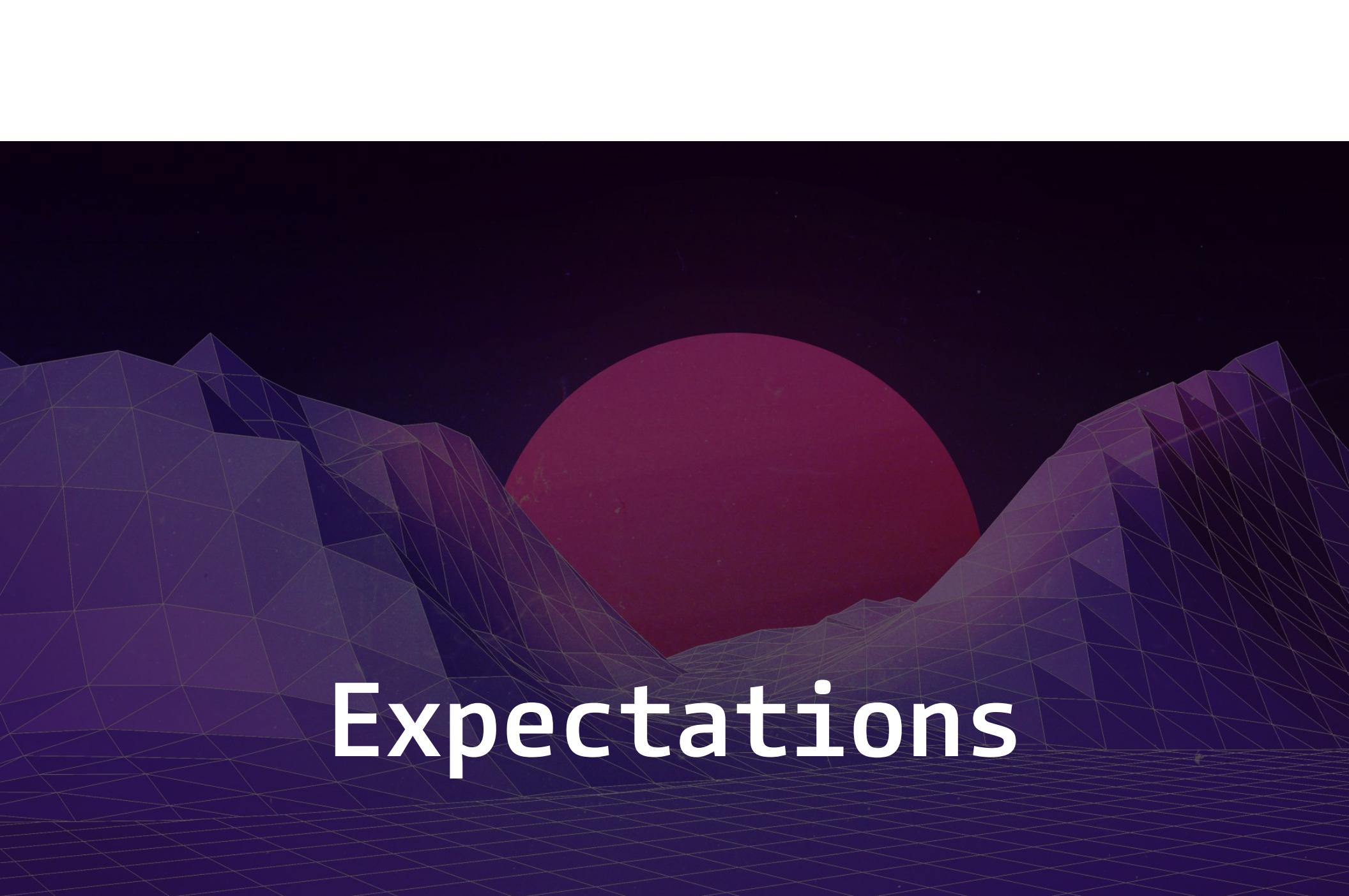




# Manipulation

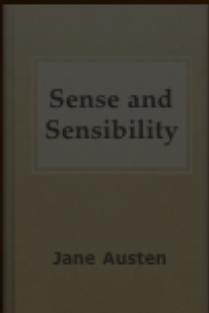
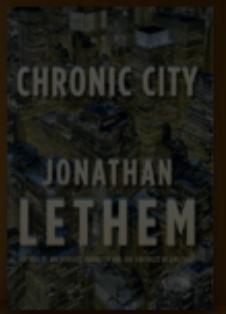


