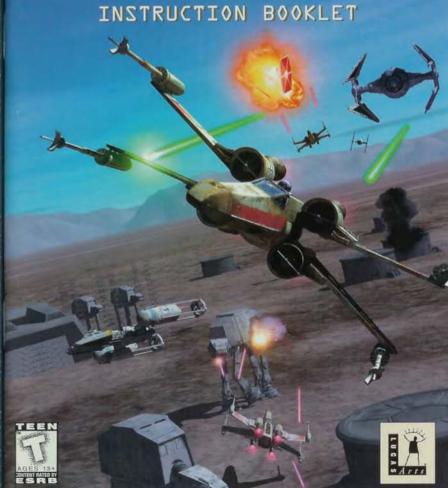
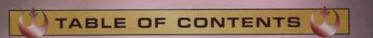
http://www.replacementdocs.com

# COURT SQUADRON

**3**D







Overview 2

Getting Started 4

Menu Navigation 6

Game Settings 7

In-Flight Controls 12

Player Craft 19

Craft Armament 20

Rebel Weapons 21

Imperial Craft and Defenses 22

Scoring 24

Missions 26

Characters 32

Flying Tips 35

Credits 36

How to Reach LucasArts 37

Software License/Limited Warranty 39

# OVERVIEW

t is a time of great rejoicing in the galaxy.

Luke Skywalker, with the help of Wedge Antilles, has blown up the Death Star. But there is little time to celebrate. The mighty Empire is gathering strength for a determined, all-out assault on the Rebel forces.

To save the Rebel Alliance from this Imperial onslaught, Luke Skywalker and Wedge Antilles have assembled Rogue Squadron, a group of twelve of the most skilled, battle-tested starfighter pilots in the Alliance. The versatile Rogue Squadron is assigned the most difficult and challenging missions.

You'll fly into battle as Luke Skywalker, the leader of this elite unit. The missions take place during the time period between Star Wars: A New Hope and The Empire Strikes Back. Your superior officer, General Rieekan, will brief you on your mission objectives and advise you on tactics to help you defeat the Imperial opposition. Wedge Antilles and other Rogue Squadron members will be your wingmates on your missions, which will range from rescue and reconnaissance to search-and-destroy—and more.

You'll take on the Empire in dogfights and airto-ground combat over far-flung worlds of the Star Wars universe. As you improve your skills, you'll be able to pilot more advanced craft, fire more powerful weapons, and fly more challenging missions. In this struggle between the forces of freedom and the forces of darkness, your skill and daring will make all the difference!



# 3D ACCELERATOR CARDS

Rogue Squadron™ 3D requires a 3D graphics accelerator card to run. Refer to the Readme and Troubleshooting Guide for details.

# **GETTING STARTED**

NOTE: A joystick is recommended for flying. To install Rogue Squadron 3D on your PC:

- 1 Close all open windows on your desktop and quit all other applications.
- 2 Put the Rogue Squadron 3D disc in your CD-ROM drive.
- 3 The Rogue Squadron 3D Installer will appear. If Autoplay is disabled and the game's Installer does not appear when you insert the CD-ROM in the drive, you'll need to open the Installer manually. To do this, double-click the My Computer icon, then double-click the CD-ROM icon in the window that opens. Double-click the Rogue.exe file to open the Installer. It has these options:

**Install Rogue Squadron 3D** Installs the game on your hard drive.



Installer Screen

Readme & Troubleshooting We strongly suggest you look at these documents, which give you the most up-to-date game information. See the Troubleshooting Guide for detailed installation and troubleshooting tips.

Analyze Your Computer Checks your system to see if it meets game requirements.

Exit to Windows Returns you to your desktop.

- 4 To install, click the Install Rogue Squadron 3D button. Follow the onscreen instructions.
- 5 Next, choose the destination for Rogue Squadron 3D installation. The default directory is: C:\Program Files\LucasArts\Rogue. If you wish to install elsewhere, specify a different drive or directory name.
- 6 You'll be given the option to create a series of shortcuts in the Start menu. Creating a shortcut will make it easier for you to launch the game. Click the checkboxes to deselect any shortcuts you don't want.

- 7 Setup will create a Rogue Squadron 3D Program Folder for the program icons. Click Next to choose the default (Menu/Programs\LucasArts\Rogue Squadron), or create a new folder or select an existing folder, and then click Next.
- 8 You'll be prompted to create a shortcut for your desktop. You'll also have another opportunity to view the Readme.
- 9 If you are playing with a joystick, we recommend that you calibrate it now before playing.
- 10 If the program successfully installed, you will see a Setup Complete screen.
- 11 After installing the program, you may be prompted to install DirectX 6.0, which is necessary to run the program. If DirectX 6.0 (or a later version) is detected on your system, the checkbox will remain empty, and you will not need to install DirectX. Click Finish to complete the Setup.
- 12 You'll be prompted to choose a video device the first time you play.
- 13 You are now ready to play Rogue Squadron 3D.

# If You Have Trouble Installing

If you are having trouble installing the game, see the Troubleshooting Guide for more detailed installation and troubleshooting tips. To access the Troubleshooting Guide:

- 1 Open the Installer as described in Step 3 above.
- 2 From the Installer, click Readme & Troubleshooting, then Troubleshooting Guide.

# Running the Game

- 1 To run the game, insert the **Rogue** disc into your CD-ROM drive. The game's Launcher will appear automatically if Autoplay is active.
- 2 If Autoplay is disabled, find the Rogue Squadron 3D directory on your hard drive. Double-click the Rogue application icon (Rogue.exe), or double-click the CD-ROM icon on My Computer, then double-click the Rogue.exe file.

# The Launcher

- 1 After successful installation, the Installer becomes the Launcher.
- 2 The Launcher appears whenever you insert the Rogue disc, when you double-click the CD-ROM icon, when you select the Rogue Squadron 3D shortcut from your Start menu, and when you double-click the Rogue.exe file.
- 3 Select Play Rogue Squadron 3D in the Launcher to start the game. The Rogue Squadron 3D Launcher displays the following options:

Play Rogue Squadron 3D This launches the game.

Readme & Troubleshooting We strongly suggest you look at this for the latest game information. See the Troubleshooting Guide for detailed

installation and troubleshooting tips. Here, you can also reinstall DirectX 6.0 and view the software license and warranty.

Hardware Configuration This option lets you analyze your computer to see if it meets system requirements, switch to your 3D video card, or select and calibrate your joystick.

Registration and On-Line
Options Use this to register the game or
go to the LucasArts Web site if you have
Internet access.

Uninstall Rogue Squadron 3D Uninstall the game.

Exit to Windows Returns you to your desktop.



Launcher Screen

# Menu Navigation

Once you've launched the game, use your joystick, mouse, or keyboard to move through the various screens, select and change options and start a mission. If you're using the keyboard, press the ARROW keys or TAB key to move the glove cursor, and press ENTER to make your selection. Using a joystick or mouse, press Button 1 to ENTER and Joystick Button 2 to ESCAPE. Button 4 acts like the SPACEBAR.

# Player Roster

Once you've clicked on Play Rogue Squadron 3D from the Launcher, you'll move through a series of logo screens to the *Star Wars*: Rogue Squadron 3D Player Roster. This is where you'll create a new pilot to begin a mission, or load an existing pilot. You'll see a button in the upper left-hand corner labeled:

Create This lets you add a new pilot to fly Rogue Squadron 3D missions. Click on



Player Roster Screen

this button, then type in the name of your new pilot, and press **ENTER**. This will place the pilot's name on the Player Roster and assign default settings to

the player. The Roster also displays the player's rank and highest mission level completed. Rank will increase as the pilot successfully completes missions.

