

**PROFORMA**

Longsight  
Art  
Space

Release: 4th March 2022



Image: Longsight Art Space

**We are inviting expressions of interest to be part of RPG Longsight!**

**RPG Longsight Acting Board Members Expression of Interest**

**30<sup>th</sup> April 2022—22<sup>nd</sup> June 2022**

**89 Northmoor Road, Longsight, M12 5RT**

We are seeking participants for RPG Longsight, a newly commissioned performance and installation work by artist Jack Ky Tan where 4 different organisational models will be tested over a year for the new Longsight Art Space (LAS) in Manchester. Participants will be asked to roleplay as Board Members in the first iteration of LAS as a single tier

'Foundation' model Charitable Incorporated Organisation (CIO), i.e., a charity with a Board of Trustees.

You will be invited to attend Board meetings and to play the role of charity trustees who have the responsibility to develop the mission, vision and values of LAS, to strategically direct its work and programme, and to evaluate how LAS is meeting community and stakeholder needs. The roleplay will end in a short exhibition where you and LAS staff, audiences, users and neighbours will be provided space to reflect on what it was like to encounter LAS as a single tier CIO.

Following this, the project will move on to roleplaying LAS as a two tier CIO (i.e. a charity with a membership), a co-op (or community benefit society) and a social enterprise. Ultimately this artwork will help the eventual real trustees/owners/caretakers of LAS to decide what organisational model to formally adopt that best suits the Longsight community.

### **Expression of Interest**

**We are welcoming expressions of interest from anyone who fulfils one or more of the following:**

- **Is a resident of Longsight**
- **Works in Longsight**
- **Has experience of working with and for charities and CIO's**

We are also open to hearing from you if you do not fulfil the above criteria but you still feel like you would contribute.

**Volunteer period: 3 days total from 30.04.22 - 22.06.22**

**Reimbursement: £30 stipend per day**

**Ref: RPGBM01**

**Deadline: Ongoing**

**If you are interested in participating, please email Chris at [info@proforma.org.uk](mailto:info@proforma.org.uk) with your details, and a response to the following three questions:**

- 1. Why are you interested in participating in this project?**
- 2. How are you connected to Longsight and its surrounding area?**

### 3. What artists and creative activities would you like to see at Longsight Art Space

You can respond in writing (no more than 200 words for each question)  
with a voice note (no more than 5 minutes)  
or with a video (no more than 5 minutes)

Feel free to include a CV.

If you need support showing an expression of interest, please email Chris at [info@proforma.org.uk](mailto:info@proforma.org.uk)



Image: Longsight Art Space and Beswick Co-Operative Society Building

#### More about the project:

Launching on 1<sup>st</sup> April 2022, RPG Longsight is a yearlong participatory artwork that will test how different legal formats will affect executive decision-making, board or director accountability, member/customer/ community engagement and fundability/survivability. PROFORMA's new project Longsight Art Space (LAS) will deliver our programme by roleplaying 4 different organisational governance models.

The project will also explore how LAS' overall mission, vision and values are affected by each organisational form. Examples include how would a move from a social enterprise to a membership charity affect access, perspectives on diversity and inclusion, organisational responsiveness to social or political crisis, and environmental responsibility. Eventually, this project will provide the real directors and board of LAS with valuable insight into the advantages and disadvantages of each model of incorporation and inform our decision-making processes going forward.

RPG will be a form of participatory theatre, durational installation art and social practice with Longsight residents and LAS' stakeholders invited to participate in the roleplay as directors, trustees, volunteers, members and customers. Depending on their role in each quarter, participants will attend and make decisions at AGMs, board meetings, town halls or at directors' meetings.

PROFORMA has commissioned artist Jack Ky Tan to create and facilitate this project together with PROFORMA's directors Chris Bailkoski and Chi Emecheta. Workshops and more participatory sessions will be announced very soon.

**Contact:**

**Chris Bailkoski:** [info@proforma.org.uk](mailto:info@proforma.org.uk)

**Chi Emecheta:** [info@l-a-s.uk](mailto:info@l-a-s.uk)

**Website:** [www.proforma.org.uk](http://www.proforma.org.uk)

**Instagram:** [@longsight\\_art\\_space](https://www.instagram.com/longsight_art_space)

**Bios:**

**PROFORMA** is a non-profit visual art, performance and curating platform supporting artists and curators by commissioning new work and providing artist exchange opportunities while offering an essential programme for artists' development including mentoring and peer-led talks. Presenting artists from the Greater Manchester region, our aim is to commission new work for spaces outside of traditional galleries and support artists and curators through exchanges locally and internationally. **Longsight Art Space** is PROFORMA's new exhibition and live art venue, platforming community engaged and underrepresented artists and curators, centring our programming in Longsight as a long-term organisational residency.

**Chris Bailkoski** is a curator with extensive experience of developing collaborative practices to create dynamic exhibitions and events in both galleries and non-gallery spaces, predominantly focusing on grassroots visual artists and musicians in the North-West region.

**Chi Emecheta** is an emerging artist and a creative producer with an interest in interdisciplinary practices. As co-director of PROFORMA, Chi is committed to supporting artists and creatives in making and presenting work in both gallery and non-gallery spaces, focusing on performance and visual art.

**Jack Ky Tan** uses law, policy, social norms and customs as a medium of making art. He creates performances, sculpture and participatory projects that highlight the rules that guide human behaviour. In Jack's social practice, he blurs the boundaries between art, governance and consultancy in order to help organisations reform and revision themselves using artistic thinking. Jack trained as a lawyer and worked in civil rights NGOs before becoming an artist. Jack's practice-led PhD at Roehampton University explored legal aesthetics and performance art.

His recent projects include Devising Governance (2021-22), a year-long experiment of creating organisational policy as performance scores via the process of making sculpture (Scottish Sculpture Workshop); Board Artist-in-Residence at FACT Liverpool (2021-22); Learning Nonhuman (2021) at FACT Liverpool, a game app and planning tool that identifies human and nonhuman conflicts in the city; and Decolonizing Constitutions (2020-ongoing), a training workshop that deconstructs coloniality in governance documents using techniques of poetry and textual analysis.

<http://www.jacktan.net>

**This project is supported by:**

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