# Exploration



# Expectations

# Skeuomorphism



# Private Settings

Off

On

Off

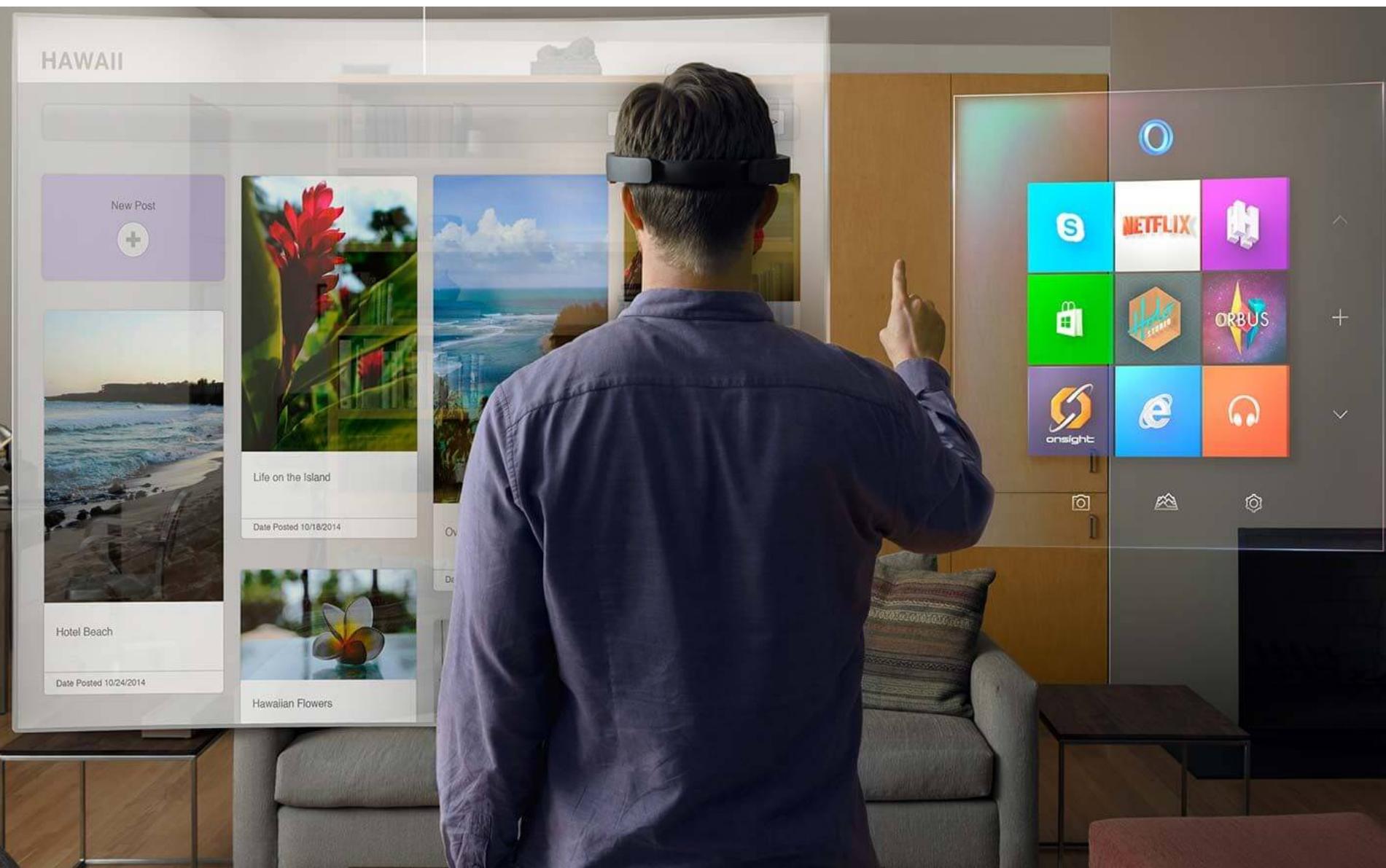
Press

Press

Press

# UI and UX





A color photograph from the movie "The Goonies". A young man with dark hair, wearing a brown jacket over a white shirt, stands on the roof of a dark-colored car. He is holding a white boombox with black speakers and a cassette slot above his head with both hands. The background consists of a dense forest of tall trees with green and yellow autumn leaves. The lighting suggests it is either dusk or dawn.

Diegetic vs Non-Diegetic



# Diegetic vs Non-Diegetic

A close-up shot from the movie Mad Max: Fury Road. Max Rockatansky (Tom Hardy) is shown from the chest up, looking intensely at the camera. He has a rugged, battle-worn appearance with short, spiky hair and a serious expression. He is wearing a dark, heavily modified leather jacket with various attachments. In the background, a massive, ornate mechanical arm or hand is visible, suggesting a post-apocalyptic setting where vehicles have been converted into weapons. The lighting is gritty and dramatic.

# Diegetic vs Non-Diegetic

ANALYSIS  
CODES:  
234654 453 30  
654334 450 16  
245261 865 26  
453665 765 46

MATCH

SCAN MODE 43894  
SIZE ASSESSMENT

ASSESSMENT COMPLETE  
FIT PROBABILITY 0.99

RESET TO ACQUISITION  
MODE SPEECH LEVEL 78

PRIORITY OVERRIDE  
DEFENSE SYSTEMS SET  
ACTIVE STATUS  
LEVEL 2347923 MAX





Smarter Objects by Valentin Heun, Shunichi Kasahara, Pattie Maes - MIT Media Lab

ANALYSIS  
CODES:  
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245261 865 26  
453665 765 46

MATCH

SCAN MODE 43894  
SIZE ASSESSMENT

ASSESSMENT COMPLETE  
FIT PROBABILITY 0.99

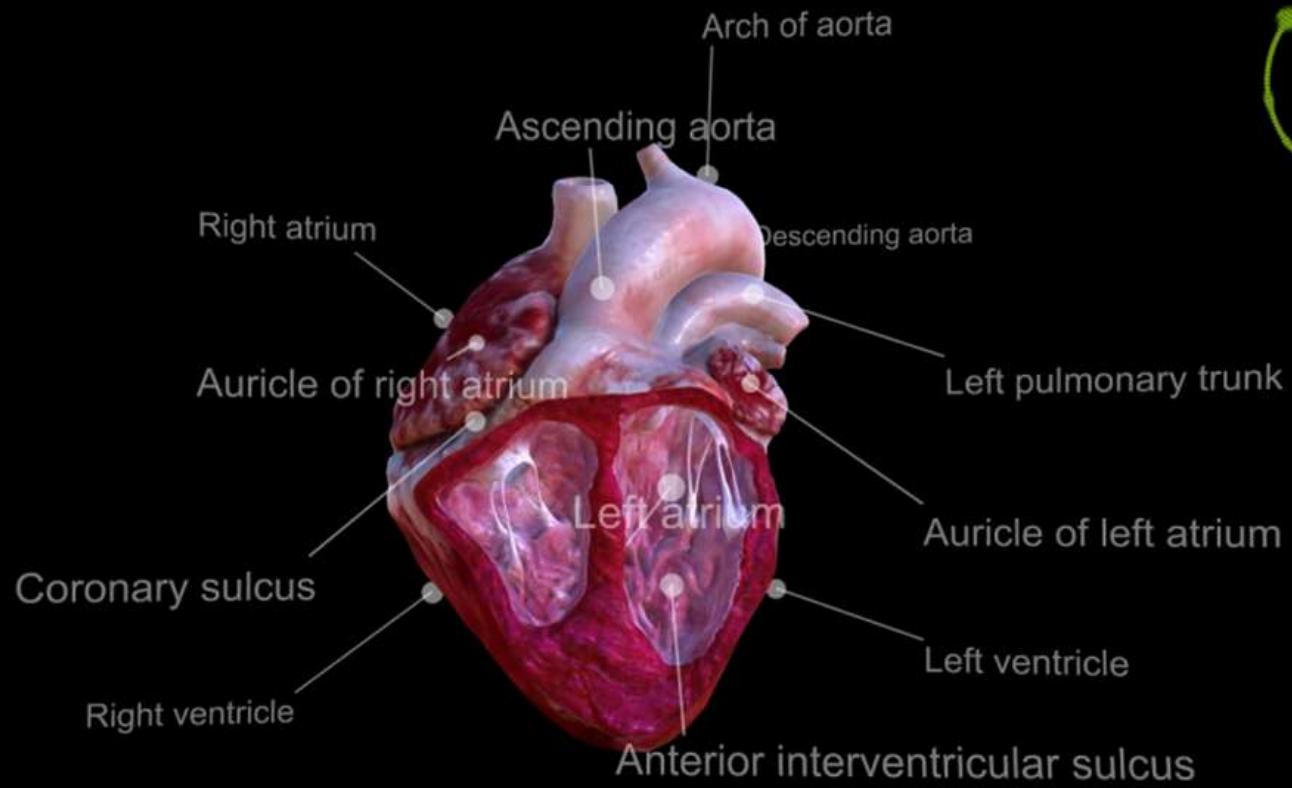
RESET TO ACQUISITION  
MODE SPEECH LEVEL 78