When you create a new pilot for the first time, three additional buttons will appear:

Remove With this button you can delete a pilot from the roster. Select the name of the pilot you wish to remove, then click on this button.

Rename Use this to give a current pilot a new name. Select a current pilot, then click on this button, type the new name you want, and press ENTER.

**Clone** This button lets you make a copy of an existing pilot, complete with the same settings, rankings, and game level. Select a pilot on the roster, then press this button, type in the name you wish to assign to this pilot, and press **ENTER**.

Whenever you create or choose a pilot, a vertical row of six buttons will be displayed. These are game options for each individual pilot:

**Start** This begins a new mission, sending you to the Select Level Screen with the pilot you've selected.

Settings Lets you adjust all game options, including video, audio, keyboard, joystick, mouse, and more (see Game Settings below for details).

High Scores Lets you view top scores achieved by Rogue Squadron pilots.

**Credits** Displays a list of all the people who contributed to the creation of **Rogue Squadron** 3D.

Bios Displays character biographies.

Quit Click on this to leave the game and return to your desktop.

# Game Settings

Click on the Settings button in the Player Roster to adjust the general and specific game settings. Functions in the game can be changed in the Keyboard, Mouse, and Joystick Settings Screens. You can also turn off the mouse (CONTROL + M) or joystick (CONTROL + J). Also, when you move the cursor over a particular button, a short text description of that button's function will appear at the bottom of the screen. You'll also see the name of the pilot you've selected displayed in the lower right-hand corner. At the right of any of the Settings Screens, you'll see the following buttons:

Start Starts the game.

Roster Returns you to Player Roster Screen.

**Defaults** Restores all settings on that screen to the original configurations.

Cancel Cancels the last changes made and reverts screen to previous settings. You can cancel changes you've made until you press the Start or Roster Button.

Quit Exits the game to your desktop.

The upper part of the Game Settings Screen will display these buttons:

# General Settings

Lets you change some general game settings:

Subtitles Turns dialogue text on or off.

Overlays Turns radar, damage icon, and secondary weapons displays on or off.

Auto Roll and Auto Level These options affect the roll and pitch of your craft. Auto Roll determines the craft's rolling, or side-to-side motion. Auto Level controls the



General Settings Screen

pitch, which means the direction the craft's nose is pointing, up or down. Leave these settings on default if you want to automatically right your craft if you get disoriented while flying. Right your craft by letting go of the joystick. Advanced players may want to turn one or both options off.

Crosshairs Always On Turns targeting sight on or off.

Passcode If you gain a passcode, enter it here. Click on the rectangular box, then type in the passcode. When the code is spelled out, press ENTER, and the passcode will be recorded. You can enter additional codes as well. To remove a recorded passcode, click on it, then press the SHIFT and DELETE keys.

# Video Settings

Click on this to change your display settings:

Video Resolution Shows the video resolution you can play the game at. If a different video resolution is offered, you can click on it to select it. (640x480 is the default.) Increasing video resolution can reduce game performance.

Current Video Device Displays detected video card.



Video Settings Screen

**Enable V-Sync** This video syncing option can improve the game's framerate. Turning this option off can speed up gameplay, but can also create graphics problems such as "tearing." Experiment with turning this option on or off.

Gamma Correction This option doesn't appear if your video card doesn't support it. Use the slider to increase or decrease gamma correction if the game is too dark or too bright. If you use a keyboard or joystick, activate the slider with the ENTER key or Button 1 to activate. Use ARROW keys or move joystick to adjust slider. Press the ENTER key or Button 1 to activate.

# Audio Settings

This adjusts the following sound settings:

Music, Sound Effects, and Voice Volume These settings control the background music, game sounds, and spoken dialogue. Click on the left arrow or the bar to decrease volume, and the right arrow or the bar to increase it. You can also click the Off box to turn these sounds off. To adjust with keyboard or joystick, first activate with ENTER



Audio Settings Screen

key or Joystick Button 1, then move slider with the ARROW keys or joystick.

Enable Low Fidelity Sound Turning this on can improve game performance, but will decrease sound quality.

**Enable 4-Channel Surround Sound** Supports surround sound with up to four speakers. Turning this on can reduce game performance.

# Keyboard Settings

At these three settings screens, you can see the default keyboard keys that are assigned to game functions. You can also reassign game functions to any keys you want. Settings on the third screen cannot be changed. To do this, click on the function from the list displayed, then press the key you want to assign that function to. (See Page 12 for a description of keyboard functions.) Click



Keyboard Settings Screen

on the right-pointing arrow to move to additional keyboard settings screens, and click on the left-pointing arrow to move back. (PAGE UP and PAGE DOWN keys also move between Keyboard Settings Screens.)

# Mouse Settings

This shows you the game functions that are currently assigned to your mouse buttons, and lets you reassign functions to different mouse buttons. Click on the function you want to change, then press the button on your mouse that you want to assign that function to. (See Page 15 for a description of mouse functions.)



Mouse Settings Screen

Flip Y Reverses direction of mouse's Y-axis.

Flip X Reverses direction of mouse's X-axis.

**Sensitivity** Increases or decreases mouse sensitivity in the game. Click on the left arrow or bar to decrease sensitivity, and the right arrow or bar to increase it.

# Joystick Settings

This shows you the game functions that are currently assigned to your joystick buttons, and lets you reassign functions to different joystick buttons. Click on the function you want to change, then press the button on your joystick that you want this function assigned to. (See Page 14 for a description of joystick functions.)



Joystick Settings Screen

Flip Y Reverses direction of joystick's Y-axis.

Flip X Reverses direction of joystick's X-axis.

Flip Z Reverses direction of joystick's Z-axis.

Force Feedback Checkbox Click the checkbox if you own a Force Feedback joystick to enable Force Feedback effects.

# Select Level Screen

Select the Start Button to reach the Select Level Screen. You'll choose a mission level here. The first mission is Ambush at Mos Eisley. You'll need to complete this mission before you can move on to any higher levels.



Select Level Screen

before you can move on to any higher levels. Press the **SPACEBAR** or Joystick Button 4 for a description of the mission. To select a mission, click on the first joystick or mouse button, or press the **ENTER** key. Click on the second joystick or mouse button or press the **ESC** key to go back to the Player Roster.

# Mission Completion

Once you've completed a mission successfully, you'll be automatically moved up to the next level; however, you can still go back and re-fly earlier levels you've completed and try for a better medal. And if you're given an "unlocked" craft to fly at a later level, you can go back and fly earlier levels with it. To scroll through missions you've completed, move your joystick or mouse to the right or left, or press the left or right **ARROW** keys.

### Available Craft

After you've selected a level, outlines of different craft will be displayed, with the default craft in the center. These craft will be green if you can fly them in the mission you've chosen, and red if you can't. To move on to the next screen, the Craft Selection Screen, click on the first joystick or mouse button or press ENTER. Click on the second joystick or mouse button or press ESC to move back to the Player



Available Craft Screen

Roster screen. Once you've completed a chapter in **Rogue Squadron** 3D, you'll find that one of the additional craft in the Available Craft Screen is now unlocked, and will be available if you want to fly it in missions that you've completed.