PRIORITY OVERRIDE  
DEFENSE SYSTEMS SET  
ACTIVE STATUS  
LEVEL 2347923 MAX

# ANIMA RES

Studio for 3D medical animation

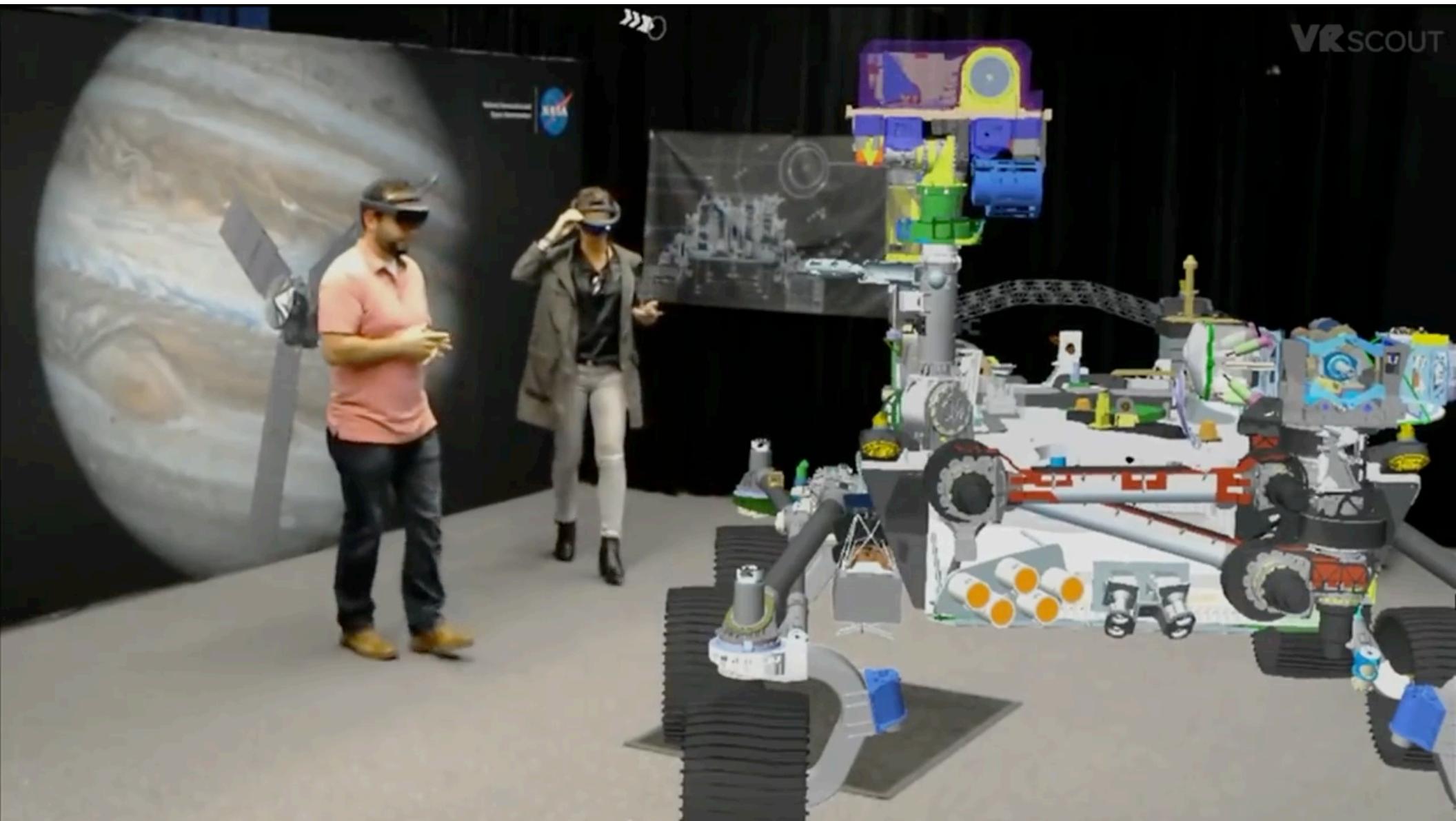




taking medical education  
to the next level

**ANIMA RES**  
Studio for 3D medical animation

VRSCOUT



ANALYSIS  
CODES:  
234654 453 30  
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245261 865 26  
453665 765 46

MATCH

SCAN MODE 43894  
SIZE ASSESSMENT

ASSESSMENT COMPLETE  
FIT PROBABILITY 0.99

RESET TO ACQUISITION  
MODE SPEECH LEVEL 78

PRIORITY OVERRIDE  
DEFENSE SYSTEMS SET  
ACTIVE STATUS  
LEVEL 2347923 MAX

< Prev

**SIZE ASSESSMENT**

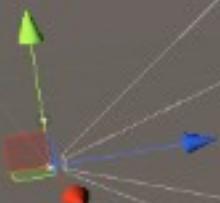
**ASSESSMENT COMPLETE**

**FIT PROBABILITY 0.99**

**RESET TO ACQUISITION  
MODE SPEECH LEVEL 78**

**PRIORITY OVERRIDE  
DEFENSE SYSTEMS SET  
ACTIVE STATUS  
LEVEL 2347923 MAX**

MATCH



234854.453 38  
854234.450 38  
245201.856 28  
451855.706 48  
381856.803 38  
  
156878.554 34  
64211.905 30  
254396.956 32

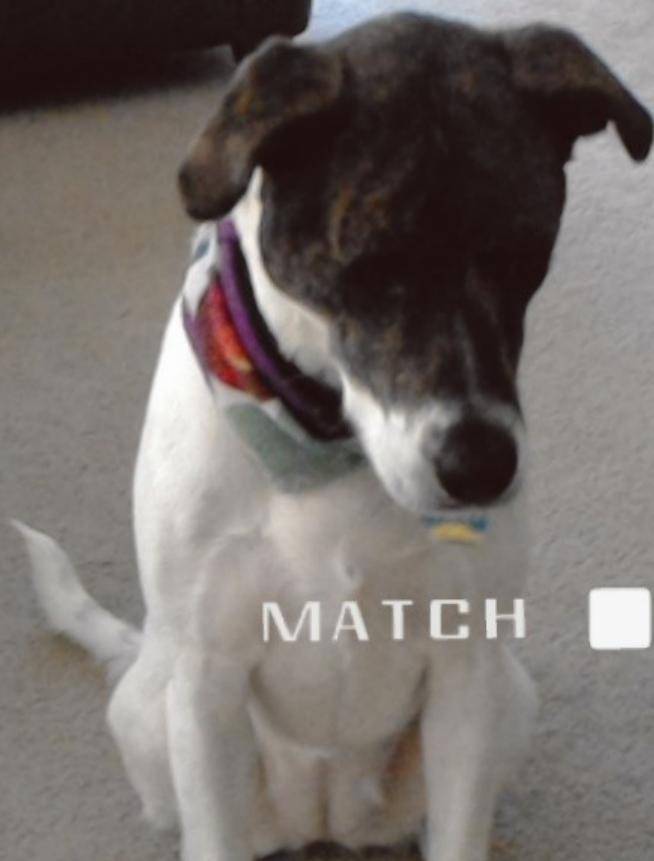
Camera Preview

**ANALYSIS:**

\*\*\*\*\*

234654 453 38  
654334 450 16  
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382856 863 09

356878 544 04  
664217 985 89  
254346 956 32



SCAN MODE 43984  
SIZE ASSESSMENT

ASSESSMENT COMPLETE

FIT PROBABILITY 0.99

RESET TO ACQUISITION  
MODE SPEECH LEVEL 78

PRIORITY OVERRIDE  
DEFENSE SYSTEMS SET  
ACTIVE STATUS  
LEVEL 2347923 MAX



SCAN MODE 43984  
SIZE ASSESSMENT  
ASSESSMENT COMPLETE  
FIT PROBABILITY 0.99  
RESET TO ACQUISITION  
MODE SPEECH LEVEL 78  
PRIORITY OVERRIDE  
DEFENSE SYSTEMS SET  
ACTIVE STATUS  
LEVEL 2347923 MAX

MATCH

38  
16  
26  
46  
09  
  
04  
89  
32



# VR Sickness

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# The dangers of virtual reality

Commentary: Tripping over wires, accidental TV breakage and nausea. VR could get you hurt. Better to be prepared.

BY SCOTT STEIN / MARCH 29, 2016 2:59 PM PDT



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# How the battle to stop VR sickness will change game development forever

By [Louise Blain](#) October 14, 2016 [News](#)[COMMENTS](#)



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# 7 Things You Can Do to Overcome VR Motion Sickness



The image shows a screenshot of the Steam community page for the HTC Vive. At the top, there's a navigation bar with links for STORE, COMMUNITY, IVAYLO, ABOUT, and SUPPORT. On the far right of the header is a user icon. Below the header, the title "HTC Vive" is displayed in large white text. Underneath the title is a horizontal menu with tabs: All, Discussions (which is currently selected and highlighted with a blue border), Artwork, Videos, News, Guides, and Reviews. The main content area shows a post by a user named "Litva" from March 16, 2016, at 9:53am. The post title is "Do you feel less motion sick in Rift then Vive ?". The post content discusses the user's plan to play games like War Thunder or other 1st person view games, mentioning motion sickness and the teleporting system in VR games.

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STORE COMMUNITY IVAYLO ABOUT SUPPORT

HTC Vive

All Discussions Artwork Videos News Guides Reviews

HTC Vive > General Discussions > Topic Details

 **Litva** Mar 16, 2016 @ 9:53am

## Do you feel less motion sick in Rift then Vive ?

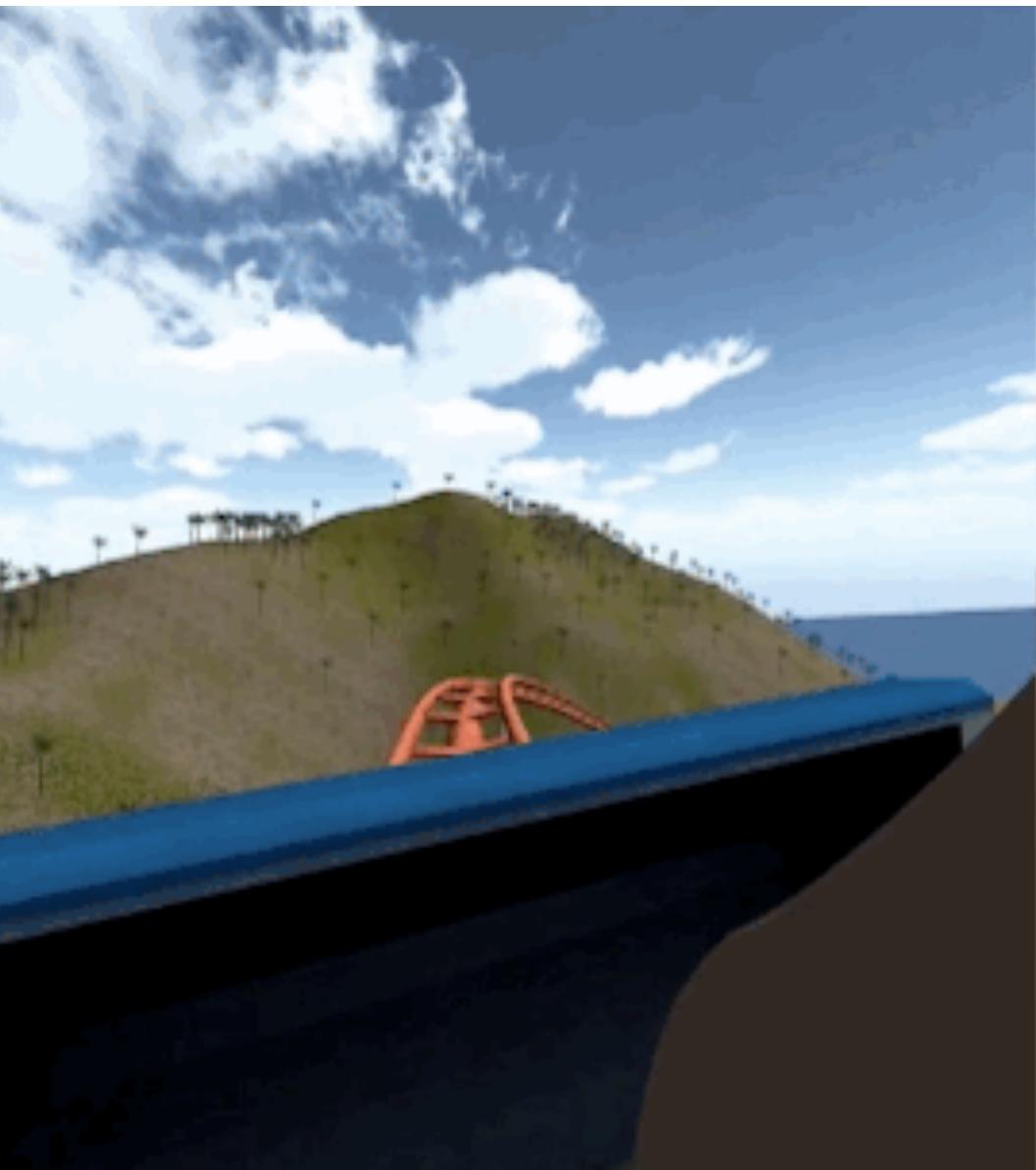
I'm planing to play mainly games like War Thunder or other 1st person view games, mainly Simulator games. This motion sickness they do mention more and more about feels like maby its to mutch and best you can do just play this simple games. Teleporting system in game sounds like not the best experiance but keeps you ok in VR. So how will be rift played with joystick if you get motion sick ?

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# Scientists Think They've Found A Way To Eliminate Virtual Reality Sickness

I'm nauseous... I'm nauseous...

By Ryan F. Mandelbaum June 27, 2016



^  
33



DK1 made me very VR sick. DK2 does not [self.oculus](#)

submitted 3 years ago \* by [Dawiiz](#)