# Craft Selection

You'll be in front of the default assigned craft. Move your joystick or mouse left or right to go to the next craft. Press the SPACEBAR or Joystick Button 4 to hear a craft description. To choose a craft, press your first joystick or mouse button or the ENTER key. Press the second joystick or mouse button or the ESC key to return to the Level Select Screen. If the craft is avail-



Craft Selection Screen

able for the mission you've chosen, you're ready to fly. If the craft is not available, you'll hear a clicking sound, and will need to move on to another craft. You must complete the level in the default craft to continue.

# IN-FLIGHT CONTROLS

# Default Keyboard Settings









Fire primary weapon (blaster cannons). Hold key down to fire continuously.







Fire secondary weapon.







Turn craft left.











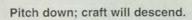






Pitch up; craft will ascend.







Thrust; accelerates craft. Tap button to speed up in short bursts. Hold button down for continuous acceleration.



Brake; tap key to slow down. Hold key down to drop to minimum speed.



Left brake (airspeeder)



Right brake (airspeeder)



Rolls X-wing, Y-wing, and A-wing. It is not used in V-wing. Hold the Roll key while using directional controls to roll craft. Continue rolling to fly upside down. Let go of Roll key to fly normally.



Special action; enables craft-specific functions such as opening and closing S-foils in X-wing.



Link weapons, switches primary firing rate and weapon configuration on craft (except airspeeder).



Pause game at any time.



Cycles between camera views.



Camera look front



Camera look back



Look left



Look right



Camera 1



Camera 2



Camera 3



Camera 4



Camera 5



Toggle cockpit view: turns cockpit camera on/off.



Screen snapshot



Drop camera; fixed view in midair



Rotate camera: hold TAB down and use directional controls to look around.





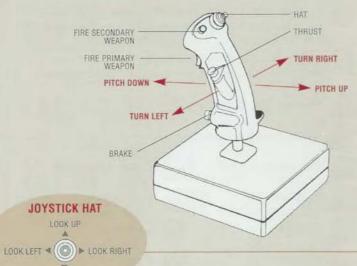
Joystick on/off



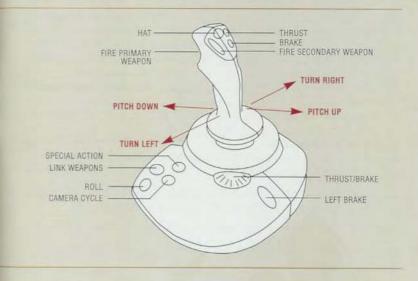


Mouse on/off

# Default Joystick/Mouse Controls









# How to Fly

To turn your craft left or right, move your joystick or mouse left or right, or press the appropriate keyboard keys. Keep in mind that different craft handle differently. To loop your X-wing, Y-wing, or A-wing, pull your joystick back (or push your joystick forward for a forward loop, but only at high altitude). You won't be able to pull off rolls and loops in the airspeeder or the V-wing, which hover low to the ground.

To fly faster, press and hold the Thrust (**W**) key. Tap this button repeatedly to increase your thrust in small amounts. To slow down, press the Brake (**S**) key. Experiment with the thrust and brake, since each craft works differently.

# Camera Views

The ~ key on your keyboard lets you change camera views. Press this key repeatedly to cycle these views:

Cockpit View Shows the inside of the cockpit of your craft. To look around, move your joystick or mouse while holding down the TAB key.

Close View Provides a close-range view behind your craft.

Standard View The default camera position follows your craft from a medium-range view.

Far View View from further behind your craft.

**Chase Cam** Provides a long-range view behind your craft that stays parallel to the ground.

Pressing the Z key activates:

**Drop Camera** In this view, the camera is dropped away from the craft and stays where you drop it. Your craft will fly away from the camera, but you'll still be able to control your craft. If you fly too far, the camera will automatically catch up.

# Camera Shortcuts

The F1-F5 keys on your keyboard are shortcuts to the Camera views. Press F8 to toggle Cockpit View on/off.

# Damage Indicator

In the upper left-hand corner of your screen (or in your cockpit in Cockpit Mode), you'll see a small icon of your craft. If it's in perfect condition, this icon will be green. As your craft takes damage, this icon will change color from

green to yellow to orange to a pulsing pale red. When it turns red, your craft is about to be destroyed. The number on the Damage Indicator flashes at the beginning of each life to show how many ships you have remaining.

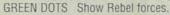
In an X- or Y-wing, you'll have an R2 unit on board to repair some damage to your craft. However, if your Damage Indicator is in the red, your R2 unit will not be able to help because he will have been knocked out of action.



Damage Indicator Icon at Top Left of Screen

### Radar Screen

The round overlay in the upper right-hand corner helps you locate Imperial targets and Rebel forces. In Cockpit View, the radar is built into the craft's console. The radar looks down over the terrain, with your craft in the center represented by a green triangle. The high, mountainous areas are shaded dark, while the low-lying areas are shaded light.



BLUE DOTS Represent neutral forces and buildings. RED DOTS Indicate enemy craft and weapons.



Radar Screen

Objective Finder When you begin your mission, you'll see a colored, pie-wedge-shaped area on your radar screen. This wedge will point you toward your mission objectives. Move your craft so that this wedge is in the upper (or twelve o'clock) position, and keep flying "north" in that direction. As you get closer to your mission destination, the wedge will widen, and will disappear when you've reached your objective. If you fly away from this objective, the wedge will reappear.

# Special Action Functions

Pressing the **F** key activates special action functions on several craft in **Rogue Squadron** 3D. On the X-wing, pressing this key opens and closes the S-foils. Close S-foils for more speed, but they must be open to fire weapons. On the V-wing, this key gives you an extra burst of speed from its "scram jets." And on the Y-wing, this key fires ion cannons. Hold down the key for maximum ion power.

**Ion Cannon** This is the special weapon for the Y-wing. Uses blue blasts of ionized energy, which overload and fuse the circuits of ship weapons, shields, and engines, effectively knocking them out of action and sometimes destroying smaller targets. An ion cannon needs time to charge to full power, and if you use it before it's fully charged, your ion blast will be less effective. Charge the ion cannon by holding down the **F** key.

# Pausing and Ending Your Game

You can pause the game anytime during your mission by pressing the **ESC** key. This brings up the Pause Screen with the choices below:

Mission Goals Provides a list of what you need to accomplish in the level.

**Continue** Returns you to the point in the game where you left off.



Pause Menu Game Settings

Abort Game Stops your current game, and returns you to the Player Roster. One ship is lost when you abort.

Game Settings This brings up a list of game options. Options here include:

Auto Roll and Auto Level These two options affect the pitch and roll of your craft. Auto Level controls the pitch, which means the direction the craft's nose is pointing, up or down. Auto Roll determines the craft's rolling, or side-to-side motion. Leave these settings on the default if you want to automatically right your craft if you get disoriented while flying. Right your craft by letting go of your joystick. Advanced players may want to turn one or both options off.

Free Camera Toggles the orientation of the camera between your craft and the ground. If turned on, the camera's roll will follow your craft. If turned off, the camera's roll will be fixed to the ground.

Crosshairs Turns crosshairs on or off.

Displays Adjusts screen overlays (radar, damage, and secondary weapon icons). Turn off to hide all icons on screen.

Cockpit Turn off if you want to hide the cockpit.

Back Returns to Game Settings menu.

Sound Settings Click on this slider bar to adjust the volume for the

music, sound effects, and speech in the game. You can also turn the text subtitles and stereo on or off. Click on BACK to return to the Game Settings menu.