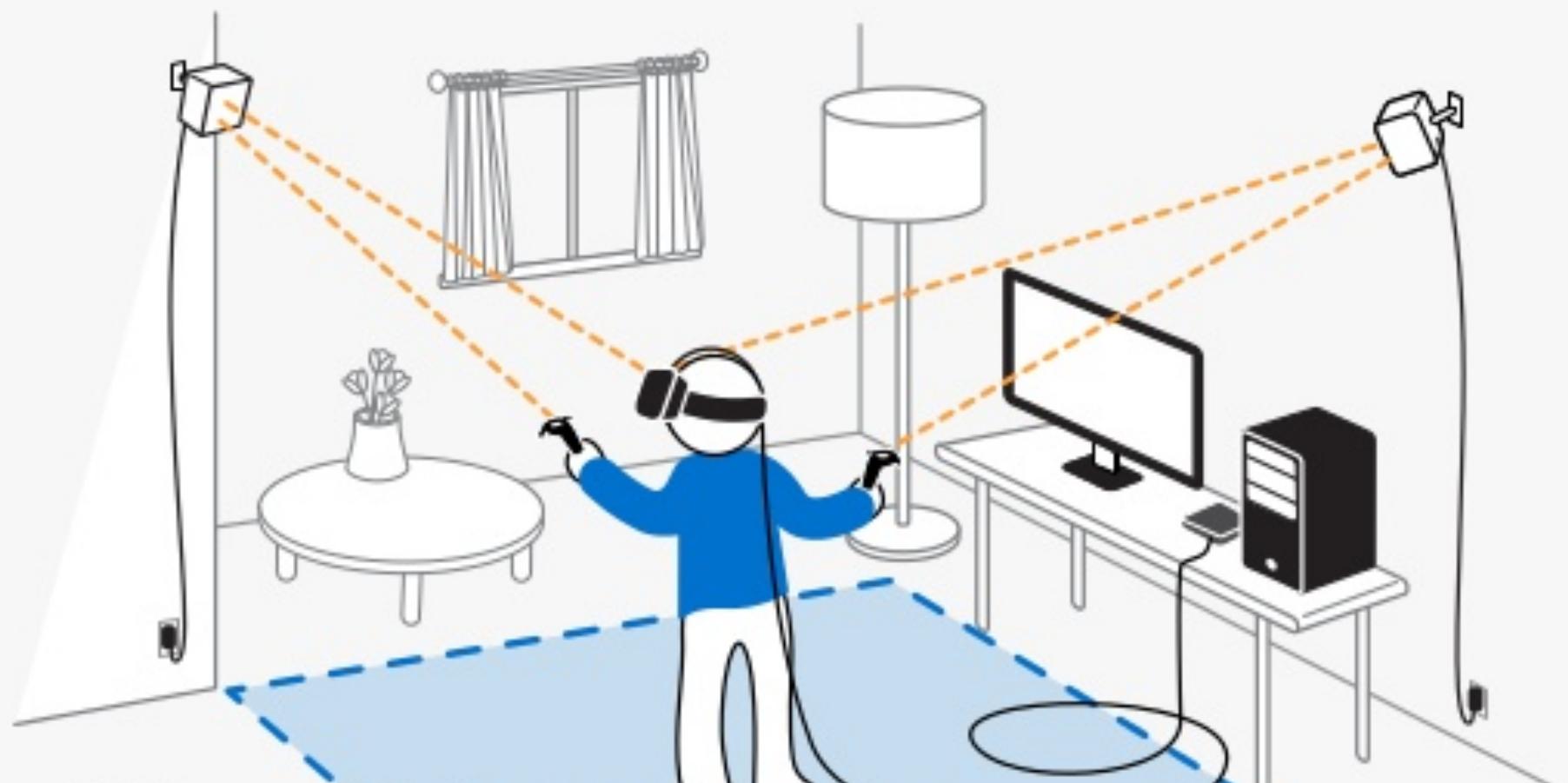
I have a DK1 and have tried to push my self through many VR demos. I always ended up feeling sick, some times for days. Today I got my DK2 and I had no problems with motion sickness. Will try playing for some hours and give more feedback :)

Update: After some hours of gaming I finally got motion sick. But recovery was super quick. DK1 left me sick for a long while.

[32 comments](#) [share](#) [save](#) [hide](#) [give gold](#) [report](#) [pocket](#)



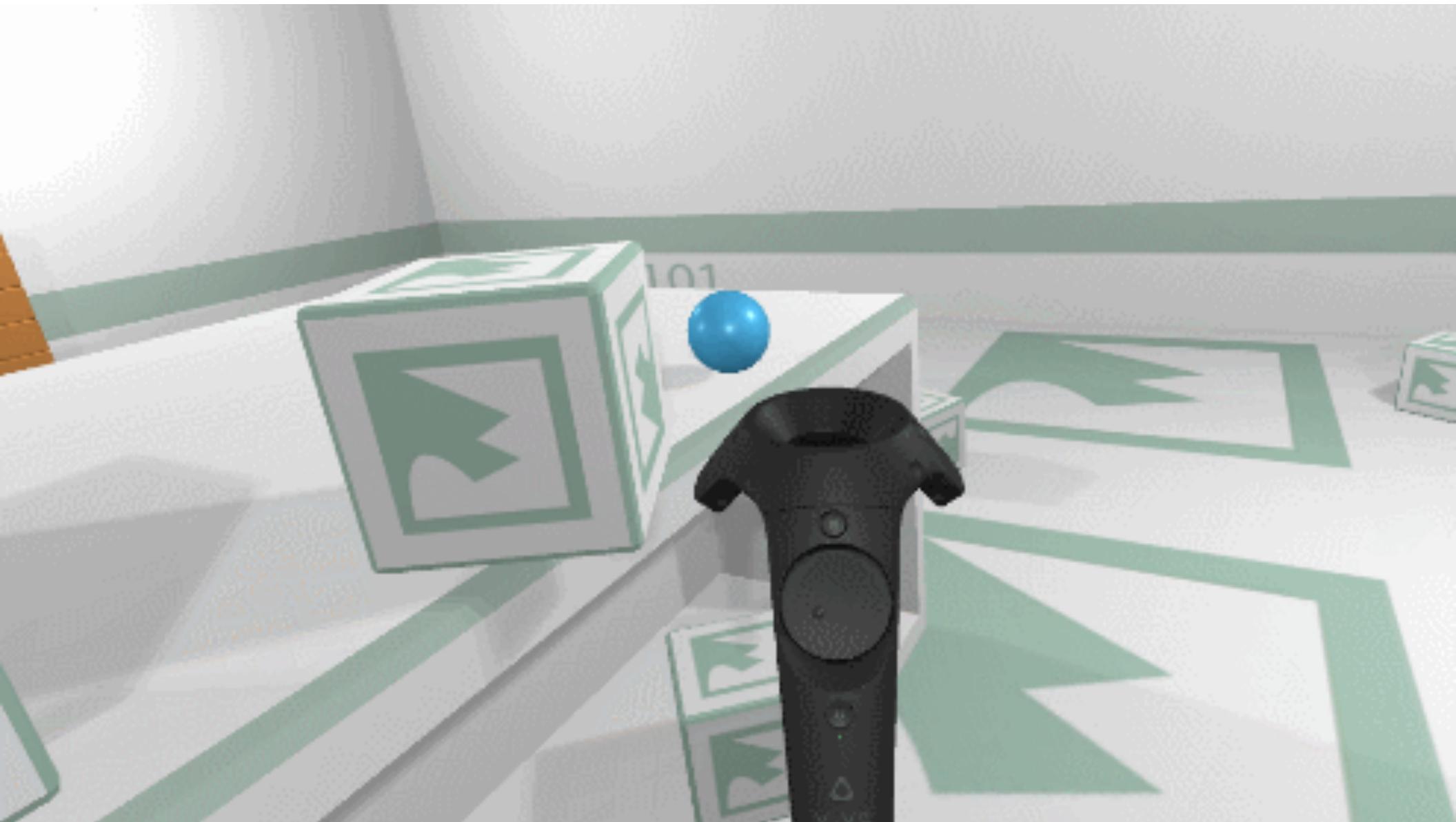


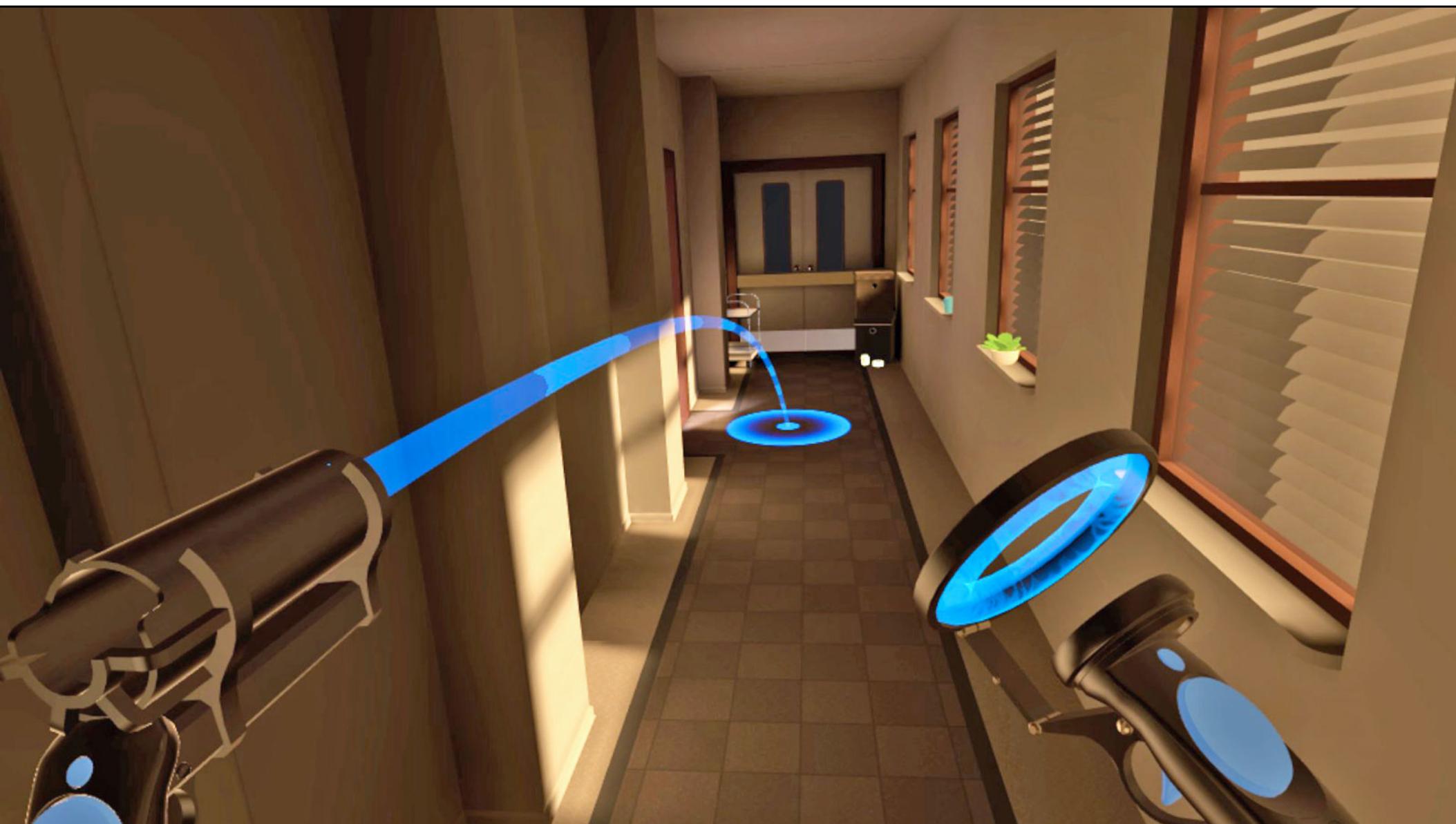


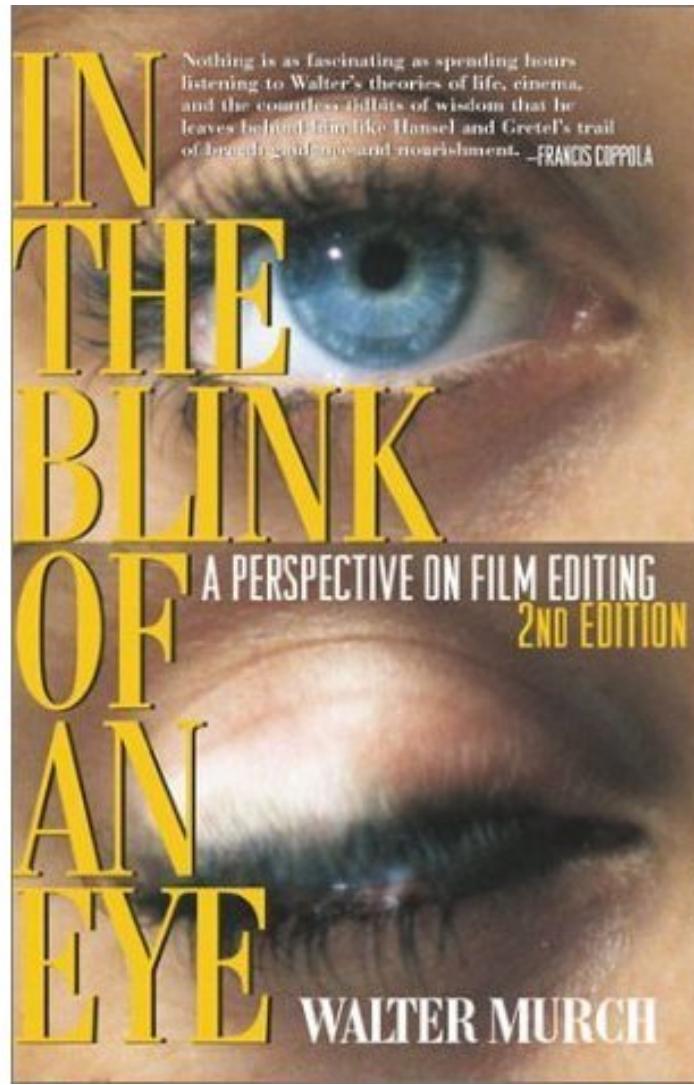
# positional tracking



ROCKFISH  
GAMES





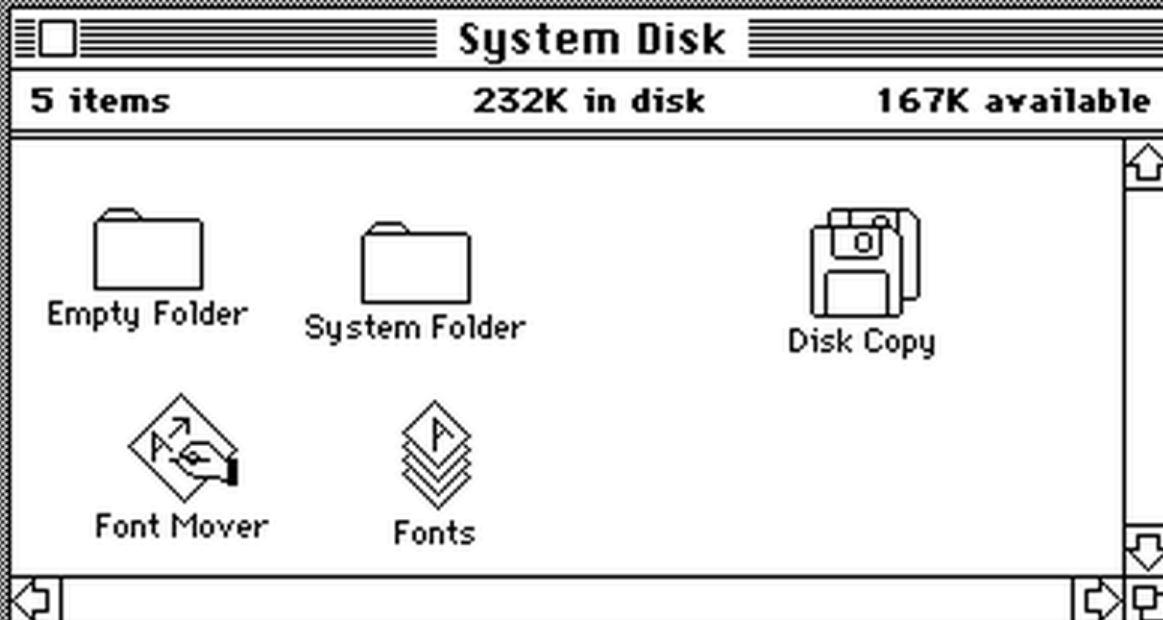


“So it seems to me that our rate of *blinking is somehow geared more to our emotional state and to the nature and frequency of our thoughts than to the atmospheric environment* we happen to find ourselves in.”