# What If You Go Down During a Mission?

You start the game with three ships. If your ship is destroyed, one ship is deducted, and you'll reenter your mission near the point where you were downed. You'll see the number of ships you have left flash on the Damage Indicator. When all your ships are lost, you'll be returned to the Select Level Screen, and will have to restart the mission or select a different one.

### PLAYER CRAFT

In the Craft Selection Screen, press the SPACEBAR for detailed craft descriptions.

X-wing Named for its unique double-layered wings, or S-foils, this ship is one of the most versatile weapons in the Rebel Alliance. In combat, its S-foils are opened to give it greater maneuverability. These S-foils are closed during normal flight, so it can fly faster while still pulling off advanced aerobatics such as rolls. The X-wing is formidably armed, with high-powered blaster cannons in its wing tips, plus proton torpedo launchers on its main space-frame. With its reinforced titanium alloy hull and high-powered shield generators, the X-wing can take a barrage of minor hits and still keep flying.

A-wing This is the fastest starfighter in the Rebel Alliance.
The A-wing can outrun most ships in the Imperial Navy,
making it ideal for Rogue Squadron's hit-and-run
missions. Its powerful armament includes twin
wing-mounted pivoting blaster cannons and
concussion missiles. Although the A-wing is highly
maneuverable in dogfights, it cannot sustain much

battle damage, and its cockpit design exposes its pilot to enemy fire.

Y-wing A cross between a fighter and a bomber, the Y-wing formed the backbone of the Rebel Alliance star-fighter fleet prior to the introduction of the X-wing. The workhorse Y-wing is larger, slower, and less maneuverable than the X-wing, and has difficulty against the more agile Imperial craft. However, it is extremely durable, and heavily armed with blasters, an ion cannon, and bombs, making it ideal for bombing and strafing runs against surface targets.

Airspeeder A nickname for the Incom T-47, this craft made a valiant defense at the Battle of Hoth against Imperial forces, enabling the Rebels to evacuate

their base. An airspeeder is limited to low altitudes, is unable to perform elaborate acrobatic maneuvers such as rolls, and has no shields. It compensates for this with fast speed and small size that make it a difficult target for Imperial weapons. This craft is armed with two blaster cannons, plus a tow cable to tangle AT-ATs.

V-wing Airspeeder With its light weight and swift speed, the V-wing has a definite advantage over the airspeeder. It features a scram jet, a huge booster. Press the Special Action key for a big speed boost. Use the scram jet sparingly because they take time to recharge. The V-wing's weapons are already linked, so increase the fire rate with the Link Weapons key. These will overheat if used too often.

# CRAFT ARMAMENT

# Firing Blaster Cannons

Most craft in **Rogue Squadron** 3D are armed with blaster cannons as their primary weapon. Fire your blasters during a mission by pressing **SPACEBAR**, the first joystick or mouse button. You can tap this button for individual shots, or hold it for continuous fire.

Most craft in **Rogue Squadron** 3D have two blasters, except the X-wing, which has four. With the X-wing, you can fire your blasters separately, fire two together (sending out pairs of blaster blasts), or fire all four together (sending out four blaster blasts at once). Press the **X** key repeatedly to cycle between these firing modes. You cannot link secondary weapons like missiles.

# Firing Secondary Weapons

In addition to blaster cannons, each craft will have different secondary weapons:

X-WING Proton torpedoes A-WING Missiles

Y-WING Bombs V-WING Cluster missiles

AIRSPEEDER Tow cable

To fire these weapons, press your Secondary Weapon key (ALT), or the second joystick or mouse button.

# Acquiring Advanced Weapons (Powerups)

Throughout the game there will be secret challenges for discovering new weapon technologies. These powerups appear as floating icons that you may



find when destroying certain structures or vehicles. These technologies will improve the effectiveness of either the primary or secondary weapons system. After discovering a new technology,

the primary or secondary weapon system will automatically be upgraded on all appropriate craft, once the mission is successfully completed. If the mission fails, the advanced weapon is lost, Examples of advanced weapons are advanced lasers and shields. Advanced shields make the Damage Indicator turn blue. Your advanced weapons will also show up in the Tally Screen.

# REBEL WEAPONS

# **Primary Weapon**

**Blaster Cannon** Also known as a laser cannon, this is the most widely used weapon in the galaxy. It repeatedly fires bolts of coherent light, an intense energy that inflicts significant damage.

# Secondary Weapons

Each craft has a secondary weapon. An icon for the weapon and how many you have available appears at the bottom left corner of the screen. (Icon appears in console in Cockpit Mode.)



**Proton Torpedo** A proton torpedo is armed with a protonscattering energy warhead that inflicts heavier damage than an ordinary missile. There is also an advanced version that has a seeking device that allows it to follow a moving target.



Concussion Missile When this sub-lightspeed projectile hits home, it creates powerful shock waves that can penetrate even the heaviest armor to obliterate its target. These air-to-air and air-to-ground weapons are most effective against stationary targets. A concussion missile will travel in a straight line once it's fired, and can only be fired one at a time. These are not as powerful as protons, and seeking and advanced versions are available.



Cluster Missile Each of these weapons breaks apart into five smaller warheads shortly after launch. This results in a "spread" effect that increases the chances of hitting a target or inflicting more damage. A seeking version is available.

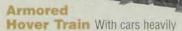


**Bombs** Only the Y-wing is armed with these destructive weapons, which can be dropped on ground targets. They have a large blast radius to inflict heavy damage over a wide area. Bombs can damage

your own craft if dropped at a low altitude. An advanced version is available.

Tow Cable Airspeeders are fitted with a harpoon gun that launches a high-powered, barbed projectile attached to a retractable flexisteel tow cable.

# IMPERIAL CRAFT AND DEFENSES

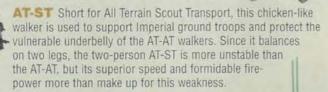


defended by numerous gun emplacements and missile turrets, strafing runs against this mobile target are difficult at best.



AT-AT Short for All Terrain Armored Transport, the four-legged Imperial walker strikes terror in the heart of any defender. This mechanized beast is armed with blaster cannons underneath its "chin" and medium blasters on each side of its "head," and has thick armor plating to protect it from most types of artillery fire. Try to wrap a tow cable around the "legs" of an AT-AT with a airspeeder to bring this behemoth down.

AT-PT Short for All Terrain Personal Transport, this small, two-legged weapons system has the ability to climb up 45-degree mountains and hills. The AT-PT houses one or two soldiers, surrounding them with thick, heavy armor in its central command pod. It is armed with a twin-blaster cannon.



device was used by Darth Vader to locate the Rebel base on Hoth. It can move quickly across planet surfaces, and is programmed to detect life forms and signs of habitation. An Imperial probe droid is armed with a blaster device.



Imperial Landing Craft This heavily armored assault ship devotes two-thirds of its power to its shields, making it extremely difficult to destroy.

Tank Droid Designed to stop civil unrest on Imperial worlds, this fully automated combat vehicle driven by a droid brain is a brutal urban assault machine.



TIE Fighter Powered by twin ion engines, a TIE fighter's advantages are its excellent maneuverability and its small profile, which makes it a difficult target to hit. However, these advantages come at a steep price, since it has no shields, no hyperdrive systems, and no other weapons besides forward-mounted blaster cannons. A direct hit on one can usually destroy it.

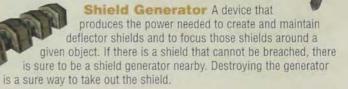
**TIE Bomber** A TIE bomber is armed with two front-firing blaster cannons, and can drop a variety of payloads, including bombs, guided concussion missiles, orbital mines, and thermal detonators.