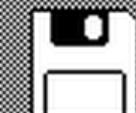
# Modality



File Edit View Special



System Disk



Guided Tour



SysVersion



My Folder



Trash



**bigscreen**



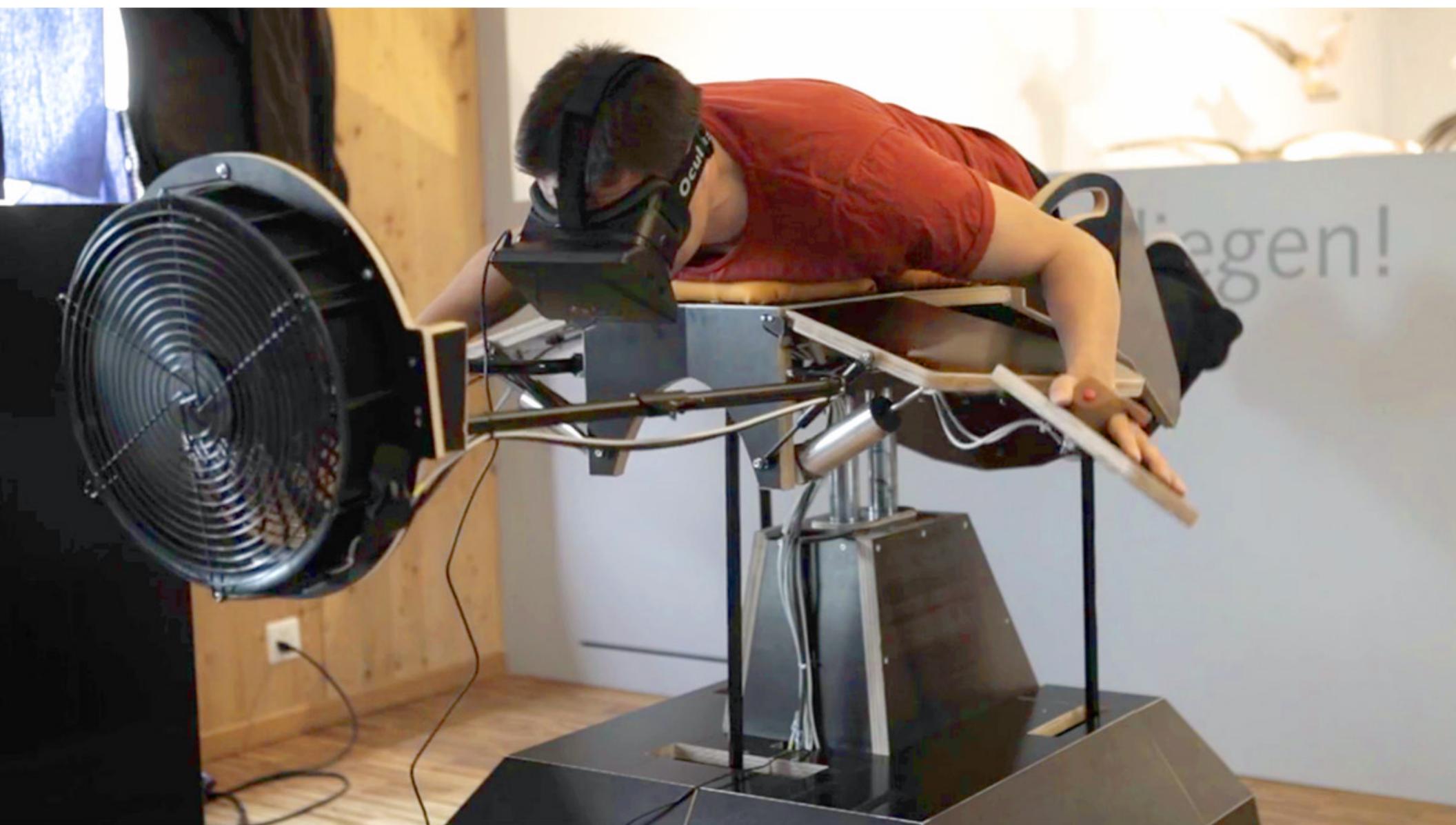


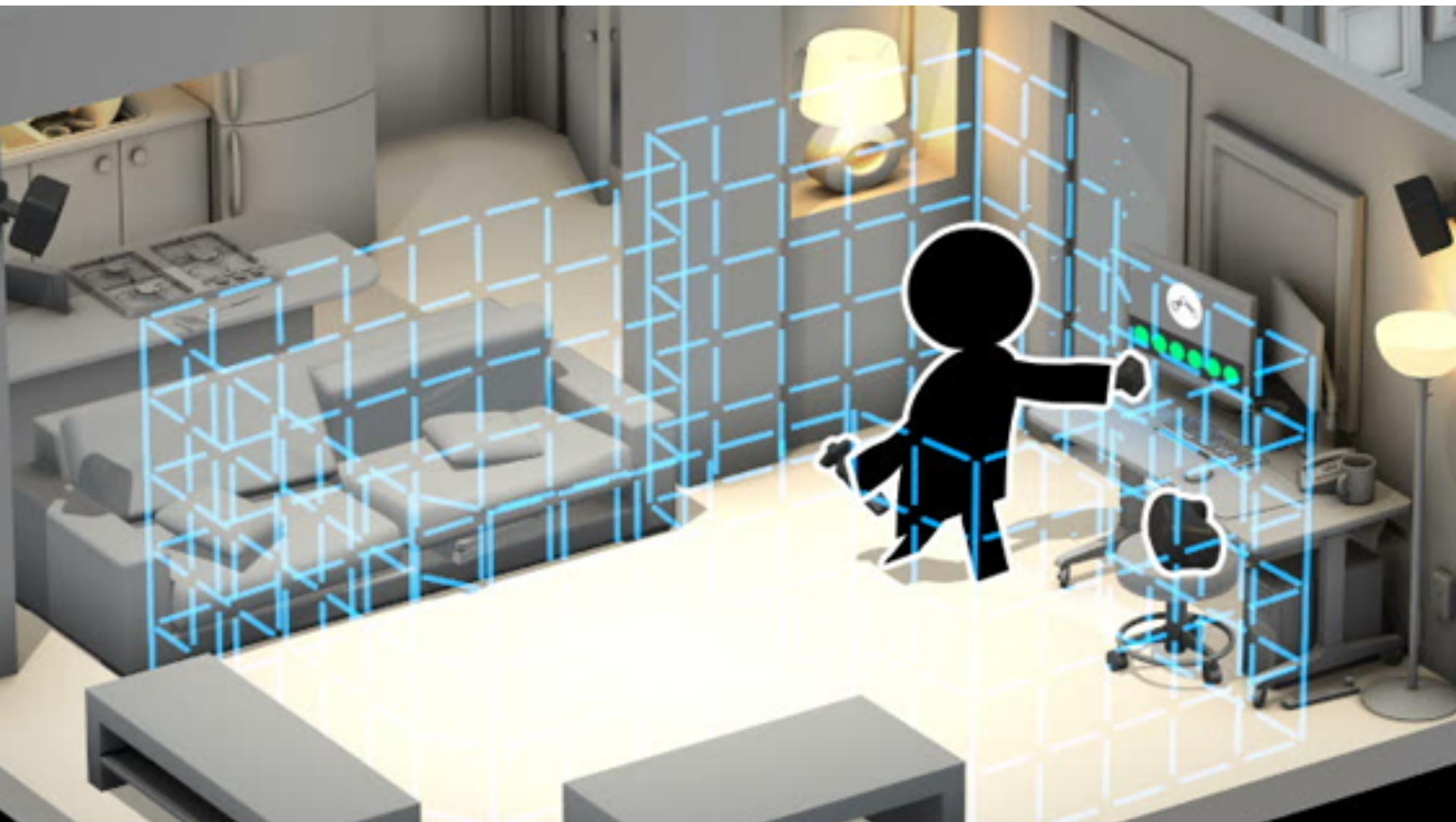
reaaaallly cute

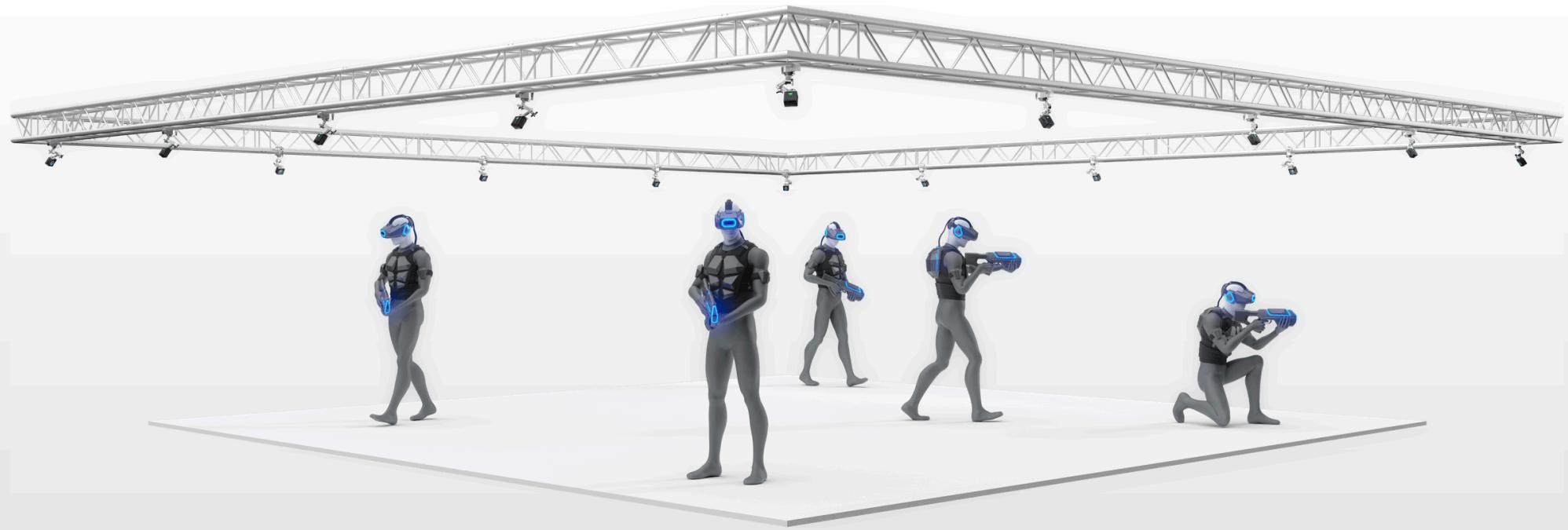














# Vectors

In programming terms, you can think of Vectors as a way to store 2, 3, or 4 values in one easy-to-use package:

```
Vector2 someNumbers = new Vector2(1.0, 2.2);
Vector3 someOtherNumbers = new Vector3(5.3, 2.6, 12.0);
Vector4 evenMoreNumbers = new Vector4(7.4, 2.1, 12.0, 9.8);
```

# Vectors

We can use vectors to:

- Store multiple numbers in one variable
- Describe the position of something in our world
  - For example: (2.1, 8.9, 7.4) represents the point in space 2.1 units along the X-axis, 8.9 units along the Y-axis, and 7.4 units along the Z-axis.

# Vectors

We can use vectors to:

- Describe a direction

- For example:  $(0.0, 1.0, 0.0)$  represents a point 1 unit directly above (along Y) the origin.
- If we drew an arrow from the origin to this point, it would point straight up.
- It doesn't matter how long the Vector is:
  - $(0.0, 1.0, 0.0)$  and  $(0.0, 5.2, 0.0)$  are different points, but they both describe the same *direction* (straight up).

# Vectors

Unity has some built-in direction shorthands:

```
Vector3 example = Vector3.up;
```

is the same as:

```
Vector3 example = new Vector3(0.0, 1.0, 0.0);
```

# Vectors

Other shorthands:

`Vector3.up` (pointing along Y-axis)

`Vector3.forward` (pointing along Z-axis)

`Vector3.right` (pointing along X-axis)

`Vector3.one` (Equal to `(1.0, 1.0, 1.0)`)

# **RayCasting**

**RayCasting** is when we shoot an invisible line into our scene to see if we hit something in that direction.

To understand RayCasting, you must understand **Vectors**.

# RayCasting

`Physics.Raycast()` is a function built in to Unity.  
There are many, many different forms it can take. Here is  
the easiest:

```
Physics.Raycast(Vector3 originOfTheRay, Vector3 directionOfTheRay);
```