TIE Interceptor This daggershaped starfighter is more than a match for the Rebel craft, since it's nearly as fast as an A-wing and more maneuverable than an X-wing. The TIE interceptor's weapons include four blaster cannons with advanced targeting software for greater accuracy.

Since the TIE interceptor has little armor and no shield generators, it can easily be destroyed with a few direct hits.

Waveskimmer Like its name implies, this attack hydrofoil was designed to operate above the water's surface at high speeds. Originally built around the frame of an AT-AT, a waveskimmer is far more maneuverable than its land-bound counterpart.



Radar Dish A rotating dish that alerts the Empire to incoming enemies. Destroying radar dishes can limit the Imperials' ability to track your craft. Radar dishes can also function as general communications devices.

**Turbolaser** Turbolasers are the backbone of Imperial planetary defenses throughout the galaxy. These stationary cannons fire twin blasters strong enough to take out any fighter or infantry.

Missile Turret An advanced groundbased defensive weaponry used to protect important Imperial facilities. These turrets fire powerful missiles that home in on their targets and rarely miss. The destructive capability of these missiles should not be underestimated.



# SCORING

At the end of the mission you will come to the Tally Screen and see how well you performed. If you failed or aborted the mission, one ship will be subtracted. To advance in the game, fly the mission again until you are successful.

If you were successful meeting your mission objectives, you will be awarded a medal if you performed well enough. Performance will be judged based on the categories shown in the chart at right. If you score high enough



Tally Screen

in these categories you will be awarded either a bronze, silver or gold medal.

The minimum score for each category you need to earn the next medal will be displayed in the column to the right of your score. Winning medals is very important because it is the way you get promoted in rank. You'll receive bonuses if you win a particular medal type on all levels. Bonuses (when available) are included in your tally.

Any new technology discovered on a level will also be displayed in text format and you will have improved weaponry for the rest of the game.

### COMPLETION TIME

How long it took to finish your mission. The quicker, the better.

### **ENEMIES DESTROYED**

The number of Imperial spacecraft and weapons you or your wingmates have knocked out of action.

### ACCURACY

How many of your shots hit the intended target.

### FRIENDLY SAVES

The number of friendly craft or structures that successfully completes or survives the mission. Do not destroy the items below for them to count as Friendly Saves in the Tally Screen.

AT-PTs on Fest
A-wings
Bacta buildings
and containers
Calamari buildings
Capital tower
Chandrila buildings
Cloud cars
Corellia buildings
Heavy lifter shuttle
Landspeeders
Madine's shuttles
(Heavy Lifter- and
Lambda-class)

Mos Eisley buildings and homesteads
The Nonnah
Rebel armored hover trains
Rebel assault vehicles
Rebel blockade runners
Rebel cargo vehicles
Rebel commandos
Rebel prisoners
Rebel shuttles
(Lambda-class)
Rebel soldiers

Millennium Falcon

Rieekan's shuttle Snowspeeders Storage containers Buoys on Taloraan Floating city platform on Taloraan Floating gas containers on Taloraan Taloraan refineries Tech Center V-wings X-wings Y-wings

Rebel turrets

### **BONUS COLLECTED**

Whether or not you collected all powerups on level.

# MISSIONS



# Chapter I

# Ambush at Mos Eisley

This mission takes place on Luke Skywalker's home planet of Tatooine, a bleak, forbidding desert world scorched by twin suns in the Outer Rim. Tatooine has recently been colonized due to its strategic location near several hyperspace routes. Its largest spaceport city, Mos Eisley, is a crossroads for interstellar commerce, and is populated with pirates, thieves, and smugglers.



# Rendezvous on Barkhesh

You'll fly this mission on Barkhesh, a planet noted for its hot, humid, tropical jungles in its southern regions. The local resistance there is transporting supplies desperately needed by the Rebellion. The Empire will do everything in its power to stop the transfer, and has posted Imperial scout walkers in the planet's canyons.



# The Search for the Nonnah

In this mission, you'll be flying over the lakes of Chorax, trying to locate a downed Rebel ship in a race against the Imperials looking for the ship as well. The Chorax system is located in the Rachuk sector, and contains one medium-sized star and one planet. It is a haven for pirates and smugglers.

# Defection at Corellia

The planet is home to Han Solo, General Crix Madine, and Roque Squadron's own Wedge Antilles. With its rolling hills, immense oceans, and cities with wide-open spaces, Corellia is a pleasant spot in the galaxy. The Corellian system is known for its fast ships, willy traders, and pirates. The planet's extensive shipyards attracted the attention of the Empire, who then invaded and occupied it.



# Liberation of Gerrard V

This mission pits you against a skilled Imperial ace. Kasan Moor, You'll be flying over Gerrard V, a planet whose surface is covered by deserts and oceans. Its topography is dominated by steep raised areas, called towers, and low-lying depressions, known as saddles. Populated by Rebel supporters. Gerrard V once revolted against the Empire, but this insurrection was crushed by orbital bombings from Imperial Star Destroyers.



# Chapter II

# The Jade Moon

You'll begin your next mission on a moon of Loronar, home to construction facilities where the Empire's biggest warships and special weapons platforms are built. This moon's surface is punctured by rocky valleys, deep canyons, and craters.







# Imperial Construction Yards

This mission sends you over the facilities of Balmorra, a factory planet that builds advanced weapons of destruction for the Imperial forces. Located at the Outer Edge of the Galactic Core in the Nevoota system, Balmorra's plains are marked with numerous canyons and mountains and, of course, industrial buildings. Although occupied by the Empire, the inhabitants of Balmorra long for independence and free markets for their renowned weapons technology.



# Assault on Kile II

On this planet, you'll be attacking the Imperial Enclave, an enormous facility that supports the Empire's naval operations in that sector of the galaxy. The surface of Kile II is marked by canyons and large, enclosed areas, where you'll find the Imperial spaceport, a long-range sensor post, and troop barracks.



# Rescue on Kessel

This mission takes you to the reddish, potato-shaped planet of Kessel, where the Empire has a notorious prison facility. Kessel's surface is covered with salt flats and pockmarked by deep craters and mines. The thin atmosphere of this inhospitable planet is barely breathable, so special factories have been built to generate oxygen, nitrogen, and carbon dioxide.

# Prisons of Kessel

In this mission, you'll once again fly over Kessel, the only planet where glitterstim spice is produced. This valuable substance is prized for giving telepathic abilities to anyone who consumes it, although users can become addicted. Before joining the Rebel forces, Han Solo used to smuggle glitterstim spice from Kessel. The Empire uses forced labor to mine this spice, and guards it heavily.



# Chapter III

# Battle Above Taloraan

In this high-altitude mission, you'll be flying in the cloudy atmosphere of Taloraan, an enormous gas planet with a strong magnetic field in the Kelavine system of the Expansion Region. The planet's Tibanna gas is breathable at high altitudes, and is also used in the production of weapons.



# Escape from Fest

This mission takes you to a planet in the Atrivis sector of the Outer Rim near the Mantooine system. Enormous, steep mountains and valleys punctuate Fest's landscape. Atop one of these mountains, the Empire has a top secret Weapons Research Facility, where experiments are conducted to create new metal alloys. Among the inhabitants of Fest are a resistance group who opposes the Empire.





# Blockade on Chandrila

You and Rogue Squadron will call on the rural agricultural planet of Chandrila, in the Bormea sector of the Core Worlds. This sparsely populated, naturally beautiful planet has two large continents surrounded by oceans, with vast plains covered by grasses and forests. While the inhabitants of Chandrila are peaceloving, they have openly supported the Rebels against the Empire.



# Raid on Sullust

In this mission, you'll fly through the thick, hot, dark clouds over Sullust, a bleak, volcanic planet in the Sullust system. With the planet's surface shrouded in toxic gases, the millions of native Sullustans have created a large underground network of caves and cities. These beautiful sub-surface sites are popular tourist attractions. Sullustans are friendly, outgoing creatures with jowls, mouse-like ears, and large round eyes, who are prized as navigators, since they never forget a path they've traveled.



The locale of this mission is Thyferra, a foggy, humid world with thick, tropical rain forests. This Polith system planet is inhabited by the insect-like Vratix, who developed a remarkable fluid called bacta. This miracle liquid can heal every medical condition from a scratch to a life-threatening emergency. Not surprisingly, bacta has become much sought-after by medical clinics throughout the galaxy, and by cartels that seek to control the galactic bacta industry to reap huge profits.



# Chapter IV

# The Battle of Calamari

In this all-out encounter with the Empire, Rogue Squadron will do battle on Mon Calamari, a planet almost completely covered by water. This marine world is inhabited by two species, the peaceful Mon Calamari, who live on islands and floating cities, and the wary Quarren, who live deep beneath the sea and can breathe both air and water. The Mon Calamari build enormous starships and warships from their orbiting shipbuilding docks, and are valuable members of the Rebel Alliance.



# CHARACTERS

### Rebels

Luke Skywalker The greatest hero of the Rebel Alliance, Luke Skywalker needs little introduction. Among his accomplishments are blowing up the first Death Star, rescuing his twin sister Princess Leia, and helping to fend off the Imperial forces in the Battle of Hoth so that the Rebel base there could be evacuated. After the Battle of Yavin, Luke and Wedge Antilles formed Rogue Squadron.

Wedge Antilles One of Roque Squadron's true aces. this native of Corellia was orphaned as a teenager, then began smuggling weapons for the Rebels. Once he took to flying X-wing starfighters, he soon proved himself to be a crack fighter pilot and an extremely competent, if low-profile. leader. Wedge saved Luke Skywalker during the attack on the first Death Star at the Battle of Yavin. Later, they formed Rogue Squadron together.

Dack Ralter This young Alliance hero was Luke Skywalker's airspeeder gunner during the defense of the Rebel base at Hoth. Dack's parents were political prisoners of the Empire, and he escaped from an Imperial prison barge when he was a teenager. Ralter is skilled as both a pilot and a gunner.

Wes Janson This tough, smart, action-loving lieutenant was a gunner in Wedge Antilles' airspeeder during the Battle of Hoth, and helped bring down an AT-AT walker by tangling its legs in a cable. Janson is a past winner of the True Gunner award for outstanding accuracy. This Roque is one of those rare soldiers who is as competent on the ground as he is in the air, and can shoot and fly with tremendous skill.

Zev Senesca A highly-decorated pilot and long-time member of the Rebel Alliance. Senesca shot down 48 Imperial craft prior to the Battle of Hoth. Politically motivated to join the Rebel forces. Senesca was motivated by tragedy after his parents were killed by the Empire.

Derek ("Hobbie") Klivian That rare pilot who is both extremely capable and extremely humble, Hobbie was a former Imperial cadet who mutinied and deserted his Imperial Academy training to join the Rebel Alliance. Hobbie has a reputation for enjoying bacta baths, as well as for crashing every craft he touches and surviving.

Carlist Rischam This former officer in the Old Republic army joined the Rebel Alliance after his home planet. Alderaan, was vaporized by the first Death Star. Rieekan was named Theater Commander in charge of all Rebel ground and fleet forces in the Hoth system. Later, he was forced to evacuate the Hoth base when it was overrun by Imperial forces. After the Hoth evacuation, General Rieekan was given command of military operations for the Rebel Alliance.

# **Imperials**

Crix Madine This Corellian is a highly-decorated Imperial officer. He originally earned his reputation as a brilliant leader in charge of the Storm Commandos, an elite Imperial army unit.

Kasan Moor This native of Alderaan was one of the rising stars in the Imperial Navy, quickly moving up in ranks from crack TIE fighter pilot to leader of the 128th TIE Interceptor Squadron. Her allegiance toward the Empire soon wavered, however, when she was informed that her home planet had been obliterated by the Death Star. While she continues to distinguish herself by flying with the 128th, Moor is contemplating defection to the Rebel forces, since she believes that her allegiance to the Imperial forces means nothing if they can coldly destroy her friends and family.

Moff Kohl Seerdon Formerly Kasan Moor's mentor, Imperial Moff Seerdon is now angry at her, since he is not sure which side she is fighting for. Moff Seerdon is attempting to consolidate bacta supplies under his control, and sees Rogue Squadron as a threat to his plans for domination.

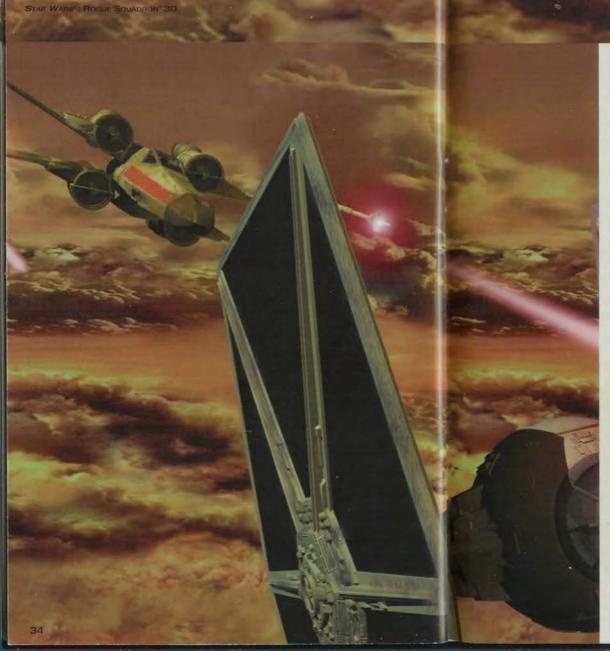












# **FLYING TIPS**

- ★ Use your radar screen to fly in the right direction towards your mission objectives. Fly so you keep the wedge shape oriented to the top of the radar at 12 o'clock.
- ★ Use the thrust and brake to match the enemy's speed or to more easily attack a ground target.
- ★ Pay close attention to directions from General Rieekan and your wingmates.
- ★ Be on the lookout for enemy bombers, and attack them before attacking fighters. Bombers do more damage to critical Rebel installations.
- ★ (Ground targets only) For a more effective attack, line up your targets by making long, straight runs. Avoid the temptation to make quick turns in pursuit of your targets. Instead, fly far away, then turn around and fly toward your targets from a distance, using your brakes. You'll be able to keep them in your sights longer—and score more hits. But you'll also be in enemy sights...
- ★ Find the keyboard, joystick or mouse configurations and camera views best suited to your flying style.
- \* (Speeder or V-wing only) For more control in turns, use the right or left brake to tighten your turn in either direction.
- ★ Use a loop-the-loop move to bear down on an enemy that has passed you by.
- ★ To avoid missile turrets, fly fast and low.