All this function actually does is return `true` or `false` to  
answer “did this Ray hit anything?”

# RayCasting

To store information about *what* was hit, and more importantly *where* the hit is in space, we have to do two things:

1. Declare a variable of the type `RaycastHit` to store the information about the hit point.
2. Use a slightly different version of `Physics.Raycast()` to pass the hit info out of it:

```
RaycastHit hitInfoVariable  
Physics.Raycast(Vector3 originOfTheRay, Vector3 directionOfTheRay, out hitInfoVariable)
```

# RayCasting

So if wanted to Raycast from a GameObject (for example a Vive tracker or the user's headset POV):

We want to shoot a ray from:

**gameObject.transform.position**

in the direction of:

**gameObject.transform.forward**

(**gameObject.transform.forward** is the local Z-axis of the *object*, which may be different from the *world* Z-axis, which is Vector3.forward)

# RayCasting

```
void Update() {  
    RaycastHit hit;  
    if ( Physics.Raycast(gameObject.transform.position, gameObject.transform.forward, out hit) ) {  
  
        Debug.DrawLine(gameObject.transform.position, hit.point, Color.red);  
        Debug.DrawRay(hit.point, hit.normal, Color.green);  
  
    }  
}
```

# RayCasting

the **hit** variable that stores information about the result of the Raycast has a few useful properties:

`hit.point` (The coordinates of the collision as a `Vector3`)

`hit.normal` (A `Vector3` direction that describes the direction coming *straight out* of the face of the `hit` object)

# RayCasting

These visual Debug functions help you see what's going on. They will draw lines in your *Editor*, but never in the actual *Game* view:

```
Debug.DrawLine(Vector3 lineStartCoordinate, Vector3 lineEndCoordinate, Color color);
```

```
Debug.DrawRay(Vector3 lineStartCoordinate, Vector3 lineDirection, Color color);
```

**ARx Designers: The Future Kings and  
Queens of Silicon Valley**

<https://goo.gl/dfWGeA>

**Design For Humanity - Parts 4,5**

<http://goo.gl/mWoxTm>



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