# CREDITS

Codesigned and Developed by LucasArts and Factor 5

Core Development Team

LUCASARTS CREDITS

Project Leader/ Programming Mark Haigh-Hutchinson

Lead Level Designer Kevin Schmitt

Level Designers Chris Klie Jeffrey Kung John Kathrein Ryan Kaufman

Lead Artist Craig Rundels

3D Artists David Bogan Gaurav Mathur Razmig Mavlian Suzanne House

Texture Artist Buddy Hannon

Aesthetic Advisor Paul Topolos

Additional Artwork Kristen Monkaitis

Cutscenes Marc Overney

Lead Tester Aaron Young

Assistant Lead Testers Michael Dillon Corey Navage

Testers Leyton Chew Erik Ellicock Jesse Moore John "Buzz" Buzolich Julio Torres Marcus P. Gaines Leland Chee Jeff Sanders Darren Koepp

International Coordinator Adam Pasztory

International Tester Dana Fong

International Programmer Andre Bremer

LEC Voice Department Tamlynn Niglio Darragh O'Farrell Coya Elliot Cindy Wong Peggy Bartlett

Production Managers Brett Tosti Dan Connors

Production Coordinator Dino Ago

FACTOR 5 CREDITS

Lead Programmer/ Additional Design Holger Schmidt

Technical Lead, Sound and Microcode Programming

Al Design, Effects and Programming Jens Petersam

Front End and Cutscene Programming Florian Sauer

Level Editor Programming Dirk Jagalski 3D and 2D Art Mario Wagner

Additional Art Bastian Hoppe

Sound Design Rudolf Stember

Cutscenes Tobias Richter

Producer Julian Eggebrecht

Data Management Rene Henke

PC Version

Project Leaders Brett Tosti Mark Haigh-Hutchinson

Production Manager Dan Connors

Production Coordinator Dino Ago

Lead Programmer Amit Shalev

Programmers Martin Simpson Kevin Grandt

Additional Programming Nolan Erck Aric Wilmunder Andre Bremer Mark Haigh-Hutchinson

INSANE and SWEET Programming Vince Lee

Artwork
Suzanne House
Texture Artist

Paul Topolos

Additional Art
Craig Rundels

Lead Tester Michael Dillon

Assistant Lead Tester Aaron Young

Testers Leland Chee Marcus P. Gaines Darren Koepp Jesse Moore John Buzolich

Burning Goddess Wendy "Cupcake" Kaplan

Burning Assistant Kellie "Twinky" Walker

Quality Assurance Manager Mark Cartwright

Quality Assurance Supervisor Dan Pettit

Compatibility
Chip Hinnenberg
Jim Davison
Darren Brown
Dan Mihoerck
Charlie Smith
Lynn Taylor
Scott Tingley
Jason Lauborough

Product Marketing Manager Joel Dreskin

Manual Writers Victor Cross Mollie Boero

Manual Design Patty Hill

Product Support Manager Dan Gossett

Product Support Supervisor Dave Harris FACTOR 5 CREDITS
Lead Programmer

Additional Programming Jens Petersam Holger Schmidt Florian Sauer 3D Artwork Mario Wagner Sound Design Rudolf Stember VERY SPECIAL THANKS George Lucas

MUSIC CREDITS

Original Music Composer/Director: Chris Hülsbeck

Star Wars theme and incidental music from "The Star Wars Trilogy Original Soundtrack Anthology": Composed by John Williams

1993 Warner-Tamerlane Publishing Corp. & Bantha Music. All rights administered by Warner-Tamerlane Publishing Corp. All Rights Reserved, Used By Permission.

Star Wars (Main Title)
The Desert/The Robot Auction
The Last Battle
The Throne Room/Star Wars (End Titles)
The Imperial March (Darth
Vader's Theme)

The Battle in the Snow
City in the Clouds
Hyperspace
The Empire Strikes Back (Finale/
End Credits)
Into the Trap

# HOW TO CONTACT LUCASARTS

LucasArts has set up a variety of services to provide you with information about our latest games, hint and gameplay assistance, and technical support.

Hint Line

U.S.

If you need a hint, you may call our automated Hint Line. This service costs 95 cents per minute, requires a touch tone phone, and you must be at least 18 years old or have your parents' permission to call. The number is 1-900-740-JEDI (1-900-740-5334). The option to speak with a live Hint Operator is also available from this number. (Average call length is three minutes.)

Canada

Our Hint Line is also available to our Canadian customers. This service costs \$1.25 (U.S.) per minute, requires a touch tone phone, and you must be at least 18 years old or have your parents' permission to call. The number is 1-900-677-JEDI (1-900-677-5334). (Average call length is three minutes.)

# Where to Find Us Online

Visit the LucasArts Web site at www.lucasarts.com. You can reach us through the Technical Support section of the LucasArts Web site. From there, you will have the option to receive online technical support through Yoda's Help Desk, browse technical documents, or leave a message for an online representative.

# Yoda's Help Desk

We are proud to feature Yoda's Help Desk, a self-help knowledge base, which is available in the Technical Support section of the LucasArts Web site at <a href="https://www.lucasarts.com/support">www.lucasarts.com/support</a>. Yoda's Help Desk offers interactive solutions to technical issues based on information you provide. Visitors to Yoda's Help Desk will be able to receive technical support 24 hours a day, seven days a week.

# Technical Support Phone Number

This number is for technical assistance only. Hints will not be given out over the Technical Support line.

If you need technical assistance, please don't hesitate to contact us after reading the Troubleshooting Guide and the Readme file. For your convenience, if you cannot get through to a representative by phone and you have access to a fax machine or any of our online areas, please consider contacting us through one of these alternate means.

When contacting us, please be sure to provide us with as much information as possible. Make sure to note the exact type of hardware that you are using in your system, including: your sound card, video card, CD-ROM drive, amount of RAM present, and speed and manufacturer of your processor. Also, make sure to include the title and version of the game, and a detailed description of the problem.

You can reach our Technical Support department by calling 1-415-507-4545. We are available to help you Monday-Thursday from 8:30 a.m.-5:30 p.m. and on Friday from 8:30 a.m.-4:30 p.m. (Pacific Standard Time).

# Technical Support Fax

For your convenience, we also offer the option of faxing us with your technical questions at 1-415-507-0300.

When sending us a fax, please include your name, return fax number with the area code, and a voice phone number so we can contact you if we experience any problems when trying to fax you back.

# Technical Support Mailing Address

LucasArts Entertainment Company LLC P.O. Box 10307 San Rafael, CA 94912 Attn.: Product Support

# LucasArts Company Store

Visit the LucasArts Company Store at www.lucasarts.com. The Company Store offers a complete selection of LucasArts games, hint books and logo gear. Reach us by mail at:
LucasArts Company Store
P.O. Box 14797
Fremont, CA 94539
Or fax us at 1-925-275-1190.

# SOFTWARE LICENSE AND LIMITED WARRANTY

PLEASE READ THIS LICENSE CAREFULLY BEFORE INSTALLING OR USING THE SOFTWARE, BY USING THE SOFTWARE, YOU ARE AGREEING TO BE BOUND BY THE TERMS OF THIS LICENSE. IF YOU DO NOT AGREE TO THE TERMS OF THIS LICENSE, DO NOT INSTALL OR USE THE SOFTWARE, DELETE THE SOFTWARE AND ALL RELATED FILES FROM YOUR COMPUTER, AND PROMPTLY RETURN THIS PACKAGE AND ITS CONTENTS TO THE PLACE OF PURCHASE FOR REFUND OF THE AMOUNT YOU PAID.

The computer software, artwork, music, and other components included in this product (collectively the "Software") are the copyrighted property of LucasArts Entertainment Company LLC and its licensors (collectively referred to as "LEC"). The Software is licensed (not sold) to you, and LEC owns all copyright, trade secret, patent and other proprietary rights in the Software. You may use the Software on a single computer. You may not: (1) copy (other than once for back-up purposes), distribute, rent, lease or sublicense all or any portion of the Software; (2) modify or prepare derivative works of the Software; (3) transmit the Software over a network, by telephone, or electronically using any means, except in the course of your network multi-player play of the Software over authorized networks; (4) engage in matchmaking for multi-player play over unauthorized networks; (5) design or distribute unauthorized levels; or (6) reverse engineer, decompile or disassemble the Software. You may transfer the Software, but only if the recipient agrees to accept the terms and conditions of this Agreement. If you transfer the Software, you must transfer all components and documentation and erase any copies residing on computer equipment. Your license is automatically terminated if you transfer the Software.

LEC warrants to the original consumer purchaser that the media furnished in this product will be free from defects in materials and workmanship under normal use for a period of ninety (90) days from the date of purchase (as evidenced by your receipt). If the media supplied as part of this product proves to be defective, and provided that the consumer purchaser returns the media to LEC in accordance with the instructions in this paragraph, LEC will replace the defective media: (a) free of charge to the consumer purchaser, if the media proves to be defective within the ninety (90) day period following the date of purchase, and (b) for a fee of \$5.00 per Compact Disc, if the media proves to be defective after the expiration of the ninety (90) day warranty period. To obtain a replacement CD, please return the CD only, postage prepaid, to LEC, at the address below, accompanied by proof of date of purchase, a description of the defect, and your name and return address, as well as a check for \$5.00 per Compact Disc if after expiration of the warranty period, LEC will mail a replacement to you.

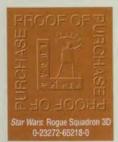
You expressly acknowledge and agree that use of the Software is at your sole risk. Except for the limited ninety (90) day warranty on the media set forth above, the Software and any related documentation or materials are provided "AS IS" and without warranty of any kind. LEC EXPRESSLY

DISCLAIMS ALL WARRANTIES, EXPRESS AND IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT, LEC DOES NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS, OR THAT THE OPERATION OF THE SOFTWARE WILL BE UNINTERRUPTED OR ERROR-FREE, OR THAT DEFECTS IN THE SOFTWARE WILL BE CORRECTED. THE ENTIRE RISK AS TO THE RESULTS AND PERFORMANCE OF THE SOFTWARE IS ASSUMED BY YOU AND YOU (AND NOT LEC) ASSUME THE ENTIRE COST OF ALL SERVICING, REPAIR AND/OR CORRECTION. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU.

UNDER NO CIRCUMSTANCES INCLUDING NEGLIGENCE SHALL LEC, OR ITS DIRECTORS, OFFICERS, EMPLOYEES OR AGENTS, BE LIABLE TO YOU FOR ANY INCIDENTAL, INDIRECT, SPECIAL OR CONSEQUENTIAL DAMAGES
(INCLUDING DAMAGES FOR LOSS OF BUSINESS PROFITS, BUSINESS INTERRUPTION, LOST DATA, LOSS OF BUSINESS INFORMATION, AND THE LIKE) ARISING OUT OF THE POSSESSION, USE, OR MALFUNCTION OF THE SOFTWARE, INCLUDING WITHOUT LIMITATION DAMAGE TO PROPERTY AND, TO THE EXTENT PERMITTED BY LAW,
DAMAGES FOR PERSONAL INJURY, EVEN IF LEC OR AN LEC AUTHORIZED REPRESENTATIVE HAS BEEN ADVISED
OF THE POSSIBILITY OF SUCH DAMAGES OR LOSS, SOME JURISDICTIONS DO NOT ALLOW THE LIMITATION OR
EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR
EXCLUSION MAY NOT APPLY TO YOU.

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS DEPENDING ON THE LAWS IN YOUR STATE. YOU AGREE THAT THE LIABILITY OF LEC ARISING OUT OF ANY KIND OF LEGAL CLAIM (WHETHER IN CONTRACT, TORT, OR OTHERWISE) WILL NOT EXCEED THE AMOUNT YOU ORIGINALLY PAID FOR THE USE OF THE SOFTWARE.

If the Software is acquired under agreement with the U.S. government or any contractor therewith, it is acquired as 'commercial computer software' subject to the provisions hereof, as specified in 48 CFR 12.212 of the FAR and, if acquired for Department of Defense (DoD) units, 48 CFR 227-7202 of the DoD FAR Supplement, or sections succeeding thereto.



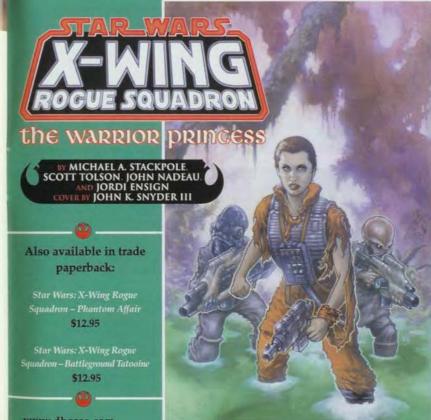
© LucasArts Entertainment Company LLC. © Lucasfilm Ltd. & TM. All rights reserved. Used under authorization. The Factor 5 logo is a trademark of Factor 5. LLC.

This is a work of fiction. All of the characters and events portrayed in this game are fictional. Any resemblance to real persons, living or dead, or actual events, is purely coincidental.

LucasArts Entertainment Company LLC P.O. Box 10307 San Rafael, CA 94912

On the following pages is a bonus excerpt from one of Dark Horse Comics' Star Wars: X-Wing: Rogue Squadron comics entitled "In the Empire's Service" (Issue #4, pages 20-23).

The book's editor, Peet Janes, had the following to add: "Rogue Squadron has always made the most of the unique dynamic of the comics medium. Many readers who also read the novels have said that the comics fulfill an important role in keeping Star Wars alive: visual excitement. An important element of Star Wars is the constant surprise of stunning new vistas. Comic art provides the opportunity to revisit exploding Death Stars and dizzying dogfights, and continue the fine tradition that began with Star Wars more than twenty years ago."



www.dhorse.com

AVAILABLE NOW THROUGH A COMICS SHOP NEAR YOU! OR, TO ORDER DIRECT:

Send your clearly written order along with your name, address, daytime phone number, and your check or money order (U.S. FUNDS) to: DARK HORSE COMICS, Dept. A, 10956 SE Main St., Milwaukie, OR 97222. Star Wars: X-Wing Rogue Squadron — Warrior Princess collection costs \$12.95 per copy. \*Please include \$4.00 (U.S.) on all orders of 1 to 4 items for shipping/handling. Please allow 4-6 weeks for your order to arrive.

AVAILABLE IN U.S. AND CANADA ONLY

EXPEDITED OF INTERNATIONAL ORDERS please call: 1-800-862-0052 (Mon.-Fri. 9 A.M. - 5 P.M., Pacific Time) or www.dhorse.com ALL SALES FINAL. ALL TITLES SUBJECT TO AVAILABILITY.

■ Lucastlim Ltd. 6. ™ All Rights Reserved. Used under authorization: Text and illustrations for Star Wars: X-Wing Rogue Squadron are © Lucastlim Ltd. Dark Horse Comics\* and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc.







































# ROGUE SQUADRON.

www.lucasarts.com

FACTOR

Star Wars

III. CONSTRUCTO

1 BOX 10307, SAN RAFAEL, CA 94912, U.S.A.